

**XLIX, NUMBER 1  
SPRING 2024**

**GERMAN STUDIES  
ASSOCIATION  
NEWSLETTER**

**2024**

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# LETTER FROM THE EXECUTIVE DIRECTOR

Greetings from post-eclipse, springtime Austin!

I'm looking forward to seeing many of you in Atlanta in September for the conference. In March, GSA Operations Director Jennifer Jenkins, Treasurer Thomas Haakenson and I had the pleasure of meeting with hotel staff, representatives from the Mayor's office, Goethe Zentrum Atlanta, and many of our local GSA membership who graciously acted as hosts.

I want to express my profound gratitude to the [Halle Foundation](#) for their generous grant this year. We will be using the money in several ways, including supporting undergraduate, graduate students', and local teachers' travel to the conference. Additionally, we will be using some of the funds to purchase GSA-branded lanyards (no need to bring your own!). As the Institutional Transformation and Social Justice committee recommended in their [report](#) published in the February 2023 issue of *German Studies Review*, we all need to continue to expand our notion of what constitutes German Studies, and also who is contributing to its many fields and disciplines. I hope the lanyards will make it easier for us all to recognize our fellow members throughout the hotel and conference spaces.



GSA Treasurer Tom Haakenson, GSA Executive Director Margaret Menninger, and Goethe Zentrum Atlanta Executive Director Oliver Gorf

That is the good news, but there is some less positive news as well. After a wildly successful meeting in Canada, we are returning to a conference landscape that has become vastly more expensive. The audiovisual equipment needed by conference participants (projectors, screens, microphones, speakers, internet, etc.) will cost over US\$100,000 this year. To respond to this massive increase (sadly an industry-wide phenomenon), the Finance Committee, in close conversation with the Board, has agreed that registration fees will have to go up for the first time since 2020.

# LETTER FROM THE EXECUTIVE DIRECTOR (CONT.)

Early Bird registration fees will be available through **June 30, 2024** (registration will open by mid-May):

Regular Rate, member: **\$195.00** (then \$210.00)

Regular Rate, nonmember: **\$275.00** (then \$300.00)

Independent Scholar, member: **\$75.00** (then \$85.00)

Independent Scholar, nonmember: **\$175.00** (then \$185.00)

Graduate Student, member: **\$55.00** (then \$65.00)

Graduate Student, nonmember: **\$125.00** (then \$135.00)

The conference registration fee covers the costs of the conference itself. The GSA's annual membership fees are what keep the lights on year round, paying for staff labor, for the conference submission portal, etc. We (the Executive Board and the Finance Committee) have worked to keep these increases as small as possible while covering the anticipated costs we face to allow everyone the resources they need for their presentations.

A final word of gratitude to all the members who have volunteered their time to help the GSA to thrive. From those focused on institutional transformation to those updating the bylaws or awarding the book prizes, it is the engagement of individual members that really makes the GSA the meaningful group that it is. Without you, nothing works. Thank you.

Margaret E. Menninger  
GSA Executive Director

## CALL FOR RECENT DISSERTATIONS IN GERMAN STUDIES



Help us spread the word about recent dissertations in the field(s) of German studies!

Please submit relevant information on this Google Form, either for your own dissertation or on e.g. an advisee's behalf:

<https://forms.gle/g3K4PGZcxiPm55Rw7>

# CALL FOR APPLICATIONS GSA TREASURER

The German Studies Association invites applications for a five-year renewable position of Treasurer, beginning in the fall of 2024. As the GSA's chief financial officer, the Treasurer is responsible for the Association's financial well-being. Using QuickBooks, the Treasurer maintains the Association's financial records, oversees revenue streams and pays bills, supervises grant and fundraising monies, and manages the Association's endowments. In consultation with the Executive Director, the Treasurer prepares the Association's annual budget for the Board's approval. The Treasurer serves as a full, voting member of the Executive Council, an ex officio, non-voting member of the Executive Board, and an ex officio member of the Investment/Financial Committee. Each of these bodies meets several times a year. Although this position is based on voluntary service, the GSA expects to pay a stipend or potentially buy the Treasurer out of some teaching responsibilities, and will provide funds for necessary travel and development expenses.

Applicants should demonstrate a commitment to supporting the Association's growth by helping to plan its financial future and expanding the Association's ability to return resources to membership in creative but financially responsible ways. Although institutional budgeting experience is preferred, a willingness to learn on the job is essential.

The Selection Committee (Benita Blessing, Benjamin Marschke, Margaret Menninger, and Jonathan Zatlin) asks applicants to send a c.v., a letter of interest, and contact information for one reference to Jonathan Zatlin ([jzatlin@bu.edu](mailto:jzatlin@bu.edu)), the search committee chair.

The application deadline is **1 May 2024**. For any additional information about the duties of the Treasurer, please contact the committee chair at the above email address.

# GSA ELECTIONS 2024

**Voting will run from April 29 to May 29**

**All current members of the German Studies Association are strongly encouraged to vote. Information and ballots will be sent out to GSA members via email. Visit the [GSA website](#) for details**



## CANDIDATES

*for terms beginning 1/1/2025*

**Board: Vice President (2 years)**

Ela Gezen (University of Massachusetts)

Todd Herzog (University of Cincinnati)

**Board: Germanistik (3 years)**

Vance Byrd (University of Pennsylvania)

Brett Sterling (University of Arkansas)

**Board: History/Social Sciences (3 years)**

Heather Morrison (SUNY, New Paltz)

Eva Giloi (Rutgers University, Newark)

**Board: Graduate Student Representative (2 years)**

Charlie Johnson (University of Illinois, Chicago)

Lorna McCarron (Georgetown University)

# CANDIDATES FOR GSA BOARD VICE PRESIDENT

## Ela Gezen (University of Massachusetts)

Ela Gezen (Ph.D., University of Michigan, 2012) is Associate Professor of German at the University of Massachusetts Amherst. Her research and teaching focus on 20th and 21st century German literature and culture, with emphases on literatures of migration, theater, minority discourses, transnationalism, and cultural theory. She is the author of *Brecht, Turkish Theater, and Turkish-German Literature* (2018) and is currently working on her second book, *Cultures in Migration: Turkish Artistic Practices and Cultural-Political Interventions in West Berlin*. Besides her editorial work, she has published articles on music, theater, and literature, focusing on the intersection between aesthetics and politics in both Turkish and German contexts. She has attended every GSA conference since her very first in 2008, and in addition to presenting papers, has collaborated with colleagues on organizing seminars, panels, and roundtables. Within the GSA she has served on the Program and Arts Night Committees, the Vision and Advocacy Working Group, the Executive Board, and is currently chairing the newly implemented Mentoring Award and Initiatives Committee. Together with colleagues, she plans to continue advocacy work, facilitate cross-committee and multi-organizational cooperation, and support existing committees in their efforts in making the GSA a more diverse, equitable, and inclusive professional organization.

## Todd Herzog (University of Cincinnati)

Todd Herzog (PhD University of Chicago, 2001) is Professor of German and Film Studies and Director of the Niehoff Center for Film and Media Studies at the University of Cincinnati. He has published six books and over forty articles on topics ranging from the modernist crime story to the history of German-Jewish travel writing on North America. He co-edited the *Journal of Austrian Studies* from 2011-2021. A lifetime member of the GSA, Todd co-chaired the Law and Legal Cultures Network (2013-2023) and served on the Executive Board (2020-2022). He has co-chaired the initial stages of the GSA's Strategic Plan, from the first draft of a mission statement to the current membership survey that will guide the plan. In the coming years, the GSA will focus on the strategic plan. The key tasks should be: (1) finding creative and sustainable ways to connect GSA members beyond the annual conference and (2) promoting a sense of belonging among members with diverse backgrounds, perspectives, disciplines, and career paths. If elected, Todd would work to elevate the importance of teaching and learning within the GSA, showcasing these endeavors alongside scholarship and the arts and highlighting the important work of GSA members in this area.

# CANDIDATES FOR GSA BOARD

## GERMANISTIK

### Vance Byrd (University of Pennsylvania)

I am a Presidential Associate Professor of Germanic Languages and Literatures at the University of Pennsylvania, where I hold a secondary appointment in History of Art. I teach and publish on literature in German since the late eighteenth century, visual culture, history of the book and periodicals, environmental studies, and commemorative culture. My research has been supported by grants from the Mellon Foundation, Fulbright, the NEH, the National Humanities Center, and the Getty Research Institute. I have been an active member of the GSA. I have given papers, organized panels, as well as convened and participated in seminars, roundtables, and plenary sessions at our annual meetings. I served on the GSA-DAAD Book Prize Committee, Program Committee, and I was the Program Director in 2021. I currently represent the Association on the Advisory Committee of the Berlin Program for Advanced German and European Studies. I always try to be practical and transparent when problems need to be solved. It would be an honor to support the GSA in its advocacy role for the study of language and the humanities on our campuses, as well as in its function for professional development, mentorship, and intellectual exchange at our conferences.

### Brett Sterling (University of Arkansas)

I am an Associate Professor of German at the University of Arkansas, Fayetteville. My research interests include German-language comics, diversity and representation in German-speaking Europe, and the works of Hermann Broch. My first book, *Hermann Broch and Mass Hysteria: Theory and Representation in the Age of Extremes*, analyzed how Broch used literature and theory as distinct but complementary means of conceiving and countering the mass hysteria of National Socialism. The book received the Radomír Luža prize in 2023. My current book project will present the first comprehensive history of German-language comics written in English. Since joining the GSA in 2014, I have worked consistently to promote the study of comics within German Studies by developing numerous panel series, as well as co-founding and co-organizing the GSA Comics Studies Network in 2017. As co-organizer, I have collaborated with colleagues in networks including Black Diaspora Studies, Queer and Trans Studies, and Asian German Studies. If elected, I would bring this interdisciplinary spirit to the GSA Board. I am especially eager to work for greater inclusivity and accessibility within the GSA. Further, I hope to work with colleagues to develop strategies for sustaining German Studies for the long term.



# CANDIDATES FOR GSA BOARD HISTORY/SOCIAL SCIENCE

## Heather Morrison (SUNY, New Paltz)

As an associate professor of history at SUNY New Paltz, I write about Vienna's intellectual circles in the 1780s. My past publications focused on freemasonry and publication practices in that decade of enlightenment activism. I am now working on a book about a botanical expedition sent around the world to gather plants, animals, and minerals for the Habsburg imperial collections. I have been supported by the Botstiber Institute for Austrian American History, a Richard Plaschka fellowship from the Austrian government, and a Fulbright. In serving the field, I have been on the GSA's program committee and otherwise worked to promote Habsburg and Austrian studies through a long stint editing the HABSBURG H-net list. With my research focusing on pre-1800 global exchange and race, a background at an underfunded mid-sized state university, and connections with a range of centers and programs supporting the Austrian side of German Studies, I feel I can support and help expand the GSA's goals of representation and serving member needs. On the board, I would focus on building community and mentoring through the association, communicating the value of knowledge work in German Studies, and supporting our strong interdisciplinary networks and increasing their visibility.

## Eva Giloi (Rutgers University, Newark)

Eva Giloi is Associate Professor in the History Department at Rutgers University, Newark. She received her PhD from Princeton in 2000. Her dissertation "'Ich Kaufe Mir den Kaiser': Royal Relics and the Culture of Display in 19th-Century Prussia" received the Fritz Stern Prize (German Historical Institute, Washington D.C.). Her publications include *Monarchy, Myth, and Material Culture in Germany, 1750-1950*, *Constructing Charisma: Celebrity, Fame, and Power in Nineteenth-Century Europe*, and *Staging Authority: Performance and Power in the Long Nineteenth Century*. She was Alexander-von-Humboldt Senior Research Fellow in 2012-2013 at the Center for the History of Emotions, Max-Planck-Institute für Bildungsforschung, and Martin L. and Sarah F. Leibowitz Member at the Institute for Advanced Study in Princeton in 2019-2020. She has written on material culture, visual culture, museums, monarchy, fame as a social code, charisma in the urban space, photography, copyright, consumer culture, and trademark law, most recently "Looking at Monarchy Askance: Royal Brand Names and Trademark Law in the German Empire" in *Central European History*. From 2016-2021, she served as Board Member on the *German Studies Review* Editorial Board and is currently the Central European History representative and Board Member of the Friends of the German Historical Institute.

# CANDIDATES FOR GSA BOARD GRADUATE STUDENT REPRESENTATIVE

## Charlie Johnson (University of Illinois, Chicago)

Charlie Johnson received their MA from the University of Illinois in Chicago in 2021 and is currently a PhD student, TA, and Head TA in the department of Germanic Studies at UIC. As a TA, Charlie is committed to practicing inclusivity in the classroom with an emphasis on gender-inclusive language. While interested in inclusive pedagogy, Charlie's dissertation "Trans/Figurations" investigates ruptures in binaries and gender identity in German literature from the late eighteenth century to the early twentieth century and the ways in which gender is entangled with the concept of "Bildung." In 2019 they received the Max Kade Fellowship and have earned Max Kade travel grants for attending conferences and studying abroad. They have also received the Astrida Orle Tantilillo Bridges award, a competitive, merit-based internal scholarship that has been used to carry out various projects relating to their research. They have also won Robert Kauf awards for excellence in teaching and research. Charlie recently presented a paper at ACTFL on the topic of gender-inclusive language and one titled "Gender Ambivalence in Musil's *Törleß*" at the Austrian Studies Association conference. They are working on a forthcoming publication on gender-inclusive language with *Unterrichtspraxis*. Charlie is a member of the German Studies Association, the Austrian Studies Association, AATG, and ACTFL.

## Lorna McCarron (Georgetown University)

I am a PhD candidate in the Georgetown University German Department. In my dissertation I explore the depiction of marginalized bodies in twenty-first-century German-language literature, drawing on material feminist approaches while also engaging critically with concepts of race and disability. I have had the pleasure of sharing my work on these topics at GSA conferences over the past three years—presenting on panels in 2021 and 2023 and participating in a seminar on Medical Humanities in 2022—where I benefited greatly from meeting like-minded scholars. If elected for the role of GSA graduate student representative, I would advocate for the scheduling of more professionalization events for junior scholars at the annual conference. In addition to the existing graduate student reception and Emerging Scholars Workshop, events such as CV clinics or the implementation of mentorship programs would create spaces for graduate students to develop their resumes, learn more about different job opportunities, and expand their networks beyond their institutions. Given that conferences can be difficult to navigate, particularly for groups that have been underrepresented in academia, I hope that such programming would make opportunities for professionalization at the GSA more accessible and foster greater graduate student engagement at the conference.

# GSA MEMBER SURVEY

As part of developing a strategic plan for the GSA, the board has developed a membership survey. We invite you all to participate and help us shape the future of the GSA.

Profound thanks are due to Secretary David Imhoof and board members Todd Herzog and Marie Sumner Lott for their hard work in pulling this together.

The survey will be available through 29 May at this link:  
[GSA Member Survey](#)



## GSA @ DAAD IN NYC!

GSA President Sara Hall, Vice President Damani Partridge, and Executive Director Margaret Menninger were warmly welcomed by Lucia Madro and Eva Bosbach (Uni Köln NY), and Michael Thomanek (DAAD) in New York City earlier this month



Photo credit: Ethan Grandel (DAAD)

# NEW SPEKTRUM EDITOR

The GSA is delighted to announce the appointment of Dr. Birgit Tautz (German, Bowdoin College) as the new editor of the *Spektrum* book series published by Berghahn Books. Dr. David Luebke (History, University of Oregon) is passing the baton after over a dozen years representing the scholarly interests of the GSA, leading an interdisciplinary editorial board through the solicitation and review process, generously supporting authors and reviewers, working together with the editors at Berghahn Books, and connecting the GSA Executive Council and Board with both Berghahn and the series editorial board. In recognition of his substantial service and impact on the field, he will remain affiliated with the series as Founding Editor.



Published under the auspices of the German Studies Association, *Spektrum* offers current perspectives on culture, society, and political life in the German-speaking lands of Central Europe—Austria, Switzerland, and the Federal Republic—from the late Middle Ages to the present day. Its titles and themes reflect the composition of the GSA and the work of its members within and across the disciplines to which they belong—including literary criticism, history, music, cultural studies, political science, and anthropology.

The editor search committee has conveyed that they were impressed with the depth of Dr. Tautz's engagement in the *Spektrum* series, as well as her thoughtful and wide-ranging plan for how to expand the scope of topics and authors in the series. She brings a balance of vision and pragmatism to the position, ready to listen and learn what the GSA membership and *Spektrum's* readers need.

Please watch for forthcoming announcements, virtual and/or actual roundtables, and information about the work of *Spektrum's* editorial board. You are encouraged to send information about projects that you'd like *Spektrum* to consider (whether they are still just an idea or fully-formed proposals) to Dr. Tautz at [btautz@bowdoin.edu](mailto:btautz@bowdoin.edu).

# GSA TRAVEL GRANT UPDATES

## GSA Non-North American Travel Fund

The 2024 application cycle will open after the preliminary conference schedule has been published. This will be the last year for this fund; the GSA will not have enough money in the account to cover conference travel in 2025 at the level originally contracted. We will therefore transfer any remaining funds and donations into the Conference Community Fund account, and from 2025 forward, the CCF will be the only source of travel funding from the GSA.

## **DAAD Travel Grant**

The DAAD is pleased to announce that it will once again be able to facilitate funding for travel to the GSA annual conference via its Kongressreisen-programm.

The call for applications can be found [here](#). Please note that applications for travel funding for the 2024 GSA conference must be received by **May 24, 2024**.

## **ACFNY Travel Grant**

Unfortunately, the Austrian Cultural Forum of New York will not be able to offer any travel grants in 2024.

# CONFERENCE COMMUNITY FUND

**The 2024 GSA Conference Community Fund cycle will open once the Program Committee has finished setting the conference program!** We've added a resource this year: The GSA has created a letter of support that can be used by graduate students applying for this fund when asking their departments for conference funds.

As you all know, the GSA Conference Community Fund seeks to support recent PhDs and precariously employed and contingent faculty — including lecturers, adjuncts, non tenure-track colleagues, and visiting faculty — who are presenting at the GSA conference. Independent scholars, graduate students, and other educators in financially precarious positions are eligible to apply. Scholars in underrepresented groups are strongly encouraged to apply.



There is no geographical restriction on GSA Conference Community Fund recipients; we welcome applications from US- and non-US-based scholars. The GSA Conference Community Fund prioritizes support for individuals presenting at the GSA's annual conference. However, if funds are available, grants may be made to those individuals simply to attend the conference, with priority given to unaffiliated scholars and to graduate students in German Studies and related fields. Funds will be awarded until donations to The GSA Conference Community Fund have been exhausted. The deadline for the 2024 cycle is **August 1, 2024**. For more information and a link to the online application form, visit <https://www.thegsa.org/prizes/gsa-conference-community-fund>

# GSA CONFERENCE COMMUNITY FUND 2024



## FUNDRAISING CALL

Help Support our GSA Community through the GSA Conference Community Fund. The Conference Community Fund is the GSA's only funding source for North American travel.

 **These grants are funded by you, our members.** 

50% of your contribution will go to help offset membership dues and registration fees for colleagues in need in 2024, and the other 50% of your contribution will be used to grow the GSA Conference Community Fund for the years ahead.

**PLEASE SUPPORT THE GSA CONFERENCE  
COMMUNITY FUND AND OUR GSA  
COLLEAGUES TODAY!**

<https://www.thegsa.org/members/contribute>

# GERMAN STUDIES REVIEW GOING ONLINE IN 2025

Beginning with volume 48, issue 1, to be published in February 2025, *German Studies Review* will become an online journal. As before, the journal, which is included in the GSA membership fee, will come out three times a year (February, May, October). Already available through Johns Hopkins University Press, the online version will be the *default option*. We are currently in the process of working out the details of this transition with Johns Hopkins University Press, our publisher. We are exploring the feasibility of providing an opportunity for GSA members who wish to continue receiving *German Studies Review* in print to do so. More information regarding access and notification about a new issue will follow in the next GSA Newsletter. Moving *German Studies Review* online supports the German Studies Association's commitment to sustainable practices and will reduce printing and shipping costs. Thank you for your continued support of *GSR*.

Katharina Gerstenberger  
Editor, *German Studies Review*

## **New: GSA Conference Special Event Form!**

Planning a reception or other special event for GSA 2024 in Atlanta? Please let us know by completing this form for your event no later than **June 15, 2024**:

<https://forms.gle/7fLCX6Sk2ld6ZMyg9>



# MAX KADE FELLOWS

We are very pleased to announce the two newest Max Kade Fellows with the Berlin Program for Advanced German and European Studies at the Freie Universität!

**Alexander Compton** is completing his Ph.D. this semester at Emory University. He will be using the fellowship to revise his dissertation, *A World without Race: Decolonization and the Global Politics of Integration in Cold War Germany, 1949–1975*, and work on his new project: "Ecologies of Liberation: Race and Environmental Justice in Multicultural Europe, 1975–Present."

**Noelle McMurtry** received her DMA in 2023 from the Peabody Institute of Johns Hopkins University. She will be revising her dissertation: *Cornflowers and Heather: The 'In-Between' Songs of Luise Adolpha Le Beau*.



The GSA thanks the Max Kade Foundation  
for its ongoing support!



# GSA EXECUTIVE BOARD MEETING MINUTES HIGHLIGHTS, 29 MARCH 2024

**Present (Zoom):** Sara Hall, Monica Black, Alicia Ellis, David Imhoof, Paul Lerner, Jonathan Olsen, Denise Phillips, Liz Schoppelrei, Faye Stewart, Katharina Gerstenberger, Tom Haakenson, Margaret Menninger

## **Action Items:**

- Approval of agenda and minutes from 4 October 2023 Board Meeting.
- Approval of revised proposal for structure and modest budget for regional and online satellite events. Revised proposal reduces restrictions on location and who can participate, and adds more details on funding and timelines. The president will appoint a committee to vet proposals. Volunteers needed.
- Seeking volunteers for Fundraising/ Development Task Force (especially connected to 50th Anniversary), Disability Task Force, Satellite Series Review Group, and Survey
- Interpretation Task Force (especially connected to strategic planning).

# JEFFRY DIEFENDORF (1945–2024) IN MEMORIAM

We have lost a brilliant mind and rare colleague. After several years of brave struggle with primary progressive aphasia, Jeffry Diefendorf passed away peacefully at the age of 78 on March 23, 2024. Diefendorf graduated from Stanford University in 1967, received his PhD from the University of California, Berkeley, in 1975, and commenced his distinguished four-decade career at the University of New Hampshire in 1976, where he served as chair (1991–1997) and senior faculty fellow in the dean’s office (1997–2007). A passionate and much-beloved teacher, he engaged in meticulous research. Already in 1980, Diefendorf published his first book, *Businessmen and Politics in the Rhineland, 1789–1834*, with Princeton University Press. In a stark pivot, he then devoted over a decade to a different time period and field area: post-1945 reconstruction.

Diefendorf’s monumental second book, *In the Wake of War: The Reconstruction of German Cities after World War II* (Oxford University Press, 1993), digested his fifteen years of painstaking research in over ten West German cities to answer: “How did Germans balance the desire to reconstruct the past with the desire to build truly modern cities? Who made the decisions and how? Where did financing come from, and who profited or lost in the process? What accounted for regional variations?” (xiii). Supported by diverse grants including from the Alexander von Humboldt Foundation, Diefendorf became fluent with architectural theory, exchanged ideas with since-deceased architects, historic preservationists, and political figures, and evaluated local stories from the ground up. A stunning work of historical research, analysis, synthesis, and writing, Diefendorf’s magnum opus is a foundational text for scholars of postwar Germany, reconstruction, and urban planning. Not least given its rave reviews from leading journals, I hope the publisher uses this moment of Diefendorf’s passing to re-release *In the Wake of War* as a paperback for a new generation of scholars and students. After gleaning many insights from his work, I first had the privilege of meeting Diefendorf when he invited me to the Humboldt reception at the German Studies Association’s 2012 conference in Milwaukee. From then onward, he impressed upon me a scholarly approach to local history that is indispensable for understanding big historical questions.

## JEFFRY DIEFENDORF IN MEMORIAM (CONT.)

Through his deep reading of neglected materials, Diefendorf showed that local history is neither pedantic nor obscure. Central repositories are essential, he knew, but they must be read in light of local materials and personalities. Diefendorf's scholarship also exemplified the best of comparative history. Humbly aware that he could never specialize on every local case that inspired him around the world, he networked with international experts to coedit *Rebuilding Japan after 1945* (Palgrave, 2003), *Transnationalism in the German City* (Palgrave-MacMillan, 2014), and *American Policy and the Reconstruction of Germany, 1945–1955* (Cambridge University Press, 2013). The latter volume exemplified his certitude that, to understand urban development, it was crucial to decipher how laws evolved and were implemented (or not) over time. Finally, Diefendorf always took long-term factors into account when seeking to understand postwar history, especially those from the Nazi period. Alas that Jeffry Diefendorf's next achievement was aborted by his health challenges— his planned book *Urban Identity and Urban Change: Cologne, Basel, and Boston, 1920–1965* would have transcended temporal and national bounds and brought to light archival finds that, through his inevitably creative and thorough research, would have offered fresh insights on architecture, urban planning, and civic activism in three seemingly divergent cities.

The untimely loss of Jeffry Diefendorf leaves an immeasurable void. His collegial books, articles, reviews, and commentaries will, I hope, inspire future generations as much as they have informed me. We have lost a rare colleague. May we honor his memory by seeking to emulate the profoundly humane and questing traits that made him an invaluable asset to our profession.

Andrew Demshuk  
American University



# GSA INSTITUTIONAL MEMBERSHIP

Consider joining our roster of [GSA institutional members!](#)

Institutional memberships offer a means to publicize centers, institutes and departments that have a strong focus on German Studies, while also opening the door for graduate students and non-tenure track faculty. In these ways, your institutional membership will help sustain German Studies research, scholarship, teaching, and advocacy.

The benefits include:

- **Institutional membership:**
  - Recognition in the biannual GSA newsletter, the annual conference program/app, and on the GSA website
  - One 1/4-page advertisement in the *German Studies Review*
- **Graduate institutional membership** further includes:
  - One 1/2-page ad in the *German Studies Review*
  - **Six** complimentary 1-year GSA memberships for graduate students and/or non-tenure track/contingent faculty at your institution

 Register your institution online [here!](#) 

## GSA INSTITUTIONAL MEMBERS



Thank you to our institutional and graduate institutional members!



austrian cultural forum <sup>nyc</sup>

- [AATG](#)
- [Austrian Cultural Forum New York](#)
- [Austrian Studies Association](#)
- [Brothers Grimm Society of North America](#)
- [Central European History Society](#)
- [Coalition of Women in German](#)
- [DAAD](#)
- [DEFA Film Library](#)
- [Landesarchiv Schleswig-Holstein](#)



# GET INVOLVED

## Support the GSA

The Association is grateful for financial support. It relies on member dues and donations to cover its operational costs, Book Prizes, and The Conference Community Fund.

## Volunteer with the GSA

Committees, Elected Positions, Conference Moderators/Commentators

# SHARE YOUR NEWS

**Do you have publication news or event announcements to share?**

Let us know!

Please use this form to submit details

Contact: *media@thegsa.org*