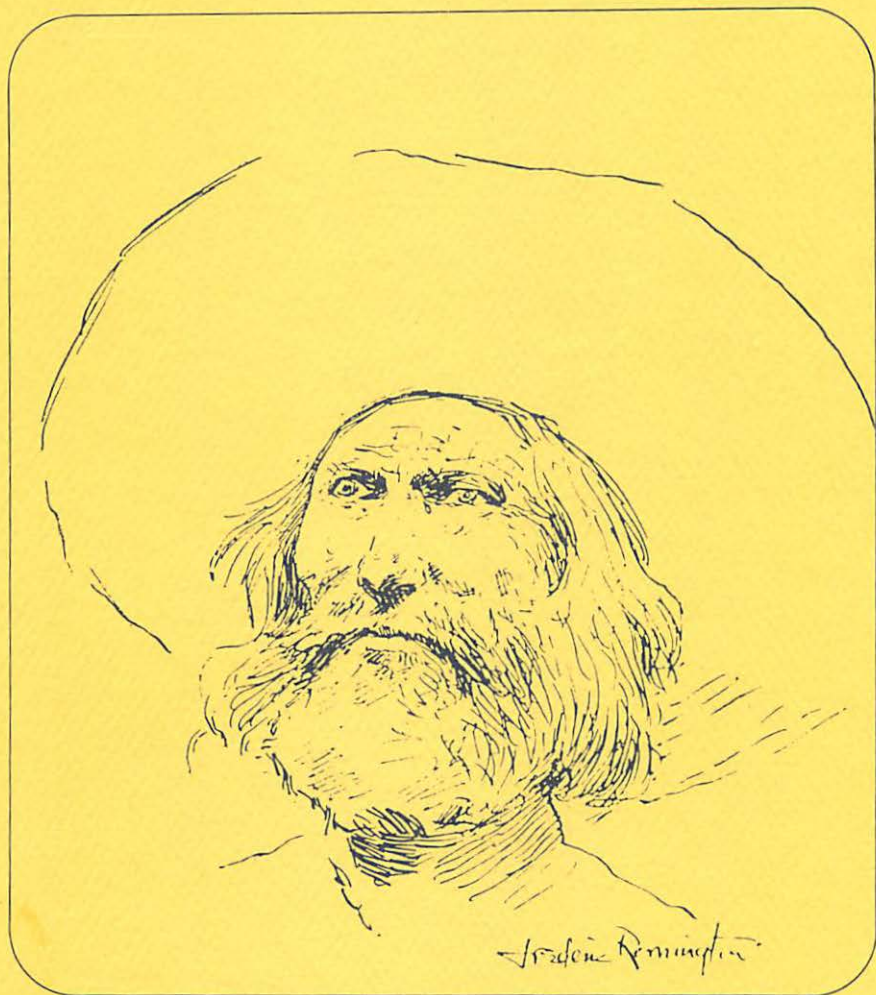
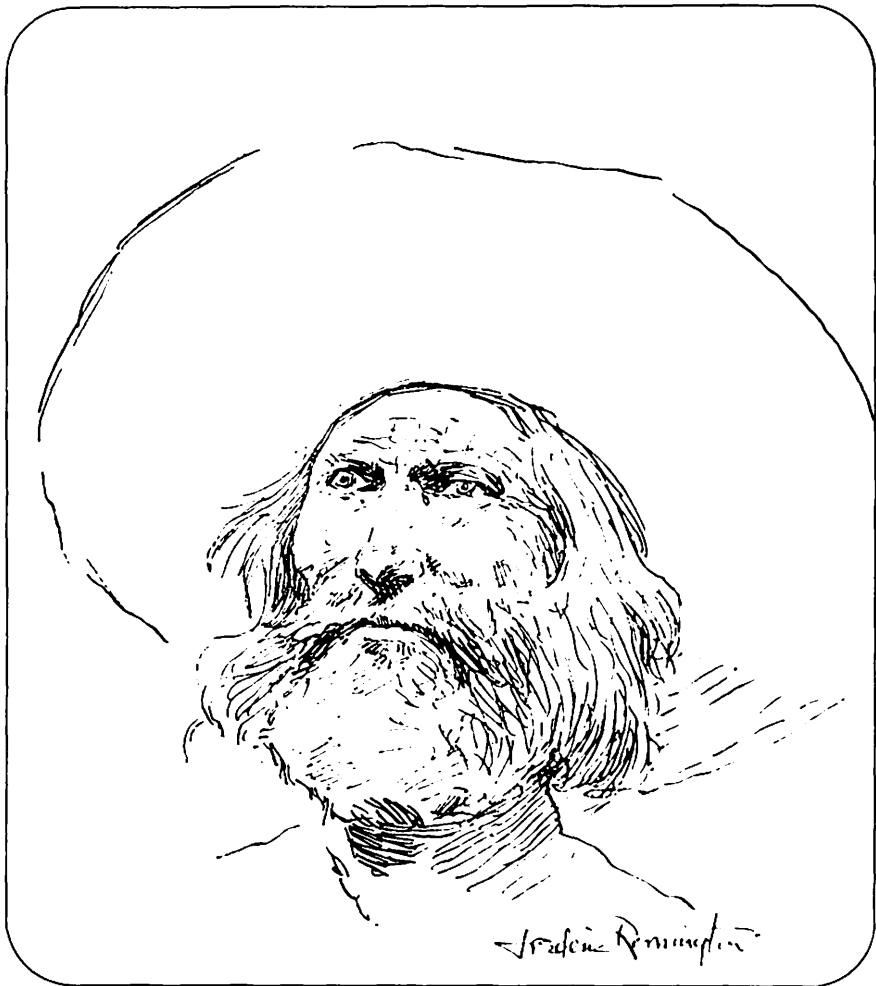


Western Association for German Studies



Fourth Annual Meeting/October 3 and 4, 1980
at Wichita State University/Wichita, Kansas

Western Association for German Studies



Fourth Annual Meeting/October 3 and 4, 1980
at Wichita State University/Wichita, Kansas

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Fort Lewis College

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Utah State University
Western Washington University
Wichita State University

MEMBERSHIP: The Association welcomes persons interested in history, literature, politics and government, geography, humanities, and other fields relating to German-speaking Europe. The interest of the Association spans the period from early times to the present German Federal Republic, German Democratic Republic, Austria, and Switzerland, and includes Germans and German culture in other countries.

Members of the Association receive the *Newsletter*, *German Studies Review*, and other publications. Membership dues are \$10 per year, although students may select non-voting membership at \$5 per year. Libraries and institutions may subscribe to *German Studies Review* for \$18 per year, \$20 in Canada, and \$21 elsewhere. Institutional membership in the Association is available at \$100 per year.

NEWSLETTER: The Association publishes a *Newsletter* containing professional news, information about grants, research opportunities, visiting foreign scholars, films and classroom aids, major resource collections, job opportunities, and other news. Members are invited to contribute material for the *Newsletter*. Contributions may be addressed to the Editor, *Newsletter*, P.O. Box 26752, Tempe, AZ 85282.

GERMAN STUDIES REVIEW: The journal of the Association is *German Studies Review*, published three times each year, in February, May, and October. The Editorial Board of *German Studies Review* includes:

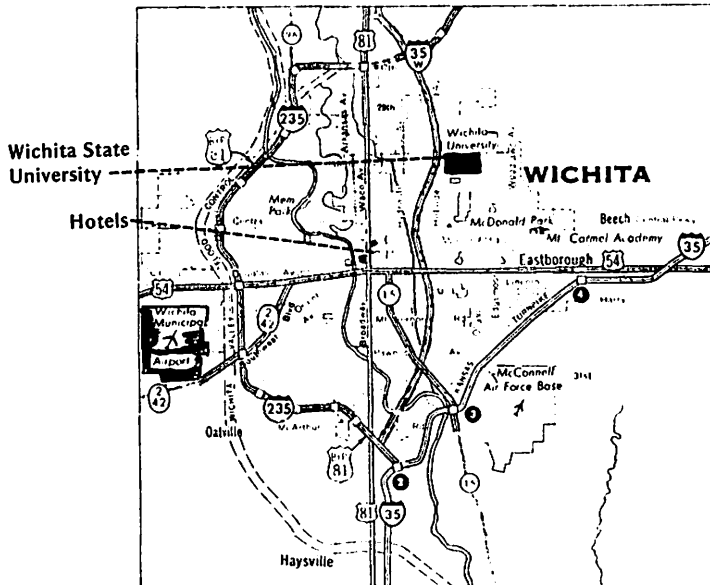
Ehrhard Bahr (University of California, Los Angeles)
John S. Conway (University of British Columbia)
Ulrich Goldsmith (University of Colorado)
Edward L. Homze (University of Nebraska, Lincoln)
Hans-Adolf Jacobsen (University of Bonn)
Katharina Mommsen (Stanford University)
Joachim Remak (University of California, Santa Barbara)
Volkmar Sander (New York University)

The *Review* publishes articles and book reviews. Members and non-members are invited to contribute manuscripts. To expedite consideration, a prior letter of inquiry is suggested. Manuscripts should be typed double-spaced, with end notes, according to the University of Chicago or MLA style, and submitted in two copies with return postage. Write to:

Prof. Gerald R. Kleinfeld
Editor, *German Studies Review*
Arizona State University
Tempe, AZ 85281

Members interested in reviewing for *German Studies Review* should contact:

Prof. W. M. Senner
Book Review Editor
German Studies Review
Arizona State University
Tempe, AZ 85281



GENERAL INFORMATION

Headquarters: The conference will be hosted by Wichita State University. Sessions and the business meeting will be held near the campus at the Marcus Center for Continuing Education.

Special Features: The association dinner in the Royale Room at the Wichita Royale on Friday, October 3, 1980, will feature Professor Hans-Adolf Jacobsen (University of Bonn) speaking on "The German Question, History and Perspectives" and will be preceded by a reception poolside at the Royale. Professor G. Bording Mathieu (California State University, Fullerton) will present "A Critical View of Today's Germany. An Illustrated Lecture on Klaus Staeck's Poster Art" at 11:00 AM Friday, in Room 207, Marcus Center.

Program Director: Jack D. Dowell (Washington State University).

Session Directors:

Evan Bukey (University of Arkansas)
Roswitha Burwick (Scripps College)
Meredith Lee (University of California at Irvine)
Gerald Fetz (University of Montana)
Wulf Koepke (Texas A & M)

Local Arrangements: Donald M. Douglas (Wichita State University).

Preregistration: In order to facilitate arrangements we urge participants to preregister by mailing the enclosed registration form with prepayment by September 19, 1980.

The preregistration fee for the conference is \$10.00. Registration after September 19 is \$13.00. Meal prices are \$5.50 for the Friday noon luncheon, \$10.00 for the Friday evening banquet and \$5.50 for the Saturday noon luncheon.

Registration packets and tickets for prepaid meals should be picked up at the registration desk at the Marcus Center on the Wichita State University campus.

Registration at the Conference: Participants may register at the Marcus Center and purchase tickets for meals as long as space is available. The registration desk will be open Friday, October 3, from 8:00 a.m. until 5:00 p.m. and on Saturday, October 4, from 8:00 a.m. until 11:00 a.m.

ACCOMMODATIONS

Rooms for one or two guests have been set aside for conference participants and guests at two motels in Wichita. Please make your own reservations. These blocks of rooms will be released on September 19, 1980, and will be available on a first-come, first-served basis thereafter. Be sure to include on your reservation request the notation "Western Association for German Studies Conference at Wichita State University."

The Wichita Royale. 125 North Market Street, Wichita, Kansas 67202. Phone (316) 263-2101. Rates: single \$42, double \$52. Pool indoors. Free limo service to and from Wichita Midcontinent Airport.

Holiday Inn Plaza. 250 West Douglas Avenue, Wichita, Kansas 67202. Phone (316) 264-1181. Rates: single \$34, double \$40. Free limo service to and from Wichita Midcontinent Airport.

The Wichita Royale and the Holiday Inn Plaza are within two blocks of each other. Nearby, within seven blocks, are **The Ramada Inn Central**, 221 East Kellogg, Wichita, Kansas 67202, phone (316) 267-9281, whose rates are comparable to Holiday Inn Plaza, and **The Shepherd of the Hills Motel**, 612 South Broadway, Wichita, Kansas 67202, phone (316) 262-7211 and the **Broadview Hotel**, 400 West Douglas, Wichita, Kansas 67202, phone (316) 264-0171, both of whose rates are somewhat lower.

Kansas Liquor Laws. During your stay in Wichita, you will discover that Kansas liquor laws may be somewhat different from those to which you are accustomed. Kansas does not have "open saloons." The state of Kansas permits consumption of distilled spirits only by persons over 21 years of age and having a membership in the "private club" where the liquor is consumed. There are, however, numerous clubs with reciprocal membership agreements. If you are a registered guest in a hotel property with a "private club," check to see with what other clubs it may have reciprocal agreements. Upon checking into the hotel you will need to fill out a short application to receive a temporary membership card. This card will entitle you to be a temporary guest of the hotel's club and all other reciprocal clubs. The Wichita Royale, the Holiday Inn Plaza, the Ramada Inn Central and The Shepherd of the Hills Motel operate "private clubs." The Broadview Hotel does not. There are also bars and restaurants with cereal malt liquor licenses where a person 18 years or older may consume 3.2 beer with no membership required.

TRANSPORTATION

Airport Transportation: Free limo service is provided by the Wichita Royale and by the Holiday Inn Plaza. Wichita's Metropolitan Transit Authority operates buses from the terminal to downtown Wichita hourly from 7:50 a.m. until 6:50 p.m. and from downtown Wichita to the terminal hourly from 6:20 a.m. until 6:50 p.m. The trip takes about 20 minutes. Taxi service is available on a twenty-four hour basis.

Local Transportation: Metropolitan Transit Authority buses leave the downtown area every thirty minutes, and the trip to the Wichita State University campus takes approximately fifteen minutes. Free bus transportation will be available at limited hours between the two motels and the Marcus Center. See your registration packet or contact the desk clerk at the Royale or the Holiday Inn Plaza when you check in.

Cars: Should you choose to have a car at your disposal during this conference, car rental services are available at the airport and in Wichita.

Toll Free Numbers

(800) 321-1972

(800) 331-4200

(800) 331-1212

(800) 228-9650

(800) 421-6868

(800) 228-1000

(800) 654-3131

(800) 328-4567

Agency

Thrifty

Avis

Budget

Dollar

Econo-Car

Hertz

National

Wichita Numbers

(316) 681-3606

(316) 943-2161

(316) 942-2264

(316) 942-7491

(316) 942-7446

(316) 943-2333

(316) 943-3132

(316) 943-0236

WICHITA STATE UNIVERSITY, WICHITA, KANSAS

Wichita State University provides educational opportunities for 16,000 students from every county in Kansas, nearly every state in the Union and many foreign nations. Wichita State's 800 faculty members teach more than 180 areas of interest in six different undergraduate degree-granting colleges: College of Business Administration, College of Education, College of Engineering, College of Fine Arts, College of Health Related Professions and Fairmount College of Liberal Arts and Sciences. The Graduate School offers programs leading to the PhD in logopedics and engineering, as well as to the master's degree in almost 40 areas.

Wichita State's 16,000 students are both traditional and nontraditional. About 900 students live in residence halls, fraternities or sororities on

campus, while the remaining 15,000 live off campus. There are 4,467 students over age 30, with the average age of WSU's students being 26. More than one-third of the student body is married. Most of WSU's students work at least part time while pursuing their studies, with almost half working full time. Wichita State's students come from out of state and out of the country, but almost three-fourths are from Kansas.

Wichita State's 320-acre campus is very open, with grassy mall areas for class breaks, studying and meetings with other students. More than 19 pieces of sculpture — varying from a kinetic, Y-shaped piece to a giant horse made of automobile bumpers — adorn the campus. The pride of campus is **Personnages Oiseaux**, the colorful mural created by the great Spanish artist Joan Miró and found on the exterior of the south wall of the Edwin A. Ulrich Museum of Art. Another campus landmark is Corbin Education Center, which was designed by the late Frank Lloyd Wright.

Wichita State is located in Wichita, the largest economic, cultural and population center of Kansas. Wichita is known as the Air Capital of the World, serving as the home for Beech Aircraft Corporation, Boeing Wichita Company, Cessna Aircraft Company and Gates Learjet Corporation. Wichita State students and faculty enjoy the city's 73 parks, modern 210-acre zoo and 25 shopping centers. Two art museums in the city, as well as the noted Wichita Symphony Orchestra, Community Theater and Mid-America Dance Company, serve the arts interests of the city. Historic Cowtown, located on the Arkansas River, captures early Wichita in 37 reconstructed buildings or replicas of early Wichita buildings.

SESSION TIMES

FRIDAY MORNING, OCTOBER 3, 1980

Sessions:	8:30 - 10:30
Third Reich	Room 111
Women in Literature	Room 209
Austrian Culture at the Turn of the Century	Room 107
Contemporary West Germany	Room 202
Zeitgeist in Fiction and Travelogue	Room 115
German Literature and Society before 1600	Room 114
Address:	11:00 - 12:00
Gustave B. Mathieu (California State University, Fullerton) "A Critical View of Today's Germany. An Illustrated Lecture on Klaus Staeck's Poster Art."	Room 207
Luncheon	12:30 - 1:30

FRIDAY AFTERNOON, OCTOBER 3, 1980

Sessions:	2:00 - 4:00
Nineteenth Century Painting	Room 114
Political Trends in Prussia and Austria in the Eighteenth and Nineteenth Centuries	Room 115
German Democratic Republic	Room 111
Weimar Republic	Room 202
Twentieth Century Literary Trends	Room 209
Austrian Culture and Politics: From Monarchy to Austrofascism	Room 107
Business Meeting, Room 207	4:30 - 5:30
Reception at poolside, Wichita Royale	6:30 - 7:30
Banquet, Royale Room, Wichita Royale	8:00 - 10:00

Speaker: Hans-Adolf Jacobsen (University of Bonn)
"The German Question: History and Perspectives"

SATURDAY MORNING, OCTOBER 4, 1980

Sessions:	9:00 - 11:15
Eighteenth Century Literature	Room 114
Philosophers and Critics in the Nineteenth Century	Room 107
Changing Functions of Voluntary Organizations in Modern Germany	Room 202
Culture and Politics under Four Regimes	Room 209

The Learned Professions in German Society Room 115
Humor and Wit in German Literature Room 111

Luncheon, Marcus Center 12:00 - 1:30

Speaker: Karl-Heinz Habersetzer (Braunschweig/
Wolfenbüttel)

“König Carolus der erste Stuardus. Die Englische Revolution in der
Deutschen Literatur vom 17. bis zum 20. Jahrhundert.”

SATURDAY AFTERNOON, OCTOBER 4, 1980

Sessions 2:00 - 4:15

Women in Literature Room 209
Germany, Europe, and the World Room 107
Contemporary Film and Literature Room 202
German Language and Language Teaching Room 115
Trade and Economic Development in the Two Germanies Room 111

DAAD Guest Participants

The German Academic Exchange Service (DAAD) will sponsor the participation in the Fourth Annual WAGS Conference of two members of their screening committee for American grant applicants, **Professors Jan Beckmann and Georg Wieland** of the University of Bonn.

There will be a lecture by Professor **Wieland** on Thursday, October 2 at 9:00 PM in the Charter Room of the Wichita Royale. His topic will be: *Die Intellektuellen und die Gesellschaft. Einige Bemerkungen zur aktuellen Diskussion in Deutschland.*

A reception will follow the lecture.

SESSIONS

FRIDAY, OCTOBER 3, 1980

SESSION I: THIRD REICH

8:30 - 10:30 AM, Room 111

Moderator: James Weingartner (Southern Illinois University-Edwardsville)

Paper: Cornelius Hegewald (Calvin College)

"Das religiöse Erlebnis: Gedanken über einen verachteten Dichter"

Paper: Ilse Irwin (The University of Texas at El Paso)

"Eugen Kogon's *Der SS Staat* as contained in *The Theory and Practice of Hell*"

Paper: Frederick Dumin (Washington State University)

"The Bombing of Dresden"

Paper: Donald M. McKale (Clemson University)

"Hitler is Alive: The Popular Postwar Craze"

Commentator: Alan F. Wilt (Iowa State University)

SESSION II: WOMEN IN LITERATURE

8:30 - 10:30 AM, Room 209

Moderator: Dagmar Stern

Paper: Elizabeth C. Hesson (Memorial University of Newfoundland)

"Heimito von Doderer, Frau Krapsreiter, and the Significance of Dreams"

Paper: Truddis E. Goldsmith-Reber (McGill University)

"Struck's *Die Mutter*: Quest for Selfworth or Restoration of a Myth?"

Paper: Richard Critchfield (Texas A & M University)

"Peter Handke's *Die linkshändige Frau*: A Case of Anti-Feminist Literature?"

Paper: Sabine Schroeder-Krassnow (Rutgers University)

"Wolf's *Cyankali* and Zweig's *Junge Frau von 1914*: A Comparative Study of Abortion in Literature"

Commentator: Inga Goessl (University of Missouri, St. Louis)

FRIDAY, OCTOBER 3

**SESSION III: AUSTRIAN CULTURE
AT THE TURN OF THE CENTURY**

8:30 - 10:30 AM, Room 107

Moderator: Hugh Powell (Indiana University)

Paper: Donald Daviau (University of California, Riverside)
"Bahr and the Radical Politics of the 1880's in Vienna and Berlin"

Paper: Harry Ritter (Western Washington University)
"Richard Charmatz: A Forgotten Name in Austrian Historiography"

Paper: Henry Gibbons (Claremont Graduate School)
"Georg Brandes and Sigmund Freud: Literature, Criticism, and Analysis"

Paper: Renate Delphendahl (University of Maine, Orono)
"The Shadow as Alter-ego in Grillparzer's *Der Traum, ein Leben* and Hofmannsthal's *Die Frau ohne Schatten*"

Commentator: Lore Muerdel Dormer (Claremont)

SESSION IV: CONTEMPORARY WEST GERMANY

8:30 - 10:30 AM, Room 202

Moderator: Karl P. Magyar (American Graduate School of International Management)

Paper: Judith Ricker-Abderhalden (University of Arkansas)
"The Victims or Oppressors? The Teacher in German Literature"

Paper: Richard Norton (University of Illinois at Chicago Circle) and John Borkin (University of Detroit)
"Hans Werner Henze: Music and Mission"

Paper: Richard C. Helt (University of Arizona)
"Some Notes on the Reception of Country Music in West Germany"

Paper: Dennis Mueller (University of Missouri)
"Tool or Partner? The Ambivalent Status of Workers in West Germany. An analysis of the Novels of Max von der Grün"

Commentator: Robert A. Monson (University of Arkansas)

**Please remove and return
by September 19, 1980**

**This is your
registration form.**

WESTERN ASSOCIATION FOR GERMAN STUDIES

REGISTRATION FORM

Name _____

Address _____

Tel.: _____

Area Code

Please make checks payable to Western Association for German Studies and mail before SEPTEMBER 19, 1980 to Professor Donald Douglas, Department of History, Wichita State University, Wichita, KS 67208.

Please indicate number of persons participating: ()

Number

_____ Conference fee \$10.00 (\$13.00 after September 19) \$ _____
(Conference fee includes the reception at the
Wichita Royale "poolside" on Friday

_____ Luncheon at the Marcus Center on Friday \$5.50 \$ _____

_____ Luncheon at the Marcus Center on Saturday \$5.50 \$ _____

_____ Dinner at the Royale Room, Wichita Royale \$ _____
on Saturday \$10.00

TOTAL ENCLOSED \$ _____

Arrival time _____

Airline _____

NEW MEMBERSHIP FORM

WESTERN ASSOCIATION FOR GERMAN STUDIES

Enroll me for

1980 (you will also be billed January 1, 1981
for 1981)

or

1981 (your membership will not start until
January 1, 1981)

I enclose a check for \$10.00 payable to WAGS (\$5.00 for student membership).

Name _____

Address _____

Mail To:

WAGS
P.O. Box 26752
Tempe, AZ 85282

FRIDAY, OCTOBER 3

SESSION V: ZEITGEIST IN FICTION AND TRAVELOGUE

8:30 - 10:30 AM, Room 115

Moderator: Fred Burwick (University of California, Los Angeles)

Paper: Lynne Tatlock (Indiana University)

"The Literary Scene of the 1830s as Portrayed by a Practitioner, Willibald Alexis"

Paper: Isabel Jones (University of Regina)

"Fürst Hermann von Puckler Muskau: Die Briefe eines Verstorbenen"

Commentator: John Poynter (Claremont Men's College)

**SESSION VI: GERMAN LITERATURE AND SOCIETY
BEFORE 1600**

8:30 - 10:30 AM, Room 114

Moderator: Amala Hanke (University of LaVerne)

Paper: Anne Winston (University of Kansas, Lawrence)

"The *Ackermann aus Böhmen* and the Book of Job"

Paper: Ronald W. Walker (Colorado State University, Fort Collins)

"Joachim Greff's *Judith* (1536): Some Theatrical Aspects"

Paper: Richard E. Schade (University of Cincinnati)

"Court and Comedy in Stuttgart and Wolfenbüttel"

Paper: Luther D. Peterson (SUNY at Oswego)

"Lutherans and the Question of Political Resistance, 1523-1550"

Commentator: Lawrence Larsen (University of Oklahoma, Norman)

ADDRESS

11:00 - 12:00, Room 207

Speaker: Gustav B. Mathieu (California State University, Fullerton)

"A Critical View of Today's Germany. An Illustrated Lecture
on Klaus Staeck's Poster Art."

FRIDAY, OCTOBER 3

LUNCHEON

12:30 - 1:30 PM, Marcus Center

SESSION VII: NINETEENTH CENTURY PAINTING

2:00 - 4:00 PM, Room 114

Moderator: Ruth Dawson (University of Hawaii)

Paper: Marion Deshmukh (George Mason University)
"Fritz von Uhde: Painting and Social Christianity"

Paper: Roswitha Burwick (Scripps College)
"Caspar David Friedrich als Landschaftsmaler"

Commentator: Edith Potter (Scripps College)

**SESSION VIII: POLITICAL TRENDS IN PRUSSIA
AND AUSTRIA IN THE
EIGHTEENTH AND NINETEENTH CENTURIES**

2:00 - 4:00 PM, Room 115

Moderator: Roderick Stackelberg (Gonzaga University)

Paper: Hubert C. Johnson (University of Saskatchewan)
"Prussian Impact on French Military Reforms after 1740"

Paper: Marion Gray (Kansas State University)
"Bureaucratic Modernization and Accommodation of the Aristocracy in the Prussian Reform Year 1808"

Paper: Siegfried Heit (Oral Roberts University)
"German Romanticism: Kleist's Nationalism and Hatred of Napoleon"

Paper: Roy A. Austensen (Illinois State University)
"*Einigkeit* oder *Einheit*: Another look at the problem of German unity after Metternich"

Paper: Jake W. Spidle (University of New Mexico)
"The Social Origins of Germany's Colonial *Beamten*um"

FRIDAY, OCTOBER 3

Commentator: Henry Gibbons (Claremont Graduate School)

SESSION IX: GERMAN DEMOCRATIC REPUBLIC

2:00 - 4:00 PM, Room 111

Moderator: Dennis McCormick (University of Montana)

Paper: E. Eckhard Kuhn-Osius (Columbia University)
"The Image of World War II and the Immediate Post-War Period in GDR Literature"

Paper: Dagmar Stern
"The GDR — A Teenager's Utopia?"

Paper: Joan Holmes (Kansas University)
"Cultural Politics of the German Democratic Republic"

Paper: Irmgard Hobson (George Mason University)
"Anna Seghers, Klassiker der DDR?"

Commentator: Marc Silberman (University of Texas at San Antonio)

SESSION X: WEIMAR REPUBLIC

2:00 - 4:00 PM, Room 202

Moderator: Georg Kren (Kansas State University)

Paper: Franklin C. West (Portland State University)
"Success without Influence: Emil Ludwig during the Weimar Years"

Paper: Stephan Howard Garrin (University of Texas at Austin)
"Jacob Wassermann and Stefan Zweig: Two Dimmed Stars of the Weimar Years"

Paper: Klaus Peterson (University of British Columbia)
"Covert Censorship in the Weimar Republic and the Writers Protest Movement in the Mid-Twenties"

Paper: Kenneth P. Wilcox (University of North Carolina)
"Anti-Semitic Stereotypes in the *völkisch* literature of Weimar"

Commentator: Otto M. Nelson (Texas Tech University)

FRIDAY, OCTOBER 3

SESSION XI: TWENTIETH CENTURY LITERARY TRENDS

2:00 - 4:00 PM, Room 209

Moderator: George Tunstall (Kansas State University)

Paper: Richard Detsch (Kearney State College)

"Death and Time in the Poetry of Georg Trakl: An Evaluation of Heidegger's Trakl Interpretation"

Paper: Bernhardt Blumenthal (LaSalle College)

"Rilke and Claire Goll"

Paper: Marc E. Corey (University of Nebraska, Lincoln)

"Between Taugenichts and Tonio Kröger — The Sonderlinge of Will Vesper"

Paper: Sheila Johnson (University of Toronto)

"A Comparison of Mann's *Doktor Faustus* and Graf's *Die Flucht ins Mittelmässige*"

Commentator: Dieter Saalman (Wichita State University)

**SESSION XII: AUSTRIAN CULTURE AND POLITICS:
FROM MONARCHY TO AUSTROFASCISM**

2:00 - 4:00 PM, Room 107

Moderator: Gerald A. Fetz (University of Montana)

Paper: Kurt Tweraser (University of Arkansas)

"The Politics of Patricide in Linz, Austria: Dr. Carl Beuerle and the Triumph of German Nationalism"

Paper: John Haag (University of Georgia)

"Alienation and Accommodation among Viennese Academics, 1918-1934"

Paper: Allan Janik (Boston University Center for the Philosophy and History of Science)

"Critique of the Conservative Interpretation of Wittgenstein"

Paper: Horst Jarka (University of Montana)

"Der österreichische Schriftstellerverband 1936-38: Austrofascism and Worker's Culture"

Commentator: Evan Bukey (University of Arkansas)

FRIDAY, OCTOBER 3 /SATURDAY, OCTOBER 4

BUSINESS MEETING

4:30 - 5:30 PM, Room 207

RECEPTION

6:30 - 7:30 PM, Poolside at the Wichita Royale

BANQUET

8:00 - 10:00 PM, Royale Room at the Wichita Royale

Speaker: Hans-Adolf Jacobsen (University of Bonn)
"The German Question. History and Perspectives."

SESSIONS

SATURDAY, OCTOBER 4, 1980

SESSION XIII: EIGHTEENTH CENTURY GERMAN LITERATURE

9:00 - 11:15 AM, Room 114

Moderator: Roland A. Wolff (Colorado State University, Fort Collins)

Paper: Amala Hanke (University of LaVerne)
"Klopstock: *An Fanny*. Eine eschatologische Ode"

Paper: Frederick Burwick (University of California, Los Angeles)
"Problems of Metonymy in Lichtenberg's Interpretation of Hogarth's Engravings"

Paper: Diane V. White (Haverford College)
"Neglectable Victims: Literary Infanticides in the Late Eighteenth Century"

Paper: Donald J. Maletz (University of Oklahoma, Norman)
"Kant's Argument with Rousseau and the Origins of Modern Idealism"

Commentator: Helen Liebel-Weckowicz (University of Alberta)

SATURDAY, OCTOBER 4

**SESSION XIV: PHILOSOPHERS AND CRITICS
IN THE NINETEENTH CENTURY**

9:00 - 11:15 AM, Room 107

Moderator: Jurgen Froehlich (Pomona College)

Paper: Roderick Stackelberg (Gonzaga University)
"Nietzsche as Critic of Imperial German Ideology"

Paper: Detlev Steffen (Dalhousie University)
"Self-Consciousness and Nature in Marx"

Paper: Hugh Powell (Indiana University)
"A Swabian Maverick of the *Restaurationszeit*"

Commentator: Renate Delphendahl (University of Maine, Orono)

**SESSION XV: CHANGING FUNCTIONS OF VOLUNTARY
ORGANIZATIONS IN MODERN GERMANY**

9:00 - 11:15 AM, Room 202

Moderator: David R. Stevenson (Kearny State College)

Paper: Richard Greene (University of Michigan)
"The Politization of Club Life in Germany, 1918-1933"

Paper: Kathleen Pearle (SUNY Stonybrook)
"Bourgeois Reform Organizations for the Relief of Poverty in Imperial Germany"

Paper: Jonathon Sperber (Leo Baeck Institute)
"The Transformation of Catholic Associations in the Northern Rhineland and Westphalia 1830-1870"

Commentator: Vernon Lidtke (Johns Hopkins University)

**SESSION XVI: CULTURE AND POLITICS
UNDER FOUR REGIMES**

9:00 - 11:15 AM, Room 209

SATURDAY, OCTOBER 4

Moderator: Gerald L. Soliday (University of Texas-Dallas)

Paper: Jenny Michaels (Grinnell College)
"Anarchy and Eros: Otto Gross"

Paper: William Richardson (Wichita State University)
"Modernism, the KPD and the Expressionist Debate"

Paper: George Earley (Black Hills State College)
"National Socialist War Art"

Paper: Viktoria H. Harwig
"The Functions of Art and Culture in the GDR"

Commentator: Gary Stark (University of Texas at Arlington)

SESSION XVII: THE LEARNED PROFESSIONS IN GERMAN SOCIETY, 1800-1914

9:00 - 11:15 AM, Room 115

Moderator: Reece Kelly (Fort Lewis College)

Paper: Anthony La Vopa (University of South Carolina)
"The Emergence of the Idea of Profession"

Paper: Konrad Jarausch (University of Missouri)
"Professional Education at German Universities"

Commentator: Charles McClelland (University of New Mexico)

SESSION XVIII: HUMOR AND WIT IN GERMAN LITERATURE

9:00 - 11:15 AM, Room 111

Moderator: Ingeborg L. Carlson (Arizona State University)

Paper: John Fitzell (Rutgers University)
"Horror, Humor, and Humanity in the Poems of Wilhelm Busch"

Paper: Dieter P. Lotze (Allegheny College)
"Wilhelm Busch: Humor eines Unpolitischen"

SATURDAY, OCTOBER 4

Paper: Wulf Koepke (Texas A & M University)
"Humor, Satire and Ironie in Thomas Manns *Buddenbrooks*"

Paper: Lilith Schutte (American Graduate School of International Management)
"Geschichtliche und politische Satire in Herbert Rosendorfers Werken"

Commentator: Roswitha Burwick (Scripps College)

LUNCHEON

12:00 - 1:30 PM, Marcus Center

Speaker: Karl-Heinz Habersetzer (Braunschweig-Wolfenbüttel)
"König Carolus der erste Stuardus. Die Englische Revolution in der Deutschen Literatur vom 17. bis zum 20. Jahrhundert."

SESSION XIX: WOMEN IN LITERATURE

2:00 - 4:15 PM, Room 209

Moderator: Jorun Johns (California State College, San Bernardino)

Paper: Lore Muerdel Dormer (Claremont)
"Saint and Sinner. Reflections on the Image of Woman in Turn-of-the-Century Viennese Literature"

Paper: Ruth Dawson (University of Hawaii)
"Eighteenth Century Women Writers Through the Nineteenth Century Filter: *Schindel* and *ADB*"

Paper: Edith Potter (Scripps College)
"Karoline von Wolzogen"

Commentator: Ingeborg Carlson (Arizona State University)

SESSION XX: GERMANY, EUROPE, AND THE WORLD

2:00 - 4:15 PM, Room 107

Moderator: Ronald Smelser (University of Utah)

SATURDAY, OCTOBER 4

Paper: Siegfried E. Heit (Oral Roberts University)

"The German Minority in Interwar Poland and its Effect on Polish Foreign Relations"

Paper: Susan L. Pentlin (Central Missouri State University)

"German Language Teachers in America Confront the Third Reich"

Paper: Clarence D. Beck (Western State College of Colorado)

"German Military Lessons of the Spanish Civil War, 1936-1939"

Paper: Robert Grathwol (Washington State University)

"German Adjustment to Postwar Realities under Stresemann and Brandt"

Commentator: John Gilligham (University of Missouri, St. Louis)

SESSION XXI: CONTEMPORARY FILM AND LITERATURE

2:00 - 4:15 PM, Room 202

Moderator: Dorothea Yale (Pitzer College)

Paper: Dennis McCormick (University of Montana)

"*Die Blechtrommel* as a Film"

Paper: Hans-Bernhard Moeller (University of Texas, Austin)

"Das destruktive Ideal? Nachdenken über Fassbinders *Maria Braum* und Zwerenz' Film-Nach-Erzählung"

Paper: Dennis Mueller (University of Missouri)

"The Film Version of *Despair*"

Paper: Robert Acker (University of Montana)

"The Filming of Literary Works in the GDR"

Commentator: Richard Rundell (New Mexico State University)

SESSION XXII: GERMAN LANGUAGE AND LANGUAGE TEACHING

2:00 - 4:15 PM, Room 115

Moderator: Donald G. Daviau (University of California, Riverside)

SATURDAY, OCTOBER 4

Paper: John D. Poynter (Claremont Men's College)
"The Rise of German as a Scholarly Language in America"

Paper: Dora Sakayan (McGill University)
"Die deutsche Nominalkomposition im Übersetzungsvergleich"

Paper: Jurgen Froehlich (Pomona College)
"Language Acquisition and *kommunikative Kompetenz* — Teaching German in the 80s"

Commentator: Kay U. Herr (Colorado State University)

SESSION XXIII: TRADE AND ECONOMIC DEVELOPMENT IN THE TWO GERMANIES

2:00 - 4:15 PM, Room 111

Moderator: Christa W. Britt (American Graduate School of International Management)

Paper: Martin Theurer (General Manager of the German-American Chamber of Commerce in New York)
"Recent Economic Developments in the Federal Republic of Germany"

Paper: Name to be announced (Delegate to the General Assembly of the United Nations from the German Democratic Republic)
"The GDR as Trading Partner of the West"

Paper: Helmut Roessler (American Graduate School of International Management)
"International Trade and German Studies"

Commentator: Detlev Staecker (Executive Vice President and General Manager Deutsche Bank, A. G., New York)





Wichita has a deep heritage in the Old West — a town filled with cowboys, gunmen and hearty settlers, as well as reformers like Carry Nation (see liquor laws inside). In one hundred years it has grown into a metropolitan area of 260,000 and is known as the Air Capital of the World, with four major aircraft producers located here.