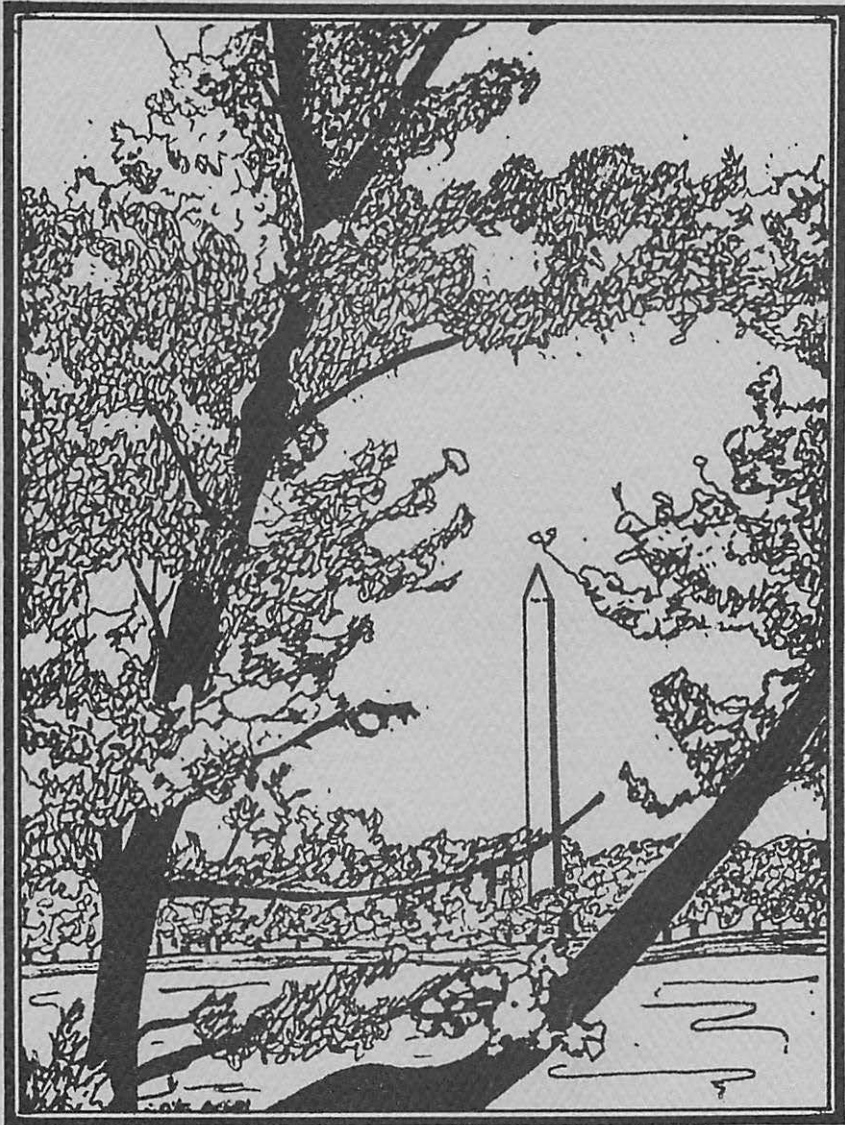


GERMAN STUDIES ASSOCIATION



NINTH ANNUAL CONFERENCE

October 4 - 6, 1985

Washington, D.C.

GERMAN STUDIES ASSOCIATION

Officers of the Association

(Expiration of terms in parentheses. All terms expire December 31 of year indicated.)

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The Association is grateful to the College of Liberal Arts, the Department of History, the Department of Foreign Languages, and the Department of Political Science at Arizona State University for financial support towards the publication of *German Studies Review*.

**Program
of the
Ninth Annual Conference**

**GERMAN STUDIES
ASSOCIATION**

**October 4 - 6, 1985
Marriott Twin Bridges Hotel
Washington, D.C.**

Hosted by:

**Georgetown University
George Mason University
Catholic University of America**

GERMAN STUDIES ASSOCIATION

The German Studies Association is a national and international association of scholars in all fields of German studies. Its interest spans the period from early times to the present Federal Republic of Germany, German Democratic Republic, Austria, and Switzerland, and includes Germans and German culture in other countries. A multidisciplinary and interdisciplinary organization, the Association welcomes as members individuals whose interests involve specific or broad aspects of history, literature, politics, and government, and other fields relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the *Newsletter*, the Conference Program, and all other publications.

The Association holds an annual conference, usually in early October. A Call for Papers is issued in the winter of the preceding year, and the deadline for submissions of proposals is announced for the following spring. A Conference Program is sent to each member.

Membership in the Association is US\$12 per calendar year for members residing in the United States, CAN\$15 for members residing in Canada, and DM 40 for all others. To apply for membership, complete the form in the centerfold of this Program, and send it, together with your check, to the Secretary-Treasurer at the address indicated.

Institutional membership in the Association is available at \$100 per year. Members may obtain institutional membership forms from the Secretary-Treasurer for their university or college.

Newsletter

The Association publishes a *Newsletter* containing news of the Association, professional news, information about grants, research opportunities, information about computers and software for academic users, films and classroom aids, major resource collections and archival reports, job opportunities, reviews of current literature and textbooks, and other news. Members are invited to contribute material for the *Newsletter*.

Contributions may be addressed to Prof. Gerald R. Kleinfeld, Editor, *German Studies Review*, Arizona State University, Tempe, Arizona 85287 USA.

German Studies Review

The journal of the Association is *German Studies Review*, published three times each year, in February, May, and October. The *Review* contains articles and book reviews in history, literature, political science, related fields, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary reviewers. The Editorial Board of *German Studies Review* includes:

Ehrhard Bahr (University of California, Los Angeles)
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The *Review* publishes articles and book reviews in all fields of German studies and in interdisciplinary aspects of German studies. Members and non-members are invited to contribute manuscripts. Write to:

Prof. Gerald R. Kleinfeld, Editor
German Studies Review
 Arizona State University
 Tempe, Arizona 85287 USA

Members interested in reviewing for *German Studies Review* should contact:

Prof. Wayne M. Senner
 Book Review Editor
German Studies Review
 Arizona State University
 Tempe, Arizona 85287 USA

GENERAL INFORMATION

LOCATION

The conference will be held in the Marriott Twin Bridges Hotel, 333 Jefferson Davis Highway, Arlington, Virginia 22202. The hotel is located in the vicinity of National Airport. Rooms for conference participants are available at the reduced rate of \$52 (singles or doubles). The hotel will guarantee these rates for reservations made through September 12. After that date, reduced rates will be applied on a space available basis.

Reservations should be made directly with Marriott central reservations, either by using the enclosed reservation card or by calling their toll-free number, (800) 228-9290. In order to secure the reduced rate, it is necessary to identify yourself as a registrant in the German Studies Association Conference. It is also possible to telephone the Marriott Twin Bridges Hotel direct, at (202) 628-4200.

THE PROGRAM AND LOCAL ARRANGEMENTS COMMITTEES

Program Director: Alan Wilt (History, Iowa State University)

Session Directors:

Twentieth Century History:

Bruce Pauley (University of Central Florida)

Political Science

David Conradt (University of Florida)

Twentieth Century Literature:

Ingeborg Hoesterey (Indiana University)

Nineteenth Century, All Fields:

Jennifer Michaels (Grinnell College)

Eighteenth Century and Earlier, All Fields:
Ronald Walker (Colorado State University)

Guest Speakers:
Agnes Peterson (Hoover Institution)

Local Arrangements:

Marion Deshmukh (History, George Mason University)
Irmgard Wagner (German, George Mason University)

TRANSPORTATION

By Air

TWA has been designated the official airline of the Ninth Annual German Studies Association Conference.

The German Studies Association and Universal Travel have made arrangements with Trans World Airlines to provide special reduced rate air fares to the Ninth Annual Conference in Washington. These special air fares are only available through TWA and Universal Travel, and will provide substantial savings. These special rates are only available for North American travellers. For tickets from Europe, see your local travel agent.

Call the TWA CONVENTION DESK at (800) 325-4933, in Missouri (800) 392-1673, in St. Louis 291-5589. Be sure to mention our Conference identification number 9911506. TWA will make certain that you are booked on the most convenient flight available at the special discounted rate or the lowest possible air fare available on another airline if TWA does not service your area.

TWA will then transfer your reservation information to Universal Travel for ticketing. Universal Travel will print your tickets for the dates you request, and charge your credit card or mail you an invoice to be paid by the means approved. Boarding passes, seat assignments, special meal requests, and detailed itineraries will also be provided by Universal Travel. Your tickets will be mailed to you. If you have any questions or need other assistance with your transportation requirements, call Ms. Kathy Homer, Universal Travel's Group Consultant, at (800) 821-1989, extension 327.

TWA has announced that participants in the German Studies Association Ninth Annual Conference who fly TWA and are members of the Frequent Flyers Program will receive a 2,000 mile bonus. A special Frequent Flyers Bonus sticker will be affixed to your TWA *return* flight ticket by Universal Travel. Write your Frequent Flyers Bonus identification number on the sticker and place your regular TWA Frequent Flier sticker under it.

The Marriott Twin Bridges Hotel has courtesy limousine service available from National Airport. Be sure to call upon arrival.

By Subway and Car

For subway travellers, it would be best to take the Metro to National Airport, walk down to the main entrance, and catch the hotel limousine, which leaves every half hour on the quarter hour or upon request. The closest subway stop within walking distance (a long walk) is the Pentagon Metro stop.

A. From the South: north on I-95 to I-395, north to Washington to Exit 10A, "National Airport/Boundary Channel Drive." Then, look for the hotel as you pass the Pentagon Exit.

B. From the North: take I-95 south to I-495 (Beltway) westbound, to the George Washington Parkway. Go ten miles to the second exit for I-395 south, go approximately three-fourths of a mile and take Exit 10-B to Clark Street and you will see the hotel.

REGISTRATION INFORMATION

Participants are urged to register as early as possible. Pre-registration at a special reduced rate will be available through September 15. Note that this is three days later than the hotel room registration deadline.

Pre-registration for current members is \$25. Regular registration for current members is \$30. Non-member registration is \$35. Non-members who wish to join the Association may use the New Membership Form included in this program. Kindly note that, if

you join, you will become a member for 1985, and will receive all publications for 1985, as well as being eligible for member registration rates. You will be billed in January for 1986 membership dues. Students with a valid student identification card may register for \$10.

The registration fee includes bus transportation to the reception hosted by the Embassy of the Federal Republic of Germany. Luncheons are scheduled for Friday and Saturday, and the banquet of the Association will be held on Saturday. Participation in these meals is by advance registration only, and meal tickets should be ordered and paid for at the time of pre-registration. After September 15, meal tickets will be sold on a space available basis only. The price of each luncheon is \$10, and the banquet is \$16. Use the registration form in this program to order your tickets.

Registration Desk

A registration and general information desk will be open in the Convention Lobby on Thursday, October 3 from 4:00 to 6:30 p.m., on Friday from 7:45 a.m. to 4:00 p.m., and on Saturday from 8:00 a.m. to 12:00 noon. Registration packets will be available at these times to those who have pre-registered. They will not be mailed.

SPECIAL FEATURE

Commentary by Karl Carstens, Bundespräsident a.D., see Session 8. The Association is honored to feature a commentary on constitutional law in the Federal Republic of Germany by the former President, now an active professor and scholar.

EXHIBIT

The National Gallery of Art will be having an exhibition entitled, "Modern German Prints from the Jacob and Ruth Kanen Collection" from September 22, 1985 through February 9, 1986. There will be over one hundred prints focusing on Northern German Expressionism, especially Ernst Ludwig Kirchner.

GUESTS

The Executive Director of the Fulbright Commission in the Federal Republic of Germany, Ulrich Littmann, will be attending the Conference. The Commission holds regular summer seminars on "Deutsche Landeskunde." A meeting room has been arranged (please see the information in your registration packet) for former participants in these seminars and other interested persons to meet with Dr. Littmann for the purpose of discussing the seminars. Those interested in the seminars should attend, including faculty in literature, history, and politics.

Manfred Stassen, Director of the New York Office of the DAAD (German Academic Exchange Service) and Paul-Michael Schmidt will represent the DAAD at the Conference.

SESSION TIMES

Thursday, October 3, 1985

Pre-Conference

Early Birds' Reception
(Cash bar)

6:30 - 7:45 PM South Room

Poetry Reading

8:00 - 9:30 PM South Room

Friday, October 4, 1985

Sessions 8:15 - 10:15 AM

1. Profession of Medicine in Crisis:
The Weimar and Nazi Experience, 1918-1945 South Room
2. Critical Theory and the
Institution of Literary Studies Commonwealth IV
3. Agrarian Structure and Absolutist Reform in
Early Modern Central Europe Potomac Room
4. Poetic Fiction and the Poetics of Non-Fiction
in Contemporary Austrian Literature Commonwealth III
5. Authors and Mortals as
Functions of Discourses Board Room
6. Outcasts, Victims, Martyrs:
Literary Alienation in Imperial Germany Lee Room
7. A Mini-Seminar on the Literature of the
German Democratic Republic, I Arlington Room

Sessions 10:30 AM- 12:15 PM

- | | |
|---|------------------|
| 8. Separation of Power in the
West German Constitutional System | Commonwealth III |
| 9. German and Austrian Historiography | South Room |
| 10. Medieval Studies | Board Room |
| 11. Topics in Nineteenth-Century Drama | Potomac Room |
| 12. Religious and Political Issues in the
Third Reich and the Occupation | Lee Room |
| 13. A Mini-Seminar on the Literature of the
German Democratic Republic, II | Arlington Room |
| 14. Entwicklung und Problematik von
Feindbildern in Deutschland | Commonwealth IV |

Luncheon 12:30 - 2:00 PM

Speaker: Konrad H. Jarausch

Chesapeake Bay Room

Sessions 2:15 - 4:15 PM

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|---|------------------|
| 15. Aspects of the German Economy
and Everyday Life | Lee Room |
| 16. Literature, Politics, and
Bureaucracy around 1800 | Commonwealth IV |
| 17. Poststructuralism in
the Age of Idealism | Arlington Room |
| 18. The End of World War II in Europe:
Perspectives of Eye Witnesses | Commonwealth III |
| 19. Swiss Culture: Adventures in
Language and Narration | Potomac Room |
| 20. The Lessons of Frankfurt:
One City as a Mirror of German Society
(A Session in Memory of Allan Sharlin) | South Room |
| 21. Changes in the West German Party System | Board Room |

Reception 6:00 PM

Embassy of the Federal Republic of Germany

Saturday, October 5, 1985

Sessions 8:15 - 10:15 AM

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|---|------------------|
| 22. Modern Critical Approaches to
Nineteenth-Century Texts | Arlington Room |
| 23. German Press and Propaganda | Board Room |
| 24. Eighteenth-Century Textual Studies | Potomac Room |
| 25. Hugo von Hofmannsthal: States of the Artist | Commonwealth IV |
| 26. Aspects of Brecht Reception | Lee Room |
| 27. The American Occupation of Germany:
Views of the Occupiers and the Occupied | Commonwealth III |
| 28. The German Question and
German-American Relations:
Economic, Political, and Military Perspectives | South Room |

Sessions 10:30 AM - 12:15 PM

- | | |
|---|------------------|
| 29. Windows on History: Correspondence of
Broch, Werfel, and Zweig | Commonwealth IV |
| 30. Culture and Politics in the Weimar Republic | Lee Room |
| 31. Theater Reform Movements | Board Room |
| 32. Exile Literature: Problems and Possibilities | Arlington Room |
| 33. New Approaches to Nietzsche | South Room |
| 34. The German Military in the Third Reich
and Federal Republic | Commonwealth III |
| 35. The Brandt-Schmidt Era | Potomac Room |

Luncheon 12:30 - 2:30 PM

Speaker: Martin Hillenbrand

Chesapeake Bay Room

Sessions 2:15 - 4:15 PM

- | | |
|---|------------------|
| 36. Traditional Conflicts in Oberammergau | Commonwealth III |
| 37. Frankfurt-Konstanz-Paris: Mapping Critical
Consciousness in the Eighties | South Room |
| 38. Textual and Visual Portraits
of the Weimar Republic | Potomac Room |
| 39. Bachmann to Bernhard:
Undoing the Optics of Convention | Commonwealth IV |
| 40. Outsiders in Cinema | Lee Room |
| 41. Academe, Industry, and
Officialdom in Imperial Germany | Board Room |
| 42. Sacred Germany Besieged: Studies in the
Nazi Use of Nationalist Ideology and Symbols | Arlington Room |

Business Meeting

4:30 - 6:00 PM South Room

Cocktail Reception

6:30 - 7:30 PM South Room

Banquet 7:30 - 9:30 PM

Speaker: Sander Gilman

Grand Ball Room

Sunday, October 6, 1985

Sessions 8:15 - 10:00 AM

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|--|------------------|
| 43. The View of History in
Third Reich Texts and Staging | Commonwealth IV |
| 44. The Use and Abuse of Goethe | Lee Room |
| 45. Publishing and Reception of Literature
and Film in the Federal Republic | Arlington Room |
| 46. The Road Back: Psychology and Administrative
Perspectives of German Mobilization, 1914-1929 | Potomac Room |
| 47. Writing and Art in the Expressionist Period | South Room |
| 48. Re-Reading Georg Lukács | Commonwealth III |
| 49. The Revolution of 1848 | Board Room |

Sessions 10:15 AM - 12:15 PM

- | | |
|--|------------------|
| 50. Montage-Text-Technology | Commonwealth IV |
| 51. Anti-Semitism in Turn-of-the-Century Austria | Lee Room |
| 52. <i>Vergangenheitsbewältigung</i> as a
Public and Private Process | Arlington Room |
| 53. Aspects of Storm and Stress and Romanticism | South Room |
| 54. The Search for a 'Usable Past':
The Third Reich and Holocaust Textbooks and
Teaching in the Federal Republic | Potomac Room |
| 55. The Future of the
West Germany Security Consensus | Commonwealth III |
| 56. Collective Identity in the
German Democratic Republic: The Uses of the Past | Board Room |
| 57. Berlin um 1800 | Commonwealth I |

SESSIONS

Thursday, October 3, 1985

Pre-Conference

Early Bird's Reception (cash bar)

6:30 - 7:45 PM South Room

Poetry Reading

8:00 - 9:30 PM South Room

Moderator: Irmgard Hunt, *Texas Tech University*

Readers:

Peter Beicken, *University of Maryland*

Heidi Owren, *University of Washington*

Angelika Jakob (Ingrid Kreuzer), *Universität Siegen*

Ingeborg Carlson, *Arizona State University*

Reading poetry by:

Klaus Rarisch, *West Berlin*

Fred Viebahn, *Tempe, Arizona*

Commentator: Paul Michael Lützel, *Washington University, St. Louis*

Friday, October 4, 1985

1. Profession of Medicine in Crisis: The Weimar and Nazi Experience, 1918-1945

8:15 - 10:15 AM South Room

Moderator: Konrad H. Jarausch, *University of North Carolina, Chapel Hill*

"Nazi Physicians in the Weimar Republic"

Michael H. Kater, *York University*

“Pre-War Nazi Health Policy as Reported in the
Journal of the American Medical Association”
William Seidelman, *McMaster University*

“Medical Psychology in Nazi Germany”
Geoffrey Cocks, *Albion College*

Commentator: Charles McClelland, *University of New Mexico*

2. Critical Theory and the Institution of Literary Studies

8:15 - 10:15 AM Commonwealth IV

Moderator: Valters Nollendorfs, *University of Wisconsin, Madison*

“The Institution of Germanistik: The Transmission of Culture”
Jeffrey M. Peck, *University of Washington*

“Geist der Zeit und Zeitgeist der Geistesgeschichte”
Hinrich Seeba, *University of California, Berkeley*

“Standort des Kritikers im zeitgenössischen Diskurs”
Ingeborg Hoesterey, *Indiana University*

Commentator: Roland Heine, *California State University, Hayward*

3. Agrarian Structure and Absolutist Reform in Early Modern Central Europe

8:15 - 10:15 AM Potomac Room

Moderator: Peter Hanns Reill, *University of California, Los Angeles*

“The Second Serfdom in East Elbian Germany:
A Reassessment of the Paradigm”
Edgar Melton, *University of California, San Francisco*

“Compulsory Labor and Compulsory Schooling in
Frederickian Prussia and Theresian Austria”
James Van Horn Melton, *Florida International University*

“Enlightened Despotism and Agricultural Development:
The Case of Austrian Lombardy”
Alexander Grab, *University of Maine, Orono*

Commentators:

Marsha Frey, *Kansas State University*
Franz Szabo, *University of Alberta*

4. Poetic Fiction and the Poetics of Non-Fiction in Contemporary Austrian Literature

8:15 - 10:15 AM Commonwealth III

Moderator: Jorun B. Johns, *California State University, San Bernardino*

“Das Dazwischen als Ort der Bewußtwerdung und der Formulierung: Grenzbereiche in den Prosastücken von Bachmann, Aichinger und Leutenegger”

Irmgard Hunt, *Texas Tech University*

“‘Nada’ — Mayröcker und Goya”

Lisa Kahn, *Texas Southern University*

“Peter Handke’s Poetics of Nonfiction”

Ulrich Wesche, *University of Denver*

Commentator: Sigrid Bauschinger, *University of Massachusetts, Amherst*

5. Authors and Mortals as Functions of Discourses

8:15 - 10:15 AM Board Room

Moderator: Judith Ricker-Abderhalden, *University of Arkansas*

“Wer oder wo ist der Autor? Ein Vergleich zwischen Foucaults und Martin Walsers Auffassung des Schriftstellers”

Heike A. Doane, *University of North Carolina, Chapel Hill*

“Discourse Conventions as a Backdrop for Cultural Biases: The Case of Topic Sequencing and Interactional Style in German and American Conversations”

Heidi Byrnes, *Georgetown University*

“Americanisms in German Publications”

Jutta Bailey, *Cottey College*

Commentator: Beth Bjorklund, *University of Virginia*

6. Outcasts, Victims, Martyrs: Literary Alienation in Imperial Germany

8:15 - 10:15 AM Lee Room

Moderator: Jacqueline Weisheit

“In Search of the Bohemian: Self-Images of Berlin Literati”

Katherine Roper, *Saint Mary’s College, California*

**"Trials and Tribulations: Authors' Responses to
Censorship in Imperial Germany, 1885-1914"**

Gary D. Stark, *University of Texas, Arlington*

Commentators:

Donald Daviau, *University of California, Riverside*

Peter Jelavich, *University of Texas, Austin*

7. A Mini-Seminar on the Literature of the German Democratic Republic, I

8:15 - 10:15 AM Arlington Room

Moderator: Karen Achberger, *St. Olaf College*

**"The German Democratic Republic Today:
Real Existing Socialism and Its Critics"**

Herbert A. Arnold, *Wesleyan University*

"Exporting Revolution:

Learning Plays by Bertolt Brecht and Heiner Müller"

Arlene A. Teraoka, *University of Washington*

**"Die Schriften des Jürgen Fuchs:
Betrachtungen eines Politischen"**

Jay J. Rosellini, *Massachusetts Institute of Technology*

Commentator: Helen Fehervary, *Ohio State University*

8. Separation of Powers in the West German Constitutional System

**(Co-Sponsored by the American Institute for Contemporary
German Studies, The Johns Hopkins University)**

10:30 AM - 12:15 PM Commonwealth III

Moderator: Robert Gerald Livingston,

American Institute for Contemporary German Studies

**"The Constitutional Law of Separation of
Powers in the Federal Republic of Germany"**

Donald Kommers, *Notre Dame University*

Commentators:

Karl Carstens, *Bundespräsident a.D., Federal Republic of Germany*

Uwe Thaysen, *Universität Lüneburg*

Editor, Zeitschrift für Parlamentfragen

9. German and Austrian Historiography

10:30 AM - 12:15 PM South Room

Moderator: Horst Freyhofer, *Florida Institute of Technology*

“Egon Friedell: The Collapse of Reality”

Gordon Patterson, *Florida Institute of Technology*

“History as a Mosaic in the Narrative Style of

Walter Kempowski’s *Tadellöser + Wolff*”

Jesse Berry, *Stetson University*

“The Problem of ‘Truth’ as Reflected in Literature and History”

Dieter Saalman, *Wichita State University*

Commentator: Harry Ritter, *Western Washington University*

10. Medieval Studies

10:30 AM - 12:15 PM Board Room

Moderator: Lilian R. Furst, *University of Texas, Dallas*

“Selecting and Teaching Medieval German Literature”

Vicki Roberts-Gassler, *University of North Carolina, Greensboro*

“Selection of Material for the Undergraduate

Course in Historical German Linguistics”

Ronald W. Walker, *Colorado State University*

Commentator: Jere Fleck, *University of Maryland*

11. Topics in Nineteenth-Century Drama

10:30 AM - 12:15 PM Potomac Room

Moderator: Ursula Beitter, *Loyola College*

“The Early Reception of Christian Dietrich Grabbe’s *Don Juan und Faust*”

Helga B. Van Iten, *Iowa State University*

“Gerhart Hauptmann’s *Florian Geyer*, or the

Limits of the Drama of Revolution”

Steven D. Martinson, *University of California, Los Angeles*

Commentator: Helmut Pfanner, *University of New Hampshire*

12. Religious and Political Issues during the Third Reich and Occupation

10:30 AM - 12:15 PM Lee Room

Moderator: Donald Schilling, *Denison University*

"The Encyclical *Mit brennender Sorge*: The Origins and Effects of the Papal Condemnation of National Socialism"

Heinz-Albert Raem

"Nazi Resettlement Policy and the Search for a Solution to the Jewish Question, 1939-1941"

Christopher Browning, *Pacific Lutheran University*

"Die deutsche Frage in der Politik der Alliierten 1943-1947"

Karl Drechsler, *Akademie der Wissenschaften der DDR*

Commentator: Michael Phayer, *Marquette University*

13. A Mini-Seminar on Literature of the German Democratic Republic, II

10:30 - 12:15 PM Arlington Room

Moderator: Karen Achberger, *St. Olaf College*

"Warten auf das Eigentliche: Bemerkungen zur Kurzprosa der jungen Literaturgeneration in der DDR"

James Knowlton, *Rutgers University*

"Die Popularität der Kurzprosa in der DDR"

Fritz H. König, *University of Northern Iowa*

"Scratching Off the Male Tradition: Christa Wolf's *Kassandra*"

Linda S. Pickle, *Westminster College*

Commentator: Helen Fehervary, *Ohio State University*

14. Entwicklung und Problematik von Feindbildern in Deutschland

10:30 AM - 12:15 PM Commonwealth IV

Moderator: Alan F. Wilt, *Iowa State University*

"Die Entwicklung von Feindbildern im Dritten Reich"

Christian Röglin, *Düsseldorf/Rom*

“Negative Stereotypen und Klischees in der Bundesrepublik Deutschland”

Erich Pohl, *Universität Heidelberg*

“Die Problematik in der DDR”

Günther Wagenlehner,

Studiengesellschaft für Fragen Mittel- und Osteuropäischer Partnerschaft

Commentator: Reinhard Doerries, *Universität Hamburg*

LUNCHEON

12:30 - 2:00 PM Chesapeake Bay Room

Speaker: Konrad H. Jarausch, *University of North Carolina, Chapel Hill*

“Perils of Professionalism:

Lawyers, High-School Teachers, and Engineers in Nazi Germany”

15. Aspects of the German Economy and Everyday Life

2:15 - 4:15 PM Lee Room

Moderator: R. John Rath, *University of Minnesota*

“Gewerkschaften und Wirtschaftspolitik in der Endphase der Weimarer Republik, 1930-1933”

Michael Schneider, *Friedrich-Ebert-Stiftung*

“Stress under the Swastika: Party Attitudes towards Excessive Drinking”

Geoffrey Giles, *University of Florida*

“Everyday Life in Postwar Germany:

Food Scarcity in Stuttgart, 1945-1948”

Manfred Enssle, *Colorado State University*

Commentator: Ronald M. Smelser, *University of Utah*

16. Literature, Politics, and Bureaucracy around 1800

2:15 - 4:15 PM Commonwealth IV

Moderator: Jay Bodine, *Southern Illinois University, Carbondale*

“The Bourgeoisie in Search of Itself:

Destruction of Youth in Emilia Galotti, Schiller's

Kabale und Liebe, and Hebbel's *Maria Magdalena*”

Ursula Beitter, *Loyola College*

"Lenz's Concept of Mimesis and Its Political Implications"

Karin Wurst, *Ohio State University*

"Friedrich Schiller's *Der Geisterseher*: The Politics Behind the Fantastic"

Ulrike Rainer, *Dartmouth College*

"Hessian Mercenaries"

Charles Ingrao, *Purdue University*

Commentator: Linda Frey, *University of Montana*

17. Poststructuralism and the Age of Idealism

2:15 - 4:15 PM Arlington Room

Moderator: Alice A. Kuzniar, *University of North Carolina, Chapel Hill*

"The Scandal of the Imagination: Figuration and Architectonics in Kant's Critical Philosophy"

Ian Balfour, *Yale University*

"Novalis Logologue: A Derridean Approach to the Writings of von Hardenberg"

William O'Brien, *University of Virginia*

"Reading Hölderlin's *Hyperion* as the Novel of Absolute Idealism: A Proleptic Approach vis-à-vis Poststructuralism"

Mark Roche, *Ohio State University*

"Dialogue, Dialectics, and Deconstruction; or Hegel in No-Man's Land"

John Smith, *University of California, Irvine*

Commentator: Leonard Schulze, *University of Texas, Austin*

18. The End of World War II in Europe: Perceptions of Eyewitnesses

2:15 - 4:15 PM Commonwealth III

Moderator: Albrecht Holschuh, *Indiana University*

German Participants:

Eberhard Reichmann, *Indiana University*

Peter Becker, *University of South Carolina*

John Mendelssohn, *National Archives*

American Participants:

Carvel Debussy, *University of the District of Columbia*

Robert Wolfe, *National Archives*

19. Swiss Culture: Adventures in Language and Narration

2:15 - 4:15 PM Potomac Room

Moderator: Jürgen Froehlich, *Pomona College*

“The New Alps: The World of Franz Böni”

Robert Acker, *University of Montana*

“Beyond the Bounds: Max Frisch’s

Nun Singen Sie Wieder and *Triptychon*”

Gertrud Bauer Pickar, *University of Houston*

“The ‘Adventure of Narration’ in Max Frisch’s

‘Meine Name sei Gantenbein’”

Ulrike S. Rettig, *Harvard University*

“Schweizerdeutsch oder Hochdeutsch?

Von den Sprachschwierigkeiten in der deutschen Schweiz”

Judith Ricker-Abderhalden, *University of Arkansas*

Commentator: Kay Herr, *Colorado State University*

**20. The Lessons of Frankfurt: One City as a
Mirror of German Society and Culture, 1750-1870**

(A Session in Memory of Allan Sharlin)

2:15 - 4:15 PM South Room

Moderator: Andrew Lees, *Rutgers University*

“Politics or Pogrom?”

The Fettmilch Uprising in German and Jewish History”

Christopher Friedrichs, *University of British Columbia*

“The Political Culture of Frankfurt am Main, 1763-1816”

James McNaughton, *The Johns Hopkins University*

“From Estate to Bourgeois Society:

Allan Sharlin’s Work on Frankfurt Social Structure, 1815-1870”

Gerald L. Soliday, *University of Texas, Dallas*

Commentator: Andrew Lees, *Rutgers University*

21. Changes in the West German Party System

(Co-Sponsored by the Conference Group on German Politics)

2:15 - 4:15 PM Board Room

Moderator: Russell Dalton, *Florida State University*

"Party Government in West Germany"

Rudolf Wildenmann, *Universität Mannheim*

"A Red-Green Coalition? Changing Attitudes of West German Voters"

Dieter Roth, *Forschungsgruppe Wahlen, Mannheim*

"New Social Movements and the German Party System"

Ferdinand Mueller-Rommel, *European University, Florence*

"Prospects for West Germany's Liberals: The FDP in Trouble?"

Christian Soe, *California State University, Long Beach*

Commentator: Charles R. Foster, *Committee on Atlantic Studies*

RECEPTION

6:00 PM Embassy of the Federal Republic of Germany

Saturday, October 5, 1985

22. Modern Critical Approaches to Nineteenth-Century Texts

8:15 - 10:15 AM Arlington Room

Moderator: Helmut Pfanner, *University of New Hampshire*

"Kleist, Todorov und das Fantastische"

Petra Perry, *Grinnell College*

"'Die Verlobung in St. Domingo' and the Epistemological Crisis"

Irmgard Wagner, *George Mason University*

"Effie and Lulu: Misleading Signifiers"

Valerie D. Greenberg, *University of North Carolina, Chapel Hill*

Commentator: Frederick Burwick, *University of California, Los Angeles*

23. The German Press and Propaganda

8:15 - 10:15 AM Board Room

Moderator: Bruce F. Pauley, *University of Central Florida*

"Themes and Appeals to Americans on Behalf of
Germany during World War I"

Elizabeth B. Gaines, *Auburn University*

"Aspects of German Propaganda Against the Treaty of Versailles:
The Activities of the *Zentralstelle für Erforschung der Kriegsursachen*"
Herman J. Wittgens, *St. Francis Xavier University, Nova Scotia*

"The *Deutscher Wechruf und Beobachter*: National Socialist
Propaganda in the German Language Press in the United States"
Stephen Economides

Commentator: Larry Wilcox, *University of Toledo*

24. Eighteenth-Century Textual Studies

8:15 - 10:15 AM Potomac Room

Moderator: Kay Herr, *Colorado State University*

"Antischöpfung in Texten der Goethezeit"
Heidi Owren, *University of Washington*

"The Great Schnürbrust Debate in the Eighteenth-Century
Publication *Journal des Luxus und der Moden*"
Helga Stipa Madland, *Oklahoma University*

"Herder's *Neger-Idyllen*,
His *Humanitätsbriefe*, and the 'Harlem Renaissance'"
Ingeborg Solbrig, *University of Iowa*

Commentator: Karin Wurst, *Ohio State University*

25. Hugo von Hofmannsthal: States of the Artist

8:15 - 10:15 AM Commonwealth IV

Moderator: Hinrich Seeba, *University of California, Berkeley*

"Hugo von Hofmannsthals *Das Bergwerk zu Falun* —
Analyse der dichterischen Existenz"
Jens Rieckmann, *University of Washington*

"Die Unwiederbringlichkeit der *Tausendundeinen Nacht*:
Das Märchen der 672. Nacht als Antimärchen"
Ulker Gökberk, *University of Washington*

"*Der Schwierige*: The Mechanisms of Repression"
Philip Carroll, *University of Washington*

Commentator: Leo Lensing, *Wesleyan University*

26. Aspects of Brecht Reception

8:15 - 10:15 AM Lee Room

Moderator: Richard Critchfield, *Texas A & M University*

“Elemente zur Utopie des Glücks in Brechts *Me-Ti. Buch der Wendungen*”
Dieter Adolphs, *Michigan Technological University*

“‘That Well-Known Racket’: Brecht’s Exile Drama
Arturo Ui and Its American Reception”
Ward B. Lewis, *University of Georgia*

“Odon von Horvath versus Bertolt Brecht: An Imaginary Encounter”
Siegfried Mews, *University of North Carolina, Chapel Hill*

Commentator: Herbert Knust, *University of Illinois, Urbana-Champaign*

27. The American Occupation of Germany: Views of the Occupiers and the Occupied

8:15 - 10:15 AM Commonwealth III

Moderator: Evan Bukey, *University of Arkansas*

“The American Occupation as Viewed by the Occupied Peoples”
Kurt Tweraser, *University of Arkansas*

“The American Occupation as Viewed by an
Information Officer of the Occupation”
Robert Wolfe, *National Archives*

“The American Occupation as Viewed by an
American Infantry/Intelligence Non-Commissioned Officer”
Edward N. Peterson, *University of Wisconsin, River Falls*

“The American Occupation as Viewed by a
Student at Marburg University”
Armin Mruk, *Towson State University*

Commentator: Edward L. Homze, *University of Nebraska*

28. The German Question and German-American Relations: Economic, Political, and Military Perspectives

8:15 - 10:15 AM South Room

Moderator: Robert A. Monson, *University of Arkansas*

“The Green Party and the ‘German Problem’ Reconsidered”
Wolfgang Schlauch, *Eastern Illinois University*

**"Star Wars and Air Land Battle:
Technology, Strategy, and Politics in German-American Relations"**
Robert A. Monson, *University of Arkansas*

**"Recent Trends in the International
Competitiveness of the German Economy"**
Jens B. Biermeier, *California State University, Los Angeles*

"The German Peace Movement, the Greens, and Western Sensibilities"
Stephen Brockman, *University of Wisconsin, Madison*

Commentator: Henry Brompton, *California State University, Northridge*

**29. Windows on History:
Correspondences of Broch, Werfel, and Zweig**
10:30 AM - 12:15 PM Commonwealth IV

Moderator: Jorun B. Johns, *California State University, San Bernardino*

"The Tragic End of a Great European: Stefan Zweig's Letters from Exile"
Harry Zohn, *Brandeis University*

"Twilight or Dawn? Werfel's Exile in Europe and America"
Lionel Steiman, *University of Manitoba*

"Hermann Broch's Political Letters"
Paul Michael Lützel, *Washington University, St. Louis*

Commentator: Carl Steiner, *George Washington University*

30. Culture and Politics in the Weimar Republic
10:30 AM - 12:15 PM Lee Room

Moderator: Robert Grathwol, *Washington State University*

"The Weimar Flag Debate and German Identity"
Joanne Schneider, *Wheaton College*

**"Political Theater in the Weimar Republic:
The Struggle for Control of the Berlin Volksbühne"**
Jacqueline Weisheit

**"A Study of Middle Class Political Fragmentation:
The School Bill Crisis in Baden, 1927-1928"**
Stephen G. Fritz, *East Tennessee State University*

Commentator: Eric D. Kohler, *University of Wyoming*

31. Theater Reform Movements

10:30 AM - 12:15 PM Board Room

Moderator: Vicki Roberts-Gassler,
University of North Carolina, Greensboro

"Driving the Message Home:
Eighteenth-Century Theater Reform on Stage"
Hannelore Heckmann-French, *Lafayette College*

"Halle's Hostility to the Theater during the
First Half of the Eighteenth Century"
William E. Petig, *Stanford University*

Commentator: Ronald W. Walker, *Colorado State University*

32. Exile Literature: Problems and Possibilities

10:30 AM - 12:15 PM Arlington Room

Moderator: Mark W. Rectanus, *Iowa State University*

"Concerning the Autobiography of Political Disillusionment"
Richard Critchfield, *Texas A & M University*

"The *Märchen* in Exile: The Case of Thomas Theodor Heine"
Donald P. Haase, *Wayne State University*

"Anna Seghers: *Das siebte Kreuz*.
Modell für die Probleme und Möglichkeiten der Exilliteratur"
Alexander Stephan, *University of Florida*

Commentator: Wulf Koepke, *Texas A & M University*

33. New Approaches to Nietzsche

10:30 AM - 12:15 PM South Room

Moderator: Valerie D. Greenberg,
Moderator: *University of North Carolina, Chapel Hill*

"The Metamorphosis of the French Aphorisms in Nietzsche"
Marion Faber, *Swarthmore College*

"Nietzsche and the Eternal Re-Interpretation:
Or Dancing and Différance"
Ilona Jappinen, *Utah State University*

Commentator: Geoffrey Waite, *University of Iowa*

34. The German Military in the Third Reich and Federal Republic

10:30 AM - 12:15 PM Commonwealth III

Moderator: Alan F. Wilt, *Iowa State University*

“Bemerkungen zur Geschichtsschreibung über den Zweiten Weltkrieg in der Bundesrepublik Deutschland”

Wilhelm Deist, *Militärgeschichtliches Forschungsamt*

“Eastern Workers in Nazi Germany: From *Untermensch* to *Gastarbeiter*”

Edward L. Homze, *University of Nebraska*

“Die Bundesrepublik Deutschland als ‘Machtfaktor’ in der NATO”

Christian Greiner, *Militärgeschichtliches Forschungsamt*

Commentator: Gerhard L. Weinberg,

University of North Carolina, Chapel Hill

35. The Brandt-Schmidt Era

(Co-sponsored by the American Institute for Contemporary German Studies, The Johns Hopkins University)

10:30 AM - 12:15 PM Potomac Room

Moderator: David P. Conrard, *University of Florida*

“Domestic Politics”

Gerard Braunthal, *University of Massachusetts, Amherst*

“Industrial Relations and Policy”

Andrei Markovits, *Boston University*

“Foreign Policy”

Robert Gerald Livingston, *The Johns Hopkins University*

Comments: The Audience

LUNCHEON

12:30 - 2:00 PM Chesapeake Bay Room

Speaker: Martin Hillenbrand,

U.S. Ambassador to the Federal Republic of Germany, 1972-1976

“The Prospects for German-American Relations”

36. Traditions and Conflicts in Oberammergau

2:15 - 4:15 PM Commonwealth III

Moderator: Gerald S. Sloyan, *Temple University*

“Die Tradition des Widerstandes in Ammergau (1330-1803)”

Renate Blickle, *Universität Saarbrücken*

“Struktur und Funktionswandel der Oberammergauer Passionsspiele”

Otto J. Huber, *Universität München*

“Feast and Famine: The Problems of Oberammergau’s Economy”

Gottfried Lang, *University of Colorado*

Martha Lang, *University of Colorado*

Commentator: Gordon R. Mork, *Purdue University*

37. Frankfurt-Konstanz-Paris:

Mapping Critical Consciousness in the Eighties

2:15 - 4:15 PM South Room

Moderator: Jeffrey M. Peck, *University of Washington*

“Subjects of Contemporary Critical Consciousness:

Peter Sloterdijk, Oskar Negt,

Alexander Kluge, and the ‘New Subjectivity’”

Leslie A. Adelson, *Ohio State University*

“Reception Aesthetics and Paradigm Shifts in the Grammar of Culture”

Azade Seyhan, *Bryn Mawr College*

“Adorno and Derrida: The Criticism of Negativity”

Michael T. Jones, *Ohio State University*

Commentator: Alice A. Kuzniar, *University of North Carolina, Chapel Hill*

38. Textual and Visual Portraits of the Weimar Republic

2:15 - 4:15 PM Potomac Room

Moderator: Kenneth Calkins, *Kent State University*

“Klassenauseinandersetzung in Wort und Bild.

Der Dichter Johannes R. Becher und der

Arbeiterphotograph Walter Ballhaus”

Peter Beicken, *University of Maryland*

“Socio-Cultural Implications of the Art of August Sander”

Robert Kramer, *Manhattan College*

“Franz Jung’s Unpublished Novel *Arbeiter Thomas*”

Jennifer E. Michaels, *Grinnell College*

“‘Aussenseiter der Gesellschaft’.

Berühmte Verbrechen und Gerichtsverfahren im
Reportage-Roman der Weimarer Republik”

Klaus Petersen, *University of British Columbia*

Commentator: Frank Trommler, *University of Pennsylvania*

39. Bachmann to Bernhard: Undoing the Optics of Convention

2:15 - 4:15 PM Commonwealth IV

Moderator: Donald Daviau, *University of California, Riverside*

“Mann’s Faustus in Bachmann’s *Malina* and
Morgner’s *Trobadora Beatriz*”

Karen Achberger, *St. Olaf College*

“Ohrensessel-Optik. Eine Untersuchung des
Romans *Holzfällen* von Thomas Bernhard”

Reinhold K. Bubser, *University of Northern Iowa*

“Thomas Bernhard’s Improbable Forms”

Marjorie Gelus, *California State University, Sacramento*

“Rilke’s Impact on the Contemporary Austrian Novel:
The Case of Peter Rosei”

Dieter Saalman, *Wichita State University*

Commentator: Gerald A. Fetz, *University of Montana*

40. Outsiders in Cinema

2:15 - 4:15 PM Lee Room

Moderator: Marion Faber, *Swarthmore College*

“In the Margins of Identity: Fassbinder’s *In A Year of 13 Moons*”

Sandy Frieden, *University of Houston*

“The Power of Powerlessness: *Katharina Blum* and *Germany in Autumn*”

Jeannine Blackwell, *University of Kentucky*

“Sisterhood as Alternative Community:
Margarethe von Trotta’s *Feminist Critique*”

Anna Kuhn, *University of Pennsylvania*

Commentator: Lynne Tatlock, *Washington University, St. Louis*

41. Academe, Industry, and Officialdom in Imperial Germany
2:15 - 4:15 PM Board Room

Moderator: Konrad H. Jarausch, *University of North Carolina, Chapel Hill*

“Crucible of the Engineers: Technical Careers and
 Managerial Power in Wilhelminian Germany”

Cornelis W. Gispén, *University of Mississippi*

“Professional or Proletarian? The Social Dilemma of the
 German Industrial Chemist, 1887-1914”

Jeffrey Johnson, *State University of New York, Binghamton*

“The Continuing Education of Prussian
 Higher Officials in the *Staatswissenschaften*, 1900-1914”

David F. Lindenfeld, *Louisiana State University*

Commentator: Alan Beyerchen, *Ohio State University*

42. Sacred Germany Besieged:
Studies in the Nazi Use of Nationalist Ideology and Symbols
2:15 - 4:15 PM Arlington Room

Moderator: Donald M. McKale, *Clemson University*

“The Organization and Manipulation of Veterans in the Third Reich”

James M. Diehl, *Indiana University*

“National Immortality: The Origins and Rituals of a Nazi Neo-Pagan Cult”

Robert E. Herzstein, *University of South Carolina*

Commentators:

Donald M. McKale, *Clemson University*

Hannah S. Decker, *University of Houston*

BUSINESS MEETING OF THE ASSOCIATION

4:30 - 6:00 PM South Room

COCKTAIL RECEPTION (cash bar)

6:30 - 7:30 PM South Room

BANQUET

7:30 - 9:30 PM Grand Ball Room

Speaker: Sander Gilman, *Cornell University*

"Heine's Photographs: The Relationship Between Seeing and Writing in an Age of Technological Innovation"

Sunday, October 6, 1985**43. The View of History in Third Reich Texts and Stagings**

8:15 - 10:00 AM Commonwealth IV

Moderator: Eberhard Reichmann, *Indiana University*

"Lasst Hutten nicht verderben':

The Reception of Ulrich von Hutten during the Third Reich"

Eckhard Bernstein, *College of the Holy Cross*

"Hans Grimm, Thomas Mann and the Archbishop of Canterbury"

Mark Cory, *University of Arkansas*

"History on Stage in the Third Reich: Comments on Ideology and History in the Plays of Kolbenheyer, Johst, and Rehberg"

Gerald A. Fetz, *University of Montana*Commentator: Manfred Keune, *Pennsylvania State University***44. The Use and Abuse of Goethe**

8:15 - 10:00 AM Lee Room

Moderator: Hugh West, *University of Richmond*

"Nietzsche's View of Goethe"

Werner Dannhauser, *Cornell University*

"Das Goethejahr: 1932 and Appropriation in German Culture"

Carl Landauer, *Stanford University*"Meinecke's Militia: Hajo Holborn, Felix Gilbert, and *The German Catastrophe*"Barry Katz, *Stanford University*Commentator: Gerald Izenberg, *Washington University, St. Louis*

45. Publishing and Reception of Literature and Film in the Federal Republic

8:15 - 10:00 AM Arlington Room

Moderator: Dieter Adolphs, *Michigan Technological University*

“Publishing Contemporary Literature in the Federal Republic of Germany: Some New Perspectives on the Literary Marketplace”

Mark W. Rectanus, *Iowa State University*

“The Battle of Paris (Texas): The Director, the Lawyers, and the Critics”

Richard C. Helt, *University of Arizona*

“Johannes Mario Simmel: Zur Rezeption eines Bestseller-Autors”

Bianca Rosenthal, *California Polytechnic State University*

Commentator: Hall H. Rennert, *University of Florida*

46. The Road Back: Psychological and Administrative Perspectives of German Demobilization, 1914-1929

8:15 - 10:00 AM Potomac Room

Moderator: James M. Diehl, *Indiana University*

“Facing the Deadly Breach: The Psychological Reintegration on the German Veteran, 1914-1929”

David M. Hiebert, *Indiana University*

“‘You Can Be Sure of the Thanks of the Fatherland’: War Victims and the State in Germany, 1914-1929”

Robert W. Whalen, *Queens College, North Carolina*

Commentator: C. Earl Edmondson, *Davidson College*

47. Writing and Art in the Expressionist Period

8:15 - 10:00 AM South Room

Moderator: Jennifer E. Michaels, *Grinnell College*

“Manifestations of Love in Early Expressionist Poetry”

Jürgen Froehlich, *Pomona College*

“*Stromaufwärts*, literarische Befreiung eines Armenkindes”

Albrecht Holschuh, *Indiana University*

“Conrad Felixmuller and the Poet Walter Rheiner”

Peter W. Guenther, *University of Houston*

Commentator: Frederick A. Lubich, *Columbia University*

48. Re-Reading Georg Lukács

8:15 - 10:00 AM Commonwealth III

Moderator: Siegfried Mews, *University of North Carolina, Chapel Hill*

“Der vor-marxistische Lukács und Kafka:

Die Theorie des Romans und In der Strafkolonie”

Jens Kruse, *Wellesley College*

“Lukács Goetheanismus: Die Relevanz seines
Goethebildes für die Ästhetik der Literatur”

Ehrhard Bahr, *University of California, Los Angeles*

“A Retrospective Look at Lukács and Stalinism”

David Pike, *University of North Carolina, Chapel Hill*

Commentator: David Bathrick, *University of Wisconsin, Madison*

49. The Revolution of 1848

8:15 - 10:00 AM Board Room

Moderator: Gerald L. Soliday, *University of Texas, Dallas*

“German Women and the Revolution of 1848: The View from Frankfurt”

Stanley Zucker, *Southern Illinois University, Carbondale*

“The German Education of an American Politician:

Carl Schurz in the Revolution of 1848-49”

Ernest Cassara, *George Mason University*

Commentator: Ronald J. Ross, *University of Wisconsin, Milwaukee*

50. Montage-Text-Technology

10:15 AM - 12:15 PM Commonwealth IV

Moderator: Mark E. Cory, *University of Arkansas*

“‘Verständigungstexte’ and Montage-Novel”

Hans Gerhard Winter, *Universität Hamburg*

"The Montage-Novel: Towards a Redefinition"

Todd C. Hanlin, *University of Arkansas*

**"Heinrich Böll's Telephonic Views of a Clown:
A View of Theme and Structure"**

Edward R. McDonald, *Lafayette College*

Commentator: Sigrid Mayer, *University of Wyoming*

51. Anti-Semitism in Turn-of-the-Century Austria

10:15 AM - 12:15 PM Lee Room

Moderator: Esther N. Elstun, *George Mason University*

"Arthur Schnitzler and Theodor Herzl: Two Roads into the Open"

Henry Lea, *University of Massachusetts, Amherst*

"Parody and Suppression: Schnitzler's Response to Wagnerism"

Marc A. Weiner, *Indiana University*

"Hermann Bahr and Anti-Semitism"

Donald G. Daviau, *University of California, Riverside*

Commentator: Harry Zohn, *Brandeis University*

52. "Vergangenheitsbewältigung" as a Public and Private Process

10:15 AM - 12:15 PM Arlington Room

Moderator: Craig W. Nickisch, *United States Military Academy*

"Das Erbe des Holocaust:

Zu Ingeborg Days Autobiographie *Geisterwalzer*"

Jürgen Koppensteiner, *University of Northern Iowa*

"Vergangenheitsbewältigung in the Later Plays of Heiner Müller"

Pamela Allen, *Indiana University*

"Vergangenheitsbewältigung in 1982:

Perspectives on Heinar Kipphardt's Drama *Bruder Eichmann*"

Glenn R. Cuomo, *University of South Florida*

Commentator: Donna I. Hoffmeister, *University of Pittsburgh*

53. Aspects of Storm and Stress and Romanticism

10:15 AM - 12:15 PM South Room

Moderator: Helga B. Van Iten, *Iowa State University*

“Werther and the Müllergeselle: Unrequited Lovers”

Lawrence S. Larsen, *Oklahoma University*

“Friedrich Schlegel on the Grotesque”

Frederick Burwick, *University of California, Los Angeles*

“What Is in a Tale?”

Ursula Beitter, *Loyola College*

“Naivität und Weisheit: Bettinas Briefroman *Der Frühlingskranz*”

Roswitha Burwick, *Scripps College*

Commentator: Petra Perry, *Grinnell College*

54. The Search for a ‘Usable Past’: The Third Reich and Holocaust Textbooks and Teaching in the Federal Republic

10:15 AM - 12:15 PM Potomac Room

Moderator: Rosanna Gatens, *University of Pittsburgh*

“That Erratic Bloc: West German Textbook Treatment of the Holocaust and German-Jewish Relations During the Third Reich”

Walter Renn, *Wheeling College*

“Teaching About National Socialism in the German Classroom”

Reynold S. Koppel, *Millersville University*

Commentator: Henry Friedlander, *City University of New York*

55. The Future of the West German Security Consensus

10:15 AM - 12:15 PM Commonwealth III

Moderator: Stephen F. Szabo, *National War College*

“The CDU/CSU”

Clayton M. Clemens, *Institute for Foreign Policy Analysis*

“The SPD”

Dieter Dettke, *Friedrich-Ebert-Stiftung*

"The Greens and the Left"

Kim R. Holmes, *Georgetown University*

Commentator: Catherine Kelleher, *University of Maryland*

56. Collective Identity in the German Democratic Republic: The Uses of the Past

10:15 AM - 12:15 PM Board Room

Moderator: John Mendelsohn, *National Archives*

"Denazification in the Soviet Zone of Occupation, 1945-1948:
A Critical Evaluation"

Helga Welsh, *James F. Byrnes International Center,
University of South Carolina*

"We Children of Heroes:

Anti-Fascist Resistance and East German Identity"

Robert W. Whalen, *Queens College, North Carolina*

"*Preussens Gloria?* The Changing Fate of Prussian
Traditions in the German Democratic Republic"

Robert E. Herzstein, *University of South Carolina*

Commentators:

Robert Wolfe, *National Archives*

Robert A. Monson, *University of Arkansas*

57. Berlin um 1800

10:15 AM - 12:15 PM Commonwealth I

Moderator: Ehrhard Bahr, *University of California, Los Angeles*

"Geselligkeitsformen um 1800"

Rudolf Vierhaus, *Max Planck Institut für Geschichte*

"Berliner Pastöra um 1800"

Tony LaVopa, *North Carolina State University, Raleigh*

"Berliner Schriftsteller um 1800"

Hans Boedeker, *Max Planck Institut für Geschichte*

Commentator: Peter Hanns Reill, *University of California, Los Angeles*

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