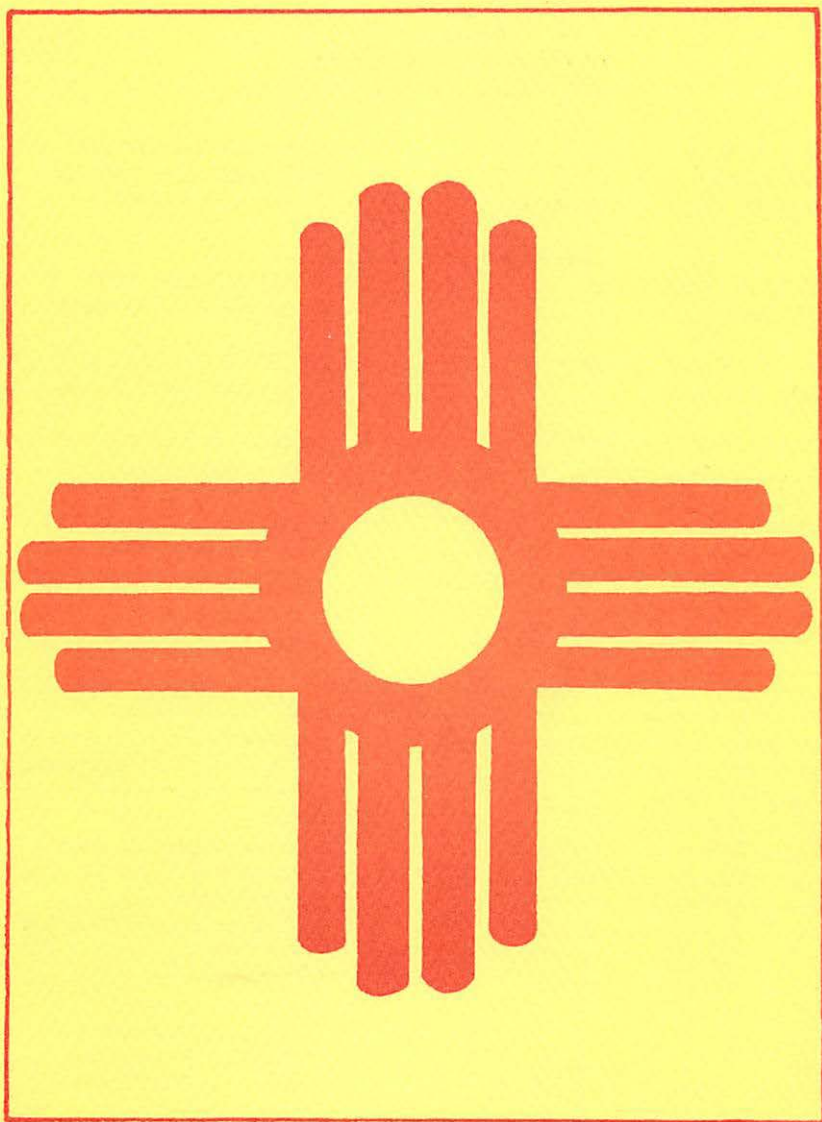


GERMAN STUDIES ASSOCIATION



TENTH ANNUAL CONFERENCE

September 26 - 28, 1986

Albuquerque, New Mexico

GERMAN STUDIES ASSOCIATION

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**Program
of the
Tenth Annual Conference**

**GERMAN STUDIES
ASSOCIATION**

**September 26 - 28, 1986
Clarion Four Seasons Hotel
Albuquerque, New Mexico**

**Hosted by:
University of New Mexico**

GERMAN STUDIES ASSOCIATION

The German Studies Association is a national and international association of scholars in all fields of German studies. Its interest spans the period from early times to the present Federal Republic of Germany, German Democratic Republic, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members individuals whose interests involve specific or broad aspects of history, literature, politics, and government, and other fields relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the *Newsletter*, the Conference Program, and all other publications.

The Association holds an annual conference, usually in early October. A Call for Papers is issued in the winter of the preceding year, and the deadline for submissions of proposals is announced for the following spring. A Conference Program is sent to each member.

Membership in the Association is US\$12 per calendar year for members residing in the United States, CAN\$15 for members residing in Canada, and DM40 for all others. To apply for membership, complete the form in the centerfold of this Program, and send it, together with your check, to the Secretary-Treasurer at the address indicated.

Institutional membership in the Association is available at \$100 per year. Members may obtain institutional membership forms from the Secretary-Treasurer for their university or college.

Newsletter

The Association publishes a *Newsletter* containing news of the Association, professional news, information about grants, research opportunities, information about computers and software for academic users, films and classroom-aids, major resource collections and archival reports, job opportunities, reviews of current literature and textbooks, and other news. Members are invited to contribute material for the *Newsletter*.

Contributions may be addressed to Prof. Gerald R. Kleinfeld, Editor, *German Studies Review*, Arizona State University, Tempe, Arizona 85287 USA.

German Studies Review

The journal of the Association is *German Studies Review*, published three times each year, in February, May, and October. The *Review* contains articles and book reviews in history, literature, political science, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. The Editorial Board of *German Studies Review* includes:

Mark E. Cory (University of Arkansas)
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The *Review* publishes articles and book reviews in all fields of German studies and in interdisciplinary aspects of German studies. Members and non-members are invited to contribute manuscripts. Write to:

Prof. Gerald R. Kleinfeld, Editor
German Studies Review
 Arizona State University
 Tempe, Arizona 85287 USA

Members interested in reviewing for *German Studies Review* should contact:

Prof. Wayne M. Senner
 Book Review Editor
German Studies Review
 Arizona State University
 Tempe, Arizona 85287 USA

GENERAL INFORMATION

LOCATION

The conference will be held in the Clarion Four Seasons Hotel at 2500 Carlisle N.E., Albuquerque, New Mexico 87110, telephone: (505) 888-3311 or toll-free (reservations) 1-800-CLARION. Rooms for conference participants are available at the reduced rate of \$68 for singles and \$78 for doubles. These rates include a daily complimentary breakfast buffet and two-hour cocktail reception, in addition to the recreational facilities of the hotel. In order to receive the reduced rate, it is necessary to ask for the special German Studies Association Conference rate when making reservations. The hotel will guarantee these rates for reservations made through September 4, 1986. After that date, reduced rates will be obtained only on a space-available basis. Please make reservations by toll-free number or, if this is impossible, write the hotel directly at the address above.

THE PROGRAM AND LOCAL ARRANGEMENTS COMMITTEES

Program Director: Jennifer Michaels (German, Grinnell College)

Session Directors:

Twentieth Century History:

Bruce Pauley (University of Central Florida)

Twentieth Century Literature and the Arts:

Jürgen Koppensteiner (University of Northern Iowa)

Political Science:

Christian Sjøe (California State University, Long Beach)

Nineteenth Century, All Fields:

Gary Stark (University of Texas, Arlington)

Eighteenth Century and Earlier, All Fields:

Hinrich Seeba (University of California, Berkeley)

History of Education Theme:

James C. Albisetti (University of Kentucky)

Guest Speakers:

Henry Friedlander (Brooklyn College of the
City University of New York)

Local Arrangements:

Charles E. McClelland (History, University of New Mexico)
George F. Peters (Modern and Classical Languages,
University of New Mexico)
Peter Pabisch (Modern and Classical Languages,
University of New Mexico)

TRANSPORTATION**By Air**

Albuquerque International Airport is served by most national and regional carriers. There is a complimentary airport shuttle service provided by the Clarion Four Seasons Hotel.

Official Air Fares are provided by Delta Airlines. Delta will offer a 5% reduction in the published price for any domestic flight for participants travelling to or from the Conference City. Details are enclosed on a special sheet. For European travellers, Pan American Airlines has a lower rate for its Brussels to Dallas route, where connections can be made to Delta. Again, see the special sheet.

By Car

The hotel is located near the interchange of I-40 and I-25. Take the first I-40 exit to the east of this interchange (Carlisle) and drive one block north.

By Train

Albuquerque is served by two luxurious Amtrak Southwest Limited trains running in each direction between Chicago and Los Angeles daily. Amtrak offers special rates (and on this run, an unusual level of service and comfort) that may be attractive to some participants.

REGISTRATION INFORMATION

Participants are urged to register as early as possible. Pre-registration at a special reduced rate will be available through September 4.

Pre-registration for current members is \$25. Regular registration for current members is \$35. Non-member registration is \$45. Non-members who wish to join the Association may use the New Membership Form included in this

program. Non-members may join now at the regular annual rate of \$12 and become eligible for reduced registration. They also receive all publications of the Association for 1986. Students with a valid student identification card may register for \$10.

Luncheons are scheduled for Friday and Saturday, and the banquet of the Association will be held Friday evening. Attendance at these functions is by advanced reservation only, and tickets should be ordered and paid for by check at the time of pre-registration. After September 6, tickets will be sold on a space-available basis only. The price for each luncheon is \$10 and for the banquet \$15.

Conference participants not staying at the Clarion Four Seasons may purchase tickets for the exclusive GSA breakfast buffets and cocktail receptions at the door at a special reduced rate.

Registration Desk

The registration and general information desk will be facing the Ballroom on the ground floor of the hotel. On Thursday, September 25, the desk will be open from 4:00 to 6:30 p.m., on Friday from 7:45 a.m. to 4:00 p.m., and on Saturday from 8:00 a.m. until 12:00 p.m. Registration packets will be available at these times, but will not be mailed in advance.

BOOK EXHIBIT

There will be an exhibit of recent publications by American and European publishers during daytime hours Friday and Saturday.

TOURIST INFORMATION

Albuquerque, a mile-high city of some half-million inhabitants, lies in the center of tri-cultural (Native American, Hispanic, and "Anglo") New Mexico, at the foot of the 10,000 foot Sandia Mountains. The desert-mountain climate in late September produces warm days and cool nights. Local tourist attractions include the Spanish Old Town (founded 1706), the world's longest aerial tramway to Sandia Peak, the Indian Pueblo Cultural Center, and several new museums. The Clarion Four Seasons offers guests numerous recreational facilities, including swimming, tennis, racquet sports, and sauna complex. A restaurant guide, including the special New Mexican variant of Mexican cuisine, will be enclosed in registration materials.

A special tour of historic Santa Fe will be available to pre-registrants who check the special box on the registration form and enclose a payment of \$24. This tour will depart the hotel about noon on Sunday, September 28 and return about 6:00 p.m. It includes a tour of historic downtown Santa Fe (founded 1610), the internationally acclaimed Folklore Museum, and a box lunch aboard the tour bus.

Visits to the nearby University of New Mexico campus, with its unique pueblo-style architecture and Maxwell Museum of Anthropology, can be made by arrangement with the complimentary hotel airport shuttle service.

SPECIAL FEATURES

There are two theme groups of sessions in the 1986 Tenth Annual Conference. One group of sessions concentrates on the history of German education. Sessions 3, 16, 19, 31, 37, 50, 55, and 61 focus on education. The German Question is the focus of sessions 1, 9, 25a, and 25b. The Association is honored by the presentation in Session 25a of Otfried Hennig, Parliamentary State Secretary in the Federal Ministry for Inner German Relations. The two theme groups of sessions constitute symposia within the Conference, and discussion is intended to be continued.

The Association is also honored by the presentation offered by Ambassador Barthold Witte, Head of the Department of Cultural Affairs in the Foreign Ministry of the Federal Republic of Germany, in Session 45.

The German Studies Association Prizes for a distinguished book and for a distinguished article published in *German Studies Review*, offered in cooperation with the German Academic Exchange Service, will be presented at the Banquet.

For the interest of participants, Frederik Ohles, representing the CIES, will be attending the Conference, and will be prepared to answer questions about CIES programs.

The attention of the participants is requested for Session 57, where proposed guidelines for German Studies programs will be discussed.

SESSION TIMES

Thursday, September 25, 1986

Pre-Conference

Early Birds' Reception 6:30 - 7:45 PM Cotillion 1

Creative Writing Session 8:00 - 9:30 PM Cotillion 3

Friday, September 26, 1986

Sessions 8:15 - 10:15 AM

- | | |
|--|-------------|
| 1. The German Question: Views from East and West | Cotillion 2 |
| 2. The Legacy of Nazi Medicine | Cotillion 3 |
| 3. Reconsidering Nineteenth-Century
Elementary Education | Ballroom 1 |
| 4. Autobiographical Literature: Wolfgang Hildesheimer
and Franz Jung | Ballroom 5 |
| 5. Recent Prose Works from Austria, Switzerland,
and West Germany | Ballroom 8 |
| 6. Religion and War in the Early Twentieth Century | Ballroom 4 |
| 7. 18th Century: The Lure of Nature | Ballroom 6 |
| 8. The Appeal of Racism: Literature and Politics
in the Late 19th Century | Ballroom 7 |

Sessions 10:30 AM - 12:15 PM

- | | |
|---|----------------|
| 9. Die deutsche Frage in historischer Perspektive | Cotillion 2 |
| 10. Austrian Literature I: Demythologizing an Image | Ballroom 1 |
| 11. Pedagogical Session: Reading | Ballroom 5 |
| 12. Urban Themes in the Art, Literature, and Film
of the Weimar Republic | Ballroom 4 |
| 13. Ranke Reconsidered: The Historical Scholar and
Thinker One Hundred Years After His Death | Ballroom 2 & 3 |
| 14. Language and Visual Experience in German
Romanticism | Ballroom 6 |
| 15. 18th Century: The Theater of Rhetoric | Ballroom 7 |
| 16. Politics in Academe: Three Decades of Turmoil at
Göttingen University | Cotillion 3 |
| 17. Herder Studies | Ballroom 8 |

Luncheon 12:30 - 2:00 PM

Speaker: Olaf Gröhler

Indoor Patio

Sessions 2:15 - 4:15 PM

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|---|----------------|
| 18. On Writing the History of the Nazi Period | Cotillion 2 |
| 19. German Secondary Schools in the 19th and 20th Centuries | Cotillion 3 |
| 20. Austrian Literature II: The Role of Literary Journals in Post-War Austria | Ballroom 1 |
| 21. Aspects of German Drama | Ballroom 5 |
| 22. Music, Musicians, and Literature in the Romantic Era | Ballroom 6 |
| 23. Marx and Engels | Ballroom 4 |
| 24. The Politics of Gender in Austria and Germany | Ballroom 8 |
| 25. Die deutsche Frage in der Gegenwart | Ballroom 2 & 3 |

Business Meeting 4:45 - 6:00 PM Ballroom 2 & 3

Cocktail Reception 6:00 - 8:00 PM Indoor Patio

Banquet 8:00 - 10:00 PM

Speaker: Ruth K. Angress

Cotillion 1-3

Saturday, September 27, 1986

Sessions 8:15 - 10:15 AM

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|---|-------------|
| 26. The Welfare State in Germany: Historical and Contemporary Perspectives | Cotillion 2 |
| 27. The Expulsion of the Germans from East of the Oder Neisse in History and Literature | Cotillion 3 |
| 28. New Approaches to Thomas Mann | Ballroom 5 |
| 29. Three German Thinkers: Hölderlin, Trötsch, and Heidegger | Ballroom 6 |
| 30. Irony and the Critique of the Romantic Paradigm | Ballroom 7 |
| 31. Generational and Legal Conflicts in Modern German Education | Ballroom 1 |
| 32. Paradoxes of the Holocaust | Ballroom 4 |
| 33. 18th Century: The Aesthetics of Finance | Ballroom 8 |

Sessions 10:30 AM - 12:15 PM

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| 34. German Literary Realism in European Perspective | Ballroom 5 |
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| 35. German Historiography during the Nazi Era | Ballroom 2 & 3 |
| 36. Industrial Policy in the Federal Republic of Germany | Cotillion 2 |
| 37. History and Politics in the School System | Cotillion 3 |
| 38. Austrian Literature III: Poetry | Ballroom 6 |
| 39. Trends in GDR Literature | Ballroom 1 |
| 40. 18th Century: Ideals of Femininity | Ballroom 8 |
| 41. Germany and the Western Alliance | Ballroom 4 |

Luncheon 12:30 - 2:00 PM

Speaker: Istvan Deak

Indoor Patio

Sessions 2:15 - 4:15 PM

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|---|----------------|
| 42. Professions and Professionalization in 20th Century Germany | Ballroom 1 |
| 43. The German Lied: Aesthetic, Cultural, and Psychological Perspectives | Ballroom 5 |
| 44. Three Studies in German Biographies: Papen, Stauffenberg, Weizsäcker | Ballroom 4 |
| 45. The Cultural Policy of the Federal Republic in Eastern Europe and the Soviet Union: An Aspect of the Helsinki Process | Ballroom 2 & 3 |
| 46. 18th Century: The Morality of the Senses | Ballroom 7 |
| 47. The Holocaust: An Interdisciplinary Analysis | Cotillion 2 |
| 48. Perspectives on Max Brod, Franz Kafka, and Robert Musil | Ballroom 8 |

Cocktail Reception 6:00 - 8:00 PM Indoor Patio

Sunday, September 28, 1986

Sessions 8:15 - 10:00 AM

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|---|----------------|
| 49. Citizen and Politics in the German Democratic Republic | Ballroom 2 & 3 |
| 50. New Perspectives on the History of German Universities | Ballroom 4 |
| 51. The "Invention" of the Berliner in the Wilhelmine and Weimar Eras | Ballroom 5 |
| 52. Planning for Reconstruction: German Cities after 1945 | Ballroom 6 |
| 53. Opposition, Repression, and Accommodation after 1945 | Cotillion 2 |
| 54. The Liedermacher Phenomenon | Ballroom 8 |
| 55. 18th Century: Concepts of Education | Ballroom 7 |

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| 56. NS-Sozialpolitik zwischen Tradition und Moderne | Cotillion 3 |
| 57. Report of the GSA Task Force on German
Studies Programs | Ballroom 1 |

Sessions 10:15 AM - 12:15 PM

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|---|---------------|
| 58. Literary Responses to Germany's Division | Ballroom 5 |
| 59. Annihilation and Propaganda in World War II | Ballroom 1 |
| 60. Regional Aspects of National Socialism | Ballroom 6 |
| 61. Future Research in German Educational History:
Themes and Methodological Problems | Ballroom 4 |
| 62. Roundtable: West Germany at the Polls Again | Cotillion 2 |
| 63. Studies in Böll and Grass | Ballroom 7 |
| 64. Aesthetik und Historiographie | Cotillion 3 |
| 65. Exile Literature | Ballroom 8 |
| 66. Strengths and Problems of the Economy of the
German Democratic Republic, 1986-1991 | Ballroom 2& 3 |

SESSIONS

Thursday, September 25, 1986

Pre-Conference

Early Bird's Reception

6:30 - 7:45 PM Cotillion 1

Creative Writing Session

8:00 - 9:30 PM Cotillion 3

Moderator: Ingeborg L. Carlson, *Arizona State University*

Contributors, reading from their own works:

Ilse Pracht-Fitzell, *Rutgers University*

Carvel de Bussy, *Howard University*

Irmgard Hunt, *Texas Tech University*

Fritz König, *University of Northern Iowa*

Commentator: Albrecht Holschuh, *Indiana University*

Friday, September 26, 1986

1. The German Question: Views from East and West

8:15 - 10:15 AM Cotillion 2

Moderator: George Romoser, *University of New Hampshire*

"Contemporary West German Perspectives"

Robert Herzstein, *University of South Carolina*

"Contemporary East German Perspectives"

Arthur M. Hanhardt, Jr., *University of Oregon*

"Die Frage einer vertraglichen Sicherheitsgarantie für die Bundesrepublik Deutschland, 1950-1956"

Klaus Maier, *Militärgeschichtliches Forschungsamt*

Commentators:

Helga Welsh, *University of South Carolina*

Reinhard Doerries, *Universität Hamburg*

2. The Legacy of Nazi Medicine

8:15 - 10:15 AM Cotillion 3

Moderator: Agnes F. Peterson, *Hoover Institution*

"Jewish Physicians in Nazi Germany"

Michael Kater, *York University, Ontario*

"Between Dr. Pinkham's Dilemma and Dr. Mumeys's Jerusalem: German and Austrian Jewish Physicians in California and Colorado"

Erich D. Kohler, *University of Wyoming*

"Institutionalized Jewish Patients in Nazi Germany"

Henry Friedlander, *Brooklyn College, CUNY*

"The Legacy of Nazi Eugenics to Modern Medicine"

William Seidelman, *McMaster University*

Comments: The Audience

3. Reconsidering Nineteenth-Century Elementary Education

8:15 - 10:15 AM Ballroom 1

Moderator: Ann Taylor Allen, *University of Louisville*

"Adalbert Falk and the Modernization of the Elementary School System in Prussia"

Marjorie Lamberti, *Middlebury College*

"Germans and Prussians in South German History Lessons"

Katharine Kennedy, *Agnes Scott College*

"The Volksschule: A 'Herrschaftsinstrument'?"

Steven R. Welch, *Columbia University*

Commentator: Kenneth Barkin, *University of California-Riverside*

4. Autobiographical Literature: Wolfgang Hildesheimer and Franz Jung

8:15 - 10:15 AM Ballroom 5

Moderator: James R. Reece, *University of Idaho*

"Wolfgang Hildesheimer's Early Work as Inner Autobiography"
Henry A. Lea, *University of Massachusetts at Amherst*

"Why Mock Biography and Other Questions Related to Wolfgang Hildesheimer's *Marbot*"
Patricia Stanley, *Florida State University*

"'Der Analytiker mit dem Rasiermesser': Frang Jung's Analysis of his Life and Times in *Der Weg nach unten*"
Jennifer E. Michaels, *Grinnell College*

Commentator: Todd C. Hanlin, *University of Arkansas*

5. Recent Prose Works from Austria, Switzerland, and West Germany

8:15 - 10:15 AM Ballroom 8

Moderator: Beth Bjorklund, *University of Virginia*

"The Recent Works of Peter Rosei. Happiness in Isolation?"
Robert Acker, *University of Montana*

"Friedrich Dürrenmatt's Novel *Justiz*"
Dennis McCormick, *University of Montana*

"Das Phänomen Wallraff. Bemerkungen zu *Ganz unten*"
Judith Ricker-Abderhalden, *University of Arkansas*

Commentator: Thomas C. Fox, *Washington University*

6. Religion and War in the Early Twentieth Century

8:15 - 10:15 AM Ballroom 4

Moderator: Bruce F. Pauley, *University of Central Florida*

"Rudolf Grossmann and the Anarchist Critique of Militarism Before World War I"
Richard R. Laurence, *Michigan State University*

"The Germanophobia of French Protestant Theologians in the First World War"
Charles E. Bailey, *Adirondack Community College*

"Religion and National Stereotypes: A German Protestant Example,
1806-1918":
A.J. Hoover, *Abilene Christian University*

Commentator: Larry Wilcox, *University of Toledo*

7. 18th Century: The Lure of Nature
8:15 - 10:15 AM Ballroom 6

Moderator: H. Michael Schmidt, *DAAD, New York*

"Mangy Sheep and Greedy Shepherds: Emigration from the Prince-Bishopric of
Würzburg"
Robert A. Selig, *University of Evansville*

"Rebellion or Reaction? Identity Crisis and Violent Nature in Goethe's *Werther*"
Robert H. Brown, *University of California, Berkeley*

"Das glückliche Dorf: Bemerkungen zum Land- und Landwirtschaftsmythos in
den siebziger Jahren des 18. Jahrhunderts"
Helmut Schneider, *University of California, Irvine*

Commentator: Ehrhard Bahr, *University of California, Los Angeles*

**8. The Appeal of Racism: Literature and Politics in the Late
19th Century**
8:15 - 10:15 AM Ballroom 7

Moderator: Gary D. Stark, *University of Texas at Arlington*

"On the Biological Immutability of Racial Types: Raabe and the Anti-
Bildungsroman"
Ursula E. Beittier, *Loyola College*

"Conservative '*Volkspartei*' in the Diaspora: Anti-Semitism and the
Conservative Appeal in South-West Germany, 1871-1900"
James N. Retallack, *University of Alberta*

Commentators:

Helmut Pfanner, *University of Nebraska*
Rodler Morris, *Hillsdale College*

9. Die deutsche Frage in historischer Perspektive
10:30 AM - 12:15 PM Cotillion 2

Moderator: Wolfgang-Uwe Friedrich, *Hochschule Hildesheim*

"Historische Aspekte der deutschen Frage"
 Wolf D. Gruner, *Universität Hamburg*

"Deutschlandpolitische Konzeptionen der Nachkriegsjahre"
 Rolf Steininger, *Universität Innsbruck*

"Die deutsche Frage als Problem der internationalen Politik"
 Hans-Adolf Jacobsen, *Universität Bonn*

Comments: Christian Sjøe, *California State University, Long Beach*

10. Austrian Literature I: Demythologizing an Image
10:30 AM - 12:15 PM Ballroom 1

Moderator: Donald G. Daviau, *University of California, Riverside*

"Männerphantasien'. Die Darstellung des Faschismus im österreichischen Nachkriegsroman — Am Beispiel von George Saikos *Der Mann im Schilf*"
 Dietmar Goltschnigg, *Karl-Franzens-Universität, Graz*

"Innenpolitischer Sprengstoff? Die Minderheitenfrage in Thomas Pluchs Fernsehdokumentarspiel *Das Dorf an der Grenze*"
 Jürgen Koppensteiner, *University of Northern Iowa*

"Provincialism and the Provincial-Reflex: Franz Innerhofer's Rise to Obscurity"
 Todd C. Hanlin, *University of Arkansas*

Commentator: Robert Acker, *University of Montana*

11. Pedagogical Session: Reading
10:30AM - 12:15 PM Ballroom 5

Moderator: Craig W. Nickisch, *United States Military Academy*

"Developing Reading Skills in a Foreign Language: Recognition, Decoding, Comprehension"
 Reinhold K. Bubser, *University of Northern Iowa*

"Schalke 04 vs. New York Yankees: Selecting Topics for Reading Texts in German Language Instruction"

Jürgen Froehlich, *Pomona College*

Commentator: Kay Herr, *Colorado State University*

12. Urban Themes in the Art, Literature, and Film of the Weimar Republic

10:30 AM - 12:15 PM Ballroom 4

Moderator: Brigid S. Barton, *Santa Clara University*

"Urban Themes in the Art of the Weimar Republic"

Brigid S. Barton, *Santa Clara University*

"Big City Literature in the Weimar Republic"

Lynda J. King, *Oregon State University*

"Images of Urban Mystery and Danger in Weimar Cinema"

Bruce Murray, *University of Illinois, Chicago*

Commentator: Ida Katherine Rigby, *San Diego State University*

13. Ranke Reconsidered: The Historical Scholar and Thinker One Hundred Years After His Death

10:30 AM - 12:15 PM Ballroom 2 & 3

Moderator: Roger Wines, *Fordham University*

"Zu den geschichtstheoretischen Auffassungen Rankes"

Hans Schleier, *Akademie der Wissenschaften der DDR*

"Das Verständnis von Geschichtsschreibung als Mimesis beim frühen Ranke"

Hans-Jürgen Pandel, *Universität Osnabrück*

"Criticizing Ranke: Historicism as a Disciplinary Matrix, Its Construction and Its Transformation"

Horst Walter Blanke, *Ruhr-Universität Bochum*

Commentator: Georg G. Iggers, *State University of New York, Buffalo*

14. Language and Visual Experience in German Romanticism
10:30 AM - 12:15 PM Ballroom 6

Moderator: Meredith Lee, *University of California, Irvine*

"A.W. Schlegel on Visual Experience and Dramatic Illusion"
 Frederick Burwick, *University of California, Los Angeles*

"Novalis' *Heinrich von Ofterdingen* and the Romance of Philology"
 Kenneth S. Calhoun, *Haverford College*

"Verschiedene Empfindungen von einer Seelandschaft: Brentano, Arnim, Kleist"
 Roswitha Burwick, *Scripps College*

Commentator: Leonard G. Schulze, *Texas Lutheran College*

15. 18th Century: The Theater of Rhetoric
10:30 AM - 12:15 PM Ballroom 7

Moderator: Richard Critchfield, *Texas A & M University*

"Votre tres humble et tres devoue Serviteur et Ami: Zur französischen
 Biographie der Gottschedin"
 Hannelore Heckmann, *Lafayette College*

"Halle's Hostility to the Theater during the First Half of the 18th Century"
 William E. Petig, *Stanford University*

"Rhetorical Wit or Logical Conclusion: Schiller's Argument for the Freedom of
 Self-Expression"
 Kenneth D. Weisinger, *University of California, Berkeley*

Commentator: Helmut Schneider, *University of California, Irvine*

**16. Politics in Academe: Three Decades of Turmoil at
 Göttingen University**
10:30 AM - 12:15 PM Cotillion 3

Moderator: Reece Kelly, *Fort Lewis College*

"The Growing Impact of Political Issues, 1919-1933"
 Barbara Marshall, *North London Polytechnic University*

"Nazi University Reform, 1933-1939"
 Hans-Joachim Dahms, *Göttingen University*

"The Political Impact of British Occupation, 1945-1949"
Robert P. Ericksen, *Olympic College*

"The War Years, 1939-1945"
Cornelia Wegeler, *University of Vienna*

Commentator: Geoffrey Giles, *University of Florida*

17. Herder Studies
10:30 AM - 12:15 PM Ballroom 8

Moderator: James Hamilton, *University of California, Berkeley*

"Geschichte, Poesie und Religion: Form und Botschaft von Herders *Zerstreuten Blättern*"
Wulf Koepke, *Texas A & M University*

"Herder and Colonialism"
Samson B. Knoll, *Monterey Institute of International Studies*

"Herders Plastik und die Folgen"
Wilfried Malsch, *University of Massachusetts*

Commentator: Max L. Baeumer, *University of Wisconsin, Madison*

LUNCHEON
12:30 - 2:00 PM Indoor Patio

Speaker: Olaf Gröhler, *Akademie der Wissenschaften der DDR*
"Faschismus und Zweiter Weltkrieg im Geschichtsbild der DDR"

18. On Writing the History of the Nazi Period
2:15 - 4:15 PM Cotillion 2

Moderator: Henry Friedlander, *Brooklyn College, City University of New York*

"NS-Prozesse als Geschichtsquelle: Bedeutung und Grenzen ihrer Auswertbarkeit durch den Historiker"
Wolfgang Scheffler, *Technische Universität Berlin*

Commentators:
Gerald D. Feldman, *University of California, Berkeley*
Gerhard L. Weinberg, *University of North Carolina, Chapel Hill*

19. German Secondary Schools in the 19th and 20th Centuries
 2:15 - 4:15 PM Cotillion 3

Moderator: Katharine Kennedy, *Agnes Scott College*

"Das deutsche Gymnasium im 19. und 20. Jahrhundert: Ideologie und Realität"
 Detlef K. Müller, *Ruhr-Universität Bochum*

"Secondary Schools for Girls in the Light of Recent Debates in Educational History"

James C. Albisetti, *University of Kentucky*

"Der Stellenwert der NS-Zeit in der deutschen Schulgeschichte"
 Bernd Zymek, *Ruhr-Universität Bochum*

Commentator: Anthony LaVopa, *North Carolina State University*

20. Austrian Literature II: The Role of Literary Journals in Post-War Austria
 2:15 - 4:15 PM Ballroom 1

Moderator: Jorun B. Johns, *California State University, San Bernardino*

"Pestsäule"
 Dagmar Lorenz, *Ohio State University*

"Wort in der Zeit"
 Joseph McVeigh, *Smith College*

"Literatur und Kritik"
 Donald G. Daviau, *University of California, Riverside*

Commentator: Lynda J. King, *Oregon State University*

21. Aspects of German Drama
 2:15 - 4:15 PM Ballroom 5

Moderator: Viktoria Hertling, *University of Nevada Reno*

"'Braunes' Theater in einer 'roten' Stadt? Das Bremer Theater und die Machtübernahme 1933"

Gunther J. Holst, *University of South Carolina*

"Brechts Bearbeitung und Modellinszenierung von Lenzens *Hofmeister*: Von der 'traurigen' Komödie zum "Gelächtergolgatha' — die Umfunktionierung des Gattungscharakters"

Petry Perry, *Grinnell College*

"*Davor* without *Danach*': Günter Grass' Last Play as a Philosophy of Time"
Irmgard Elsner Hunt, *Texas Tech University*

"Peter Paul Zahl's Play *Johann Georg Elser* — The Convergence of History-from-Below and History-from-Above"

Gerald A. Fetz, *University of Montana*

Comments: The Audience

22. Music, Musicians, and Literature in the Romantic Era
2:15 - 4:15 PM Ballroom 6

Moderator: Marc A. Weiner, *Indiana University*

"Music, Religion, and the Regeneration of Germany in the Early Nineteenth Century"

Glenn Stanley, *Columbia University*

"Some Observations on the Origins of German Romantic Opera"

Mary A. Wischusen, *University of Kansas*

"Friedrich Schlegel on Music"

John J. Daverio, *Boston University*

"The Musical Musings of Grillparzer's *Armer Spielmann Jakob*"

John F. Fetzer, *University of California, Davis*

Commentator: Ann Clark Fehn, *University of Rochester*

23. Marx and Engels
2:15 - 4:15 PM Ballroom 4

Moderator: John E. Towes, *University of Washington*

"The Young Marx and Sex"

James G. Chastain, *Ohio University*

"Marx and Engels' Intellectual Partnership"

John D. Hunley, *Fairfield, California*

"Marx and the Interventionist State"

David MacGregor, *King's College*

Commentator: John E. Towes, *University of Washington*

24. The Politics of Gender in Austria and Germany

2:15 - 4:15 PM Ballroom 8

Modertor: Hans Sebald, *Arizona State University*

"The *katholische Frauenorganisation* in the First Austrian Republic"

Laura Gellott, *University of Wisconsin, Parkside*

"The Political Reconstruction of the Family in Post-World War II West Germany"

Robert Moeller, *University of California, Santa Cruz*

"The Flex-Frau: Women's Work and Family Policy in the Federal Republic"

Barbara Bari Franzoi, *College of Saint Elizabeth*

Commentator: Hans Peterson, *Northern Montana College*

25a. Die deutsche Frage in der Gegenwart

2:15 - 3:00 PM Ballroom 2 & 3

Moderator: Gerald R. Kleinfeld, *Arizona State University*

"Die Deutschlandpolitik der Bundesregierung"

Otfried Hennig, *Parlamentarischer Staatssekretär
beim Bundesminister für Innerdeutsche Beziehungen*

Discussion follows Session 25b.

25b. Die deutsche Frage in der Gegenwart

3:00 - 4:15 PM Ballroom 2 & 3

Moderator: Wolfgang-Uwe Friedrich, *Hochschule Hildesheim*

"The German Question and West German Political Parties"

Gerald R. Kleinfeld, *Arizona State University*

"Die Deutschlandpolitik der SED"

Wolfgang Seiffert, *Universität Kiel*

Discussant: Wolf D. Gruner, *Universität Hamburg*

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BUSINESS MEETING OF THE ASSOCIATION

4:45 - 6:00 PM Ballroom 2 & 3

COCKTAIL RECEPTION

6:00 - 8:00 PM Indoor Patio

BANQUET

8:00 - 10:00 PM Cotillion 1-3

Speaker: Ruth K. Angress, *University of California, Irvine*
"The Jewish Characters in Thomas Mann's Fiction"

Saturday, September 27, 1986

26. The Welfare State in Germany: Historical and Contemporary Perspectives

8:15 - 10:15 AM Cotillion 2

Moderator: H.G. Peter Wallach, *Central Connecticut State University*

"The Idea of Welfare in Modern German History"

Jutta Birmele, *California State University, Long Beach*

"The Greens and the Welfare State"

Donald F. Megnin, *Slippery Rock University*

"Guest Workers and the Welfare State in West Germany"

Jens Biermeier, *California State University, Los Angeles*

"The Welfare State and the Economic Crisis"

Jens Alber, *Universität Köln*

Commentator: Peter Merkl, *University of California, Santa Barbara*

27. The Expulsion of the Germans from East of the Oder Neisse in History and Literature

8:15 - 10:15 AM Cotillion 3

Moderator: Erich Pohl, *Universität Heidelberg*

"The Origins of the Suffering in the Oder-Neisse Expulsion"

E.N. Peterson, *University of Wisconsin, River Falls*

"Flight and Expulsion from East and West Prussia in 1944-1945"
Armin Mruk, *Towson State University*

"Der Traum der Flucht: der Verlust der Heimat aus literarischer Sicht"
Joachim J. Scholz, *Washington College, Maryland*

Commentator: Richard Blanke, *University of Maine at Orono*

28. New Approaches to Thomas Mann
8:15 - 10:15 AM Ballroom 5

Moderator: Jürgen Froehlich, *Pomona College*

"Thomas Manns *Betrachtungen eines Unpolitischen*: Fragen zur literarischen und ideengeschichtlichen Intertextualität"
Dieter W. Adolphs, *Michigan Technological University*

"'An End without Any Return': Thomas Mann's Description of Beethoven's Opus 111"
William E. Grim, *Adams State College*

"*Dr. Faustus* and Bachmann's *Malina*"
Karen R. Achberger, *St. Olaf College*

Commentator: Mark E. Cory, *University of Arkansas*

29. Three German Thinkers: Hölderlin, Tröltzsch, and Heidegger
8:15 - 10:15 AM Ballroom 6

Moderator: Michael Meyer, *California State University, Northridge*

"Friedrich Hölderlin as a Revolutionary"
Kurt Fickert, *Wittenberg University*

"The Imaginative Structure in the Historicism of Tröltzsch and Heidegger"
Gabriel R. Ricci, *Temple University*

"Martin Heidegger and Ernst Jünger"
Helmut Haeussler, *California State University, Northridge*

Commentators:

Peter Celms, *Wittenberg University*
Jerry Hoffmann, *Creighton University*

30. Irony and the Critique of the Romantic Paradigm
8:15 - 10:15 AM Ballroom 7

Moderator: Ursula E. Beitter, *Loyola College*

"Zur Technik der Uneigentlichkeit in Kleists Antimärchen 'Der Zweikampf'"
Bernd Fischer, *Ohio State University*

"Cannons Against the Canon: Heinrich Heine's Critique of a Troubled Tradition"
Azade Seyhan, *Bryn Mawr College*

Commentator: George F. Peters, *University of New Mexico*

31. Generational and Legal Conflicts in Modern German Education
8:15 - 10:15 AM Ballroom 1

Moderator: Carl Landauer, *McGill University*

"Arbeiterjugendgenerationen zwischen 1890 und 1940"
Klaus Harney, *J.W. Goethe-Universität Frankfurt*

"Bildungssystem und Generationenkonflikt"
Detlef K. Müller and Bernd Zymek, *Ruhr-Universität Bochum*

Commentator: James C. Albisetti, *University of Kentucky*

32. Paradoxes of the Holocaust
8:15 - 10:15 AM Ballroom 4

Moderator: Charles B. Burdick, *San Jose State University*

"The Expulsion of Foreign and Stateless Jews from Nazi Germany"
Sybil Milton, *United States Holocaust Memorial Council*

"Nazi Ghettoization Policy: Attritionists vs. Productionists"
Christopher R. Browning, *Pacific Lutheran University*

"Die strafrechtliche Verantwortlichkeit der 'Trawniki's' für ihren Einsatz bei der 'Endlösung der Judenfrage' in den Distrikten Lublin und Warschau"
Helge Grabitz, *Oberstaatsanwältin bei dem Landgericht Hamburg*

Commentator: Michael Marrus, *University of Toronto*

33. 18th Century: The Aesthetics of Finance
8:15 - 10:15 AM Ballroom 8

Moderator: Mark Lehrer, *University of Colorado, Denver*

"The Financing of Austrian Baroque Architecture"
Charles J. Herber, *George Washington University*

"Die Funktion des Geldes in der Komödie des 18. und 19. Jahrhunderts"
Walter Pape, *Universität Köln*

"Peter Beuth and Aesthetic Industrialization"
Eric Dom Brose, *Drexel University*

Commentator: Irmgard Wagner, *American University*

34. German Literary Realism in European Perspective
10:30 AM - 12:15 PM Ballroom 5

Moderator: Gustav Beckers, *University of Manitoba*

"Conventions of European Realists"
Robert Weninger, *University of Texas at Arlington*

"Franz Michael Felder, ein verkannter Bauerndichter aus der österreichischen Provinz des neunzehnten Jahrhunderts"
Helmut Pfanner, *University of Nebraska*

"The Historical Thought of Theodor Fontane"
J. Van der Zande, *University of California, Berkeley*

Commentator: Heinz Puppe, *Texas A & M University*

35. German Historiography during the Nazi Era
10:30 AM - 12:15 PM Ballroom 2 & 3

Moderator: Georg G. Iggers, *State University of New York, Buffalo*

"Die Gleichschaltungsbestrebungen in der deutschen Geschichtswissenschaft während des NS Regimes"
Hans Schleier, *Akademie der Wissenschaften der DDR*

"Deutsche Rechts- und Verfassungsgeschichte unter dem Einfluß des Hitler-Regimes"
Manfred Messerschmidt, *Militärgeschichtliches Forschungsamt*

"Gerhard Ritter und das Dritte Reich — das Problem der 'inneren Emigration' in der deutschen Historiographie, 1933-1945"

Klaus Schwabe, *Technische Hochschule Aachen*

Commentators:

Konrad Jarausch, *University of North Carolina, Chapel Hill*

Reece Kelly, *Fort Lewis College*

36. Industrial Policy in the Federal Republic of Germany

10:30 AM - 12:15 PM Cotillion 2

Moderator: Andrei S. Markovits, *Boston University*

"The Politics of Industrial Transformation in West Germany"

Christopher S. Allen, *Harvard University*

"The End of Macroeconomics? *Solidargemeinschaft* under Stress"

Jeremiah Riemer, *Oberlin College*

"Party Politics and Industrial Change in Bavaria"

Aline Kuntz, *University of New Hampshire*

Commentator: Andrei S. Markovits, *Boston University*

37. History and Politics in the School System

10:30 AM - 12:15 PM Cotillion 3

Moderator: Reynold S. Koppel, *Millersville University of Pennsylvania*

"The Federal Republic of Germany and the U.S. as Portrayed in Elementary Foreign Language Texts: A Comparative Study, Part I"

Renate A. Schulz, *University of Arizona*

"The Federal Republic of Germany and the U.S. as Portrayed in Elementary Foreign Language Texts: A Comparative Study, Part II"

Gerhard Weiss, *University of Minnesota*

"The Treatment of National Socialism in the Educational System of the Federal Republic of Germany"

Roland Richter, *University of Arizona*

Commentator: Edward L. Homze, *University of Nebraska, Lincoln*

38. Austrian Literature III: Poetry
10:30 AM - 12:15 PM Ballroom 6

Moderator: Judith Ricker-Abderhalden, *University of Arkansas*

"Unity and Androgyny in Trakl's Works and the Writings of Other Late 19th and Early 20th Century Authors"
 Richard Detsch, *Kearney State College*

"Zur Wiederentdeckung Theodor Kramers"
 Horst Jarka, *University of Montana*

"Mit der Sprache ins Gericht gegangen. Zur Lyrik von Reinhard Priessnitz"
 Peter Pabisch, *University of New Mexico*

Commentator: Beth Bjorklund, *University of Virginia*

39. Trends in GDR Literature
10:30 AM - 12:15 PM Ballroom 1

Moderator: Karen R. Achberger, *St. Olaf College*

"The GDR After Biermann. Literary Dissent 1976-1986"
 Thomas C. Fox, *Washington University*

"Der unbewältigte Alltag in der neueren DDR-Kurzprosa"
 Barbara E. Kienbaum, *Purdue University Calumet*

"Das literarische Feuilleton in der DDR"
 Fritz H. König, *University of Northern Iowa*

Commentator: Dennis McCormick, *University of Montana*

40. 18th Century: Ideals of Femininity
10:30 AM - 12:15 PM Ballroom 8

Moderator: Heidi Thoman Tewardson, *Columbia University*

"The Hierarchy of Virtue: Albertinus' Treatment of Women"
 Lawrence S. Larsen, *University of Oklahoma*

"All for Love: Feminine Ideals of Romantic Love in Goethe's *Werther* and in Texts of the *Sturm und Drang*"
 Sally A. Winkle, *Eastern Washington University*

"Die Dualität des Frauenbildes bei Goethe: Gretchen am Spinnrad und schöne Seele"

Ingeborg Carlson, *Arizona State University*

Commentator: Meredith Lee, *University of California, Irvine*

41. Germany and the Western Alliance
10:30 AM - 12:15 PM Ballroom 4

Moderator: Jürgen Förster, *Militärhistorisches Forschungsamt*

"Containment vs. Deterrence: U.S.-German Relations in the Late 1980s"
Wolfram Hanrieder, *University of California, Santa Barbara*

"Deutsch-Französische Beziehungen: Bremse oder Motor in Europa?"
Henri Menudier, *Paris*

"Detente as a Security Doctrine in German-American Relations"
Robert Monson, *University of Arkansas*

Commentator: Hans-Adolf Jacobsen, *Universität Bonn*

LUNCHEON

12:30 - 2:00 PM Indoor Patio

Speaker: Istvan Deak, *Columbia University*

"A Complex Institution: The Ethnic, Denominational, and Social History of the Officers of the Habsburg Army, 1848-1918"

42. Professions and Professionalization in 20th Century Germany

2:15 - 4:15 PM Ballroom 4

Moderator: Jay Baird, *Miami University of Ohio*

"Professionalization, German Style"
Konrad Jarausch, *University of North Carolina, Chapel Hill*

"The Institution of Neo-Humanism: Is Professionalization the Right Model for the Humanities in Germany?"

Carl Landauer, *McGill University*

"Genese und Veränderungen des Gesamthochschulkonzepts in der Bundesrepublik Deutschland"

Christoph Lüth, *Universität Düsseldorf*

Commentator: Geoffrey Cocks, *Albion College*

43. The German Lied: Aesthetic, Cultural, and Psychological Perspectives

2:15 - 4:15 PM Ballroom 5

Moderator: Jens Rieckmann, *University of Washington*

"From Participation to Alienation: Form and Cultural Context in the Development of the German Lied"

Marc A. Weiner, *Indiana University*

"Sonnet Structure and the German Lied"

Ann Clark Fehn, *University of Rochester*

Jürgen Thym, *Eastman School of Music*

"Hugo Wolf's 'Ganymed'— An Emancipated Musical Androgyne?"

Harry E. Seelig, *University of Massachusetts, Amherst*

Commentator: Hinrich C. Seeba, *University of California, Berkeley*

44. Three Studies in German Biographies: Papen, Stauffenberg, Weizsäcker

2:15 - 4:15 PM Ballroom 4

Moderator: Thomas Helde, *Georgetown University*

"The Appointment of Franz von Papen as Special Ambassador to Vienna in July 1934"

George Kent, *University of Maryland*

"The Stauffenberg Brothers"

Peter Hoffmann, *McGill University*

"Some Recent Controversies over the Biography of Ernst von Weizsäcker"

Leonidas E. Hill, *University of British Columbia*

Commentator: Klemens von Klemperer, *Smith College*

45. Staatsnation und Kulturnation in europäischer Perspektive
2:15 - 4:15 PM Ballroom 2 & 3

Speaker: Barthold Witte, *Leiter der Abteilung für auswärtige Kulturpolitik im Auswärtigen Amt*

Commentators:

Robert Gerald Livingston, *American Institute for Contemporary German Studies*

Wolfram Hanrieder, *University of California, Santa Barbara*

46. 18th Century: The Morality of the Senses
2:15 - 4:15 PM Ballroom 7

Moderator: Marjorie Gelus, *California State University, Sacramento*

"Moral, Norms, and Utopian Family: Self-Affirmation in Goethe's *Werther*"
Willard Hasty, *University of California, Berkeley*

"Haydn and Shaftesbury: Music and Morality"
David P. Schroeder, *Dalhousie University*

"Genius and Nemesis: Concerning the Literary Reception of Mozart"
Richard Critchfield, *Texas A & M University*

Commentator: William E. Petig, *Stanford University*

47. The Holocaust: An Interdisciplinary Analysis
2:15 - 4:15 PM Cotillion 2

Moderator: Dennis Schowalter, *Colorado College*

"Pre- and Post-Industrial Genocide: Comparing the Ottoman and Nazi Empires"
Irving Horowitz, *Rutgers University*

"Genocide in the Third Reich: A Social Behaviorist Analysis"
Donald Dietrich, *University of Wisconsin, Stevens Point*

"The Holocaust and German Drama: Images of Good and Evil"
Robert Skloot, *University of Wisconsin, Madison*

Commentator: Michael Phayer, *Marquette University*

48. Perspectives on Max Brod, Franz Kafka, and Robert Musil
2:15 - 4:15 PM Ballroom 8

Moderator: Henry A. Lea, *University of Massachusetts at Amherst*

"Max Brod as Novelist: From the Jewish *Zeitroman* to the Zionist Novel"
 Ehrhard Bahr, *University of California, Los Angeles*

"Prag und Kafka. Zum Austausch der Zeichen"
 Peter Beicken, *University of North Carolina, Chapel Hill*

"Sociocultural Intricacies of Dialectical Aphorisms in Robert Musil's Novel
The Man Without Qualities
 Gustav Beckers, *University of Manitoba*

Commentator: Dieter W. Adolphs, *Michigan Technological University*

COCKTAIL RECEPTION
6:00 - 8:00 PM Indoor Patio

Sunday, September 28, 1986

49. Citizen and Politics in the German Democratic Republic
8:15 - 10:00 AM Ballroom 2 & 3

Moderator: Arthur M. Hanhardt, Jr. *University of Oregon*

"The Development of Political Attitudes of Children in the GDR"
 Manfred Grote, *Purdue University*

"Participation in a Developed Socialist Society: The Case of the GDR"
 Helga Welsh, *University of South Carolina*

"A Public Voice: Literature and Politics in the German Democratic Republic"
 Christine Susanne Schoefer, *University of California, Berkeley*

Commentators:
 Arthur M. Hanhardt, Jr., *University of Oregon*
 C. Bradley Scharf, *Seattle University*

50. New Perspectives on the History of German Universities
8:15 - 10:00 AM Ballroom 4

Moderator: Charles M. McClelland, *University of New Mexico*

"Akademische Überproduktion und politische Abkühlung in Deutschland"
Hartmut Titze, *Universität Göttingen*

"Cold War U.: The Birth of the Free University of Berlin, 1945-1949"
James F. Tent, *University of Alabama at Birmingham*

Commentator: Fritz K. Ringer, *University of Pittsburgh*

51. The "Invention" of the Berliner in the Wilhelmine and Weimar Era
8:15 - 10:00 AM Ballroom 5

Moderator: Vernon L. Lidtke, *Johns Hopkins University*

"The Fictional Quest for the Berliner"
Katherine Roper, *St. Mary's College of California*

"Fabricated Berliners: Identity-Formation in Cabarets and Revues 1901-1933"
Peter Jelavich, *University of Texas at Austin*

Commentator: Vernon L. Lidtke, *Johns Hopkins University*

52. Planning for Reconstruction: German Cities after 1945
8:15 - 10:00 AM Ballroom 6

Moderator: Stewart Stehlin, *New York University*

"Communications Patterns in the early Post-War Years: Conferences and *Studiengesellschaften*"
Karl Friedhelm Fischer, *Technische Universität Hamburg-Harburg*

"Artery: Urban Reconstruction and Traffic Planning"
Jeffrey M. Diefendorf, *University of New Hampshire*

Commentator: Barbara Miller Lane, *Bryn Mawr College*

53. Opposition, Repression, and Accomodation under Nazi Rule
8:15 - 10:00 AM Cotillion 2

Moderator: Leonidas E. Hill, *University of British Columbia*

"Social Democratic Opposition to Nazism in Eutin/Schleswig-Holstein,
 1925-1945"

Lawrence D. Stokes, *Dalhousie University*

"Political Denunciation in Nazi Germany: Accomodation and Persecution in
 Würzburg"

Robert Gellately, *Huron College, University of Western Ontario*

"The Jehovah's Witnesses in a Small Industrial Town under the Third Reich: A
 Case Study in Oppression and Resistance"

Walter Struve, *City College, City University of New York*

Commentator: Rudy Koshar, *University of Southern California*

54. The Liedermacher Phenomenon
8:15 - 10:00 AM Ballroom 8

Moderator: Robert Holzapfel, *University of New Mexico*

"The Decline of the Liedermacher"

(The paper is accompanied by tape-recorded musical examples)

Richard J. Rundell, *New Mexico State University*

Commentator: Ingeborg Hoesterey, *Indiana University*

55. 18th Century: Concepts of Education
8:15 - 10:00 AM Ballroom 7

Moderator: Meredith Lee, *University of California, Irvine*

"Winckelmann in Anspruch genommen: Der Fall von Goethe und Hölderlin"

Denis M. Sweet, *Bates College*

"Es geht ins Große: Zur Genese des Bildungsbegriffs im 18. Jahrhundert"

Elisabeth Pöter, *University of California, Berkeley*

"Die Bildung der deutschen Juden und ihre Bedeutung um 1800"

Heidi Thoman Tewarson, *Columbia University*

Commentator: Hinrich C. Seeba, *University of California, Berkeley*

56. NS-Sozialpolitik zwischen Tradition und Moderne
8:15 - 10:00 AM Cotillion 3

Moderator: Ronald Smelser, *University of Utah*

"Volksgemeinschaft und Integration der Arbeiterschaft: sozial-politische
Konzepte der NSDAP"

Wolfgang Michalka, *Technische Hochschule Darmstadt*

"Sozialpolitik im Zweiten Weltkrieg"

Marie-Louise Recker, *Universität Münster*

"Hitlers Soziale Revolution: Theorie und Praxis"

Rainer Zitelmann, *Technische Hochschule Darmstadt*

Commentator: Ronald Smelser, *University of Utah*

**57. Report of the GSA Task Force on German Studies
Programs**

8:15 - 10:00 AM Ballroom 1

Moderator: Valters Nollendorfs, *University of Wisconsin, Madison*

Panelists:

Albrecht Holschuh, *Indiana University*

Konrad Jarausch, *University of North Carolina, Chapel Hill*

Gerald R. Kleinfeld, *Arizona State University*

Walter Lohnes, *Stanford University*

Gerhard Weiss, *University of Minnesota*

58. Literary Responses to Germany's Division

10:15 AM - 12:15 PM Ballroom 5

Moderator: Irmgard Elsner Hunt, *Texas Tech University*

"Border Crossings: The Inter-German Border in East and West German Fiction"

James R. Reece, *University of Idaho*

"Thomas Becker's Novel *Die Bürgschaft* (1985): A Contemporary Version of a
Schillerian Theme in the German-German Context"

Dieter Saalman, *Wichita State University*

Commentator: Frank D. Hirschbach, *University of Minnesota*

59. Annihilation and Propaganda in World War II

10:15 AM - 12:15 PM Ballroom 1

Moderator: Donald L. Niewyk, *Southern Methodist University*

"Old-Fashioned German Anti-Semitism and the Holocaust: The Example of Kurt Prüfer"

Donald McKale, *Clemson University*

"Divide and Destroy: The Holocaust in Holland"

John A. Leopold, *Western Connecticut State University*

"The Fate of Germans who Refused to Participate in the Nazi Annihilation of Civilians During War War II"

David Kitterman, *Northern Arizona University*Commentator: Robert L. Koehl, *University of Wisconsin, Madison***60. Regional Aspects of National Socialism**

10:15 AM - 12:15 PM Ballroom 6

Moderator: William Sheridan Allen, *State University of New York at Buffalo*

"Public Opinion and Political Consent in Vienna, 1938-1941"

Evan Bukey, *University of Arkansas*

"Nazis vs. Junkers: Regional Patterns of Elite and Mass Support for National Socialism, 1920-1933"

Brian Peterson, *Florida International University*Commentator: Johnpeter Horst Grill, *Mississippi State University***61. Future Research in German Educational History: Themes and Methodological Problems**

10:15 AM - 12:15 PM Ballroom 4

Moderator: Konrad Jarausch, *University of North Carolina, Chapel Hill*

Panelists:

Kenneth Barkin, *University of California, Riverside*Klaus Harney, *J.W. Goethe-Universität, Frankfurt*Anthony LaVopa, *North Carolina State University*Detlef K. Müller, *Ruhr-Universität Bochum*

Hartmut Titze, *Universität Göttingen*
Bernd Zymek, *Ruhr-Universität Bochum*
Fritz K. Ringer, *University of Pittsburgh*

Comments: The Audience

62. Roundtable: West Germany at the Polls Again.
A discussion of voters, parties, leaders, issues, and
strategies in the forthcoming Bundestag election, January 1987.
10:15 AM - 12:15 PM Cotillion 2

Moderator: Christian Sør, *California State University, Long Beach*

Panelists:

Andrei S. Markovits, *Boston University*
Peter Merkl, *University of California, Santa Barbara*
Ferdinand Müller-Rommel, *Hochschule Lüneburg*
Dieter Roth, *Forschungsgruppe Wahlen, Mannheim*
Hans Vorländer, *Universität Essen*
H.G. Peter Wallach, *Central Connecticut State University*

63. Studies in Böll and Grass
10:15 AM - 12:15 PM Ballroom 7

Moderator: Fritz H. König, *University of Northern Iowa*

"Heinrich Böll — 'Großvater der Gewalt' or Conscience of the Nation"
Charlotte W. Ghurye, *Indiana State University*

"Rhinemaidens Resurgent: Heinrich Böll's Frauen vor Flußlandschaft"
Mark E. Cory, *University of Arkansas*

"'Hast Du das Ding gedreht?' Grassian Language and Imagery Antecedents"
Craig W. Nickisch, *United States Military Academy*

Commentator: Marjorie Gelus, *California State University, Sacramento*

64. Aesthetik und Historiographie
10:15 AM - 12:15 PM Cotillion 3

Moderator: Wulf Koepke, *Texas A & M University*

"Subjekttheorien der Spätaufklärung und ihre geschichtstheoretische Relevanz"
Karl Menges, *University of California, Davis*

"*historia in absentia*: Zur Aussparung von der Hermannsschlacht bei Kleist"
Hinrich C. Seeba, *University of California, Berkeley*

"Kontinuitäten und Brüche: Ästhetische Vermittlung von Geschichtsbildern im modernen deutschen Roman"
Michael Winkler, *Rice University*

Commentator: Wilfried Malsch, *University of Massachusetts*

65. Exile Literature
10:15 AM - 12:15 PM Ballroom 8

Moderator: Petra Perry, *Grinnell College*

"Sehen-Wissen-Handeln: Lili Körber und ihr Roman *Eine Jüdin erlebt Deutschland*"
Viktoria Hertling, *University of Nevada Reno*

"The Exile Novel of Paul Zech"
Ward B. Lewis, *University of Georgia*

Commentator: Reinhold K. Bubser, *University of Northern Iowa*

66. Strengths and Problems of the Economy of the German Democratic Republic, 1986-1991
10:15 AM - 12:15 PM Ballroom 2 & 3

Moderator and Commentator: Irwin Collier, *University of Houston*

Presenters:
Günther Nötzold, *Karl-Marx-Universität, Leipzig*
Theo Kiessig, *Karl-Marx-Universität, Leipzig*

INDEX OF PARTICIPANTS

- Achberger, Karen R., 28, 39
Acker, Robert, 5, 10
Adolphs, Dieter W., 28, 48
Alber, Jens, 26
Albisetti, James C., 19, 31
Allen, Ann Taylor, 3
Allen, Christopher S., 36
Allen, William Sheridan, 60
Baemer, Max L., 17
Bahr, Ehrhard, 7, 48
Bailey, Charles E., 6
Baird, Jay, 42
Barkin, Kenneth, 3, 61
Barton, Brigid S., 12
Beckers, Gustav, 34, 48
Beicken, Peter, 48
Beitter, Ursula E., 8, 30
Biermeier, Jens, 26
Birmele, Jutta, 26
Bjorklund, Beth, 5, 38
Blanke, Horst Walter, 13
Blanke, Richard, 27
Brose, Eric Dorn, 33
Brown, Robert H., 7
Browning, Christopher R., 32
Bubser, Rheinhold K., 11, 65
Bukey, Evan, 60
Burdick, Charles B., 32
Burwick, Frederick, 14
Burwick, Roswitha, 14
Calhoun, Kenneth S., 14
Carlson, Ingeborg, 40
Celms, Peter, 29
Chastain, James G., 23
Cocks, Geoffrey, 42
Collier, Irwin, 66
Cory, Mark E., 28, 63
Critchfield, Richard, 15, 46
Dahms, Hans-Joachim, 16
Daverio, John J., 22
Daviau, Donald G., 10, 20
Detsch, Richard, 38
Diefendorf, Jeffry M., 52
Dietrich, Donald, 47
Doerries, Reinhard, 1
Ericksen, Robert P., 16
Fehn, Ann Clark, 22, 43
Feldman, Gerald D., 18
Fetz, Gerald A., 21
Fetzer, John F., 22
Fickert, Kurt, 29
Fischer, Bernd, 30
Fischer, Karl F., 52
Förster, Jürgen, 41
Fox, Thomas C., 5, 39
Franzoi, Barbara Bari, 24
Friedlander, Henry, 2, 18
Friedrich, Wolfgang-Uwe, 9, 25b
Froehlich, Jürgen, 11, 28
Gellately, Robert, 53
Gellott, Laura, 24
Gelus, Marjorie, 46, 63
Ghurye, Charlotte W., 63
Giles, Geoffrey, 16
Goltschnigg, Dietmar, 10
Grabitz, Helge, 32
Grill, Johnpeter Horst, 60
Grim, William E., 28
Grote, Manfred, 49
Gruner, Wolf D., 9, 25b
Haeussler, Helmut, 29
Hamilton, James, 17
Hanhardt, Arthur M. Jr., 1, 49
Hanlin, Todd C., 4, 10
Hanrieder, Wolfram, 41, 45
Harney, Klaus, 31, 61
Hasty, Willard, 46
Heckmann, Hannelore, 15
Helde, Thomas, 44
Hennig, Otfried, 25a
Herber, Charles J., 33
Herr, Kay, 11
Hertling, Viktoria, 21, 65
Herzstein, Robert, 1
Hill, Leonidas E., 44, 53
Hirschbach, Frank D., 58
Hoffmann, Jerry, 29
Hoffmann, Peter, 44

- Holschuh, Albrecht, 57
 Holst, Gunther J., 21
 Holzapfel, Robert, 54
 Homze, Edward L., 37
 Hoover, A.J., 6
 Horowitz, Irving, 47
 Hunley, John D., 23
 Hunt, Irmgard Elsner, 21, 58
 Iggers, Georg G., 13, 35
 Jacobsen, Hans-Adolf, 9, 41
 Jarausch, Konrad, 35, 42, 57, 61
 Jarka, Horst, 38
 Jelavich, Peter, 51
 Johns, Jorun B., 20
 Kater, Michael, 2
 Kelly, Reece, 16, 35
 Kennedy, Katharine, 3, 19
 Kent, George, 44
 Kienbaum, Barbara E., 39
 Kiessig, Theo, 66
 King, Lynda J., 12, 20
 Kitterman, David, 59
 Kleinfeld, Gerald R., 25a, 25b, 57
 von Klemperer, Klemens, 44
 Knoll, Samson B., 17
 Koehl, Robert L., 59
 Koepke, Wulf, 17, 64
 Kohler, Eric D., 2
 König, Fritz H., 39, 63
 Koppel, Reynold S., 37
 Koppensteiner, Jürgen, 10
 Koshar, Rudy, 53
 Kuntz, Aline, 36
 Lamberti, Marjorie, 3
 Landauer, Carl, 31, 42
 Lane, Barbara Miller, 52
 Larsen, Lawrence S., 40
 Laurence, Richard R., 6
 LaVopa Anthony, 19, 61
 Lea, Henry A., 4, 48
 Lee, Meredith, 14, 40, 55
 Lehrer, Mark, 33
 Leopold, John A., 59
 Lewis, Ward B., 65
 Lidtke, Vernon L., 51
 Livingston, Robert Gerald, 45
 Lohnes, Walter, 57
 Lorenz, Dagmar, 20
 Lüth, Christoph, 50
 MacGregor, David, 23
 Maier, Klaus, 1
 Malsch, Wilfried, 17, 64
 Markovits, Andrei S., 36, 62
 Marrus, Michael, 32
 Marshall, Barbara, 16
 McClelland, Charles M., 50
 McCormick, Dennis, 5, 39
 McKale, Donald, 59
 McVeigh, Joseph, 20
 Megnin, Donald F., 26
 Menges, Karl, 64
 Menudier, Henri, 41
 Merkl, Peter, 26, 62
 Messerschmidt, Manfred, 35
 Meyer, Michael, 29
 Michaels, Jennifer E., 4
 Michalka, Wolfgang, 56
 Milton, Sybil, 32
 Moeller, Robert, 24
 Monson, Robert, 41
 Morris, Rodler, 8
 Mruk, Armin, 27
 Müller, Detlef K., 19, 31, 61
 Müller-Rommel, Ferdinand, 62
 Murray, Bruce 12
 Nickisch, Craig W., 11, 63
 Niewyk, Donald L., 59
 Nötzold, Günther, 66
 Nollendorfs, Valters, 57
 Pabisch, Peter, 38
 Pandel, Hans-Jürgen, 13
 Pape, Walter, 33
 Pauley, Bruce F., 6
 Perry, Petra, 21, 65
 Peters, George F., 30
 Peterson, Agnes F., 2
 Peterson, Brian, 60
 Peterson, E.N., 27
 Peterson, Hans, 24
 Petig, William E., 15, 46
 Pfanner, Helmut, 8, 34
 Phayer, Michael, 47
 Pohl, Erich, 27
 Pöter, Elisabeth, 55

- Puppe, Heinz, 34
 Recker, Marie-Louise, 56
 Reece, James R., 4, 58
 Retallack, James N., 8
 Ricci, Gabriel R., 29
 Richter, Roland, 37
 Ricker-Abderhalden, Judith, 5, 38
 Rieckmann, Jens, 43
 Riemer, Jeremiah, 36
 Rigby, Ida Katherine, 12
 Ringer, Fritz K., 50, 61
 Romoser, George, 1
 Roper, Katherine, 51
 Roth, Dieter, 62
 Rundell, Richard J., 54
 Saalman, Dieter, 58
 Scharf, C. Bradley, 49
 Scheffler, Wolfgang, 18
 Schleier, Hans, 13, 35
 Schmidt, H. Michael, 7
 Schneider, Helmut, 7, 15
 Schoefer, Christine Susanne, 49
 Scholz, Joachim J., 27
 Schroeder, David P., 46
 Schulze, Leonard G., 14
 Schulz, Renate A., 37
 Schwabe, Klaus, 35
 Sebal, Hans, 24
 Seeba, Hinrich C., 43, 55, 64
 Seidelman, William 2
 Seiffert, Wolfgang, 25b
 Seelig, Harry E., 43
 Selig, Robert A., 7
 Seyhad, Azade, 30
 Showalter, Dennis, 47
 Skloot, Robert, 47
 Smelser, Ronald, 56
 S e, Christian, 62
 Stanley, Patricia, 4
 Stark, Gary D., 8
 Stehlin, Stewart, 52
 Steininger, Rolf, 9
 Stokes, Lawrence D., 53
 Struve, Walter, 53
 Sweet, Denis M., 55
 Tent, James F., 50
 Tewarson, Heidi Thoman, 40, 55
 Thym, J rgen, 43
 Titze, Hartmut, 50, 61
 Towes, John E., 23
 Van der Zande, J., 34
 Vorl nder, Hans, 62
 Wagner, Irmgard, 33
 Wallach, H.G. Peter, 26, 62
 Weinberg, Gerhard L., 18
 Weiner, Marc A., 22, 43
 Weisinger, Kenneth D., 15
 Weiss, Gerhard, 37, 57
 Wegeler, Cornelia, 16
 Welch, Steven R., 3
 Welsh, Helga, 1, 49
 Weninger, Robert, 34
 Wilcox, Larry, 6
 Wines, Roger, 13
 Winkle, Sally A., 40
 Winkler, Michael, 64
 Wischusen, Mary A., 22
 Witte, Barthold, 45
 Zitelmann, Rainer, 56
 Zymek, Bernd, 19, 31, 61

NOTES

NOTES

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SYRACUSE RANKE CONFERENCE

On October 16-18, 1986, Syracuse University and the American Historical Association will co-sponsor an international conference, "Leopold von Ranke and the Shaping of the Historical Discipline," to be held at Syracuse. Ranke was the first honorary member of the AHA. On the occasion of the centennial of his death, more than thirty-five scholars from six countries will gather in Syracuse to discuss the fundamental issues that have marked the development of the historical discipline. Syracuse University, which holds the personal library of Ranke, extends a sincere welcome to all who desire to take part in this conference. The Program is published in *Perspectives: The Newsletter of the American Historical Association*, for May-June 1986. For further information, please contact:

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