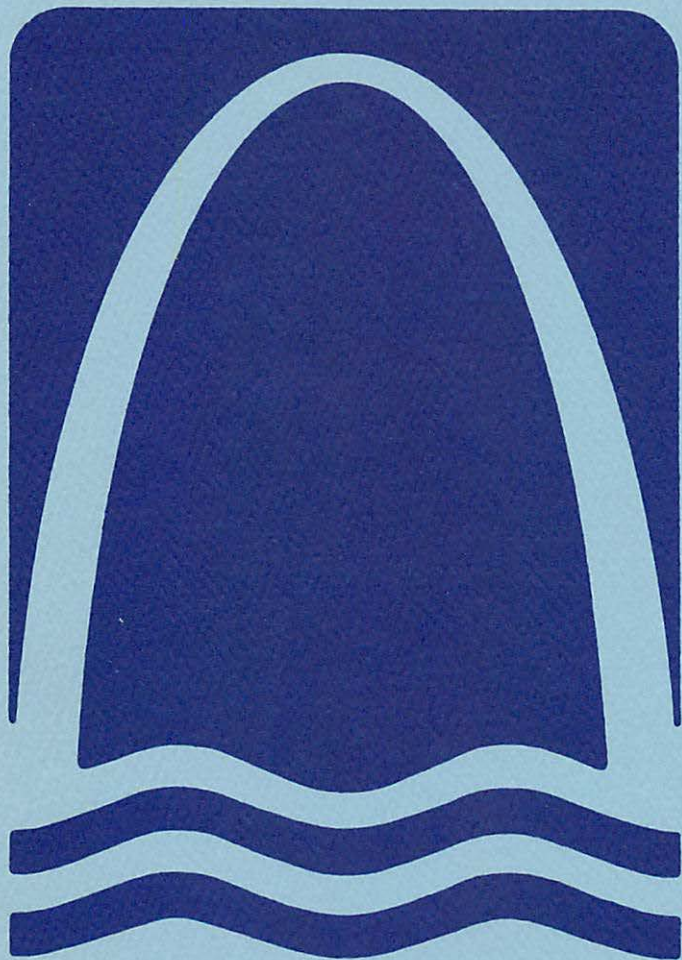


GERMAN STUDIES ASSOCIATION



ELEVENTH ANNUAL CONFERENCE

October 15 - 18, 1987

St. Louis, Missouri

GERMAN STUDIES ASSOCIATION

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**Program
of the
Eleventh Annual Conference**

**GERMAN STUDIES
ASSOCIATION**

**October 15 - 18, 1987
Marriott's Pavilion Hotel
St. Louis, Missouri**

**Hosted by:
Washington University in St. Louis**

GERMAN STUDIES ASSOCIATION

The German Studies Association is a national and international association of scholars in all fields of German studies. Its interest spans the period from early times to the present Federal Republic of Germany, German Democratic Republic, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members individuals whose interests involve specific or broad aspects of history, literature, politics, and government, and other fields relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the *Newsletter*, the Conference Program, and all other publications.

The Association holds an annual conference, usually in early October. A Call for Papers is issued in the winter of the preceding year, and the deadline for submissions of proposals is announced for the following spring. A Conference Program is sent to each member.

Membership in the Association is US\$16 per calendar year for members residing in the United States, CAN\$20 for members residing in Canada, and DM50 for all others. To apply for membership, complete the form in the centerfold of this Program, and send it, together with your check, to the Secretary-Treasurer at the address indicated.

Institutional membership in the Association is available at \$100 per year. Members may obtain institutional membership forms from the Secretary-Treasurer for their university or college.

Newsletter

The Association publishes a *Newsletter* containing news of the Association, professional news, information about grants, research opportunities, information about computers and software for academic users, films and classroom aids, major resource collections and archival reports, job opportunities, reviews of current literature and textbooks, and other news. Members are invited to contribute material for the *Newsletter*.

Contributions may be addressed to Prof. Gerald R. Kleinfeld, Editor, *German Studies Review*, Arizona State University, Tempe, Arizona 85287-2201 USA.

German Studies Review

The journal of the Association is *German Studies Review*, published three times each year, in February, May, and October. The *Review* contains articles and book reviews in history, literature, political science, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. The Editorial Board of *German Studies Review* includes:

Mark E. Cory (University of Arkansas)
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The *Review* publishes articles and book reviews in all fields of German studies and in interdisciplinary aspects of German studies. Members and non-members are invited to contribute manuscripts. Write to:

Prof. Gerald R. Kleinfeld, Editor
German Studies Review
 Arizona State University
 Tempe, Arizona 85287-2201 USA

Members interested in reviewing for *German Studies Review* should contact:

Prof. Wayne M. Senner
 Book Review Editor
German Studies Review
 Arizona State University
 Tempe, Arizona 85287-0202 USA

GENERAL INFORMATION

LOCATION

The conference will be held in the Marriott's Pavilion Hotel, One Broadway, St. Louis, Missouri 63102 (corner of Broadway and Market Street; across from Busch Stadium). The hotel is located in the downtown area in St. Louis, in walking distance to the river front with the arch. Rooms for conference participants are available at the reduced rate of \$55 for singles and for doubles. The hotel will guarantee these rates for reservations made through September 15, 1987. After that date, reduced rates will be applied on a space available basis. Reservations should be made directly with Marriott's Pavilion Hotel, telephone: (314) 421-1776. You may also use Marriott's central reservation, by calling their toll-free number (800) 228-9290. In order to secure the reduced rate, it is necessary to identify yourself as a registrant in the German Studies Association Conference.

International participants are urged to write the hotel AIR MAIL to book reservations, and to send a copy of the letter to Prof. Lützeler, Local Arrangements Director. The letter should be sent so that it will arrive before the deadline. GERMAN passengers may telephone within Germany at local rates (Ortsgespräch) to the Marriott international reservation desk at 0130-4422. Then, book your reservation and GET A CONFIRMATION NUMBER! You must identify yourself as a registrant in the German Studies Association Conference in order to get the reduced rate.

THE PROGRAM AND LOCAL ARRANGEMENTS COMMITTEES

Program Director: Gary D. Stark (History, University of Texas at Arlington)

Session Directors:

Twentieth Century History:

Eric D. Kohler (University of Wyoming)

Twentieth Century Literature:

Craig W. Nickisch (United States Military Academy, West Point)

Nineteenth Century, All Fields:
 Petra Perry (Grinnell College)

Political Science
 Arthur M. Hanhardt (University of Oregon)

Eighteenth Century and Earlier, All Fields:
 Kenneth S. Calhoon (Haverford College)

Special Topics:
 Frank Trommler (University of Pennsylvania)

Guest Speakers:
 Henry Friedlander (Brooklyn College of the City University of New York)

Local Arrangements:
 Paul Michael Lützel (German, Washington University in St. Louis)

TRANSPORTATION

By Air

Lambert Airport in St. Louis is served by international, national, and regional carriers. The Marriott's Pavilion Hotel has a limousine service available from the Airport. It is operated by Hollander Corporation and is called Jet Port Limo Service (314) 427-8199 and costs are \$6.00 each way. The run approximately every 20 minutes and are located outside the lower level adjacent to the luggage carousels (exit 13).

TWA is the Official Airline of the German Studies Association for the 1987 St. Louis Conference.

For domestic passengers: TWA offers special discounts plus bonus Frequent Flyer miles if you or your travel agent book through our special telephone number. To get the special fare, give the GSA Identification Number when booking a reservation. Our ID Number is 9913517. The special telephone numbers are (800) 325-4933, in Missouri call (800) 392-1673; in St. Louis call (314) 291-5589. When you have flown TWA this way, pick up your bonus mileage sticker at the GSA Registration Desk at Marriott's Pavilion Hotel in St. Louis.

For international passengers: The special Identification Number and fare discounts do not apply to international passengers because of IATA regulations. However, you will be able to get 2000 bonus Frequent Flyer miles. If you are

not already a member of the TWA Frequent Flyer Program, pick up a registration form when you check your baggage for departure. Book your TWA flight through your local travel agency or call TWA:

Frankfurt	069-770601
Hamburg	040-372491
Stuttgart	0711-610581
Düsseldorf	0211-84814
München	089-597643

There is a new TWA service directly from Berlin. International passengers will want to know that some TWA flights fly nonstop to St. Louis. Also, TWA has their own international arrival building at JFK New York Airport, and their own customs clearance, and their own domestic building next door. If you fly TWA over New York, after clearing customs, simply drop your bag at the TWA drop-off, and it will be automatically sent to your domestic TWA domestic flight. Then, just walk through the corridor to the TWA domestic building next door. TWA also offers special VUSA (visit USA) fares for further travel within the USA. These fares are available only by advance purchase in Europe, and tickets must be purchased before departure. At press time, the fare is DM 540 to anywhere in the 48 adjacent states. Additional flight coupons are DM 149 each. Ask your travel agent.

International participants are reminded that the United States is **not** a member of the European banking consortium. Therefore, Eurochecks are not accepted by banks or by hotels, restaurants, shops, etc. You are advised to bring traveller's checks in US dollars. It is also useful to bring a credit card when travelling in the United States. Among credit cards widely used are Eurocard (Master Card), Master Card, VISA, American Express, and Diner's Club.

All Participants: The official travel agency for the German Studies Association 1987 St. Louis Conference is Universal Travel of Tempe, Arizona. Universal Travel will happily book your reservations, issue your tickets, and provide you with appropriate invoices if you are seeking reimbursement. If you book directly through TWA, you may either pick up the tickets yourself at a TWA counter or ask them to have Universal Travel mail them to you, or use your own travel agency. Of course, you may use your own travel agency if you like, but Universal Travel is available if you wish and is experienced in national and international travel. Their telephone number is (602) 967-1673. You may call collect, and mention the German Studies Association Conference.

By Car

The hotel is located near Highway 40 (I-70). Take the Broadway exit which is the last exit on Highway 40 in the state of Missouri. (If you miss this exit you

will cross the Mississippi to end up in Illinois.) Make two left turns and go to Market Street. (The hotel is located at the corner of Broadway and Market Street.)

By Train

St. Louis can be reached by Amtrak from all directions.

REGISTRATION INFORMATION

Participants are urged to register as early as possible. Pre-registration at a special reduced rate will be available through September 15, 1987.

Pre-registration for current members is \$25. Regular registration for current members is \$35. Non-member registration is \$45. Non-members who wish to join the Association may use the New Membership Form included in this program. Non-members may join now at the regular annual rate of \$16 and become eligible for the reduced registration fee. They also receive all publications of the Association for 1987. Students with a valid identification card may register for \$10.

Luncheons are scheduled for Friday and Saturday, and the Banquet of the Association will be held Friday evening. Attendance of these functions is by advance reservation only, and tickets should be ordered and paid for by check at the time of pre-registration. After September 15, tickets will be sold on a space-available basis only. The price of each luncheon is \$12, and the banquet is \$25.

Registration Desk

The registration and general information desk will be open on the 2nd floor of the hotel in the Pavilion East Foyer on Thursday, October 15 from 4:00 to 6:30 p.m., on Friday from 7:45 a.m. to 4:00 p.m., and on Saturday from 8:00 a.m. to 12:00 noon. Registration packets will be available at these times to those who have pre-registered. They will not be mailed in advance.

TOURIST INFORMATION

St. Louis with its 2.5 million residents is the oldest metropolis of the Midwest. Its downtown area has been revitalized during the last fifteen years, and major attractions are the Arch (Jefferson Memorial) with its museum about the discovery of the West; Laclede Landing at the riverfront with its numerous show boats and many restaurants; the St. Louis Center (a "post-modern" shopping center), and the renovated St. Louis Union Station. These attractions are in walking distance to the hotel. If you have the time to leave the downtown area you might like to visit the St. Louis Art Museum in Forest Park (built in 1904

on the occasion of the St. Louis World's Fair). One of the major attractions of this museum is its expressionist (Max Beckmann) and modernist collection.

Information about cruises on the Mississippi will be available in the registration area.

We are planning a three hour guided bus tour through historic St. Louis on October 18, Sunday afternoon from 2 - 5 p.m. Please indicate on the registration form whether you are interested in this tour.

SESSION TIMES

Thursday, October 15, 1987

Pre-Conference

- Early Birds' Reception 6:30 - 7:45 PM Pavilion East Foyer
Creative Writing Session 8:00 - 9:30 PM Pavilion East Foyer
Film Screening: *Heimat* (selections) 9:30 PM Hawthorne 1

Friday, October 16, 1987

Sessions 8:30 - 10:15 AM

- | | |
|--|--------------|
| 1. Problems on the Left: Security, Economics, and Political Parties | Pavilion C |
| 2. Literature of the GDR | Pavilion A |
| 3. Heinrich von Kleist: Shifts of Representation | Pavilion B |
| 4. Austria Between the Two World Wars | Pavilion D |
| 5. Rhetorical Culture of the Seventeenth Century | Pavilion E |
| 6. From the German Stage | Pavilion F |
| 7. Zwischen Basisinitiative und Bundesadler: Geschichtsbewußtsein und "Geschichtsbewegung" in der Bundesrepublik am Ende der achtziger Jahre | Pavilion 1-3 |
| 8. Prussia, Austria, and the Military Before Bismarck | Pavilion G |

Sessions 10:30 AM - 12:15 PM

- | | |
|--|--------------|
| 9. Rethinking History and the Literary Dimension I: Theoretical Perspectives | Pavilion C |
| 10. The Genesis of Literaturwissenschaft | Pavilion E |
| 11. Nazis and Jews: Aspects of New Research | Pavilion 1-3 |
| 12. West Germany's Role in the European Community | Pavilion D |
| 13. Illusion, Deceit, and Laughter: Lessing's Aesthetics | Pavilion F |
| 14. Censorship and the Limits of Repression in Vormärz Germany | Pavilion A |
| 15. Studies in Dürrenmatt and Frisch | Pavilion G |
| 16. Germany and Poland 1933-1949 | Pavilion B |

Luncheon 12:30 - 2:00 PM

Speaker: Egon Schwarz

Hawthorne 1-3

Sessions 2:15 - 4:15 PM

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|---|--------------|
| 17. 750 Jahre Berlin. Problemzonen des modernen
Berliner Kulturlebens I | Pavilion 1-3 |
| 18. Hegel and His Aftermath | Pavilion C |
| 19. German Youth Culture and Generational Differences:
Contemporary Empirical and Cultural Studies | Pavilion D |
| 20. Austrian Literature: Play and Deception | Pavilion E |
| 21. German Politics and the Habsburgs | Pavilion F |
| 22. <i>Vergangenheitsaufarbeitung</i> of an Ever-Present Past | Pavilion G |
| 23. Social Class in Germany 1918-1949 | Pavilion B |
| 24. Innerdeutsche Probleme | Pavilion A |

Special Retrospective:

2:30 - 4:30 PM

St. Louis Blues — German Scholars and Early
Twentieth Century American PoliticsWashington University,
Women's Building Lounge

Cocktail Reception

5:00 - 7:00 PM

Washington University, Simon Hall Foyer

Banquet 8:00 - 10:00 PM

Speaker: Peter H. Merkl

Hawthorne 1-3

Saturday, October 17, 1987

Sessions 8:30 - 10:15 AM

- | | |
|--|--------------|
| 25. Rethinking History and the Literary Dimension II:
Social and Literary History | Pavilion 1-3 |
| 26. From "Young Germany" to Realism:
Resistance and Accomodation | Pavilion A |
| 27. Political Response to Economic Change | Pavilion C |
| 28. Anti-Fascist Writing in the 1930s and 1940s | Pavilion E |
| 29. The German Church After 1945 | Pavilion B |
| 30. Nature, Village Politics, and Insanity:
The Later Eighteenth Century | Pavilion F |
| 31. "Die Fahne ist Mehr als der Tod":
Myth and Reality in the Hitler Youth | Pavilion D |

32. Literary Discoveries Pavilion G
 33. The International Relationships of the GDR Economy Envoy Room

Sessions 10:30 AM - 12:15 PM

34. 750 Jahre Berlin. Problemzonen des modernen
 Berliner Kulturlebens II Pavilion C
 35. Die Eingliederung der Heimatvertriebenen in der BRD Pavilion A
 36. Authorial Effects Pavilion E
 37. How Does the Bundestag Differ from the
 U.S. Congress? Pavilion 1-3
 38. New Approaches to Eighteenth and Nineteenth Century
 Social History Pavilion B
 39. Workshop in Concrete Poetry Pavilion D
 40. Eighteenth Century Women Dramatists Pavilion F
 41. Divided Nation — Divided People Pavilion G

Luncheon 12:30 - 2:00 PM

- Presidential Address: Ehrhard Bahr Hawthorne 1-3

Sessions 2:15 - 4:15 PM

42. Rethinking History and the Literary Dimension III:
 Language and Politics Pavilion C
 43. New Perspectives on Medicine Under the Swastika Pavilion 1-3
 44. Contemporary Authors on the Individual and Society Pavilion E
 45. Die deutsche Frage und die internationale Sicherheit Pavilion A
 46. Music, Philosophy, Literature Pavilion F
 47. Besatzungspolitik in Deutschland Pavilion D
 48. Kritik und Utopia in Post-War German Literature Pavilion B
 49. Germany, America, and the Explanation of Literature Pavilion G

- Business Meeting 4:30 - 6:00 PM Hawthorne 1-3

- Goethe Institute of St. Louis
 Information Session 6:00 - 6:30 PM Pavilion A

- Cocktail Reception 6:30 - 8:30 PM Pavilion Suite

Sunday, October 18, 1987

Sessions 8:30 - 10:15 AM

- | | |
|---|--------------|
| 50. Rethinking History and the Literary Dimension IV:
The Literary Canon and Institutional History | Pavilion C |
| 51. Secondary Education in the Nineteenth Century German City | Pavilion A |
| 52. Political Rituals in the GDR | Pavilion B |
| 53. Political Culture of the Habsburg Imperial Court | Pavilion E |
| 54. Anti-Semitism and Rightwing Politics in the
First and Second Austrian Republics | Pavilion 1-3 |
| 55. Postmodernism and Contemporary German Writing | Pavilion F |
| 56. <i>Das Parfum</i> — The Anatomy of a Bestseller | Pavilion G |
| 57. From Revival to Eclipse: German Liberalism 1900-1933 | Pavilion D |

Sessions 10:30 AM - 12:30 PM

- | | |
|---|--------------|
| 58. 750 Jahre Berlin. Problemzonen des modernen
Berliner Kulturlebens III | Pavilion C |
| 59. From Romanticism to Biedermeier?
Arnim, Kleist, Lenau | Pavilion E |
| 60. Die Idee des Gleichgewichtes in Geschichte und Gegenwart | Pavilion D |
| 61. The Green, Green Hills of Home | Pavilion F |
| 62. Liberalism and its Problems | Pavilion A |
| 63. The Arts in the Empire and Weimar | Pavilion B |
| 64. Revising German History | Pavilion 1-3 |
| 65. The Frankfurt School and the <i>Dialectic of Enlightenment</i>
in Historical Perspective | Pavilion G |

SESSIONS

Thursday, October 15, 1987

Pre-Conference

Early Birds' Reception

6:30 - 7:45 PM Pavilion East Foyer

Creative Writing Session: Authors Reading Poetry and Prose

8:00 - 9:30 PM Pavilion East Foyer

Moderator: Carvel de Bussy, *University of the District of Columbia*

Authors:

Tilly Boesche-Zacharow

Lisa Kahn

Egon Schwarz

Commentator: Albrecht Holschuh, *Indiana University*

Film Screening: Selected Episodes of Edgar Reitz's *Heimat*

9:30 PM Hawthorne 1

Friday, October 16, 1987

**1. Problems on the Left: Security, Economics,
and Political Parties**

8:30 - 10:15 AM Pavilion C

Moderator: Dieter Dettke, *Friedrich-Ebert-Stiftung, Washington, D.C.*

"The West German Social Democratic Party in Transition: Defense, Security,
and the Western Alliance"

Wolfgang Schlauch, *Eastern Illinois University*

"The West German Social Democratic Party Between Labor Unionism and Green
Ideology"

Lutz Reuter, *Northwestern University*

"West German Corporatism and the Rise of Political Conservatism"
Michael Huelshoff, *University of Oregon*

Commentators:

Dieter Dettke, *Friedrich-Ebert-Stiftung, Washington, D.C.*
Joyce M. Mushaben, *University of Missouri, St. Louis*

2. Literature of the GDR
8:30 - 10:15 AM Pavilion A

Moderator: Joseph McVeigh, *Smith College*

"Eine kritische Lektüre des neuen Amerikaromans von Manfred Jendryschik"
Fritz König, *University of Northern Iowa*

"Umweltlyrik in der DDR und BRD: Ein Vergleich"
Wolfgang Ertl, *University of Iowa*

"Zwischen Ohnmacht und Un-Macht: Hans Joachim Schädlichs Prosawerke"
Reinhold Bubser, *University of Northern Iowa*

Commentator: Heike A. Doane, *Cary, North Carolina*

3. Heinrich von Kleist: Shifts of Representation
8:30 - 10:15 AM Pavilion B

Moderator: Arnim Polster, *University of California, Berkeley*

"Primal Scenes and Hermeneutic Circles: Genre and Representation in
Der zerbrochne Krug"
Leonard G. Schulze, *Texas Lutheran College*

"Kleist's Novelle *Der Findling*: The Story of a Floating Signifier"
Irmgard Wagner, *George Mason University*

"The Fantastic as Critique of Institution in Heinrich von Kleist's
Der Zweikampf"
Petra Perry, *Grinnell College*

Commentator: Hinrich C. Seeba, *University of California, Berkeley*

4. Austria Between the Two World Wars
8:30 - 10:15 AM Pavilion D

Moderator: R. John Rath, *Rice University*

"Der österreichische Widerstandskampf gegen den Nationalsozialismus
1934-1938"

Reiner Stepan, *Karl-Vogelsang-Institut, Wien*

"Das Herrschaftssystem des Austrofaschismus"
Emmerich Talos, *Universität Wien*

"Peasant Authoritarianism: The Origins of the Dollfus Regime"
James Miller, *University of Arkansas, Little Rock*

Commentator: R. John Rath, *Rice University*

5. Rhetorical Culture of the Seventeenth Century
8:30 - 10:15 AM Pavilion E

Moderator: Arnd Bohm, *Carleton University*

"Hermann Conring's Commentary on Machiavelli"
Constantin Fasolt, *University of Chicago*

"Paul Winkler and Autobiographical Persuasion"
Lynne Tatlock, *Washington University*

"Musical-Rhetorical Prosopopoeia and the Animation of the Dead in Seventeenth
Century German Funeral Music"
Gregory S. Johnston, *University of British Columbia*

Commentator: Jane O. Newman, *University of California, Irvine*

6. From the German Stage
8:30 - 10:15 AM Pavilion F

Moderator: Katherine Roper, *St. Mary's College of California*

"Two Views of History: Bertolt Brecht's and Frank Zwillinger's *Galileo Galilei*"
Carl Steiner, *George Washington University*

"The German History Play in Exile"
Gerald A. Fetz, *University of Montana*

"Crisis Adaptation in Contemporary West German Dramaturgy"
Lynn Sobieski, *University of Michigan*

Commentator: Viktoria Hertling, *University of Nevada, Reno*

**7. Zwischen Basisinitiative und Bundesadler:
Geschichtsbewußtsein und "Geschichtsbewegung" in der
Bundesrepublik Deutschland am Ende der achtziger Jahre**
8:30 - 10:15 AM Pavilion 1-3

Moderator: Georg Iggers, *State University of New York, Buffalo*

"'The Rediscovery of Words.' The Formation of a New German Kultur, 1970-1986"

Michael Geyer, *University of Chicago*

"Wer entsorgt die deutsche Geschichte? Zur Auseinandersetzung über
Museumsprojekte der Bundesrepublik"

Wolfgang Michalka, *European University Institute, Florence*

"Geschichte als soziale Bewegung? Das politisch-kulturelle Projekt der
Geschichtswerkstätten"

Alfred George Frei, *Kulturamt Singen/Universität Konstanz*

Commentator: Lutz Niethammer, *Fernuniversität Hagen*

8. Prussia, Austria, and the Military Before Bismarck
8:30 - 10:15 AM Pavilion G

Moderator: Lawrence Sondhaus, *University of Indianapolis*

"In the shadow of Antiquity: Military Reformers Under Frederick William III"

Eric D. Brose, *Drexel University*

"The Soldiers of an Unsoldierly King: The Military Advisers of Frederick
William IV, 1840-1858"

David E. Barclay, *Kalamazoo College*

"Metternich, Austria, and the German Confederation, 1848-1850"

Roy Austensen, *Illinois State University, Normal*

Commentators:

Daniel Moran, *Institute for Advanced Study, Princeton University*

Wolf D. Gruner, *Universität Hamburg*

**9. Rethinking History and the Literary Dimension I:
Theoretical Perspectives**

10:30 AM - 12:15 PM Pavilion C

Moderator: Michael Winkler, *Rice University*

"Political Strategies and Rhetoric in Lessing"

Robert S. Leventhal, *University of Virginia*

"The Concept of Effective-History in German Historiography and Philosophy of History"

Gabriel R. Ricci, *LaSalle University*

"History or Interpretation?"

Rainer Naegele, *Johns Hopkins University*

Commentator: Michael T. Jones, *Ohio State University*

10. The Genesis of Literaturwissenschaft

10:30 AM - 12:15 PM Pavilion E

Moderator: Frank Trommler, *University of Pennsylvania*

"The Hermeneutics of Ulrich von Wilamowitz-Moellendorff"

William M. Calder III, *University of Colorado*

"Wilhelm Dilthey's Poetics"

Stanley Corngold, *Princeton University*

"Friedrich Gundolf and the Development of Literaturwissenschaft"

Carl Landauer, *McGill University*

Commentator: Earl Jeffrey Richards, *University of North Carolina, Chapel Hill*

11. Nazis and Jews: Aspects of New Research

10:30 AM - 12:15 PM Pavilion 1-3

Moderator: Agnes Peterson, *Hoover Institution*

"Collaboration and Illusion: National Socialism and Revisionist Zionism in Germany 1933-1938"

Francis R. Nicosia, *St. Michael's College*

"Genocide and Public Health: German Doctors and Polish Jews, 1939-1941"

Christopher R. Browning, *Pacific Lutheran University*

"Die Ökonomie der 'Endlösung' am Beispiel des Generalgouvernements"
 Götz Aly, *Institut für Sozialforschung, Hamburg*
 Suzanne Heim, *Institut für Sozialforschung, Hamburg*

Commentator: Henry Friedlander, *Brooklyn College,*
City University of New York

12. West Germany's Role in the European Community
10:30 AM - 12:15 PM Pavilion D

Moderator: Paul Michael Lützel, *Washington University*

"Die deutschen als emanzipierte Europäer"
 Werner Weidenfeld, *Universität Mainz*

"Das deutsche Erziehungssystem im europäischen Kontext"
 Manfred Stassen, *DAAD, New York*

"The German Länder in EC Decision Making"
 Rudolf Hrbek, *Universität Tübingen*

Commentators:

Gerald R. Kleinfeld, *Arizona State University*
 Hans-Jürgen Schröder, *Universität Giessen*

13. Illusion, Deceit, and Laughter: Lessing's Aesthetics
10:30 AM - 12:15 PM Pavilion F

Moderator: Heidi Glockhammer, *University of Colorado, Boulder*

"*Täuschung* in the Drama: Lessing vs. Mendelssohn"
 Frederick Burwick, *University of California, Los Angeles*

"Das Schenken und der Tausch: Bemerkungen zu einer Thematik in Lessings Dramen"
 Helmut J. Schneider, *University of California, Irvine*

"Lessing und das Witzprinzip"
 Frank Schlossbauer, *University of California, Irvine*

Commentator: Kenneth S. Calhoon, *University of Oregon*

**14. Censorship and the Limits of Repression in
Vormärz Germany**

10:30 AM - 12:15 PM Pavilion A

Moderator: Gary D. Stark, *University of Texas, Arlington*

"'This Hated Office': Censors as Victims of Nineteenth Century Cultural
Politics"

Frederik Ohles, *Council for International Exchange of Scholars*

"The Limits of Repression: Censorship in Prussia, 1819-1848"

Mary Lee Townsend, *University of Tulsa*

Commentator: Peter Jelavich, *University of Texas, Austin*

15. Studies in Dürrenmatt and Frisch

10:30 AM - 12:15 PM Pavilion G

Moderator: Craig W. Nickisch, *United States Military Academy, West Point*

"Todeserfahrung und Lebensentwurf in Max Frischs *Mein Name sei Gantenbein*"

Frederick A. Lubich, *Columbia University*

"The Concept of 'Möglichkeit' in the Works of Friedrich Dürrenmatt"

Kay U. Herr, *Colorado State University*

"Through the Camera's Eye: An Analysis of Dürrenmatt's Latest Work,
Der Auftrag oder vom Beobachten des Beobachters der Beobachter"

Jennifer E. Michaels, *Grinnell College*

Commentator: Judith Ricker-Abderhalden, *University of Arkansas*

16. Germany and Poland 1933-1949

10:30 AM - 12:15 PM Pavilion B

Moderator: Georg Iggers, *State University of New York, Buffalo*

"The German Minority in Interwar Poland and German Foreign Policy"

Richard Blanke, *University of Maine, Orono*

"Das Deutschlandbild in der polnischen Presse, 1944-1949"

Eva Seeber, *Universität Leipzig*

"Die ehemaligen deutschen Ostgebiete"
 Rudolf von Thadden, *Universität Göttingen*

Commentator: Gerhard Weinberg, *University of North Carolina, Chapel Hill*

LUNCHEON
12:30 - 2:00 PM Hawthorne 1-3

Speaker: Egon Schwarz, *Washington University*
 "Der Beitrag der Juden zur deutschen Literatur"

**17. 750 Jahre Berlin. Problemzonen des modernen Berliner
 Kulturlebens I: Auswirkungen der NS-Machtergreifung**
2:15 - 4:15 PM Pavilion 1-3

Moderator: Thomas Steinfeld, *Universite de Montreal*

"Zur Institutionalisierung des Faschismus an der Berliner Universität um 1933
 am Fall der Geisteswissenschaften"
 Burkhardt Krause, *Universität Mannheim*

"Die Wende zum nationalsozialismus in fiktionalen Texten Berliner Autoren
 nach 1933"
 Ulrich Scheck, *Queen's University*

"Veränderungen der Berliner Literatur- und Theaterszene 1933-1935"
 Johannes G. Pankau, *University of Waterloo*

Commentator: Helmut Müssener, *University of Stockholm*

18. Hegel and His Aftermath
2:15 - 4:15 PM Pavilion C

Moderator: Georg G. Iggers, *State University of New York, Buffalo*

"Warum wurde Hegel Philosoph?"
 Rita Kuczynski, *Freischaffende Schriftstellerin,
 Kandidatin des Schriftstellerverbandes der DDR*

"Hegel's Concept of Freedom"
 Ulrich Steinvorth, *Universität Hamburg*

"The Supremacy of the Political over Law in Hegel and Carl Schmitt"
 Sang-Ki Kim, *Southern Illinois University, Edwardsville*

"The Differences Between Marx and Engels: Marx as a Left-Wing Hegelian, Engels as a Right-Wing Hegelian"

Norman Levine, *University of Maryland, Baltimore County*

Commentator: Georg Iggers, *State University of New York, Buffalo*

**19. German Youth Culture and Generational Differences:
Contemporary Empirical and Cultural Studies
2:15 - 4:15 PM Pavilion D**

Moderator: Meredith Watts, *University of Wisconsin, Milwaukee*

"Politische Kultur der westdeutschen Jugend 1954-1984"

Jürgen Zinnecker, *Universität Siegen*

"Deutsche Jugendliche heute — In literarischen und künstlerischen Selbstzeugnissen"

Imbke Behnken, *Universität Siegen*

"Generational Differences in Attitudes Toward Participation and Political Reference Groups — German Youth and Adults in the 1980s"

Meredith Watts, *University of Wisconsin, Milwaukee*

"State Radio Rock Music Policies: A Comparative Study of Switzerland and the German Democratic Republic"

Edward Larkey, *University of Maryland, Baltimore County*

Marianne Brazee, *University of Maryland, Baltimore County*

Commentator: Joyce M. Mushaben, *University of Missouri, St. Louis*

**20. Austrian Literature: Play and Deception
2:15 - 4:15 PM Pavilion E**

Moderator: Donald G. Daviau, *University of California, Riverside*

"Schnitzlers *Reigen*: Freude am Spiel — oder Sog des Sexus?"

Ursula E. Beitter, *Loyola College in Maryland*

"Self-Deception and Narrative Technique in Schnitzler's *Frau Berta Garlan*"

Felix Tweraser, *Indiana University*

"Eine Spielart der österreichischen Literatur? Zum Werk des Südtirolers Joseph Zoderer"

Jürgen Koppensteiner, *University of Northern Iowa*

"Comic Perspectives in Gert Jonke's Recent Writing"
 Johannes W. Vazulik, *North Dakota State University*

Commentator: Todd C. Hanlin, *University of Arkansas*

21. German Politics and the Habsburgs
2:15 - 4:15 PM Pavilion F

Moderator: Paul Bernard, *University of Illinois*

"Between Habsburg and Vasa: The Background of the Danish Intervention in the
 Thirty Years War"
 Paul Lockhart, *Purdue University*

"Between Habsburg and Hohenzollem, Projects for an Austro-Hessian Alliance
 Under Landgrave Frederick II"
 Charles Ingrao, *Purdue University*

"Joseph II and the Rebellion of the Württemberg Estates"
 Helen Liebel-Weckowicz, *University of Alberta*

"Germany and the European State System at the Beginning of the Restoratin
 Era: The View from Dresden, 1815-1816"
 Lawrence Flockertzie, *University of Dayton*

Commentator: Barbara Jelavich, *Indiana University*

22. *Vergangenheitsaufarbeitung* of an Ever-Present Past
2:15 - 4:15 PM Pavilion G

Moderator: Elizabeth C. Hesson, *Memorial University of Newfoundland*

"'Schlechte Zeit für Lyrik?' Günter Eich's *Radium* and *Fährten in der Prärie* and
 the Question of Inner Emigration"
 Glenn R. Cuomo, *New College of the University of South Florida*

"The Austrofascist Period in the Austrian 'Zeitroman' Since 1945"
 Joseph McVeigh, *Smith College*

"Criticism, Revisionism, and the Rhetoric of Mourning: Richard von
 Weizsäcker's Speech at the Fortieth Anniversary of the End of World War II"
 Karen H. Jankowsky, *University of Washington*

"West German Restitution to Israel: Historical Myths and Facts"

Michael Wolffsohn, *Hochschule der Bundeswehr, München*

Commentator: Edward L. Homze, *University of Nebraska, Lincoln*

23. Social Class in Germany, 1918-1949

2:15 - 4:15 PM Pavilion B

Moderator: Thomas Childers, *University of Pennsylvania*

"Representation of the Industrial Worker in the Novels of the 1920s"

Michael Winkler, *Rice University*

"Workers in a Small Industrial Area, 1918-1945: A Case Study of Osterode am Harz"

Walter Struve, *City College of New York*

"The Crisis of Junker Hegemony: East Elbian Agrarian Politics, 1926-1933"

Brian Peterson, *Florida International University*

"The Labor Movement in Stuttgart, 1945-1949"

Michael Fichter, *Freie Universität Berlin*

Commentator: Johnpeter Horst Grill, *Mississippi State University*

24. Innerdeutsche Probleme

(Sponsored by Gesellschaft für Deutschland-Forschung)

2:15 - 4:15 PM Pavilion A

Moderator: Hannsjörg Buck, *Gesamtdeutsches Institut*

"Die DDR und die nationale Frage"

Jens Hacker, *Universität Regensburg*

"Das Demokratie-Verständnis der SED"

Siegfried Mampel, *Freie Universität Berlin*

"Innerdeutsche Wirtschaftsbeziehungen"

Maria Haendcke-Hoppe, *Forschungsstelle für gesamtdeutsche wirtschaftliche und soziale Fragen, Berlin*

Commentators:

Hannsjörg Buck, *Gesamtdeutsches Institut*

Arthur M. Hanhardt, *University of Oregon*

**Special Retrospective on the 1904 St. Louis World's Fair and
Washington University Scholars Conference**

**St. Louis Blues: German Scholars and Early Twentieth Century
American Politics**

**2:30 - 4:30 PM Washington University,
Women's Building Lounge**

(Buses will be available at 2:00 for transportation to Washington University)

Moderator: Arnold J. Heidenheimer, *Washington University*

"Max Weber, Ernst Troeltsch, American Protestantism, and the Welfare State"
Arnold J. Heidenheimer, *Washington University*

"Hugo Münsterberg's and Karl Lamprecht's American Misadventures: A
Cautionary Tale for German Kulturpolitik"
Guenther Roth, *University of Washington*

Commentator: Wolf Heydebrand, *New York University*

COCKTAIL RECEPTION

(Sponsored by Washington University)

5:00 - 7:00 PM Washington University, Simon Hall Foyer

(Buses will be available at 4:30 for transportation to Washington University and
at end of Reception for return to Marriott Hotel)

BANQUET

8:00 - 10:00 P.M. Hawthorne 1-3

Speaker: Peter H. Merkl, *University of California, Santa Barbara*
"Political Generations in Twentieth Century Germany"

Saturday, October 17, 1987

**25. Rethinking History and the Literary Dimension II:
Social and Literary History**

8:30 - 10:15 AM Pavilion 1-3

Moderator: Michael T. Jones, *Ohio State University*

"Literary History and Nationalism"
Hinrich C. Seeba, *University of California, Berkeley*

"Reading Gender Historically: The Encounter of Feminist Literary Theory and
Women's History"

Sara J. Lennox, *University of Massachusetts*

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Membership forms for 1988 will be available at the Registration Desk.

"Modeling German Cultural History: Censorship and Marketing"
Peter Jelavich, *University of Texas, Austin*

Commentator: Atina Grossmann, *Mount Holyoke College*

26. From "Young Germany" to Realism: Resistance and Accommodation
8:30 - 10:15 AM Pavilion A

Moderator: Irmgard Wagner, *George Mason University*

"The Levels of Heine's Goethe Reception"
George F. Peters, *University of New Mexico*

"Raabe's *Stopfkuchen*: Satire of Heinrich Schliemann?"
Mark Lehrer, *University of Colorado, Denver*

"The Role of Christmas in Storm's Reminiscences"
Stephen J. Hollender, *Grinnell College*

Commentator: Leonard G. Schulze, *Texas Lutheran College*

27. Political Response to Economic Change
(Sponsored by the Conference Group on German Politics)
8:30 - 10:15 AM Pavilion C

Moderator: Jutta Helm, *Western Illinois University*

"Green Politics and Alternative Economics"
Gene Frankland, *Ball State University*

"Coping With Economic Change: Decline or Renewal in the Ruhr Valley?"
Jutta Helm, *Western Illinois University*

"Technological Innovation and Economic Vitality in the Federal Republic"
Alan Beyerchen, *Ohio State University*

Commentator: Andrei S. Markovits, *Boston University*

28. Anti-Fascist Writing in the 1930s and 1940s
8:30 - 10:15 AM Pavilion E

Moderator: Jorun B. Johns, *California State University, San Bernardino*

"Paul Zech's Anti-Fascist Dramas"

Donald G. Daviau, *University of California, Riverside*

"The Enlightenment of the Western Democracies: Feuchtwanger's Anti-Fascist Novels and Their Strategies of Persuasion"

Wulf Koepke, *Texas A & M University*

"Konzentrationslager in der Exilliteratur: Der Fall Osthofen"

Alexander Stephan, *University of Florida*

Commentator: Helmut F. Pfanner, *University of Nebraska, Lincoln*

29. The German Church After 1945
8:30 - 10:15 AM Pavilion B

Moderator: Holger Herwig, *Vanderbilt University*

"Denazification of the Protestant Clergy in the British Zone of Occupation"

Gerhard Besier, *Kirchliche Hochschule Berlin*

"The Stuttgart Declaration of Guilt and Its Ecumenical Impact"

John S. Conway, *University of British Columbia*

"The Hochburg Regained: The Role of the Catholic Church in the Rhineland After 1945"

Fionulla Cory, *Oxford University*

Commentator: Robert P. Ericksen, *Olympia College*

30. Nature, Village Politics, and Insanity:
The Later Eighteenth Century
8:30 - 10:15 AM Pavilion F

Moderator: Heide Owren, *Bryn Mawr College*

"Village Politics and Medical Decisions: Braunschweig-Wolfenbüttel, 1750-1820"

Mary Lindemann, *Carnegie-Mellon University*

"Democritus among the Abderites: Privatization and the German Home Town"
Heidi Glockhammer, *University of Colorado, Boulder*

"Goethes Naturauffassung"
G. Divay, *Dafoe Library, University of Manitoba*

Commentator: Helmut J. Schneider, *University of California, Irvine*

31. "Die Fahne ist Mehr als der Tod": Myth and Reality in the Hitler Youth

8:30 - 10:15 AM Pavilion D

Moderator: Geoffrey Cocks, *Albion College*

"Heute gehört uns Deutschland und morgen die ganze Welt': Hans Baumann, Troubadour of the Hitler Youth"
Jay W. Baird, *Miami University*

"Jungmann Becker und die 'Napola' Potsdam"
Peter W. Becker, *University of South Carolina*

"Vom Pimpf zum Fähnleinführer': Life in the Hitler Youth"
Eberhard Reichmann, *Indiana University*

Commentators:

Gunther Holst, *University of South Carolina*
Ann Allen, *University of Louisville*

32. Literary Discoveries

8:30 - 10:15 AM Pavilion G

Moderator: Ulrich Wesche, *University of Denver*

"Arnold Krieger's *Geliebt, gejagt und unvergessen*: An Analysis"
Bernhardt Blumenthal, *LaSalle University*

"Hesse's *Notturmi*: Some Recently Discovered, Unpublished Poems of the Poet's and Notes on the *Notturmi* as a Body of Poetry"
Richard C. Helt, *University of Arizona*

"Charterflug in die Vergangenheit: Hans Sahls Schauspiele *Rubinstein oder der Bayreuther Totentanz* und *Hausmusik* seiner Heimatstadt Berlin"
Sigrid Kellenter, *Union College*

Commentator: Marjorie Gelus, *California State University, Sacramento*

**33. The International Relationships of the GDR Economy
(Sponsored by the American Institute for Contemporary
German Studies)**

8:30 - 10:15 AM Envoy Room

Moderator: Robert Gerald Livingston, *American Institute for Contemporary German Studies*

Günter Nötzold, *Universität Leipzig*

Commentators:

Irwin Collier, *University of Houston*

Thomas A. Baylis, *University of Texas, San Antonio*

**34. 750 Jahre Berlin. Problemzonen des modernen Berliner
Kulturlebens II: Technologie und Kultur**

10:30 AM - 12:15 PM Pavilion C

Moderator: Lutz Reuter, *Northwestern University*

"Im Netz der Spinne. Gleisdreieck. Technologie als Metapher"

Gerhard Weiss, *University of Minnesota*

"Die Rezeption der Arbeiter- und Industriekultur im heutigen Berlin (DDR)

Volker Gransow, *University of California, Berkeley*

"Die Mauer im Kopf: Die Mauer in der zeitgenössischen Literatur"

Heidrun Suhr, *University of Minnesota*

Commentator: Harald Jähner, *Berlin*

35. Die Eingliederung der Heimatvertriebenen in der BRD

10:30 AM - 12:15 PM Pavilion A

Moderator: David Kitterman, *Northern Arizona University*

"Politische und Wirtschaftliche Aspekte der Integration"

Erich G. Pohl, *Universität Heidelberg*

"Das Engagement im sozialen und kirchlichen Bereich"

Ottfried Pustejovsky, *Institutim Bohemicum, München*

"Der Beitrag zum Kultur- und Geistesleben"

Peter Becher, *Adalbert-Stifter-Verein, München*

Commentator: Armin Mruck, *Towson State University*

36. Authorial Effects

10:30 AM - 12:15 PM Pavilion E

Moderator: Lynn Sobieski, *University of Michigan*

"Hermann Broch and Malcolm Lowry: The Influence of *Die Schlafwandler* on *Under the Volcano*"

Dieter Saalman, *Wichita State University*

"Peter Weiss, Franz Kafka, and the Critics"

Elizabeth C. Hesson, *Memorial University of Newfoundland*

"Rilke und Max Delbrück: *Die Duineser Elegien* aus der Sicht der modernen Naturwissenschaft"

Ulrich Wesche, *University of Denver*

Commentator: Lucy J. Price, *Baker University*

37. Roundtable: How does the Bundestag Differ from the U.S. Congress?

(Sponsored by the American Institute for Contemporary German Studies)

10:30 AM - 12:15 PM Pavilion 1-3

Moderator: Robert Gerald Livingston, *American Institute for Contemporary German Studies*

Panelists:

Uwe Thaysen, *Universität Lüneburg*

Roger Davidson, *University of Maryland*

Robert Gerald Livingston, *American Institute for Contemporary German Studies*

Commentator: Anke Martiny, *MdB, Bonn*

**38. New Approaches to Eighteenth and Nineteenth Century
Social History**

10:30 AM - 12:15 PM Pavilion B

Moderator: Jean Quataert, *State University of New York, Binghamton*

"Neue Erkenntnisse zur alteuropäischen Sozialgeschichte auf Grund einer Berliner Kirchenbuchanalyse"

Helga Schultz, *Akademie der Wissenschaften der DDR*

Commentator: Jean Quataert, *State University of New York, Binghamton*

39. Workshop in Concrete Poetry

10:30 AM - 12:15 PM Pavilion D

Moderator: Mark E. Cory, *University of Arkansas*

A Session with Eugen Gomringer

Comments: The Audience

40. Eighteenth Century Women Dramatists

10:30 AM - 12:15 PM Pavilion F

Moderator: Meredith Lee, *University of California, Irvine*

"Conventionality and Rebelliousness in the Plays of Marianne Ehrmann"

Helga Madland, *University of Oklahoma*

"Charlotte von Stein's *Dido: Ein Trauerspiel*"

Arnd Bohm, *Carleton University, Ottawa*

"Versuch einer Differenzierung der Aufklärungsideologie an Hand der weiblichen Dramatik"

Karin Wurst, *University of Arkansas*

Commentator: Heide Owren, *Bryn Mawr College*

41. Divided Nation — Divided People
10:30 AM - 12:15 PM Pavilion G

Moderator: Irmgard Hunt, *Texas Technical University*

"The Reunification Theme in Uwe Johnson's *Das dritte Buch über Achim*"
Kurt Fickert, *Wittenberg University*

"Geteiltes Land — halbierte Menschen: Martin Walsers Novelle
Dorle und Wolf"
Heike A. Doane, *Cary, North Carolina*

Commentator: Kay U. Herr, *Colorado State University*

LUNCHEON

12:30 - 2:00 PM Hawthorne 1-3

Presidential Address: Ehrhard Bahr, *University of California, Los Angeles*
"In Defense of Enlightenment: Foucault and Habermas"

42. Rethinking History and the Literary Dimension III:
Language and Politics
2:15 - 4:15 PM Pavilion C

Moderator: Sara J. Lennox, *University of Massachusetts*

"The Social Language of Politics"
Thomas Childers, *University of Pennsylvania*

"Popular Culture and the History of Modern Germany: Trends, Institutions,
Language"
Robert Sackett, *University of Colorado, Colorado Springs*

"The Aesthetics of Political Metaphor"
Frank Trommler, *University of Pennsylvania*

Commentator: Peter Jelavich, *University of Texas, Austin*

43. New Perspectives on Medicine Under the Swastika
2:15 - 4:15 PM Pavilion 1-3

Moderator: Sheila Faith Weiss, *Clarkson University*

"Medizin und Rassenpolitik. Der 'Lebensborn e.V.' der SS"
Georg Lilienthal, *Medizinhistorisches Institut, Mainz*

"Sozialhygiene im Nationalsozialismus — seine Tradition und seine Ausformung"

Gerhard Baader, *Institut für Geschichte der Medizin, Berlin*

"The Vision of a 'Healthy' Society: Compulsory Sterilization and Euthanasia in Nazi Germany"

Christian Pross, *Hamburger Institut für Sozialforschung*

Commentator: Sheila Faith Weiss, *Clarkson University*

**44. Contemporary Authors on the Individual and Society
2:15 - 4:15 PM Pavilion E**

Moderator: John M. Brawner, *Washington University*

" 'Kunst als Veränderndes': Bachmann and Brecht"

Karen Achberger, *St. Olaf College*

"Frauen vor Flußlandschaft: Heinrich Boll's Legacy"

Charlotte W. Ghurye, *Indiana State University*

"The Tin Drummer as 'Rattenfänger': Mythical Perspectives in Günter Grass"

Mark E. Cory, *University of Arkansas*

"Word Production in Hermann Lenz's *Ein Fremdling* and Nicholas Born's *Die Fälschung*"

Donna L. Hoffmeister, *University of Pittsburgh*

Commentator: Katherine Roper, *St. Mary's College of California*

**45. Die deutsche Frage und die internationale Sicherheit
2:15 - 4:15 PM Pavilion A**

Moderator: Günther Wagenlehner, *Studiengemeinschaft für Fragen Mittel- und Osteuropäischer Partnerschaft*

"Zusammenhänge zwischen Sicherheitspolitik und Deutschlandpolitik"

Detlev Kühn, *Gesamtdeutsches Institut, Bonn*

"Die Position der Sowjetunion zur deutschen Frage"

Alexander Uschakow, *Universität Köln*

"Die Position Frankreichs zur deutschen Frage"
Henri Menudier, *Paris*

Commentator: Wolfgang-Uwe Friedrich, *Hochschule Hildesheim*

46. Music, Philosophy, Literature
2:15 - 4:15 PM Pavilion F

Moderator: Petra Perry, *Grinnell College*

"Faust and Don Juan: The Problems of Modern Man"
Ernest F. Livingstone, *Eastman School of Music*

"The Three Versions of Beethoven's *Fidelio* and the Duet 'O Namenlose Freude' "
Brad Eden, *University of Kansas*

"From Musike to Lieder and Back Again by Way of Vico and Peirce"
David L. Mosley, *Goshen College*

"The Salome Art Theme in Central European Culture: 1840-1920"
David King, *Colorado State University*

Comments: The Audience

47. Besatzungspolitik in Deutschland
2:15 - 4:15 PM Pavilion D

Moderator: James M. Diehl, *Indiana University*

"British Occupation Policy and German Political Parties"
Barbara Marshall, *Polytechnic of North London*

"Culture and Politics in Soviet Occupied Germany, 1945-1946"
David A. Pike, *University of North Carolina*

"Zum Wiederaufbau der deutschen Gewerkschaften in der westlichen
Besatzungszonen"
Wolfgang Rudzio, *Universität Oldenburg*

"Sozialisierung in den Westzonen"
Rolf Steininger, *Institut für Zeitgeschichte, Innsbruck*

Commentator: John Gimbel, *California State University, Humboldt*

48. Kritik und Utopia in Post-War German Literature
2:15 - 4:15 PM Pavilion B

Moderator: Cora Lee Nollendorfs, *University of Wisconsin, Madison*

"Staat und Staatskritik in der deutschen Literatur nach 1945"
 Helmut Koopmann, *Universität Augsburg*

"The Utopian Novel in Contemporary Swiss-German Literature: E.Y. Meyer's
Die Rückfahrt"
 Robert Acker, *University of Montana*

"Aus der Zukunft die Vergangenheit: Ernst Jüngers *Heliopolis*"
 Craig W. Nickisch, *United States Military Academy, West Point*

"Der utopische Gedanke in deutschsprachigen Prosawerken der
 neunzehnhundertachtziger Jahre"
 Irmgard Hunt, *Texas Technical University*

Commentator: David Caldwell, *University of Northern Colorado*

49. Germany, America, and the Explanation of Literature
2:15 - 4:15 PM Pavilion G

Moderator: Richard Rundell, *New Mexico State University*

"Names for Germany and the Germans in American English"
 Jürgen Eichhoff, *University of Wisconsin, Madison*

"Studies in America-German Literary Relations: The Bicentennial and a
 Tricentennial"
 Heinz D. Osterle, *Northern Illinois University*

"Emil Ludwig: Deutschland aus der Sicht eines in Amerika lebenden deutschen
 Exilschriftstellers"
 Johanna W. Roden, *California State University, Long Beach*

"Historico-political Developments in the 'Preisreden' by the Büchner-Award
 Winners of the German Academy for Language and Poetry"
 Gustav Beckers, *University of Manitoba*

Commentator: Sigrid Kellenter, *Union College*

BUSINESS MEETING OF THE ASSOCIATION
4:00 - 6:00 PM Hawthorne 1-3

**GOETHE INSTITUTE OF ST. LOUIS
INFORMATION SESSION**

6:00 - 6:30 PM Pavilion A

Moderator: Otto Steinmetz, *Goethe Institute of St. Louis*

"Eine deutsche Kultur — zwei deutsche Staaten
Ferdinand Nowak, *Friedrich-Naumann-Stiftung,
Europäische Begegnungsstätte Berlin*

COCKTAIL RECEPTION

(Co-sponsored by the Goethe Institute of St. Louis and the
American Institute for Contemporary German Studies)

6:30 - 8:30 PM Pavilion Suite

Sunday, October 18, 1987

**50. Rethinking History and the Literary Dimension IV:
The Literary Canon and Institutional History —
Panel Discussion**

8:30 - 10:15 AM Pavilion C

Moderator: Kenneth S. Calhoun, *University of Oregon*

Participants:

Robert Bledsoe, *University of California, Berkeley*
Kay Henschel, *University of California, Berkeley*
Wayne Miller, *University of California, Berkeley*
Arnim Polster, *University of California, Berkeley*
Frank Trommler, *University of Pennsylvania*

**51. Secondary Education in the Nineteenth Century
German City**

8:30 - 10:15 AM Pavilion A

Moderator: Geoffrey J. Giles, *University of Florida*

"Social Origin, Grades, and Educational Careers of High School Students in a
Nineteenth Century German City"

Margret Kraul, *Universität Hannover*

"Educational Opportunity and Status Attainment: Two Different Cities in Nineteenth Century Germany"

Peter Lundgreen, *Universität Bielefeld*

Commentator: James C. Albisetti, *University of Kentucky*

52. Political Rituals in the GDR

8:30 - 10:15 AM Pavilion B

Moderator: Wolfgang-Uwe Friedrich, *Hochschule Hildesheim*

"Rituale der bürokratischen Herrschaft"

Ralf Rytlewski, *Berlin*

"Zur politischen Bedeutung sozialistischer Rituale in der DDR"

Detlev Kraa, *Berlin*

Commentator: Arthur M. Hanhardt, *University of Oregon*

53. Political Culture of the Habsburg Imperial Court

8:30 - 10:15 AM Pavilion E

Moderator: John Boyer, *University of Chicago*

"The Late Sixteenth Century"

Paul Sutter Fichtner, *Brooklyn College*

"The Seventeenth Century"

John P. Spielman, *Haverford College*

"The Eighteenth Century"

James van Horn Melton, *Florida International University*

Commentator: Karl Roider, *Louisiana State University*

54. Anti-Semitism and Right Wing Politics in the First and Second Austrian Republics

8:30 - 10:15 AM Pavilion 1-3

Moderator: Eric D. Kohler, *University of Wyoming*

"The Revival of Austrian Anti-Semitism, 1915-1922"

Bruce F. Pauley, *University of Central Florida*

"Hugo Bettauer's *Die Stadt ohne Juden*: A Prophetic Novel of Austria's Interwar Years"

Henry A. Lea, *University of Massachusetts, Amherst*

"Haider Joerg and the FPÖ Election Victory in 1986"

Max E. Riedlsperger, *California State Polytechnic University,
San Luis Obispo*

Commentator: Evan Bukey, *University of Arkansas*

**55. Postmodernism and Contemporary German Writing
8:30 - 10:15 AM Pavilion F**

Moderator: Richard C. Helt, *University of Arizona*

"Heiner Müller's Postmodernist Bilderbeschreibung: Redefinitions of Author and Text"

Arlene A. Teraoka, *Princeton University*

"Postmodernist Myths: Peter Handke's *Langsame Heimkehr* Tetralogy"

Thomas F. Barry, *University of Southern California*

"The Postmodernist Controversy and the German Text"

Ingeborg Hoesterey, *Indiana University*

Commentator: Donna L. Hoffmeister, *University of Pittsburgh*

**56. *Das Parfum* — The Anatomy of a Bestseller
8:30 - 10:15 AM Pavilion G**

Moderator: Gustav Beckers, *University of Manitoba*

Die Lebensgeschichte eines Duftfetischisten: Bemerkungen zu Patrick Süskinds Roman *Das Parfum*"

Judith Ricker-Abderhalden, *University of Arkansas*

"The Bestseller as Literature: Interpretation and Implications"

Todd C. Hanlin, *University of Arkansas*

"Patrick Süskinds *Das Parfum*: The Sweet Smell of Success"

Mark W. Rectanus, *Iowa State University*

Commentator: Cora Lee Nollendorfs, *University of Wisconsin, Madison*

57. From Revival to Eclipse: German Liberalism 1900-1933
8:30 - 10:15 AM Pavilion D

Moderator: Steven G. Fritz, *East Tennessee State University*

"The German Peasant League and National Liberal Revival 1909-1914"
 George Vascik, *University of Michigan*

"Particularism, Right Wing Radicalism, and the Collapse of Bavarian
 Liberalism, 1918-1924"
 Larry Eugene Jones, *Canisius College*

"Erich Koch-Weser and the Crisis of the Weimar Party State, 1924-1930"
 Attila A. Chanady, *University of Regina*

Commentator: Steven G. Fritz, *East Tennessee State University*

**58. 750 Jahre Berlin. Problemzonen des modernen Berliner
 Kulturlebens III: Kulturpolitik in einer Metropole der
 Subvention**
10:30 A.M. - 12:30 P.M. Pavilion C

Moderator: Heidrun Suhr, *University of Minnesota*

"Literatur zwischen Subvention und Subversion: Möglichkeiten und Grenzen
 staatlicher Literaturförderung in Berlin"
 Margret Iversen, *Sender Freies Berlin*

"Politische und wirtschaftliche Aspekte der Förderung von Kultur in
 Berlin (West)"
 Harald Jähner, *Berlin*

"Der latente Übergang der Metropole in die Provinz — Literatur und
 großstädtisches Selbstbewußtsein"
 Thomas Steinfeld, *Universite de Montreal*

Commentator: Gerhard Weiss, *University of Minnesota*

59. From Romanticism to Biedermeier? Arnim, Kleist, Lenau
10:30 AM - 12:30 PM Pavilion D

Moderator: Stephen J. Hollender, *Grinnell College*

"Achim von Arnim und Karl Friedrich Schinkel"
 Roswitha Burwick, *Scripps College*

"Die Dichotomie von Pflicht und Glück in Kleists Schauspiel *Prinz Friedrich von Homburg*"

Dieter W. Adolphs, *Michigan Technical University*

"Lenau's *Don Juan*: A Romantic Adventure"

Helga B. Van Iten, *Iowa State University*

Commentator: George F. Peters, *University of New Mexico*

**60. Die Idee des Gleichgewichtes in Geschichte und Gegenwart
10:30 AM - 12:30 PM Pavilion D**

Moderator: Henri Menudier, *Paris*

"Die Entstehung des Gleichgewichtsdenkens und der Gleichgewichtspolitik im frühneuzeitlichen Deutschland"

Wolfgang-Uwe Friedrich, *Hochschule Hildesheim*

"Deutschland und das europäische Gleichgewicht im 19. Jahrhundert"

Wolf D. Gruner, *Universität Hamburg*

"Post-Reykjavik German-American Relations and the Arms Balance"

Robert Monson, *University of Arkansas*

Commentators:

Paul Schroeder, *University of Illinois*

Peter Grüpp, *Auswärtiges Amt der Bundesrepublik Deutschland*

61. The Green, Green Hills of Home

10:30 AM - 12:30 PM Pavilion F

Moderator: Reinhold Bubser, *University of Northern Iowa*

"Strained Greens: A Party Filtered Through the West German Press"

Bruce Murray, *University of Illinois, Chicago*

"'Wieder dahoam': Dialect 'Liedermacher' and Resurgent 'Biedermeier' "

Richard Rundell, *New Mexico State University*

"New 'Heimat' for Old: Recent Directions in 'Heimat' Theory"

Christopher J. Wickham, *University of Illinois, Chicago*

Commentator: Robert Acker, *University of Montana*

62. Liberalism and Its Problems**10:30 - 12:30 PM Pavilion A**Moderator: Donald G. Daviau, *University of California, Riverside***"Liberalism and Class Rule in the City of Vienna: 1860-1895"**Karin Brown, *Vienna***"The Fashion for Culture in German Social Science"**Woodruff D. Smith, *University of Texas, San Antonio***"Autobiography as Zeitgeschichte: The Memoirs of Ernst von Plener"**Harry Ritter, *Western Washington University*Commentator: Gary B. Cohen, *University of Oklahoma***63. The Arts in the Empire and Weimar****10:30 AM - 12:30 PM Pavilion B**Moderator: Dennis McCormick, *University of Montana***"The Search for German Expressionism: A Comparison of the Visual and Musical Arts of the Early Twentieth Century"**Brian Belet, *Arizona State University***"Christ and the Olympians: A Cultural Conflict in the Works of Max Klinger and the Poet Richard Dehmel"**Robert Kramer, *Manhattan College***"Literary 'Kabarett' in the Weimar Republic"**David Chisholm, *University of Arizona*Commentator: Marion Deshmukh, *George Mason University***64. Revising German History****10:30 AM - 12:30 PM Pavilion 1-3**Moderator: Ronald Smelser, *University of Utah***"The German Revisionist Debate About the Holocaust"**Horst Freyhofer, *Florida Institute of Technology*

"How Far Should One Normalize German History?"
Geoff Eley, *University of Michigan*

"Neue Reflexionen über Geschichte in der DDR"
Kurt Paetzold, *Humboldt Universität, Berlin*

"History From Below in the Federal Republic"
Roger Fletcher, *Deakin University*

Commentator: Konrad Jarausch, *University of North Carolina*

**65. The Frankfurt School and the *Dialectic of Enlightenment*
in Historical Perspective**
10:30 AM - 12:30 PM Pavilion G

Moderator: Arlene A. Teraoka, *Princeton University*

"Adorno and Schneiders: Two Views of the Aufklärung"
John A. McCarthy, *University of Pennsylvania*

"Jürgen Habermas and the Study of the Eighteenth Century"
Stuart Barnett, *State University of New York, Buffalo*

"Cultural Aspects of National Socialism: An Unfinished Project of the Frankfurt School"
Roderick Stackelberg, *Gonzaga University*

Commentator: Arlene A. Teraoka, *Princeton University*

INDEX OF PARTICIPANTS

- Achberger, Karen, 44
Acker, Robert, 48, 61
Adolphs, Dieter W., 59
Albisetti, James C. 51
Allen, Ann, 31
Aly, Götz, 11
Austensen, Roy, 8
Baader, Gerhard, 43
Baird, Jay W., 31
Barclay, David E., 8
Barnett, Stuart, 65
Barry, Thomas F., 55
Baylis, Thomas A., 33
Becher, Peter, 35
Becker, Peter W., 31
Beckers, Gustav, 49, 56
Behnken, Imbke, 19
Beitter, Ursula E., 20
Belet, Brian, 63
Bernard, Paul, 21
Besier, Gerhard, 29
Beyerchen, Alan, 27
Blanke, Richard, 16
Bledsoe, Robert, 50
Blumenthal, Bernhardt, 32
Bohm, Arnd, 5, 40
Boyer, John, 53
Brawner, John M., 44
Brazee, Marianne, 19
Brose, Eric D., 8
Brown, Karin, 62
Browning, Christopher R., 11
Bubser, Reinhold, 2, 61
Buck, Hannsjörg, 24
Bukey, Evan, 54
Burwick, Frederick, 13
Burwick, Roswitha, 59
Calder III, William M., 10
Caldwell, David, 48
Calhoon, Kenneth S., 13, 50
Chanady, Attila A., 57
Childers, Thomas, 23, 42
Chisholm, David, 63
Cocks, Geoffrey, 31
Cohen, Gary B., 62
Collier, Irwin, 33
Conway, John S., 29
Corngold, Stanley, 10
Cory, Fionulla, 29
Cory, Mark E., 39, 44
Cuomo, Glenn R., 22
Daviau, Donald G., 20, 28, 62
Davidson, Roger, 37
Deshmukh, Marion, 63
Dettke, Dieter, 1
Diehl, James M., 47
Divay, G., 30
Doane, Heike A., 2, 41
Eden, Brad, 46
Eichhoff, Jürgen, 49
Eley, Geoff, 64
Ericksen, Robert P., 29
Ertl, Wolfgang, 2
Fasolt, Constantin, 5
Fetz, Gerald A., 6
Fichter, Michael, 23
Fichtner, Paul Sutter, 53
Fickert, Kurt, 41
Fletcher, Roger, 64
Flockerzie, Lawrence, 21
Frankland, Gene, 27
Frei, Alfred George, 7
Freyhofer, Horst, 64
Friedlander, Henry, 11
Friedrich, Wolfgang-Uwe, 45, 52, 60
Fritz, Steven G., 57
Gelus, Marjorie, 32
Geyer, Michael, 7
Ghurye, Charlotte W., 44
Giles, Geoffrey J., 51
Gimbel, John, 47
Glockhammer, Heidi, 13, 30

- Gomringer, Eugen, 39
 Gransow, Volker, 34
 Grill, Johnpeter Horst, 23
 Grossmann, Atina, 25
 Grüpp, Peter, 60
 Gruner, Wolf D., 8, 60
 Hacker, Jens, 24
 Haendcke-Hoppe, Maria, 24
 Hanhardt, Arthur M., 24, 52
 Hanlin, Todd C., 20, 56
 Heim, Suzanne, 11
 Helm, Jutta, 27
 Helt, Richard C., 32, 55
 Henschel, Kay, 50
 Herr, Kay U., 15, 41
 Hertling, Viktoria, 6
 Herwig, Holger, 29
 Hesson, Elizabeth C., 22, 36
 Hoesterey, Ingeborg, 55
 Hoffmeister, Donna L., 44, 55
 Hollender, Stephen J., 26, 59
 Holst, Gunther, 31
 Homze, Edward L., 22
 Hrbek, Rudolf, 12
 Huelshoff, Michael, 1
 Hunt, Irmgard, 41, 48
 Iggers, Georg, 7, 16, 18
 Ingrao, Charles, 21
 Iversen, Margret, 58
 Jähner, Harald, 34, 58
 Jankowsky, Karen H., 22
 Jarausach, Konrad, 64
 Jelavich, Barbara, 21
 Jelavich, Peter, 14, 25, 42
 Johns, Jorun B., 28
 Johnston, Gregory S., 5
 Jones, Larry Eugene, 57
 Jones, Michael T., 9, 25
 Kellenter, Sigrid, 32, 49
 Kim, Sang-Ki, 18
 King, David, 46
 Kitterman, David, 35
 Kleinfeld, Gerald R., 12
 Koepke, Wulf, 28
 Kohler, Eric D., 54
 König, Fritz, 2
 Koopmann, Helmut, 48
 Koppensteiner, Jürgen, 20
 Kraa, Detlev, 52
 Kramer, Robert, 63
 Kraul, Margret, 51
 Krause, Burkhardt, 17
 Kuczynski, Rita, 18
 Kühn, Detlev, 45
 Landauer, Carl, 10
 Larkey, Edward, 19
 Lea, Henry A., 54
 Lee, Meredith, 40
 Lehrer, Mark, 26
 Lennox, Sara J., 25, 42
 Leventhal, Robert S., 9
 Levine, Norman, 18
 Liebel-Weckowicz, Helen, 21
 Lilienthal, Georg, 43
 Lindemann, Mary, 30
 Livingston, Robert Gerald, 33, 37
 Livingstone, Ernest F., 46
 Lockhart, Paul, 21
 Lubich, Frederick A., 15
 Lundgreen, Peter, 51
 Lützeler, Paul Michael, 12
 Madland, Helga, 40
 Mampel, Siegfried, 24
 Markovits, Andrei S., 27
 Marquardt, Frederick, 38
 Marshall, Barbara, 47
 Martiny, Anke, 37
 McCarthy, John A., 65
 McCormick, Dennis, 63
 McVeigh, Joseph 2, 22
 Melton, James van Horn, 53
 Menudier, Henri, 45, 60
 Michaels, Jennifer E., 15
 Michalka, Wolfgang, 7
 Miller, James, 4
 Miller, Wayne, 50
 Monson, Robert, 60
 Moran, Daniel, 8
 Mosley, David L., 46
 Mruck, Armin, 35

- Murray, Bruce, 61
 Mushaben, Joyce M., 1, 19
 Müssener, Helmut, 17
 Naegele, Rainer, 9
 Newman, Jane O., 5
 Nickisch, Craig W., 15, 48
 Nicosia, Francis R., 11
 Niethammer, Lutz, 7
 Nollendorfs, Cora Lee, 48, 56
 Nötzold, Günter, 33
 Ohles, Frederik, 14
 Osterle, Heinz D., 49
 Owren, Heide, 30, 40
 Paetzold, Kurt, 64
 Pankau, Johannes G., 17
 Pauley, Bruce F., 54
 Perry, Petra, 3, 46
 Peters, George F., 26, 59
 Peterson, Agnes, 11
 Peterson, Brian, 23
 Pfanner, Helmut F., 28
 Pike, David A., 47
 Pohl, Erich G., 35
 Polster, Arnim, 3, 50
 Price, Lucy J., 36
 Pross, Christian, 43
 Pustejovsky, Otfried, 35
 Quataert, Jean, 38
 Rath, R. John, 4
 Rectanus, Mark W., 56
 Reichmann, Eberhard, 31
 Reuter, Lutz, 1, 34
 Ricci, Gabriel R., 9
 Richards, Earl Jeffrey, 10
 Ricker-Abderhalden, Judith, 15, 56
 Riedlsperger, Max E., 54
 Ritter, Harry, 62
 Roden, Johanna W., 49
 Roider, Karl, 53
 Roper, Katherine, 6, 44
 Rudzio, Wolfgang, 47
 Rundell, Richard, 49, 61
 Rytlewski, Ralf, 52
 Saalman, Dieter, 36
 Sackett, Robert, 42
 Scheck, Ulrich, 17
 Schlauch, Wolfgang, 1
 Schlossbauer, Frank, 13
 Schneider, Helmut J., 13, 30
 Schröder, Hans-Jürgen, 12
 Schroeder, Paul, 60
 Schultz, Helga, 38
 Schulze, Leonard G., 3, 26
 Seeba, Hinrich C., 3, 25
 Seeber, Eva, 16
 Smelser, Ronald, 64
 Smith, Woodruff D., 62
 Sobieski, Lynn, 6, 36
 Sondhaus, Lawrence, 8
 Spielman, John P., 53
 Stackelberg, Roderick, 65
 Stark, Gary D., 14
 Stassen, Manfred, 12
 Steiner, Carl, 6
 Steinfeld, Thomas, 17, 58
 Steininger, Rolf, 47
 Steinvorth, Ulrich, 18
 Stepan, Reiner, 4
 Stephan, Alexander, 28
 Struve, Walter, 23
 Suhr, Heidrun, 34, 58
 Talos, Emmerich, 4
 Tatlock, Lynne, 5
 Teraoka, Arlene A., 55, 65
 von Thadden, Rudolf, 16
 Thaysen, Uwe, 37
 Townsend, Mary Lee, 14
 Trommler, Frank, 10, 42, 50
 Tweraser, Felix, 20
 Uschakow, Alexander, 45
 Van Iten, Helga B., 59
 Vascik George, 57
 Vazulik, Johannes W., 20
 Wagenlehner, Günther, 45
 Wagner, Irmgard, 3, 26
 Watts, Meredith, 19
 Weidenfeld, Werner, 12
 Weinberg, Gerhard, 16
 Weiss, Gerhard, 34, 58
 Weiss, Sheila, Faith, 43

Wesche, Ulrich, 32, 36
Wickham, Christopher J., 61
Winkler, Michael, 9, 23
Wolffsohn, Michael, 22
Wurst, Karin, 40
Zinnecker, Jürgen, 19

NOTES

1. The first part of the notes
is a general introduction to the
subject of the notes. It is
written in a simple and clear
style, and is intended to be
read by anyone who is
interested in the subject.

NOTES

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