

GERMAN STUDIES ASSOCIATION



THIRTEENTH ANNUAL CONFERENCE

October 5-8, 1989

Milwaukee, Wisconsin

GERMAN STUDIES ASSOCIATION

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Program
of the
Thirteenth Annual Conference

GERMAN STUDIES
ASSOCIATION

October 5-8, 1989
The Marc Plaza Hotel
Milwaukee, Wisconsin

Hosted by:
Carroll College
Marquette University
University of Wisconsin-Milwaukee

Supported in part by:
German Fest Milwaukee

GERMAN STUDIES ASSOCIATION

The German Studies Association is a national and international association of scholars in all fields of German studies. Its interest spans the period from early times to the present Federal Republic of Germany, German Democratic Republic, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members individuals whose interests involve specific or broad aspects of history, literature, politics and government, and other fields relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the *Newsletter*, the Conference Program, and all other publications.

The Association holds an annual conference, usually in early October. A Call for Papers is issued in the winter of the preceding year, and the deadline for submissions of proposals is announced for the following spring. A Conference Program is sent to each member.

Newsletter

The Association publishes a *Newsletter* containing news of the Association, professional news, information about grants, research opportunities, information about computers and software for academic users, films and classroom aids, major resource collections and archival reports, job opportunities, reviews of current literature and textbooks, and other news. Members are invited to contribute material for the *Newsletter*.

Contributions may be addressed to Prof. Gerald R. Kleinfeld, Editor, *German Studies Review*, Arizona State University, Tempe, Arizona 85287-4205 USA.

German Studies Review

The journal of the Association is *German Studies Review*, published three times each year, in February, May, and October. The *Review* contains articles and book reviews in history, literature, political science, or interdisciplinary topics.

Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. The Editorial Board of *German Studies Review* includes:

Mark E. Cory (University of Arkansas)
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Konrad Jarausch (University of North Carolina, Chapel Hill)
Michael H. Kater (York University)
Gerhard Knapp (University of Utah)

The *Review* publishes articles and book reviews in all fields of German studies and in interdisciplinary aspects of German studies. Members and non-members are invited to contribute manuscripts. Write to:

Prof. Gerald R. Kleinfeld, Editor
German Studies Review
Arizona State University
Tempe, Arizona 85287-4205 USA

Members interested in reviewing for the *German Studies Review* should contact:

Prof. Wayne M. Senner
Book Review Editor
Department of Foreign Languages
German Studies Review
Arizona State University
Tempe, Arizona 85287-0202 USA

GENERAL INFORMATION

LOCATION

The Marc Plaza Hotel, located at 509 West Wisconsin Avenue in downtown Milwaukee, will house the convention. Rooms are available at the reduced rate of \$68 (single) and \$78 (double). To make a reservation write to the hotel (ZIP 53203) or call 1-414-271-7250, or 1-800-558-7708. The hotel will guarantee these rates until September 11, after which reduced rates will be obtained only on a space-available basis.

Included in the reservation are: free parking, two complimentary tickets for cocktails at the Friday evening reception, and use of the hotel's health club with glass enclosed pool. Members may wish to inquire about the hotel's special Tower accommodations (deluxe rooms with complimentary cocktails and breakfast daily) which may be reserved for an additional \$15 per day.

The hotel's check-in desk and lobby are located on the SECOND FLOOR.

THE PROGRAM AND LOCAL ARRANGEMENT COMMITTEES

Program Director: Eric D. Kohler (University of Wyoming)

Session Directors:

Twentieth Century History:

Ann Taylor Allen (University of Louisville)

Twentieth Century Literature:

Hinrich C. Seeba (University of California, Berkeley)

Nineteenth Century (All Fields):

Alice Kuzniar (University of North Carolina, Chapel Hill)

Eighteenth Century and Earlier (All Fields):

Thomas P. Saine (University of California, Irvine)

Political Science:

Clay Clemens (College of William and Mary)

Special and Interdisciplinary:

Eric D. Kohler (University of Wyoming)

Local Arrangements:

Director: Michael Phayer (Marquette University)

Collaborators: Jack Dukes (Carroll College)

Laura Gellott (University of Wisconsin-Parkside)

Ronald J. Ross (University of Wisconsin-Milwaukee)

Meredith W. Watts (University of Wisconsin-Milwaukee)

TRANSPORTATION**By Air**

Milwaukee Airport is served by international, national, and regional carriers. AAA Limo Service from the airport will be \$5.00 by mentioning the German Studies Association Conference. This service will be available ten minutes after the hour and twenty minutes before the hour. Some extra vehicles will meet TWA flights. Additional vehicles will be available on Sunday for return trips.

TWA is the Official Airline of the German Studies Association for the 1989 Milwaukee Conference

For domestic passengers: TWA offers special discounts plus bonus Frequent Flyer miles if you or your travel agent book through our special telephone number. To get the special fare, give the GSA Identification Number when booking a reservation. Our ID Number is 991-0961. The special telephone numbers are (800) 325-4933, in Missouri call (800) 392-1673, in St. Louis call (314) 291-5589. When you have flown TWA this way, pick up your bonus mileage sticker at the GSA Registration Desk at the hotel. Our TWA discount is 40% off regular fares and 5% off super saver fares. These discounts are available by booking through TWA at these telephone numbers. Either TWA or your travel agent can then issue the ticket at the reduced rate.

TWA Frequent Flyers: When you book at our TWA discount, you can pick up a sticker at the Conference, and this sticker will give you **2,000 bonus miles**.

GSA benefits from the official airline connection.

For international passengers: The special Identification Number and fare discounts do not apply to international passengers because of IATA regulations. However, you will be able to get 2,000 bonus Frequent Flyer miles. If you are not already a member of the TWA Frequent Flyer Program, pick up a registration form when you check your baggage for departure. Book your TWA flight through you local travel agency or call TWA:

Frankfurt	069-770601
Hamburg	040-372491
Stuttgart	0711-610581
Düsseldorf	0211-84814
München	089-597643

There is a new TWA service directly from Berlin. Also, TWA has their own international arrival building at JFK New York Airport, and their own customs clearance, and their own domestic building next door. If you fly TWA over New York, after clearing customs, simply drop your bag at the TWA drop-off, and it will be automatically sent to your domestic TWA flight. Then, just walk through the corridor to the TWA domestic building next door. TWA also offers special VUSA (visit USA) fares for further travel within the USA. These fares are available only by advance purchase in Europe, and tickets must be purchased before departure.

International participants: The United States is **not** a member of the European Banking Consortium, therefore, Eurocheques are not accepted by banks or by hotels, restaurants, shops, etc. You are advised to bring traveller's checks in U.S. dollars. A credit card is always useful (Eurocard, Mastercard, VISA, American Express, Diner's Club). The hotel exchanges foreign currency at the front desk at bank rates. Several banks are situated nearby.

By Car

If you are driving on I-94 from the East or South, follow the 94/43 signs until the two split at the Marquette Interchange. Then follow the I-43 sign about one-half mile to the Civic Center exit, and exit right onto 6th Street. Go three blocks to Wisconsin Avenue; the hotel is between 5th and 6th streets on Wisconsin Avenue.

Driving from the West, follow I-94 to I-794. Exit on 7th Street and proceed to Wisconsin Avenue. The hotel is at the corner of Wisconsin and 5th Street.

By Train

Milwaukee is served by Amtrak, whose station is about four blocks from the Marc Plaza Hotel. Passengers arriving from the northwest can reach Milwaukee directly via the Empire-Builder; those traveling from the south and east can make connections to Milwaukee in Chicago. Amtrak's toll-free number is 1-800-872-7245.

REGISTRATION INFORMATION

Pre-registration by Mail

Pre-registration at the reduced rate is possible through September 11, 1989. Use the registration form enclosed in this program.

The Registration Desk at the Hotel

Register for the conference at the desk on the Fourth floor, or, if you have pre-registered, pick up your conference packet there. Regular registration for current members as of August 1, 1989 is US\$35. Non-members may register at any time for US\$45; students, US\$10 (with valid identification).

Registration desk hours:

Thursday, October 5 — 4:00 p.m. to 6:30 p.m.

Friday, October 6 — 7:45 a.m. to 4:00 p.m.

Saturday, October 8 — 8:00 a.m. to 12:00 noon

Luncheons are scheduled for Friday and Saturday, and the banquet of the Association will be held Friday evening after the complimentary cocktail hour. Attendance at the meal functions is by advance reservation only, and tickets should be ordered and paid for by check at the time of pre-registration. After September 11, the availability of meal tickets for purchase cannot be guaranteed.

SPECIAL FEATURE

This conference has special significance because it marks the fortieth anniversary of the founding of the Federal Republic of Germany and the German Democratic Republic. A number of sessions of the 1989 conference will deal with Germany in the post-World War II era and with the problem of a divided Germany. In addition, the fortieth anniversary will be observed by five special events:

Banquet Address

Dorothee Wilms, Minister for Inter-German Affairs of the Federal Republic of Germany, has accepted the Association's invitation to speak at the banquet on the question of relations between East and West Germany.

Session on The Federal Republic of Germany at Forty

The President of the Bundestag, Rita Süßmuth, will speak on The Federal Republic of Germany at Forty in Session 81, followed by a discussion with the audience.

Session on The German Democratic Republic at Forty

Sponsored by the American Institute for Contemporary German Studies. This session focuses on The GDR at Forty.

Book Exhibit

Views: Books from Forty German Years. Over 500 books from more than 150 German publishers will be exhibited.

A Reception at the Milwaukee Art Museum on the Lake Front

With funds provided by German Fest Milwaukee, the Association is hosting a reception on Saturday evening from 5:00 to 7:00 p.m. in the east lobby of the Art Museum overlooking Lake Michigan. In keeping with the fortieth anniversaries, the reception will honor German members of the association and German guests attending the 1989 conference. The occasion will also provide members an opportunity to see the Museum's outstanding collection of German art from the Biedermeier, Expressionist, and Contemporary eras.

Max von der Grün

Presentation by the author, Max von der Grün, on his works, sponsored by the Goethe House, New York.

INTERNATIONAL PARTICIPATION

The North American members of the Association extend a special welcome to participants in the conference from:

Austria
 Federal Republic of Germany
 France
 German Democratic Republic
 Italy
 Japan
 Switzerland
 United Kingdom

TOURIST INFORMATION

A special tour of historic Milwaukee, featuring its strong German heritage (Pabst Mansion, the Turnverein or Turner's Hall) will be available to pre-registrants who check the special box on the registration form and enclose a payment of \$5. This tour will depart the hotel at 12:30 p.m. on Sunday, October 8, and return to the hotel at about 2:30 p.m. Dr. Frederick I. Olson, Professor Emeritus of History (University of Wisconsin-Milwaukee) will conduct the tour.

Milwaukee is known as the City of Festivals. German Fest, which brings cultural attractions from Germany to the States and provides research funds for undergraduate and graduate students, has generously contributed towards this year's conference. The dates of the next German Fest are July 27, 28, and 29, 1990.

SESSION TIMES

Thursday, October 5, 1989

Pre-Conference

Early Birds' Reception 6:30 - 7:45 PM English Room

A Reading of Poetry and Prose 8:00 - 9:45 PM Van Gogh

Friday, October 6, 1989

Sessions 8:30 - 10:15 AM

1. Accessing the Archives:
A Roundtable on Problems and Prospects Westminster
2. Ethics Versus Literary Aesthetics:
Literary and Philosophical Responses DaVinci
3. Thomas Bernhard, 1931-1989 Picasso
4. Günter Grass's *Die Rättin*: Prophecy of Apocalypse Rembrandt
5. The German Trade Union Federation at Forty:
Lessons from the Past, Outlook for the Future Parliament
6. Nineteenth-Century German
Economy and Bureaucracy Michaelangelo
7. Folklore and German Culture Studies:
A Dialogue of Disciplines Dali
8. "Schauplätze": Commonplaces of
Private Experience in the Early Twentieth Century Chagall
9. West German Politics in the Eleventh Legislative Period:
New Challenges for Old Parties Van Gogh
10. Romantic Explorations:
The Dream, Fairy-Tale, and Voyage Matisse
11. Women in /Under /Against Colonialism
Imperialism-Neocolonialism English

Sessions 10:30 - 12:15 PM

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|---|---------------|
| 12. Lehrerinnenbiographien im 19. und frühen 20. Jahrhundert | Westminster |
| 13. Democracy, Elite Theory and the Crisis of Modernity in Twentieth-Century German Political Thought | DaVinci |
| 14. New Perspectives on Nazi Cultural Policy | Picasso |
| 15. The Shifting Foundations:
West German Foreign Policy in the 1990's | Rembrandt |
| 16. Eighteenth-Century Writers and their Public | Parliament |
| 17. From Constructivism to Postmodernism | Michaelangelo |
| 18. Heimat in Question | Dali |
| 19. Image and History:
Walter Benjamin's Critique of New Historicism | Chagall |
| 20. Nazi Rule in Austria, 1938-1945 | Van Gogh |
| 21. Freud — Wittgenstein — Adorno | Matisse |
| 22. Vom Ersten zum zweiten Weltkrieg:
Kontinuitäten und Brüche in der deutschen Aussenpolitik zwischen Ende des Ersten und Ende des zweiten Weltkriegs | English |

Luncheon 12:30 - 2:00 PM

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| Speaker: Ronald M. Smelser, President GSA
Presidential Address | Empire Room |
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"How 'Modern' Were the Nazis?
Nazi Social Policy and the Modernization Question"

Sessions 2:15 - 4:00 PM

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| 23. The Bundeswehr: Traditions and Current Issues | Westminster |
| 24. The Weimar Experience Reassessed | DaVinci |
| 25. Sozialgeschichte der DDR | Picasso |
| 26. Perspectives on Workers | Rembrandt |
| 27. Bettine von Arnim: New Perspectives | Chagall |
| 28. New Directions in West German Foreign Policy | Michelangelo |
| 29. German-American Literary Relations in the 1980's:
New Tensions and Perspectives | Dali |
| 30. Society, the Public, and the State:
German Thought in the Late Eighteenth Century | Parliament |

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| 31. The Federal Republic at Forty: Greening and Greying:
New Social Movements, Political Change and
International Economic Adjustments | Van Gogh |
| 32. Economic Policymaking in an Era of Structural Change | Matisse |
| 33. Representations of World War II | English |

Business Meeting 4:15 - 5:45 PM Westminster

Cocktail Hour 6:00 - 7:15 PM Crystal Ballroom Foyer

Banquet 7:30 - 9:30 PM

Speaker: Dorothee Wilms
Bundesminister für innerdeutsche Beziehungen

Crystal Ballroom

Saturday, October 7, 1989

Sessions 8:30 - 10:15 AM

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| 34. German Foreign Policy: Issues and Prospects | Westminster |
| 35. Christa Wolf — Volker Braun — Heiner Müller | Renoir |
| 36. Comparative Postwar Occupation in
Austria and East Germany | DaVinci |
| 37. The Politics of Food, 1867-1950 | Picasso |
| 38. Die Bundesrepublik Deutschland auf
dem Weg in den Westen | Rembrandt |
| 39. How to Remember: The Reichskristallnacht | Parliament |
| 40. Social Criticism in Nineteenth-Century Prose Fiction | Michelangelo |
| 41. Social History of the German and Austrian
Schools of Higher Learning, 1860-1920 | Dali |
| 42. Eighteenth Century German Literature | Chagall |
| 43. Women as Workers, 1890-1945 | VanGogh |
| 44. Appropriations of Culture | Matisse |
| 45. Germany as the Other:
Towards an American Agenda for German Studies | English |

Sessions 10:30 -12:15 PM

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| 46. The French Revolution:
Its Impact on Literature and Revolutionary Strategy | Westminster |
| 47. Minorities in Twentieth-Century Germany | DaVinci |
| 48. Between Revolution and Reaction:
The Crisis of German Conservatism in
the Weimar Republic and The Third Reich | Picasso |
| 49. Kafka — Lasker-Schüler — Schaffer | Rembrandt |
| 50. Medicine and Sexual Politics in Nazi Germany | Parliament |
| 51. Discourse of Restauration | Michelangelo |
| 52. Die Ära Honecker 1971 bis Heute | Chagall |
| 53. The Political Economy of the Federal Republic | Dali |
| 54. Youth Culture and Autobiography | Van Gogh |
| 55. The Changing Environment of West German Security | Matisse |
| 56. Change and Continuity in the SPD | English |

Luncheon 12:30 - 2:00 PM

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| Speaker: Max von der Grün discusses his works | Monarch Room |
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Sessions 2:15 - 4:00 PM

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| 57. From Classical to Popular Music | Westminster |
| 58. Medicine Psychology and Politics | Da Vinci |
| 59. Bachmann — Dürrenmatt — Jurek Becker | Picasso |
| 60. Race and the Body in
Twentieth-Century Literature | Rembrandt |
| 61. Aesthetics at the End of Enlightenment | Parliament |
| 62. Religious Education in Postwar Germany:
British-American Reeducation Policies and
Federal Republic Practices | Michelangelo |
| 63. Nazi Agricultural Policy: Some Open Questions | Dali |
| 64. Social Change, Value Change and
West German Party Politics | Chagall |
| 65. Urban Voluntarism and Social Improvement
in the Kaiserreich | Van Gogh |

66. Die Wiederbewaffnung in Deutschland nach 1945 Matisse
 67. New Research on German Academic Emigration:
 Historians, Political Scientists, and Germanists in
 the United States after 1933 English

Reception 5:00 - 7:00 PM Milwaukee Art Museum
 on the Lake Front, East Lobby

Sunday, October 8, 1989

Sessions 8:30 -10:15 AM

68. Beethoven and Wagner Westminster
 69. The Persistence of the Counterreformation in
 the Post-Westphalian Empire:
 Social, Institutional, and Ideological Perspectives Picasso
 70. Nineteenth-Century Home and Housing Design Rembrandt
 71. Patterns of Continuity in
 German and Austrian Anti-Semitism from
 the 1870s to the Second World War Parliament
 72. The GDR At Forty Van Gogh
 73. Literary Reflections of the Eighteenth Century Da Vinci
 74. Women, Welfare and the German State English

Sessions 10:30 -12:15 PM

75. Films and the Politics of Reception Picasso
 76. The First World War and International Relations Rembrandt
 77. Vergangenheitsbewältigung Through
 Parent/Child Revelations in the Literature of
 East and West Germany Parliament
 78. Provocation, Censorship, and Controversy in
 Sixteenth-Century German Chagall
 79. Nineteenth-Century Literary Receptions of Goethe Van Gogh
 80. The Left and Cultural Politics Westminster

Sessions 11:00 - 12:30 PM

81. The Federal Republic of Germany at Forty English

SESSIONS

Thursday, October 5, 1989

Pre-Conference

Early Bird's Reception

6:30 - 7:45 PM English Room

A Reading of Poetry and Prose

8:00 - 9:45 PM Van Gogh

Moderator: Rita Terras, *Connecticut College (Emerit.)*

Discussants:

Lisa Kahn, *Texas Southern University*

Carvel de Bussy, *University of the District of Columbia*

Commentator: Albrecht Holschuh, *Indiana University*

Friday, October 6, 1989

1. Accessing the Archives: A Roundtable on Problems and Prospects

8:30 - 10:15 AM Westminster

Moderator: Henry Friedlander, *Brooklyn College*

Discussants:

Geoffrey J. Giles, *University of Florida*

Sybil Milton, *United States Holocaust Memorial Museum*

Wilhelm Deist, *Militärgeschichtliches Forschungsamt, Freiburg i/Br.*

Gerhard Weinberg, *University of North Carolina, Chapel Hill*

Comments: The Audience

**2. Ethics Versus Aesthetics?: Literary and Philosophical Responses
8:30 - 10:15 AM Da Vinci**

Moderator: Alice Kuzniar, *University of North Carolina*

“Poetik und Ethik: Zum Verhältnis von Gesellschaftsraum und literarischer Gattung bei Clemens von Brentano.”

Eitel Timm, *University of Toronto*

“Aesthetic Form and its Decadent Dissolution:
The Example of Hofmannsthal’s *Reitergeschichte*.”

Thomas A. Kamla, *University of Scranton*

“*Lebensphilosophie* and the Work of Art: Dilthey, Simmel, and Worringer.”

Petra Perry, *Grinnell College*

Commentator: Géza von Molnár, *Northwestern University*

**3. Thomas Bernhard, 1931-1989
8:30 - 10:15 AM Picasso**

Moderator: Edith Borchardt, *University of Minnesota, Morris*

“Rationality, Truth, Relativism: Some Philosophical Implications of Bernhard’s Work”

Joseph A. Frederico, *College of St. Thomas*

“The Theater of Reality and the Reality of Theater:
Thomas Bernhard’s *Heldenplatz* as Scandal, Performance, and Test”

Gerald A. Fetz, *University of Montana*

“Autobiography as Necrology: Entropy and Literature in
Thomas Bernhards’ Autobiographical Reconstructions”

Robert Leventhal, *University of Virginia*

Commentator: Beth Bjorklund, *University of Virginia*

**4. Günter Grass's *Die Rättin*: Prophecy of Apocalypse
8:30 - 10:15 AM Rembrandt**

Moderator: Karen Achberger, *St. Olaf College*

“The Conjuring Imagination: Two Way Mirror, Two Way Sword”
Gertrud Bauer Pickar, *University of Houston*

“Zwischen Utopie und Apokalypse”
Sigrid Mayer, *University of Wyoming*

“Prophecy as a Process: Reconstructing the Future in Grass's *Die Rättin*”
Patrick O'Neill, *Queens University, Ontario*

Commentator: Siegfried Mews, *University of North Carolina, Chapel Hill*

**5. The German Trade Union Federation at Forty:
Lessons from the Past, Outlook for the Future
8:30 - 10:15 AM Parliament**

Moderator: Michael Fichter, *Zentralinstitut für Sozialwissenschaftliche
Forschung, Freie Universität Berlin*

“Organizational and Financial Problems of the DGB”
Hans-Hermann Hertle, *Zentralinstitut für sozialwissenschaftliche
Forschung, Freie Universität Berlin*

“Trade Unions as Collective Bargaining Agents and
Organized Interest Representatives”
Wolfgang Streeck, *University of Wisconsin, Madison*

“Einheitsgewerkschaften in Austria and West Germany:
Origins, Organizational Form and Consequences for the
Structure of Industrial Relations”
Karen Shire, *University of Wisconsin, Madison*

Commentator: Andrei Markovits, *Boston University*

6. Nineteenth-Century German Economy and Bureaucracy
8:30 - 10:15 AM Michelangelo

Moderator: Douglas A. Unfug, *Emory University*

“The Social Policies of the Prussian Bureaucracy”
 Hermann Beck, *University of California, Los Angeles*

“Friedrich List as a German Industrialization Ideologue”
 Karl Hardach, *Universität Düesseldorf*

Commentator: David E. Barclay, *University of Kalamazoo*

7. Folklore and German Culture Studies: A Dialogue of Disciplines
8:30 - 10:15 AM Dali

Moderator: Albrecht Holschuh, *Indiana University*

“Transit Narratives as Metaphors of Modern German Experience”
 Mary Beth Stein, *Indiana University*

“Methodological Queries on the Study of German Folklore”
 Peter Tokofsky, *University of Pennsylvania*

Commentator: Frederic Tubach, *University of California, Berkeley*

8. “Schauplätze”: Commonplaces of Private Experience in the Early Twentieth Century
8:30 - 10:15 AM Chagall

Moderator: Patricia A. Herminhouse, *University of Rochester*

“Walter Benjamin’s biographies: History as *Schauplatz*”
 Anne Leblans, *St. Mary’s College*

“From *Kammerspiel* to *Kammerspielfilm*: Defining a Cinematic Genre”
 Ellen Risholm, *University of Wisconsin, Madison*

“Figures of the Museum in Early Twentieth-Century German Literature”
 Kenneth S. Calhoon, *University of Oregon*

Commentator: Marcus Bullock, *University of Oregon*

**9. West German Politics in the Eleventh Legislative Period:
New Challenges for Old Parties
8:30 - 10:15 AM Van Gogh**

Moderator: Clay Clemens, *College of William and Mary*

“The Status of the Parties Before the 1990 Election”
Wolfgang Gibowski, *Friedrich Naumann Stiftung*

“Political Participation and Careers of Women in West Germany:
An Evaluation of Party Quotas in Party Organizations and Parliaments”
Eva Kolinsky, *Aston University, United Kingdom*

“Coalition Politics in Bonn: Does the Tail Really Wag the Dog?”
Christian S e, *California State University, Long Beach*

“The CSU and Domestic Policy Issues”
R diger Loewe, *Bayrischer Rundfunk*

Commentator: George Romoser, *University of New Hampshire*

**10. Romantic Explorations: The Dream, Fairy-Tale, and Voyage
8:30 - 10:15 AM Matisse**

Moderator: Jeffrey Adams, *University of North Carolina, Greensboro*

“Prophetic Vision or Confessional Dream:
The Significance of the Swan in Kleist’s *Der Marquise von O*”
Curtis Bentzel, *Franklin and Marshall College*

“Ein M rchen? Kein M rchen? Struktur und Inhalt als Bewertungsma stab
der Grimm M rchen”
Ursula Beitter, *Loyola College*

“Science and Self: Chamisso’s Two Accounts of his Voyage around the
World, 1815-1818”
Christopher Wickham, *University of Illinois, Chicago*

Commentator: Jeffrey Adams, *University of North Carolina, Greensboro*

**11. Women in /Under /Against Colonialism
Imperialism-Neocolonialism
8:30 - 10:15 AM English**

Moderator: Helen Fehervary, *Ohio State University*

“Zarah Leander in the Australian Bush: Or How UFA Accommodated Sexual Difference in the Thirties”

Marc Silberman, *University of Wisconsin, Madison*

“Turkish Women in the Federal Republic of Germany”

Yolanda Broyles-Gonzales, *University of California, Santa Barbara*

“Der Blick auf Frauen und die Dritte Welt in Romanen der siebziger und achtziger Jahre”

Konstanze Streese, *New York University*

Commentator: Heidrun Suhr, *University of Minneapolis*

Friday, October 6, 1989

**12. Lehrerinnenbiographien im 19. und frühen 20. Jahrhundert
10:30 - 12:15 PM Westminster**

Moderator: Katharine Kennedy, *Agnes Scott College*

“Autobiographien von Lehrerinnen”

Ilse Brehmer, *Universität Bielefeld*

“Strukturelle Merkmale von Lehrerinnenbiographien”

Karin Ehrich, *Universität Bielefeld*

“Lebenslaufemodelle von Lehrerinnen”

Barbara Stolze, *Universität Bielefeld*

Commentator: James C. Albisetti, *University of Kentucky*

**13. Democracy, Elite Theory and the Crisis of Modernity in
Twentieth Century German Political Thought
10:30 - 12:15 PM Da Vinci**

Moderator: Erich G. Pohl, *Universität Heidelberg*

“Hans Morgenthau and Leo Strauss: Crisis-Thinking and
the German Origins of their Thought”

George Romoser, *University of New Hampshire*

“The Rational Fascist: Interwar Fascist Party Membership in Germany”

William Brustein, *University of Minnesota*

Commentator: George V. Strong, *College of William and Mary*

**14. New Perspectives on Nazi Cultural Policy
10:30 - 12:15 PM Picasso**

Moderator: Marion Deshmukh, *George Mason University*

“The Reich Theatre Chamber: A New Look at Nazi Policy Toward the
Theatre Profession”

Alan E. Steinweiss, *Florida State University*

“The Gleisenschaltung of the Berlin Philharmonic”

Pamela M. Potter, *Yale University*

“The Propaganda Minister as Reader: The Goebbels’ Diaries
(1924-1941) as a Document of Literary and the Significance for
the Understanding of NS Literary Politics”

Glenn R. Cuomo, *University of South Florida*

Commentator: Geoffrey J. Giles, *University of Florida*

**15. The Shifting Foundations:
West German Foreign Policy in the 1990’s
10:30 - 12:15 PM Rembrandt**

Moderator: William Griffith, *Massachusetts Institute of Technology*

“German-American Relations”

James Sperling, *University of Akron*

“Die Deutsch-Sowjetische Beziehungen nach dem Gipfel in Bonn”
Wolfgang Pfeiler, *Konrad Adenauer Stiftung*

“The Status of Berlin: Prospects for Change”
Robert Monson, *University of Kansas*

Commentator: Christiane Lemke, *University of North Carolina*

16. Eighteenth-Century Writers and their Public
10:30 - 12:15 PM Parliament

Moderator: Thomas P. Saine, *University of California, Irvine*

“Alternatives to Patronage: A Synchronic Survey”
Frederick Amrine, *University of Michigan*

“Reading After Werther: Myths of Immediacy and Theories of Translation”
Carrie Asman-Schneider, *University of California, San Diego*

“Der Räuber-Autor als Ehrenbürger der Französischen Republik:
Schillers Jugenddrama von 1782 im Lichte der Französischen Revolution”
Ehrhard Bahr, *University of California, Los Angeles*

“The Schiller Centennial of 1859: Themes and Motifs”
Jeffrey L. Sammons, *Yale University*

Commentator: Klaus Berghahn, *University of Wisconsin, Madison*

17. From Constructivism to Postmodernism
10:30 - 12:15 PM Michaelangelo

Moderator: Jeniffer E. Michaels, *Grinnell College*

“Making Signs: The Typographic Discourse of Dada,
Bauhaus and Constructivism”
J. Courtney Federle, *University of California, Berkeley*

“Kulturpessimismus vs. Erotik des Neuen: Aspekte des
deutschen Postmoderne-Diskurses”
Ingeborg Hoesterey, *University of California, Irvine*

“Postmodernism and the Greens”

Stephen Brockmann, *Columbia University*

Commentator: Richard Gray, *Mills College*

18. “Heimat” in Question

10:30 - 12:15 PM Dali

Moderator: Elisabeth Poeter, *University of California, Berkeley*

“The Generation Gap in Light of *Vergangenheitsbewältigung*”

Charlotte W. Ghurye, *Indiana State University*

“Zur kritischen Auseinandersetzung der Ausländer in
der Bundesrepublik mit ihren Heimatländer”

Iman Osman Khalil, *University of Missouri, Kansas City*

“Speaking of Trees: Recuperating the *Heimat* in Recent German Fiction”

Marilyn Sibley Fries, *University of Michigan*

Commentator: Heinz D. Osterle, *Northern Illinois University*

**19. Image and History: Walter Benjamin’s Critique of
New Historicism**

10:30 - 12:15 PM Chagall

Moderator: Angelika Rauch, *University of Minnesota*

“Images of Historical Time in Goethean Science: An Analysis of
Walter Benjamin’s Essay on *Die Wahlverwandschaften*”

Marcus Bullock, *University of Oregon*

“The Afterlife of Buildings: Architecture and Benjamin’s Theory of History”

Patricia Morton, *Princeton University*

“Against Representation: The Melancholy ‘Tradition’ “

Angelika Rauch, *University of Minnesota, Minneapolis*

Commentator: Karen Remmler, *University of Kentucky*

20. Nazi Rule in Austria, 1938-1945
10:30 - 12:15 PM Van Gogh

Moderator: Eric D. Kohler, *University of Wyoming*

“Bäuerliches Milieu und Arbeiter Milieu in den österreichischen
 Alpengauen: ein historischer Vergleich”
 Ernst Hanisch, *University of Salzburg*

“Lower Austrian Peasant Authoritarian Attitudes
 Toward Governance 1900-1938: A Case Study”
 James Miller, *University of Arkansas, Little Rock*

“The Austrian People and Hitler’s War: Popular Opinion in
 the Ostmark, 1939-1945”
 Evan B. Bukey, *University of Arkansas*

Commentator: Robert H. Keyserlingk, *University of Ottawa*

21. Freud — Wittgenstein — Adorno
10:30 - 12:15 PM Matisse

Moderator: Hinrich C. Seeba, *University of California, Berkeley*

“Reading Freud Reading:
 Literature and Hermeneutics in *Die Traumdeutung*”
 David J. Levin, *University of California, Berkeley*

“Music of the Other: Jazz in German Fiction”
 Marc A. Weiner, *Indiana University*

“Silence as a Critique of Language: Mauthner and Wittgenstein”
 Hermann J. Cloeren, *College of the Holy Cross*

Commentator: Sabine Wilke, *University of Washington*

**22. Vom Ersten zum zweiten Weltkrieg: Kontinuitäten und Brüche in der deutschen Außenpolitik Ende des Ersten und Ende des zweiten Weltkriegs
10:30 - 12:15 PM English Room**

Moderator: Ronald Smelser, *University of Utah*

“1918/1919 — Verpaßte Möglichkeit eines außenpolitischen Neubeginns?”
Peter Grupp, *Editorengruppe ADAP 1918-1945, Bonn*

“Deutsches Reich und die Sowjetunion 1922-1941”
John P. Fox, *Central Office of Information, London, United Kingdom*

“Zwischen traditioneller Großmachtpolitik und nationalsozialistischem Weltmachtanspruch, Deutsche Außenpolitik, 1937-1941”
Wolfgang Michalka, *Militärhistorisches Forschungsamt, Freiburg i/Br.*

“Die Entscheidung für das ‘Unternehmen Barbarossa’ 1940-1941
Wilhelm Deist, *Militärhistorisches Forschungsamt, Freiburg i/Br.*

Commentator: Marshall M. Lee, *Pacific University, Oregon*

**LUNCHEON
12:30 - 2:00 PM Empire Room**

Speaker: Ronald M. Smelser, President GSA
Presidential Address

“How ‘Modern’ Were the Nazis? Nazi Social Policy and the Modernization Question”

Friday, October 6, 1989

**23. The Bundeswehr: Traditions and Current Issues
2:15 - 4:00 PM Westminster**

Moderator: Agnes Peterson, *Hoover Institution*

“Military Tradition in the Bundeswehr”
Donald Abenheim, *Naval Postgraduate School*

“Nuclear Issues and the Bundeswehr”

Marc Cioc, *University of Massachusetts*

“Advising the Bundeswehr”

Hans-Adolf Jacobsen, *Universität Bonn*

Commentator: David Clay Large, *University of Montana*

24. The Weimar Experience Reassessed

2:15 - 4:00 PM DaVinci

Moderator: Stephen Brockmann, *Columbia University*

“Boys in Groups: Aspects of Education and the Cult of Youth in the Weimar Republic”

Luke Springman, *Ohio State University*

“Bestsellerism in the Weimar Republic: Literature and the Culture/Entertainment Industry in the 1920s and 1930s”

Lynda J. King, *Oregon State University*

“Justiz und Literature: Die Debatte um die Todesstrafe im Kontext der Strafrechtsreform in der Weimarer Republik”

Elke Segelcke, *Washington University*

Commentator: James Steakley, *University of Wisconsin, Madison*

25. Sozialgeschichte der DDR

2:15 - 4:00 PM Picasso

Moderator: Georg Iggers, *State University of New York, Buffalo*

“Die Gesellschaft der DDR. Ein Überblick über 40 Jahre”

Peter Huebner, *Zentralinstitut für Geschichte, Akademie der Wissenschaften der DDR*

Discussants:

Alexander von Plato, *Fernuniversität Hagen*

Dorothee Wierling, *Fernuniversität Hagen*

Georg Iggers, *State University of New York, Buffalo*

Commentator: Robin Ostow, *West Berlin*

**26. Perspectives on Workers
2:15 - 4:00 PM Rembrandt**

Moderator: Geoff Eley, *University of Michigan*

“Religion and Working-Class Formation”
Willfried Spohn, *Frei Universität Berlin*

“Workers’ Resistance to the Third Reich in a Small Industrial Area,
1933-1934: A Case Study of Osterode am Harz”
Walter Struve, *City University of New York*

“Arbeit und Vernichtung: Zwangsarbeiter und KZ-Häftlinge in
der nationalsozialistische Kreigswirtschaft, 1939-1945”
Ulrich Herbert, *Fernuniversität Hagen*

Commentator: Kathleen Canning, *University of Michigan*

**27. Bettine von Arnim: New Perspectives
2:15 - 4:00 PM Chagall**

Moderator: Roswitha Burwick, *Scripps College*

“Junghegelianische Beziehungen Bettines”
Heinz Härtl, *Institut für Klassische Deutsche Literatur in
Weimar, DDR*

“Bettine von Arnims Liebesauffassung”
Hartwig Schultz, *Freies Deutsches Hochstift, Frankfurt/ Universität
Mainz*

“Bettine von Arnim und Frau Rat Catharina Elisabeth Goethe”
Loreley French, *Pacific University*

Commentator: Elke Frederiksen, *University of Maryland*

**28. New Directions in West German Foreign Policy
2:15 - 4:00 PM Michelangelo**

Moderator: Rudolf Hrbek, *Universität Tübingen*

“Nongovernmental Institutions as Foreign Policy Actors:
The Need for a Wider Conceptual Lens”

Lily Gardner Feldman, *Tufts University/ US Institute of Peace*

“Diplomacy by Other Means: The Role of the Parteistiftungen”
Jeremiah Riemer, *Johns Hopkins School of Advanced
International Studies*

“Länder Foreign Policy: A Nebenaussenpolitik?”

Hans Michelmann, *University of Saskatchewan*

Commentator: Robert Gerald Livingston, *American Institute for
Contemporary German Studies*

**29. German-American Literary Relations in the 1980's:
New Tensions and Perspectives
2:15 - 4:00 PM Dali**

Moderator: Heinz D. Osterle, *Northern Illinois University*

“Günter Grass and the 1983 Book Fair in New York:
Culture as Advertisement or Shock?”

Marc W. Rectanus, *Iowa State University*

“America as a Fragmented Narrative: Enzensberger and
Federspiel on Materialism and Mortality”

Charlotte A. Melin, *Williams College*

“ ‘Here is not Disneyland’: On Sarah Kirsch’s America Poems”
Karla Lydia Schultz, *University of Oregon*

Commentator: Keith Buillivant, *University of Florida, Gainesville*

**30. Society, the Public, and the State:
German Thought in the Late Eighteenth Century
2:15 - 4:00 PM Parliament**

Moderator: Hugh West, *University of Maryland*

“The Emergence of Civil Society in Eighteenth and
Nineteenth-Century Germany”

James van Horn Melton, *Emory University*

“Kant and the Eighteenth-Century ‘Crisis’ of Natural Law’ Revisited”
Steven Lestition, *The University of Chicago*

“The Free Press and Civil Society in Weimar Classicism”
John A. McCarthy, *University of Pennsylvania*

Commentator: Anthony La Vopa, *North Carolina State University, Raleigh*

**31. The Federal Republic at Forty: Greening and Greying:
New Social Movements, Political Change and
International Economic Adjustments
(Sponsored by the Friedrich Ebert Stiftung)
2:15 - 4:00 PM Van Gogh**

Moderator: Dieter Dettke, *Friedrich Ebert Stiftung*

“New Social Movements in the Federal Republic of Germany”
Claus Offe, *Universität Bielefeld*

“New Social Movements and Political Change in
the Federal Republic of Germany”
Andrei Markovits, *Boston University*

“International Economic Adjustment Processes in
the Federal Republic of Germany”
Gary Herrigel, *Massachusetts Institute of Technology*

Commentators:

Heinz Klunckner, *FRG Transportation and Communications
Workers*

Joyce Mushaben, *University of Missouri, St Louis*

32. Economic Policymaking in an Era of Structural Change
2:15 - 4:00 PM Matisse

Moderator: James Sperling, *University of Akron*

“Policy Innovation in West Germany”
 Gerhard Fuchs, *Northwestern University*

“German Structural Adjustment and 1992: Whan Can We Expect?”
 Michael Huelshoff, *University of Oregon*

Commentators:

James Sperling, *University of Akron*
 Chris Allen, *American Institute for Contemporary Studies*

33. Representations of World War II
2:15 - 4:00 PM English Room

Moderator: Jutta Arend-Bernstein, *College of the Holy Cross*

“War Diaries as Epic Documentation:
 Ernst Jünger’s ‘Caucasian Notations’ (1942-1943)”
 Louis F. Helbig, *Indiana University*

“Stalingrad im deutschen Nachkriegsroman”
 Craig Nickisch, *Idaho State University*

“From Henri Quatre to the Allied Leaders of World War II:
 Heinrich Mann’s Visions of Ideal Rulers and the Ideal State”
 Richard Critchfield, *Texas A & M University*

Commentator: Frederic C. Tubach, *University of California, Berkeley*

BUSINESS MEETING OF THE ASSOCIATION
4:15 - 5:45 PM Westminster

COCKTAIL RECEPTION
6:00 - 7:15 PM Crystal Ballroom Foyer

BANQUET
7:30 - 9:30 PM Crystal Ballroom

Speaker: Dorothee Wilms, *Bundesminister für innerdeutsche Beziehungen*

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Saturday, October 7, 1989

- 34. German Foreign Policy: Issues and Prospects**
(Sponsored by the Conference Group on German Politics)
8:30 - 10:15 AM Westminster

Moderator: Hans-Georg Betz, *Marquette University*

“West German Foreign Policy and Eastern Europe”
William Griffith, *Massachusetts Institute of Technology*

“West German Foreign Policy and the European Community”
Carl Lankowski, *State University of New York, Albany*

“German-American Relations”
William Richard Smyser, Consultant, *Washington, D.C.*

Commentator: Gale Mattox, *U.S. Naval Academy*

- 35. Christa Wolf — Volker Braun — Heiner Müller**
8:30 - 10:15 AM Renoir

Moderator: Siegfried Mews, *University of North Carolina, Chapel Hill*

“ ‘Dieser fatale Hang der Geschichte zu Wiederholungen’:
Geschichtskonstruktionen in Christa Wolfs *Kindheitsmuster*”
Sabine Wilke, *University of Washington, Seattle*

“Volker Brauns *Hinze-Kunze-Roman*: Eine Zäsur in der DDR — Prosa?”
Dieter Savin, *Vanderbilt University*

“The Eternal Bond of Friendship with the Soviet Union:
Heiner Müller’s *Wolokolamsker Chaussee*”
Pam Allen, *Indiana University*

“Interkulturelle Erfahrungen mit DDR-Literatur”
Michael Paul Kroker, *University of Milan, Italy*

Comments: The Audience

36. Comparative Postwar Occupation in Austria and East Germany
8:30 - 10:15 AM Da Vinci

Moderator: Evan Bukey, *University of Arkansas*

“Russian Occupation of East Germany 1945: Some Local Examples”
 Edward Norman Peterson, *University of Wisconsin, River Falls*

“Soviet Occupation Policy in Austria at the Local Level”
 Kurt Tweraser, *University of Arkansas*

“Much Punishment and Some Regrets:
 Milovan Djilas and the Yugoslav Donau-Schwaben, 1944-1949”
 Charles Barber, *Northeastern Illinois University*

Commentator: Günther Bischoff, *Harvard University*

37. The Politics of Food, 1867-1950
8:30 - 10:15 AM Picasso

Moderator: Willard Allen Fletcher, *University of Delaware*

“Liberals and Sugar: A Study in Interest Group Representation, 1867-1914”
 George S. Vasick, *University of Toledo*

“The Food Crisis of 1910-1911: Meat, Potatoes and the Politics of Food”
 William S. Mathews, *Ohio State University*

“From Scarcity to Affluence: The Everyday Struggle of a
 German City, 1845-1950”
 Manfred J. Enssle, *Colorado State University*

“The Potato War: U.S. Nutritional Policies in Occupied Germany”
 Richard A. Leiby, *Rosemont College*

Comments: The Audience

**38. Die Bundesrepublik Deutschland auf dem Weg in den Westen
8:30 - 10:15 AM Rembrandt**

Moderator: Bruce F. Pauley, *University of Central Florida*

“Ruhrkontrolle, Koreakrieg und die Grundung der
Europischen Gemeinschaft für Kohle und Stahl”

Gloria Müller, *Hans-Böckler-Stiftung, Düsseldorf*

“The U.S. High Commission for Germany and German Nationalism during
the First Years of the Federal Republic”

Frank M. Buscher, *Christian Brothers College*

“John Foster Dulles, the European Defense Community and
the German Question”

Rolf Steininger, *Universität Innsbrück*

Commentator: James M. Tent, *University of Alabama, Birmingham*

**39. How to Remember: The Reichskristallnacht
8:30 -10:15 AM Parliament**

Moderator: John Boyer, *University of Chicago*

“How to Remember to Remember: The Praxis of Memory Work”

Alfred Frei, Direktor, *Kulturamt der Stadt Singen*

“How to Remember What to Remember: Jennings’s Speech”

Elizabeth Domansky, *Washington University*

“How to Remember Why to Remember:
American Jews and the Reichskristallnacht”

Peter Novick, *University of Chicago*

Commentator: Henry Friedlander, *Brooklyn College*

**40. Social Criticism in Nineteenth-Century Prose Fiction
8:30 - 10:15 AM Michelangelo**

Moderator: Lynne Tatlock, *Washington University*

“Auf dem Weg zur modernen Satire: Georg Weerth”
Jo-Jacqueline Eckhardt, *New York University*

“Coming to Terms with 1848: The Novels of Friedrich Spielhagen”
Katherine Roper, *St. Mary's College of California*

“Karl Emil Franzos' *Der Wahrheitsucher*. A Politico-Historical *Tour de Force*”
Carl Steiner, *George Washington University*

Commentator: Dagmar Lorenz, *Ohio State University*

**41. Social History of the German and
Austrian Schools of Higher Learning
(Universität/Handelshochschule), 1860-1920
8:30 - 10:15 AM Dali**

Moderator: Konrad Jarausch, *University of North Carolina*

“The Social Structure of University Students in
Austria and Germany, 1860-1910”
Gary B. Cohen, *University of Oklahoma*

“The Social Structure of Technischehochschule Students in
Germany, 1870-1920”
Kurt Düwell, *Universität Trier*

“The Social Structure of Handelshochschule Students in
Germany, 1898-1920”
Akira Hayashima, *Kwansei-Gaikun University, Japan*

Commentator: C.W.R. Gispen, *University of Mississippi*

42. Eighteenth-Century German Literature
8:30 - 10:15 AM Chagall

Moderator: Luke Springman, *Ohio State University*

“Sexualität — Politik — Ökonomie: Familien in C.F. Gellerts
*Das Leben der schwedischen Gräfin von G.***”

Stephan Schindler, *University of California, Irvine*

“ ‘Eine Rose gebrochen, ehe der Sturm sie entblättert’:

Pathos und Ethos in Lessings *Emilia Galotti*”

Wilfried Malsch, *University of Massachusetts, Amherst*

“Zum Strukturprinzip der Offenheit bei J.M.R Lenz”

Karin A. Wurst, *Michigan State University*

“Polen um 1790 aus deutscher Sicht: Die Berichte der Schriftstellerin und
Journalistin Therese Forster-Huber (1764-1829)”

Barbara Becker-Cantarino, *Ohio State University*

Commentator: Thomas P. Saine, *University of California, Irvine*

43. Women as Workers, 1890-1945
8:30 - 10:15 AM Van Gogh

Moderator: John C. Fout, *Bard College*

“German Female Clerical Workers in the Postal Services, 1898-1945”

Ursula D. Nienhaus, *Technische Universität, Berlin*

“Behind the Mill Gate: Gender and the Culture of Work, 1890-1914”

Kathleen Canning, *University of Michigan*

“The War of the Women: Work and Family in Wartime, 1914-1918”

Ute Daniel, *Universität Siegen*

Commentator: David F. Crew, *University of Texas, Austin*

44. Appropriations of Culture
8:30 - 10:15 AM Matisse

Moderator: Roland Heine, *California State University, Hayward*

“‘Zum Guten Ton gehört. . .’: Anstandsbücher und Lebenshilfen der Jahrhundertwende als Quelle zur weibliche literarischen Sozialisation”
 Elisabeth Poeter, *University of California, Berkeley*

“Red Beethoven? Social Democratic Appropriation and Transformation of Bourgeois Culture During the Weimar Republic”
 Richard Bodeck, *University of Michigan*

“Expressionist Poets: A Second Generation”
 Francis Michael Sharp, *University of the Pacific*

Commentator: Roswitha Burwick, *Scripps College*

45. Germany as the Other: Towards an
American Agenda for German Studies
8:30 - 10:15 AM English Room

Moderator: Arlene A. Teraoka, *University of Minnesota*

“After the Atlantic Divide: From German to European Studies”
 Michael Geyer, *University of Chicago*

“‘Disciplining’ Germany: What’s an American Scholar to Do?”
 Jeffrey M. Peck, *University of Washington*

“Is There a German Text in Class? Or How to Open the Debate on German Literature”
 Frank Trommler, *University of Pennsylvania*

Commentator: Patricia A. Herminhouse, *University of Rochester*

Saturday, October 7, 1989

**46. The French Revolution: Its Impact on Literature and
Revolutionary Strategy
10:30 - 12:15 PM Westminster**

Moderator: Henry J. Schmidt, *Ohio State University*

“Marxism and the Jacobin Plebeian Tradition”
Norman Levine, *Columbia, Maryland*

“Idee und Wirklichkeit der Revolution in
Georg Buchners Drama *Dantons Tod*”
Henri Poschman, *Zentralinstitut für Geschichte, Akademie der
Wissenschaften der DDR*

“Karl Marx als Historiker französischer Revolutionen
zwischen 1789 und 1851: Revolutionserfahrung,
Revolutionsvergleich, Revolutionsprognose”
Hans-Peter Jaeck, *Zentralinstitut für Geschichte, Akademie der
Wissenschaften der DDR*

Commentator: Georg Iggers, *State University of New York, Buffalo*

**47. Minorities in Twentieth-Century Germany
10:30 - 12:15 PM Da Vinci**

Moderator: Reynold S. Koppel, *Millersville State University*

“The Diplomacy of Resettlement: Eliminating Trouble Spots in
the Third Reich’s Foreign Relations”
Valdis O. Lumans, *University of South Carolina, Aiken*

“The German Minority in Poland”
Richard Blanke, *University of Maine*

“Minorities in Germany After 1945”
Lutz R. Reuter, *Universität der Bundeswehr, Hamburg*

Commentator: Reynold S. Koppel, *Millersville State University*

- 48. Between Revolution and Reaction:
The Crisis of German Conservatism in
the Weimar Republic and The Third Reich
10:30 - 12:15 PM Picasso**

Moderator: David Dorando, *Western Carolina State University*

“*Zusammenbruch* or *Durchbruch*? Germany’s Conservative Dissenters and the November 1918 Revolution”

Peter Fritzsche, *University of Illinois, Urbana-Champaign*

“Franz von Papen: A Conservative Politician in the Weimar Period”

George O. Kent, *University of Maryland*

“Edgar J. Jung: The Conservative Revolution in Theory and Practice”

Larry Eugene Jones, *Canisius College*

Commentator: Walter Struve, *City College of New York*

- 49. Kafka — Lasker-Schüler — Schaffer
10:30 - 12:15 PM Rembrandt**

Moderator: Robert Acker, *University of Montana*

“Erzählte Sprachlosigkeit im Werk von Franz Kafka”

Robert Weninger, *Washington University*

“Else Lasker-Schüler: A Voice for Our Time”

Jean Chick, *University of Newfoundland*

“Ulrich Schaffer — Ein Lyriker des 20. Jahrhunderts”

Roswitha Wisniewski, *Universität Heidelberg u. MdB*

Commentator: Ehrhard Bahr, *University of California, Los Angeles*

- 50. Medicine and Sexual Politics in Nazi Germany
10:30 - 12:15 PM Parliament**

Moderator: David Kitterman, *Northern Arizona University*

“Sterilization, Castration and Nazi Justice”

Geoffrey J. Giles, *University of Florida*

“Forced Sterilizations in Nazi Germany:
Individual Case Studies from a Gender Perspective”

John C. Fout, *Bard College*

Commentator: Ann Taylor Allen, *University of Louisville*

**51. Discourse of Restauration
10:30 - 12:15 PM Michelangelo**

Moderator: Marc A. Weiner, *Indiana University*

“Interpretationsmodell 1947: Fragen zur Alltagsmentalität und
Kommunikationsgeschichte”

Frederic C. Tubach, *University of California, Berkeley*

“The Discourse on and of AIDS and Gays in West Germany”

James W. Jones, *Central Michigan University*

“Sprachideale, Formideale: Zur literarischen Restauration in
der Bundesrepublik”

Thomas Steinfeld, *Université de Montreal*

Commentator: Roland Heine, *California State University, Hayward*

**52. Die Ära Honecker 1971 bis Heute
(Sponsored by the Gesellschaft für Deutschlandforschung)
10:30 - 12:15 PM Chagall**

Moderator: Siegfried Mampel, *Freie Universität Berlin*

“Die Deutschlandpolitik unter Honecker”

Jens Hacker, *Universität Regensburg*

“Economic Policy and Economic Development”

Irwin Collier, *University of Houston*

“Aussenwirtschaft und Aussenwirtschaftspolitik”

Maria Haendcke-Hoppe, *Forschungstelle für gesamtdeutsche
wirtschaftliche- und soziale Fragen,
West Berlin*

Commentator: Wolfgang-Uwe Friedrich, *Universität Hildesheim*

**53. The Political Economy of the Federal Republic
(Sponsored by American Institute for
Contemporary German Studies)
10:30 - 12:15 PM Dali**

Moderator: Robert Gerald Livingston, *American Institute for
Contemporary German Studies*

“The Politics of Regulating Domestic Capital Investment:
Banks and Stock Markets in West Germany and the United States”
Chris Allen, *American Institute for Contemporary German Studies*

“The German Tax Reform: Economic Witchcraft or Political Statecraft?”
Klaus Gretschmann, *American Institute for Contemporary
German Studies*

Commentator: Michael Huelshoff, *University of Oregon*

**54. Youth Culture and Autobiography
10:30 - 12:15 PM Van Gogh**

Moderator: Meredith Watts, *University of Wisconsin, Milwaukee*

“Academic Overproduction and the Transition to Adulthood for
the Nineteenth-Century *Bildungsbürgertum*”
Thomas W. Taylor, *Seattle University*

“Von Weimar bis 1968: Der Umbruch in der Geschichte der
weiblichen Jugend”
Juliane Jacobi-Dietrich, *Universität Bielefeld*

“Past and Present of Female Identity: An Interpretation of Autobiographies”
Margaret Kraul, *Erziehungswissenschaftliche Hochschule
Rhineland-Pfalz*

Commentator: Konrad Jarausch, *University of North Carolina*

**55. The Changing Environment of West German Security
10:30 - 12:15 PM Matisse**

Moderator: Robert Monson, *University of Arkansas*

“The Changing Security Implications of the German Question:
The East-West Dimension”

Gregg Flynn, *Carnegie Endowment for International Peace*

“The Changing Security Implications of the German Question:
Issues for Bonn’s Foreign Policy”

Stephan F. Szabo, *National War College*

“Domestic Politics and West German Security:
We are all Genscherists Now”

Clay Clemens, *College of William and Mary*

Commentator: David Garnham, *University of Wisconsin, Milwaukee*

**56. Change and Continuity in the SPD
10:30 - 12:15 PM English Room**

Moderator: Dieter Dettke, *Friedrich Ebert Stiftung*

“Ernst Reuter and the SPD”

Brigitte Brandt, *Bonn*

“The SPD and the Peace Movement: From Kampf der Atomtod to INF”

Alice Cooper, *University of Virginia*

“Recent Trends in SPD Defense and Security Policy”

Wolfgang Schlauch, *Eastern Illinois University*

Commentator: William Griffith, *Massachusetts Institute of Technology*

LUNCHEON**12:30 - 2:00 PM Monarch Room**

Speaker: Max von der Grün discusses his works.

Monarch Room

Saturday, October 7, 1989**57. From Classical to Popular Music****2:15 - 4:00 PM Westminster**Host: Wayne M. Senner, *Arizona State University*

"The Saxophone in Germany"

Lawrence Gwozdz, *University of Southern Mississippi*"National Identity and Mass Culture in the German Speaking Countries:
The Case of Popular Music"Edward Larkey, *University of Maryland, Baltimore*Comments: Richard Helt, *Northern Arizona University***58. Medicine, Psychology, and Politics****2:15 - 4:00 PM Da Vinci**Moderator: Geoffrey C. Cocks, *Albion College*

"Rhetoric and History: An Analysis of Freud's Clark Lectures"

Gordon Patterson, *Florida Institute of Technology*

"Gestalt Psychology Under National Socialism"

Mitchell G. Ash, *University of Iowa*

"The Nuremberg Medical Trial: A Legal Analysis"

Horst Freyhofer, *Middlebury College*Commentator: Geoffrey Cocks, *Albion College***59. Bachmann — Dürrenmatt — Jurek Becker****2:15 - 4:00 PM Picasso**Moderator: Jens Kruse, *Wellesley College*"Music and Fluidity in Bachmann's *Undine geht*"Karen Achberger, *St. Olaf College*

“The Essays of Freidrich Dürrenmatt: Chaos, Consistency, or Both?”

Kay U. Herr, *Colorado State University*

“Jewish Concerns in the Works of Jurek Becker”

Jennifer E. Michaels, *Grinnell College*

Commentator: Robert Acker, *University of Montana*

60. Race and the Body in Twentieth Century Literature

2:15 - 4:00 PM Rembrandt

Moderator: Karen Remmler, *University of Kentucky*

“Thomas Manns Attēntat auf das Leitmotiv: Zur Entmythologisierung des Keuschheitsmotivs im *Doktor Faustus*”

Dieter W. Adolphs, *Michigan Technological University*

“Local Color in Anna Seghers’ Caribbean Stories”

Arlene A. Teraoka, *University of Minnesota*

“Sexualität und Rasse als Determinanten für kulturelle Praxis in Wolfgang Koeppens *Tauben im Grass*”

Bernd Widdig, *Middlebury College*

Commentator: Kenneth S. Calhoon, *University of Oregon*

61. Aesthetics at the End of Enlightenment

2:15 - 4:00 PM Parliament

Moderator: Klaus Berghahn, *University of Wisconsin, Madison*

“Popularphilosophische Parallelschriften zu Schillers Abhandlung über den Grund des Vergnügens an tragischen Gegenständen (1770 bis 1790)”

Carsten Zelle, *Universität-Gesamthochschule-Siegen*

“Zur fiktiven Aussetzung der geschichtsphilosophischen Gewalt in Schillers ästhetischer Theorie”

Bernd Fischer, *Ohio State University*

“Literature and Modernity: Towards and Aesthetics of Memory”

Helmut J. Schneider, *University of California, Irvine*

“Aporias of Autonomous Art”

Michael Chaouli, *University of California, Berkeley*

Commentator: Robert Leventhal, *University of Virginia*

**62. Religious Education in Postwar Germany:
British-American Re-education Policies and
Federal Republic Practices
2:15 - 4:00 PM Michelangelo**

Moderator: Francis Nicosia, *St. Michael's College*

“Christian Implications of the American and
British Re-education Program in Postwar Germany”

James Tent, *University of Alabama, Birmingham*

“The Influence of Allied Re-education Policies on
Religious Education in Postwar Germany”

Jörg Ohlemacher, *Religionspädagogisches Institut, Rehburg-Loccum*

“Concepts of Religious Education in the Early Years of
the Federal Republic of Germany”

Heinz Schmidt, *Universität of Münster*

Commentator: Robert P. Ericksen, *Olympic College*

**63. Nazi Agricultural Policy: Some Open Questions
2:15 - 4:00 PM Dali**

Moderator: William S. Allen, *State University of New York, Buffalo*

“Deutsche Wirtschaftspolitik in Donau-und Balkanraum und
die nationalsozialistische Agrarpolitik”

Gustavo Corni, *University of Venice, Italy*

“Die vermeintliche Erfüllung landwirtschaftlicher
Intressenpolitik im Reichsnährstand”

Horst Gies, *Freie Universität Berlin*

“Kriegsvorbereitung und Landwirtschaftspolitik im Dritten Reich”

Joachim Lehmann, *Wilhelm-Pieck-Universität Rostock*

Commentator: Clifford R. Lovin, *Western Carolina University*

**64. Social Change, Value Change and West German Party Politics
2:15 - 4:00 PM Chagall**

Moderator: Alice Cooper, *University of Virginia*

“Do Political Scandals Matter?: Social Movements, Party Democracy and Political Culture in the 1970’s and 1980’s”

Jost Halfmann, *Universität Osnabrück*

“Sour Grapes or Critical New Middle Class?: The Social Base of the West German Green Party”

John Torpey, *University of California, Berkeley*

“Post-materialism, Post-modernism and the New Right”

Hans-Georg Betz, *Marquette University*

Commentator: Eva Kolinsky, *Aston University*

**65. Urban Voluntarism and Social Improvement in the Kaiserreich
2:15 - 4:00 PM Van Gogh**

Moderator: Stewart Stehlin, *New York University*

“The Empress Frederick, Philanthropy and Feminism in Imperial Berlin”

James C. Albisetti, *University of Kentucky*

“Housing Reform in Frankfurt am Main, 1890-1914:
the Case of the *Aktienbaugesellschaft für kleine Wohnungen*”

Johanna Meskill, *Herbert Lehman College, City College of New York*

“Degeneration and Regeneration: Walther Classen, the Hamburg *Volksheim*,
and the German Settlement Movement”

Andrew Lees, *Rutgers University, Camden*

Commentator: Brian Ladd, *University of Rhode Island*

**66. Die Wiederbewaffnung in Deutschland nach 1945
2:15 - 4:00 PM Matisse**

Moderator: Günther Wagenlehner, *Studiengesellschaft Bonn*

“Die Aufstellung der Bewaffneten Kräfte der DDR”

Heinz Schulte, *Studiengesellschaft Bonn*

“Vorgeschichte und Entstehung der Bundeswehr in der Bundesrepublik Deutschland”

Harald Wust, *Studiengesellschaft Bonn*

Commentator: Jens Hacker, *Universität Regensburg*

67. **New Research on German Academic Emigration: Historians, Political Scientists, and Germanists in the United States after 1933**
 (Sponsored by the German Historical Institute, Washington, DC)
 2:15 - 4:00 PM English Room

Moderator: Hartmut Lehmann, *German Historical Institute*

“Historians”

Catherine Epstein, *German Historical Institute*

“Political Scientists”

Alfons Soellner, *Technische Universität Berlin*

“Germanists”

Wulf Koepke, *Texas A&M University*

Commentator: Herbert A. Strauss, *Technische Universität Berlin*

RECEPTION

5:00 - 7:00 PM Milwaukee Art Museum on the Lake Front, East Lobby

Sunday, October 8, 1989

68. **Beethoven and Wagner**
 8:30 - 10:15 AM Westminster

Moderator: Wayne M. Senner, *Arizona State University*

“The Wotan of Richard Wagner’s *Die Walküre*”

Raeder Anderson, *University of Oklahoma*

“The Relationship Between Gustav Klimt’s *Beethovenfries* and the Ninth Symphony”

Eric A. Hanson, *Seattle Pacific University*

Commentator: The Audience

69. The Persistence of the Counterreformation in the Post-Westphalian Empire: Social, Institutional, and Ideological Perspectives
8:30 - 10:15 AM Picasso

Moderator: James van Horn Melton, *Emory University*

“The Survival of the Crusading Ideal in Early Modern Germany”
Philip M. Soergel, *Arizona State University*

“Imperial Prince-Bishops in the Eighteenth Century: The Case of Damien Hugo von Schönborn, Cardinal and Bishop of Speyer and Constance (d. 1743)”
Lawrence G. Duggan, *University of Delaware*

“The Counterreformation in Josephinian Austria: Reflections of Historian and Church Reformer Michael Ignaz Schmidt (1736-1794) on the Counterreformation”
John Christopher Doney, *College of St. Benedict*

Commentator: James van Horn Melton, *Emory University*

70. Nineteenth-Century Home and Housing Design
8:30 - 10:15 AM Rembrandt

Moderator: Vincent Clark, *Lawrence, Kansas*

“Model Housing and the Workers’ Housing Question in Germany”
Michael Honhart, *University of Rhode Island*

“Architectural Fashions in Nineteenth-Century Speculative Housing”
Brian Ladd, *University of Rhode Island*

“An Iconology of the Interior: Deciphering the Bourgeois Home”
Kirsten Belgum, *University of Wisconsin, Madison*

Commentator: Barbara Miller Lane, *Bryn Mawr College*

**71. Patterns of Continuity in German and Anti-Semitism from
the 1870s to the Second World War
8:30 - 10:15 AM Parliament**

Moderator: Mark E. Blum, *University of Louisville*

"Rehersal for Destruction? Continuity and Change in
German Anti-Semitism, 1871-1945"

Donald L. Niewyk, *Southern Methodist University*

"Academic Anti-Semitism in Vienna, 1878-1938"

John Haag, *University of Georgia*

"The Austrian Impact on German Anti-Semitism"

Bruce F. Pauley, *University of Central Florida*

Commentator: Laura S. Gellott, *University of Wisconsin, Parkside*

**72. The GDR At Forty
(Sponsored by the American Institute for
Contemporary German Studies)
8:30 - 10:15 AM Van Gogh**

Moderator: Christiane Lemke, *University Of North Carolina*

"The GDR's Development Since 1949 — A Survey"

David Childs, *University of Nottingham*

"The GDR's West- And Ostpolitik in the 1990s"

Ann Phillips, *Deutsche Gesellschaft für Auswärtige Politik*

"The GDR At Forty: Balance Sheet Of Strength And Weaknesses"

Robert Gerald Livingston, *America Institute For
Contemporary German Studies*

Commentator: Robert Monson, *University of Arkansas*

73. Literary Reflections of the Eighteenth Century
8:30 - 10:15 AM Da Vinci

Moderator: Jeffrey M. Peck, *University of Washington*

“History in the Guise of Literature: Richard Huch’s and Alfred Doblin’s Depictions of the Seventeenth Century”
Susan C. Anderson, *University of Oregon*

“Von der Gipsfigur zum Geliebten: Die Entwicklung von Martin Walsers Goethe-Rezeption in den letzten 25 Jahren”
Jens Kruse, *Wellesley College*

“The Dialectic of Enscenment: Patrick Süskind’s *Das Parfum* and the Novel as Critical History of Enlightenment Culture”
Richard Gray, *Mills College*

Commentator: Edith Borchardt, *University of Minnesota, Morris*

74. Women, Welfare and the German State
8:30 - 10:15 AM English Room

Moderator: Barbara B. Franzoi, *College of St. Elizabeth*

“Women as Agents and Objects of Social Policy: Gender and Welfare in the German Empire”
George Steinmetz, *University of Chicago*

“Women’s Experience of War and Welfare in Germany, 1914-1918”
Young Sun Hong, *University of Michigan, Ann Arbor*

“Women, Welfare and Popular Politics in the Weimar Republic”
David F. Crew, *University of Texas, Austin*

Commentator: Elizabeth Domansky, *Washington University*

Sunday, October 8, 1989

75. Films and the Politics of Reception
10:30 - 12:15 PM Picasso

Moderator: Glenn R. Cuomo, *University of South Florida*

"Hollywood's Great War and the Weimar Republic:
Hetze or Enlightenment"

Thomas J. Saunders, *University of Victoria*

"Academic and Commercial Promotion of German War Films"
 Garth Montgomery, *University of Texas, Dallas*

"A Fight for the 'Christian West': German Film Policy, the Churches and
 the Reconstruction of Civil Society in the Early Years of
 the Bonn Republic"

Heide Fehrenbach, *Rutgers University*

Commentator: Jay W. Baird, *Miami University*

76. The First World War and International Relations
10:30 - 12:15 PM Rembrandt

Moderator: Charles Burdick, *San Jose State University*

"Czernin's German Policy"

George V. Strong, *College of William and Mary*

"German and Austro-Hungarian Red Cross Workers and
 Prisoners of War in Russia, 1914-1921"

Gerald Davis, *Georgia State University*

Commentator: Arnold Krammer, *Texas A&M University*

**77. *Vergangenheitsbewältigung* Through Parent/Child Revelations in
 the Literature of East and West Germany**
10:30 - 12:15 PM Parliament

Moderator: Patricia H. Stanley, *Florida State University*

"Personal Dimensions in *Vergangenheitsbewältigung* in
 the Prose Works of the GDR"

Nancy Decker, *Rollins College*

“Wem sonst als Dir, Mutter; die elegante literarische Bewältigung des Mutter/Sohn Konflikts in der Erzählung ‘Hecke’ von Hanns-Josef Ortheil”
Josef Modzelewski, *College of Charleston*

“The Reverse Mirror: Gender and Generation in Anna Segher’s *Agathe Schweiger*”
Vibeke Peterson, *University of Tulsa*

Commentator: Patricia H. Stanley, *Florida State University*

78. Provocation, Censorship, and Controversy in Sixteenth-Century German
10:30 - 12:15 PM Chagall

Moderator: Richard E. Schade, *University of Cincinnati*

“Hans Sachs’s Troubles with his Nürnberg Censors”
Eckhard Bernstein, *College of the Holy Cross*

“Controversial Elements in the Faust Book of 1587”
Frank Baron, *University of Kansas*

“Wife or Whore: Women, Marriage, and Reputation in Reformation Germany”
Joel F. Harrington, *University of Michigan*

Commentator: Richard E. Schade, *University of Cincinnati*

79. Nineteenth-Century Literary Receptions of Goethe
10:30 - 12:15 PM Van Gogh

Moderator: Nancy Kaiser, *University of Wisconsin, Madison*

“Canons of Asceticism: Mundt’s Stieglitz, Stieglitz’ Goethe”
Lynne Tatlock, *Washington University*

“Keller’s *Spiegel, das Kätzchen*: A Eudaimonist Answer to Goethe’s *Faust*”
Erhard Friedrichsmeyer, *University of Cincinnati*

“Goethe and English Romanticism: The Anxiety of Emulation”
Gregory Maertz, *Washington University*

Commentator: Erdmann Waniek, *Emory University*

80. The Left and Cultural Politics
10:30 - 12:15 PM Westminster

Moderator: Thomas Childers, *University of Pennsylvania*

“The Labor Movement and the Politics of Culture in the Weimar Republic”
Adelheid von Saldern, *Universität Hannover*

“Intellectuals and the German Labor Movement”
Geoff Eley, *University of Michigan*

“Literary Kabarett in the Weimar Republic”
David Chisholm, *University of Michigan*

Commentator: Julia Hell, *Duke University*

81. The Federal Republic of Germany at Forty
(Co-sponsored with the Deutsch-Amerikanischer Arbeitskreis)
11:00 - 12:30 PM English

Moderators: Wolfgang-Uwe Friedrich, *Deutsch-Amerikanischer Arbeitskreis*
Gerald R. Kleinfeld, *Arizona State University*

Presentation and audience discussion with
Rita Süßmuth, President of the Bundestag

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