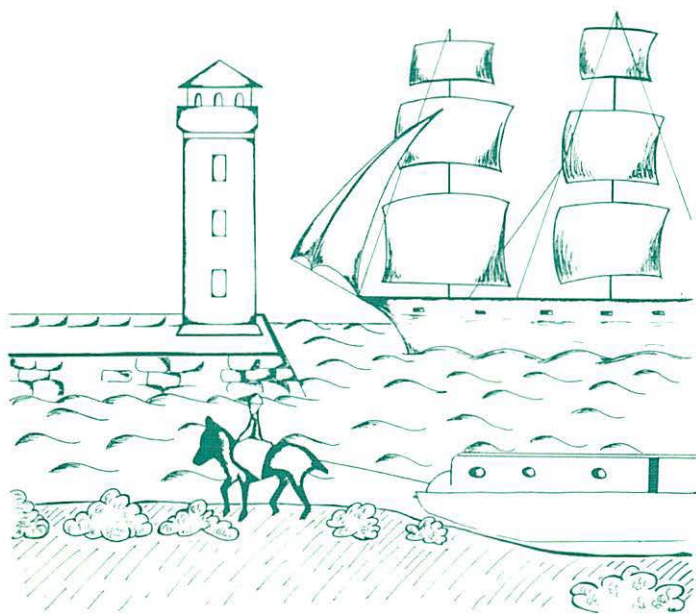

GERMAN STUDIES ASSOCIATION



FOURTEENTH ANNUAL CONFERENCE

October 4-7, 1990

Buffalo, New York

GERMAN STUDIES ASSOCIATION

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**Program
of the
Fourteenth Annual Conference**

**GERMAN STUDIES
ASSOCIATION**

**October 4-7, 1990
The Hyatt-Regency Hotel
Buffalo, New York**

Hosted by:

**Canisius College
Niagara University
State University College at Buffalo
State University College at Fredonia
State University of New York at Buffalo**

GERMAN STUDIES ASSOCIATION

The German Studies Association is a national and international association of scholars in all fields of German studies. Its interest spans the period from early times to the present Federal Republic of Germany, German Democratic Republic, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members individuals whose interests involve specific or broad aspects of history, literature, politics and government, and other fields relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the *Newsletter*, the Conference Program, and all other publications.

The Association holds an annual conference, usually in early October. A Call for Papers is issued in the winter of the preceding year, and the deadline for submissions of proposals is announced for the following spring. A Conference Program is sent to each member.

Newsletter

The Association publishes a *Newsletter* containing news of the Association, professional news, information about grants, research opportunities, information about computers and software for academic users, films and classroom aids, major resource collections and archival reports, job opportunities, reviews of current literature and textbooks, and other news. Members are invited to contribute material for the *Newsletter*.

Contributions may be addressed to Prof. Gerald R. Kleinfeld, Editor, *German Studies Review*, Arizona State University, Tempe, Arizona 85287-4205 USA.

German Studies Review

The journal of the Association is *German Studies Review*, published three times each year, in February, May, and October. The *Review* contains articles and book reviews in history, literature, political science, or interdisciplinary topics.

Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. The Editorial Board of *German Studies Review* includes:

Jennifer E. Michaels (Grinnell College)
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The *Review* publishes articles and book reviews in all fields of German studies and in interdisciplinary aspects of German studies. Members and non-members are invited to contribute manuscripts. Write to:

Prof. Gerald R. Kleinfeld, Editor
German Studies Review
Arizona State University
Tempe, Arizona 85287-4205 USA

Members interested in reviewing for the *German Studies Review* should contact:

Prof. Wayne M. Senner
Book Review Editor
Department of Foreign Languages
German Studies Review
Arizona State University
Tempe, Arizona 85287-0202 USA

GENERAL INFORMATION

LOCATION

The conference hotel is the Hyatt-Regency, located downtown at Two Fountain Plaza, Buffalo, New York 14202. Rooms are available at the reduced rate of \$68 (single) and \$73 (double, triple, and quad). These rates do not include state and local occupancy taxes. To make a reservation, write to the hotel (ZIP 14202) or call 1-(716)-856-1234, or 1-(800)-233-1234. The hotel will guarantee these rates until **September 13, 1990** after which reduced rates will be obtained only on a space-available basis.

Additional rooms are available at the Holiday Inn at 620 Delaware Avenue (one mile north of the Hyatt Regency). A small number of rooms are available at the reduced rate of \$51 (single) and \$57 (double). To make reservations please write to the hotel (ZIP 14202) or call 1-(716)-886-2121. The hotel will guarantee these rates until **September 13, 1990**.

The hotel check-in desk and lobby are located on the **FIRST FLOOR**.

THE PROGRAM AND LOCAL ARRANGEMENT COMMITTEES

Program Director: Craig W. Nickisch (Idaho State University)

Session Coordinators:

Twentieth Century History:

Larry D. Wilcox (University of Toledo)

Twentieth Century Literature:

Judith Ricker-Abderhalden (University of Arkansas)

Nineteenth Century (All Fields):

George V. Strong (College of William and Mary)

Eighteenth Century and Earlier (All Fields):

David P. Benseler (The Ohio State University)

Political Science:

Michael Huelshoff (University of Oregon)

Special and Interdisciplinary:

Craig W. Nickisch (Idaho State University)

Local Arrangements:

Chair: Zdenka Gredel-Manuele (Niagara University)

Committee: William S. Allen (SUNY, Buffalo)
 Arden Bucholz (SUNY, Brockport)
 George Browder (SUNY, Fredonia)
 Georg Iggers (SUNY, Buffalo)
 Wilma Iggers (Canisius College)
 Larry E. Jones (Canisius College)
 Helena Waddy Lepovitz (SUNY, Geneseo)
 Kenneth Mernitz (SUNY, Buffalo)
 Dorothy Wiswall (Niagara University)

TRANSPORTATION**By Air**

The Greater Buffalo International Airport is located within a 20 minute drive from any of the hotels in the area. The airport is served by international, national and regional carriers. An airport shuttle (ITA shuttle) service departs from the airport on the hour (7:00 AM to 11:00 PM) and departs the hotel 20 minutes after the hour (6:20 AM to 10:20 PM). The cost is \$5 one way.

American Airlines is the official airline of the German Studies Association.

Domestic Participants: As our official airline, American Airlines offers a five percent discount off the lowest published fare for all participants in the German Studies Association Conference in Buffalo, or forty percent off the regular non-restricted fare. This is a very competitive fare price. AA is also helping GSA with the conference. You may reserve your ticket at the discounted price in the same way that you have always been booking and purchasing tickets. All that you have to do is to give your travel agent our special number to qualify for the fare reduction. If your travel agent does not know how to do it, simply ask him/her

to call the AA Convention Desk for information. You can also book by calling American Airlines direct, at their Convention Desk. This is a toll-free call, so dial 1-800-433-1790. Our special number is S02Z0QJ.

Transatlantic Participants: In accordance with IATA regulations, AA does not provide discounts as for domestic passengers. However, they do offer AAdvantage frequent flyer miles. Most of their flights are with modern 767s. To Buffalo, you would fly non-stop from Europe to Chicago, and change planes there for the non-stop to Buffalo. In Frankfurt, call American Airlines at 069-230591. Elsewhere in Germany, call 0130-4114.

Join the AAdvantage Frequent Flyer Program! A membership form is enclosed with this conference program.

Special Offer for GSA Members: Are you flying transatlantic this year? If you are a member and fly American Airlines, you may receive a FREE transatlantic ticket. If fifty GSA members fly transatlantic on American Airlines from July 1 - December 31, 1990, and send a xerox copy of the ticket to GSA headquarters in Arizona to prove that you have flown, GSA will present a free ticket to one lucky traveller. If you are planning a transatlantic flight, it makes sense to fly the official airline of the German Studies Association, American Airlines. AA flies from Dallas and Chicago nonstop to Germany, and connecting flights from other cities take you over these hubs very easily. They fly new 767s. Bremen has just been added to their German cities. You will also earn AAdvantage frequent flier miles if you join their program.

International participants: The United States is **not** a member of the European Banking Consortium, therefore, Eurocheques are not accepted by banks or by hotels, restaurants, shops, etc. You are advised to bring traveller's checks in U.S. dollars. A credit card is always useful (Eurocard, Mastercard, VISA, American Express, Diner's Club). Several banks are situated nearby. In addition, Deak International at 47 Court Street is open from 9:00 AM to 5:00 PM Monday through Friday and will be glad to exchange currency for convention participants.

By Car

The best east-west corridor is Interstate 90.

By Amtrak

There are two Amtrak stations located in the area. One is near the airport hotels and the other is downtown easily accessible to the Hyatt.

By Bus

The bus terminal is located in the heart of the city within walking distance of the Hyatt.

REGISTRATION INFORMATION**Pre-registration by Mail**

Pre-registration at the reduced rate is possible no later than **September 13, 1990**. Use the registration form enclosed in this program.

The Registration Desk at the Hotel

Register for the conference at the registration desk on the Mezzanine level of the Hyatt, or, if you have pre-registered, pick up your conference packet there. Regular registration for current members after **September 13, 1990** is US\$35. Non-members may register at any time for US\$45; students, US\$10 (with valid identification), and spouses not in the professions US \$10.

Registration desk hours:

Thursday, October 4 — 4:00 p.m. to 6:30 p.m.

Friday, October 5 — 7:45 a.m. to 5:00 p.m.

Saturday, October 6 — 8:00 a.m. to 12:00 noon

Luncheons are scheduled for Friday and Saturday, and the banquet of the Association will be held Saturday evening after the complimentary cocktail hour. Attendance at the meal functions is by advance reservation only, and tickets should be ordered and paid for by check at the time of pre-registration. After **September 13**, the availability of meal tickets for purchase cannot be guaranteed.

TOURIST INFORMATION**FABULOUS FALLS, NIAGARA**

Friday, October 5, 7:00 PM - 11:00 PM

An evening tour of the American side of the Falls - visit Goat Island, Luna Island and Terrapin Point. As the colored lights play on the Falls, enjoy the view from the Observation Tower where you can also view the majesty of the Falls from

the base. Your guide will give you the history of the area, stories of the daredevils and anecdotes to make it an enjoyable visit. A box meal will be provided for your pleasure. The cost will be \$26 per person.

FABULOUS FALLS, NIAGARA

Sunday, October 7, 1990

1:15 - 5:00 PM

No trip to Buffalo is complete without viewing America's oldest and most famous tourist attraction, one of the world's wonders, Niagara Falls. See breathtaking vistas from both Canadian and American sides . . . Horseshoe Falls, the Whirlpool, Floral Clock, Bridal Veil Falls, Goat Island, Terrapin Point, to name a few. Your guide will point out the sites and narrate your tour with tales of the daredevils and the exciting history of our two countries. Tour includes a ride on the Maid-of-the-Mist and the Observation Tower. The cost will be \$24 per person.

NOTE: Passengers on tours going to Canada must carry proof of citizenship for travel. Acceptable forms of identification are a passport, birth certificate or voter registration card. Passengers are responsible for obtaining and carrying correct documents.

LIEDERABEND

Friday, October 5, 1990

7:15 - 10:30 PM

Enjoy an evening of songs at the beautifully renovated auditorium of Rockwell Hall on the campus of State University College on Elmwood Avenue. Bus pick-up will be at the Hyatt at 7:15 PM. and return after the concert about 10:30 PM. The cost will be \$10 per person.

A WALK THROUGH DOWNTOWN BUFFALO

A Two Hour Guided Tour

Your chance to go inside some magnificent buildings by master architects and learn why Buffalo is considered "an outdoor museum". You will see adaptive reuse at its best and discover why Buffalo is enjoying its renaissance. Meet at Hyatt entrance on Main Street. All interested participants must pre-register at the registration desk. The cost will be \$8 per person.

SESSION TIMES

Thursday, October 4, 1990

Pre-Conference

**Reception hosted by:
American Institute for Contemporary German Studies and Anheuser-Busch
6:30 - 7:45 PM, Grand A**

Sessions 8:00 - 9:45 PM

- | | |
|---|------------|
| 1. German-American Voices: Prose and Poetry | Delaware A |
| 2. 150 Years of the Saxophone - A Recital | Ellicott |

Friday, October 5, 1990

Sessions 8:30 - 10:15 AM

- | | |
|---|------------|
| 3. New Approaches to E.T.A. Hoffmann | Regency A |
| 4. Society and History: Imperial Germany | Regency C |
| 5. Women Writers | Delaware C |
| 6. Studies in Aesthetics | Delaware B |
| 7. A Broken World:
The Great War and German Literature | Regency B |
| 8. Elias Canetti | Delaware A |
| 9. Europe and the 'German Nation':
Perspectives of the Christian Churches since 1950 | Niagara |
| 10. The Vicissitudes of Wilhelmine and Weimar Liberalism | Grand E |
| 11. Die revolutionäre Erneuerung in der DDR | Grand G |
| 12. Policy Issues in the Federal Republic of Germany | Grand F |
| 13. Whither German Foreign Policy? Germany, the EC, and
European Unity. | Ellicott |

Sessions 10:30 - 12:15 PM

- | | |
|---|------------|
| 14. Entnazifizierung und Entstalinisierung in der SBZ/DDR | Grand G |
| 15. Society as Seen Through Literature | Regency A |
| 16. Literatur im Kaiserreich | Regency C |
| 17. Gender Studies | Delaware C |

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|--|------------|
| 18. Brecht Studies | Delaware B |
| 19. Autobiographical Writing | Delaware A |
| 20. Art, Literature and Film of the Twenties and Thirties | Regency B |
| 21. Antisemitism from the Second Reich to the Third:
Theory, Practice, Response | Niagara |
| 22. Post-World War II Germany | Grand E |
| 23. Politischer Extremismus in der Bundesrepublik Deutschland | Grand F |

Luncheon 12:30 - 2:00 PM

Speaker: Monika Maron "Hierarchien der Macht"	Grand ABC
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Sessions 2:30 - 4:30 PM

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|--|------------|
| 24. Music and Literature | Ellicott |
| 25. New Horizons for German Studies | Regency B |
| 26. Philosophical and Sociological Aspects of
the Enlightenment | Grand E |
| 27. The Changing Moods of Prussian Conservatism,
1786-1933: Statism, Anti-Statism and Demagoguery | Grand F |
| 28. Politics and Popular Culture in Literature | Regency A |
| 29. Law, Society and Politics in Germany, 1848-1933 | Regency C |
| 30. Im Schatten der Mauer | Delaware A |
| 31. German Writers in Exile | Delaware B |
| 32. Local and Regional Studies on National
Socialism: An Appraisal | Grand G |
| 33. Heidegger | Delaware C |
| 34. Perspectives of German Unification | Niagara |

GSA Forum 5:00-6:30 PM Grand BC

Meeting and Reception for Austrianists 6:30-7:30 PM

Hosted by: The Center for Austrian Studies at The University of Minnesota and The Austrian Cultural Institute	Ellicott
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Fabulous Falls Excursion 7:00-11:00 PM

(Guided tour to Niagara Falls; extra charge. As announced.)

Liederabend 7:15-10:30 PM

(At Rockwell Hall; extra charge. As announced.)

Saturday, October 6, 1990**Sessions 8:30 - 10:15 AM**

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|---|------------|
| 35. Toward a New Germany | Grand G |
| 36. Literature and Society in the Eighteenth Century | Regency B |
| 37. Literature and Literary Theory | Regency A |
| 38. Workers, Class and Socialism in
Nineteenth-Century Germany | Regency C |
| 39. 'Berlin' in Literatur und Gesellschaft | Grand E |
| 40. New German Cinema | Niagara |
| 41. Contemporary Swiss Literature | Ellicott |
| 42. Literature of the GDR: An Assessment in 1990 | Grand F |
| 43. The Politics of Music Festivals in the Third Reich | Delaware A |
| 44. German Occupation Policies in World War II | Delaware B |
| 45. Revolution from Below | Delaware C |

Sessions 10:30 - 12:15 PM

- | | |
|--|------------|
| 46. German Interests in the Austro-Hungarian Territories | Grand E |
| 47. Johann Wolfgang von Goethe | Niagara |
| 48. The Future of German Literature | Regency A |
| 49. Three Authors Reconsidered | Delaware A |
| 50. Gender and Technology: Feminist Perspectives I | Delaware C |
| 51. The New Syncretism:
Merging Critical Theory for German Studies | Ellicott |
| 52. Vor und nach der Oktoberrevolution in der DDR | Grand G |
| 53. Deutsche Militärgeschichte | Delaware B |
| 54. The Limits of Liberalism in
Nineteenth-Century Southern Germany | Regency C |
| 55. Historical and Contemporary Views of German Unification | Grand F |

Luncheon 12:30 - 2:00 PM

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| Speaker: Hartmut Zwahr
"Die Revolution in Leipzig" | Grand ABC |
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Sessions 2:15 - 4:00 PM

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| 56. <i>Between Aufklärung and Historismus: Changing Views</i> | Ellicott |
| 57. <i>Medicine and Society in Eighteenth-Century Germany</i> | Delaware B |
| 58. <i>Conservatism from Weimar to the Third Reich</i> | Regency C |
| 59. <i>Literature and Politics in the Weimar Republic</i> | Delaware A |
| 60. <i>Literature of the Seventies and Eighties</i> | Regency B |
| 61. <i>Gender and Technology: Feminist Perspectives II</i> | Delaware C |
| 62. <i>German Emigration to the United States after 1933</i> | Regency A |
| 63. <i>The Third Reich through the Eyes of German Girls</i> | Niagara |
| 64. <i>The Politics and Ethics of Culture and Science
in the Weimar Republic and the Third Reich</i> | Grand G |
| 65. <i>Austrian Neutrality 1955</i> | Grand E |
| 66. <i>German Foreign Policy in the 1990s</i> | Grand F |

Business Meeting of the Association

4:15 - 5:45 PM Grand EFG

Cocktails

5:45 - 7:15 PM Grand D

Banquet 7:30 - 10:00 PM

Speaker: Arthur Gunlicks "Federalism and German Unification"	Grand ABC
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Sunday, October 7, 1990

Sessions 8:15 - 10:00 AM

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|---|------------|
| 67. <i>Exhibit: Die weiße Rose (until 12:00 noon)</i> | Grand A |
| 68. <i>Die Rolle Wilhelms II. in der deutschen Politik</i> | Regency A |
| 69. <i>Immigrant Culture in the USA</i> | Regency C |
| 70. <i>Literature in the Teaching of History</i> | Grand E |
| 71. <i>Codification and Its Impact in Eighteenth-
Century Austria</i> | Delaware A |
| 72. <i>Society and Culture in the German Empire</i> | Regency B |
| 73. <i>GDR Literature</i> | Delaware C |
| 74. <i>New Perspectives on Adorno</i> | Delaware B |

75. New Social Insights into the Nazi Police State Franklin
 76. Roundtable on Change in the GDR Grand F

Sessions 10:15 - 11:45 AM

77. Panel: Die weiße Rose Grand B
 78. The Total State Regency B
 79. Gender in Literature Franklin
 80. Austrian Literature Delaware B
 81. Authors in the Third Reich Regency A
 82. Voyeurism in the First Half of the
 Twentieth Century Delaware C
 83. Germans, Jews, and Genocide:
 The Holocaust in German School Systems Delaware A
 84. Die deutsche Frage Regency C
 85. Roundtable on the German Elections Grand C

Luncheon 12:00-1:15 PM

- The Goethe Institute (by invitation only.) Grand EFG

Fabulous Falls Excursion 1:15 - 5:00 PM

(Guided Tour to Niagara Falls; extra charge. As announced.)

SESSIONS

Thursday, October 4, 1990

Pre-Conference

Reception hosted by:

**American Institute for Contemporary German Studies and Anheuser-Busch
6:30 - 7:45 PM Grand A**

Sessions 8:00 - 9:45 PM

- 1. German-American Voices: Prose and Poetry
8:00 - 9:45 PM Delaware A**

Moderator: Christiane Seiler, *Indiana University, Fort Wayne*
Purdue University

Discussants:

Peter Heller, *State University of New York, Buffalo*

Rita Terras, *Connecticut College*

Erika Metzger, *State University of New York, Buffalo*

Fritz König, *University of Northern Iowa*

Commentator: Albrecht Holschuh, *Indiana University, Bloomington*

- 2. 150 Years of the Saxophone - A Recital
8:00 - 9:45 PM Ellicott**

Moderator: Wayne M. Senner, *Arizona State University*

Performance by Lawrence Gwodz, *University of Southern Mississippi*

Friday, October 5, 1990

Session 8:30 - 10:15 AM

- 3. New Approaches to E.T.A. Hoffmann
8:30 - 10:15 AM Regency A**

Moderator: Kenneth S. Calhoun, *University of Oregon*

“Aesthetics of Adornment: An Analysis of E.T.A. Hoffmann’s
Das Fräulein von Scudery”

Carrie L. Asman, *University of California, Davis*

“Strahlenverkehr: Mesmerismus bei E.T.A. Hoffmann”

Stephan Schindler, *University of California, Irvine*

“Hermeneutik der Kunst: Geheimnis und Interpretation in
E.T.A. Hoffmanns *Rat Krespel*”

Brigitte Prutti, *University of California, Irvine*

Commentator: Alice Kuzniar, *University of North Carolina*

4. Society and History: Imperial Germany

8:30 - 10:15 AM Regency C

Moderator: Lawrence Sondhaus, *University of Indianapolis*

“The Arrogance of Power: The German Government and
the Mormons before World War I”

Douglas F. Tobler, *Brigham Young University*

“Diederich Hahn, the Agrarian League and the
Politics of Agrarianism, 1893-1918”

George Vascik, *University of Toledo*

“The Fate of Reform in Technical Education in Germany:
Engineering and Embryology”

Ruth G. Rinard, *Hampshire College*

Commentator: Marjorie Lamberti, *Middlebury College*

5. Women Writers

8:30 - 10:15 AM Delaware C

Moderator: Azade Seyhan, *Bryn Mawr College*

“Postmodern Surrealism in Three Plays by
Jelinek, Steinwachs, and Leutenegger”

Helga W. Kraft, *University of Florida*

“Luftsprünge summend und über Gedankenseen reitend . . . :
Leben und Werk der Dichterin Geertje Potash-Suhr”
Sigrid Kellenter, *Union College*

“The Collapse of Dreams: Female Servants in Works by
Marielouise Fleisser”
Barbara Kosta, *University of Arizona*

Commentator: Leonard Duroche, *University of Minnesota*

6. Studies in Aesthetics
8:30 - 10:15 AM Delaware B

Moderator: Gerd Gemünden, *Dartmouth College*

“Aesthetics in Practice — Adorno and Derrida”
Holger M. Briel, *University of Massachusetts, Amherst*

“Der Begriff der Konvention in der deutschen Literaturwissenschaft”
Robert Weninger, *Washington University*

Commentator: Ingeborg Hoesterey, *Indiana University*

7. A Broken World: The Great War and German Literature
8:30 - 10:15 AM Regency B

Moderator: Elke Segelke, *San Diego State University*

“Destruction of the Body - Destruction of a World”
Stephan Brockmann, *Columbia University*

“Recovering a Wholesome World from War”
Luke Springman, *Minot State University*

“Bruno Vogel’s *Es lebe der Krieg!*:
World War One, Genre, Representation”
Wolfgang Natter, *University of Kentucky*

Commentator: Jost Hermand, *University of Wisconsin*

8. Elias Canetti
8:30 - 10:15 AM Delaware A

Moderator: Bernd Widdig, *Massachusetts Institute of Technology*

“Writing and Death in Canetti’s Autobiographical Texts”
Friederike Eigler, *Georgetown University*

“*Masse und Macht*: The Dark Undercurrents of Süskind’s *Das Parfum*”
Hans J. Rindisbacher, *Reed College*

“Constructing the Text: Crowd Interpretation by
Freud and Canetti”
Hans-Jakob Werlen, *Swarthmore College*

Commentator: Neil H. Donahue, *Hofstra University*

**9. Europe and the ‘German Nation’:
Perspectives of the Christian Churches Since 1950**
8:30 - 10:15 AM Niagara

Moderator: Francis R. Nicosia, *St. Michael’s College*

“Bishop George Bell and the British Perspective”
Gerhard Besier, *Kirchliche Hochschule, Berlin*

“French Protestantism and the German Question”
Frédéric Hartweg, *University of Paris*

“Czechoslovakian Church Attitudes Toward the German Question”
Josef Smolík, *University of Prague*

Commentator: Robert P. Ericksen, *Olympic College*

**10. The Vicissitudes of Wilhelmine and
Weimar Liberalism**
8:30 - 10:15 AM Grand E

Moderator: Theodore S. Hamerow, *University of Wisconsin, Madison*

“Could the Reich Be Reformed? The Hopes of German Left Liberals, 1900-1920”

Stuart T. Robson, *Trent University*

“George Arnold Wood’s Critique of Prussian-German Antiliberalism, 1914-1918”

John A. Moses, *University of Queensland*

“Left-Wing Liberals and Democratic Nationalism in the Weimar Republic: The Case of Anton Erkelenz”

Rennie W. Brantz, *Appalachian State University*

Commentator: Wolfgang Schieder, *Universität Trier*

11. Die revolutionäre Erneuerung in der DDR
(Sponsor: Gesellschaft für Deutschlandforschung e.V.)
8:30 - 10:15 AM Grand G

Moderator: Jens Hacker, *Universität Regensburg*

“Die ‘Oktoberrevolution’ in der DDR”

Alexander Fischer, *Universität Bonn*

“Die Rechtsreform in der DDR”

Erika Lieser-Triebnigg, *Wissenschaftliche Dienste des Deutschen Bundestages*

“Von der sozialistischen Kommandowirtschaft zur sozialen Marktwirtschaft: Reform- und Umstellungsprobleme in der DDR”

Hansjörg Buck, *Gesamtdeutsches Institut*

Commentator: Jens Hacker, *Universität Regensburg*

12. Policy Issues in the Federal Republic of Germany
8:30 - 10:15 AM Grand F

Moderator: Walter Tschacher, *North Carolina State University*

“Political Participation of Non-Citizens in the European Community and the Current Suffrage Debate in the Federal Republic of Germany”

Lutz Reuter, *Bundeswehr Universität Hamburg*

"The Party System and the Demand for Referendums:
West Germany and Austria as Case Studies"

Wolfgang Luthardt, *Washington University*

"*Aufholjagd?* Technology Policy as Industrial Policy and the Conservative-Liberal Administration after 1982"

Gerhard Fuchs, *Northwestern University*

Commentator: Christopher Allen, *University of Georgia*

13. Whither German Foreign Policy? Germany, the EC, and European Unity

(Sponsor: The American Institute for Contemporary German Studies)

8:30 - 10:15 AM Ellicott

Moderator: Paul J. J. Welfens, *Universität Duisburg and American Institute for Contemporary German Studies*

"German Unification, West European Integration, and All-European Unity: Competitive or Compatible Processes?"

Lily Gardner Feldman, *American Institute for Contemporary German Studies*

"Unified Germany: A Single European Area and the Future of the Atlantic Community"

James Sperling, *University of Akron*

"The German Problem and the European Problem: Transnational Party Networks and the New Europe"

Jeremiah Riemer, *The John Hopkins University*

Commentator: Günter Pleuger, *Embassy of the Federal Republic of Germany*

Sessions 10:30 - 12:15 PM

14. Entnazifizierung und Entstalinisierung in der SBZ/DDR

10:30 - 12:15 PM Grand G

Moderator: Alexander von Plato, *Fernuniversität Hagen*

“Entnazifizierung offiziell und inoffiziell”

Rainer Eckert, *Unabhängiger Historiker der DDR*

“Entstalinisierung nach 1956 und der Mauerbau 1961”

Jörn Schüttrumpf, *Akademie der Wissenschaften der DDR*

Commentator: Helga A. Welsh, *University of South Carolina*

15. Society as Seen Through Literature

10:30 - 12:15 PM Regency A

Moderator: Petra Perry, *Grinnell College*

“Theodor Storm’s *Der Schimmelreiter*: Narrative Order and the Fate of the Fantastic in an Age of Class Struggle”

Katie Trumpener, *University of Chicago*

“Forester, Poacher and Conflict: Literary Convention and the Defunctionalization of the Crime of Social Protest”

Virginia L. Lewis, *Drake University*

“*Der arme Spielmann*: Not a Catholic Tale”

Erlis Glass, *Rosemont College*

Commentator: Carrie L. Asman, *University of California, Davis*

16. Literatur im Kaiserreich

10:30 - 12:15 PM Regency C

Moderator: Katherine Roper, *St. Mary’s College of California*

“Spießbürgerlicher Monarchismus unter Wilhelm II. - Thomas Manns Roman *Königliche Hoheit*”

Gisela Brude-Firnau, *University of Waterloo*

“Kraus contra Prague”

Michael Burri, *University of Pennsylvania*

“Aspekte der Verlagspolitik des Insel-Verlags, 1900-1910”

Gabriele Divay, *University of Manitoba*

Commentator: Joan Campbell, *University of Toronto*

17. Gender Studies
10:30 - 12:15 PM Delaware C

Moderator: Helga W. Kraft, *University of Florida*

“Technologies’ of Women’s Bodies in Jutta Bruckner’s *Ein ganz und gar verwehrlostes Mädchen*”

Ingeborg Majer-O’Sickey, *Syracuse University*

“*Männerstudien als Kulturkunde*: The West German Men’s Movement”

Leonhard Duroche, *University of Minnesota*

“Ava Eva: The Fascist Feminine”

Andrew Hewitt, *State University of New York, Buffalo*

Commentator: John H. Smith, *University of California, Irvine*

18. Brecht Studies
10:30 - 12:15 PM Delaware B

Moderator: Jennifer Michaels, *Grinnell College*

“The Image of Africa in Bertolt Brecht’s *Trommeln in der Nacht*”

Donna Heizer, *The Ohio State University*

“Das Normative lyrischer Rührung: Brechts *Liturgie vom Hauch*”

Eitel Timm, *University of Toronto*

Commentator: Michael Gilbert, *Wake Forest University*

19. Autobiographical Writing
10:30 - 12:15 PM Delaware A

Moderator: Hans J. Rindisbacher, *Reed College*

“A Feminist in the *Reichstag*? On Toni Sender’s Autobiography of a Rebel”

Richard Critchfield, *Texas A&M University*

“The Wandering Jew. Stefan Heym’s *Nachruf*: Autobiography and the Pitfalls of Documentary Fiction”

Wulf Koepke, *Texas A&M University*

“Historiography and Subject Constitution in Postmodern Autobiography: *Berliner Kindheit um 1900* and *Kindheitsmuster*”

Almut Finck, *The Johns Hopkins University*

Commentator: Kay U. Herr, *Colorado State University*

**20. Art, Literature, and Film of the
Twenties and Thirties
10:30 - 12:15 PM Regency B**

Moderator: Christian Rogowski, *Amherst College*

“Alfred Döblin, August Sander, and the Temptations of Comparative Photography”

Sabine Hake, *University of Pittsburgh*

“*Triumph of the Will*: Form and Politics of Beauty”

Titus Suck, *Smith College*

“*Der Golem*: Film, Fetish and the Shape of German Modernity”

Kenneth S. Calhoun, *University of Oregon*

Commentator: Wolfgang Natter, *University of Kentucky*

**21. Antisemitism From the Second Reich to the Third:
Theory, Practice, Response
10:30 - 12:15 PM Niagara**

Moderator: Marion Deshmukh, *George Mason University*

“Zionism in Antisemitic Thought in Imperial Germany”

Francis R. Nicosia, *St Michael's College*

“How Antisemitic Were the Killers?”

Christopher R. Browning, *Pacific Lutheran University*

“The United States and the *Judenfrage* in Austria”

Bruce F. Pauley, *University of Central Florida*

Commentator: Henry Friedlander, *Brooklyn College*

22. Post-World War II Germany
10:30 12:15 PM Grand E

Moderator: Larry D. Wilcox, *University of Toledo*

“The U.S. Army and Displaced Persons in Munich in 1945”
Otto B. Burianek, Jr., *Emory University*

“The German Reaction to Allied War Crimes Trials, 1948-1955”
Frank M. Buscher, *Christian Brothers College*

“Why They Returned, How They Fared: German-Jewish Returnees After 1945”
Ronald D. E. Webster, *York University*

Commentator: Edward N. Peterson, *University of Wisconsin, River Falls*

23. Politischer Extremismus in der Bundesrepublik Deutschland
10:30 - 12:15 PM Grand F

Moderator: Carl Lankowski, *St. Lawrence University*

“Streitbare Demokratie und ‘Berufsverbote’”
Eckhard Jesse, *Universität Trier*

“Die politische Abgrenzung gegenüber Kommunisten, ein permanentes Problem”
Wolfgang Rudzio, *Universität Oldenburg*

“Die Krise der Deutschen Kommunistischen Partei (DKP)”
Manfred Wilke, *Freie Universität Berlin*

Commentator: Eric Waldman, *University of Calgary*

LUNCHEON
12:30 - 2:00 PM Grand ABC

Speaker: Monika Maron, Freie Schriftstellerin, Hamburg
“Hierarchien der Macht”

Sessions 2:30 - 4:30 PM

24. Music and Literature
2:30 - 4:30 PM Ellicott

Moderator: Wayne M. Senner, *Arizona State University*

“Over the Electress's Dead Body: Text and Music in J.C. Gottsched's and J.S. Bach's *Trauerode* (BWV 198)”

Steven R. Huff, *Oberlin College*

Daniel A. Zager, *Oberlin College*

“Goethe and Mozart”

Robert Spaethling, *University of Massachusetts, Boston Harbor*

“Mahler's 8th Symphony: The Will Posits a Goal”

Eric A. Hanson, *Seattle Pacific University*

Commentator: Henry J. Schmidt, *The Ohio State University*

25. New Horizons for German Studies
2:30 - 4:30 PM Regency B

Moderator: Craig W. Nickisch, *Idaho State University*

“German Studies in the Baltic States: Past Perspectives for a Future Agenda”

Valters Nollendorfs, *University of Wisconsin, Madison*

“Germans in Micronesia: Accomplishments, Remnants and Recollections”

Dirk Anthony Ballendorf, *University of Guam*

“Educational Exchange with the GDR: Balance and Prospects”

Leo Van Cleve, *Institute for European Studies*

Commentator: David P. Benseler, *The Ohio State University*

**26. Philosophical and Sociological Aspects of
 the Enlightenment**
2:30 - 4:30 PM Grand E

Moderator: Alan Beyerchen, *The Ohio State University*

"Rationalism, Democracy, Enlightenment: A Reassessment"
Christiane Bohnert, *Washington University*

"Physiologische Theorien der Seele im 18. Jahrhundert: LaMettrie, Bonnet, Wezel"
Franz Futterknecht, *University of Florida*

"Pedagogy and Politics: The Felbiger Reforms in Eighteenth-Century Austria"
Philip J. Adler, *East Carolina University*

"Alcohol and the Enlightenment: The Beginnings of Temperance in Eighteenth-Century Germany"
Geoffrey J. Giles, *University of Florida*

Commentator: Mark W. Roche, *The Ohio State University*

27. The Changing Moods of Prussian Conservatism, 1786-1933: Statism, Anti-Statism and Demagoguery
2:30 - 4:30 PM Grand F

Moderator: James N. Retallack, *University of Toronto*

"*Junker* Landlords and the Prussian State, 1786-1816"
William W. Hagen, *University of California, Davis*

"Social Conservatism in Prussia, 1830-1860"
Hermann Beck, *Bowdoin College*

"Radicalism Overrides Restraint: Agrarian Elites and Nazism in Pomerania, 1928-1933"
Shelley Baranowski, *University of Akron*

Commentator: David Barclay, *Kalamazoo College*

28. Politics and Popular Culture in Literature
2:30 - 4:30 PM Regency A

Moderator: Erlis Glass, *Rosemont College*

"*Lesen und Lektüre*: The Politics of Reading in *Dichtung und Wahrheit*"
Robert Bledsoe, *University of California, Berkeley*

“Gendering Fashion and Politics in the Fatherland: Wilibald Alexis’ *Doppelroman, Die Hosen des Herrn von Bredow*”

Lynne Tatlock, *Washington University*

“Art into Everyday Life at the Turn of the Century: Georg Simmel”

Petra Perry, *Grinnell College*

Commentator: Linda Kraus Worley, *University of Kentucky*

29. Law, Society and Politics in Germany, 1848-1933

(Sponsor: The German Historical Institute,
Washington, D.C.)

2:30 - 4:30 PM Regency C

Moderator: Celia Applegate, *University of Rochester*

“From Revolution to Reaction: The Prussian Constitution and Civil Marriage, 1848-1850”

Douglas B. Klusmeyer, *Berlin Program for Advanced German and European Studies*

“Social Change and Professional Ideology: Lawyers under *freie Advokatur*, 1878-1933”

Kenneth C. Ledford, *German Historical Institute, Washington, D.C.*

“Heinrich von Stephan and the *Reichspostverfassung* of 1871”

Stephen Economides, *Technische Hochschule der deutschen Bundespost, Berlin*

“The Debate About Criminal Law Reform and the Birth of Criminology in Imperial Germany”

Richard F. Wetzell, *Stanford University*

Commentator: James C. Albisetti, *University of Kentucky*

30. Im Schatten der Mauer

2:30 - 4:30 PM Delaware A

Moderator: Stephen Brockmann, *Columbia University*

“Walls and Other Obstacles: Peter Schneider’s Depiction of Living on the Boundary in *Der Mauerspringer*”

Susan C. Anderson, *University of Oregon*

“Text and Context: Realism, Modernism, and Postmodernism in Uwe Johnson’s *Zwei Absichten*”

Patrick O’Neill, *Queen’s University*

“Die stille Wut des Hans-Peter Dallow. Christoph Heins Roman *Der Tangospieler* als politische Diagnose”

Heike A. Doane, *Independent Scholars’ Association*

Commentator: Richard J. Rundell, *New Mexico State University*

31. German Writers in Exile
2:30 - 4:30 PM Delaware B

Moderator: Kay U. Herr, *Colorado State University*

“Heinrich Mann: Die FBI-Akte”

Alexander Stephan, *University of Florida*

“Thomas Mann and Hanns Eisler in American Exile”

Michael Gilbert, *Wake Forest University*

Commentator: Heidi E. Faletti, *State University of New York, Buffalo*

32. Local and Regional Studies on National
Socialism: An Appraisal
2:30 - 4:30 PM Grand G

Moderator: Johnpeter H. Grill, *Mississippi State University*

“Small Towns and National Socialism”

Walter Struve, *City College of New York*

“Regional Studies of Nazi Propaganda”

Thomas Childers, *University of Pennsylvania*

Commentator: Lawrence D. Stokes, *Dalhousie University*

33. Heidegger
2:30 - 4:30 PM Delaware C

Moderator: Charles McClelland, *University of New Mexico*

"Philosophy as Strict Science or as *Weltanschauung*? Martin Heidegger's Kassel Lectures on Dilthey and Historical Meaning"

Charles R. Bambach, *University of Texas, Dallas*

"Faria's Textual Evidence Against Heidegger"

Gabriel R. Ricci, *Temple University*

"Two Interpreters of Heidegger — Gadamer and Derrida: Encounters and Contrasts"

Richard E. Palmer, *MacMurray College*

Commentator: Manfred Stassen, *American Institute for Contemporary German Studies*

34. Perspectives of German Unification
2:30 - 4:30 PM Niagara

Moderator: Erich Pohl, *University of Heidelberg*

"Die Deutsche Einheit aus französischer Sicht"

Henri Menudier, *Institut Nationale de la Sciences Politiques*

"Deutsche Perspektiven für eine neue europäische Sicherheitsarchitektur"

Helga Haftendorn, *Freie Universität Berlin*

"Ungewollte Vergrößerung? Die Reaktionen der EG auf die deutsche Vereinigung"

Andreas Falke, *Georg-August Universität, Göttingen*

Commentator: Elizabeth Pond, *Simmons College*

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GSA FORUM
5:00 - 6:30 PM Grand BC

MEETING AND RECEPTION FOR AUSTRIANISTS
6:30 - 7:30 PM Ellicott

**Hosted by: The Center for Austrian Studies at The University
of Minnesota and The Austrian Cultural Institute**

FABULOUS FALLS EXCURSION
7:00 - 11:00 PM

Guided tour to Niagara Falls; extra charge. As announced.

LIEDERABEND
7:15 - 10:30 PM

At Rockwell Hall; extra charge. As announced.

Saturday, October 6, 1990

Sessions 8:30 - 10:15 AM

- 35. Toward a New Germany**
(Sponsor: American Institute for Contemporary German Studies)
8:30 - 10:15 AM Grand G

**Moderator: R. Gerald Livingston, *American Institute for
Contemporary German studies***

"Whither Germany? Reflections on a Contemporary Literary Debate"
Siegfried Mews, *University of North Carolina, Chapel Hill*

"Old Fears and New Hopes: The Return of National German History"
Konrad H. Jarausch, *University of North Carolina, Chapel Hill*

"From State Socialism to Democracy: The Political Future of East Germany"
Christiane Lemke, *Freie Universität, Berlin*

Commentator: Gerald R. Kleinfeld, *Arizona State University*

36. Literature and Society in the Eighteenth Century
8:30 - 11:00 AM Regency B

Moderator: David P. Benseler, *The Ohio State University*

“Das Sujet ist für ein Frauenzimmer zu tragisch und unmoralisch’: Weiblicher Lebenszusammenhang im Drama von Frauen des achtzehnten Jahrhunderts”
 Karin Wurst, *Michigan State University*

“Sensationalism in the *Sturm und Drang*”
 Henry J. Schmidt, *The Ohio State University*

“The Logical Consequences of the Enlightenment: Theodor Gottlieb von Hippel’s Egalitarian Concept of Marriage”
 Marion W. Gray, *Kansas State University*

“Schillers literarische Strategie um und nach 1790”
 Hans-Georg Werner, *Martin-Luther-Universität Halle*

Commentator: Nancy Kaiser, *University of Wisconsin*

37. Literature and Literary Theory
8:30 - 10:15 AM Regency A

Moderator: Charles McClelland, *University of New Mexico*

“Practicing Theory on Kleist”
 Marjorie Gelus, *California State University, Sacramento*

“Alte und neuere Tragödie: Drei Beiträge zur «Querelle des anciens et des modernes» aus dem 19. Jahrhundert”
 Carsten Zelle, *Gesamthochschule Siegen*

“Tragische Analysis eines Vor-falls: Geschichte als Gerichtsspiel der Literatur”
 Hinrich Seeba, *University of California, Berkeley*

Commentator: Kirsten Belgum, *University of Texas*

**38. Workers, Class and Socialism in
Nineteenth-Century Germany
8:30 - 10:15 AM Regency C**

Moderator: Eric Weitz, *St. Olaf College*

"The Social Segregation of Berlin's Workers, 1820-1863: The Choice of Godfathers by Working Class Parents"

Frederick Marquardt, *Syracuse University*

"Der rote Distelfink unter der Pickelhaube: Namen, Symbole, Identitäten Geachteter in Deutschland im 19. Jahrhundert"

Hartmut Zwahr, *Karl-Marx-Universität, Leipzig*

"Socialism as Secular Religion: Religious Components of Social Democracy's Political Mentality in Imperial Germany"

Wilfried Spohn, *University of Washington*

Commentator: Jean Quataert, *State University of New York, Binghamton*

**39. 'Berlin' in Literatur und Gesellschaft
8:30 - 10:15 AM Grand E**

Moderator: Kees Gispén, *University of Mississippi*

"Die Laubenkolonie als soziologisches Phänomen und literarischer Ort"

Gerhard H. Weiss, *University of Minnesota*

"Die Berlin-Romane Paul Gurks: Mythos Stadt—Mythos Mensch"

Irmgard Elsner Hunt, *Colorado State University*

"John F. Kennedy: What Kind of Berliner?"

Jürgen Eichhoff, *University of Wisconsin, Madison*

Commentator: Sabine Hake, *University of Pittsburgh*

**40. New German Cinema
8:30 - 10:15 AM Niagara**

Moderator: Reinhard Zachau, *University of the South, Sewanee, TN*

"The Distanced Image of Wilhelminian Mores in Fassbinder's *Fontane Effie Briest*"

Heidi E. Faletti, *State University of New York, Buffalo*

"Brechtian Elements in the Films of Alexander Kluge and Rainer Werner Fassbinder"

Gerd Gemünden, *Dartmouth College*

"'To Be Continued:' Wim Wenders' *Wings of Desire* and Thomas Brasch's *Domino*"

Christian Rogowski, *Amherst College*

Commentator: Ingeborg Majer-O'Sickey, *Syracuse University*

41. Contemporary Swiss Literature

8:30 - 10:15 AM Ellicott

Moderator: Hans-Jakob Werlen, *Swarthmore College*

"The Playwright as Thinker: Friedrich Dürrenmatt's Philosophical Position"

Joseph A. Federico, *College of St. Thomas*

Commentator: Kay U. Herr, *Colorado State University*

42. The Literature of the GDR: An Assessment in 1990

8:30 - 10:15 AM Grand F

Moderator: Frank Trommler, *University of Pennsylvania*

"Coming to Terms with the Spots of History: The Stalinist Past and the GDR Presence"

Patricia A. Herminhouse, *University of Rochester*

"Von der Affirmation des Leiddiskurses zum Gegendiskurs"

Wolfgang Emmerich, *Universität Bremen*

"The End of the Wall before the End of the Wall"

David Bathrick, *Cornell University*

"Verlust von Illusion — Gewinn an Realismus"

Frank Hörnigk, *Humboldt Universität Berlin*

Commentator: Monika Maron, *Freie Schriftstellerin, Hamburg*

- 43. The Politics of Music Festivals in the Third Reich**
8:30 - 10:15 AM Delaware A

Moderator: Leonard Stein, *University of Southern California*

"German Musical Olympics: The Reich Music Festival, 1938"
Michael Meyer, *California State University, Northridge*

"Hitler's Court Theatre: The Bayreuth Wagner Festivals in the Third Reich"
David Clay Large, *Montana State University*

"The Nazis and the Salzburg Festival"
Stephen Gallup, *American University*

Commentator: Vernon Lidtke, *The Johns Hopkins University*

- 44. German Occupation Policies in World War II**
8:30 - 10:15 AM Delaware B

Moderator: William Smaldone, *Ramapo College*

"Justizakten und historische Forschung: Zum Beispiel Partisanenkampfunternehmen in Russland"
Ruth Bettina Birn, *U. S. Department of Justice*

"German Political Pacification Attempts in Albania, 1943-1944"
Bernd J. Fischer, *University of Hartford*

Commentator: Edward L. Homze, *University of Nebraska, Lincoln*

- 45. Revolution from Below**
8:30 - 10:15 AM Delaware C

Moderator: David Gress, *Hoover Institution*

"The Interplay of Politics and Economics in Germany: Mutual impacts of East and West"
Helga A. Welsh, *University of South Carolina*

"The Rise and Fall of the Revolution"

Ann Phillips, *Deutsche Gesellschaft für Auswärtige Politik*

"The Dialectic of GDR Identity"

Joyce Mushaben, *American Institute for Contemporary German Studies*

Commentator: Bradley Scharf, *Seattle University*

Sessions 10:30 - 12:15 PM

**46. German Interests in the Austro-Hungarian Territories
10:30 - 12:15 PM Grand E**

Moderator: Donald G. Daviau, *University of California, Riverside*

"Count Stephen Tisza: Wartime Letters, 1914-1916"

Carvel de Bussy, *University of the District of Columbia*

"Die rechtliche Lage der Siebenbürger Sachsen seit 1944"

Alfred Obernberger, *Georgetown University*

"The Historic Role and Mission of the Second Austrian Republic —
A Re-Evaluation"

Carl Steiner, *George Washington University*

Commentator: Rita Terras, *Connecticut College*

**47. Johann Wolfgang von Goethe
10:30 - 12:15 PM Niagara**

Moderator: Robert Bledsoe, *University of California, Berkeley*

"Artistik und Versöhnung: Goethe zwischen Pathos und ästhetischem Spiel"

Helmut Moysich, *University of Waterloo*

"Goethe and the Lisbon Earthquake of 1755"

Robert H. Brown, *University of California, Berkeley*

"Wilhelm Meister and Hamlet: Identity and Difference"

R. Ellis Dye, *Macalester College*

Commentator: Donald C. Riechel, *The Ohio State University*

48. The Future of German Literature
10:30 - 12:15 PM Regency A

Moderator: Heike Doane, *Independent Scholars' Association*

"One or two German Literatures after 1990? Some Thoughts on Grass' Notion of the *Kultur*nation"

Keith Bullivant, *University of Florida*

"*Damals dagegen, jetzt wofür?* GDR Literature 1990: Crisis and Prospects"

Richard J. Rundell, *New Mexico State University*

"German Unification as Utopia: Martin Walser's *Schiller*"
Alexander Mathäs, *University of Texas, Austin*

Commentator: James Knowlton, *Austin College*

49. Three Authors Reconsidered
10:30 - 12:15 PM Delaware A

Moderator: Glenn R. Cuomo, *New College of the University of South Florida*

"Die Prosa Gertrud von le Fort: eine Würdigung"

Nicholas J. Meyerhofer, *St. Mary's College, Indiana*

"Wolfgang Borchert Reconsidered"

Kurt Fickert, *Wittenberg University*

"The 'New Man': Gottfried Benn and Fascism"

Uwe Stender, *University of Pittsburgh*

Commentator: Margaret K. Devinney, *Drexel University*

50. Gender and Technology: Feminist Perspectives I
10:30 - 12:15 PM Delaware C

Moderator: Sigrid Kellenter, *Union College*

"Gender Perceptions and the Problem of Work, 1890-1933"

Joan Campbell, *University of Toronto*

“Halbglanz der Fortschrittlichkeit: ‘Versachlichte Weiblichkeit’ in Angestelltenromanen der Weimarer Zeit”

Angelika Führich, *Smith College*

“Through Erna’s Eyes: Audience Identification in Piel Jutzi’s *Mutter Krauses Fahrt ins Glück*”

Gesa Zinn, *University of Minnesota*

Commentator: Lorely French, *Pacific University*

51. The New Syncretism: Merging Critical Theory for German Studies
10:30 - 12:15 PM Ellicott

Moderator: Donna L. Hoffmeister, *Colorado State University*

“Analytics of Representation: Chaos and Criticism in Early Romanticism”

Azade Seyhan, *Bryn Mawr College*

“Desiring Discourses, or the Will of Theory”

John H. Smith, *University of California, Irvine*

“Postmodern Bricoleurs”

Ingeborg Hoesterey, *Indiana University*

Commentator: Lynne Tatlock, *Washington University*

52. Vor und nach der Oktoberrevolution in der DDR
10:30 - 12:15 PM Grand G

Moderator: Alexander von Plato, *Fernuniversität Hagen*

“Die Vorgeschichte der Herbstrevolution in der DDR von 1989 in den Akten der Staatssicherheit (STASI)”

Stefan Woller, *Unabhängiger Historikerverband der DDR*

“Innenansicht des Repressionssystems”

Beate Bohrmann, *Dokumentationszentrum Opfer des Stalinismus*

“Probleme der Rehabilitierung”

Martina Weyrauch, *Staatsanwältin im Ministerrat der DDR*

Commentator: Alexander von Plato, *Fernuniversität Hagen*

**53. Deutsche Militärgeschichte
10:30 - 12:15 PM Delaware B**

Moderator: Ronald Smelser, *University of Utah*

**“Weltanschauung als Waffe: Vom ‘vaterländischen Unterricht’ zur
‘nationalsozialistischen Führung’”**

Jürgen E. Förster, *Militärgeschichtliches Forschungsamt*

“Deutsche Blitzkriegsstrategie, 1939-1942: Mythos oder Realität?”

Bernard R. Kroener, *Militärgeschichtliches Forschungsamt*

**“Deutsche nuklearstrategische Überlegungen während der Aufbauphase der
Bundeswehr”**

Klaus A. Maier, *Militärgeschichtliches Forschungsamt*

Commentator: Loyd Lee, *State University of New York, New Paltz*

**54. The Limits of Liberalism in Nineteenth-
Century Southern Germany
10:30 - 12:15 PM Regency C**

Moderator: Marlene Pilarcik-Soulsby, *Pennsylvania State University, Scranton*

“«Bourgeoisie oblige»: Literary Politics in the Munich of Maximilian II”

Jere Link, *Virginia Polytechnic Institute*

“Anti-Semitism in Bavaria in the Nineteenth Century”

Glenn S. Sharfman, *North Carolina State University*

**“The Jesuits Are Coming, The Jesuits Are Coming: The Resurgence of the
Catholic Church in Bavaria, 1825-1848”**

Norbert J. Mayr, *Pennsylvania State University, Scranton*

Commentator: Jonathan Sperber, *University of Missouri*

- 55. Historical and Contemporary Views of German Unification**
(Sponsor: Conference Group on German Politics)
10:30 - 12:15 PM Grand F

Moderator: Michael G. Huelshoff, *University of Oregon*

“Reunification and the Role of Federalism”
 Arthur Gunlicks, *University of Richmond*

“Political Pluralism in Post-Communist Europe: A Study of Party Competition in the East German Election of March 1990”
 Christian S e, *California State University-Long Beach*

“The Fruits of Fascism: West German Prosperity in Historical Perspective”
 Simon Reich, *University of Pittsburgh*

Commentator: Andrei S. Markovits, *Harvard and Boston Universities*

LUNCHEON
12:30 - 2:00 PM Grand ABC

Speaker: Hartmut Zwahr, Karl-Marx-Universitat, Leipzig
“Die Revolution in Leipzig”

Sessions 2:15 - 4:00 PM

- 56. Between *Aufklarung* and *Historismus*: Changing Views**
2:15 - 4:00 PM Ellicott

Moderator: Georg G. Iggers, *State University of New York, Buffalo*

“History and Popular Philosophy in the Eighteenth Century”
 Johan van der Zande, *University of California, Berkeley*

“A.H.L. Heerens *Geschichte des Europaischen Staatensystems, 1809-1830*”
 Horst Walter Blanke-Scheers, *Universitat Bielefeld*

“Bruno Bauer’s Sectarian Historical Vision”
 Jonathan Knudsen, *Wellesley College*

Commentator: James Melton, *Emory University*

57. Medicine and Society in Eighteenth-Century Germany
2:15 - 4:00 PM Delaware B

Moderator: Mary Lindemann, *Carnegie Mellon University*

“Versuche der Popularisierung der Blatterninokulation in der Stadt Braunschweig von 1754 bis 1780”

Peter Albrecht, *Technische Universität Braunschweig*

“Educating an Enlightened Profession: Medical Instruction and Professional Status in Eighteenth-Century Germany”

Thomas H. Broman, *University of Wisconsin, Madison*

“Public Health and Public Order in Early Modern Württemberg”

Mary Nagle Wessling, *Stanford University*

Commentator: Ruth G. Rinard, *Hampshire College*

58. Conservatism from Weimar to the Third Reich
2:15 - 4:00 PM Regency C

Moderator: Donald G. Schilling, *Denison University*

“The Dorpmüller Controversy: A Study in Weimar Politics”

Alfred C. Mierzejewski, *Athens State College*

“‘The Greatest Stupidity of My Life’: Alfred Hugenberg and the Formation of the Hitler Cabinet, January 1933”

Larry Eugene Jones, *Canisius College*

“Die deutschen Rechten, der Nationalsozialismus und die Agrarfrage”

Gustavo Corni, *University of Venice*

Commentator: Thomas Childers, *University of Pennsylvania*

59. Literature and Politics in the Weimar Republic
2:15 - 4:00 PM Delaware A

Moderator: Donna Heizer, *The Ohio State University*

“Among the Conservatives in the Weimar Republic: Literary Journals as Political Barometers”

Margaret Devlin, *Drexel University*

“Aesthetics and Politics, Munich 1919”

Wayne Miller, *University of California, Berkeley*

“The Road to Revolution: Theodor Plievier’s Analysis of the German Revolution of 1918”

Jennifer E. Michaels, *Grinnell College*

Commentator: Keith Bullivant, *University of Florida*

60. Literature of the Seventies and Eighties

2:15 - 4:00 PM Regency B

Moderator: Josef A. Federico, *College of St. Thomas*

“The Poetry of Gerhard Falkner and the Lyrical Redemption of Language in the Eighties”

Neil H. Donahue, *Hofstra University*

“Das urchristliche Gesellschaftssystem im Romanwerk Bölls”

Eberhard Lehnardt, *Utah Valley Community College*

Commentator: Jutta Arend-Bernstein, *College of the Holy Cross*

61. Gender and Technology: Feminist Perspectives II

2:15 - 4:00 PM Delaware C

Moderator: Lorely French, *Pacific University*

“Engendering the Dialectic: Agnes Heller, Christa Wolf, and the Dialectic of Enlightenment”

Carol Ann Constabile, *Washington University*

“Gender Roles, Relationships between the Sexes, and Technological Rationality: Three GDR Women Writers Explore the Topic of *Geschlechtertausch*”

Barbara Mabee, *Oakland University*

“Christa Wolf’s *Störfall* and the German Green Movement: EcoFeminist Challenges to Social Theory?”

Nancy Quirk, *Indiana University*

Commentator: Kamakshi Murti, *University of Arizona*

62. German Emigration to the United States After 1933
(Sponsor: The German Historical Institute, Washington, D.C.)
2:15 - 4:00 PM Regency A

Moderator: Hartmut Lehmann, *German Historical Institute*

“Refugee Autobiographies as a Source for Historical Research”

Andreas Lixl-Purcell, *University of North Carolina, Greensboro*

“Everyday Life and Emigration: German Jewish Women in New York After 1933”

Sibylle Quack, *German Historical Institute*

“German Refugee Scholars at Black Colleges”

Gabrielle Simon Edgcomb, *German Historical Institute*

Commentator: Mitchell G. Ash, *University of Iowa*,

Wissenschaftskolleg zu Berlin

63. The Third Reich Through the Eyes of German Girls
2:15 - 4:00 PM Niagara

Moderator: Agnès F. Peterson, *Hoover Institution*

“Daughters in the Fatherland: Girls’ Character Education in the Third Reich”

Nancy E. Rupprecht, *Middle Tennessee State University*

“The Experiences of German Girls: Memoirs of the Third Reich”

Julie Freeman, *State University of New York, Buffalo*

“‘Unwanted’: Memoirs of ‘Non-Aryan’ Girls in the Vaterland”

Susan L. Pentlin, *Central Missouri State University*

Commentator: Sonja Hedgepeth, *Middle Tennessee State University*

**64. The Politics and Ethics of Culture and Science
in the Weimar Republic and the Third Reich
2:15 - 4:00 PM Grand G**

Moderator: Jay W. Baird, *Miami University, Ohio*

“The Harmful Publications Act of 1926: Literary Censorship and the Politics of Morality in the Weimar Republic”

Klaus Peterson, *University of British Columbia*

“Bloodied and Soiled: Structures of Theatre Support in the Third Reich”

William Grange, *Marquette University*

“Human Experimentation During the Third Reich: An Ethical Analysis”

Horst Freyhofer, *Middlebury College*

Commentator: Raymond H. Dominick, *Ohio State University, Mansfield*

**65. Austrian Neutrality 1955
(Sponsor: The Austrian Cultural Institute, New York)
2:15 - 4:00 PM Grand E**

Moderator: George V. Strong, *College of William and Mary*

“Austria on the Road to Neutrality, 1952-1954”

Günter Bischof, *University of New Orleans*

“Decision for Neutrality—The Great Powers and Neutrality, 1955”

Rolf Steininger, *University of Innsbruck*

“Austria and the Hungarian Uprising of 1956”

Josef Leidenfrost, *Österreichisches Bundesministerium für
Wissenschaft und Forschung*

Commentator: James Shedel, *Georgetown University*

**66. German Foreign Policy in the 1990s
2:15 - 4:00 PM Grand F**

Moderator: Gerald R. Kleinfeld, *Arizona State University*

“Die Zukunft der deutschen Kulturnation”

Barthold Witte, *Kulturabteilung des Auswärtigen Amtes, Bonn*

“Renationalizing West German Foreign Policy: The Implications for Multilateral and Bilateral Commitments “

Clay Clemens, *William and Mary College*

Commentators: Wolfgang Schlauch, *Eastern Illinois University*

Ronald Smelser, *University of Utah*

BUSINESS MEETING OF THE ASSOCIATION

4:15 - 5:45 PM Grand EFG

COCKTAIL RECEPTION

5:45 - 7:15 PM Grand D

BANQUET

7:30 - 10:00 PM Grand ABC

Speaker: Arthur Gunlicks, *University of Richmond*

“Federalism and German Unification”

Sunday, October 7, 1990

Sessions 8:15 - 10:00 AM

- 67. Exhibit: *Die weiße Rose***
(Sponsor: Goethe-Institut)
8:15 - 12:00 PM Grand A

Coordinator: Jürgen Ohlau

- 68. Die Rolle Wilhelms II. in der deutschen Politik**
8:15 - 10:00 AM Regency A

Moderator: Konrad H. Jarausch, *University of North Carolina, Chapel Hill*

“Zur politischen Rolle Wilhelms II. in der deutschen Geschichte, 1888-1941”

Willibald Gutsche, *Akademie der Wissenschaften der DDR*

“The *persönliches Regiment* of Kaiser Wilhelm II”

Lamar Cecil, *Washington and Lee University*

“German Industry and the Kaiser”

Hartmut Pogge v. Strandmann, *Oxford University*

Commentator: Roger Chickering, *University of Oregon*

69. Immigrant Culture in the USA

8:15 - 10:00 AM Regency C

Moderator: Cora Lee Nollendorfs, *University of Wisconsin, Madison*

“John Fery, Austrian Immigrant Artist”

Peter C. Merrill, *Florida Atlantic University*

“German Ethnic Culture in Buffalo before 1860”

David A. Gerber, *State University of New York, Buffalo*

“Religion, Gender and Early German Socialism: Gustav and Amalie Struve in New York 1851-1859”

Dagmar Herzog, *Brown University*

Commentator: Zdenka Gredel-Manuele, *Niagara University*

70. Literature in the Teaching of History

8:15 - 10:00 AM Grand E

Moderator: Albrecht Holschuh, *Indiana University*

Discussants: Dagmar Barnow, *University of Southern California*

Peter Jelavich, *University of Texas, Austin*

John A. McCarthy, *University of Pennsylvania*

Gary Stark, *University of Texas, Arlington*

Commentator: Albrecht Holschuh, *Indiana University*

71. Codification and Its Impact in

Eighteenth-Century Austria

8:15 - 10:00 AM Delaware A

Moderator: Karl A. Roider, Jr., *Louisiana State University*

“Inventing the ‘Styrian Complicity’: The Criminal Code Revision of 1795”

Christine L. Mueller, *Reed College*

“Joseph II’s 1786 Civil Code: Some Provisions and Their Fate.”

Miriam Levy, *University of Hartford*

“The Edict of Toleration in the Province of Carinthia, 1781-1790”

Barry Barlow, *Louisiana State University*

Commentator: Carvel de Bussy, *University of the District of Columbia*

72. Society and Culture in the German Empire

8:15 - 10:00 AM Regency B

Moderator: Stewart A. Stehlin, *New York University*

“Hans Sachs between Myth and Reality”

Eckhard Bernstein, *College of the Holy Cross*

“The Construction of Nationalism in the Popular Imagination: Imperial Germany”

Kirsten Belgum, *University of Texas*

“The Struggle Against Social Democracy and the *Volksschule* in Imperial Germany — A Re-evaluation”

Marjorie Lamberti, *Middlebury College*

Commentator: Douglas F. Tobler, *Brigham Young University*

73. GDR Literature

8:15 - 10:00 AM Delaware C

Moderator: Friederike Eigler, *Georgetown University*

“Literature as Counter-Project: Literary Reception and Literary Discourse in the Fiction and Essays of Günter de Bruyn”

James Knowlton, *Austin College*

“*Der Holzwurm tickte im Gebälk*: Social-Political Commentary in Recent GDR Fairy Tales”

Maureen T. Krause, *Rose Hulman Institute of Technology*

“In the Center an Absence: Foundationalist Narratives of the GDR and the Legitimatory Discourse of Antifascism”

Julia Hell, *Duke University*

Commentator: Irmgard Elsner Hunt, *Colorado State University*

74. New Perspectives on Adorno
8:15 - 10:00 AM Delaware B

Moderator: Peter Heller, *State University of New York, Buffalo*

“Adorno, Goethe, and the Politics of the Essay”
 Peter J. Burgard, *Harvard University*

“The Polytexts of Adorno”
 Stuart Barnett, *State University of New York, Buffalo*

“The Broken Symbol: Adorno’s Philosophy as a Work of Mourning”
 Volker Kaiser, *University of Virginia*

Commentator: Eva Knodt, *Indiana University*

75. New Social Insights into the Nazi Police State
8:15 - 10:00 AM Franklin

Moderator: William S. Allen, *State University of New York, Buffalo*

“The Early *Sicherheitsdienst des Reichsführers SS*: Toward an Analysis of the Leadership Corps of the Nazi Police State”
 George C. Browder, *State University of New York, Fredonia*

“Who Were the Officers of the *Gestapo*? Heinz Seetzen—A Case Study”
 Lawrence D. Stokes, *Dalhousie University*

“On the Social History of the *Gestapo*’s Confidential Informers”
 Robert Gellately, *University of Western Ontario*

Commentator: Peter Black, *U.S. Department of Justice*

76. Roundtable on Change in the GDR
8:15 - 10:00 AM Grand F

Moderator: Arthur Hanhardt, *University of Oregon*

Discussants:

Jochen Thies, *Europa-Archiv*

Uwe Thaysen, *Universität Lüneburg*

Ann Phillips, *Deutsche Gesellschaft für Auswärtige Politik*

R. Gerald Livingston, *American Institute for Contemporary
German Studies*

Wolfgang-Uwe Friedrich, *Universität Hildesheim*

Hans Heigert, *Goethe-Institut, München*

Sessions 10:15 - 11:45 AM

**77. Panel: *Die weiße Rose*
10:15 - 11:45 AM Grand B**

Moderator: Peter Hoffmann, *McGill University*

Discussants: Freya von Moltke
Franz Josef Müller
Traute Page Lafrenz

**78. The Total State
10:15 - 11:45 AM Regency B**

Moderator: Carl Steiner, *George Washington University*

“Hilferding and the ‘Total State’: A Social Democratic Analysis of Fascism and Communism, 1917-1941”

William Smaldone, *Ramapo College*

“The Berlin Wall: An Examination of Folklore and Political Change”

Mary Beth Stein, *Indiana University*

“Creating the City Center as Embodiment of Proletarian Values: Planning the East German City, 1949-1989”

Paul H. Gleye, *Montana State University*

Commentator: Clay Clemens, *College of William and Mary*

**79. Gender in Literature
10:15 - 11:45 AM Franklin**

Moderator: Ann Allen, *University of Louisville*

“*Vorzeit und neue Zeit: Philosophy, Myth and Experience in Karoline von Günderrode*”

Nancy Kaiser, *University of Wisconsin*

“*Gabriele Reuter: Reading Women in the Kaiserreich*”

Linda Kraus Worley, *University of Kentucky*

“*Ein privater Dialog: Annette von Droste-Hülshoffs Gedichte*”

Norbert Puszkas, *University of North Dakota*

Commentator: Virginia Lewis, *Drake University*

80. Austrian Literature
10:15 - 11:45 PM Delaware B

Moderator: Karen Achberger, *St. Olaf College*

“*The Writings of Uriel Birnbaum*”

Bernhardt Blumenthal, *La Salle University*

“*Patriotism, Jewish Assimilation, and National Identity in the Works of Arthur Schnitzler and Franz Molnar*”

Istvan Varkonyi, *Temple University*

“*Lifting the Paper Curtain: The Opening of Austrian Literary Culture to Germany and the West after 1945*”

Joseph G. McVeigh, *Smith College*

Commentator: Susan C. Anderson, *University of Oregon*

81. Authors in the Third Reich
10:15 - 11:45 Regency A

Moderator: Uwe Stender, *University of Pittsburgh*

“*Das Lessingbild im Dritten Reich*”

Jo-Jacqueline Eckardt, *New York University*

“*‘The Führer’s Favorite Irishman’: The Reception of George Bernard Shaw’s Work in the Third Reich*”

Glenn C. Cuomo, *New College of the University of South Florida*

Commentator: Gisela Brude-Firnau, *University of Waterloo*

82. Voyeurism in the First Half of the Twentieth Century
10:15 - 11:45 AM Delaware C

Moderator: Julia Hell, *Duke University*

“Complementary Images in Fairy Tales and Film”
Anne Leblans, *St. Mary’s College, Maryland*

“Knowledge as Voyeurism: The Telescope in Brecht’s *Galileo*”
Jacqueline Merriam-Paskow, *St. Mary’s College, Maryland*

“Voyeuristic Intrusion in the German Illustrated Press and the Luce Publishing Industry”
Andrea Hammer, *St. Mary’s College, Maryland*

Commentator: Elke Liebs, *University of Oregon*

83. Germans, Jews, and Genocide: The Holocaust in German School Systems
10:15 - 11:45 AM Delaware A

Moderator: Rosanna Gatens, *North Carolina Humanities Council*

“‘That Erratic Bloc’: The Holocaust in West German Textbooks”
Walter F. Renn, *Wheeling Jesuit College*

“*Heikle Sache*: The Holocaust in Austrian Schools”
Reynold S. Koppel, *Millersville University*

“*Vergangenheitsbewältigung* in East Germany: The Holocaust in GDR Textbooks”
Robin Ostow, *McMasters University*

Commentator: Henry Friedlander, *Brooklyn College*

84. Die deutsche Frage
10:15 - 11:45 AM Regency C

Moderator: Richard Laurence, *Michigan State University*

“Historischer Rückblick”

Wolf D. Gruner, *Universität Hamburg*

“Die politische Situation in der DDR”

Wolfgang-Uwe Friedrich, *Universität Hildesheim*

“Die Einheit kommt”

Peter Becker, *University of South Carolina*

Commentator: Gerhard Weinberg, *United States Air Force Academy,
Colorado Springs, Colorado*

85. Roundtable on the German Elections

10:15 - 11:45 AM Grand C

Moderator: Peter Merkl, *University of California, Santa Barbara*

Discussants: Christian Søe, *California State University, Long Beach*
 George Romoser, *University of New Hampshire*
 Gerard Braunthal, *University of Massachusetts, Amherst*
 John Nagle, *Syracuse University*
 Dieter Roth, *Forschungsgruppe Wahlen*
 Donald Schoonmaker, *Wake Forest University*

LUNCHEON

12:00 - 1:15 PM Grand EFG

Hosted by: The Goethe Institute, (by invitation only)

FABULOUS FALLS EXCURSION

1:15 - 5:00 PM

Guided Tour to Niagara Falls; extra charge. As Announced.

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NOTES

1. The first part of the notes discusses the general principles of the theory of the firm, including the role of the entrepreneur and the importance of capital structure.

2. The second part of the notes discusses the theory of the firm in more detail, including the role of the entrepreneur and the importance of capital structure.

3. The third part of the notes discusses the theory of the firm in more detail, including the role of the entrepreneur and the importance of capital structure.

4. The fourth part of the notes discusses the theory of the firm in more detail, including the role of the entrepreneur and the importance of capital structure.

5. The fifth part of the notes discusses the theory of the firm in more detail, including the role of the entrepreneur and the importance of capital structure.

6. The sixth part of the notes discusses the theory of the firm in more detail, including the role of the entrepreneur and the importance of capital structure.

7. The seventh part of the notes discusses the theory of the firm in more detail, including the role of the entrepreneur and the importance of capital structure.

8. The eighth part of the notes discusses the theory of the firm in more detail, including the role of the entrepreneur and the importance of capital structure.

9. The ninth part of the notes discusses the theory of the firm in more detail, including the role of the entrepreneur and the importance of capital structure.

10. The tenth part of the notes discusses the theory of the firm in more detail, including the role of the entrepreneur and the importance of capital structure.

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