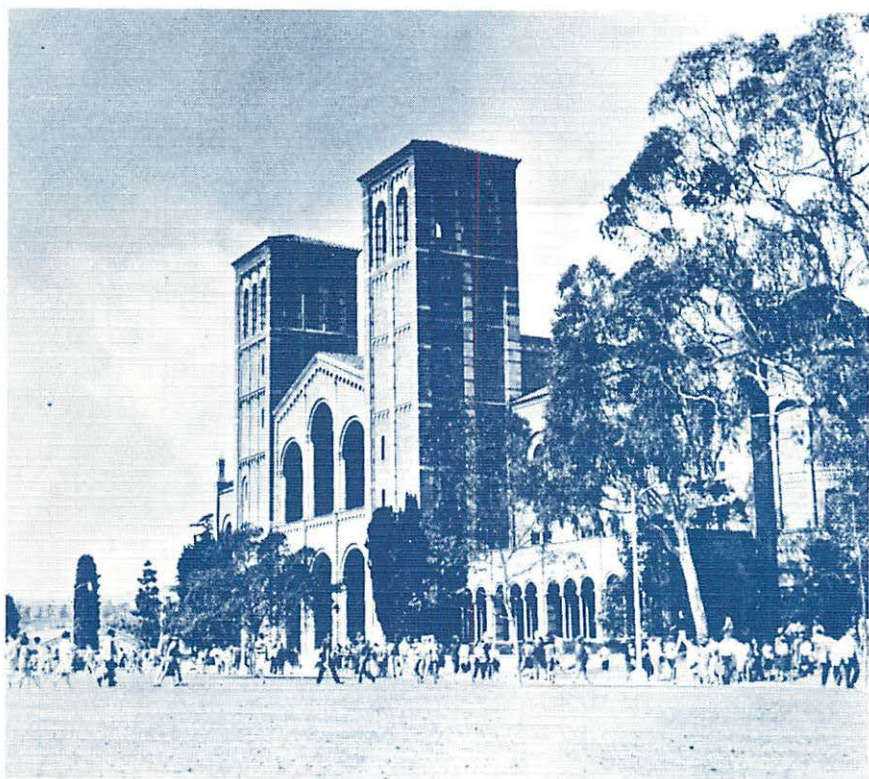

GERMAN STUDIES ASSOCIATION



FIFTEENTH ANNUAL CONFERENCE

September 26-29, 1991

Los Angeles, California

GERMAN STUDIES ASSOCIATION

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**Program
of the
Fifteenth Annual Conference**

**GERMAN STUDIES
ASSOCIATION**

**September 26 - 29, 1991
Los Angeles Airport Marriott Hotel
Los Angeles, California**

**Hosted by:
The University of California, Los Angeles**

GERMAN STUDIES ASSOCIATION

The German Studies Association is a national and international association of scholars in all fields of German studies. Its interest spans the period from early times to the present Federal Republic of Germany, German Democratic Republic, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members individuals whose interests involve specific or broad aspects of history, literature, politics and government, and other fields relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the *Newsletter*, the Conference Program, and all other publications.

The Association holds an annual conference, usually in early October. A Call for Papers is issued in the winter of the preceding year, and the deadline for submissions of proposals is announced for the following spring. A Conference Program is sent to each member.

Newsletter

The Association publishes a *Newsletter* containing news of the Association, professional news, information about grants, research opportunities, information about computers and software for academic users, films and classroom aids, major resource collections and archival reports, job opportunities, reviews of current literature and textbooks, and other news. Members are invited to contribute material for the *Newsletter*.

Contributions may be addressed to Prof. Gerald R. Kleinfeld, Editor, *German Studies Review*, Arizona State University, Tempe, Arizona 85287-4205 USA.

German Studies Review

The journal of the Association is *German Studies Review*, published three times each year, in February, May, and October. The *Review* contains articles and book reviews in history, literature, political science, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. The Editorial Council of the *German Studies Review* includes Karl Cerny (Georgetown University) and Hinrich Seeba (university of California, Berkeley). The Editorial Board of *German Studies Review* includes:

Jennifer E. Michaels (Grinnell College)
Gerald Feldman (University of California, Berkeley)
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Gerhard Knapp (University of Utah)

The *Review* publishes articles and book reviews in all fields of German studies and in interdisciplinary aspects of German studies. Members and non-members are invited to contribute manuscripts. Write to:

Prof. Gerald R. Kleinfeld, Editor
German Studies Review
Arizona State University
Tempe, Arizona 85287-4205 USA

Members interested in reviewing for the *German Studies Review* should contact:

Prof. Wayne M. Senner
Book Review Editor
Department of Foreign Languages
German Studies Review
Arizona State University
Tempe, Arizona 85287-0202 USA

GENERAL INFORMATION

LOCATION

The conference hotel is the Los Angeles Airport Marriott, located a short drive from LAX, the Los Angeles International Airport, at 5855 W. Century Boulevard, Los Angeles, California 90045. Rooms are available at the reduced conference rate of \$68 single and double. These rates do not include state and local occupancy taxes. To make a reservation, write to the hotel or call the hotel directly at 213-641-5700, or you may call toll-free within the United States at 1-800-228-9290. In order to receive the reduced conference rate, it is necessary to identify yourself as making a reservation for the German Studies Association Conference. The hotel will guarantee these rates until **September 9, 1991** after which reduced rates for our conference will be available only on a space-available basis. Therefore, it is important to make reservations early. The Association's block of rooms will be released on September 10.

The hotel offers complementary airport pick-up service. Their mini-vans cruise the airport every ten minutes twenty-four hours a day. It is not necessary to call for pick-up. Just go outside, and wait at the green section ("Hotel and Motel vans"), for the mini-van from the hotel. It is easily identified.

THE PROGRAM AND LOCAL ARRANGEMENTS COMMITTEES

Program Director: Ann T. Allen (University of Louisville)

Session Coordinators:

Twentieth Century History:
Kees Gispén (University of Mississippi)

Twentieth Century Literature:
Donna Hoffmeister (University of Colorado)

Nineteenth Century General:
Wulf Koepke (Texas A & M University)

Eighteenth Century General:
Marion W. Gray (Kansas State University)

Political Science:
Gail Mattox (U.S. Naval Academy)

Special Events:

Henry Friedlander (Brooklyn College)

Local Arrangements:**UCLA:**

Peter Reill, Co-Director
Ehrhard Bahr, Co-Director

USC:

Rudy Koshar

TRANSPORTATION**By Air**

The official airline of the Association is **American Airlines**. American Airlines flies to Los Angeles from many cities in the United States. International service via American Airlines connections is available from Canada and American Airlines flies to Los Angeles from Europe via Chicago or Dallas-Fort Worth.

American Airlines is the official carrier of the German Studies Association.

Domestic participants: As our official airline, American Airlines offers a five percent discount off the lowest published fare for all participants in the German Studies Association Annual Conference or forty percent off the regular non-restricted fare. This is a very competitive fare price. AA is also helping the GSA with the Conference. Therefore, it is helpful if members fly the official airline.

How to book on American Airlines: You may book your discounted ticket the same way you always book and purchase tickets. All that you have to do is to give your travel agent our special **Star Number** to qualify for the fare reduction. If your travel agent does not know how to do it, simply ask her/him to call the AA Convention Desk for information. You can do it yourself by calling the Convention Desk toll-free at 1-800-433-1790. Our special **Star Number** is **S02Z1QJ**.

Transatlantic Participants. In accordance with IATA regulations, AA does not provide discounts as for domestic passengers. However, they do offer AAdvantage frequent flyer miles. For members of the Association/participants in the conference, AA will award a **bonus of 5,000 AAdvantage frequent flier miles** for one transatlantic trip in 1991. To receive this special bonus, all you have to do is send the Association headquarters in Arizona a xerox copy of the ticket

stub that you have flown, showing date, class flown, and price. Be sure to include your AAdvantage number. The 5,000 bonus miles are in addition to the frequent flier miles that you will otherwise receive for the travel. Presently, only 20,000 frequent flier miles are needed for a round-trip domestic free ticket. Most of their international flights are modern 767s. To reserve an American Airlines international flight in Germany, call AA direct in Frankfurt at 069-230591. Elsewhere in western Germany, you can be charged local telephone rates if you call 0130-4114. American Airlines flies from Munich and Frankfurt. You can get a connecting American Airlines flight from Düsseldorf, through Lufthansa.

Join the AAdvantage Frequent Flier Program! A membership form is enclosed with this Conference Program.

IMPORTANT INFORMATION FOR ALL INTERNATIONAL PARTICIPANTS! The United States is **not** a member of the European Banking Consortium. Eurocheques are **not** accepted by American banks or by hotels, restaurants, shops, etc. Some banks will make an exception, sometimes for a fee. Rates vary. If you must convert a Eurocheque, write it out in Deutsche Marks, not U.S. dollars. The European banks do not recognize Eurocheques in dollars! Thus, an American bank may accept a Eurocheque for conversion at the dollar-mark rate with or without a fee or may decline to accept it at all. If it is written in dollars, expect a fee of up to 40%. Experienced European travellers bring traveller's checks (available in any European bank). Either dollar or DM traveller's checks are generally accepted by banks. Traveller's checks in dollars are accepted by hotels, restaurants, and shops. Los Angeles International Airport offers facilities to convert European currency. Credit cards are another good way to pay. They are widely used in the United States. The most popular are MasterCard, Visa, and Eurocard (which is MasterCard). Less popular are Diner's Club and American Express.

REGISTRATION INFORMATION

Pre-registration by mail

Pre-registration at the reduced rate is available for members of the Association whose membership is in good standing as of July 1, 1991. Persons who join the Association after that date pay the non-member rate. A registration form is enclosed with this program and should be used to facilitate registration by mailing it before the deadline. Pre-registrants may pick up their registration packet at the GSA Registration Desk. Pre-registration for members as of July 1, 1991 is \$35. Regular registration, after pre-registration has closed, is available for members as of July 1 at the rate of \$40. Pre-registration for non-

members is the same as regular registration, \$50. Pre-registration for the conference is available with the form in this program until September 10, 1991.

The Registration Desk at the Hotel

Registration is available at the GSA Registration Desk located in the lobby of the Los Angeles Airport Marriott Hotel. If you have pre-registered, this is where registration packets will be distributed. Regular registration is available for members at \$40. Regular registration for non-members is \$50. Spouses not in the profession may register for \$10, and students for \$10 with a valid ID. Payment may be made in U.S. currency, a check drawn on a U.S. bank with valid check guarantee card, or traveller's checks made out in U.S. dollars to the German Studies Association with valid ID. Eurocheques are not accepted.

GSA Registration Desk hours:

Thursday, September 26 - 4:00PM to 7:00PM

Friday, September 27 - 7:30AM to 4:00PM

Saturday, September 28 - 8:00AM to 12:00 noon

Luncheons are scheduled for Friday and Saturday, and the banquet of the Association will be held on Friday evening. Attendance at the meal functions is by pre-registration only, and tickets should be ordered and paid for by check. After **September 11**, the availability of tickets for meal functions cannot be guaranteed.

SPECIAL FUNCTIONS AND INFORMATION

The GSA Conference features two special groups of sessions on themes in 1991. One group of sessions highlights German unification and related circumstances. These are designated by an asterisk (*). A second group highlights women and gender relations in German politics, society, and culture. These are designated by two asterisks (**). Look for these special theme sessions in the program.

The GSA wishes to thank the DFG and StADaF for financing the travel costs of numerous scholars to sessions on Germany.

The GSA wishes to thank the Austrian Cultural Institute for financing the travel costs of numerous scholars to sessions on Austrian studies.

The GSA wishes to recognize the special year of 1991 for Switzerland, marking seven hundred years since the first event of the Swiss Confederation.

SESSION TIMES

There are two major themes that are identified by asterisks: perspectives on unification (), and women and gender relations in German politics, society and culture (**).*

Thursday, September 26, 1991

Pre-Conference

Reception hosted by:

American Institute for Contemporary German Studies and Anheuser-Busch

6:30 - 7:45 PM Suites A & B

A Contemporary Poetry and Prose Reading
7:00 - 9:00 PM New York

Friday, September 27, 1991

Sessions 8:30 AM - 10:15 AM

1. Strategies of Dealing with the National Socialist Past in the Two Germanies Denver
2. German and Austrian Gypsies under Nazi Rule
Dallas
3. *International Economic Implications of German Unity Chicago
4. Ecological Utopias: Sources of a Green Aesthetic Atlanta
5. **The Consequences of Embracing Difference: The German Women's Movement Scottsdale
6. Karl Lamprecht, das Institut für Kultur- und Universalgeschichte und Fragen der Entwicklung der Geschichtswissenschaft in der ehemaligen DDR Miami
7. **Professions and Professionalization, 1750-1850 New York
8. *German Unification and Industrial Relations: Challenges and Perspectives for Labor St. Louis
9. Recent Historical Writing on Modern Austria Houston
10. The Christa Wolf Controversy I Washington
11. **Women I: The Spatial Imagination New Orleans
12. Film I: The History and Pre-History of Film Philadelphia

Friday, September 27, 1991

Sessions 10:30 AM - 12:15 PM

- | | |
|---|--------------|
| 13. Geschichtswissenschaft in der ehemaligen DDR
seit der Wende: Drei Perspektiven | Denver |
| 14. **Gender, Sexuality and Morality in
Twentieth-Century Germany | Dallas |
| 15. *Archive Law and Practice in United Germany | Chicago |
| 16. *The International Political Implications of
German Unification | Atlanta |
| 17. *New Priorities and Challenges:
United Germany after One Year | Scottsdale |
| 18. *Being Young in East and West Germany:
Youth and Unification | Miami |
| 19. Popular Politics and Political Mobilization in
Imperial Germany | New York |
| 20. Censorship and Culture I: Early Nineteenth Century | St. Louis |
| 21. Insanity and Deviancy in the Late Eighteenth
and Early Nineteenth Centuries | Houston |
| 22. Classic Careers: New Approaches to Canonical
Novelists | Washington |
| 23. The Christa Wolf Controversy II | New Orleans |
| 24. Design, Dance and Modernity in the Early
Twentieth Century | Philadelphia |

LUNCHEON

12:30 - 2:00 PM

Suites D, E, F

Frank Trommler, President, GSA

“History, Germanistik, Political Science:
Is There an Association or Just a Meeting?”

Friday, September 27, 1991

Sessions 2:15 PM - 4:00 PM

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| 25. ***Unification and Implications for Gender Issues | Denver |
| 26. *The Impact of Unification on the Political Party
System in Germany | Dallas |

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| | System in Germany | Dallas |
| 27. | The Newly-Emerging Economic, Political and Security Space in Europe | Chicago |
| 28. | Austria and Germany:
Uncommon Cultures — Common Heritage? | Atlanta |
| 29. | Deutschland im Spannungsfeld zwischen Gorbatschow und dem Golf-Krieg | Scottsdale |
| 30. | **Women II: Sexuality and Urban Struggle | Miami |
| 31. | *Europe and the Question of German Unity | New York |
| 32. | *Am statt vorbei schreiben:
The Survival of Samizdat in the Ex-GDR | St. Louis |
| 33. | German Immigration to America | Houston |
| 34. | Optik, Ereignis, Schrift: Zur ästhetischen Modernität bei Friedrich Schlegel, Kleist und Jean Paul | Washington |
| 35. | Labor on the German Home Front during World War II | New Orleans |
| 36. | The Novel of the Later Nineteenth-Century Bürgertum | Philadelphia |

BUSINESS MEETING OF THE ASSOCIATION

4:30 - 5:30 PM

Scottsdale

No-Host Cocktail Reception

6:00 - 7:00 PM

Atlanta, Boston

BANQUET

7:30 - 10:00 PM

Suites D, E, F

James J. Sheehan, *Stanford University*

“The Future of the German Past: National History and National Identity in the New Germany”

Saturday, September 28, 1991

Sessions 8:30 AM - 10:15 AM

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| 37. | *The SPD and German Unity | Denver |
| 38. | Germany, Japan and Europe | Dallas |
| 39. | **Reconstructing Gender after Two World Wars:
Women, Family, and <i>Volk</i> in Weimar and the Adenauer Era | Chicago |

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| the Adenauer Era | Chicago |
| 40. **Male and Female Identity in
Twentieth-Century Germany | Atlanta |
| 41. **Sexual Politics in the East:
Socialism and its Discontents | Scottsdale |
| 42. Censorship and Culture II: Nineteenth Century | Miami |
| 43. Corporate Institutions and Government
in Early Modern Austria | New York |
| 44. Machines and Men in the 1920's | St. Louis |
| 45. Literature and History: Sharing Sources and
Methods in Studying the Emigrant Experience | Houston |
| 46. *Failed Models: Other Germanies in the
Nineteenth Century | Washington |
| 47. Political Assassinations in the Weimar Republic | New Orleans |
| 48. Martin Walser I: <i>Die Verteidigung der Kindheit</i> | Philadelphia |

Saturday, September 28, 1991

Sessions 10:30 AM - 12:15 PM

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|---|--------------|
| 49. The U.S. Army in Germany in the Post-War Era | Denver |
| 50. Conflict in Society and Culture:
The Challenge of National Socialism | Dallas |
| 51. Modernization and the Liberal Imagination in Austria | Chicago |
| 52. Österreich ist frei! Austria's Long Way from
Occupation to Freedom, 1943-1955 | Atlanta |
| 53. The Culture of Productivity in Late Nineteenth-
and Early Twentieth-Century Germany | Scottsdale |
| 54. Outsiders in the German Foreign Ministry, 1919-1939:
Walther Rathenau, Harry Kessler and Franz von Papen | Miami |
| 55. Censorship and Culture III:
Nineteenth and Twentieth Century | New York |
| 56. *Unification in Documentary, Sketchbook and Song | St. Louis |
| 57. *Images of the Nation in Germany before 1871 | Houston |
| 58. *Breaking down the Wall: Textual Anticipations | Washington |
| 59. Enlightenment Philosophy and History | New Orleans |
| 60. *Pro und contra deutsche Wiedervereinigung:
Zur Meinungsbildung in der deutschsprachigen Presse
vor und nach der Öffnung der Berliner Mauer | Philadelphia |

LUNCHEON
12:30 - 2:00 PM
Suites D, E, F
Speaker: Saul Friedlander, UCLA

Saturday, September 28, 1991

Sessions 2:00 PM - 4:15 PM

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| 61. The Social and Institutional Construction of
Nazi Racial Policy | Denver |
| 62. *German Security Policy After Unification | Dallas |
| 63. *Reconfiguring German-ness: Continuities and
Discontinuities in National Identity, 1989-1990 | Chicago |
| 64. The Availability of Twentieth-Century Austrian
Archival Collections and Problems of Archival
Access in Austria | Atlanta |
| 65. Art as Weapon I: Rightist Enemies of Weimar Culture | Scottsdale |
| 66. *The Challenges of Unification:
Education, Science and Housing Policy | Miami |
| 67. **Gender and Minorities in the
Late Nineteenth Century | New York |
| 68. Primitivism Reconsidered: The Search for
Cultural Identity in German Art | St. Louis |
| 69. **Gender Systems in the Early Modern Era:
Crime, Socialization, Birthing | Houston |
| 70. Apocalypse and After: Mutations of Modernism | Washington |
| 71. Film II: Nation, Hero, and Other | New Orleans |
| 72. Nazi Cultural Politics | Philadelphia |

Reception 4:30 - 6:00 PM

Hosted by Consulate General of Austria Executive Suite II

GSA Forum 5:30 - 7:00 PM

Speaker and Location to be Announced

Sunday, September 29, 1991

Sessions 8:30 AM - 10:15 AM

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| 73. Reform Thought in the Last Years of the GDR | Denver |
| 74. *Coming to Terms with National Unity | Dallas |

75. *The German Role After Unification:
European and Third World Perspectives Chicago
76. The Diplomacy of Entertainment:
Polishing the German Image at Home and Abroad,
1870-1933 Atlanta
77. Political Parties in Austria and Germany
after 1945 Scottsdale
78. **Mothers and Daughters in German Literature:
Changing Faces Miami
79. The Writing of History: Kracauer and Benjamin New York
80. *Swiss Confederation and Swiss Identity Today St. Louis
81. Remembering Austrian Fascism: Corruptions of
Patriarchy Houston
82. *Austria, Germany and Mitteleuropa Washington
83. Language and Ideology in Germany:
Historical Perspectives New Orleans
84. Enlightenment and Classicism: Dreams, Mimesis,
and Bourgeois Alienation Philadelphia

Sunday, September 29, 1991

Sessions 10:30 AM - 12:15 PM

85. Der Nationalismus in Klassik und Romantik Denver
86. The Germans and their Neighbors Dallas
87. Resources for German Studies in Los Angeles Chicago
88. New Perspectives on American Occupation Policy
in Germany and Austria Atlanta
89. Health and Decadence: German Youth and
Kulturkritik in the Late Nineteenth Century Scottsdale
90. German Bourgeois Tragedy Miami
91. Political Quests: Revising the Immediate Past New York
92. *1870/71: German Unification and the Change of
Literary Discourse St. Louis
93. Politics in the German Empire:
The Problematic Authoritarian Legacy Houston
94. *Martin Walser II: Unification and the
German Question Washington
95. *Das Jahr I der Wiedervereinigung New Orleans
96. Art as Weapon II: Violence and the
Fiction of Identity Philadelphia

SESSIONS

Thursday, September 26, 1991

Pre-Conference

**Reception hosted by:
American Institute for Contemporary German Studies and Anheuser-
Busch
6:30 - 7:45 PM Suites A & B**

**A Contemporary Poetry and Prose Reading
7:00 - 9:00 PM New York**

Introduction: Reinhold Grimm, *University of California, Riverside*

Readers:

Gabriele Eckart, *University of Minnesota-Minneapolis*
B. Nina Holzer, *Foothill College*
Irmgard E. Hunt, *Colorado State University*

Commentary: Reinhold Grimm, *University of California, Riverside*

Friday, September 27, 1991

Sessions 8:30 AM - 10:15 AM

- 1. Strategies of Dealing with the
National Socialist Past in the Two Germanies
8:30 - 10:15 AM Denver**

Moderator: Francis R. Nicosia, *Saint Michael's College*

"Politics and Social Ethics in West Germany:
Coming to Terms with the National-Socialist Past in the
Former Dachau Concentration Camp, 1945-1990"
Harold Marcuse, *University of Michigan*

“Die antifaschistische Traditionslinie in der
Geschichte der Deutschen Demokratischen Republik:
Aufnahme - Wirkung - Verkümmern”

Kurt Paetzold, *Institut für deutsche Geschichte, Berlin*

“Vom schwierigen Umgang mit der Schuld:
Das Verhältnis der DDR-deutschen
Bevölkerung zum Nationalsozialismus”

Jürgen Danyel, *Institut für deutsche Geschichte, Berlin*

Commentator: Dietrich Orlow, *Boston University*

**2. German and Austrian Gypsies under Nazi Rule
8:30 - 10:15 AM Dallas**

Moderator: Agnes F. Peterson, *Hoover Institution*

“Nazi Policies toward Romani and Sinti, 1933-1945”

Sybil Milton, *United States Holocaust Memorial Council*

“Literary and Artistic Expressions by Romani and Sinti”

Kay U. Herr, *Colorado State University*

“The Persecution of Romani and Sinti in Austria,
1938-1945: A Case Study”

Elisabeth Klamper, *Dokumentationsarchiv des
österreichischen Widerstandes*

Commentator: Henry Friedlander, *Brooklyn College, CUNY*

**3. International Economic Implications of German Unity*
8:30 - 10:15 AM Chicago
(Sponsor: American Institute for Contemporary
German Studies)**

Moderator: Irwin L. Collier, *University of Houston*

“East-West Trade and Investment Relations after German Unification”

Paul J. J. Welfens, *Universität Münster*

“International Financial Markets after German Unification”

Richard New, *RAND Corporation*

“T.B.A.”

Janet Yellen, *University of California, Berkeley*

Commentator: Robert Gerald Livingston, *American Institute for Contemporary German Studies (AICGS)*

**4. Ecological Utopias: Sources of a Green Aesthetic
8:30 - 10:15 AM Atlanta**

Moderator: Robert Holub, *University of California, Berkeley*

“Reactionary Idyll? ‘Heimatschutz’ Reconsidered”
William Rollins, *University of Wisconsin, Madison*

“Hoher Meissner 1913: Zur Aesthetik einer ‘gelebten Utopie’
Peter Morris-Keitel, *Bucknell University*

“GDR Responses to *The Limits to Growth*”
Tim Malchow, *University of Wisconsin, Madison*

Commentator: Jost Hermand, *University of Wisconsin, Madison*

**5. The Consequences of Embracing Difference:
The German Women’s Movement**
8:30 - 10:15 AM Scottsdale**

Moderator: Vernon Lidtke, *The Johns Hopkins University*

“Where is the Difference? The Enlightenment’s Legacy for German Feminism”
Dagmar Herzog, *Brown University*

“Lucrative Differences: Gender, Class and the Work of the Wilhelmine Women’s Movement in Hannover”
Nancy Reagin, *Pace University*

“ . . . Um den Begriff ‘Frau’ rein zu erhalten’:
Sexually Transmitted Diseases in Post World War II Germany and the Preservation of Women’s Difference”
Elizabeth Heinemann, *University of North Carolina*

Commentator: John C. Fout, *Bard College*

6. **Karl Lamprecht, das Institut für Kultur- und Universalgeschichte und Fragen der Entwicklung der Geschichtswissenschaft in der ehemaligen DDR**
8:30 - 10:15 AM Miami

Moderator: Jaroslav Kudrna, *Masaryk-Universität, Brno*

“Karl Lamprecht und die Universität Leipzig 1891-1991.”
Günter Katsch, *Universität Leipzig*

“Karl Lamprecht in der Sicht marxistischer Historiker”
Werner Berthold, *Universität Leipzig*

“Die ersten fünf Bände der ‘Deutschen Geschichte’ Karl Lamprechts”
Eckhardt Fuchs, *Universität Leipzig*

Commentator: Georg G. Iggers, *SUNY, Buffalo*

7. **Professions and Professionalization 1750-1850***
8:30 - 10:15 AM New York

Moderator: Kees Gispén, *University of Mississippi*

“The Large World of the Smaller Businessman in Late Eighteenth-Century Germany”
Anne J. MacLachlan, *University of California, Berkeley*

“The German Sciences of State in the Revolutionary Era: Between Public Opinion and Professionalization”
David Lindenfeld, *Louisiana State University*

“The New Profession, *Landhausfrau*, 1810-1840”
Marion W. Gray, *Kansas State University*

Commentator: Hans Erich Bödeker, *Max-Planck-Institut für Geschichte*

8. **German Unification and Industrial Relations: Challenges and Perspectives for Labor***
8:30 - 10:15 AM St. Louis

Moderator: Michael Fichter, *Freie Universität, Berlin*

“Gewerkschaftliche Bildungspolitik und gewerkschaftliche Bildungsarbeit im Kontext der deutschen Vereinigung und der europäischen Integration”

Klaus Mertsching, *Hans-Böckler-Stiftung, Düsseldorf*

“Scrapping the East German Industrial Relations System: Risks and Opportunities in the New Beginning”

Larissa Klinzing, *Humboldt-Universität, Berlin*

Ulrich Jürgens, *Wissenschaftszentrum, Berlin*

Lowell Turner, *Cornell University*

“Growing Pains and Health Problems: The Organizational Expansion of the DGB throughout Eastern Germany”

Michael Fichter, *Freie Universität, Berlin*

Commentator: Thomas Ertman, *Harvard University*

**9. Recent Historical Writing on Modern Austria
8:30 - 10:15 AM Houston**

Moderator: James William Miller, *University of Arkansas*

“The Historiography of Modern Austrian Anti-Semitism”

Bruce F. Pauley, *University of Central Florida*

“The Historiography of the Corporate State: From Partisan Polemic to Social History”

Laura S. Gellot, *University of Wisconsin, Parkside*

“Hitler’s Ostmark in Historiographical Perspective”

Evan B. Bukey, *University of Arkansas*

Commentator: John J. Haag, *University of Georgia*

**10. The Christa Wolf Controversy I
8:30 - 10:15 AM Washington**

Moderator: Jürgen Meyer-Wendt, *Colgate University*

“Was bleibt? Der Streit um Christa Wolf”

Karl-Heinz J. Schoeps, *University of Illinois, Champaign-Urbana*

“Sack oder Esel? Die Kontroverse um Christa Wolf nach dem ‘deutschen Herbst’”

Alexander Stephan, *University of Florida*

Commentator: Patricia A. Herminhouse, *University of Rochester*

11. Women I: The Spatial Imagination
8:30 - 10:15 AM New Orleans

Moderator: Patricia Anne Simpson, *University of Michigan*

“Marie Leitner: A ‘Female Wallraff’ in America, 1925-1930”

Carol Poore, *Brown University*

“Else Lasker-Schüler’s Orientalist Imaginings”

Donna Heizer, *Kenyon College*

“Zur Repräsentation des Weiblichen: Die Orte der Marie Luise Kaschnitz”

Almut Finck, *The Johns Hopkins University*

Commentator: Leslie Adelson, *Ohio State University*

12. Film I: The History and Pre-History of Film
8:30 - 10:15 AM Philadelphia

Moderator: Timm Menke, *Portland State University*

“An Excess of Space: Illuminating Perception in *Schatten* and *Tartuffe*”

Ellen Risholm, *University of Wisconsin, Madison*

“Fairy Tale Patterns in Weimar Movies: A Discussion of *Metropolis*”

Anne Leblans, *St. Mary's College*

“Screen Memories: The Shadow of Technology in Early German Cinema”

Kenneth S. Calhoun, *University of Oregon*

Commentator: Kent Casper, *University of Colorado, Denver*

Sessions 10:30 - 12:15 PM

- 13. Geschichtswissenschaft in der ehemaligen DDR
 seit der Wende: Drei Perspektiven
 10:30 - 12:15 PM Denver**

Moderator: Georg G. Iggers, *SUNY, Buffalo*

“An East German View”

Rainer Eckert, *Institut für deutsche Geschichte, Berlin*

“A West German View”

Christoph Klessmann, *Universität Bielefeld*

“An American View”

Konrad H. Jarausch, *University of North Carolina, Chapel Hill*

Commentator: Georg G. Iggers, *SUNY, Buffalo*

- 14. Gender, Sexuality and Morality in
 Twentieth-Century Germany**
 10:30 - 12:15 PM Dallas**

Moderator: Ann Taylor Allen, *University of Louisville*

“The Male Gender Crisis in Wilhelmine Germany:
Moral Purity and the Attempt to Regulate Masculine Behavior.”

John C. Fout, *Bard College*

“‘Kleider machen Leute’: Nudism, Egalitarianism and Elitism in
Twentieth-Century Germany.”

Geoffrey Giles, *University of Florida*

“Sexual Reform and Sexual Reaction in the Weimar Republic.”

James D. Steakley, *University of Wisconsin at Madison*

Commentator: Ann Taylor Allen, *University of Louisville*

- 15. Archive Law and Practice in United Germany*
 10:30 - 12:15 PM Chicago**

Moderator: Henry Friedlander, *Brooklyn College, CUNY*

Speakers:

Klaus Oldenhage, *Bundesarchiv Koblenz*

Paul Sauer, *Stadtarchiv Stuttgart*

Wolf-Arno Kropat, *Hessisches Hauptstaatsarchiv, Wiesbaden*

Comments: The Audience

- 16. The International Political Implications of German Unification***
10:30 - 12:15 PM Atlanta
(Sponsor: American Institute for Contemporary German Studies)

Moderator: Paul Welfens, *American Institute for Contemporary German Studies*

“The Soviet Union and German Unification”

Robert Gerald Livingston, *American Institute for Contemporary German Studies*

“The United Germany and Peace: Continuity and Change in German Peace Movements, 1981-91”

Jackson Janes, *American Institute for Contemporary German Studies*

“The External Implications of German Unification: The New Germany’s Role in Europe, the Middle East, and the Transatlantic Partnership”

Lily Gardner Feldman, *American Institute for Contemporary German Studies*

Commentator: Ronald Asmus, *RAND Corporation*

- 17. New Priorities and Challenges: United Germany after One Year***
10:30 - 12:15 PM Scottsdale

Moderator: Gerald R. Kleinfeld, *Arizona State University*

“Neue Prioritäten des vergrößerten Deutschlands”

Arnolf Baring, *Freie Universität Berlin*

“Soviet-German Policies Related to Unification”

Fred Oldenburg, *Bundesinstitut für Ostwissenschaften und internationale Studien*

Commentators: Arthur Gunlicks, *University of Richmond*
Robert Monson, *Central Intelligence Agency*

**18. Being Young in East and West Germany:
Youth and Unification***
10:30 - 12:15 PM Miami

Moderator: Linda Fuller, *University of Oregon*

“Gesellschaftliche und persönliche Zukunftsperspektiven junger
Deutscher vor und nach der Vereinigung (Analyse von freien
Aufsätzen und Surveydaten)”

Imbke Behnken, *Universität-Gesamthochschule Siegen*

“Eine neue nationale Identität: Wende und Vereinigung als
prägende Generationserfahrung Jugendlicher und junger Erwachsener
in Ost und West. Ergebnisse von Schüler- und Jugendsurveys der Jahre
1990/1991”

Jürgen Zinnecker, *Universität-Gesamthochschule Siegen*

“Political Attitudes and Participation East and West”

Meredith W. Watts, *University of Wisconsin, Milwaukee*

Commentator: Arthur Hanhardt, *University of Oregon*

**19. Popular Politics and Political Mobilization in
Imperial Germany**
10:30 - 12:15 PM New York

Moderator: Margaret Lavinia Anderson, *University of California, Berkeley*

“The Neglected Decade: The 1880s and Political Mobilization”

Marilyn Shevin Coetzee, *Institute for Advanced Study, Princeton*

“Recasting the ‘Watershed’ of Imperial Political Development”

Robert Hopwood, *Queen’s University*

“Heinrich Mann and the Year 1890”

Richard Critchfield, *Texas A&M University*

Commentator: Margaret Lavinia Anderson, *University of California, Berkeley*

**20. Censorship and Culture I:
Early Nineteenth Century
10:30 - 12:15 PM St. Louis**

Moderator: Werner von der Ohe, *Universität München*

“Aberglaube und Zensur im frühen 19. Jahrhundert”

Wolfam Siemann, *Universität München*

“Invisible Censorship: Gender and the Production of Literature”

Barbara Becker-Cantarino, *Ohio State University*

“Anonymity and Censorship”

Anthony J. LaVopa, *North Carolina State University*

Commentator: John A. McCarthy, *University of Pennsylvania*

**21. Insanity and Deviancy in the Late Eighteenth and
Early Nineteenth Centuries
10:30 - 12:15 PM Houston**

Moderator: David Sabeau, *Cornell University*

“Die Bedeutung des Diskurses über seelische Gefährdung im
Identitätsbildungsprozeß des Bürgertums während der deutschen
Aufklärung”

Doris Kaufmann, *Technische Universität, Berlin*

“Languages of Sex: Nymphomania in the Patient files of a
Nineteenth-Century Asylum”

Ann Goldberg, *University of California, Los Angeles*

“Vom Sinn dörflichen Wahnsinns”

Utz-Jeggle, *Ludwig-Uhland-Institut für Empirische
Kulturwissenschaft, Tübingen*

Commentator: Isabel V. Hull, *Cornell University*

22. Classic Careers: New Approaches to Canonical Novelists
10:30 - 12:15 PM Washington

Moderator: Kent Casper, *University of Colorado, Denver*

“Martin Walser”

Donna L. Hoffmeister, *University of Colorado, Boulder*

“Heinrich Böll”

Keith Bullivant, *University of Florida*

“Günter Grass”

Siegfried Mews, *University of North Carolina*

Commentator: Frank Trommler, *University of Pennsylvania*

23. The Christa Wolf Controversy II
10:30 - 12:15 PM New Orleans

Moderator: Albrecht Holschuh, *University of Indiana*

“Crossing Textual/Sexual Borders: Christa Wolf’s
 ‘Selbstversuch: Traktat zu einem Protokoll’”

Ingeborg Majer O’Sickey, *Syracuse University*

“Christa Wolf’s *Sommerstück*: Ein Plädoyer für Innerlichkeit?”

Hannelore Mundt, *University of California, Los Angeles*

“Das Christa Wolf-Syndrom: Eine Erzählerin der deutschen
 Einheit—von Mutter Wolf zur bösen Wolf”

Therese Hörnigk, *Akademie der Wissenschaften, Berlin*

Commentator: Marilyn Sibley Fries, *University of Michigan*

**24. Design, Dance and Modernity in the
 Early Twentieth Century**
10:30 - 12:15 PM Philadelphia

Moderator: Katherine Roper, *St. Mary’s College*

“Modernity and the Architecture of the City: Culture and Politics
 of the Jahrhundertwende”

Lawrence A. Scaff, *University of Arizona*

“Dance in Weimar”

Irene Olshewsky, *New York University*

“A New Lifestyle for the New Man: *Neues Bauen*’s Social Vision”

Mark Peach, *University of Chicago*

Commentator: Jeffrey Diefendorf, *University of New Hampshire*

LUNCHEON

12:30 - 2:00 PM

Suites D, E, F

Speaker: Frank Trommler, President, GSA

**“History, Germanistik, Political Science:
Is There an Association or Just a Meeting?”**

Sessions 2:15 - 4:00 PM

**25. Unification and Implications for Gender Issues* **
2:15 - 4:00 PM Denver**

Moderator: Ann Taylor Allen, *University of Louisville*

“GDR Women in Transition: Side Effects in the Unification Process”

Dorothy Rosenberg, *Smith College*

**“Ohne Frauen ist kein Staat zu machen: The Political-Economic
Status of Women in the New Germany”**

Joyce M. Mushaben, *Georgetown University*

**“Sozialpsychologische Dimensionen des Geschlechterverhältnisses nach der
Vereinigung im Gebiet der ehemaligen DDR”**

Regine Othmer-Vetter, *Feministische Studien*

“Reunification, Sexual Politics, and the East German Male”

Leonard L. Duroche, *University of Minnesota*

Commentator: Hanna Schissler, *German Historical Institute*

**26. The Impact of Unification on the
Political Party System in Germany***
2:15 - 4:00 PM Dallas

Moderator: Jürgen Förster, *Militärgeschichtliches Forschungsamt*

“The Greens: Between Unification and Europe”
Carls Lankowski, *American University*

“Unification and the Party System”
Hans-Georg Betz, *Marquette University*

“Der Zusammenbruch der SED in der ehemaligen DDR”
Heinrich Bortfeldt, *Akademie für Gesellschaftswissenschaften, Berlin*

“Conservatism in a Changing World-The Christian Democratic
Union’s Foreign Policy Thinking before and after the Unification of
Germany”
Lothar Gutjahr, *Institut für Friedensforschung und Sicherheitspolitik*

Commentator: Don Schoonmaker, *Wake Forest University*

**27. The Newly-Emerging Economic, Political and
Security Space in Europe**
2:15 - 4:00 PM Chicago
(Sponsor: Konrad-Adenauer-Stiftung)

Moderator: Wolfgang Pordzik, *Konrad Adenauer Foundation*

“The Future of the EC: Deepening vs. Widening”
Gerd Langguth, *Bonn Representative, EC Commission*

“The Europeanization of German Politics”
Hans-Joachim Veen, *Konrad Adenauer Foundation*

“A Changing Europe: Consequences for the Transatlantic Relationship”
Michael D. Intriligator, *University of California, Los Angeles*

“The Future Security Architecture in Europe”
Werner Link, *Universität Köln*

Commentator: Daniel Hamilton, *Carnegie Endowment*

28. **Austria and Germany:
Uncommon Cultures — Common Heritage?**
2:15 - 4:00 PM Atlanta
(Sponsor: Austrian Cultural Institute, New York)

Moderator: Reinhold Wagnleitner, *Franklin and Marshall College*

“The ‘Deutsches Historisches Museum Berlin’: Does Austrian History Fit in?
Some Thoughts on the Impossibility of Depicting an Uncertain
Relationship”

Josef Leidenfrost, *American Council of Learned Societies*

“Austria - Germany: Culture, Language, Dominance: Notes on Collective
Mentalities and Identities”

Georg Schmid, *Universität Salzburg*

“Pan-Germans, Better Germans, Austrians: Austrian Historians on National
Identity During the Last Seventy Years”

Gernot Heiss, *Universität Wien*

“The Swing From East to West: Austria’s Economy from the Dissolution of
the Monarchy to European Integration”

Felix Butschek, *Austrian Institute for Economic Research*

Commentator: Gunther Barth, *University of California, Berkeley*

29. **Deutschland im Spannungsfeld zwischen
Gorbatschow und dem Golf-Krieg**
2:15 - 4:00 PM Scottsdale
(Sponsor: Studiengesellschaft für Mittel- und Osteuropäischer
Partnerschaft e.V.)

Moderator: Gale A. Mattox, *U.S. Naval Academy*

“Die Rolle Gorbatschows für die Wiedervereinigung Deutschlands”

Guenter Wagenlehner, *Studiengesellschaft Bonn*

“Wirtschaftliche Belastungen durch Osteuropa, Wiedervereinigung und
Golf-Krieg”

Roland Schoenfeld, *Südosteuropagesellschaft München*

“Die militärische Problematik: Verkleinerung der Bundeswehr als Preis für die Einheit”

Heinz Schulte, *Jane's Defence Weekly London*

“The Future of the Bundeswehr”

Hans-Adolf Jacobsen, *Universität Bonn*

Commentator: Lily Gardner Feldman, *American Institute for Contemporary German Studies*

30. Women II: Sexuality and Urban Struggle**

2:15 - 4:00 PM Miami

Moderator: Arlene Teraoka, *University of Minnesota*

“Woman as Sex-Machine of Modernity in German Literature and Film”

Janet Lungstrum, *University of Virginia*

“Malina Twenty Years Later: Elfriede Jelinek’s Screenplay of Ingeborg Bachmann’s Novel”

Michael P. Olson, *University of California, Los Angeles*

“Küchenmesser Dada: Hannah Höch’s Photoreconstructions of the Weimar Girl”

J. Courtney Federle, *Mills College*

“On Men Writing Women: Christoph Hein’s ‘Drachenblut’”

Kirstie A. Foell, *University of California, Berkeley*

Commentator: Susan C. Anderson, *University of Oregon*

31. Europe and the Question of German Unity*

2:15 - 4:00 PM New York

Moderator: Ehrhard Bahr, *University of California, Los Angeles*

“Nationalism and Europeanism in the Works of Paul Ernst (1866- 1933)”

Louis Helbig, *University of Arizona*

“Das andere Deutschland: Politische Konzepte und Zukunftsentwürfe deutscher Exilautoren vor und nach 1945”

Jürgen Pelzer, *Occidental College*

“Ich kenne keine Zonen’: Thomas Mann und die Einheit Deutschlands”
Hans Rudolf Vaget, *Smith College*

Commentator: Thomas Hollweck, *University of Colorado, Boulder*

32. **Am staat vorbeisreiben:
The Survival of Samizdat in the Ex-GDR***
2:15 - 4:00 PM St. Louis

Moderator: Irmgard E. Hunt, *Colorado State University*

“From Samizdat to Galrev: An Innovative Literary Subculture from
East Germany”
Luise von Flotow, *University of Windsor*

“Where the Truth Lies: Surrounded by Silence in the Prose of Gert
Neumann”
Patricia Anne Simpson, *University of Michigan*

“Writing in Opposition: Language and Oppositionality in
Recent German Literature”
Catherine Hutchinson, *Harvard University*

“Lyrik im Zungenfleischwolf: Die Lyrik Bert Papenfuss-Goreks”
Erk Grimm, *Queen’s University*

Commentator: Alexander Stephan, *University of Florida*

33. **German Immigration to America**
2:15 - 4:00 PM Houston

Moderator: Jürgen Eichhoff, *University of Wisconsin, Madison*

“The Cultural Impact of the Association of Free Congregations in
German-America”
Randall P. Donaldson, *Loyola College*

“The Pre-1914 German Societies in Wisconsin”
Jürgen Eichhoff, *University of Wisconsin, Madison*

“Only a Shadow: The Experience of Women in the American Turnvereine, 1850-1900”

Alida J. Moonen, *Ohio State University*

“New Historical Insights into the German Settlement in Texas: The Diary of Hermann Steele”

Theodore G. Gish, *University of Houston*

Commentator: Zdenka Gredel-Manuele, *Niagara University*

**34. Optik, Ereignis, Schrift:
Zur ästhetischen Modernität bei
Friedrich Schlegel, Novalis, Kleist und Jean Paul
2:15 - 4:00 PM Washington**

Moderator: Irmgard Wagner, *George Mason University*

“Moralische Astronomie:” On Seeing and Writing in Novalis”

Karl Menges, *University of California, Davis*

“Kleists poetischer Partikularismus”

Helmut Schneider, *University of California, Davis*

“‘Fictio supra naturam’: Schreiben als instrumentelle Optik bei Jean Paul”

Beate Allert, *Purdue University*

Commentator: Hinrich C. Seeba, *University of California, Berkeley*

**35. Labor on the German Home Front During World War II
2:15 - 4:00 PM New Orleans**

Moderator: Edward L. Homze, *Univ. of Nebraska-Lincoln*

“Zwangsarbeit und Häftlingsarbeit während des Zweiten Weltkriegs in betrieblicher Perspektive”

Rainer Fröbe, *Fernuniversität Hagen*

“Frauen im Spannungsfeld zwischen Kriegswirtschaft und Nationalsozialistischem Rassismus”

Rüdiger Hachtmann, *Technische Universität, Berlin*

“Lager-Wirtschaft: Foreign Workers, KZ-ler, Pow's and ‘Half-Jews’ in a Small Industrial Town, 1939-1945”

Walter Struve, *City College of New York*

Commentators: Klaus J. Bade, *Universität Osnabrück*

Dietrich Eichholtz, *Institut für deutsche Geschichte, Berlin*

**36. The Novel of the Later Nineteenth-Century Bürgertum
2:15 - 4:00 PM Philadelphia**

Moderator: Roswitha Burwick, *Scripps College*

“Den Tod aus dem Bereich des Romans fernhalten: Zur ästhetischen Funktion des Todes in der bürgerlichen Kultur des 19. Jahrhunderts”

Peter C. Pfeiffer, *University of Houston*

“Unconscious Adaptation and Conscious Submission: The Function of the Secondary Figures in Fontane’s *Grete Minde* and *Stine*”

Sabine Cramer, *University of Texas*

“Buddenbrooks and Aus guter Familie: Self-Imaginings”

Linda Kraus Worley, *University of Kentucky*

“(Non)-Working Minorities: The Ethics of Work in Late Nineteenth-Century German Literature”

Virginia L. Lewis, *Drake University*

Commentator: Katherine Roper, *St. Mary’s College*

BUSINESS MEETING OF THE ASSOCIATION

4:30 - 5:30 PM

Scottsdale

No-Host Cocktail Reception

6:00 - 7:00 PM

Atlanta, Boston

BANQUET
7:30 - 10:00 PM
Suites D, E, F

Speaker: James J. Sheehan, *Stanford University*
**“The Future of the German Past: National History and
 National Identity in the New Germany”**

Saturday, September 28, 1991

Sessions 8:30 - 10:15 AM

- 37. The SPD and German Unity***
8:30 - 10:15 AM Denver
(Sponsor: The Friedrich-Ebert-Stiftung)

Moderator: Dieter Dettke, *Friedrich-Ebert-Stiftung*

“The SPD and German Unity — Past, Present, Future”
 Wolfgang Thierse, *Mitglied des Bundestages (SPD)*

“Herbert Wehner and German Unity”
 Wayne G. Thompson, *Virginia Military Institute*

“After-the-Wall Questions, Before-the-Wall Answers”
 Jeremiah Riemer, *SAIS/ The Johns Hopkins University*

Commentator: Klaus-Henning Rosen, German Ministry of the Interior

- 38. Germany, Japan and Europe**
8:30 - 10:15 AM Dallas

Moderator: Gustav Schmidt, *Ruhr-Universität Bochum*

“Systems in Crisis: New Imperatives of High Politics at Century’s End”
 Charles F. Doren, *SAIS/The Johns Hopkins University*

“EC: Strategies of Cooperation and Rivalry with Japan and the United States”
 Josef Esser, *Universität Frankfurt*

Commentators: Werner Hoyer, *Mitglied des Bundestages (FDP)*
Peter Katzenstein, *Cornell University*

39. **Reconstructing Gender after Two World Wars:
Women, Family, and Volk in Weimar and the
“Adenauer Era” ****
8:30 - 10:15 AM Chicago

Moderator: Rudy Koshar, *University of Southern California*

“From Kriegskinder to Staatskinder: The Legacy of World War I in the
Shaping of Family and Welfare State in the Weimar Republic”
Young Sun Hong, *California State University, Fullerton*

“Reconstructing the Family, 1945-1955: The Case of Frankfurt a.M.”
Donna Harsch, *Carnegie-Mellon University*

“Equality and Difference before the Bar: The Courts and Women’s Rights in
the 1950s”
Robert Moeller, *University of California*

Commentator: Rudy Koshar, *University of Southern California*

40. **Male and Female Identity in Twentieth-Century Germany****
8:30 - 10:15 AM Atlanta

Moderator: Michael Phayer, *Marquette University*

“Who killed the German Male? Early Postwar Cinema and the Betrayal of
Fatherland”
Heide Fehrenbach, *Colgate University*

“‘Emanzipation von der Emanzipation’ — Frauenbünde im
Nationalsozialismus”
Angelika E. Führich, *Smith College*

“In Consideration of Female Nature” — Female Criminal Police in
Germany During the Weimar Republic and Under National Socialism: An
Illustrated Text on Modern Gender History”
Ursula D. Nienhaus, *Commission for the Promotion of
Women’s Studies, Berlin Senate*

Commentator: Leonard L. Duroche, *University of Minnesota*

41. Sexual Politics in the East: Socialism and its Discontents**
8:30 - 10:15 AM Scottsdale

Moderator: James D. Steakley, *University of Wisconsin, Madison*

“The Church, Stasi, and Tolerance and Integration: The Three Stages of Lesbian and Gay Emancipation in East Germany”
 Denis W. Sweet, *Bates College*

“Reading Past the Body: The Discourse of Confrontation and the Feminist Appropriation of GDR Women Writers”
 Karen Jankowsky, *University of Wisconsin, Madison*

“Feminism and the Politics of the Body in the Former GDR”
 Magdalene Mueller, *Columbia University*

Commentator: James W. Jones, *Central Michigan University*

42. Censorship and Culture II: Nineteenth Century
8:30 - 10:15 AM Miami

Moderator: John A. McCarthy, *University of Pennsylvania*

“Jean Paul and the Censors”
 Wulf Koepke, *Texas A&M University*

“Kirchweihregulierungen in Baden im 18/19 Jahrhundert”
 Ute Daniel, *Universität-Gesamthochschule Siegen*

“Censorship and the Visual Image in Imperial Germany”
 Robin Lenman, *University of Warwick*

Commentator: Peter Jelavich, *University of Texas, Austin*

43. Corporate Institutions and Government in Early Modern Austria
8:30 - 10:15 AM New York
 (Sponsor: The Society for Austrian and Habsburg History)

Moderator: Charles Ingrao, *Purdue University*

“Noble Estates and Social Mobility in Early Modern Lower Austria”
 Karin MacHardy, *University of Waterloo*

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Conference fee for members as of July 1, 1991 \$35 _____
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Conference fee for spouses not in the profession \$10 _____

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GERMAN STUDIES REVIEW

BOOK REVIEWER FORM

The GSR is updating its book reviewer files to a new computer system. Even if you already review for us, please fill out this form to help us put you on the new system. If you do not now review, or have filled out a form but did not receive books for review in the past, definitely fill out this form.

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“State and Public in the Reform of the Styrian Ständestaat”

Christine Mueller, *Reed College*

“Harvesting the Monasteries: Säkularisation and the Monastic Libraries of Austria and Bavaria, 1770-1810”

Jeffrey Garrett, *Purdue University*

Commentator: William Slottman, *University of California, Berkeley*

44. Machines and Men in the 1920s

8:30 - 10:15 AM St. Louis

Moderator: Kees Gispem, *University of Mississippi*

“Aviation and Narration: Redescribing Germany in a Moment of Crisis”

Peter Fritzsche, *University of Illinois*

“Celebration or Dismay? The Role of Technology in the Work of Hannah Höch”

Maria Makela, *School of the Art Institute of Chicago*

“The Heroic Earth: Technology, Race, and the Geopolitical Vision of the Nation”

David Murphy, *University of Illinois*

Commentator: Larry Eugene Jones, *Canisius College*

45. Literature and History: Sharing Sources and Methods in Studying the Emigrant Experience

8:30 - 10:15 AM Houston

(Sponsor: Austrian Cultural Institute, New York)

Moderator: Zdenka Gredel-Manuele, *Niagara University*

“Fictional Literature as a Source for Social History: Methodological Aspects”

Juliane Mikoletzky, *Universität Wien*

“Fiction as a Source for Social History: The Case of Friedrich Gerstäcker”

James William Miller, *University of Arkansas*

“Vom deutschen Egiptenland ins amerikanische Canaan: The Invention of America in Letters Written by German Immigrants”

Walter Grünzweig, *Universität Graz*

Commentator: Steve Rowan, *University of Missouri, St. Louis*

46. Failed Models: Other Germanies in the Nineteenth Century*
8:30 - 10:15 AM Washington

Moderator: Enno E. Kraehe, *University of Virginia*

“Trialismus statt Dualismus: Emanzipationsversuche deutscher Klein- und Mittelstaaten im Restaurationszeitalter”

Peter Burg, *Universität Münster*

“The German Confederation: Metternich’s School of Nationalism”

Robert Billinger, *Wingate College*

“Austrian Views of German Constitutional Reforms”

Helmut Rumpler, *Universität für Bildungswissenschaften Klagenfurt*

Commentators: Wolf Gruner, *University of Hamburg*

Roy Austensen, *Illinois State University*

47. Political Assassinations in the Weimar Republic
8:30 - 10:15 AM New Orleans

Moderator: Hartmut Lehmann, *German Historical Institute*

“The Assassination of Rosa Luxemburg and Karl Liebknecht at the Birth of the Weimar Republic.”

Sibylle Quack, *German Historical Institute*

“The Murder and Mystification of Walter Rathenau”

Peter Loewenberg, *University of California, Los Angeles*

“The Great Political Assassinations and their Chronicler: Emil J. Gumber and the Exposition of Political Murder in the Weimar Republic”

Arthur Brenner, *Columbia University*

Commentator: Vernon Lidtke, *The Johns Hopkins University*

**48. Martin Walser I: *Die Verteidigung der Kindheit*
8:30 - 10:15 AM Philadelphia**

Moderator: Siegfried Mews, *University of North Carolina*

“Im Clinch mit politischen und persönlichen Verlusten:
Zu Martin Walsers jüngstem Roman, *Die Verteidigung der Kindheit*”
Heike Doane, *Independent Scholars' Association*

“Writing in the Dust: Shifting Realities in Walser’s
Die Verteidigung der Kindheit”
Gertrud B. Pickar, *University of Houston*

“From Aggression to Resignation: Martin Walser’s Turn toward
Conservatism”
Frank Pilipp, *Lynchburg College*

Commentator: Alexander Mathäs, *Humboldt State University*

Sessions 10:30 - 12:15 PM

**49. The U.S. Army in Germany in the Post-War Era
10:30 - 12:15 PM Denver**

Moderator: Dieter Dettke, *Friedrich-Ebert-Stiftung*

“American and German Programs to Improve Barracks Housing for
U.S. Troops, 1967-1977”
Robert Grathwol, *R&D Associates*

“Adenauer, the United States and the Problem of Atomic Weaponry
in West Germany”
Hans-Jürgen Schroeder, *Universität Giessen*

“German Nationals Employed by the U.S. Army, 1945-1990”
Donita Moorhus, *R&D Associates*

Commentator: Georg Bernhardt, *Bundesministerium der Verteidigung*

- 50. Conflict in Society and Culture:
The Challenge of National Socialism
10:30 - 12:15 PM Dallas
(Sponsor: Deutscher Akademischer Austauschdienst)**

Moderator: Jay W. Baird, *Miami University*

“The Revenge of the Fathers: The Demise of Modern Music at the End of the Weimar Republic.”

Michael Kater, *York University*

“Cultural Conflicts and Nazi Success: Nazis and Popular Culture, 1930-1934”

Adelheid von Saldern, *Universität Hannover*

“Triangle: Foreign Workers, German Civilians and the State: War and Society in Württemberg, 1939-1945”

Jill Stephenson, *University of Edinburgh*

Commentator: Peter Loewenberg, *University of California, Los Angeles*

- 51. Modernization and the Liberal Imagination in Austria
10:30 - 12:15 PM Chicago**

Moderator: Helmut Pfanner, *Vanderbilt University*

“From European to ‘Austropean’: Hermann Bahr’s Role in Modernizing the Arts in Turn-of-the Century Austria”

Istvan Varkonyi, *Temple University*

“Ernst von Plener, Austrian Liberalism, and the Problem of National Security”

Richard R. Laurence, *Michigan State University*

“Friedrich von Wieser and Austrian Liberalism”

Harry Ritter, *Western Washington University*

Commentator: James Shedel, *Georgetown University*

52. **Österreich ist frei! Austria's Long Way From Occupation to Freedom, 1943-1955**
10:30 - 12:15 PM Atlanta
(Sponsor: Austrian Cultural Institute, New York)

Moderator: Wolfgang Schlauch, *Eastern Illinois University*

"Ally or Enemy? The 1943 Four-Power Moscow Declaration on Austria."
Robert H. Keyserlingk, *University of Ottawa*

"The Jews and the Austrian State Treaty"
Thomas Albrich, *Universität*

"1950-1955: On the Road to Freedom"
Rolf Steininger, *Universität Innsbruck*

Commentator: Günter Bischof, *University of New Orleans*

53. **The Culture of Productivity in Late Nineteenth- and Early Twentieth-Century Germany**
10:30 - 12:15 PM Scottsdale

Moderator: Charles E. McClelland, *University of New Mexico*

"The Social Epistemology of Disability and the Practice of German Social Insurance, 1884-1914."
Greg Eghigian, *University of Chicago*

"Municipal Programs of Recovery, Productivity, and Luxury in the Weimar Republic."
Benjamin Lieberman, *University of Chicago*

"Language, Politics, and the Culture of Industrial Productivity in Weimar Germany."
J. Ronald Shearer, *Stanford University*

Commentator: David F. Crew, *University of Texas*

- 54. Outsiders in the German Foreign Ministry, 1919-1939:
Walther Rathenau, Harry Kessler, Franz von Papen
10:30 - 12:15 PM Miami**

Moderator: Larry Eugene Jones, *Canisius College*

“Harry Kessler”

Peter Grupp, *German Ministry of Foreign Affairs*

“Franz von Papen”

George O. Kent, *University of Maryland*

“Walter Rathenau”

Wolfgang Michalka, *Militärgeschichtliches Forschungsamt*

Commentator: Ronald Smelser, *University of Utah*

- 55. Censorship and Culture III:
Nineteenth and Twentieth Century
10:30 - 12:15 PM New York**

Moderator: Werner von der Ohe, *Universität München*

“Censorship and Commemoration: The Legacy of World War I”

Wolfgang Natter, *University of Kentucky*

“Scandalous Scenes and Public Outrage: The Arts and the Court in the Weimar Republic”

Marilyn Sibley Fries, *University of Michigan*

“Hose ‘runter! Sternheim und die Bürgerliche Selbstentblössung”

Sigbert Klee, *University of Pennsylvania*

Commentator: Gary D. Stark, *University of Texas, Arlington*

- 56. Unification in Documentary, Sketchbook and Song*
10:30 - 12:15 PM St. Louis**

Moderator: Dieter Sevin, *Vanderbilt University*

“Literature and ‘Stasi’: Decadent Writers Access their Files”

Dennis McCormick, *University of Montana*

“Ein Gespräch über Bäume: Günter Grass, Totes Holz, and German Unification”

Mark E. Cory, *University of Arkansas*

“The New Germany and the *Liedermacher*”

Richard J. Rundell, *New Mexico State University*

Commentator: Gertrud B. Pickar, *University of Houston*

**57. Images of the Nation in Germany before 1871*
10:30 - 12:15 PM Houston**

Moderator: Thomas Childers, *University of Pennsylvania*

“A German Geist? Old and New Perspectives on Cultural Nationalism”

Celia Applegate, *University of Rochester*

“The Problem of ‘National’ Politics in the Prussian Reform Period”

Matthew Levinger, *University of Chicago*

“Economics and National Identity”

Harold James, *Princeton University*

Commentator: Alfred Kelly, *Hamilton College*

**58. Breaking Down the Wall: Textual Anticipations*
10:30 - 12:15 PM Washington**

Moderator: Klaus Hübner, *Fachdienst Germanistik, München*

“‘We Erect Our Structure in the Imagination Before We Erect It in Reality’—Marx, *Das Kapital*: A Posthumous/Postmodern Perspective on the Berlin Wall”

Dieter Saalman, *Wichita State University*

“Identity Crisis as Social Threat in Monika Maron’s *Die Überläuferin*”

Susan C. Anderson, *University of Oregon*

“Jumping the Wall in West German Film”

Jutta Landa, *University of California, Los Angeles*

Commentator: Carol Poore, *Brown University*

59. Enlightenment Philosophy and History

10:30 - 12:15 PM New Orleans

Moderator: Peter H. Reill, *University of California, Los Angeles*

“Aufklärungshistorie als Kulturgeschichte”

Hans Erich Bödeker, *Max-Planck-Institut für Geschichte*

“Popular Philosophy and the History of Mankind”

Johan van der Zande, *University of California, Berkeley*

“Philosophie und Faktologie in der deutschen Aufklärungshistorie”

Rudolf Vierhaus, *Max-Planck-Institut für Geschichte*

Commentator: Jonathan Knudsen, *Wellesley College*

60. Pro und contra deutsche Wiedervereinigung:

Zur Meinungsbildung in der deutschsprachigen

Presse vor und nach der Öffnung der Berliner Mauer

10:30 - 12:15 PM Philadelphia

Moderator: Erich G. Pohl, *Universität Heidelberg*

“Mit geradem Kurs auf die Wiedervereinigung:

zur Informationspolitik der *Frankfurter Allgemeinen Zeitung* vom 10. September bis zum 30. Dezember 1989”

Dieter Adolphs, *Michigan Technological University*

“‘Verhüten wir ein deutsches Wesen’: Stimmen vor dem 9.

November 1989 aus Ost und West gegen eine deutsche Wiedervereinigung”

Timm Menke, *Portland State University*

“Rudolf Augsteins Kommentare zur deutschen Wiedervereinigung”

Frank Buscher, *Christian Brothers University*

Commentator: Roger Cook, *University of Missouri, Columbia*

**LUNCHEON
12:30 - 2:00 PM
Suites D, E, F**

Speaker: Saul Friedlander, *UCLA*

Sessions 2:00 - 4:15 PM

**61. The Social and Institutional Construction of
Nazi Racial Policy
2:00 - 4:15 PM Denver**

Moderator: Eric D. Kohler, *University of Wyoming*

“Wohlfahrtspolitik und Eugenik am Ende der Weimarer Republik:
Das Beispiel des Centralausschusses für die Innere Mission der
Deutschen Evangelischen Kirche.”

Sabine Schleiermacher, *UKE, Hamburg*

“Social Science vs. Biology in German-Speaking Social Medicine:
The Evolution of Social Hygiene and ‘Sozialbiologie’ as Positive Health
Concepts of the Third Reich”

Michael Hubenstorf, *Freie Universität Berlin*

“Der Sachverständigenbeirat für Bevölkerungs- und Rassenpolitik im
Reichsministerium des Innern (1933-1939)”

Heidrun Kaupen-Haas, *UKE, Hamburg*

Commentator: Sheila Faith Weiss, *Clarkson University*

**62. German Security Policy after Unification*
2:00 - 4:15 PM Dallas**

Moderator: Mary H. Hampton, *University of Utah*

“From Two Germanys to a Common European Home: The Soviet Union’s
Germany Policy and a Changing Postwar European Order”

Steve D. Boilard, *University of California, Santa Barbara*

“German Parties and Security Policy after Unification”

Clay Clemens, *College of William and Mary*

“The German Architecture for European Security after Unification”

James Sperling, *University of Akron*

“The SPD’s Foreign Policy for the 1990s”

Ann Phillips, *Bundesinstitut für Ostwissenschaftliche und internationale Studien*

Commentator: Georg Bernhardt, *Bundesministerium der Verteidigung*

- 63. Reconfiguring German-ness: Continuities and Discontinuities in National Identity, 1989-1990***
2:00 - 4:15 PM Chicago

Moderator: Konrad H. Jarausch, *University of North Carolina*

Participants:

Russell Dalton, *University of California, Irvine*

Hajo Funke, *Freie Universität Berlin/University of California, Berkeley*

Sara Lennox, *University of Massachusetts*

Jeffrey Peck, *University of Washington*

Willfried Spohn, *Freie Universität Berlin/University of Washington*

Jeremiah Riemer, *The Johns Hopkins University*

Werner von der Ohe, *Universität München/University of Pennsylvania*

Heidrun Suhr, *Deutscher Akademischer Austauschdienst*

- 64. The Availability of Twentieth-Century Austrian Archival Collections and Problems of Archival Access in Austria**
2:00 - 4:15 PM Atlanta
(Sponsor: Austrian Cultural Institute, New York)

Moderator: Sybil Milton, *United States Holocaust Memorial Council*

“Austrian Archival Records, 1918-1938”

Lorenz Mikoletzky, *Austrian State Archives*

“Private Collections on Twentieth-Century Austrian History and Culture: An Overview”

Gerhard Renner, *Austrian National Library*

“Problems with Restrictive Access to Classified Post-1945 Historical Sources in Austrian Archives”

Oliver Rathkolb, *Institute of Contemporary History and Kreisky Archives*

Commentator: Evan B. Bukey, *University of Arkansas*

65. Art as Weapon I: Rightist Enemies of Weimar Culture
2:00 - 4:15 PM Scottsdale

Moderator: Keith Bullivant, *University of Florida*

“Präfaschistische Utopien in der Weimarer Republik”

Jost Hermand, *University of Wisconsin-Madison*

“Nazi Artistic-Cultural Mobilization in the Weimar Republic”

Alan Steinweis, *Florida State University*

“From Freikorpsführer to Laienspielleiter: Gerhard Robach, the Spielschar Ekkehard and Cultural Mobilization Against the Weimar Republic”

Bruce Campbell, *Transylvania University*

Commentator: Wolfgang Natter, *University of Kentucky*

66. The Challenges of Unification:
Education, Science and Housing Policy*
2:00 - 4:15 PM Miami

Moderator: Margaret Hemmen, *Carl-Schurz-Haus, Freiburg*

“One Year After: Politics and Policies of Education”

Lutz R. Reuter, *Universität Hamburg*

“Gesamtschule Reform Today: The Team/Small Group Model”

Dennis Shirley, *Rice University*

“Wissenschaftspolitik in der DDR-Geschichte und Gegenwart der Berliner Akademie der Wissenschaften”

Petra Kahlow-Vorwerk, *Institut für deutsche Geschichte*

“German Housing Policy: Responding to the Heritage of Two Systems”

Nathan H. Schwartz, *University of Louisville*

Commentator: Greg O. Kvistad, *University of Denver*

67. Gender and Minorities in the Late Nineteenth Century**
2:00 - 4:15 PM New York

Moderator: Madeleine Hurd, *Harvard University*

“Gender in the Rhetoric of Social Reform:
 Recasting the Social Question during the 1920’s”
 Kathleen Canning, *University of Michigan*

“Feminism and Empire: The Independent Woman Farmer in
 German Southwest Africa”
 Lora Wildenthal, *University of Michigan*

“Lebenläufe und Bildungsgänge von Lehrerinnen im 19.
 und frühen 20. Jahrhundert”
 Elke Kleinau, *University of Hamburg*

“To Claim their Germanness: Notions of Gender and Creolization in
 Bohemian Class Politics”
 Pieter M. Judson, *Pitzer College*

Commentator: Linda Kraus Worley, *University of Kentucky*

**68. Primitivism Reconsidered: The Search for
 Cultural Identity in German Art**
2:00 - 4:15 PM St. Louis

Moderator: J. Courtney Federle, *Mills College*

“The Ideology of Cultural Origins: The Ur-Deutschen in the Cultural
 Production of Early Twentieth Century Germany”
 John Czaplicka, *Harvard University*

“Renouncing the ‘Primitive’: Max Pechstein’s Illustrations for
 Willy Seidel’s *Yali und sein weisses Weib*”
 Anne Troy, *University of Minnesota*

“An Early Critique of ‘Primitivism’: Carl Einstein Reconsidered”
 Charles Werner Haxthausen, *University of Minnesota*

“From Mask to Machine: Ethnology, Anthropology, and Aesthetic Strategies in German Expressionist Circles”

Timothy O. Benson, *Robert Gore Rifkind Center for German Expressionist Studies, Los Angeles County Museum of Art*

Commentator: Reinhold Heller, *University of Chicago*

**69. Gender Systems in the Early-Modern Era:
Crime, Socialization, Birthing**
2:00 - 4:15 PM Houston**

Moderator: Marion W. Gray, *Kansas State University*

“Women and Crime Sentencing in Frankfurt am Main, 1562-1696”

Maria R. Boes, *West Chester University*

“‘Der Frauen Wissenschaft ist der Mensch und unter den Menschen der Mann’: Zum Frauenbild in der pädagogischen Literatur der Spätaufklärung”

Elisabeth Poeter, *University of California, Berkeley*

“Giving Words to Birth: A Feminist Analysis of Eighteenth-Century Accounts of Pregnancy and Birth”

Ruth P. Dawson, *University of Hawaii at Manoa*

Commentator: David Sabeau, *Cornell University*

**70. Apocalypse and After:
Mutations of Modernism
2:00 - 4:15 PM Washington**

Moderator: Anne Leblans, *St. Mary's College*

“Dauer und Apokalypse: Die Erzählproblematik in Peter Handkes und Christoph Ransmayrs Prosa”

Caroline Markolin, *Concordia University, Montreal*

“Ein Rückblick auf die Handkerezeption im Licht der jüngsten Ereignisse”

Ulrich Wesche, *University of Denver*

“Urszene und Nachträglichkeit: Post-Apokalypse in
Günter Grass’ ‘Die Rätin’”

Thomas W. Kniesche, *Brown University*

“Raising up Myth: Technology and the Unconscious in the
Work of Botho Strauss”

Sigrid Berka, *Barnard College*

Commentator: Ernst W. B. Hess-Lüttich, *University of Indiana*

71. Film II: Nation, Hero and Other
2:00 - 4:15 PM New Orleans

Moderator: Sabina Hake, *University of Pittsburgh*

“Male Curriculum in Scopophilia: *The Student of Prague* (1913)”
Veronika G. Rall, *Goethe Universität Frankfurt*

“Modernity and the Fear of the Other in Weimar Cinema”
Anton Kaes, *University of California-Berkeley*

“Envisioning the National Hero: Fritz Lang and
Thea von Harbou’s *Nibelungen* Film (1924-1925)”
David Levin, *University of California, Berkeley*

“From Weimar Cinema to *Hitler Youth Quex* (1933)”
Eric Rentschler, *University of California, Irvine*

Commentator: Wallace S. Watson, *Duquesne University*

72. Nazi Cultural Politics
2:00 - 4:15 PM Philadelphia

Moderator: Thomas Hollweck, *University of Colorado, Boulder*

“Nazi Cultural Politics: Intentionalism vs. Functionalism”
Ehrhard Bahr, *University of California, Los Angeles*

“Acceptable Lesbian Heterosexuality: Hanns Heinz Ewers’
Fund-vogel and National Socialist Ideology”
James W. Jones, *Central Michigan University*

“Bürgertum und Nationalismus: Hans Falladas Deformationen”

Reinhard K. Zachau, *University of the South*

“The Legacy of the ‘Street’ Films in *Hitlerjunge Quex*”

Heidi E. Faletti, *State University College of New York, Buffalo*

Commentator: Louis Helbig, *University of Arizona*

Reception hosted by Consulate General of Austria

4:30 - 6:00 PM Executive Suite II

GSA Forum 5:30 - 7:00 PM

Speaker and Location to be Announced

Sunday, September 29, 1991

Sessions 8:30 - 10:15 AM

73. Reform Thought in the Last Years of the GDR

8:30 - 10:15 AM Denver

Moderator: Helga Welsh, *University of Arizona*

“New Ideas in the GDR Draft Constitution”

Rosemarie Will, *Humboldt-Universität, Berlin*

“New Ideas on Participation and Democracy”

Henry Krisch, *University of Connecticut*

“New Visions of Society”

Daniel Hamilton, *Carnegie Endowment*

Commentator: Melvin Croan, *University of Wisconsin*

74. Coming to Terms with National Unity*

8:30 - 10:15 AM Dallas

Moderator: Harry Ritter, *Western Washington University*

“Theodor Fontane and the Construction of National Identity
After the Wars of Unification”

John Cornell, *Butler University*

“Nineteenth-Century Bavarian Historiography and the First Unification of Germany”

T. E. Willey, *McMaster University*

“Dreimal Hauptstadt: Reunified Berlin in the Shadows of the Past”

Brian Ladd, *Oglethorpe University*

Commentator: J. Ronald Shearer, *Stanford University*

**75. The German Role After Unification:
European and Third World Perspectives*
8:30 - 10:15 AM Chicago**

Moderator: Bernd Scheitterlein, *Friedrich-Naumann-Stiftung*

“Are Germans Less Democratic and Tolerant than their European Neighbors?”

Andreas Sobisch, *John Carroll University*

“German Unification and Institutional Challenges:
The Federal Structure of the ‘Third Republic’ in a European Perspective”

Wolfgang Luthardt, *Washington University*

“United Germany and the Third World: Challenges and Opportunities”

Rajendra K. Jain, *Jawaharlal Nehru University*

Commentator: Brigitte Schulz, *Trinity College*

**76. The Diplomacy of Entertainment:
Polishing the German Image at
Home and Abroad, 1870-1933
8:30 - 10:15 AM Atlanta**

Moderator: Marion F. Deshmukh, *George Mason University*

“Diplomacy by Other Means; Entertainment Censorship and German Foreign Policy, 1870-1918”

Gary D. Stark, *University of Texas at Arlington*

“Censorship and the Campaign against Foreign Influence in Film and Theatre During the Weimar Republic”

Klaus Petersen, *University of British Columbia*

“Germans in Hollywood 1921-1933:
Apostles of Germany or Foulers of the National Nest?”
Thomas J. Saunders, *University of Victoria*

Commentator: Jay W. Baird, *Miami University*

77. Political Parties in Austria and Germany after 1945
8:30 - 10:15 AM Scottsdale

Moderator: Manfred Enssle, *Colorado State University*

“Reconstituting the Party System: Catholic Opposition to the
CDU after World War II”
Noel D. Cary, *Holy Cross College*

“Heil Haider! The Revitalization of the Austrian Freedom Party
1986-1990”
Max E. Riedlsperger, *California Polytechnic*

“Nationalism, Democracy and the German Parties: Past Dilemmas,
Present Problems, and Future Prospects.”
Dietrich Orlow, *Boston University*

Commentator: Christian S e, *California State University, Long Beach*

78. Mothers and Daughters in German Literature:
Changing Faces**
8:30 - 10:15 AM Miami

Moderator: Birgit R. Erdle, *Lewis and Clark College, Munich*

“Die t chtige Tochter”
Elke Liebs, *University of Oregon*

“The Collision of Powerlessness: Delayed Separations”
Barbara Kosta, *University of Arizona*

“Working Mothers in the Novels of Ingeborg Drewitz and
Claudia Erdmann: Where are the New Role Models”
Helga W. Kraft, *University of Florida*

Commentator: Sigrid Berka, *Barnard College*

79. The Writing of History: Kracauer and Benjamin
8:30 - 10:15 AM New York

Moderator: Elke Segelicka, *San Diego State University*

“Siegfried Kracauer: Exile and the Writing of History”
 Dagmar Barnouw, *University of Southern California*

“Memory as Intertext- Benjamin’s *Berliner Chronik* and
Berliner Kindheit um Neunzehnhundert”
 Sabine Hake, *University of Pittsburgh*

“Reading with Experience. The Effect of Change in the Historian’s Text”
 Angelika Rauch, *University of Minnesota*

Commentator: Wulf Koepke, *Texas A&M University*

80. Swiss Confederation (1291-1991) and
Swiss Identity Today
8:30 - 10:15 AM St. Louis

Moderator: Craig Nickisch, *Idaho State University*

“Die Schweiz am-Ende? Frisch, Dürrenmatt, Bichsel, Muschg und die
 Infragestellung eines kulturellen Selbstverständnisses am Ende
 des Kalten Krieges”
 Rolf Kieser, *The City University of New York*

“Seldwyla—Nimikon—Barbarswila: The Loss of (Swiss) Innocence”
 Todd C. Hanlin, *University of Arkansas*

“A Problematic Vergangenheitsbewältigung: Otto F. Walter’s
Zeit des Fasans (1968) and Urs Faes’ *Sommerwende* (1989)”
 Robert E. Helbling, *The University of Utah*

Commentator: Harry Remak, *Indiana University*

81. Remembering Austrian Fascism:
Corruptions of Patriarchy**
8:30 - 10:15 AM Houston

Moderator: Gerald A. Fetz, *University of Montana*

“Thomas Bernhard und Österreich: Epische und dramatische Kritik des Nationalsozialismus”

Anke Gleber, *Princeton University*

“Vater-Literatur, Foto-Literatur: Representation and Reflection in Peter Henisch’s *Die kleine Figur meines Vaters*”

Craig J. Decker, *Bates College*

“Der Nationalsozialismus als Bruch mit dem alltäglichen Faschismus: Maria Handkes typisiertes Frauenleben in *Wunschloses Unglück*”

Stephen K. Schindler, *Washington University*

Commentator: Caroline Markolin, *Concordia University*

82. Austria, Germany and Mitteleuropa
8:30 - 10:15 AM Washington

Moderator: Robert H. Keyserlingk, *University of Ottawa*

“From Grossdeutschland to Grossösterreich: The Last Leaders of the Habsburg Monarchy, 1914-1918 ”

Gary W. Shanafelt, *McMurry University*

“Germany’s Plans for a Central European Economic Union and Austro-Hungarian Public Opinion in 1918”

Richard W. Kapp, *Ryerson Polytechnic Institute*

“Mitteleuropa Revisited: Prospects of the 1990’s”

Henry Cord Meyer, *University of California, Irvine*

Commentator: George V. Strong, *College of William and Mary*

83. Language and Ideology in Germany: Historical Perspectives
8:30 - 10:15 AM New Orleans

Moderator: Roswitha Burwick, *Scripps College*

“‘Geistes-Tempelfeier’: Religiöse Rhetorik im Nationalismus des 19. Jahrhunderts”

Hinrich C. Seeba, *University of California, Berkeley*

“The Nation between ‘Age’ and ‘Youth’:
Germany at the Turn of the Century”

Kirsten Belgum, *University of Texas*

“Language and Ideology in Germany: Historical Perspectives”

Valerie D. Greenberg, *Tulane University*

Commentator: David F. Crew, *University of Texas, Austin*

**84. Enlightenment and Classicism:
Dreams, Mimesis, and Bourgeois Alienation
8:30 - 10:15 AM Philadelphia**

Moderator: Gail K. Hart, *University of California, Irvine*

“‘Mir meine Träume lesen und deuten.’ Oneirism in
Late Eighteenth-Century Psychology and Literature”

Curtis C. Bentzel, *Franklin and Marshall College*

“Lessing’s Odyssean Cunning: Rationalist Poetics and
the Limits of Mimesis”

Hans Rudolf Nollert, *Johns Hopkins University*

“Hölderlins ‘Empedokles’ und die Psychoanalyse der
präfaschistoiden Mentalität als Aspekt einer bürgerlichen
Entfremdungssituation”

Harald Weilnböck, *University of California, Los Angeles*

Commentator: Helmut Schneider, *University of California, Davis*

Sessions 10:30 - 12:15 PM

**85. Der Nationalismus in Klassik und Romantik
10:30 - 12:15 PM Denver**

Moderator: Otto W. Johnston, *University of Florida*

“Der Hofermythos in der Romantik”

Otto W. Johnston, *University of Florida*

“Patriotism in Gottsched’s Moral Weeklies”

Sharon DiFino, *University of Florida*

“Schiller und Kleist: Nationalismus im Drama”
Wolfgang Wittkowski, *SUNY Albany*

Commentator: Michael S. Steinberg, *Institute for European Studies, Chicago*

86. The Germans and their Neighbors
10:30 - 12:15 PM Dallas

Moderator: Dirk Verheyen, *Loyola Marymount University*

“Denmark: A Somewhat Distant Neighbor”
Christian Søe, *California State University, Long Beach*

“Great Britain and Germany: Yesterday’s Enemies, Today’s Allies”
Arthur Campbell Turner, *University of California, Riverside*

“Soviet Policy toward Germany: Continuity and Change”
F. Stephen Larrabee, *RAND Corporation*

Commentator: Richard R. Merritt, *University of Illinois, Champaign-Urbana*

87. Resources for German Studies in Los Angeles
10:30 - 12:15 PM Chicago

Moderator: Timothy O. Benson, *Robert Gore Rifkind Center for German Expressionist Studies, Los Angeles County Museum of Art*

Exile Literature: Lion Feuchtwanger Archive and Library
Harold von Hofe, *Curator, Feuchtwanger Institute*

Getty Center Archives and Library
Donald Anderele, *Assistant Director, Resources Collections*

Rifkind Center for German Expressionist Studies—Print
Collections and Library
Susan Trauger, *Librarian*

Arnold Schoenberg Institute
R. Wayne Shoaf, *Archivist*

UCLA University Research Libraries
Michael P. Olson, *German Studies Bibliographer*

**88. New Perspectives on American Occupation Policy in
Germany and Austria**
10:30 - 12:15 PM Atlanta

Moderator: Gunter Bischof, *University of New Orleans*

“West German Initiatives Towards an Occupation Statute, 1946-1949.”
David Aaron Meier, *Illinois State University*

“Austrians and Americans in Land Salzburg, 1945-1955”
Donald R. Whitnah, *University of Northern Iowa*

“Military Justice as an Instrument of American Occupation Policy
in Austria.”
Kurt Tweraser, *University of Arkansas*

Commentator: Ed Peterson, *University of Wisconsin, River Falls*

**89. Health and Decadence: German Youth and
Kulturkritik in the Late Nineteenth Century**
10:30 - 12:15 PM Scottsdale

Moderator: Nancy Reagin, *Pace University*

“Sex, Suicide and the *Sonderweg*:
A Reconsideration of Youth in the Second Empire”
Tom Taylor, *Seattle University*

“Weltgleichnis und Kinderstube: Youth as an Aesthetic and as an Institution
in Late Nineteenth-Century Germany”
Luke Springman, *Minot State University*

“Disease and Health as Contexts of Modernity: Max Nordau as a Critic or
Fin-de-Siècle Modernism”
Hans-Peter Söder, *Cornell University*

Commentator: Irmgard Wagner, *George Mason University*

90. German Bourgeois Tragedy
10:30 - 12:15 PM Miami

Moderator: Ruth P. Dawson, *University of Hawaii at Manoa*

“The Socio-Political Origins of Early Modern German Tragedy”

James A. Parente, Jr., *University of Minnesota*

“The Birth of Tradition from the Spirit of Deviance:
H. L. Wagner’s Reception of Bourgeois Tragedy”

Gail K. Hart, *University of California, Irvine*

“Walter Benjamin and Georg Simmel: Jewels, Fashion and Fetishism in
Bourgeois Tragic Drama”

Carrie L. Asman, *University of California, Davis*

Commentator: Karl Menges, *University of California, Davis*

91. Political Quests: Revising the Immediate Past

10:30 - 12:15 PM New York

Moderator: Judith Rickert-Abderhalden, *University of Arkansas*

“Harald Muellers Kohlhaas — Rekurs auf die Tradition”

Mary Howard, *Universität of Eichstätt*

“Ein 68er auf dem Weg zu sich selbst: Peter Schneider — ein politischer
Literat made in Germany”

Klaus Hübner, *Fachdienst Germanistik, München*

“Die Protokollsammlung der DDR”

Albrecht Holschuh, *Indiana University*

Commentator: Valerie D. Greenberg, *Tulane University*

**92. 1870/71: German Unification and the
Change of Literary Discourse***

10:30 - 12:15 PM St. Louis

Moderator: Richard Critchfield, *Texas A & M University*

“Hurra Germania — mir graut vor dir. Hoffmann von Fallersleben,
Freiligrath, Herwegh und die deutsche Einheit vor 1870/71”

Walter Pape, *Universität Köln*

“Friedrich Spielhagen als Kritiker des Bismarck-Reichs”
Volker Neuhaus, *Universität Köln*

“Reichsgründung und literarische Existenz: Der Fall Wilhelm Raabe”
E. Meyer-Krentler, *Universität Paderborn*

Commentator: Peter C. Pfeiffer, *University of Houston*

**93. Politics in the German Empire:
The Problematic Authoritarian Legacy
10:30 - 12:15 PM Houston**

Moderator: Rennie Brantz, *Appalachian State University*

“East Elbian Landed Elites and Germany’s Turn toward Fascism:
The *Sonderweg* Revisited”
Shelley Baranowski, *University of Akron*

“Prussian Conservatism between Revolution and Reichsgründung:
Germany’s Special Development in a New Light”
Hermann Beck, *University of Miami*

“Local Patriotism, Bürgersinn, and Social Democracy:
The Organization of Ständisch Politics in Hamburg, 1865-1914”
Madeleine Hurd, *Harvard University*

Commentator: George S. Vascik, *Ohio State University*

**94. Martin Walser II: Unification and the German Question*
10:30 - 12:15 PM Washington**

Moderator: Mark E. Cory, *University of Arkansas*

“The Wound Called Germany”
Stephen Brockmann, *Michigan State University*

“Martin Walser and ‘The German Question’”
Gerald A. Fetz, *University of Montana*

“Martin Walser and Unification: Thoughts out of Season”
Francis Michael Sharp, *University of the Pacific*

Commentator: Heike Doane, *Independent Scholars’ Association*

95. **Das Jahr I der Wiedervereinigung***
10:30 - 12:15 PM New Orleans
(Sponsor: Gesellschaft für Deutschlandforschung, e.V.)

Moderator: Jens Hacker, *Universität Regensburg*

“Die Rechtsfolgen des Einigungsvertrages”
Erika Lieser-Triebnigg, *Wissenschaftliche Dienste des deutschen Bundestages*

“Das Zusammenwachsen einer geteilten Nation”
Peter Hübner, *Institut für deutsche Geschichte, Berlin*

“Zur Wirtschaftlichen Situation der neuen Bundesländer”
Irwin L. Collier, *University of Houston*

Commentator: Jens Hacker, *Universität Regensburg*

96. **Art as Weapon II: Violence and the Fiction of Identity**
10:30 - 12:15 PM Philadelphia

Moderator: Jutta Arend-Bernstein, *College of the Holy Cross*

“Terrorism and the Political Essay: The Case of Ulrike Meinhof”
Arlene Teraoka, *University of Minnesota*

“Identifikation und Darstellbarkeit. Zur Repräsentation von Täter und Opfer in Texten des Exil-Schriftstellers und Psychoanalytikers Hans Keilson”

Birgit R. Erdle, *Lewis and Clark College, Munich*

“Körpersprache als Repressionsausdruck in Jelineks ‘Die Ausgesperrten’”
Sylvia Schmitz-Burgard, *Princeton University*

Commentator: Karen Remmler, *Mt. Holyoke College*

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NOTES

1. The following is a list of
 2. the names of the persons
 3. who have been appointed
 4. to the various positions
 5. in the organization.
 6. The names are listed
 7. in alphabetical order
 8. of the last name.
 9. The names of the persons
 10. who have been appointed
 11. to the various positions
 12. in the organization.
 13. The names are listed
 14. in alphabetical order
 15. of the last name.
 16. The names of the persons
 17. who have been appointed
 18. to the various positions
 19. in the organization.
 20. The names are listed
 21. in alphabetical order
 22. of the last name.

23. The names of the persons
 24. who have been appointed
 25. to the various positions
 26. in the organization.
 27. The names are listed
 28. in alphabetical order
 29. of the last name.

30. The names of the persons
 31. who have been appointed
 32. to the various positions
 33. in the organization.
 34. The names are listed
 35. in alphabetical order
 36. of the last name.

NOTES

NOTES

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