
GERMAN STUDIES ASSOCIATION



SIXTEENTH ANNUAL CONFERENCE

October 1-4, 1992

Minneapolis, Minnesota



GERMAN STUDIES ASSOCIATION

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**Program
of the
Sixteenth Annual Conference**

**GERMAN STUDIES
ASSOCIATION**

**October 1-4, 1992
Radisson Hotel Metrodome
Minneapolis, Minnesota**

Hosted by:

**The University of Minnesota
Carleton College, Northfield
Hamline University, St. Paul
Macalester College, St. Paul
St. Cloud State University, St. Cloud
St. John's University, Collegeville
St. Olaf College, Northfield
University of St. Thomas, St. Paul**

GERMAN STUDIES ASSOCIATION

The German Studies Association is a national and international association of scholars in all fields of German studies. Its interest spans the period from early times to the present Federal Republic of Germany, German Democratic Republic, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members individuals whose interests involve specific or broad aspects of history, literature, politics and government, and other fields relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the *Newsletter*, the Conference Program, and all other publications.

The Association holds an annual conference, usually in early October. A Call for Papers is issued in the winter of the preceding year, and the deadline for submissions of proposals is announced for the following spring. A Conference Program is sent to each member.

Newsletter

The Association publishes a *Newsletter* containing news of the Association, professional news, information about grants, research opportunities, information about computers and software for academic users, films and classroom aids, major resource collections and archival reports, job opportunities, reviews of current literature and textbooks, and other news. Members are invited to contribute material for the *Newsletter*.

Contributions may be addressed to Prof. Gerald R. Kleinfeld, Editor, *German Studies Review*, Arizona State University, Tempe, Arizona 85287-4205 USA.

German Studies Review

The journal of the Association is *German Studies Review*, published three times each year, in February, May, and October. The *Review* contains articles and book reviews in history, literature, political science, or interdisciplinary topics.

Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. The Editorial Council of the *German Studies Review* includes Karl Cerny (Georgetown University) and Hinrich Seeba (University of California, Berkeley). The Editorial Board of *German Studies Review* includes:

Jennifer E. Michaels (Grinnell College)
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 Henry Friedlander (City University of New York)

The *Review* publishes articles and book reviews in all fields of German studies and in interdisciplinary aspects of German studies. Members and non-members are invited to contribute manuscripts. Write to:

Prof. Gerald R. Kleinfeld, Editor
German Studies Review
 Arizona State University
 Tempe, Arizona 85287-4205 USA

Members interested in reviewing for the *German Studies Review* should contact:

Prof. Wayne M. Senner
 Book Review Editor
 Department of Foreign Languages
German Studies Review
 Arizona State University
 Tempe, Arizona 85287-0202 USA

GENERAL INFORMATION

LOCATION

The conference hotel is the Radisson Metrodome University, on the campus of the University of Minnesota. The mailing address is 615 Washington Avenue, Southeast, Minneapolis, MN 55414, Telephone (612) 379-8888. Rooms are available at the reduced conference rates of \$69.00 single and \$75.00 double, plus 12% tax. To make a reservation, write to the hotel or call the Radisson toll free number 1-800-333-3333. Since there are five Radisson Hotels in the Twin Cities, make sure you identify the "Metrodome." In order to receive the reduced conference rate, it is necessary that you identify yourself as making a reservation for the German Studies Association. The hotel will guarantee these rates until September 15, 1992. Therefore, it is important to make reservations early. The Association's block of rooms will be released on September 16.

How to get to the hotel:

If you drive - U of M exits of either I 35W (East Bank) or I 94. If you arrive by air- take the Airport Limousine to Minneapolis. It makes the rounds of all the major hotels - yours is at the end of the run. A good chance for sightseeing! The fare is approximately \$8.00 one way, and \$13.00 round trip. Taxis will cost between \$18.00 and \$20.00.

LOCAL ARRANGEMENTS

Steering Committee, University of Minnesota:

David Good

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Michael Metcalf

John K. Munholland

Gerhard Weiss (chair)

Committee at Large:

Diethelm Prowe, Carleton College

Russell Christensen, Hamline University

Ellis Dye, Macalester College

Roland Specht-Jarvis, St. Cloud State University

Otmar Drekonja, St. John's University

Karen Achberger, St. Olaf College

Paul Schons, University of St. Thomas

SPECIAL FUNCTIONS AND INFORMATION

St. John's University in Collegeville has extended a cordial invitation to all participants to visit the campus and its remarkable monastic library. St. John's was founded by German Benedictine monks and has preserved much of its German heritage. The campus combines late 19th century neo-gothic architecture with the modernism of a post-Bauhaus abbey church designed by Marcel Breuer. The Hill Monastic Microfilm Library contains an extensive collection of microfilms of the monastic libraries in Europe and North Africa. Our guide will be Dr. Julian Plante, curator of the collection.

The excursion has been planned for Sunday afternoon (October 4). Buses will pick up interested participants at 1:00 PM in front of the hotel. They will return around 6:00 PM.

Those who wish to take part in this excursion must register in advance on the GSA registration form. There is a charge of \$5.00 for lunch. Bus transportation is free, courtesy of St. John's University.

Information for participants interested in attending a performance at the GUTHRIE THEATER: On Saturday, October 3, the Guthrie offers a "Preview" of "The Seagulls" at 8:00 PM, and on Sunday at 7:00 PM. Tickets are \$21.00, \$15.50, \$8.50, \$6.00. There is a Public Rush Line, selling all remaining seats for \$6.00 ten minutes prior to curtain time. You can reserve tickets in advance by calling 1 (800) 848-4912, Ext. 2712.

The GSA wishes to thank the following for their financial contributions to the conference:

Carleton College	St. John's University
Hamline University	St. Olaf College
Macalester College	University of St. Thomas
St. Cloud State University	

And at the University of Minnesota, the departments of:

Art History
 European Studies
 German
 History
 Professional Development and Conference Services (CEE)
 Sociology

TRANSPORTATION

By Air

Domestic Participants: The official domestic airline of the Association for the Conference is Northwest Airlines. Northwest Airlines offers a five percent discount off the lowest applicable published fare for all participants in the German Studies Association Annual Conference or forty percent off the regular non-restricted fare. This is a very competitive fare price. You may book either through the airline directly or through your local travel agent. Canadians receive twenty-five to forty percent off applicable full adult base coach fare types.

How to book: You must reserve using the special code number developed by Northwest Airlines for the GSA Conference. This is **Profile Number 10558**. You can call their 800-number toll-free. This is **1-800-328-1111** between 7:00 AM and 12:00 AM Central Time, daily.

International Participants: The official 1992 international airline of the German Studies Association is Lufthansa German Airlines. In accordance with IATA regulations, Lufthansa does not provide discounts for international participants. However, American Express Travel Agency provides a special discount for members of the Association flying to Germany during 1992, and members are invited to call 1-800-528-0290 for their international travel from North America to Germany during 1992. Members flying from Europe to the 1992 German Studies Association Conference in Minneapolis are encouraged to fly Lufthansa German Airlines, the official 1992 international airline of the Association.

IMPORTANT INFORMATION FOR ALL INTERNATIONAL PARTICIPANTS!

The United States is **not** a member of the European Banking Consortium. Eurocheques are **not** accepted by American banks or by hotels, restaurants, shops, etc. Some banks will make an exception, sometimes for a fee. Rates vary. If you must convert a Eurocheque, write it out in Deutsche Marks, not U.S. dollars. The European banks do not recognize Eurocheques in dollars! Thus, an American bank may accept a Eurocheque for conversion at the dollar-mark rate with or without a fee or may decline to accept it at all. If it is written in dollars, expect a fee of up to 40%. Experienced European travellers bring traveller's checks (available in any European bank). Either dollar or DM traveller's checks are generally accepted by banks. Traveller's checks in dollars

are accepted by hotels, restaurants, and shops. Minneapolis International Airport offers facilities to convert European currency. Credit cards are another good way to pay. They are widely used in the United States. The most popular are MasterCard, Visa, and Eurocard (which is MasterCard). Less popular are Diner's Club and American Express.

REGISTRATION INFORMATION

Pre-registration by Mail

Pre-registration at the reduced rate is available for members of the Association whose membership is in good standing as of July 1, 1992. Persons who join the Association after that date pay the non-member rate. A registration form is enclosed with this program and should be used to facilitate registration by mailing it before the deadline. Pre-registrants may pick up their registration packet at the GSA Registration Desk. Pre-registration for members as of July 1, 1992 is \$40. Regular registration, after pre-registration has closed, is available for members as of July 1 at the rate of \$50. Pre-registration for non-members is the same as regular registration, \$50. Pre-registration for the conference is available with the form in this program until September 11, 1992.

The Registration Desk at the Hotel

Registration is available at the GSA Registration Desk located in the lobby of the Radisson Hotel. If you have pre-registered, this is where registration packets will be distributed. Regular registration is available for members at \$45. Regular registration for non-members is \$50. Spouses not in the profession may register for \$15, and students for \$15 with a valid ID. Payment may be made in U.S. currency, a check drawn on a U.S. bank with valid check guarantee card, or traveller's checks made out in U.S. dollars to the German Studies Association with valid ID. Eurocheques are not accepted.

GSA Registration Desk hours:

Thursday, October 1 - 4:00 PM to 7:00 PM

Friday, October 2 - 7:30 AM to 4:00 PM

Saturday, October 3 - 8:00 AM to 12:00 PM

Luncheons are scheduled for Friday and Saturday, and the banquet of the Association will be held on Friday evening. Attendance at the meal functions is by pre-registration only, and tickets should be ordered and paid for by check.

After **September 11**, the availability of tickets for meal functions cannot be guaranteed.

SPECIAL FUNCTIONS AND INFORMATION

The GSA Conference features two special sessions on themes in 1992. One group of sessions highlights Germany and European integration.

The GSA wishes to thank the DFG, StADaF and the Austrian Cultural Institute in New York for financing the travel costs of numerous scholars to the Conference.

The **Center for Austrian Studies** of the University of Minnesota announces special functions during the GSA Annual Conference:

Saturday, October 3

5:00 PM Annual Robert A. Kann Memorial Lecture sponsored by the Center for Austrian Studies.
Theater/Lecture Hall, Coffman Union, East Bank of the University of Minnesota

"Chivalry, Gentlemanly Honor, and Virtuous Ladies in Austria-Hungary"
Istvan Deak, *Columbia University*

6:30PM -
7:30 PM Reception for GSA Members co-sponsored by:
Center for Austrian Studies
Austrian Consulate General in Chicago
Austrian Airlines
Friends of the Austrian Center

Ski-U-Mah Lounge, Coffman Memorial Union, East Bank of the University of Minnesota

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SESSION TIMES

Thursday, October 1, 1992

Pre-Conference

**Reception Hosted by:
American Institute for Contemporary German Studies
6:30 PM - 7:45 PM**

German Prose and Poetry Pre-session
7:00 PM - 9:00 PM Campus

Friday, October 2, 1992

Sessions 8:30 - 10:15 AM

1. Hochschulerneruerung in den neuen Bundesländer: Die Ernst-Moritz-Arndt-Universität Greifswald 1989-1992
Faculty
2. Catholic Identities in Pre-Imperial Germany: Association and Assertion in Bavaria, the Rhineland and Westphalia
Big Ten
3. Reflections of History in Literature in Nineteenth-Century Germany
Medical
4. The German Right in Wilhelmine and Weimar Politics
Regents
5. Austrian Social Democracy and the Problem of National Identity: Perspectives from the Late *Kaiserreich* to the Second Republic
Presidents
6. Frauenalltag in der frühen Neuzeit
Collegiate
7. Images and Perceptions in German-American Relations: The Case of Woodrow Wilson
Alumni

8. Literary Treatments of the Division of Germany
Northrop
9. Kaspar Hauser: Transformations of a Modern Myth
Coffman
10. Exile and Unsuppressed Past: Acculturation and Intolerance
Campus
11. "Am Gelde hängt . . ."
Nolte

Friday, October 2, 1992

Sessions 10:30 AM - 12:15 PM

12. The Changing Party System in the New Germany
Faculty
13. A Question of Identity: The Issue of Patriotism in Late Habsburg
Austria
Big Ten
14. Europe and the United States in Political/Historical and Literary
Perspective
University Ballroom D
15. Tobacco and Smoking in Central Europe
Regents
16. German Scholarship and Eastern Europe, 1925-1945
Presidents
17. Genscher and Foreign Policy
Alumni
18. German Encounters with the Americas and Micronesia
Collegiate
19. The Quintessential Metropolis: Aspects of Berlin
Northrop

- 20. Bewältigung der DDR-Vergangenheit
Coffman
- 21. Das Bild der USA in der zeitgenössischen deutschsprachigen
Literatur
Campus
- 22. Feminism and Germanistik: Is There Common Ground?
Nolte

LUNCHEON

12:30 PM - 2:00 PM

University Ballroom

**Manfred Brunner, Kabinettchef, Commission of the European Community
"Deutschland, die Europäische Gemeinschaft und Europa"**

Friday, October 2, 1992

Sessions 2:45 PM - 4:00 PM

- 23. Interdisziplinarität - aus germanistischer Perspektive
University Ballroom D
- 24. Constructions of "Femininity" in Socialist/Communist Writing
Faculty
- 25. The Historical Discipline at the Turn of the Century: A German-
French Comparison
Big Ten
- 26. Ideology and Culture of Work in Imperial and Weimar Germany
Medical
- 27. Which Past is Present? Identifying Cultural Heritage and Antiquity
in Nineteenth-Century Germany
Regents
- 28. Parties and Political Democracy in the New Germany: Perspectives
from the Postwar Experience
Presidents
- 29. New Perspectives on Schiller and Büchner
Collegiate

30. Recent Austrian Literature
Alumni
31. Biography and Unification: A Panel Discussion
Northrop
32. Making the Modern: Politics, Society, and Culture in World War I
Era Berlin
Coffman
33. Hofmannsthal - Benn - Kaschnitz
Campus
34. The Failure of the European Defense Community: New Evidence
Nolte

BUSINESS MEETING OF THE ASSOCIATION
4:30 PM - 5:30 PM
Northrop

No-Host Cocktail Reception
6:00 PM - 7:00 PM

BANQUET
7:30 PM - 10:00 PM
University Ballroom

Wolfgang Frühwald, President, *Deutsche Forschungsgemeinschaft*
**“Das szentisfische Erschrecken: Über die Zukunft der Universität in der
modernen Welt”**

Saturday, October 3, 1992

Sessions 8:30 AM - 10:15 AM

35. Not-so-Happy Holidays: Politics, Memory, and National Holidays
in the German Empire, Weimar Republic, and the Re-unification
Period
University Ballroom D
36. Biography and Autobiography in Novels of the GDR
Faculty

37. Locating the Feminine in Nineteenth-Century Popular Culture and Literature
Big Ten
38. Economic and Political Issues in the Old (1949-89) and New (1989) Germany
Medical
39. New Perspectives on the S.A.
Presidents
40. The Greens in Europe
Alumni
41. Feminist Approaches to Kleist and Fontane
Collegiate
42. Women In and Outside the Academy: Some Contemporary Issues
Northrop
43. Novalis - F. Schlegel - Kleist
Coffman
44. Inside Out: Representing Body, Self, and Text
Campus
45. Taking Another Look: Feminism and Film in Austria and Germany
Folwell 38
46. Walser and Grass
Folwell 208
47. Die Metamorphose der Medien in der ehemaligen DDR
Folwell 306

Saturday, October 3, 1992

Sessions 10:30 AM - 12:15 PM

48. How Interdisciplinary Are Interdisciplinary German Studies? A Panel Discussion
University Ballroom D

49. National Socialism and Nature
Faculty
50. “Polish-Speaking Germans?”—The Case of Upper Silesia, 1918-1991
Big Ten
51. Kulturwissenschaftszentrum Leipzig, 1890-1938
Medical
52. The Legacy of Nazism in the Reshaping of Business in East and West Germany, 1945-1960
Regents
53. From Nationalism to Postmodernism: Recent Readings of Johann Gottfried Herder
Presidents
54. “Landschaften der Lüge”: Intellectuals and the Stasi
Collegiate
55. Women’s Writing in the GDR
Alumni
56. Fault Lines: Contemporary German Poetry
Northrop
57. Definitions of German National Identity
Coffman
58. Cultural Censorship in Germany in Historical Perspective: An Interdisciplinary Approach
Campus
59. Power and Politics in Bismarck’s Reich: A Salute to Otto Pflanze
Nolte
60. Personal Myths and Cultural Memory
Folwell 38
61. Masculine and Feminine: Representations of Sexual Identity in Modern German Literature
Folwell 208

62. The Outsider in Recent German-Language Films
Folwell 306

LUNCHEON
12:30 PM - 2:00 PM
University Ballroom
Otto Pflanze, *Bard College*
“Bismarck and Lincoln”

Saturday, October 3, 1992

Sessions 2:00 PM - 4:15 PM

63. Intellectual Consensus: French-German Alliance in the Nineteenth-Century
208 Folwell
64. Literature in the GDR and the Kulturpolitik of the SED
Faculty
65. Religion and Politics in Modern Germany
Big Ten
66. United Germany and Eastern Europe
Medical
67. Fordism and Fascism: Rationalization and Technology in Weimar and the Third Reich
Regents
68. Reading and Readers in Eighteenth-Century Germany
Presidents
69. Is There a Future for Marxist Research on Fascism?
Collegiate
70. Christian Democracy in Germany: From Division to Reunification
Alumni
71. Writing in Exile
Northrop

72. 1967-1992: Die westdeutsche Studentenbewegung nach 25 Jahren:
Rückblick und Bilanz
Coffman
73. Women in Weimar: New Approaches
Campus
74. Deutschland im Wandel
Nolte
75. Dies ist auch mein Land: Nachkriegsgeschichten deutscher Juden in
der DDR (Film)
Folwell 38
76. Dies ist auch mein Land: Nachkriegsgeschichten deutscher Juden in
der DDR (Discussion)
Folwell 38

Saturday, October 3, 1992

**Group Meetings
5:00-6:30 PM**

**Annual Robert A. Kann Memorial Lecture Sponsored by the
Center for Austrian Studies, University of Minnesota
5:00-6:30 PM Theater/Lecture Hall, Coffman Union, East Bank of
the University of Minnesota**

“Chivalry, Gentlemanly Honor, and Virtuous Ladies in Austria-
Hungary”
Istvan Deak, *Columbia University*

**Austrian Reception for GSA members
6:30-7:30 PM Ski-U-Mah Lounge, Coffman Union, East Bank of
the University of Minnesota**

Sponsored by: Center for Austrian Studies, University of Minnesota;
Austrian Consulate General in Chicago; Austrian Airlines; Friends
of the Austrian Center

Sunday, October 4, 1992

Sessions 8:30 AM - 10:15 AM

- 77. German Unification: Problems of Cultural Diversity
Faculty
- 78. Marie von Ebner-Eschenbach and Her Contemporaries
Big Ten
- 79. The 1989 "Revolution" and Afterwards
Medical
- 80. Goethe
Regents
- 81. Austrian Foreign Policy, 1945-1965: From Cold War to Détente
Presidents
- 82. Wissenschaftliche Editionen als Arbeitsgrundlage in der
Geschichtswissenschaft
Collegiate
- 83. Feminism and Radicalism in German Social Democracy from the
Eve of World War I to the Emigration
Alumni
- 84. The Demolition of a National Icon: The Austrian State Treaty After
the Revolutions of 1989
Northrop
- 85. Austro-German Intellectuals and the Central European Capital
Coffman
- 86. Gadamer: Hermeneutics, Ethics, and Poetics
Campus
- 87. *Écriture Feminine*, Gender, and Vampires
Nolte
- 88. Historical Truth and Narrative Truth: Novels, Photography, and
Video
Folwell 38

- 89. The German Body and Sexual Politics
Folwell 208
- 90. Modern German Poetry: Women Writers
Folwell 306

Sunday, October 4, 1992

Sessions 10:30 AM - 12:15 PM

- 91. Rethinking Class and Gender in East Germany, 1949-1989
Faculty
- 92. Women Writers in the Eighteenth and Nineteenth Centuries
Big Ten
- 93. What is Austrian about Austrian Culture?
Regents
- 94. Fresh Perspectives on Postwar Germany
Presidents
- 95. Politics, Money, Culture, and Medicine from the Eighteenth
Century to the Present
Collegiate
- 96. Foreign Cultures/German Cultures: Between Integration and
Exclusion. Migration-Ethnicity-Xenophobia
Alumni
- 97. "Erneuter Zivilisationsbruch": Coming to Terms with Oppression
Northrop
- 98. The Formation of Public/Private Memory in the GDR after 1945
Coffman
- 99. The Sublime - The Hermetic Tradition - Literary Language
Campus
- 100. Historical, Cultural, and Religious Dimensions of Anti-Semitism in
German-Speaking Europe: Fifty Years After Wannsee
Nolte

101. Whose Voice Is Speaking?
Folwell 38

102. Institutions in Transition in the New Germany
Folwell 208

SESSIONS

Thursday, October 1, 1992

Pre-Conference

**Reception hosted by:
American Institute for Contemporary German Studies
6:30 PM - 7:45 PM**

**German Prose and Poetry Pre-session
7:00 - 9:00 PM Campus**

Moderator: Carvel de Bussy, *University of the District of Columbia*

Lisa Kahn, *Texas Southern University*
Craig Nickisch, *Idaho State University*
Christiane Seiler, *Indiana University at Fort Wayne*
Carl Steiner, *George Washington University*

Commentator: Albrecht Holschuh, *Indiana University*

Friday, October 2, 1992

Sessions 8:30 AM - 10:15 AM

- Hochschulerneruerung in den neuen Bundesländer: Die Ernst-Moritz-Arndt-Universität Greifswald 1989-1992
8:30 - 10:15 AM Faculty
(Sponsor: Deutsch-Amerikanischer Arbeitskreis)**

Moderator: Wolfgang-Uwe Friedrich, *Universität Hildesheim,
Universität Greifswald*

“Die Erneuerung der Ernst-Moritz-Arndt-Universität Greifswald”
Hans-Jürgen Zobel, *Universität Greifswald*

“Die Arbeit der Ehrenkommission”
Thomas Meyer, *Universität Greifswald*

“Der Neuaufbau der Rechts- und Staatswissenschaftlichen Fakultät”

Jürgen Regge, *Universität Greifswald*

Commentators: Gerald R. Kleinfeld, *Arizona State University*

Arthur Gunlicks, *University of Richmond*

2. **Catholic Identities in Pre-Imperial Germany: Association and Assertion in Bavaria, the Rhineland and Westphalia**
8:30 - 10:15 AM Big Ten

Moderator: Ronald Ross, *University of Wisconsin-Milwaukee*

“From *Kolpingverein* to Workers Association: Political Consciousness Among Augsburg’s Workers”

Norbert Mayr, *Pennsylvania State University*

“The Emergence of a Catholic *Bürgertum* in the Prussian Rhine Province, 1850-1870”

Eric Yonke, *University of Wisconsin-Stevens Point*

Catholic Congregational Women”

Barbara Bari, *College of Saint Elizabeth*

Commentator: Ronald Ross, *University of Wisconsin-Milwaukee*

3. **Reflections of History in Literature in Nineteenth-Century Germany**
8:30 - 10:15 AM Medical

Moderator: Elisabeth Poeter, *University of California at Berkeley*

“‘Vom Schein getäuscht’: *Der zerbrochne Krug* Reconsidered”

Martha B. Helfer, *University of Utah*

“Prussian History as the History of the Aesthetics of the Novel: Fontane’s *Schach von Wuthenow* and *Die Poggenpuhls*”

Peter C. Pfeiffer, *Georgetown University*

“Stepping Out of the Shadows of Greatness: Christian Dietrich Grabbe’s Dramatic Works: An Answer to *Epigonentum*?”
Carol Anne Costabile, *Pennsylvania State University*

Commentator: Walter Pape, *Universität Köln*

4. **The German Right in Wilhelmine and Weimar Politics**
8:30 - 10:15 AM Regents

Moderator: Larry Eugene Jones, *Canisius College*

“From Hilpert to Streicher: Prerequisites for Nazi Political Success in Western Middle Franconia, 1900-1924”
Donald G. Schilling, *Denison University*

“Right-Wing Putschism in the Early Weimar Republic: Goals and Strategies” Raffael Scheck, *Brandeis University*

“Die Bismarckjugend der Deutschnationalen Volkspartei”
Wolfgang Krabbe, *Universität Dortmund*

Commentator: Larry Eugene Jones, *Canisius College*

5. **Austrian Social Democracy and the Problem of National Identity: Perspectives from the Late *Kaiserreich* to the Second Republic**
8:30 - 10:15 AM Presidents

Moderator: Kurt Tweraser, *University of Arkansas*

“Class Mobilization and National Integration in the German Bohemian Workers’ Movement in the late *Kaiserreich*”
Karl F. Bahm, *University of Chicago*

“Scandal in the Courtroom in the First Republic: *Der Fall Vukobrankovics*”
Gary N. Finder, *University of Chicago*

“The Social Consequences of Children’s Play: Aspects of the Politics of Pedagogy in Austrian Social Democracy, 1945-1958”
Matthew Paul Berg, *University of Chicago*

Commentator: Gary B. Cohen, *University of Oklahoma*

**6. Frauenalltag in der frühen Neuzeit
8:30 - 10:15 AM Collegiate**

Moderator: David Sabean, *Cornell University*

“Mägde und Meistersleute im spätmittelalterlichen und frühneuzeitlichen Haushalt: Struktur eines Abhängigkeitsverhältnisses”
Katharina Simon-Muscheid, *Universität Basel*

“Bäuerlicher Arbeitsalltag im Stadtbürgerlichen Diskurs über Liebe: Eine Bildquelle des 15. Jahrhunderts aus der Sicht der Sozialgeschichte”
Dorothee Rippmann, *Universität Basel*

“The Rape of Servingmaids, Shameful Talk, and the Electress’s Eyes: Moral and Class Boundaries in 16th-century Saxony”
Susan Karant-Nunn, *Portland State University*

Commentator: Albrecht Classen, *University of Arizona*

**7. Images and Perceptions in German-American Relations:
The Case of Woodrow Wilson
8:30 - 10:15 AM Alumni
(Sponsor: German Historical Institute, Washington, DC)**

Moderator: Arthur S. Link, *Princeton University*

“The German Image of Woodrow Wilson”
Reinhard R. Doerries, *Universität Erlangen-Nürnberg*

“The Wilsonian Image of Germany”
Manfred F. Boemeke, *German Historical Institute*

Commentator: Lloyd E. Ambrosius, *University of Nebraska*

**8. Literary Treatments of the Division of Germany
8:30 - 10:15 AM Northrop**

Moderator: Joseph A. Federico, *University of St. Thomas*

“Die Mauer im Kopf”: Re-reading the Literature of the Division of Germany - Peter Schneider’s *Der Mauerspringer*
Gerald A. Fetz, *University of Montana*

“Eine ausm Busch”: Der Diskurs der ‘Normalität’ und des ‘Fremden’ in Kirstin Spechts Volksstück *Lila*
Angelika Führich, *Smith College*

“Das langanhaltende Schweigen zur ‘deutschen Frage’ in der westdeutschen Belletristik”
Dagmar Wienroeder-Skinner, *Rutgers University*

Commentator: Gail Finney, *University of California, Davis*

**9. Kaspar Hauser: Transformations of a Modern Myth
8:30 - 10:15 AM Coffman**

Moderator: Fritz Gutbrodt, *Johns Hopkins University*

“Kaspar Hauser and the Case of Literature in Stifter’s *Turmalin*”
Eva Geulen, *University of Rochester*

“Alienation and Isolation: Kaspar Hauser as a Modern Metaphor”
Ursula Sampath, *Memorial University/Newfoundland*

“Kaspar Hauser’s Incognito: Masking and Mirroring in Meret Oppenheim’s *Kaspar Hauser oder die Goldene Freiheit*”
Bettina Brandt, *Harvard University*

Commentator: Ulrich Struve, *Princeton University*

**10. Exile and Unsuppressed Past: Acculturation and Intolerance
8:30 - 10:15 AM Campus**

Moderator: Katherine Roper, *Saint Mary’s College of California*

“Wrathful Recollection: Fritz Lang in Hollywood”
Thomas Strack, *University of Southern California*

“The Other in Magic Disguise: Difference and Otherness in Rafik Schami’s ‘Märchen’”
Annette Wierschke, *University of Minnesota, Twin Cities*

“‘Wieder was zu hassen’: German ‘Liedermacher’ Combat the New Intolerance”

Richard J. Rundell, *New Mexico State University*

Commentator: Jay Rossellini, *Purdue University*

11. “Am Gelde hängt. . . “
8:30 - 10:15 AM Nolte

Moderator: Irmgard Wagner, *George Mason University*

“Verflüssigung und Symbolik: Georg Simmels Theorie des Geldes und die Literatur”

Helmut J. Schneider, *University of California, Davis*

“‘Der Hexentanz der Inflation.’ Sexual and Cultural Politics of the 1923 Hyperinflation”

Bernd Widdig, *Massachusetts Institute of Technology*

“*Notgeld* as Means of Producing and Circulating National Identity”

Nora M. Alter, *University of Pennsylvania*

Commentator: Irmgard Wagner, *George Mason University*

Friday, October 2, 1992

Sessions 10:30 AM - 12:15 PM

12. **The Changing Party System in the New Germany**
10:30 AM - 12:15 PM Faculty

Moderator: *E. Gene Frankland*, Ball State University

“Political Party Response to Unification: the CDU”

William Chandler, *McMaster University*

“The FDP in a Changing Party System”

Christian Søe, *California State University, Long Beach*

“Greens, East and West”

Don Schoonmaker, *Wake Forest University*

“The SPD in the 1990s”

Donald Hancock, *Vanderbilt University*

Commentator: E. Gene Frankland, *Ball State University*

13. A Question of Identity: The Issue of Patriotism in Late Habsburg Austria

10:30 AM - 12:15 PM Big Ten

Moderator: George V. Strong, *College of William and Mary*

“Patriotism and the Identity of Habsburg Jewry, 1860-1914”

Steven Beller, *Georgetown University*

“Patriotism and the Past: Dynastic Loyalty and the Teaching of History in post-1867 Austria”

James Shedel, *Georgetown University*

“Officer Education for a Multinational Service: The Austro-Hungarian Naval Academy, 1867-1914”

Lawrence Sondhaus, *University of Indianapolis*

Commentator: George V. Strong, *College of William and Mary*

Harry Ritter, *Western Washington University*

14. Europe and the United States in Political/Historical and Literary Perspective

10:30 - 12:15 PM University Ballroom D

Moderator: Eric Kohler, *University of Wyoming*

“Germany, European Integration, and Transatlantic Relations”

Werner Weidenfeld, *Universität Mainz*

“Diese Poeten! Deutsche Schriftsteller und Europa”

Paul Michael Lützeler, *Washington University*

Commentator: Sigrid Bauschinger, *University of Massachusetts, Amherst*

15. Tobacco and Smoking in Central Europe
10:30 AM - 12:15 PM Regents

Moderator: Marion F. Deshmukh, *George Mason University*

“The Social History of Smoking in Germany”
 Geoffrey J. Giles, *University of Florida*

“Tabakkonsum in Österreich: Die Geschichte der Einführung und die Erfolge der Bekämpfung”
 Roman Sandgruber, *Universität Linz*

“Zwischen Laisser-Faire und Prohibition: 300 Jahre Tabakpolitik in der Schweiz”
 Christoph Merki, *Universität Bern*

Commentator: Evan Bukey, *University of Arkansas*

16. German Scholarship and Eastern Europe, 1925-1945
10:30 AM - 12:15 PM Presidents

Moderator: Gerhard L. Weinberg, *University of North Carolina at Chapel Hill*

“Topography, Neutrality, and Conquest: German Geographical Perspectives on East-Central Europe, 1925-1933”
 David T. Murphy, *Anderson University*

“German Musicology and the Occupied East”
 Pamela M. Potter, *Stanford University*

“Ideology and Infrastructure: *Raumforschung* and Plans for the Germanization of Eastern Europe, 1939-1944”
 Alan E. Steinweis, *Florida State University*

Commentator: Robert L. Koehl, *University of Wisconsin-Madison*

17. Genscher and Foreign Policy
10:30 AM - 12:15 PM Alumni

Moderator: Clay Clemens, *College of William and Mary*

“Foreign Minister Genscher and German Foreign Policy in the 1980s: Continuity or Ambiguity?”

Wolfgang T. Schlauch, *Eastern Illinois University*

“Genscherism and the Yugoslav Crisis”

Christoph Hanterman, *University of California at Santa Barbara*

“The Europeanization of German Security Policy since the 1980s”

Mary M. McKenzie, *University of Redlands*

Commentator: Clay Clemens, *College of William and Mary*

**18. German Encounters with the Americas and Micronesia
10:30 AM - 12:15 PM Collegiate**

Moderator: Eckhard Bernstein, *College of the Holy Cross*

“Ulrich Schmidt in the Brazilian Jungle: A Sixteenth-Century Travel Account”

Albrecht Classen, *University of Arizona*

“Ein Bericht aus nächster Nähe: Otilie Assing und der Aufstand bei Harper’s Ferry”

Tamara Felden, *Augustana College*

“Kubary, Sempner, and Kramer: Nineteenth-Century Germans and Their Contributions to Micronesian Ethnography”

Dirk Anthony Ballendorf, *University of Guam*

Commentator: Eckhard Bernstein, *College of the Holy Cross*

**19. The Quintessential Metropolis: Aspects of Berlin
10:30 AM - 12:15 PM Northrop**

Moderator: Glenn R. Cuomo, *New College of the University of South Florida*

“Georg Heym’s Berlin Poetry”

Keith Bullivant, *University of Florida*

“A Painter’s Cabaret: Paul Leni’s *Die Gondel* in Berlin, 1923-1924”

Alan Lareau, *Concordia College*

“Joseph Roth: Walking in Berlin”
Sabine Hake, *University of Pittsburgh*

Commentator: Karen R. Achberger, *St. Olaf College*

20. **Bewältigung der DDR-Vergangenheit**
10:30 AM - 12:15 PM Coffman
(Sponsor: Gesellschaft für Deutschlandforschung)

Moderator: Irwin L. Collier, *University of Houston*

“Die Beteiligung der DDR am Angriff auf die tschechoslowakische-sozialistische Republik 1968”
Manfred Wilke, *Fachhochschule für Wirtschaft, Berlin*

“Die Auflösung der Staatssicherheit und deren Folgen”
Ursula Jaekel, *Technische Universität Chemnitz*

“Leistung und Defizite der DDR-Forschung in der alten Bundesrepublik”
Jens Hacker, *Universität Regensburg*

Commentator: Wolf-Dieter Gruner, *Universität Hamburg*

21. **Das Bild der USA in der zeitgenössischen deutschsprachigen Literatur**
10:30 AM - 12:15 PM Campus

Moderator: Siegfried Mews, *University of North Carolina at Chapel Hill*

“Deutschland”
Konstanze Streese, *New York University*

“Österreich”
Donald G. Daviau, *University of California at Riverside*

“Schweiz”
Romey Sabalius, *Utah State University*

Commentator: Wulf Koepke, *Texas A&M University*

**22. Feminism and Germanistik: Is There Common Ground?
10:30 AM - 12:15 PM Nolte**

Moderator: Leslie A. Adelson, *Ohio State University*

“The Body in the Library: Feminist Historical Research in German Literary Studies”

Jeannine Blackwell, *University of Kentucky*

“Feminism, Women, and German Literature: Parallel Tracks, Separate Spheres?”

Nancy Kaiser, *University of Wisconsin, Madison*

“The Preference for Uncommon Grounds”

Biddy Martin, *Cornell University*

Commentator: Ruth-Ellen B. Joeres, *University of Minnesota, Twin Cities*

LUNCHEON

12:30 PM - 2:00 PM

University Ballroom

**Manfred Brunner, Kabinettchef, Commission of the European Community
“Deutschland, die Europäische Gemeinschaft und Europa”**

Friday, October 2, 1992

Sessions 2:45 PM - 4:00 PM

**23. Interdisziplinarität - aus germanistischer Perspektive
2:45 - 4:00 PM University Ballroom D**

Moderator: Klaus L. Berghahn, *University of Wisconsin-Madison*

“Das Zentrum für interdisziplinäre Forschung in Bielefeld als Modell. - Ein Erfahrungsbericht”

Jürgen Fohrmann, *Universität Bonn*

“Keine Interdisziplinarität ohne Theorie, keine Theorie ohne Interdisziplinarität”

Jochen Schulte-Sasse, *University of Minnesota, Twin Cities*

“Metadisziplinarität”

Hans Adler, *University of Wisconsin-Madison*

Commentator: Julia Hell, *Duke University*

24. **Constructions of “Femininity” in Socialist/Communist Writing**
2:45 - 4:00 PM Faculty
(Sponsor: Women in German)

Moderator: Helga Thorson, *University of Minnesota, Twin Cities*

“Constructions and Constrictions of Femininity: A Critical Discussion of Gender Ideology in Friedrich Wolf’s *Cyankali*. § 218”
 Christine E. Groeppner, *Hamilton College*

“Brecht’s Female Characters: St. Joan”

Gudrun Tabbert-Jones, *Santa Clara University*

“*Rabenmutter* or *Superfrau*? Motherhood Ideology in the GDR”
 Katharina von Ankum, *Scripps College*

Commentator: Elizabeth Mittman, *Emory University*

25. **The Historical Discipline at the Turn of the Century: A German-French Comparison**
2:45 - 4:00 PM Big Ten

Moderator: Hans Schleier, *Universität Halle*

“Vergleich deutsch-französischer Historie um 1900: Methoden und Wertungen”
 Christian Simon, *Universität Basel*

“Ähnlicher Berufshabitus, anderer Denkstil? Sozialgeschichtliche Hintergründe der Differenzen deutscher und französischer Geschichtswissenschaft um die Jahrhundertwende”
 Lutz Raphael, *Technische Hochschule Darmstadt*

Commentators: Fritz Ringer, *University of Pittsburgh*
 Georg Iggers, *SUNY at Buffalo*

**26. Ideology and Culture of Work in Imperial and Weimar Germany
2:45 - 4:00 PM Medical**

Moderator: Thomas Childers, *University of Pennsylvania*

“Industry, Politics, and the Language of *Stand*: The Ideology of Work in the *Saarrevier*, 1903-1914”

Dennis Sweeney, *University of Michigan*

“Reevaluating Workers’ Sport as an Agent of Political Culture in Germany: *Arbeitersport* in Hanover during the Weimar Republic”

Jon W. Stauff, *SUNY at Buffalo*

Commentator: Thomas Childers, *University of Pennsylvania*

**27. Which Past is Present? Identifying Cultural Heritage and Antiquity in Nineteenth-Century Germany
2:45 - 4:00 PM Regents**

Moderator: Henry Bair, *Lewis and Clark University*

“Collecting German Historical *Denkmäler*, 1815-1845”

Susan Crane, *University of Chicago*

“The Tyranny of Greece over Germany: A Closer Look”

Suzanne Marchand, *Princeton University*

“Heritage and the ‘Real Past’: German Historic Preservation in the *Kaiserreich*”

Rudy Koshar, *University of Wisconsin-Madison*

Commentator: Beat Wyss, *Ruhr-Universität Bochum*

**28. Parties and Political Democracy in the New Germany: Perspectives from the Postwar Experience
2:45 - 4:00 PM Presidents
(Sponsor: American Institute for Contemporary German Studies [AICGS])**

Moderator: Lily Gardner Feldman, *AICGS*

“Democratizing Germany: Comparing the Role of Political Parties after 1949 and after 1989”

Michaela W. Richter, *AICGS*

“Politics and Memory in the Two Germanies: Some Thoughts of What the Germans Learned, 1945-1989”

Jeffrey Herf, *AICGS*

“Social Democracy and the German Nation: Problems of Redefining the SPD after 1949 and after 1989”

Gerald Braunthal, *University of Massachusetts*

Commentator: Jeremiah Riemer, *Johns Hopkins University*

29. New Perspectives on Schiller and Büchner
2:45 - 4:00 PM Collegiate

Moderator: Antje Harnisch, *University of Wisconsin-Madison*

“The Mary Stuart Poems and Lieder: Precursor and Progeny of Schiller’s Drama”

Cora Lee Nollendorfs, *University of Wisconsin-Madison*

“The Aesthetics of the Episodic: Büchner’s *Woyzeck*”

John O’Brien, *University of Minnesota*

Commentator: Helmut Moysich, *York University*

30. Recent Austrian Literature
2:45 - 4:00 PM Alumni

Moderator: Gerald A. Fetz, *University of Montana*

“Kunst und Liebe. Jutta Schutting’s *Liebesroman* als poetischer Beitrag zur Künstlerthematik der 80er Jahre”

Caroline Markolin, *Concordia University, Canada*

“The Autobiography of Fiction: Deconstructive Narration in Peter Handke’s Recent Work”

Ingeborg Hoesterey, *Indiana University*

“Neue Bildlichkeit? Zu Peter Handkes *Noch einmal für Thukydides*”
Ulrich Wesche, *Denver University*

Commentator: Carol Poore, *Brown University*

31. Biography and Unification: A Panel Discussion
2:45 - 4:00 PM Northrop

Moderator: Robin Ostow, *McMaster University*

Panelists: John Borneman, *Cornell University*
Heinz Bude, *Berlin*
Jürgen Lemke, *Berlin*
Lutz Niethammer, *Kulturwissenschaftliches Institut, Essen*
Alexander von Plato, *FernUniversität Hagen*
Dorothee Wierling, *Kulturwissenschaftliches Institut, Essen*

32. Making the Modern: Politics, Society, and Culture in World-War-I-Era Berlin
2:45 - 4:00 PM Coffman

Moderator: Brian Ladd, *Oglethorpe University*

“Police State, Welfare State, Diminished State Authority in Early Twentieth-Century Berlin”
Belinda Davis, *University of Michigan*

“Metropolis Unbound: Greater Berlin During the 1910s”
Daniel Mattern, *German Historical Institute, Washington, DC*

“August Stramm, Herwarth Walden and *Der Sturm*”
Dorothee Ostmeier, *Johns Hopkins University*

Commentator: Andrew Lees, *Rutgers University*

33. Hofmannsthal - Benn - Kaschnitz
2:45 - 4:00 PM Campus

Moderator: Jens Rieckmann, *University of Washington*

“(Anti-)Semitism and Homoeroticism: Hofmannsthal’s Reading of Hermann Bahr’s Novel *Die Rote Kohras*”
Jens Rieckmann, *University of Washington*

“Whose Bodies - Which Texts?”
Uwe Stender, *University of Pittsburgh*

“Die Sprache der Akzeleration in der Ästhetik des Verschwindens.
Über Raum-Zeit Schnittpunkte in Marie Luise Kaschnitz’ Lyrik der
50er Jahre”
Cordula Drossel Brown, *Concordia College*

Commentator: Janet Lungstrum, *University of Virginia*

**34. The Failure of the European Defense Community: New Evidence
2:45 - 4:00 PM Nolte**

Moderator: Wolfgang Schlauch, *Eastern Illinois University*

“The Failure of the EDC—New Evidence”
Rolf Steininger, *Universität Innsbruck*

“The United States and the Failure of the EDC”
Thomas A. Schwartz, *Vanderbilt University*

“Great Britain and the Decision to Rearm Germany”
Saki Dockrill, *King’s College, London*

Commentator: Gordon Drummond, *University of Oklahoma*

BUSINESS MEETING OF THE ASSOCIATION

4:30 PM - 5:30 PM

Northrop

No-Host Cocktail Reception

6:00 PM - 7:00 PM

BANQUET

7:30 PM - 10:00 PM

University Ballroom

**Wolfgang Frühwald, President, *Deutsche Forschungsgemeinschaft*
“Das szentisfische Erschrecken: Über die Zukunft der Universität in der
modernen Welt”**

Saturday, October 3, 1992

Sessions 8:30 AM - 10:15 AM

35. Not-so-Happy Holidays: Politics, Memory, and National Holidays in the German Empire, Weimar Republic, and the Re-unification Period

8:30 - 10:15 AM University Ballroom D

Moderator: Alon Confino, *University of California at Berkeley*

“Sedan Day as National Holiday and the Construction of a New National Narrative”

Alon Confino, *University of California at Berkeley*

“*Gedenktage* and the Fragmentation of Political Culture in the Weimar Republic”

Benjamin Lapp, *Freie Universität Berlin*

“A New Sort of *Vergangenheitsbewältigung*: The Construction of a Viable National History in Germany after the Re-unification”

Sarah Farmer, *University of California at Berkeley*

Commentator: Hajo Funke, *University of California at Berkeley*

36. Biography and Autobiography in Novels of the GDR

8:30 - 10:15 AM Faculty

Moderator: Richard C. Helt, *Northern Arizona University*

“Writing the Past: Jurek Becker’s *Der Boxer*”

Gertrud B. Pickar, *University of Houston*

“Antibiographie”

Sabine Cramer, *Vanderbilt University*

“Coming to Terms with the GDR: Monika Maron’s *Stille Zeile Sechs*”

James R. Reece, *University of Idaho*

Commentator: Gabriele Eckart, *University of Minnesota, Twin Cities*

37. **Locating the Feminine in Nineteenth-Century Popular Culture and Literature**
8:30 - 10:15 AM Big Ten

Moderator: Gerhard Weiss, *University of Minnesota, Twin Cities*

“Marlitt’s ‘Sensational Designs’”

Brent Peterson, *Duquesne University*

“The Domesticated Reader: Women and Popular Magazines”

Kit Belgum, *University of Texas*

“Insanity, Suicide, or Prostitution: The Rewards of Motherhood in the Works of Ernst Dronke”

Helen G. Morris-Keitel, *Bucknell University*

Commentator: Peter Uwe Hohendahl, *Cornell University*

38. **Economic and Political Issues in the Old (1949-1989) and New (1989) Germany**
8:30 - 10:15 AM Medical

Moderator: Michael L. Hughes, *Wake Forest University*

“Political Culture and Democracy in Postwar Germany: The Case of the *Lastenausgleich*”

Michael L. Hughes, *Wake Forest University*

“The Bundesbank and German Federalism”

Karl Christian Kaltenthalen, *Washington University*

“Invasion or Evasion: The Problem of Refugees in Germany”

Michelle Mattson, *Columbia University*

Commentator: Manfred Stassen, *AICGS*

39. **New Perspectives on the S.A.**
8:30 - 10:15 AM Presidents

Moderator: Jay W. Baird, *Miami University*

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“*Der S.A. Mann*: Violence, Confusion, and Ambivalence in the Rhetoric of the Nazi Stormtroopers”

Richard Bodek, *College of Charleston*

“The Stages of Development of the Nazi Stormtroopers as Reflected in the Biographies of the S.A. Leadership”

Bruce Campbell, *Transylvania University*

Commentator: Donald M. McKale, *Clemson University*

40. The Greens in Europe
8:30 - 10:15 AM Alumni

Moderator: William Rollins, *University of Wisconsin-Madison*

“The Cultural Politics of the German Greens”

Sabine von Dirke, *University of Pittsburgh*

“Greens in Germany, France, and Belgium”

Matthias Kaelberer, *Princeton University*

“Greens in Austria”

E. Gene Frankland, *Ball State University*

Commentator: Don Schoonmaker, *Wake Forest University*

Rezzo Schlauch, *Die Grünen*

41. Feminist Approaches to Kleist and Fontane
8:30 - 10:15 AM Collegiate

Moderator: Sharon DiFino, *University of Florida*

“Josephe and the Men: Class and Gender Identity in Kleist’s ‘Das Erdbeben in Chile’”

Marjorie Gelus, *California State University at Sacramento*

“Marriage and Adultery in Nineteenth-Century Germany: The Case of Theodor Fontane’s *Effi Briest*”

Antje Harnisch, *University of Wisconsin-Madison*

Commentator: Tamara Felden, *Augustana College*

**42. Women In and Outside the Academy: Some Contemporary Issues
8:30 - 10:15 AM Northrop**

Moderator: Linda K. Worley, *University of Kentucky*

“Autonomy or Integration: Origins and Development of Women’s Studies in Germany and in the United States”

Ann Taylor Allen, *University of Louisville*

“Half-Lives: Women’s Responses to Change in Post-Unification Germany” Dorothy J. Rosenberg, *Mount Holyoke College*

Commentator: Sara Lennox, *University of Massachusetts*

**43. Novalis - F. Schlegel - Kleist
8:30 - 10:15 AM Coffman**

Moderator: Sigrid Berka, *Barnard College*

“Dynamic Duels: Sign versus Mark in Kleist”

Thomas W. Kniesche, *Brown University*

“Allegory, Community, and Schlegel’s ‘New Mythology’”

Andreas Michel, *Indiana University*, and Assenka Oksiloff, *University of Minnesota*

“The *Hieroglyph* of Imagination in Language. The Novalis - Benjamin Connection”

Angelika Rauch, *University of Minnesota* and *Macalester College*

Commentator: Bernd Fischer, *University of Hartford*

**44. Inside Out: Representing Body, Self, and Text
8:30 - 10:15 AM Campus**

Moderator: David Sabeau, *Cornell University*

“Seeing the Unborn: The Coulter and the Etching Needle as Optical Devices. A Contribution to the Latent Function of Instruments”

Barbara Duden, *Kulturwissenschaftliches Institut, Essen*

“Aesthetic Modernism, Psychiatry, and the Politics of Literature:
Gottfried Benn vs. Alfred Döblin”
Rudolf Käser, *University of Neuchâtel*

“Producing the Body, the Book: Authorship and Ownership in
Autobiographical Discourses on AIDS”
Rahel Hahn, *Cornell University*

Commentator: Judith van Herik, *Penn State University*

**45. Taking Another Look: Feminism and Film in Austria and
Germany**
8:30 - 10:15 AM Folwell 38

Moderator: Beth Bjorklund, *University of Virginia*

“Toward a New Film Language: Narrative Structures in German
Feminist Film”
Renate Fischetti, *University of Maryland*

“Stereotype and Camp in Ulrike Ottinger’s Films”
Roswitha Mueller, *University of Wisconsin, Milwaukee*

“‘Ein Schlag ins Gesicht’: Valie Export Filme und ihre Rezeption in
der österreichischen und deutschen Tagespresse”
Margarete Lamb-Faffelberger, *Rice University*

Commentator: Richard W. McCormick, *University of Minnesota,
Twin Cities*

46. Walser and Grass
8:30 - 10:15 AM Folwell 208

Moderator: Uwe Stender, *University of Pittsburgh*

“Historicizing the Loser: Martin Walser’s *Die Verteidigung der
Kindheit*”
Donna L. Hoffmeister, *University of Colorado, Boulder*

“Redensart, Zitat und literarische Anspielung in Martin Walsers
Roman *Die Verteidigung der Kindheit*”
Heike A. Doane, *Independent Scholars Association*

“Wenn nicht mehr Zahlen und Figuren . . .”? Günter Grass und der Club of Rome”

Mark M. Gruettner, *Washington University*

Commentator: Frank Pilipp, *Lynchburg College*

**47. Die Metamorphose der Medien in der ehemaligen DDR
8:30 - 10:15 AM Folwell 306**

Moderator: Rosemarie K. Lester, *University of Wisconsin-Madison*

“Zivile Gesellschaft und ostdeutsche Medien im Übergang”
Volker Gransow, *Freie Universität Berlin*

“Post-GDR Cinema—Whither DEFA?”
Marc Silberman, *University of Wisconsin-Madison*

“Das Bild der neuen Freiheit in *Für Dich* und *Neue Berliner Illustrierte/extra*”
Rosemarie K. Lester, *University of Wisconsin-Madison*

Commentator: Michael E. Geisler, *Middlebury College*

Saturday, October 3, 1992

Sessions 10:30 AM - 12:15 PM

**48. How Interdisciplinary Are Interdisciplinary German Studies?
A Panel Discussion
10:30 AM - 12:15 PM University Ballroom D**

Moderator: Frederic C. Tubach, *University of California at Berkeley*

Panelists: Russell A. Berman, *Stanford University*

Konrad H. Jarausch, *University of North Carolina
at Chapel Hill*

Peter Tokofsky, *University of Pennsylvania*

Commentator: Werner von der Ohe, *University of Pennsylvania*

49. National Socialism and Nature
10:30 AM - 12:15 PM Faculty

Moderator: Jost Hermand, *University of Wisconsin-Madison*

“Laws of Life vs. Life: Nazi Social Darwinism and Nazi Environmentalism”

Robert A. Pois, *University of Colorado-Boulder*

“Landscape Architecture, National Socialism, and the Doctrine of Anthroposophy”

Joachim Wolschke-Bulmahn, *Hochschule der Bildenden Künste, Berlin*

“Green Nazis on the Autobahn”

William Rollins, *University of Wisconsin-Madison*

Commentator: John Czaplicka, *Harvard University*

50. “Polish-Speaking Germans?”—The Case of Upper Silesia, 1918-1991
10:30 AM - 12:15 PM Big Ten

Moderator: Erich Pohl, *Universität Heidelberg*

“Polish-Speaking Germans in the 1921 Plebiscite”

T. Hunt Tooley, *Austin College*

“Polish-Speaking Germans under Polish Rule, 1922-1939”

Richard Blanke, *University of Maine*

“German Expellees and *Umsiedler* Since 1945: Bridge Between East and West”

Armin E. Mruck, *Towson State University*

Commentator: Jozef Figa, *Mount Mercy College*

51. Kulturwissenschaftszentrum Leipzig, 1890-1938
2:00 - 4:15 PM Medical

Moderator: Georg Iggers, *SUNY at Buffalo*

“Das Leipziger ‘Positivistenkränzchen’ um die Jahrhundertwende”
 Roger Chickering, *University of Oregon*

“Die Bedeutung Karl Lamprechts für die Geschichtsschreibung und
 Soziologie der Weimarer Republik”
 Luise Schorn-Schütte, *Universität Gießen*

“Die schwierige Nachfolge: Hans Freyer als Direktor des Instituts
 für Kultur- und Universalgeschichte”
 Gerald Diesener, *Universität Leipzig*

Commentator: Hans Schleier, *Universität Halle*

52. **The Legacy of Nazism in the Reshaping of Business in East and
 West Germany, 1945-1960**
 10:30 AM - 12:15 PM Regents

Moderator: Diethelm Prowe, *Carleton College*

“The Legacy of Wartime Coerced and Forced Labor: A Local
 Perspective”
 Walter Struve, *City University of New York*

“Reshaping the Past to Fit the Present: Denazification and
Vergangenheitsbewältigung in the Hessian Chambers of Industry and
 Trade”
 Michael R. Hayse, *University of North Carolina at Chapel Hill*

“A Peculiar Synthesis: Organic Chemicals and State Policy in East
 Germany”
 Raymond G. Stokes, *Rensselaer Polytechnic Institute*

Commentator: Volker R. Berghahn, *Brown University*

53. **From Nationalism to Postmodernism: Recent Readings of Johann
 Gottfried Herder**
 10:30 AM - 12:15 PM Presidents

Moderator: Cora Lee Nollendorfs, *University of Wisconsin-Madison*

“Herder on the Jewish People and Nation: Another Anti-Semitic
 German?”
 Richard Critchfield, *Texas A&M University*

“Appropriating the Past: The Nationalist and National Socialist ‘Art’ of Quoting Herder”

Wulf Koepke, *Texas A&M University*

“Herder and the Postmodern Condition”

Karl Menges, *University of California-Davis*

Commentator: Hans Adler, *University of Wisconsin-Madison*

**54. “Landschaften der Lüge”: Intellectuals and the Stasi
10:30 AM - 12:15 PM Collegiate**

Moderator: Keith Bullivant, *University of Florida*

“Biermann, Fuchs und der Streit der Intellektuellen im neuen Deutschland”

Jay Rossellini, *Purdue University*

“‘Killer Satellites’: The Stasi and the Second ‘Literaturstreit’”

Stephen Brockmann, *Michigan State University*

Commentator: Frank Trommler, *University of Pennsylvania*

55. Women’s Writing in the GDR

10:30 AM - 12:15 PM Alumni

Moderator: Donna L. Hoffmeister, *University of Colorado, Boulder*

“Irmtraud Morgner’s Postmodern Feminism: A Question of Politics”

Silke von der Emde, *Dartmouth College*

“The Logic of Late Nostalgia: Christa Wolf’s *Kindheitsmuster*”

Holger Briel, *Indiana State University*

“Christa Wolf’s *Was bleibt* as ‘Schlüsselgeschichte’ to an Understanding of Her Later Writings”

Anna K. Kuhn, *University of California, Davis*

Commentator: Alexander Stephan, *University of Florida*

56. Fault Lines: Contemporary German Poetry
10:30 AM - 12:15 PM Northrop

Moderator: Gail Finney, *University of California, Davis*

“Szenen einer Szene: Dichter ad acta?”
 Gabriele Dietze, *Freie Universität Berlin*

“Idiom, Ideology, and Identity in Contemporary German Poetry:
 Gerhard Falker and Bert Papenfuss-Gorek”
 Neil H. Donahue, *Hofstra University*

“Poetic Geography and Lyric Identity: Uwe Kolbe, Roza
 Domascyna,
 Rainer Schedlinski”
 Patricia A. Simpson, *University of Michigan*

Commentator: Frederick A. Lubich, *Columbia University*

57. Definitions of German National Identity
10:30 AM - 12:15 PM Coffman

Moderator: Hermann J. Cloeren, *College of the Holy Cross*

“Das Übermaß der Nationalglückseligkeit’: On the Search for a
 German National Identity in the Eighteenth Century”
 John A. McCarthy, *Vanderbilt University*

“Das Ende des Humanismus und die Geburt der Nation bei J. G.
 Fichte”
 Bernd Fischer, *University of Hartford*

“‘Und die Welt, sie gehört den Germanen’: Felix Dahn, the
Reichsgründung, and German National Identity”
 Siegfried Mews, *University of North Carolina at Chapel Hill*

Commentator: Gerald R. Kleinfeld, *Arizona State University*

- 58. Cultural Censorship in Germany in Historical Perspective: An Interdisciplinary Approach**
10:30 AM - 12:15 PM Campus
(Sponsor: AICGS)

Moderator: Vernon Lidtke, *Johns Hopkins University*

Panelists: Gabriele Eckart, *University of Minnesota, Twin Cities*
Klaus Petersen, *University of British Columbia*
Gary Stark, *University of Texas at Arlington*
Richard Zipser, *University of Delaware*

Commentator: Manfred Stassen, *AICGS*

- 59. Power and Politics in Bismarck's Reich: A Salute to Otto Pflanze**
10:30 AM - 12:15 PM Nolte

Moderator: Gordon Mork, *Purdue University*

"The Political Soldiers of Bismarck's Germany: Myth and Realities"
Dennis Showalter, *United States Air Force Academy*

"The *Kulturkampf* and the Limitations of Power in Bismarck's Germany"
Ronald Ross, *University of Wisconsin-Milwaukee*

"On the Margin: Catholic Theologians in Bismarck's Reich"
Donald Dietrich, *Boston College*

Commentator: Robert Berdahl, *University of Illinois at Urbana-Champaign*

- 60. Personal Myths and Cultural Memory**
10:30 AM - 12:15 PM Folwell 38

Moderator: Susan C. Anderson, *University of Oregon, Eugene*

"Autobiographical Lives: How Life Imitated Art in the Nineteenth Century and Genius Resulted"
Carl Pletsch, *Miami University*

“(Austria’s ‘Victim Narrative’) and Writing Austrian Lives: Kurt Waldheim’s *Im Glaspalast der Weltpolitik*, Karl Zack’s *Ich war kein Held*, and Alfred Maleta’s *Bewältigte Vergangenheit*”
Jacqueline Vansant, *Miami University*

“Identity: Myth or Necessary Construct? Recent Autobiographical Texts by East German Writers”
Friederike Eigler, *Georgetown University*

Commentator: Susan C. Anderson, *University of Oregon, Eugene*

61. Masculine and Feminine: Representations of Sexual Identity in Modern German Literature
10:30 AM - 12:15 PM Folwell 208

Moderator: Katharina von Ankum, *Scripps College*

“Fairy Tales of Modern Time: Hermynia zur Mühlen’s *Der Diener* (A Socialist Fairy Tale)”
Anne Leblans, *St. Mary’s College*

“Weimar’s Modern Woman - A Motherless Child: Irmgard Keun’s *Gilgi - eine von uns*”
Barbara Kosta, *University of Arizona*

“Zwei glatt, zwei kraus - revolutionäre (Un)Geduld und *La durée*: Vom Stricken in der Literatur als Ausdruck bestimmter Seinsmodalitäten”
Irmgard E. Hunt, *Colorado State University*

Commentator: Donna Heizer, *Kenyon College*

62. The Outsider in Recent German-Language Films
10:30 AM - 12:15 PM Folwell 306

Moderator: Richard W. McCormick, *University of Minnesota, Twin Cities*

“Biedermann und die Ausländer: Rolf Lyssys Bürgerrechtskomödie *Die Schweizermacher*”
Ursula Hardt, *Middlebury College*

“History and Homosexuality in Frank Ripplloh’s *Taxi zum Klo*”
James W. Jones, *Central Michigan University*

“*Europa Europa: Vergangenheitsverdrängung and/or
Vergangenheitsbewältigung?*”
Ingeborg Majer O’Sickey, *SUNY at Binghamton*, and Annette Van,
Homer, NY

Commentator: Renate Fischetti, *University of Maryland*

LUNCHEON
12:30 PM - 2:00 PM
University Ballroom
Otto Pflanze, *Bard College*
“Bismarck and Lincoln”

Saturday, October 3, 1992

Sessions 2:00 PM - 4:15 PM

63. **Intellectual Consensus: French-German Alliance in the Nineteenth-Century**
2:00 AM - 4:15 PM 208 Folwell

Moderator: Sigrid Bauschinger, *University of Massachusetts*

“L’alliée la plus sûre, la plus utile et la plus naturelle de la France’:
Die Rezeption der deutschen politischen Dichtung im Frankreich
des 19. Jahrhunderts”
Walter Pape, *Universität Köln*

“L’Allemagne toute Werther et l’Allemagne toute de Moltke - si
elles on jamais existé, - sont mortes.’ Jules Hurets ‘En Allemagne’
als Revision von Mme de Staëls ‘De l’Allemagne’”
Volker Neuhaus, *Universität Köln*

Commentator: Jost Hermand, *University of Wisconsin-Madison*

64. **Literature in the GDR and the *Kulturpolitik* of the SED**
2:00 - 4:15 PM Faculty

Moderator: Richard J. Rundell, *New Mexico State University*

“‘Träume’ 30 Years Too Late: The Problematical Reception of
Günter Eich’s Works in the Former GDR”
Glenn R. Cuomo, *New College of the University of South Florida*

“Sprachtraumata in den Texten des ehemaligen DDR-
Arbeiterschriftstellers Wolfgang Hilbig”
Gabriele Eckart, *University of Minnesota, Twin Cities*

“Fallersleben, Becher, Brecht: The Problem of a National Anthem
in Times of European Integration”
Mark E. Cory, *University of Arkansas*

Commentator: Gertrud B. Pickar, *University of Houston*

65. Religion and Politics in Modern Germany
2:00 - 4:15 PM Big Ten

Moderator: Katherine Roper, *Saint Mary’s College of California*

“Protestant Church Courts and the Internalization of Self-
Discipline”
Beate Popkin, *University of Pittsburgh*

“Catholics and Jews: The Defeat of Jewish Emancipation in 1849
in Bavaria”
James Harris, *University of Maryland at College Park*

“The *Kulturkampf* Continued: Protestant Psychology and the
Diagnosis of Catholicism in Wilhelmine Germany”
James Cornell, *Butler University*

Commentator: Hermann J. Cloeren, *College of the Holy Cross*

66. United Germany and Eastern Europe
2:00 - 4:15 PM Medical
(Sponsor: Studiengesellschaft für Fragen mittel- und
osteuropäischer Partnerschaft)

Moderator: Andreas Sobisch, *John Carroll University*

“Political Cooperation and Treaty Formation”
Günther Wagenlehner, *Studiengesellschaft für Fragen mittel- und*
osteuropäischer Partnerschaft

“Problems of Trade and Economic Cooperation”

Roland Schoenfeld, *Südosteuropa-Gesellschaft, München*

“After the Warsaw Pact: The New Military Situation”

Heinz Schulte, *Europa Archiv, Bonn*

“The German - East European Rapprochement”

Ann L. Phillips, *American University*

Commentator: Lothar Gutjahr, *Institut für Friedensforschung, Universität Hamburg*

- 67. Fordism and Fascism: Rationalization and Technology in Weimar and the Third Reich**
2:00 - 4:15 PM Regents

Moderator: Raymond G. Stokes, *Rensselaer Polytechnic Institute*

“The *Reichskuratorium für Wirtschaftlichkeit*: Fordism, Industry, and the State in the Weimar Republic”

J. Ronald Shearer, *Stanford University*

“National Socialism and the Technological Culture of the Weimar Republic”

Kees Gispén, *University of Mississippi*

“Rationalization and Social Engineering in World War II: The Case of the Siemens Company in Germany”

Tilla Siegel, *Institut für Sozialforschung, Frankfurt/Main*

Commentator: Ronald Smelser, *University of Utah*

- 68. Reading and Readers in Eighteenth-Century Germany**
2:00 - 4:15 PM Presidents

Moderator: Karl Menges, *University of California, Davis*

“Exchangeable Exemplars: Reading and Relationships in Eighteenth-Century Germany”

Robert S. Bledsoe, *University of California-Berkeley*

“Women’s Literacy in Eighteenth-Century Germany: The Question of the ‘gelehrtes Frauenzimmer’”

Sharon DiFino, *University of Florida*

“Die verbotene Lust am Text: Subversives Lesen im 18. Jahrhundert”

Stephan K. Schindler, *Washington University*

Commentator: John A. McCarthy, *Vanderbilt University*

69. Is There a Future for Marxist Research on Fascism?

2:00 AM - 4:15 PM Collegiate

Moderator: Walter Struve, *City University of New York*

“Das österreichische Beispiel”

Winfried Garscha, *Dokumentationsarchiv des österreichischen Widerstands*

“Faschismusforschungen in der ehemaligen DDR: Deutungen und Defizite”

Manfred Weißbecker, *Friedrich-Schiller-Universität Jena*

“Marxistische Faschismusforschung in der Bundesrepublik”

Reinhard Kühnl, *Philips Universität Marburg*

Commentators: John D. Nagle, *Syracuse University*

Gerhard Botz, *Universität Salzburg*

70. Christian Democracy in Germany: From Division to Reunification

2:00 - 4:15 PM Alumni

Moderator: James M. Diehl, *Indiana University*

“‘Christians’ and ‘Socialists’: Jakob Kaiser in East and West”

Noel D. Cary, *Holy Cross College*

“West German Political Culture in Transition: The Case of the CDU, 1962-1982”

David Gress, *Hoover Institution*

“Power in Moderation: Helmut Kohl, the CDU, and Political Leadership in Germany”

Clay Clemens, *College of William and Mary*

Commentator: David Conradt, *University of Florida*

71. Writing in Exile
2:00 - 4:15 PM Northrop

Moderator: Robert F. Bell, *University of Alabama*

“Der unveröffentlichte Briefwechsel zwischen Lion Feuchtwanger und seinem US-Verleger Benjamin W. Huebsch (1942-1958)”
Sigrid Thielking, *Universität Osnabrück*

“Geschlechtertausch. Anmerkungen zu Brechts ‘Der Arbeitsplatz’ und einer verschollenen Erzählung von Anna Seghers”
Alexander Stephan, *University of Florida*

“Lili Körber: Pitting Jews against Socialists”
Lisa A. Bilsky, *University of Wisconsin-Madison*

Commentator: Helmut F. Pfanner, *Vanderbilt University*

72. 1967-1992: Die westdeutsche Studentenbewegung nach 25 Jahren: Rückblick und Bilanz
2:00 - 4:15 PM Coffman

Moderator: Timm Menke, *Portland State University*

“Familienzwist in Frankfurt: Die Kritik der Neuen Linken an der Kritischen Theorie”
Peter Uwe Hohendahl, *Cornell University*

“So this Is Freedom?: The West German Women’s Movement as Seen by Helke Sander”
Karen Jankowsky, *University of Wisconsin-Madison*

“‘Schülerselbstbefreiung’: Der Zusammenhang von Studentenbewegung und Schülerrebellion”
Dieter W. Adolphs, *Michigan Technological University*

Commentator: Timm Menke, *Portland State University*

73. Women in Weimar: New Approaches
2:00 - 4:15 PM Campus

Moderator: Elke Segelcke, *Illinois State University*

“Gender and Class in Weimar Popular Culture”
 Vibeke Petersen, *University of Tulsa*

“Hannah Arendt: A Weimar Woman’s Ambiguous Relationship
 with Modernity”
 Kenneth E. Melichar, *Piedmont College*

“Representatives of Sexuality in Marieluise Fleißer’s *Pioniere in
 Ingolstadt*”
 Belinda Horton Carstens, *Southern Illinois University at Edwardsville*

“The 93 Maidens: A Notebook/A Fiction/A Life” (Excerpts from a
 Novel-in-Progress)
 S. L. Wisenberg, *School of Art Institute, Chicago*

Commentator: Stephen Brockmann, *Michigan State University*

74. Deutschland im Wandel
2:00 - 4:15 PM Nolte
(Co-sponsored by the DAAD)

Moderator: Gerald R. Kleinfeld, *Arizona State University*

“Politische Einstellungen im Wandel”
 Dieter Roth, *Forschungsgruppe Wahlen*

“Eine neue Verfassung für ein neues Deutschland?”
 Uwe Thaysen, *Universität Lüneburg*

“Gibt es eine Krise der Volksparteien?”
 Hans-Joachim Veen, *Konrad-Adenauer-Stiftung*

“The Economics of Integration”
 Irwin Collier, *University of Houston*

Commentator: Wolfgang-Uwe Friedrich, *Universität Hildesheim*,
Universität Greifswald

75. **Dies ist auch mein Land: Nachkriegsgeschichten deutscher Juden in der DDR (Film)**
2:00 - 3:45 PM Folwell 38

This videodocumentary by Martin Patek, Jeffrey Peck, and John Borneman chronicles through interviews and archival materials the experiences of German-Jews of two generations who returned from exile in Allied countries to live in the former GDR (East Berlin). The showing of the documentary will be followed by a discussion (see session #76).

76. **Dies ist auch mein Land: Nachkriegsgeschichten deutscher Juden in der DDR (Discussion)**
4:00 - 5:45 PM Folwell 38

Moderators: Jeffrey Peck, *Georgetown University* and John Borneman, *Cornell University*

Panelists: Leslie A. Adelson, *Ohio State University*
Elisabeth Domansky, *University of Washington*
Karen Remmler, *Mt. Holyoke College*
Dorothy J. Rosenberg, *Mt. Holyoke College*
Marc Silberman, *University of Wisconsin-Madison*
Jack Zipes, *University of Minnesota-Twin Cities*

Sunday, October 4, 1992

Sessions 8:30 AM - 10:15 AM

77. **German Unification: Problems of Cultural Diversity**
8:30 - 10:15 AM Faculty
(Sponsor: Women in German)

Moderator: Dinah Dodds, *Lewis and Clark College*

“On Being a Minority in Germany: The Case of the Immigrant Woman”

Carol Blackshire-Belay, *Ohio State University*

“This is not my Country: Daughters of the Holocaust Speak”
Diana Orendi Hinze, *Cleveland State University*

“Zum Konzept der Multikulturität in Rafik Schamis Erzählwerk”
Iman Osman Khalil, *University of Missouri-Kansas City*

Commentator: Pam Allen, *Ohio State University*

78. Marie von Ebner-Eschenbach and Her Contemporaries
8:30 - 10:15 AM Big Ten

Moderator: Sally A. Winkle, *Eastern Washington University*

“Marie von Ebner-Eschenbach’s ‘Dramatic’ Beginnings”
Carl Steiner, *George Washington University*

“Reading and Writing Stories/Histories: Marie von Ebner-Eschenbach’s *Er laßt die Hand küssen*”
Linda K. Worley, *University of Kentucky*

“An Unseemly Combination: A Nineteenth-Century Woman Philosopher, Helene von Druskowitz”
Ferrel Rose, *Grinnell College*

Commentator: Katharina von Hammerstein, *University of Connecticut*

79. The 1989 “Revolution” and Afterwards
8:30 - 10:15 AM Medical

Moderator: Arthur Gunlicks, *University of Richmond*

“Who Overthrew Honecker? Popular Origins of the East German Revolution”
Laurence McFalls, *Université de Montreal*

“Jugend in der Wende”
Tom Steinborn, *Universität Dresden*

“Identity Crisis in the New Germany”
Peter O’Brien, *Trinity University*

Commentator: John D. Nagle, *Syracuse University*

- 80. Goethe**
8:30 - 10:15 AM Regents
- Moderator: Robert S. Bledsoe, *University of California-Berkeley*
- “Visual Art as a Model for Goethe’s Artistic Self-Actualization”
Helmut Moysich, *York University*
- “Wirklichkeit oder Wahrheit? Zur Erfahrung des Absurden in Goethes Leben und Werk”
Klaus Thoenelt, *George Washington University*
- “Hunger/Artist: Goethe’s Revolutionaries”
W. Daniel Wilson, *University of California-Berkeley*
- Commentator: Stephan K. Schindler, *Washington University*
- 81. Austrian Foreign Policy, 1945-1965: From Cold War to Détente**
8:30 - 10:15 AM Presidents
- Moderator: Kinley Brauer, *University of Minnesota*
- “Austro-French Relations, 1945-1949”
Klaus Eisterer, *Universität Innsbruck*
- “The Making of a Cold Warrior: Austrian Foreign Policy à la Gruber, 1945-1953”
Günter Bischof, *University of New Orleans*
- “Austria’s *Ostpolitik*: Early Détente Efforts, 1955-1965”
Oliver Rathkolb, *Universität Wien*
- Commentator: Robert Keyserlingk, *University of Ottawa*
- 82. Wissenschaftliche Editionen als Arbeitsgrundlage in der Geschichtswissenschaft**
8:30 - 10:15 AM Collegiate
- Moderator: Ronald Smelser, *University of Utah*
- “Die Edition *Akten zur deutschen auswärtigen Politik 1918-1945*”
Peter Grupp, *Editorengruppe ADAP 1918-1945, Bonn*

“Walther Rathenau-Gesamtausgabe: Absicht und Konzeption, Bedeutung und Wirkung”
Wolfgang Michalka, *Militär-geschichtliches Forschungsamt Freiburg*

“Zur Edition der Goebbels-Tagebücher”
Jürgen Michael Schulz, *Freie Universität Berlin*

Commentator: George O. Kent, *University of Maryland*

83. Feminism and Radicalism in German Social Democracy from the Eve of World War I to the Emigration
8:30 - 10:15 AM Alumni

Moderator: Dieter K. Buse, *Laurentian University*

“Rosa Luxemburg: Revolutionärin mit bürgerlichem Frauenbild?”
Maria-Regina Kecht, *University of Connecticut at Storrs*

“‘Der einzige Mann im Vorstand’: Luise Zietz and German Social Democracy”
Kenneth Calkins, *Kent State University*

“A Tale of Two Europes: German Social Democracy at the Crossroads, 1933-1936”
Gerd-Rainer Horn, *University of Michigan*

Commentator: Dieter K. Buse, *Laurentian University*

84. The Demolition of a National Icon: The Austrian State Treaty After the Revolutions of 1989
8:30 - 10:15 AM Northrop

Moderator: Siegfried Beer, *Graz*

“The State Treaty and Party Politics in Austria 1989-1992”
Josef Leidenfrost, *Vienna*

“The State Treaty and International Law”
Franz Cede, *Vienna*

“The Position of Austria in the New Architecture of Europe”
Emil Brix, *Cracow/Vienna*

“Austria after the Treaty: The Final ‘Anschluß’”
Günter Nenning, *Vienna*

Commentator: Alexander J. Motyl, *New York*

**85. Austro-German Intellectuals and the Central European Capital
8:30 - 10:15 AM Coffman**

Moderator: Ulrich Wesche, *Denver University*

“Arms and the Men: Vienna and the Metropolis of the
Staackmänner”

Michael Burri, *University of Pennsylvania*

“*Prager Tagblatt* and *Selbstwehr*: Two German Newspapers in
Czech-oriented Culture”

Hana Arie Gaifman, *New York University*

“*The Pester Lloyd* and Budapest’s ‘Kulturweltbürgertum’”
Istvan Varkonyi, *Temple University*

Commentator: Michael Steinberg, *Cornell University*

**86. Gadamer: Hermeneutics, Ethics, and Poetics
8:30 - 10:15 AM Campus**

Moderator: Charles R. Bambach, *University of Texas-Dallas*

“Gadamer’s Hermeneutics and the Problem of Historical
Relativism”

Charles R. Bambach, *University of Texas-Dallas*

“The Hermeneutics of Impossibility: Gadamerian Hermeneutics and
the Epochal Moment in the Tragic Works of Friedrich Hölderlin”
Rodney R. Coltman, *DePaul University*

“What’s so Special About Gadamer’s Poetics?”
Richard E. Palmer, *MacMurray College*

Commentator: Charles R. Bambach, *University of Texas-Dallas*

87. *Écriture Feminine*, Gender, and Vampires
8:30 - 10:15 AM Nolte

Moderator: Angelika Rauch, *University of Minnesota and Macalester College*

“Nietzsche’s Language of Exile and *Écriture Feminine*”
 Negar Mottahedeh, *University of Minnesota-Twin Cities*

“Turn-of-the-Century Society and Gender in Plays by Elsa
 Bernstein (Ps. Ernst Rosmer) and Arthur Schnitzler”
 Elizabeth Graff Ametsbichler, *University of Maryland*

“Writing the Vampire: Elfriede Jelinek’s *Krankheit oder moderne Frauen*”
 Sigrid Berka, *Barnard College*

Commentator: Thomas W. Kniesche, *Brown University*

88. Historical Truth and Narrative Truth: Novels, Photography, and Video
8:30 - 10:15 AM Folwell 38

Moderator: Irene Kacandes, *University of Texas at Austin*

“History Lost or Regained?: The Lost Photo Album of Christa
 Wolf’s *A Model Childhood*”
 Linda Haverty Rugg, *Ohio State University*

“‘I just want to finish that episode’: Personal History and Narrative
 Coherency in Holocaust Video Testimony”
 Irene Kacandes, *University of Texas at Austin*

“Fassaden und Sgraffiti: Geschichte in Libuse Moníková’s Roman
 vom anderen Europa”
 Helga G. Braunbeck, *North Carolina State University*

Commentator: Holger Briel, *Indiana State University*

89. The German Body and Sexual Politics
8:30 - 10:15 AM Folwell 208

Moderator: Michael E. Geisler, *Middlebury College*

“Technologies of the German Body: Spengler, Jünger, Musil”
Janet Lungstrum, *University of Virginia*

“Thomas Mann’s Sexual Politics - Lost in Translation”
Frederick A. Lubich, *Columbia University*

“The Eros of Nation: Hans Blüher and the Politics of
Homosexuality”
Andrew Hewitt, *SUNY at Buffalo*

Commentator: Helmut J. Schneider, *University of California, Davis*

90. Modern German Poetry: Women Writers
8:30 - 10:15 AM Folwell 306

Moderator: Jutta Arend-Bernstein, *College of the Holy Cross*

“Maternity, Modernism and Identity: Repossessing the Maternal
Metaphor in the Poems of Nelly Sachs and Rose Ausländer”
Kathrin M. Bower, *University of Wisconsin, Madison*

“Bachmann, Brecht and Music”
Karen R. Achberger, *St. Olaf College*

“The Poetry of Kristiane Allert-Wybranietz”
Bernhardt Blumenthal, *La Salle University*

Commentator: Barbara Kosta, *University of Arizona*

Sunday, October 4, 1992

Sessions 10:30 AM - 12:15 PM

91. Rethinking Class and Gender in East Germany, 1949-1989
10:30 AM - 12:15 PM Faculty

Moderator: Eric Weitz, *St. Olaf College*

“East German Engineers and the Middle Management in the Honecker Era: A Middle Class?”

Dolores L. Augustine, *St. John's University*

“Back to the Future: East German Women's Writing in the Seventies and Eighties”

Anne Marie Stokes, *Ohio State University*

“Vom ‘proletarischen Habitus’ zur ‘soliden Bürgerlichkeit’: (Alltags-) kulturelle Leitbilder in der DDR der 50er Jahre”

Anna-Sabine Ernst, *Universität Bielefeld*

Commentator: Konrad H. Jarausch, *University of North Carolina at Chapel Hill*

92. Women Writers in the Eighteenth and Nineteenth Centuries
10:30 AM - 12:15 PM Big Ten

Moderator: Elizabeth Graff Ametsbichler, *University of Montana*

“Freiheit, Gleichheit, Liebe. Französische Revolution und Revolutionierung der Paarbeziehung bei Sophie Mereau-Brentano”
Katharina von Hammerstein, *University of Connecticut*

“Maternal Metaphors and Transcendence in the Writings of Novalis and Karoline von Günderode”

Sally A. Winkle, *Eastern Washington University*

“*Meine Erinnerungen sind der Mitteilung würdig.* Female Autobiographies from the Early Nineteenth Century”
Elisabeth Poeter, *University of California at Berkeley*

Commentator: Carl Steiner, *George Washington University*

93. What is Austrian about Austrian Culture?
10:30 AM - 12:15 PM Regents

Moderator: Beth Bjorklund, *University of Virginia*

Panelists: Steven Beller, *Washington DC*
Dagmar Lorenz, *Ohio State University*
Brigitte Prutti, *University of Washington*
Michael Steinberg, *Cornell University*

94. Fresh Perspectives on Postwar Germany
10:30 AM - 12:15 PM Presidents

Moderator: John Gimbel, *Humboldt State University*

“Postwar German Reconstruction: The View from TIME, Inc., 1944-1947”

Robert E. Herzstein, *University of South Carolina*

“The State, the Widow, and the Missing Man: Widows’ Pensions and the Reconstruction of the Family in the Federal Republic”
Elizabeth D. Heinemann, *University of North Carolina at Chapel Hill*

“From the Historian’s Workshop: Five Theses on German Everyday Life After World War II”

Manfred J. Enssle, *Colorado State University*

Commentator: Rebecca Boehling, *University of Maryland, Baltimore County*

95. Politics, Money, Culture and Medicine from the Eighteenth Century to the Present
10:30 AM - 12:15 PM Collegiate

Moderator: Klaus Thoenelt, *George Washington University*

“Medicine, Consumer Culture, and the Economy in Eighteenth-Century Germany”

Mary Lindemann, *Carnegie Mellon University*

“Domestic Servants in Eighteenth-Century Franconia”

Robert A. Selig, *Hope College*

“Polyclinics in Germany: A History in the Shadows”

Robert C. Buxbaum, *Universität Tübingen/Harvard University*

Commentator: W. Daniel Wilson, *University of California-Berkeley*

**96. Foreign Cultures/German Cultures: Between Integration and Exclusion. Migration-Ethnicity-Xenophobia
10:30 AM - 12:15 PM Alumni**

Moderator: Heidrun Suhr, *DAAD, New York*

“Soziale Konkurrenzen als Basis für Ausgrenzungsstrategien der ‘Anderen.’ Ost-West Migrationen und Identitätssuche der Deutschen”

Ewald Böhlke, *Humboldt Universität Berlin*

“The Ethics of Ethnicity and the Recourse to Race in the ‘Foreigner’ Debate”

Jeffrey Peck, *Georgetown University*

“Zwischen Kreuzberg und Izmir: Fremderfahrung in Yüksel Pazarkayas *Das Ich wird gesucht* and Aras Ören’s *Eine verspätete Abrechnung*”

Ülker Gökberk, *Reed College*

Commentator: Andrea Klimt, *Stanford University*

**97. “Erneuter Zivilisationsbruch”: Coming to Terms with Oppression
10:30 AM - 12:15 PM Northrop**

Moderator: Dieter Sevin, *Vanderbilt University*

“A Comparative Analysis of Hans Schädlich’s *Search for a Sentence* and Rainer Kunze’s *Deckname Lyrik*”

Aminia M. Brueggemann, *University of Michigan-Ann Arbor*

“Monika Maron’s Definition of and Resistance to the Disappropriation of the Private Sphere”

Frauke E. Lenckos, *University of Michigan-Ann Arbor*

“Christa Wolf’s *Was Bleibt*: Genesis, Publication, and Critical Reaction”

Deborah Keyek-Franssen, *University of Michigan-Ann Arbor*

Commentator: Robert F. Bell, *University of Alabama*

**98. The Formation of Public/Private Memory in the GDR after 1945
10:30 AM - 12:15 PM Coffman**

Moderator: Elke Segelcke, *Illinois State University*

“Between Memory and Oblivion: Concentration Camps and Controversy in the GDR”

Claudia Koonz, *Duke University*

“Anna Seghers and the Problem of a National Narrative”

Julia Hell, *Duke University*

“Creating Voices: A Dialogue between Cassandra and Christa Wolf”

Roger Russi, *University of North Carolina at Chapel Hill*

Commentator: Gertraud Gutzmann, *Smith College*

**99. The Sublime - The Hermetic Tradition - Literary Language
10:30 AM - 12:15 PM Campus**

Moderator: Liselotte Gumpel, *University of Minnesota-Morris*

“Über das *sublime* Erhabene”

Margrit V. Zinggeler, *University of Minnesota*

“*Mise en abîme* and the Hermetic Tradition”

Solveig Olsen, *University of North Texas*

“Semantic Reference in Literary Language: The Legacy of Roman Ingarden”

Liselotte Gumpel, *University of Minnesota-Morris*

Commentator: Ingeborg Hoesterey, *Indiana University*

**100. Historical, Cultural, and Religious Dimensions of Anti-Semitism in
German-Speaking Europe: Fifty Years After Wannsee
10:30 AM - 12:15 PM Nolte**

Moderator: Daniel Mattern, *German Historical Institute*

“The Various Solutions to the *Judenfrage*: A Look Back at 19th Century Anti-Semitism”
Glenn Sharfman, *Hiram College*

“Anti-Semitic German Ethnic Identity and the Crisis of German-Jewish Culture in Bohemia Before World War I”
Scott Spector, *Johns Hopkins University*

“Christian Anti-Jewishness, Nazi Anti-Semitism, and German Identity: The Ethnic German ‘Diaspora’ in the Nazi Era”
Doris L. Bergen, *University of Vermont*

“‘Jesus Was an Aryan’: Walter Grundmann and the Nazification of Christianity”
Susannah Heschel, *Case Western University*

Commentator: Christopher Browning, *Pacific Lutheran University*

101. Whose Voice Is Speaking?
10:30 AM - 12:15 PM Folwell 38

Moderator: Anne Ulmer, *Carleton College*

“Challenging Horizons of Expectations: Cultural Adaptation of Children’s Literature”
Eva-Maria Metcalf, *Hamline University*

“Responsibility to the Text”
Ilze Mueller, *Macalester College*

“Discovering Her Author, Discovering His Public: First Questions in Translating the NS ‘Women’s Pages’”
Russ Christensen, *Hamline University*

Commentator: Anne Ulmer, *Carleton College*

102. Institutions in Transition in the New Germany
10:30 AM - 12:15 PM Folwell 208

Moderator: Mitchell G. Ash, *University of Iowa*

“The East German Education System in Transition”

Klaus-Dieter Block, *Universität Greifswald*, and Hans-Werner Fuchs, *Universität der Bundeswehr, Hamburg*

“German Integration in the Crucible: Integrating the *Nationale Armee* into the Bundeswehr”

Craig Nickisch, *Idaho State University*

“The German Constitutional Debate: A Historical Overview”

Lutz Reuter, *Universität der Bundeswehr, Hamburg*

Commentator: Mitchell G. Ash, *University of Iowa*

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