
GERMAN STUDIES ASSOCIATION



TWENTIETH ANNUAL CONFERENCE

October 10 - October 13, 1996

Seattle, Washington

GERMAN STUDIES ASSOCIATION

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The Association is grateful to the College of Liberal Arts and Sciences and the Department of History at Arizona State University, and Fulbright College at the University of Arkansas for financial support towards the publication of *German Studies Review*.

**Program
of the
Twentieth Annual Conference**

**GERMAN STUDIES
ASSOCIATION**

**October 10 - 13, 1996
Red Lion Hotel
Seattle, Washington**

**Hosted by:
University of Washington**

GERMAN STUDIES ASSOCIATION

The German Studies Association is a national and international association of scholars in all fields of German studies. Its interest spans the period from early times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members individuals whose interests involve specific or broad aspects of history, literature, politics and government, and other fields relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the *Newsletter*, the Conference Program, and all other publications.

The Association holds an annual conference, usually in early October. A Call for Papers is issued in the winter of the preceding year, and the deadline for submissions of proposals is announced for the following spring. A Conference Program is sent to each member.

Newsletter

The Association publishes a *Newsletter* containing news of the Association, professional news, information about grants, research opportunities, information about computers and software for academic users, films and classroom aids, major resource collections, archival reports, occasional reviews of current literature and textbooks, and other news. Members are invited to contribute material for the *Newsletter*.

Contributions may be addressed to Prof. Gerald R. Kleinfeld, Editor, *German Studies Review*, Arizona State University, Tempe, Arizona 85287-3204 USA.

German Studies Review

The journal of the Association is *German Studies Review*, published three times each year, in February, May, and October. The *Review* contains articles and book reviews in history, literature, political science, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. The Editorial Board of *German Studies Review* includes:

Marion Deshmukh (George Mason University)
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The *Review* publishes articles and book reviews in all fields of German studies and in interdisciplinary aspects of German studies. Members and non-members are invited to contribute manuscripts. **Please note the new zip code.** Write to:

Prof. Gerald R. Kleinfeld, Editor
German Studies Review
Arizona State University
Box 873204
Tempe, Arizona 85287-3204 USA

Members interested in reviewing for the *German Studies Review* should contact:

Prof. Judith Ricker
GSR Book Review Editor
Dept. of Foreign Languages
KH 425
University of Arkansas
Fayetteville, AR 72701 USA

Tel. (501) 575-2951
Fax (501) 575-6795
e-mail: jricker@comp.uark.edu

GENERAL INFORMATION

LOCATION

The 1996 Twentieth Annual Conference of the German Studies Association will meet in Seattle, Washington. The Conference Headquarters Hotel is the Red Lion Seatac Hotel at Seattle International Airport, 18740 Pacific Highway South, Seattle, Washington 98188. The Hotel telephone number is 206-246-8600, and telefax is 206-242-9727. Rooms are available at the Special GSA Conference Rate of \$92 single and \$92 double, plus applicable taxes. Europeans are advised that American hotel rates do not include breakfast. **It is important to note that the Hotel Check-In Time is 3 PM.** If you plan to arrive later than 3 PM, it is necessary to guarantee your room with a credit card to ensure that it will be kept for you. This is important! You may reserve the special rate by calling the Red Lion direct at the number above. The Red Lion 800 number cannot guarantee the special GSA rate. It is necessary to mention the German Studies Association when requesting the special rate. The hotel will guarantee these rates and our block of rooms only until September 20! It is important to reserve your room before that date.

IMPORTANT: The special rate is available for Conference Registrants ONLY. If you do not register for the Conference, you are subject to the regular hotel rate of \$129 per night for a single room and corresponding rates for double and triple occupancy. In order to guarantee the Conference Rate for the hotel, **YOU MUST REGISTER FOR THE CONFERENCE.** You may either register in advance or after you arrive, but you must be registered for the Conference before you check out of the hotel in order to qualify for the special reduced rate. The special reduced rate is available only to **ALL CONFERENCE REGISTRANTS.**

The hotel is located directly opposite the airport, and complimentary shuttle service is available.

SPECIAL CAR RENTAL RATES

Hertz is the official rental firm for the 1996 German Studies Association Conference.

The German Studies Association offers special car rental rates by agreement with HERTZ. By giving your travel agent our special contract number CV 34522, or calling Hertz direct at 1-800-654-2240 you can be guaranteed the lowest possible rates for Hertz cars. Even if you are reserving a Hertz car from Europe, use the special contract number. This will assure that you have the lowest Hertz rate.

Our special Hertz rates are:

CAR CLASS	WEEKEND	NIGHT KEEP	DAILY	WEEKLY
A Compact 2-door	\$16.99	\$20.99	\$29.99	\$124.99
B Compact 4-door	18.99	23.99	31.99	139.99
C Midsize 2-door	20.99	28.99	34.99	154.99
C4 Midsize 4-door	20.99	28.99	34.99	154.99
D Fullsize 2-door	22.99	21.99	37.99	174.99
F Fullsize 4-door	24.99	34.99	40.99	194.99
I Luxury	25.99	37.99	42.99	207.99
	per day	per day	per day	

The meeting rates offer FREE UNLIMITED MILEAGE, are guaranteed one week before through one week after the meeting dates, and are subject to car availability.

Please understand that participating locations may have airport fees, surcharges, motor vehicle fees relating to car rental which are separate charges from tax. Also, there is a HERTZ DESK IN THE RED LION LOBBY! The guaranteed rates are available from all locations in the Seattle area, but the lobby location is very convenient.

Remember, the local Hertz reservation center or travel agent will need to place the meeting number, CV 34522, on the reservation and then direct access the rate plan.

THE PROGRAM AND LOCAL ARRANGEMENTS COMMITTEES

Program Director: Glenn R. Cuomo (New College of the University of South Florida)

Session Coordinators:

Twentieth Century History:
Larry D. Wilcox (The University of Toledo)

Twentieth Century Literature:
Lynda J. King (Oregon State University)

Nineteenth Century, all fields:
Jens Rieckmann (University of California, Irvine)

Eighteenth Century and earlier, all fields:
Mary Lindemann (Carnegie Mellon University)

Political Science:
Stephen J. Silvia (The American University)

Local Arrangements:
Dorothee Ostmeier (University of Washington)

IMPORTANT INFORMATION FOR ALL INTERNATIONAL PARTICIPANTS!

The United States is **not** a member of the European Banking Consortium. Eurocheques are **not** accepted by American banks or by hotels, restaurants, shops, etc. Some banks will make an exception, sometimes for a fee. Rates vary. If you must convert a Eurocheque, write it out in Deutsche Marks, not U.S. Dollars. The European banks do not recognize Eurocheques in dollars! Thus, an American bank may accept a Eurocheque for conversion at the dollar-mark rate with or without a fee or may decline to accept it at all. If it is written in dollars, expect a fee of up to 40%. Experienced European travellers bring traveller's checks (available in any European bank). Either dollar or DM traveller's checks are generally accepted by banks. Traveller's checks in dollars are accepted by hotels, restaurants, and shops. Credit cards are another good way to pay. They are widely used in the United States. The most popular are MasterCard, Visa, and Eurocard (which is MasterCard). Less popular are Diner's Club and American Express.

REGISTRATION INFORMATION

Pre-registration by Mail

Pre-registration at the reduced rate is available for members of the Association whose membership was in good standing as of July 1, 1996. **Persons who join the Association after that date pay the non-member rate.** A registration form is enclosed with this program and should be used to facilitate registration by mailing it before the deadline. Pre-registrants may pick up their registration packet at the GSA Registration Desk. Pre-registration for members as of July 1, 1996 is \$45. Regular registration, after pre-registration has closed, is available for members as of July 1 at the rate of \$50. Registration for non-members and those who joined the Association after July 1, 1996 is \$60. Pre-registration for the conference is available with the form in this program until September 10, 1996. Anyone may register at the Conference at the GSA Registration Desk. The special hotel rate is provided only to those persons who pay the Conference Registration Fee before check-out.

The Registration Desk at the Hotel

Regular registration is available at the GSA Registration Desk located in the Main Lobby of the Red Lion along the glass wall.

GSA Registration Desk hours:

Thursday, October 10 - 4:00 PM to 7:00 PM

Friday, October 11 - 7:30 AM to 4:00 PM

Saturday, October 12 - 8:00 AM to 12:00 PM

Luncheons are scheduled for Friday and Saturday, and the Banquet of the Association will be held on Friday evening. Attendance at the meal functions is by pre-registration only, and tickets should be ordered and paid for by check. After **October 8**, the availability of tickets for meal functions cannot be guaranteed.

Participants from Germany, Austria, and Switzerland: It is often the case in your country that persons are *invited* to a conference in order to present a paper. In such circumstances, that individual is not expected to pay registration fees. That is not the case for American scholarly associations. Here, no one is *invited*, and all are treated equally as having proposed papers/sessions. Thus, all are required to pay registration fees. American associations are "shared gatherings," and costs are covered by sharing expenses, such as paying registration fees. This includes foreign participants who also present papers. You are not exempt, and are expected to participate in the costs as well as the benefits.

SPECIAL FUNCTIONS AND INFORMATION

The Association wishes to thank the following organizations for providing travel funds for participants: *Deutsche Forschungsgemeinschaft*, The German Marshall Fund of the United States, the Austrian Cultural Institute, the German Academic Exchange Service.

CHILD CARE DURING THE GSA CONFERENCE

The GSA provides information about child care facilities and arrangements during the Conference for the information of participants. The GSA neither recommends nor assumes responsibility for recommending any child care providers. All responsibility and liability for child care remains with those who make such arrangements, parents, and guardians. Persons interested in child care during the Conference are responsible to check out any services and determine for themselves whether they wish to avail themselves of such services and assume such responsibility.

Best Sitters
(206) 682-2556 or
(206) 455-5533

Des Moines
Child Care Center
(206) 878-2750

SESSION TIMES

Thursday, October 10, 1996:

No-Host Reception of the Association, 5-7 PM

Northwest

Ballroom 1

Lesung: Prose, Poetry, and Literary Translation, 7-9 PM

Cascade 3-4

Friday, October 11, 1996

Sessions 8:30-10:15 AM

1. GSA's Guidelines and German Studies Today:
The Institutional Context Cascade 3-4
2. Ostdeutschland im Wandel Cascade 5-6
3. Professions and Civil Society in Germany Cascade 7-8
4. Revisiting German Unification: Writings from
Architects and Archives Cascade 9
5. Anit-Semitism Reconsidered: Wagner, Freytag,
Droste-Hülshoff Olympic 3
6. Representations and Self-Representations:
Words, Pictures, and Plays Evergreen 2
7. Gender and Deconstruction in Austrian Literature Evergreen 3
8. Literature and the *Wende* Evergreen 4
9. The Crisis of Modernity and Modern Intellectuals in
Imperial Germany Olympic 1
10. Goethe and Philosophy Olympic 2
11. Trends in Research on Fascism and Nazism since 1945 Evergreen 1
12. Defense Mechanisms: Nineteenth-Century Women
and the Burden of the Present Olympic 4

Sessions 10:30 AM-12:15 PM

13. On John Boyer's Culture and Political Crisis in Vienna Cascade 3-4
14. Music, Politics, and the State Cascade 5-6
15. Deutsche Militärgeschichte Cascade 7-8
16. Religious and Bureaucratic Definitions of Jewry
in Germany before 1945 Cascade 9
17. The Balkan War and Germany Evergreen 1
18. Between Emancipation and Tradition: German-Jewish
Relations in Berlin Around 1800 Evergreen 2
19. Women and War: Perspectives, Experiences, Representations Evergreen 3
20. Brown and Black Battalions: Members, Leaders, and
Ideology of the SA and SS Evergreen 4
21. Identity and Participation in German Politics Olympic 1

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| 22. | Coffee, Tea, and Malt: Beverages and Social Contacts
in Early Modern Germany and Austria | Olympic 2 |
| 23. | Narrative Strategies in Nineteenth Century Texts | Olympic 3 |
| 24. | Race, Colonialism, and Nationhood in
Eighteenth-Century Germany | Olympic 4 |

LUNCHEON
12:30-2:00PM
Grand Ballroom #3

Speaker: Wolfgang-Uwe Friedrich
(Universität Hildesheim, Deutsch-Amerikanischer Arbeitskreis)
“Deutschland in Europa - über die gewandelte Identität der Deutschen”

Sessions 2:15-4:30 PM

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| 25. | Austrian Identity Reconsidered | Cascade 1-2 |
| 26. | Unification Revisited: External and Internal Dimensions | Cascade 3-4 |
| 27. | Psychological Approaches to Art and Literature | Cascade 5-6 |
| 28. | Living in the Modern Age: Literature of the
Weimar Republic | Evergreen 3 |
| 29. | Visions of the Past: Exile, <i>Innere Emigration</i> ,
and the Holocaust | Olympic 2 |
| 30. | On the “Culture” of Totalitarianism | Evergreen 1 |
| 31. | New Directions in Feminist Theory in Germany
and the United States | Cascade 9 |
| 32. | ROUNDTABLE: Bündnis '90/DIE GRÜNEN
as a Governing Party | Cascade 7-8 |
| 33. | Popular Sovereignty, Political Theory, and the
Weimar Constitution | Evergreen 4 |
| 34. | A Semblance of Stability: The Last Two Decades
of the GDR | Olympic 1 |
| 35. | Industrial Society, Masculinity, Ethnocentrism, and
Professional Expertise: Revisiting the Prussian-
German Military | Evergreen 2 |
| 36. | Gender and Eighteenth-Century Literature | Olympic 3 |
| 37. | Criminal Justice and Social Discipline in
Early Modern Germany | Olympic 4 |

BUSINESS MEETING OF THE ASSOCIATION**4:45-6:00 PM****Northwest 1****No-Host Cocktail Reception****6:30-7:00 PM****Grand Ballroom****BANQUET****7:00-9:00 PM****Grand Ballroom****Speaker: John A. Conway****“Mastering the Past: Changes and challenges over two decades for
Germany and German Studies”****Saturday, October 12, 1996****Sessions 8:30-10:15 AM**

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| 38. | Werke und Briefe Ludwig Achim von Arnims im
Kontext ihrer historisch-kritischen Edition | Olympic 4 |
| 39. | Rural Nobility in Early Modern Germany | Olympic 3 |
| 40. | Cultural Values Examined | Olympic 2 |
| 41. | Reorientation and/or Restoration? Police Forces in
Occupied Germany in Comparative Perspective, 1945-1953 | Olympic 1 |
| 42. | Österreichische Nachkriegsliteratur von Frauen | Evergreen 3 |
| 43. | Discourses of German Foreign Policy | Cascade 3-4 |
| 44. | Weimar Perspectives: Labor, Women, and Conservatives | Cascade 5-6 |
| 45. | Constructing the Self: Political and Cultural
Configurations in Epistolary Narration | Cascade 7-8 |
| 46. | Social Darwinism and Eugenics | Cascade 9 |
| 47. | GSA's Guidelines and German Studies Today III:
Talking Amongst Ourselves vs. Talking Across the
Disciplines: Germanics and Interdisciplinarity | Evergreen 1 |
| 48. | Art, Politics, and Identity in Three German States | Evergreen 2 |
| 49. | The Future of Jewish Life and Letters in Germany | Cascade 1-2 |
| 50. | Union Reform in Germany: A Strategy for Survival | Evergreen 4 |
| 51. | German Identity: Nineteenth Century Responses | Olympic 4 |
| 52. | Critical Theory and Eighteenth-Century German Literature | Olympic 3 |
| 53. | Looking Westward, Responding to the East: Women,
Work, and Politics in the Postwar Germanies | Olympic 2 |

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| 54. | The Transformation of the German Party System in the Post-Cold-War Era | Olympic 1 |
| 55. | GSA's Guidelines and German Studies Today: German Language and German Studies: How Much and What Kind? | Evergreen 4 |
| 56. | Hitler's Germany and Franco's Spain: Levels of Collaboration | Evergreen 3 |
| 57. | Cinema and the Third Reich | Evergreen 2 |
| 58. | Does the History of German Literature Have to be Rewritten? | Cascade 7-8 |
| 59. | The Holocaust as an Indictment of Modernity: Reflections and Revisions | Cascade 5-6 |
| 60. | Deutschland ist ein multikulturelles Land (?) | Cascade 3-4 |
| 61. | Anarchism, the Body, Woman: A Nietzschean Perspective | Evergreen 1 |
| 62. | Early Modern Urban History: A Retrospective | Cascade 9 |
| 63. | Contemporary Literature | Cascade 1-2 |

LUNCHEON
12:15-1:30 PM
Northwest Ballroom

Speaker: Barbara Frischmuth
"Verrückt wie Rückert"

Sessions 1:45-3:15 PM

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| 64. | Modernist <i>Kulturkritik</i> in Literature | Cascade 1-2 |
| 65. | The Future Paths of German Security | Cascade 9 |
| 66. | Multicultural Literature in German | Evergreen 1 |
| 67. | Germany facing East and West | Cascade 3-4 |
| 68. | Fremdkörper: The War and the Postwar Years, 1939-1960 | Cascade 5-6 |
| 69. | The 'Scholarship' of Anti-Semitism: Anti-Jewish Institutes in Nazi Germany | Cascade 7-8 |
| 70. | Maps, Gardens, and Streets: Creating Urban and Courty Space between the Baroque and the Enlightenment | Evergreen 2 |
| 71. | The Place and Function of German in German Studies | Evergreen 4 |
| 72. | Culture and Politics in Post-WWII Germany | Evergreen 3 |
| 73. | German-Israeli Relations Since 1945 | Olympic 1 |
| 74. | Kindheit und Jugend im bürgerlichen Zeitalter | Olympic 2 |
| 75. | The Formalities of Orientalism | Olympic 3 |
| 76. | Österreich-Nicht Deutschösterreich! Identität und Abgrenzung nach 1945 | Olympic 4 |

Sessions 3:30-5:00 PM

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| 77. Geschichte zwischen Politik und öffentlichem sowie wissenschaftlichem Interesse | Cascade 1-2 |
| 78. Der Nationalsozialismus in Überlieferung und Wahrnehmung des Ministeriums für Staatssicherheit (MfS) | Cascade 9 |
| 79. The Postcolonial View: German Authors and the Third World | Evergreen 1 |
| 80. Sacrifice and Self-Destruction: Grillparzer, Nietzsche, Hofmannsthal | Cascade 3-4 |
| 81. Anthropology and the Politics of Culture: Contemporary Examples from Austria, Germany, and Switzerland | Cascade 5-6 |
| 82. Quo vadis, Deutschland? Zum Stand der politischen Streitkultur und des offenen politischen Diskurses in der Bundesrepublik Deutschland | Cascade 7-8 |
| 83. Fabricating Histories: Representations of the First Half of the Twentieth Century | Evergreen 2 |
| 84. Franco-German Relations: An Assessment of the Mitterrand Era | Evergreen 3 |
| 85. Denunciation in Weimar and Nazi Germany: Case Studies and Theoretical Debates | Evergreen 4 |
| 86. Schillerian Problems: Fatherhood, Punishment, Love | Olympic 1 |
| 87. Geopolitics and the 'German Mission' Before 1933 | Olympic 2 |
| 88. The World of Letters and the Role of the Publisher | Olympic 3 |
| 89. Cultural Politics and National Identity in Contemporary German Film, Art, and Literature | Olympic 4 |

Sunday, October 13, 1996

Sessions 8:30-10:15 AM

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| 90. Der Umgang der Deutschen mit der zweiten Diktatur | Cascade 1-2 |
| 91. Speaking and Writing about Relationships of Subordination: Peasants and Scholars between "Honor" and "Adjustments" | Cascade 3-4 |
| 92. Religion and Politics in United Germany | Cascade 5-6 |
| 93. Redefining the Past? <i>Vergangenheitspolitik</i> and Historians in Germany | Cascade 7-8 |
| 94. Cicero in Germany | Cascade 9 |
| 95. Reader, Writer, Text: Processes | Cascade 10 |
| 96. Cultural Crisis and Political Change in Weimar Germany | Evergreen 2 |
| 97. Juden und Antisemitismus im Deutschen Reich vor Hitler | Cascade 12 |
| 98. Menschenfresser in Deutschland: Kannibalismus als Motiv und Metaphor in historiographischen und literarischen Texten | Cascade 13 |

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| 99. German-Jewish Identity and Literature | Olympic 1 |
| 100. Nationalism and Postnational Identities in Germany:
The Burdens of the Past and the Future | Olympic 2 |
| 101. State, Association and Politics: The Boundaries of
German Civil Society | Olympic 3 |
| 102. Gott, Frauen und Konsum: Rechristianizing German
Women after World War II | Olympic 4 |
| 103. Goethe and Philosophy II | Cascade 11 |
| 104. Sexual Representations of Fascism and the Holocaust | Evergreen 3 |

Sessions 10:30 AM-12:15 PM

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| 105. Exploring National and Cultural Identity in
Contemporary Literature | Olympic 4 |
| 106. Lords, Ladies, and Landscapes in Seventeenth- and
Eighteenth-Century Germany | Olympic 3 |
| 107. The Making of DDR Society: Gender, Generations,
and Professionalization | Olympic 2 |
| 108. Science, Politics, and Culture in Germany, 1900-1945 | Olympic 1 |
| 109. Third Republic or Fourth Reich: The New Austrian
Political Landscape | Cascade 12 |
| 110. Practical Application of Interdisciplinarity: Possibilities
and Limits of German Studies in the Academy and in
the Work Place | Cascade 13 |
| 111. Jews as Criminals (?), Crimes Against Jews, Criminality,
and Deviance in Central Europe | Cascade 5-6 |
| 112. Der nächste Schritt: Literatur und Sprache von Frauen
islamischer Herkunft im "Lande der Dichter und Denker" | Cascade 10 |
| 113. ROUNDTABLE: Rethinking German Peculiarities | Cascade 9 |
| 114. Der soziale Eigensinn und die soziale Transformation:
Die Sozialwissenschaftliche Erforschung der
neuen Bundesländer | Cascade 7-8 |
| 115. Technocrats or Ideologues? Experts, Economics and
Policy Making in the SS | Evergreen 2 |
| 116. The Logic of Anti-Semitism in Adorno, Weiss,
Kortner, and Fassbinder | Cascade 3-4 |
| 117. Visual Culture and Literature in the 1920s and 1930s | Cascade 1-2 |
| 118. Nationalism and Heimat | Cascade 11 |
| 119. The 'Remasculinization' of the Federal Republic:
Producing Men in Postwar West Germany | Evergreen 3 |

Sessions

Thursday, October 10, 1996

**NO-HOST RECEPTION
of the Association 5:00-7:00 PM
Northwest Ballroom 1**

**Lesung: Prose, Poetry, and Literary Translation
Thu 7:00-9:00 PM Cascade 3-4**

Moderator: Albrecht Holschuh, *Indiana University*

Readers: Irmgard Hunt, *Colorado State University*
Reinhold Grimm, *University of California, Riverside*
B. Nina Holzer, *Petaluma, California*

Friday, October 11, 1996

Sessions 8:30-10:15 AM

- 1. GSA's Guidelines and German Studies Today: The Institutional Context**
Fri 8:30-10:15 AM Cascade 3-4
(Sponsor: Ständiger Ausschuß Deutsch als Fremdsprache)

Moderator: Patricia Herminghouse, *University of Rochester*

"German Studies in the Changing Curriculum of Liberal Arts Colleges"
Margaret Ward, *Wellesley College*

"Institutionalizing Interdisciplinarity in a Large Public University"
Marion F. Deshmukh, *George Mason University*

"Program (Re-)Building with a German Studies Model: A Report from a Public Research University"
Adrian Del Caro, *Mississippi State University*

Commentator: Heidrun Suhr, *New York University*

2. Ostdeutschland im Wandel
Fri 8:30-10:15 AM Cascade 5-6
(Sponsor: Deutsch-Amerikanischer Arbeitskreis)

Moderator: Wolfgang-Uwe Friedrich, *Universität Hildesheim*

“The Problems of Reconstruction”
Irwin Collier, *Freie Universität Berlin*

“Protestpotentiale in Ostdeutschland”
Bärbel Bohley, *Berlin*

“Von der Blockpartei zur Volkspartei: Die Ost-CDU im Umbruch 1989-94”
Ute Schmidt, *Zentralinstitut für sozialwissenschaftliche Forschung, FU Berlin*

“Die PDS: Ostdeutsche Protestpartei oder gesamtdeutsche Linkspartei?”
Heinrich Bortfeldt, *Herder-Gymnasium, Berlin*

Commentators: Gerald R. Kleinfeld, *Arizona State University*
Jürgen Große, *Berlin*

3. Professions and Civil Society in Germany
Fri 8:30-10:15 AM Cascade 7-8

Moderator: Konrad Jarausch, *University of North Carolina, Chapel Hill*

“The Crisis of Modernity and Women’s *Kulturkritik*: Social Work and the Quest for National Community”
Young Sun Hong, *State University of New York, Stony Brook*

“Professions and Civil Society in the Federal Republic, 1945-1970”
Hannes Siegrist, *Freie Universität Berlin*

“Professions and Civil Society in the GDR”
Dolores L. Augustine, *St. John’s University, New York*

Commentator: Konrad Jarausch, *University of North Carolina, Chapel Hill*

4. Revisiting German Unification: Writings from Architects and Archives

Fri 8:30-10:15 AM Cascade 9

(Sponsor: Friedrich Ebert Foundation)

Moderator: Dieter Dettke, *Friedrich Ebert Foundation, Washington*

“Analysis of the Academic and Political Literature on German Unification”

Steven Szabo, *SAIS, Johns Hopkins University*

“The Process of German Unification from the GDR Perspective”

Markus Meckel, *Mitglied des Bundestages*

“A Round Table with Sharp Corners: The Diplomatic Path to German Unity”

Richard Kiessler, *Neue Rhein/Neue Ruhr Zeitung*

Commentator: Philip Zelikow, *Harvard University*

5. Anti-Semitism Reconsidered: Wagner, Freytag, Droste-Hülshoff

Fri 8:30-10:15 AM Olympic 3

Moderator: Michael Berkowitz, *Ohio State University*

“Richard Wagner, the Anti-Semitic Imagination, and Other Fairy Tales”

Hans R. Vaegt, *Smith College*

“Gustav Freytag and the Prussian Gospel: Liberalism and History”

Larry L. Ping, *Southern Utah University*

“‘... des Vorurteils geheimen Seelendieb’: Ellipsis and Anti-Semitism in Annette von Droste-Hülshoff’s *Die Judenbuche*”

Martha B. Helfer, *University of Utah*

Commentator: Zdenka Gredel-Manuele, *Niagara University*

6. Representations and Self-Representations: Words, Pictures, and Plays

Fri 8:30-10:15 AM Evergreen 2

Moderator: Peter Wallace, *Hartwick College*

“The Censorship of Images in Reformation Germany, c. 1520-1600, and its Relevance Today”

Christiane Andersson, *Williams College*

“Self-Representation Under the Eyes of the Enemy: Reading the Seventeenth-Century Encounters between the Diplomats of the German Emperor and the Turkish Sultan as Theatrical Scenarios”

Reika Ebert, *University of Michigan*

“Hero Worship: The Gustavus Adolphus Memorial Sermons”

Eileen Dugan, *Creighton University*

Commentator: Randolph Head, *University of California, Riverside*

7. Gender and Deconstruction in Austrian Literature
Fri 8:30-10:15 AM Evergreen 3

Moderator: Dagmar C. G. Lorenz, *Ohio State University*

“‘Die Reise ins Paradies’: Zur De-Kon-struktion von Geschlechtlichkeit im R. Musils *Mann ohne Eigenschaften*”

Astrid von Chamier, *New York University*

“‘Semiotische Befruchtung’ als Mythendestruktion: Intertextualität und Geschlechtlichkeit in den Texten Elfriede Jelineks”

Evelyn Annuß, *Technische Universität Berlin*

“Rätselhaftes Splitterwerk: Gewalt und Dekonstruktion in Marlen Haushofers *Die Wand*”

Elke Brüns, *Freie Universität Berlin*

Commentator: Susan Anderson, *University of Oregon*

8. Literature and the *Wende*
Fri 8:30-10:15 AM Evergreen 4

Moderator: Monika Shafi, *University of Delaware*

“Stefan Heym’s *Auf Sand gebaut*: The *Wende* and *Wendehälse*”

Arthur W. McCardle, *Gettysburg College*

“Variations on the *Wende*”

Margrit Frölich, *Universität Leipzig*

“Nichts wie raus aus diesem Land: Günter Grass, *Ein weites Feld*, and the Aesthetization of Unification”

Mark E. Cory, *University of Arkansas*

Commentator: Antonia Grunenberg, *RWTH Aachen*

9. The Crisis of Modernity and Modern Intellectuals in Imperial Germany

Fri 8:30-10:15 AM Olympic 1

Moderator: Elke Segelcke, *Illinois State University*

“Cultural History and Intellectuals in Imperial Germany”

Gangolf Hübinger, *Europa Universität Viadrina in Frankfurt/Oder*

“The Politics of Cultural Hope: Heredity, Humanism, and the Social Question in Late Imperial Germany”

Kevin D. Repp, *Yale University*

“Eugen Diederichs and the Invention of Tradition: Jena as a Modernist Publishing Program”

Meike G. Werner, *Brandeis University*

Commentator: Hinrich C. Seeba, *University of California, Berkeley*

10. Goethe and Philosophy

Fri 8:30-10:15 AM Olympic 2

(Sponsor: The Goethe Society of America)

Moderator: Jane K. Brown, *University of Washington*

“Goethes symbolische Prägnanz in Ernst Cassirers *Philosophie der symbolischen Formen*”

Barbara Naumann, *Freie Universität Berlin*

“Eros and the Philosophy of the Mirror: Goethe’s Mimetic Desire”

Eric Williams, *Texas A&M University*

“Untimely Recollections of Goethan Time: Nietzsche and the Moment as ‘umfassendes Symbol’”

Nicolas Rennie, *Yale University*

Commentator: Scott Abbott, *Brigham Young University*

11. Trends in Research on Fascism and Nazism since 1945
Fri 8:30-10:15 AM Evergreen 1

Moderator: Arthur Brenner, *Siena College*

“Kontroversen seit 1945 in Deutschland um die Deutung des Nationalsozialismus”

Reinhard Kühnl, *Universität Marburg*

“Studying the Perpetrators of Nazi Crimes”

Daniel Goldhagen, *Harvard University*

“‘Hilfloser’ oder ‘gesäuberter’ Antifaschismus? Zum Versuch, den Gebrauchswert des Antifaschismus am Beispiel der KZ-Funktionshaftlinger (‘rote Kapos’) neu zu bemessen”

Jörg Wollenberg, *Universität Bremen*

Commentator: Walter Struve, *City University of New York*

12. Defense Mechanisms: Nineteenth-Century Women and the Burden of the Present
Fri 8:30-10:15 AM Olympic 4

Moderator: David E. Barclay, *Kalamazoo College*

“Recollections of a Small Town Girl: Regional Identity and the Flux of History in Luise Mühlbach’s *Erinnerungen* (1870)”

Lynne Tatlock, *Washington University*

“Whose Money Is It Anyway?: Fanny Lewald’s Advocacy of Marital Property Rights for Women”

Vanessa Van Ornam, *Middlebury College*

“Respect and the Single Woman: The Case of Lucie Lenz, 1848-1858”

Mary Lee Townsend, *The University of Tulsa*

Commentator: David E. Barclay, *Kalamazoo College*

Friday, October 11, 1996

Sessions 10:30 AM-12:15 PM

- 13. On John Boyer's Culture and Political Crisis in Vienna**
Fri 10:30 AM-12:15 PM Cascade 3-4
 (Sponsor: Austrian Cultural Institute)

Moderator: Günter Bischof, *University of New Orleans*

"Boyer and Austrian Political Culture"
 Anton Pelinka, *Universität Innsbruck*

"Boyer and Austrian Twentieth-Century History"
 Ernst Hanisch, *Universität Salzburg*

"Boyer and Austro-Hungarian Political Parties in a Comparative European Context"
 Pieter M. Judson, *Swarthmore College*

"Boyer and Fin-de-Siècle Vienna"
 Steven P. Beller, *Alexandria, Virginia*

Commentator: William Bowman, *Gettysburg College*

- 14. Music, Politics, and the State**
Fri 10:30 AM-12:15 PM Cascade 5-6

Moderator: Pamela Potter, *University of Illinois, Urbana-Champaign*

"Musical Sonderweg: Carl Friedrich Zelter and the Prussian State"
 Celia Applegate, *University of Rochester*

"The Utopian Vision of Romantic Anti-Capitalism: Wagner's *Parsifal*"
 John Bokina, *University of Texas-Pan American*

"'International oder national?' On the Reception of Stravinsky's Music in Nazi Germany"
 Joan Evans, *Wilfrid Laurier University*

"Music Reception in the *Völkischer Beobachter*"
 David Dennis, *Loyola University of Chicago*

Commentator: David Clay Large, *Montana State University*

15. Deutsche Militärgeschichte
Fri 10:30 AM-12:15 PM Cascade 7-8

Moderator: Edward N. Peterson, *University of Wisconsin, River Falls*

“The Development of Strategic Air War Concepts in Interwar Germany, 1919-1939”

James Corum, *USAF School of Advanced Airpower Studies*

“Militärgeschichte oder Kriegswissenschaft? Zum Problem ‘amtlicher’ Militärgeschichtsschreibung in Deutschland”

Klaus A. Maier, *Militärgeschichtliches Forschungsamt, Potsdam*

“The Renaissance of Revisionism: The Preventive War Myth, 1941”

Jürgen Förster, *Militärgeschichtliches Forschungsamt, Potsdam*

Commentator: Gerhard L. Weinberg, *University of North Carolina, Chapel Hill*

16. Religious and Bureaucratic Definitions of Jewry in Germany before 1945
Fri 10:30 AM-12:15 PM Cascade 9

Moderator: Larry Eugene Jones, *Canisius College*

“Name and Religion: Bureaucratic Reactions to Requests for Name Changes of Jews in Hamburg before the Second World War”

Rainer Hering, *Staatsarchiv Hamburg*

“The Production and Instrumentalization of ‘Knowledge’ about Jews and Judaism in the Nazi Bureaucracy”

Alan E. Steinweis, *University of Nebraska, Lincoln*

“Israel and Sarah: The Bible and the Definition of ‘Jews’ in Nazi Germany”

Doris Bergen, *University of Notre Dame*

Commentator: Henry Friedlander, *Research Institute, U.S. Holocaust Memorial Museum*

17. The Balkan War and Germany
Fri 10:30 AM-12:15 PM Evergreen 1

Moderator: Michael G. Huelshoff, *University of New Orleans*

“Deutsche Außenpolitik und die Entwicklung im ehemaligen Jugoslawien (Frieden und Dayton)”

Heinz-Jürgen Axt, *Universität Duisburg*

“‘Normalcy and Responsibility’: The Bundestag Debate on Deploying German Troops to the Former Yugoslavia”

Jonathan P. G. Bach, *Syracuse University*

“When Just Causes Conflict with Accepted Means: The German Peace Movement Confronts Military Intervention in Bosnia”

Alice H. Cooper, *University of Mississippi*

Commentator: Forest Griebes, *University of Montana*

18. Between Emancipation and Tradition: German-Jewish Relations in Berlin Around 1800

Fri 10:30 AM-12:15 PM Evergreen 2

Moderator: Barbara Becker-Cantarino, *Ohio State University*

“Civilization and Discontent: Marcus Herz and the Psychopathology of German-Jewish Civic Improvement”

Martin L. Davies, *University of Leicester*

“Anti-Semitism and Cultural Identity in the Berlin Jewish Salons”

Marjanne E. Goozé, *University of Georgia*

“Free Mixing of Jews and Christians in the Salons: Exception or Rule in Berlin Jewish Life?”

Steven M. Lowenstein, *University of Judaism*

Commentator: Loreley French, *Pacific University*

19. Women and War: Perspectives, Experiences, Representations

Fri 10:30 AM-12:15 PM Evergreen 3

(Sponsor: Women in German)

Moderator: Erika Berroth, *Lewis and Clark College*

“War and Peace: Angelika Kauffman’s Strategies for Enduring the Napoleonic Wars”

Waltraud Maierhofer, *University of Iowa*

“‘Nicht zu lindern, sondern zu hindern:’ Bertha von Suttner’s and Helene Stöcker’s Pacifist Appeal to Women”

Regina Braker, *Eastern Oregon State College*

“Gender and Nation: Helke Sander’s *BeFreier und Befreite*”

Barbara Kosta, *University of Arizona*

Commentator: Friederike B. Emonds, *University of Toledo*

20. Brown and Black Battalions: Members, Leaders and Ideology of the SA and SS

Fri 10:30 AM-12:15 PM Evergreen 4

Moderator: Jay W. Baird, *Miami University*

“‘Mit Hitler in Coburg’: New Information on the Early SA at the Time of the 1922 Coburg German Day”

Bruce Campbell, *Old Dominion University*

“‘Indispensable Outsider’? Ernst Röhm as Chief of Staff of the SA, 1931-1933”

Eleanor Hancock, *Monash University, Australia*

“Heinrich Himmler and the Germanic Volunteers of the Waffen-SS”

Mark Gingerich, *Ohio Wesleyan University*

Commentator: George Browder, *SUNY, College at Fredonia*

21. Identity and Participation in German Politics

Fri 10:30 AM-12:15 PM Olympic 1

Moderator: James Sperling, *University of Akron*

“Reconciliation between Germany and the Czech Republic: Identity Politics and Two-Level Games”

Claus Hofhansel, *Rhode Island College*

“Denmark’s National Election under German Occupation: The Politics of Reluctant Accommodation to a Hegemonic Power”

Christian Sjøe, *California State University, Long Beach*

“The Discussion of Internal Reform and Member Participation within the German Parties”

Gerhard Hirscher, *Hanns Seidel Foundation, Munich*

“The Party of Democratic Socialism and German Unity”
Wayne C. Thompson, *Virginia Military Institute*

Commentator: Dorothy J. Rosenberg, *Bowdoin College*

**22. Coffee, Tea, and Malt: Beverages and Social Contacts in Early
Modern Germany and Austria
Fri 10:30 AM-12:15 PM Olympic 2**

Moderator: David Sabeau, *University of California, Berkeley*

“Caffé-Cränzgen”— Eine für das 18. Jahrhundert zu wenig beachtete
Gesellungsform.”

Peter Albrecht, *Technische Universität Braunschweig*

“Tea at Six: Women in Enlightenment Germany”

Almut Spalding, *University of Illinois, Urbana-Champaign*

“Masses and Malt: Counter-Reformation Cultural Exchanges and the Southern
Bohemian Leonard Perkman”

Joseph F. Patrouch, *Florida International University*

Commentator: The Audience

**23. Narrative Strategies in Nineteenth Century Texts
Fri 10:30 AM-12:15 PM Olympic 3**

Moderator: Felix W. Tweraser, *Indiana University*

“Domestic Fictions in the Fatherland”

Todd Kontje, *University of California, San Diego*

“Apparitions of the Letter in Fontane’s *Effi Briest*”

Kenneth S. Calhoon, *University of Oregon*

“‘Pillow Talk’ in German Proletarian Autobiographies of the Late 19th Century”

Birgit A. Jensen, *John Carroll University*

Commentator: Bernd Fischer, *Ohio State University*

**24. Race, Colonialism, and Nationhood in Eighteenth-Century
Germany
Fri 10:30 AM-12:15 PM Olympic 4**

Moderator: Lora Wildenthal, *Pitzer College*

“Character of a Nation”
Gita Rajan, *University of Michigan*

“The Beautiful, the Ugly, and the German: Race and Nationality in Eighteenth-Century Germany”
Susanne Zantop, *Dartmouth College*

“‘Liberté, Egalité, Fraternité’ and Discourses of Race”
Hubert Rast, *University of Michigan*

Commentator: Lora Wildenthal, *Pitzer College*

**LUNCHEON
12:30-2:00 PM
Northwest Ballroom**

Speaker: Wolfgang-Uwe Friedrich
(Universität Hildesheim, Deutsch-Amerikanischer Arbeitskreis)
“Deutschland in Europa—über die gewandelte Identität der Deutschen”

Friday, October 11, 1996

Sessions 2:15-4:30 PM

**25. Austrian Identity Reconsidered
Fri 2:15-4:30 PM Cascade 1-2**

Moderator: Günter Bischof, *University of New Orleans*

“Of Borders and Centers: Representations of Austrian Identity”
Renate S. Posthofen, *Utah State University*

“‘Der heutige Tag ist ein Resultat des gestrigen:’ The Critique of Austrian Identity in Works by Elisabeth Reichart, Peter Henisch, and Felix Mitterer”
Jennifer E. Michaels, *Grinnell College*

“‘Other’ Identities in Austrian Fiction of the 1990s: Ethnicity and Gender in Works by Anna Mitgutsch and Elisabeth Reichart”
Christina E. Guenther, *Bowling Green State University*

“Österreich—was denn sonst?”
Barbara Frischmuth, *Vienna*

Commentator: Anton Pelinka, *Universität Innsbruck*

26. Unification Revisited: External and Internal Dimensions
Fri 2:15-4:30 PM Cascade 3-4

Moderator: Helga Welsh, *Wake Forest University*

“Collective Action in East Germany: Protesting Unity?”
Christiane Lemke, *Freie Universität Berlin*

“Sources on the Diplomacy of German Unification and the End of the Cold War”
Philip Zelikow, *Harvard University*

“How German Unification was Internationally Accomplished. An Assessment of Recent Findings from a German Perspective”
Ulrich Albrecht, *Freie Universität Berlin*

“The Taint of Foreignness and the Allure of the Modern: Institution transfers”
Wade Jacoby, *Grinnell College*

Commentator: Laurence McFalls, *Université de Montréal*

27. Psychological Approaches to Art and Literature
Fri 2:15-4:30 PM Cascade 5-6

Moderator: Monika Fischer, *University of Oregon*

“The Psychoanalytical Conceptualization of Botho Strauß’ *Der junge Mann*”
Hartmut Heep, *The Pennsylvania State University*

“Läßt sich Christa Wolfs *Medea* am besten mit dem konsistenz-reflexionstheoretischen Modell des Bewußtseins interpretieren?”
Josefine Papst, *Universität Graz*

“‘Mit dieser Stimme eines gefesselten Geschöpf’s’: Language and Bondage in Ingeborg Bachmann’s *Udine geht*”

Laurie Johnson, *Washington University*

“Emblems of Imperial Decline: Armor and Fetish in the Psychoanalysis, Literature, and Art of Habsburg Europe, 1898-1932”

Joyce S. Walker, *Everett Community College*

Commentator: Johannes F. Evelein, *Brigham Young University*

**28. Living in the Modern Age: Literature of the Weimar Republic
Fri 2:15-4:30 PM Evergreen 3**

Moderator: Angelika Führich, *University of Iowa*

“‘Keine Heldentat fürs Geschichtsbuch:’ World War I and Women’s Emancipation in Ilse Langner’s *Frau Emma kämpft im Hinterland*”

Julie D. Allen, *University of Washington*

“Krach im Hinterhaus. Die Berliner Mietskaserne als soziologisches Phänomen und literarischer Ort”

Gerhard H. Weiss, *University of Minnesota*

“Die literarische Generationsgruppe Klaus Manns: Ihre Essayistik und Erzählprosa”

Elke Nicolai, *Catholic University of America*

“Nationalism Repressed: Ernst Jünger’s *In Stahlgewittern* and its English Translation”

Jean H. Leventhal, *Wellesley College*

Commentator: Marcia Klotz, *University of Utah*

**29. Visions of the Past: Exile, *Innere Emigration*, and the Holocaust
Fri 2:15-4:30 PM Olympic 2**

Moderator: Jutta Arend, *College of the Holy Cross*

“Torn from Earth: Friedrich Hollaender/Frederick Hollander in Hollywood”
Alan Lareau, *Concordia College*

“Landscaping the Interior: Alfred Andersch and the Question of *Innere Emigration*”

Daniel D. Gilfillan, *University of Oregon*

“Eine unaufgelöste Dialektik der Stimmen: Rose Ausländers Suche nach einer poetischen Sprache im Widerhall des Holocausts”

Kathrin M. Bower, *University of Richmond*

“Enemy Alien: Die Überwachung des exilierten Komponisten Hanns Eisler durch FBI, HUAC und INS”

Alexander Stephan, *University of Florida*

Commentator: Reinhard K. Zachau, *University of the South*

30. On the “Culture” of Totalitarianism
Fri 2:15-4:30 PM Evergreen 1

Moderator: Rod Stackelberg, *Gonzaga University*

“The Great War and Literary Reaction: Josef Magnus Wehner as Prophet of the Third Reich”:

Jay W. Baird, *Miami University*

“Telling Omissions and Compromising Details: The Problematical Source Value of Joseph Goebbels’ Diaries for the Understanding of Prewar National Socialist Cultural Policy”

Glenn R. Cuomo, *New College of the University of South Florida*

“The Celluloid War: Nazi Home Front Films”

Mary-Elizabeth O’Brien, *Skidmore College*

“From Seduction to Denial: Arno Breker’s Engagement with National Socialism”

Jonathan Petropoulos, *Loyola College in Maryland*

Commentator: Bruce Campbell, *Old Dominion University*

31. New Directions in Feminist Theory in Germany and the United States
Fri 2:15-4:30 PM Cascade 9

Moderator: Leslie Adelson, *Cornell University*

“Gender ohne Sex? Überlegungen zur Gender-Debatte in Deutschland im Kontext von Nationalismus, Rassismus und Gewalt”

Inge Stephan, *Humboldt-Universität zu Berlin*

“Queering the Nation/Feminist Interventions”

Katrin Sieg, *Indiana University*

“Zum Subjekt als Prinzip der neuen Zeit oder als Effekt von Diskursen: Feministische konstruktivistische Positionen und aktuelle literarische Texte deutschsprachiger Autoren”

Dagmar von Hoff, *Universität Hamburg*

“Materialist Feminism and Postmodernism”

Sara Lennox, *University of Massachusetts, Amherst*

Commentator: Patricia Herminhouse, *University of Rochester*

**32. ROUNDTABLE: Bündnis '90/DIE GRÜNEN as a Governing Party
Fri 2:15-4:30 PM Cascade 7-8**

Joschka Fischer, *Bundesvorstand, Bündnis '90/DIE GRÜNEN*

Rezzo Schlauch, *MdB*

Bärbel Bohley, *Berlin*

Andrei Markovits, *University of California, Santa Cruz*

Hans-Georg Betz, *SAIS, Johns Hopkins University*

**33. Popular Sovereignty, Political Theory, and the Weimar
Constitution**

Fri 2:15-4:30 PM Evergreen 4

Moderator: Peter C. Caldwell, *Rice University*

“Gerhard Leibholz: Between Parliamentary Democracy and Non-Positivist Constitutional Interpretation”

Manfred Wiegandt, *Human Rights Center, Harvard University*

“The Gorgon Head of Power: Hans Kelsen and Hermann Heller on the Pure Theory of Law”

David Dyzenhaus, *Law, University of Toronto*

“Kelsen and Schmitt: The First Round”

Stanley Paulson, *School of Law, Washington University*

Commentator: Peter C. Caldwell, *Rice University*

**34. A Semblance of Stability: The Last Two Decades of the GDR
Fri 2:15-4:30 PM Olympic 1**

Moderator: Erhard Stölting, *Universität Potsdam*

“Negotiating the Basic Treaty”

Mary Elise Sarotte, *Yale University*

“The Rationality of ‘Muddling Through’: The Function of the STASI in the Planned Economy”

Franz-Otto Gilles, *Freie Universität Berlin*

“Appealing to Authority: The Citizens’ Petitions in the GDR and the Rhetoric of Decline”

Jonathan R. Zatlin, *University of California, Berkeley*

“The Fall of the Berlin Wall—November 9, 1989”

Hans-Hermann Hertle, *Zentralinstitut für sozialwissenschaftliche Forschung, FU Berlin*

Commentator: Henry Ashby Turner, *Yale University*

**35. Industrial Society, Masculinity, Ethnocentrism, and Professional Expertise: Revisiting the Prussian-German Military
Fri 2:15-4:30 PM Evergreen 2**

Moderator: Michael E. Geyer, *University of Chicago*

“Knowledge and Chaos in the Prussian Army, 1890-1914”

Arden Bucholz, *SUNY, College at Brockport*

“Militarism, Imperialism, and Party Politics: The Navy and the State in Germany and the United States around 1900”

Dirk Bönker, *Johns Hopkins University*

“Envisioning the Slavic Other: The Perception of Russia in the German Military, 1877-1891”

Oliver Griffin, *Harvard University*

“From *Bildung* to Perversion: Masculinity and Sexuality in Bourgeois Critiques of Prussian Militarism, 1890-1914”

Jeffrey A. Schneider, *Cornell University*

Commentator: Michael E. Geyer, *University of Chicago*

36. Gender and Eighteenth-Century Literature
Fri 2:15-4:30 PM Olympic 3

Moderator: Susan Gustafson, *Rochester University*

“Historical Pyrotechnics in Schiller’s *Jungfrau von Orleans*”
Kathy Saranpa, *University of Oregon*

“The Play of Text, Subtext, and the Feminist Challenge in Sophie Mereau’s
Amanda und Eduard”
Cindy Brewer, *University of Utah*

“Elise Bürger and the Gothic Imagination”
Karin A. Wurst, *Michigan State University*

Commentator: Todd Kontje, *University of California, San Diego*

37. Criminal Justice and Social Discipline in Early Modern Germany
Fri 2:15-4:30 PM Olympic 4

Moderator: Maria R. Boes, *West Chester University*

“Magical Treasure Hunting in Eighteenth-Century Brandenburg: Just Another
Job?”
William W. Hagen, *University of California, Davis*

“Dishonor and the Calculus of Punishment in Seventeenth- and Eighteenth-
Century Germany”
Kathleen Stuart, *University of California, Davis*

“Crime, Punishment, and Social Discipline in Seventeenth- and Eighteenth-
Century Schwäbisch Hall”
Terence McIntosh, *University of North Carolina, Chapel Hill*

Commentator: Maria R. Boes, *West Chester University*

4:45-6:00 PM
Northwest 1

BUSINESS MEETING OF THE ASSOCIATION

No-Host Cocktail Reception
6:30-7:00 PM
Grand Ballroom

BANQUET
7:00-9:00 PM
Grand Ballroom

Speaker: John A. Conway, *University of British Columbia*
**“Mastering the Past: Changes and challenges over two decades for
Germany and German Studies”**

Saturday, October 12, 1996

Sessions 8:30-10:15 AM

- 38. Werke und Briefe Ludwig Achim von Arnims im Kontext ihrer
historisch-kritischen Edition**
Sat 8:30-10:15 AM Olympic 4

Moderator: Roswitha Burwick, *Scripps College*

“Die Muttersymbolik in Arnims poetischem Werk”
Ulfert Ricklefs, *Universität Erlangen*

“Innovative Aspekte der Dramatik Arnims”
Lothar Ehrlich, *Stiftung Weimarer Klassik*

“Neue Erkenntnisse zur Korrespondenz Arnims”
Heinz Härtl, *Stiftung Weimarer Klassik*

Commentator: Walter Pape, *Universität Köln*

- 39. Rural Nobility in Early Modern Germany**
Sat 8:30-10:15 AM Olympic 3

Moderator: Marion W. Gray, *Kansas State University*

“Determinationen adliger Herrschaft in Kursachsen: Das Beispiel des Rittergutes
Schleinitz um 1600”
Martina Schattkowsky, *Max-Planck Arbeitsgruppe ostelbische Gutherrschaft,
Potsdam*

“Strategien und Emotionen: Adlige Familienbeziehungen im 18. Jahrhundert”
Silke Lesemann, *Max-Planck Arbeitsgruppe ostelbische Gutherrschaft, Potsdam*

“Der Höfling als Gutsherr: Graf Ernst von Lehndorff on Steinort, 1775-1786”
Edgar H. Melton, *Wright State University*

Commentator: William W. Hagen, *University of California, Davis*

40. Cultural Values Examined
Sat 8:30-10:15 AM Olympic 2

Moderator: Reinhard K. Zachau, *University of the South*

“From Kohl to Kollwitz: Madonnas and Mourning Mothers in Postwar Germany”
Marianne C. Denman, *University of California, Davis*

“The Perils of Progress: Uwe Timm’s *Mann auf dem Hochrad* as a Critique of Technology”
Richard J. Rundell, *New Mexico State University*

“Dürrenmatt’s *Besuch der alten Dame* interpretiert als eine Parodie zum Nibelungenstoff”
Gerd K. Schneider, *Syracuse University*

Commentator: Francis Michael Sharp, *University of the Pacific*

41. Reorientation and/or Restauration? Police Forces in Occupied Germany in Comparative Perspective, 1945-1953
Sat 8:30-10:15 AM Olympic 1

Moderator: Thomas Lindenberger, *Zentrum für Zeithistorische Forschungen, Potsdam*

“‘Die Polizei muß ein kristallklarer Körper sein’: Purging the Police in Post-War East and West Germany”
Herbert Reinke, *Bergische Universität Wuppertal*

“Reform und Restauration: Weibliche Polizei in Nachkriegsdeutschland. Berlin and Hamburg, 1945-1953”
Ursula Nienhaus, *Universität Hannover*

“The Wachtmeister as ‘Servant and Protector’: Reeducating the Bavarian Police and Public in the American Zone, 1945-1952”
Gerhard Fürmetz, *Max Planck Institut für Geschichte, Göttingen*

Commentator: Helga Welsh, *Wake Forest University*

42. Österreichische Nachkriegsliteratur von Frauen
Sat 8:30-10:15 AM Evergreen 3

Moderator: Karen Achberger, *St. Olaf College*

“Barbara Frischmuths Roman *Einander Kind*: Fünfzig Jahre nach dem Anschluß”
 Gisela Roethke, *Dickinson College*

“Dramatikerinnen und das neue Theater”
 Helga W. Kraft, *University of Florida*

“Fremde Heimat: Die Zweite Republik aus der Perspektive österreichischer Autorinnen (Aichinger, Bachmann, Haushofer und Frischmuth)”
 Dagmar C. G. Lorenz, *Ohio State University*

Commentator: Paul Michael Lützel, *Washington University*

43. Discourses of German Foreign Policy
Sat 8:30-10:15 AM Cascade 3-4
(Sponsor: Deutscher Akademischer Austausch Dienst)

Moderator: Patricia Davis, *University of Notre Dame*

“The Discourse of Westbindung”
 Christian Tuschhoff, *DAAD, Emory University*

“The Discourses of the Center”
 Matthias Zimmer, *DAAD, University of Alberta*

“The European Discourse”
 Helmut Hubel, *DAAD, University of California, Irvine*

Commentator: Patricia Davis, *University of Notre Dame*

44. Weimar Perspectives: Labor, Women, and Conservatives
Sat 8:30-10:15 AM Cascade 5-6

Moderator: Larry D. Wilcox, *University of Toledo*

“*Der Gewerkschaftsring*: Liberal Labor in the Weimar Republic”
 Rennie W. Brantz, *Appalachian State University*

“Joint Protest Campaigns of Women’s Groups in the Early Weimar Republic”
Raffael Scheck, *Colby College*

“Hindenburg and the Conservative Predicament in the 1932 Presidential Elections”
Larry Eugene Jones, *Canisius, College*

Commentator: Max H. Kele, *Bradley University*

**45. Constructing the Self: Political and Cultural Configurations in
Epistolary Narration
Sat 8:30-10:15 AM Cascade 7-8**

Moderator: Ilse Winter, *Denison University*

“Ingo Hasselbach’s *Die Abrechnung: ein Neonazi steigt aus*: An Epistolary Narration
of Identity”
Rachel J. Halverson, *Washington State University*

“Constructing the Ultimate Self-Propelling Machine: Paul Scheerbart’s *Perpetuum
Mobile* Project and the Placement of the Subject”
Hildegard F. Glass, *University of Houston*

“Redefining Female Identity Through Epistolary Narration in Anna Mudry’s *Gute
Nacht, Du Schöne: Autorinnen blicken zurück*”
Karin U. Herrmann, *University of Arkansas*

Commentator: Rainer Rumold, *Northwestern University*

**46. Social Darwinism and Eugenics
Sat 8:30-10:15 AM Cascade 9**

Moderator: Sheila Weiss, *Clarkson University*

“The Peculiar Pacifism of Ernst Haeckel: Social Darwinist Militarism Before and
During World War I”
Richard Weikart, *State University of California, Stanislaus*

“German Prehistory and German Identity: Social Darwinism in Weinland’s *Rulaman*”
Nigel Rothfels, *University of Wisconsin, Milwaukee*

“The Lure of Race Hygiene: The Impact of German Eugenics on the Romanian Eugenicist Movement”

Maria Bucur, *University of Illinois, Urbana-Champaign*

Commentator: Sheila Weiss, *Clarkson University*

47. GSA’s Guidelines and German Studies Today III: “Talking Amongst Ourselves vs. Talking Across the Disciplines: Germanics and Interdisciplinarity”

Sat 8:30-10:15 AM Evergreen 1

Moderator: Maggie McCarthy, *Davidson College*

“Law and Chaos: A Different Perspective on German Language and Literature”
Birgit Tautz, *University of Minnesota*

“Interdisciplining the Past: Cultural Studies and Historical Texts”

Rachael Huener, *University of Minnesota*

“Breaking Down Disciplinary Barriers: Integrating Literary and Historical Approaches to Contemporary German Studies”

Ann Le Bar and Sally Winkle, *Eastern Washington University*

Commentator: Irene Kacandes, *Dartmouth College*

48. Art, Politics, and Identity in Three German States

Sat 8:30-10:15 AM Evergreen 2

Moderator: Dorothee Ostmeier, *University of Washington*

“Art and Ideology in First World War Germany: The Case of Ludwig Dettmann”
Robert Kunath, *Illinois College*

“Georg Friedrich Handel’s ‘De-Anglicization’ During the Second World War”

Pamela Potter, *University of Illinois, Urbana-Champaign*

“Cinema, Politics, and East German Identity”

Joshua Feinstein, *Stanford University*

Commentator: Glenn R. Cuomo, *New College of the University of South Florida*

49. The Future of Jewish Life and Letters in Germany
Sat 8:30-10:15 AM Cascade 1-2

Moderator: Noah Isenberg, *Wesleyan University*

“Germans, Jews and the Unification Process: Dies Irae”
Robin Ostow, *University of Toronto*

“Disparate Jewish Voices and the ‘Shoah Business’ in Unified Germany”
Jack Zipes, *University of Minnesota*

“Revisiting the Question: Why Do Jews Live in Germany Today?”
Jeffrey M. Peck, *Georgetown University*

Commentator: Scott Spector, *University of Michigan*

50. Union Reform in Germany: A Strategy for Survival
Sat 8:30-10:15 AM Evergreen 4

Moderator: Stephen J. Silvia, *School of International Service, American University*

“Gewerkschaftliche Programmatik: Entwicklung - Stand - Perspektiven”
Hans Otto Hemmer, Editor in Chief, *Gewerkschaftliche Monatshefte*

“The Organizational Basis of Union Politics: Challenges to the Future of the Einheitsgewerkschaft”
Michael Fichter, *Zentralinstitut für sozialwissenschaftliche Forschung, FU Berlin*

“Reform and Modernization: Development of Trade Unions in Europe”
Peter Seideneck, *European Trade Union Confederation*

Commentator: Karl Feldengut, Social Attaché, *German Embassy, Washington, D.C.*

Saturday, October 12, 1996

Sessions 10:30 AM-12:15 PM

51. German Identity: Nineteenth Century Responses
Sat 10:30 AM-12:15 PM Olympic 4

Moderator: Lothar Höbelt, *Universität Wien*

“Visions of the Monastery and National Identity in Post-1848 Germany: The ‘Moabiterklostersturm’”

Michael B. Gross, *Brown University*

“The Politics of Identity or the Primacy of Contingency: German Ethnographic Museums and the Fashioning of Identities, 1870-1914”

H. Glenn Penny III, *Freie Universität Berlin*

“Deutschland ist (nicht), wo die deutsche Literatur ist: Strukturen nationaler Literaturgeschichtsschreibung”

Bernd Fischer, *Ohio State University*

Commentator: Andrew Lees, *Rutgers University*

52. Critical Theory and Eighteenth-Century German Literature
Sat 10:30 AM-12:15 PM Olympic 3

Moderator: Wayne M. Senner, *Arizona State University*

“The Abject Father: Kristeva and G.E. Lessing”

Susan E. Gustafson, *Rochester University*

“About a Burning Building in Eco and Lessing, or How to Process Messages”

Beate Allert, *Purdue University*

“The Transformative View: Goethe’s Italian Journey”

Eve Moore, *Kenyon College*

Commentator: Stephanie Hammer, *University of California, Riverside*

53. Looking Westward, Responding to the East: Women, Work, and Politics in the Postwar Germanies
Sat 10:30 AM-12:15 PM Olympic 2

Moderator: Kathleen Canning, *University of Michigan*

“Den Westen beschwören-oder von ihm lernen? Feministischer Antikommunismus und die Konstruktion weiblicher Staatsbürgerschaft in der Gründungsdekade der Bundesrepublik”

Irene Stoehr, *Freie Universität Berlin*

“Longing to be Western, Learning to be Eastern: The Politics of Single Womanhood in the Early German Democratic Republic”

Elizabeth Heineman, *Center for European Studies, Harvard University*

“Lernen vom Westen-Schweigen gen Osten: Ehefrauenerwerbsarbeit und ‘Neues Lebensgefühl der Frau’ in Westdeutschland, 1955-1965”

Christine von Oertzen, *Freie Universität Berlin*

Commentator: Dorothee Wierling, *University of Washington*

54. The Transformation of the German Party System in the Post-Cold-War Era

Sat 10:30 AM-12:15 PM Olympic 1

(Sponsor: American Institute for Contemporary German Studies, Johns Hopkins University)

Moderator: Carl Lankowski, *AICGS, Johns Hopkins University*

“Parties as Issue Managers: The Case of Immigration”

John Leslie, *University of California, Berkeley*

“Structure-Agency Dilemma: The Parties in the New German States”

Ann Phillips, *School of International Service, American University*

“The Major Parties: Dealignment and Realignment in Post-Cold-War Germany”

Henry Kreikenbom, *Freie Universität Berlin*

“The Identity Crisis of Bündnis '90/DIE GRÜNEN: New Left at a Crossroad”

Stephen J. Silvia, *School of International Service, American University*

Commentator: Hans-Joachim Veen, *Konrad Adenauer Foundation*

55. GSA's Guidelines and German Studies Today: German Language and German Studies: How Much and What Kind?

Sat 10:30 AM-12:15 PM Evergreen 4

Moderator: Diethelm Prowe, *Carleton College*

“Linguistic Difference and Institutional Structure”

Russell Berman, *Stanford University*

“Language Games: Social Linguistic Perspectives on German Studies”

Claire Kramsch, *University of California, Berkeley*

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"German Studies, Culture Studies and Institutional Structure: Possibilities and Limitations"

Doris Kirchner, *University of Rhode Island*

Commentator: Wolfgang Natter, *University of Kentucky*

56. Hitler's Germany and Franco's Spain: Levels of Collaboration
Sat 10:30 AM-12:15 PM Evergreen 3

Moderator: Gerald R. Kleinfeld, *Arizona State University*

"Hitler and the Spanish Civil War"

Robert H. Whealey, *Ohio University*

"Hitler's War and Franco's Spain: German Motives for a Spanish Alliance, 1940-1941"

Norman J. W. Goda, *University of Maine, Presque Isle*

"Riding out the Nightmare: Spaniards and the New Order, August 1944-May 1945"

Wayne H. Bowen, *Ouachita Baptist University*

Commentator: Gerhard L. Weinberg, *University of North Carolina, Chapel Hill*

57. Cinema and the Third Reich
Sat 10:30 AM-12:15 PM Evergreen 2

Moderator: Christian W. Hallstein, *Carnegie Mellon University*

"*Ich klage an* and the Problem of Political Contextualization"

Marcia Klotz, *University of Utah*

"The Testament of Dr. Goebbels"

Eric Rentschler, *University of California, Irvine*

"Making a National Family with the Help of Radio: The Nazi *Wunschkonzert*"

David Bathrick, *Cornell University*

"Film Audiences in the Third Reich"

Sabine Hake, *University of Pittsburgh*

Commentator: Mary-Elizabeth O'Brien, *Skidmore College*

**58. Does the History of German Literature Have to be Rewritten?
Sat 10:30 AM-12:15 PM Cascade 7-8**

Moderator: Volker Langbehn, *University of Minnesota*

“Towards an Estimation of GDR-Literature in Representative Analyses from 1994-1996. A Situation Report”

Horst Domdey, *Freie Universität Berlin*

“An Unhistoricized Rewriting of the History of GDR Literature? Left-wing GDR Research: The Repressed Stage in the History of West German Scholarship”

Joachim Lehmann, *Freie Universität Berlin*

“The Image of the Weimar Republic in the East and West German History of Literature”

Antonia Grunenberg, *RWTH Aachen*

Commentator: Albrecht Holschuh, *Indiana University*

**59. The Holocaust as an Indictment of Modernity: Reflections and Revisions
Sat 10:30 AM-12:15 PM Cascade 5-6**

Moderator: Henry Friedlander, *Research Institute, U.S. Holocaust Memorial Museum*

“The Prevalence of Irrational Thinking in the Third Reich: Notes towards the Reconstruction of Modern Value Rationality”

David Lindenfeld, *Louisiana State University*

“Rational Means and Irrational Ends: Science in the Service of the Technology of Racism”

Alan Beyerchen, *Ohio State University*

“The Holocaust and the Modernization of Gender”

Ann T. Allen, *University of Louisville*

Commentator: Leslie Adelson, *Cornell University*

**60. Deutschland ist ein multikulturelles Land (?)
Sat 10:30 AM-12:15 PM Cascade 3-4**

Moderator: Lothar Probst, *Universität Bremen*

“The Multicultural City in a Monocultural State: Integration Policy and Everyday Life in Frankfurt am Main”

Brett Klopp, *University of Chicago*

“The Legacy of the GDR in Namibia Today: A Study in Intercultural Assimilation”
Constance Kenna, *Middlebury College*

“Antisemitism and Xenophobia in United Germany: How the Burden of the Past affects the Present”

Hermann Kurthen, *University of North Carolina, Chapel Hill*

Commentator: Jennifer Yoder, *Colby College*

61. Anarchism, the Body, Woman: A Nietzschean Perspective
Sat 10:30 AM-12:15 PM Evergreen 1

Moderator: Karin Bauer, *McGill University*

“Toward A Nihilist Politics: Nietzsche and the Possibility of Political Culture”

Thomas C. Conte, *University of Maryland, College Park*

“Sacrifice and Self-Invention: Nietzsche’s Metaphysiology”

Silke-Maria Weineck, *University of Pennsylvania*

“Janus’ Double Face: Nietzsche’s Friendships With Women. The Matrix that Binds Disparate Feminist Responses”

Ilona Jappinen, *Utah State University*

Commentator: Imke Meyer, *University of Illinois, Chicago*

62. Early Modern Urban History: A Retrospective
Sat 10:30 AM-12:15 PM Cascade 9

Moderator: Mary Lindemann, *Carnegie Mellon University*

“But Are We Any Closer to Home? Early Modern German Urban History Since *German Home Towns*”

Christopher Friedrichs, *University of British Columbia*

“Communities, Citizens, and Identities: The German Home Town as Incubator”

Peter Wallace, *Hartwick College*

“Homing in on Early Modern Germany (Another View)”
Kristin Zapalac, *Washington University*

Commentator: Gerald L. Soliday, *University of Texas, Dallas*

63. Contemporary Literature
Sat 10:30 AM-12:15 PM Cascade 1-2

Moderator: Hildegard F. Glass, *University of Houston*

“Dietrich Schwanitz’ *Der Campus*: At Last a German Campus Novel?”
Keith Bullivant, *University of Florida*

“Utopie und Schreiben zu Zeiten der Postmoderne: Peter Handkes *Versuche*”
Thomas W. Kniesche, *Brown University*

“Am Anfang war das Wort—und davor? Theologische Problemstellung in Felix
Mitterers *Krach im Hause Gott*”
Gerlinde Ulm Sanford, *Syracuse University*

Commentator: Siegfried Mews, *University of North Carolina, Chapel Hill*

LUNCHEON
12:15-1:30 PM
Grand Ballroom

Speaker: Barbara Frischmuth
“Verrückt wie Rückert”

Saturday, October 12, 1996

Sessions 1:45-3:15 PM

64. Modernist *Kulturkritik* in Literature
Sat 1:45-3:15 PM Cascade 1-2

Moderator: Julie D. Allen, *University of Washington*

“Spione—Zur Faszination des Verrats bei Musil und Broch”
Thomas Sebastian, *Trinity University*

“Manfred Frank, Hermann Broch, and the Ethics of Literary Subjectivity”
Gerald Heidenreich, *University of Oregon*

“Synecdoche as Historical Trope in Georg Simmel and Robert Musil”
Elizabeth Goodstein, *University of California, Berkeley*

Commentator: Keith Bullivant, *University of Florida*

65. The Future Paths of German Security
Sat 1:45-3:15 PM Cascade 9

Moderator: Jürgen Miele, *Hanns Seidel Foundation, Washington, D.C.*

“Institutional Innovation in German Security Policy”
Mary Hampton, *University of Utah*

“The German Security Architecture: Past, Present, Future”
Gale Mattox, *United States Naval Academy*

“German Security and Enlarging Europe: Two Speeds are Better than One?”
James Sperling, *University of Akron*

Commentator: Susanne Peters, *York University*

66. Multicultural Literature in German
Sat 1:45-3:15 PM Evergreen 1

Moderator: Romey Sabalius, *San Jose State University*

“Das essayistische und lyrische Werk Gino Chiellinos”
Thomas Baginski, *University of Charleston*

“Migrant Knowledge and Transculturation in Emine Sevgi Ödödamar’s Work”
Monika Fischer, *University of Oregon*

“Penelope in Sri Lanka: Jeannette Lander’s Novel *Jahrhundert der Herren*”
Monika Shafi, *University of Delaware*

Commentator: Friedemann Weidauer, *Rensselaer Polytechnic Institute*

- 67. Germany facing East and West**
Sat 1:45-3:15 PM Cascade 3-4
(Sponsor: German Marshall Fund)

Moderator: Wolfgang Uwe-Friedrich, *Universität Hildesheim*

“Deutschland und Maastricht II: Politische Aspekte der europäischen Integration”
Wolf D. Gruner, *Universität Rostock*

“Deutschland und Osteuropa heute”
Hans-Adolf Jacobsen, *Universität Bonn*

“Zur politischen und gesellschaftlichen Situation in Deutschland in der Mitte der
Legislaturperiode”
Wolfgang Gibowski, *Bundes- Presse- und Informationsamt*

Commentator: Wolfgang-Uwe Friedrich, *Universität Hildesheim*

- 68. Fremdkörper: The War and the Postwar Years, 1939-1960**
Sat 1:45-3:15 PM Cascade 5-6

Moderator: Geoff Eley, *University of Michigan*

“Was ist befremdlich an der Frauenarbeit? Ein Versuch, die Konflikte um den
deutschen ‘Hausarbeitstag’ zu interpretieren”
Carola Sachse, *Technische Universität Berlin*

“No Home Town: Fremdarbeiter in Bitterfeld/Wolfen”
Helmut Walser Smith, *Vanderbilt University*

“Trauma, Memory, and Motherhood: Germans and the Jewish DPs, 1945-1949”
Atina Grossmann, *Columbia University*

Commentator: Lutz Niethammer, *Friedrich Schiller Universität Jena*

- 69. The ‘Scholarship’ of Antisemitism: Anti-Jewish Institutes in Nazi
Germany**
Sat 1:45-3:15 PM Cascade 7-8

Moderator: Zdenka Gredel-Manuele, *Niagara University*

“‘Institut zur Erforschung und Beseitigung des jüdischen Einflusses auf das deutsche kirchliche Leben’: An Analysis”

Susannah Heschel, *Case Western Reserve University*

“Legitimizing Nazi Anti-Jewish Policies: The Historiography of the ‘Reichsinstitut für Geschichte des neuen Deutschland’”

Patricia von Papen, *Columbia University*

“Antisemitism for Academics: *Forschungen zur Judenfrage* as an Interdisciplinary Journal”

Robert P. Ericksen, *Olympic College*

Commentator: Alan E. Steinweis, *University of Nebraska*

70. Maps, Gardens, and Streets: Creating Urban and Courtly Space between the Baroque and the Enlightenment

Sat 1:45-3:15 PM Evergreen 2

(Sponsor: Frühe Neuzeit Interdisziplinär)

Moderator: Jonathan B. Knudsen, *Wellesley College*

“Night Life, Street Lighting, and the Bourgeois Public Sphere in Eighteenth-Century Leipzig”

Craig Koslofsky, *Millersville University of Pennsylvania*

“The Baroque Map and the Sovereign’s Gaze: Absolutist Cartography in Early Eighteenth-Century Saxony”

Bernard Heise, *Cornell University*

“Gartenkunst und Herrschaftsraum: Die Gestaltung des fürstlichen Territoriums”

Cornelia Joechner, *Phillips-Universität, Marburg*

Commentator: Peter Reill, *University of California, Los Angeles*

71. The Place and Function of German in German Studies

Sat 1:45-3:15 PM Evergreen 4

Moderator: Marion F. Deshmukh, *George Mason University*

“The Role of German in Political Science”

Michael G. Huelshoff, *University of New Orleans*

“A Wannabe’s Look at German in German Studies”

John A. McCarthy, *Vanderbilt University*

“German—Who Needs It?”

Siegfried Mews, *University of North Carolina, Chapel Hill*

Commentator: Marion Deshmukh, *George Mason University*

72. Culture and Politics in Post-WWII Germany
Sat 1:45-3:15 PM Evergreen 3

Moderator: James M. Brophy, *University of Delaware*

“Kommunale Kulturpolitik in Westdeutschland 1945-1968 am Beispiel Köln”

Eberhard Illner, *Historisches Archiv der Stadt Köln*

“The Local Politics of Culture: Film Theater Expropriation and City Authorities in Leipzig, 1945-1947”

Samuel H. Goodfellow, *Westminister College*

“Dachshunds under the City Desk: Satire and Social Commentary in the West German Press, 1945-1951”

Ingrid Schenk, *University of Pennsylvania*

Commentator: Jessica C. E. Gienow-Hecht, *Martin-Luther-Universität Halle-Wittenberg*

73. German-Israeli Relations Since 1945
Sat 1:45-3:15 PM Olympic 1

Moderator: Wolfgang Schlauch, *Eastern Illinois University*

“The ‘Jewish Question,’ Zionism and Israel and the East German Approach”

Georgi Verbeeck, *University of Leuven (Belgium)*

“Der deutsche Beitrag zum israelisch-palästinensischen Friedensprozess”

Ludwig Watzal, *Bundeszentrale für politische Bildung, Bonn*

“The Question of German-Israeli Relations (1949-1956)”

Dominique Trimbur, *University of Metz (France)*

Commentator: David A. Meier, *Dickinson State University*

74. Kindheit und Jugend im bürgerlichen Zeitalter
Sat 1:45-3:15 PM Olympic 2

Moderator: Lynne Tatlock, *Washington University*

“‘Kinder als Propheten einer schönen Zukunft’: Die romantische Idee des Kindes und der Kindheit”

Meike Baader, *Universität Heidelberg*

“Zur Konstruktion von Jugend zu Beginn des 20. Jahrhunderts”

Sabine Andresen, *Pädagogische Hochschule Heidelberg*

“Lektüreerfahrungen und Kulturkonsum junger Mädchen: Mädchentagebücher im 19. Jahrhundert”

Juliane Jacobi, *Universität Potsdam*

Commentator: Silke-Maria Weineck, *University of Pennsylvania*

75. The Formalities of Orientalism
Sat 1:45-3:15 PM Olympic 3

Moderator: Susan Bernstein, *Brown University*

“What Does it Mean: Orientation (and the Orient) as Posited by Kant”

Helmut Mueller-Sievers, *Northwestern University*

“*Laokoon*’s Disgusting Hottentots”

Michel Chaouli, *Harvard University*

“The *Nibelungen*, Alterity, and Cinematic Form”

David Levin, *Columbia University*

Commentator: Susan Bernstein, *Brown University*

76. Österreich-Nicht Deutschösterreich! Identität und Abgrenzung
nach 1945
Sat 1:45-3:15 PM Olympic 4

Moderator: Oliver Rathkolb, *Institut für Zeitgeschichte, Universität Wien*

“Between Two Communities: Veterans’ Associations and the Politics of Identity in the Second Austrian Republic”

Matthew Paul Berg, *John Carroll University*

“Identität und Abgrenzung in Österreich nach 1945 am Beispiel der Minoritäten in Südmähren/Südböhmen und Südtirol”

Stefan August Lütgenau, *Bruno Kreisky Archiv, Wien*

“‘Der böse Deutsche’ und die österreichische Identität: Konflikte um das Wiener Burgtheater, 1986-1996”

Maria Mesner, *Renner Institut, Wien*

Commentator: Oliver Rathkolb, *Institut für Zeitgeschichte, Universität Wien*

Saturday, October 12, 1996

Sessions 3:30-5:00 PM

77. Geschichte zwischen Politik und öffentlichem sowie wissenschaftlichem Interesse

Sat 3:30-5:00 PM Cascade 1-2

(Sponsor: Studiengesellschaft für Fragen Mittel- und Osteuropäischer Partnerschaft)

Moderator: Erich G. Pohl, *Universität Heidelberg*

“Deutsche Zeitgeschichte im Haus der Geschichte der Bundesrepublik Deutschland—Erfahrung 2—Jahre nach der Eröffnung”

Hermann Schäfer, *Haus der Geschichte, Bonn*

“Kriegsgefangenschaft—Erfahrungen eines deutsch-russischen Ausstellungsprojektes”

Christian Peters, *Haus der Geschichte, Bonn*

“Policy and Exhibitions: A Comparison of German and American Experiences”

Harris Shettel, *ILVS Review, "A Journal of Visitors Behavior"*

Commentator: Günther Wagenlehner, *Institut für Archivauswertung, Bonn*

78. Der Nationalsozialismus in Überlieferung und Wahrnehmung des Ministeriums für Staatssicherheit (MfS)

Sat 3:30-5:00 PM Cascade 9

Moderator: Peter Steinbach, *Freie Universität Berlin*

“Die Nichtverfolgung von NS-Straftätern durch das Ministerium für Staatssicherheit der ehemaligen DDR”

Henry Leide, *Bundesbeauftragte für die Unterlagen des Staatssicherheitsdienstes*

“SS-Aufseherinnen des ehemaligen Frauenkonzentrationslagers Ravensbrück in den Akten der DDR-Justiz”

Insa Eschebach, *Freie Universität Berlin*

“Das Bild der Widerstandsgruppe ‘Rote Kapelle’ in der Überlieferung des Ministeriums für Staatssicherheit”

Johannes Tuchel, *Forschungsstelle Widerstandsgeschichte der Freien Universität Berlin*

Commentator: Sybil Milton, *US Holocaust Memorial Museum*

**79. The Postcolonial View: German Authors and the Third World
Sat 3:30-5:00 PM Evergreen 1**

Moderator: Paul Michael Lützeler, *Washington University*

“Bodo Kirchoff’s *Herrenmenschlichkeit*: Germans in Somalia and the Predicament of Humanitarian Intervention”

Nina Berman, *University of Texas, Austin*

“*Brasilien als Beispiel*: Hugo Loetscher’s Postcolonial Perspective”

Romey Sabalius, *San Jose State University*

“‘Dann provozieren wir eben unsere eigenen Wilden’: Hans Magnus Enzensbergers Essays zum Postkolonialismus”

Friedemann Weidauer, *Rensselaer Polytechnic Institute*

Commentator: Alexander Mathäs, *University of Oregon*

**80. Sacrifice and Self-Destruction: Grillparzer, Nietzsche, Hofmannsthal
Sat 3:30-5:00 PM Cascade 3-4**

Moderator: Hans R. Vaget, *Smith College*

“‘Dies Gestade des Lebens und des Todes’: Zur Problematik des weiblichen Liebestodes in Grillparzers Dramen”

Brigitte Prutti, *University of Washington*

“Sacrifice and Self-Promotion: The Case of Wagner and Nietzsche”

Karin Bauer, *McGill University*

“Der Traum ein Leben? Die Flucht vor dem Selbst in Hofmannsthals *Das Märchen der 672. Nacht*”

Imke Meyer, *University of Illinois, Chicago*

Commentator: Martha Helfer, *University of Utah*

81. Anthropology and the Politics of Culture: Contemporary Examples from Austria, Germany, and Switzerland
Sat 3:30-5:00 PM Cascade 5-6

Moderator: Daphne J. Berdahl, *Harvard University*

“Immigration Politics, Austrian Millennium Festivals, and the Role of Anthropology”

Andre Gingrich, *Universität Wien*

“Identity Contest: Rebuilding ‘Postindustrial’ Environment in Postsocialist Sachsen-Anhalt”

Hermine DeSoto, *University of Wisconsin, Madison*

“The Taming of Fear: Post-Disaster Strategies in Basel, Switzerland”

Regina Bendix, *University of Pennsylvania*

Commentator: John Bornemann, *Cornell University*

82. Quo vadis, Deutschland? Zum Stand der politischen Streitkultur und des offenen politischen Diskurses in der Bundesrepublik Deutschland
Sat 3:30-5:00 PM Cascade 7-8

(Sponsor: Hanns Seidel Foundation)

Moderator: Jürgen Miele, *Hanns Seidel Foundation, Washington, D.C.*

“Zum Stand der politischen Streitkultur und des offenen politischen Diskurses in der Bundesrepublik Deutschland”

Arnulf Baring, *Freie Universität Berlin*

“Argumentative Culture and Open Political Discourse in the Federal Republic of Germany: A North American Perspective”

John E. Rothrock, *Center for Global Strategic Planning, Stanford Research International, SRI*

“The Critical Intelligentsia’s Role in the Political Culture of the Federal Republic Today”

Wilfried van der Will, *University of Birmingham*

Commentator: Jürgen Miele, *Hanns Seidel Foundation, Washington, D.C.*

83. Fabricating Histories: Representations of the First Half of the Twentieth Century

Sat 3:30-5:00 PM Evergreen 2

Moderator: Dieter Sevin, *Vanderbilt University*

“Battles for Meaning: Weimar Photographic Narratives of the First World War”

Dora Apel, *Wayne State University*

“George Grosz, German Exile, and American Mass Culture in the 1930s and 1940s”

Barbara McCloskey, *University of Pittsburgh*

“Fabricating German History for America: Exiles Between Yesterday and Tomorrow”

Keith Holz, *University of Tulsa*

Commentator: David Gross, *University of Colorado, Boulder*

84. Franco-German Relations: An Assessment of the Mitterrand Era
Sat 3:30-5:00 PM Evergreen 3

Moderator: Clay Clemens, *College of William and Mary*

“The Construction of the Franco-German Pillar: Kohl, Mitterrand and European Security”

Mary M. McKenzie, *University of San Diego*

“A Single Currency for Europe?: “Assessing the Franco-German Monetary Axis and the IGC of 1996”

Peter Loedel, *University of Puget Sound*

“François and the Greens: Mitterrand, French German Relations and DIE GRÜNEN”

Steve Breyman, *Rensselaer Polytechnic Institute*

Commentator: Gary Geipel, *Hudson Institute*

85. Denunciation in Weimar and Nazi Germany: Case Studies and Theoretical Debates
Sat 3:30-5:00 PM Evergreen 4

Moderator: Donald G. Schilling, *Denison University*

“Corruption, Ressentiment, Denunciation in the Weimar Republic: Exposing the Rot in Public Life”

Thomas J. Saunders, *University of Victoria*

“*Kommunisten Bekämpfung* in Cologne and Krefeld: The Role of Denunciation in the Nazi Persecution of the Left”

Eric A. Johnson, *Institute for Advanced Study, Princeton University*

“Denunciations and German History: Comparative Perspectives and Methodological Problems”

Robert Gellately, *University of Western Ontario*

Commentator: Russell A. Berman, *Stanford University*

86. Schillerian Problems: Fatherhood, Punishment, Love
Sat 3:30-5:00 PM Olympic 1

Moderator: Sally Winkle, *Eastern Washington University*

“Papa’s Paranoid Condition: Modern Fatherhood in Schiller and Strindberg”

Robert F. Gross, *Hobart and William Smith Colleges*

“Serial Queen: The Execution of Schiller’s Maria Stuart”

Gail K. Hart, *University of California, Irvine*

“‘Looking for Love in All the Wrong Places?’ Schiller’s Women and the Quest for Coherence”

Stephanie Hammer, *University of California, Riverside*

Commentator: Sally Winkle, *Eastern Washington University*

87. Geopolitics and the ‘German Mission’ Before 1933
Sat 3:30-5:00 PM Olympic 2

Moderator: Manuela Uhlmann, *Vanderbilt University*

“The ‘German Mission’, 1790-1918
Peter Hoffmann, *McGill University*

“‘Ein Platz in der Sonne’: Das Wilhelminische Deutschland und die Globalisierung
des Staatensystems”
Reiner Pommerin, *Vanderbilt University*

“Weimar Germany and the Middle East: Continuity, Discontinuity and the ‘German
Mission’”
Francis R. Nicosia, *St. Michael's College, Vermont*

Commentator: Wolf D. Gruner, *Universität Rostock*

88. The World of Letters and the Role of the Publisher
Sat 3:30-5:00 PM Olympic 3

Moderator: John A. McCarthy, *Vanderbilt University*

“Das Glück des Genitivs: Die Verteidigung der Zerstreung aus anthropologischer
Sicht am Beispiel des ‘Trivialautors’ C.A. Vulpius”
Roberto Simanowski, *Friedrich-Schiller Universität Jena*

“Publicity and Polemic: Ludwig Börne and Wolfgang Menzel in Cotta’s *Morgenblatt
für gebildete Stände*”
Jefferson S. Chase, *University of Nottingham*

“A Publisher’s Construction of a Movement: The Kurt Wolff Verlag and
Expressionism”
Christopher Paul McClintick, *Vanderbilt University*

Commentator: Kevin D. Repp, *Yale University*

89. Cultural Politics and National Identity in Contemporary German
Film, Art, and Literature
Sat 3:30-5:00 PM Olympic 4

Moderator: Lynda J. King, *Oregon State University*

“Babelsberg in Paris and after New York: Schloendorff’s Roots in Classical
German and Exile Film Traditions”
Hans-Bernd Moeller, *University of Texas, Austin*

“Cultural Politics, Sponsoring, and the Aesthetics of ‘Subversive Imagination:’
Representations of National and Corporate Identities in the Work of Hans Haacke”
Mark W. Rectanus, *Iowa State University*

“The Role of Literature in the Reunified Germany”
Stephen Brockmann, *Carnegie Mellon University*

Commentator: Manfred E. Keune, *Pennsylvania State University*

Sunday, October 13, 1996

Sessions 8:30-10:15 AM

90. Der Umgang der Deutschen mit der zweiten Diktatur
Sun 8:30-10:15 AM Cascade 1-2
(Sponsor: Gesellschaft für Deutschlandforschung)

Moderator: Christian Sjøe, *California State University, Long Beach*

“Zur Aufarbeitung der DDR- und vergleichenden Deutschlandforschung”
Jens Hacker, *Universität Regensburg*

“Das Programm der zweiten Enquete-Kommission des Deutschen Bundestages zu
den Folgen der DDR-Diktatur im Prozess der deutschen Einheit”
Manfred Wilke, *Freie Universität Berlin*

“Zur Integration der ‘Kirche im Sozialismus’ in die zweite deutsche Demokratie.
Mentalität und Strategien (1989 bis 1996)”
Gerhard Besier, *Universität Heidelberg*

Commentator: Christian Sjøe, *California State University, Long Beach*

**91. Speaking and Writing about Relationships of Subordination: Peasants
and Scholars between “Honor” and “Adjustments”**
Sun 8:30-10:15 AM Cascade 3-4

Moderator: Kristin Zapalac, *Washington University*

“Living Between Freedom and Necessity in Eighteenth-Century Hesse-Cassel”
Peter K. Taylor, *Rosary College*

“Rural Women, Soldiers, and Rape in the Thirty Years’ War”
John Theibault, *Voorhees, New Jersey*

“The Celebrated Case of the Miller Arnold (Brandenburg, 1771-1780): A New Look”
David M. Luebke, *Bennington College*

Commentator: Joseph F. Patrouch, *Florida International University*

92. Religion and Politics in United Germany
Sun 8:30-10:15 AM Cascade 5-6

Moderator: Michael Minkenberg, *ZENS, Universität Göttingen*

“Erlebniskult als Religionsersatz”
Sigrun Anselm, *Religionswissenschaftliches Institut, FU Berlin*

“Religion and Anti-Christianity in the German Extreme Right”
Rainer Erb and Werner Bergmann, *Moses Mendelssohn Zentrum, Universität Potsdam*

“Civil Religion and German Unification”
Michael Minkenberg, *ZENS, Universität Göttingen*

Commentator: Jackson Janes, *AICGS, SAIS, Johns Hopkins University*

93. Redefining the Past? *Vergangenheitspolitik* and Historians in Germany
Sun 8:30-10:15 AM Cascade 7-8

Moderator: Kenneth C. Barnes, *University of Central Arkansas*

“Vergangenheitspolitik in der Ära Adenauer”
Norbert Frei, *Institut für Zeitgeschichte, München*

“Changing Patterns in the Conservative Historiography of National Socialism in Germany”
Rod Stackelberg, *Gonzaga University*

“Redefining the Past? The New Right and Historians in Germany”
Hans-Jürgen Schröder, *Universität Giessen*

Commentator: Jonathan Petropoulos, *Loyola College in Maryland*

94. Cicero in Germany, 1750-1800
Sun 8:30-10:15 AM Cascade 9

Moderator: Peter Reill, *University of California, Los Angeles*

“Cicero in the Prussian Academy”
John Christian Laursen, *University of California, Riverside*

“Christian Garve’s Cicero Commentary”
Johan Van der Zande, *University of California, Berkeley*

“Kant and Cicero”
Manfred Kuehn, *Purdue University*

Commentator: The Audience

95. Reader, Writer, Text: Processes
Sun 8:30-10:15 AM Cascade 10

Moderator: Francis Michael Sharp, *University of the Pacific*

“‘Die Unselbständigkeit des Schreibens.’—The Other Side of Writing”
Johannes F. Evelein, *Brigham Young University*

“Lessons in Seeing: Reader and Narrator in Brigitte Kronauer’s Fiction”
Jutta Ittner, *Case Western Reserve University*

“Reading Arno Schmidt’s *Zettels Traum* or What Does it Mean to Speak of a Literary Text?”
Volker Langbehn, *University of Minnesota*

Commentator: Hartmut Heep, *Pennsylvania State University*

96. Cultural Crisis and Political Change in Weimar Germany
Sun 8:30-10:15 AM Evergreen 2

Moderator: Thomas J. Saunders, *University of Victoria*

“New Women in Crisis: Commodification and Downward Mobility in G.W. Pabst’s *Büchse der Pandora* and Irmgard Keun’s *Das kunstseidene Mädchen*”
Richard W. McCormick, *University of Minnesota*

Street S(t)imulations: The Shock of the New Objectivity in Weimar German Advertising”

Janet Lungstrum, *University of Colorado*

“Looking for the German Revolution in Weimar Films”

Katherine Roper, *Saint Mary's College of California*

Commentators: Barbara Kosta, *University of Arizona*

Thomas J. Saunders, *University of Victoria*

**97. Juden und Antisemitismus im Deutschen Reich vor Hitler
Sun 8:30-10:15 AM Cascade 12**

Moderator: Ronald Smelser, *University of Utah*

“Protonationalsozialismus? Denkfiguren des politischen Antisemitismus vor dem Ersten Weltkrieg”

Ernst Piper, *München*

“Juden und Antisemitismus im Auswärtigen Amt, 1870-1933”

Peter Grupp, *Auswärtiges Amt, Bonn*

“Jüdische Reaktionen auf den sich formierenden Antisemitismus”

Wolfgang Michalka, *Militärgeschichtliches Forschungsamt Potsdam*

Commentator: Julius H. Schoeps, *Universität Potsdam*

**98. Menschenfresser in Deutschland: Kannibalismus als Motiv und Metapher in historiographischen und literarischen Texten
Sun 8:30-10:15 AM Cascade 13**

Moderator: Marc Katz, *Scripps College*

“‘Wenn er fett ist, so will ich ihn essen.’ Weibliche und männliche Kinderverschlinger im Märchen der Romantik”

Roswitha Burwick, *Scripps College*

“‘wann wir die Menschenfresser nicht in Africa oder sonsten / sondern vor unser Haustür suchen müssen’: Wahrnehmung und Darstellung von Hunger-anthropophagie in Mitteleuropa”

Daniel Fulda, *Universität Köln*

“Vom ‘Gedächtnißmahl’ (Novalis) zum ‘greulichen Festmahl’ (Nestroy):
Kannibalismus als Freundschaftsmahl”

Walter Pape, *Universität Köln*

Commentator: Hans-Jürg Rindisbacher, *Pomona College*

99. German-Jewish Identity and Literature
Sun 8:30-10:15 AM Olympic 1

Moderator: Kathrin M. Bower, *University of Richmond*

“From Blessed Deserts to Enchanted Forests: Fairy Tales, *Völkisch* Ideology and
German-Jewish Identities”

Colleen McFarland, *Cornell University*

“Günter Kunert and Wolf Biermann as Jewish Authors”

Karl-Heinz J. Schoeps, *University of Illinois, Urbana-Champaign*

“At the Sites of Memory: On Modes of Remembering in Walter Benjamin’s
Berliner Kindheit um neunzehnhundert and Barbara Honigmann’s *Eine Liebe aus
nichts*”

Peter Rosenbaum, *New York University*

Commentator: Nina Berman, *University of Texas, Austin*

**100. Nationalism and Postnational Identities in Germany: The Burdens of
the Past and the Future**
Sun 8:30-10:15 Olympic 2

Moderator: Wolfgang Natter, *University of Kentucky*

“Post-National Identities: Reality or Illusion?”

Hanna Schissler, *University of Minnesota*

“Nation and Identity in Post-War Germany”

Konrad H. Jarausch, *University of North Carolina, Chapel Hill*

“National Identity and the ‘Other’ on the Right: Nazism vs. the Contemporary
Radical Right”

Diethelm Prowe, *Carleton College*

Commentator: Andrei S. Markovits, *University of California, Santa Cruz*

101. State, Association and Politics: The Boundaries of German Civil Society
Sun 8:30-10:15 Olympic 3

Moderator: Christopher Paul McClintick, *Vanderbilt University*

“Creating a Liberal Culture: Public Sphere, Intelligentsia and Association in Hamburg, 1855-1906”

Madeleine Hurd, *University of Pittsburgh*

“The Central Office for Workers and Popular Welfare, Government, and Reformist Associations in the Wilhelmine Era”

Andrew Lees, *Rutgers University*

“Too Strident or Too Malleable? A Comparison of the Fortunes of Reich German and Austro-German Liberals 1867-1879”

Lothar Höbelt, *Universität Wien*

Commentator: Larry Ping, *Southern Utah University*

102. Gott, Frauen und Konsum: Rechristianizing German Women after World War II
Sun 8:30-10:15 AM Olympic 4

Moderator: Susan Anderson, *University of Oregon*

“Christianity Versus Immorality: Women and Sex in 1950s Germany”

Maria Höhn, *Vassar College*

“A Chastity Belt for Beate: Sexual and Moral Prescriptions for War Widows in Adenauer’s Germany”

Katharina Tumpek, *Simpson College*

“Die Würde der Frau und Mutter: Christian Discourse on Women’s ‘Proper Place’ in Post-World War II Germany”

Maria D. Mitchell, *Franklin and Marshall College*

Commentator: Michael Phayer, *Marquette University*

- 103. Goethe and Philosophy II**
Sun 8:30-10:15 AM Cascade 11
(Sponsor: The Goethe Society of America)

Moderator: Scott Abbott, *Brigham Young University*

“The Return of the Material in Weimar Classicism: Goethe and Schiller”
William Davis, *Colorado College*

“Literature as Experiment?”
Géza von Molnár, *Northwestern University*

“Art and Experience in Plotinus and in Goethe’s *Wilhelm Meisters Wanderjahre*
oder die Entsagenden”
Armin Westerhoff, *Yale University*

Commentator: Scott Abbott, *Brigham Young University*

- 104. Sexual Representations of Fascism and the Holocaust**
Sun 8:30-10:15 AM Evergreen 3

Moderator: David F. Crew, *University of Texas, Austin*

“Gender and the Legal Enforcement of Nazi Racial Policy: The ‘Race Defilement’
Trials in the Third Reich”
Patricia Szobar, *Rutgers University*

“Kitsch and Sadism in Ka.Tzetnik’s Other Planet: Israeli Youth Imagine the
Holocaust”
Omer Bartov, *Rutgers University*

“The Perpetrators’ Sex: The Impact of *Male Fantasies* in West German Culture”
Dagmar Herzog, *Michigan State University*

Commentator: Linda Mizejewski, *Ohio State University*

Sunday, October 13, 1996

Sessions 10:30 AM-12:15 PM

**105. Exploring National and Cultural Identity in Contemporary Literature
Sun 10:30 AM-12:15 PM Olympic 4**

Moderator: Thomas W. Kniesche, *Brown University*

"The Assertion of Memory in Brigitte Burmeister's *Unter dem Namen*"
Ilse Winter, *Denison University*

"'Als Mensch fühle ich mich sehr wohl als Österreicherin:' Cultural Identity and
the Concept of 'Heimat' in the Recent Works of Barbara Frischmuth"
Edith Toegel, *Hamilton College*

"Christa Moog's *Aus tausend grünen Spiegeln*: Expatriation and the Construction
of Identity"
Hanelore Mundt, *University of Wyoming*

"The Political Captivity of the Literary Mind: Reflections About and With Günter
Kunert"
Manfred E. Keune, *Pennsylvania State University*

Commentator: Gerald Fetz, *University of Montana*

**106. Lords, Ladies, and Landscapes in Seventeenth- and Eighteenth-
Century Germany
Sun 10:30 AM-12:15 PM Olympic 3**

Moderator: David W. Sabeau, *University of California, Los Angeles*

"Demarcating Grundherrschaft: Lord and Peasant in late Seventeenth-Century
Germany"
Govind Sreenivasan, *Cornell University*

"When Lords and Ladies Bicker: Creative Tensions in a Rural County of Eighteenth-
Century Germany"
Paul Spalding, *Illinois College*

“The Sacral Landscape of Southwest Germany and the Popular Origins of Catholic Confessionalism”

Marc R. Forster, *Connecticut College*

Commentator: Marion Gray, *Kansas State University*

107. The Making of DDR Society: Gender, Generations, and Professionalization

Sun 10:30 AM-12:15 PM Olympic 2

Moderator: Eric D. Weitz, *St. Olaf College*

“Von der bürgerlichen zur sozialistischen Profession? Ärzte in der DDR, 1945 bis 1961”

Anna-Sabine Ernst, *Humboldt-Universität*

“Women, Abortion, and the State in East Germany, 1950-1970”

Donna Harsch, *Carnegie Mellon University*

“Das Geschlecht der Öffentlichkeit: Patriarchalismus in der Inszenierung des Internationalen Frauentages in der DDR”

Birgit Sauer, *Institut für Politikwissenschaft, Universität Wien*

“Parents, and Politics: The Making of GDR Citizens in the 1950s”

Dorothee Wierling, *University of Washington*

Commentator: Atina Grossmann, *Columbia University*

108. Science, Politics and Culture in Germany, 1900-1945

Sun 10:30 AM-12:15 PM Olympic 1

Moderator: Kristie Macrakis, *Michigan State University*

“Communicating the *Weltbild*: Physicists as Philosophers in Interwar Germany”

Cathryn Carson, *University of California, Berkeley*

“Technology as a Tool of Science and Prestige: The Zeppelins and Arctic Exploration, 1907-1933”

Guillaume de Syon, *Albright College*

“Applied Science, Pure Politics: Scientific Exploration, the Public and the State in Weimar and Nazi Germany”

David T. Murphy, *Anderson University*

Commentator: Peter Fritzsche, *University of Illinois, Urbana-Champaign*

109. Third Republic or Fourth Reich: The New Austrian Political Landscape
Sun 10:30 AM-12:15 PM Cascade 12

Moderator: Evan B. Bukey, *University of Arkansas*

“The Logic of Party System Change in Austria”

Hans-Georg Betz, *SAIS, Johns Hopkins University*

“An Institutional Dinosaur: Austrian Corporatism in the Post-Industrial Age”

Markus Crepez, *University of Georgia*

“The FPÖ: From Protest to radical Right-Populism”

Max Riedelsperger, *California Polytechnic State University*

Commentator: Harry Ritter, *Western Washington University*

110. Practical Applications of Interdisciplinarity: Possibilities and Limits of German Studies in the Academy and in the Work Place
Sun 10:30 AM-12:15 PM Cascade 13

Moderator: Bernd Widdig, *Massachusetts Institute of Technology*

“The Practicability of Intercultural Studies in the United States and Beyond”

Hinrich C. Seeba, *University of California, Berkeley*

“Talking German Cultural Studies—Together”

Irene Kacandes, *Dartmouth College*

“Team Teaching or Teaching a Team: Political and Cultural Studies at the Margin of the Institution”

Claudia Mayer-Iswany, *Université de Montréal* and Laurence McFalls, *Université de Montréal*

“The Crisis of the University: Hochschulpolitik, New Interdisciplinary Programs and the Job Market in Germany”

Michael Daxner, *Universität Oldenburg*

Commentator: Bernd Widdig, *Massachusetts Institute of Technology*

- 111. Jews as Criminals (?), Crimes Against Jews: Perceptions of Jews, Criminality, and Deviance in Central Europe**
Sun 10:30 AM-12:15 PM Cascade 5-6

Moderator: Ruth Starkman, *University of California, Berkeley*

“Capital Crimes: Jews, Criminality, and Social Science in Fin-de-Siècle Central Europe”

Mitchell Hart, *Florida International University*

“Criminality and Contempt in the Discourse of the Haskala and Jewish Emancipation in Central Europe”

Michael Berkowitz, *Ohio State University*

“Karl Kraus Beholding ‘Respectable’ Jews as ‘Criminal’: Text, Contexts, Legacy”

Paul B. Reitter, *University of California, Berkeley*

“Crime and Punishment in the Weimar Republic: The Murder of Walther Rathenau”

Brett R. Wheeler, *University of California, Berkeley*

Commentator: Harry Liebersohn, *University of Illinois, Urbana-Champaign*

- 112. Der nächste Schritt: Literatur und Sprache von Frauen islamischer Herkunft im “Lande der Dichter und Denker”**
Sun 10:30 AM-12:15 PM Cascade 10

Moderator: Hans-Bernd Moeller, *University of Texas at Austin*

“Literatur von Frauen islamischer Herkunft (Emine Sevgi Özdamar). Literarische Rezeption, Tradition und Analyse”

Sheila Johnson, *The University of Texas at San Antonio*

“‘Innere Unruhe’: A New Interpretation of the Texts of Zehra Çirak”

Marilya Veteto-Conrad, *Northern Arizona University*

“Aus der Unmündigkeit in die Unmündigkeit über die Subjektwerdung—Stationen der Selbstenfaltung Elifs (Zuhal Olçay) in Tevfik Basers Film *Abschied vom falschen Paradies*”

Walter Suess, *Western Washington University*

Commentator: Karin U. Herrmann, *University of Arkansas*

113. ROUNDTABLE: Rethinking German Peculiarities

Sun 10:30 AM-12:15 PM Cascade 9

Moderator: Eve Rosenhaft, *University of Liverpool*

Rudolf Boch, *Technische Universität Chemnitz-Zwickau*

Kathleen Canning, *University of Michigan*

Gary Herrigel, *University of Chicago*

George Steinmetz, *University of Chicago*

Commentator: Eve Rosenhaft, *University of Liverpool*

114. Der soziale Eigensinn und die soziale Transformation: Die sozialwissenschaftliche Erforschung der neuen Bundesländer

Sun 10:30 AM-12:15 PM Cascade 7-8

Moderator: Dieter Haselbach, *Aston University*

“Resistance and Nostalgia as Creative Factors in Transformation Processes”

Erhard Stölting, *Universität Potsdam*

“Öffentliches Leben nach der Wende”

Wolfgang Engler, *Kunsthochschule Berlin*

“Täter mit gutem Gewissen. Zur Analyse des Täterverhaltens im Realsozialismus”

Lothar Fritze, *Hannah-Arendt-Institut*

“Economic Liberalism, Carl Schmidt style: Postwar West Germany’s ‘Social Market Economy’”

Dieter Haselbach, *Aston University*

Commentator: Joyce M. Mushaben, *University of Missouri, St. Louis*

115. Technocrats or Ideologues? Experts, Economics and Policy Making in the SS
Sun 10:30 AM-12:15 PM Evergreen 2

Moderator: David H. Kitterman, *Northern Arizona University*

“Constructing the Third Reich: Engineers, Modern Bureaucracy and Complicity”
Michael Allen, *Case Western Reserve University*

“Landscape Planning and the Development of SS Policy in Annexed Poland, 1939-1942”
Daniel Inkelas, *Northwestern University*

“Himmler and the Nuremberg Party Rally Grounds: The Interest of the SS in the German Building Economy”
Paul B. Jaskot, *DePaul University*

“Das Führungskorps des Reichssicherheitshauptamtes. Kollektivbiographie einer Tätergruppe”
Michael Wildt, *Forschungsstelle für die Geschichte des Nationalsozialismus in Hamburg*

Commentator: Omer Bartov, *Rutgers University*

116. The Logic of Anti-Semitism in Adorno, Weiss, Kortner, and Fassbinder
Sun 10:30 AM-12:15 PM Cascade 3-4

Moderator: Jack Zipes, *University of Minnesota*

“Der reiche Jude: Fassbinder’s Anti-Semitism”
Robert R. Shandley, *Texas A & M University*

“‘And if They had not been Designated Prisoners:’ Anti-Semitism and Autobiography in the Work of Peter Weiss”
Ole R. Gram, *University of Minnesota*

“Fritz Kortner and Anti-Semitism”
Richard Critchfield, *Texas A & M University*

“Adorno’s Critique and (not of) Nazi Anti-Semitism”
David Pickus, *Purdue University Calumet*

Commentator: Christina E. Guenther, *Bowling Green State University*

117. Visual Culture and Literature in the 1920s and 1930s
Sun 10:30 AM-12:15 PM Cascade 1-2

Moderator: Gerhard H. Weiss, *University of Minnesota*

“Traumatic Visions of Modernity in Weimar Cinema”
 Angelika Führich, *University of Iowa*

“Writing ‘Pictures:’ The Use of (Cinematic) Montage in Alfred Döblin and Ernst
 Jünger”
 Carsten Strathausen, *University of Oregon*

“Close-ups or Long Shots? The Modern Photographer Raoul Hausmann and
 Archaic Architecture”
 Erk Grimm, *Barnard College*

“*Ohm Krüger*: The Genesis and Import of a Nazi Propaganda Film”
 Christian W. Hallstein, *Carnegie Mellon University*

Commentator: Jean H. Leventhal, *Wellesley College*

118. Nationalism and Heimat
Sun 10:30 AM-12:15 PM Cascade 11

Moderator: Richard C. Helt, *Northern Arizona University*

“Italy and the German Nightmare: The Coming Home of the Unacknowledged
 Roots of Classical Culture”
 Richard Block, *Northwestern University*

“Schoenberg’s Monarchism, Kafka’s Zionism”
 Eric Zakim, *Duke University*

“Deep in the Homeland, Lost in the Dark: Leni Riefenstahl’s *Tiefland*”
 Ellen Risholm, *Duke University*

“Was habe ich mit Afrika zu tun?": Or, Journeys and the Dislocation of Home”
 Erin Crawley, *St. Louis University*

Commentator: Kenneth Calhoon, *University of Oregon*

119. The 'Remasculinization' of the Federal Republic: Producing Men in Postwar West Germany
Sun 10:30 AM-12:15 PM Evergreen 3

Moderator: Susan Jeffords, *University of Washington*

"Rehabilitating Fatherland: German Masculinity and the Legacies of Occupation"
Heide Fehrenbach, *Colgate University*

"'Nun kommen sie heim!' The Return of the German in Uniform"
Robert G. Moeller, *University of California, Irvine*

"American Popular Culture and German Masculinities, 1949-1961"
Uta G. Poiger, *University of Washington*

Commentator: Susan Jeffords, *University of Washington*

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1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation $f(x) = \int_0^x f(t) dt$. It is shown that $f(x)$ is a constant function and that the only solution of the equation is $f(x) = 0$.

2. In the second part, we consider the problem of finding the maximum value of the function $f(x) = \int_0^x f(t) dt$ over the interval $[0, 1]$. It is shown that the maximum value is attained at $x = 1$ and is equal to $f(1)$.

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