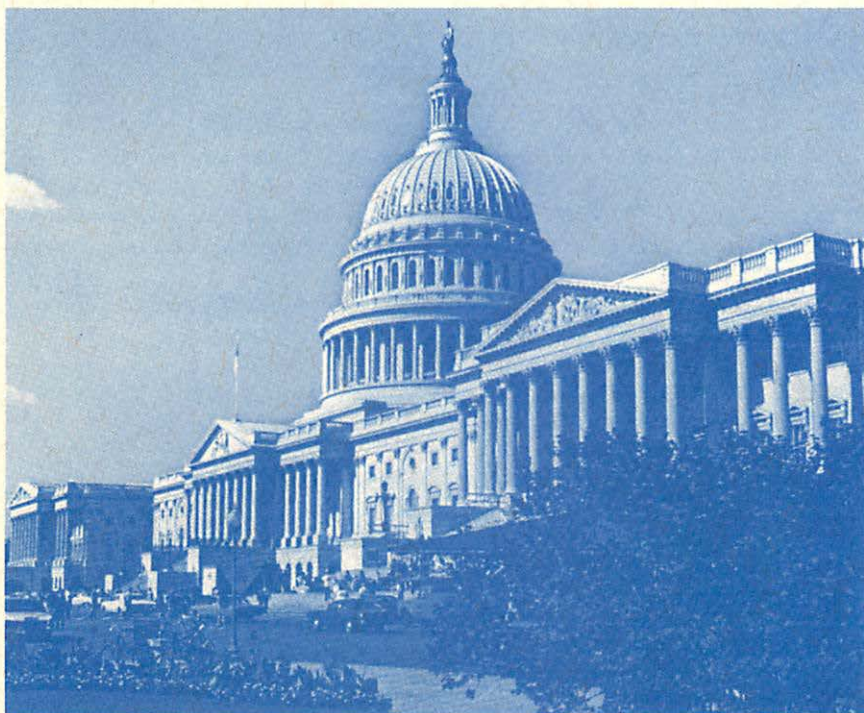

GERMAN STUDIES ASSOCIATION



TWENTY-FIRST ANNUAL CONFERENCE

September 25-28, 1997

Washington, D.C.

GERMAN STUDIES ASSOCIATION

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The Association is grateful to the College of Liberal Arts and Sciences and the Department of History at Arizona State University, and Fulbright College at the University of Arkansas for financial support towards the publication of *German Studies Review*.

**Program
of the
Twenty-First Annual Conference**

**GERMAN STUDIES
ASSOCIATION**

**September 25-28, 1997
Hyatt Regency
Bethesda, Maryland**

Hosted by:

**Center for German and European Studies
Georgetown University**

GERMAN STUDIES ASSOCIATION

The German Studies Association is a national and international association of scholars in all fields of German studies. Its interest spans the period from early times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members individuals whose interests involve specific or broad aspects of history, literature, politics and government, and other fields relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the *Newsletter*, the Conference Program, and all other publications.

The Association holds an annual conference, usually in early October. A Call for Papers is issued in the winter of the preceding year, and the deadline for submissions of proposals is announced for the following spring. A Conference Program is sent to each member. The Home Page of the German Studies Association can be found on the Internet. The Internet address is: <http://h-net2.msu.edu/~gsa>

Newsletter

The Association publishes a *Newsletter* containing news of the Association, professional news, information about grants, research opportunities, information about computers and software for academic users, films and classroom aids, major resource collections, archival reports, occasional reviews of current literature and textbooks, and other news. Members are invited to contribute material for the *Newsletter*.

Contributions may be addressed to Prof. Gerald R. Kleinfeld, Editor, *German Studies Review*, Arizona State University, Tempe, Arizona 85287-3204 USA.

German Studies Review

The journal of the Association is *German Studies Review*, published three times each year, in February, May, and October. The *Review* contains articles and book reviews in history, literature, political science, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. The Editorial Board of *German Studies Review* includes:

Marion Deshmukh (George Mason University)
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The *Review* publishes articles and book reviews in all fields of German studies and in interdisciplinary aspects of German studies. Members and non-members are invited to contribute manuscripts. **Please note the new zip code.** Write to:

Prof. Gerald R. Kleinfeld, Editor
German Studies Review
Arizona State University
Box 873204
Tempe, Arizona 85287-3204 USA

Members interested in reviewing for the *German Studies Review* should contact:

Prof. Judith Ricker
GSR Book Review Editor
Dept. of Foreign Languages
KH 425
University of Arkansas
Fayetteville, AR 72701 USA

Tel. (501) 575-2951
Fax (501) 575-6795
e-mail: jricker@comp.uark.edu

GENERAL INFORMATION

LOCATION

The 1997 Twenty-First Annual Conference of the German Studies Association will meet in Washington, DC. The Conference Headquarters Hotel is the Hyatt Regency in Bethesda, Maryland, a Washington suburb. Additional overnight rooms are available at the Holiday Inn, Bethesda. The Hyatt Regency Bethesda is located at One Bethesda Metro Center, at Wisconsin Avenue and Old Georgetown Road, Bethesda, Maryland 20814. The telephone number is (301) 657-1234, and the fax is (301) 657-6453. The Conference Hotel rate is \$94, single or double. Europeans are advised that American hotel rates do not include breakfast. **It is important to note that the Hotel Check-In Time is 3 PM.** If you plan to arrive later than 3 PM, it is necessary to guarantee your room with a credit card to ensure that it will be kept for you. This is important!

This year, the German Studies Association is using a **special hotel reservation system**. You cannot book rooms into the GSA block of hotel rooms by contacting the hotel. Rooms may **only** be reserved through the German Studies Association Main Office. If you wish to be in the headquarters hotel, the Hyatt Regency, it is advised to book early. GSA reserves the right to place in either hotel. Both the Conference Registration form **and** the hotel reservation form should be sent to the GSA Main Office. The hotel reservation form will not be valid without paid conference registration. Therefore, it is necessary to pre-pay your conference registration either by U.S. check in U.S. dollars or by credit card, through filling out the Conference Registration Form. GSA will send the hotel reservation forms to the hotel, which will then mail reservation confirmations. You may fax your Conference Registration Form and Hotel Reservation Form to the GSA Main Office at (602) 965-8989. Be certain to include your credit card number for Registration and Reservation purposes, the type of credit card (only Visa and Master Card are accepted by GSA), the expiration date, and the exact name on the card. It is also necessary to sign the form. The Hotel Reservation Form is not valid without a paid Conference Registration, since only conference participants may receive the special hotel rate, and conference participants are those who have registered.

Persons attempting to book rooms directly with the hotel will pay another rate, not the special discounted GSA rate, and these rooms will not be part of the GSA block. The regular rate for the rooms we have booked is \$169 for single rooms and \$194 for double rooms. It is essential to book with GSA for the low discounted rate of \$94.

IMPORTANT: The special rate is available for Conference Registrants ONLY. If you do not register for the Conference, you are subject to the regular hotel rate above. In order to guarantee the Conference Rate for the hotel, YOU MUST REGISTER FOR THE CONFERENCE.

SPECIAL CAR RENTAL RATES

Hertz is the official rental firm for the 1997 German Studies Association Conference.

The German Studies Association offers special car rental rates by agreement with HERTZ. By giving your travel agent our special contract number CV 34522, or calling Hertz direct at 1-800-654-2240 you can be guaranteed the lowest possible rates for Hertz cars. Even if you are reserving a Hertz car from Europe, use the special contract number. This will assure that you have the lowest Hertz rate.

Meeting rates are available from Washington National & Dulles Airports, Washington Downtown & Baltimore Washington Airport.

Our special Hertz rates are:

CAR CLASS	DAILY	WEEKEND	STARUDAY NIGHT KEEP	WEEKLY
	Per Day	Per Day	Per Day	5-7 Days
A Compact 2DR	\$33.99	\$19.99	\$29.99	\$149.99
B Compact 4DR	\$35.99	\$22.99	\$32.99	\$159.00
C Midsize 2/4 DR	\$38.99	\$25.99	\$35.99	\$169.99
D Fullsize 2DR	\$41.99	\$29.99	\$38.99	\$179.99
F Fullsize 2DR	\$43.99	\$33.99	\$40.99	\$189.99
I Luxury	\$61.99	\$61.99	n/a	\$299.99
R Minivan	\$84.99	\$64.99	n/a	\$374.99

Participating locations may have airport fees, surcharges, motor vehicle fees related to car rental which are separate charges from tax.

The meeting rates offer FREE UNLIMITED MILEAGE, are guaranteed one week before through one week after the meeting dates, and are subject to car availability.

Please understand that participating locations may have airport fees, surcharges, motor vehicle fees relating to car rental which are separate charges from tax.

Remember, the local Hertz reservation center or travel agent will need to place the meeting number, CV 34522, on the reservation and then direct access the rate plan.

SPECIAL DOMESTIC AIRFARES TO THE CONFERENCE

The official domestic airline for the 1997 GSA Conference is **United Airlines**. United is offering participants either a 5% discount off published fares or a 10% discount off applicable BUA fares in effect when tickets are purchased 7 days in advance.

It is not necessary to book directly with United. The discount applies to tickets purchased through an authorized travel agent. To receive the discount, simply give the travel agent the GSA special code number, **517JX**. You can make a reservation through United, by calling their special meeting desk at 1-800-521-4041.

GSA is very pleased that United is our official domestic airline again this year. Support GSA by supporting our official domestic airline, and receive lower fares as well.

GSA DESIGNATES AN OFFICIAL INTERNATIONAL AIRLINE !!

For the first time, GSA is pleased to designate an official international airline, **LTU International Airways**. **LTU has been called "the other German airline."** LTU has offered to support the GSA Annual Conference.

Free transatlantic tickets available from LTU! Donation of \$5 to GSA.

LTU has donated two transatlantic tickets from one of its gateway cities in the United States to Düsseldorf, Germany for a participant in the GSA Twenty-First Annual Conference in Washington. The tickets may be used at any time within one year after the Conference, based upon available seating. GSA will select the two participants each of whom will receive a free ticket from among those who purchase a \$5 coupon available at the Conference Registration Desk. There is no limit to the number of coupons you may purchase. All receipts go to the German Studies Association as a donation.

Remember, for only \$5 you have two chances to win! Two tickets will be given away. Do not forget to enter the opportunity at the GSA Registration Desk. You can purchase as many \$5 coupons as you like. Each one gives you an opportunity to win. There are two chances. Two tickets.

As an additional donation to all members of the GSA, LTU has a coupon in this Conference Program for a discount off its fares to Germany, including sale fares. If you do not live in an LTU gateway city, LTU has cooperating airfares with domestic carriers to get you to a gateway city.

LTU flies Boeing 767 and modern Airbus aircraft on the transatlantic route. The LTU fleet is among the newest in the skies, averaging 5.4 years. New and modern aircraft to a central hub in Germany are the hallmark of LTU, whose motto is "lieber direkt!" You may fly from one of LTU's gateway cities nonstop to Düsseldorf, a modern airport connected by subway directly to the Main Railway Station downtown. Or, you can fly on LTU's connecting flights to Hamburg, Munich, or Berlin. LTU has spectacular low rates with its cooperating rental car company in Germany. You can read about LTU's service on its world wide web site at <http://www.ltu.com> and subscribe to updated information. Be certain to use the coupon in this Program to help GSA by identifying yourself as a GSA member! And, be sure to take the opportunity to support GSA by enrolling for the two free tickets. GSA will try to announce the winner before the end of the Conference.

Check out LTU and the LTU fares to Germany next time you fly! Support GSA by supporting our official international airline!

THE PROGRAM AND LOCAL ARRANGEMENTS COMMITTEES

Program Director: Donald G. Schilling (Denison University)

Session Coordinators:

Twentieth Century History:

Omer Bartov (Rutgers University)

Twentieth Century Literature:

Sabine Hake (University of Pittsburgh)

Nineteenth Century, all fields:

Roswitha Burwick (Scripps College)

Eighteenth Century and earlier, all fields:

Jonathan Knudsen (Wellesley College)

Political Science:

Alice Holmes Cooper (University of Mississippi)

Interdisciplinary:

Alan E. Steinweis (University of Nebraska)

Local Arrangements:

Samuel Barnes (Georgetown University)

IMPORTANT INFORMATION FOR ALL INTERNATIONAL PARTICIPANTS!

The United States is **not** a member of the European Banking Consortium. Eurocheques are **not** accepted by American banks or by hotels, restaurants, shops, etc. Some banks will make an exception, sometimes for a fee. Rates vary. If you must convert a Eurocheque, write it out in Deutsche Marks, not U.S. Dollars. The European banks do not recognize Eurocheques in dollars! Thus, an American bank may accept a Eurocheque for conversion at the dollar-mark rate with or without a fee or may decline to accept it at all. If it is written in dollars, expect a fee of up to 40%. Experienced European travelers bring traveler's checks (available in any European bank). Either dollar or DM traveler's checks are generally accepted by banks. Traveler's checks in dollars are accepted by hotels, restaurants, and shops. Credit cards are another good way to pay. They are widely used in the United States. The most popular are MasterCard, Visa, and Eurocard (which is MasterCard). Less popular are Diner's Club and American Express.

REGISTRATION INFORMATION

Pre-registration by Mail

Pre-registration at the reduced rate is available for members of the Association whose membership was in good standing as of July 1, 1997. **Persons who join the Association after that date pay the non-member rate.** A registration form is enclosed with this program and should be used to facilitate registration by mailing it before the deadline. Pre-registrants may pick up their registration packet at the GSA Registration Desk. Pre-registration for members as of July 1, 1997 is \$45. Regular registration, after pre-registration has closed, is available for members as of July 1 at the rate of \$50. Registration for non-members and those who joined the Association after July 1, 1997 is \$60. Pre-registration for the conference is available with the form in this program until September 10, 1997. Anyone may register at the Conference at the GSA Registration Desk. The special hotel rate is provided only to those persons who pay the Conference Registration Fee before check-out.

The Registration Desk at the Hotel

Regular registration is available at the GSA Registration Desk located in the Lower Lobby of the Hyatt Regency.

GSA Registration Desk hours:

Thursday, September 25 - 4:00 PM to 7:00 PM

Friday, September 26 - 7:30 AM to 4:00 PM

Saturday, September 27 - 8:00 AM to 12:00 PM

Luncheons are scheduled for Friday and Saturday, and the Banquet of the Association will be held on Friday evening. Attendance at the meal functions is by pre-registration only, and tickets should be ordered and paid for by check. After **September 23**, the availability of tickets for meal functions cannot be guaranteed. Meal tickets will be available in the registration packet which you receive at the Registration Desk. Kindly do not forget the meal ticket. Admission to the meals will not be permitted without a ticket. The hotel closes its meal count twenty-four hours in advance.

Wear your Registration Badge during the Conference. Only persons wearing an official GSA Registration Badge will be permitted in the Conference Area. Persons not wearing a badge will be denied entry. GSA representatives will assist those who have no badge by guiding them to the Registration Desk. No presenters may present a paper without wearing a Registration Badge.

Participants from Germany, Austria, and Switzerland: It is often the case in your country that persons are *invited* to a conference in order to present a paper. In such circumstances, that individual is not expected to pay registration fees. That is not the case for American scholarly associations. Here, no one is *invited*, and all are treated equally as having proposed papers/sessions. Thus, all are required to pay registration fees. American associations are “shared gatherings,” and costs are covered by sharing expenses, such as paying registration fees. This includes foreign participants who also present papers. You are not exempt, and are expected to participate in the costs as well as the benefits. All participants must pay registration fees.

CHILD CARE DURING THE GSA CONFERENCE

The GSA provides information about child care facilities and arrangements during the Conference for the information of participants. The GSA neither recommends nor assumes responsibility for recommending any child care providers. All responsibility and liability for child care remains with those who make such arrangements, parents, and guardians. Persons interested in child care during the Conference are responsible to check out any services and determine for themselves whether they wish to avail themselves of such services and assume such responsibility.

SESSION TIMES

Thursday, September 25, 1997:

No-Host Reception of the Association 6:00-8:00 PM

**Crystal
Ballroom 1**

Sessions 7:00-9:30 PM

- | | |
|---|----------------|
| A. Lesung: Poetry and Prose | Diplomat |
| B. Austria and the Wehrmachtausstellung | Old Georgetown |
| C. Im Visier des FBI. Deutsche Autoren im US-Exil | Congressional |

Friday, September 26, 1997

Sessions 8:30-10:15 AM

- | | |
|--|----------------------|
| 1. Political Culture from Bonn to Berlin | Waterford |
| 2. Texts and Architects: Poetics & Politics of the Modern German Metropolis | Cabinet |
| 3. Post-Holocaust Literature and Film | Judiciary |
| 4. Georg Forster: Engagement und Wissenschaft in der deutschen Spätaufklärung | Congressional |
| 5. GI Joes & "Ami Whores": Gender Relations in the Postwar German and Austrian Occupation | Lalique |
| 6. Nachkriegszeiten in Deutschland 1813/15-1918/19-1945/46: Konzepte, Erwartung, Realitäten und Perspektiven | Cartier |
| 7. Nietzsche | Old Georgetown |
| 8. Literature and Politics in the Weimar Republic | Susquehanna |
| 9. Institutional Transfer: Exporting the German Model to Central and Eastern Europe? | Severn |
| 10. Autobiographical Fiction/Fictional Autobiography: Creating Authorial Identity | Potomac |
| 11. Poetic Economy and Moral Economy | Patuxent |
| 12. Tourism and Identity in Modern Germany and Europe | Embassy |
| 13. The Fate of Jews and Christians of Jewish Descent: Göttingen, Hanover, and Baden | Ambassador |
| 14. Attitudes Towards Wealth in Late Eighteenth-Century Germany | Diplomat |
| 15. Popular Culture, Unpopular History: Narrative Strategies of Peter Henisch | Fellini's Bar |
| 16. Literature/Film as Ethnography/Anthropology | Fellini's Restaurant |

Friday, September 26, 1997

Sessions 10:30 AM-12:15 PM

- | | |
|---|----------------------|
| 17. Politik, Gesellschaft und die Institutionalisierung von Geisteswissenschaft: Deutschland und die USA im Vergleich | Waterford |
| 18. Deutsche Historiker im Nationalsozialismus | Old Georgetown |
| 19. Kunstraub and Memory | Cabinet |
| 20. Political Violence and Representation | Judiciary |
| 21. Geschichtsbewußtsein und Identität im heutigen Deutschland | Congressional |
| 22. Roundtable: New Guidelines for German Studies | Lalique |
| 23. Rethinking Defeat: Constructions of War Experience in Weimar Culture and Society | Cartier |
| 24. Germans and the Other: New Cultural Perspectives in the Postwar Period | Susquehanna |
| 25. The Stalinization of the SED, 1946-1952: The Process and its Ramifications for Party Functionaries | Severn |
| 26. Growing Together or Drifting Apart? United Germany Seven Years after Reunification | Potomac |
| 27. Heimat and the Topographies of Memory | Patuxent |
| 28. The Medium and the Message: Studies in the Political Iconography of Twentieth Century Germany | Embassy |
| 29. Maternalism, Parenting and Politics: 1890 - 1945 | Ambassador |
| 30. Borussia Revisited: New Approaches in Prussian History | Diplomat |
| 31. The Institution of Literature and the Politics of Reading | Fellini's Bar |
| 32. Re-Examining the Religious Divide: Gentiles and Jews in the Deutsche Kulturbereich | Fellini's Restaurant |

LUNCHEON

12:30-2:00 PM

Haverford/Baccarat Suites

Speaker: Klaus Bresser

(Chefredakteur ZDF)

“Wohin treibt der Fernsehjournalismus in Deutschland?”

Sessions 2:15-4:30 PM

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|---|-----------|
| 33. Gender and Race in Colonial Rhetoric: From the Kaiserreich to the Third Reich | Waterford |
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|---|----------------------|
| 34. Immigrants, Violence and Ausländerpolitik in Unified Germany | Old Georgetown |
| 35. Art and Gender in Imperial Germany | Cabinet |
| 36. From Bonn to Berlin: Relocating a Capital | Judiciary |
| 37. Symbols and Silences of National Memory: Commemorations of the Nazi Era in Berlin | Congressional |
| 38. Elites in Communist and Post-Communist Germany | Lalique |
| 39. Counternarratives to the Enlightenment: The Aesthetics and Erotics of History | Cartier |
| 40. Ideology and Violence: Anti-Semitic Riots in Modern German History | Susquehanna |
| 41. The Power of Language and the Language of Power in the GDR | Severn |
| 42. Annette von Droste-Hülshoff: 1797-1997 | Potomac |
| 43. Building a New House with Old Stones: The Problem of Historical Embeddedness of the GDR | Patuxent |
| 44. Soldiers, Businessmen, Politicians: Constructions of Totalitarianism in West German Society | Embassy |
| 45. The Technocratic Ambition: Rhetoric and Reality in Twentieth-Century Germany | Ambassador |
| 46. Narrative/ History/ Evidence | Diplomat |
| 47. Inventing and Deconstructing the Domestic Sphere | Fellini's Bar |
| 48. Konfession und Kultur in Deutschland vom 16. bis zum 18. Jahrhundert | Fellini's Restaurant |

4:45-6:00 PM

Lalique Suite

BUSINESS MEETING OF THE ASSOCIATION

No-Host Cocktail Reception

7:00-7:30 PM

Ballroom Foyer

BANQUET

7:30-10:00 PM

Crystal Ballroom

Presidential Address

Speaker: Gerhard L. Weinberg

"Reflections on two German Unifications"

Saturday, September 27, 1997

Sessions 8:30-10:15 AM

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|---|----------------------|
| 49. Nationalsozialistische Vernichtungspolitik: Ergebnisse neuerer Forschungen. Teil I | Waterford |
| 50. Contemporary German Cinema | Old Georgetown |
| 51. German Unification and Changing Visions of the Nazi Past: Architecture, Memorials, and Television | Cabinet |
| 52. Crossing Lines: Constructions of Gender in Music, Literature, and other Arts | Judiciary |
| 53. Reading the Body in the History of the Weimar Republic | Congressional |
| 54. Language and Stigma: The World of Victor Klemperer | Lalique |
| 55. Contemporary Austrian Literature | Cartier |
| 56. The Unmade Era: Politics and Culture in Vormärz Prussia | Susquehanna |
| 57. Activist Women from East Germany | Severn |
| 58. Foreign Bodies and the Body Politic: The Politics of Difference around 1800 | Potomac |
| 59. Prodigal Sons | Patuxent |
| 60. Between Bonn and Berlin: A Reconsideration of German Unification | Embassy |
| 61. New German Questions: East German Politics in Transition | Ambassador |
| 62. Pain, Prosperity, and the 20th Century Construction of German Identity | Diplomat |
| 63. Regional Identity and Civic Culture in Eastern German Integration | Fellini's Bar |
| 64. Twentieth-Century Lyric Poetry | Fellini's Restaurant |

Sessions 10:30 AM-12:15 PM

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|---|----------------|
| 65. Nationalsozialistische Vernichtungspolitik: Ergebnisse neuerer Forschungen. Teil II | Waterford |
| 66. Popular Festivals, Love, and National Identity in Nazi Germany | Old Georgetown |
| 67. Displaying Memory in the Displaced Memorial | Cabinet |
| 68. Making and Unmaking of Heimat in Film | Judiciary |
| 69. Nationale Identität durch Erinnerungsstätten und Mahnmale? Zur Entwicklung der Gedenkstättenpolitik seit der deutschen Einheit von 1990 | Congressional |
| 70. Germanics in America: Writing its History | Lalique |

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| 71. Regionalism and the German Right in the Weimar Republic | Cartier |
| 72. Engendering Modernity: German Women and Culture from Weimar to the Wirtschaftswunder | Susquehanna |
| 73. Goethe Imaging History | Severn |
| 74. Bodies and Texts | Potomac |
| 75. Stadtgeschichte im Spätmittelalter: Kirchen-, Wirtschaft- und Kulturgeschichte im Beispiel Frankfurt am Main | Patuxent |
| 76. Weimar Literature | Embassy |
| 77. Current Issues in German Politics and GDR Scholarship | Ambassador |
| 78. Small Parties in the German Party System | Diplomat |
| 79. Imagining Community in Nineteenth Century Germany | Fellini's Bar |
| 80. Perception and Reception: Jews in Imperial Germany | Fellini's Restaurant |

LUNCHEON

12:15-1:30 PM

Haverford/Bacarat Suites

Speaker: Patricia Herminghouse

Sessions 1:45-3:15 PM

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|--|----------------|
| 81. The German-Jewish Encounter from the 1930s to the 1950s | Waterford |
| 82. Considerations of East German Identity | Old Georgetown |
| 83. Responses to Modernity: Shaping, Administering, and Representing the Metropolis, 1909-1933 | Cabinet |
| 84. Nomadism, Tourism, Multiculturalism | Judiciary |
| 85. Dictatorships and Terror: Image and Reality | Congressional |
| 86. Austrian Historical Memory of World War II | Lalique |
| 87. German Power in Europe | Cartier |
| 88. Forms of Enlightened Discourse | Susquehanna |
| 89. Kleist und Arnim | Severn |
| 90. Gay Images, Queer Politics | Potomac |
| 91. Aesthetics and Politics of Memory: Women's Voices | Patuxent |
| 92. Country Life in Eighteenth Century East Elbia | Embassy |
| 93. Construction of Race and Gender | Ambassador |
| 94. Perspektiven des deutschen Parteiensystems nach der Vereinigung | Diplomat |
| 95. Postwar German Literature | Fellini's Bar |

Sessions 3:30-5:00 PM

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|---|----------------|
| 96. German Historical Memory of World War II | Waterford |
| 97. Film in the Weimar Republic and the Third Reich | Old Georgetown |
| 98. Reconstituting Identities through Ritualistic Practices:
New Ethnographic Studies from Germany and Austria | Cabinet |
| 99. Interrogating Hybridity: Identities in Contemporary
German Literature and Film | Judiciary |
| 100. Image and Counter-Image in the German Discourse
on Prostitution, 1850-1956 | Congressional |
| 101. ROUNDTABLE: Trends in Publishing Works in
German Cultural Studies | Lalique |
| 102. Hitler's Wehrmacht and the Ambivalence of Opposition | Cartier |
| 103. Braucht Deutschland Kolonien? Colonialism and
the Construction of German Identities in the Imperial Era | Susquehanna |
| 104. The Concept and Historical Context of Inner Emigration | Severn |
| 105. Turn-of-the-Century Vienna Culture | Potomac |
| 106. National Fictions/ Fictional Nationalism | Patuxent |
| 107. From Chauvinism to Europeanism: German
Intellectuals and the Culture of War, 1914 - 1920 | Embassy |
| 108. Family Matters | Ambassador |
| 109. The Domestic Politics of Foreign-Policy Making | Diplomat |
| 110. Nation Building Amidst the Rubble: Intellectuals
and Germany's Future Between 1945 and 1949 | Fellini's Bar |

Sunday, September 28, 1997

Sessions 8:30-10:15 AM

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|---|----------------|
| 111. Historicizing 1968 | Haverford |
| 112. Postmodern Texts, Postmodern Readings | Baccarat |
| 113. Die ostdeutsch-amerikanischen Beziehungen im Wandel | Old Georgetown |
| 114. "Opium fürs Volk," oder Quell gesellschaftlicher
Erneuerung? Kirche, Kunst und Politik im 19. Jahrhundert | Cabinet |
| 115. Germany, Europe, and the New Right | Judiciary |
| 116. The German Resistance against Hitler: New
Perspectives | Congressional |
| 117. National Identity, Citizenship, and Assimilation
in Germany, 1870-1945 | Cartier |
| 118. Austrian Views of the Holocaust from the
Anschluß to the Present | Susquehanna |
| 119. The Limits of Hitler Power Revisited | Severn |

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|---|------------|
| 120. Geburt in der Frühen Neuzeit | Potomac |
| 121. Another Enlightenment: Dialectics, Culture, and the Body | Patuxent |
| 122. Ironie, Humor und Komödie in Hegels Ästhetik | Diplomat |
| 123. Rethinking Jacob Burckhardt and his Legacy | Ambassador |
| 124. German Political Economy: the Deutschmark, Female Unemployment and Telecommunications Liberalization | Embassy |

Sessions 10:30 AM-12:15 PM

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|--|----------------|
| 125. National Socialism and Religion | Haverford |
| 126. Latin America and the Caribbean in Contemporary Literature | Old Georgetown |
| 127. Literary Representations of German Unification | Baccarat |
| 128. Inventing Heimat in the Provinces: Regional Perspectives on Cultural History and German Identity | Cabinet |
| 129. Representations of the Cultural Other in 1950's Germany | Judiciary |
| 130. Toward a Culture of Rights in Saxony and Germany: Political Transitions in Social, Cultural, and Religious Perspective | Congressional |
| 131. The Popularization of Medicine at the Turn of the Century | Cartier |
| 132. German Culture on the Eastern Periphery: National Identity in the Print Culture, Economic and Civic Life of Nineteenth Century Bohemia and Poznan | Susquehanna |
| 133. The Politics of Biography in the DDR | Severn |
| 134. Judaism as Constructed by German Protestant Theology | Potomac |
| 135. Kant, Novalis, and Hölderlin: Aesthetic Transformation at the End of the Eighteenth Century. | Patuxent |
| 136. Theoretical Approaches to the German Party System | Ambassador |
| 137. Öffentlichkeit im Alltag – Publicity in the Face-to-Face Community, 1770-1900 | Embassy |

Sessions

Thursday, September 25, 1997

**NO-HOST RECEPTION
of the Association 6:00-8:00 PM
Crystal Ballroom 1**

**A. Lesung: Poetry and Prose
7:00-9:00 PM Diplomat/Ambassador**

Moderator: Rita Terras, *Connecticut College*

Readers: Carvel de Bussy, *Catholic University*: "Remembering Albert Schweitzer"
Alfred Obernberger, *Georgetown University* "Aus Meiner Schulzeit"
Walter Haffner, *Embassy of Switzerland*: "Vom Schreiben eines Schweizers in Amerika"
Ingeborg Carsten-Miller, *Society for Contemporary American Literature in German*: "Diplomatie und Poesie"

**B. Austria and the Wehrmachtausstellung
7:00-9:30 PM Old Georgetown Room**

Moderator: Günther Bischof, *University of New Orleans*

"Jenseits des Krieges" (Introduction and screening of the film)
Ruth Beckermann, film director

Commentator: The Audience

**C. Im Visier des FBI. Deutsche Autoren im US-Exil
7:00-9:00 PM Congressional Room**

"Im Visier des FBI" (Introduction and screening of the German TV documentary)
Alexander Stephan, *University of Florida*

Commentator: Guy Stern, *Wayne State University*

Friday, September 26, 1997

Sessions 8:30-10:15 AM

- 1. Political Culture from Bonn to Berlin**
Fri 8:30-10:15 AM Waterford Suite
(Sponsor: Ständiger Ausschuß Deutsch als Fremdsprache)

Moderator: Alice Cooper, *University of Mississippi*

“Religion und Staat in Deutschland”
Wolfgang Bergsdorf, *Universität Bonn*

“Political Culture in Unified Germany: Will the Bonn Republic Survive and Thrive in Berlin?”
David Conradt, *Eastern Carolina University*

“In Search of Common Ground: The Debate on Civil Society in Transatlantic Relations”
Felix Lutz, *Universität München*

Commentator: Joyce Mushaben, *University of Missouri, St. Louis*

- 2. Texts and Architects: Poetics & Politics of the Modern German Metropolis**
Fri 8:30-10:15 AM Cabinet Suite

Moderator: Marcia Klotz, *University of California, Irvine*

“Designs and Desires of Weimar Consumerism”
Janet Lungstrum, *University of Colorado, Boulder*

“Photosynthesis? the Dialectics of Seeing the Domestic Sphere in the Urban Discourse of the Neue Sachlichkeit “
Erk Grimm, *Barnard College*

“In Defense of Urban Culture: Weimar Intellectuals and the New Architecture”
Sabine Hake, *University of Pittsburgh*

Commentator: Barbara McCloskey, *University of Pittsburgh*

3. Post-Holocaust Literature and Film
Fri 8:30-10:15 AM Judiciary Suite

Moderator: Brigitte Rossbacher, *Washington University*

“Die Zäsuren der Zeit: Zur Rhetorik der Zeit in der Dichtung. Jüdische Lyrik nach der Shoah”

Amir Eshel, *Universität Hamburg*

“From Bilderverbot to Talking Cure: Representations of Auschwitz in Thomas Mitscherlich’s ‘Reisen ins Leben’”

Ruth A. Starkman, *University of California, Berkeley*

“Gendered Testimonies: Ruth Kluegers ‘weiter leben’”

Caroline Schaumann, *University of California, Davis*

Commentator: Karl-Heinz Schoeps, *University of Illinois, Urbana-Champaign*

4. Georg Forster: Engagement und Wissenschaft in der
deutschen Spätaufklärung
Fri 8:30-10:15 AM Congressional Room

Moderator: Ludwig Uhlig, *University of Georgia*

“Reisen, Lügen, Aufklären. Georg Forster über historische Glaubwürdigkeit”

Manuela Ribeiro Sanches, *University of Lisbon, Portugal*

“Georg Forsters Metropolentheorie”

Jörn Garber, *Universität Halle-Wittenberg*

“Georg Forster als Republikaner”

Hans Erich Bödeker, *Max-Planck-Institut für Geschichte, Göttingen*

Commentator: Ludwig Uhlig, *University of Georgia*

5. GI Joes & “Ami Whores”: Gender Relations in the Postwar German
and Austrian Occupation
Fri 8:30-10:15 AM Laliq Suite

Moderator: Günther Bischof, *University of New Orleans*

“Fraternization, Feminization, and ‘Foreign Affairs’: American Soldiers and German Women, 1945-1949”

Petra Gösde, *Princeton University*

“‘Living with the *BeFreiern*’: Gender Relations in the Austrian Occupation”

Ingrid Bauer, *Universität Salzburg*

“Coming of Age in Bavaria: A Personal Perspective of One American Soldier”

Leon Standifer, *Louisiana State University*

Commentator: Rebecca L. Boehling, *University of Maryland, Baltimore County*

**6. Nachkriegszeiten in Deutschland 1813/15–1918/19–1945/46:
Konzepte, Erwartung, Realitäten und Perspektiven
Fri 8:30-10:15 AM Cartier Salon**

Moderator: Wolf D. Gruner, *Universität Rostock*

“The Reconstruction of Central Europe, 1813-1815: Concepts and Perspectives”

Lawrence J. Flockerzie, *University of Dayton*

“From National Defeat to Contested Renewal: Expectations, Realities, and Perspectives in Post-war Germany, 1918-1919”

Matthias Schultz, *Universität Rostock*

“Das Jahr 1945: Probleme und Perspektiven “

Werner Müller, *Universität Rostock*

Commentator: Wolfgang-Uwe Friedrich, *Universität Hildesheim*

**7. Nietzsche
Fri 8:30-10:15 AM Old Georgetown Room**

Moderator: Gerhard Weiss, *University of Minnesota*

“Politics and Culture: How Nietzsche Makes the Eighteenth Century Disappear”

Kathleen Merrow, *Cornell University*

“The Case of Nietzsche’s Women: Disjoined and Conjoined Selves and Others among Friends”

Ilona Jappinen, *Utah State University*

“Nietzsche’s *Kulturkampf*: Myth-Making and Religious Conflict in the Era of Unification”

George S. Williamson, *University of Alabama*

Commentator: Marc Katz, *Scripps College*

8. Literature and Politics in the Weimar Republic
Fri 8:30-10:15 AM Susquehanna Suite

Moderator: Glenn Cuomo, *New College of the University of South Florida*

“Rudolf Binding and the Memory of the Great War”

Jay W. Baird, *Miami University, Ohio*

“‘Wolf unter Wölfen’: Das Jahr 1923 in literarischer Verarbeitung (Ödön Horvath, Hans Fallada, and Joseph Roth)

Christian Jansen, *Universität Bochum*

“Bauern, Bonzen, Bomben: Die schleswig-holsteinische Landvolkbewegung und der Aufstieg der NSDAP im Spiegel der zeitgenössischen Literatur”

Susanne Meinl, *Universität Bochum*

Commentator: Jennifer Michaels, *Grinnell College*

9. Institutional Transfer: Exporting the German Model to Central and Eastern Europe?
Fri 8:30-10:15 AM Severn Suite

Moderator: Helga Welsh, *Wake Forest University*

“Germany’s Relationship to the Countries of East Central Europe: The Cases of Austria, Hungary, Poland and the Czech Republic”

Andrei Markovits, *UC Santa Cruz*

Simon Reich, *University of Pittsburgh*

“Exporting Civil Society: German Political Foundations in Central and Eastern Europe”

Ann Phillips, *American University*

“Coping with the Chances and Risks of Economic Transformation in Central and Eastern Europe: The Role of the German Trade Unions and Employers’ Associations”

Michael Fichter, *Freie Universität Berlin*

Commentator: Stephen Silvia, *American University*

**10. Autobiographical Fiction/Fictional Autobiography:
Creating Authorial Identity
Fri 8:30-10:15 AM Potomac Suite**

Moderator: Jeffrey Grossmann, *University of Virginia*

“Rewriting Reality: Else Lasker-Schüler’s *Mein Herz* as Fictional Autobiography”
Jennifer Redmann, *University of Kentucky*

“Another Look at the ‘Confessional’ Romantic: Reading Dorothea Veit-Schlegel’s
Florentin as Autobiographical Fiction”
Laurie Johnson, *Vanderbilt University*

“An Identity Wrought: Authenticity and the Protagonist in Karl May’s Travel
Narrative and Autobiography”
K. Julia Karolle, *University of Wisconsin, Madison*

Commentator: Silke-Maria Weineck, *University of Pennsylvania*

**11. Poetic Economy and Moral Economy
Fri 8:30-10:15 AM Patuxent Suite**

Moderator: Hans Juerg Rindisbacher, *Pomona College*

“The Intersection of the Material and the Poetic Economy: Stifter’s *Nachsommer* and
Freytag’s *Soll und Haben*”
Anna Helm Kurz, *Georgetown University*

“‘Zwei Kreuzer sind genug für ein Bier!’ The Beer Riot of 1844: Social Protest and
Public Disorder during the Vormärz in Munich”
Kim Carpenter, *Georgetown University*

“‘Der Schein der Wirklichkeit’: Monetäre Metaphorik und Darstellung monetärer
Realität in Komödien auf dem Theater an der Wien und auf dem Burgtheater: Nestroy
und Bauernfeld”
Walter Pape, *Universität zu Köln*

Commentator: Hans Juerg Rindisbacher, *Pomona College*

12. Tourism and Identity in Modern Germany and Europe
Fri 8:30-10:15 AM Embassy Room

Moderator: Vernon L. Lidtke, *Johns Hopkins University*

“Racial Education through Recreation: Tourism in the Third Reich”
 Shelley Baranowski, *University of Akron*

“Experiencing the Past: Tourists, Germans, and National Identity”
 Alon Confino, *University of Virginia*

“‘What Ought to be Seen?’: Tourists’ Guidebooks and National Identities in
 Modern Germany and Europe”
 Rudy Koshar, *University of Wisconsin, Madison*

Commentator: Konrad H. Jarausch, *University of North Carolina, Chapel Hill*

13. The Fate of Jews and Christians of Jewish Descent:
Göttingen, Hanover, and Baden
Fri 8:30-10:15 AM Ambassador Room

Moderator: Gerhard Besier, *Universität Heidelberg*

“Aryanization in Business and Civil Service: A Comparative Study of Jews in
 Göttingen, 1933-39”
 Hans-Joachim Dahms, *Universität Göttingen*

“The Fate of Christian Pastors of Jewish Descent in Hannover, 1925-1955”
 Gerhard Lindemann, *Universität Heidelberg*

“Christians of Jewish Descent in the Baden State Church”
 Christian Binder, *Universität Heidelberg*

Commentator: Robert P. Ericksen, *Olympic College*

14. Attitudes Towards Wealth in Late Eighteenth-Century Germany
Fri 8:30-10:15 AM Diplomat Room

Moderator: Terence McIntosh, *University of North Carolina, Chapel Hill*

“Consuming Republicans: Wealth and Individualism in Late Eighteenth-Century
 Hamburg”
 Katherine B. Aaslestad, *West Virginia University*

“The Material World of an Eighteenth-Century”

Dennis A. Frey, Jr, *Syracuse University*

“Disturbing the Balance: Merchant Attitudes Towards Wealth in Late Eighteenth-Century Stralsund”

Daniel A. Rabuzzi, *Luther College*

Commentator: Gerald L. Soliday, *University of Texas, Dallas*

**15. Popular Culture, Unpopular History: Narrative Strategies of Peter Henisch
Fri 8:30-10:15 AM Fellini’s Bar**

Moderator: Monika Shafi, *University of Delaware*

“Austria’s Nazi Past and the Anxiety of Influence: Peter Henisch’s ‘Die kleine Figur meines Vaters’”

Kathy Brzovic, *California State University, Fullerton*

“The Lizard-King Can Do Anything: Mediating High and Popular Culture in Peter Henisch’s ‘Morrison’s Versteck’”

Friedemann Weidauer, *Rensselaer Polytechnic Institute*

“Production, Consumption, and Intertextual Satire in Peter Henisch’s ‘Kommt eh der Komet’”

Craig Decker, *Bates College*

Commentator: Jacqueline Vansant, *University of Michigan, Dearborn*

**16. Literature/Film as Ethnography/Anthropology
Fri 8:30-10:15 AM Fellini’s Restaurant**

Moderator: Siegfried Mews, *University of North Carolina, Chapel Hill*

“Culture as Paradoxical Exchange: Alexander Kluge’s ‘Die Macht der Gefühle’ and Hubert Fichte’s Ethnography”

Christian Gundermann, *Cornell University*

“The Writer as Anthropologist: the Work of Uwe Timm”

Keith Bullivant, *University of Florida*

“German and its Others: Ethnography as a Challenge for Literary Imagination”
Alexander Honold, *Humboldt Universität Berlin*

Commentator: Peter Blickle, *Western Michigan University*

Friday, September 26, 1997

Sessions 10:30 AM-12:15 PM

**17. Politik, Gesellschaft und die Institutionalisierung von
Geisteswissenschaft: Deutschland und die USA im Vergleich**
Fri 10:30 AM-12:15 PM Waterford Suite
(Sponsor: German Historical Institute, Washington, DC)

Moderator: Eckhardt Fuchs, *Deutsches Historisches Institut*

“Die American Historical Association”
Gabriele Lingelbach, *Freie Universität Berlin*

“Historische Kommissionen an deutschen Akademien—ein Feld der
Institutionalisierung von Geisteswissenschaft im 19. Jahrhundert”
Steffen Sammler, *Université Lumière Lyon 2*

“Nationale Historikerkongresse im Vergleich”
Gerald Diesener, *Institut für Kultur- und Universalgeschichte, Leipzig*

Commentator: Matthias Middell, *Universität Leipzig*

18. Deutsche Historiker im Nationalsozialismus
Fri 10:30 AM-12:15 PM Old Georgetown Room

Moderator: Ulrich Herbert, *Universität Freiburg*

“Theodor Schieder und der Generalplan Ost”
Götz Aly, *Berlin*

“‘Überbevölkerung’ und ‘Rassenkampf’: Werner Conze und Gunther Ipsen”
Susanne Heim, *Freie Universität Berlin*

“Der Historiker Karl Dietrich Erdmann”

Martin Kröger, *Politisches Archiv des Auswärtigen Amts, Bonn*

Commentators: Georg Iggers, *SUNY, Buffalo*

Hartmut Lehmann, *Max-Planck-Institut für Geschichte, Göttingen*

19. Kunstraub and Memory

Fri 10:30 AM-12:15 PM Cabinet Suite

Moderator: Elizabeth Simpson, *Bard Graduate Center for Studies in the Decorative Arts*

“Business as Usual: Switzerland, Commerce in Artworks during and after World War II, and National Identity”

Jonathan Petropoulos, *Loyola College, Maryland*

“From ‘Legacy of Shame’ to the Auction of ‘Heirless’ Art in Vienna: Coming to Terms ‘Austrian Style’ with Nazi Artistic War Booty”

Oliver Rathkolb, *Stiftung Bruno Kreisky and Universität Wien*

“Berlin’s Missing Art: Recent Developments”

Klaus Goldmann, *Museum für Vor- und Frühgeschichte, Berlin*

Commentator: Henry Friedlander, *Brooklyn College, CUNY*

20. Political Violence and Representation

Fri 10:30 AM-12:15 PM Judiciary Suite

Moderator: Robert Herzstein, *University of South Carolina*

“Alternative Mediatization of Violence: *Germany in Autumn and October 18, 1977*”

Nora M. Alter, *University of Florida*

“German Worries, Willing Germans: Heine and Goldhagen”

Russell A. Berman, *Stanford University*

“Nationalism and Psychoanalysis”

Beatrice Hanssen, *Harvard University*

Commentator: Stanley Corngold, *Princeton University*

21. Geschichtsbewußtsein und Identität im heutigen Deutschland
Fri 10:30 AM-12:15 PM Congressional Room

Moderator: Wolfgang-Uwe Friedrich, *Universität Hildesheim*

“Das geplante Holocaust-Denkmal in Berlin”

Salomon Korn, *Zentralrat der Juden in Deutschland*

“Geschichtsbewußtsein und politische Kultur in der Bundesrepublik Deutschland”

Hermann Schäfer, *Haus der Geschichte der Bundesrepublik Deutschland, Bonn*

“Der Beitrag der ostdeutschen Bürgerbewegung zur politischen Kultur in der Bundesrepublik Deutschland”

Rainer Eckert, *Haus der Geschichte der Bundesrepublik Deutschland, Leipzig*

Commentator: Manfred Wilke, *Freie Universität Berlin*

22. Roundtable: New Guidelines for German Studies
Fri 10:30 AM-12:15 PM Lalique Suite

Moderator: Patricia A. Herminhouse, *University of Rochester*

Sara J. Lennox, *University of Massachusetts, Amherst*

Ronald Smelser, *University of Utah*

Christian Sjøe, *California State University, Long Beach*

Jennifer Michaels, *Grinnell College*

Gerhard Weinberg, *University of North Carolina, Chapel Hill*

Gerhard Weiss, *University of Minnesota*

23. Rethinking Defeat: Constructions of War Experience in Weimar Culture and Society
Fri 10:30 AM-12:15 PM Cartier Salon

Moderator: Stephen Fritz, *East Tennessee State*

“Disordered Memories: Veterans, Trauma and German Psychiatry after World War I”

Paul Lerner, *University of Southern California*

“The Nation Accused: Disabled Veterans and the State’s Regulation of Charity, 1917-1933”

Deborah Cohen, *American University*

“Zur Konstruktion des ‘Kriegserlebnisses’: Deutungs- und Identifikationsangebote während des Ersten Weltkrieges”

Anne Lipp, *Universität Tübingen*

Commentator: Michael Geyer, *University of Chicago*

**24. Germans and the Other: New Cultural Perspectives
in the Postwar Period**

Fri 10:30 AM-12:15 PM Susquehanna Suite

Moderator: Christhard Hoffmann, *University of California, Berkeley*

“Jewish Culture in Contemporary Germany.”

Eva Kolinsky, *Keele University*

“Aras Ören and the Shifting Definitions of ‘Gastarbeiter.’”

Rita Chin, *University of California, Berkeley*

“Mariella Mehr’s Portrait of an Invisible in *Daskind*”

Roger Russi, *University of North Carolina, Charlotte*

Commentator: Azade Seyhan, *Bryn Mawr College*

**25. The Stalinization of the SED, 1946-1952: The Process
and its Ramifications for Party Functionaries**

Fri 10:30 AM-12:15 PM Severn Suite

Moderator: Peter Steinbach, *Freie Universität Berlin*

“Die Stalinisierung der SED: Zum Verlust von Freiräume in den Vorstände, 1946-47”

Harold Hurwitz, *Freie Universität Berlin*

Gleichschaltung und Handlungsspielräume innerhalb der regionalen Führungsgremien der SED im Prozess ihrer Stalinisierung 1946 bis 1952”

Andreas Malycha, *Freie Universität Berlin*

“Der Kampf gegen Sozialdemokraten und Sozialdemokratismus in der SED, 1946-1953”

Betrix Bouvier, *Friedrich-Ebert-Stiftung*

Commentator: Diethelm Prowe, *Carleton College*

**26. Growing Together or Drifting Apart? United Germany
Seven Years after Reunification
Fri 10:30 AM-12:15 PM Potomac Suite
(Sponsor: Konrad Adenauer Stiftung)**

Moderator: Hans-Joachim Veen, *Konrad Adenauer Stiftung*

“Mutual Prejudice in West and East Germany: National Identity, Value Orientations, Political Attitudes and Behavior”

Max Kaase, *Wissenschaftszentrum Berlin*

Carsten Zelle, *Universität Potsdam*

“Party Developments in West and East Germany”

Peter Lösche, *Universität Göttingen*

“Approaching a Common Political Culture in Germany?”

Heinrich Oberreuter, *Universität Passau*

Commentator: David Conradt, *East Carolina University*

**27. Heimat and the Topographies of Memory
Fri 10:30 AM-12:15 PM Patuxent Suite**

Moderator: Claire Baldwin, *Washington University*

“Retreat and Retrieval: Affective Geography in Barbara Honigmann’s ‘Eine Liebe aus nichts’”

Brigitte Roszbacher, *Washington University*

“Memory and the Deterritorialization of Heimat: Aysel Özakin and the Notion of a National German Literature”

Anna Kuhn, *University of California, Davis*

“Contested Memories: (Re-)Configuring Heimat and Vaterland in Ilse Langner’s Play ‘Frau Emma kämpft im Hinterland’”

Friederike Emonds, *University of Toledo*

Commentator: Michaela Grobbel, *University of California, Davis*

28. The Medium and the Message: Studies in the Political Iconography of Twentieth Century Germany
Fri 10:30 AM-12:15 PM Embassy Room

Moderator: Stewart A. Stehlin, *New York University*

“Posters as Generators of Stereotypes in World War I”
Jeffrey Verhey, *Friedrich-Ebert Stiftung*

“What You See is What You Get? The Visual Representation of Political Parties in the Weimar Republic”
Sabine Berenbeck, *Universität zu Köln*

“Political Gestures: Body Language and Visual Strategies”
Michael Diers, *Friedrich-Schiller Universität Jena*

Commentator: Bernd Hüppauf, *New York University*

29. Maternalism, Parenting and Politics: 1890 - 1945
Fri 10:30 AM-12:15 PM Ambassador Room

Moderator: Dagmar Herzog, *Michigan State University*

“Nurturing Mothers? Maternalism and Social Progress Within the First German Women’s Movement”
Ann T. Allen, *University of Louisville*

“Authoritarian Mothers? Maternalism and Political Conservatism Within the First German Women’s Movement”
Nancy R. Reagin, *Pace University*

“Non-Traditional Parenting: Foster Care, Adoption, and Sterilization in Germany, 1918-1945”
Michelle Mouton, *University of Minnesota*

Commentator: Renate Bridenthal, *Brooklyn College*

30. Borussia Revisited: New Approaches in Prussian History
Fri 10:30 AM-12:15 PM Diplomat Room

Moderator: Colleen A. Dunlavy, *University of Wisconsin, Madison*

“Politics, Commerce, and Religiosity: Fichte, Altenstein and the Prussian Nation around 1800”

Frank Schuurmans, *University of Wisconsin*

“Danzig and Prussian Power Politics, 1772-1793”

Peter J. Klassen, *California State University, Fresno*

“Religious Dissent During the Restoration: Bruno Bauer’s Reconstruction of the Enlightenment”

Jonathan Knudsen, *Wellesley College*

Commentator: Hermann Beck, *University of Miami*

31. The Institution of Literature and the Politics of Reading
Fri 10:30 AM-12:15 PM Fellini’s Bar

Moderator: Alexander Stephan, *University of Florida*

“‘Horizons’ or ‘Expectations’? Hans Robert Jauss’s Service in the SS and the Recent Reception of His Reception Theory in France and the US”

David Brenner, *University of Colorado, Boulder*

“‘Germanistik’ at Harvard”

Michael Olsen, *Harvard University*

“Cold War on Campus: The Germanists’ Retreat Into the Ivory Tower”

Gisela Hoehlerl-Alden, *University of Pittsburgh*

Commentator: Frederick Lubich, *Rutgers University*

32. Re-Examining the Religious Divide: Gentiles and Jews
in the Deutsche Kulturbereich
Fri 10:30 AM-12:15 PM Fellini’s Restaurant

Moderator: Guillaume de Syon, *Albright College*

“Confession and Community: Catholic and Jewish Organizations in Wilhelmine Germany”

Keith H. Pickus, *Wichita State University*

“Kauft nicht bei Juden! The Christliche Wiener Frauenbund and the Jewish Response”

Alison Rose, *Hebrew University*

“Intermarriage as a Mirror of Jewish-Christian Relations: A Preliminary Typology from Diaries, Memoirs and Letters”

Alan Levenson, *Cleveland College of Jewish Studies*

Commentator: Maria D. Mitchell, *Franklin & Marshall College*

LUNCHEON
12:30-2:00 PM
Haverford/Baccarat Suites

Speaker: Klaus Bresser
(Chefredakteur ZDF)

“Wohin treibt der Fernsehjournalismus in Deutschland?”

Friday, September 26, 1997

Sessions 2:15-4:30 PM

33. Gender and Race in Colonial Rhetoric: From the Kaiserreich to the Third Reich
Fri 2:15-4:30 PM Waterford Suite

Moderator: Sara Lennox, *University of Massachusetts, Amherst*

“Africa as Autobiography: The Colonial Memoir of Margarethe von Eckenbrecher”
Katharina Gerstenberger, *University of Cincinnati*

“Buschklatzsch: Gossip, Gender, and German Imperialism”
Krista O'Donnell, *Southwest State University*

“The Traffic in Race: Völkerschauen and White Women”
Marcia Klotz, *University of California, Irvine*

“The Right Image: Women and ‘Kolonie und Heimat’ from the Kaiserreich to the Third Reich”
Barbara Shumannfang, *Duke University*

Commentator: Christian Rogowski, *Amherst College*

34. Immigrants, Violence and Ausländerpolitik in Unified Germany
Fri 2:15-4:30 PM Old Georgetown Room
 (Sponsor: Conference Group on German Politics)

Moderator: Jeffrey Herf, *Ohio University*

“Ausländerpolitik in the Postmodern Era”
 Peter O’Brien, *Trinity University*

“Political Asylum in Germany: International Norms and Domestic Politics”
 John Bendix, *Haverford College*
 Niklaus Steiner, *Northwestern University*

“Xenophobic Violence in Germany: Grievances, Opportunities, and Contagion”
 Roger Karapin, *Hunter College*

“Do Immigrants Abuse Welfare? A German-American Comparison”
 Hermann Kurthen, *State University of North York, Stony Brook*

Commentator: Jeffrey Herf, *Ohio University*

35. Art and Gender in Imperial Germany
Fri 2:15-4:30 PM Cabinet Suite

Moderator: Maria Makela, *Maryland Institute-College for the Arts*

“Lines of Propriety: Gender and the print in 1890’s Berlin”
 Jay Clarke, *Art Institute of Chicago*

“The Working Woman in the Cathedral of Commerce” Ludwig Manzel’s Statue for
 the Wertheim Department Store”
 David Ehrenpreis, *Boston University*

“Unstable Masculinity and Vanguard Identity in 1890’s Berlin”
 Patricia Berman, *Wellesley College*

“‘This Book Should Only Be Sold to Scholars, Collectors, and Libraries’: Sensing
 the Limits of the Illustrated *Sittengeschichte*”
 Stephanie D’Alessandro, *University of Chicago*

Commentator: Beth Irwin Lewis, *College of Wooster*

36. From Bonn to Berlin: Relocating a Capital
Fri 2:15-4:30 PM Judiciary Suite

Moderator: Jeffry M. Diefendorf, *University of New Hampshire*

“Memorialization and Political Tourism in the Construction of the *Regierungsviertel* and Potsdamer Platz”

John Bornemann, *Cornell University*

“Fantasies and Experiences in the Capital City: Focus Group Interactions”

Heinz Bude, *Institut für Sozialforschung, Hamburg*

“Berlin as Political Site”

Karin Wieland, *Technische Universität Chemnitz*

“The Temporality of Political Identification”

Stefan Senders, *Cornell University*

Commentator: Jeffry M. Diefendorf, *University of New Hampshire*

37. Symbols and Silences of National Memory: Commemorations
of the Nazi Era in Berlin
Fri 2:15-4:30 PM Congressional Room

Moderator: Belinda Davis, *Rutgers University*

“The National Memorial to the Victims of War and Tyranny: From Conflict to Consensus”

Harold Marcuse, *University of California, Santa Barbara*

“Ossi and Wessi Perspectives of Berlin Places of Memory”

Brian Ladd, *Rensselaer Polytechnic Institute*

“Whose Past is it Anyway? Conflicting Agendas in Individual and Official Acts of Remembrance”

Caroline Wiedmer, *University of Washington*

“Money and Meaning in Recent Disputes over Berlin Memorial Sites”

James J. Ward, *Cedar Crest College*

Commentator: Francis R. Nicosia, *St. Michael's College*

38. Elites in Communist and Post-Communist Germany
Fri 2:15-4:30 PM Lalique Suite

Moderator: Charles S. Maier, *Harvard University*

“The East German Political Elite in the Fifties: Political Style, Mental Backgrounds and Public Images”

Jürgen Danyel, *Zentrum für Zeithistorische Forschung Potsdam*

“Transformation or Transition? Rural Elites under the Impact of Land Reform and Collectivization in the GDR, 1945-1960”

Arnd Bauerkämper, *Zentrum für Zeithistorische Forschung Potsdam*

“The End of Division? Characteristics of Elite Groups in Unified Germany”

Christian Welzel, *Wissenschaftszentrum Berlin*

“Elites in Post-Communist Societies: The Former GDR in Comparative Perspective”

Helga A. Welsh, *Wake Forest University*

Commentator: Konrad Jarausch, *University of North Carolina, Chapel Hill*

39. Counternarratives to the Enlightenment: The Aesthetics and Erotics of History
Fri 2:15-4:30 PM Cartier Salon

Moderator: Eric Miller, *Pomona College*

“‘Die Seele sitzt im Ellenbogen’: Entfremdetes Subjekt und konstruierte Geschichte in Heinrich von Kleists Gespräch *Über das Marionettentheater*”

Imke Meyer, *University of Illinois, Chicago*

“Nietzsche’s ‘Forgetting’ in an Extra-Historical Sense”

Andrea E. Gogroff-Voorhees, *Western Washington University*

“Politics and Prostitution, Sex and History in Georg Büchner’s *Danton’s Tod*”

Silke-Maria Weineck, *University of Pennsylvania*

“Richard Wagner’s Aesthetization of Social and Political Change”

Karin Bauer, *McGill University*

Commentator: Eric Miller, *Pomona College*

40. Ideology and Violence: Anti-Semitic Riots in Modern German History
Fri 2:15-4:30 PM Susquehanna Suite

Moderator: Alan E. Steinweis, *University of Nebraska, Lincoln*

“Pogroms in Sociological Perspective”

Werner Bergmann, *Technische Universität Berlin*

“The ‘Hep Hep’ Riots of 1819: Anti-Jewish Ideology, Agitation, and Violence”

Stefan Rohrbacher, *Universität Duisburg*

“The Anti-Jewish Riots in Pomerania and West Prussia in 1881”

Christhard Hoffmann, *University of California, Berkeley*

“‘Out with the *Ostjuden*’: The *Scheunenviertel* Riot in Berlin, November 1923”

David Clay Large, *Montana State University*

Commentator: Richard S. Levy, *University of Illinois, Chicago*

41. The Power of Language and the Language of Power in the GDR
Fri 2:15-4:30 PM Severn Suite

Moderator: Friederike Eigler, *Georgetown University*

“Der Diskurs über die Zensur in der DDR”

Siegfried Lokatis, *Zentrum für Zeithistorische Forschung, Potsdam*

“How did Satire Work in the GDR? Political Cabaret and Public Critique”

Sylvia Klötzer, *Zentrum für Zeithistorische Forschung, Potsdam*

“Two Proceedings: the Election of the President of the Academy of Sciences, 1958”

Peter Th. Walther, *Berlin-Brandenburgische Akademie der Wissenschaften*

“Antifaschismus in der DDR: Die verräterische Macht der Sprache”

Wolfgang Bialas, *Universität Potsdam*

Commentator: Friederike Eigler, *Georgetown University*

42. Annette von Droste-Hülshoff: 1797-1997
Fri 2:15-4:30 PM Potomac Suite

Moderator: Reinhard Mayer, *Skidmore College*

“With Obscure Clarity: Textual Economies in Droste-Hülshoff’s *Die Judenbuche* and Kurt Schwitters’s *Die große und glorreiche Revolution in Revon*”
Frauke von der Horst, *California State University, Long Beach*

“‘Wie Moses, unbeschuhet’: Religious Imagery and Creative Process in Droste-Hülshoff’s Poetry”
Kristina R. Sazaki, *College of The Holy Cross*

“The Female Double in Droste-Hülshoff’s Poetry: ‘Drin seltsam spielt ein Doppellicht’”
Barbara Mabee, *Oakland University*

“‘Du reine Priesterin in reinem Tempel’: Annette von Droste-Hülshoff’s Obituaries on the Eve of the 150th Anniversary of her Death”
Frauke Lenckos, *University of Michigan, Ann Arbor*

Commentator: Robert Tobin, *Whitman College*

43. Building a New House with Old Stones: The Problem of Historical Embeddedness of the GDR
Fri 2:15-4:30 PM Patuxent Suite

Moderator: Geoff Eley, *University of Michigan, Ann Arbor*

“Protestantische Traditionskultur in einer sozialistischen Gesellschaft. Zur gesellschaftlichen Bedeutung der evangelischen Kirche in der frühen DDR”
Christoph Kleßmann, *Zentrum für Zeithistorische Forschung, Potsdam*

“‘Aufpasser’ or ‘schöpferisches Organ’? Policing and the Legacy of Prussian Authoritarianism in the Early GDR”
Thomas Lindenberger, *Zentrum für Zeithistorische Forschung, Potsdam*

“‘German Quality Work’: How a Notion from the Past Fueled an Economy of the Future”
Alf Lütke, *Max-Planck-Institut für Geschichte*

“Consuming Socialism: Continuities and Contradictions in Building Socialist ‘Consumer Culture’ in the GDR 1948-1960”
Katharine Pence, *University of Michigan, Ann Arbor*

Commentator: Eric D. Weitz, *St. Olaf College*

**44. Soldiers, Businessmen, Politicians: Constructions of
Totalitarianism in West German Society
Fri 2:15-4:30 PM Embassy Room**

Moderator: Rebecca Boehling, *University of Maryland, Baltimore County*

“Fighting the Totalitarian Enemy: Nazism, Communism, and the Self-Perception of West German Businessmen, 1945-1955”

Jonathan Wiesen, *Colgate University*

“Totalitarianism as Political Trope: The CDU Contribution”

Maria Mitchell, *Franklin & Marshall College*

“Survivors of Totalitarianism: Returning POWs and the Reconstruction of Citizenship in West Germany, 1945-1955”

Frank Biess, *Brown University*

“Expellee Organizations and West German Ostpolitik in the Adenauer Era, 1949-1963”

Pertti Ahonen, *Yale University*

Commentator: Diethelm Prowe, *Carleton College*

**45. The Technocratic Ambition: Rhetoric and Reality in Twentieth-Century Germany
Friday 2:15-4:30 PM Ambassador Room**

Moderator: David Abraham, *University of Miami School of Law*

“German Engineers Develop the World: The Case of Karl Krüger (1897-1974)”

Dirk van Laak, *Friedrich-Schiller Universität Jena*

“Visions of Utopia: Social Revolution, Technological Progress, and Anti-Capitalism in Nazi Inventor Policy, 1933-1945”

Kees Gispén, *University of Mississippi*

“Zwischen Elfenbeinturm und Atombombe oder: War die nationalsozialistische Politik wissenschaftsfeindlich?”

Peter Chroust, *Hessisches Institut für Lehrerfortbildung, Kassel*

“The Failed Technocracy: Engineering in the G.D.R., 1971-1989”

Dolores L. Augustine, *St. John's University*

Commentator: Alan D. Beyerchen, *Ohio State University*

46. Narrative/ History/ Evidence
Fri 2:15-4:30 PM Diplomat Room

Moderator: John A. McCarthy, *Vanderbilt University*

“Realist Effects and Literary Documents: Narrative Strategies in Gustav Freytag’s ‘Soll und Haben’”

Jeffrey Grossmann, *University of Virginia*

“Bringing History to Life: Raabe, Nietzsche, and the Art of Documenting the Past”
 Kirsten L. Belgum, *University of Texas, Austin*

“Reinventing the German Past: “Christoph Ransmayr’s ‘Morbus Kitahara’”
 Carl Niekerk, *University of Illinois, Urbana-Champaign*

“Alien Nation: ‘Independence Day’ and the Conquest of Germany”
 Christine Haase, *University of Virginia*

Commentator: Brent Peterson, *Duquesne University*

47. Inventing and Deconstructing the Domestic Sphere
Fri 2:15-4:30 PM Fellini’s Bar

Moderator: Roswitha Burwick, *Scripps College*

Youth Crime in Austria 1880-1914: The Image and the Reality
 Robert Wegs, *University of Notre Dame*

“Imploding Family History: *Frühlings Erwachen* and the Invention of Childhood”
 Norman Roessler, *University of Pennsylvania*

“The Domestic Detective in Walter Benjamin’s *Arcades Project*”
 Marc Katz, *Scripps College*

Commentator: Richard Critchfield, *Texas A & M University*

48. Konfession und Kultur in Deutschland vom 16. bis zum 18. Jahrhundert
Fri 2:15-4:30 PM Fellini’s Restaurant

Moderator: Jonathan Knudsen, *Wellesley College*

“Religion und Alchemie im 16. und 17. Jahrhundert”
 Anne-Charlott Trepp, *Max-Planck-Institut für Geschichte, Göttingen*

“Streitkultur und wahrer Glaube. Vom Erstreiten konfessioneller Identität in der evangelischen Kirche am Beispiel der Pietismuskontroverse 1690-1720”
Martin Gierl, *Akademie der Wissenschaften, Göttingen*

“Konfession und Alphabetisierung: Die Territorien im südlichen Niedersachsen zum Ende des 18. Jahrhunderts”
Andrea Hofmeister, *Max-Planck-Institut für Geschichte, Göttingen*

Commentator: Jonathan Knudsen, *Wellesley College*

4:45-6:00 PM
Lalique Suite

BUSINESS MEETING OF THE ASSOCIATION

No-Host Cocktail Reception
7:00-7:30 PM
Ballroom Foyer

BANQUET
7:30-10:00 PM
Crystal Ballroom

Presidential Address
Speaker: Gerhard L. Weinberg
“Reflections on Two German Unifications”

Saturday, September 27, 1997

Sessions 8:30-10:15 AM

- 49. Nationalsozialistische Vernichtungspolitik: Ergebnisse neuerer Forschungen. Teil I**
Sat 8:30-10:15 AM Waterford Suite

Moderator: Christopher R. Browning, *Pacific Lutheran University*

“Die Zivilverwaltung des Generalgouvernements und die Endlösung”
Dieter Pohl, *Institut für Zeitgeschichte München, Außendienststelle Berlin*

“Krieg, Besatzungspolitik und die Ermordung der Juden in Litauen”
Christoph Dieckmann, *Universität Freiburg*

“Wirtschaftspolitik und Judenvernichtung in Weissrußland”

Christian Gerlach, *Technische Universität Berlin*

Commentator: Ulrich Herbert, *Universität Freiburg*

50. Contemporary German Cinema
Sat 8:30-10:15 AM Old Georgetown Room

Moderator: Ingeborg Majer O’ Sickey, *State University of New York, Binghamton*

“Fun-Culture and Recent German Cinema”

Margit Frölich, *Universität Leipzig*

“Vom ‘Homo Faber’ über das ‘Nyman Songbook’ zum ‘Unhold’: der Schlöndorff der 1990er in dem Babel(sberg) des deutschen Films”

H-B. Moeller, *University of Texas, Austin*

“Melodramatic Comedy: ‘Keiner liebt mich’ (Doris Dörrie) and ‘Rossini’” (Helmut Dietl)”

Sheila Johnson, *University of Texas, San Antonio*

Commentator: Klaus Phillips, *Hollins College*

51. German Unification and Changing Visions of the Nazi Past:
Architecture, Memorials, and Television
Sat 8:30-10:15 AM Cabinet Suite

Moderator: Noah Isenberg, *Wesleyan University*

“The Architects’ Debate: Architectural Discourse and the Memory of Nazism in the Federal Republic of Germany, 1977-1997”

Gavriel D. Rosenfeld, *University of California, Los Angeles*

“Continuity and Change after Unification: Place and the Politics of Memory at Berlin’s ‘Topography of Terror’”

Karen Till, *Louisiana State University*

“Historical Imagination in Unified Germany: The Representation of Nazism in the Programs of the Zweite Deutsche Fernsehen”

Wulf Kansteiner, *University of Tennessee, Chattanooga*

Commentator: Elisabeth Domansky, *Indiana University*

**52. Crossing Lines: Constructions of Gender in Music,
Literature, and other Arts**
Sat 8:30-10:15 AM Judiciary Suite
 (Sponsor: Women in German)

Moderators: Mareike Herrmann, *Randolph-Macon College*
 Kristina von Held, *Smith College*

“Redefining the Feminine Soul in Expressionist Text and Dance”
 Laura A. McLary, *University of Mississippi*

“Undressing Beethoven’s *Fidelio*”
 Michelle Duncan, *Mills College*

“Treading on Goethe’s Toes: Bettina von Arnim’s Goethe-Monument and the
 Construction of Female Subjectivity”
 Catherine Grimm, *Northwestern University*

Commentators: Mareike Herrmann, *Randolph-Macon College*
 Kristina von Held, *Smith College*

53. Reading the Body in the History of the Weimar Republic
Sat 8:30-10:15 AM Congressional Room

Moderator: Christiane Eifert, *Freie Universität Berlin*

“The Body as Method: Reflecting on Class and Citizenship in Germany, 1914-1930”
 Kathleen Canning, *University of Michigan*

“‘The Body Demands Its Rights’: The Social Democratic Nudist Movement and Its
 Appropriation of Nature during the Weimar Republic, 1918-1933”
 John Alexander Williams, *Western Carolina University*

“Uncontrollable Urges and Diseased Bodies: Prophylactics and the Politics of
 Fertility in Weimar Germany”
 Annette Timm, *University of Chicago*

“Mother-Love, ‘Quack’ Medicines, and Medicalization: Women’s Attitudes Toward
 Labor Pain and Its Relief in Weimar Germany”
 Patricia Stokes, *Cornell University*

Commentator: Atina Grossmann, *The Cooper Union, New York*

54. Language and Stigma: The World of Victor Klemperer
Sat 8:30-10:15 AM Laliq Suite
 (Sponsor: Goethe Institut, Washington, DC)

Moderator: Werner Ott, *Goethe Institut*, Washington, DC

“Sprache im Nationalsozialismus”
 Dietz Bering, *Universität zu Köln*

“The Legacy of Victor Klemperer, 1881-1960”
 Sybil Milton, *Washington, DC*.

“Witnessing: Testimony of Linguistic Memory”
 Hinrich C. Seeba, *University of California, Berkeley*

Commentators: Jeffrey Peck, *Georgetown University*
 Alan E. Steinweis, *University of Nebraska, Lincoln*

55. Contemporary Austrian Literature
Sat 8:30-10:15 AM Cartier Salon

Moderator: Dorothee Ostmeier, *University of Washington*

“Kunst und Liebe. Poetisch-ästhetische Rettungsversuche in der österreichischen
 Gegenwartsprosa”
 Caroline Markolin, *Concordia University*

“Erziehungsmasochismus: Freud, Elfriede Jelinek, Waltraut Mitgutsch”
 Roland Dollinger, *Sarah Lawrence College*

“Terms of Estrangement: Intercultural Confrontation in Waltraud Mitgutsch’s ‘In
 fremden Städten’”
 Monika Shafi, *University of Delaware*

Commentator: Friedemann Weidauer, *Rensselaer Polytechnic Institute*

56. The Unmade Era: Politics and Culture in Vormärz Prussia
Sat 8:30-10:15 AM Susquehanna Suite

Moderator: Mary Lee Townsend, *University of Tulsa*

“Social Question, Civil Society and Associationism between Hegel and Marx: Alternative Paths in the Radicalization of Hegelianism”

Warren Breckman, *University of Pennsylvania*

“Confessional Identities in Vormärz Prussia”

Chris Clark, *St. Catharine’s College, University of Cambridge*

“The Politics of the Restoration Party in Prussia, 1790-1848”

Thomas Stamm-Kuhlmann, *Ernst-Moritz-Arndt-Universität, Greifswald*

Commentator: David E. Barclay, *Kalamazoo College*

57. Activist Women from East Germany

Sat 8:30-10:15 AM Severn Suite

Moderator: N. Ann Rider, *Indiana State University*

“Anna Seghers: ‘Cry of the Activist or Critique of the Antagonist?’”

Jean Godsall-Myers, *Widener University*

“Monika Maron: ‘Alles zu wenig, alles zu spät’—The Impelling Forces of Activism and Escapism”

Dagmar Wienroeder-Skinner, *St. Joseph’s University*

“Daniela Dahn’s Somewhat Different Point of View of the German Unification”

Rado Pribic, *Lafayette College*

Commentator: Klaus Plonien, *Washington College*

58. Foreign Bodies and the Body Politic: The Politics of Difference around 1800

Sat 8:30-10:15 AM Potomac Suite

Moderator: Karin Schütjer, *University of Missouri, Columbia*

“Figuring the Moor: Anatomy and Aesthetics in the Monogenetic Racial Theories of Peter Camper and J. F. Blumenbach”

Sylvia Pfeiffenberger, *Duke University*

“‘Intellectuals’ Bodies and Scholarly Disease around 1800”

Susan Kassouf, *Vassar College*

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“Colonizing Diaspora: Christian Wilhelm Dohm and the Eradication of Jewish Alterity”

Jonathan M. Hess, *University of North Carolina, Chapel Hill*

Commentator: Peter Hanns Reill, *University of California, Los-Angeles*

59. Prodigal Sons
Sat 8:30-10:15 AM Patuxent

Moderator: Jeffrey Herf, *Ohio University*

“The Frankfurt School and Parisian Intellectuals, 1929-1939”

Bud Burkhard, *Morgan State University*

“Crisis in Berlin: Intellectuals and the Congress for Cultural Freedom, June 1950”

Andrea G. Tyndall, *St. Cloud State University*

“A Prophet without Honor: Karl Jaspers in Post-World War II Germany”

Mark W. Clark, *University of Georgia*

Commentator: David F. Lindenfeld, *Louisiana State University*

60. Between Bonn and Berlin: A Reconsideration of German Unification
Sat 8:30-10:15 AM Embassy Room

Moderator: Erich G. Pohl, *Universität Heidelberg*

“Reconceptualizing Germany and Europe: The Case of EMU”

Michael Huelshoff, *University of New Orleans*

“Rethinking the NATO Relationship: Germany and NATO Expansion”

Mary Hampton, *University of Utah*

“Germany and Europe: Dominance, Hegemony, or Leadership?”

James Sperling, *University of Akron*

Commentator: Christian Søre, *California State University, Long Beach*

61. New German Questions: East German Politics in Transition
Sat 8:30-10:15 AM Ambassador Room

Moderator: Gerard Braunthal, *University of Massachusetts, Amherst*

“Informal Regulation in Societies in Transformation”

Ulrich Albrecht, *Freie Universität Berlin*

“Contentious Actions in Comparative Perspective: Is East Germany a Special Case?”

Christiane Lemke, *Universität Hannover*

“Politics of Opposition: The Strategic Positioning of the PDS”

Gero Neugebauer, *Freie Universität Berlin*

Commentator: Gerard Braunthal, *University of Massachusetts, Amherst*

**62. Pain, Prosperity, and the 20th Century Construction of German Identity
Sat 8:30-10:15 AM Diplomat Room**

Moderator: Jeffrey M. Diefendorf, *University of New Hampshire*

“Suffering, Entitlement, and the Politics of Victimization in the German Welfare State, 1880-1945”

Greg A. Eghigian, *University of Texas, Arlington*

“Scarcity and Success: The East in the Eyes of the West, 1945-1965”

Ingrid Schenk, *Georgia State University*

“Memory and Materialism: The West German Reinvention of the ‘Golden 50s’ during the 1980s and Beyond”

Paul Betts, *University of North Carolina, Charlotte*

Commentator: Peter Fritzsche, *University of Illinois, Urbana-Champaign*

**63. Regional Identity and Civic Culture in Eastern German Integration
Sat 8:30-10:15 AM Fellini’s Bar**

Moderator: Karl Cerny, *Georgetown University*

“Democratization as a Political-Cultural Process: *Social Capital* Formation in the East German Länder”

Joyce Mushaben, *University of Missouri, St. Louis*

“The Reconstruction of East German Identity”

Stefan Wolff, *Keele University*

“Regionalism and Political Leadership in Brandenburg, Mecklenburg-Vorpommern and Thüringen”

Jennifer Yoder, *Colby College*

Commentator: Wolfgang Schlauch, *Eastern Illinois University*

**64. Twentieth-Century Lyric Poetry
Sat 8:30-10:15 AM Fellini's Restaurant**

Moderator: Neil Donahue, *Hofstra University*

“Celan, Heidegger, and the Place of Poetry”

Adrian Del Caro, *University of Colorado, Boulder*

“The Broken Macho: The Use and Redefinition of Motifs and Stereotypes in the Poetry of Wolf Wondraschek”

Micha Goebig, *Northwest Missouri State University*

“Karl Kraus's Poems to Sidonie Nadherny”

Elke Lorenz Champion, *University of Kansas*

Commentator: Kader Konuk, *Universität Paderborn*

Saturday, September 27, 1997

Sessions 10:30 AM-12:15 PM

65. Nationalsozialistische Vernichtungspolitik: Ergebnisse neuerer Forschungen. Teil II

Sat 10:30 AM-12:15 PM Waterford Suite

Moderator: David Abraham, *University of Miami School of Law*

“Die Funktionselite der Konzentrationslager-SS”

Karin Orth, *Forschungstelle für Zeitgeschichte, Hamburg*

“Judenpolitik und Judenmord in Ostoberschlesien”

Sibylle Steinbacher, *Institut für Zeitgeschichte, München*

“Galizien 1941/42 - eine Fallstudie”

Thomas Sandkühler, *Universität Bielefeld*

“Der Mord an den Zigeunern”

Michael Zimmermann, *Universität Jena*

Commentator: Omer Bartov, *Rutgers University*

**66. Popular Festivals, Love, and National Identity in Nazi Germany
Sat 10:30 AM-12:15 PM Old Georgetown Room**

Moderator: Peter Fritzsche, *University of Illinois, Urbana-Champaign*

“Constructing ‘Cities of Joy’: Folk Festivals and National Identity Formation in the Third Reich”

William Wilson, *University of Toronto*

“Verschoben, aber nicht aufgehoben: Liebe im Kontext von Volksgemeinschaft und Krieg in erfolgreichen NS-Filmen”

Reinhard Andress, *Saint Louis University*

“‘Unfrieden auf Erden’ or ‘Brücke zur Gemeinschaft’? Storm Troopers and the Nazification of Christmas, 1921-1938”

Joe Perry, *University of Illinois, Urbana-Champaign*

Sven Reichardt, *Freie Universität Berlin*

Commentator: Nathan Stoltzfus, *Florida State University*

**67. Displaying Memory in the Displaced Memorial
Sat 10:30 AM-12:15 PM Cabinet Suite**

Moderator: Brian Ladd, *Rensselaer Polytechnic Institute*

“Heine in the Bronx”

Paul Reitter, *University of California, Berkeley*

“Memorializing Walther Rathenau”

Brett R. Wheeler, *University of California, Berkeley*

“Remembering Benjamin”

Noah Isenberg, *Wesleyan University*

Commentator: Brian Ladd, *Rensselaer Polytechnic Institute*

68. Making and Unmaking of Heimat in Film
Sat 10:30 AM-12:15 PM Judiciary Suite

Moderator: Richard J. Rundell, *New Mexico State University*

“Beyond Heimat: Orientalism in Fritz Lang’s ‘The Tiger of Eschnapur’ and ‘The Indian Tomb’”

Barbara Mennel, *Cornell University*

“The Bambification of Woman in Heimat films of the 1950s”

Ingeborg Majer O’Sickey, *State University of New York, Binghamton*

“Marlene Dietrich between Germanness and Internationalism”

Magda Mueller, *California State University, Chico*

Commentator: H.-B. Moeller, *University of Texas, Austin*

69. Nationale Identität durch Erinnerungsstätten und Mahnmale?
Zur Entwicklung der Gedenkstättenpolitik seit der deutschen
Einheit von 1990
Sat 10:30 AM-12:15 PM Congressional Room

Moderator: Ronald Smelser, *University of Utah*

“Erinnerungsstätte für die Freiheitsbewegung in der deutschen Geschichte, Rastatt”
 Wolfgang Michalka, *Erinnerungsstätte für die Freiheitsbewegung in der deutschen Geschichte, Rastatt*

“Stiftung Reichskanzler Otto v. Bismarck-Gedenkstätte, Friedrichsruh”

Michael Epkenhans, *Stiftung Reichskanzler Otto v. Bismarck-Gedenkstätte, Friedrichsruh*

“Gedenk- und Bildungsstätte ‘Haus Der Wannsee-Konferenz’

Elke Gryglewski, *Gedenk- und Bildungsstätte ‘Haus Der Wannsee-Konferenz’, Berlin*

“Gedenkstätte Berlin-Hohenschönhausen, Berlin”

Gabriele Camphausen, *Gedenkstätte Berlin-Hohenschönhausen, Berlin*

Commentator: Henry Friedlander, *Brooklyn College, CUNY*

70. Germanics in America: Writing its History
Sat 10:30 AM-12:15 Laliue Suite

Moderator: Craig W. Nickisch, *Idaho State University*

“Germany and German Studies in the Academy: Exploring their History”

Frank Trommler, *University of Pennsylvania*

“Writing the History of Our Profession: Models from Other Fields”

Cora Lee Nollendorfs, *University of Wisconsin-Madison*

“Teaching German in the Twentieth Century: Revelations from the Dissertation Data Base”

David P. Benseler, *Case Western Reserve University*

Commentator: Peter Uwe Hohendahl, *Cornell University*

71. Regionalism and the German Right in the Weimar Republic
Sat 10:30 AM-12:15 PM Cartier Salon

Moderator: Larry Wilcox, *University of Toledo*

“The German Right in the Early Weimar Republic: The View from Mittelfranken”

Donald G. Schilling, *Denison University*

“Konservatives Milieu und regionale politische Kultur in der Weimarer Republik: Das Beispiel Hessen-Kassel”

Siegfried Weichlein, *Humboldt-Universität zu Berlin*

“Catholic Conservatism in the Weimar Republic: The Rhenish-Westphalian Aristocracy”

Larry Eugene Jones, *Canisius College*

Commentator: Shelley Baranowski, *University of Akron*

72. Engendering Modernity: German Women and Culture from Weimar to the Wirtschaftswunder
Sat 10:30 AM-12:15 PM Susquehanna Suite

Moderator: Renate Bridenthal, *Brooklyn College*

“Bettina Feistel-Rohmeder and the Challenge of a Modern Völkisch Female Nazi”

Joan L. Clinefelter, *University of Northern Colorado*

“Power in the Household: Gender Roles and Household Appliances in the *Wirtschaftswunder*”

Jennifer Loehlin, *University of Texas, Austin*

“Consuming Women: The Depiction of the New Woman in Weimar Advertising”

Gerard F. Sherayko, *Indiana University*

Commentator: Katherine Roper, *Saint Mary's College*

73. Goethe Imaging History

Sat 10:30 AM-12:15 PM Severn Suite

(Sponsor: The Goethe Society of North America)

Moderator: Waltraud Maierhofer, *University of Iowa*

“The Placing of Time: Goethe and Gothic Architecture”

Clark Muenzer, *University of Pittsburgh*

“History as Art-History: The Helena-act of Faust II”

Fritz Breithaupt, *Indiana University*

“History is Myself: The Paradox of Goethe's Attitude to Past and Future”

Deirdre Vincent, *University of Toronto*

Commentator: Hans Joachim Kreutzer, *Universität Regensburg*

74. Bodies and Texts

Sat 10:30 AM-12:15 PM Potomac Suite

Moderator: Angelica Fenner, *University of Minnesota*

“Perverts and Parasites: Hybrid Home and Heroism in Botho Strauß 'Ithaca' (1996)”

Claudia Breger, *Ludwig-Maximilians-Universität München*

“‘Entfernte Verbindungen’: The Transgression of Boundaries”

Kader Konuk, *Universität Paderborn*

“Die Sache der Toten in Ernst Jüngers Werk”

Franz Bokel, *Centre College*

Commentator: Jennifer K. Ward, *Gustavus Adolphus College*

75. Stadtgeschichte im Spätmittelalter: Kirchen-, Wirtschaft- und Kulturgeschichte am Beispiel Frankfurt am Main
Sat 10:30 AM-12:15 PM Patuxent Suite

Moderator: Hartmut Lehmann, *Max-Planck-Institut für Geschichte, Göttingen*

“Kirchliche Stadtgeschichte”

Felicitas Schmieder, *Johann-Wolfgang-Goethe Universität, Frankfurt am Main*

“Stadtgeschichte als Kulturgeschichte oder wozu dient (städtische) Historiographie im ausgehenden Mittelalter: Das Beispiel Frankfurt am Main”

Pierre Monnet, *Mission Historique Française en Allemagne*

“Die Frankfurter Messe im Mittelalter”

Michael Rothmann, *Johann-Wolfgang-Goethe Universität, Frankfurt am Main*

Commentator: Hartmut Lehmann, *Max-Planck-Institut für Geschichte, Göttingen*

76. Weimar Literature
Sat 10:30 AM-12:15 PM Embassy Suite

Moderator: Janet Lungstrum, *University of Colorado, Boulder*

“Monstrosity as Spectacle of Modernity in Lion Feuchtwanger’s ‘Die Petroleuminseln’”

Angelika Führich, *University of Iowa*

“Ödön von Horváth and Women: A Reassessment”

Belinda Carstens-Wickham, *Southern Illinois University*

“Lu Märten’s Aesthetic of Art: In Search of a Socialist Gesamtkunstwerk”

Anke Finger, *Texas A&M University*

Commentator: Thomas Sebastian, *Trinity University*

77. Current Issues in German Politics and GDR Scholarship
Sat 10:30 AM-12:15 PM Ambassador Room

Moderator: Allan Mitchell, *University of California, San Diego*

“Major Churches and Sects in Germany: the Background of the Scientology Debate”
Gerhard Besier, *Universität Heidelberg*

“Where are we going?: Political and Societal Developments in Germany, 1990-1997
- A Public Opinion Perspective”

Dieter Roth, *Forschungsgruppe Wahlen*

“Building a GDR Popular Music Industry: A Cold War Political Economy”

Edward Larkey, *University of Maryland, Baltimore County*

Commentator: Robert Herzstein, *University of South Carolina*

78. Small Parties in the German Party System
Sat 10:30 AM-12:15 PM Diplomat Room

Moderator: Hans-Georg Betz, *SAIS, Johns Hopkins*

“The FDP’ Attempt to Retain a Political Foothold in the German Party System”

Christian S e, *California State University, Long Beach*

“The Green Party’s Transformation: The ‘New Politics’ Party Grows Up”

E. Gene Frankland, *Ball State University*

“The Party of Democratic Socialism: ‘Polarized Pluralism’ in the New Federal States?”

David Patton, *Connecticut College*

Commentator: Hans-Georg Betz, *SAIS-Johns Hopkins*

79. Imagining Community in Nineteenth Century Germany
Sat 10:30 AM-12:15 PM Fellini’s Bar

Moderator: Jennifer Jenkins, *Washington University*

“Music and Community in the Social Imagination of Wilhelm Heinrich Riehl”

Celia Applegate, *University of Rochester*

“Dis-ease and Communion in Wilhelm Raabe’s *Unruhige G ste* (1885)”

Lynne Tatlock, *Washington University*

“Gypsies and German Communities: A Literary Perspective”

Sara Friedrichsmeyer, *University of Cincinnati*

Commentator: Jennifer Jenkins, *Washington University*

80. Perception and Reception: Jews in Imperial Germany
Sat 10:30 AM-12:15 PM Fellini's Restaurant

Moderator: Marsha Rozenblit, *University of Maryland*

"Jews and the Urban Experience, 1846-1914"

Marilyn Shevin-Coetzee, *George Washington University*

"Antisemitismus und völkisch Bewegung im Deutschen Kaiserreich"

Uwe Puschner, *Freie Universität Berlin*

"Paul de Lagarde und das Judentum"

Ina Ulrike Paul, *Freie Universität Berlin*

Commentator: Rüdiger vom Bruch, *Humboldt Universität zu Berlin*

LUNCHEON

12:15-1:30 PM

Haverford/Bacarat Suites

Speaker: Patricia Herminghouse

**"German Studies and Cultural Studies:
What's the Caribbean Got To Do With It?"**

Saturday, September 27, 1997

Sessions 1:45-3:15 PM

81. The German-Jewish Encounter from the 1930s to the 1950s
Sat 1:45-3:15 PM Waterford Suite

Moderator: Hanna Schissler, *University of Minnesota*

"Ordinary Jews and Ordinary Germans: 1933-1941"

Marion Kaplan, *Queens College*

"Antagonistic Transitions from the 1940s to the 1950s: 'Suddenly they disappeared' ...
'Now they are back again' ..."

Frank Stern, *Ben-Gurion University*

"'Meschiachskinder': Jews, Mothers, and Babies in Post-Nazi Germany"

Atina Grossmann, *The Cooper Union, New York*

Commentator: Anson Rabinbach, *Princeton University*

82. Considerations of East German Identity
Sat 1:45-3:15 PM Old Georgetown Room

Moderator: Dagmar Wienroeder-Skinner, *St. Joseph's University*

"Considerations of East German Identity: The Case of Günter de Bryun after Unification"
 N. Ann Rider, *Indiana State University*

"'Man müßte ein Mann sein.' Nationale Identität im Zerrspiegel weiblicher DDR-Realität"
 Britta Bothe, *San Diego State University*

"Crisis and National Identity: Depiction of Youth in Post-Wall DEFA Documentary Films"
 Karen A. Ritzenhoff, *Central Connecticut State University*

Commentator: Deborah D. Janson, *West Virginia University*

**83. Responses to Modernity: Shaping, Administering, and Representing
 the Metropolis, 1909-1933**
Sat 1:45-3:15 PM Cabinet Suite

Moderator: James Retallack, *University of Toronto*

"Shaping the Modern Reich: German Cities and the *Reichsreform* in the Weimar
 Republic, 1926-1930"
 John Bingham, *York University*

"Hamburg as *Grossstadtheimat*: Aesthetic and Social Visions in the Work of Fritz
 Schumacher, 1909-1933"
 Jennifer Jenkins, *Washington University*

"The Breakdown and Reconstruction of the (Social) Body: Otto Dix's Images of the
 City, 1920-1928"
 Matthew Biro, *University of Michigan*

Commentator: Bernd Widdig, *Massachusetts Institute of Technology*

84. Nomadism, Tourism, Multiculturalism
Sat 1:45-3:15 PM Judiciary Suite

Moderator: Antje Harnisch, *College of Wooster*

“Nomadism as Resistance: Salim Alafenisch’s ‘Das Kamel mit dem Nasenring’”
Nina Berman, *University of Texas, Austin*

“A Carnival of Humans: Allegories for a Multicultural Society in Doris Dörrie’s
Film ‘Nobody Loves Me’”
Mareike Herrmann, *Randolph-Macon College*

“Consuming the Other: Alterity, Tourism and Post-Wall German Cinema”
Lutz Koepnick, *Washington University*

Commentator: Michelle Mattson, *Iowa State University*

85. Dictatorships and Terror: Image and Reality
Sat 1:45-3:15 PM Congressional Room

Moderator: Geoffrey J. Giles, *University of Florida*

“Concentration Camps and their Representations in the Third Reich”
Robert Gellately, *Huron College, University of Western Ontario*

“The Surveillance State: Russia-USSR, 1914-1939”
Peter Holquist, *Cornell University*

“Imagining Destruction in the Age of Total War”
Omer Bartov, *Rutgers University*

Commentator: Michael Geyer, *University of Chicago*

86. Austrian Historical Memory of World War II
Sat 1:45-3:15 PM Lalique Suite

Moderator: Sybil Milton, *Washington, DC*

“Denkmalkultur und Zeitgeschichte in der Zweiten Republik”
Heidemarie Uhl, *Universität Graz*

“War Crime Trials in Austria”
Winfried R. Garscha, *Dokumentationsarchiv des Österreichischen Widerstandes,
Vienna*

Claudia Kuretsidis-Haider, *Dokumentationsarchiv des Österreichischen
Widerstandes, Vienna*

“The Austrian Response to the ‘Wehrmachtsausstellung’”

Walter Manoschek, *Universität Wien*

Commentator: Günther Bischof, *University of New Orleans*

87. German Power in Europe
Sat 1:45-3:15 PM Cartier Salon

Moderator: Gregory Flynn, *Georgetown University*

“The German Predicament: Memory and Power in the New Europe”

Andrei Markovits, *University of California, Santa Cruz*

Simon Reich, *University of Pittsburgh*

“The New German Ostpolitik”

Randall Newnham, *Pennsylvania State University*

“German Post-Cold War Identity Formation: Psychic-Doubling and German Relations with Poland and the Czech Republic”

Patricia Davis, *University of Notre Dame*

Commentator: Michael Huelshoff, *University of New Orleans*

88. Forms of Enlightened Discourse
Sat 1:45-3:15 PM Susquehanna Suite

Moderator: Hans Erich Bödeker, *Max-Planck-Institut für Geschichte, Göttingen*

“The Education of Women: Sprachgesellschaften as Institutions of Learning”

Christina Frei, *University of California, Davis*

“The Journal as Forum for Enlightenment Discourse on Art in Germany”

Claire Baldwin, *Washington University*

“Chivalric Spectacles: The Ritterschauspiel at the End of the Eighteenth Century”

Karin A. Wurst, *Michigan State University*

Commentator: Hans Erich Bödeker, *Max-Planck-Institut für Geschichte, Göttingen*

89. Kleist und Arnim
Sat 1:45-3:15 PM Severn Suite

Moderator: Lynne Tatlock, *University of Washington*

“Die ‘Kantkrise’ Heinrich von Kleists: methodische Vorüberlegungen zu einer umstrittenen Frage”

Peter Ensberg, *Allegheny College*

“Heinrich von Kleists Briefe - Strategien und Korrespondenzen”

Peter Staengle, *Ruprecht-Karls-Universität, Heidelberg*

“‘Poetische Thatsachen’: Psychologisches Erzählen bei Arnim”

Christof Wingertzahn, *Karl-Philipp-Moritz-Ausgabe bei der Berlin-Brandenburgischen Akademie der Wissenschaften*

Commentator: Roswitha Burwick, *Scripps College*

90. Gay Images, Queer Politics
Sat 1:45-3:15 PM Potomac Suite

Moderator: Bidy Martin, *Cornell University*

“Homosexuality and Fascism: Eduard O. Püttmann’s Novellas”

James W. Jones, *Central Michigan University*

“Oedipus Queen: Charlotte von Mahlsdorf, Socialism, and Gay Identity”

Katrin Sieg, *Indiana University*

Gayness in Post-Communist Societies”

Denis M. Sweet, *Bates College*

Commentator: Magda Mueller, *California State University, Chico*

91. Aesthetics and Politics of Memory: Women’s Voices
Sat 1:45-3:15 PM Patuxent Suite

Moderator: Doris Kirchner, *University of Rhode Island*

“‘Imprisoned in Memories’: Women and the Holocaust in Autobiographical and Fictional Memoirs”

Karin Doerr, *Concordia University*

“Locating Memory: Bodies, Dead and Alive. Anne Duden’s Novel ‘Das Judasschaf’”

Susanne Baackmann, *University of New Mexico*

“The Memory Theater of Ingeborg Bachmann’s ‘Malina’ and Marie-Luise Kaschnitz’s ‘Das Haus der Kindheit’”

Michaela Grobbel, *University of California, Davis*

Commentator: Belinda Carstens-Wickham, *Southern Illinois University*

92. Country Life in Eighteenth Century East Elbia
Sat 1:45-3:15 PM Embassy Room

Moderator: Kenneth Barkin, *University of California, Riverside*

“Manorial Subjects in Brandenburg: Creatures with No Prospects?: Behavior of East-Elbian Peasants in the Eighteenth Century”

Heinrich Kaak, *Universität Potsdam*

“Serfdom in Everyday Village Life. Eighteenth-Century Schleswig-Holstein”

Jan Klußmann, *Universität Potsdam*

“Life in a Village Community near Berlin”

Hartmut Zückert *Universität Potsdam*

Commentator: Marion W. Gray, *Kansas State University*

93. Construction of Race and Gender
Sat 1:45-3:15 PM Ambassador Room

Moderator: Andrea E. Gogroß-Voorhees *Western Washington University*

“‘Does She Take After her Mother?’ Racial Hybridity, Colonialism, and the Feminine Other in Two German Novellas”

Uwe Moeller, *Texas A&M University*

“The Masculine ‘Volk’ in Berthold Auerbach”

Angela Gulielmetti, *Washington University*

“Self-Assertion and Erotic Submission: Women’s Double-Directionality in Lou-Andreas Salomé”

Marion Gehlker, *Columbia University*

Commentator: Barbara Becker-Cantarino, *Ohio State University*

- 94. Perspektiven des deutschen Parteiensystems nach der Vereinigung**
Sat 1:45-3:15 PM Diplomat Room
(Sponsor: Gesellschaft für Deutschlandforschung)

Moderator: Christian S e, *California State University, Long Beach*

“Die postkommunistische PDS: Zwischen politischer Teilhabe und Extremismus”
Hans-Peter M ller, *Freie Universit t Berlin*

“Kontinuit t und Wandel im deutschen Parteiensystem nach der Vereinigung”
Eckhard Jesse, *Technische Universit t Chemnitz-Zwickau*

“ berhangmandate und Grundmandatsklausel: Zwei aktuelle Fragen zur
Verfassungskonformit t des deutschen Wahlrechts”
Hans-J rg B cking, *Universit t Bielefeld*

Commentator: David Patton, *Connecticut Collge*

- 95. Postwar German Literature**
Sat 1:45-3:15 PM Fellini's Bar

Moderator: Helga Thorson, *University of Arkansas, Little Rock*

“Revisiting the Avant-Garde of Postwar Germany”
Volker Langbehn, *University of Minnesota, Twin Cities*

“‘I Still Belonged to Them:’ Volker Braun and the People of Hoywoy”
Carol Poore, *Brown University*

“Erinnerungsarbeit als Ged chtniskunst. Uwe Johnsons ‘Jahrestage’ lesen”
Beate Vogt, *Freiburg*

Commentator: Nora Alter, *University of Florida*

Saturday, September 27, 1997

Sessions 3:30-5:00 PM

- 96. German Historical Memory of World War II**
Sat 3:30-5:00 PM Waterford Suite

Moderator: Georg Iggers, *SUNY Buffalo*

“West German Justice and ‘Self-Amnesty’: The Case of West Berlin, 1957-1965”
Annette Weinke, *Universität Potsdam*

“Einige Bemerkungen zum Standort und zur Historisierung in der Historiographie der Opposition gegen Hitler”
Hans-Peter Söder, *Wayne State University*

“The German Response to the ‘Wehrmachtsausstellung’”
Hannes Heer, *Hamburger Institut für Sozialforschung*

Commentator: Frank Stern, *Ben-Gurion University*

97. Film in the Weimar Republic and the Third Reich
Sat 3:30-5:00 PM Old Georgetown Room

Moderator: Katherine Roper, *St. Mary's College*

“The ‘Colonial Idea’ in Weimar Cinema”
Christian Rogowski, *Amherst College*

“Fritz Lang’s ‘Metropolis’ as Crucible of Modernity”
Frederick A. Lubich, *Rutgers University*

“A Nazi ‘Immensee’? Harlan’s Film and Storm’s Novelle”
Richard J. Rundell, *New Mexico State University*

Commentator: Barbara Mennel, *Cornell University*

98. Reconstituting Identities through Ritualistic Practices:
New Ethnographic Studies from Germany and Austria
Sat 3:30-5:00 PM Cabinet Suite

Moderator: Jeffrey Peck, *Georgetown University*

“Reading the Fool’s Mirror: Reconstituting Identity Against National and Transnational Political Practices.”
Hermine de Soto, *University of Wisconsin, Madison*

“Designing Women: The En-gendering of Consumption in the Former GDR.”
Daphne Berdahl, *Harvard University*

“Vienna’s Rainbow Parade: Lesbian/Gay Politics and the Invention of Public Ritual in the Age of Queer Theory.”

Matti Bunzl, *University of Chicago*

Commentator: Regina Bendix, *University of Pennsylvania*

99. Interrogating Hybridity: Identities in Contemporary German Literature and Film

Sat 3:30-5:00 PM Judiciary Suite

Moderator: Jutta Arend, *College of the Holy Cross*

“‘Türkische Kleider aus deutschen Stoffen’: The Hybrid Texts of Emine Sevgi Özdamar”

Antje Harnisch, *College of Wooster*

“German-Germanness: On Borders, Hybridity, and Sameness in Margarethe von Trotta’s ‘Das Versprechen’”

Jennifer K. Ward, *Gustavus Adolphus College*

“Crossings: Traversing Desire and Identity in Monika Treut’s ‘Die Jungfrauenmaschine’”

Kathrin M. Bower, *University of Richmond*

Commentator: Margit Frölich, *Universität Leipzig*

100. Image and Counter-Image in the German Discourse on Prostitution, 1850-1956

Sat 3:30-5:00 PM Congressional Room

Moderator: Norbert Finzsch, *Universität Hamburg*

“Contradictory Constructions of the Prostitute’s Social Identity: The Case of Mathilde Schween”

Julia Bruggemann, *Georgetown University*

“The State’s Fight against Prostitution in Hamburg, 1933-1956: Continuities and Discontinuities”

Michaela Freund, *Universität Hamburg*

Commentator: Belinda Davis, *Rutgers University*

101. ROUNDTABLE: Trends in Publishing Works in German Cultural Studies
Sat 3:30-5:00 PM Lalique Suite

Moderator: Geoff Eley, *University of Michigan*

Marc Weiner, *Indiana University*
 Scott Denham, *Davidson College*
 Irene Kacandes, *Dartmouth College*
 Daniel Rogers, *University of South Alabama*

102. Hitler's Wehrmacht and the Ambivalence of Opposition
Sat 3:30-5:00 PM Cartier Salon

Moderator: David Clay Large, *Montana State University*

"Self and Other: The Ambivalence of *Mischlinge* in Hitler's Army"
 Nathan A. Stoltzfus, *Florida State University*

"Black Marks: Hitler's Bribery of His Senior Officers"
 Norman J. W. Goda, *Ohio University*

"The Rift in Our Ranks: Former German Officers and the Legacy of the 20th of July"
 Jay Lockenour, *Temple University*

Commentator: Peter Hoffmann, *McGill University*

103. Braucht Deutschland Kolonien? Colonialism and the Construction of German Identities in the Imperial Era
Sat 3:30-5:00 PM Susquehanna Suite

Moderator: Thomas Childers, *University of Pennsylvania*

"School of the Nation: Colonialism and Nation Building in Wilhelmine Schools"
 Kenneth Holston, *Swarthmore College*

"Both African and German: Colonial Legal Contradictions and the Duala Elite of Cameroon"
 Elisa Forgey, *University of Pennsylvania*

“Youth, Empire and the Colonial Domination: White Education in German Southwest Africa, 1894-1914”

Daniel J. Walther, *Wartburg College*

Commentator: Woodruff D. Smith, *University of Massachusetts, Boston*

104. The Concept and Historical Context of Inner Emigration
Sat 3:30-5:00 PM Severn Suite

Moderator: Wulf Koepke, *Boston*

“Karl Krolow and the Question of ‘Inner Emigration’”

Neil Donahue, *Hofstra University*

“Luise Rinser and Fascism: A Reassessment”

Doris Kirchner, *University of Rhode Island*

“Von innerer Emigration zu konservativer Opposition: Friedrich Reck-Malleczewen”

Karl-Heinz Schoeps, *University of Illinois, Urbana-Champaign*

Commentator: Glenn Cuomo, *New College of the University of South Florida*

105. Turn-of-the-Century Vienna Culture
Sat 3:30-5:00 PM Potomac Suite

Moderator: Craig Decker, *Bates College*

“The Tropes of Suicide in Arthur Schnitzler’s ‘Fräulein Else’”

Eva Kuttenberg, *Bryn Mawr College*

“The Discourse of Desire in Schnitzler’s ‘Frau Berta Garlan’”

Julie D. Allen, *Seattle*

“Transgressing Gender: Debates between Rainer Maria Rilke and Lou-Andreas Salome”

Dorothee Ostmeier, *University of Washington*

Commentator: Peter Pfeiffer, *Georgetown University*

106. National Fictions/ Fictional Nationalism
Sat 3:30-5:00 PM Patuxent Suite

Moderator: Patrick O’Neill, *Queen’s University*

“The German People Arise—Not!”
Brent Peterson, *Duquesne University*

“From ‘The Walljumper’ to Unification: Thinking the Unthinkable in Peter Schneider’s Writing on German National Identity”
Klaus Plonien, *Washington College*

“Mittelalterrezeption und Nationalbewußtsein im 20. Jahrhundert”
Rasma Lazda-Cazers, *Baylor University*

Commentator: Kristen L. Belgum, *University of Texas, Austin*

107. From Chauvinism to Europeanism: German Intellectuals and the Culture of War, 1914 - 1920
Sat 3:30-5:00 PM Embassy Room

Moderator: Benjamin Lapp, *Montclair State University*

“The Birth of the Red Count: Harry Graf Kessler on War and Peace, 1916 - 1921”
Laird Easton, *California State University, Chico*

“The Idea of Europeanism in Ernst Troeltsch: From German *Sonderweg* to European *Sonderweg*”
Joanne Miyang Cho, *William Paterson College*

“From Mammonism to Europeanism: Georg Simmel and the Phenomenology of War, 1914–1918”
Ralph Leck, *Indiana State University*

Commentator: Diana Barkan, *California Institute of Technology*

108. Family Matters
Sat 3:30-5:00 PM Ambassador Room

Moderator: Ilse Winter, *Denison University*

“Re-Dressing History: Mother Nature, Mother Isabeau, the BVM, and Schiller’s *Jungfrau*”
Gail Hart, *University of California, Irvine*

“Disappearing the Self: Mother and Son in *Demetrius*”
Stephanie Hammer, *University of California, Riverside*

“Disturbed Sons and Murderous Mothers in ETA Hoffmann’s Tales”
Susan E. Gustafson, *University of Rochester*

Commentator: Thomas Paul Bonfiglio, *University of Richmond*

109. The Domestic Politics of Foreign-Policy Making
Sat 3:30-5:00 PM Diplomat Room

Moderator: John Duffield, *University of Virginia*

“Das System Kohl: Deutschlandpolitik und Regierungsstil bis zum Fall der Mauer”
Karl-Rudolf Korte, *Universität München*

“Helmut Kohl and the Formulation of German Europapolitik”
Clay Clemens, *College of William and Mary*

“The German Greens and the Foreign-Policy Process in the 1990s: Ideology,
Institutional Context and the New Germany”
Mary McKenzie, *University of San Diego*

Commentator: John Duffield, *University of Virginia*

110. Nation Building Amidst the Rubble: Intellectuals and Germany’s
Future Between 1945 and 1949
Sat 3:30-5:00 PM Fellini’s Bar

Moderator: Jessica Gienow-Hecht, *Universität Halle-Wittenberg*

“The Constitutional ‘Heimat’: Sentiments of Nation-Building in Germany’s Cultural
Journals, 1945-1949”
Gary L. Baker, *Denison University*

“Women and the Nation: Hannah Arendt, Gertrud Bäumer, Marie Luise Kaschnitz,
and Richarda Huch in Dialogue, 1945-1949”
Mariatte C. Denman, *University of California, Davis*

“‘Trümmersgeschichte’: Rebuilding National Identity in Post-War History
Classrooms, 1945-1949”
Rachel Halverson, *Washington State University*

Commentator: Jessica Gienow-Hecht, *Universität Halle-Wittenberg*

Sunday, September 28, 1997

Sessions 8:30-10:15 AM

111. Historicizing 1968
Sun 8:30-10:15 AM Haverford Suite

Moderator: Sabine von Dirke, *University of Pittsburgh*

“The Personal and the Political: Rethinking the Connection between the ‘Fifties’ and ‘Sixties’”

Uta Poiger, *University of Washington*

“1968 and Antiauthoritarian Childrearing, or: What Does Bad Mothering Have to Do with the Nazis?”

Dagmar Herzog, *Michigan State University*

“Making a New Left: 1968, Feminism, and the Red in the Green”

Geoff Eley, *University of Michigan*

Commentator: Julia Hell, *Duke University*

112. Postmodern Texts, Postmodern Readings
Sun 8:30-10:15 AM Baccarat Suite

Moderator: Lutz Koepnick, *Washington University*

“A Fragmented Self Expressed in Animals: Maria Beig’s Neomedieval Bestiary ‘Hermine. Ein Tierleben’”

Peter Blickle, *Western Michigan University*

“A History of Destruction: W. G. Sebald’s ‘Die Ringe des Saturn’”

Peter Pfeiffer, *Georgetown University*

“Debunking the Myth of Power: a Postmodern Reading of Rainer Maria Rilke’s Work”

Hartmut Heep, *Pennsylvania State University*

Commentator: Ingeborg Hoesterey, *Indiana University*

**113. Die ostdeutsch-amerikanischen Beziehungen im Wandel
Sun 10:30 AM-12:15 PM Potomac Suite**

Moderator: Wolfgang-Uwe Friedrich, *Universität Hildesheim*

“Das Amerikabild von DDR-Jugendlichen in den 70er und 80er Jahren”
Jürgen Große, *Universität Hildesheim*

“Das aktuelle Amerikabild brandenburgischer Jugendlicher — Themen und Trends”
Ronald Freytag, *Universität Potsdam*

“Die USA und die neuen Bundesländer: Aufbruch zu neuen Ufern?”
Heinrich Bortfeldt, *Herder-Gymnasium Berlin*

Commentator: Gerald R. Kleinfeld, *Arizona State University*

**114. “Opium fürs Volk,” oder Quell gesellschaftlicher Erneuerung? Kirche,
Kunst und Politik im 19. Jahrhundert
Sun 8:30-10:15 AM Cabinet Suite**

Moderator: David E. Barclay, *Kalamazoo College*

“Die religiöse Erneuerung und ihre Konsequenzen für Politik und Gesellschaft im
19. Jahrhundert”
Maria-Antoinette Gross, *Humboldt-Universität Berlin*

“Born wahrer Poesie und Schönheit ist und bleibt das Christenthum!” Zur
Kunstauffassung Wilhelm von Schadows”
Cordula Grewe, *Universität Freiburg*

“A Synthesis of Art, Religion, and Politics: King Frederick William’s IV Plans for
the Decoration of Berlin Cathedral”
Frank Büttner, *Universität München*

Commentator: David E. Barclay, *Kalamazoo College*

**115. Germany, Europe, and the New Right
Sun 8:30-10:15 AM Judiciary Suite
(Sponsor: Friedrich Ebert Stiftung)**

Moderator: Dieter Dettke, *Friedrich Ebert Stiftung*

“Why is there no Right in Germany”
Hans-Georg Betz, *SAIS, Johns Hopkins*

“The Rise and Fall of the Republikaner”
Gerard Braunthal, *University of Massachusetts, Amherst*

“The German New Right”
Jacob Heilbrunn, *The New Republic*

Commentator: Roger Karapin, *Hunter College*

116. The German Resistance against Hitler: New Perspectives
Sun 8:30-10:15 AM Congressional Room

Moderator: Larry Eugene Jones, *Canisius College*

“General Ludwig Beck’s Conversion”
Peter Hoffmann, *McGill University*

“‘No Righteous Men in Sodom?’ Daniel Goldhagen and the German Resistance Against Hitler”
Klemens von Klemperer, *Smith College*

“Zur Rezeption des Widerstands gegen den Nationalsozialismus und des Exils in den beiden deutschen Staaten und in Österreich”
Peter Steinbach, *Freie Universität Berlin*

Commentator: Hans Mommsen, *Ruhr-Universität Bochum*

117. National Identity, Citizenship, and Assimilation in Germany, 1870-1945
Sun 8:30-10:15 AM Cartier Salon

Moderator: Lily Gardner Feldman, *Georgetown University*

“Staatsangehörigkeit und Einbürgerung in Deutschland während des 19. und 20. Jahrhunderts”
Dieter Gosewinkel, *Freie Universität Berlin*

“Defining a German between *Volk* und *Staat*: The Debate over the Citizenship Law of 1913”
Howard Sargent, *Georgetown University*

“Raising New Members of the Nation: Child-rearing Practices in the Ethnic Minority Communities of Imperial Berlin, 1880-1914”

Robert Garris, *University of North Carolina, Chapel Hill*

Commentator: Vernon Lidtke, *Johns Hopkins University*

**118. Austrian Views of the Holocaust from the Anschluß to the Present
Sun 8:30-10:15 AM Susquehanna Suite**

Moderator: Matthew Paul Berg, *John Carroll University*

“The Austrian People and the Holocaust”

Evan B. Bukey, *University of Arkansas*

“Remembering and Forgetting the Holocaust in Austrian Schools, 1945-1996”

Peter Utgaard, *Washington State University*

“The Perception of the Holocaust and Austrian Anti-Semitism”

Anton Pelinka, *University of Innsbruck*

Commentator: Bruce Pauley, *University of Central Florida*

**119. The Limits of Hitler’s Power Revisited
Sun 8:30-10:15 AM Severn Suite**

Moderator: Robert Gellately, *Huron College, University of Western Ontario*

“Public Acts and Covert Actions: Bavarian Parish Priests Opposed to Nazi Racial Policy, 1939-1945”

John J. Delaney, *Kutztown University*

“Catholics Between Tradition and Nazism: An Anthropological Look at the Limits of Hitler’s Catch-All Strategy in the German Countryside”

Helena Waddy, *SUNY, Geneseo*

“Looking Back in Wonder”

Edward N. Peterson, *University of Wisconsin, River Falls*

Commentator: Donald J. Dietrich, *Boston College*

**120. Geburt in der Frühen Neuzeit
Sun 8:30-10:15 AM Potomac Suite**

Moderator: Maya Nadig, *University of Bremen*

“Die Arbeitsteilung in der Geburtshilfe—eine rechtsgeschichtliche Analyse”
Sibylle Flügge, *Fachhochschule Frankfurt am Main*

“Das Hebammenwissen: Versuch einer Rekonstruktion”
Waltraud Pulz, *Universität München*

“Anatomie der guten Hoffnung - das Ungeborene in anatomischen Abbildungen
des 16. und 17. Jahrhunderts”
Barbara Duden, *Universität Hannover*

Commentator: Maya Nadig, *University of Bremen*

**121. Another Enlightenment: Dialectics, Culture, and the Body
Sun 8:30-10:15 AM Patuxent Suite**

Moderator: Thomas Paul Bonfiglio, *University of Richmond*

“Transparent Signs: Language, the Body and Writing La Roche’s *Sternheim*”
Robert Bledsoe, *Rice University*

”J. M. R. Lenz’ *Der neue Monoza* as a Parody of *Oedipus Rex*:
A Generic Interpretation in the Dialectics of the Enlightenment”
Karl-Heinz Maurer, *Indiana University, Bloomington*

“Die Kinder an der Macht oder wie man lehrt, die Wirklichkeit zu vermeiden. Zu
Herders früher Kulturtheorie und Jean Pauls *Levana*”
Franz Futterknecht, *University of Florida*

Commentator: John Lyon, *Duke University*

**122. Ironie, Humor und Komödie in Hegels Ästhetik
Sun 8:30-10:15 Diplomat Room**

Moderator: Klaus Vieweg, *Friedrich-Schiller-Universität, Jena*

“Subjectivity and Negativity in Hegel’s Theory of Comedy”

Mark W. Roche, *University of Notre Dame*

“Weltironie und Welthumor bei Hegel”

Ernst Behler, *University of Washington*

“Reading Hegel’s Theory of Comedy in the *Aesthetik* in the Light of Paul de Man’s Aesthetic Ideology”

Stanley Corngold, *Princeton University*

Commentator: Klaus Vieweg, *Friedrich-Schiller-Universität, Jena*

123. Rethinking Jacob Burckhardt and his Legacy

Sun 8:30-10:15 Ambassador Room

Moderator: David Lindenfeld, *Louisiana State University*

“History ‘als Beruf’: The Young Jacob Burckhardt and the Quest for Historical Meaning”

Thomas A. Howard, *University of Virginia*

“The Power of ‘Kulturgeschichte’: Jacob Burckhardt and the Italian Renaissance”

Carole Frick, *Southern Illinois University*

“Sage and Prophet: Some Remarks on Burckhardt and Nietzsche”

Reinhard Bernauer, *Berlin*

Commentator: Alan S. Kahan, *Florida International University*

124. German Political Economy: the Deutschmark, Female Unemployment and Telecommunications Liberalization

Sun 8:30-10:15 AM Embassy Room

Moderator: Carl Lankowski, *American Institute for Contemporary German Studies*

“Fifty Years of German Monetary Policy: The Political, Historic and Economic Foundations of the Deutschmark”

Peter Loedel, *West Chester University*

“The Gendered Nature of German Unemployment”

Brigitte Young, *Wesleyan University*

“Prodding European Union Telecommunications Liberalization: Germany’s Defection from the Common Commercial Policy”

Jana Harrison, *University of Southern California*

Commentator: Carl Lankowski, *American Institute for Contemporary German Studies*

Sunday, September 28, 1997

Sessions 10:30 AM-12:15 PM

125. National Socialism and Religion

Sun 10:30 AM-12:15 PM Haverford Suite

Moderator: Julius H. Schoeps, *Universität Potsdam*

“Der General und die überstaatlichen Mächte. Erich Ludendorff und die Deutsche Gotterkenntnis”

Ernst Piper, *München*

“Ministering to Death: German Military Chaplains in World War II”

Doris Bergen, *University of Notre Dame*

“National Socialism as Political Religion”

Gary Lease, *University of California, Santa Cruz*

Commentator: Ronald Smelser, *University of Utah*

126. Latin America and the Caribbean in Contemporary Literature

Sun 10:30 AM-12:15 PM Old Georgetown

Moderator: Kathrin M. Bower, *University of Richmond*

“Nicaragua and Germany’s Misplaced Revolution”

Michelle Mattson, *Iowa State University*

“Revolutionary Romance and Colonial Discourse: Hans Christoph Buch’s Caribbean Fictions”

Sabine von Dirke, *University of Pittsburgh*

“Karibische (Alp)träume: Die zentralamerikanische Inselwelt in der zeitgenössischen deutschsprachigen Literatur”

Romey Sabalius, *San Jose State University*

Commentator: Nina Berman, *University of Texas, Austin*

**127. Literary Representations of German Unification
Sun 10:30 AM-12:15 PM Baccarat**

Moderator: Jean E. Godsall-Myers, *Widener University*

“Politics in/and/of the Novel: Günter Grass’s ‘Ein weites Feld’”

Patrick O’Neill, *Queen’s University*

“Splitting the Body: A ‘Utopian’ Perception of Germany in Contemporary Fiction”

Aminia Brüggemann, *Old Dominion University*

“German Unification: A Mystery”

Norbert Puszkas, *Inlingua Arlington*

Commentator: Karen A. Ritzenhoff, *Central Connecticut State University*

**128. Inventing Heimat in the Provinces: Regional Perspectives on Cultural History and German Identity
Sun 10:30 AM-12:15 PM Cabinet Suite**

Moderator: Elisabeth Domansky, *Indiana University*

“Purging the ‘Lost Provinces’: Alsations, the French State and the German Past, 1918-1924”

Laird Boswell, *University of Wisconsin, Madison*

“Imagining Community through Preserving Nature: Environmentalism and *Heimat* in Wilhelmine Germany”

Thomas Lekan, *University of Wisconsin, Madison*

“A Modernist *Heimat*: Art and Civic Promotion in Hagen, 1902-1939”

Timothy Pursell, *Indiana University*

Commentator: Karen E. Till, *Louisiana State University*

129. Representations of the Cultural Other in 1950's Germany
Sun 10:30 AM-12:15 PM Judiciary Suite

Moderator: Frank Stern, *Ben-Gurion University*

“Amisoldaten und Negersoldaten”: African-American GI's in 1950's West Germany”

Maria Höhn, *Vassar College*

“Rethinking German Racism: ‘Farbige Besatzungskinder’ and Discourses of Difference in the 1950's”

Heide Fehrenbach, *Colgate University*

“Germany in the Fifties: Strangeness in the German Sociological Imagination”

Y. Michael Bodemann, *University of Toronto*

Commentator: Eric Rentschler, *University of California, Irvine*

130. Toward a Culture of Rights in Saxony and Germany: Political Transitions in Social, Cultural, and Religious Perspective
Sun 10:30 AM-12:15 PM Congressional Room

Moderator: Helmut Walser Smith, *Vanderbilt University*

“Emanzipation, Akkulturation und Verbürgerlichung der Juden in Sachsen”

Simone Lässig, *Technische Universität Dresden*

“Civil Society, Suffrage Reform, and the Authoritarian State: Saxon Transitions to Modernity”

James Retallack, *University of Toronto*

“Civil Liberties and Associational Life in Leipzig through the Eyes of Criminal-Oberwachtmeister Förstenberg

Marven Krug, *Freie Universität Berlin*

Commentator: Peter Steinbach, *Freie Universität Berlin*

131. The Popularization of Medicine at the Turn of the Century
Sun 10:30 AM-12:15 PM Cartier Salon

Moderator: Thomas Sebastian, *Trinity University*

“Popularizing the ‘Prostitutionsfrage’ at the Turn of the Century”

Linda Kraus Worley, *University of Kentucky*

“The Hegemony of Hysteria: Max Nordau and the Psychopathology of Fin-de Siècle Culture”

Stanley Gryzb, *Duke University*

“Decentering the Hysterical Woman in Literary and Medical Discourses at the Turn of the Century: Grete Meisel-Hess and the ‘Sexual Crisis’”

Helga Thorson, *University of Arkansas, Little Rock*

Commentator: Eva Kuttner, *Bryn Mawr College*

132. German Culture on the Eastern Periphery: National Identity in the Print Culture, Economic and Civic Life of Nineteenth Century Bohemia and Poznan

Sun 10:30 AM-12:15 PM Susquehanna Suite

Moderator: Michael Meyer, *University of California, Northridge*

“German Culture on the Eastern Periphery: Theater and Press in the Province of Poznan, 1807-1846”

Virginia Mitchell, *University of Rochester*

“Public Opinion, Public Order and Press Policy in the Neoabsolutist State: Bohemia, 1849-1852”

Jeffrey T. Leigh, *Indiana University*

“Marking the National and Economic Boundaries... in nineteenth century Bohemia”

Catherine Albrecht, *University of Baltimore*

Commentator: Celia Applegate, *University of Rochester*

133. The Politics of Biography in the DDR

Sun 10:30 AM-12:15 PM Severn Suite

Moderator: Jay W. Baird, *Miami University*

“‘Unsere Partei erfüllt sein Vermächtnis’: Ernst Thälmann Biography in the DDR”

Russel Lemmons, *Jacksonville State University*

“The Making of a Public Figure: Biographical and Autobiographical Constructions of Johannes R. Becher in the GDR”

Robert Shirer, *University of Nebraska, Lincoln*

“Ich stehe zu Gregor Gysi”

David A. Meier, *Dickinson State University*

Commentator: David T. Murphy, *Anderson University*

**134. Judaism as Constructed by German Protestant Theology
Sun 8:30-10:15 AM Old Georgetown Room**

Moderator: Susannah Heschel, *Case Western Reserve University*

“Schleiermacher’s *Briefe bei Gelegenheit* and the Crisis of Berlin Jewry”

Richard Crouter, *Carleton College*

“German Theologians View Judaism: Two Mid-Nineteenth Century Case Studies”

Darrell Jodock, *Muhlenberg College*

“From Ultramontanism to Ecumenism: Dollinger on Jewry and Judaism”

Jacques Kornberg, *University of Toronto*

Commentator: Michael Ermarth, *Dartmouth College*

**135. Kant, Novalis, and Höderlin: Aesthetic Transformation at the End of
the Eighteenth Century.
Sun 10:30 AM-12:15 PM Patuxent Suite**

Moderator: Walter Pape, *Universität zu Köln*

“From the Sublime to the Disgusting in Kant”

Michel Chaouli, *Harvard University*

“Novalis and the Crisis of the Mathematical Infinite”

Howard Pollack, *Indiana University, Bloomington*

“Hölderlin’s Skepticism: The Horizon’s of *Hyperion*”

John B. Crosetto, *University of Colorado, Boulder*

Commentator: Walter Pape, *Universität zu Köln*

**136. Theoretical Approaches to the German Party System
Sun 10:30 AM-12:15 PM Ambassador Room**

Moderator: Eric Miller, *Pomona College*

“Preventing Weimar: Political Parties and Conflict Management in Germany”
 Michaela Richter, *CUNY/College of Staten Island*

“Whither the German Party-State in the Late 1990s?”
 Gregg Kvistad, *University of Denver*

“Federalism, Party Competition and Direct Democracy: The Case of Germany”
 Wolfgang Luthardt, *Pädagogische Hochschule Erfurt*

Commentator: Eric Miller, *Pomona College*

**137. Öffentlichkeit im Alltag – Publicity in the
 Face-to-Face Community, 1770-1900
 Sun 10:30 AM-12:15 PM Embassy Room**

Moderator: Mack Walker, *Johns Hopkins University*

“The Village goes Public: Press, Protest, and Peasants in Late Nineteenth-Century
 Altbayern”
 John Abbott, *University of Illinois-Chicago*

“Von der Macht des Gerüchts: ‘Öffentlichkeit’ als kulturelle Alltagspraxis in einer
 württembergischen Oberamtstadt, 1817-1826”
 Sabine Kienitz, *Ludwig-Uhland-Institut, Universität Tübingen*

“Intelligence Gazettes, Civic Boosterism, and the Public Uses of Practical Reason”
 Ian F. McNeely, *University of Michigan*

Commentator: Stewart A. Stehlin, *New York University*

**138. The Artist Going Public: Contemporary Artistic Practices in Germany
 Sun 10:30 AM-12:15 PM Diplomat Room**

Moderator: Marion Deshmukh, *George Mason University*

“The Museum as Public Sphere: Joseph Beuys’ ‘Höningpumpe am Arbeitsplatz’
 Installation (1977)”
 Claudia Mesch, *University of Chicago*

“Painting Death after the Death of Painting: Gerhard Richter’s ‘18 Oktober 1977’”
 Charles Haxthausen, *Williams College*

“Künstlerische Konzepte von Öffentlichkeit

Hans Dickel, *Neues Museum, Weimar*

“Violence in Artistic Terms: Violation and Engagement in Contemporary German Art”

John Czaplicka, *Harvard University*

Commentator: Maria Makela, *Maryland Institute, College for the Arts*

INDEX OF PARTICIPANTS

- Aaslestad, Katherine B. 14
Abbott, John 137
Abraham, David 45, 65
Ahonen, Pertti 44
Albrecht, Catherine 132
Albrecht, Ulrich 61
Allen, Ann T. 29
Allen, Julie D. 105
Alter, Nora M. 20, 95
Aly, Götz 18
Andress, Reinhard 66
Applegate, Celia 79, 132
Arend, Jutta 99
Augustine, Dolores L. 45
- Baackmann, Susanne 91
Baird, Jay W. 8, 133
Baker, Gary L. 104
Baldwin, Claire 27, 88
Baranowski, Shelley 12, 71
Barclay, David E. 56, 114
Barkan, Diana 107
Barkin, Kenneth 92
Bartov, Omer 65, 85
Bauer, Ingrid 5
Bauer, Karin 39
Bauerkämper, Arnd 38
Beck, Hermann 30
Becker-Cantarino, Barbara 93
Beckermann, Ruth B
Behler, Ernst 122
Belgum, Kristen L. 46, 106
Bendix, John 34
Bendix, Regina 98
Benseler, David 70
Berdahl, Daphne J. 98
Berenbeck, Sabine 28
Berg, Matthew Paul 118
Bergen, Doris L. 125
Bergmann, Werner 40
- Bergsdorf, Wolfgang 1
Bering, Dietz 54
Berman, Nina 84, 126
Berman, Patricia 35
Berman, Russell 20
Bernauer, Reihard 123
Besier, Gerhard 13, 77
Betts, Paul 62
Betz, Hans-Georg 78, 115
Beyerchen, Alan 45
Bialas, Wolfgang 41
Biess, Frank 44
Binder, Christian 13
Bingham, John 83
Biro, Matthew 83
Bischof, Günther B. 5, 86
Bledsoe, Robert 121
Blickle, Peter 16, 112
Bodemann, Y. Michael 129
Bödeker, Hans Erich 4, 88
Boehling, Rebecca L. 5, 44
Bokel, Franz 74
Bonfiglio, Thomas 108, 121
Bornemann, John 36
Bortfeldt, Heinrich 113
Boswell, Laird 128
Bothe, Britta 82
Bouvier, Betrix 25
Bower, Kathrin M. 99, 126
Braunthal, Gerard 61, 115
Breckman, Warren 56
Bregar, Claudia 74
Breithaupt, Fritz 73
Brenner, David 31
Bresser, Klaus, Friday Lunch
Bridenthal, Renate 29, 72
Browning, Christopher R. 49
Bruggemann, Julia 100
Bruggemann, Aminia 127
Brzovic, Kathy 15

- Bücking, Hans-Jörg 94
 Bude, Heinz 36
 Bukey, Evan B. 118
 Bullivant, Keith 16
 Bunzl, Matti 98
 Burkhard, Bud 59
 Burwick, Roswitha 47, 89
 Büttner, Frank 114
- Camphausen, Gabriele 69
 Canning, Kathleen 53
 Carpenter, Kim 11
 Carsten-Miller, Ingeborg A
 Carstens-Wickham, Belinda 76, 91
 Cerny, Karl 63
 Champion, Elke Lorenz 64
 Chaouli, Michael 135
 Childers, Thomas 103
 Chin, Rita 24
 Cho, Joanne M. 107
 Chroust, Peter 45
 Clark, Chris 56
 Clark, Mark 59
 Clarke, Jay 35
 Clemens, Clay 109
 Clinefelter, Joan L. 72
 Cohen, Deborah 23
 Confino, Alon 12
 Conradt, David 1, 26
 Cooper, Alice H. 1
 Corngold, Stanley 20, 122
 Critchfield, Richard 47
 Crouter, Richard 134
 Crosetto, John B. 135
 Cuomo, Glenn R. 8, 104
 Czaplicka, John J. 138
- Dahms, Hans-Joachim 13
 D'Alessandro, Stephanie 35
 Danyel, Jürgen 38
 Davis, Patricia 87
 Davis, Belinda 37, 100
- de Bussy, Carvel A
 Decker, Craig 15, 105
 Delaney, John J. 119
 Del Caro, Adrian 64
 Denham, Scott 101
 Denman, Mariatte C. 110
 Deshmukh, Marion 138
 de Soto, Hermine 98
 de Syon, Guillaume 32
 Dettke, Dieter 115
 Dickel, Hans 138
 Dieckmann, Christoph 49
 Diefendorf, Jeffry M. 36, 62
 Diers, Michael 28
 Diesener, Gerald 17
 Dietrich, Donald J. 119
 Doerr, Karin 91
 Dollinger, Roland 55
 Domansky, Elisabeth 51, 128
 Donahue, Neil 64, 104
 Duncan, Michelle 52
 Duden, Barbara 120
 Duffield, John 109
 Dunlavy, Colleen A. 30
- Easton, Laird 107
 Eckert, Rainer 21
 Eghigian, Greg A. 62
 Ehrenpreis, David 35
 Eifert, Christiane 53
 Eigler, Friederike 41
 Eley, Geoff 43, 101, 111
 Emonds, Friederike B. 27
 Ensberg, Peter 89
 Epkenhans, Michael 69
 Ericksen, Robert P. 13
 Ermarth, Michael 134
 Eschel, Amir 3
 Fehrenbach, Heide 129
 Feldman, Lily Gardner 117
 Fenner, Angelica 74
 Fichter, Michael 9

- Finger, Anke 76
 Finzsch, Norbert 100
 Flockerzie, Lawrence 6
 Flynn, Gregory 87
 Flügge, Sibylle 120
 Forgey, Elisa 103
 Frankland, E. Gene 78
 Frei, Christina 88
 Freund Michaela 100
 Frey, Dennis 14
 Freytag, Ronald 113
 Frick, Carole 123
 Friedlander, Henry 19, 69
 Friedrich, Wolfgang-Uwe 6, 21, 113
 Friedrichsmeyer, Sarah 79
 Fritz, Stephen 23
 Fritzsche, Peter 62, 66
 Frölich, Margit 50, 99
 Fuchs, Eckhardt 17
 Führich, Angelika 76
 Futterknecht, Franz 121
- Garber, Jörn 4
 Garscha, Winfried R. 86
 Garris, Robert 117
 Gehlker, Marion 93
 Gellately, Robert 85, 119
 Gerlach, Christian 49
 Gerstenberger, Katharina 33
 Geyer, Michael E. 23, 85
 Gienow-Hecht, Jessica 104
 Gierl, Martin 48
 Giles, Geoffrey 85
 Gispén, Kees 45
 Goda, Norman J.W. 102
 Gödde, Petra 5
 Godsall-Myers, Jean 57, 127
 Goebig, Micha 64
 Gogroff-Voorhees, Andrea 39, 93
 Goldmann, Klaus 19
 Gosewinkel, Dieter 117
 Gray, Marion W. 92
- Grewe, Cordula 114
 Grimm, Catherine 52
 Grimm, Erk 2
 Grobbel, Michaela 27, 91
 Gross, Marie-Antoinette 114
 Große, Jürgen 113
 Grossmann, Atina 53, 81
 Grossmann, Jeffrey 10, 46
 Gruner, Wolf D. 6
 Gryglewski, Elke 69
 Gryzb, Stanley 131
 Gulielmetti, Angela 93
 Gundermann, Christian 16
 Gunlicks, Art 136
 Gustafson, Susan E. 108
- Haase, Christine 46
 Haffner, Walter A
 Hake, Sabine 2
 Halverson, Rachel 110
 Hammer, Stephanie 108
 Hampton, Mary 60
 Hanssen, Beatrice 20
 Harnisch, Antje 84, 99
 Harrison, Jana 124
 Hart, Gail 108
 Haxthausen, Charles 138
 Heep, Hartmut 112
 Heer, Hannes 96
 Heilbrunn, Jacob 115
 Heim, Susanne 18
 Hell, Julia 111
 Herbert, Ulrich 18, 49
 Herf, Jeffrey 34, 59
 Herminhouse, Patricia 22
 Herrmann, Mareike 52, 84
 Herzog, Dagmar 29, 111
 Herzstein, Robert 20, 77
 Heschel, Susannah 134
 Hess, Jonathan M. 58
 Hoecherl-Alden, Gisela 31
 Hoesterey, Ingeborg 112

- Hoffmann, Christhard 24, 40
 Hoffmann, Peter 102, 116
 Hofmeister, Andrea 48
 Hohendahl, Peter Uwe 70
 Höhn, Maria 129
 Holquist, Peter 85
 Holston, Kenneth 103
 Honold, Alexander 16
 Howard, Thomas A. 123
 Huelshoff, Michael G. 60, 87
 Hüppauf, Bernd 28
- Iggers, Georg 18, 96
 Isenberg, Noah W. 51, 67
 Jamme, Christoph 122
 Jansen, Christian 8
 Janson, Deborah D. 82
 Jappinen, Ilona 7
 Jarausach, Konrad H. 12, 38
 Jenkins, Jennifer 79, 83
 Jesse, Eckhard 94
 Jodock, Darrell 134
 Johnson, Laurie 10
 Johnson, Sheila 50
 Jones, James W. 90
 Jones, Larry Eugene 71, 116
- Kaak, Heinrich 92
 Kaase, Max 26
 Kacandes, Irene 101
 Kahan, Alan S. 123
 Kansteiner, Wulf 51
 Kaplan, Marion 81
 Karapin, Roger 34, 115
 Karolle, K. Julie 10
 Kassouf, Susan 58
 Katz, Marc 7, 47
 Kienitz, Sabine 137
 Kirchner, Doris 91, 104
 Klassen, Peter J. 30
 Kleinfeld, Gerald R. 113
 Kleßmann, Christoph 43
- Klotz, Marcia 2, 33
 Klötzer, Sylvia 41
 Klußmann, Jan 92
 Knudsen, Jonathan 30
 Koepke, Wulf 104
 Koepnick, Lutz 84, 112
 Kolinsky, Eva 24
 Konuk, Kader 64, 74
 Korn, Solomon 21
 Kornberg, Jacques 134
 Korte, Karl-Rudolf 109
 Koshar, Rudy 12
 Kreutzer, Hans Joachim 73
 Kröger, Martin 18
 Krug, Marven 130
 Kuhn, Anna 27
 Kuretsidis-Haider, Claudia 86
 Kurthen, Hermann 34
 Kurz, Anna Helm 11
 Kuttentberg, Eva 105, 131
 Kvistad, Gregg 136
- Ladd, Brian 37, 67
 Langbehn, Volker 95
 Lankowski, Carl 124
 Lapp, Benjamin 107
 Large, David Clay 40, 102
 Larkey, Edward 77
 Lässig, Simone 130
 Lazda-Cazers, Rasma 106
 Lease, Gary 125
 Leck, Ralph 107
 Lehmann, Hartmut 18, 75
 Leigh, Jeffrey T. 132
 Lekan, Thomas 128
 Lemke, Christiane 61
 Lemmons, Russel 133
 Lenckos, Frauke 42
 Lennox, Sara 22, 33
 Lerner, Paul 23
 Levenson, Alan 32
 Levy, Richard S. 40

- Lewis, Beth Irwin 35
 Lidtke, Vernon 12, 117
 Lindemann, Gerhard 13
 Lindenberger, Thomas 43
 Lindenfeld, David 59, 123
 Lingelbach, Gabriele 17
 Lipp, Anne 23
 Lockenour, Jay 102
 Loedel, Peter 124
 Loehlin, Jennifer 72
 Lokatis, Siegfried 41
 Lösche, Peter 26
 Lubich, Frederick 31, 97
 Lüdtke, Alf 43
 Lungstrum, Janet 2, 76
 Lütgenau, Stefan August XXXXXX
 Luthardt, Wolfgang 136
 Lutz, Felix 1
 Lyon, John 121
- Mabee, Barbara 42
 Maier, Charles 38
 Maierhofer, Waltraud 73
 Markovits, Andrei 9, 87
 Makela, Maria 35, 138
 Malycha, Andreas 25
 Manoschek, Walter 86
 Marcuse, Harold 37
 Markolin, Caroline 55
 Martin, Bidy 90
 Mattson, Michelle 84, 126
 Maurer, Karl-Heinz 121
 Mayer, Reinhard 42
 McCarthy, John A. 46
 McCloskey, Barbara 2
 McIntosh, Terence 14
 McLary, Laura A. 52
 McKenzie, Mary 109
 McNeely, Ian F. 137
 Meier, David A. 133
 Meinl, Susanne 8
 Mennel, Barbara 68, 97
- Merrow, Kathleen 7
 Mesch, Claudia 138
 Mews, Siegfried 16
 Meyer, Imke 39
 Meyer, Michael 132
 Michaels, Jennifer E. 8, 22
 Michalka, Wolfgang 69
 Middell, Matthias 17
 Miller, Eric 39, 136
 Milton, Sybil 54, 86
 Mitchell, Allan 77
 Mitchell, Maria 44, 32
 Mitchell, Virginia 132
 Moeller, Hans-Bernd 50, 68
 Moeller, Uwe 93
 Mommsen, Hans 116
 Monnet, Pierre 75
 Mouton, Michelle 29
 Mueller, Magda 68, 90
 Müller, Hans-Peter 94
 Müller, Werner 6
 Muenzer, Clark 73
 Murphy, David T. 133
 Mushaben, Joyce M. 1, 63
- Nadig, Maya 120
 Neugebauer, Gero 61
 Newnham, Randall 87
 Niekerk, Carl 46
 Nicosia, Francis R. 37
 Nickisch, Craig W. 70
 Nollendorfs, Cora Lee 70
- O'Brien, Peter 34
 O'Donnell, Krista 33
 O'Neill, Patrick 106, 127
 O'Sickey, Ingeborg Majer 50, 68
 Obernberger, Alfred A
 Oberreuter, Heinrich 26
 Olsen, Michael 31
 Orth, Karin 65
 Ostmeier, Dorothee 55, 105
 Ott, Werner 54

- Pape, Walter 11, 135
 Patton, David 78, 94
 Paul, Ina U. 80
 Pauley, Bruce 118
 Peck, Jeffrey M. 54, 98
 Pelinka, Anton 118
 Pence, Katherine 43
 Perry, Joe 66
 Peterson, Brent 46, 106
 Peterson, Edward N. 119
 Petropoulos, Jonathan 19
 Pfeiffenberger, Sylvia 58
 Pfeiffer, Peter 105, 112
 Phillips, Ann 9
 Phillips, Klaus 50
 Pickus, Keith H. 32
 Piper, Ernst 125
 Plonien, Klaus 57, 106
 Pohl, Dieter 49
 Pohl, Erich G. 60
 Poiger, Uta 111
 Pollack, Howard 135
 Poore, Carol 95
 Pribic, Rado 57
 Prowe, Diethelm 25, 44
 Pulz, Waltraud 120
 Pursell, Timothy 128
 Puschner, Uwe 80
 Puszkar, Norbert 127
- Rabinbach, Anson 81
 Rabuzzi, Daniel A. 14
 Rathkolb, Oliver 19
 Reagin, Nancy 29
 Redmann, Jennifer 10
 Reich, Simon 9, 87
 Reichardt, Sevn 66
 Reitter, Paul B. 67
 Rentschler, Eric 129
 Retallack, James 83, 130
 Richter, Michaela 136
 Rider, N. Ann 57, 82
- Rindisbacher, Hans Juerg 11
 Ritzenhoff, Karen A. 82, 127
 Roche, Mark W. 122
 Roessler, Norman 47
 Rogers, Daniel 101
 Rogowski, Christian 33, 97
 Rohrbacher, Stefan 40
 Roper, Katherine 72, 97
 Rose, Alison 32
 Rosenfeld, Gavriel D. 51
 Rossbacher, Brigitte 3, 27
 Roth, Dieter 77
 Rothmann, Michael 75
 Rozenblit, Marsha 80
 Rundell, Richard J. 68, 97
 Russi, Roger 24
- Sabalius, Romey 126
 Sammler, Steffen 17
 Sanches, Manuela R. 4
 Sandkühler, Thomas 65
 Sargent, Howard 117
 Sazaki, Kristina R 42
 Schäfer, Hermann 21
 Schaumann, Caroline 3
 Schenk, Ingrid 62
 Schilling, Donald G. 71
 Schissler, Hanna 81
 Schlauch, Wolfgang 63
 Schmieder, Felicitas 75
 Schoeps, Julius H. 125
 Schoeps, Karl-Heinz J. 3, 104
 Schultz, Matthias 6
 Schutjer, Karin 58
 Schuurmans, Frank 30
 Sebastian, Thomas 76, 131
 Seeba, Hinrich C. 54
 Senders, Stefan 36
 Seyhan, Azade 24
 Shafi, Monika 15, 55
 Sherayko, Gerard F. 72
 Shevin-Coetzee, Marilyn 80

- Shirer, Robert 133
 Shumannfang, Barbara 33
 Sieg, Katrin 90
 Silvia, Stephen J. 9
 Simpson, Elizabeth 19
 Smelser, Ronald 22, 69, 125
 Smith, Helmut Walser 130
 Smith, Woodruff D. 103
 Söder, Hans-Peter 96
 Søre, Christian 22, 60, 78, 94
 Soliday, Gerald L. 14
 Sperling, James 60
 Staengle, Peter 89
 Stamm-Kuhlmann, Thomas 56
 Standifer, Leon 5
 Starkman, Ruth 3
 Stehlin, Stewart A. 28, 137
 Steinbach, Peter 25, 116, 130
 Steinbacher, Sibylle 65
 Steiner, Niklaus 34
 Steinweis, Alan E. 40, 54
 Stephan, Alexander C. 31
 Stern, Frank 81, 96, 129
 Stern, Guy C
 Stokes, Patricia 53
 Stoltzfus, Nathan 66, 102
 Strickland, Stuart 58
 Sweet, Denis M. 90

 Tatlock, Lynne 79, 89
 Terras, Rita A
 Thorson, Helga 95, 131
 Till, Karen E. 51, 128
 Timm, Annette 53
 Tobin, Robert 42
 Townsend, Mary Lee 56
 Trepp, Anne-Charlott 48
 Trommler, Frank 70
 Tyndall, Andrea G. 59
 Uhl, Heidemarie 86
 Uhlig, Ludwig 4
 Utgaard, Peter 118

 van Laak, Dirk 45
 Vansant, Jacqueline 15
 Veen, Hans-Joachim 26
 Verhey, Jeffrey 28
 Vieweg, Klaus 122
 Vincent, Deirdre 73
 Vogt, Beate 95
 vom Bruch, Rüdiger 80
 von der Horst, Frauke 42
 von Dirke, Sabine 111, 126
 von Held, Kristina 52
 von Klemperer, Klemens 116

 Waddy, Helena 119
 Walker, Mack 137
 Walther, Daniel J. 103
 Walther, Peter Th. 41
 Ward, James J. 37
 Ward, Jennifer K. 74, 99
 Wegs, Robert 47
 Weichlein, Siegfried 71
 Weidauer, Friedemann 15, 55
 Weinberg, Gerhard 22
 Weineck, Silke-Maria 10, 39
 Weiner, Marc 101
 Weinke, Annette 96
 Weiss, Gerhard H. 7, 22
 Weitz, Eric D. 43
 Welsh, Helga A. 9, 38
 Welzel, Christian 38
 Wheeler, Brett R. 67
 Widdig, Bernd 83
 Wiedmer, Caroline 37
 Wieland, Karin 36
 Wienroeder-Skinner, Dagmar 57, 82
 Wiesen, Jonathan 44
 Wilcox, Larry 71
 Wilke, Manfred 21
 Williams, John A. 53
 Williamson, George S. 7
 Wilson, William 66
 Wingertszahn, Christof 89

Winter, Ilse 108
Wolff, Stefan 63
Worley, Linda Kraus 131
Wurst, Karin A. 88

Yoder, Jennifer 63
Young, Brigitte 124
Zelle, Carsten 26
Zimmermann, Michael 65
Züchert, Hartmut 92

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