
GERMAN STUDIES ASSOCIATION



TWENTY-SECOND ANNUAL CONFERENCE

October 8-11, 1998

Salt Lake City, Utah

GERMAN STUDIES ASSOCIATION

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The Association is grateful to the College of Liberal Arts and Sciences and the Department of History at Arizona State University, and Fulbright College at the University of Arkansas for financial support towards the publication of *German Studies Review*.

**Program
of the
Twenty-Second Annual Conference**

**GERMAN STUDIES
ASSOCIATION**

**October 8-11, 1998
Little America Hotel and Towers
Salt Lake Hilton
Salt Lake City, Utah**

**Hosted by:
University of Utah
Brigham Young University**

GERMAN STUDIES ASSOCIATION

The German Studies Association is a national and international association of scholars in all fields of German studies. Its interest spans the period from early times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members individuals whose interests involve specific or broad aspects of history, literature, politics and government, and other fields relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the *Newsletter*, the Conference Program, and all other publications.

The Association holds an annual conference, usually in early October. A Call for Papers is issued in the winter of the preceding year, and the deadline for submissions of proposals is announced for the following spring. A Conference Program is sent to each member. The Home Page of the German Studies Association can be found on the Internet. The Internet address is: <http://h-net2.msu.edu/~gsa>

Newsletter

The Association publishes a *Newsletter* containing news of the Association, professional news, information about grants, research opportunities, information about computers and software for academic users, films and classroom aids, major resource collections, archival reports, occasional reviews of current literature and textbooks, and other news. Members are invited to contribute material for the *Newsletter*.

Contributions may be addressed to Prof. Gerald R. Kleinfeld, Editor, *German Studies Review*, Arizona State University, Tempe, Arizona 85287-3204 USA.

German Studies Review

The journal of the Association is *German Studies Review*, published three times each year, in February, May, and October. The *Review* contains articles and book reviews in history, literature, political science, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. The Editorial Board of *German Studies Review* includes:

Marion Deshmukh (George Mason University)
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The *Review* publishes articles and book reviews in all fields of German studies and in interdisciplinary aspects of German studies. Members and non-members are invited to contribute manuscripts. **Please note the new zip code.** Write to:

Prof. Gerald R. Kleinfeld, Editor
German Studies Review
Arizona State University
Box 873204
Tempe, Arizona 85287-3204 USA

Members interested in reviewing for the *German Studies Review* should contact:

Prof. Judith Ricker
GSR Book Review Editor
Dept. of Foreign Languages
KH 425
University of Arkansas
Fayetteville, AR 72701 USA

Tel. (501) 575-2951
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e-mail: jricker@comp.uark.edu

GENERAL INFORMATION

LOCATION

The 1998 Twenty-Second Annual Conference of the German Studies Association will meet in Salt Lake City, Utah, from October 8 through 11. The Conference Headquarters Hotel is the Little America Hotel and Towers, 500 South Main Street, Salt Lake City, Utah 84101. Tel: (800) 453-9450. The supplementary hotel is the Salt Lake Hilton, located at 150 West 500 South, Salt Lake City, Utah 84101. Tel: (801) 532-3344 . The two hotels are one block from one another. All hotel reservations must be made through the GSA Main Office, and the hotels will not accept reservations under the GSA block except those made through the GSA Main Office. Discounted GSA room rates for both hotels are \$98 a night, plus tax. Reservation requests may suggest one of the hotels, but GSA reserves the right to place registrants in either hotel. Hotel rooms at the GSA rate are only available for persons attending or participating in the Conference. Room rates outside of the GSA block are \$169 per night single at the Little America Hotel and Towers. Hotel reservation requests will only be accepted when accompanied by a Conference Registration Form.

GSA will send completed hotel reservation forms to the hotels and the hotels will mail out confirmations. If you have not received a confirmation, do not call GSA, because you will need to contact the hotel for confirmation in any case. Call the Little America Hotel and Towers. If you are not listed there, you will be listed in the Hilton and can call them to send you a confirmation. GSA has requested that confirmation forms for addresses outside of North America be sent by air mail.

Observe the cut-off date for our room block. If we do not receive your hotel reservation (and the conference registration) by the deadline, there is a possibility that there will be no room for you. It is also possible that our block will be exhausted if reservations are received shortly before the dead line. In the case of our block being exhausted before the deadline, we will make every effort to secure an alternative hotel. In the case of missing the deadline, we shall make every effort as well, and you should check with the Little America upon arrival if you have not received a confirmation before departure. As with our last Conference, where everyone who arrived was able to have a room in a nearby hotel, we anticipate no problem this year, either. Late reservations, or reservations "postmarked" by the deadline, are late. GSA will try, but can make no guarantees.

REMEMBER! It is necessary to register for the Conference to attend sessions and

it is necessary to register in order to receive a hotel room. If you are doubling in a room with someone, both parties must register for the Conference, and if the forms are sent individually, they should indicate with whom the individual is sharing the room.

Sessions are scheduled in **both** hotels, and participants are advised to consult the map in this Program to ascertain the location of meeting rooms in each hotel. The Program identifies rooms by hotel. The Hilton will operate a shuttle service from hotel to hotel during part of the Conference, in order to facilitate attendance at the meetings.

SPECIAL CAR RENTAL RATES

Hertz is the official rental firm for the 1998 German Studies Association Conference.

The German Studies Association offers special car rental rates by agreement with HERTZ. By giving your travel agent our special contract number CV 34522, or calling Hertz direct at 1-800-654-2240 you can be guaranteed the lowest possible rates for Hertz cars. Even if you are reserving a Hertz car from Europe, use the special contract number. This will assure that you have the lowest Hertz rate.

Our special Hertz rates are:

MEETING RATES AVAILABLE FROM SALT LAKE CITY, UT:

CAR CLASS	DAILY	WEEKEND	WEEKLY
A Compact 2DR	\$36.99	\$26.99	\$170.99
B Compact 4DR	\$39.99	\$27.99	\$185.99
C Midsize 2 / 4DR	\$42.99	\$28.99	\$200.99
D Full size 2DR	\$45.99	\$29.99	\$215.99
F Fullsize 4DR	\$48.99	\$30.99	\$230.99
I Luxury	\$73.99	\$87.99	\$340.99
R Minivan	\$73.99	\$87.99	\$340.99
L 4-Wheel Drive	\$73.99	\$87.99	\$340.99

Participating locations may have airport fees, surcharges, motor vehicle fees related to car rental which are separate charges from tax.

SPECIAL DOMESTIC AIRLINE FARES WITH DELTA AIRLINES

The official domestic airline for the 1998 GSA Conference is **Delta Airlines**. GSA has received very good rates from Delta Airlines for our Conference in Salt Lake City, which is a Delta hub. Delta offers not only the usual 5% discount, but a 10% discount for tickets booked 60 days in advance. These rates are for domestic U.S. Flights, of course. International fares are different.

You can book at these discounted rates either by calling Delta direct and giving our meeting number, or having your travel agent issue the ticket. The agent just has to call Delta and put it under our meeting number. The GSA meeting number is 115347A. To call Delta direct at their special meeting number, call 1-800-241-6760 weekdays and weekends till 11pm. There are no discounts on Delta Express, and these discounts do not apply to all fare categories. The Delta Meeting Desk can explain which categories apply to our discounts. These days, it is well worth it to use the official airline and save some money, and also well worth it for the support to the Association.

THE PROGRAM AND LOCAL ARRANGEMENTS COMMITTEES

Program Director: Jennifer E. Michaels (Grinnell College)

Session Coordinators:

Twentieth Century History:

Douglas F. Tobler (Brigham Young University)

Twentieth Century Literature:

Richard Rundell (New Mexico State University)

Nineteenth Century, all fields:

Martha B. Helfer (University of Utah)

Eighteenth Century and earlier, all fields:

Charles Ingrao (Purdue University)

Political Science:

Ann L. Phillips (American University)

IMPORTANT INFORMATION FOR ALL INTERNATIONAL PARTICIPANTS!

The United States is **not** a member of the European Banking Consortium. Eurocheques are **not** accepted by American banks or by hotels, restaurants, shops, etc. Some banks will make an exception, sometimes for a fee. Rates vary. If you must convert a Eurocheque, write it out in Deutsche Marks, not U.S. Dollars. The European banks do not recognize Eurocheques in dollars! Thus, an American bank may accept a Eurocheque for conversion at the dollar-mark rate with or without a fee or may decline to accept it at all. If it is written in dollars, expect a fee of up to 40%. Experienced European travelers bring traveler's checks (available in any European bank). Either dollar or DM traveler's checks are generally accepted by banks. Traveler's checks in dollars are accepted by hotels, restaurants, and shops. Credit cards are another good way to pay. They are widely used in the United States. The most popular are MasterCard, Visa, and Eurocard (which is MasterCard). Less popular are Diner's Club and American Express.

REGISTRATION INFORMATION

Pre-registration by Mail

Pre-registration at the reduced rate is available for members of the Association whose membership was in good standing as of July 1, 1998. **Persons who join the Association after that date pay the non-member rate.** A registration form is enclosed with this program and should be used to facilitate registration by mailing it before the deadline. Pre-registrants may pick up their registration packet at the GSA Registration Desk. Pre-registration for members as of July 1, 1998 is \$45. Regular registration, after pre-registration has closed, is available for members as of July 1 at the rate of \$50. Registration for non-members and those who joined the Association after July 1, 1998 is \$60. Pre-registration for the conference is available with the form in this program until September 10, 1998. Anyone may register at the Conference at the GSA Registration Desk. The special hotel rate is provided only to those persons who pay the Conference Registration Fee before check-out.

The Registration Desk at the Hotel

Regular registration is available at the GSA Registration Desk located in the Little America Hotel. On Thursday, the Desk will be located in the meeting room corridor adjacent to the Main lobby. On the other conference days, the Desk will be located

in Ballroom Reception A. Please note that the Desk will move from the lobby corridor to the Ballroom Reception area A.

SPECIAL ON-SITE REGISTRATION CHANGES!!!!

BECAUSE OF THE SPECIAL CIRCUMSTANCES THIS YEAR, IT IS ADVISABLE FOR ALL CONFERENCE PARTICIPANTS TO PICK UP YOUR REGISTRATION PACKET ON THURSDAY, IN ORDER TO AVOID THE EXPECTED CRUSH ON FRIDAY MORNING!!!

PRE-REGISTRATION IS ADVISED.

PLEASE PICK UP YOUR REGISTRATION PACKET DURING THE EXTENDED THURSDAY HOURS. YOU WILL NOT REGRET IT. REMEMBER, YOU WILL BE BARRED FROM SESSIONS AFTER 10AM ON FRIDAY WITHOUT A BADGE!!

WE WILL HAVE EXTRA REGISTRATION STAFF ON DUTY THURSDAY AND ALSO ON FRIDAY, BUT IT IS STILL ADVISABLE TO PICK UP YOUR PACKETS WHEN YOU ARRIVE AT THE HOTEL ON THURSDAY EVENING.

GSA Registration Desk hours:

Thursday, October 8 - 3:30 PM to 8:30 PM

Friday, October 9 - 7:30 AM to 4:00 PM

Saturday, October 10 - 8:00 AM to 12:00 PM

Luncheons are scheduled for Friday and Saturday, and the Banquet of the Association will be held on Friday evening. Attendance at the meal functions is by pre-registration only, and tickets should be ordered and paid for by check. After September 23, the availability of tickets for meal functions cannot be guaranteed. Meal tickets will be available in the registration packet which you receive at the Registration Desk. Kindly do not forget the meal ticket. Admission to the meals will not be permitted without a ticket. The hotel closes its meal count twenty-four hours in advance.

Wear your Registration Badge during the Conference. Only persons wearing an official GSA Registration Badge will be permitted in the Conference Area. Persons not wearing a badge will be denied entry. GSA representatives will assist those who have no badge by guiding them to the Registration Desk. No presenters may present a paper without wearing a Registration Badge.

Participants from Germany, Austria, and Switzerland: It is often the case in your country that persons are *invited* to a conference in order to present a paper. In such circumstances, that individual is not expected to pay registration fees. That is not the case for American scholarly associations. Here, no one is *invited*, and all are treated equally as having proposed papers/sessions. Thus, all are required to pay registration fees. American associations are “shared gatherings,” and costs are covered by sharing expenses, such as paying registration fees. This includes foreign participants who also present papers. You are not exempt, and are expected to participate in the costs as well as the benefits. All participants must pay registration fees.

CHILD CARE DURING THE GSA CONFERENCE

The GSA provides information about child care facilities and arrangements during the Conference for the information of participants. The GSA neither recommends nor assumes responsibility for recommending any child care providers. All responsibility and liability for child care remains with those who make such arrangements, parents, and guardians. Persons interested in child care during the Conference are responsible to check out any services and determine for themselves whether they wish to avail themselves of such services and assume such responsibility.

The Salt Lake City Yellow Pages lists several child care agencies. Here are some:

Children's Express: (801) 322-2945

The Children's Friend: (801) 263-2215

Magic Castle: (801) 278-5031

SESSIONS AT BOTH HOTELS

Participants are reminded that Conference Sessions are being held simultaneously at **BOTH** hotels, and that the meeting rooms at the Hilton are just inside the front door off the lobby. It is an easy and quick walk to the Hilton, but the Hotel is also operating a shuttle bus between sessions just to help. We have also extended the time between sessions. Check out the map of the Hilton Lobby and Meeting Rooms in

ALEXANDER VON HUMBOLDT-STIFTUNG RECEPTION

The Alexander von Humboldt-Stiftung's U.S. Liaison Office, directed by Robert P. Grathwol and Donita M. Moorhus, will host a hospitality reception on Saturday afternoon, October 10, at 4:30 p.m., as part of its activities as a new institutional member of the GSA. Room locations will be announced at the meeting. The reception will allow Grathwol and Moorhus, director and deputy director of the Liaison Office since January, to meet members of GSA who are also Humboldtians, and to talk with other members of GSA about the fellowships and grants offered by the Humboldt-Stiftung. The foundation offers grants for extended research stays in Germany to scholars in all fields. The grant programs cover all ages and career phases, although certain grants have age limits. The website maintained by the headquarters of the foundation in Bonn is at—<http://www.avh.de>

Book Exhibits

Publishers' book exhibits during the Conference may be found in the Little America Hotel in the Idaho and Wyoming Rooms.

SESSION TIMES

Thursday, October 8, 1998

No-Host Reception of the Association 6:00-8:00 PM

Ballroom C

Lesung: Poetry and Prose

Flagstaff

Friday, October 9, 1998

Sessions 8:30-10:15 AM

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|---------------------------------------------------------------------------------------------------------|--------------------------|
| 1. Marshall-Plan und Öffentlichkeit | Ballroom C |
| 2. German Film and Television: Recent Discourses | Arizona |
| 3. Small States in Times of Crisis: The German Case, 1814-1866 | Ballroom B |
| 4. Social and Cultural History During the Weimar Republic | Flagstaff |
| 5. The Transformation of Religion in the Modern Era | Casper |
| 6. Die ostdeutsche Bürgerbewegung und Deutschlands politische Kultur | Summer, Hilton |
| 7. Shifting Identities in System Transition | W & T, Hilton |
| 8. The First "Great War" and German Memory: The Thirty Years War and the German Imagination | Rap of the Gavel, Hilton |
| 9. German Travel and Migration to the British North American Colonies | Uintah |
| 10. Mythologies: Intersections in Contemporary German Literature | Cheyenne |
| 11. Austrian Identity in the 1990s | Autumn, Hilton |
| 12. Contextualizing East and West in Post-Wende Literature | Wasatch |
| 13. Wild', Little Known, and Small Concentration Camps in Nazi Germany | Tucson |
| 14. Deutsche Identität als kulturelles Konstrukt | Ballroom Reception B |
| 15. Neglected History: Half-a-Century after the Expulsion of the Germans from Czechoslovakia and Poland | Sawtooth |
| 15a. Politik and Theorie | Sinclair |

Sessions 10:35 AM-12:20 PM

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| 16. | Facets of Postwar German Film | Arizona |
| 17. | The German Elections: Results, Interpretations and the Prospects for the German Political System | Ballroom B |
| 18. | Berlin Old and New, the Global Museum and Cultural Politics | Flagstaff |
| 19. | Structural Power: Assessing German Influence in Europe | Ballroom
Reception B |
| 20. | Goethe & Violence I: Sturm und Drang | Casper |
| 21. | The German Habsburgs and their non-German Patrimonies | Wasatch |
| 22. | Religion, Erziehung und Revolution in Deutschland 1830-1860 | Cheyenne |
| 23. | Philosophical Approaches to Literature | Rap of the
Gavel, Hilton |
| 24. | Authors Misbehaving: Breaking Social Codes and Rules of Literary Tas | Autumn,
Hilton |
| 25. | Nietzsche Receptions in the 20th Century: Feminism, Adorno, Handke | Uintah |
| 26. | Protokoll-Literatur in der DDR: Der dokumentierte Alltag | Sawtooth |
| 27. | Luther and Hitler? A Closer Look at Luther and Lutherans under National Socialism | Ballroom C |
| 28. | Is there a New Type of Science Emerging? (Radovan Richta)- Fallstudien zur Politisierung und Vergesellschaftung der Wissenschaften in der DDR | Summer,
Hilton |
| 29. | 'Savage Women:' Taming Unruly Subjects in Imperial Germany | Weights &
Measures,
Hilton |
| 30. | Aging in Austrian Literature and Thought | Tucson |

LUNCHEON
12:40-2:00 PM
Ballroom A

Speaker: Harry Ritter, Western Washington University
"From Habsburg to Hitler to Haider:
the Peculiarities of Austrian History"

Sessions 2:20-4:30 PM

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| 31. | The Hero in German Film | Arizona |
| 32. | The Impact of World War I on German and Austrian Society | Ballroom B |

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| 33. | Ostpolitik: Domestic and International Dimensions, 1962-1974 | Flagstaff |
| 34. | Peasants, Seigneurs and Bureaucrats in Early Modern Germany | Casper |
| 35. | The Building of Communities in the Sturm und Drang | Cheyenne |
| 36. | The European Monetary Union | Sawtooth |
| 37. | Democratization in the New German States | Summer, Hilton |
| 38. | Goethe & Violence II: Klassik | Autumn, Hilton |
| 39. | Ego-Documents as Public Voices: Women's Self-Writings Prior to Universal Suffrag | Ballroom Reception B |
| 40. | Drama, Liebe, Wahnsinn: Kafka, Bachmann, Celan | Rap of the Gavel, Hilton |
| 41. | Literary Variations from Weimar to Postwar Germany | Uintah |
| 42. | Disturbing Legacies: Switzerland's Struggle with the Past | Tucson |
| 43. | New Readings of 19th Century Literature and Culture | Wasatch |
| 44. | The Politics of the Radical Right, 1890-1933 | Ballroom C |
| 45. | Fact or Fiction? The Historical Profession and James Bacque: A Roundtable | Weights & Measures, Hilton |
| 45a. | Power, Politics, and Government in Germany | Sinclair |

4:45-6:00 PM
Arizona

BUSINESS MEETING OF THE ASSOCIATION

No-Host Cocktail Reception
7:00-7:30 PM
Ballroom Reception B and C

BANQUET
7:30-10:00 PM
Ballroom B and C

Speaker: David Conratt, East Carolina University
"Political Change in Germany: The 1998 Federal Elections"

Saturday, October 10, 1998

Sessions 8:30-10:15 AM

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| 46. | Utopias and Disillusionment: The GDR Reflects on Itself and Others | Arizona |
| 47. | Aesthetics of Dissection | Flagstaff |
| 48. | Albert Schweitzer, Walter Benjamin, Altruism | Uintah |
| 49. | Außenpolitik und Deutsche Revolution 1848/49 | Ballroom
Reception B |
| 50. | Goethe & Violence III: Faust | Casper |
| 51. | Germans and the Wide World of the Late Eighteenth Century | Rap of the
Gavel,
Hilton |
| 52. | Space and Memory in 20th Century Germany | Cheyenne |
| 53. | Approaches to Robert Musil | Wasatch |
| 54. | Fremde and "Fremde": China, Africa, USA | Autumn,
Hilton |
| 55. | Federalism Revisited | Ballroom B |
| 56. | Transnational Justice and the History of the GDR | Ballroom C |
| 57. | Education, Entertainment and Tourism: Representations and Receptions in New Public Spheres, 1900-1930 | Sawtooth |
| 58. | Germany and Coalition Warfare | W & M,
Hilton |
| 59. | Work, Crime, and Colonialism: The Culture of Modernity in Wilhelmine Germany | Summer,
Hilton |
| 60. | Literary Responses to Antisemitism | Tucson |

Sessions:10:35 AM-12:20 PM

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| 61. | Aspects of Recent German Cinema | Arizona |
| 62. | Essays in the History of the Third Reich | Flagstaff |
| 63. | Kleine Elefanten Runde | W & M,
Hilton |
| 64. | The Plurality of Publics: Metropolitan Culture and Performance in Germany around 1900 | Ballroom B |
| 65. | The Reception of the French Revolution in Germany and Austria: New Perspectives on 18th Century Culture and Politics | Autumn,
Hilton |
| 66. | Enlightened Absolutism in the Habsburg Monarchy | Rap of the
Gavel,
Hilton |

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| 67. | Germany and the Future | Summer,
Hilton |
| 68. | Paradigms of Empire: Colonialism in German Studies | Casper |
| 69. | Growing up Female in Imperial Germany: The Ideal of Bildung and its Social Limits | Uintah |
| 70. | Literature, Critique, and 19th-Century Cultural Studies | Cheyenne |
| 71. | Elfriede Jelinek and Multiculturalism in Austria | Wasatch |
| 72. | Deutsche Streitkräfte und die "Judenfrage," 1914-1945 | Ballroom C |
| 73. | Women Writers from Medieval to Modern Times | Sawtooth |
| 74. | Allied Orders, German Response: the Anglo-American and Russian Occupations of Mecklenburg, 1945-1949 | Tucson |

LUNCHEON
12:40-2:00 PM
Ballroom A

Speaker: Lynne Tatlock, President, AATG, Washington University
"Our Correspondent in Weimar:
Gabriele Reuter and The New York Times"

Sessions: 2:15-3:45 PM

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| 75. | Revisiting the "Third Reich" in Film, Satire, and Fan Mail | Arizona |
| 76. | The German Feminine | Flagstaff |
| 77. | The CDU/CSU After the 1998 Federal Election | Tucson |
| 78. | New Perspectives on the Holocaust | Ballroom C |
| 79. | Regulating the Private Sphere: Gender Relations, Social Norms, and State Intervention in the German Democratic Republic | Weights &
Measures,
Hilton |
| 80. | The Jewish Question in Literature and Culture, 1750-1875 | Rap of the
Gavel,
Hilton |
| 81. | Nietzsche, Bodies, Music, and Mothers | Autumn,
Hilton |
| 82. | Religion & Society in the German Habsburg Lands, 1575-1680 | Casper |
| 83. | Gefangene bei Hitler und Stalin | Ballroom B |
| 84. | Hugo von Hofmannsthal and Friedrich Torberg | Cheyenne |
| 85. | The Birth of Gender from the Spirits of Water: The Politics of Representation | Wasatch |
| 86. | Post-War German Social History | Summer,
Hilton |

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| 87. | Hidden Agendas in the Early Modern Polizeistaat | Sawtooth |
| 88. | Heimat and Bavaria | Uintah |

Sessions: 4:05-5:35 PM

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| 89. | Everyday Life Past and Present in Film | Arizona |
| 90. | Weimar Modernism in Art | Flagstaff |
| 91. | Rescuing Identities: Cultural Lessons of the Holocaust | Weights &
Measures,
Hilton |
| 92. | VdU/FPÖ: Right-Wing Extremism or Dritte Kraft? | Ballroom B |
| 93. | Hyphenated Literary Germans and Cuban Musical Spaces | Sawtooth |
| 94. | Old Sciences, Dietetics, Combinatorics, and Cameralism, 1650-1830 | Autumn,
Hilton |
| 95. | Die SED als Faktor der sowjetischen Deutschlandpolitik nach 1945 | Ballroom C |
| 96. | Shifting Images: Representational Strategies in 19th-Century Literature and Culture | Cheyenne |
| 97. | Facets of 20th Century German Philosophy | Uintah |
| 98. | Literature in the Aufklärung | Wasatch |
| 99. | Essays in Weimar History | Tucson |
| 100. | Germany and Enlargement | Rap of the
Gavel,
Hilton |
| 101. | Elections and Change in Germany | Summer,
Hilton |

Sunday, October 11, 1998

Sessions: 8:30-10:15 AM

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| 102. | Das Bild der DDR nach Öffnung der Archive | Summer,
Hilton |
| 103. | German Theater Yesterday and Today | Wasatch |
| 104. | Germans, Austrians and Jews: Past and Present | Arizona |
| 105. | Another Look at East German Literature | Casper |
| 106. | Deutschland und seine östlichen Nachbarn im zusammenwachsenden Europa | Flagstaff |
| 107. | Reference Works in German Studies: Constructing Encyclopedias and Generalizing Knowledge: Three Case Studies | Cheyenne |

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| 108. | The Philosophy of Immanuel Kant | Sawtooth |
| 109. | Heroes, Anti-Heroes, and Narrating History in Contemporary German Literature | Uintah |
| 110. | Domesticity and the Formation of the Subject | Autumn,
Hilton |
| 111. | German Foreign Relations from Weimar to the Federal Republic | Tucson |

Sessions: 10:35 AM-12:20 PM

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| 112. | European Identity: The German Nexus Between East and West | Arizona |
| 113. | Exhibitions, Tourism and Postwar German Rehabilitation | Tucson |
| 114. | Radicalism, Liberalism, Patriotism: Political Currents in 19th-Century German and Austrian Culture | Autumn,
Hilton |
| 115. | Catalysts of Collapse: Internal and External Factors in the GDR Implosion | Summer
Hilton |
| 116. | Tradition in the Making: History Meets the Canon | Casper |
| 117. | Power and Perversion in Nineteenth-Century Austro-German Culture | Cheyenne |
| 118. | Eighteenth-Century Conceptions of German National Identity | Wasatch |
| 119. | Political Culture: Elements of Dynamism and Decline | Sawtooth |
| 120. | Deutsche Kriegsgefangene in amerikanischer Gefangenschaft 1942-46 | Flagstaff |
| 121. | Germany in the Eighties and Nineties: History Revisited | Uintah |

Sessions

Thursday, October 8, 1998

**NO HOST RECEPTION
of the Association 6:00-8:00 PM
Ballroom C**

**A: Lesung: Poetry and Prose
7:00-9:00 PM Flagstaff**

Moderator: Jay Bodin, *Colorado State University*

Readers: Irmgard Hunt, *Colorado State University*
Craig W. Nickisch, *Idaho State University*

Friday, October 9, 1998

Sessions 8:30-10:15 AM

**1. Marshall-Plan and Öffentlichkeit
Fri 8:30-10:15 AM Ballroom C
(Sponsor: Ständiger Ausschuß Deutsch als Fremdsprache)**

Moderator: Edward P. Crapol, *College of William and Mary*

Visualisierung des Marshall-Plans
Hans-J. Schroeder, *Universität Giessen*

Vom Marshall-Plan zur Wiederbewaffnung. Staatliche Meinungslenkung und
Propaganda in den Anfängen der Bundesrepublik
Susanne Grindel, *Université de Montréal*

Ist der Marshall-Plan museumreif?
Hanno Sowade, *Haus der Geschichte der Bundesrepublik Deutschland, Bonn*

Commentator: Christian F. Ostermann, *Cold War International History Project,
Woodrow Wilson Center*

2. German Film and Television: Recent Discourses
Fri 8:30-10:15 AM Arizona

Moderator: Mark W. Rectanus, *Iowa State University*

“Children, Schlöndorff, and Transgressive Cinema”
David Caldwell, *University of Northern Colorado*

“Comedian Harmonists in Fact and Fiction: Two Films by Eberhard Fechner and Joseph Vilsmaier”
Klaus Phillips, *Hollins College*

“Echoes of Heimat on German Television in Post-Unification Germany”
Robert C. Reimer, *University of North Carolina, Charlotte*

Commentator: Nora M. Alter, *University of Florida*

3. Small States in Times of Crisis: The German Case, 1814-1866
Fri 8:30-10:15 AM Ballroom B

Moderator: Christian Jansen, *Ruhr-Universität, Bochum*

“Die ‘mindermächtigen deutschen Staaten’ und die Gründung des Deutschen Bundes”
Michael Hundt, *Universität der Bundeswehr, Hamburg*

“The German Confederation and the Problem of Reform, 1848-1866”
Wolf D. Gruner, *Universität Rostock*

“Württemberg, The Confederation, and International Politics, 1854-1860”
Peter Hoffmann, *McGill University*

Commentator: Robert Billinger, *Wingate University*

4. Social and Cultural History During the Weimar Republic
Fri 8:30-10:15 AM Flagstaff

Moderator: Herbert Luft, *Pepperdine University*

“Das doppelte Dilemma : Die Außenpolitik der Republik von Weimar zwischen Staatensystem und Innenpolitik”
Peter Krüger, *Universität Marburg*

“Liberal Labor in the Weimar Republic: The Federation of Employee Unions, 1920-1933”

Rennie W. Brantz, *Appalachian State University*

“The Modernization of the State Art Academy under Walter Kaesbach and the Estrangement of the Artistic Majority in Duesseldorf, 1924-1933”

James A. Van Dyke, *Hamburg*

Commentator: Celia Applegate, *University of Rochester*

**5. The Transformation of Religion in the Modern Era
Fri 8:30-10:15 AM Casper**

Moderator: Nicolaas Rupke, *Vanderbilt University*

“Towards a New Religiosity: The Romantics and the Longing for Myth in Germany”

George S. Williamson, *University of Alabama*

“Konitz 1900: Making Ritual Murder Charges Modern”

Helmut W. Smith, *Vanderbilt University*

“Datenatlas zur religiösen Geographie im protestantischen Deutschland, 1850-1940”

Lucian Hoelscher, *Ruhr-Universität, Bochum*

Commentator: Margaret Lavinia Anderson, *University of California, Berkeley*

**6. Die ostdeutsche Bürgerbewegung und Deutschlands politische Kultur
Fri 8:30-10:15 AM Summer, Hilton
(Sponsor: Deutsch-Amerikanischer Arbeitskreis (DAA))**

Moderator: Christian F. Ostermann, Cold War International History Project

“Erfahrene DDR-Wirklichkeit und Deutschlands politische Kultur”

Ehrhard Neubert, *Bundesbeauftragter für die Unterlagen des Staatssicherheitsdienstes der ehemaligen DDR, Berlin*

“Zivilgesellschaft, Westbindung und politische Kultur in Deutschland”

Wolfgang-Uwe Friedrich, *Universität Hildesheim/DAA*

“Die ostdeutsche Bürgerbewegung im Parteienspektrum der Bundesrepublik”

Ulrike Poppe, *Evangelische Akademie, Berlin*

Commentator: Rainer Eckert, *Haus der Geschichte der Bundesrepublik Deutschland, Leipzig*

7. Shifting Identities in System Transition
Fri 8:30-10:15 AM Weights and Measures, Hilton

Moderator: Henry Krisch, *University of Connecticut*

“Ausländerfeindlichkeit in Germany: Theoretical and Quantitative Dimensions”
Eric Langenbacher, *Georgetown University*

“Politics of Identity in Saxon-Anhalt”
Meredith Heiser-Duron, *Foothill College*

“The PDS and the Communist Party of the Russian Federation: Nationalism and Varieties of Post-Communist Socialism”
Jonathan Olsen, *The University of Wisconsin-Parkside*

Commentator: Henry Krisch, *University of Connecticut*

8. The First “Great War” and German Memory: The Thirty Years’ War and the German Imagination
Fri 8:30-10:15 AM, Rap of the Gavel, Hilton

Moderator: Gerald L. Soliday, *University of Texas, Dallas*

“Rewriting the Thirty Years’ War: Violence and Tradition according to Huch, Brecht and Grass”
Susan Anderson, *University of Oregon*

“Was the Thirty Years’ War an Important Event in German History?”
John Theibault

“The Germans as ‘Chosen People’ in Nineteenth-Century Histories of the Thirty Years’ War”
Kevin Cramer, *Harvard University*

Commentator: Wulf Koepke, *Boston*

**9. German Travel and Migration to the British North American Colonies
Fri 8:30-10:15 AM Uintah**

Moderator: Eric Hinderaker, *University of Utah*

“Promoting German Settlement in the British Colonies, 1680-1720”
Rosalind J. Beiler, *University of Central Florida*

“On the Road: Moravian Travel in Colonial British North America”
Tanya E. Kevorkian, *Millersville University*

“From Southeastern Germany to America’s ‘Old Northwest’: the Travels of David
Zeisberger”
Carola Wessel, *Universität Halle*

Commentator: Aaron Spencer Fogelman, *University of South Alabama*

**10. Mythologies: Intersections in Contemporary German Literature
Fri 8:30-10:15 AM Cheyenne**

Moderator: Jay Rosellini, *Purdue University*

“Böll and the Burgundians: The Recontextualization of the Nibelungen Mythology
in the Works of Heinrich Böll”
David N. Coury, *University of Wisconsin, Green Bay*

“Two Faces of Myth in Postwar German-Jewish Literature: Elias Canetti and
Barbara Honigmann”
William C. Donahue, *Rutgers University*

“Breaking Down Myths of the Patriarchy: Christa Wolf’s Medea. Stimmen”
Catherine Marshall, *Arizona State University*

Commentator: Timm Menke, *Portland State University*

**11. Austrian Identity in the 1990’s
Fri 8:30-10:15 AM Autumn, Hilton**

Moderator: Gerhard H. Weiss, *University of Minnesota*

“The Struggle for an Austrian Jewish Identity: Doron Rabinovici’s Suche nach M”
Jennifer E. Michaels, *Grinnell College*

“Identity and Gender in Texts by Marlene Streeruwitz”

Renate S. Posthofen, *Utah State University*

“Land ohne Eigenschaften? Bemerkungen zur österreichischen Identitätsdiskussion der neunziger Jahre”

Jürgen Koppensteiner, *University of Northern Iowa*

Commentator: Ann Taylor Allen, *University of Louisville*

**12. Contextualizing East and West in Post-Wende Literature
Fri 8:30-10:15 AM Wasatch**

Moderator: Elke Segelcke, *Illinois State University*

“Günter de Bruyn’s Vierzig Jahre: Living with Undesired Division”

Rachel Halverson, *Washington State University*

“Erinnerungsspiele: Günter Kunert’s Autobiography in the Context of (East/West) German Literary History”

Carol Anne Costabile-Heming, *Southwest Missouri State University*

“Medea: Christa Wolf’s First Novel of Capitalism”

Kristie A. Foell, *Bowling Green State University*

Commentator: Dagmar Wienroder-Skinner, *St. Joseph’s University*

**13. “‘Wild’, Little Known, and Small Concentration Camps in Nazi
Germany”
Fri 8:30-10:15 AM Tucson**

Moderator: Perry Biddiscombe, *University of Victoria, British Columbia*

“One Town’s Concentration Camps: From ‘Wild’ KZs in 1933 to ‘Small’ Außenlager in 1944-45 in Osterode am Harz”

Walter Struve, *City University of New York*

“Vom Freiwilligen Arbeitsdienst (FAD) zum Konzentrationslager (KZ): Zur Geschichte der frühen KZ am Beispiel von Bremen-Mißler (1.4-13.9.1933) und Ahrensböök (5.12.1933-9.5.1934)”

Jörg Wollenberg, *University of Bremen*

“Von ‘Dora’ zu ‘Mittelbau’-das Modell-KZ für den SS-Staat der Zukunft?”
Joachim Neander, *Clausthal*

Commentator: Bruce Campbell, *Old Dominion University*

14. Deutsche Identität als kulturelles Konstrukt
Fri 8:30-10:15 AM Ballroom Reception B
(Sponsor: Stiftung Weimarer Klassik)

Moderator: Meike Werner, *Vanderbilt University*

“Reception of Classical Composers in the Völkischen Beobachter”
David B. Dennis, *Loyola University, Chicago*

“Nationale Kultur und ihre Inszenierung: Festspielkultur im Spannungsfeld zwischen
Zweitem und Drittem Reich”
Thomas Neumann, *Stiftung Weimarer Klassik*

“‘Reichbeseelung’ im Geiste von ‘Wartburg und Weimar’: Anti-avantgardistische
Konzepte einer deutschen Nationalkultur um 1900”
Justus H. Ulbricht, *Stiftung Weimarer Klassik*

Commentator: W. Daniel Wilson, *University of California, Berkeley*

**15. Neglected History: Half-a-Century after the Expulsion of the
Germans from Czechoslovakia and Poland**
Fri 8:30-10:15 AM Sawtooth

Moderator: Gary B. Cohen, *University of Oklahoma*

“Germans and the Politics of Memory: Constructing National Identity in the
Bohemian Lands during the Post-War Period, 1945-1948”
Nancy M. Wingfield, *Northern Illinois University*

“Poland and Germany: Thirty Years of Reinterpreting the History of Polish-
German Relations in Germany”
Hans Henning Hahn, *Carl von Ossietzky Universität, Oldenburg*

“Czechoslovakia and Germany: Fifty Years of Failed Vergangenheitsbewältigung
in Germany”
Eva Hahn, *Collegium Carolinum, Munich*

Commentator: Erich Gustav Pohl, *Ruprecht-Karls-Universität, Heidelberg*

15a. Politik und Theorie
Fri 8:30-10:15 AM Sinclair

Moderator: Karl-Heinz Nassmacher, *Universität Oldenburg*

“Hannah Arendts Anstöße zur Neuorientierung der Politischen Theorie nach dem Totalitarismus”

Brigitte Gess, *Universität München*

“Die Konzeption der streitbaren Demokratie - Theorie and Praxis”

Eckard Jesse, *Universität Chemnitz*

Commentator: Dieter C. Umbach, *Universität Potsdam*

Friday, October 9, 1998

Sessions 10:35 AM-12:20 PM

16. Facets of Postwar German Film
Fri 10:35 AM-12:20 PM Arizona

Moderator: Wayne M. Senner, *Arizona State University*

“Combating Violence with Violence? The Case of Helke Sanders’ BeFreier und Befreite”

Gesa Zinn, *University of Louisville*

“P Recognizes O: A Psychoanalytic Analysis of Fassbinder’s Rewriting of The Story of O in His Film The Bitter Tears of Petra von Kant”

Michaela Welk, *University of Utah*

“Doris Dörrie’s Keiner liebt mich: Female Subjectivity and Cultural Disjuncture in United Germany”

Elaine Glick, *University of Utah*

Commentator: Richard Jurasek, *Earlham College*

17. The German Elections: Results, Interpretations and the Prospects for the German Political System
Fri 10:35 AM-12:20 PM Ballroom B
(Sponsor: Friedrich Ebert Stiftung)

Moderator: Dieter Dettke, *Friedrich Ebert Stiftung*

“The Main Contributing Factors to the Election Results of September 27, 1998 in Germany”

Dieter K. Roth, *Forschungsgruppe Wahlen e.V.*

“Prospects for the Social Democratic Party after the Elections”

Volkmar Schultz, *Mitglied des Bundestages*

“Political Parties and the Political System after the Elections”

David Conradt, *East Carolina University*

Commentator: Dieter Dettke, *Friedrich Ebert Stiftung*

**18. Berlin Old and New, the Global Museum and Cultural Politics
Fri 10:35 AM-12:20 PM Flagstaff**

Moderator: Martina E. Eidecker, *Georgia State University*

“Environments of Change: Building the New Berlin for a New Millenium”

Francis J. Greene, *St. Francis College*

“Chaplin Smiles on the Wall: Berlin Dada and Wish-Images of Popular Culture”

Sherwin Simmons, *University of Oregon*

“New York—Bilbao—Berlin and Back: The Global Museum and Cultural Politics”

Mark W. Rectanus, *Iowa State University*

Commentator: Christopher Wickham, *University of Texas, San Antonio*

**19. Structural Power: Assessing German Influence in Europe
Fri 10:35 AM-12:20 PM Ballroom Reception B**

Moderator: Art Gunlicks, *University of Richmond*

“The Hegemon’s Protection: Explaining Germany’s EMU Decision”

Beverly Crawford, *University of California, Berkeley*

“The Limits of German Power in Europe after the Cold War”

James Sperling, *University of Akron*

“Ten Years After: German Assistance to Central and Eastern Europe in Retrospect”

Patricia Davis, *Notre Dame* and Peter Dombrowski, *Iowa State University*

Commentator: Ann L. Phillips, *American University*

20. Goethe & Violence, I: Sturm und Drang
Fri 10:35 AM-12:20 PM Casper

Moderator: Sabine von Mering, *Brandeis University*

“Stella and the Theme of Opfer in Goethe’s Early Works”
Sabrina Völz, *Universität Lüneburg*

“Feuds, War, and Violence: From Goetz von Berlichingen to the French Revolution”
Wulf Koepke, *Boston*

“The Lustmord of Goethe’s Adelheid”
Robert Ellis Dye, *Macalester College*

Commentator: Martin Rector, *Universität Hannover*

21. The German Habsburgs and their non-German Patrimonies
Fri 10:35 AM-12:20 PM Wasatch

Moderator: Robert Cole, *Utah State University*

“Informal Diplomats and Political Players: the Dual Loyalties of Habsburg Women in Spain”
Magdalena Sanchez, *Gettysburg College*

“The Sum of its Parts: Mobilizing the Habsburgs Lands”
James Tracy, *University of Minnesota*

“The Center and the Periphery: Echoes of the Diplomatic Revolution in the Administration of the Habsburg Monarchy, 1753-1773”
Franz Szabo, *Carleton University*

Commentator: Howard Louthan, *University of Notre Dame*

22. Religion, Erziehung und Revolution in Deutschland 1830-1860
Fri 10:35 AM-12:20 PM Cheyenne

Moderator: Andrew Lees, *Rutgers University*

“Friedrich Fröbels Kindergärten im Kontext der Revolution von 1848/49”
Meike Sophia Baader, *Universität Potsdam*

“Christliche Erziehungsprogramme und Innere Mission: Johann Hinrich Wichern und Amalie Sieveking und die pädagogische Bedeutung von Brüderhäusern und Diakonissenanstalten”

Juliane Jacobi, *Universität Potsdam*

“Die Revolution von 1848/49 als Krise bürgerlich-liberaler Gesellschaftsentwürfe”
Christian Jansen, *Ruhr-Universität, Bochum*

Commentator: Ann Taylor Allen, *University of Louisville*

23. Philosophical Approaches to Literature
Fri 10:35 AM-12:20 PM Rap of the Gavel, Hilton

Moderator: Jonathan M. Hess, *University of North Carolina, Chapel Hill*

“The Novel as Revolutionary Genre in Bakhtin and Early German Romanticism”
Ann Meigs Dickerson, *University of Minnesota*

“Choking the Spirit of Negative Darstellung”
Grant P. McAllister, *University of Utah*

“Philosophical Narratives/Narrative Philosophy: Three Models in Stifter’s Brigitta, Abdias, and Kalkenstein”
Kelly S. Meyer, *University of Notre Dame*

Commentator: Nicholas Rennie, *Rutgers University*

24. Authors Misbehaving: Breaking Social Codes and Rules of Literary Taste
Fri 10:35 AM-12:20 PM Autumn, Hilton

Moderator: Sara S. Poor, *Stanford University*

“Genius or Madman? The Transgressions of J.M.R. Lenz”
Uta Bamberger, *University of Arkansas*

“Miss Behaving? The Rewards for ‘Good’ Behavior in Elfriede Jelinek’s Die Liebhaberinnen”
Kathrin Bower, *University of Richmond*

“Breaking Literary and Political Taboos: Lily Braun’s Schlüsselroman, Memoiren einer Sozialistin”

Ute Lischke-McNab, *University of Toronto*

Commentator: Laura Ann McLary, *University of Mississippi*

**25. Nietzsche Receptions in the 20th Century: Feminism, Adorno, Handke
Fri 10:35 AM-12:20 PM Uintah**

Moderator: Arthur Strum, *Stanford University*

“Essays, Aphorisms, and the Erosion of Certainty: Reading and Writing as Aesthetic Experience in Nietzsche and Adorno”

Karin Bauer, *McGill University*

“Nietzsche and Women: Feminist Receptions”

Diana Behler, *University of Washington*

“A Resistance of Affirmation: Nietzschean Echoes in Handke”

Andrea Gogroff-Voorhees, *Western Washington University*

Commentator: Gabriel R. Ricci, *Elizabethtown College*

**26. Protokoll-Literatur in der DDR: Der dokumentierte Alltag
Fri 10:35 AM-12:20 PM Sawtooth**

Moderator: Dieter Sevin, *Vanderbilt University*

“Der dokumentierte Alltag: Protokoll-Literatur in der DDR”

Reinhard Andress, *St. Louis University*

“‘So sehe ick die Sache’: Ein Werkstattbericht”

Gabriele Eckart, *St. Mary’s University*

“Die protokollierte Wende: Olaf Georg Kleins Plötzlich war alles ganz anders: Deutsche Lebenswege im Umbruch”

Karl-Heinz Schoeps, *University of Illinois*

Commentator: Albrecht Holschuh, *Indiana University*

27. Luther and Hitler? A Closer Look at Luther and Lutherans under National Socialism
Fri 10:35 AM-12:20 PM Ballroom C

Moderator: Peter Steinbach, *Freie Universität, Berlin*

“Hans Preuss 1933 on ‘Luther und Hitler’”

Hartmut Lehmann, *Max Planck Institut für Geschichte, Göttingen*

“Luther, Lutherans and the German ‘Church Struggle’”

Robert P. Ericksen, *Olympic College*

“‘Furor Protestanticus’: Nazi Conceptions of Luther, 1919-1933”

Richard Steigmann-Gall, *University of Toronto*

Commentator: Peter Steinbach, *Freie Universität, Berlin*

**28. Is There a New Type of Science Emerging? (Radovan Richta)-
Fallstudien zur Politisierung und Vergesellschaftung der
Wissenschaften in der DDR**
Fri 10:35 AM-12:20 PM Summer, Hilton

Moderator: Eckhard Fuchs, *German Historical Institute*

“Die Herausforderungen der Produktivkraft Wissenschaft in der Orientierungskrise der DDR: Zur Analyse der DDR-Wissenschaftsentwicklung”

Clemens Burrichter, *Zentrum für Zeithistorische Forschung, Potsdam*

“Politisierung und Vergesellschaftung der Wissenschaften am Beispiel des Instituts für Pflanzengenetik und Kulturpflanzenforschung in Gatersleben”

Gerald Diesener, *Zentrum für Zeithistorische Forschung, Potsdam*

“Politisierung und Vergesellschaftung am Beispiel des Verhältnisses von DDR-Gesellschaftswissenschaften und SED-Politik in den achtziger Jahren”

Gerd-Rüdiger Stephan, *Stifterverbandes für die Deutsche Wissenschaft*

Commentator: Konrad Jarausch, *University of North Carolina, Chapel Hill*

29. ‘Savage Women:’ Taming Unruly Subjects in Imperial Germany
Fri 10:35 AM-12:20 PM Weights and Measures, Hilton

Moderator: Renate S. Posthofen, *Utah State University*

“Naturalizing Women: Ethnography and the Taming of the Wild Woman in German Naturalism”

Myong Lee, *Stanford University*

“Fräulein Doktor: Literary Images of the First Female University Students in Fin-de-Siècle Germany”

Patricia Mazón, *SUNY-Buffalo*

“Rural Empire: Representations of Landesmädchen in German Colonialism”

Krista O’Donnell, *William Paterson University of New Jersey*

Commentator: Gisela Brinker-Gabler, *SUNY-Binghamton*

30. Aging in Austrian Literature and Thought

Fri 10:35 AM-12:20 PM Tucson

Moderator: Gerd K. Schneider, *Syracuse University*

“‘Ich wünsche mir zu sterben, bevor ich tot bin’: Bertha Pappenheim (‘Anna O’) after 70”

Elizabeth Löntz, *Ohio State University*

“Generation, History, and Identity in 20th Century Austrian Jewish Writing”

Dagmar C.G. Lorenz, *Ohio State University*

Commentators: Gerlinde Ulm Sanford, *Syracuse University*, and Thomas Sebastian, *Trinity University*

LUNCHEON

12:45-2:00 PM

Ballroom A

Speaker:

Harry Ritter

Western Washington University

“From Habsburg to Hitler to Haider: the Peculiarities of Austrian History”

Friday, October 9, 1998

Sessions 2:20-4:30 PM

31. The Hero in German Film
Fri 2:20-4:30 PM Arizona

Moderator: Bernd Widdig, *Massachusetts Institute of Technology*

“From Dracula to Hitler and Back: The Hero in German Film”
Harry Ritter, *Western Washington University*

“Fridericus Films in Weimar Culture: The Hero and National Memory”
Katherine Roper, *St. Mary's College*

“From Weimar Leftist to Nazi Collaborator: The Film Director Georg Wilhelm Pabst and the Nazi Production *Paracelus* (1943)”
Andrew Gaskievicz, *SUNY at Stony Brook*

“Heroes by Default: Representation of Jews in German Films of the Eighties”
Walter Suess, *Western Washington University*

Commentator: Glenn Cuomo, *University of South Florida, New College*

32. The Impact of World War I on German and Austrian Society
Fri 2:20-4:30 PM Ballroom B

“Trench War, City War: The Virtual Reality of Total War in World War I Vienna”
Maureen Healy, *University of Chicago*

“Representations of War and Burgfrieden in the Essays of German school children, 1914-1918”
Andrew Donson, *University of Michigan, Ann Arbor*

“Rebels, Soldiers, Mothers, or Children: Youth Policy, Gender and the German State, 1918-1945”
Michelle Mouton, *University of Minnesota, Minneapolis*

Commentator: Ronald J. Ross, *University of Wisconsin, Milwaukee*

- 33. Ostpolitik: Domestic and International Dimensions, 1962-1974**
Fri 2:20-4:30 PM Flagstaff
(Sponsor: German Historical Institute, Washington, D.C.)

Moderator: Detlef Junker, *German Historical Institute*

“Konzeptionen für eine neue Ost- und Deutschlandpolitik: Innerparteiliche Auseinandersetzungen in der SPD in den 60er und 70er Jahren”

Beate Deutzmann, *University of Bonn*

“Die Anfänge einer neuen Ostpolitik in der Großen Koalition: Politische und gesellschaftliche Rahmenbedingungen, 1966-1969”

Philipp Gassert, *German Historical Institute*

“The International Context of Ostpolitik: East Germany and the Soviet Union”

Mary Elise Sarotte, *Yale University* and International Security Fellow, *Belfer Center for Science and International Affairs, Harvard University*

“‘Willy Brandt’s Foolish Flirtations with the Russians’: The United States and West German Ostpolitik, 1969-1974”

Klaus Larres, *The Queen’s University of Belfast*

Commentator: Carole Fink, *The Ohio State University*

- 34. Peasants, Seigneurs and Bureaucrats in Early Modern Germany**
Fri 2:20-4:30 PM Casper

Moderator: Karl Roeder, *Louisiana State University*

“Herrschaft, Oligarchy and Community: the Social Origins of the Peasants’ War in Upper Swabia”

Govind Sreenivasan, *Brandeis University*

“Bailiffs, Judges, Tenant-Farmers: Non-Noble Enforcers of Noble Authority in the Prussian Countryside, 1700-1807”

William Hagen, *University of California, Davis*

“Peasants and Bureaucrats in Eighteenth-Century Hessian Tax Rectification: Antagonists or Allies?”

Thomas Fox, *McNeese State University*

Commentator: John Theibault

35. The Building of Communities in the Sturm und Drang
Fri 2:20-4:30 PM Cheyenne

Moderator: Karin A. Wurst, *Michigan State University*

“Geniekult und Männerbund: Homosoziale Strukturen und literarische Zirkelbildung in der Sturm- und Drang-Bewegung”

Inge Stephan, *Humboldt Universität, Berlin*

“‘Pfui doch mit den großen Männern,...Es sind die kleinsten...Staubinsekten’: Männliche Kommunikationsstrukturen und Gemeinschaften in den Dramen von Jakob Michael Reinhold Lenz”

Hans-Gerd Winter, *Universität Hamburg*

“Die anderen Hauslehrer: zur Frage eines jüdischen Sturm und Drang im Kreis der Berliner Maskilim”

Bernd Fischer, *The Ohio State University*

“Christoph Kaufmanns imaginäre Gemeinde”

Martin Rector, *Universität Hannover*

Commentator: Paul Michael Lützeler, *Washington University*

36. ROUNDTABLE: The European Monetary Union

Fri 2:20-4:30 PM Sawtooth

(Sponsor: American Institute for Contemporary German Studies/The German Marshall Fund of the United States)

Moderator: Carl Lankowski, *AICGS*

Ellen Meade, *Federal Reserve Board*

Wilhelm Noelling, *Member of the Bundesbank Central Bank Council (ret.)*

Werner Schuele, *Delegation of the European Union to the United States*

Frederick Kempe, *The Wall Street Journal—Europe*

37. Democratization in the New German States

Fri 2:20-4:30 PM Summer, Hilton

Moderator: A. James McAdams, *Notre Dame University*

“Examining the SED-GDR: The Truth Commission as a Vehicle for Consolidating Democracy?”

Jennifer Yoder, *Colby College*

“Building a German Political System: Integrating Eastern Germany, 1990-98”

Henry Krisch, *University of Connecticut*

“The Civil Service and Institutional Change: The New Administrations in the East German Länder”

Caroline King, *Georgetown University*

“Changing Democratic Rules Through East German Identity Politics”

Claudia Ritter, *University of Michigan*

Commentator: A. James McAdams, *Notre Dame University*

38. Goethe & Violence, II: Klassik
Fri 2:20-4:30 PM Autumn, Hilton

Moderator: Ann L. Phillips, *American University*

“Identity, Community, and the Memory of Violence in Hermann und Dorothea”

Burkhard Henke and Derrick Miller, *Davidson College*

“Goethe and the Ends of Violence”

Patricia Ann Simpson, *Hunter College*

“Politik als Brutalität mit Handschuhen: Gewalt vor und nach der Revolution”

Wolfgang Wittkowski, *SUNY-Albany*

Commentator: Barbara Becker-Cantarino, *The Ohio State University*

39. Ego-Documents as Public Voices: Women’s Self-Writings Prior to Universal Suffrage
Fri 2:20-4:30 PM Ballroom Reception B
(Sponsor: Women in German)

Moderator: Katharina von Hammerstein, *University of Connecticut*

“Ethereal Girls: Narratives of Divine and Demonic Possession and the Public Sphere, 1555-1710”

Jeannine Blackwell, *University of Kentucky*

“Alltagserfahrung und ihre Abstraktion. Zur Erzählstruktur autobiographischer Romane von Frauen im 19. Jahrhundert”

Karin Tebben, *Universität Oldenburg*

“Between Rebellion and Renunciation: Reading ‘Ego-Documents’ of Fanny Lewald”

Margaret E. Ward, *Wellesley College*

Commentator: Katharina Gerstenberger, *University of Cincinnati*

40. Drama, Liebe, Wahnsinn: Kafka, Bachmann, Celan

Fri 2:20-4:30 PM Rap of the Gavel, Hilton

Moderator: Karin Bauer, *McGill University*

“Jenseits von Gomorrha: ‘Die Verwüstung, die Leere’: Ingeborg Bachmanns Erzählung Ein Schritt nach Gomorrha”

Imke Meyer, *University of Illinois at Chicago*

“‘Es ist nicht wahr, daß wir in einer Zeit ohne Dramen leben’: Genre and Gender in Ingeborg Bachmann’s Der Fall Franza”

Heidi Schlipphacke, *University of Washington*

“Logos and Pallaksch: Madness in Paul Celan’s Tübinger Jänner”

Silke-Maria Weineck, *University of Pennsylvania*

“Trains, Telegrams, Stamps: Technologies of Intercourse in Kafka’s Brief an Milena”

John Zilcosky, *University of Pennsylvania*

Commentator: Peter Jantz, *Freie Universität, Berlin*

41. Literary Variations from Weimar to Postwar Germany

Fri 2:20-4:30 PM Uintah

Moderator: Laura Ann McLary, *University of Mississippi*

“Gedicht und Gedächtnis: Convergences and Divergences between Karl Krolow and Paul Celan”

Neil H. Donahue, *Hofstra University*

“‘Vom Rauchen, Sporteln, Lieben und Verkaufen’: Marieluise Fleissers Beitrag zum neusachlichen Diskurs um die ‘Verhaltenslehren der Kälte’ zwischen den Weltkriegen”

Elke Segelcke, *Illinois State University*

“Thomas Wolfe: His Publisher, Translator, and Readers in Germany 1933-1938”
Lawrence Stokes, *Dalhousie University*

Commentator: Andrea Gogroff-Voorhees, *Western Washington University*

42. Disturbing Legacies: Switzerland’s Struggle with the Past
Fri 2:20-4:30 PM Tucson

Moderator: Jeffrey Peck, *Georgetown University*

“Der Fall Grueninger: The Changing Image of a Swiss Hero”
Caroline Wiedmer, *University of Washington*

“Daring Madness: The Laughter of Rosa Zwiebelbruch in Mariella Mehr’s Novel
Zeus oder der Zwillington”
Roger Russi, *University of North Carolina, Charlotte*

“A Swiss Renaissance, or One Flew over the Cuckoo Clock”
Rafael Newman, *University of Washington*

“Neutral Myths? Controversial Responses to the Swiss Nazi Gold Affair”
Mariatte C. Denman, *Stanford University*

Commentator: Romey Sabalius, *San Jose State University*

43. New Readings of 19th-Century Literature and Culture
Fri 2:20-4:30 PM Wasatch

Moderator: Anke Finger, *Texas A&M University*

“French Books, German Readers, and Moral Censorship in Prussia 1851-1870”
Sarah Leonard, *Brown University*

“‘Men of the Nineteenth Century’: The National Liberal Critique of Jews in the
Gründerzeit”
Larry L. Ping, *Southern Utah University*

“The Boy with the Old Face: The Link between Wilhelm Raabe and Thomas Hardy”
Peter Arnds, *Kansas State University*

“Agrarianism in the Villages. What the Electoral Record Shows”

Commentator: Kelly S. Meyer, *University of Notre Dame*

George S. Vascik, *Miami University*

44. The Politics of the Radical Right, 1890-1933
Fri 2:20-4:30 PM Ballroom C

Moderator: Andrew Lees, *Rutgers University*

“From Emperorship to Dictatorship: The View of a Pan-German Nation in Germany Between 1890-1939”

Rainer Hering, *Staatsarchiv Hamburg*

“Radical Nationalism, Anti-Semitism, and Conservatism in the Early Weimar Republic: The Pan-German League, the German National People’s Party, and the ‘Völkisch Secession’ of 1922”

Barry A. Jackisch, *State University of New York at Buffalo*

“The Role of Women Politicians in the Deutschnationale Volkspartei”

Raffael Scheck, *Colby College*

“Nationalists, Nazis, and the Assault against Weimar: Revisiting the Harzburg Rally of October 1931”

Larry Eugene Jones, *Canisius College*

Commentator: Shelley Baranowski, *University of Akron*

45. ROUNDTABLE: Fact or Fiction? The Historical Profession and James Bacque
Fri 2:20-4:30 PM Weights and Measures, Hilton

Moderator: Brian Loring Villa, *University of Ottawa*

Wilfred Mausbach, *German Historical Institute, Washington, D.C.*

Günter Bischof, *University of New Orleans*

Christof Strauß, *University of Heidelberg*

Dewey A. Browder, *Austin Peay State University*

Richard Dominic Wiggers, *Georgetown University*

45a. Power, Politics, and Government in Germany
Fri 2:20-4:30 PM Sinclair

Moderator: George Romoser, *University of New Hampshire*

“The Exercise of Power: Helmut Kohl’s System of Governing and his Leadership Style”

Karl-Rudolf Korte, *Universität München*

“Schulprobleme in Deutschland: Organisationskrise?”

Heinz Vogelsang, *Universität Koblenz*

“Die DVU und Rechtsradikalismus in Deutschland”

Heinrich Oberreuter, *Akademie Für Politische Bildung, Tutzing*

Commentator: Christian Soe, *California State University, Long Beach*

4:45-6:00 PM

Arizona

BUSINESS MEETING OF THE ASSOCIATION

No-Host Cocktail Reception

7:00-7:30 PM

Ballroom Reception B and C

BANQUET

7:30-10:00 PM

Ballroom B and C

Speaker:

David C. Conradt

East Carolina University

“Political Change in Germany: The 1998 Federal Elections”

Saturday, October 10, 1998

Sessions 8:30-10:15 AM

**46. Utopias and Disillusionment: The GDR Reflects on Itself and Others
Sat 8:30-10:15 AM Arizona**

Moderator: Julia Hell, *University of Michigan*

“Slatan Dudow’s *Verwirrung der Liebe* and the Politics of Discourse in East German Cinema”

Joshua Feinstein, *Emory University*

“Circular Discourse as the Work of Mourning: The Works of Irmtraud Morgner”
Martina E. Eidecker, *Georgia State University*

“Representing the Exotic in Post-Wende Literature”
Elizabeth Mittman, *Michigan State University*

Commentator: N. Ann Rider, *Indiana State University*

**47. Aesthetics of Dissection
Sat 8:30-10:15 AM Flagstaff**

Moderator: Wayne M. Senner, *Arizona State University*

“Andreas Gryphius’ *theatrum anatomicum* Redissected”
Christopher J. Wild, *University of North Carolina, Chapel Hill*

“Literalizing the Rhetoric of Dissection in Schiller and Hölderlin”
John B. Lyon, *Duke University*

“Under the Knife: Georg Büchner’s Aesthetics of Dissection”
Susanne M. Pralle, *Johns Hopkins University*

Commentator: Helmut J. Schneider, *Universität Bonn*

**48. Albert Schweitzer, Walter Benjamin, Altruism
Sat 8:30-10:15 AM Uintah**

Moderator: Margaret Devinney, *Temple University*

“Albert Schweitzer: Germany’s and Europe’s Alibi”

Nina Berman, *University of Texas, Austin*

“Benjamin’s Silence”

Lutz Koepnick, *Washington University*

“Rescuers of Culture During the Nazi Era: A Study of Altruism and Its Global Impact”

Guy Stern, *Wayne State University*

Commentator: Franz Bokel, *Centre College*

49. Außenpolitik und Deutsche Revolution 1848/49

Sat 8:30-10:15 AM Ballroom Reception B

Moderator: Helmut W. Smith, *Vanderbilt University*

“Die deutsche Frage 1948/49 aus der Sicht der Mittelstaaten”

Detlef Rogosch, *Universität Hamburg*

“Preußen, die ‘Achtundvierziger’ und die Krise des europäischen Staatensystems 1848-51”

Matthias Schulz, *Universität Rostock*

“1848 und der deutsche Kolonialimperialismus”

Peter Grupp, *Politisches Archiv des Auswärtigen Amts, Bonn*

Commentator: Wolf D. Gruner, *Universität Rostock*

50. Goethe & Violence, III: Faust

Sat 8:30-10:15 AM Casper

Moderator: Daniel Purdy, *Columbia University*

“Stirb und Werde, Gewalt und Fortschritt: Zur Rolle der Gewalt in Goethes Faust”

Gerlinde Ulm Sanford, *Syracuse University*

“Faust the Colonizer”

Herbert Deinert, *Cornell University*

“On Poetic Violence and the Limits of Reading”

Volker Kaiser, *University of Virginia*

Commentator: Nicholas Vazsonyi, *University of South Carolina*

51. Germans and the Wide World of the Late Eighteenth Century
Sat 8:30-10:15 AM Rap of the Gavel, Hilton

Moderator: Peter Höyng, *University of Tennessee, Knoxville*

“Scientific Exploration: the German Contributions of the Late 18th Century”
 Dieter K. Buse, *Laurentian University*

“The Sad Story of Arnold Delius: Early Misadventures in German-American Relations”
 Sam A. Mustafa, *University of Tennessee, Knoxville*

“The Sunrise of German Orientalism: Sakuntala and Germany 1790-1830”
 Douglas T. McGetchin, *University of California, San Diego*

Commentator: Tanya E. Kevorkian, *Millersville University*

52. Space and Memory in 20th Century Germany
Sat 8:30-10:15 AM Cheyenne

Moderator: Mary Beth Stein, *George Washington University*

“Distracting Memories: Poetic Affairs between Gottfried Benn and Else Lasker-Schüler”
 Dorothee Ostmeier, *University of Washington*

“Ruins, Recollection, and Public Place in Divided Berlin: The Berlin Cathedral and the Kaiser Wilhelm Memorial Church, 1945-1990”
 Michael Hayse, *Richard Stockton State College*

“Das Orten der weiblichen Erinnerung: Space, Memory, and Gender in Contemporary Women’s Films”
 Sunka Simon, *Swarthmore College*

Commentator: Gerhard H. Weiss, *University of Minnesota*

53. Approaches to Robert Musil
Sat 8:30-10:15 AM Wasatch

Moderator: Jürgen Koppensteiner, *University of Northern Iowa*

“Musil on Resignation and the Banality of Evil”

Kelly Coble, *DePaul University*

“Musil’s Über die Dummheit: On Art and Politics in the Age of Representation”

Patrizia McBride, *Indiana University*

“Gesetze ohne Moral: Zum Motiv des ‘Lustmords’ in Musils Mann ohne Eigenschaften”

Thomas Sebastian, *Trinity University*

Commentator: Francis Michael Sharp, *University of the Pacific*

**54. Fremde and “Fremde”: China, Africa, USA
Sat 8:30-10:15 AM Autumn, Hilton**

Moderator: Peter Blickle, *Western Michigan University*

“‘Sie dürfen nicht ‘Fremde’ und Fremde vertauschen!’ The Image of China in the Construction of German Proletarian Identity”

Michael Richardson, *Cornell University*

“Amma Darkos Der verkaufte Traum und Chima Ojis Unter die Deutschen gefallen: Erfahrungen von Afrikanern in Deutschland”

Karin Schestokat, *Oklahoma State University*

“The Exile Experience as Reflected in the Correspondence of Albert Bloch”

Elke Champion, *University of Kansas*

Commentator: Bettina Brandt, *Columbia University*

**55. Federalism Revisited
Sat 8:30-10:15 AM Ballroom B**

Moderator: Christopher Allen, *University of Georgia*

“Learning from Europe: Are There Any Good Federal Systems?”

Andreas Heinemann-Grueder, *University of Pennsylvania*

“Terms of Endearment: The Europeanization of Policy and Identity Formation”

Carl Lankowski, *American Institute for Contemporary German Studies*

“Centralization and Asymmetry: The Impact of European Integration on German Federalism”

Christian Tuschhoff, *Emory University*

Commentator: Christopher Allen, *University of Georgia*

56. Transitional Justice and the History of the GDR
Sat 8:30-10:15 AM Ballroom C

Moderator: Donald Schilling, *Denison University*

“The Border Guard Trials and the GDR Past”

Peter E. Quint, *University of Maryland School of Law*

“German Officials as Historians: The Debate Over the Stasi Files”

A. James McAdams, *University of Notre Dame*

“Judging the Judges: The Prosecution of Former GDR Judges for ‘Bending the Law’”

Inga Markovits, School of Law, *University of Texas at Austin*

Commentator: Ruth Bettina Birn, *Department of Justice, Ottawa, Canada*

57. Education, Entertainment and Tourism: Representations and Receptions in New Public Spheres, 1900-1930
Sat 8:30-10:15 AM Sawtooth

Moderator: Susan Crane, *University of Arizona*

“Samson or Superman? Jewish and Gentile Representations of Strong-Man Siegmund Breitbart in Berlin’s Circus Busch, 1920-1925”

Marline Otte, *University of Toronto*

“‘Naughty Berlin’: Sex Tourism in the Weimar Republic”

Rudy J. Koshar, *University of Wisconsin, Madison*

“Learning to See? Representations and Receptions in Germany’s Ethnographic Museums, 1900-1914”

H. Glenn Penny III, *University of Illinois at Urbana-Champaign*

Commentator: Celia Applegate, *University of Rochester*

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58. Germany and Coalition Warfare
Sat 8:30-10:15 AM Weights and Measures, Hilton

Moderator: Young-sun Hong, *SUNY-Stony Brook*

“Germany and Coalition Warfare in the World Wars: A Comparison”
Richard DiNardo, *Marine Corps Command and Staff College*

“The German Air Ministry and its Relationship with Coalition Partners in World War II”
James Corum, *USAF School of Advanced Airpower Studies*

“The German Afrika-Brigade-999 and German Resistance During the NS-Period”
George Bridges, *University of Idaho*

Commentator: Jürgen Förster, *Militärgeschichtliches Forschungsamt, Potsdam*

59. Work, Crime, and Colonialism: The Culture of Modernity in Wilhelmine Germany
Sat 8:30-10:15 AM Summer, Hilton

Moderator: Donald G. Schilling, *Denison University*

“Factory Culture and Modernity in Wilhelmine Germany: Re-Configuring Work and Work Identities in the Industrial Saar, 1890-1914”
Dennis Sweeney, *University of Alberta*

“Imperialism and Penal Modernism: The Transportation Movement in Wilhelmine Germany”
Warren Rosenblum, *Bowdoin College*

“Forging Cultures at the Berlin Colonial Exhibition”
Andrew Zimmerman, *Columbia University*

Commentator: Geoff Eley, *University of Michigan*

60. Literary Responses to Antisemitism
Sat 8:30-10:15 AM Tucson

Moderator: Hannelore Mundt, *University of Wyoming*

“Writing the Body: Corporeal Structures in Lion Feuchtwanger’s *Jud Süß*”
 Johannes Evelein, *Trinity College*

“In Europe There Was No Jewish Postman: The Construction of Antisemitism in
 Martin Gumpert’s Autobiographical Writings”
 Jutta Ittner, *Case Western Reserve University*

“Jewish Identity Facing Antisemitism and Fascism: Soma Morgenstern’s Trilogy
Funken im Abgrund”
 Robert Weigel, *Auburn University*

Commentator: Thomas Nolden, *Wellesley College*

Saturday, October 10, 1998

Sessions 10:35 AM-12:20 PM

61. Aspects of Recent German Cinema
Sat 10:35 AM-12:20 PM Arizona

Moderator: Bernd Widdig, *Massachusetts Institute of Technology*

“Making the Transition: From Socialist Realism to Western-Style Democracy in
 the Films of Barbara and Winfried Junge”
 Nora M. Alter, *University of Florida*

“The DEFA Films of Konrad Wolf: A Rebel with(out) a Cause?”
 Richard Jurasek, *Earlham College*

“Old Allies—New Foes: Wim Wenders’ *The End of Violence* and Ethnicity in Post-
 Unification German Film”
 Gabriele Weinberger, *Lenoir-Rhyne College*

Commentator: Joshua Feinstein, *Emory University*

62. Essays in the History of the Third Reich
Sat 10:35 AM-12:20 PM Flagstaff

Moderator: Ruth Bettina Birn, *Department of Justice, Ottawa, Canada*

“Carl Schmitt and the Necessity of Theology”
 Steven T. Ostovich, *College of St. Scholastica*

“The Failure of Political Crisis Management: The German Center Party’s Vote for the Enabling Act”

Martin R. Menke, *River College*

“Reconstruction and Redevelopment: City Planning in Augsburg Under National Socialism”

Erik C. Maiershofer, *University of California, San Diego*

Commentator: Joseph A. Biesinger, *Eastern Kentucky University*

63. Kleine Elefanten Runde - The Election as Seen by Representatives of the Political Foundations in Washington, D.C.

Sat 10:35 AM-12:20 PM Weights & Measures, Hilton

Moderator: Gerald R. Kleinfeld, *Arizona State University*

Dieter Dettke, *Friedrich Ebert Stiftung*

Gerhard Wahlers, *Konrad Adenauer Stiftung*

Jürgen Axer, *Friedrich Naumann Stiftung*

Jürgen Miele, *Hans Seidel Stiftung*

64. The Plurality of Publics: Metropolitan Culture and Performance in Germany around 1900

Sat 10:35 AM-12:20 PM Ballroom B

(Sponsor: The German Historical Institute, Washington D.C.)

Moderator: David Blackbourn, *Harvard University*

“Nature on Display: The ‘Scientific Theater’ in Berlin around 1900”

Andreas W. Daum, *German Historical Institute*

“The Tinkl-Tangl of Modernity: Völkerschauen and the Making of a Public Sphere in Wilhelminian Germany”

Sierra A. Bruckner, *University of Iowa*

“Shaping Public Vision: The Press, the Street, and the Public Sphere in the Age of Modernity”

Belinda Davis, *Rutgers University*

Commentator: David Blackbourn, *Harvard University*

**65. The Reception of the French Revolution in Germany and Austria:
New Perspectives on 18th-Century Culture and Politics
Sat 10:35 AM-12:20 PM Autumn, Hilton**

Moderator: Robert Billinger, *Wingate University*

“Interpretations of the French Revolution in Austria, 1794”
Christine Mueller, *Reed College*

“Women in Arms in the Age of the French Revolution: German Fiction and French Realities”
W. Daniel Wilson, *University of California, Berkeley*

“Hooked on Reading and Revolution: Women’s Addictions and the Decline of the Public Sphere”
Karen Kenkel, *Stanford University*

Commentator: William Hagen, *University of California, Davis*

**66. Enlightened Absolutism in the Habsburg Monarchy
Sat. 10:35 AM-12:20 PM Rap of the Gavel, Hilton**

Moderator: William Bowman, *Gettysburg College*

“The Transylvania Saxons: from Josephinism to Jacobinism”
Robert Forrest, *McNeese State University*

“From Church to State: Control of Higher Education in 18th-Century Austria”
Miriam Levy, *University of Hartford*

“Enlightened Absolutism, Toleration and the Jews: Reconsiderations from the Free Port of Trieste”
Lois Dubin, *Smith College*

Commentator: Charles Ingraio, *Purdue University*

**67. Germany and the Future
Sat 10:35 AM-12:20 PM Summer, Hilton**

Moderator: Eric Kohler, *University of Wyoming*

“Die neue Bedeutung des nationalen Interess für die Außenpolitik Deutschlands”
Christian Hacke, *Universität der Bundeswehr Hamburg*

“Die innere Einheit: Wohin Deutschland?”
Wolfgang Pfeiler, *Universität Koblenz*

“Die Osterweiterung der Europäischen Union aus der Sicht der Bundesregierung
und die Parteien”
Beate Neuss, *Universität Chemnitz*

Commentator: Clay Clemens, *College of William and Mary*

68. Paradigms of Empire: Colonialism in German Studies
Sat 10:35 AM-12:20 PM Casper

Moderator: Peter Grupp, *Politisches Archiv des Auswärtigen Amts, Bonn*

“German Colonialism: Another Sonderweg?”
Russell A. Berman, *Stanford University*

“Globalization—Then and Now”
Marcia Klotz, *University of California, Irvine*

“The Places of Colonialism in the Writing and Teaching of Modern German
History”
Lora Wildenthal, *Massachusetts Institute of Technology*

Commentator: Andrew Zimmerman, *Columbia University*

**69. Growing up Female in Imperial Germany: The Ideal of Bildung and its
Social Limits**
Sat 10:35 AM-12:20 PM Uintah

Moderator: Marion F. Deshmukh, *George Mason University*

“Girls’ Education and Domestic Ideology: Fanny Lewald’s Support of the Well-
Read Wife”
Vanessa Van Ornam, *Middlebury College*

“Iron-Poor Blood: The Etiology of Arrested Development in Gabriele Reuter’s *Aus
guter Famile* (1895)”
Lynne Tatlock, *Washington University*

“Popular Education and Gender Policing: Cultural Democratization and its Limits in Imperial Germany”

Jennifer Jenkins, *Washington University*

Commentator: Jeffrey Schneider, *Vassar College*

70. Literature, Critique, and 19th-Century Cultural Studies
Sat 10:35 AM-12:20 PM Cheyenne

Moderator: Patricia Herminhouse, *University of Rochester*

“Reinheit und Fremdkörper in Kleists Das Käthchen von Heilbronn”

Christina Schreiber, *University of Utah*

“Wilhelm Heinrich Riehl and 19th-Century German Cultural Studies”

Mary Beth Stein, *The George Washington University*

“The Language of Science and the Conundrum of the Mandarin Ethos”

Ann-Marie Paul, *University of Utah*

Commentator: John B. Lyon, *Duke University*

71. Elfriede Jelinek and Multiculturalism in Austria
Sat 10:35 AM-12:20 PM Wasatch

Moderator: Kathrin Bower, *University of Richmond*

“Murderous Boundaries, Nation, and Memory: Elfriede Jelinek’s Stecken, Stab und Stangl”

Barbara Kosta, *University of Arizona*

“Authentisches Medium: Elfriede Jelineks Bestandsaufnahme der ‘postfaschistischen’ Gesellschaft”

Sigrid Lange, *Universität Jena*

“Writers and Multiculturalism in Austria Today”

Francis Michael Sharp, *University of the Pacific*

Commentator: Felix Tweraser, *Idaho State University*

72. Deutsche Streitkräfte und die "Judenfrage," 1914-1945
Sat 10:35 AM-12:20 PM Ballroom C

Moderator: Sybil Milton, *Independent Experts' Commission, Switzerland—World War II, Washington, D.C.*

"Juden und Militär während des Ersten Weltkriegs"
Wolfgang Michalka, *Bundesarchiv*

"Die Reichswehr und die Juden 1919-1932"
Rainer Erb, *Technische Universität, Berlin*

"Wehrmacht, Krieg und Holocaust"
Jürgen Förster, *Militärgeschichtliches Forschungsamt, Potsdam*

Commentator: Ronald Smelser, *University of Utah*

73. Women Writers from Medieval to Modern Times
Sat 10:35 AM-12:20 PM Sawtooth

Moderator: Karen R. Achberger, *St. Olaf College*

"Writing a History of German Women's Literature from the Middle Ages to the Present: Problems and New Approaches"
Albrecht Classen, *University of Arizona*

"Isn't it Tragic? German Tragedies Written by Women in the Age of Goethe"
Sabine von Mering, *Brandeis University*

"'Whose Desire is it?': Ida Hahn-Hahn's Gräfin Faustine"
Birgit Tautz, *Lawrence University*

Commentator: Jeannine Blackwell, *University of Kentucky, Lexington*

74. Allied Orders, German Response: the Anglo-American and Russian Occupations of Mecklenburg, 1945-1949
Sat 10:35 AM-12:20 PM Tucson

Moderator: Jeffrey Kopstein, *University of Colorado, Boulder*

"The Sovietization of Youth Welfare in Mecklenburg, 1945-1947"
W. Karin Hall, *Stanford University*

“Schwerin as Case Study of the Anglo-American and Russian Occupations in Eastern Germany, 1945-1949”

Daniel C. Holtrop, *University of Indiana, Bloomington*

“West Mecklenburg in Perspective, 1945-1949”

Edward N. Peterson, *University of Wisconsin, River Falls*

Commentator: John Connelly, *University of California, Berkeley*

LUNCHEON

12:40-2:00 PM

Ballroom A

Speaker:

Lynne Tatlock, President AATG

Washington University, St. Louis

“Our Correspondent in Weimar: Gabriele Reuter and The New York Times”

Saturday, October 10, 1998

Sessions 2:15-3:45 PM

75. Revisiting the “Third Reich” in Film, Satire, and Fan Mail

Sat 2:15-3:45 PM Arizona

Moderator: Robert C. Reimer, *University of North Carolina, Charlotte*

“Representing Goebbels’ Total War: Veit Harlan’s *Der große König*”

Glenn Cuomo, *University of South Florida, New College*

“The Holocaust and Contemporary Cultural Politics: Satire, Irony, and Polemics in the Writings of Maxim Biller”

Rolf J. Goebel, *University of Alabama, Huntsville*

“Stars and Public Relations in Hitler’s Germany”

Franz Bokel, *Centre College*

Commentator: Lutz Koepnick, *Washington University*

76. The German Feminine

Sat 2:15-3:45 PM Flagstaff

Moderator: Jutta Arend, *College of the Holy Cross*

“Only in Art: Unveiling Johanna Schopenhauer’s Ideal Woman, *Gabriele*”
Cindy Brewer, *University of Utah*

“Feeling Better with Bravo: Where the Girls Are in Contemporary German Culture”
Mareike Herrmann, *Randolph-Macon College*

“Women Revisit the ‘Third Reich’: Autobiographical Writings by Melita Maschmann, Christa Wolf, and Eva Zeller”
Caroline Schaumann, *University of California, Davis*

Commentator: Kai Hammermeister, *Ohio State University*

77. The CDU/CSU After the 1998 Federal Election
Sat 2:15-3:45 PM Tucson

Moderator: Art Gunlicks, *University of Richmond*

“The CDU: Undercurrents in an Ebb Tide”
Clay Clemens, *College of William and Mary*

“The CSU: Still ‘Like a Rock’?”
William Chandler, *University of California-San Diego*

“The CDU and the Elections: What does the Future Hold?”
Wolfgang Bergsdorf, *Universität Bonn*

Commentator: Hans-Joachim Veen, *Konrad Adenauer Stiftung*

78. New Perspectives on the Holocaust
Sat 2:15-3:45 PM Ballroom C

Moderator: Richard Levy, *University of Illinois*

“The Centralverein deutscher Staatsbürger jüdischen Glaubens and the Fight for German-Jewish Existence”
Jürgen Matthäus, *U.S. Holocaust Memorial Museum*

“Victor Klemperer’s Holocaust”
Henry A. Turner, *Yale University*

“British Intelligence Records on the Order Police and the Holocaust”

Richard Breitman, *American University*

Commentator: Richard Levy, *University of Illinois*

79. Regulating the Private Sphere: Gender Relations, Social Norms, and State Intervention in the German Democratic Republic
Sat 2:15-3:45 PM Weights and Measures, Hilton

Moderator: Helmut W. Smith, *Vanderbilt University*

“Til Death Do Us Part? Gender Tensions, Clerical Influence and Communist Ambivalence in the Failure of the 1954 East German Marriage Reform”

Donna Harsch, *Carnegie Mellon University*

“Moralizing ‘from Above’ and ‘from Below’: Social Norms and Family Values in the German Democratic Republic”

Andrew Port, *Harvard University*

“Gender, Sexuality and Venereal Disease Control in East Berlin, 1945-1970”

Annette Timm, *University of British Columbia*

Commentator: Dorothee Wierling, *Institute for Cultural Studies (Essen)*

80. The Jewish Question in Literature and Culture, 1750-1875
Sat 2:15-3:45 PM Rap of the Gavel, Hilton

Moderator: Ruth Starkman, *University of Utah*

“Sugar Island Jews?: Jewish Colonialism in Eighteenth-Century Germany”

Jonathan M. Hess, *University of North Carolina, Chapel Hill*

“Germans, Jews, and the Rewriting of Heine’s Deutschland: Ein Wintermärchen”

Jeffrey Grossman, *University of Virginia*

“Framing the Jew: Grillparzer’s Die Jüdin von Toledo”

Martha B. Helfer, *University of Utah*

Commentator: Russell A. Berman, *Stanford University*

81. Nietzsche: Bodies, Music, and Mothers
Sat 2:15-3:45 PM Autumn, Hilton

Moderator: John McCarthy, *Vanderbilt University*

“The Body Historical in Lessing and Nietzsche”

Nicholas Rennie, *Rutgers University*

“Teaching Philosophy to Dance: Nietzsche contra Wagner”

Judith Norman, *Trinity University*

“The Mother of Playful Discourse: Nietzsche’s Agon(y) with Women”

Iлона Jappinen, *Utah State University*

Commentator: Marc Katz, *Scripps College*

82. Religion & Society in the German Habsburg Lands, 1520-1680
Sat 2:15-3:45 PM Casper

Moderator: Charles Herber, *George Washington University*

“The Utraquists and the Lutherans: Toleration and Orthodoxy in Bohemia, 1575-1680”

Zdenek David, *Woodrow Wilson International Center for Scholars*

“Popular Religion and Baroque Spirituality: A Reevaluation of Athanasius Kircher in the Light of his Autobiography”

Howard Louthan, *University of Notre Dame*

“Re-Visiting Visitations as Instruments of Religious Reform: The Habsburg Duchy of Styria, ca. 1520-1770”

Edmund Kern, *Lawrence University*

Commentator: James R. Palmitessa, *Western Michigan University*

83. Gefangene bei Hitler und Stalin

Sat 2:15-3:45 PM Ballroom B

(Sponsor: Hannah-Arendt-Institut für Totalitarismusforschung, Dresden)

Moderator: Guenther Wagenlehner, *Institut für Archivauswertung, Bonn*

“Das Schicksal der sowjetischen Kriegsgefangenen in Deutschland 1941-45”

Joerg Osterloh, *Hannah-Arendt-Institut, Dresden*

“The History of the Trials on German Prisoners of War in the USSR in the Period of 1945-53”

Nikita V. Petrov, *Memorial Center, Moscow*

“Deutsche Zivilisten in sowjetischer Haft 1945-1956”

Klaus-Dieter Mueller, *Hannah-Arendt-Institut, Dresden*

Commentator: Armin Mruck, *Towson University, Towson*

84. Hugo von Hofmannsthal and Friedrich Torberg
Sat 2:15-3:45 PM Cheyenne

Moderator: Imke Meyer, *University of Illinois at Chicago*

“Reconciliation through Performance? Theater and Religion in Hofmannsthal’s Salzburger Großes Welttheater”

Jan Lüder Hagens, *University of Notre Dame*

“‘To Think with the Heart’: Hofmannsthal and Film”

Carsten Strathausen, *University of Missouri*

“Forum Affairs: Friedrich Torberg, the Cold War, and the IACF in 1950’s Vienna”

Felix Tweraser, *Idaho State University*

Commentator: Helmut Pfanner, *Vanderbilt University*

85. The Birth of Gender from the Spirits of Water: The Politics of Representation
Sat 2:15-3:45 PM Wasatch

Moderator: Irmgard Hunt, *Colorado State University*

“Always a Great Notion: Water in Seghers, Frischmuth, and Bachmann”

Karen R. Achberger, *St. Olaf College*

“Of Standing and Running Waters: Dissolving a Poetic Discourse”

Karla Schultz, *University of Oregon*

“Water Nymphs or the Birth of Female Sexuality from the Spirit of Nature”

Sabine Wilke, *University of Washington*

Commentator: Jay Bodine, *Colorado State University*

86. Post-War German Social History
Sat 2:15-3:45 PM Summer, Hilton

Moderator: Patricia Kollander, *Florida Atlantic University*

“Sudeten-Germany Expellees Who Built the Village of Pentenried: A Case Study of Expulsion, Relocation, and Integration in Post-War West Germany”

David Kitterman, *Northern Arizona University*

“Popular Participation and Political Cultures: Cooperative Enterprises and the State in the Two Germanies, 1945-1990”

Brett Fairbairn, *University of Saskatchewan*

“Delicare et Docere: Broadcast Media in Germany’s New Eastern States”

Craig W. Nickisch, *Idaho State University*

Commentator: Manfred J. Enssle, *Colorado State University*

87. Hidden Agendas in the Early Modern Polizeistaat
Sat 2:15-3:45 PM Sawtooth

Moderator: Michael J. Sosulski, *University of Chicago*

“Autonomous Development and Social Control: Bildung, Cameralism and the Emergence of German Political Economy”

Richard Bowler, *Salisbury State University*

“The Mask of Public Debate: Shaping the Discourse on Mass Culture”

Karin A. Wurst, *Michigan State University*

Commentator: Thomas Paul Bonfiglio, *University of Richmond*

88. Heimat and Bavaria
Sat 2:15-3:45 PM Uintah

Moderator: Richard Rundell, *New Mexico State University*

“From Anti-Heimat to Multi-Heimat: Intellectual Use of the Concept of Heimat from 1980 to 1998”

Peter Blicke, *Western Michigan University*

“Der Ausgang des Bayern aus seiner selbstverschuldeten Unmündigkeit: Enlightenment and Song in Bavaria”

Christopher Wickham, *University of Texas, San Antonio*

Commentators: Anna Elizabeth Rosmus, *United States Holocaust Museum*,
Michelle Mattson, *Iowa State University*

Saturday, October 10, 1998

Sessions 4:05-5:35 PM

89. Everyday Life Past and Present in Film
Sat 4:05-5:35 PM Arizona

Moderator: Jeffrey Schneider, *Vassar College*

“The Seventh Cross and Nikolaikirche: Will Kinder, Küche, Kirche Ever Change?”
Jean Godsall-Myers, *Widener University*

“Two Versions of Nosferatu: A Study in German Mentality”
Susann T. Samples, *Mt. St. Mary's College*

“Life with the Wall: A German Perspective in Das Versprechen (1995)”
Dagmar Wienroder-Skinner, *St. Joseph's University*

Commentator: Gerhard P. Knapp, *University of Utah*

90. Weimar Modernism in Art
Sat 4:05-5:35 PM Flagstaff

Moderator: Sherwin Simmons, *University of Oregon*

“‘Inner Necessity’ as Art Activism: Wassily Kandinsky and New York’s ‘291’”
Anke Finger, *Texas A&M University*

“From Non-Sense to New-Sense: Kurt Schwitters and the Politics of Art”
Douglas McBride, *Indiana University*
“Utopian Traces of Beauty: The Roots of Weimar Modernism”
Hans R. Morgenthaler, *University of Colorado, Denver*

Commentator: Margaret Devinney, *Temple University*

91. Rescuing Identities: Cultural Lessons of the Holocaust
Sat 4:05-5:35 PM Weights and Measures, Hilton

Moderator: Thomas Nolden, *Wellesley College*

“Literary Visions of Contemporary German Jewish Identities: Rafael Seligmann and Barbara Honigmann”

Jeffrey Peck, *Georgetown University*

“Ursula Hegi’s *Stones from the River*: A Failed German Lesson”

Hannelore Mundt, *University of Wyoming*

“Classical Kinship and Personal Responsibility: Grete Weil’s *Meine Schwester Antigone*”

Michelle Mattson, *Iowa State University*

Commentator: Dorothee Ostmeier, *University of Washington*

92. VdU/FPÖ: Right-Wing Extremism or Dritte Kraft?
Sat 4:05-5:35 PM Ballroom B

Moderator: Günter Bischof, *University of New Orleans*

“The Lingering Shadow of Nazism—Revisited”

Max Riedlsperger, *Cal Poly State University*

“Sorcerers’ Apprentices Galore: The Pre-History of the Fourth Party Movement in Austria, 1948-1950”

Lothar Höbelt, *Institut für Geschichte, University of Vienna*

“Beyond Left and Right: The Position of the New FPÖ within the Austrian Political Spectrum Revisited”

Susanne Riess-Passer, *Austrian Bundesrat*

Commentator: Helga Embacher, *University of Salzburg*

93. Hyphenated Literary Germans and Cuban Musical Spaces
Sat 4:05-5:35 PM Sawtooth

Moderator: Mareike Herrmann, *Randolph-Macon College*

“At Home in the World: Nomads, Tricksters, and Pheasants in Postmodern Theory and Literature”

Bettina Brandt, *Columbia University*

“Ain’t Misbehavin’: Feridan Zaimoglu’s Mißtöne vom Rande der Gesellschaft oder Der Abschaum der Kanaken”

Annette Steigerwald, *McGill University*

“Revolution or Brothel: Cuban Musical Spaces in Hans Werner Henze’s El Cimarrón”

Christian Gundermann, *Cornell University*

Commentator: Peter Blickle, *Western Michigan University*

**94. Old Sciences, Dietetics, Combinatorics, and Cameralism, 1650-1830
Sat 4:05-5:35 PM Autumn, Hilton**

Moderator: Patricia Ann Simpson, *Hunter College*

“Dietetics and the Constitution of the Educated Middle Class in Germany, 1770-1831”

Heikki Lempa, *The William Paterson University of New Jersey*

“The Construction of Cameral Sciences in Eighteenth-Century Germany”

R. André Wakefield, *University of Chicago*

“Die Kombinatorik als Alte Wissenschaft”

Anita Traninger, *Universität Wien*

Commentator: Richard Bowler, *Salisbury State University*

**95. Die SED als Faktor der sowjetischen Deutschlandpolitik nach 1945
Sat 4:05-5:35 PM Ballroom C**

Moderator: Werner Müller, *Universität Rostock*

“Die Moskauer Kader der KPD in der SED und ihre Bedeutung für die sowjetische Deutschlandpolitik”

Manfred Wilke, *Freie Universität, Berlin*

“Die Parteisäuberungen in der SED und die sowjetische Interessenlage”
Ulrich Mähler, *Freie Universität, Berlin*

“Westapparate und Westpolitik der SED”
Klaus Schroeder, *Freie Universität, Berlin*

Commentator: Gerhard L. Weinberg, *University of North Carolina, Chapel Hill*

96. Shifting Images: Representational Strategies in 19th-Century Literature and Culture
Sat 4:05-5:35 PM Cheyenne

Moderator: Christopher Wild, *University of North Carolina, Chapel Hill*

“Confusing Identity: Construction of the Subject in Novalis’s Heinrich von Ofterdingen”
Monica Birth, *Johns Hopkins University*

“Wahllandschaften: The Mobilization of Nature in Goethe’s Novel *Elective Affinities* and the Problem of Representing Modernity”
Helmut J. Schneider, *University of Bonn*

“Boredom and Masculinity in Nineteenth-Century Germany”
Martina Kessel, *Freie Universität, Berlin*

Commentator: Martha B. Helfer, *University of Utah*

97. Facets of 20th Century German Philosophy
Sat 4:05-5:30 AM Uintah

Moderator: Helmut Pfanner, *Vanderbilt University*

“Justice and the Literary Sources for Heidegger’s Concept of Care”
Gabriel R. Ricci, *Elizabethtown College*

“Theory of the Sublime from Nietzsche to Lyotard and Zizek”
Cliff G. McMahon, *Southern Illinois University*

“Mythologisches Geschichtsdenken in der deutschen Literatur seit 1945”
Timm Menke, *Portland State University*

Commentator: Diana Behler, *University of Washington*

98. Literature in the Aufklärung
Sat 4:05-5:35 PM Wasatch

Moderator: Douglas T. McGetchin, *University of California, San Diego*

“Psycho-mentale Verkehrsfähigkeiten: Kindheits- und Erwachsenenbewußtsein in Jean Pauls Schulmeisterlein Wutz und Flegeljahre”
 Franz Futterknecht, *University of Florida, Gainesville*

“Labyrinth und Ordnung: Jean Paul und die Kategorie der Nation um 1800”
 Roberto Simanowski, *Universität Göttingen*

“Of Windmills and Giants: Lessing’s Reading of Cornelian Tragedy”
 Ann Schmiesing, *University of Colorado, Boulder*

“Winckelmann and the Aesthetics of Eros”
 Thomas Paul Bonfiglio, *University of Richmond*

Commentator: Nicholas Rennie, *Rutgers University*

99. Essays in Weimar History
Sat 4:05-5:35 PM Tucson

Moderator: Manfred J. Enssle, *Colorado State University*

“The Theater Scandal of Passau was Just a Start”
 Anna Elizabeth Rosmus, *United States Holocaust Memorial Museum*

“The Rhetorical Rebel: Arthur Mahraun’s ‘National Opposition’ to the Third Reich”
 Clifton Ganyard, *University of Wisconsin, Green Bay*

“Brave New World: The Proposed 1932 Cologne Werkbund Exhibition”
 Mark Peach, *Southern Adventist University*

Commentator: Larry Eugene Jones, *Canisius College*

100. Germany and NATO Enlargement
Sat 4:05-5:35 PM Rap of the Gavel, Hilton

Moderator: Greg Flynn, *Georgetown University*

“The Perspectives of NATO Enlargement: The Pitfalls of a Second Round”
Karl-Heinz Kamp, *Research Institute of the Konrad Adenauer Stiftung*

“The Prospects for Positive Identity in the Trans-Atlantic Area: Germany and NATO Enlargement”
Mary Hampton, *University of Utah*,

“Engagement and Enlargement in German Foreign Policy: Contradictions and Consensus in the Post-Cold War Era”
Mary McKenzie, *Grossmont College*

Commentators: James Sperling, *University of Akron*
Greg Flynn, *Georgetown University*

101. Elections and Change in Germany
Sat 4:05-5:35PM Summer, Hilton

Moderator: Tom Steinborn, *Universität Dresden*

“Wahlen, Parteien und Koalitionen in Mecklenburg-Vorpommern: Ein Beispiel für den Osten?”
Udo Michallik, *Landtag, Schwerin*

“Wo steht der Liberalismus in Deutschland ? Anmerkungen nicht nur zur FDP nach der Bundestagswahl”
Hans Vorländer, *Universität Dresden*

“Sprachstrategien im Wahlkampf 1998”
Josef Klein, *Universität Koblenz*

Commentator: David Patton, *Connecticut College*

Sunday, October 11, 1998

Sessions 8:30-10:15 AM

102. Das Bild der DDR nach Öffnung der Archive

Sun 8:30-10:15 AM Summer, Hilton

(Sponsor: Hannah-Arendt-Institut für Totalitarismusforschung, Dresden)

Moderator: Guenther Wagenlehner, *Institut für Archivauswertung, Bonn*

“Die spezifische Form des DDR-Sozialismus bis zum Zusammenbruch”

Christoph Boyer, *Hannah-Arendt-Institut, Dresden*

“Recht als Herrschaftsinstrument”

Johannes Raschka, *Hannah-Arendt-Institut, Dresden*

“Die tausend Augen der Staatssicherheit”

Roger Englemann, *Abteilung Bundesbeauftragter für die Stasi-Unterlagen, Berlin*

Commentator: Gerald R. Kleinfeld, *Arizona State University*

103. German Theater Yesterday and Today

Sun 8:30-10:15 AM Wasatch

Moderator: Jennifer E. Michaels, *Grinnell College*

“New Faces in the Royal Box? Recent Plays by Handke and Strauss”

Jay Rosellini, *Purdue University*

“A Swindler in Life and Art: Georg Kaiser’s Incestuous Fantasies”

Audrone B. Willeke, *Miami University*

“The Supremacy of the Self in Christoph Hein’s Das Napoleon-Spiel”

Ilse Winter, *Denison University*

Commentator: Jan Lüder Hagens, *University of Notre Dame*

104. Germans, Austrians and Jews: Past and Present

Sun 8:30-10:15 AM Arizona

Moderator: Alan E. Steinweis, *University of Nebraska, Lincoln*

“The Neustettin Synagogenbrand Trials: Anti-Jewish Violence and the Search for Justice in Imperial Germany, 1881-1884”

Barnet Hartston, *University of California, San Diego*

“The Catholic Church, Anti-Semitism and the Holocaust: The Debate over Responsibility, Silence and Guilt”

Joseph A. Biesinger, *Eastern Kentucky University*

“Austria and Israel: A Relationship in the Shadow of the Holocaust”

Helga Embacher and Margit Reiter, *University of Salzburg*

Commentator: Henry Friedlander, *Brooklyn College, City University of New York*

105. Another Look at East German Literature

Sun 8:30-10:15 AM Casper

Moderator: Dieter Sevin, *Vanderbilt University*

“Wolf Biermann: Volkssprache, Dialogue, and Social Criticism”

Heather Fleming, *University of Pennsylvania*

“The Cult of the Spanish Civil War in East German Literature”

Arnold Krammer, *Texas A & M University*

“The Vanguard Role of GDR Love Poetry in 1962: A Return to the Literary”

Alan Ng, *University of Wisconsin*

Commentator: Richard Rundell, *New Mexico State University*

106. Deutschland und seine östlichen Nachbarn im zusammenwachsenden Europa

Sun 8:30-10:15 AM Flagstaff

Moderator: Wayne Thompson, *Virginia Military Institute*

“Grundlagen und Probleme deutsch-polnischer und deutsch-tschechischer grenzüberschreitender Zusammenarbeit”

Karl Eckart, *Gerhard Marcator Universität, Duisburg*

“Vom ‘sozialistischen Bruderland’ zum östlichen Nachbarn. Zur Entwicklung der politischen, sozialen und kulturellen Beziehungen des Freistaates Sachsen zu Polen und zur Tschechischen Republik nach der Wiedervereinigung”

Ursula Jaekel, *Universität Chemnitz*

“Die ökonomischen und sozialen Konsequenzen der Osterweiterung der Europäischen Union für die Bundesrepublik Deutschland”

Spiridon Paraskewopoulos, *Universität Leipzig*

Commentator: Wayne Thompson, *Virginia Military Institute*

107. Reference Works in German Studies: Constructing Encyclopedias and Generalizing Knowledge: Two Case Studies

Sun 8:30-10:15 AM Cheyenne

Moderator: Dieter K. Buse, *Laurentian University*

“Choices and Experts: Creating an Encyclopedia”

Jürgen C. Doerr, *St. Thomas University, Fredericton, NB, Canada*

“The ‘Why’, ‘What’, and ‘How’ of a Historical Dictionary of Germany’s Weimar Republic”

C. Paul Vincent, *Keene State College*

Commentator: Dieter K. Buse, *Laurentian University*

108. The Philosophy of Immanuel Kant

Sun 8:30-10:15 AM Sawtooth

Moderator: Thomas Nolden, *Wellesley College*

“Reason’s Dark Seas: Pure Reason and Navigation in Kant’s Essay ‘What is Orientation in Thinking?’”

Sarah Cunningham, *University of Maine, Orono*

“Kant’s Revolution”

Thomas Auxter, *University of Florida*

Commentator: John McCarthy, *Vanderbilt University*

109. Heroes, Anti-Heroes, and Narrating History in Contemporary German Literature

Sun 8:30-10:15 AM Uintah

Moderator: Barbara Becker-Cantarino, *Ohio State University*

“Facts and Fiction: Martin Walser’s Political Novel *Finks Krieg*”
Aminia Brüggemann, *Old Dominion University*

“Perverted Hero: Thomas Brussig’s *Helden wie wir*”
Margaret Devinney, *Temple University*

“Narrating History: Sudeten Germans in Erica Pedretti’s *Engste Heimat*”
Valentina Glajar, *University of Texas, Austin*

Commentator: Patricia Herminghouse, *University of Rochester*

110. Domesticity and the Formation of the Subject
Sun 8:30-10:15 AM Autumn, Hilton

Moderator: Lynne Tatlock, *Washington University*

“‘Die Ordnung der Gefühle oder: Inzest und Inzestvermeidung’: Zur kulturgeschichtlichen Bedeutung von Anagnorisis-Szenen in der deutschen Komödie und Tragödie des 18. und 19. Jahrhunderts”
Walter Pape, *Universität zu Köln*

“Kierkegaard’s German Site of Seduction”
Marc Katz, *Scripps College*

“Benjamin and the Grimms on the Displacement of Folk Narrative”
Roswitha Burwick, *Scripps College*

Commentator: Gerhard P. Knapp, *University of Utah*

111. German Foreign Relations from Weimar to the Federal Republic
Sun 8:30-10:15 AM Tucson

Moderator: Jay W. Baird, *Miami University, Ohio*

“Prelude to the Fascist Alliance? Croat-German Relations During the Interwar Period”
Patricia Kollander, *Florida Atlantic University*

“Collaboration with Nazi Germany in Eastern Europe: The Case of the Estonian Security Police”
Ruth Bettina Birn, *War Crimes Section, Department of Justice, Ottawa, Canada*

“The Economics of Justice: Greek-German Relations and the Questions of Reparations and Judicial Redress, 1944-1960”

Gabriella Etmektsoglou, *Princeton University*

Commentator: Jay W. Baird, *Miami University, Ohio*

Sunday, October 11, 1998

Sessions 10:35 AM-12:25 PM

**112. European Identity: The German Nexus Between East and West
Sun 10:35 AM-12:20 PM Arizona**

Moderator: Forest Grieves, *University of Montana*

“The Role of European Priorities in the 1998 Election”

Emil Nagengast, *Juniata College*

“The Weimar Triangle: Constructing Europe for the New Millennium”

James M. McCann, *Xavier University*

“Germany and East Europe”

Wayne Thompson, *Virginia Military Institute*

Commentator: Forest Grieves, *University of Montana*

**113. Exhibitions, Tourism and Postwar German Rehabilitation
Sun 10:35 AM-12:20 PM Tucson**

Moderator: Uta Poiger, *University of Washington*

“‘Value under the Rubble’: Salvaging German Culture Through Postwar Exhibitions”

Katherine Pence, *University of Michigan*

“Hummel Figurines: Molding a Collectible Germany”

John Chaimov, *Coe College*

“German Pilgrimage and Politics at the State Museum at Auschwitz”

Jonathan Huener, *University of Vermont*

Commentator: Rudy J. Koshar, *University of Wisconsin-Madison*

114. Radicalism, Liberalism, Patriotism: Political Currents in 19th- Century German and Austrian Culture
Sun 10:35 AM-12:20 PM Autumn, Hilton

Moderator: Matthias Schulz, *Universität Rostock*

“The Radicalism of the Revolution of 1848: The Case of Gustav Struve”
Ansgar Reiss, *Universität Regensburg*

“The Strange Case of a Carmelite Nun Imprisoned for Twenty-One Years in a Cell Eight Feet Long by Six Feet Wide, or German Liberalism as a Convent Atrocity Story”
Michael B. Gross, *East Carolina University*

“Partisan Patriotism and the Imperial Jubilee: Dynastic Loyalty and Austro-German Identity in Vienna, 1898”
Daniel L. Unowsky, *Columbia University*

Commentator: Ronald J. Ross, *University of Wisconsin, Milwaukee*

115. Catalysts of Collapse: Internal and External Factors in the GDR Implosion
Sun 10:35 AM-12:20 PM Summer, Hilton

Moderator: Mary McKenzie, *Grossmont College*

“State and Catholic Church in Eastern Germany 1945-1989”
Bernd Schaefer, *Universität Halle*

“Muss die Bonner Deutschland-Politik seit Herbst 1969 mit der Öffnung der SED-Archive neu geschrieben werden?”
Jens Hacker, *Universität Regensburg*

“Äussere Rahmenbedingungen für die Vereinigung Deutschlands unter besonderer Berücksichtigung der Beziehungen der UDSSR zur DDR”
Fred Oldenburg, *Bundesinstitut für ostwissenschaftliche und internationale Studien*

Commentator: Mary McKenzie, *Grossmont College*

116. Tradition in the Making: History Meets the Canon
Sun 10:35 AM-12:20 PM Casper

Moderator: Patricia Mazón, *SUNY-Buffalo*

“Invisible Monuments? Medieval Women Mystics and the Canon”
 Sara S. Poor, *Stanford University*

“What is Enlightenment? Critical Criticism and Fear of the Canonic”
 Arthur Strum, *Stanford University*

“Kanon und (Neue) Sachlichkeit: Irmgard Keun und Hans Fallada”
 Kerstin Barndt, *University of Michigan*

Commentator: Julia Hell, *University of Michigan*

117. Power and Perversion in Nineteenth-Century Austro-German Culture
Sun 10:35 AM-12:20 PM Cheyenne

Moderator: Marcia Klotz, *University of California, Irvine*

“The Turn of the Century and the End of Power: Kleist, Nietzsche, Schreber”
 Jeffrey S. Timon, *University of California, Berkeley*

“Kierkegaard, Lukács, and the Existential Roots of Western Marxism”
 Brett R. Wheeler, *Georgetown University*

“Karl Krauss’s Sittlichkeit und Kriminalität: Anti-liberal Politics in the 1890s, and the Sexual Politics of Viennese Modernism”
 Paul B. Reitter, *University of California, Berkeley*

Commentator: Ruth Starkman, *University of Utah*

118. Eighteenth-Century Conceptions of German National Identity
Sun 10:35 AM-12:20 PM Wasatch

Moderator: Gerald L. Soliday, *University of Texas, Dallas*

“Against Outlandish Innovation: Enterprising Foreigners in Gottsched’s Linguistic Construction of German Identity”
 Ann C. LeBar, *Eastern Washington University*

“Montesquieu’s Spirit of Laws and German National Consciousness 1750-1766”
Nicholas Vazsonyi, *University of South Carolina*

“Babos Drama Otto von Wittelsbach als Paradigma des Vaterlanddiskurses im 18. Jahrhundert”
Peter Höyng, *University of Tennessee, Knoxville*

“Sitten und Sittlichkeit: Customs and Morality in 18th-Century Germany”
Michael J. Sosulski, *University of Chicago*

Commentator: Gerald L. Soliday, *University of Texas, Dallas*

119. Political Culture: Elements of Dynamism and Decline
Sun 10:35 AM-12:20 PM Sawtooth

Moderator: Jennifer Yoder, *Colby College*

“Media Framing of Peace Issues and Peace Movement Mobilization”
Alice H. Cooper, *University of Mississippi*

“Culture on the Margins: Cultural Policy in the New German States”
Mark A. Stevenson, *Weber State University*

“From Tel Aviv Back to Berlin: A Jewish Renaissance in Germany”
Y. Michael Bodemann, *University of Toronto*

Commentator: Jennifer Yoder, *Colby College*

120. Deutsche Kriegsgefangene in amerikanischer Gefangenschaft
1942-1946
Sun 10:35 AM-12:20 PM Flagstaff

Moderator: Johannes Tuchel, *Direktor der Gedenkstätte Deutscher Widerstand, Berlin*

“German World War II POWs in America; Cultural and Political Conflicts”
Lewis H. Carlson, *Western Michigan University*

“Konfrontation mit der Demokratie: Zum Wandel von Identitäten und Mentalitäten deutscher Kriegsgefangener in amerikanischer und britischer Kriegsgefangenschaft”
Peter Steinbach, *Freie Universität, Berlin*

“Anti-Nazi Prisoners of War in America: The Example of POW Camp Fort Devens/Mass.”

Norbert Haase, *Stiftung Sächsische Gedenkstätten, Dresden*

“The Instrumentalization of Prisoners of War: The Western Use of German POWs as a Counterweight to the National Committee for a Free Germany 1944-1948”

Heike Bungert, *Universität Köln*

Commentator: Arnold Krammer, *Texas A & M University*

121. Germany in the Eighties and Nineties: History Revisited
Sun 10:35 AM-12:20 PM Uintah

Moderator: David Kitterman, *Northern Arizona University*

“The Nuremberg Prosecutors Reflect Upon Their Trials: the 1997 South Carolina Conference”

Robert Herzstein, *University of South Carolina*

“Ami Go Home: German Opposition to the U.S. Armed Forces in Wiesbaden, 1981-1989”

Anni P. Baker, *Wheaton College*

“Documenting Dictatorship: On the Work and Findings of the Enquete Commission of the Deutsche Bundestag, 1992-1994”

Herbert Luft, *Pepperdine University*

Commentator: Philipp Gassert, *German Historical Institute, Washington, D.C.*

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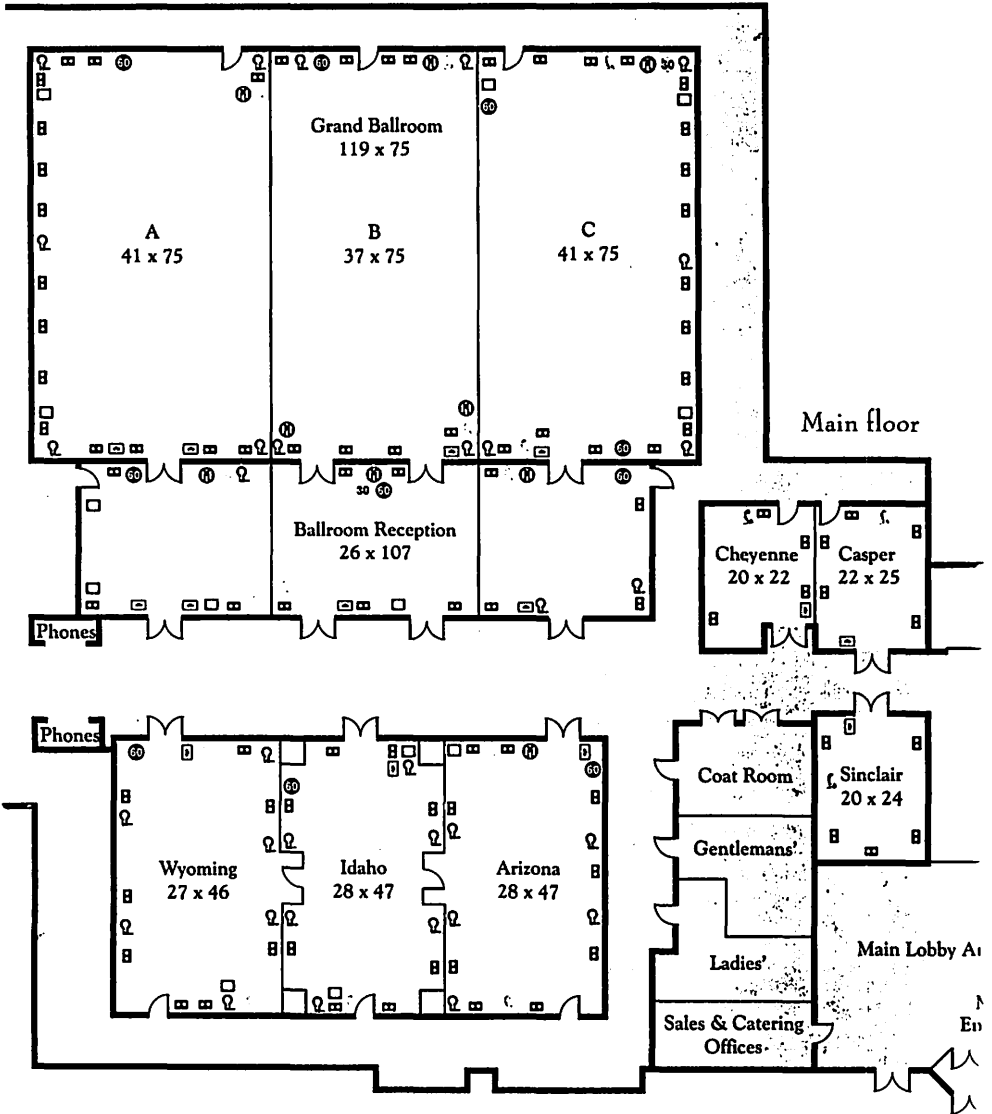
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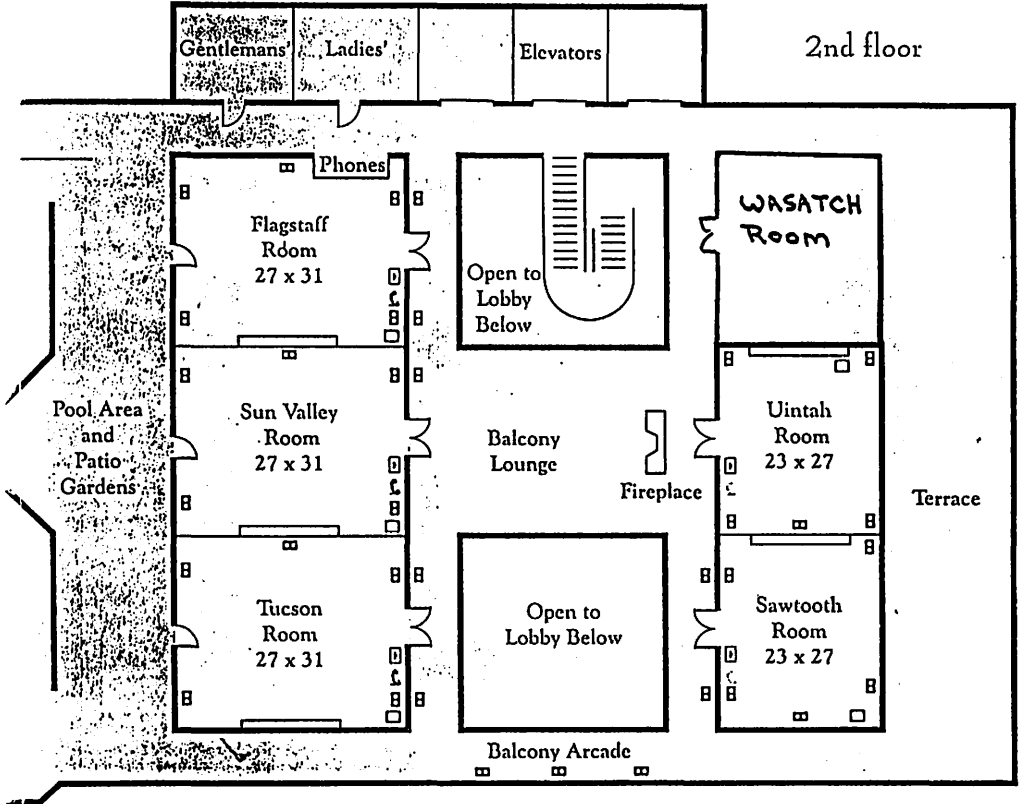
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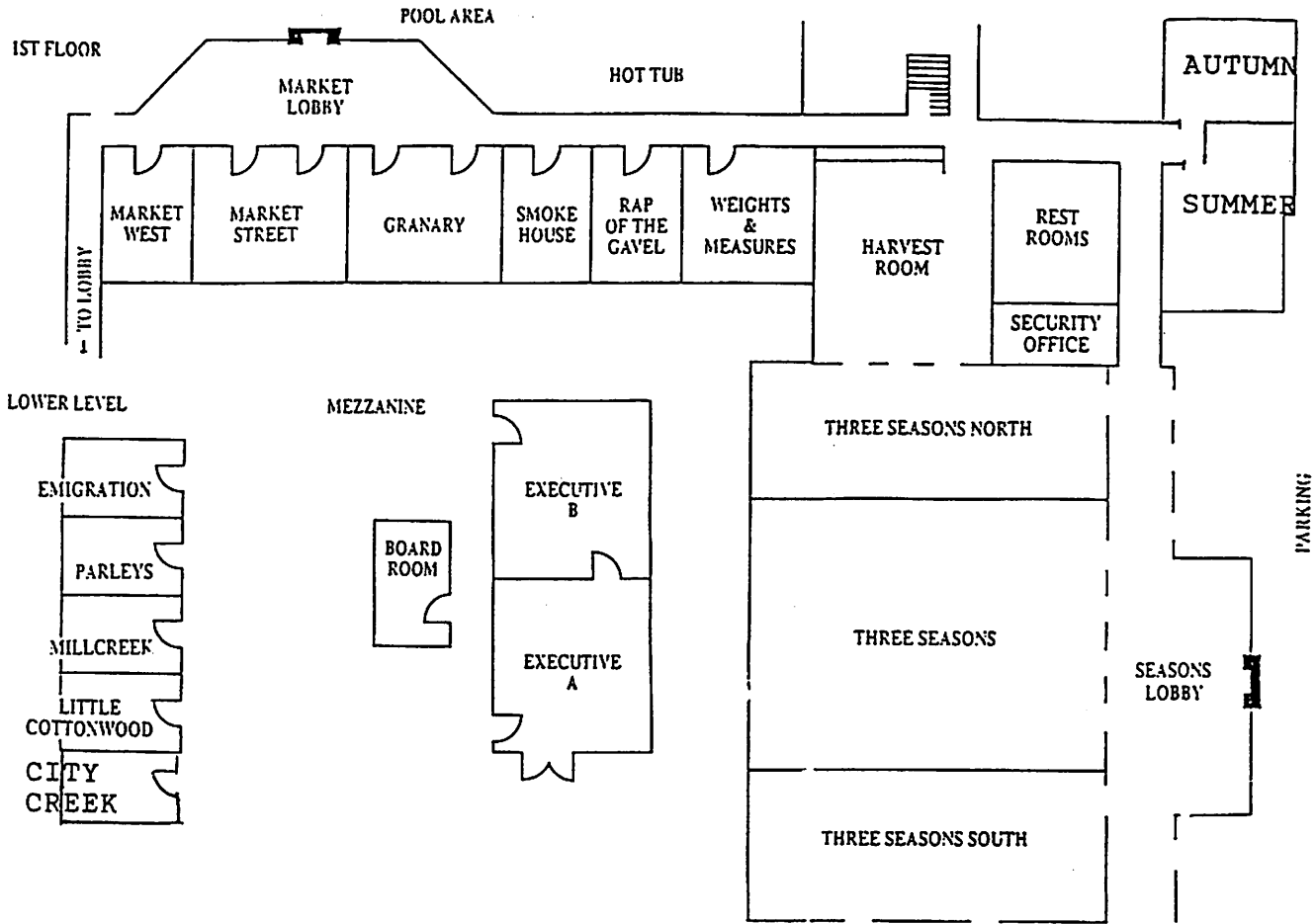
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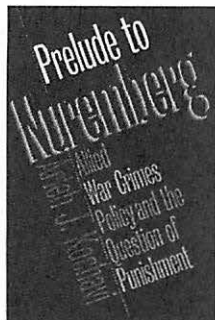
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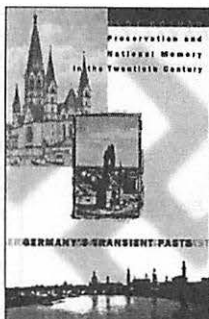
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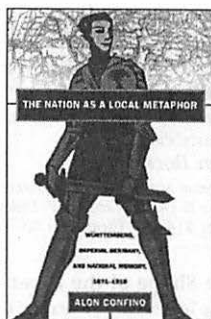
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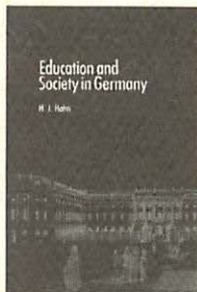
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Special Fulbright application materials may be obtained by contacting:

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