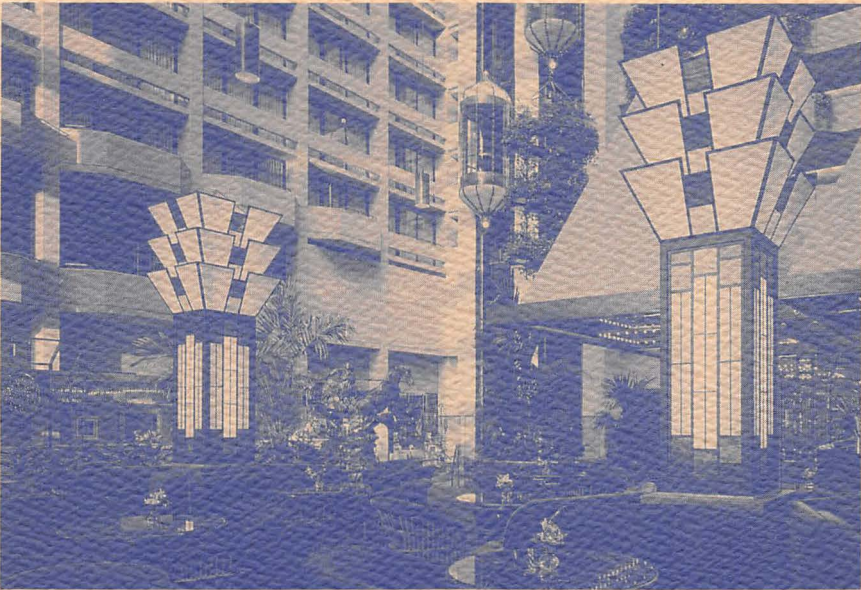

GERMAN STUDIES ASSOCIATION



TWENTY-FOURTH ANNUAL CONFERENCE

October 5-8, 2000

Houston, Texas

**Program
of
the Twenty-Fourth Annual Conference**

**GERMAN STUDIES
ASSOCIATION**

**October 5-8, 2000
Adam's Mark Hotel
Houston, Texas**

**Hosted by:
University of Houston
and
Rice University**

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GERMAN STUDIES ASSOCIATION

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- | | |
|---|--|
| Alexander von Humboldt Foundation, U.S. Liaison Office | Hoover Institution |
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| The Canadian Centre for German and European Studies/Le Centre canadien d'études allemandes et européennes at York University and Université de Montréal | Leo Baeck Institute |
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| Friedrich Ebert Foundation | University of Akron |
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The Association is grateful to the College of Liberal Arts and Sciences and the Department of History at Arizona State University and Fulbright College at the University of Arkansas for financial support towards the publication of *German Studies Review*.

GERMAN STUDIES ASSOCIATION

The German Studies Association is a national and international association of scholars in all fields of German studies. Its interest spans the period from early times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members individuals whose interests involve specific or broad aspects of history, literature, politics and government, and other fields relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the *Newsletter*, the Conference Program, and all other publications.

The Association holds an annual conference, usually in early October. A Call for Papers is issued in the winter of the preceding year, and the deadline for submissions of proposals is announced for the following spring. A Conference Program is sent to each member.

Newsletter

The Association publishes a *Newsletter* containing news of the Association, professional news, information about grants, research opportunities, information about computers and software for academic users, films and classroom aids, major resource collections, archival reports, occasional reviews of current literature and textbooks, and other news. Members are invited to contribute material for the *Newsletter*.

Contributions may be addressed to Prof. Gerald R. Kleinfeld, Editor, *German Studies Review*, Arizona State University, Tempe, Arizona 85287-3204 USA.

German Studies Review

The journal of the Association is *German Studies Review*, published three times each year, in February, May, and October. The *Review* contains articles and book reviews in history, literature, political science, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. The Editorial Board of *German Studies Review* includes:

Ehrhard Bahr (University of California, Los Angeles)
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The *Review* publishes articles and book reviews in all fields of German studies and in interdisciplinary aspects of German studies. Members and non-members are invited to contribute manuscripts. Write to:

Prof. Gerald R. Kleinfeld, Editor
German Studies Review
Arizona State University
Box 873204
Tempe, Arizona 85287-3204 USA

Tel. (480) 965-4839
Fax (480) 965-8989

Members interested in reviewing for the *German Studies Review* should contact:

Prof. Judith Ricker
GSR Book Review Editor
Dept. of Foreign Languages
KH 425
University of Arkansas
Fayetteville, AR 72701 USA

Tel. (501) 575-2951
Fax (501) 575-6795
e-mail: jricker@comp.uark.edu

NEW GSA WEB SITE

The German Studies Association has a new web site, effective immediately. Do check it out. It will be more frequently updated than our old site, because we can do that now from our own office. The new address is also easier to remember:

<http://g-s-a.org>

Do not forget to use the hyphens (little dashes)!

GENERAL INFORMATION

LOCATION

The 2000 Twenty-Fourth Annual Conference of the German Studies Association will meet in Houston, Texas, from October 5 through 8. The Conference Hotel is the Adam's Mark, located at 2900 Briarpark Drive at Westheimer, Houston, TX 77042, Telephone (713) 978-7400, Telefax (713) 735-2727. All hotel reservations must be made through the GSA Main Office, and the hotel will not accept reservations under the GSA block except those made through the GSA Main Office. The discounted hotel rate for the GSA block is \$94 single and double. Hotel reservations at this rate are available only to persons attending the Conference, and hotel reservation requests must be accompanied by a Conference Registration Form. Room rates outside of the GSA block are in excess of \$160 per night.

GSA will send completed hotel reservation forms to the Conference Hotel, which has agreed to mail out confirmation notices. Do not request confirmation from the GSA Main Office.

Observe the cut-off date for our room block. GSA cannot guarantee the availability of rooms after the cut-off date. If we do not **receive** your hotel reservation request in advance of the cut-off date, we may not be able to secure a room. It is also possible that our room block will be exhausted before the cut-off date. We will then make every effort to secure participants a room. It is also possible that we will secure a room at the last minute. Therefore, if you have not received your mailed confirmation, after the GSA Main Office has already received your hotel reservation form, call the hotel directly and ask if you are listed. Late reservations, or reservations "postmarked" by the deadline, are late. GSA will try, but can make no guarantees. Remember, you must make your reservations by the deadline, and the U. S. Postal Service is not to be trifled with.

REMEMBER! It is necessary to register for the Conference to attend sessions, and it is necessary to register in order to receive a hotel room.

PERSONS SHARING A ROOM. If you are sharing a room with someone, both parties must register for the Conference, and the forms **MUST** indicate the name of the person with whom you are sharing a room. It is necessary to inform a person with whom you are sharing a room.

BADGES. No person will be admitted to the Conference Section of the Hotel without a badge. There are no exceptions. Persons without badges will not be admitted to any sessions. Badges are necessary throughout the Conference.

SPECIAL CAR RENTAL RATES.

HERTZ is the GSA Official Car Rental Agency for 2000. Conference participants in the GSA 2000 Conference for Houston, Texas can enjoy special rates renting automobiles from Hertz. The special meeting rates include free unlimited mileage, are guaranteed from one week before to one week after the conference, but are subject to car and fleet availability. At the time of booking, the rates listed here will be compared with Hertz published rates, assuring that all participants are given the best comparable rate. Hertz has an airport location in Houston and many citywide locations as well.

To book your rental, call the Hertz Meeting Sales Desk at 800-654-2240 and mention the German Studies Association Meeting Number #022M0131.

The following rates do not include taxes, licensing fees, transportation fees, or other such fees or optional items. Nor do they include any airport access fees if they apply.

GSA Special Rates with Hertz (other sizes and types available by request)			
Car Class	Daily, per day	Weekend, per day	Weekly, 5-7 days
A Economy 2DR	\$35.99	\$26.99	\$136.99
B Compact 3DR	\$39.99	\$27.99	\$157.99
C Midsize 2/4DR	\$43.99	\$28.99	\$174.99
D Sporty 2DR	\$45.99	\$29.99	\$180.99
F Fullsize 4DR	\$47.99	\$30.99	\$207.99
I Luxury	\$65.99	\$73.99	\$304.99

SPECIAL DOMESTIC AIRLINE FARES WITH UNITED AIRLINES!

AREA DEFINITIONS by State Abbreviation	
AREA 1	DC/MA/MD/PA/VA
AREA 2	CT/DE/ME/NH/NJ/NY/RI/VT/WV/CANADA-ON
AREA 3	AL/FL/GA/MS/NC/SC/TN/SAN JUAN PR
AREA 4	IA/IL/IN/KS/KY/MI/MN/MO/NE/OH/WI
AREA 5	AR/LA/NM/OK/TX
AREA 6	CO/MT/ND/SD/UT/WY
AREA 7	ID/OR/WA/CANADA-AB/BC
AREA 8	AZ/CA/NV
AREA 9	AK
AREA 10	ROCKY MNTN-SKI CITIES ASE/DRO/EGE/HDN/GUC/JAC/MTJ/SBS/TEX

AREA 5 MEETING CITY: Houston, Texas

From	Area 1	Area 2	Area 3	Area 4	Area 5	Area 6	Area 7	Area 8	Area 9	Area 10
2000	\$446	\$446	\$408	\$379	\$339	\$446	\$437	\$388	\$444	\$439

THE PROGRAM COMMITTEE FOR CONFERENCE 2000

Program Director: Keith Bullivant, University of Florida

Session Coordinators:

Twentieth Century History:

Francis Nicosia, St. Michael's College

Twentieth Century Literature and Culture:

Anna Kuhn, University of California, Davis

Political Science:

Rainer Praetorius, Universität der Bundeswehr

Nineteenth Century History, Literature, and Culture:

Joan Clinefelter, University of Northern Colorado

Eighteenth Century and Earlier/History, Literature, Culture:

James Parente, University of Minnesota

IMPORTANT INFORMATION FOR ALL INTERNATIONAL PARTICIPANTS

The United States is **not** a member of the European Banking Consortium. Therefore, Eurocheques are not accepted by American banks or by hotels, restaurants, shops, etc. Some banks will make an exception, occasionally for a fee. In any case, Eurocheques are not valid in U.S. dollars. Therefore, they should be made out in Deutsche Marks. European banks do not recognize Eurocheques in dollars. If you mistakenly write a Eurocheque in dollars, expect a fee up to 40%.

Experienced European travellers bring traveller's checks made out in U.S. dollars or take a plastic card that will function in an ATM (Automatic Teller Machine = Geldautomat). Traveller's checks in dollars are accepted at hotels and banks and most shops. Credit cards are another good way to pay. GSA and most shops and hotels accept Master Card and Visa. Hotels often accept American Express and Diner's Club as well.

REGISTRATION INFORMATION

Pre-registration by Mail

Pre-registration at the reduced rate is available for members of the Association whose membership was in good standing as of July 1, 2000. **Persons who join the**

Association after that date pay the non-member rate. A registration form is enclosed with this program and should be used to facilitate registration by mailing it before the deadline. Pre-registrants may pick up their registration packet at the GSA Registration Desk. Registration for members as of July 1, 2000 is \$55. Registration for non-members and those who joined the Association after July 1, 2000 is \$65. Pre-registration for the conference is available with the form in this program until September 10, 2000. Anyone may register at the Conference at the GSA Registration Desk. The special hotel rate is provided only to those persons who pay the Conference Registration Fee before check-out.

The Registration Desk at the Hotel

SPECIAL ON-SITE REGISTRATION CHANGES!!!!

BECAUSE OF THE SPECIAL CIRCUMSTANCES THIS YEAR, IT IS ADVISABLE FOR ALL CONFERENCE PARTICIPANTS TO PICK UP YOUR REGISTRATION PACKET ON THURSDAY, IN ORDER TO AVOID THE EXPECTED CRUSH ON FRIDAY MORNING!!! PRE-REGISTRATION IS ADVISED.

PLEASE PICK UP YOUR REGISTRATION PACKET DURING THE EXTENDED THURSDAY HOURS. YOU WILL NOT REGRET IT. REMEMBER, YOU WILL BE BARRED FROM SESSIONS AFTER 10AM ON FRIDAY WITHOUT A BADGE!!

WE WILL HAVE EXTRA REGISTRATION STAFF ON DUTY THURSDAY AND ALSO ON FRIDAY, BUT IT IS STILL ADVISABLE TO PICK UP YOUR PACKETS WHEN YOU ARRIVE AT THE HOTEL ON THURSDAY EVENING.

GSA Registration Desk hours:

Thursday, October 5	3:00 PM to 8:30 PM
Friday, October 6	7:30 AM to 4:00 PM
Saturday, October 7	8:00 AM to 12:00 PM

The Registration Desk is located in the Main Lobby of the Omni Hotel.

Luncheons are scheduled for Friday and Saturday, and the Banquet of the Association will be held on Friday evening. Attendance at the meal functions is by pre-registration only, and tickets should be ordered and paid for by check. After **September 23**, the availability of tickets for meal functions cannot be guaranteed. Meal tickets will be available in the registration packet which you receive at the

Registration Desk. Kindly do not forget the meal ticket. Admission to the meals will not be permitted without a ticket. The hotel closes its meal count twenty-four hours in advance.

Wear your Registration Badge during the Conference. Only persons wearing an official GSA Registration Badge will be permitted in the Conference Area. Persons not wearing a badge will be denied entry. GSA representatives will assist those who have no badge by guiding them to the Registration Desk. No presenters may present a paper without wearing a Registration Badge. Badges are required.

Participants from Germany, Austria, and Switzerland: It is often the case in your country that persons are *invited* to a conference in order to present a paper. In such circumstances, that individual is not expected to pay registration fees. That is not the case for American scholarly associations. This is because American scholarly associations are supported by the membership and by participants. Here, no one is *invited*, and all are treated equally as having proposed papers/sessions. Thus, all are required to pay registration fees. American associations are “shared gatherings,” and costs are covered by sharing expenses, such as paying registration fees. This includes foreign participants who also present papers. You are not exempt, and are expected to participate in the costs as well as the benefits. All participants must pay registration fees.

ALEXANDER VON HUMBOLDT-STIFTUNG RECEPTION

The U.S. Liaison Office of the Alexander von Humboldt Foundation will host a hospitality reception on Saturday, October 7, from 5:30 to 7:30 p.m. For the third consecutive year, this reception will allow directors Robert Grathwol and Donita Moorhus to meet Humboldtians and those interested in the foundation’s programs at the GSA conference.

The Humboldt Foundation offers grants for extended research stays in Germany to scholars in all fields. The Humboldt Research Fellowship is open to highly qualified scholars under 40 years of age who hold a doctorate. The Bundeskanzler Scholarship program allows exceptionally able young American scholars and practicing professionals the opportunity to pursue a self-designed research project in Germany. Candidates must be under 35 years of age and hold at least a B.A. For more information about the foundation, please visit the website at www.avh.de.

FREIE UNIVERSITÄT BERLIN RECEPTION

Freie Universität Berlin representatives Peter Steinbach and Wedigo de Vivanco will host a hospitality reception for Freie Universität Berlin alumni and friends after

the business meeting of the GSA until the beginning of the Banquet. Room locations will be announced at the conference. As an institutional member of the association we want to underline our strong support for the GSA and provide the interested members with information on our scholarship programs (Partnership Exchanges, SSRC and Berliner Abgeordnetenhaus), our Summer University and research projects. Our web site is <http://www.fu-berlin.de>

******* Book Exhibits *******

Publishers' book exhibits during the Conference may be found in Adam's Mark Hotel in the Ballroom Foyer.

CHILD CARE DURING THE GSA CONFERENCE

The GSA provides information about child care facilities and arrangements during the Conference for the information of participants. The GSA neither recommends nor assumes responsibility for recommending any child care providers. All responsibility and liability for child care remains with those who make such arrangements, parents, and guardians. Persons interested in child care during the conference are responsible to check out any services and determine for themselves whether they wish to avail themselves of such services and assume such responsibility.

The Houston Yellow Pages lists several child care agencies. Here are some:

Westchase Daycare	(713) 783-2520
Grandmother's Inc.	(713) 932-9553
	800-371-6123

SESSION TIMES

Thursday, October 5, 2000
No Host Cocktail Party
6:00 PM-8:00 PM
Richmond Room

**Pre-Conference Literary Readings from the works of Johannes Biskupek
and Bernd Schirmer. Readings by the authors.**
6:00 PM-7:30 PM

Friday, October 6, 2000
Sessions 8:30 AM – 10:15 AM

1. On Being Different in Post War Austria: Peter Henisch's New Novel *Schwarzer Peter* Grand Ballroom A
2. Hitler's Pope? Image, Imagination, and Pope Pius XII Grand Ballroom B
3. Re-membering the Past: German-Jewish Memory of the Shoah I Grand Ballroom C
4. Sound Politics: The Use and Abuse of German Music at Home and Abroad, 1870-1945 Grand Ballroom F
5. Fe/Male Perversions: Castration, Masochism, Homoeroticism, Aestheticism Grand Ballroom G
6. Zwischenbilanz der Deutschen Politik in der Mitte der Legislaturperiode Grand Ballroom H
7. The Vicissitudes of Memory: Reconfigurations of Memory and Trauma in the Post-Holocaust Era Briarpark 1
8. The Protestant Churches and the Cold War, 1945-1990 Briarpark 2
9. Constructing Identity: Cold War Policies and the Promotion of Community in German-American Relations, 1950-1970 Briarpark 3
10. U.S. Military Service in Post-World War II Germany: Seedbed of Scholarship, 1945-1970 Westchase 1
11. Educational Reform in Post-World War II Germany Westchase 2
12. Broch, Canetti, and Celan: Ethics, Form and Topographical Remains Westchase 3
13. Cultural Capital and a 'Capital of Culture': Exhibiting German Art Westchase 4
14. The Transformation of the German Welfare State? Richmond 1

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|-----|--|------------|
| 15. | Nationalists Against the State: The Political Culture of the Radical Right in Weimar Germany | Richmond 2 |
| 16. | Rethinking Civil Society | Richmond 3 |
| 17. | <i>Grenzmarken</i> : Negotiating National Identity on the Borders of Germanness | Executive |
| 18. | Goethe and the Ego I | Diplomat |

Friday, October 6, 2000
Sessions 10:30 AM – 12:15 PM

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| 19. | Keep Them Apart? Treatment of German and 'Austrian' POWs in American and Soviet Camps during and after World War II | Grand Ballroom A |
| 20. | The Cold War and the Nazi Past: New Perspectives | Grand Ballroom B |
| 21. | The Return of the Repressed: The Failure of "Vergangenheitsbewältigung?" | Grand Ballroom C |
| 22. | Early Modern German Prose | Grand Ballroom F |
| 23. | Writing Reunification: Responses from the East | Grand Ballroom G |
| 24. | Imagining Mass Tourism: Leisure Travel and Political Mobilization in Inter-war Germany | Grand Ballroom H |
| 25. | Fascism and Paramilitarism: New Perspectives on the SA of the NSDAP | Briarpark 1 |
| 26. | Germans and Slavs Face to Face: Forced Labor in the Third Reich | Briarpark 2 |
| 27. | The Structural Transformation of East and West German Public Spheres between 1957 and 1969: The Example of Youth Culture | Briarpark 3 |
| 28. | U.S. Military Service in Post-World War II Germany: Seedbed of Scholarship, 1970-1990 | Westchase 1 |
| 29. | Rehearsing the Past—Practicing the Future: Post-Unification Strategies in Politics, Literature and Lived Experience | Westchase 2 |
| 30. | Sex, Death, and Decadence in Fin-de-Siècle Vienna | Westchase 3 |
| 31. | The Legacy of Expressionism | Westchase 4 |
| 32. | Marginalized Masculinities: Jewish and Homosexual Constructions of Manhood in Twentieth-Century German Culture | Richmond 1 |
| 33. | A Forest of Signs: Dreamer, Player, and Flaneur in Arthur Schnitzler's Works | Richmond 2 |
| 34. | The New Government Coalition in Austria | Richmond 3 |
| 35. | Agrarian Enclosure in Germany: New Research Perspectives | Executive |
| 36. | Goethe and the Ego II | Diplomat |

LUNCHEON
12:30 PM – 2:00 PM
Grand Ballroom D - E

Andrei S. Markovits
University of Michigan at Ann Arbor
“The European and the German Left: Evolution and Transformation”
Friday, October 6, 2000

Sessions 2:00 PM – 4:30 PM

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|-----|---|------------------|
| 37. | Confronting German Issues | Grand Ballroom A |
| 38. | Business as Usual? Conceptions of German-American Economic Relations under Hitler | Grand Ballroom B |
| 39. | Contemporary German Cinema | Grand Ballroom C |
| 40. | From Germanics to German Studies—The Evolution of a Discipline: IV. Cultural Contexts | Grand Ballroom F |
| 41. | Occupation and Military Justice: A Comparative Perspective on German and American Military Policies in Two World Wars | Grand Ballroom G |
| 42. | Roundtable on the New Government Coalition in Austria | Grand Ballroom H |
| 43. | Political Economy in Postwar Germany | Briarpark 1 |
| 44. | Whiteness and German National Identity | Briarpark 2 |
| 45. | Deutschland, Nato und der Doppelbeschluß | Briarpark 3 |
| 46. | The Politics of Memory in Contemporary German Culture | Westchase 1 |
| 47. | New Research on the Process of Revolution and Transformation in the GDR 1989/90 | Westchase 2 |
| 48. | AICGS | Westchase 3 |
| 49. | Eighteenth-Century Music and its Audiences | Executive |
| 50. | Günter Grass: Untersuchungen zu dem Spätwerk des Nobelpreisträgers | Richmond 1 |
| 51. | Evidence and the Insistence of the Visual from Early Modern to the Modern | Richmond 2 |
| 52. | The Vagaries of Victimhood: The Bourgeoisie and Its Enemies in Imperial Germany | Richmond 3 |
| 53. | The Fischer Factor: Continuity and Change in German Foreign Policy | Westchase 4 |
| 54. | Restitution and International Law | Diplomat |

BUSINESS MEETING OF THE ASSOCIATION**Friday, October 6, 2000****4:30 PM – 6:00 PM****Grand Ballroom A - B****Hosted Reception****6:30 PM – 7:00 PM****Grand Ballroom Foyer****BANQUET****7:00 PM – 9:30 PM****Grand Ballroom E - D****Charles S. Maier****Harvard University****“Germany Remembered”****Saturday, October 7, 2000****Sessions 8:30 AM – 10:15 AM**

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| 55. | German University Professors in the Third Reich | Grand Ballroom A |
| 56. | Words and Deeds: The Packaging and Selling of National Socialism | Grand Ballroom B |
| 57. | New German Cinema Revisited | Grand Ballroom C |
| 58. | From Germanics to German Studies—The Evolution of a Discipline: I. Paradigms of Research | Grand Ballroom F |
| 59. | Vices and Pleasures under Two German Dictatorships | Grand Ballroom G |
| 60. | Intersections of Race and Gender in German Cultural Memory | Grand Ballroom H |
| 61. | Zwangsarbeit: Forced Labor in Austria’s Past and Present | Briarpark 1 |
| 62. | Colonial Visions: Theory and Practice | Briarpark 2 |
| 63. | Old Elites in the New Germanies | Briarpark 3 |
| 64. | Displaced Persons in Postwar Germany: Agency, Community, and Self-representation | Westchase 1 |
| 65. | Early Modern Discourses on War and Peace | Westchase 2 |
| 66. | Consumer Culture in Twentieth Century Germany | Westchase 3 |
| 67. | Colonial Power and Inter-medial Texts | Executive |
| 68. | Mut zur Mischung? Explaining Change in Germany Ten Years into Unity | Richmond 1 |
| 69. | A Politics of Surviving: The 20 th century Experience of | Richmond 2 |

Scarcity and the Limits of State Power in the German Lands

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| 70. | Sexuality, Identity, and Exile | Richmond 3 |
| 71. | German Women and Culture in 19th-Century Germany | Westchase 4 |
| 72. | Goethe and the Ego III | Diplomat |

Saturday, October 7, 2000
Sessions 10:30 AM – 12:15 PM

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|-----|---|------------------|
| 73. | Politics of Resentment: The Radical Right and Ethnic Conflicts | Grand Ballroom A |
| 74. | Reconfiguring German-Jewish Identity | Grand Ballroom B |
| 75. | The Production of the Other in German Culture | Grand Ballroom C |
| 76. | Decision Making or Public Relations? Germany's Chancellorship in Comparative Perspective | Grand Ballroom F |
| 77. | Reflections on National Socialism | Grand Ballroom G |
| 78. | The Cultural Politics of Cinema Sound | Grand Ballroom H |
| 79. | How different is the "Berlin Republic"? | Briarpark 1 |
| 80. | Totalitarianism and Its Limits: Case Studies and Theoretical Reflections | Briarpark 2 |
| 81. | Psyche, Social Change, and the Self in Twentieth Century Germany | Briarpark 3 |
| 82. | German Parties in a New Age: The Smaller Parties | Westchase 1 |
| 83. | Radicals and Refugees: Addressing the Problems of Postwar Germany | Westchase 2 |
| 84. | Germany on Display: Fashion Shows, Trade Fairs, and Industrial Exhibitions in the GDR and the FRG | Westchase 3 |
| 85. | Different Lefts: The Left Divided in 1960s-1970s West Germany | Westchase 4 |
| 86. | Verfolgung und Ermordung österreichischer Juden in österreichischen Nachkriegsprozessen | Richmond 1 |
| 87. | Exploding Borders/Boundaries in Storm and Stress and Late Eighteenth-Century Literature and Society | Richmond 2 |
| 88. | Weimar Culture | Richmond 3 |
| 89. | German Jews and the Question of Assimilation | Executive |
| 90. | Scientific Progress and Traditional Identity: Farmers and Brewers in 19th- Century Germany | Diplomat |

Saturday, October 7, 2000

**LUNCHEON
12:20 PM – 1:40 PM
Grand Ballroom E - D**

**Sara Friedrichsmeyer
University of Cincinnati**

“The Fate of Difference: National Literature in an Age of European Unity”

Sessions 1:45 PM – 3:15 PM

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|------|---|------------------|
| 91. | Public Culture and State Legitimation in the GDR | Grand Ballroom A |
| 92. | The Crimes of the Wehrmacht | Grand Ballroom B |
| 93. | Re-membling the Past: German-Jewish Memory of the Shoah II | Grand Ballroom C |
| 94. | Places of Memory: Nationalism and Visual Culture | Grand Ballroom G |
| 95. | Germany in a Changing European Context | Grand Ballroom H |
| 96. | Georg Simmel and the Advent of Modernity: The Example of the Stranger, the Metropolis and Gender | Briarpark 1 |
| 97. | Young Vienna Reconsidered: Modernity, Ethnicity, Cosmopolitanism | Briarpark 2 |
| 98. | <i>Abwehr und Dialog</i> : Konstruktion und Dekonstruktion (nationaler) Identität | Briarpark 3 |
| 99. | Die Deutschen in Slowenien | Westchase 1 |
| 100. | Häftlingsarbeit in den Nationalsozialistischen Konzentrationslagern | Westchase 2 |
| 101. | Toward a Multicultural Conception of German Identity | Westchase 3 |
| 102. | Social Control and Resistance in Early Modern Germany | Westchase 4 |
| 103. | Rethinking Bildung: Gender, Culture, and Everyday Life of the German Educated Middle Class, 1800-1900 | Richmond 1 |
| 104. | Lectern, Pulpit, and Throne: University, Politics, and Society in Germany, 1548-1800 | Richmond 2 |
| 105. | Whither Germany? The Federal Republic in the 21 st Century | Richmond 3 |
| 106. | Knowledge and Nationalism in Imperial and Weimar Germany | Executive |
| 107. | Science and Literature in Goethe and the Romantics | Diplomat |

Saturday, October 7, 2000
Sessions 3:15 PM – 4:45 PM

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| 108. | Rivers as a Topic in German Environmental History | Grand Ballroom A |
| 109. | Contemporary Austrian Literature | Grand Ballroom B |
| 110. | Narrative History and the Trümmerfilm | Grand Ballroom C |
| 111. | Germans and Others in the Twentieth Century | Grand Ballroom F |
| 112. | Unity, Disunity, and the Public Body in Germany during World War I | Grand Ballroom G |
| 113. | Germany, Central Europe, and EU-Enlargement | Grand Ballroom H |
| 114. | Pacifism, Liberation, Reconciliation: Jewish Roles in 20 th Century Germany and Austria | Briarpark 1 |
| 115. | Creating the Cultural Nation in the Regions | Briarpark 2 |
| 116. | German Parties in a New Age: The Volksparteien | Briarpark 3 |
| 117. | Strategien des Überlebens im Konzentrationslager | Westchase 2 |
| 118. | New Sources on Nazi Germany and the Holocaust | Westchase 3 |
| 119. | The Frankfurt School Revisited | Westchase 4 |
| 120. | Public Spheres, Public Cultures, and Urban Social Life in Central Europe, 1848-1914 | Richmond 1 |
| 121. | From Germanics to German Studies—The Evolution of a Discipline: II. Curriculum | Richmond 3 |
| 122. | Constructing Sociable Space: Chances and Limitations in the Eighteenth Century | Diplomat |

Sunday, October 8, 2000
Sessions 8:30 AM – 10:15 AM

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| 123. | From Germanics to German Studies—the Evolution of a Discipline: III. Professors and Purveyors | Grand Ballroom A |
| 124. | Mergers and Takeovers as a Challenge for the “German Model” | Grand Ballroom B |
| 125. | Reassuring Fictions: Metamorphoses of Holocaust Discourse in Contemporary Films | Grand Ballroom C |
| 126. | Envisioning the Exotic, Rewriting the Self: Ethnography and Cultural Critique in Travel, Colonial and Exile Writing | Grand Ballroom F |
| 127. | Paradoxes of Bürger Culture | Grand Ballroom G |
| 128. | German Cities in the Twentieth Century: Case Studies | Grand Ballroom H |
| 129. | Between Coercion, Cooperation, and Collaboration: German Big Business in the Nazi Era | Briarpark 1 |
| 130. | Packaging the Past: Retrospective Narratives on Life | Briarpark 2 |

- in East Germany
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| 131. | Patterns of Memory in Postwar Germany: The Third Reich and the GDR | Briarpark 3 |
| 132. | Deutschland – Einwanderungsland? | Westchase 1 |
| 133. | The Divergent Problems of Mischehen and Mischlinge under National Socialism, 1933-1945 | Westchase 2 |
| 134. | Narrative Strategies in Anna Seghers' Texts: Time, History and Identity Formation | Westchase 3 |
| 135. | Universalism and its Discontents: Discourses of the Berlin Enlightenment | Westchase 4 |
| 136. | German Literature of the 1990's | Richmond 1 |
| 137. | New Perspectives on Urban Culture in the Kaiserreich | Richmond 3 |
| 138. | Gaze, Voice, and Representation in German Romanticism | Executive |

Sunday, October 8, 2000
Sessions 10:30 AM – 12:15 PM

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| 139. | Der Weg aus dem Mangel: USA und westdeutscher Wiederaufstieg nach dem Zweiten Weltkrieg | Grand Ballroom A |
| 140. | Constructing Criminals and Victims: Gender, Class, and Violence in Germany, 1920-1939 | Grand Ballroom B |
| 141. | Hitler and Honecker, Nullpunkt and Mauerfall: German Film in and out of Totalitarian Systems | Grand Ballroom C |
| 142. | German Anthropology in Colonial Contexts: Africa, Brazil, and Berlin | Grand Ballroom F |
| 143. | Representation and Participation in the German 'Länder' | Grand Ballroom G |
| 144. | Deutsche und multikulturelle Europa-Diskurse in Text and Film | Grand Ballroom H |
| 145. | Emigration als Chance: Theoretische Arbeiten deutscher Juedinnen nach 1933 | Briarpark 1 |
| 146. | Hiding, Signs, and Anti-Semitism: Interpreting Stifter's <i>Abdias</i> | Westchase 1 |
| 147. | Nation, the Volksgemeinschaft, and Women's Rights | Westchase 2 |
| 148. | Gender and Violence in Eighteenth-Century German Drama | Westchase 3 |
| 149. | Constructions of Textual Space and Subjectivity in 20 th -Century German Literature | Westchase 4 |
| 150. | Love Gone Wrong: Thwarted Passion in Eighteenth-Century Germany | Richmond 1 |

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| 151. | Roundtable on 'Aesthetic Education?' The Place of Literature in the University | Richmond 2 |
| 152. | Orientalism and <i>Ostforschung</i> : Germany and the Easts in Historical Perspective | Richmond 3 |

Sessions

Thursday, October 5, 2000

No Host Cocktail Party

6:00 PM-8:00 PM

Richmond Room

**Pre-Conference Literary Readings from the works of Johannes Biskupek
and Bernd Schirmer. Readings by the authors.**

6:00 PM-7:30 PM

Friday, October 6, 2000

Sessions 8:30 AM – 10:15 AM

- 1. On Being Different in Post War Austria: Peter Henisch's New Novel
Schwarzer Peter
Fri 8:30 AM – 10:15 AM Grand Ballroom A**

Moderator: Günter Bischof, *University of New Orleans*

“Facts and Fiction: *Schwarzer Peter* – Recherchen zum Entstehungsprozess”
Eva Schobel, *University of Vienna*

“*Schwarzer Peter* – A Literary Perspective”
Jennifer E. Michaels, *Grinnell College*

“*Schwarzer Peter* – A Historical Perspective: Henisch and the Postwar Austrian
Occupation”
Ingrid Bauer, *University of Salzburg*

Commentator: Peter Henisch, *Vienna*

- 2. Hitler's Pope? Image, Imagination, and Pope Pius XII
Fri 8:30 AM – 10:15 AM Grand Ballroom B**

Moderator: Michael Marrus, *University of Toronto*

“Cornwell and Pius XII: What the Author Got Right”
Richard L. Rubenstein, *University of Bridgeport*

“Sicilian Vespers Revisited”

Michael Phayer, *Marquette University*

“Reflections on Pius XII and the Third Reich”

Hannah Decker, *University of Houston*

Commentator: Francis R. Nicosia, *Saint Michael’s College*

**3. Re-membering the Past: German-Jewish Memory of the Shoah I
Fri 8:30 AM – 10:15 AM Grand Ballroom C**

Moderator: Stefan Jonsson, *Getty Research Institute*

“Before the Memory Industry: The Final Solution in German Consciousness, 1960-1975”

Y. Michael Bodemann, *University of Toronto*

“Voices and Masks, or, Post-Holocaust Authorship in Goes, Johnson, and Walser”

Julia Hell, *University of Michigan at Ann Arbor*

“Surfeits of Memory: Popular Cinema and the Revision of the German-Jewish Past”

Lutz Koepnick, *Washington University*

Commentator: Stephan Braese, *Universität Bremen*

**4. Sound Politics: The Use and Abuse of German Music at Home and Abroad, 1870-1945
Fri 8:30 AM – 10:15 AM Grand Ballroom F**

Moderator: Celia Applegate, *University of Rochester*

“Shadows of the Modern in the Music of Gustav Mahler”

Jonathan Koehler, *University of Rochester*

“Music and Modernity in German-American Relations, 1870-1920”

Jessica C.E. Gienow-Hecht, *Harvard University/ Martin-Luther-Universität Halle-Wittenberg*

“Symphonic Aspirations, Operatic Redemption: Mathis der Maler and Palestrina in the Third Reich”

Karen Painter, *Harvard University*

Commentator: Celia Applegate, *University of Rochester*

5. Fe/Male Perversions: Castration, Masochism, Homoeroticism, Aestheticism
Fri 8:30 AM – 10:15 AM Grand Ballroom G

Moderator: Karin Bauer, *McGill University*

“*Ich wollte etwas anderes sagen, aber es ist ohne Bedeutung: (Fehl) Kommunikationen zwischen weiblichen Figuren in Ingeborg Bachmanns Erzählung Das Gebell*”

Imke Myer, *Bryn Mawr College*

“The Dialectics of ‘Erkenntnis’: Aesthetic and Sexual Desire in Leopold von Andrian’s *Der Garten der Erkenntnis*”

Heidi Schlipphacke, *University of Illinois at Chicago*

“*Die Liebe zu den Kindern ist immer eine unglückliche: Paternity and the Crisis of Language in Turn-of-the Century Vienna*”

Silke-Maria Weineck, *University of Michigan at Ann Arbor*

Commentator: Andrea Gogroß-Voorhees, *Western Washington University*

6. Zwischenbilanz der Deutschen Politik in der Mitte der Legislaturperiode
Fri 8:30 AM – 10:15 AM Grand Ballroom H
Sponsor: Hanns-Seidel Foundation, München

Moderator: Gerhard Hirscher, *Hanns-Seidel Foundation*

“Perspektiven deutscher Politik im 21. Jahrhundert”

Arnulf Baring, *Freie Universität Berlin*

“Die kommende demographische Entwicklung Deutschlands”

Tilman Mayer, *Universität München*

“Reformperspektiven des deutschen Föderalismus”

Ursula Männle, *Staatsministerin a.D., München*

“Handlungsspielräume deutscher Politik im Zeitalter der europäischen Einigung”

Roland Sturm, *Universität Erlangen*

Commentator: Clay Clemens, *College of William and Mary*

7. The Vicissitudes of Memory: Reconfigurations of Memory and Trauma in the Post-Holocaust Era
Fri 8:30 AM – 10:15 AM Briarpark 1

Moderator: Leslie Morris, *University of Minnesota*

“Disciplining Traumatic History: On Goldhagen’s Impropriety”
 Karyn Ball, *University of Minnesota*

“Reconfiguring the Witness. Marianne Rosenbaum’s *Peppermint Frieden*”
 Susanne Baackmann, *University of New Mexico*

“Creating Address: German-Jewish Survivor Testimonies and the Problems of Memory and Representation 55 Years Later”
 Pascale R. Bos, *University of Texas at Austin*

Commentator: Leslie Morris, *University of Minnesota*

8. The Protestant Churches and the Cold War, 1945-1990
Fri 8:30 AM – 10:15 AM Briarpark 2

Moderator: Derek Davis, *Baylor University*

“The World Council of Churches, the German Churches, and the Cold War”
 Armin Boyens, *Bonn*

“American Protestantism and the German Churches During the Cold War”
 Gerhard Besier, *Universität Heidelberg*

“The Christian Peace Conference and the World Council of Churches”
 Gerhard Lindemann, *Universität Heidelberg*

Commentator: Robert Ericksen, *Pacific Lutheran University*

9. Constructing Identity: Cold War Policies and the Promotion of Community in German-American Relations, 1950-1970
Fri 8:30 AM – 10:15 AM Briarpark 3
 Sponsor: German Historical Institute, Washington, D.C.

Moderator: Hans-Jürgen Schröder, *Universität Giessen*

“Das Abendland, Anti-Materialism, and Ideological Community: The Federal

Republic and the United States”

Maria D. Mitchell, *Franklin & Marshall College*

“‘To Rally to the Defense:’ Berlin’s Freedom Bell, the Crusade for Freedom, and the Formation of Cold War Community, 1950-1963”

Andreas Daum, *German Historical Institute, Washington, D.C.*

“A Test Case for the ‘Free World:’ Amerikanische Vietnam-Informationspolitik in Deutschland”

Wilfried Mausbach, *German Historical Institute, Washington, D.C.*

Commentator: Thomas A. Schwartz, *Vanderbilt University*

10. U.S. Military Service in Post-World War II Germany: Seedbed of Scholarship, 1945-1970

Fri 8:30 AM – 10:15 AM Westchase 1

Moderator: Robert Whealey, *Ohio University*

“What I Observed, 1945-1947”

Edward N. Peterson, *University of Wisconsin at River Falls*

“U.S. Army Service in Germany, 1957-1959: A Passion for German History and Culture”

Gary Shellman, *University of Wisconsin at Milwaukee*

“Observations of a Soldier-Scholar in the 1960s”

Donald B. Saunders, *Appalachian State University*

Commentator: Jonathan Steinberg, *University of Pennsylvania*

11. Educational Reform in Post-World War II Germany

Fri 8:30 AM – 10:15 AM Westchase 2

Moderator: James Albisetti, *University of Kentucky*

“Constructing the Model Socialist Professor: The Greifswald Example”

Kristian Blaich, *Agnes Scott College*

“Scholarly Silences: The Marburger Hochschulgespräche and West German University Reform”

Craig K. Pepin, *Western Carolina University*

“A Revolution that Failed to Begin: Writing Reforms and other Educational Policies in the Soviet Occupation Zone, 1945-1949”

Benita Blessing, *Universität Mainz*

Commentator: John G. Rodden, *University of Texas at Austin*

**12. Broch, Canetti, and Celan: Ethics, Form and Topographical Remains
Fri 8:30 AM – 10:15 AM Westchase 3**

Moderator: Meike G. Werner, *Vanderbilt University*

“Ethics and the Novel of Form”

Stephen D. Dowden, *Brandeis University*

“Sprache und Rettung in Elias Canettis autobiographischem Werk”

Vladimir Sabourin, *Saint Kyrill and Method University, Sofia, Bulgaria*

“Language Tracks: Paul Celan and Berlin’s Anhalter Bahnhof”

Todd Samuel Zalek Presner, *Stanford University*

Commentator: Hinrich C. Seeba, *University of California at Berkeley*

**13. Cultural Capital and a ‘Capital of Culture’: Exhibiting German Art
Fri 8:30 AM – 10:15 AM Westchase 4**

Moderator: Karen Achberger, *St. Olaf’s College*

“Notes on the Reclamation of an Avant-garde Tradition in Postwar German Art”

Dennis Raverty, *Iowa State University*

“Contesting Art in Weimar: An art Exhibit in the 1999 European Cultural Capital”

Barbara Wolbert, *University of Texas at Austin*

“The Kunstmuseum Wolfsburg and Volkswagen: Exhibition and Cultural Politics”

Mark W. Rectanus, *Iowa State University*

Commentator: H. Glenn Penny, *Harvard University*

**14. The Transformation of the German Welfare State?
Fri 8:30 AM – 10:15 AM Richmond 1**

Moderator: Angelika von Wahl, *University of North Carolina at Chapel Hill*

“Globalization and the Social Transfer State”

Martin Seeleib-Kaiser, *Duke University*

“From a Wage Earner-centered to a Family-oriented Welfare State”

Peter Bleses, *Universität Leipzig*

“German Welfare Capitalism and the Alliance for Jobs-Concertation without Consent”

Sven Jochem/Nico Siegel, *Universität Bremen*

“Activating and Enabling Social Policy: A New Normative Direction?”

Holger Backhaus-Maul, *Universität Halle-Wittenberg*

Commentator: Roland Czada, *Fernuniversität Hagen*

15. Nationalists Against the State: The Political Culture of the Radical Right in Weimar Germany

Fri 8:30 AM – 10:15 AM Richmond 2

Moderator: Konrad H. Jarausch, *University of North Carolina at Chapel Hill*

“Radicalizing Bismarck: The Iron Chancellor as Counterrevolutionary Icon and the Struggle Against the Weimar Republic”

Richard Frankel, *University of North Carolina at Chapel Hill*

“Die deutsche Gegenrevolution 1918-1923”

Martin Sabrow, *Zentrum für Zeithistorische Forschung, Potsdam*

“Putschism in Weimar’s ‘Golden Years’: Heinrich Class, Extremist Politics, and State Authority in Prussia and the Reich, 1926-1928”

Barry Jackisch, *State University of New York at Buffalo*

Commentator: Ernst Piper, *Berlin*

16. Rethinking Civil Society

Fri 8:30 AM – 10:15 AM Richmond 3

Moderator: Jonathan Sperber, *University of Missouri at Columbia*

“Civil Society and Popular Political Culture in the Rhineland, 1815-1848”

James Brophy, *University of Delaware*

“Civil Society, Republicanism and Crime in Eighteenth-Century Hamburg”
Mary Lindemann, *Carnegie Mellon University*

“Bourgeois Society and the Insane Asylum in the Nineteenth Century”
Ann Goldberg, *University of California at Riverside*

Commentator: Friedrich Lenger, *Justus-Liebig-Universität, Giessen*

17. Grenzmarken: Negotiating National Identity on the Borders of Germanness
Fri 8:30 AM – 10:15 AM Executive Boardroom

Moderator: Lorie A. Vanchena, *University of Redlands*

“Threads Intertwined: German National Egoism and Liberalism in the Austrian Consciousness of Adolf Fischhof, 1848-1888”
Ian Reifowitz, *Long Island University-Brooklyn*

“A Polish *Mitteleuropa*? Upper Silesia’s Conciliationists’ and the Prospect of German Victory, 1915-1918”
James E. Bjork, *Georgetown University, Center for German and European Studies*

“On the Borders of the Nation: Jews and the German-Polish National Conflict in Poznan, 1886-1914”
Elizabeth A. Drummond, *Georgetown University*

“Betwixt and Between: Exploring Alsatianness, 1870-1914”
Wendy Leigh Norris, *University of Chicago*

Commentator: Nancy M. Wingfield, *Northern Illinois University*

18. Goethe and the Ego I
Fri 8:30 AM – 10:15 AM Diplomat Boardroom
Sponsor: Goethe Society of North America

Moderator: Fritz Breithaupt, *Indiana University*

“Other Relations: The Pre-History of the I in Rousseau and Moritz”
Anthony Krupp, *Johns Hopkins University*

“Pressing Matters: Moritz’s Models of the Self in *Das Magazin zur Erfahrungsseelenkunde*”
Elliott Schreiber, *Indiana University*

“Goethe’s Ego and the Subject of Poetry”
Volker Kaiser, *University of Virginia*

“ ‘Der Helden Söhne werden Taugenichtse’: Goethe’s Children and the Fear of
Fatherhood”
Karin Schutjer, *University of Oklahoma*

Commentator: Jonathan M. Hess, *University of North Carolina at Chapel Hill*

Friday, October 6, 2000
Sessions 10:30 AM – 12:15 PM

**19. Keep Them Apart? Treatment of German and ‘Austrian’ POWs in
American and Soviet Camps during and after World War II**
Fri 10:30 AM – 12:15 PM Grand Ballroom A

Moderator: Günter Bischof, *University of New Orleans*

“Rediscovering Austria: ‘Austrian’ POWs in America, 1942-1946”
Robert D. Billinger, *Wingate University*

“ ‘Ostmärker’ oder Österreicher? Nationale Differenzierung zwischen Deutschen
und Österreichern in sowjetischer Gewahrsam während des Zweiten Weltkriegs”
Rüdiger Overmans, *Universität Freiburg*

“Islands of Faith: Culture and Ideology in German POW Camps in the United
States, 1943-1946”
Rafael A. Zagovec, *Universität Heidelberg*

Commentator: Arnold Krammer, *Texas A & M University*

20. The Cold War and the Nazi Past: New Perspectives
Fri 10:30 AM – 12:15 PM Grand Ballroom B

Moderator: Agnes F. Peterson, *Hoover Institution*

“Vergangenheitsverwendung: How German Soldiers Remembered (and Used) the
Second World War”
Jay Lockenour, *Temple University*

“Death in Spandau: Cold War Diplomacy and the Representation of the Nazi Past”
Norman J.W. Goda, *Ohio University*

“Rubble as Cold War Metaphor for German Historical Memory: Berlin’s Friedrichshain and Teufelsberg”

Michael Hayse, *The Richard Stockton College of New Jersey*

Commentator: Robert E. Herzstein, *University of South Carolina*

**21. The Return of the Repressed: The Failure of
“Vergangenheitsbewältigung?”**

Fri 10:30 AM – 12:15 PM Grand Ballroom C

Moderator: Mariatte C. Denman, *Duke University*

“Bernard Schlinck’s *Der Vorleser*: Coming to Terms with the Holocaust?”

Sabine Smith, *Kennesaw State University*

“Franz Schroenghamer—The Honorable?”

Anna Rosmus, *Freelance Writer*

“Telling of Great Disasters: The Gory Fairy Tale and the Holocaust”

Peter Arnds, *Kansas State University*

Commentator: Amir Eshel, *Stanford University*

22. Early Modern German Prose

Fri 10:30 AM – 12:15 PM Grand Ballroom F

Moderator: Thomas Nolden, *Wellesley College*

“The Poetics of Masquerade: Clothing and the Construction of Identity in
Grimmelshausen’s *Simplicissimus*”

Peter Hess, *University of Texas at Austin*

“Novels and Other French Vices: The Reception of French *Nouvelles* in German
Lands”

Bethany Wiggin, *University of Minnesota*

“Private Letters-Public Crucifixion: Friedrich Heinrich Jacobi/ Johann Wolfgang
von Goethe”

Monika Nenon, *University of Memphis*

Commentator: Christopher Wild, *University of North Carolina at Chapel Hill*

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**23. Writing Reunification: Responses from the East
Fri 10:30 AM – 12:15 PM Grand Ballroom G**

Moderator: Keith Bullivant, *University of Florida*

“Thomas Rosenlöcher’s *Harzreise im Sommer*”
Karl-Heinz Schoeps, *University of Illinois at Urbana*

“ ‘Hoppla Humor ist nicht mehr eingeplant!’: East German Satirical Responses to Reunification”
Jill Ellen Twark, *University of Wisconsin at Madison*

Commentator: Marc Silberman, *University of Wisconsin at Madison*

**24. Imagining Mass Tourism: Leisure Travel and Political Mobilization
in Inter-war Germany
Fri 10:30 AM – 12:15 PM Grand Ballroom H**

Moderator: Alon Confino, *University of Virginia*

“Germans at the Wheel: Cars and Travel between the Wars”
Rudy Koshar, *University of Wisconsin at Madison*

“Between Fordism and Proletarian Milieu: Nazism, Tourism, and the Problem of Mass Desires”
Shelley Baranowski, *University of Akron*

“Mass Tourism, Fordism, and the Third Reich”
Hasso Spode, *Freie Universität Berlin*

Commentator: Celia Applegate, *University of Rochester*

**25. Fascism and Paramilitarism: New Perspectives on the SA of the
NSDAP
Fri 10:30 AM – 12:15 PM Briarpark 1**

Moderator: Gerald D. Feldman, *University of California at Berkeley*

“ ‘Not Hitler, nor Stennes, Scheringer Shows You the Way!’ Working Class Stormtroopers and the KPD”
Timothy Scott Brown, *University of California at Berkeley*

“Squadristi and Stormtroopers: Political Violence and the Rise of the Fascist Movements in Italy and Germany”

Sven Reichardt, *Freie Universität Berlin*

“Faust als Funker: The SA, Radio and Technological Modernity”

Bruce Campbell, *College of William and Mary*

Commentator: Dirk Schumann, *Emory University*

**26. Germans and Slavs Face to Face: Forced Labor in the Third Reich
Fri 10:30 AM – 12:15 PM Briarpark 2**

Moderator: Gregg Kvistad, *University of Denver*

“Foreign Workers and their Marginal Existence: The Fate of Polish Forced Laborers in Munich’s War Economy, 1939-1945”

Andreas Heusler, *Stadtarchiv München*

“‘Enemy Aliens’ at Close Quarters: Germans, Slavs, and the Burden of Work in Rural Württemberg in Second World War”

Jill Stephenson, *University of Edinburgh*

“Nazi Racial Policy in the Home and on the Farm”

John J. Delaney, *Kutztown University of Pennsylvania*

Commentator: Alf Lüdtkke, *Max-Planck-Institut, Göttingen*

**27. The Structural Transformation of East and West German Public Spheres between 1957 and 1969: The Example of Youth Culture
Fri 10:30 AM – 12:15 PM Briarpark 3**

Moderator: Axel Schildt, *Universität Hamburg*

“Konkurrierende Konzepte von ‘Öffentlichkeit’ in der Bundesrepublik der 60er Jahre”

Christina von Hodenberg, *Universität Freiburg*

“Die Politisierung des Privaten in der populären Jugendkultur der Bundesrepublik”

Detlef Siegfried, *University of Copenhagen*

“Marching or Loitering: The Street as Battleground between the Official Youth Organisation and Informal Youth Groups in East Germany’s 1960s”

Dorothee Wierling, *University of Michigan*

Commentator: Uta Poiger, *University of Washington at Seattle*

28. U.S. Military Service in Post-World War II Germany: Seedbed of Scholarship, 1970-1990
Fri 10:30 AM – 12:15 PM Westchase 1

Moderator: Douglas C. Peifer, *Air Command and Staff College, Maxwell AFB*

“Reflections of a Soldier-Scholar”
Dewey A. Browder, *Austin Peay State University*

“A Different Perspective: From Sword to Syllabi”
Robert S. Rush, *Ohio State University*

“A Family Member’s Perspective”
Anni Baker, *Wheaton College*

Commentator: Wendell R. Mauter, *Quincy University*

29. Rehearsing the Past—Practicing the Future: Post-Unification Strategies in Politics, Literature and Lived Experience
Fri 10:30 AM – 12:15 PM Westchase 2

Moderator: Rita Chin, *Oberlin College*

“Memory Minefield: The Quest for the Past *Golden Age* in Contemporary German Political Rhetoric”
Matthew Levinger, *Lewis & Clark College*

“‘*Ein Stück erbeutetes Leben*’: Monika Maron’s Autobiographical Projects”
Erika Berroth, *Lewis & Clark College*

“A Second Life for East German Women”
Dinah Dodds, *Lewis & Clark College*

“The Omnipotence and Impotence of the Stasi in Thomas Brussig’s *Helden wie wir* and Brigitte Burmeister’s *Unter dem Namen Norma*”
Kerstin T. Gaddy, *The Catholic University of America*

Commentator: David Goury, *University of Wisconsin at Green Bay*

30. Sex, Death, and Decadence in Fin-de-Siècle Vienna
Fri 10:30 AM – 12:15 PM Westchase 3

Moderator: Susanne Baackmann, *University of New Mexico*

“ ‘*Eine kleine Welt*’: Riegl Expressionism, and The Recovery of Painting”
Kimberly Smith, *Southwestern University*

“Reshuffling the Deck: Gender Discourse in Militant Modernism”
Douglas Brent McBride, *Indiana University*

“Die Dialektik der sexuellen Aufklärung: Illustrierte Sittengeschichte der deutschen Moderne”
Frederick A. Lubich, *Old Dominion University*

Commentator: Katherine Arens, *University of Texas at Austin*

31. The Legacy of Expressionism
Fri 10:30 AM – 12:15 PM Westchase 4

Moderator: Jutta Arend, *College of the Holy Cross*

“Beyond Expressionism: Hans Henny Jahnn’s Aesthetics of (Com)Passion”
Erk Grimm, *Barnard College*

“A Rediscovered Legacy: Second Generation Expressionist Poets after 1945”
Francis Michael Sharp, *University of the Pacific*

“Oskar Loerke als Vorbild Karl Krolows”
Neil H. Donahue, *Hofstra University*

Commentator: Carol Anne Costabile-Heming, *Southwest Missouri State University*

32. Marginalized Masculinities: Jewish and Homosexual Constructions of Manhood in Twentieth-Century German Culture
Fri 10:30 AM – 12:15 PM Richmond 1

Moderator: Atina Grossmann, *Cooper Union College*

“From Max Nordau’s *Muskeljude* to Dana International, Transsexual Diva: Jewish and Homosexual (De)Constructions of Jewish Masculinities”
Jeffrey Peck, *York University/University of Montreal*

“Re-fashioning the German-Jewish Male: Military Masculinity in the Jewish Community of the Weimar Republic”
Gregory A. Caplan, *Georgetown University*

“Masculinity and Homosexuality and the Early Federal Republic”

Clayton J. Whisnant, *University of Texas at Austin*

Commentator: Dagmar Herzog, *Michigan State University*

33. A Forest of Signs: Dreamer, Player, and Flaneur in Arthur Schnitzler’s Works

Fri 10:30 AM – 12:15 PM Richmond 2

Moderator: Felix W. Tweraser, *Idaho State University*

“Splendor and Misery in Arthur Schnitzler’s Viennese City Fabrics”

Eva-Marie Kuttenberg, *University of Dallas*

“The Final Sign: Dreamer and Flaneur Meet Death in *Traumnovelle* and *Eyes Wide Shut*”

Julie M. Johnson, *Utah State University*

“Marionette or Puppenspieler: Arthur Schnitzler’s *Pierrot*”

G.V. Weinberger, *Central Connecticut State University*

Commentator: Susan Anderson, *University of Oregon*

34. The New Government Coalition in Austria

Fri 10:30 AM – 12:15 PM Richmond 3

Moderator: Francis R. Nicosia, *Saint Michael’s College*

“The Austrian Political Parties and the Nazi Past”

Hans Safrian, *Historikerkommission der Republik Österreich*

“Der Erfolg der FPÖ: ein ‘Modernisierungsprozess’ auf österreichisch”

Walter Manoscchek, *Universität Wien*

“Austria and the EU Sanctions”

Michael Gehler, *Universität Innsbruck*

Commentator: Kurt Tweraser, *University of Arkansas at Fayetteville*

35. Agrarian Enclosure in Germany: New Research Perspectives

Fri 10:30 AM – 12:15 PM Executive Boardroom

Moderator: David M. Luebke, *University of Oregon*

“What Factors Are Responsible for the Long Duration of the Reform Process in Germany?”

Stefan Brakensiek, *Universität Bielefeld*

“Enclosure during German Industrialization”

Karl H. Schneider, *Universität Hannover*

“Government and/or Commercial Influences on Enclosures”

Hartmut Zückert, *Universität Potsdam*

Commentator: Marion W. Gray, *Kansas State University*

36. Goethe and the Ego II

Fri 10:30 AM – 12:15 PM Diplomat Boardroom

Sponsor: Goethe Society of North America

Moderator: Volker Kaiser, *University of Virginia*

“Weislingen: Goethe’s Politics of the Ego”

Horst Lange, *University of Nevada-Reno*

“The Wounded Subject in Goethe’s Classical Dramas”

Clark S. Muenzer, *University of Pittsburgh*

“*Wilhelm Meisters Lehrjahre*: Recreating the Subject and the Novel”

Ingrid Rieger, *University of Virginia*

“‘Lebenskunst’: Das sich selbst schreibende Ich in Novalis’ Gespräch mit Goethe”

Marion Schmaus, *Universität Tübingen*

Commentator: Martha B. Helfer, *University of Utah*

LUNCHEON

12:30 PM – 2:00 PM

Grand Ballroom D - E

Andrei S. Markovits

University of Michigan at Ann Arbor

“The European and the German Left: Evolution and Transformation”

Friday, October 6, 2000
Sessions 2:00 PM – 4:30 PM

37. Confronting German Issues
Fri 2:00 PM – 4:30 PM Grand Ballroom A

Moderator: Erich Pohl, *Universität Heidelberg*

"German Federation from Cooperation to Competition"
Charlie Jeffery, *University of Birmingham, England*

"Das Wahlverhalten der Ausländer"
Andreas Wüst, *Forschungsgruppe Wahlen*

"Learning from the Enemy: Internal Union Restructuring and the Limitation of Management Strategies"
Martin Behrens, *Universität Göttingen*

Commentator: Gregg Kvistad, *University of Denver*

38. Business as Usual? Conceptions of German-American Economic Relations under Hitler
Fri 2:00 PM – 4:30 PM Grand Ballroom B
Sponsor: German Historical Institute, Washington, D.C.

Moderator: Christof Mauch, *German Historical Institute, Washington, D.C.*

"Coca-Colonization in the Third Reich? The Americanization of Germany and the Germanization of Coca-Cola"
Jeff R. Schutts, *Georgetown University*

"Keine rein geschäftliche Angelegenheit: Zur Diskussion um die amerikanischen Investitionen im Dritten Reich"
Philipp Gassert, *Universität Heidelberg*

"The Morgenthau Plan Reconsidered: On the Limitations of American Prescriptions for German Economic Disarmament"
Regina U. Gramer, *Temple University*

Commentator: Mary Nolan, *New York University*

39. Contemporary German Cinema
Fri 2:00 PM – 4:30 PM Grand Ballroom C

Moderator: Heidi Schlipphacke, *University of Illinois at Chicago*

“Germany’s New Ghetto Aesthetics”
 Barbara Mennel, *University of Maryland at Baltimore*

“Running Out of Time: Desire in *Lola rennt*”
 Ingeborg Majer O’Sickey, *State University of New York at Binghamton*

“Genre and Nation: The ‘Road Movie’ in Recent German Cinema”
 Mary Wauchope, *San Diego State University*

Commentator: Nora M. Alter, *University of Florida*

**40. From Germanics to German Studies—The Evolution of a Discipline:
 IV. Cultural Contexts**
Fri 2:00 PM – 4:30 PM Grand Ballroom F

Moderator: Gerhard H. Weiss, *University of Minnesota*

“The Spanish Are Coming (1901)”
 Brent Peterson, *Ripon College*

“Cultural Exchange: The Historical Context of German *Kulturpolitik* and German Studies in the US”
 Hinrich Seeba, *University of California at Berkeley*

“The Constituencies of Academics and the Priorities of Germanists”
 Jeffrey L. Sammons, *Yale University*

“Three Decades—and What a Difference They’ve Made”
 Sara Friedrichsmeyer, *University of Cincinnati*

Commentator: Patricia Herminghouse, *University of Rochester*

**41. Occupation and Military Justice: A Comparative Perspective on
 German and American Military Policies in Two World Wars**
Fri 2:00 PM – 4:30 PM Grand Ballroom G

Moderator: NO NAME

“Culture on the Eastern Front: German Occupation Policies in World War I”
Vejas G. Liulevicius, *University of Tennessee*

“The Court-Martialling of German and U.S. Deserters in World War II: The German 18th Army and the U.S. Third Infantry Division”
Steven Welch, *University of Melbourne*

“The Persecution of Homosexuals in the Nazi and the United States Militaries in World War II”
John C. Fout, *Bard College*

Commentator: Gerhard Weinberg, *University of North Carolina at Chapel Hill*

42. Roundtable on the New Government Coalition in Austria
Fri 2:00 PM – 4:30 PM Grand Ballroom H

Moderator: Henry Friedlander, *Brooklyn College, City University of New York*

Panelists:

Anton Pelinka, *Universität Innsbruck*

Günter Bischof, *University of New Orleans*

Helmut Pfanner, *Vanderbilt University*

Bruce F. Pauley, *University of Central Florida*

43. Political Economy in Postwar Germany
Fri 2:00 PM – 4:30 PM Briarpark 1

Moderator: Reiner Pommerin, *Technische Universität Dresden*

“The Origins of the Social Market Economy Revisited: The Failure of Planning, 1945-1947”
James Van Hook, *Trinity University*

“Business Against Free Markets: The Opposition of the Bundesverband der Deutschen Industrie to Ludwig Erhard’s Kartellgesetz, 1949-1957”
Alfred C. Mierzejewski, *Athens State University*

“The Moral Economy at Home with Capitalism: Artisanal Corporate Life in the Federal Republic”
Frederick L. McKittrick, *Monmouth University*

“ ‘Die Herren aus dem Westen’: Struktur und Semantik der Wirtschaftselite des Ruhrgebiets 1930-1970”

Stefan Unger, *Zentrum für interdisziplinäre Ruhrgebietsforschung, Bochum*

Commentator: Wolf Gruner, *Universität Rostock*

44. Whiteness and German National Identity
Fri 2:00 PM – 4:30 PM Briarpark 2

Moderator: Gundolf Graml, *University of Minnesota*

“‘We are Germans, we are white, and we want to stay white’: African Germans and Citizenship in the Early Twentieth Century”

Fatima El-Tayeb, *Amsterdam*

“The ‘Black Horror’ and the Women’s League of the Rhineland: Constructions of Identity of White Feminists in the Weimar Republic”

Sandra Mass, *European University Institute, Florence, Italy*

“Intermarriage, Class, and Whiteness in West Germany in the 1950s and 1960s”

Elizabeth Heineman, *University of Iowa*

“Is East German to West German as Black is to White?: The Rhetoric of Race in Contemporary Discourse about German Identity”

Anke Pinkert, *Macalester College*

Commentator: Sara Lennox, *University of Massachusetts at Amherst*

45. Deutschland, Nato und der Doppelbeschuß
Fri 2:00 PM – 4:30 PM Briarpark 3

Moderator: Arthur Gunlicks, *University of Richmond*

“Zur Semantik der Nachrüstungsdebatte”

Josef Klein, *Universität Koblenz-Landau*

“Die deutsch-sowjetischen Beziehungen als Rahmenbedingung des Nato-Doppelbeschlusses”

Wolfgang Pfeiler, *Universität Koblenz-Landau*

“Die Nachrüstungspolitik von Helmut Kohl”

Wolfgang Bergsdorf, *Universität Erfurt*

“Europäische Sicherheitspolitik in den neunziger Jahren vor neuen Herausforderungen”

Hans-Adolf Jacobsen, *Universität Bonn*

Commentator: Forest Gieves, *University of Montana*

46. The Politics of Memory in Contemporary German Culture
Fri 2:00 PM – 4:30 PM Westchase 1

Moderator: Klaus Mladek, *University of California at Santa Barbara*

“The Grammar of Loss in Barbara Honigmann’s and Hans Ulrich Treichel’s Works”

Amir Eshel, *Stanford University*

“The Aesthetics of Memory in Botho Strauss’s *Ithaka*”

Mariatte C. Denman, *Duke University*

“Emotional Intellectualism of the 90’s: Strauss-Walser-Sloterdijk”

Markus Hallensleben, *University of Tokyo*

“Preisreden als Wiedergutmachungen? Fritz Stern, Peter Gay und Martin Walser”
Jay Rosellini, *Purdue University*

Commentator: Britta Kallin, *Georgia Tech*

47. New Research on the Process of Revolution and Transformation in the GDR 1989/90
Fri 2:00 PM – 4:30 PM Westchase 2
Sponsor: Gesellschaft für Deutschlandforschung e.V.

Moderator: Manfred Wilke, *Berlin*

“Der Wendeprozess in Sachsen und Sachsen-Anhalt”

Günther Heydemann, *Universität Leipzig*

“Der Wendeprozess in Thüringen”

Gunther Mai, *Pädagogische Hochschule Erfurt*

“Der Wendeprozess in Mecklenburg-Vorpommern”

Werner Müller, *Universität Rostock*

Commentator: A. James McAdams, *University of Notre Dame*

48. Ten Years After: The Balances and Imbalances of German Political and Economic Unification.

Fri 2:00 PM – 4:30 PM Westchase 3

Sponsor: American Institute for Contemporary German Studies

Moderator: Clay Clemens, *College of William and Mary*

“German Unemployment: The Never Ending Story?”

Steve Silvia, *American University*

“Whose Party Is This? Political Parties in Search of Themselves”

Jack Janes, *American Institute for Contemporary German Studies*

“Creating New Economy for Germany: Winners and Losers”

David Audretsch, *Indiana University*Commentator: Frank Trommler, *University of Pennsylvania***49. Eighteenth-Century Music and its Audiences****Fri 2:00 PM – 4:30 PM Executive**Moderator: Matthew Dirst, *Moore School of Music, University of Houston*

“Baroque Church Music Audiences in Leipzig”

Tanya Kevorkian, *Millersville University*

“The Rise of Musical Idealism in Late Eighteenth-Century Germany”

William Weber, *California State University at Long Beach*“The Dilemma of the Popular: The *Volk* and the Culture of Music in the Late Eighteenth Century”David Gramit, *University of Alberta*Commentator: Matthew Dirst, *Moore School of Music, University of Houston***50. Günter Grass: Untersuchungen zu dem Spätwerk des Nobelpreisträgers****Fri 2:00 PM – 4:30 PM Richmond 1**Moderator: Kerstin T. Gaddy, *The Catholic University of America*“*Ein weites Feld*: als historischer Roman”Volker Neuhaus, *Universität zu Köln*

“Symbiotische Beziehungen in Grass: *Hundejahre* und *Ein weites Feld*”
M.E. Schurr, *Universität zu Köln*

“Das Deutschlandbild in *Hundejahre* und *Ein weites Feld* - Zwei Seiten einer
Medaille”
Sabine Moser, *Universität zu Köln*

“Literatur und Medien in *Mein Jahrhundert*”
Alexander Kerkhoffs, *Universität zu Köln*

Commentator: Patricia McBride, *University of Minnesota*

**51. Evidence and the Insistence of the Visual from Early Modern to the
Modern**
Fri 2:00 PM – 4:30 PM Richmond 2

Moderator: Peter Hess, *University of Texas at Austin*

“Evidence and the Somatic/Sacramental Body of Christ: The Mass of Saint Gregory
in Late Medieval Northern Art”
Christine Goettler, *University of Washington*

“The Force of Gryphius’s Examples”
Christopher Wild, *University of North Carolina at Chapel Hill*

“The ‘Improbability of the Probable’: Evidence in the Later Eighteenth Century”
Rüdiger Campe, *New York University*

“X-Ray Visions and Photographic Facts in Thomas Mann’s *Der Zauberberg*”
Eric Downing, *University of North Carolina at Chapel Hill*

Commentator: James A. Parente, Jr., *University of Minnesota*

**52. The Vagaries of Victimhood: The Bourgeoisie and Its Enemies in
Imperial Germany**
Fri 2:00 PM – 4:30 PM Richmond 3

Moderator: James Brophy, *University of Delaware*

“ ‘Jesuitical’ Victims: The Protestant Bourgeoisie and Its Jesuit Oppressors”
Róisín Healy, *National University of Ireland, Galway*

“Victimization and National Salvation in Bourgeois Anti-Anarchist Rhetoric”
Elun T. Gabriel, *University of California at Davis*

“The Victimhood of the Dominant: Prostitution and Power in Imperial Germany”
Julia Bruggemann, *DePauw University*

Commentator: Charles E. McClelland, *University of New Mexico*

53. The Fischer Factor: Continuity and Change in German Foreign Policy
Fri 2:00 PM – 4:30 PM Westchase 4

Moderator: David Kitterman, *Northern Arizona University*

“Social Justice and Migration since Unification”
Eva Kolinsky, *University of Wolverhampton, UK*

“ ‘Nie wieder Krieg’ vs. ‘Nie wieder Auschwitz’: Germans, Generations and the Balkans”
Joyce Mushaben, *University of Missouri-St. Louis*

“The FRG In Search of a New European Security Identity”
Gale Mattox, *U.S. Naval Academy*

Commentator: William Paterson, *University of Birmingham*

54. Restitution and International Law
Fri 2:00 PM – 4:30 PM Diplomat Boardroom
Sponsor: European Union Center of California

Moderator: Roswitha Burwick, *Scripps College*

“Making it Whole Again: The International-Law Aspects of the Postwar”
Richard M. Buxbaum, *University of California at Berkeley*

“Holocaust Restitution and the Law in the United States”
Michael J. Bazylar, *Whittier Law School*

“Wiedergutmachung – Rechtsanspruch oder moralische Verpflichtung?”
Michael Witt, *Attorney at Law, München*

Commentator: Walter Pape, *Universität zu Köln*

BUSINESS MEETING OF THE ASSOCIATION

**4:30 PM – 6:00 PM
Grand Ballroom A - B**

No-Host Reception

**6:30 PM – 7:00 PM
Grand Ballroom Foyer**

**BANQUET
7:00 PM – 9:30 PM
Grand Ballroom D - E**

**Charles S. Maier
Harvard University
“Germany Remembered”**

Saturday, October 7, 2000
Sessions 8:30 AM – 10:15 AM

55. German University Professors in the Third Reich
Sat 8:30 AM – 10:15 AM Grand Ballroom A

Moderator: Jeffrey Herf, *Ohio University*

“The Role and Impact of German Ethnopolitical Scientists in the Reichssicherheitshauptamt IIIIB and VIG”

Michael Fahlbusch, *Basel*

“Deutsche ‘Ostforschung’ im Nationalsozialismus: Von der Weimarer Republik zur ‘Endlösung der Judenfrage’ ”

Ingo Haar, *Freie Universität Berlin*

“The Swastika in the Ivory Tower: Professors and National Socialism at Heidelberg University”

Steven Remy, *Ohio State University*

Commentator: Michael Gruettner, *University of California at Berkeley*

56. Words and Deeds: The Packaging and Selling of National Socialism
Sat 8:30 AM – 10:15 AM Grand Ballroom B

Moderator: Anna Rosmus, *Freelance Author*

“ ‘How to Handle a Woman’: or the Socialization of German Girls for Second-Class Status in the Pre-War Third Reich”

Nancy E. Rupprecht, *Middle Tennessee State University*

“German Proverbs in the Third Reich and Beyond”

Karin Doerr, *Concordia University, Montreal*

“The Nazification of a Small German Town: Literary Representations in Georg Munk’s *Muckensturm* and Ursula Hegi’s *Stones from the River*”

Sonja Hedgepeth, *Middle Tennessee State University*

Commentator: Susan L. Pentlin, *Central Missouri State University*

57. New German Cinema Revisited
Sat 8:30 AM – 10:15 AM Grand Ballroom C

Moderator: Mary Wachoupe, *San Diego State University*

“The Ideal Other? Recent Documentaries by Wim Wenders and Ulrike Öttinger”
Assenka Oksiloff, *New York University*

“The Scene of Stone: Obsessive Landscapes in Werner Herzog’s *Schrei aus Stein*”
Bradley Prager, *University of Missouri at Columbia*

“Sphinx With(Out) A Secret; Representational Economy and Power in Fassbinder’s
Die Ehe der Maria Braun and *Die Sehnsucht der Veronika Voss*”
Evelyn Preuss, *Yale University*

Commentator: Willy Riemer, *University of Delaware*

**58. From Germanics to German Studies—The Evolution of a Discipline:
I. Paradigms of Research
Sat 8:30 AM – 10:15 AM Grand Ballroom F**

Moderator: Frank Trommler, *University of Pennsylvania*

“In the Shadow of Berlin? The Rise of Germanics in the United States”
Peter Uwe Hohendahl, *Cornell University*

“Marxist and Feminist Approaches in the 1970s”
Sara Lennox, *University of Massachusetts at Amherst*

“From Deconstruction to Queer Theory”
Irene Kacandes, *Dartmouth College*

Commentator: Frank Trommler, *University of Pennsylvania*

**59. Vices and Pleasures under Two German Dictatorships
Sat 8:30 AM – 10:15 AM Grand Ballroom G**

Moderator: Leslie Morris, *University of Minnesota*

“Venereal Disease, Sexuality, and the Propaganda Against Promiscuity in Two
German Dictatorships”
Annette Timm, *Freie Universität Berlin*

“Cigarette Butts and the Building of Socialism in the DDR”
Young-sun Hong, *State University of New York at Stony Brook*

“Homosexuality in East German Cinema”
Beth Moore, *University of Massachusetts at Amherst*

Commentator: Elizabeth Heineman, *University of Iowa*

60. Intersections of Race and Gender in German Cultural Memory
Sat 8:30 AM – 10:15 AM Grand Ballroom H

Moderator: Angelika Bammer, *Emory University*

“Imagination und Politik: Else Lasker-Schüler als Zeichnerin”
Viktoria Schmidt-Linsenhoff, *Universität Trier*

“Rasse und Geschlecht in Lasker-Schüler’s *Orientalischen Erzählungen*”
Herbert Ürlings, *Universität Trier*

“Displaced, Sacrificed, Repressed, Race and Gender in Veit Harlan’s *Opfergang* (1944)”
Susanne Zantop, *Dartmouth College*

Commentator: Leslie Adelson, *Cornell University*

61. Zwangsarbeit: Forced Labor in Austria’s Past and Present
Sat 8:30 AM – 10:15 AM Briarpark 1

Moderator: Gerhard H. Weiss, *University of Minnesota*

“Zwangsarbeit: Forced Labor in the Province of Salzburg during the Nazi Regime”
Nicole Slupetzky, *Universität Salzburg*

“The Kaprun ‘Myth’: Forced Labor at the Kaprun Hydroelectric Plant”
Margit Reiter, *Wiedergutmachungskommission, Austrian Verbundgesellschaft*

“Forced Laborers and Jewish Refugees in the Collective Memory of the Residents of the Village of Puch”
Helga Embacher, *Universität Salzburg*

Commentator: Donald L. Niewyk, *Southern Methodist University*

62. Colonial Visions: Theory and Practice
Sat 8:30 AM – 10:15 AM Briarpark 2

Moderator: Andrea Gogrof-Voorhees, *Western Washington University*

“Colonialization, Domestication and the Perverse Pleasures of Power and Emancipation in the Writings of Elisabeth Förster-Nietzsche”

Karin Bauer, *McGill University*

“Sugar Barons and Land Surveyors: Colonial Vision(s) in Kafka’s *Das Schloss*”

John Zilcosky, *University of Toronto*

“Hermeneutics—A Colonial Enterprise?”

Carsten Strathausen, *University of Missouri*

“Postlagernd Floreana—Deutsche auf den Galapagos-Inseln und die koloniale Legende”

Gabriele Eckart, *South East Missouri State University*

Commentator: Kamakshi P. Murti, *University of Arizona*

63. Old Elites in the New Germanies
Sat 8:30 AM – 10:15 AM Briarpark 3

Moderator: Bernd Rusinek, *Universität Düsseldorf*

“No Experience Necessary? Change, Continuity, and the Political Leadership of the CDU/CSU in the Adenauer Era”

Ronald J. Granieri, *Furman University*

“The Anti-Fascist Elite: Old Communists in East Germany”

Catherine Epstein, *Amherst College*

“ ‘Zwischen Strafverfolgung und Karriere’: Das Personal der Sipo und SD-Dienststellen während der deutschen Besetzung Frankreichs und ihre Nachkriegsbiographien”

Bernhard Brunner, *Universität Freiburg*

“The Personnel Policy of the West German Foreign Office, 1949-1955”

Thomas W. Maulucci, *Universität Heidelberg*

Commentator: Jessica C.E. Gienow-Hecht, *Harvard University/ Martin-Luther-Universität Halle-Wittenberg*

64. Displaced Persons in Postwar Germany: Agency, Community, and Self-representation
Sat 8:30 AM – 10:15 AM Westchase 1

Moderator: Omer Bartov, *Brown University*

“The Munich Years: The Jewish Students of Postwar Germany”
 Jeremy Varon, *Rutgers University*

“Another Side of Survival: Testimonies of Jewish Students in German Universities in Postwar Germany”
 Bella Brodzki, *Sarah Lawrence College*

“The UNRRA University of Munich as a Transnational Displaced Persons Project”
 Anna Holian, *University of Chicago*

Commentator: Atina Grossmann, *Cooper Union*

65. Early Modern Discourses on War and Peace
Sat 8:30 AM – 10:15 AM Westchase 2

Moderator: Gerald L. Soliday, *University of Texas at Dallas*

“Discourse of Conflict and Cooperation at the Beginning of the Thirty Year’s War”
 Karin J. MacHardy, *University of Waterloo*

“The Conservative, Neo-Stoic and Catholic Nature of Archduke Carl’s Theoretical Military Writings”
 Lee W. Eysturlid, *The Indiana Academy*

“The End of All Things: Kant’s Prophecy and the Third Reich”
 Thomas Auxter, *University of Florida*

Commentator: Gerald L. Soliday, *University of Texas at Dallas*

66. Round Table on Consumer Culture in Twentieth Century Germany
Sat 8:30 AM – 10:15 AM Westchase 3

Moderator: Rudy Koshar, *University of Wisconsin at Madison*

Nancy Reagin, *Pace University*
 Paul Betts, *University of Sussex*

Katherine Pence, *Adrian College*
Alon Confino, *University of Virginia*

67. Colonial Power and Inter-medial Texts
Sat 8:30 AM – 10:15 AM Executive

Moderator: Barbara Mennel, *University of Maryland at Baltimore*

“Containing the Orient in the Midst of Vienna: Colonial Power and the Inter-medial Text”

Klaus Mueller-Richter, *Universität Tübingen*

“The Mimicry of Science: Hermann Praeuser’s *Menschenmuseum*”
Siegfried Mattl, *Universität Wien, Institut für Zeitgeschichte*

“Inter-medial Mappings: The Colonial Cartography of Interwar Geopolitics”
Kristin Kopp, *University of California at Berkeley*

“ ‘Male mit Foto, Dichte mit Foto’: Inter-mediality in John Heartfield’s anti-colonialist Photomontages”
Sabine Kriebel, *University of California at Berkeley*

Commentator: Paul Michael Lützeler, *Washington University*

68. Mut zur Mischung? Explaining Change in Germany Ten Years into Unity
Sat 8:30 AM – 10:15 AM Richmond 1

Moderator: Graham Timmins, *University of Huddersfield, UK*

“Perceptions of the GDR after Unification: The Historical Legacy”
Mike Dennis, *University of Wolverhampton*

“Subjective Well-being in Unified Germany — Why East Germans are less Satisfied”
Jan Delhey, *Wissenschaftszentrum Berlin*

“Socio-Economic Transformation and the Mittelstand”
Chris Flockton, *University of Surrey*

Commentator: A. James McAdams, *University of Notre Dame*

69. A Politics of Surviving: The 20th century Experience of Scarcity and the Limits of State Power in the German Lands
Sat 8:30 AM – 10:15 AM Richmond 2

Moderator: Martin Geyer, *Universität München*

“ ‘In the Whole World, Vienna is the Saddest Off!’ How Scarcity Shaped Politics in Vienna During and After the First World War”

Maureen Healy, *Oregon State University*

“Cold War From the Bottom Up: Material Crisis and Political Conflict in Berlin, 1945-1949”

Paul Steege, *Villanova University*

“Dictatorship and Demand: ‘Demand Research’ and the Relations between Trade and Industry in East Germany in the 1950s”

Mark Landsman, *Columbia University*

Commentator: Manfred J. Enssle, *Colorado State University*

70. Sexuality, Identity, and Exile
Sat 8:30 AM – 10:15 AM Richmond 3

Moderator: Maike Arends, *University of Michigan*

“Camping in Hollywood: Edgar G. Ulmer’s *The Black Cat* (1934)”

Noah Isenberg, *Wesleyan University*

“Siegfried Kracauer’s Exiled Eyes”

Karen J. Kenkel, *Stanford University*

“ ‘Wenn ich die Heimat auch nicht wiederfinde...’: Eroticized Moments of Longing for Home in the Poetry of Paul Celan”

Timothy Kyle Boyd, *University of Hamburg*

Commentator: Katja Garloff, *Reed College*

71. German Women and Culture in 19th-Century Germany
Sat 8:30 AM – 10:15 AM Westchase 4

Moderator: Margaret Eleanor Menninger, *Southwest Texas State University*

“The Marriage Comedies of Hedwig Dohm”

Elizabeth G. Ametsbichler, *University of Montana at Missoula*

“The Duchess and the Tramp: Theater Women at a Provincial Stage in Nineteenth-Century Germany”

Hella Hennessee, *University of Dallas*

“Reflections on Reflection: Annette von Droste-Hülshoff’s *Die Taxuswand*”

Heide Witthöft, *Virginia Polytechnic Institute and State University*

Commentator: Margaret Eleanor Menninger, *Southwest Texas State University*

72. Goethe and the Ego III

Sat 8:30 AM – 10:15 AM Diplomat Boardroom

Sponsor: Goethe Society of North America

Moderator: Birgit Tautz, *Lawrence University*

“Self-Positing Selves: Autonomy and Artistic Creativity in Goethe and Moritz”

Edgar Landgraf, *Bowling Green University*

“Die Kindesmörderin und ‘Das Göttliche’: Des grossen Ego geheime Offenbarung in Form des Allgemeinmenschlichen”

Wolfgang Wittkowski, *Syracuse University*

“Goethe and the Ongoing Quest for the Self: Stage III (1786-1806)”

Deirdre Vincent, *University of Toronto*

Commentator: Martha B. Helfer, *University of Utah*

Saturday, October 7, 2000
Sessions 10:30 AM – 12:15 PM

73. Politics of Resentment: The Radical Right and Ethnic Conflicts

Sat 10:30 AM – 12:15 PM Grand Ballroom A

Moderator: Claus Hofhansel, *Rhode Island College*

“The Radical Right in Government: Parliamentary and Executive Action in France, Italy, Germany, and Austria”

Michael Minkenberg, *Europa-Universität Viadrina Frankfurt (Oder)*

“Traces of Racism in Postwar Industrial Relations? Problems and Evidence”
Andrew Lawrence, *CUNY Graduate Center, Brooklyn N.Y.*

“Ethnic Cleansing, the German Expellees and European Values”
Emil Nagengast, *Juanita College, Huntingdon PA*

Commentator: Tilman Mayer, *Universität München*

74. Reconfiguring German-Jewish Identity
Sat 10:30 AM – 12:15 PM Grand Ballroom B

Moderator: Noah Isenberg, *Wesleyan University*

“A Different Kind of Biography? Anna Mahler as Woman, Jew, Refugee, Artist, and Austrian in Marlene Streeruwitz’s *Nachwelt*”
Britta Kallin, *Georgia Tech*

“The Reconfiguration of Post-Shoah Identity in German-Jewish Women Writers”
Anna K. Kuhn, *University of California at Davis*

“The Grotesque Formation of German-Jewish Identities in Postwar Germany”
Rita B. Bashaw, *University of Minnesota*

Commentator: Y. Michael Bodemann, *University of Toronto*

75. The Production of the Other in German Culture
Sat 10:30 AM – 12:15 PM Grand Ballroom C

Moderator: Beythe Inners, *University of Minnesota*

“Questioning Collective Images: Austrians and Gypsy Identity”
Maria-Regina Kecht, *Rice University*

“Will the Mirror Crack? The Invisibility of Minorities in Germany”
Kamakshi P. Murti, *University of Arizona*

“Bildung und Einbildung: Identität und Wahrnehmung in schwarzer-deutscher Kunst der 90er Jahre”
Peggy Piesche, *Universiteit Utrecht*

“The Wrong-Colored Child: Eva Demski’s Novel *Afra*- A New German Approach to the Notion of Metissage”
Joachim Warmbold, *Tel Aviv University*

Commentator: Evelyn Preuss, *Yale University*

76. Decision Making or Public Relations? Germany's Chancellorship in Comparative Perspective
Sat 10:30 AM – 12:15 PM Grand Ballroom F

Moderator: Gerhard Hirscher, *Hanns-Seidel Foundation*

“The German Chancellorship and American Presidency”
Clay Clemens, *College of William and Mary*

“The German Chancellorship and British Prime-Ministership”
William Paterson, *University of Birmingham*

“Politikstile der deutschen Bundeskanzler”
Karl-Rudolf Korte, *Universität Köln*

Commentator: Roland Sturm, *Universität Erlangen*

77. Reflections on National Socialism
Sat 10:30 AM – 12:15 PM Grand Ballroom G

Moderator: Rolf J. Goebel, *University of Alabama at Huntsville*

“From Pan-Germanism to Austrian National Socialism: The Case of Max von Millenkovich-Morold”
John Hoon Lee, *University of California at San Diego*

“Max Beckmann and Wilhelm Hausenstein: the Dynamics of Twentieth-Century German Art and *Publizistik*”
Hal H. Rennert, *University of Florida*

“Max Beckmann's ‘Temptation’: Four Years in National Socialist Berlin”
Barbara C. Buenger, *University of Wisconsin at Madison*

Commentator: Francis Michael Sharp, *University of the Pacific*

78. The Cultural Politics of Cinema Sound
Sat 10:30 AM – 12:15 PM Grand Ballroom H

Moderator: Assenka Oksiloff, *New York University*

“The Castrato's Voices: Word and Flesh in Fassbinder's *Year of Thirteen Moons*”

Brigitte Peucker, *Yale University*

“Violating Spectator Space: Sound of Michael Haneke’s *Funny Games*”
Willy Riemer, *University of Delaware*

“Sound Sells – Wim Wenders *Buena Vista Social Club*”
Nora M. Alter, *University of Florida*

Commentator: Lutz Koepnick, *Washington University*

79. How different is the “Berlin Republic”?
Sat 10:30 AM – 12:15 PM Briarpark 1

Moderator: Susan Bloom, *Northwestern University*

“After 1989: Advent of a Berlin Republic”
Roland Czada, *Fernuniversität Hagen*

“Germany: Still a Model of Consensus Democracy?”
Edgar Grande, *Technische Universität München*

“The ‘Strong State’: Decline or Revival?”
Rainer Prätorius, *Universität der Bundeswehr Hamburg*

Commentator: David Conradt, *East Carolina University*

80. Totalitarianism and Its Limits: Case Studies and Theoretical Reflections
Sat 10:30 AM – 12:15 PM Briarpark 2

Moderator: Bernd Schäfer, *Hannah-Arendt-Institut der TU-Dresden*

“Totalitarian Domination and Society in the GDR: The Example of the Academic Elite from the Forties to the Sixties”
Ralph Jessen, *Freie Universität Berlin*

“Revisiting the Nazi-Soviet Comparison: Population Purges Under Two Dictatorships”
Eric D. Weitz, *University of Minnesota*

“Between Repression and Tolerance: How the SED Exercised Power”
Mario Kessler, *Zentrum für Zeithistorische Forschung, Potsdam*

Commentator: Jeffrey Herf, *Ohio University*

81. Psyche, Social Change, and the Self in Twentieth Century Germany
Sat 10:30 AM – 12:15 PM Briarpark 3

Moderator: Charles E. McClelland, *University of New Mexico*

“From Shock to Schreck: German Psychiatry and the Telephone Operator, 1919-1926”

Andreas Killen, *Cooper Union*

“Directing ‘Endangered’ Personalities: The Psychotherapeutic Turn in East German Policy Toward Anti-Social Behavior, 1945-1975”

Greg Eghigian, *Pennsylvania State University*

“The End of Socialism and the Reinvention of the Self: A Study of the East German Psychotherapeutic Community in Transition”

Christine Leuenberger, *Cornell University*

Commentator: William Woodward, *University of New Hampshire*

82. German Parties in a New Age: The Smaller Parties
Sat 10:30 AM – 12:15 PM Westchase 1
Sponsor: Consortium for Atlantic Studies

Moderator: Gerald R. Kleinfeld, *Arizona State University*

“The PDS”

David Patton, *Connecticut College*

“The Greens”

E. Gene Frankland, *Ball State University*

“The FDP”

Christian Soe, *California State University at Long Beach*

Commentator: Marc Morjé Howard, *University of California at Santa Cruz*

83. Radicals and Refugees: Addressing the Problems of Postwar Germany
Sat 10:30 AM – 12:15 PM Westchase 2

Moderator: Jay Baird, *Miami University of Ohio*

“A Berlin Mystery: Otto John”

David A. Meier, *Dickinson State University*

“Erich Honecker and the Electric Nose: The Commemoration in East Berlin of Ernst Thälmann’s One-Hundredth Birthday”

Russell Lemmons, *Jacksonville State University*

“The Great Fear: The Anticipated Radicalization of Refugees and Expellees in Postwar West Germany”

Frank Buscher, *Christian Brothers University*

Commentator: Edmund Clingan, *The University of North Dakota*

84. Germany on Display: Fashion Shows, Trade Fairs, and Industrial Exhibitions in the GDR and the FRG
Sat 10:30 AM – 12:15 PM Westchase 3

Moderator: Shelley Baranowski, *University of Akron*

“On the Seam between Socialism and Capitalism, Scarcity and Abundance: East German Fashion Shows in the 1950s and 1960s”

Judd Stitzel, *Johns Hopkins University*

“Staging the ‘Economic Miracle’: Industrial Exhibits, Consumer Culture, and Cold War Politics in West Germany”

S. Jonathan Wiesen, *Southern Illinois University*

“Showcasing Consumption to East German Women: The Leipzig and Hannover Trade Fairs in the 1950s and Popular Construction of Consumer Citizenship”

Katherine Pence, *Adrian College*

Commentator: David Crew, *University of Texas at Austin*

85. Different Lefts: The Left Divided in 1960s-1970s West Germany
Sat 10:30 AM – 12:15 PM Westchase 4

Moderator: Dagmar Herzog, *Michigan State University*

“The Left on Drugs, 1967-1975”

Robert Stephens, *University of Texas at Austin*

“Feminism and German Cinema: Looking Back at the Early Years”

Richard W. McCormick, *University of Minnesota*

“The Left-Wing Split over Violence as Vergangenheitspolitik”

Belinda Davis, *Rutgers University*

Commentator: Jeremy Varon, *Rutgers University*

86. Verfolgung und Ermordung österreichischer Juden in österreichischen Nachkriegsprozessen

Sat 10:30 AM – 12:15 PM Richmond 1

Moderator: Patricia Heberer, *U.S. Holocaust Memorial Museum*

“ ‘Arisierung’ 1938/1939 in Wien und die Volksgerichtsprozesse nach 1945”

Sabine Loitfellner, *Dokumentationsarchiv des österreichischen Widerstandes*

“Österreichische und Britische Prozesse wegen Massakern an Juden bei Kriegsende in Österreich”

Martin F. Polaschek, *Universität Graz*

“Holocaust vor Gericht: Die Deportation von 50,000 Wiener Juden in den Jahren 1941 und 1942 und die österreichische Justiz nach 1945”

Winfried Garscha, *Dokumentationsarchiv des österreichischen Widerstandes*

Commentator: Henry Friedlander, *Brooklyn College, City University of New York*

87. Exploding Borders/Boundaries in Storm and Stress and Late Eighteenth-Century Literature and Society

Sat 10:30 AM – 12:15 PM Richmond 2

Moderator: Karin Schutjer, *University of Oklahoma*

“Lenz and Lacan: Recasting Castration”

Carol Strauss Sotiropoulos, *University of Connecticut*

“False Shame, Transgression, and Satire: Nationalism and the Cultural Politics of Embarrassment”

Hans Rudolf Nollert, *University of Central Oklahoma*

“Identity Formation and the Ethical as Boundary Transgression: A Reconstructive Analysis of J. M. R. Lenz’s Writings on Identity and Ethics”

Kenneth E. Munn, *Michigan State University*

“Die mißverstandene Projektionsfigur: Christoph Kaufmann (1753-1795), Grenzgänger zwischen Medizin, Philanthropie, Geniekult und Brüdergemeinde”

Martin Rector, *Universität Hannover*

Commentator: Helga Stipa Madland, *University of Oklahoma*

88. Weimar Culture
Sat 10:30 AM – 12:15 PM Richmond 3

Moderator: Carol Anne Costabile-Heming, *Southwest Missouri State University*

“Evidencing Women’s Self-Destruction: Charlotte Salomon”
 Darryl C. Buerkle, *Pitzer College*

“ ‘Else The Beautiful Girls Will Not Know Who They Are’: Women’s Modernity and Fashion Photography in Weimar Germany”
 Mila Ganeva, *University of Chicago*

“Ruttmann’s Cinematic Face of Modernization: The Persistence of Description in *Berlin: Die Sinfonie der Grosstadt*”
 Derek Hillard, *Indiana University*

“Image and Sound in (Dis)Harmony: German Popular Cinema of the Early Thirties”
 Angelika Fuehrich, *School of Advanced International Studies, The Johns Hopkins University*

Commentator: Eva-Marie Kuttentberg, *University of Dallas*

89. German Jews and the Question of Assimilation
Sat 10:30 AM – 12:15 PM Executive Boardroom

Moderator: Ian Reifowitz, *Long Island University-Brooklyn*

“Sacrifice, Identity, and Assimilation in Heinrich Heine’s *Der Rabbi von Bacherach*”
 Karl-Heinz Maurer, *Knox College*

“Historical Counter-Narratives in the Diaspora: Nineteenth-Century German-Jewish Perspectives on History”
 Roger F. Cook, *University of Missouri*

“Stunning Bodies: The Controversy among Animal Protectionists, Jews and the State in Wilhelmine Germany”
 Dorothee Brantz, *University of Chicago*

Commentator: Angela H. Lin, *Williams College*

90. Scientific Progress and Traditional Identity: Farmers and Brewers in 19th-Century Germany
Sat 10:30 AM – 12:15 PM Diplomat Boardroom

Moderator: Andreas Daum, *German Historical Institute, Washington, D.C.*

“Patriotism and Profit: Nationalism and the Agricultural Sciences in the German States, 1810-1850”

Mark R. Finlay, *Armstrong Atlantic State University*

“Rationalizing Traditional Privileges: The Deutsche Landwirtschafts-Gesellschaft and Agricultural Science, 1885-1914”

Sherry Föhr, *Georgetown University*

“‘Mit dem Schwerte der Wissenschaft, mit dem Panzer der Praxis’: The Response of German Brewers to Scientific and Technological Innovation at the End of the 19th Century”

John Simmons Ceccatti, *University of Chicago*

Commentator: George S. Vascik, *Miami University*

LUNCHEON
12:20 PM – 1:40 PM
Grand Ballroom D - E

Sara Friedrichsmeyer
University of Cincinnati

“The Fate of Difference: National Literature in an Age of European Unity”

Saturday, October 7, 2000
Sessions 1:45 PM – 3:15 PM

91. Public Culture and State Legitimation in the GDR
Sat 1:45 PM – 3:15 PM Grand Ballroom A

Moderator: Ralph Jessen, *Freie Universität Berlin*

“Red Prometheus: The Symbolic Function of Feats of Technology in 1960’s East Germany”

Dolores Augustine, *St. John’s University*

“Voluntarism and Public Culture in the GDR during the 1950s”
Molly Wilkinson, *University of Illinois at Urbana-Champaign*

“Mobilizing Memories: Early Attempts at Reshaping Memory Culture in the GDR”
Jon Berndt Olsen, *University of North Carolina at Chapel Hill*

Commentator: Eric D. Weitz, *University of Minnesota*

92. The Crimes of the Wehrmacht
Sat 1:45 PM – 3:15 PM Grand Ballroom B

Moderator: Geoffrey Megargee, *U.S. Holocaust Memorial Museum*

“Wehrmacht, War, and Holocaust: The Complexities of Complicity”
Jürgen Förster, *Militärgeschichtliches Forschungsamt, Potsdam*

“The Public Debate in Germany in the 1990s on the Wehrmacht”
Gerhard Hirschfeld, *Bibliothek für Zeitgeschichte*

“The Wehrmacht Exhibition Controversy: Historical and Political Context”
Omer Bartov, *Brown University*

Commentator: Ronald Smelser, *University of Utah*

93. Re-membling the Past: German-Jewish Memory of the Shoah II
Sat 1:45 PM – 3:15 PM Grand Ballroom C

Moderator: Leslie Adelson, *Cornell University*

“Sites of Memory: Literary Images of Houses in Post-Shoah German Jewish Writers”
Katja Garloff, *Reed College*

“The Memory of Architecture: An Analysis of Daniel Libeskind’s ‘Between the Lines’ Project and Paul Celan’s Meridian Rede”
Eric Kligerman, *University of Michigan at Ann Arbor*

“A Mother’s Courage Betrayed by her Children: George Tabori and Michael Verhoeven’s Holocaust Film *My Mother Courage*”
Ulrich Baer, *New York University*

Commentator: Scott Spector, *University of Michigan at Ann Arbor*

94. Places of Memory: Nationalism and Visual Culture
Sat 1:45 PM – 3:15 PM Grand Ballroom G

Moderator: Corinna Treitel, *Harvard University*

“The German Monument as Product and Trademark”

Karen Lang, *University of Southern California at Los Angeles*

“Dying for the Nation: Representing Queen Luise”

David Ehrenpreis, *James Madison University*

“Politics, Aesthetics, and Tradition: German Visual Culture around 1930”

Anna Dempsey, *James Madison University*

Commentator: Jennifer Jenkins, *Washington University, St. Louis*

95. Germany in a Changing European Context
Sat 1:45 PM – 3:15 PM Grand Ballroom H

Moderator: Forest Grieses, *University of Montana*

“Germany and the Eastern Enlargement of the EU”

Claus Hofhansel, *Rhode Island College*

“Elements of Positive and Negative Identity in German-NATO and –EU Relations”

Mary Hampton, *University of Utah*/ James Sperling, *University of Akron OH*

“Deutschland – Führungsmacht im europäischen Mächtedreieck?”

Beate Neuss, *Technische Universität Chemnitz*

“Deutsche Sicherheitspolitik – Ein Abnabelungsprozess von den USA?”

Wolfram Hiltz, *Technische Universität Chemnitz*

Commentator: Arthur Gunlicks, *University of Richmond*

96. Georg Simmel and the Advent of Modernity: The Example of the
Stranger, the Metropolis and Gender
Sat 1:45 PM – 3:15 PM Briarpark 1

Moderator: Oliver Schmidtke, *University of Victoria, BC*

“Coming to Terms with Modern Life: Georg Simmel and the Metropolis in Turn-of-the-Century Germany”

Paul Notle, *Universität Bielefeld*

“Georg Simmel and the Social Dimension of Gender in Modern Life”

Dagmar Reese, *University of Washington*

“The Metropolis and the Crowds: German Appropriations of French Mass Psychology: The Case of Georg Simmel”

Stefan Jonsson, *Getty Research Institute*

Commentator: Russell A. Berman, *Stanford University*

97. Young Vienna Reconsidered: Modernity, Ethnicity, Cosmopolitanism
Sat 1:45 PM – 3:15 PM Briarpark 2

Moderator: Sabine Smith, *Kennesaw State University*

“Nationalism and Cosmopolitanism in Hofmannsthal’s Late Journalism”

Katherine Arens, *University of Texas at Austin*

“Schnitzler’s Deconstruction of the Jewish Question”

Geret Luhr, *Phillipps-Universität Marburg*

“Arthur Schnitzler: Political Activist?”

Richard Sheirich, *Ponoma College*

“Fin-de-Siècle Vienna: Modernism and the Eruption of the Sacred”

Robert W. Wahlen, *Queens College, North Carolina*

Commentator: Peter Arnds, *Kansas State University*

98. *Abwehr und Dialog: Konstruktion und Dekonstruktion (nationaler) Identität*
Sat 1:45 PM – 3:15 PM Briarpark 3

Moderator: Frank Stern, *Ben Gurion University, Israel*

“*Das Haus, in dem ich hier wohne, ist eine Ruine: Metaphern des Raumes als Konstituens von kultureller Identität*”

Walter Pape, *Universität zu Köln*

“Die Literatur ist die Kehrseite der Geographie. Zur zeitgenössischen Literatur Südtirols als *Littérature mineure*”

Anna Campanile, *Universität zu Köln*

“Be- und Entgrenzungsmechanismen zeitgenössischer Südtiroler Literatur”

Ferruccio Delle Cave, *Kreis Südtiroler Autoren, Bozen*

“‘[Sie kommen] und holen Jakob’: Tourism, Authenticity, and Representation in *Gstrein Einer*”

Nikhil Sathe, *Ohio State University*

Commentator: Maria-Regina Kecht, *Rice University*

99. Die Deutschen in Slowenien
Sat 1:45 PM – 3:15 PM Westchase 1

Moderator: Sybil Milton, *Unabhängige Expertenkommission Schweiz*

“On the Destiny of ‘Germans’ in Slovenia after World War II”

Dusan Necak, *Ljubljana University*

“Alma Columbus auf Weltreise: Die geobiographischen Bücher und die exotischen Erzählungen der ‘Staatsbürgerin eines fremden Staates’”

Neva Slibar, *Ljubljana University*

“Das Schicksal des deutschen Sprachgebietes in der Gottschee nach der Aussiedlung der Gottscheer Deutschen”

Mitja Ferenc, *Ministry of Culture, Republic of Slovenia*

Commentator: Karl Stuhlpfarrer, *Universität Klagenfurt*

100. Häftlingsarbeit in den Nationalsozialistischen Konzentrationslagern
Sat 1:45 PM – 3:15 PM Westchase 2

Moderator: Elizabeth White, *U.S. Department of Justice*

“Häftlingsarbeit im KZ-Sachsenhausen”

Thomas Irmer, *Gedenkstätte und Museum Sachsenhausen*

“Zwangsarbeit für die SS. E. Braminski: ‘Baubüro’ des KZ-Sachsenhausen”

Eva Brücker, *Gedenkstätte und Museum Sachsenhausen*

“Wie ‘profitabel’ waren KZ-Häftlinge wirklich?”

Joachim Neander, *State Museum of Auschwitz-Birkenau*

Commentator: Peter Black, *U.S. Holocaust Memorial Museum*

101. Toward a Multicultural Conception of German Identity
Sat 1:45 PM – 3:15 PM Westchase 3

Moderator: Anna K. Kuhn, *University of California at Davis*

“Expanding the Boundaries of German Identity: Saliha Scheinhardt and the Debate about Turkish Integration”

Rita Chin, *Oberlin College*

“Off- Balance: Yearning to be German in Tawada’s *Fersenlos*”

Susan Anderson, *University of Oregon*

“Mother Tongue, Grandfather Tongue, and Foreign Language: Linguistic Hybridity in Emine S. Özdamar’s Works”

Maike Ahrends, *University of Michigan*

Commentator: Sabine von Dirke, *University of Pittsburgh*

102. Social Control and Resistance in Early Modern Germany
Sat 1:45 PM – 3:15 PM Westchase 4

Moderator: David Sabeau, *University of California at Los Angeles*

“Earn Your Penny Elsewhere: Banishment, Authority, and Resistance in Ulm, 1500-1599”

Jason P. Coy, *University of California at Los Angeles*

“Deadly Motherhood: The Case of Maria Flint”

Thomas Bredohl, *University of Regina*

“The Limits of Legal Authority: Bureaucratic Responses to Prussia’s Edict on Religion 1788”

Michael J. Sauter, *University of California at Los Angeles*

Commentator: David M. Luebke, *University of Oregon*

103. Rethinking Bildung: Gender, Culture, and Everyday Life of the German Educated Middle Class, 1800-1900
Sat 1:45 PM – 3:15 PM Richmond 1

Moderator: Nancy Reagin, *Pace University*

“Practicing *Bildung*: Liberalism and the Masculine Public in Leipzig, 1840-1870”
 Páll Björnsson, *University of Iceland*

“Merit or Honor: The Place of *Bildung* in the Middle Class Everyday Life, 1800-1850”
 Heikki E. Lempa, *Columbia University*

“*Bildung* as Civic Action: Nineteenth-Century Theater Debates”
 Margaret Eleanor Menninger, *Southwest Texas State University*

Commentator: Lars Trägårdh, *Barnard College*

104. Lectern, Pulpit, and Throne: University, Politics, and Society in Germany, 1548-1800
Sat 1:45 PM – 3:15 PM Richmond 2

Moderator: Fritz Ringer, *University of Pittsburgh*

“Intra-Lutheran Controversies and the Development of the Confessional University, 1548-1574”
 Susan R. Boettcher, *University of Missouri at Rolla*

“The University of Halle and the Politics of German Educational Reform, 1690-1730”
 John R. Holloran, *University of Virginia*

“Productive Knowledge: The Enlightenment University as Manufactory”
 R. Andre Wakefield, *Dibner Institute (Harvard/MIT)*

Commentator: Fritz Ringer, *University of Pittsburgh*

105. Whither Germany? The Federal Republic in the 21st Century
Sat 1:45 PM – 3:15 PM Richmond 3

Moderator: Ingeborg Major O’Sickey, *SUNY Binghamton*

“Heinz Bude’s Defining Construct for the Berlin Republic: *The Generation Berlin*”
Margit Sinka, *Clemson University*

“The Return of Public Discourse? German Television in the Year 2000”
Michael E. Geisler, *Middlebury College*

“The Novel in the New Berlin”
Ulf Zimmermann, *Kennesaw State University*

Commentator: Karl-Heinz Schoeps, *University of Illinois at Urbana*

106. Knowledge and Nationalism in Imperial and Weimar Germany
Sat 1:45 PM – 3:15 PM Executive Boardroom

Moderator: Woodruff D. Smith, *University of Massachusetts at Boston*

“The Index of Forbidden Books and Catholic Nationalism in Wilhelmine Germany”
Jeffrey T. Zalar, *Georgetown University*

“Common Ground: Defining the Nation in Geography Books and Newspapers”
Troy R. E. Paddock, *Southern Connecticut State University*

“Representing the Nation in German Schoolbooks, From Kaiserreich to Republic”
Katharine Kennedy, *Agnes Scott College*

Commentator: James C. Albisetti, *University of Kentucky*

107. Science and Literature in Goethe and the Romantics
Sat 1:45 PM – 3:15 PM Diplomat Boardroom

Moderator: Deirdre Vincent, *University of Toronto*

“Constructions of Time: Geology and Romanticism”
Heather I. Sullivan, *Trinity University*

“The Subjective Eye: Polarity and Creativity in Goethe’s *Farbenlehre*”
Astrida Orle Tantillo, *University of Illinois at Chicago*

“A Dynamic Interplay of Organic Systems: The Physiological Discourse of Goethe’s *Dichtung und Wahrheit*”
Gabrielle S. Bersier, *Indiana University/Purdue University, Indianapolis*

Commentator: Michael T. Jones, *University of Kentucky*

Saturday, October 7, 2000
Sessions 3:15 PM – 4:45 PM

108. Rivers as a Topic in German Environmental History
Sat 3:15 PM – 4:45 PM Grand Ballroom A

Moderator: David Blackburn, *Harvard University*

“Prussia’s Inward Expansion: The Draining of the Oderbruch in the 18th Century”
Martina Kaup, *Universität Bielefeld*

“The ‘Occidental Despotism’ of the Prussian State: Re-Engineering the Rivers of the Rhineland and Westphalia, 1815-1914”
Mark Cioc, *University of California at Santa Cruz*

“Taming Nature, Creating Culture: The Isar in Bavaria, 1880-1930”
Thomas Zeller, *Georgia Institute of Technology*

Commentator: David Blackburn, *Harvard University*

109. Contemporary Austrian Literature
Sat 3:15 PM – 4:45 PM Grand Ballroom B

Moderator: Susanne Baackmann, *University of New Mexico*

“Der Geistesmensch als Geisteskranker – Zu den Idiosynkrasien des Ich-Erzaehlers in Thomas Bernhard *Beton*”
Gregor Thuswaldner, *University of North Carolina at Chapel Hill*

“Schlechte Voraussetzungen: Zur Prosa von Marlene Streeruwitz”
Gregor Hens, *Ohio State University*

“Shadows of Haider in Recent Austrian Literature”
Felix W. Tweraser, *Idaho State University*

Commentator: Miriam Jokiniemi, *York University*

110. Narrative History and the Trümmerfilm
Sat 3:15 PM – 4:45 PM Grand Ballroom C

Moderator: Brigitte Peucker, *Yale University*

“It’s a Wonderful Reich: Helmut Käutner’s *In jenen Tagen*”

Robert R. Shandley, *Texas A&M University*

“Umstrittene Vergangenheit. Die frühen Spielfilme von Wolfgang Staudte und ihre Rezeption im kalten Krieg”

Ulrike Weckel, *Technische Universität, Berlin*

“Overcoming the Debris of the Mind: The Humanist Vision in Artur Brauner’s *Morituri*”

Frank Stern, *Ben Gurion University, Israel*

Commentator: Barton Byg, *University of Massachusetts at Amherst*

111. Germans and Others in the Twentieth Century
Sat 3:15 PM – 4:45 PM Grand Ballroom F

Moderator: Kristie A. Foell, *Bowling Green University*

“Schweitzer’s Ethical Colonialism and Jasper’s Cosmopolitanism”

Joanne Miyang Cho, *William Paterson University, New Jersey*

“National Socialist Racial Geographies, Domestic and Global: The Colonial Legacy”

Marcia Klotz, *University of California at Irvine*

“Anglo-American Post-Colonial Theory and German Studies: Can’t the Two Get Along?”

Rolf J. Goebel, *University of Alabama at Huntsville*

“Self and Other in West German Human Rights Activism”

Lora Wildenthal, *Texas A&M University*

Commentator: John Zilcosky, *University of Toronto*

112. Unity, Disunity, and the Public Body in Germany during World War I
Sat 3:15 PM – 4:45 PM Grand Ballroom G

Moderator: David Caldwell, *University of Northern Colorado*

“The Body of the Enemy: Anthropological Studies of POWs during World War I”

Andrew Evans, *Indiana University*

“How Humor Became Physical: Laughter in Berlin’s *Volkstheater* during the First World War”

Marline Otte, *Tulane University*

“Children’s Bodies, National Unity, and the Declining Legitimacy of the State, 1914-1918”

Andrew Donson, *University of Nevada at Reno*

Commentator: Belinda Davis, *Rutgers University*

113. Germany, Central Europe, and EU-Enlargement
Sat 3:15 PM – 4:45 PM Grand Ballroom H

Moderator: Michael Wala, *Universität Erlangen*

“Eastern Enlargement of the European Union - Germany’s Interests and Fears”

Paverl Cernoch, *EU Commission*

“Germany, the EU and the US: Contrasting Approaches to Central European Reform”

Peter Dombrowski, *US Naval War College*

“The Performance of the EC Phare programm as an Instrument for Institutional Reform in the EU Candidate Member States”

Bertin Martens, *EU Commission*

Commentator: Wade Jacoby, *Grinell College*

114. Pacifism, Liberation, Reconciliation: Jewish Roles in 20th Century
Germany and Austria
Sat 3:15 PM – 4:45 PM Briarpark 1

Moderator: Eric Kohler, *University of Wyoming*

“Recognizing Violence within Oppression: Weimar Jewish Pacifists Extending Advocacy to other Issues”

Virginia Holmes, *State University of New York at Binghamton*

“A German Liberator of Germany: The Life and Times of K. Frank Korf”

Patricia Kollander, *Florida Atlantic University*

“ ‘First’ Victims Reconciled: Haider, Waldheim, and Frankl”
 Timothy Pytell, *Cooper Union*

Commentator: Joan Clinefelter, *University of Northern Colorado*

115. Creating the Cultural Nation in the Regions
Sat 3:15 PM – 4:45 PM Briarpark 2

Moderator: J. Doerr, *St. Thomas University, Fredrickton*

“Nation and Consensus-Building: Saxon Schoolbooks and School Reform in the
 Early German Empire”
 Siegfried Weichlein, *Humboldt Universität, Berlin*

“Public Festivals in 19th-Century Germany”
 Dieter K. Buse, *Laurentian University*

“The Reich and the Regions: Cultural Politics in Wilhelmine Hamburg between
 Localism and Imperialism”
 Maiken Umbach, *University of Manchester*

Commentator: Celia Applegate, *University of Rochester* -

116. German Parties in a New Age: The Volksparteien
Sat 3:15 PM – 4:45 PM Briarpark 3
 Sponsor: Deutsch-Amerikanischer Arbeitskreis

Moderator: Wolfgang-Uwe Friedrich, *University of Hildesheim*

“The SPD”
 Gerard Braunthal, *University of Massachusetts*

“The CDU”
 Wolfgang-Uwe Friedrich, *University of Hildesheim*

“The CSU”
 William Chandler, *University of California, San Diego*

Commentator: Clay Clemens, *College of William and Mary*

117. Strategien des Überlebens im Konzentrationslager
Sat 3:15 PM – 4:45 PM Westchase 2

Moderator: Y. Michael Bodemann, *University of Toronto*

“Angst, Anpassung, Abstumpfung: Der Umgang der Häftlinge mit Gewalt im Konzentrationslager”

Kay Kufeke, *Berlin*

“ ‘Was wir alles erreicht haben, damals bei Heinkel!’ Konkurrenz, Beziehungen und Solidarität in den Erinnerungen der überlebenden Häftlinge”

Rainer Potratz, *Berlin*

“Strategies of Surviving during and after the Concentration Camp”

Christine Ohlrogge, *Gedenkstätte und Museum Sachsenhausen*

Commentator: Annegret Ehmann, *RAA Brandenburg*

**118. New Sources on Nazi Germany and the Holocaust
Sat 3:15 PM – 4:45 PM Westchase 3**

Moderator: Alan Steinweis, *University of Nebraska*

“Recently Declassified and Discovered Documents at the National Archives”

Greg Bradsher, *National Archives and Records Administration*

“Intelligence Records as a Source”

Shlomo Aronson, *The Hebrew University of Jerusalem*

“Records from the Former Soviet Union”

Ruth Bettina Birn, *Canadian Department of Justice*

Commentator: Gerhard Weinberg, *University of North Carolina at Chapel Hill*

**119. The Frankfurt School Revisited
Sat 3:15 PM – 4:45 PM Westchase 4**

Moderator: NO NAME

“Beyond Aesthetic Ideology: Adorno’s Ruptures”

Gerhard Richter, *University of Wisconsin at Madison*

“Fascism and the Family: Freudo-Marxism Feminism and Foucault”

Hedwig Fraunhofer, *Georgia College & State University*

Commentator: Rachel Halverson, *Washington State University*

120. Public Spheres, Public Cultures, and Urban Social Life in Central Europe, 1848-1914
Sat 3:15 PM – 4:45 PM Richmond 1

Moderator: Dagmar Reese, *University of Washington*

“Pitched Battles in Public Places: Czechs, Germans, and the Francis Joseph Jubilees, 1889-1908”

Nancy M. Wingfield, *Northern Illinois University*

“Public Entertainment and the Construction of a Public Sphere in 19th-Century Vienna: Creating a Middle Class Audience in Urban Entertainment Spaces”

Markus Reisenleitner, *University of Alberta and University of Vienna*

“Mass Politics, *Öffentlichkeit*, and Social Transformation in Wilhelmine Germany”

Dennis Sweeney, *University of Alberta*

Commentator: Geoff Eley, *University of Michigan*

121. From Germanics to German Studies—The Evolution of a Discipline: II. Curriculum
Sat 3:15 PM – 4:45 PM Richmond 3

Moderator: Patricia Herminhouse, *University of Rochester*

“Language, Literature, and Cultural Transfer: The Undergraduate Program”

Russell A. Berman, *Stanford University*

“Interdisciplinary German Studies in the US: How Much and What Kind?”

Wolfgang Natter, *University of Kentucky*

“A Hundred Years of German Teaching in the US: Issues and Approaches”

Renate A. Schulz, *University of Arizona*

Commentator: David P. Benseler, *Case Western Reserve University*

122. Constructing Sociable Space: Chances and Limitations in the Eighteenth Century
Sat 3:15 PM – 4:45 PM Diplomat Boardroom

Moderator: Monika Nenon, *University of Memphis*

“Salons und Sozietäten: Geschlechterkonfigurationen in der aufgeklärten
Geselligkeit”

Brigitte Schnegg von Rütte, *Fachhochschule Bern*

“Constructions of a Moral Sociable Ideal: Circumscribing Women”

Peter Foley, *University of Arizona*

“Transgressing Sociability: The Homosexual/Heterosocial Border in
Schleiermacher’s ‘Theory of Sociability’ and ‘Catechism for Noble Women’ ”

Margaretmary Daley, *Case Western Reserve University*

Commentator: Jeannine Blackwell, *University of Kentucky*

Sunday, October 8, 2000
Sessions 8:30 AM – 10:15 AM

**123. From Germanics to German Studies—the Evolution of a Discipline:
III. Professors and Purveyors**
Sun 8:30 AM – 10:15 AM Grand Ballroom A

Moderator: Jeannine Blackwell, *University of Kentucky*

“The Development of the Professoriate 1880-1941”

Gisela Hoecherl-Alden, *University of Pittsburgh*

“Germanists in the Shadow of the Holocaust 1942-1970”

Meike G. Werner, *Vanderbilt University*

“Democratization of the Profession 1970 to Present”

Arlene A. Teraoka, *University of Minnesota*

Commentator: John A. McCarthy, *Vanderbilt University*

124. Mergers and Takeovers as a Challenge for the “German Model”
Sun 8:30 AM – 10:15 AM Grand Ballroom B

Moderator: Rainer Prätorius, *Universität der Bundeswehr Hamburg*

“Convergence or Divergence in Germany and France? Elites, the State and the
“Third Way”

Susan Bloom, *Northwestern University*

“Toward a New Model of German Capitalism? The Mannesmann –Vodafone Merger and its Implications for the German Economy”

Crister S. Garrett, *University of Wisconsin at Madison*

Commentator: Edgar Grande, *Technische Universität München*

125. Reassuring Fictions: Metamorphoses of Holocaust Discourse in Contemporary Films

Sun 8:30 AM – 10:15 AM Grand Ballroom C

Moderator: Jeffrey Peck, *York University/ University of Montreal*

“Fables and Heroic Fictions: Transformations of the Holocaust in Contemporary Popular Films”

Miriam Jokiniemi, *York University*

“Popular Film and Elite Reviews: The Case for New Criteria for Holocaust Films”

William Collins Donahue, *Rutgers University*

“Reflections of Filmic Holocaust Takes in *La Vita e bella* and *Europa, Europa*”

Claude Desmarais, *York University*

Commentator: Michael E. Geisler, *Middlebury College*

126. Envisioning the Exotic, Rewriting the Self: Ethnography and Cultural Critique in Travel, Colonial and Exile Writing

Sun 8:30 AM – 10:15 AM Grand Ballroom F

Moderator: Heidi Schlipphacke, *University of Illinois at Chicago*

“Envisioning Africa in Travel Writing and Colonial Culture”

David Kenosian, *Haverford College*

“The Divide between Nature and Civilization: Second Empire Anthropological and Archaeological Exhibitions”

Peter McIsaac, *Duke University*

“Musical Encounters in the German South Seas”

Vanessa Agnew, *University of Michigan*

“Exiles in the Tropics: Images of Adaption and Acculturation in Felicia Rosshandler’s *Passing Through Havana*”

Istvan Varkonyi, *Temple University*

Commentator: Imke Meyer, *Bryn Mawr College*

127. Paradoxes of Bürger Culture
Sun 8:30 AM – 10:15 AM Grand Ballroom G

Moderator: Ann LeBar, *Eastern Washington University*

“Teaching Thrift: Seeds and Dissemination of a ‘Civil’ Virtue in Hamburg in the Eighteenth and Early Nineteenth Century”

Frank Hatje, *Universität Hamburg*

“Commodities of the Home: Domestic Servants and Prosperous Households in Early Nineteenth-Century Hamburg”

Katherine B. Aaslestad, *West Virginia University*

“Alfred Lichtwark, the Hamburg Bourgeoisie and the ‘Gentleman Ideal’: The Importation of English Middle-Class Consumer Behavior to Hamburg during the Wilhelmine Period”

Andrew Bell, *Brown University*

Commentator: Mary Lindemann, *Carnegie Mellon University*

128. German Cities in the Twentieth Century: Case Studies
Sun 8:30 AM – 10:15 AM Grand Ballroom H

Moderator: Rennie W. Brantz, *Appalachian State University*

“Swirling Currents: Pollution and Political Ideology in Hamburg, 1900-1933”

Charles E. Closmann, *University of Houston*

“Old and New, Local and International: Interwar German Culture in the City of Göttingen”

David Imhoof, *Susquehanna University*

“Cultivating an Urban Heimat: The Postwar Relationship between German Cities and their Wartime Evacuees”

Gregory F. Schroeder, *St. Johns University, Minnesota*

Commentator: David Lindenfeld, *Louisiana State University*

129. Between Coercion, Cooperation, and Collaboration: German Big Business in the Nazi Era
Sun 8:30 AM – 10:15 AM Briarpark 1

Moderator: Larry Eugene Jones, *Canisius College*

“The Allianz AG and the Politics of the Insurance Business under National Socialism”

Gerald D. Feldman, *University of California at Berkeley*

“The Reichsbahn in Nazi Germany”

Christopher Kopper, *University of Minnesota*

“The German Great Banks and the ‘Aryanization’ of the Economy, 1933-1939”

Dieter Ziegler, *Ruhr-Universität Bochum*

Commentator: Monika Dickhaus, *Universität Bielefeld*

**130. Packaging the Past: Retrospective Narratives on Life in East Germany
Sun 8:30 AM – 10:15 AM Briarpark 2**

Moderator: Dieter Sevin, *Vanderbilt University*

“Uncovering the Truth: Jürgen Fuchs’ Retrospective on the Stasi”

Carol Anne Costabile-Heming, *Southwest Missouri State University*

“Bad Memory, Rich Memories: Thomas Brussig’s *Sonnenallee*”

Kristie A. Foell, *Bowling Green University*

“Fragments of the Past: Reconstructing an East German Childhood in Stephan Krawczyk’s *Das irdische Kind*”

Rachel Halverson, *Washington State University*

Commentator: Julia Hell, *University of Michigan*

**131. Patterns of Memory in Postwar Germany: The Third Reich and the GDR
Sun 8:30 AM – 10:15 AM Briarpark 3**

Moderator: Kees Gispén, *University of Mississippi*

“Coming to Terms with the Past in Postwar Germany: Some Problems with the Master Narrative”

Eric Langenbacher, *Georgetown University*

“Germany Bids You Welcome: Guidebooks for Jewish Tourists in the 1950s”

Guillaume de Syon, *Albright College*

“Talking about the Past: The Missing Dimension in the German Sociological Discourse on GDR Nostalgia and East German Mentality”

Feiwei Kupferberg, *Aalborg University*

Commentator: Michael Wala, *Universität zu Köln*

132. Deutschland – Einwanderungsland

Sun 8:30 AM – 10:15 AM Westchase 1

Sponsor: Friedrich Ebert Foundation

Moderator: Dieter Dettke, *Friedrich Ebert Foundation*

“Germany as Immigration State: Limitations, Possibilities, and Necessities”

Rainer Münz, *Humboldt-Universität zu Berlin*

“Party-sponsored Protest and the Movement Society: The CDU Mobilizes against Citizenship Law Reform”

Alice Holmes Cooper, *University of Mississippi*

“Beyond the Swastika: Germany’s Immigration Policy and the Legacy of the Holocaust”

Peter O’Brien, *Trinity University*

Commentator: Dieter Dettke, *Friedrich Ebert Foundation*

133. The Divergent Problems of Mischehen and Mischlinge under National Socialism, 1933-1945

Sun 8:30 AM – 10:15 AM Westchase 2

Moderator: Gerhard Weiss, *University of Minnesota*

“Victor Klemperer’s Diary of an Intermarried Jew”

Nathan Stoltzfus, *Florida State University*

“Umgangsstrategien sogenannter jüdischer Mischlinge mit der NS-Verfolgung”

Beate Meyer, *Stiftung Neue Synagoge, Centrum Judaicum Berlin*

“Regional Aspects of Persecution among ‘Mischlinge’ in National Socialist Germany”

James Tent, *University of Alabama at Birmingham*

Commentator: Richard S. Levy, *University of Illinois at Chicago*

134. Narrative Strategies in Anna Seghers' Texts: Time, History and Identity Formation
Sun 8:30 AM – 10:15 AM Westchase 3

Moderator: Karin Bauer, *McGill University*

“The Language of Hope. Walter Benjamin’s Secular Messianism and the Kabbalistic Tradition in Anna Seghers’ Transit”

Jennifer Marston William, *Ohio State University*

“Between the Pedagogical and the Performative: Identity Formation Through Narration in Anna Seghers’ *Überfahrt*”

Marike Janzen, *University of Texas at Austin*

Commentator: Erika Berroth, *Lewis and Clark College*

135. Universalism and its Discontents: Discourses of the Berlin Enlightenment
Sun 8:30 AM – 10:15 AM Westchase 4

Moderator: Anthony Krupp, *Johns Hopkins University*

“Moses Mendelssohn and the Mythology of the Text”

Matt Erlin, *University of California at Berkeley*

“The Orient Writes Back: Saul Ascher’s Prolegomena to a Critique of Jew-Hatred”

Jonathan M. Hess, *University of North Carolina at Chapel Hill*

“Friedrich Nicolais Philosophensatiren”

Alexander Korenina, *Freie Universität Berlin*

Commentator: Robert Bledsoe, *Rice University*

136. German Literature of the 1990’s
Sun 8:30 AM – 10:15 PM Richmond 1

Moderator: Erk Grimm, *Barnard College*

“Die Biotechnologie in der deutschsprachigen Literatur der neunziger Jahre”

Mark Gruettner, *Centenary College of Louisiana*

“Enzensberger in the 1990s: Poetry, Literacy, and National Identity”

Charlotte Melin, *University of Minnesota*

Commentator: Glenn R. Cuomo, *University of South Florida*

137. New Perspectives on Urban Culture in the Kaiserreich
Sun 8:30 AM – 10:15 AM Richmond 3

Moderator: Andrew Lees, *Rutgers University at Camden*

“Hamburg’s Modernist Past”

Jennifer Jenkins, *Washington University, St. Louis*

“Civic Identity Between Territory and Reich: Municipal History in the Kingdom of Saxony”

Robert Beachy, *Wake Forest University*

“Religion as Urban Culture: A View from Strasbourg, 1871-1914”

Anthony J. Steinhoff, *University of Tennessee-Chattanooga*

Commentator: Jan C. Palmowski, *King’s College, London*

138. Gaze, Voice, and Representation in German Romanticism
Sun 8:30 AM – 10:15 AM Executive Boardroom

Moderator: Jaimey Fisher, *University of Utah*

The Lancanian Gaze and the Role of the Eye in Early German Romanticism”

Volker Langbehn, *University of Minnesota, Twin Cities*

“Writing, Voice, and the Feminization of Orality in Bakhtin and Novalis”

Ann Meigs Dickerson, *University of Minnesota*

“Romantic Distortions: Two Modes of Mediation in the Paintings of Caspar David Friedrich”

Bradley Prager, *University of Missouri at Columbia*

Commentator: **NO NAME**

Sunday, October 8, 2000
Sessions 10:30 AM – 12:15 PM

139. Der Weg aus dem Mangel: USA und westdeutscher Wiederaufstieg
nach dem Zweiten Weltkrieg
Sun 10:30 AM – 12:15 PM Grand Ballroom A

Moderator: Hermann-J. Rupieper, *Universität Halle*

“Scarcity in Postwar Germany in Historical Perspective”

Manfred J. Enssle, *Colorado State University*

“ ‘Productivity – Key to Plenty’: Amerikanische Filmpropaganda nach dem Zweiten Weltkrieg”

Hans-Jürgen Schröder, *Universität Giessen*

“Anfänge des Wirtschaftswunders und der ‘American Way of Life’ “

Hanno Sowade, *Haus der Geschichte, Bonn*

Commentator: Christian Ostermann, *Cold War International History Project*

140. Constructing Criminals and Victims: Gender, Class, and Violence in Germany, 1920-1939

Sun 10:30 AM – 12:15 PM Grand Ballroom B

Moderator: Larry Wilcox, *University of Toledo*

“ ‘Das Heer der geheimen perversen Wüstlinge’: Eine Untersuchung zum Identitätskonzept des Lustmörders von 1925-1939”

Maren Hoffmeister, *Universität Oldenburg*

“The Carl Grossmann Sexual Murder Case, 1921: Gender, Class, and Violent Crime in Weimar Berlin”

Sace Elder, *University of Illinois at Urbana-Champaign*

“Stories of Death: Suicide, Gender, and the Collapse of the Weimar Republic”

Pamela Swett, *McMaster University*

Commentator: Silke Wenk, *Universität Oldenburg*

141. Hitler and Honecker, Nullpunkt and Mauerfall: German Film in and out of Totalitarian Systems

Sun 10:30 AM – 12:15 PM Grand Ballroom C

Moderator: Julia Hell, *University of Michigan*

“*Tanz auf dem Vulkan*: History, Utopia and the Social Construction of Happiness in the Nazi Musical”

Mary-Elizabeth O’Brien, *Skidmore College*

“From ‘Durchhalten’ to Dachreparaturen: German Film from April 1944 to the Nullpunkt”

Glenn R. Cuomo, *New College of the University of South Florida*

“Honecker und der Film. Der DEFA-Spieelfilm als Teil der SED-Kommunikationspolitik”

Jürgen Michael Schulz, *Freie Universität, Berlin*

“After the Fall: Post-War / Post-Wall Visions of Staudte and Wenders”

David Caldwell, *University of Northern Colorado*

Commentator: Katherine Roper, *St. Mary's College of California*

142. German Anthropology in Colonial Contexts: Africa, Brazil, and Berlin

Sun 10:30 AM – 12:15 PM Grand Ballroom F

Moderator: Geoff Eley, *University of Michigan*

“Booker T. Washington in German Africa and the Development of an Anthropology of Colonial Development”

Andrew Zimmerman, *Columbia University*

“Practicing Anthropology in a Conradian Universe: The Question of Ambiguity and the Case of A. V. Fric”

H. Glenn Penny, *Harvard University*

“Turning Native?: Anthropology, German Colonialism, and the Paradoxes of Acclimatization, 1885-1914”

Pascal Grosse, *Humboldt University*

Commentator: Woodruff D. Smith, *University of Massachusetts at Boston*

143. Representation and Participation in the German ‘Länder’
Sun 10:30 AM – 12:15 PM Grand Ballroom G

Moderator: Andreas Sobisch, *John Carroll University*

“What Happened to the East German *Bürgerbewegungen*? Citizen Participation in the Eastern *Länder* Ten Years After Unification”

Christiane Olivo, *Antioch College*

“Land Party Deputies”

Arthur Gunlicks, *University of Richmond*

“The Unsong and Unexplained Success of Germany’s Cultural Reunification”

Laurence McFalls, *University of Montreal*

Commentator: Michael Minkenberg, *Europa Universität Viadrina Frankfurt (Oder)*

**144. Deutsche und multikulturelle Europa-Diskurse in Text and Film
Sun 10:30 AM – 12:15 PM Grand Ballroom H**

Moderator: Istvan Varkonyi, *Temple University*

“Europäische Identität und deutschsprachige Visionen: Europa-Perspektiven, Europa-Kritik”

Dagmar Weinroeder-Skinner, *Saint Joseph University*

“Pläyer fuer eine europäische Kultur der Hybridität: Zur nationalen Identitätsdebatte in Deutschland”

Elke Segelcke, *Illinois University*

“German Film, European Cinema: German Cinematic Identity in the 21st Century”

David N. Coury, *University of Wisconsin at Green Bay*

Commentator: Jean Godsell-Myers, *Widener University*

**145. Emigration als Chance: Theoretische Arbeiten deutscher Juedinnen nach 1933
Sun 10:30 AM – 12:15 PM Briarpark 1**

Moderator: Meike G. Werner, *Vanderbilt University*

“ ‘Mitten auseinandergerissen’: Margarete Susman in Exile”

Barbara Hahn, *Princeton University*

“Women Historians on the Margins: Margarete Rothbarth and Lucie Varga”

Peter Schottler, *Centre Marc Bloch, Berlin*

“ ‘Amerika—das politisch Nahe und philosophisch Ferne’: Hannah Arendt and the Question of Identity”

Ingeborg Nordmann, *Evangelische Akademie, Frankfurt*

Commentator: Stephen D. Dowden, *Brandeis University*

146. Hiding, Signs, and Anti-Semitism: Interpreting Stifter's *Abdias*
Sun 10:30 AM – 12:15 PM Westchase 1

Moderator: Fritz Breithaupt, *Indiana University*

“*Abdias Absconditus*: Enclosure and Exclusion in Stifter”
Eva Geulen, *New York University*

“Arbitrary and ‘Natural’ Signs, Anti-Semitism and Epistemological Anxiety in the Economy of Stifter’s *Abdias*”
Joseph Metz, *University of Utah*

“Rewriting the Rhetoric of Anti-Semitism: Stifter’s *Abdias*”
Martha B. Helfer, *University of Utah*

Commentator: Eric Downing, *University of North Carolina at Chapel Hill*

147. Nation, the Volksgemeinschaft, and Women’s Rights
Sun 10:30 AM – 12:15 PM Westchase 2

Moderator: Marion Deshmukh, *George Mason University*

“Antifeminismus, nationale Frauenarbeit und die Ideologie der ‘Volksgemeinschaft’”

Ute Planert, *Universität Tübingen*

“ ‘Volksgemeinschaft’ als ‘gedachte Ordnung’: Zur Geschlechterpolitik der Deutschnationalen Volkspartei”
Kirsten Heinsohn, *Universität Hamburg*

“National Solidarity over Interest Politics: The Volksgemeinschaft Idea of Bourgeois Women Politicians in the Weimar Republic”
Raffael Scheck, *Colby College*

Commentator: Peter Fritzsche, *University of Illinois at Urbana-Champaign*

148. Gender and Violence in Eighteenth-Century German Drama
Sun 10:30 AM – 12:15 PM Westchase 3

Moderator: Peter Foley, *University of Arizona*

“Thieving Processions and Subversive News: Masculinity out of Public-Sphere Bounds in Schiller’s *Die Räuber*”

Jaimey Fisher, *University of Utah*

“Feminizing (Literary) History: A Reconsideration of Female Characters in *Die Verschwörung des Fiesco zu Genua* and *Iphigenie auf Tauris*”

Birgit Tautz, *Lawrence University*

“Friedrich and Anthony and Stanley and Alex: From Schiller’s ‘geheimen Räderwerk’ to the Clockwork Oranges”

Gail K. Hart, *University of California at Irvine*

Commentator: Thomas Nolden, *Wellesley College*

149. Constructions of Textual Space and Subjectivity in 20th-Century German Literature

Sun 10:30 AM – 12:15 PM Westchase 4

Moderator: Sonja Hedgepeth, *Middle Tennessee State University*

“*Check in to Tell a Story*: The Hotel as Literary Space of Choice in the First Half of the 20th Century”

Bettina Matthias, *Middlebury College*

“*‘Der unbetretbare Raum’*: The Mirror as a Literary Space in 19th and 20th Century German Poetry”

Cythia Chalupa, *Ohio State University*

“Topography of Desire: Rome in Rolf-Dieter Brinkmann’s *Rom, Blicke* and Josef Winkler’s *Der Friedhof der bitteren Orangen*”

Richard Sperber, *Gonzaga University*

Commentator: Ulrich Baer, *New York University*

150. Love Gone Wrong: Thwarted Passion in Eighteenth-Century Germany

Sun 10:30 AM – 12:15 PM Richmond 1

Sponsor: Frühe Neuzeit Interdisziplinär

Moderator: David Myers, *Fordham University*

“A Journeyman’s Love Gone Wrong: The Love Letters of Ehrenfried Kien, 1716-1717”

Otto Ulbricht, *Universität Kiel*

“Almost Fatal Attractions: Love and Attempted Suicide in Eighteenth-Century Germany”

Vera Lind, *German Historical Institute, Washington, D.C.*

“Eine fast unglückliche Liebe: Hauptmann Franz Moritz von Lasberg und Johanna Elisabetha von Meibom”

Peter Albrecht, *Technische Universität Braunschweig*

Commentator: David Myers, *Fordham University*

151. Roundtable on ‘Aesthetic Education?’ The Place of Literature in the University

Sun 10:30 AM – 12:15 PM Richmond 2

Moderator: Brett R. Wheeler, *Georgetown University*

Panelists:

Russell A. Berman, *Stanford University*

Stanley Corngold, *Princeton University*

Sabine Hake, *University of Pittsburgh*

Paul Reitter, *University of California at Berkeley*

Janet Swaffar, *University of Texas at Austin*

Commentator: Brett R. Wheeler, *Georgetown University*

152. Orientalism and *Ostforschung*: Germany and the Easts in Historical Perspective

Sun 10:30 AM – 12:15 PM Richmond 3

Moderator: Susanne Zantop, *Dartmouth College*

“The Engineer as Colonizer: Max Eyth in Egypt”

Nina Berman, *University of Texas at Austin*

“Fathers and Sons: Legitimizing Succession and the Question of Orientalism”

Carina Johnson, *University of California at Berkeley*

“Colonial Easts: Effi Briest and the Anxiety of Reverse Colonialism”

Kristin Kopp, *University of California at Berkeley*

Commentator: Alexander Sager, *University of Georgia*

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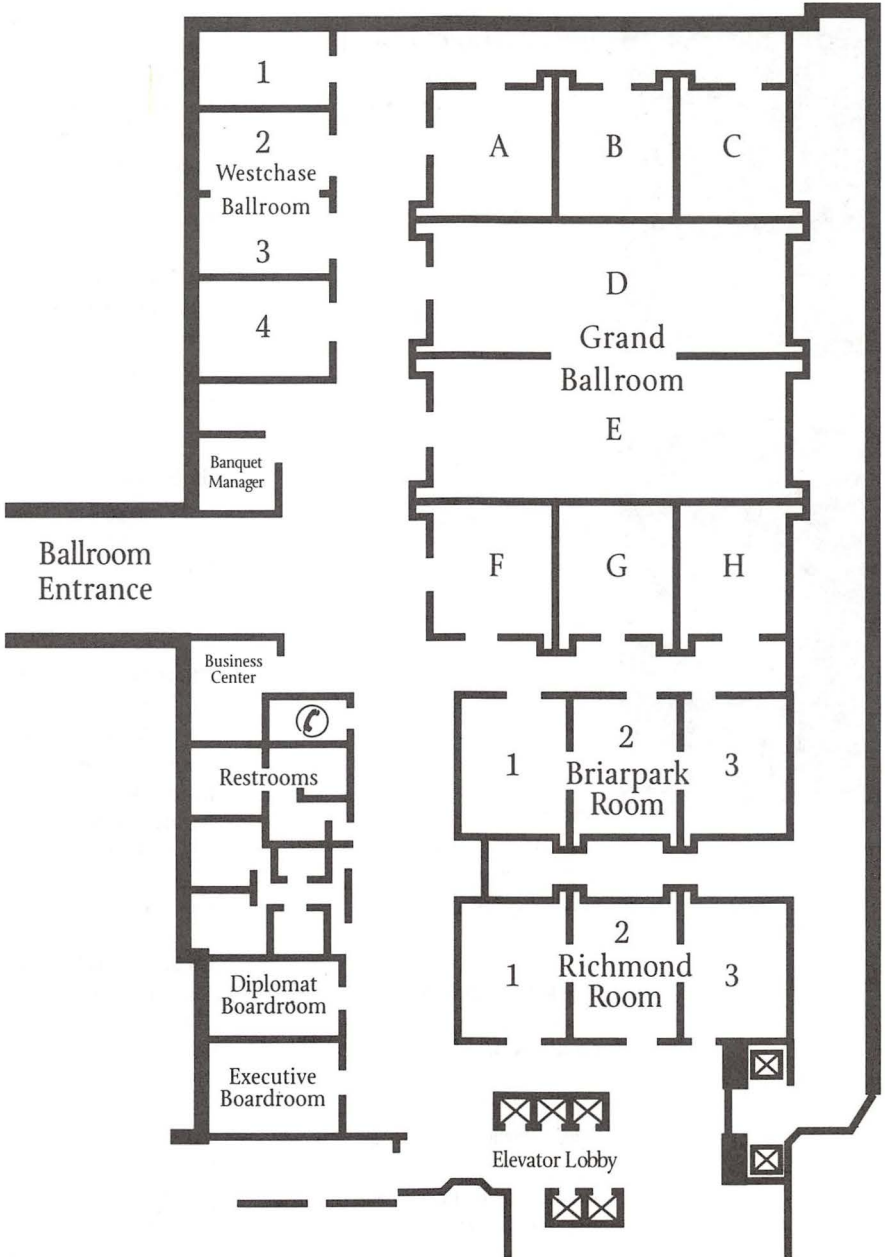
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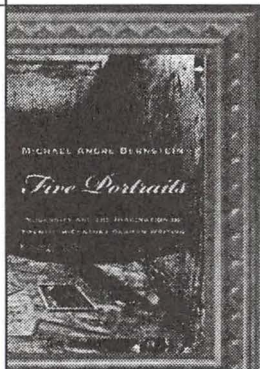
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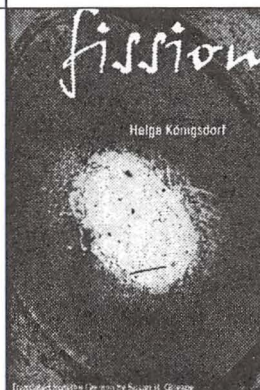


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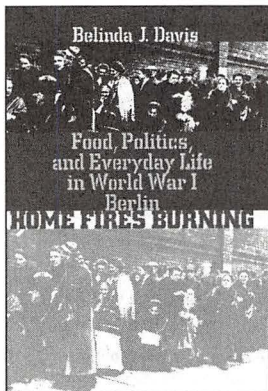
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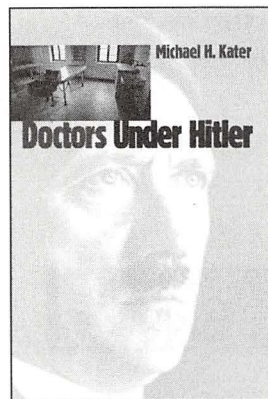
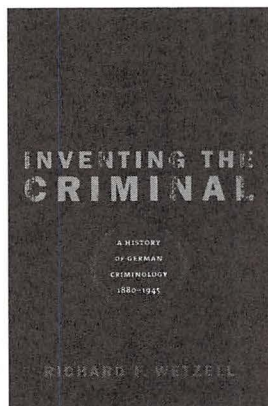
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