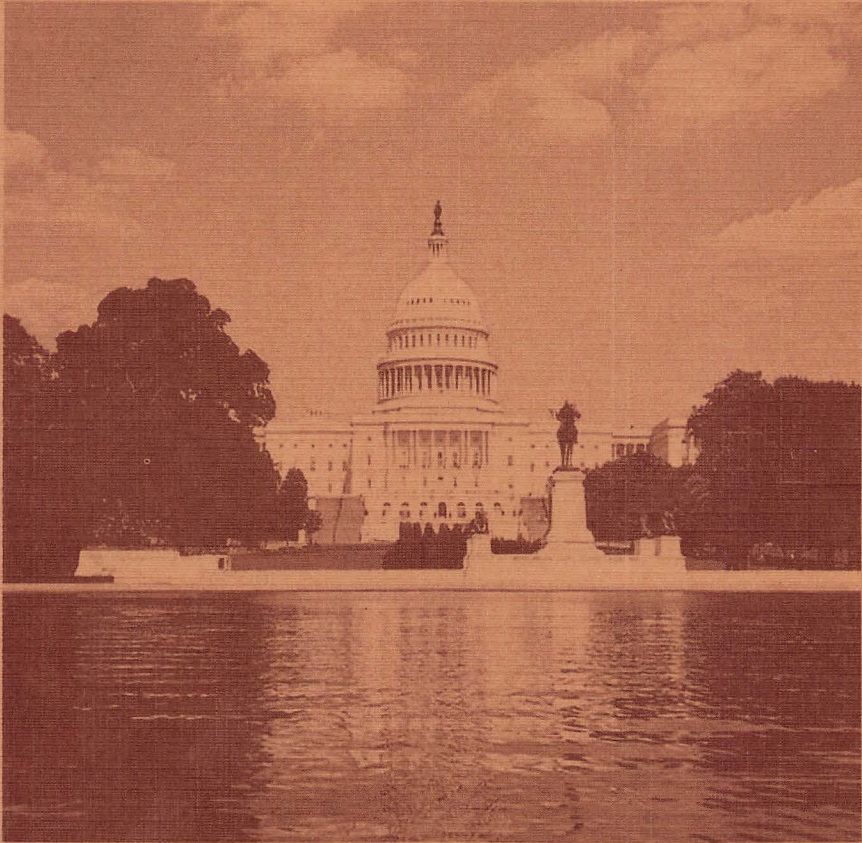

GERMAN STUDIES ASSOCIATION



TWENTY-FIFTH ANNIVERSARY CONFERENCE

October 4-7, 2001

Washington, D.C.

Jerry 480-236-2028
cell phone

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ASSOCIATION

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Reece Kelly (1979-80)

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Wulf Koepke (1983-84)

Konrad Jarausch (1985-86)

Ehrhard Bahr (1987-88)

Ronald Smelser (1989-90)

Frank Trommler (1991-92)

Jay W. Baird (1993-94)

Jennifer E. Michaels (1995-96)

Gerhard L. Weinberg (1997-98)

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Current President : Henry Friedlander (2001-02)

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Editors of German Studies Review :

Gerald R. Kleinfeld (1978-2001)

Diethelm Prowe (2001 -)

**Program
of
the Twenty-Fifth Annual Conference**

**GERMAN STUDIES
ASSOCIATION**

**October 4-7, 2001
Crystal Gateway Marriott Hotel
Arlington, Virginia**

**Hosted by:
American Institute for Contemporary German Studies
American University
Catholic University of America
George Mason University
Georgetown University
University of Maryland, Baltimore**

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University of Minnesota/Center for German and European Studies
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University of Pennsylvania
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University of Wisconsin/Center for European Studies
Western Washington University
Zentrum für zeithistorische Forschung Potsdam

The Association is grateful to the College of Liberal Arts and Sciences and the Department of History at Arizona State University and Fulbright College at the University of Arkansas for financial support towards the publication of *German Studies Review*.



HENRY FRIEDLANDER

President of the German Studies Association

GERMAN STUDIES ASSOCIATION

The German Studies Association is a national and international association of scholars in all fields of German studies. Its interest spans the period from early times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members individuals whose interests involve specific or broad aspects of history, literature, politics and government, and other fields relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the *Newsletter*, the Conference Program, and all other publications.

The Association holds an annual conference, usually in early October. A Call for Papers is issued in the winter of the preceding year, and the deadline for submissions of proposals is announced for the following spring. A Conference Program is sent to each member.

Newsletter

The Association publishes a *Newsletter* containing news of the Association, professional news, information about grants, research opportunities, information about computers and software for academic users, films and classroom aids, major resource collections, archival reports, occasional reviews of current literature and textbooks, and other news. Members are invited to contribute material for the *Newsletter*.

Contributions may be addressed to Prof. Gerald R. Kleinfeld, Executive Director, *German Studies Association*, Arizona State University, Tempe, Arizona 85287-3204 USA.

German Studies Review

The journal of the Association is *German Studies Review*, published three times each year, in February, May, and October. The *Review* contains articles and book reviews in history, literature, political science, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. The Editorial Board of *German Studies Review* includes:

Ehrhard Bahr (University of California, Los Angeles)
Marion Deshmukh (George Mason University)
Norman Goda (Ohio University)

Eric D. Kohler (University of Wyoming)
Jennifer E. Michaels (Grinnell College)
Nancy E. Rupprecht (Middle Tennessee State University)
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Helga Welsh (Wake Forest University)

The *Review* publishes articles and book reviews in all fields of German studies and in interdisciplinary aspects of German studies. Members and non-members are invited to contribute manuscripts. Write to:

Prof. Diethelm Prowe, Editor
German Studies Review
Carleton College,
Tel. (507) 646-4216
Fax (507) 646-4223
Email: DProwe@Carleton.edu

Members interested in reviewing for the *German Studies Review* should contact:

Prof. Judith Ricker
GSR Book Review Editor
Dept. of Foreign Languages
KH 425
University of Arkansas
Fayetteville, AR 72701 USA

Tel. (501) 575-2951
Fax (501) 575-6795
e-mail: jricker@comp.uark.edu

GSA WEB SITE

The German Studies Association has a new web site, effective immediately. Do check it out. It will be more frequently updated than our old site, because we can do that now from our own office. The new address is also easier to remember:

<http://g-s-a.org>

Do not forget to use the hyphens (little dashes)!!

GENERAL INFORMATION

LOCATION

The 2001 Twenty-Fifth Annual Conference of the German Studies Association will meet in the Washington, D.C. area from October 4 – 7, at the Crystal Gateway Marriott Hotel. The Conference Hotel is located at 1700 Jefferson Davis Hwy., Arlington, VA 22202, telephone 703-920-3230, fax 703-979-6332. All hotel reservations MUST be made through the GSA Main Office, and the hotel will not accept any reservations under the GSA block except those made through the GSA Main Office. The discounted hotel rate for the GSA block is \$110, single and double (there is a \$3 per day energy surcharge on all rooms and there is a \$100 charge for checking out at an earlier date after one has already checked in – in other words, the day of departure may be changed at check-in, but to do so afterwards incurs a charge of \$100). Hotel reservations at this rate are available only to persons attending the GSA Conference, and Hotel Reservation Request forms must be accompanied by a Conference Registration Form. Room rates outside of the GSA block are in excess of \$160 per night.

GSA will send completed Hotel Reservation Request forms to the Conference Hotel, which has agreed to send out confirmation notices. Do not request confirmation from the GSA Main Office.

Observe the cut-off date for the room block. GSA cannot guarantee the availability of rooms after the cut-off date. If we do not **receive** your Hotel Reservation Request in advance of the cut-off date, we may not be able to secure a room. It is also possible that our room block will be exhausted before the cut-off date. We will then make every effort to secure participants a room, hopefully in the Conference Hotel. It is also possible that we will secure a room at the last minute. Therefore, if you have not received your confirmation from the hotel, after the GSA Main Office has received your Request Form, call them directly and ask if you are listed. Late reservations, or those postmarked by the deadline, are late. GSA will try, but can make no guarantees. Remember, you **MUST** make reservations by the deadline, and the U.S. Postal Service is not to be trifled with. As President Ronald Reagan once said, “trust, but verify.”

REMEMBER! It is necessary to register for the Conference in order to attend sessions, and it is necessary to register in order to receive a hotel room.

PERSONS SHARING A ROOM: If you are sharing a room with someone, both parties must register for the Conference, and the forms **MUST** indicate the name of

the person with whom you are sharing a room. It is necessary to inform a person with whom you are sharing a room.

BADGES: No person will be admitted to the Conference Section of the Hotel without a badge. This area is closed to people without official GSA badges. There are no exceptions. Persons without badges will not be admitted to any sessions and will not be permitted to present. Badges are necessary throughout the Conference. Persons without badges will be denied entry and denied the right to present a paper.

AUTO AND AIRLINE DISCOUNTS ARE AVAILABLE:

GSA has again contracted for air fare and auto rental discounts. Please read this information. GSA is pleased to offer really discounted fares for travel to the 2001 Conference. You can book these fares through Stellar Access, our official travel agency, or your own travel agency. Get to know Stellar Access, which has other specials for you in future travel. They handle many conferences of scholarly organizations, and also arrange personal travel.

GSA has selected **Stellar Access, Inc. (SAI)** as the official travel agency for this meeting.

Call 1-800-929-4242 and request discounts for **Group #405**. Outside the U.S. and Canada, call 619-232-4298. When calling SAI, transaction fees are only \$10. Book your travel on-line and get the same contracted discounts but pay **NO** transaction fees.

You can go directly to Stellar Access on line at <http://www.stellaraccess.com>, select your own PIN and book your reservations on line. First time users of Stellar Access must register and select a PIN and refer to our Group #405.

United Airlines - save 5% to 10% on lowest applicable fares with an additional 5% off with a 60 day advance purchase. All rules and restrictions apply. Travel between October 1 and 10, 2001.

Alamo Rent a Car - rates start as low as \$37 a day for economy models and \$165 a week with unlimited free mileage.

If you call direct or use your own agency, refer to these codes:

American Airlines (1-800-433-1790): File: #9691AA

United Airlines (1-800-521-4041): File: #549SN

Alamo Rent A Car (1-800): File: #446064 GR

If you do use these codes, you will get the same discount.

THE PROGRAM COMMITTEE FOR CONFERENCE 2001

Program Director: Francis Nicosia, St. Michaels College

Session Coordinators:

Twentieth Century History:

Eric Kohler, University of Wyoming

Twentieth Century Literature and Culture:

Dagmar C.G. Lorenz, University of Illinois, Chicago

Political Science:

Arthur Gunlicks, University of Richmond

Nineteenth Century History, Literature, and Culture:

David E. Barclay, Kalamazoo College

Eighteenth Century and Earlier/History, Literatur, Culture:

Karin Wurst, Michigan State University

IMPORTANT INFORMATION FOR ALL INTERNATIONAL PARTICIPANTS

The United States is **not** a member of the European Banking Consortium. Therefore, Eurocheques are not accepted by American banks or by hotels, restaurants, shops, etc. Some banks will make an exception, occasionally for a fee. In any case, Eurocheques are not valid in U.S. dollars. Therefore, they should be made out in Deutsche Marks. European banks do not recognize Eurocheques in dollars. If you mistakenly write a Eurocheque in dollars, expect a fee up to 40%.

Experienced European travellers bring traveller's checks made out in U.S. dollars or take a plastic card that will function in an ATM (Automatic Teller Machine = Geldautomat). Traveller's checks in dollars are accepted at hotels and banks and most shops. Credit cards are another good way to pay. GSA and most shops and hotels accept Master Card and Visa. Hotels often accept American Express and Diner's Club as well.

REGISTRATION INFORMATION

Pre-registration by Mail

Pre-registration at the reduced rate is available for members of the Association whose membership was in good standing as of July 1, 2001. **Persons who join the Association after that date pay the non-member rate.** A registration form is enclosed with this program and should be used to facilitate registration by mailing it before the deadline. Pre-registrants may pick up their registration packet at the GSA Registration Desk. Registration for members as of July 1, 2001 is \$70. Registration for non-members and those who joined the Association after July 1, 2000 is \$80. Pre-registration for the conference is available with the form in this program until September 10, 2001. Anyone may register at the Conference at the GSA Registration Desk. The special hotel rate is provided only to those persons who pay the Conference Registration Fee before check-out.

The Registration Desk at the Hotel

SPECIAL ON-SITE REGISTRATION CHANGES!!!!

BECAUSE OF THE SPECIAL CIRCUMSTANCES THIS YEAR, IT IS ADVISABLE FOR ALL CONFERENCE PARTICIPANTS TO PICK UP YOUR REGISTRATION PACKET ON THURSDAY, IN ORDER TO AVOID THE EXPECTED CRUSH ON FRIDAY MORNING!!! PRE-REGISTRATION IS ADVISED.

PLEASE PICK UP YOUR REGISTRATION PACKET DURING THE EXTENDED THURSDAY HOURS. YOU WILL NOT REGRET IT. REMEMBER, YOU WILL BE BARRED FROM SESSIONS AFTER 10AM ON FRIDAY WITHOUT A BADGE!!

WE WILL HAVE EXTRA REGISTRATION STAFF ON DUTY THURSDAY AND ALSO ON FRIDAY, BUT IT IS STILL ADVISABLE TO PICK UP YOUR PACKETS WHEN YOU ARRIVE AT THE HOTEL ON THURSDAY EVENING.

GSA Registration Desk hours:

Thursday, October 4	3:00 PM to 8:30 PM
Friday, October 5	7:30 AM to 4:00 PM
Saturday, October 6	8:00 AM to 12:00 PM

The Registration Desk is located at the top of the Grand Escalator.

Luncheons are scheduled for Friday and Saturday, and the Banquet of the Association will be held on Friday evening. Attendance at the meal functions is by pre-registration only, and tickets should be ordered and paid for by check. After **September 25**, the availability of tickets for meal functions cannot be guaranteed. Meal tickets will be available in the registration packet which you receive at the Registration Desk. Kindly do not forget the meal ticket. Admission to the meals will not be permitted without a ticket. The hotel closes its meal count twenty-four hours in advance.

Wear your Registration Badge during the Conference. Only persons wearing an official GSA Registration Badge will be permitted in the Conference Area. Persons not wearing a badge will be denied entry. GSA representatives will assist those who have no badge by guiding them to the Registration Desk. No presenters may present a paper without wearing a Registration Badge. Badges are required.

Participants from Germany, Austria, and Switzerland: It is often the case in your country that persons are *invited* to a conference in order to present a paper. In such circumstances, that individual is not expected to pay registration fees. That is not the case for American scholarly associations. This is because American scholarly associations are supported by the membership and by participants. Here, no one is *invited*, and all are treated equally as having proposed papers/sessions. Thus, all are required to pay registration fees. American associations are “shared gatherings,” and costs are covered by sharing expenses, such as paying registration fees. This includes foreign participants who also present papers. You are not exempt, and are expected to participate in the costs as well as the benefits. All participants must pay registration fees.

CONFERENCE GROUP FOR GERMAN POLITICS BUSINESS MEETING:

The CGGP will hold its Business Meeting at 6:00pm on Friday, October 5 in the Salon D and E Room. Clay Clemens, President of the CGGP, will preside.

SPECIAL EVENTS FOR THE TWENTY-FIFTH ANNUAL GSA CONFERENCE:

Friday, October 5 –

The regular no-host cocktail reception on Friday evening, October 5, prior to the Banquet of the Association will be hosted this year. Christian Bode, General Secretary of the DAAD and Britta Baron, Director of the New York Office of the

DAAD, invite participants in the Jubilee Conference to a reception in honor of twenty-five years of the GSA and 75 years of the DAAD. This will open at 6:00 pm and no reservations are required.

The Free University of Berlin will hold a reception on Friday evening, October 5, prior to the Banquet of the Association. The Reception will be hosted by Wedigo de Vivanco and Manfred Wilke of the FU. This reception is open to all friends and alumni of the Free University of Berlin. Information about current programs of the FU Berlin will be available.

The **Banquet of the Association on Friday evening, October 5**, will be a special gala affair, with numerous highlights. The Association has reduced the dinner price for the evening from the normal rate charged by the hotel.

Saturday, October 6 –

On Saturday evening, October 6, three special receptions are scheduled off-site. The German Historical Institute will host a reception at 6:30 pm for all participants in the GSA Conference (wear your conference badge for admission) in its building at 1607 New Hampshire Ave., NW. The GHI asks that you indicate at the GSA Registration Desk, if you have not already done so by pre-registration, whether you will attend (this is to help give a head count for advance preparation). The Goethe Institute – Washington, offers a reception at the same time, with the same request for advance notification for an approximate count. Again, it is necessary to wear your badge for identification as a GSA Conference Participant. The Goethe Institute is located at 814 7th Street, N.W., and its telephone number is 202-289-5069.

The Austrian Embassy invites all conference participants to their embassy to join members of the general public for a lecture and book presentation by Hubert Feichtlbauer of his book, *Der Fall Oesterreich. Nationalsozialismus, Rassismus: Eine notwendige Bilanz*, at 7:30pm at 3524 International Court, N.W., ten minutes from the Van Ness Metro Station. A reception hosted by Ambassador Moser will follow. The Austrian Embassy asks that those who intend to go kindly call 202-895-6776 for reservations.

******* Book Exhibits *******

Publishers' book exhibits during the Conference may be found in Salon IV of the Main Ballroom area. They open on Thursday afternoon and Close on Sunday afternoon.

CHILD CARE DURING THE GSA CONFERENCE

The GSA provides information about child care facilities and arrangements during the Conference for the information of participants. The GSA neither recommends nor assumes responsibility for recommending any child care providers. All responsibility and liability for child care remains with those who make such arrangements, parents, and guardians. Persons interested in child care during the conference are responsible to check out any services and determine for themselves whether they wish to avail themselves of such services and assume such responsibility.

The Washington Yellow Pages lists several child care agencies. Here are some:

Busy Bee Child Care Center 920-8633
Childtime Childrens Centers 960-3690
Kidsland 818-6562

SESSION TIMES

7³⁰ Tues
Austin Embassy
2419 Wynn

Thursday October 4, 2001
No Host Cocktail Party
6:00PM – 8:00PM
Salon III

7³⁰ orient
Gery's suite

Pre-Conference Literary readings by the Swiss Author
Margrit Schriber

Moderated by Richard Ruppel (University of Wisconsin – Stevens Point)

Afterwards Discussion

6:30PM – 8:30PM

Jefferson Room

Thurs.
5-6 DAAD accept
Salon I

Friday, October 5, 2001
Sessions 8:30 AM – 10:15 AM

- | | | |
|-----|--|-----------|
| ① | The DAAD in the United States: Past, Present, Future | Salon V |
| 2. | Parliamentary or Presidential System? Representative or Direct Democracy? | Salon II |
| 3. | Racial Science, Radical Theology, and Raunchy Pop Culture: Cultural Constructions of Jews and Race in Germany, 1870-1945 | Salon I |
| 4. | Trial Records and Other New Sources on the Nazi Period | Salon VI |
| 5. | Elites against Democracy--oder aus der Geschichte lernen? | Salon A |
| 6. | Enabling the <i>Shoah</i> : The Catholic Hierarchy and the Holocaust from an International Perspective | Salon B |
| 7. | Current German Issues | Salon C |
| 8. | The Psychoanalytic Mirror: Reading Body, Family, and Gender | Salon H |
| 9. | Remembering 1968: Historical Memory and Political Culture | Salon J |
| 10. | “Über die Freundschaft”. Beziehungsspiele, Handlungsräume: Freunde, Kameraden, Kumpel und Partner | Salon K |
| 11. | Environments of Healing | Salon D |
| 12. | Revisiting East German Subculture: Umsiedler, Fan and Film Collective | Salon E |
| 13. | The Politics of Confessional Culture in Nineteenth-Century Germany | Salon F |
| 14. | The <i>Kulturkampf</i> as Historical Springboard | Salon G |
| 15. | The Formation of Taste in Storm and Stress Culture | Jackson |
| 16. | Film Aesthetics and Ethics | Jefferson |
| 17. | Berlin: Von der Teilung zur Einheit | Lee |
| 18. | German Drama and Theater Today | Madison |

- | | | |
|-----|------------------------------|------------|
| 19. | German Business and Politics | Mt. Vernon |
| 20. | Special Public Policy Issues | Manassas |

Friday, October 5, 2001
Sessions 10:30 a.m. – 12:15 p.m.

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|-----|--|------------|
| 21. | Roundtable on Germany and the EU after Nice | Salon I |
| 22. | Nature in the Atomic Age: Environmental Perception and Ecological Politics, 1945-1989 | Salon II |
| 23. | The Schroeder Government: Domestic and Foreign Policy | Salon V |
| 24. | Sexuality and Ethnicity in the SS | Salon VI |
| 25. | Round Table on New Paradigms in German Jewish Studies | Salon A |
| 26. | “Sternianer in Deutschland am Ende des 18. Jahrhunderts: Th. G. von Hippel, Jean Paul, Hegel” | Salon B |
| 27. | Berlin 2001: Literature, History, Politics | Salon C |
| 28. | Catholic Conservatism from Weimar through Hitler | Salon H |
| 29. | Germany’s Relations to the East | Salon J |
| 30. | A DDR Retrospective | Salon K |
| 31. | The Composition of Difference: Culture, Identity and Imagination in Germany and Austria, 1900-1930 | Salon D |
| 32. | The Matter of Middlebrow Culture: Leisure Time, Self-Improvement, and National Identity | Salon E |
| 33. | Internationalizing Reform in the National Age: Race and Gender in a Transatlantic Reform Community, 1880s to the 1930s | Salon F |
| 34. | Unintended Consequences: American Denazification and Democratization Policies, 1943 - 1952 | Salon G |
| 35. | Consumerism, Transcendence and German Culture | Jackson |
| 36. | Nation and History | Jefferson |
| 37. | Roundtable on Die Deutsche Verlagsszene nach der Wende | Lee |
| 38. | Germany and the Middle East, 1919-1943 | Madison |
| 39. | German Catholics in the Twentieth Century | Mt. Vernon |
| 40. | Life into Literature, Literature into Life | Manassas |

Luncheon
12:20 PM – 1:40 PM

Speaker: Gerald Feldman
University of California, Berkeley
“Holocaust Assets and German Business History: Beginning or End?”

Friday, October 5, 2001
Sessions 2:00 p.m. – 4:30 p.m.

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|-----|---|---------|
| 41. | Making The Race Pure: Policies And Practices Of Nazi Antisemitism | Salon V |
|-----|---|---------|

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|-----|--|------------|
| 42. | East Germany Revisited: Civic and Monetary Dimensions of German Transformation | Salon VI |
| 43. | Yiddish in 20 th Century Germany and Austria | Salon A |
| 44. | Individuality and Early Modern Autobiography Before 1750 | Salon B |
| 45. | Austrian Studies in North America: The Research Centers as Facilitators | Salon C |
| 46. | Political Theory | Salon H |
| 47. | The Weimar Republic and Eastern Europe | Salon J |
| 48. | Perceptions of Nation: Regionalism and Nation-Building in Nineteenth-Century Germany | Salon K |
| 49. | Theory and Praxis of Gender and Memory in 20th Century German Culture | Salon D |
| 50. | Erziehungswissenschaft und Lehrerbildung in Deutschland zwischen Politisierung, Professionalisierung und Reformpädagogik | Salon E |
| 51. | Youth Rebellion and State Violence: A Comparative View on Post War Europe | Salon F |
| 52. | Hope and the Holocaust in German Culture | Salon G |
| 53. | Formen der Ausgrenzung von Juden in Österreich im 19. und 20. Jahrhundert | Jackson |
| 54. | Cross-Cultural Encounters: Hollywood Adaptations of Austrian Literature | Jefferson |
| 55. | Welfare in Conflict. Church and State, 1933-1960. | Lee |
| 56. | German Literature Crossing Borders | Madison |
| 57. | The Enigmatic Hans Fallada: Reception, Memoir and Archival Ownership | Mt. Vernon |
| 58. | Goethe-Effects | Manassas |

4:30 PM – 6:00 PM

Salon V

BUSINESS MEETING OF THE ASSOCIATION

6:00 PM – 7:00 PM

Arlington Foyer

RECEPTION

HOSTED BY DAAD

7:00 PM – 9:30 PM

Salon I, II, III

BANQUET OF THE ASSOCIATION

**A SPECIAL PROGRAM FOR THE
TWENTY-FIFTH ANNIVERSARY OF THE
GERMAN STUDIES ASSOCIATION**

Saturday, October 6, 2001
Sessions 8:30 a.m. – 10:15 a.m.

59.	The Holocaust in the Courtroom: The Historian's Role	Salon I
60.	Historical narratives in Postwar German Culture I	Salon II
61.	New Approaches to the Long Nineteenth Century in Prussia	Salon V
62.	The Politics of Persuasion: Cultures of Advertising in 20th Century Germany	Salon VI
63.	Aufbruch der Universitäten in die Wissenschaftsgesellschaft	Salon A
64.	Crime, the Criminal, and Society	Salon B
55.	Welfare in Conflict. Church and State, 1933-1960."	Lee
56.	German Literature Crossing Borders	Madison
57.	The Enigmatic Hans Fallada: Reception, Memoir and Archival Ownership	Mt. Vernon
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64.	Crime, the Criminal, and Society	Salon B
65.	Constructing Memory	Salon C
66.	Körpergeschichten/Körperkulturen in Wilhelmine and Weimar Germany	Salon H
67.	Holocaust Era Assets and Forced Labor Discourse in Austria: Opening the Last Chapter of NS-History?	Salon J
68.	Alternative Religiosities in Modern Germany: Mythology, Occult, and the <i>Volk</i>	Salon K
69.	History in Remission: Urban Politics in 1990s Berlin	Salon D
70.	Laughter in Modern Germany	Salon E
71.	Writing Death: Literature and Mortality at the Turn of the Century	Salon F
72.	Stabilizing Boundaries: Nature, Material Culture, and Political Identity in Germany	Salon G
73.	Ennui, Murder, Suicide, and Salvation in 18th-Century Germany	Jackson
74.	The German Middle Ages: The Spiritual	Jefferson
75.	Germany, France and Europe	Lee

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|-----|---|-----------|
| 76. | Challenges to German Citizenship? | Madison |
| 77. | Lessing and the Political | Mt.Vernon |
| 78. | Aspects of Lutheran Culture in the Early 16th Century | Manassas |

Saturday, October 6, 2001
Sessions 10:30 a.m. – 12:15 p.m.

- | | | |
|-----|--|-----------|
| 79. | 125 Years of Konrad Adenauer: Visions and Achievements | Salon I |
| 80. | Contemporary German Cinema: Questions of Subjectivity and Genre | Salon II |
| 81. | Rethinking Nazi Ideology, Nazi Practice | Salon V |
| 82. | The Politics of the Alma Mater: A New Look at German Universities and Students, 1810-1934 | Salon VI |
| 83. | Twentieth-Century Germany from the Year 2000: New "Grand Narratives" | Salon A |
| 84. | Perpetrators, Survivors, Aftermath: New Studies of the Holocaust | Salon B |
| 85. | Historical Narratives in Postwar German Culture II | Salon C |
| 86. | Rechtsextremistische Parteien | Salon H |
| 87. | <i>Die Frauenfrage als Heiratsfrage: Marriage, Morality, and Maidenhood in Imperial Germany</i> | Salon J |
| 88. | Cultures of Reproduction: Pregnancy, Contraception, and Infertility in Twentieth-Century Germany | Salon K |
| 89. | Class: The New Taboo | Salon D |
| 90. | Science, Ethics, and the Law in Imperial Germany | Salon E |
| 91. | Commissioning History: Accounting for Austria's World War II Past | Salon F |
| 92. | Sites of Identity: The Negotiation of Local and National Identity in Cologne from <i>Vormärz</i> to Weimar | Salon G |
| 93. | Subnational Government and Politics in the 1990s | Jackson |
| 94. | The German Middle Ages: The Physical | Jefferson |
| 95. | New Challenges in Transatlantic Relations | Lee |
| 96. | German Political Parties after 1998 | Madison |
| 97. | Reconceptualizing Europe: Dimensions and Dilemmas of EU Enlargement | Mt.Vernon |
| 98. | Social Breakdown and Cultural Change in Eastern Germany at the Turn of This Century | Manassas |

Luncheon
12:20 – 1:40 PM
Salon III

7

Speaker: Sara Lennox
University of Massachusetts, Amherst
"Globalization, Gender, and German Studies"

Saturday, October 6, 2001
Sessions 1:45 p.m. – 3:30 p.m.

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| 99. | Strategies of Domination and Resistance | Salon I |
| 100. | <i>Die beiden Freundinnen und ihr Giftmord:</i>
Homosexuality on Trial in Weimar Germany | Salon II |
| 101. | Misdeeds, Motivations and Memories: Wartime
Criminality and Postwar Apologia | Salon V |
| 102. | Military and Memory in Post War West-Germany | Salon VI |
| 103. | Roundtable on Globalization and German Studies | Salon A |
| 104. | Arab-Germans and Muslims in Contemporary Germany | Salon B |
| 105. | The Historical Avant-Gardes and the Ethnographic
Imagination | Salon C |
| 106. | Building a Socialist Countryside: Communist Policies
and Popular Reaction in the German Democratic Republic | Salon H |
| 107. | "Germania in Cyberspace": The Information Age in
German-speaking Countries | Salon J |
| 108. | Jews in the Early German Democratic Republic:
Tolerance, Repression, and Memory | Salon K |
| 109. | Race, Racial Thinking, and German Colonialism | Salon D |
| 110. | Learning to Be Loyal: Attempts to Create Dynastic
Devotion in Central Europe | Salon E |
| 111. | Roundtable on Die Berliner Republik | Salon F |
| 112. | Coming to Terms with the Past | Salon G |
| 113. | More than Cloth: Noble Fashion in the Seventeenth
and Eighteenth Centuries | Jackson |
| 114. | The Submerged Worlds of Central European
Romanticism | Jefferson |
| 115. | Schiller's <i>An die Freude</i> in Beethoven's <i>Ninth</i>
<i>Symphony</i> : Text and Musical Performance and their
Cultural Contexts | Lee |
| 116. | Gender: Questions of Socio-Sexual Identity in Early
Modern Writings" | Madison |
| 117. | Gesellschaft für Deutschlandforschung (GfD) und
German Studies Association (GSA): Geschichte und
Herausforderung | Mt. Vernon |
| 118. | Between Dialog and Dialectic: Germans, Jews, and the
Discourse of Enlightenment | Manassas |

Saturday, October 6, 2001
Sessions 3:30 p.m. – 5:15 p.m.

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| 119. | Nazi Propaganda Offensive Against the Jews, 1933-1945 | Salon I |
| 120. | Transatlantischer Perspektivenwechsel bei Theater und Medien im Übergang zum 21. Jahrhundert | Salon II |
| 121. | Germany and Europe in the New Century | Salon V |
| 122. | Turn-of-the Century Aesthetics Revisited: Self, Identity and Audience in Arthur Schnitzler | Salon VI |
| 123. | Monarchy and Its Discontents in Prussia's Long Nineteenth Century | Salon A |
| 124. | Roundtable on German Modernities: Historicizing Concepts of Change and Continuity | Salon B |
| 125. | Post-Unification Images of Berlin: Reading Subtext(s) of The City | Salon C |
| 126. | Reconsidering the Front Community: Masculinity and National Loyalty During World War I | Salon H |
| 127. | Germany and European Integration | Salon J |
| 128. | Colonial Fantasies, Historical Legacies: Susan Zantop in Memoriam | Salon K |
| 129. | Theodor Adorno in 2001 | Salon D |
| 130. | Exile and Imagination | Salon E |
| 131. | The "Multicultural Subject" and the Politics of Identity | Salon F |
| 132. | The Space formerly known as the GDR: Writing East Germany after Reunification | Salon G |
| 133. | Entwicklungstendenzen von Politik und politischer Partizipation in Deutschland | Jackson |
| 134. | Ghettoization in the Third Reich: New Areas and New Interpretations | Jefferson |
| 135. | Gender and Bio-Politics, 1900-1933 | Lee |
| 136. | Knowledge Formation in the 18th Century: The Rise of Disciplines | Madison |
| 137. | Urban Epistemologies: The Case of Berlin | Mt. Vernon |
| 138. | Modernist Ethics: Irony or Tragedy? | Manassas |

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 Jay Jovan - Beethoven

Sunday, October 7, 2001
Sessions 8:30 a.m. – 10:15 a.m.

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| 139. | Nazis, War, and Jews | Salon I |
| 140. | Social Reform and Social Science in the <i>Kaiserreich</i> | Salon II |
| 141. | Polycracy and Networks of Cooperation | Salon V |
| 142. | German Universities in Transition: From "Stronghold of | |

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|------|--|-----------|
| | National Socialism' to Postwar Reckoning | Salon VI |
| 143. | Neoconservatism and Nazism: Brothers, Allies, or Enemies? | Salon A |
| 144. | Leitkultur: Eine Diskussion aus internationaler und kulturwissenschaftlicher Sicht | Salon B |
| 145. | Questions of German Modernity | Salon C |
| 146. | Popular Culture and the Memory of Nazism in Postwar Germany | Salon H |
| 147. | Immigration and Citizenship: Policies and Cultures | Salon J |
| 148. | Reexamining the Legacies of the Third Reich: West German Debates on National Socialism during the 1960s | Salon K |
| 149. | Pariah Pleasures: The Circus, the Tattoo and the Horse in Germany Since the 1880's | Salon D |
| 150. | The Power of Money in the Nineteenth Century | Salon E |
| 151. | New Perspectives on Heinrich Kleist | Salon F |
| 152. | Beyond Human and Machine: Technology and Literary Texts from Romanticism to Contemporary Literature | Salon G |
| 153. | Media of Memory: Representations of Nazism in German Radio, Theater, and Television | Jackson |
| 154. | Roundtable on Publishing Our Profession: The State of Our Journals I | Jefferson |
| 155. | Imagination in the Works of Elfriede Jelinek, Anna Mitgutsch, and Elisabeth Reichart | Lee |
| 156. | Redefining German Security: Policy Implications of German Military Reform for U.S.-German Security Relations | Madison |
| 157. | Berlin from the Blockade to German Unity | Manassas |

Sunday, October 7, 2001

Sessions 10:30 a.m. – 12:15 p.m.

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| 158. | Changing Partners: German-American Relations and the Second Bush Presidency | Salon I |
| 159. | German Feminisms in the New Europe: Paradigm Shifts, Challenges, and Opportunities | Salon II |
| 160. | Changing Historical Narratives on the Fate of the Habsburg Monarchy in the Successor States | Salon V |
| 161. | Germany in the Cold War Since the 1960s | Salon A |
| 162. | Austria after February 2000: From "Konsensdemokratie" to "Konfliktdemokratie" | Salon B |
| 163. | The PDS in Germany's Evolving Party System | Salon C |
| 164. | German Writing in a Minor Key: The Literary Hybridity of Hilsenrath, Zenocak, Tabori, and Özdamar | Salon H |

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| 165. | Soldiers and Society: From Mercenaries to the Citizen-Soldier in Germany, 1780-1848 | Salon J |
| 166. | Krisenerfahrung in der deutschen Literatur des 20. Jahrhunderts | Salon K |
| 167. | Women, Literature, and Politics | Salon D |
| 168. | Post-war Women Authors Explore the Place of the Individual in History | Salon E |
| 169. | Cultural Memory and Historical Representation in Early Nineteenth-Century Germany | Salon F |
| 170. | Dietrich Bonhoeffer: New Perspectives | Salon G |
| 171. | SS Principals and the Evolution of the SS Imperium | Jackson |
| 172. | Roundtable on Publishing Our Profession: The State of Our Journals II | Jefferson |
| 173. | The Legacy of Thomas Bernhard | Lee |
| 174. | The Critique of a Form/Category: "Testimony" and "Memory" in German Studies | Madison |
| 175. | Aesthetics and Politics in Eighteenth Century Literature and Culture | Manassas |
| 176. | Relationships and Social Crisis | Salon VI |

SESSIONS

Thursday October 4, 2001
No Host Cocktail Party
6:00PM – 8:00PM
Salon III

DAAD 5-6

Pre-Conference Literary readings by the Swiss Author
Margrit Schriber
Moderated by Richard Ruppel (University of Wisconsin – Stevens Point)
Afterwards Discussion
6:30PM – 8:30PM
Jefferson Room

Friday, October 5, 2001
Sessions 8:30 a.m. – 10:15 a.m.

- 1. The DAAD in the United States: Past, Present, Future**
Fri 8:30 AM – 10:15 AM Salon V

Moderator: Klaus Berghahn, *University of Wisconsin at Madison*

“American German Studies as a World War I Casualty: A Challenge for the Newly Founded DAAD”

Cora Lee Nollendorfs, *University of Wisconsin at Madison*

“The Impact of the DAAD on German Studies in the United States”

Manfred Stassen, *DAAD Bonn*

“Perspectives on Current and Future Transatlantic Exchange”

Frank Trommler, *University of Pennsylvania*

“Future Challenges for the DAAD in North America”

Christian Bode, *DAAD General Secretary, Bonn*

Commentator: Britta Baron, *DAAD New York*

2. Parliamentary or Presidential System? Representative or Direct Democracy?
Fri 8:30 AM – 10:15 AM Salon II

Moderator: Karl Cerny, *Georgetown University*

“A Latent Constitutional Conflict in Germany? Misconceptions of German Parliamentarism”

Werner Patzelt, *Technische Universität Dresden*

“Direct Democracy as a Challenge to Representative Democracy?”

Hermann Heussner, *Katholische Fachhochschule Nord-Deutschland in Osnabrück*

Commentators: Heinrich Oberreuter, *Akademie für Politische Bildung, Tützing*
 Jürgen Falter, *Universität Mainz*

3. Racial Science, Radical Theology, and Raunchy Pop Culture: Cultural Constructions of Jews And Race In Germany, 1870-1945
Fri 8:30 AM – 10:15 AM Salon I

Moderator: Leonard Dinnerstein, *University of Arizona*

“Debating Race and Culture: Central European Jews Face ‘German Science’”

Yfaat Weiss, *University of Haifa*

“Antination or Antichrist? Reconciling Secular and Religious Anti-Semitism in German Protestantism, 1918-1945”

James Lichti, *University of California at Los Angeles*

“A Muscular Macher: The Popular Reception of Central Europe’s ‘Invincible’ Jewish Strongman”

Sharon Gillerman, *Hebrew Union College, Los Angeles*

Commentator: Paul Lerner, *University of Southern California*

4. Trial Records and Other New Sources on the Nazi Period
Fri 8:30 AM – 10:15 PM Salon VI

Moderator: Katherine Roper, *St. Mary’s College of California*

“Nazi Crimes Before Austrian Courts: New Facts and Figures”

Winfried Garscha, *Dokumentationsarchiv des österreichischen Widerstandes*

“Nazi Persecution and Its Perpetrators as Reflected in U.S. Court Decisions”
Elizabeth B. White, *OSI, U.S. Department of Justice*

“New Records at the National Archives on the Last Stages of the Holocaust and Rescue Endeavors”
Shlomo Aronson, *The Hebrew University of Jerusalem*

Commentator: Henry Friedlander, *City University of New York*

**5. Elites against Democracy—oder aus der Geschichte lernen?
Fri 8:30 AM – 10:15 AM Salon A**

Moderator:

“Changes in the Political Culture of German White-Collar Workers in the Twentieth Century”
Walter Struve, *City University of New York*

“‘Juden raus, Lessing raus!’ Der Fall Theodor Lessing als drohendes Vorspiel der Ereignisse von 1933”
Jörg Wollenberg, *Universität Bremen*

“Hans Rothfels: Geschichtspolitische Doktrinen im Wandel der Zeiten. Weimar - NS Diktatur – Bundesrepublik”
Karl Heinz Roth, *Stiftung für Sozialgeschichte des 20. Jahrhunderts in Bremen*

Commentator: Klemens von Klemperer, *Smith College*

**6. Enabling the Shoah: The Catholic Hierarchy and the Holocaust from an International Perspective
Fri 8:30 AM – 10:15 AM Salon B**

Moderator: Dr. John J. Delaney, *Kutztown University*

“Cardinal Aloisius Muench and the Guilt Question in Germany, 1946-1959”
Suzanne Brown-Fleming, *University of Maryland*

“Bishop von Galen and the ‘Judeo-Bolshevik Conspiracy’”
Beth A. Griech-Poelle, *Bowling Green State University*

“What was Left Unsaid: The Words and Deeds of Jean Girbeau, Bishop of Nîmes, 1939-1945”

Robert D. Zaretsky, *University of Houston*

Commentator: Michael Phayer, *Marquette University*

7. Current German Issues

Sponsor: Deutsch Amerikanischer Arbeitskreis (DAA Session)

Fri 8:30 AM – 10:15 AM Salon C

Moderator: Gregg Kvistad, *University of Denver*

“Die Zukunft der Deutsch-Amerikanische Beziehungen”

Karsten D. Voigt, *Koordinator der deutsch-amerikanischen Zusammenarbeit, AA, Berlin*

“Der Integrative Imperativ – zur Außenpolitik der Berliner Republik”

Wolfgang-Uwe Friedrich, *Universität Hildesheim, Deutsch-Amerikanischer Arbeitskreis*

“All Politics is Local – Local Governments, Federalism, and German Asylum Policy”

Werner Reutter, *Humboldt-Universität zu Berlin/University of Minnesota, Minneapolis*

Commentator: Erich G. Pohl, *Universität Heidelberg*

8. The Psychoanalytic Mirror: Reading Body, Family, and Gender

Fri 8:30 AM – 10:15 AM Salon H

Moderator: Andrea Gogroff-Voorhees, *Western Washington University*

“‘Für die Szene ist morgen noch Zeit’: Familiendramen in Birgit Vanderbeks Erzählung *Ich will meinen Mord*”

Imke Meyer, *Bryn Mawr College*

“The Athletic Man of Steel: Fascist and Communist Body Politics in Uwe Johnson’s *Das dritte Buch über Achim*”

David Kenosian, *Haverford College*

“Reading and Gender in Bernhard Schlink’s *Der Vorleser*”

Heidi M. Schlipphacke, *Old Dominion University*

Commentator: Karin Bauer, *Mc Gill University*

**9. Remembering 1968: Historical Memory and Political Culture
Fri 8:30 AM – 10:15 AM Salon J**

Moderator: Dagmar Herzog, *Michigan State University*

“Die neue Frauenbewegung und 1968: Soziale Bewegungen und kollektive Erinnerung”

Kristina Schulz, *Universität Bielefeld*

“‘Der Kampf geht weiter’: Negotiating the Narrative of ‘1968’”

Elizabeth L.B. Peifer, *Troy State University*

“Germany’s Second Fischer Controversy: ‘68, Violence, and Historical Memory”

Jeremy Varon, *Drew University*

Commentator: Konrad H Jarausch, *University of North Carolina at Chapel Hill*

**10. “Über die Freundschaft”. Beziehungsspiele, Handlungsräume:
Freunde, Kameraden, Kumpel und Partner
Fri 8:30 AM – 10:15 AM Salon K**

Moderator: Anthony Steinhoff, *University of Tennessee at Chattanooga*

“‘Die Freundschaft ist ein Jüngling . . .’: Freundschaft und Geschlechterbeziehungen in der Aufklärung”

Brigitte Schnegg von Rütte, *Universität Bern*

“Disharmonien. Intime Freundschaften unter Genossen und Genossinnen”

Caroline Arni, *Universität Bern*

“Gefährten, Kameraden, Partner: Zum Wechselspiel von Liebe und Egalität”

Dagmar Reese, *University of Washington*

Commentator: Gisela Brinker-Gabler, *State University of New York at Binghamton*

**11. Environments of Healing
Fri 8:30 AM – 10:15 AM Salon D**

Moderator: Katherine Aaslestad, *West Virginia University*

“Garden Cities for the Sick: The Hospitals at Berlin-Buch”

Susanne Siepl-Coates, *Kansas State University*

“Wer heut ist gsund, ist morgen todt. Emblems of Sickness, Death, and Healing in the ‘Hospital of the Holy Spirit’ in Nuremberg 1626”

Sabine Mödersheim, *University of Wisconsin*

“Symbolica in Thermas: Taking an Emblematic Cure”

Wim van Dongen, *Rijksakademie van Beeldende Kunsten, Amsterdam*

Commentator: Marion Gray, *Kansas State University*

12. Revisiting East German Subculture: Umsiedler, Fan and Film Collective
Fri 8:30 AM – 10:15 AM Salon E

Moderator: Anke Pinkert, *University of Illinois at Urbana-Champaign*

“Illegal ‚Umsiedler‘ Activities: The Sub-Cultural Experiences of ‚Re-settlers‘”
 Amy Alrich, *Ohio State University*

“Subversion or Diversion?: Science Fiction Fandom in East Germany”
 Sonja Fritzsche, *Illinois Wesleyan University*

“DEFA Futurm oder die Verfilmung der Zukunft: ein einmaliges Experiment im ‚Ostblock‘ 1970-86”
 Gerhard Wiechmann, *Carl-von-Ossietzky Universitat Oldenburg*

Commentator: Stefan Soldovieri, *Northwestern University*

13. The Politics of Confessional Culture in Nineteenth-Century Germany
Fri 8:30 AM – 10:15 AM Salon F

Moderator: Maria Mitchell, *Franklin and Marshall College*

“The Politics of Meat: The *Schächtkommission* and the German Kosher Butchering Debates, 1880-1914”
 Robin E. Judd, *Ohio State University*

“Diaspora and Nationalism: German Protestants and the Gustav-Adolf-Verein, 1832-1945”

Kevin Cramer, *Indiana University at Indianapolis*

“Re-Positioning the Ghetto Walls: Jewish and Catholic Educational Strategies in Nineteenth-Century Germany”

Keith H. Pickus, *Wichita State University*

Commentator: Hillel Kieval, *Washington University*

**14. The *Kulturkampf* as Historical Springboard
Fri 8:30 AM – 10:15 AM Salon G**

Moderator: Ronald J. Ross, *University of Wisconsin at Milwaukee*

“Science as *Kulturkampf*”

Gabriel Finkelstein, *University of Colorado at Denver*

“Colonial *Kulturkampf*”

R. Andre Wakefield, *Dibner Institute for the History of Science and Technology*

“German State Formation and Newcomer Protests: The PDS, the BHE, and the Catholic Center in Comparative Perspective”

David F. Patton, *Connecticut College*

Commentator: Helmut Walser Smith, *Vanderbilt University*

**15. The Formation of Taste in Storm and Stress Culture
Sponsor: International J.M.R. Lenz Storm and Stress Society
Fri 8:30 AM – 10:15 AM Jackson**

Moderator: Angela Borchert, *University of Western Ontario*

“Frauenzimmerlektüre im 18. Jahrhundert: Kalender, Taschenbuch und Almanach”

Helga Brandes, *Universität Oldenburg*

“The Formation of Epistolary Taste: ‘Nicht Manier, sondern...Geschmack’”

Margretmary Daley, *Case Western Reserve University*

“Colonizing the Bourgeois Subject: Self and Other in *Sturm und Drang* Drama”

Alexander Mathäs, *University of Oregon*

Commentator: Karl-Heinz Maurer, *Knox College*

16. Film Aesthetics and Ethics
Fri 8:30 AM – 10:15 AM Jefferson

Moderator: Hillary Hope Herzog, *University of Chicago*

“Jud Süß: A Jewish Mirror of History”
 Na’ama Sheffi, *Tel Aviv University*

“Notes on German Heritage Film”
 Lutz Koepnick, *Washington University*

“*Aimée und Jaguar* and the Banality of Evil”
 Muriel Cormican, *University of West Georgia*

Commentator: Angela H. Lin, *Vanderbilt University*

17. Berlin: Von der Teilung zur Einheit
Fri 8:30 AM – 10:15 AM Lee

Moderator: Jonathan Huener, *University of Vermont*

“Der Alliierte Kontrollrat und die Teilung Berlins”
 Günter Mai, *Universität Erfurt*

“Der Bau der Mauer 1961 und die Westmächte”
 Rolf Steininger, *Universität Innsbruck*

“Der Fall der Mauer und Berlin als Hauptstadt”
 Hans-Hermann Hertle, *Zeitgeschichtliches Zentrum Potsdam*

Commentator: Christian Ostermann, *Woodrow Wilson Center, Washington, D.C.*

18. German Drama and Theater Today
Fri 8:30 AM – 10:15 AM Madison

Moderator: Ingeborg Majer O’Sickey, *State University of New York at Binghamton*

“Ödön von Horváth and Other Classical Modernists on the German Stage Today”
 Hal H. Rennert, *University of Florida*

“What If? Max Frisch’s Biografie: Ein Spiel and Variations on Alternate Lives“
Richard J. Rundell, *New Mexico State University*

“Language as Political Text in Marlene Streeruwitz’s Play ‘Sapporo’”
Helga Kraft, *University of Illinois at Chicago*

Commentator: Astrida Tantillo, *University of Illinois at Chicago*

19. German Business and Politics
Fri 8:30 AM – 10:15 AM Mt. Vernon

Moderator: Louise Davidson-Schmich, *University of Miami*

“Modell Deutschland und Betriebsverfassungsgesetz. Die Debatte über die Reform des Betriebsverfassungsgesetzes im Jahre 2001”
Wolfgang Schroeder, *Johann-Wolfgang-Goethe Universität Frankfurt*

“Liberalisation of Services and Utilities in Germany: Tensions Between Federal Ministries, Regulators and the Competition Authorities”
Christopher Flockton, *University of Surrey*

“The Borrowers Afield or the German Executive in America: The Daimler Chrysler Merger”
Susan Bloom, *St. Olaf College*

Commentator: Gerhard Hirscher, *Hanns Seidel Stiftung*

20. Special Public Policy Issues
Fri 8:30 AM – 10:15 AM Manassas

Moderator: Andreas Sobisch, *John Carroll University*

“Germany’s American Inspiration: Economic Concerns and Immigration Policies in Berlin’s Turkish Economy”
Antoine Pécoud, *University of Oxford*

“Agricultural Policies and Markets in Unified Germany”
David Keithly, *Defense Intelligence College, Norfolk, Virginia*

“The Clash of the German Hunting Community and the Anti-Hunting Movement: Its Political and Social Dimensions”

Gary Anderson, *University of Maryland, Schwäbisch Gmünd*

Commentator: Stephen J. Silvia, *American University*

Friday, October 5, 2001
Sessions 10:30 a.m. – 12:15 p.m.

- 21. Roundtable on Germany and the EU after Nice**
 Sponsor: The Association for the Study of German Politics
Fri 10:30 AM – 12:15 AM Salon I

Moderator: Charlie Jeffery, *University of Birmingham*

Jeffrey Anderson, *Brown University*
 Thomas Berger, *Georgetown University*
 Kenneth Dyson, *University of Bradford*
 William Paterson, *University of Birmingham*

- 22. Nature in the Atomic Age: Environmental Perception and Ecological Politics, 1945-1989**
Fri 10:30 AM – 12:15 PM Salon II

Moderator: Jeffrey Diefendorf, *University of New Hampshire*

“Protecting Health and Prosperity: West Germany’s Nature Park Program, 1950s-60s”

Sandra Chaney, *Erskine College*

“Borderland Ecology: Rhine River Cleanup and the Imagined Community of Europe, 1945-1970”

Thomas Lekan, *University of South Carolina*

“‘Better Active Today than Radioactive Tomorrow’: The Movement to Halt Nuclear Power on the Rhine in the 1970s and 1980s”

S. Mark Cioc, *University of California at Santa Cruz*

Commentator: Sabine von Dirke, *University of Pittsburgh*

- 23. The Schroeder Government: Domestic and Foreign Policy**
Fri 10:30 AM – 12:15 PM Salon V

Moderator: Forest Gieves, *University of Montana*

“The Europe of Berlin”

William Smyser, *Georgetown University*

“The Chancellery under Schroeder”

Phyllis Berry, *Georgetown University*

“The Political Economy of Gerhard Schroeder: Negotiating the New Rhenish Consensus”

Crister Garrett, *University of Wisconsin*

Commentator: Clay Clemens, *College of William & Mary*

**24. Sexuality and Ethnicity in the SS
Fri 10:30 AM – 12:15 PM Salon VI**

Moderator: David Marwell, *Museum of Jewish Heritage, New York*

“Meine Ehre heißt...Liebe”? The Problem of Homosexuality in the SS

Geoffrey J. Giles, *University of Florida*

“Family Ties: Volksdeutsche Relatives of Men in the SS”

Doris L. Bergen, *University of Notre Dame*

“A ‘De-Radicalization’ of *Polenpolitik*: Economics and the Evolution of SS Deportation Policy in the Warthegau, 1939-1941”

Phillip Rutherford, *Penn State University*

Commentator: Geoffrey Cocks, *Albion College*

**25. Round Table on New Paradigms in German Jewish Studies
Fri 10:30 AM – 12:15 PM Salon A**

Moderator: Jeff Peck, *York University/University of Montreal*

Frank Mecklenburg, *Leo Baeck Institute*

Atina Grossmann, *Cooper Union College*

Frank Stern, *Ben Gurion University*

Liliane Weissberg, *University of Pennsylvania*

Y.Michal Bodemann, *University of Toronto*

Amir Eshel, *Stanford University*

- 26. “Sternianer in Deutschland am Ende des 18. Jahrhunderts:
Th. G. von Hippel, Jean Paul, Hegel”
Fri 10:30 AM – 12:15 PM Salon B**

Moderator: Roswitha Burwick, *Scripps College*

“von Hippel und die Frauen: Zur Dialektik des Jungesellendaseins”
Bernd Fischer, *Ohio State University*

“Laurence Sterne im Spiegel der Erzählkunst Jean Pauls”
Jochen Golz, *Goethe und Schiller-Archiv Weimar*

“*Die Phänomenologie des Geistes* als ‘Lebenslauf der ‘Sophia’ —von Hippel
und Hegel”
Klaus Vieweg, *Universität Jena*

Commentator: Bernd Hüppauf, *New York University*

- 27. Berlin 2001: Literature, History, Politics
Fri 10:30 AM – 12:15 PM Salon C**

Moderator: Uta Larkey, *Goucher College*

“Berlin Reinvented: Urban Memory as Architectural Citation”
Rolf J. Goebel, *University of Alabama at Huntsville*

“‘Erst mit der Mauer stockte der Zufluß an Monstren’: Rudolf Virchow’s
Pathological-Anatomical Collection in Recent Berlin Literature and Art”
Katharina Gerstenberger, *University of Cincinnati*

“Ästhetischer Raum Berlin: Peter Schneiders Roman *Eduards Heimkehr*”
Klaus Plonien, *Ohio University*

Commentator: Benjamin Robinson, *Ohio State University*

- 28. Catholic Conservatism from Weimar through Hitler
Fri 10:30 AM – 12:15 PM Salon H**

Moderator: Patricia von Papen, *Gutsverwaltung von Papen*

“Franz von Papen, the German Center Party, and the Politics of Catholic Conservatism in the Weimar Republic”

Larry Eugene Jones, *Canisus College*

“A Lion in the Darkness: The Inner Emigration of Cardinal Clemens August Graf von Galen”

George B. von der Lippe, *Saint Anselm College*

“The Nazi Trial of Prince Max Karl von Hohenlohe-Langenburg”

James and Patience Barnes, *Wabash College*

Commentator: Eric Kohler, *University of Wyoming*

**29. Germany’s Relations to the East
Fri 10:30 AM – 12:15 PM Salon J**

Moderator: David Keithly, *Defense Intelligence College*

“Germany and the East”

Wayne Thompson, *Lexington, Virginia*

“Gaining Weight While Keeping a Balance: The New German-Russian Relationship”

James McCann, *Xavier University*

Commentator: James Sperling, *University of Akron*

**30. A DDR Retrospective
Fri 10:30 AM – 12:15 PM Salon K**

Moderator: Raimund Lammersdorf, *German Historical Institute, Washington, D.C.*

“Knowledge is not always Power: The DDR Stasi’s Limitations”

Edward N. Peterson, *University of Wisconsin at River Falls*

“New Walls for Old Borders: An Oral History Project Report on 10 years after German Reunification”

James Stark, *Seattle University*

“Closure on the Century of Dictatorship? The Work and Findings of the Second Enquete Commission ‘Überwindung der Folgen der SED Diktatur im Prozess

der deutschen Einheit' of the Deutsche Bundestag, 1995-98"
Herbert Luft, *Pepperdine University*

Commentator: Bernd Schäfer, *German Historical Institute, Washington, D.C.*

**31. The Composition of Difference: Culture, Identity and Imagination
in Germany and Austria, 1900-1930**
Fri 10:30 AM – 12:15 PM Salon D

Moderator: Elizabeth Loentz, *University of Illinois at Chicago*

"Ideologische Implikationen der Graphologie in Thomas Manns Frühwerk"
Yahya Elsaghe, *Universität Bern*

"Resisting 'bad taste': Arthur Schnitzler and the Question of Sentimentality"
Angela H. Lin, *Vanderbilt University*

"'Mein Alabama': Race, Representation, and Culture in Ernst Krenek's *Jonny spielt auf*"
Kevin S. Amidon, *University of Michigan*

Commentator: Laura C. Deulio, *Franklin and Marshal College*

**32. The Matter of Middlebrow Culture: Leisure Time, Self-
Improvement, and National Identity**
Fri 10:30 AM – 12:15 PM Salon E

Moderator: Katrin Völkner, *Center for Public Intellectuals, Chicago*

"The Cultural Significance of Singing: Nina D'Aubigny von Engelbrunner's
Advice to Women"
Celia Applegate, *University of Rochester*

"The Americanization of Marlitt: Transatlantic Middlebrow Culture"
Lynne Tatlock, *Washington University*

"Heroes of Their Own Stories: Julius von Wickede and the Project of Bourgeois
Germany"
Brent Peterson, *Ripon College*

Commentator: Mary Lee Townsend, *University of Tulsa*

33. Internationalizing Reform in the National Age: Race and Gender in a Transatlantic Reform Community, 1880s to the 1930s
Fri 10:30 AM – 12:15 PM Salon F

Moderator: Juliane Jacobi, *Universität Potsdam*

“Looking into the British Mirror: German Women Social Reformers Traveling to England, 1880s to 1910s”

Iris Schroeder, *Max-Planck-Institut für Wissenschaftsgeschichte, Berlin*

“‘How Advanced America Is!’ The German Women’s Movement and American Social Reform.”

Anja Schüler, *Freie Universität Berlin*

“Race and Transatlantic Reform: W. E. B. DuBois, Germany, and American Progressivism”

Axel R. Schaefer, *Keele University*

Commentator: Andrew Lees, *Rutgers University at Camden*

34. Unintended Consequences: American Denazification and Democratization Policies, 1943 - 1952
Fri 10:30 AM – 12:15 PM Salon G

Moderator: Larry Wilcox, *University of Toledo*

“Die amerikanische Demokratie als Vorbild für die Demokratizierung in Deutschland, 1947-1952”

Felicitas Hentschke, *John F. Kennedy Insitut für Nordamerikastudien/ Freie Universität Berlin*

“Holocaust Denial and the Failure of Denazification: An Exploratory Essay”
Jeff Kleiman, *University of Wisconsin at Marshfield*

“Die Internierungshaft in der US-Zone 1945-1952 im Wandel der Sicherungsverwahrung zur Demokratisierung am Beispiel der internierten Frauen”

Kathrin Meyer, *Zentrum für Antisemitismusforschung, Technische Universität Berlin*

Commentator: Rebecca Boehling, *University of Maryland at Baltimore*

35. Consumerism, Trancendance and German Culture
Fri 10:30 AM – 12:15 PM Jackson

Moderator: Alon Confino, *University of Virginia*

“On the Unruliness of Things”
 Jennifer Jenkins, *Washington University*

“‘The Pathos of the Profane’: Spirituality, Consumer Objects and Nazi Culture “
 Paul Betts, *University of Sussex*

“Sexual Consumer Goods and the Search for Nonmaterial Pleasure in West
 Germany “
 Elizabeth Heineman, *University of Iowa*

Comment: Nancy Reagin, *Pace University*

36. Nation and History
Fri 10:30 AM – 12:15 PM Jefferson

Moderator: Kirsten Krick-Aigner, *Wofford College*

“Zu Schand und Ehr . . . Literatische Diskurse nationaler Identitätsbildung im
 George-Kreis”
 Norman Franke, *University of Waikato, New Zealand*

“Excluding the Political: Agamben on Benjamin and Schmitt”
 William Rasch, *Indiana University*

“Projections of Patriotism: German Directors in Hollywood during the ‘90s”
 Christine Haase, *University of Georgia at Athens*

“Die verratene Revolution: Geschichte und Aktualität im Schinderhannes-
 Roman von Gerd Fuchs”
 Jürgen Heizmann, *Université de Montréal*

Commentator: Michelle Mattson, *Iowa State University*

37. Roundtable on Die Deutsche Verlagsszene nach der Wende
Fri 10:30 AM – 12:15 PM Lee

Moderator: Keith Bullivant, *University of Florida*

Barbara Stang, *Aufbau Verlag Berlin*
Christoph Links, *Christoph Links Verlag Berlin*
Martin Hielscher, *Kiepenheuer & Witsch Cologne*

38. Germany and the Middle East, 1919-1943
Fri 10:30 AM – 12:15 PM Madison

Moderator: Milan Hauner, *University of Wisconsin at Madison*

“Wenn die Kontinente erwachen, werden die Inselweltreiche zerstört:’
Germany and the De-stabilization of the East, 1919-1923”
Hans-Ulrich Seidt, *Deutsche Botschaft, Washington, D.C.*

“Griechenland oder der Orient? Klassische Archäologie und Vorderasiatische
Altertumskunde in der Weimarer Republik”
Stefan Hauser, *Freie Universität Berlin*

“Friedrich Grobba und die deutsche Nahostpolitik der Weimarer Republik und
des Dritten Reiches”
Wolfgang G. Schwanitz, *Deutsches Orient-Institut, Hamburg*

Commentator: Francis R. Nicosia, *Saint Michael’s College, Vermont*

39. German Catholics in the Twentieth Century
Fri 10:30 AM – 12:15 PM Mt. Vernon

Moderator: Volker Ackermann, *Heinrich-Heine-Universität Düsseldorf,
Hauptstaatsarchiv Düsseldorf*

“The Vistula is not the Rhine: German Catholics and the Polish and French
Brethren”
Martin R. Menke, *Rivier College*

“German Catholics and the Ecumenical Challenges of the Postwar Refugee
Crisis”
Joel Dark, *Tennessee State University*

“Pius XII and German Refugees after World War II”
Frank Buscher, *Christian Brothers University*

Commentator: Christopher Kopper, *University of Pittsburgh*

40. Life into Literature, Literature into Life

Fri 10:30 AM – 12:15 PM Manassas

Moderator: John A. McCarthy, *Vanderbilt University*

“Rousseau’s Autobiography: Goethe’s Life”

Jane K. Brown, *University of Washington*

“Confession, Deception, and Self-Deception in Goethe’s Stella”

Ellis Dye, *Macalester College*

“‘To Write is to Be is to Write’: Goethe, Life, and Literature”

Deidre Vincent, *University of Toronto*

Commentator: Martha Helfer, *University of Utah*

Luncheon

12:20 PM – 1:40 PM

Salon III

Speaker: Gerald Feldman

University of California, Berkeley

„Holocaust Assets and German Business History: Beginning or End?“

Friday, October 5, 2001

Sessions 2:00 p.m. – 4:30 p.m.

41. Making the Race Pure: Policies and Practices of Nazi Antisemitism
Fri 2:00 PM – 4:30 PM Salon V

Moderator: Anson Rabinbach, *Princeton University*

“‘Nazi ‘chic’? Creating a Purely German Fashion”

Irene Guenther, *Houston Community College*

“Constructing Outcasts: the Nazi Campaign of Jewish Criminalization”

Michael Berkowitz, *University College London*.

“‘Proof of Origin’: Enforcing Racial Acceptability and Genocide”

Eric Ehrenreich, *University of Wisconsin at Madison*.

“Anti-Semitic Scholarship in the Third Reich: Methodological and Rhetorical Strategies”

Alan E. Steinweis, *University of Nebraska at Lincoln*

Comentator: Gordon R. Mork, *Purdue University*

42. East Germany Revisited: Civic and Monetary Dimensions of German Transformation

Sponsor: The Institute for German Studies

Fri 2:00 PM – 4:30 PM Salon VI

Moderator: Stephen Padgett, *University Strathclyde*

“Social Capital Formation in East Germany”

Jonathan Grix, *University of Birmingham*

“The Role of the PDS in East German Interest Articulation”

Peter Barker, *University of Reading*

“Economic Winners and Losers in Eastern Germany”

Irwin Collier/Miriam Beblo/Thomas Knaus, *Freie Universität Berlin*

Commentator: Laurence McFalls, *Université de Montréal*

43. Yiddish in 20th Century Germany and Austria

Fri 8:30 AM – 10:15 AM Salon C

Moderator: Jeffrey Grossman, *University of Virginia*

“An Orthodox Jewish Germanophile in Defense of Yiddish: Joseph Wohlgemuth’s WW I Contributions to *Jeschurun*”

Elizabeth Loentz, *University of Illinois at Chicago*

“The Fate of the Golem in Film and Fiction”

Iris Bruce, *McMaster University*

“Re-inventing Berlin’s Scheunenviertel: Martin Beradt’s Novel, *Die Strasse der kleinen Ewigkeit*”

Noah Isenberg, *Wesleyan University*

Commentator: Leslie Morris, *University of Minnesota*

44. Individuality and Early Modern Autobiography Before 1750

Sponsor: German Historical Institute, Washington, D.C.

Fri 2:00 PM – 4:30 PM Salon BModerator: Vera Lind, *German Historical Institute, Washington D.C.*

“Individuality and Autobiography in Early Modern Germany: A Reflection on Merchant ‘Ego-Documents’”

Thomas Max Safley, *University of Pennsylvania*

“Master Johann Dietz: The Author As His Own Fictional Counterpart”

Tina Löffelbein, *Universität Kiel*

“The Body, 16th-Century Autobiography, and Individuality”

Otto Ulbricht, *Universität Kiel*Commentator: Kaspar von Greyerz, *Universität Basel***45. Austrian Studies in North America: The Research Centers as Facilitators****Fri 2:00 PM – 4:30 PM Salon C**Moderator: Gerhard Weiss, *University of Minnesota*

“Center Austria, University of New Orleans”

Günter Bischof, *University of New Orleans*

“The Canadian Center for Austrian and Central European Studies, University of Alberta”

Franz Szabo, *University of Alberta*

“The Center for Austrian Studies, University of Minnesota”

Gary Cohen, *University of Minnesota*Commentator: Lonnie Johnson, *Austrian-American Educational Commission (Fulbright)***46. Political Theory****Fri 2:00 PM – 4:30 PM Salon H**Moderator: Forest Gieves, *University of Montana*

“The Paradox of Kant’s Individual Autonomy and National Self-Determination”

Scott Morrison, *Columbia University*

“The Political Theory of Alfred Weber”

Eberhard Demm, *University Jean Moulin*

“The Citizen Shopper: Consumption as Civilizing Process in Germany”

Natan Sznajder, *Tel-Aviv-Yaffo*

“Addresses Unknown: Hermann Cohen and J. G. Fichte on Germany’s
Ordinary Future”

Martin Donougho, *University of South Carolina*

Commentator: Hugh West, *University of Richmond*

47. The Weimar Republic and Eastern Europe
Fri 2:00 PM – 4:30 PM Salon J

Moderator: Wolf Grüner, *Universität Rostock*

“Weimar Germany and the Reintegration of Russia into Europe”

J. David Cameron, *Southeast Missouri State University*

“Patriotism, Politics, Profits: Weimar German Europe and the Quest for Polar
Redemption”

David Thomas Murphy, *Anderson University*

“German Foreign Policy and the Danzig Question: Whose Germans are these,
anyway?”

Elizabeth Morrow Clark, *West Texas A&M University*

Commentator: Edmund Clingan, *University of North Dakota*

48. Perceptions of Nation: Regionalism and Nation-Building in
Nineteenth-Century Germany
Fri 2:00 PM – 4:30 PM Salon K

Moderator: Geoff Eley, *University of Michigan*

“Collective Memory and National Identity: Remembering the Wars of
Liberation in Hamburg, 1813-1913”

Katherine B. Aaslestad, *West Virginia University*

“Chronicles of (Re)Defining Regional and National Identity: Theodor Fontane on the Schleswig-Holstein Question”

Arne Koch, *University of Kansas*

“Model for the Empire: Public Festivals and German Nationalism in German Southwest Africa, 1894-1914”

Daniel J. Walther, *Wartburg College*

Commentator: James M. Brophy, *University of Delaware*

**49. Theory and Praxis of Gender and Memory in 20th Century
German Culture
Fri 2:00 PM – 4:30 PM Salon D**

Moderator: Katherine Roper, *Saint Mary's College of California*

“Rhetoriken der Pornografisierung in Erzählungen über den NS-Terror”

Silke Wenk, *Carl von Ossietzky Universität Oldenburg*

“‘Deutschlands bleiche Mütter’: Geschlechtsspezifische Repräsentationen in der ‘Nationalen Mahn- und Gedenkstätte’ Ravensbrück”

Insa Eschebach, *Humboldt Universität Berlin*

“The Discourse of Silence: Gender and Memory in *Der Ruf*”

Mariatte Denman, *Duke University*

“Memory, Gender, and Identity: Contemporary German-Jewish Women’s (Re)Writing of Home”

Anna Kuhn, *University of California at Davis*

Commentator: Azade Seyhan, *Bryn Mawr College*

**50. Erziehungswissenschaft und Lehrerbildung in Deutschland
zwischen Politisierung, Professionalisierung und Reformpädagogik
Fri 2:00 PM – 4:30 PM Salon E**

Moderator: Ann T. Allen, *University of Louisville*

“Deutsche Erziehungswissenschaft im 20. Jahrhundert: Sonderweg und Normalisierung”

Felicitas Thiel, *Freie Universität Berlin*

“Aktuelle Tendenzen der Lehrerausbildung in Deutschland zwischen Professionalisierung und Reformpädagogik”

Annette M. Stross, *Hochschule Vechta, Berlin*

“Professionalität und Geschlechterdifferenz: Frauen und Männer in Schulleitung und Unterricht an Gymnasien”

Margret Kraul, *Universität Koblenz/Landau*

Commentator: Jürgen Herbst, *University of Wisconsin at Madison*

51. Youth Rebellion and State Violence: A Comparative View on Post War Europe
Fri 2:00 PM – 4:30 PM Salon F

Moderator: Belinda Davis, *Rutgers University*

“Genoa, Italy, 1960: Youth Antifascism and the Police”

Enrica Capussotti, *European University Institute, Florence, Italy*

“Aufklären zersetzen, liquidieren: Policing Juvenile Rowdium in Eastern Germany, 1956-1969”

Thomas Lindenberger, *Zentrum für Zeithistorische Forschung, Potsdam*

“Youth Gangs, Students and Police in Western Germany, 1965—1973”

Klaus Weinhauer, *Universität Hamburg*

“Don’t Try This at Home: Youth Revolt of the 1960’s in Austrian Media Discourses”

Vrääth Öhner, *University of Vienna*

Commentator: Eric D. Weitz, *University of Minnesota at Minneapolis*

52. Hope and the Holocaust in German Culture
Fri 2:00 PM – 4:30 PM Salon G

Moderator: Johannes F. Evelein, *Trinity College*

“Der Holocaust aus der Sicht der Tora”

Robert Weigel, *Auburn University*

“‘Wohin schwankt ihr eh noch der Atem schwand?’ German Poetry from Theresienstadt (1942-45) and the Question (s) of Interpretation”
Sandra Alfers, *Dartmouth College*

“Heaven and Hell: The Two Endings of Edgar Hilsenrath’s Novel *Der Nazi und der Friseur*”
Astrid Klocke, *University of California at Los Angeles*

“Harlequin’s Hope and Despair: Carnival and Fascism in the Visual Art of Albert Block and Anselm Kiefer”
Peter Arnds, *Kansas State University*

Commentator: Na’ama Sheffi, *Tel Aviv University*

53. Formen der Ausgrenzung von Juden in Österreich im 19. und 20. Jahrhundert
Fri 2:00 PM – 4:30 PM Jackson

Moderator: Norman Goda, *Ohio University*

“Antisemitismus und Antimasonismus - Von der kirchlichen zur säkularisierten Ausgrenzung”
Dieter A. Binder, *Karl-Franzens-Universität Graz*

“The Role of the Vienna City Police in the Exclusion of Jews from Public Life, 1938-1941”
Gregory Weeks, *Austro-American Institute of Education*

“Ausgrenzung und Emigration - Die akademischen Karrierechancen von österreichischen jüdischen Wissenschaftlern in der Emigration”
Johannes Feichtinger, *Karl-Franzens Universität Graz*

“Dimensionen des Holocaustmahnmals am Wiener Judenplatz „
Monika Sommer, *Osterreichische Akademie der Wissenschaften*

Commentator: Bruce B. Campbell, *College of William and Mary*

54. Cross-Cultural Encounters: Hollywood Adaptations of Austrian Literature
Fri 2:00 PM – 4:30 PM Jefferson

Moderator: Beate Müller, *University of Newcastle*

“Reinventing Arthur Schnitzler: Jacques Feyder’s *Daybreak*“
Jacqueline Vansant, *University of Michigan at Dearborn*

“Working with Hollywood’s Production Code: Max Ophüls’ Adaptation of
Zweig’s *Letter from an Unknown Woman* (1948)“
Helga Schreckenberger, *University of Vermont*

“Adaptation/Genre and Conversion/Faith in *The Song of Bernadette*“
Jenifer Ward, *Gustavus Adolphus College*

“Vienna Noir, Black Market and Doppelgänger in Reed’s *The Third Man* (1949)
and Bachmann’s ‚Der dritte Mann‘ (1971)“
Karen R. Achberger, *St. Olaf College*

Commentator: Maria-Regina Kecht, *Rice University*

55. Welfare in Conflict. Church and State, 1933-1960
Fri 2:00 PM – 4:30 PM Lee

Moderator: Vera Stegmann, *Lehigh University*

“The conflict between the Churches and the Emerging Communist State over
Faith-Based Orphanages in the Soviet Occupied Zone, 1945-1952”
W. Karin Hall, *Independent Scholar (Stanford)*

“Evangelische Diakonie and Diktatur, 1933-1960”
Harold Jenner, *Independent Scholar (Stanford)*

“Consent and Dissent. Catholic Charity during the ‘Third Reich’”
Karen Riechert, *University of Tuebingen*

Commentator: Clemens Vollnhals, *Hannah-Arendt-Institut fuer
Totalitarismusforschung ander TU Dresden*

56. German Literature Crossing Borders
Fri 2:00 PM – 4:30 PM Madison

Moderator: Gerd K. Schneider, *Syracuse University*

“Hilda Cohen. Poetry as Sustenance in the Inferno: A Teenager in the

Holocaust”

Marilya Veteto-Conrad, *Northern Arizona University*

“Unsettling Austria: Geography, Genre, and German in Handke’s *Die Wiederholung*”

Geoff Baker, *Rutgers University*

“Canetti on Safari”

William Collins Donahue, *Rutgers University*

“Dislocated Texts: Günter Grass’ Encounters with German Literature Abroad”

Daniel Reynolds, *Grinnell College*

Commentator: Britta Kallin, *Georgia Institute of Technology*

57. The Enigmatic Hans Fallada: Reception, Memoir and Archival Ownership

Fri 2:00 PM – 4:30 PM Mt. Vernon

Moderator: Mark W. Clark, *University of Virginia’s College at Wise*

“Fallada’s Rude Awakening: A Reappraisal of the Reception of ‘*Wir hatten mal ein Kind*’”

Thomas Bredohl, *University of Regina*

“Die Fallada-Odyssee. Beschädigungen”

Sabine Lange, *Feldberg/Mecklenburg*

“Inner Emigration and Inner Borders: A New Reading of Hans Fallada’s *Altes Herz geht auf die Reise*”

Geoff Wilkes, *University of Queensland*

“Hans Fallada’s Arrest at Easter 1933: Fact and Fiction”

Jenny Williams, *Dublin City University*

Commentator: Veronika Fuechtner, *University of Chicago*

58. Goethe-Effects

Sponsor: North American Goethe Society

Fri 2:00 PM – 4:30 PM Manassas

Moderator: Volker Kaiser, *University of Virginia*

“The Otilie-Effect: Contradistinctions of Class-Specific ‘Habitus’ in Goethe’s *Elective Affinities*”

Peter J. Schwartz, *Columbia University*

“Dining Out: Walter Benjamin Meets Goethe”

Liliane Weissberg, *University of Pennsylvania*

“Die stumme Forderung des Bandes: Zur Funktion des Fetischs in Goethes *Wilhelm Meister*”

Jörg Kreienbrock, *New York University*

“The Work of Art in ‘Wilhelm Meisters Lehrjahre’”

Sean McIntyre, *Stanford University*

Commentator: Erhard Bahr, *University of California at Los Angeles*

4:30 PM – 6:00 PM

Salon V

BUSINESS MEETING OF THE ASSOCIATION

6:00 PM – 7:00 PM

Arlington Foyer

RECEPTION

HOSTED BY DAAD

7:00 PM – 9:30 PM

Salon I, II, III

**BANQUET OF THE ASSOCIATION
A SPECIAL PROGRAM FOR THE
TWENTY-FIFTH ANNIVERSARY OF THE
GERMAN STUDIES ASSOCIATION**

Saturday, October 6, 2001
Sessions 8:30 a.m. – 10:15 a.m.

59. The Holocaust in the Courtroom: The Historian's Role
Sat 8:30 AM – 10:15 AM Salon I

Moderator: Martin Dean, *U.S. Holocaust Memorial Museum*

“Beyond Reasonable Doubt? The Problem of Criminal Justice in an Australian War Crimes Trial”

Jonathan Steinberg, *University of Pennsylvania*

“The Challenge of Preparing Holocaust Cases for Trial”

Ruth Bettina Birn, *War Crimes Section, Department of Justice, Canada*

“Historians and Holocaust Denial in the Courtroom: The Zundel and Irving Trials”

Christopher R. Browning, *University of North Carolina at Chapel Hill*

Commentator: Peter Black, *U.S. Holocaust Memorial Museum*

60. Historical Narratives in Postwar German Culture I
Sat 8:30 AM – 10:15 AM Salon II

Moderator: Omer Bartov, *Brown University*

“The Past Recaptured: Günter Grass and Alexaner Kluge at the Turn of the Century”

Amir Eshel, *Stanford University*

“The War Reconsidered—W.G. Sebald and Dieter Forte”

Stephan Braese, *Universität Bremen*

“Authenticity and Its Discontents. The Figure of Jewish Emigrant in Postwar German Literature”

Katja Garloff, *Reed College*

“Inside/Out: Spaces of History in Edgar Reitz's Heimat”

Johannes von Moltke, *University of Michigan*

Commentator: Jonathan Skolnik, *University of Oregon*

**61. New Approaches to the Long Nineteenth Century in Prussia
Sat 8:30 AM – 10:15 AM Salon V**

Moderator: David E. Barclay, *Kalamazoo College*

“*Unruhige Öffentlichkeit: Social Unrest and Popular Protest in the Prussian Rhineland, 1815-1848*”

James M. Brophy, *University of Delaware*

“*Der Regierungsstil Friedrich Wilhelms IV. zwischen Tradition und Moderne : Revision eines Bildes*”

Bärbel Holtz, *Berlin-Brandenburgische Akademie der Wissenschaften*

“*Faktor Preußen. Politisches System und Strukturen Preußens als Kern des ‘deutschen Sonderwegs’*”

Hartwin Spenkuch, *Berlin-Brandenburgische Akademie der Wissenschaften*

Commentator: Jürgen Kocka, *Freie Universität Berlin*

**62. The Politics of Persuasion: Cultures of Advertising in 20th Century
Germany
Sat 8:30 AM – 10:15 AM Salon VI**

Moderator: Rudy Koshar, *University of Wisconsin*

“*The Nazi Ad-Man: Ideology and the Refashioning of German Advertising after 1933*”

Pamela Swett, *McMaster University*

“*‘The Consciousness Industry’: Advertising and Mass Psychology in Postwar West Germany*”

S. Jonathan Wiesen, *Southern Illinois University at Carbondale*

“*Selling Socialism: Advertising in East Germany 1971-1989*”

Jonathan Zatlin, *Massachusetts Institute of Technology*

Commentator: Claudia Koonz, *Duke University*

**63. Aufbruch der Universitäten in die Wissenschaftsgesellschaft
Sat 8:30 AM – 10:15 AM Salon A**

Moderator: Annette Stross, *Hochschule Vechta, Berlin*

“Reformansätze an Universitäten”

Wolfgang Bergsdorf, *Universität Erfurt*

“Der Streit um die Zukunft der deutschen Universitäten”

Josef Klein, *Universität Koblenz/Landau*

“Fit für die Globalisierung! Der Studiengang Internationale Beziehungen an der TU Dresden”

Reiner Pommerin, *Technische Universität Dresden*

Commentator: Ann Phillips, *United States State Department*

64. Crime, the Criminal, and Society
Sat 8:30 AM – 10:15 AM Salon B

Moderator: Thomas Bredohl, *University of Regina*

“Moosbrugger’s Murder and World War One: Musil’s Literary Ethics in *the Man Without Qualities*”

Klaus Mladek, *University of Cincinnati*

“Good Times for Detection? Fritz Lang’s *Tausend Augen des Dr. Mabuse*”

Yogini Yoglekar, *Ohio State University*

“Nazi Crime Fiction: The Case of the S-Bahn Murderer”

Todd Herzog, *University of Cincinnati*

Commentator: Sydney Norton, *University of Southern Indiana*

65. Constructing Memory
Sat 8:30 AM – 10:15 AM Salon C

Moderator: Elizabeth Ametsbichler, *University of Montana*

“From Deconstructivist Architecture to the Constructon of Cultural Memory: Libeskind’s Jewish Museum”

Ingeborg Hoesterey, *Indiana University*

“Forests and Cultural Memory or Tracking Through the Woods with Günter Grass and Anselm Kiefer”

Monika Shafi, *University of Delaware*

“Benjamin Remembering his Childhood”

Lorna Martens, *University of Virginia*

Commentator: Daniel Reynolds, *Grinnell College*

66. Körpergeschichten/Körperkulturen in Wilhelmine and Weimar Germany

Sat 8:30 AM – 10:15 AM Salon H

Moderator: Bruce Campbell, *College of William and Mary*

“Entweihte Körper. Kriegsversehrung und katholische Geistlichkeit im Ersten Weltkrieg”

Sabine Keinitz, *Universität Tübingen*

“‘Zeuge pflichtbewußt’. Sexualität, Körperdisziplin und Biopolitik zwischen Kaiserreich und Weimarer Republik”

Ute Planert, *Universität Tübingen*

“Körperkultur 1895-1936: A Tale of Two Movements”

Christopher Kenway, *San Diego State University*

Commentator: Kathleen Canning, *University of Michigan*

67. Holocaust Era Assets and Forced Labor Discourse in Austria: Opening the Last Chapter of NS-History?

Sponsor: Bruno Kreisky Foundation

Sat 8:30 AM – 10:15 AM Salon J

Moderator: Oliver Rathkolb, *University of Vienna*

“Forced Labor (Zwangsarbeit) in Ostmark’s Wartime Economy, 1939-1945: A Critical View on the Public Debate and the Scientific Discourse”

Stefan August Lütgenau, *Bruno Kreisky Foundation*

“The Changing Structures of Banking Business in Austria: Liquidation and Aryanization of Jewish Owned Banking Institutions and Loot of Jewish Assets”
Theodor Venus, *Universität Wien*

“Restitution Policy in Austria: Latest Findings on Measures and Practice of

‘Reparation’”

Alexander Schröck, *Bruno Kreisky Foundation*

Commentator: Matthew Paul Berg, *John Carroll University, Cleveland*

68. Alternative Religiosities in Modern Germany: Mythology, Occult, and the *Volk*

Sat 8:30 AM – 10:15 AM Salon K

Moderator: Helmut Walser Smith, *Vanderbilt University*

“The Old Faiths and the New: Secularization and Sacralization in Nineteenth-Century Germany”

George S. Williamson, *University of Alabama*

“Religion in a Secular Age: The Occult in Germany and Britain at the Fin de Siècle”

Corinna Treitel, *Claremont McKenna College*

“Religion und völkische Weltanschauung”

Uwe Puschner, *Freie Universität Berlin*

Commentator: Doris L. Bergen, *University of Notre Dame*

69. History in Remission: Urban Politics in 1990s Berlin

Sat 8:30 AM – 10:15 AM Salon D

Moderator: Lutz Koepnick, *Washington University*

“The Castle’s Two Bodies. Metonymies of History”

Claudia Breger, *Universität Paderborn*

“Demolition, Traffic, Montage: Tempo Alexanderplatz”

Arnd Wedemeyer, *The Johns Hopkins University*

“Themepark Memory: The Imaginary Jewish Past of the *Hackesche Höfe*”

Elke Heckner, *University of Oregon*

Commentator: Peter Rehberg, *Cornell University*

70. Laughter in Modern Germany

Sat 8:30 AM – 10:15 AM Salon E

Moderator: Andreas Daum, *Harvard University*

“‘Berliner Witz’ und die Erfindung der Großstadt im Gelächter”

Martin Baumeister, *Humboldt Universität Berlin*

“Gefährliche Lächerlichkeit. Ironie, Spott und der Entwurf von Identität in der Moderne”

Martina Kessel, *Universität Bielefeld*

“Lachend die Wahrheit sagen? Kabarett und Medienöffentlichkeit in der DDR und in Ostdeutschland”

Sylvia Kloetzer, *Europa-Universität Viadrina, Frankfurt/Oder*

Commentator: Mary Lee Townsend, *University of Tulsa*

71. Writing Death: Literature and Mortality at the Turn of the Century

Sat 8:30 AM – 10:15 AM Salon F

Moderator: Jenifer Ward, *Gustavus Adolphus College*

“‘Writing Death: Literature and Mortality at the Turn of the Century:’ Music, Poetry, and Death in Hofmannsthal and Adorno”

Carsten Strathausen, *University of Missouri at Columbia*

“Dead Children: Filicide, Suicide, Writing”

Silke-Maria Weineck, *University of Michigan*

“The Case against Immortality: Kafka’s Last Testament Revisited”

John Zilcosky, *University of Toronto*

Commentator: Charity Scribner, *Kulturwissenschaftliches Institut, Essen*

72. Stabilizing Boundaries: Nature, Material Culture, and Political Identity in Germany

Sat 8:30 AM – 10:15 AM Salon G

Moderator: Celia Applegate, *University of Rochester*

“‘Through the Upper Gate’: Town, Country, and Nature in the Holy Roman

Empire, 1600-1750"

Alix Cooper, *State University of New York at Stony Brook*

"Gää and the State: Science, Nature, and Public Culture in Nineteenth-Century Germany"

Denise Phillips, *Harvard University*

"Living on the Edge: The Politics and Practice of Daily Life on the Saxon-Bohemian Border, 1900-1933"

Caitlin Murdock, *Stanford University*

Commentator: Kathryn M. Olesko, *Georgetown University*

73. Ennui, Murder, Suicide, and Salvation in 18th-Century Germany
Sat 8:30 AM – 10:15 AM Jackson

Moderator: Alexander Mathäs, *University of Oregon*

Boredom and Literary Production at the Weimar Court, or 'Wie ist eine unocupierte Gesellschaft für die Langeweile zu bewahren?'"

Angela Borchert, *University of Western Ontario*

"Suicide by Proxy: Religious Child Sacrifice in Eighteenth-Century Germany"

Kathy Stuart, *University of California at Davis*

"The Manipulation of Death: Execution as Suicide in Kleist's Prinz Friedrich von Homburg"

Gregory Wolf, *Saint Louis University*

Commentator: Barbara Becker-Cantarino, *Ohio State University*

74. The German Middle Ages: The Spiritual
 Sponsor: Young Medievalist Germanists in North America
Sat 8:30 AM – 10:15 AM Jefferson

Moderator: Gabriele Strauch, *University of Maryland*

"Ascetism, Meditation, and Mysticism in Fourteenth-Century German Dominican Convents"

Amy Hollywood, *Dartmouth College*

"The Body as Crossroads: Intersecting Discourses on Self, Culture, and

Authority in Mechthild von Magdeburg's *Das Fließende Licht der Gottheit*
David Neville, *Washington University of St. Louis*

"Oswalds Tochter, Nicolaus Cusanus, und das 'richtige' Klosterleben"
Eva Cescutti, *Universität Wien*

"Parallelisms in Form: Christenmensch und Jude in *Die Erlösung*"
Gary C. Shockey, *Washington University of St. Louis*

Commentator: Sara S. Poor, *Stanford University*

75. Germany, France and Europe
Sat 8:30 AM – 10:15 AM Lee

Moderator: James McAdams, *University of Notre Dame*

"Franco-German Relations in Transition"
William Chandler, *University of California at San Diego*

"Neue deutsche Europapolitik? Deutsche Führungsambitionen und deutsch-französische Verstimmungen"
Wolfram Hilz, *Technische Universität Chemnitz*

"German Public Opinion and the EU"
Dieter Roth, *Forschungsgruppe Wahlen*

"Germany, Central Europe, and the Euroregions"
Jennifer Yoder, *Colby College*

Commentator: Hans-Adolf Jacobsen, *Bonn*

76. Challenges to German Citizenship?
Sponsor: The Association for the Study of German Politics
Sat 8:30 AM – 10:15 AM Madison

Moderator: Christian Soe, *California State University at Long Beach*

"Youth Perceptions of Security and Citizenship in Germany"
Kerry Longhurst, *University of Birmingham*

"Redefining Membership: The Impact of the New Citizenship Law"
Simon Green, *University of Birmingham*

“The Case of Trade Unions in Germany”

Karl Koch, *South Bank University*

Commentator: Charles Lees, *University of Sussex*

77. Lessing and the Political
Sat 8:30 AM – 10:15 AM Mt. Vernon

Moderator: William Rasch, *Indiana University*

“Against Universal Friendship: *Ernst und Falk* and the Necessity of Conflict”

Wilfried Wilms, *Union College*

“Lessing’s Politics of Providence: *Philotas* and *Minna von Barnheim*”

Horst Lange, *University of Nevada*

“Genre, State Power, and Aesthetic Impasses in Lessing’s *Emilia Galotti*”

Karl-Heinz Maurer, *Knox College*

Commentator: Patrizia McBride, *University of Minnesota*

78. Aspects of Lutheran Culture in the Early 16th Century
Sat 8:30 AM – 10:15 AM Manassas

Moderator: Sabine Mödersheim, *University of Wisconsin*

“Der Freiheitsbegriff Martin Luthers. Haben die Bauern ihn missverstanden?”

Anja Lobenstein-Reichmann, *Institut für deutsche Sprache, Mannheim*

“Music, Propaganda and the German Reformation”

Rebecca Wagner Oettinger, *University of South Carolina*

“Die Konzilsfrage in der deutschen reformatorischen Publizistik 1520-1563”

Thomas Brockmann, *Universität Bayreuth*

Commentator: Charles Herbert, *American University*

Saturday, October 6, 2001
Sessions 10:30 a.m. – 12:15 p.m.

79. 125 Years of Konrad Adenauer: Visions and Achievements

Sponsor: Konrad Adenauer Foundation
Sat 10:30 AM – 12:15 PM Salon I

Moderator: Gerhard Wahlers, *Konrad Adenauer Foundation*

“Konrad Adenauer Bemerkungen zur Biographie und zu seinem
Amerika-Bild”

Hans Jürgen Küsters, *Bundesarchiv, Sankt Augustin*

“Konrad Adenauer aus jüdischer Perspektive”

Robert Goldmann, *Anti-Defamation League*

“Bedeutung Konrad Adenauers für das politische System der Bundesrepublik”

Michael Mertes, *Rheinischer Merkur*

Commentator: Clay Clemens, *College of William and Mary*

**80. Contemporary German Cinema: Questions of Subjectivity and
Genre**
Sat 10:30 AM – 12:15 PM Salon II

Moderator: Barbara Mennel, *University of Maryland*

“Sex Lessons: The Function of Erotic Imagery in DEFA Films“

Beth Moore, *State University of New York, Suny Binghamton*

“Jewish and non-Jewish Voice of Remembrance“

Uta Larkey, *Goucher College*

“Female Spectatorship and National Cinema in Post-Unification German“

Hester Baer, *Duke University*

”Frauen und Gewalt: Volker Schlöndorffs *Die Stille nach dem Schuss*, *The Handmaid’s Tale* und *Die verlorene Ehre der Katharina Blum*“

Hans-Bernhard Moeller, *University of Texas at Austin*

Commentator: Ingeborg Majer O’Sickey, *State University of New York at Binghamton*

81. Rethinking Nazi Ideology, Nazi Practice
Sat 10:30 AM – 12:15 PM Salon V

Moderator: Evan Bukey, *University of Arkansas*

“Ideology without a Center? Defining ‘Germanness’ in the Protectorate of Bohemia and Moravia”

Chad Bryant, *University of California at Berkeley*

“‘The True God’: Hitler’s Conceptions of Christ”

Richard Steigmann-Gall, *Kent State University*

“Rethinking Consent and Coercion in Nazi Germany”

Robert Gellately, *Clark University*

Commentator: Nathan Stoltzfus, *Florida State University*

82. The Politics of the Alma Mater: A New Look at German Universities and Students, 1810-1934
Sat 10:30 AM – 12:15 PM Salon VI

Moderator: Konrad Jarausch, *University of North Carolina at Chapel Hill*

“Masculinity and the Modern Research University in Germany, 1810—1900”

Patricia Mazón, *State University of New York at Buffalo*

“The Secular, *Kulturprotestant*, University and Student Life, 1890-1914”

Lisa Swartout, *University of California at Berkeley*

“Die ‘Machtergreifung’ als Generationskonflikt. Zur Lage der deutschen Hochschulen 1933/34”

Michael Grüttner, *University of California at Berkeley*

Commentator: Roger Chickering, *Georgetown University*

83. Twentieth-Century Germany from the Year 2000: New “Grand Narratives”
Sat 10:30 AM – 12:15 PM Salon A

Moderator: Glenn Cuomo, *New College of Florida*

“Twentieth-Century Germany as History: New Narratives of Catastrophe and Happy Ending?”

Alon Confino, *University of Virginia*

“Empire and Commodity Culture in 20th-Century Germany”

Uta G. Poiger, *University of Washington*.

“Nation, Spectacle, and Automobility in Germany’s Twentieth Century”
Rudy Koshar, *University of Wisconsin at Madison*.

Commentator: Mary Nolan, *New York University*

84. Perpetrators, Survivors, Aftermath: New Studies of the Holocaust
Sat 10:30 AM – 12:15 PM Salon B

Moderator: Klaus Larres, *Queens University of Belfast*

“The Parisian Institut d’Etude des Questions Juives, 1941-1942”
Patricia von Papen, *Gutsverwaltung von Papen*

“Zivilcourage im Dritten Reich: Retterinnen und Hilferinnen aus den Reihen der Wehrmacht”
Rosmarie Papadopoulos-Killius, *J.W. Goethe Universität, Frankfurt am Main*

“1 DM für die in Auschwitz vergaste Ehefrau: Rabbi Lazar Salzberg und die Passauer Neue Presse”
Anna Elizabeth Rosmus, *U.S. Holocaust Memorial Museum*

Commentator: Robert Herzstein, *University of South Carolina*

85. Historical Narratives in Postwar German Culture II
Sat 10:30 AM – 12:15 PM Salon C

Moderator: Katja Garloff, *Reed College*

“Excessive Cure: Tracing War Trauma in Early DEFA Films”
Anke Pinkert, *University of Illinois at Urbana-Champaign*

“Schamkultur statt Schuldkultur. Letzte Texte Heiner Müllers 1990 bis 1995”
Birgit Dahlke, *Humboldt Universität Berlin*

“Whose Voice? Whose Story? Whose Suffering? Marcel Beyer’s *Flughunde* [Karnau’s Tapes] as New German Memory”
Ulrich Baer, *New York University*

“The Present is a Foreign Country: The Uncanny Re-Articulation of Time in/ after 1989”

Julia Hell, *University of Michigan*

Commentator: Lutz Koepnick, *Washington University*

86. **Rechtsextremistische Parteien
Sat 10:30 AM – 12:15 PM Salon H**

Moderator: Gerard Braunthal, *University of Massachusetts*

“Soll die NPD verboten werden?”

Eckhard Jesse, *Technische Universität Chemnitz*

“Extremistische Parteien in den Medien”

Harald Bergsdorf, *Thüringer Innenministerium, Erfurt*

“Die Extreme Rechte und der Konjunkturzyklus, 1949 - 1999”

Andreas Sobisch, *John Carroll University*

Commentator: Jay J. Rosellini, *Purdue University*

87. **Die Frauenfrage als Heiratsfrage: Marriage, Morality, and
Maidenhood in Imperial Germany
Sat 10:30 AM – 12:15 PM Salon J**

Moderator: Nancy R. Reagin, *Pace University*

“Shrews, Romantics, and Maiden Aunts: The Old Maid as Cultural Icon in Imperial Germany”

Catherine Dollard, *Denison University*

“Marriage-Mad Wenches’ on the Namibian Frontier: Marital and Career Opportunities and Wilhelmine Women’s Colonization”

Krista Molly O’Donnell, *William Paterson University of New Jersey*

“Marriage is the Front, Prostitution the Back of the Same Coin’: Public Debates about Marriage and Prostitution in Imperial Germany”

Julia Bruggemann, *DePauw University*

Commentator: Raffael Scheck, *Colby College*

88. **Cultures of Reproduction: Pregnancy, Contraception, and
Infertility in Twentieth-Century Germany**

Sat 10:30 AM – 12:15 PM Salon K

Moderator: Marion Deshmukh, *George Mason University*

“Cultures of Hope and Fear: Traditional and Modern Beliefs about Pregnancy in Germany, 1900-1950”

Patricia R. Stokes, *Cornell University*

“Where Have All the Babies Gone? The Sexual Revolution and the Critique of Population Policy in West Germany”

Annette F. Timm, *Berlin Program for Advanced German and European Studies*

“Reproducing German Turks: Infertility and Inequality in Germany’s Contemporary Social Medical System”

Lisa K. Vanderlinden, *Rutgers University*

Commentator: Greg Eghigian, *Penn State University*

**89. Class: The New Taboo
Sat 10:30 AM – 12:15 PM Salon D**

Moderator: Monika Shafi, *University of Delaware*

“Are they Represented? Working Class and Science Fiction”

Vibeke Rützov Petersen, *Drake University*

“Anna Seghers’s Visual Depiction: In Defense of Truth, Beauty, and the Working Class”

Helen Fehervary, *Ohio State University*

“The Flaneur Revisited, or: The Invisibility of Class in the Writing of Urban Experience”

Sabine Hake, *University of Pittsburgh*

Commentator: Carsten Strathausen, *University of Missouri at Columbia*

**90. Science, Ethics, and the Law in Imperial Germany
Sat 10:30 AM – 12:15 PM Salon E**

Moderator: Kevin Repp, *Yale University*

“Darwinism, Monism, and the Secularization of Ethics in Imperial Germany”

Richard Weikart, *California State University at Stanislaus*

“Sex, Order, and Freedom: Evolutionary Sexual Ethics and Christian Responses in Germany, 1900-1913”

Edward Ross Dickinson, *Victoria University, Wellington, New Zealand*

“How to Punish in the Age of Science? German Debates on the Implications of Science for Criminal Justice, 1880-1914”

Richard F. Wetzell, *German Historical Institute, Washington, DC*

Commentator: Kathryn M. Olesko, *Georgetown University*

91. Commissioning History: Accounting for Austria’s World War II Past

Sponsor: Austrian Cultural Institute in New York

Sat 10:30 AM – 12:15 PM Salon F

Moderator: Günter Bischof, *CenterAustria, University of New Orleans*

“The Austrian Historical Commission: Chances and Problems”

Brigitte Bailer-Galanda, *Dokumentationsarchiv des Österreichischen Widerstandes*

“The Schaumayer Commission for the Settlement of Slave and Forced Labor Related Issues”

Martin Eichtinger, *Federation of Austrian Industry*

“The Austrian Life Insurance Sector and the Nazi Regime”

Dieter Stiefel, *Universität Wien*

“Independent Business History and the Holocaust Era Assets Debate: The Austrian Experience in International Comparison”

Oliver Rathkolb, *Universität Wien*

Commentor: Kurt Tweraser, *University of Arkansas*

92. Sites of Identity: The Negotiation of Local and National Identity in Cologne from Vormärz to Weimar

Sat 10:30 AM – 12:15 PM Salon G

Moderator: James Steakley, *University of Wisconsin at Madison*

“Imagining the Cologne Cathedral in the Vormärz”

Janet Wiita, *Flagler College*

“Confessionalizing Catholic Home Space in Cologne during the *Kaiserreich*”
Robbie Goodrich, *Augustana College*

“The Transformation of Political-Cultural Identities: Street Pageantry and Working-Class Identity in Cologne, July 1932”
Sara Sewell, *Truman State University*

Commentator: Ronald J. Ross, *University of Wisconsin at Milwaukee*

93. Subnational Government and Politics in the 1990s
Sat 10:30 AM – 12:15 PM Jackson

Moderator: Jutta Helm, *Western Illinois University*

“Parties, Interest Groups, and Elite Decision-Making in Germany’s *Landtage*”
Louise Davidson-Schmich, *University of Miami*

“Parties and Elections in the Länder”
Arthur Gunlicks, *University of Richmond*

“Representative and Direct Democracy at the Local Level in the 1990s”
Eckhard Schroetter, *Humboldt Universität Berlin*

Commentator: Charlie Jeffery, *University of Birmingham*

94. The German Middle Ages: The Physical
Sponsor: Young Medievalist Germanists in North America
Sat 10:30 AM – 12:15 PM Jefferson

Moderator: Stephen Mark Carey, *Washington University in St. Louis*

“Gender and Forensic Oratory in Konrad von Würzburg’s *The Knight of the Swan*”
Sarah Westphal-Whil, *University of South Carolina*

“Das Lachen der Cunneware: Gesten in der höfischen Dichtungen des Mittelalters”
Silke Katharina Philipowski, *Universität Erlangen*

“The Vestimentary Code: Courtly Identity as Literary Play in Gottfried von Strassburg’s *Tristan*”

Andreas Krass, *Universität München*

Commentator: Kathryn Starkey, *University of North Carolina*

- 95. New Challenges in Transatlantic Relations**
 Sponsor: Consortium for Atlantic Studies (CAS)
Sat 10:30 AM – 12:15 PM Lee

Moderator: Gerald R. Kleinfeld, *Arizona State University*

“Electronic Privacy and Transatlantic Relations: Data Protection Across the Pond”

Larry Martinez, *California State University at Long Beach*

“Bananas, Beef, and Beans: The Role of Germany in U.S.-European Trade Disputes”

Michael Huelshoff, *University of New Orleans*

“NATO and ESDI: From Tension to Transcendence”

Ronald Bee, *University of California at San Diego*

Commentator: Marc Morjé Howard, *University of Maryland*

- 96. German Political Parties after 1998**
Sat 10:30 AM – 12:15 PM Madison

Moderator: Sascha Müller-Kraenner, *Heinrik-Böll-Stiftung*

“CDU in Crisis: Varying Fortunes East and West”

Barbara Donovan, *Wesleyan College*

“Die PDS nach dem Rücktritt von Gysi und Disky”

Heinrich Bortfeldt, *Herder-Gymnasium, Berlin*

“Colored, Tinted and Cracked Lenses: Red and Green Positions and Policies on Human Intervention in the Balkans”

Brian Rathbun, *University of California at Berkeley*

Commentator: Joyce Mushaben, *University of Missouri at St. Louis*

- 97. Reconceptualizing Europe: Dimensions and Dilemmas of EU Enlargement**

Sat 10:30 AM – 12:15 PM Mt. Vernon

Moderator: Alice Cooper, *University of Mississippi*

“EU Enlargement and Social Citizenship: Transforming Welfare States in East Central Europe in the Context of European Integration”

Christiane Lemke, *Universität Hannover*

“Raising the Bar: The Use of Regime Thresholds in Southern Europe, Eastern Germany, and Eastern Europe”

Wade Jacoby, *Brigham Young University*

“Exogenous Influence in Path Dependent Transformation Processes. The Effects of German Foreign Direct Investments on Work Organization and Labor Relations in Hungary”

Michael Fichter, *Freie Universität Berlin*

Commentator: Helga Welsh, *Wake Forest University*

98. Social Breakdown and Cultural Change in Eastern Germany at the Turn of This Century

Sat 10:30 AM – 12:15 PM Manassas

Moderator: Jean Godsall-Myers, *Widener University*

“Zwischen kulturellen Identitäten und ökonomischen Pragmatismus: Lokale Akteure in postkommunistischen Gesellschaften”

Helmut Fehr, *Humboldt Universität Berlin*

“Cultural Lag in Postsocialism? Oder wie verläuft die kulturelle Modernisierung?”

Michael Hofmann, *Technische Universität Dresden*

“Der Widerspruch zwischen Öffnung und Schliessung”

Kerstin Bast-Haider, *Universität Göttingen*

“Reclaiming Myself as Subject: Power and Performance in Testimonial Narratives”

Mary Beth Stein, *George Washington University*

Commentator: Dagmar Wienroeder-Skinner, *St. Joseph's University*

Luncheon
12:20 – 1:40 PM
Salon III

Speaker:
Sara Lennox
University of Massachusetts, Amherst
„Globalization, Gender, and German Studies

Saturday, October 6, 2001
Sessions 1:45 p.m. – 3:30 p.m.

99. Strategies of Domination and Resistance
Sat 1:45 PM – 3:30 PM Salon I

Moderator: Elke Segelke, *Illinois State University*

“The Fascist Dramaturgy: Riefenstahl’s Tableau Vivant”
 Brigitte Peucker, *Yale University*

“Old Masters and the Discourse of Male Mastery in Thomas Bernhard”
 Fatima Naqvi, *Rutgers University*

“Analyzing Strategies of Domination in Torkan’s *Tufan: Brief an einen islamischen Brüder*”
 Sydney Norton, *University of Southern Indiana*

Commentator: Birgit Maier-Katkin, *Florida State University*

100. Die beiden Freundinnen und ihr Giftmord: Homosexuality on Trial
in Weimar Germany
Sat 1:45 PM – 3:30 PM Salon II

Moderator: Todd Herzog, *University of Cincinnati*

“Sexual Science Fiction: Alfred Döblin and Magnus Hirschfeld.”
 Veronika Fuechtner, *John Carroll University*

“Männer, Frauen, Freundschaft und Feindschaft: The Homosexual in Weimar Literature”
 David Prickett, *University of Cincinnati*

“Rewriting the Story of *Die beiden Freundinnen und ihr Giftmord*: Postwar Adaptations of Döblin’s Text”

Hillary Hope Herzog, *University of Chicago*

Commentator: Thomas Kovach, *University of Arizona*

101. Misdeeds, Motivations and Memories: Wartime Criminality and Postwar Apologia

Sat 1:45 PM – 3:30 PM Salon V

Moderator: Doris Bergen, *University of Notre Dame*

“Conflict or Cooperation? Reassessing German Army Opposition to SS Crimes in Poland in 1939”

Alexander Rossino, *United States Holocaust Memorial Museum*

“‘It’s As If It Had Never Been’: The Motivations of ‘Euthanasia’ Perpetrators and Their Memories in the Postwar Period”

Patricia Heberer, *United States Holocaust Memorial Museum*

“Memory as Shield: The Wehrmacht Generals’ Postwar Recollections”

Geoffrey P. Megargee, *United States Holocaust Memorial Museum*

Commentator: Ronald Smelser, *University of Utah*

102. Military and Memory in Post War West-Germany

Sat 1:45 PM – 3:30 PM Salon VI

Moderator: Jörg Echternkamp, *Militär-geschichtliches Forschungsamt, Potsdam*

“German War Films of the 1950s and the Shaping of Public Memory”

Jay B. Lockenour, *Temple University*

“The German Military and their Tradition”

Winfried Heinemann, *Bundesministerium der Verteidigung, Bonn*

“‘Nicht alles anders, aber vieles besser machen?’ Offiziersgenerationen und Kriegererinnerungen beim Aufbau der Bundeswehr”

Klaus Naumann, *Institut für Sozialforschung, Hamburg/Köln*

Commentator: Robert E. Herzstein, *University of South Carolina*

103. Roundtable on Globalization and German Studies
Sat 1:45 PM – 3:30 PM Salon A

Moderator: Patricia Herminhouse, *University of Rochester*

Jeff Peck, *York University/Université de Montréal*

Sara Lennox, *University of Massachusetts*

Jonathan Grix, *University of Birmingham*

Philippe Despoix, *Université de Montréal*

Britta Baron, *DAAD New York*

104. Arab-Germans and Muslims in Contemporary Germany
Sat 1:45 PM – 3:30 PM Salon B

Moderator: Deniz Göktürk, *University of California at Berkeley*

“Arab-German Writers”

Mohamed Esa, *Western Maryland College*

“Islam in Public Schools?”

Kersten Horn, *University of Texas at Austin*

“How Ethnic Is It? Reflections in the Works by Arab-German Writers of the Second Generation”

Nina Berman, *Ohio State University*

Commentator: Marilya Veteto-Conrad, *Northern Arizona University*

105. The Historical Avant-Gardes and the Ethnographic Imagination
Sat 1:45 PM – 3:30 PM Salon C

Moderator: Wilfried Wilms, *Union College*

“Worringer and Carl Einstein on Non-European Art”

Andreas Michel, *University of Connecticut*

“Primitivism, Avant-Gardism, Enlightenment”

Douglas Brent McBride, *College of St. Benedict*

“After the Avant Garde”

Erk Grimm, *Barnard College*

Commentator: Robert Shandley, *Texas A&M University*

106. Building a Socialist Countryside: Communist Policies and Popular Reaction in the German Democratic Republic
Sat 1:45 PM – 3:30 PM Salon H

Moderator: Rolf Steininger, *Universität Innsbruck*

“From Factory to Farm: Mobilizing Workers to Modernize East German Agriculture”

Gregory R. Witkowski, *State University of New York at Buffalo*

“Collectivization and Memory. Views of the Past and Reactions to the Transformation of Rural Society in the GDR from 1952 to the early 1960’s”
Arnd Bauerkämper, *Zentrum für zeithistorische Forschung, Potsdam*

“The Land Reform and the Village Milieu: Some Remarks on Continuity and Change in Rural Society in the SBZ”

Corey Ross, *University of Birmingham*

Commentator: Edward N. Peterson, *University of Wisconsin at River Falls*

107. “Germania in Cyberspace”: The Information Age in German-speaking Countries
Sat 1:45 PM – 3:30 PM Salon J

Moderator: Marton Marko, *Rensselaer Polytechnic Institute*

“The Structural Transformation of the Virtual Public Sphere”

Bernhard Debatin, *Ohio University*

“Was Goethe Right about ‘das Maschinenwesen’? Lessons from Computer-Mediated Communication in German-speaking Cultures”

Charles Ess, *Drury University*

“The ‘Third Culture’ and the ‘Fourth Estate’: Cyberspace and the Politics of the German Press”

Scott G. Williams, *University of Texas at Arlington*

Commentator: Paul Michael Lützeler, *Washington University of St. Louis*

108. Jews in the Early German Democratic Republic: Tolerance,

Repression, and Memory
Sat 1:45 PM – 3:30 PM Salon K

Moderator: Mario Kessler, *Zentrum für Zeithistorische Forschung, Potsdam*

“‘Einer, den der Blitz fast traf, der aber seine Arbeit fortsetzte’: Problems of Identity in Alexander Abusch’s Memoirs”

Peter Davies, *University of Edinburgh*

“(Re-)Building of the East German Communities in the late 1940s and early 1950s”

Lothar Mertens, *Ruhr-Universität, Bochum*

“Jews in Leipzig: Identity, Persecution and the State in the Early German Democratic Republic”

Robert Allen Willingham, *University of Texas at Austin*

Commentator: Jeffery Herf, *University of Maryland*

109. Race, Racial Thinking, and German Colonialism
Sat 1:45 PM – 3:30 PM Salon D

Moderator: Krista Molly O’Donnell, *William Patterson University*

“Mind, Matter, and Race in the Era of German Idealist Philosophy”

Brian Vick, *Stanford University*

“Blurred Genres and Critique of Colonialism in Wilhelm Raabe’s *Stopfkuchen*”

James P. Martin, *Georgetown University*

“Geographies of Orientalism and Racism in Deutsch Ostafrika”

Jennifer Kopf, *University of Kentucky*

Commentator: Joanne Cho, *William Paterson University*

110. Learning to Be Loyal: Attempts to Create Dynastic Devotion in Central Europe
Sat 1:45 PM – 3:30 PM Salon E

Moderator: Donna Harsch, *Carnegie Mellon University*

“The *Siegesdenkmal* in Freiburg: Displaying the Ambivalent Nature of South

German National-Dynastic Loyalties after 1871"

Pontus A. Hiort, *Northern Illinois University*

"Promoting 'Austrian' Patriotism: Imperial Celebrations in Habsburg Austria, 1849-1916"

Daniel Unowsky, *University of Memphis*

"*Böhmerdeutsche* or Germans in Bohemia? Deutscher Michel and the 'Wacht am Rhein' in Pan-German Rhetoric at the Turn of the Century"

Nancy M. Wingfield, *Northern Illinois University*

Commentator: Lorie A. Vanchena, *Creighton University*

111. Roundtable on Die Berliner Republik

Sponsor: Friedrich Ebert Stiftung

Sat 1:45 PM – 3:30 PM Salon F

Moderator: Dieter Dettke, *Friedrich Ebert Stiftung*

Joachim Gauck, *Ehemaliger Bundesbeauftragter für die Unterlagen des Staatssicherheitsdienstes der ehemaligen DDR*

Alison Smale, *The New York Times*

Jacob Heilbrunn, *Journalist*

Michael Roth, *Deutscher Bundestag*

112. Coming to Terms with the Past

Sat 1:45 PM – 3:30 PM Salon G

Moderator: Christian S e, *California State University at Long Beach*

"Vergangenheit als Gegenwartsbewaltigung: Coming to Terms with Nazi Gold, Slave Labor and Non-Neutrality"

Joyce Marie Mushaben, *University of Missouri at St. Louis*

"Occidentalism, History and Memory"

Patrick Jackson/Amy Pike, *American University*

"Competing Memories? A Quantitative Study of the Impact of the Past on Contemporary German Political Culture"

Eric Langenbacher, *Georgetown University*

Commentator: Jutta Helm, *Western Illinois University*

113. More than Cloth: Noble Fashion in the Seventeenth and Eighteenth Centuries
Sat 1:45 PM – 3:30 PM Jackson

Moderator: Marion Gray, *Kansas State University*

“Kleidung, Macht, Ordnung: Adlige Selbstinszenierung zwischen Anpassung und Ökonomie am Wiener Hof”

Susanne Claudine Pils, *Stadt- und Landesarchiv Wien*

“‘Vestis virum facit’: More than Cloth: Noble Fashion in the Seventeenth and Eighteenth Centuries

Antje Stannek, *Technische Universität Braunschweig*

“Die ritterschaftlichen Uniformen im ausgehenden 18. Jahrhundert: Ein letzter Versuch zur Bewahrung der Exklusivität?”

Peter Albrecht, *Technische Universität Braunschweig*

Commentator Katherine Aaslestad, *West Virginia University*

114. The Submerged Worlds of Central European Romanticism
Sat 1:45 PM – 3:30 PM Jefferson

Moderator: Gerlinde Ulm Sanford, *Syracuse University*

“Buried Treasure: Mining as Transformation in German Romanticism”

Monica Birth, *The Johns Hopkins University*

“Intimacy and Exclusion in Heine’s *Die Bäder von Lukka*”

Dorothe J. Bach, *University of Virginia*

“Song Cycle as Confessional: A New Interpretation of Schubert’s Heine Settings”

Steven M. Whiting, *University of Michigan*

Commentator: Jeffrey L. Sammons, *Yale University*

**115. Schiller’s *An die Freude* in Beethoven’s *Ninth Symphony*:
 Text and Musical Performance and their Cultural Contexts**
Sat 1:45 PM – 3:30 PM Lee

Moderator: Greg Wolf, *St. Louis University*

“‘Be considerate and obedient’: Beethoven’s Reading of Schiller’s *An die Freude* as an Act of Disobedience”

Peter Höyng, *University of Tennessee*

“‘Polemik im Konzertsaal’: Mahler, Beethoven, and the Viennese Critics”
Kay Knittel, *Seton Hall University*

“Beethoven, the Beer-Hall, and Hitler? On Adorno and the Ninth Symphony”
Nicholas Vazsonyi, *University of South Carolina*

Commentator: Sanna Pederson, *Wesleyan College*

116. Gender: Questions of Socio-Sexual Identity in Early Modern Writings”

Sat 1:45 PM – 3:30 PM Madison

Moderator: Barbara Becker-Cantarino, *Ohio State University*

“The Sodomite’s Clothes: Gift Giving and Sexual Excess in Early Modern Germany and Switzerland”

Helmut Puff, *University of Michigan*

“On Eulenspiegel, Faust, Gretchen, Nele, and Laura Salma”

Alexander Schwarz, *Universität Lausanne*

“Ladies – Maids – Witches: Johannes Prätorius (1630-80) on Women”

Gerhild Scholz Williams, *Washington University of St. Louis*

Commentator: Lynne Tatlock, *Washington University of St. Louis*

117. Deutschland im europäischen Integrationsprozess der letzten zehn Jahre

Sponsor: Gesellschaft für Deutschlandforschung e.V.

Sat 1:45 PM – 3:30 PM Mt. Vernon

Moderator: Manfred Wilke, *Frei Universität Berlin*

“Die Euroregionen an den deutschen Aussengrenzen: Die politischen Rahmenbedingungen für die Entwicklung grenzüberschreitender Zusammenarbeit Deutschlands im zusammenwachsenden Europa”

Karl Eckard, *Gerhard-Mercator-Universität Duisburg*

“Das Beschäftigungsproblem in Deutschland seit dem Wegfall der EU-Binnengrenzen aus prozesstheoretischer und prozesspolitischer Sicht”
Spiridon Paraskewopoulos, *Universität Leipzig*

“USA-Deutschland-Russland und der Prozess der europäischen Integration seit der Wiedervereinigung Deutschlands”
Tilman Mayer, *Universität München*

Commentator: Karl Cerny, *Georgetown University*

118. Between Dialog and Dialectic: Germans, Jews, and the Discourse of Enlightenment
Sat 1:45 PM – 3:30 PM Manassas

Moderator: Bernd Fischer, *Ohio State University*

“Perceptions of Jewish Power around 1800, or David Friedländer and the Jewish Critique of Modernity”
Jonathan Hess, *University of North Carolina at Chapel Hill*

“Jewish Dislocation and the Discourse of Enlightenment: the Cases of Salomon Maimon and Heinrich Heine”
Jeffrey Grossman, *University of Virginia*

“From Monologue to Dialogue, or Enlightenment after Anti-Enlightenment”
Jonathan Skolnik, *University of Oregon*

Commentator: Susannah Heschel, *Dartmouth College*

Saturday, October 6, 2001
Sessions 3:30 p.m. – 5:15 p.m.

119. Nazi Propaganda Offensive Against the Jews, 1933-1945
Sat 3:30 PM – 5:15 PM Salon I

Moderator: Shelley Baranowski, *University of Akron*

“Anti-Semitism as Hatred and Explanation: Goebbels’ Major Public Statements”
Jeffrey Herf, *University of Maryland*

“Words of Action: Nazi Instruction Manuals for Party Speakers”

Nitzan Lebovic, *University of California at Los Angeles*

“Newscasts of Racial Hatred: The Role of National Socialist Newsreels as Instruments of anti-Semitic Propaganda”

Jürgen Michael Schulz, *Freie Universität Berlin/ University of Sussex*

“Nazi Anti-Semitism in East Upper Silesia: An Analysis of District Newspapers”

Joseph Robert White, *University of Nebraska at Lincoln*

Commentator: Jay W. Baird, *Miami University of Ohio*

**120. Transatlantischer Perspektivenwechsel bei Theater und Medien im Übergang zum 21. Jahrhundert
Sat 3:30 PM – 5:15 PM Salon II**

Moderator: Pia Kleber, *University of Toronto*

“Perspektiven deutscher Medien im Übergang zum 21. Jahrhundert”

Wolfgang Mühl-Benninghaus, *Humboldt Universität Berlin*

“Theaterentwicklung in Deutschland und Osteuropa”

Jörg Bochow, *University of Toronto*

“Robert Lepage und Robert Wilson in Deutschland”

Eleonore Kalisch, *Humboldt Universität Berlin*

“‘Big Brother’ in Deutschland und den USA”

Volker Gransow, *Freie Universität Berlin*

Commentator: Gitta Honegger, *Catholic University*

**121. Germany and Europe in the New Century
Sponsor: Conference Group on German Politics
Sat 3:30 PM – 5:15 PM Salon V**

Moderator: Karen Donfried, *Library of Congress*

“Is Germany a Good European? Or, Has Europe Been Good for Germany?”

James Sperling, *University of Akron*

“Germany and European Defense and Security Policy”

Gale Mattox, *United States Naval Academy*

“Germany and East Central Europe”

Ann Phillips, *United States State Department*

Commentator: Andrei Markovits, *University of Michigan*

122. Turn-of-the Century Aesthetics Revisited: Self, Identity and Audience in

Arthur Schnitzler

Sat 3:30 PM – 5:15 PM Salon VI

Moderator: Helga Schreckenberger, *University of Vermont*

“Schnitzler’s Fink und Fliederbusch: Will the Real Character Please Stand Up?”

Elisabeth G. Ametsbichler, *University of Montana at Missoula*

“Acting Out the Self in Arthur Schnitzler’s and Egon Schiele’s Moving Portraits”

Eva Kuttner, *Albion College*

“The Audience in Schnitzler’s Works”

G.J. Weinberger, *Central Connecticut State University*

“Gesellschaftskritik in zensurierten Reigen-Parodien”

Gerd K. Schneider, *Syracuse University*

Commentator: Iris Bruce, *McMaster University*

123. Monarchy and Its Discontents in Prussia’s Long Nineteenth Century

Sat 3:30 PM – 5:15 PM Salon A

Moderator: Dieter K. Buse, *Laurentian University*

“Monarchy, the Power Balance, and Political Culture in Prussia, 1786-1848”

Thomas Stamm-Kuhlmann, *Ernst Moritz Arndt-Universität Greifswald*

“Lions, Buffaloes, and Baboons! Bettina von Arnim’s Reception of the ‘Tierkreis’ Motif in Her Political Writings”

Kathleen M. Hallihan, *Ohio State University*

“Constitutionalism or *Staatsstreich*? Bismarck, Crown Prince Frederick William, Crown Princess Victoria and the Succession Crisis of 1880-1885”
Patricia Kollander, *Florida Atlantic University*

Commentator: Brian Vick, *Stanford University*

124. Roundtable on German Modernities: Historicizing Concepts of Change and Continuity
Sat 3:30 PM – 5:15 PM Salon B

Moderator: Jane Caplan, *Bryn Mawr College*

Kathy Pence, *Adrian College and Harvard University*

Paul Lerner, *University of Southern California*

Paul Betts, *University of Sussex*

Bernhard Rieger, *Iowa State University*

125. Post-Unification Images of Berlin: Reading Subtext(s) of the City
Sat 3:30 PM – 5:15 PM Salon C

Moderator: Gerald A. Fetz, *University of Montana*

“Living Berlin: Autobiography and the City”

Rachel J. Halverson, *Washington State University*

“Falling apart in Reunified Berlin: Helga Reidemeiser’s *Lights from Afar*”

Kristie A. Foell, *Bowling Green State University*

“The Changing Topography of Berlin in Peter Schneider’s *Eduards Heimkehr*”

Carol Anne Costabile-Heming, *Southwest Missouri State University*

“‘If Berlin were Istanbul . . .’: Sascha Stone’s City Photomontages”

Daniel H. Magilow, *Princeton University*

Commentator: Klaus Plonien, *Ohio University*

126. Reconsidering the Front Community: Masculinity and National Loyalty During World War I
Sat 3:30 PM – 5:15 PM Salon H

Moderator: Helmut Pfanner, *Vanderbilt University*

“Christmas in Enemy Territory: Soldiers’ Ritual and the Front Community”

Joseph B. Perry, *Georgia State University*

“A Palpable Sense of Betrayal: German Soldiers and the Strikes of January 1918”

Robert L. Nelson, *St John’s College, Cambridge*

“Masculinity and Femininity in the Representations of War: Soldiers and Mothers in

Popular Youth Literature, 1914-1918”

Andrew Donson, *University of Nevada at Reno*

Commentator: Maureen Healy, *Oregon State University*

127. Germany and European Integration

Sat 3:30 PM – 5:15 PM Salon J

Moderator: Alice Cooper, *University of Mississippi*

“Einbindung Deutschlands in die Europäische Integration—Die Geburtshelferrolle des Amerikanischen Hegemons”

Beate Neuss, *Technische Universität Chemnitz*

“Surrendering Hegemony: Germany’s Role in European Monetary Integration”

Gerlinde Bernd, *University of California at Santa Barbara*

“European Integration and German-Polish-Economic Relations: A Key to European Stability in the Twenty-First Century”

Alison Rios Millett, *Miami University*

Commentator: Wayne Thompson, *Lexington, Virginia*

128. Colonial Fantasies, Historical Legacies: Susan Zantop in Memoriam

Sat 3:30 PM – 5:15 PM Salon K

Moderator: Leslie A. Adelson, *Cornell University*

“The Significance of Colonial Racial Politics for German History: A Sketch”

Pascal Grosse, *Humboldt Universität Berlin*

“Colonial Fantasies / Colonial Histories: From Fiction to Fact to Fiction Again”
Marcia Klotz, *University of California at Irvine*

“Nefertiti in Berlin: Colonial Fantasies in German Archaeology”
Claudia Breger, *Universität Paderborn*

“German Fascism, Women Writers: The Aesthetics and Politics of Translation”
Jeannine Blackwell, *University of Kentucky*

Commentator: Gerd Gemünden, *Dartmouth College*

129. Theodor Adorno in 2001
Sat 3:30 PM – 5:15 PM Salon D

Moderator: Peter Hohendahl, *Cornell University*

“The Splendor and Grandeur of the Uncommodified Intellectual, or Adorno has no Hobby”
Karin Bauer, *McGill University*

“‘Melange’: Of Reason and Race in Adorno”
Eva Geulen, *New York University*

“Adorno’s Aesthetic Theory: A Bridge Linking German Studies and Literary Analysis”
Sheila Johnson, *The University of Texas at San Antonio*

“Weiss/Adorno: German Literature at the Crux of Globalism”
Charity Scribner, *Kulturwissenschaftliches Institut, Essen*

Commentator: Gerhard Richter, *University of Wisconsin*

130. Exile and Imagination
Sat 3:30 PM – 5:15 PM Salon E

Moderator: Douglas Brent McBride, *College of St. Benedict*

“Fritz Strich and the Mission of Jewish Writers in German Literature”
Tamara Evans, *City University of New York*

“The Exile as Historian”
Nora M. Alter, *University of Florida*

“Cities, Islands, Idylls: German Exile Narratives and the Spatial Conception of Displacement”

Johannes F. Evelein, *Trinity College*

“‘Wir wandern singend durch die Welt’: German-speaking Cinema in Exile (1934-37)”

Angelika Führich, *SAIS-The Johns Hopkins University*

Commentator: Luke Springman, *Bloomsburgh University*

131. The “Multicultural Subject” and the Politics of Identity
Sat 3:30 PM – 5:15 PM Salon F

Moderator: Volker Langbehn, *Iowa State University*

“‘Tor zur Welt’ or gated community? Ethnic diversity in early 20th century Hamburg”

Fatima El-Tayeb, *Universität Hamburg*

“Biedermann vs. Brandstifter, or: The Question of Identity for an African Asylbewerber”

Joachim Warmbold, *Tel Aviv University*

“‘wasser in der wüste’. Neue Erzählstrategien Schwarzer deutscher Autorinnen”

Peggy Piesche, *University of Utrecht*

“Spectacles of Multiculturalism in the ‘New Berlin’”

Deniz Göktürk, *University of California at Berkeley*

Commentator: Jennifer Redmann, *Ripon College*

132. The Space formerly known as the GDR: Writing East Germany after Reunification
Sat 3:30 PM – 5:15 PM Salon G

Moderator: Jutta Arendt, *College of the Holy Cross*

“‘Contradictions are Our Hope!’: *Sonnenallee* and Epic Filmmaking”

Michael Richardson, *Ithaca College*

“Contravening Human Nature in the GDR: Thomas Brussig’s *Helden wie wir*”

Brad Prager, *University of Missouri at Columbia*

“The Cabinet of Dr. Honecker: Law and Order in Andreas Kleinert’s *Wege in die Nacht*“

Jaimey Fisher, *Tulane University*

“GDR Censorship and the German Public Sphere(s): Jurek Becker’s Banned Book *Schlaflose Tage*”

Beate Müller, *University of Newcastle*

Commentator: Imke Meyer, *Bryn Mawr College*

133. Entwicklungstendenzen von Politik und politischer Partizipation in Deutschland

Sponsor: Hanns-Seidel Stiftung

Sat 3:30 PM – 5:15 PM Jackson

Moderator: Gerhard Hirscher, *Hanns-Seidel-Stiftung*

“Grundfragen deutscher Politik vor dem Wahljahr 2002”

Michael Glos, *Mitglied des Bundestages*

“Entwicklungstendenzen im deutschen Parteiensystem”

Jürgen W. Falter, *Universität Mainz*

“Oppositionsstrategie in Deutschland”

Heinrich Oberreuter, *Akademie für Politische Bildung Tützing*

“Deutschlands aussenpolitische Orientierung und transatlantische Verankerung”

Stephan Bierling, *Universität Regensburg*

Commentator: Reinhard Meier-Walser, *Hanns-Seidel-Stiftung*

134. Ghettoization in the Third Reich: New Areas and New Interpretations

Sat 3:30 PM – 5:15 PM Jefferson

Moderator: Alexander Rossino, *U.S. Holocaust Memorial Museum*

“The Case of the Lodz Ghetto”

Karl Stuhlpfarrer, *Universität Klagenfurt*

“Nazi Ghettoization Practices in Ukraine and the Onset of the Holocaust”

Wendy Lower, *U.S. Holocaust Memorial Museum*

“The Ghettoization in Hungary, 1944, and the Jewish Response”

Christian Gerlach, *Universität Freiburg*

“Riga’s ‘Moskauer Vorstadt’ 1941-1943: Towards a Definition of Ghetto in the Third Reich”

Katrin Reichelt, *Humboldt Universität Berlin*

Commentator: Hans Safrian, *Historikerkommission der Republik Österreich*

135. Gender and Bio-Politics, 1900-1933

Sat 3:30 PM – 5:15 PM Lee

Moderator: Jeffrey Diefendorf, *University of New Hampshire*

“Sexualkrise und Rasse: Feminist Eugenics at the Fin-de-Siècle”

Kevin Repp, *Yale University*

“Feminism and Eugenics in Germany and Britain, 1900-1933: A Comparative Perspective”

Ann Taylor Allen, *University of Louisville*

“Castration of Sexual Delinquents in Wilhelmine and Weimar Germany”

Willem de Blécourt, *University of Essex*

“‘Blocked Blood,’ or ‘having fallen pregnant:’ Unwanted Pregnancies and their Terminations in Weimar Germany”

Cornelie Osborne, *University of Surrey Roehampton*

Commentator: Andrew Lees, *Rutgers University at Camden*

136. Knowledge Formation in the 18th Century: The Rise of Disciplines

Sat 3:30 PM – 5:15 PM Madison

Moderator: Mary Lindeman, *Carnegie Mellon University*

“Humboldts Universität: ein poetisch-philologisches Projekt”

Christoph König, *Deutsches Literaturarchiv Marbach a.N.*

“Kant and the Systematization of Philosophy”

G. Felicitas Munzel, *Notre Dame University*

“Disciplining History: Schiller as Historian”

John A. McCarthy, *Vanderbilt University*

“Vergleich, Apologie, Charakteristik: Zur Differenzanalyse eines literaturkritischen Fachprosadreiecks”

Carsten Zelle, *Universität Bochum*

Commentator: Paul Michael Lützeler, *Washington University of St. Louis*

137. Urban Epistemologies: The Case of Berlin

Sat 3:30 PM – 5:15 PM Mt. Vernon

Moderator: Lilian Friedberg, *University of Illinois at Chicago*

“Eighteenth-Century Berlin and the Dialectics of Urban Sociability”

Matthew Erlin, *Washington University*

“Berlin Alexanderplatz and the Narrative Epistemology of Weimar Police Authority”

Sara Hall, *University of Illinois at Chicago*

“In Search of Origins: A Journey through the Berlin Phonogram Archive”

Eric Ames, *University of Washington*

Commentator: Nancy C. Erickson, *Bemidji State University*

138. Modernist Ethics: Irony or Tragedy?

Sat 3:30 PM – 5:15 PM Manassas

Moderator: Sara Lennox, *University of Massachusetts*

“The Rebirth of Tragedy: Nietzsche’s Play for Noble Spirits”

Azade Seyhan, *Bryn Mawr College*

“Karl Kraus’s *The Last Days of Mankind*: Modernist Aesthetics between Tragedy and Travesty”

Paul Reitter, *Ohio State University*

“A Eugenic-Aesthetic Peripetie: Gottfried Benn’s Currency (1933-36)”

Kirk C. Allison, *University of Minnesota*

“Ironic Impediments: Overcoming Modernism”

Brett R. Wheeler, *Georgetown University*

Commentator: Astrid Klocke, *University of California at Los Angeles*

Sat 5³⁰ Jany Jones - Angeles.

Sunday, October 7, 2001
Sessions 8:30 a.m. – 10:15 a.m.

139. Nazis, War, and Jews
Sun 8:30 AM – 10:15 AM Salon I

Moderator: Wendy Lower, *U.S. Holocaust Memorial Museum*

“Jews and War: U.S. Military Attachés in Nazi Germany”
 Joseph W. Bendersky, *Virginia Commonwealth University*

“Abschied von der ‘Chaos-Theorie’: Strukturen im Auflösungsprozeß der nationalsozialistischen Konzentrationslager”
 Joachim Neander, *State Museum Auschwitz-Birkenau*

“Nazi Vocabulary of the East in the Reichskommissariat Ostland”
 Vejas Gabriel Liulevicius, *University of Tennessee at Knoxville*

Commentator: James Tent, *University of Alabama at Birmingham*

140. Social Reform and Social Science in the *Kaiserreich*
Sun 8:30 AM – 10:15 AM Salon II

Moderator: Nancy M. Wingfield, *Northern Illinois University*

“Common Ground: Prostitution and the Women’s Movement of the 1880s”
 Anne Lopes, *Audrey Cohen College*

“Discourses on Work in Wilhelmine Germany, 1888-1900: From *Arbeiterkaiser* to *Schutz der nationalen Arbeit*”
 Teague Mims, *Columbia University*

“Beyond Anti-Modernism and Pathological Modernity: German Social Science and Japan, 1880-1914”
 Erik Grimmer-Solem, *University of Chicago*

Commentator: Dieter K. Buse, *Laurentian University*

141. Polycracy and Networks of Cooperation
Sun 8:30 AM – 10:15 AM Salon V

Moderator: Gerald D. Feldman, *University of California at Berkeley*

“The ‘End-Phase’ of Mass Production and Flexible Barbarism: The Jägerstab and the German War Economy”

Michael Thad Allen, *Georgia Tech*

“The Cooperation of the SS, Police and Government during the ‘Ethnic Reconstruction’ of the Occupied Territories”

Isabel Heinemann, *Universität Freiburg*

“From Emigration to Deportation: Co-operation and Rivalry Between the Financial Administration and the Security Police in the Confiscation of Jewish Assets, 1938-1943”

Martin Dean, *United States Holocaust Memorial Museum*

Commentator: Wolfgang Seibel, *University of Konstanz*

**142. German Universities in Transition: From “Stronghold of National Socialism” to Postwar Reckoning
Sun 8:30 AM – 10:15 AM Salon VI**

Moderator: Reiner Pommerin, *Technische Universität Dresden*

“The Theological Faculty at the University of Jena as a ‘Stronghold of National Socialism’”

Susannah Heschel, *Dartmouth College*

“Denazification at Göttingen: A Strange Exercise in Transition “

Robert P. Ericksen , *Pacific Lutheran University*

“The Nuremberg Trials and the Universities.”

Hans-Joachim Dahms, *Universität München*

Commentator: Hartmut Lehmann, *Max Planck Institut für Geschichte, Göttingen*

**143. Neoconservatism and Nazism: Brothers, Allies, or Enemies?
Sun 8:30 AM – 10:15 AM Salon A**

Moderator: Walter Struve, *City University of New York*

“Übereinstimmungen und Gegensätze zwischen NSDAP und DNVP 1929-1933”

Manfred Weißbecker, *Thüringer Forum für Bildung und Wissenschaft, Jena*

“The Ludendorff Movement during the Weimar Republic”

Steven Naftzger, *City University of New York*

“Carl Gustav Jung and German Neoconservatism”

Jay Sherry, *Brooklyn High School for Global Studies*

Commentator: Larry E. Jones, *Canisius College*

144. Leitkultur: Eine Diskussion aus internationaler und kulturwissenschaftlicher Sicht

Sponsor: European Union Center of California

Sun 8:30 AM – 10:15 AM Salon B

Moderator: Roswitha Burwick, *Scripps College*

“Hamburger, Döner und Hämmerchen. Essen, kulturelle Identität und Leitkultur”

Walter Pape, *Universität zu Köln*

“Leitkultur oder Kanakprak? Parallellaufende Diskurse in der deutschen Öffentlichkeit, Popkultur und Gegenwartsliteratur”

Anna Campanile, *Universität zu Köln*

“Radikalismus und Sensibilität pur: Repräsentation deutsch-türkischer Grossstadtkultur seit 40 qm Deutschland”

Mine Eren, *Wellesley College*

Commentator: Yvonne Houy, *Scripps College/Pomona College*

145. Questions of German Modernity
Sun 8:30 AM – 10:15 AM Salon C

Moderator: Pieter M. Judson, *Swarthmore College*

“Governing the Social in Wilhelmine Germany: Rethinking German Modernity”

Dennis Sweeney, *University of Alberta*

“Neither Singular nor Alternative: Modernity and Narratives of the German Welfare State”

Young-Sun Hong, *State University of New York at Stony Brook*

“The Meanings of ‘Reform’ in Wilhelmine Germany”

Geoff Eley, *University of Michigan*

Commentator: Corinna Treitel, *Claremont McKenna College*

**146. Popular Culture and the Memory of Nazism in Postwar Germany
Sun 8:30 AM – 10:15 AM Salon H**

Moderator: Volker Berghahn, *Columbia University*

“The World the Nazis Never Made: Alternate History and the Memory of Nazism in Postwar German Popular Culture.”

Gavriel D. Rosenfeld, *Fairfield University*

“Murder and Memory at the Munich Olympics.”

Noel Cary, *College of the Holy Cross*

“Exhibiting the Nazi Past in Berlin: A Guided Tour”

Kristin Semmens, *University of Cambridge*

Commentator: Marion Deshmukh, *George Mason University*

**147. Immigration and Citizenship: Policies and Cultures
Sun 8:30 AM – 10:15 AM Salon J**

Moderator: Sascha Mueller-Kraenner, *Heinrich Böll Stiftung*

“The Population Crisis Revisited: Nationhood, Welfare Statism and Democracy in Sweden and Germany

Lars Tragardh, *Barnard College*

“Rhetorics of Integration in the U. S. and Germany: Americanization and Germanization”

Pavo Lutomski, *Stanford University*

“Amerikanischer Multikulturalismus und deutsche Interkulturalität: Zur Rezeption der Migrationsliteratur in den USA und in Deutschland”

Aglaia Blioumi, *Freie Universität Berlin*

Commentator: Peter O’Brien, *Trinity University*

148. Reexamining the Legacies of the Third Reich: West German Debates on National Socialism during the 1960s
Sun 8:30 AM – 10:15 AM Salon K

Moderator: Alan E. Steinweis, *University of Nebraska at Lincoln*

“NS – Vergangenheit in der populären Jugendkultur der 60er Jahre”
 Detlef Siegfried, *Institut for Tysk og Nederlandsk, Kobenhavens Universitet*

“‘Der Nazi-Kanzler’: Kurt Georg Kiesinger und die Auseinandersetzungen um die NS – Vergangenheit in den späten 1960er Jahren.”
 Philipp Gassert, *Universität Heidelberg*

“Violence, the Rhetorics of Fascism, and the Radical Left: 1965-1977 West Germany.”
 Belinda Davis, *Rutgers University*

Commentator: Dagmar Herzog, *Michigan State University*

149. Pariah Pleasures: The Circus, the Tattoo and the Horse in Germany Since the 1880’s
Sun 8:30 AM – 10:15 AM Salon D

Moderator: Shelley Baranowski, *University of Akron*

“What Women See. Gender in the Circus”
 Marlene Otte, *Tulane University*

“The Trade of Tattooing in Germany, 1890-1933”
 Jane Caplan, *Bryn Mawr College*

“The German-American Equine Market: Sport, Culture, Mystique, and Money”
 Susan M. Schürer, *Susquehanna University*

Commentator: Deborah Cohen, *American University*

150. The Power of Money in the Nineteenth Century
Sun 8:30 AM – 10:15 AM Salon E

Moderator: Andreas Daum, *Harvard University*

“Assignaten in Goethes *Faust II*: Pros und Cons”

Gerlinde Ulm Sanford, *Syracuse University*

“Breaking the Bank: Risk and Chance at the German Casino-Spas”
Everett Carter, *University of Illinois at Urbana-Champaign*

“Ethnic Conflicts and Monetary Integration in Austria-Hungary, 1867-1914”
Jürgen Nautz, *Universität Kassel/Universität Wien*

Commentator: Troy R. E. Paddock, *Southern Connecticut State University*

151. New Perspectives on Heinrich Kleist
Sun 8:30 AM – 10:15 AM Salon F

Moderator: Todd Kontje, *University of California at San Diego*

“Kleist’s Penthesilea: Inscribing Self-Definition on the Female Body”
Grant P. McAllister, *Wake Forest University*

“Binding, Bending, Breaking: The Politics of Caesura in Penthesilea”
Joseph D. O’Neil, *Indiana University*

“From Zero to Infinity in Kleist”
Michel Chaouli, *Indiana University*

Commentator: Jeffrey Grossman, *University of Virginia*

152. Beyond Human and Machine: Technology and Literary Texts from Romanticism to Contemporary Literature
Sun 8:30 AM – 10:15 AM Salon G

Moderator: Astrida Tantillo, *University of Illinois at Chicago*

“The Inorganic Body in Romanticism”
Heather I. Sullivan, *Trinity University*

“Stimmt—und stimmt nicht!’ Treatments of Technology in Expressionist Drama”
Christa Spreizer, *City University of New York*

“Searching for Ruins: Memory and Computer in Novels by Urs Widmer and Martin Walser”
Aminia M. Brueggemann, *Brown University*

Commentator: Katharina Gerstenberger, *University of Cincinnati*

153. Media of Memory: Representations of Nazism in German Radio, Theater, and Television
Sun 8:30 AM – 10:15 AM Jackson

Moderator: Heide Fehrenbach, *Emory University*

“New and Familiar Tunes: Radio Presentations of the Past in Post-War Germany”

Inge Marszolek, *Universität Bremen*

“Korrekturen der Vergangenheitsbewältigung: Borcherts, Heimkehrer im Radio, Theater, Kino und Fernsehen”

Ulrike Weckel, *Technische Universität Berlin*

“Screen Memories: The Reinvention of Nazism and the Holocaust on West German Television”

Wulf Kansteiner, *State University of New York at Binghamton*

Commentator: Christhard Hoffmann, *University of Bergen*

154. Roundtable on Publishing Our Profession: The State of Our Journals I
Sun 8:30 AM – 10:15 AM Jefferson

Moderators: Thomas Nolden, *Wellesley College*
 Meike Werner, *Vanderbilt University*

Kenneth D. Barkin, *Central European History*

Willi Goetschel, *Germanic Review*

Dagmar Lorenz, *German Quarterly*

Carl Niekerk, *Journal of English and Germanic Philology*

Cora Lee Nollendorfs, *Monatshefte*

Diethelm Prowe, *German Studies Review*

155. Imagination in the Works of Elfriede Jelinek, Anna Mitgutsch, and Elisabeth Reichart
Sun 8:30 AM – 10:15 AM Lee

Moderator: Imke Meyer, *Bryn Mawr College*

“Chasing Ghosts: Revisiting and Revising the Nightmare of History in Elisabeth Reichart’s *Nachtmär*”

Kirsten Krick-Aigner, *Wofford College*

“What shape history? Anna Mitgutsch’s ‘Haus der Kindheit’”

Nancy C. Erickson, *Bemidji State University*

“‘Der Mythologe dagegen ist zur Metasprache verurteilt’ (Roland Barthes):

Elfriede Jelinek’s Sarcastic Attitude Toward Gender and Language in *Krankheit oder Moderne Frauen* and *Oh Wildnis, oh Schutz vor ihr*”

Marc-Oliver Schuster, *University of Toronto*

Commentator: Brett Wheeler, *Georgetown University*

156. Redefining German Security Policy: Implications of German Military Reform for U.S.-German Security Relations
Sponsor: American Institute of Contemporary German Studies
Sun 8:30 AM – 10:15 AM Madison

Moderator: Stephen Szabo, *Johns Hopkins University*

“American Views of Bundeswehr Reform: Implications for the Atlantic Alliance”

Ronald Asmus, *Council on Foreign Relations*

“Sensible but Sustainable? An Evaluation of the Bundeswehr Commission Reform Proposals”

Kori Schake, *National Defense University*

“Positive and Negative Identities in the shaping of a New German Security Policy,” Mary Hampton, *U.S. War College*, Maxwell A.F. Base and James Sperling, *University of Akron*

Commentator: Wallace Thies, *Catholic University*

157. Berlin from the Blockade to German Unity
Sponsor: Freie Universität Berlin
Sun 8:30 AM – 10:15 PM Manassas

Moderator: Wedigo de Vivanco, *Freie Universität Berlin*

“Ernst Reuter and the Berlin Blockade in the Context of Cold War History”

David Barclay, *Kalamazoo College*

“The Outgoing GDR as an Imploding State in 1990”

Ulrich Albrecht, *Freie Universität Berlin*

“Der Mauerfall und der Ernstfall der deutsch-amerikanischen Allianz”

Manfred Wilke, *Freie Universität Berlin*

Commentator: Gerhard Weinberg, *University of North Carolina at Chapel Hill*

Sunday, October 7, 2001
Sessions 10:30 a.m. – 12:15 p.m.

158. Changing Partners: German-American Relations and the Second Bush Presidency

Sponsor: American Institute of Contemporary German Studies

Sun 10:30 AM – 12:15 PM Salon I

Moderator: Jackson Janes, *Johns Hopkins University*

“Domestic Roots of Foreign Policy in German-American Relations”

Karen Donfried, *Congressional Research Service*

“The New Economic Dialogue in German-American Relations”

Stephen J. Silvia, *American University*

“Clashing and Converging Societies: German-American Relations in Transition”

Daniel Hamilton, *American Institute for Contemporary German Studies*

Commentator: Stephen Szabo, *Johns Hopkins University*

159. German Feminisms in the New Europe: Paradigm Shifts, Challenges, and Opportunities

Sun 10:30 AM – 12:15 PM Salon II

Moderator: Barbara Drescher, *University of Minnesota*

“Gender Democracy as a New Paradigm of the Women’s Movement: Watered Down or Third Wave Feminism?”

Silke Roth, *University of Pennsylvania*

“‘Mainstreaming’ Sexual Harassment? Feminist Politics of Mobbing and Anti-Discrimination in Germany”

Kathrina Zippel, *Northeastern University*

“Feminist Mobilization on Abortion: Transnational Issue, National Opportunities”

Myra Marx Ferree, *University of Wisconsin at Madison*

Commentator: Barbara Mennel, *University of Maryland*

160. Changing Historical Narratives on the Habsburg Monarchy in the Successor States and Germany

Sponsor: Society for Austrian and Habsburg History

Sun 10:30 AM – 12:15 PM Salon V

Moderator: Charles W. Ingrao, *Purdue University*

“German Historiography on the Habsburg Monarchy since World War II”

Peter Heumos, *Collegium Carolinum Munich*

“Hungary, the Habsburgs, and Europe: The Habsburg Monarchy in Inter-war Hungarian Intellectual Life”

Paul Hanebrink, *Rutgers University, New Brunswick*

“Defining the Nation Through Historiography: Polish Historians Look at Austria During the Partitions and Beyond”

Keely Stauter-Halsted, *Michigan State University*

“The Habsburg Monarchy in the Historiography of Serb, Croats, and Bosniaks”

Robert J. Donia, *University of California at San Diego*

Comment: Catherine Albrecht, *University of Baltimore*

161. Germany in the Cold War Since the 1960s

Sun 10:30 AM – 12:15 PM Salon A

Moderator: Raimund Lammersdorf, *German Historical Institute, Washington, D.C.*

“The GDR and Poland’s Response to Bonn’s Ostpolitik”

Douglas Selvage, *Independent Scholar, Washington, D.C.*

“Paying for the American Defense Guarantee? The Vietnam War’s Influence on the West German-American Offset Negotiations in the late 1960s”

Alexandra M. Friedrich, *Stiftung Landheim Schondorf*

“The Question of Bundeswehr Out-of-Area Activities, 1955-1999: From Strategic Necessity to Constitutional Doctrine and Back”

Thomas W. Maulucci, *University of Maryland/University College, Schwabisch Gmünd*

Commentator: Bernd Schäfer, *German Historical Institute, Washington, D.C.*

162. Austria after February 2000: From “Konsensdemokratie” to “Konfliktdemokratie”

Sun 10:30 AM – 12:15 PM Salon B

Moderator: Alexander Motyl, *Rutgers University*

“From Quadripartite Tutelage 1945-55 to the Wise Men’s Report 2000: The Perception of Austria’s Stereotypic Behavioural Patterns and its ‘National Character’“

Josef Leidenfrost, *Österreichischer Austauschdienst*

“The Second-and-a-Half Republic of Austria: The Dynamics of Change”

Lothar Höbelt, *Universität Wien*

“Modern Austria Between Consensus and Conflict: Historians as Creators of Myths”

Emil Brix, *Österreichische Forschungsgemeinschaft*

Commentator: Günter Bischof, *University of New Orleans*

163. The PDS in Germany’s Evolving Party System

Sponsor: Conference Group on German Politics

Sun 8:30 AM – 12:15 PM Salon C

Moderator: Helga Welsh, *Wake Forest University*

“East German Party Elites: The PDS and its Rivals”

Thomas Baylis, *University of Wisconsin at Madison*

“The PDS: Leadership Strategies, Social Base and Electoral Dynamics”
Henry Krisch, *University of Connecticut*

“Small Steps, Big Challenges: PDS Local Politics in Western Germany”
Jonathan Olsen, *University of Wisconsin at Parkside*

Commentator: David Patton, *Connecticut College*

**164. German Writing in a Minor Key: The Literary Hybridity of
Hilsenrath, Zenocak, Tabori, and Özdamar**
Sun 10:30 AM – 12:15 PM Salon H

Moderator: Joanne Cho, *William Paterson University*

“Hybridity, Sex, Scatology and the Cultural Jew in Edgar Hilsenrath’s Bronskys
Geständnis“
Peggy Reimchen, *University of British Columbia*

“Mule Minus Forty Million Acres: Topographies of Geographic Disorientation
and Redface Minstrels in George Tabori’s *Weisman und Rotgesicht*”
Lilian Friedberg, *University of Illinois at Chicago*

“Hybride Identitäten: Zafer Zenocaks Romane Gefährliche Verwandtschaft und
der Erottomane“
Roland Dollinger, *Sarah Lawrence College*

“The Moral Work(ing) of Art in Özdamar’s *Das Leben ist eine Karawanserei*“
Roderick M. Stewart, *Austin College*

Commentator: Sonja M. Hedgepeth, *Middle Tennessee State University*

**165. Soldiers and Society: From Mercenaries to the Citizen-Soldier in
Germany, 1780-1848**
Sun 10:30 AM – 12:15 PM Salon J

Moderator: Thomas Stamm-Kuhlmann, *Ernst Moritz Arndt-Universität
Greifswald*

“Schiller, der Herzog und der Soldatenhandel”
Otto W. Johnston, *University of Florida*

“With or Without the Assistance of the People: The Archduke Carl’s

Theoretical and Practical Reaction to Popular Forces in the Revolutionary Period and After, 1793-1847"

Lee W. Eysturlid, *The Indiana Academy*, Ball State University

"'Was bedeutet Landwehr und Landsturm'. Overestimating Patriotism: The Prussian Citizen-Soldier in 1813"

Michael V. Leggiere, *Louisiana State University at Shreveport*

Commentator: Geoffrey D. W. Wawro, *U. S. Naval War College*

166. Krisenerfahrung in der deutschen Literatur des 20. Jahrhunderts
Sun 10:30 AM – 12:15 PM Salon K

Moderator: Richard J. Rundell, *New Mexico State University*

"The Insider as Outsider: Thomas Mann in Germany, 1945-1950"

Mark W. Clark, *University of Virginia's College at Wise*

"Krisenerfahrung: der Fall Dieter Wellershoff"

Keith Bullivant, *University of Florida*

"Krisenerfahrung am Beispiel von zwei Autoren aus der DDR nach dem Ende der DDR"

Bernhard Spies, *Universität Mainz*

"Jelineks Haider. Zur Krise der literarischen Populismus-Kritik"

Jay Rosselini, *Purdue University*

Commentator: Michael E. Geisler, *Middlebury College*

167. Women, Literature, and Politics
Sun 10:30 AM – 12:15 PM Salon D

Moderator: Carol Anne Costabile-Heming, *Southwest Missouri State University*

"The Perils of Politics: the Case of Daniela Dahn"

David Coury, *University of Wisconsin at Green Bay*

"Reconfiguring the Past. Women's Memories of War: Bachmann's *Der Fall Franza* and Rosenbaum's *Peppermint Frieden*"

Susanne Baackmann, *University of New Mexico*

“Artistic Intervention into Politics; Elfriede Jelinek’s Political Essays and Her Play *Das Lebewohl*”

Britta Kallin, *Georgia Institute of Technology*

“Schweizerinnen schreiben die Schweiz: Manifestations of an Emerging Political Agenda in the Fiction of Gertrud Leutenegger, Margrit Schriber and Laure Wyss”

Richard R. Ruppel, *University of Wisconsin at Stevens Point*

Commentator: Kerstin Gaddy, *Catholic University*

168. Post-war Women Authors Explore the Place of the Individual in History

Sun 10:30 AM – 12:15 PM Salon E

Commentator: Beth Moore, *State University of New York, Suny Binghamton*

“Feminism and Politics in Ilse Langner’s Mythological Plays”

Lynne M. Kutch, *Rutgers University*

“Searching for Missing Pieces Around Us: Christa Wolf’s *Nachdenken über Christa T.* and Ingeborg Drewitz’s *Wer verteidigt Katrin Lambert?*”

Michelle Mattson, *Iowa State University*

“‘Meine Geschichte und die große Geschichte’: Individuelle Lebensgeschichte und politische Zeitgeschichte: Ingeborg Bachmann aus postkolonialer Sicht”
Monika Albrecht, *Deutsche Forschungsgemeinschaft*

“‘Und wenn es doch wahr ist . . . ‘ The Radicalization of History in the 1960s: The Case of Ulrike Meinhof”

Bettina Becker, *University of North Texas*

Commentator: Helga Kraft, *University of Illinois at Chicago*

169. Cultural Memory and Historical Representation in Early Nineteenth-Century Germany

Sun 10:30 AM – 12:15 PM Salon F

Moderator: Arne Koch, *University of Kansas*

“In Defense of Hellas: K. O. Müller and the Orientalization of German Nationhood, 1806-30”

Kveta E. Benes, *Indiana State University*

“Der letzte Ritter: Goethe’s *Goetz von Berlichingen*”

Yasser Derwiche, *Stanford University*

“The Middle Ages and the Orient in German Romantic Literature”

Todd Kontje, *University of California at San Diego*

Commentator: Brent Peterson, *Ripon College*

170. Dietrich Bonhoeffer: New Perspectives

Sun 10:30 AM – 12:15 PM Salon G

Moderator: Robert Ericksen, *Pacific Lutheran University*

“Dietrich Bonhoeffers Rolle in der protestantischen Kirche vor Beginn des Zweiten Weltkrieges”

Gerhard Besier, *Universität Heidelberg*

“Bonhoeffer and the Wartime Response of International Church Leaders to Nazism”

Victoria Barnet, *U.S. Holocaust Memorial Museum*

“Bonhoeffer’s Ethics and the Two Kingdoms Doctrine”

Clifford Green, *Hartford Seminary*

Comentator:

171. SS Principals and the Evolution of the SS Imperium

Sun 10:30 AM – 12:15 PM Jackson

Moderator: Ronald Smelser, *University of Utah*

“Heroic Imagery in the Literature of the Third Reich: Kurt Eggers and the SS Ideal”

Jay W. Baird, *Miami University of Ohio*

“Creating Conditions for a Final Solution? Reinhard Heydrich in 1940”

Charles W. Sydnor, *Commonwealth Public Broadcasting (Richmond, Virginia)*

“Odilo Globocnik, Nazi Eastern Policy, and the Implementation of the Final Solution”

Peter Black, *United States Holocaust Memorial Museum*

“Broker for the Unthinkable: Friedrich-Wilhelm Kruger, SS Genocide, and the Consequences of

Treue und Schwierigkeit“

Larry V. Thompson, *United States Naval Academy*

Commentator: George C. Browder, *State University of New York at Fredonia*

172. Roundtable on Publishing Our Profession: The State of Our Journals II

Sun 10:30 AM – 12:15 PM Jefferson

Moderators: Meike Werner, *Vanderbilt University*

Thomas Nolden, *Wellesley College*

David Bathrick, *New German Critique*

Theodore Fiedler, *Colloquia Germanica*

Patricia Herminghouse, *Women in German Yearbook*

Andrei Markovits, *German Politics and Society*

Jeff Mellor, *Unterrichtspraxis*

173. The Legacy of Thomas Bernhard

Sun 10:30 AM – 12:15 PM Lee

Moderator: Matthias Konzett, *Yale University*

“The Stranger Inside the Word: From Thomas Bernhard’s Plays to the Anatomical Theater of Elfriede Jelinek”

Gitta Honegger, *Catholic University of America*

“Thomas Bernhard’s Strange Attractors”

Willy Riemer, *University of Delaware*

“Dissenter, Critic, and Accomplice. Thomas Bernhard as a Participant in the Construction of Contemporary Austrian Culture”

Dagmar C. G. Lorenz, *University of Illinois at Chicago*

“The Mark of Bernhard on Lilian Faschinger and W. G. Sebald.”

Gerald A. Fetz, *University of Montana*

Commentator: Heidi M. Schlipphacke, *Old Dominion University*

174. The Critique of a Form/Category: „Testimony“ and „Memory“ in German Studies
Sun 10:30 AM – 12:15 PM Madison

Moderator: Hans-Bernd Moeller, *University of Texas at Austin*

“Making the Best of What you Have“

Andrew Stuart Bergerson, *University of Missouri at Kansas City*

“The Social Construction of the Self: Two Autobiographies of German Childhood“

Janet Swaffar, *University of Texas at Austin*

“Delinquents at the Bench History: Outlaw memories of German Underdevelopment“

Benjamin Robinson, *Ohio State University*

“Expulsion and Expropriation: Vergangenheitsbewältigung in Ilse Tielsch’s Erinnerung mit Bäumen“

Valentine Glajar, *Ohio State University*

Commentator: Eva Kuttnerberg, *Albion College*

175. Aesthetics and Politics in Eighteenth Century Literature and Culture
Sun 10:30 AM – 12:15 PM Manassas

Moderator: Jonathan Hess, *University of North Carolina at Chapel Hill*

“The Goethe Society in Weimar during the NS-Period“

Erhard Bahr, *University of California at Los Angeles*

“Wie realistisch ist ästhetisches Denken? Zu den Entstehungsbedingungen von Schillers ästhetischer Theorie“

Franz Futterknecht, *University of Florida*

“‘Hüte dich vor dem Spielmann:’ The Male Muses of Romanticism“

Martha Helfer, *University of Utah*

Commentator: Nicholas Vazsonyi, *University of South Carolina*

176. Relationships and Social Crisis
Sun 10:30 AM – 12:15 PM Salon VI

Moderator: Brigitte Peucker, *Yale University*

“Love and Community after the War: The Literary Responses of D. H. Lawrence and Thomas Mann to World War I”

Karin L. Crawford, *Stanford University*

“Liebesfluchten and Paradiesträume: German-Jewish Love Affairs in Contemporary German Literature”

Caroline Schaumann, *Middlebury College*

“Love in the Shadow of the Holocaust: Bernhard Schlink’s *Der Vorleser*”

Mark E. Cory, *University of Arkansas*

“The Beautiful Losers of ’67 or How to fail and still come out as the winner – Uwe Timm’s *Heisser Sommer*”

Volker Langbehn, *Iowa State University*

Commentator: Peter Arnds, *Kansas State University*

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. This ensures transparency and allows for easy verification of the data.

In the second section, the author outlines the various methods used to collect and analyze the data. This includes both primary and secondary data collection techniques. The primary data was gathered through direct observation and interviews, while secondary data was obtained from existing reports and databases.

The third section details the statistical analysis performed on the collected data. It describes the use of descriptive statistics to summarize the data and inferential statistics to test hypotheses. The results of these analyses are presented in a clear and concise manner, highlighting the key findings of the study.

Finally, the document concludes with a summary of the findings and their implications. It discusses the limitations of the study and suggests areas for future research. The author expresses confidence in the reliability of the data and the validity of the conclusions drawn.

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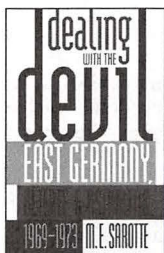
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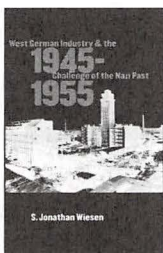
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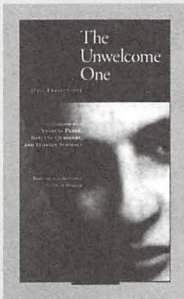
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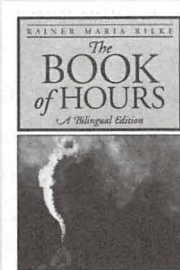
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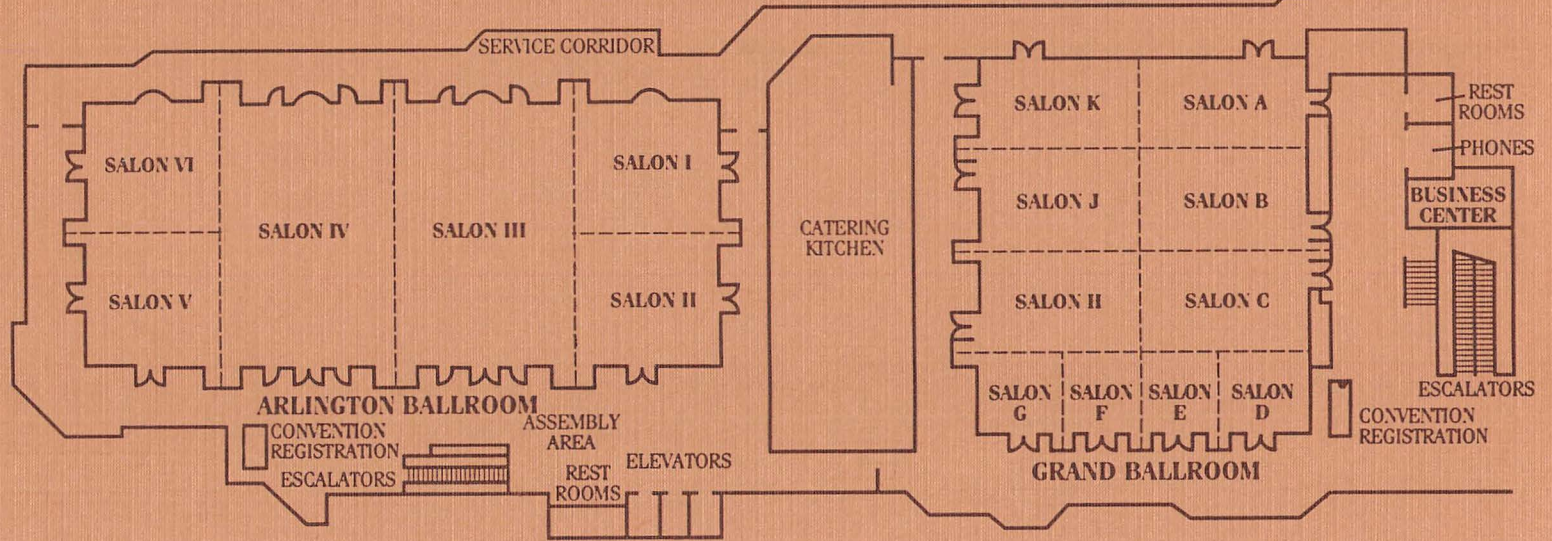
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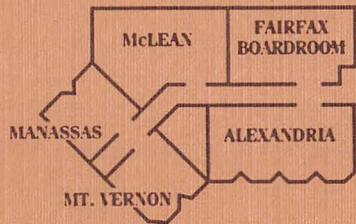
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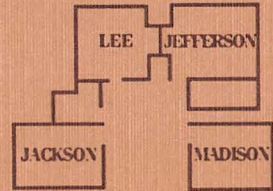
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SECOND FLOOR



LOBBY LEVEL



Happy Birthday, GSA!

DAAD, on behalf of the German universities and specialized colleges, salutes the German Studies Association on the occasion of the celebration of its 25th Anniversary! The GSA leadership as well as its many individual members have significantly influenced and shaped the North American educational and research environments in all fields of German Studies. They have made crucial contributions to the international and interdisciplinary dialogue around issues of common interest to the transatlantic community and beyond, in a truly global context.

It is our privilege – in this 30th year of our own presence in North America – to celebrate with you the quarter century of promoting international understanding and to wish you well in building on the dynamic discourse you have forged in the interest of a world that is continually drawing together.

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