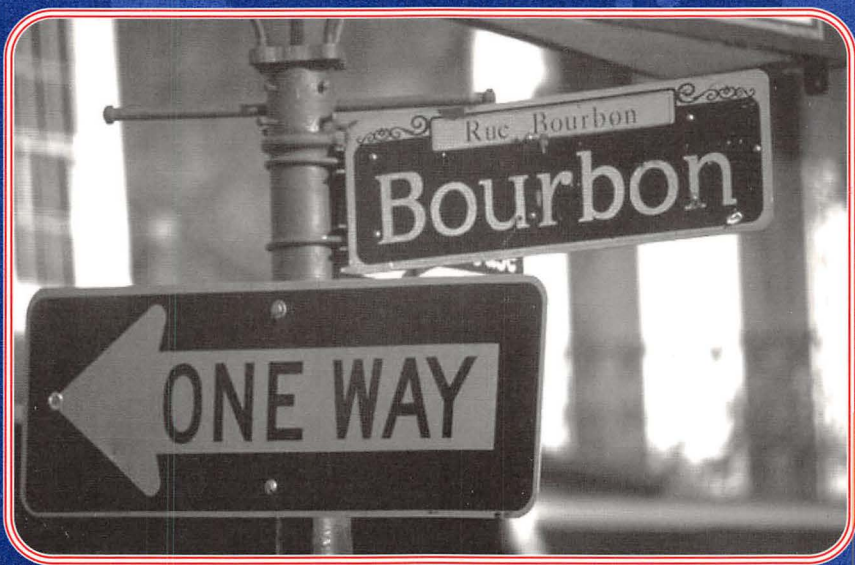


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# GERMAN STUDIES ASSOCIATION

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**TWENTY-SEVENTH ANNUAL CONFERENCE**

**September 18-21, 2003**

**New Orleans, Louisiana**



**Program**  
**of the**  
**Twenty-Seventh Annual Conference**  
  
**German Studies Association**

**September 18 – 21, 2003**

**Radisson New Orleans Hotel**  
**New Orleans, Louisiana**

**Hosted in New Orleans By:**

**CenterAustria, Metropolitan College, University of New Orleans**  
**Louisiana State University**

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# German Studies Association

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## President

Patricia Herminhouse (2004)  
University of Rochester

## Vice President

Katherine Roper (2004)  
St. Mary's College

## Secretary-Treasurer

Gerald A. Fetz (2005)  
University of Montana

## Executive Director

Gerald R. Kleinfeld  
Hoover Institution

## The Executive Committee

David Barclay (2003)  
Kalamazoo College

Frank R. Nicosia (2005)  
St. Michaels College

Keith Bullivant (2003)  
University of Florida

Irene Kacandes (2004)  
Dartmouth College

Gerald D. Feldman (2005)  
Univ. of California, Berkeley

Helga Welsh (2004)  
Wake Forest University

Atina Grossman (2004)  
Cooper Union

Henry Friedlander, *ex officio*  
Brooklyn College, CUNY

Martha B. Helfer (2005)  
University of Utah

Diethelm Prowe, *ex officio*  
Careleton College



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## Institutional Members of the Association

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Alexander von Humboldt Foundation U.S. Liaison Office	Hoover Institution/Stanford University
American Institute of Contemporary German Studies	Illinois College
Austrian Cultural Forum	Indiana University/Institute of German Studies
Canadian Centre for German and European Studies/Le Centre canadien d'études allemandes Et européennes – York University and Université de Montreal	Konrad-Adenauer-Stiftung Leo Baeck Institute – New York McGill University
Carleton College	Max Planck Institut für Geschichte
Cornell University	Militärgeschichtliches Forschungsamt Potsdam
Freie Universität Berlin	Nanovic Institute of European Studies University of Notre Dame
Friedrich-Ebert-Stiftung	Northern Arizona University
Georgetown University/Center for German And European Studies	United States Holocaust Memorial Museum
German Historical Institute	University of Arkansas/Fulbright College
Gesellschaft für Deutschlandforschung	University of California, Berkeley/Institute For European Studies
Grinnell College	University of Colorado
Hannah-Arendt-Institut TU Dresden	University of Florida/Center for European Studies
Harvard University/Center for German And European Studies	

University of Minnesota/Center for  
Austrian Studies

University of Pennsylvania

University of Minnesota/Center for  
German And European Studies

University of Richmond

University of South Carolina

University of Minnesota/Dept of  
German,

University of Wisconsin/Center for  
European Studies

Scandinavian and Dutch

Western Washington University

University of Montana

Zentrum für Zeithistorische  
Forschung (ZZF)

University of North Carolina, Chapel  
Hill

Potsdam

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## Former Presidents of the Association

David Kitterman 1976-78  
Reece Kelley, 1979-80  
Charles Burdick, 1981-82  
Wulf Koepke, 1983-84  
Konrad Jarausch, 1985-86  
Ehrhard Bahr, 1987-88  
Ronald Smelser, 1989-90  
Frank Trommler, 1991-92  
Jay W. Baird, 1993-94  
Jennifer E. Michaels, 1995-96  
Gerhard L. Weinberg, 1997-98  
Gerhard H. Weiss, 1999-2000  
Henry Friedlander, 2001-02

## Editors of German Studies Review

Gerald R. Kleinfeld, 1978-2001  
Diethelm Prowe, 2001 –

### Executive Director

Gerald R. Kleinfeld, 1976-

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# German Studies Association

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The German Studies Association is a national and international association of scholars in all fields of German Studies. Its interests spans the period from early times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcome as members individuals whose interests involve specific or broad aspects of history, literature, culture studies, politics and government, and other fields relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the *Newsletter*, and all other publications.

The Association holds an annual conference, usually in mid-September or October. A Call for Papers is issued in the winter of the preceding year, and the deadline for submissions of proposals is announced. A Conference Program is sent to each member.

The Association Main Office is located at 340 E. 15<sup>th</sup> Street, Tempe, AZ 85281, USA. Its telephone number is 480-966-2245, and the fax number is 480-966-2239. Messages may be left for the Executive Director or one may reach him directly at [thegsa@yahoo.com](mailto:thegsa@yahoo.com).

## Association Web Site

The Association web site is at [www.g-s-a.org](http://www.g-s-a.org), and it contains all information about the GSA. Current news of the Association is featured. A membership form may be found on the web site. The web site also provides information about the Association's book and article prizes. The official GSA Guidelines for German Studies Programs are published on the web site, and may be printed out.

Information about conference participation, special materials on the conference hotel and discount airline tickets, as well as on-line conference registration and hotel reservation forms are available.

The web site contains information about the **Berlin Program**, a special research and study program in cooperation with the Freie Universität

Berlin. Members and non-members are invited to familiarize themselves with the Berlin Program and its application procedures. GSA will be the North American partner of the Berlin Program, and GSA names the North American representatives to the Selection Committee.

The web site is under continuous further development. During 2003, conference registration and hotel reservation was offered on line for the first time. In succeeding years, GSA will put its membership on line, so that members may renew and non-members join, and members can maintain their addresses and update their data. Also, the conference proposal procedure will soon be completely on line, so that proposals for conference participation will be generated on the web site, enabling members to have instant confirmation of the status of those proposals.

## **Newsletter**

The Association publishes a *Newsletter* containing news about the Association, professional news, information about grants, research opportunities, information about computers and software for academic users, films and classroom aids, major resource collections, archival reports, occasional reviews of current literature and textbooks, and other news.

Members are invited to submit articles and other information to the *Newsletter*. They can be on any current topic or issue within the profession. Research articles are intended for the journal. Contributions should be sent to the Executive Director, Gerald R. Kleinfeld, at [thegsa@yahoo.com](mailto:thegsa@yahoo.com) as an attachment in Word.

## **German Studies Review**

The journal of the Association is *German Studies Review*, published three times a year in February, May, and October. The *Review* contains articles and book reviews in all the fields of the Association. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers, and one should become a member before offering to review a book. All reviews are assigned. The Editor of the *Review* is Diethelm Prowe (Carleton College), and the Book Review Editor is Judith Ricker (University of Arkansas). Books for review should be sent by publishers to the Book Review Editor, and not to the Editor or to the Association Main Office. Books sent to the wrong address are likely

to be lost.

The Editorial Board includes:

Ehrhard Bahr, University of California, Los Angeles  
Marion Deshmukh, George Mason University  
Norman Goda, Ohio University  
Lonnie Johnson, Austro-American Educational Commission  
Larry Eugene Jones, Canisius College  
Erick Kohler, University of Wyoming  
Alexander Mathäs, University of Oregon  
Jennifer E. Michaels, Grinnell College  
Maria Mitchell, Franklin & Marshall College  
Wolfgang Natter, University of Kentucky  
Nancy E. Rupprecht, Middle Tennessee State University  
Hanna Schissler, Georg Eckert Institut  
James Sperlin, University of Akron  
Alan E. Steinweis, University of Nebraska  
Helga Welsh, Wake Forest University  
Ulf Zimmermann, Kennesaw State University

Members and non-members are invited to contribute manuscripts. For information, see the Association web site or write to Prof. Diethelm Prowe, Department of History, Carleton College, Northfield, MN. Telephone 507-646-4216, fax 507-646-6223, or [dprowe@carleton.edu](mailto:dprowe@carleton.edu).

Members interested in reviewing for the journal should write to Prof. Judith Ricker at Dept of Foreign Languages, KH425, University of Arkansas, Fayetteville, AR 72701, Telephone 501-575-2951, fax 501-575-6795, or [jricker@comp.uark.edu](mailto:jricker@comp.uark.edu).





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## General Conference Information

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### Location

The 2003 Twenty-Seventh Annual Conference of the German Studies Association will be held in the New Orleans Radisson Hotel at 1500 Canal Street, New Orleans, Louisiana 70112. The hotel telephone number is 504-522-4500, and the fax is 504-522-3627. All hotel reservations **MUST** be made through the GSA Main Office, and it is only possible to secure the discounted hotel room rate through the Association. There are limited other rooms available and, since the hotel is within walking distance of the French Quarter, other hotels are expensive. The special GSA rate is \$119 per room, single or double. Hotel reservations at this rate are only available to persons attending the GSA Conference, and for that reason it is necessary to register for the Conference in order to receive this hotel rate. The GSA will forward reservation requests for rooms at this rate as long as we still have rooms in our block or until the deadline the hotel has given us to sell the block and the excess rooms are then withdrawn. After that time, the hotel will sell the remaining rooms at the rack rate, which is considerably higher than our discounted rate.

Confirmation of registration with the conference is available instantly for those who register on line. For those who register by mail or fax, your credit card charge or your processed bank check will be your confirmation. GSA does not mail confirmation of registrations or of hotel reservations. Confirmations of hotel reservations are sent by the hotel as soon as they are entered into the hotel computer.

Observe the cut-off date for the GSA room block in early September. GSA cannot guarantee the availability of rooms after that time, but will endeavor to keep some from being withdrawn. GSA will make every effort to assist latecomers in securing a room, but cannot guarantee that one will be found. Late reservations, received after our reservation block has been filled, are late.

**Remember!** It is necessary to register for the Conference to attend the Conference and to give a paper.

**Badges.** No person will be admitted to the Conference section of the hotel without a badge. There are no exceptions. Persons who do not wear their Conference Badge will be denied access to the meeting rooms. If you are presenting a paper and have no badge, you may not be able to enter the meeting room area. And, it is necessary to register for the Conference to secure a hotel room.

## **Airline and Car Rental Discounts**

The German Studies Association has selected SIGNATURE DESTINATIONS of Phoenix, Arizona, a travel agency affiliated with CARLSON/WAGONS-LITS, as our official travel agency for the 2003 GSA Conference. We had a very good experience with Signature Destinations last year, and we are renewing our contracts with them. Do get on their list for e-mail notification of specials.

GSA has negotiated special airline discounts and car rental discounts for the Conference in New Orleans. These are only available through SIGNATURE. The agency has guaranteed GSA that they will offer the best fares available, and the best car rental fees available.

In addition, there are special discounts for airline tickets booked more than 60 days in advance of the Conference.

Contact SignatureDestinations toll-free at 1-800-486-6884 or e-mail to [wally@signaturedestinations.com](mailto:wally@signaturedestinations.com) or [amy@signaturedestinations.com](mailto:amy@signaturedestinations.com).

We are trying to serve GSA members in every way possible. SIGNATURE has also agreed to assist GSA members in booking transatlantic tickets at low fares, and they can give good service for all of your travel needs. All of this helps. The more tickets GSA members book through SIGNATURE, the more we can show the individual airlines that GSA has a meaningful traffic flow. We hope to use this to increase discounts available to our members in the future, as well as to bring other benefits to GSA. Up to now, participants have booked their tickets individually in a variety of ways, and it has been impossible to demonstrate that over 700 people fly to our Conference site. This way, we

will be able to assist members by offering good fares, and show that we actually do have a heavy traffic flow. Hopefully, we can obtain even better discounts in the future, and more benefits to GSA and its members. Volume discounts help. For example, did you know that GSA has a special account at British Airways (Venture Club #7QX001US) under which you can earn BA frequent flyer miles AND, GSA also earns points as well? Whenever you fly BA, give them your frequent flyer number and our number, too. We both earn points.

### **GSA Airlines and Auto Rental Partner for 2003**

This year, GSA is offering special discounts on United and Delta, and also on Avis Rental Cars for the New Orleans Conference. Call Signature to get the best prices, on these or other airlines and car rental companies. Signature will give you personal service.

How to book your airline ticket or car rental:

Call SIGNATURE at 1-800-486-6884. Call Monday through Friday at business hours in Mountain Standard Time. Or, you can reach an agent directly by e-mail. Write to [amy@signaturedestinations.com](mailto:amy@signaturedestinations.com) or to [wally@signaturedestinations.com](mailto:wally@signaturedestinations.com). You will get personal service.

You can have an e-mail copy of your booking, and an e-ticket will ensure that you do not have anything to lose. Just go to the airline ticket counter at your airport when you are ready to leave, and the boarding pass will be issued when you show a picture ID. Don't forget to give the SIGNATURE agent your frequent flyer number.

### **The GSA Program Committee for 2003**

GSA thanks the Program Committee for the 2003 Twenty-Seventh Annual Conference. Your Committee members have worked hard to ensure that this Conference is successful. The members of the Committee were:

**Program Director:** Richard Rundell, New Mexico State University

**Session Coordinators:**

Twentieth Century History

Heide Fehrenbach, Northern Illinois University

Twentieth Century Literature and Culture Studies  
Mark Rectanus, Iowa State University

Nineteenth Century History, Literature, and Culture Studies  
Elizabeth Ametsbichler, University of Montana

Eighteenth Century History, Literature, and Culture Studies  
Deborah Hertz,

Political Science  
Wade Jacoby, Brigham Young University

### **Important Information for all International Participants**

The United States is **not** a member of the European Banking Consortium. Therefore, Eurocheques are not accepted by American banks or hotels, restaurants, shops, etc. Some banks will make an exception, occasionally for a fee. Whatever the bank policy may be, Eurocheques are simply not valid in U.S. dollars, and may not be written in U.S. dollars. The U.S. dollar is not a denomination accepted by the Eurocheque consortium. Clearly put, European banks do not recognize Eurocheques written in U.S. dollars and charge a fee to convert them. It may be a very high fee. Therefore, they must be made out in Euros. If not, expect a fee that might even be equivalent to 40% of the face value. Banks are free to charge any fee.

Experienced European travelers either bring travelers' checks made out in U.S. dollars or take along both a Visa or MasterCard and a check card. All hotels and most restaurants take credit cards. A check card, if it is part of one of the international networks like Cirrus, will function in an ATM (Automatic Teller Machine = Geldautomat). Most hotels and some restaurants take American Express and Diner's Club, but both of these are less used than in Europe and Visa and MasterCard are more universal. Since virtually all North Americans have credit cards, businesses cater to this. In Germany, for example, fewer and fewer businesses accept credit cards, and most require a check card. This is not the standard in the United States.

It is often the case in Europe and elsewhere that individuals are *invited* to a conference in order to present a paper. In such circumstances, the



individual may not be expected to pay conference registration fees. We have occasionally had embarrassing experiences where a European participant has informed persons at the Conference Registration Desk that he or she has been “invited” by someone and therefore need not pay the fees. This situation does not occur at American scholarly associations. This is because American scholarly associations are supported by the membership and the participants. Here, no one is *invited*, and all are treated equally as having proposed papers or sessions. Europeans or others who believe that they have been invited have actually consented to having someone apply to GSA on their behalf. Thus, all are required to pay conference registration fees. American association conferences are “shared gatherings,” and costs are covered by sharing expenses, such as paying registration fees. This includes foreign participants who are presenting papers. You are not exempt, and are expected to participate in the costs as well as the benefits. All participants must pay registration fees. The President of the Association and the Executive Director and all members of the Executive Committee also pay registration fees and meal ticket costs.

### **The Printed Program**

This printed Program is mailed to all GSA members as of the date of publication. Non-members may pick up their copy of Program at the Conference Registration Desk at no charge, once they have registered. Persons at the Conference who lose their Program may purchase an additional copy, subject to availability, for \$15.

### **REGISTRATION INFORMATION**

The German Studies Association offers pre-registration on-line as well as by mail and fax. Those who have pre-registered may pick up their conference badge and meal tickets at the GSA Registration Desk after arrival. GSA does not mail these materials. Postage is expensive, and this frugal decision keeps dues and conference fees lower.

Anyone may register at the Conference. For convenience, the Registration Desk is open before the Conference begins. This is important, because admission to the Conference area is not possible without a badge.

## **GSA Registration Desk at the Hotel**

The GSA Registration Desk is located in the Grand Ballroom lobby area, and its hours of operation are:

Thursday, September 17, 3:00PM to 8:30PM

Friday, September 18, 7:30AM to 4:00PM

Saturday, September 19, 8:00AM to 12:00PM

## **Luncheons and Dinner Meal Tickets**

Luncheons are scheduled for Friday and Saturday, and the Dinner of the Association is scheduled for Friday. Attendance at the meal functions is by advance purchase only, and tickets are not sold at the door. Tickets may be ordered during pre-registration. A limited number of tickets is available on site at the Conference Registration Desk. Therefore, the availability of tickets for meal functions on site is not guaranteed. Kindly do not forget your meal ticket. Tickets are required for admission to the Banquet Room. The hotel staff is not able to accept excuses, only tickets.

GSA does not re-sell tickets. GSA will distribute tickets only to the purchaser, not a representative of the purchaser. GSA will not act to distribute a ticket to someone who has bought it from a purchaser. Purchasers may re-sell unused tickets to other persons. GSA is not involved in such activities.

## **CGGP Business Meeting**

The Conference Group on German Politics (CGGP) holds its Annual Business Meeting at the GSA. The President of the CGGP, William Chandler (University of California, San Diego) has called the Business Meeting this year for Friday, 5 PM, in the Cypress Room. All members are invited to attend.

## **Child Care During the GSA Conference**

The German Studies Association neither recommends nor investigates the services of local child care facilities. GSA does not have the expertise to perform such evaluations. Therefore, GSA can only provide a list that has been taken from the local yellow pages. It is the responsibility of parents

to investigate such facilities including those listed here, and those not listed here. The list GSA provides is a random list, and GSA does not and cannot certify that these facilities are more or less suitable.

**La Petite Academy**

The Right Place for Kids

(800) 527-3848 (toll-free) 1-800-La Petite

**KinderCare Learning Centers**

Service available in your area

(877) 546-3372 (toll-free)

**Bright Horizons Family Solutions**

Your Early Education and WorkLife Partner

(800) 324-4386 (toll-free)

**Childtime Learning Centers**

Good Beginnings That Last A Lifetime

(800) 294-4115 (toll-free)

**Tutor Time Child Care/Learning Centers**

Children Learn Some Pretty Important Things Like How to Turn

Thoughts into Words

(888) 678-4631 (toll-free)

**BOOK EXHIBITS**

The publishers' book exhibits are located in the Grand Ballroom A. This area is open to all persons wearing a conference badge.

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 SESSION TIMES
 

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Thursday, September 18, 2003

No-Host Cocktail Party

6:00 PM – 8:00 PM

Salon B

Friday, September 19, 2003

Sessions 8:30 AM - 10:15 AM

- |     |   |                |
|-----|---|----------------|
| 1.  | Party Organization and Party Behavior           | Salon B        |
| 2.  | Krieg & Krankenmord: Neue Forschungen           | Salon C        |
| 3.  | Revisiting <i>Alltagsgeschichte</i> I           | Audubon A      |
| 4.  | Antisemitismus, Antifeminismus 1890-1933        | Audubon B      |
| 5.  | Indelible Images: The German Visual Archive     | Audubon C      |
| 6.  | Millennial Masculinities: Recent German Film    | Audubon D      |
| 7.  | Beyond Berlin: German Cities Confront Nazi Past | Audubon E      |
| 8.  | Women Authors Engaging Mythology                | Magnolia       |
| 9.  | GDR Military Intelligence & the West            | Mimosa         |
| 10. | The Poetics of Excess                           | Cypress        |
| 11. | Begegnungen mit George Tabori                   | Oak            |
| 12. | The Private Sphere & Public Order               | Azalea         |
| 13. | Wer/Wem gehört: Music and German Identity       | Fleur de Lis 1 |
| 14. | Parents, Children, & Gender in Modern Germany   | Fleur de Lis 2 |
| 15. | On German Orientalism                           | Fleur de Lis 3 |
| 16. | Beziehungsspiele–Handlungsräume                 | Fleur de Lis 5 |
| 17. | Was ist es wert zu wissen? bei Nietzsche        | Fleur de Lis 6 |
| 18. | Music & Public Sphere in 19th-Century Germany   | Fleur de Lis 7 |
| 19. | Theorizing the Visual Field: Spectatorship      | Fleur de Lis 8 |

**Friday, September 19, 2003**  
**Sessions 10:30 AM - 12:15 PM**

20. Roundtable: German-US Relations	Salon B
21. Language & Genocide: German Official Discourses	Salon C
22. Revisiting <i>Alltagsgeschichte</i> II	Audubon A
23. Reconfiguring German Studies	Audubon B
24. Goethe & the Specular	Audubon C
25. Cinematic Flanerie: The Camera Gazing at the City	Audubon D
26. (Re)Inventing Austria Inside & Out	Audubon E
27. Capitalism, Commercialism, & Marketing ca. 1900	Magnolia
28. German-Jewish-American Relations in Postwar Era	Mimosa
29. Presence of the Past (1945-89) in German Literature	Cypress
30. Three Small Parties: Greens, FDP, & PDS	Oak
31. Monarchy, Democracy & the Nation	Azalea
32. Zionists, Germans, & the East	Fleur de Lis 1
33. Constructions of Music & Race	Fleur de Lis 2
34. Aggression, Aggression-Controls, & Civilization	Fleur de Lis 3
35. Local, National & Transnational Public Spheres: GDR	Fleur de Lis 5
36. Influence of the Churches on German Society	Fleur de Lis 6
37. Föderalismus & Diktatur. Das Beispiel Sachsens	Fleur de Lis 7
38. Air War & Literature	Fleur de Lis 8

**Luncheon**

**12:30 PM – 1:45 PM**

**Tulane Ballroom**

**Speaker:**

**Wolfgang-Uwe Friedrich, *Universität Hildesheim***

**“Deutsche Universitätsreform:  
 halbherzig und zu spat?”**



**Friday, September 19, 2003**  
**Sessions 2:00 PM - 4:30 PM**

- |     |   |                |
|-----|---|----------------|
| 39. | Reevaluating Semisovereignty in Germany Today                   | Salon B        |
| 40. | Panel Discussion: German Media Theory                           | Salon C        |
| 41. | Writing Military History in the 20th Century                    | Audubon A      |
| 42. | Women against Peace? Female Support of War                      | Audubon B      |
| 43. | International Reactions to the Holocaust since 1960             | Audubon C      |
| 44. | German-Turkish Culture & the New Europe                         | Audubon D      |
| 45. | Ruins Of Modernity I  | Audubon E      |
| 46. | <i>Modell Deutschland</i> : The State of the Debate             | Magnolia       |
| 47. | Schlaffer's <i>Die kurze Geschichte der deutschen Literatur</i> | Mimosa         |
| 48. | Martin Walser's <i>Tod eines Kritikers</i> as Literature        | Oak            |
| 49. | Sport, Culture & Politics in German-speaking World              | Cypress        |
| 50. | "Asozialität" Between Democracy & Dictatorship                  | Azalea         |
| 51. | Crisis of Judgment I: In the Eye of the Law                     | Fleur de Lis 1 |
| 52. | German Social Democracy and Transfer of Policy                  | Fleur de Lis 2 |
| 53. | Genetics and Politics in 20th Century Germany                   | Fleur de Lis 3 |
| 54. | Vom Winde verweht? Scientists & Engineers Abroad                | Fleur de Lis 5 |
| 55. | Film, Television, & Cultural Politics                           | Fleur de Lis 6 |
| 56. | Lost in Space? Travel at Turn of 21st Century                   | Fleur de Lis 7 |
| 57. | Text, Time, & Image in Walter Benjamin                          | Fleur de Lis 8 |

**4:30 PM – 6:00 PM**

**BUSINESS MEETING OF THE ASSOCIATION**  
**Salon B**

**6:00 PM – 7:00 PM**

**NO-HOST COCKTAIL RECEPTION**  
**PREFUNCTION AREA**

**7:00 PM – 9:30 PM**  
**BANQUET OF THE ASSOCIATION**  
**Tulane Ballroom**

**Presidential Address**

**Patricia Herminhouse, University of Rochester**

**“The German Secrets of New Orleans”**

**Saturday, September 20, 2003**  
**Sessions 8:30 AM - 10:15 AM**

- |     |  |                |
|-----|--|----------------|
| 58. | Recent Developments in East German Leadership        | Salon B        |
| 59. | Roundtable: How Much German in German Studies?       | Salon C        |
| 60. | Visions & Revisions of Violence                      | Audubon A      |
| 61. | Public Policy in Germany                             | Audubon B      |
| 62. | Masculinities in Margins: Gender & Masculinity       | Audubon C      |
| 63. | Nazi Cinema Studies: What Is at Stake?               | Audubon D      |
| 64. | Ruins of Modernity II                                | Audubon E      |
| 65. | Too Little Too Late? Nazi Art Theft & Restitution    | Magnolia       |
| 66. | Constructions of Urban Turkish Gender Identities     | Mimosa         |
| 67. | Kriegsherren: Protagonisten deutscher Militärpolitik | Oak            |
| 68. | Imagining the German East, 1871-1921                 | Azalea         |
| 69. | Language & German Conceptions of Culture 1800        | Fleur de Lis 1 |
| 70. | The German Student Movement and America              | Fleur de Lis 2 |
| 71. | The Politics of the Modern Self                      | Fleur de Lis 3 |
| 72. | Image, After-Image, Affect: Art & the Real 1750-1830 | Fleur de Lis 5 |
| 73. | Gender & Class Conflict in 19th-Century Literature   | Fleur de Lis 6 |
| 74. | (Post)Soviet Jewish Immigration To Germany           | Fleur de Lis 7 |
| 75. | Distinction, Consensus & Consumer Goods in GDR       | Fleur de Lis 8 |

**Saturday, September 20, 2003**  
**Sessions 10:30 AM - 12:15 PM**

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|-----|--|---------|
| 76. | Roundtable: Berlin Program: What Applicants Need | Salon B |
| 77. | Gerhard Schröder & German-American Relations     | Salon C |

78.	Rising Stars, Falling Stars: Future of Austrian Politics	Audubon A
79.	Topographies of Jewish & German Identities	Audubon B
80.	Public Opinion, Performance, & Politics, 1949-1969	Audubon C
81.	Radio & Newsreel Propaganda in Nazi Germany	Audubon D
82.	Soziale Wohlfahrt: Kontinuitäten & Diskontinuitäten	Audubon E
83.	Representations of Terrorism	Magnolia
84.	Who Are the Victims? Czech & Polish Discourses	Mimosa
85.	Telling Pasts: Memory, Identity, & Gender	Cypress
86.	Diplomats, Soldiers & Spies: Nazi Atrocities	Oak
87.	The Artist & the Metropolis	Azalea
88.	Revisiting the Canon: Women Writers	Fleur de Lis 1
89.	Goethe & the Enlightenment	Fleur de Lis 2
90.	Protest, Political Tradition, & the Cold War	Fleur de Lis 3
91.	The State & the Self in the GDR	Fleur de Lis 5
92.	On <i>Wissenschaft</i> , Philosophy, & Politics 19th Century	Fleur de Lis 6
93.	New Directions in the History of Anti-Semitism	Fleur de Lis 7
94.	Rhetorical & Political Modes in Post-War Science	Fleur de Lis 8

### Luncheon

12:30 PM – 1:45 PM

Tulane Ballroom

### Speaker:

Günter Bischof, *University of New Orleans*

“Victims? Perpetrators? ‘Punching Bags of European Historical  
Memory? The Austrians and their  
World War II Legacies”

Saturday, September 20, 2003

Sessions 2:00 PM - 3:45 PM

95.	Love It or Leave It? <i>Amerikakritik</i> / Anti-Americanism	Salon B
96.	Emerging Issues in German Security	Salon C
97.	Near, Far & In-Between: Turkish Identity	Audubon A
98.	The Pasts of Contemporary German Cinema	Audubon B
99.	Behavioral & Rationalist Methods in Politics	Audubon C

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|---|----------------|
| 100. (National) Identities & (Gender) Boundaries in Film  | Audubon D      |
| 101. Re/Membering Veterans: War Victims 1914-1939         | Audubon E      |
| 102. Germany & Web: Theory, Ethics, & Use of Internet     | Magnolia       |
| 103. The Evolution of German Capitalism                   | Mimosa         |
| 104. Austria-Hungary in 1914: Accidental Death?           | Cypress        |
| 105. Transatlantische Beziehungen in Ernährungspolitik    | Oak            |
| 106. Textures of Modern: Emergence of "Fordist" Vienna    | Azalea         |
| 107. Fury: Aspects of Medieval German Literature          | Fleur de Lis 1 |
| 108. Aspects of Goethe                                    | Fleur de Lis 2 |
| 109. European Scholars & Ethnopolitics during 3rd Reich   | Fleur de Lis 3 |
| 110. Marginalization & Assimilation of Jews & Protestants | Fleur de Lis 5 |
| 111. Reshaping Space & Society in Germany 1900-1960       | Fleur de Lis 6 |
| 112. The Public Sphere & Political Theater                | Fleur de Lis 7 |
| 113. Women's Work: Philanthropy & Historical Mediation    | Fleur de Lis 8 |

**Saturday, September 20, 2003**  
**Sessions 4:00 PM - 5:45 PM**

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| 114. Recent Developments in German Foreign Policy        | Salon C        |
| 115. Hans Rothfels als Historiker im 20. Jahrhundert     | Audubon A      |
| 116. Jews & Boundaries of Normality Early 20th Century   | Audubon B      |
| 117. Dissonances in Visual Culture and Modernity         | Audubon C      |
| 118. Revisiting East German Popular Culture              | Audubon D      |
| 119. Quest for Credible Anti-Semitism: "Judenforschung"  | Audubon E      |
| 120. Gender Relations in the New Millennium              | Magnolia       |
| 121. Roundtable: Austrian Studies: Understanding Europe  | Mimosa         |
| 122. Deutsch-französische Beziehungen                    | Cypress        |
| 123. Metaphor, Ritual, & Rätsel Post-Romantic Literature | Oak            |
| 124. Geschichtsphilosophien & Geschichtstheorien         | Azalea         |
| 125. Encountering the East in Medieval Literature        | Fleur de Lis 1 |
| 126. State & Civil Society in Postwar Germany            | Fleur de Lis 2 |
| 127. Germany & War in the Age of Normalisation           | Fleur de Lis 3 |
| 128. New German Studies & the Global Metropolis          | Fleur de Lis 5 |
| 129. Enlightenment/Interpretation, China: Leibniz/Wolff  | Fleur de Lis 6 |
| 130. Identitätskonstruktionen in Ostdeutschland          | Fleur de Lis 7 |
| 131. Beyond Bonn & Berlin: Implications of Ostpolitik    | Fleur de Lis 8 |

**Sunday, September 21, 2003**  
**Sessions 8:30 AM - 10:15 AM**

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|---|----------------|
| 132. Turning Points in German History                     | Salon C        |
| 133. Der Elysée-Vertrag von 1963                          | Salon B        |
| 134. Order & Decency: State Policing of Deviant Behavior  | Audubon A      |
| 135. German Intellectuals between Renewal & Restoration   | Audubon B      |
| 136. Specter of Terrorism: RAF in the 1970s & Beyond      | Audubon C      |
| 137. Monumental, Recycled, & Pornographic Past on TV      | Audubon D      |
| 138. Popularizing German History in the 1950s             | Audubon E      |
| 139. Sozialdemokratische Kanzler & Amerika                | Magnolia       |
| 140. W.G. Sebald in His Own Words                         | Cypress        |
| 141. Colonial & Postcolonial Discourses in Literature     | Oak            |
| 142. Childhood in Central Europe 1749-1832 I              | Azalea         |
| 143. Ambiguities of Enlightenment                         | Fleur de Lis 1 |
| 144. Sexual Conflict & Sexual Identity 1900-1954          | Fleur de Lis 5 |
| 145. Liberal Philosophy of Culture                        | Fleur de Lis 6 |
| 146. History, Philosophy, Politics, & Literary Production | Fleur de Lis 7 |
| 147. Globalisation & Competitiveness in Higher Ed         | Fleur de Lis 8 |

**Sunday, September 21, 2003**  
**Sessions 10:30 AM - 12:15 PM**

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|---|----------------|
| 148. Reform und neues Denken in Deutschland             | Salon B        |
| 149. Germany's Central & Eastern European Neighbors     | Salon C        |
| 150. Aspekte der neuen Bundesländer                     | Audubon A      |
| 151. Realms of Imagination: Race & Space in Colonialism | Audubon B      |
| 152. Sinti German & Black German Experience             | Audubon C      |
| 153. German Cinema of the 1990s: Visions & Revisions    | Audubon D      |
| 154. Mapping Multicultural Identities                   | Audubon E      |
| 155. Deutsche Wirtschaftseliten im 20. Jahrhundert      | Magnolia       |
| 156. Governing the Body: Legislation on Abortion        | Mimosa         |
| 157. Die Präsidialgewalt in der Weimarer Republic       | Cypress        |
| 158. Federal Republic & European Integration History    | Oak            |
| 159. Childhood in Central Europe 1749-1832 II           | Azalea         |
| 160. Literature and Class Conflict in Weimar            | Fleur de Lis 1 |
| 161. Crisis of Judgment II: Illegal Precedents          | Fleur de Lis 2 |



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| 162. Savior, Victim, Sexual Revolutionary                | Fleur de Lis 3 |
| 163. The Freikorps: A Myth and its Political Legacy      | Fleur de Lis 5 |
| 164. Transatlantic Dimension of Democracy 1945-1955      | Fleur de Lis 6 |
| 165. National Socialism & Intergenerational Alliances    | Fleur de Lis 7 |
| 166. Die DDR zwischen Moskau & Bonn 1949-1989            | Fleur de Lis 8 |
| 167. Living with Europe: Germany: Politics of Constraint | Tulane Ballrm  |



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SESSIONS

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**Thursday, September 18, 2003"**

**2:30 PM - 5:00 PM**

**Magnolia**

Special Discussion Session for Chairs/Heads of German Departments

Moderator: Britta Baron,

*Deutscher Akademischer Austauschdienst (DAAD)*

**No-Host Cocktail Party of the Association**

**6:00 PM – 8:00PM**

**Salon B**

**Thursday, September 18, 2003**

**7:00 PM - 8:30 PM**

**Magnolia**

Screening of *George Tabori: Der Schriftsteller als Fremder* (2001)

A Film by Eberhard Görner, *Berlin/Dresden*

**Friday, September 19, 2003**

**Sessions 8:30 AM - 10:15 AM**

**1. Party Organization and Party Behavior**

**Fri 8:30 AM – 10:15 AM Salon B**

Moderator: Alice Cooper, *University of Mississippi*

"Behavior in the Social Democratic Party of Germany and the Socialist Party of Austria, 1945-1959"

John Leslie, *University of California, Irvine*

“The Christian Democratic Union as a Corporatist Catch-All Party:  
Explaining the CDU’s *Frauenpolitik*”  
Sarah Elise Wiliarty, *Wesleyan University*

German Social Democracy in the Twenty-First Century”  
Gerard Braunthal, *University of Massachusetts, Amherst*

Commentator: Christopher Allen, *University of Georgia*

**2. Krieg und Krankenmord. Neue Forschungen zur  
nationalsozialistischen „Euthanasie“**  
Fri 8:30 AM - 10:15 AM Salon C

Moderator: Sheila Faith Weiss, *Clarkson University*

„Working towards Hitler’s Doctor Karl Brandt: Reflections on the  
Origins and Development of the ‘Euthanasia’ Programme”  
Ulf Schmidt, *University of Kent at Canterbury*

„Through a Glass Darkly: Reflections on the Victims of „Euthanasia  
through the Example of Kaufbeuren”  
Patricia Heberer, *United States Holocaust Memorial Museum*

„Zentren und Peripherien des Krankenmords. Überlegungen zur  
regionalisierten „Euthanasie“ 1942-1945”  
Winfried Süß, *Ludwig-Maximilians-Universität München*

Commentator: Henry Friedlander, *City University of New York*

**3. Revisiting *Alltagsgeschichte*. Praxis in Everyday Life and the  
Discipline of History I: Politics in Everyday Life**  
Fri 8:30 AM - 10:15 AM Audubon A

Moderator: Geoff Eley, *University of Michigan*

“Making the Cold War: Everyday Symbolic Practice in Postwar Berlin”  
Paul Steege, *Villanova University*

“Inventing the German Resistance: Perceptions and Politics of  
Resistance in Postwar Germany”  
Nathan Stoltzfus, *Florida State University*

“Life Bubbles from Below: *Alltagsgeschichte* and the Study of Class”  
Maureen Healy, *Oregon State University*

Commentator: Dorothee Wierling, *Forschungsstelle für Zeitgeschichte in  
Hamburg*

4. **Antisemitismus, Antifeminismus, Anti-Parlamentarismus. Politische Ausgrenzungsstrategien in Deutschland von 1890 bis 1933**  
Fri 8:30 AM - 10:15 AM Audubon B

Moderator: Meike G. Werner, *Vanderbilt University*

“Die Gleichheit der Menschen kann nicht unser Ziel sein.’  
Ausgrenzungsstrategien des extremen Nationalismus in Deutschland  
zwischen 1890 und 1933”

Rainer Hering, *Staatsarchiv Hamburg*

„Strategien der Ausgrenzung im Kampf um Gleichheit? Die  
proletarische Frauenbewegung und der Antisemitismus zwischen 1890  
und 1914“

Stephanie Braukmann, *Universität Frankfurt*

“Zwischen Partei- und Fraueninteressen. Die Konflikte konservativer  
Frauen mit dem Bund deutscher Frauenvereine in der Weimarer  
Republik”

Andrea Süchting-Hänger, *Bundesarchiv Koblenz*

Commentator: Raffael Scheck, *Colby College*

5. **Indelible Images: The German Visual Archive after World War II**  
Fri 8:30 AM - 10:15 AM Audubon C

Moderator: Kerstin Barndt, *University of Michigan*

“Buildings or Bodies? Using Photographs of the Bombing of Dresden,  
1945-1975”

David F. Crew, *University of Texas at Austin*

“Bilder vom Unfassbaren: Die Dokumentarfilme von der Befreiung der  
Konzentrationslager und ihre Wirkung auf das deutsche Publikum,  
1945/46”

Ulrike Weckel, *Technische Universität Berlin*

“Dislocations East and West: Images of *Umsiedler* and *Vertriebene* in  
Postwar German Cinema”

Johannes von Moltke, *University of Michigan*

Commentator: Brigid Doherty, *Princeton University*

**6. Millennial Masculinities: Marginal and Hegemonic Configurations in Recent German Film**  
**Fri 8:30 AM - 10:15 AM Audubon D**

Moderator: Claudia Breger, *Indiana University*

“German Masculinity: Enlightenment Under Siege”  
 Margaret McCarthy, *Davidson College*

“The Death Of Masculinity: Jörg Buttgerit’s *Nekromantik* Films”  
 Kristin E. Thomas, *Indiana University*

“Sexual And Cultural Hybridity: Homosexuality, Transgenderism, and Turkish-German Masculinities”  
 Gary Schmidt, *Grinnell College*

Commentator: Barbara Kosta, *University of Arizona*

**7. Beyond Berlin: German Cities Confront the Nazi Past**  
**Fri 8:30 AM - 10:15 AM Audubon E**

Moderator: Rudy Koshar, *University of Wisconsin, Madison*

“Munich’s Struggle to Create an NS-Dokumentationszentrum”  
 Gavriel D. Rosenfeld, *Fairfield University*

“The Reich Party Rally Grounds Revisited”  
 Paul Jaskot, *DePaul University*

“Memory and Modernity: The Zeche Zollverein in Essen”  
 Kathleen James-Chakraborty, *University of California, Berkeley*

Commentator: David Clay Large, *Montana State University*

**8. Women Authors Engaging Mythology: Grete Weil, Christa Wolf, and Ilse Langner**  
**Fri 10:30 AM - 12:15 PM Magnolia**

Moderator: Karen Achberger, *St. Olaf College*

“Building Cultural Bridges Through Myth: Grete Weil’s *Meine Schwester Antigone* and *Der Brautpreis*”  
 Michelle Mattson, *Iowa State University*

“Feminist Mythopoesis? Cultural Translations in Weil’s *Meine Schwester Antigone* and Wolf’s *Medea. Stimmen*”  
 Susanne Baackman, *University of New Mexico*

“(Re)scripting Women’s Lives: Ilse Langner’s Tradition of Mythological Drama”

Lynn Kutch, *Rutgers University*

Commentator: Yvonne Ivory, *Duke University*

**9. GDR Military Intelligence and the West**  
**Fri 8:30 AM - 10:15 AM Mimosa**

Moderator: Simone Lässig, *German Historical Institute, Washington D.C.*

“Die ‘Westarbeit’ des Ministeriums für Staatssicherheit: Forschungsstand und Kontroversen”

Clemens Vollnhals, *Hannah-Arendt-Institut für Totalitarismusforschung, TU Dresden*

“Intelligence from NATO - GDR Military Espionage against the West”  
Bernd Schäfer, *German Historical Institute, Washington D.C.*

“GDR Military Intelligence - Denmark and the Baltic Sea Area”  
Svend Aage Christensen, *Institute for International Studies, Copenhagen*

Commentator: Vojtech Mastny, *National Security Archive, Washington D.C.*

**10. The Poetics of Excess**  
**Fri 8:30 AM - 10:15 AM Cypress**

Moderator: John Zilcosky, *University of Toronto*

“Mortal Words, Expiring Poems: Celan and Heidegger on Death as Possibility”

Rochelle Tobias, *Johns Hopkins University*

“The Dramaturgy of Excess: Wagner and the Allegorization of Operatic History”

David J. Levin, *University of Chicago*

“Aesthetics as Excess: Kant and the Turn to Aesthetics”

Michel Chaouli, *Indiana University*

Commentator: John Zilcosky, *University of Toronto*

**11. Begegnungen mit George Tabori**  
**Fri 8:30 AM - 10:15 AM Oak**

Moderator: John McCarthy, *Vanderbilt University*

“Quintessential Tabori Yet Again/With a Twist: Eternal Femininity”

Birgit Tautz, *Lawrence University*

“George Tabori’s Hybrid Spaces”

Barbara Fischer, *University of Alabama*

“Begegnungen mit Georg Tabori”

Eberhard Görner, *Bad Freienwalde*

Commentator: Thomas Fox, *University of Alabama*

**12. The Private Sphere and Public Order: West German Debates about Education, Family, and Sexuality in the 1950s and 1960s**  
**Fri 8:30 AM - 10:15 AM Azalea**

Commentator: Uta G. Poiger, *University of Washington, Seattle*

„Authority in the ‘Blackboard Jungle’: Parents and Teachers, Experts and the State, and the Evolution of West German Democracy”

Dirk Schumann, *German Historical Institute, Washington, DC*

„Dismantling Patriarchy: Democracy, Fatherhood, and Judicial Politics—the *Stichentscheid*-Decision of 1959”

Till van Rahden, *Universität zu Köln/University of Chicago*

„Sexuality and Crime: Ex-Nazis, Re-emigré Jews, and the Liberalization of West Germany”

Dagmar Herzog, *Michigan State University*

Commentator: Maria Höhn, *Vassar College*

**13. Wer/Wem gehört: Music and German Identity in the Twentieth Century**  
**Fri 8:30 AM - 10:15 AM Fleur de Lis 1**

Moderator: Julie Brown, *Royal Holloway, University of London*

“Endstation *Moses und Aron*: On Hearing (and) Schoenberg”

Kevin S. Amidon, *Iowa State University*

“The Invention of Tradition’: Eisler, Steinitz, and *Volkslieder* in the GDR”

Joy H. Calico, *Illinois Wesleyan University*



“Perpetual Performance: Alban Berg’s *Lulu*”

Angela H. Lin, *Vanderbilt University*

Commentator: Pamela Potter, *University of Wisconsin, Madison*

**14. Parents, Children, and Gender in Modern Germany**  
**Fri 8:30 AM - 10:15 AM Fleur de Lis 2**

Moderator: Christine Kanz, *Universität Bern*

“What does my child need?” Advice Literature for Mothers in Imperial Germany”

Carolyn Kay, *Trent University*

“Fathers in an Age of Motherhood: German Father-Diaries in the Nineteenth Century”

John Cornell, *Butler University*

“Daddy’s Home: Re-creating the Family in the Soviet Zone of Germany, 1945-1949”

Benita Blessing, *Ohio University*

Commentator: Ann Taylor Allen, *University of Louisville*

**15. On German Orientalism**  
**Fri 8:30 AM - 10:15 AM Fleur de Lis 3**

Moderator: Thomas Stamm-Kuhlmann, *Universität Greifswald*

“The Oriental Archives of the Old Testament: Making the Enlightenment Bible Strange”

Jonathan Sheehan, *Indiana University*

“The Second Oriental Renaissance, 1880-1930”

Suzanne Marchand, *Louisiana State University, Baton Rouge*

“The Orientalist Style of Jung’s Red Book Pictures”

Jay Sherry, *Brooklyn, NY*

Commentator: Susannah Heschel, *Dartmouth College*

**16. Beziehungsspiele–Handlungsräume: Freunde, Kameraden, Kumpel und Partner**  
**Fri 8:30 AM - 10:15 AM Fleur de Lis 5**

Moderator: Silke Roth, *University of Pennsylvania*

“Die Freundschaft ist ein Jüngling...’ Freundschaft und Geschlechterbeziehungen in der Aufklärung”  
Brigitte Schnegg von Rütte, *Universität Bern*

“Interventionen: Freundschaften zwischen Frauen und Männern im Umfeld der politischen Umwälzungen des 19. Jahrhunderts”  
Elisabeth Joris, *Universität Bern*

“Gefährten, Kameraden, Partner: Zum Wechselspiel von Liebe und Egalität”  
Dagmar Reese, *University of Washington*

Commentator: Gisela Brinker-Gabler, *State University of New York, Binghamton*

**17. Was ist es wert zu wissen? Wissenschaftskritik, Bildung und Wahrheit bei Nietzsche**  
**Fri 8:30 AM - 10:15 AM Fleur de Lis 6**

Moderator: Andrew Lees, *Rutgers*

“Bildungsverlust: Von Hegel zu Nietzsche”  
Kai Hammermeister, *Ohio State University*

“Nietzsche, Wahrheit und ‘Genetic Fallacy’”  
David Weberman, *Georgia State University*

“Was ist es wert zu wissen? Friedrich Nietzsche über den ‘kalten Dämon der Erkenntnis’”  
Mirko Wischke, *Universita Palackého, Czech Republic*

Commentator: Gerhard Richter, *University of Wisconsin*

**18. Music and the Public Sphere in Nineteenth-Century Germany**  
**Fri 8:30 AM - 10:15 AM Fleur de Lis 7**

Moderator: David E. Barclay, *Kalamazoo College*

“The Spaces of Public Music-Making in Nineteenth-Century Germany”  
Celia Applegate, *University of Rochester*

“Orchestra Wars: Civil Society, Official Culture and the Amateur Musician”  
Margaret Eleanor Menninger, *Southwest Texas State University*

“Popular Song and the Political Public Sphere”

James M. Brophy, *University of Delaware*

Commentator: George S. Williamson, *University of Alabama*

**19. Theorizing the Visual Field: Historical  
Constructions of Spectatorship  
Fri 8:30 AM - 10:15 AM Fleur de Lis 8**

Moderator: Richard Langston, *University of North Carolina*

“SO ists! Die Sonn erstarrt für unsers Hauptes Glantz / Die Welt für  
unser Macht’: Spectatorship and Subjection in German Baroque Drama”

Christopher Wild, *University of North Carolina*

“Das Publikum als Menschheitskörper. Zur imaginären  
Kollektivbildung in der Dramaturgie des 18. Jahrhunderts”

Helmut J. Schneider, *Universität Bonn*

“Shot/ReverseShot and the Conceit of the Absent Public”

Kenneth Calhoon, *University of Oregon*

Commentator: Hal Rennert, *University of Florida*

**Friday, September 19, 2003  
Sessions 10:30 AM - 12:15 PM**

**20. Roundtable: How Did We Get to Here? A Retrospective on  
German-US Relations  
Sat 10:30 AM - 12:15 PM Salon B**

Moderator: Michael G. Huelshoff, *University of New Orleans*

Arthur Hanhardt, *University of Oregon*

Christian S e, *California State University, Long Beach*

Dieter Roth, *Forschungsgruppe Wahlen*

Ronald Asmus, *Council on Foreign Relations*

**21. Language and Genocide: German Official  
Discourses on the Holocaust  
Fri 10:30 AM - 12:15 PM Salon C**

Moderator: Wendy Lower, *Center for Advanced Holocaust Studies, United  
States Holocaust Memorial Museum*

“The Language of Annihilation: Words and Meanings in German Police Reports”

Edward B. Westermann, *School of Advanced Air and Space Studies*

“Determining ‘People of German Blood,’ ‘Jews,’ and ‘Mischlinge’: The Reich Kinship Office and the Competing Discourses of Nazism, 1941-1943”

Thomas Pegelow, *University of North Carolina at Chapel Hill*

“The Chancellors of the Federal Republic of Germany and the Politics of Describing the Holocaust”

Daniel E. Rogers, *University of South Alabama*

Commentator: Francis R. Nicosia, *St. Michael’s College*

**22. Revisiting *Alltagsgeschichte*. Praxis in Everyday Life and the Discipline of History II: Agency in Everyday Life**  
**Fri 10:30 AM - 12:15 PM Audubon A**

Chair: Peter Fritzsche, *University of Illinois*

“The Nazi *Reformatio Vitae* and the Ethics of Everyday Life”

Drew Bergerson, *University of Missouri, Kansas City*

“Agency and the Alltag of New Left Politics”

Belinda Davis, *Rutgers University*

“The Logic of Violence: Agency, Identity and the Collapse of the Weimar Republic”

Pamela Swett, *McMaster University*

Commentator: Mark Landsman, *Columbia University*

**23. Reconfiguring German Studies in the Age of Normalisation**  
**Fri 10:30 AM - 12:15 PM Audubon B**

Moderator: Paul Cooke, *University of Leeds*

“A Crisis in German Studies?”

Frank Finlay, *University of Leeds*

“A Social Science-Based Approach to German Studies”

Jonathan Grix, *University of Birmingham*

“German Studies as a ‘Kulturwissenschaft’”

Lothar Probst, *Universität Bremen*

Commentator: John Davidson, *The Ohio State University*

**24. Goethe and the Specular**  
**Fri 10:30 AM - 12:15 PM Audubon C**

Moderator: Tuska Benes, *University of Pennsylvania*

“Goethe, Friedrich, Runge: On Painting”

Beate Allert, *Purdue University*

“Goethe’s Narcissistic I/Eye”

Evelyn Moore, *Kenyon College*

“The Gender of Hope: 1815”

Patricia Simpson, *Montana State University*

Commentator: John B. Lyon, *University of Pittsburgh*

**25. Cinematic Flanerie: The Camera Gazing at the City**  
**Fri 10:30 AM - 12:15 PM Audubon D**

Moderator: Keith Bullivant, *University of Florida*

“The Object Looks Back: Cinema, Animism, and Modernity”

Anton Kaes, *University of California, Berkeley*

“The Exploded Panorama: Berlin Flanerie After the 1945 Collapse”

Jaimey Fisher, *Tulane University*

“Gendering Flanerie: Male and Female (Camera) Eyes Gazing at the City”

Peter Beicken, *University of Maryland, College Park*

Commentator: Nora Alter, *University of Florida*

**26. (Re)Inventing Austria Inside and Out**  
**Fri 10:30 AM - 12:15 PM Audubon E**

Moderator: Volker Langbehn, *San Francisco State University*

“Austria: Land of Music and Skiing”

Anita Mayer-Hirzberger, *Universität für Musik und darstellende Kunst in Wien*

“The Mozart Republic”

Cornelia Szabo-Knotik, *Universität für Musik und darstellende Kunst in Wien*

“Austria: Made in Hollywood”

Jacqueline Vansant, *University of Michigan-Dearborn*

Commentator: Douglas Brent McBride, *Hunter College, CUNY*

**27. Capitalism, Commercialism, and Marketing around 1900**  
**Fri 10:30 AM - 12:15 PM Magnolia**

Moderator: Carolyn Kay, *Trent University*

“Spectacle, Fantasy, and a Cultural Critique of Wilhelminian Capitalism”

David Hamlin, *Brown University*

“Colonizing the Consumer Imaginary: German Advertising and the African Colonial Subject around 1900”

David Ciarlo, *University of Wisconsin, Madison*

“Marketing German Identity: The Wagner Industry”

Nicholas Vazsonyi, *University of South Carolina*

Commentator: Eric A. Kurlander, *Stetson University*

**28. German-Jewish-American Relations in the Postwar**  
**Era: New Research on the Local Level**  
**Sat 10:30 AM - 12:15 PM Mimosa**

Moderator: Barbara Dietz, *Eastern European Institute, Munich*

“From Schieder to Pate? The *Rothfelsstreit* and Conservative Academic Internationalism in Contemporary Perspective”

John L. Harvey, *The Pennsylvania State University*

“The Black Market in Postwar Germany: Probing the Realities and Stereotypes of the Interaction among Jewish Displaced Persons, Germans and Americans”

Laura J. Hilton, *Muskingum College*

“German-Jewish Émigrés in the Occupation of Germany: Impact, Perceptions, and Receptions”

Steven P. Remy, *Brooklyn College, CUNY*

Commentator: Atina Grossmann, *The Cooper Union*

29. **The Presence of the Past (1945-1989) in Contemporary German Literature**  
**Fri 10:30 AM - 12:15 PM Cypress**

Moderator: Paul Michael Lützeler, *Washington University, St. Louis*

“Flight and Expulsion in Recent Novellas by Grass and Treichel”  
Stephan Braese, *Universität Bremen*

“The Double Presence of the Past in Barbara Honigmann’s *Alles, alles Liebe!*”

Petra S. Fiero, *Western Washington University*

“‘Grenzenlos erleichtert’? – An Artist at the *Wende* in Judith Hermann’s *Sonja*”

Nancy M. Nobile, *University of Delaware*

Commentator: Peter C. Pfeiffer, *Georgetown University*

30. **Three Small Parties That Matter: The Greens, the FDP, and the PDS in German Politics**  
**Fri 10:30 AM - 12:15 PM Oak**

Moderator: Christian Søe, *California State University, Long Beach*

“Power, Identity, and Party Organization: The Greens, 1998-2003”  
E. Gene Frankland, *Ball State University*

“Testing the Will to Believe: The FDP and the Rise and Fall of *Project 18*”  
Christian Søe, *California State University, Long Beach*

“Die PDS in Mecklenburg-Vorpommern - Zwischen Regieren und Opponieren”

do Michallik, *CDU-Landtagsfraktion Mecklenburg-Vorpommern*

Commentator: Mary N. Hampton, *University of Utah*

31. **Monarchy, Democracy and the Nation**  
**Fri 10:30 AM - 12:15 PM Azalea**

Moderator: Alfred C. Mierzejewski, *University of North Texas*

“Ernst Moritz Arndt in der deutschen Nationalversammlung”

Thomas Stamm-Kuhlmann, *Universität Greifswald*

“The Cologne Cathedral, the Paulskirche Parliament and Monarchic Nationalism in 1848: The Political Ambiguity of German Nationalism”

Volker Depkat, *Universität Greifswald*

“Die verletzte Ehre der Nation: Der ‘wahre Anlass’ für den deutsch-französischen Krieg”

Birgit Aschmann, *Universität Kiel*

Commentator: James C. Albisetti, *University of Kentucky*

### 32. Zionists, Germans, and the East

Fri 10:30 AM - 12:15 PM Fleur de Lis 1

Moderator: Douglas McGetchen, *University of California, San Diego*

“Herzl and Buber: Zionism in the Context of Germany’s Relationship to the Middle East”

Nina Berman, *The Ohio State University*

“Ostjuden, Orientals, and the Future of Zionism: Arnold Zweigs *De Vriendt kehrt heim*”

Laurel Plapp, *University of California, San Diego*

“Images of the East on the Magic Mountain: Symbolic Geographies and the Dialectical Imagination”

Todd Kontje, *University of California, San Diego*

Commentator: Noah Isenberg, *Wesleyan University*

### 33. Constructions of Music and Race in Late 19th and Early 20th-Century German Thought

Fri 10:30 AM - 12:15 PM Fleur de Lis 2

Moderator: Kevin Amidon, *Iowa State University*

“Music and Constructions of Race in the German South Seas”

Vanessa Agnew, *University of Michigan*

“Otto Weininger and Musical Discourse”

Julie Brown, *Royal Holloway, University of London*



"The Concept of Race in Pre-1933 Musical Discourse"

Pamela Potter, *University of Wisconsin*

Commentator: Celia Applegate, *University of Rochester*

**34. Aggression, Aggression-Controls, and Civilization**  
**Fri 10:30 AM - 12:15 PM Fleur de Lis 3**

Moderator: Maribeth E. Polhill, *Universidad de Puerto Rico, Recinto de Río Piedras*

"Them's Fightin' Words: Dialog and Aggression in *Tristan and Parzival*"

Jean Godsall-Myers, *Widener University*

"Aggression — its Consequences and Cure in Book 14 of Wolfram von Eschenbach's *Parzival*"

Martin H. Jones, *King's College, University of London*

"Late-Medieval Deconstruction of the Cruel Husband: Poets against Male Aggression and Marital Abuse"

Albrecht Classen, *University of Arizona*

Commentator: Will Hasty, *University of Florida*

**35. Local, National, and Transnational Public Spheres: The GDR Example**  
**Fri 10:30 AM - 12:15 PM Fleur de Lis 5**

Moderator: David Crew, *University of Texas, Austin*

"'Mach-Mit': Activities in the Local Public Sphere"

Adelheid von Saldern, *Universität Hannover*

"Politischer Skandal und Öffentlichkeitswandel in der späten DDR"

Martin Sabrow, *Zentrum für Zeitgeschichtliche Forschung Potsdam*

"Transparent Man" on Transnational Display: Exhibiting East Germanness in the Third World

Young-Sun Hong, *State University of New York, Stony Brook*

Commentator: Geoff Eley, *University of Michigan, Ann Arbor*

**36. The Influence of the Churches on German Society  
in the 1960s - 1980s**

**Fri 10:30 AM - 12:15 PM Fleur de Lis 6**

Moderator: Robert P. Ericksen, *Pacific Lutheran University*

“The Changing Role of the Catholic Church in West German Politics”  
Maria D. Mitchell, *Franklin & Marshall College*

“Der westdeutsche Protestantismus auf dem Weg in die Minderheit”  
Gerhard Ringshausen, *Universität Lüneburg*

“American Liaison Officers to Churches in Germany and Eastern Europe  
in the 1970s and 1980s”  
Gerhard Besier, *Universität Heidelberg*

Commentator: Suzanne Brown-Fleming, *Center For Advanced Holocaust  
Studies, United States Holocaust Memorial Museum, Washington D.C.*

**37. Föderalismus und Diktatur. Das Beispiel Sachsens  
im 20. Jahrhundert**

**Fri 10:30 AM - 12:15 PM Fleur de Lis 7**

Moderator: Heinrich Oberreuter, *Universität Passau*

“‘Gaupartikularismus’ im Führerstaat? Sachsen im Dritten Reich 1933-  
1945”  
Thomas Schaarschmidt, *Universität Leipzig*

“Zwischen Föderalisierung und Liquidierung: Sachsen 1945-1952”  
Mike Schmeitzner, *Hannah-Arendt-Institut Dresden*

“Die Neubildung Sachsens 1989/90. Friedliche Revolution und  
Föderalisierung”  
Michael Richter, *Hannah-Arendt-Institut Dresden*

Commentator: Günther Heydemann, *Universität Leipzig*

**38. Air War and Literature**

**Fri 10:30 AM - 12:15 PM Fleur de Lis 8**

Moderator: Wilfried Wilms, *Union College*

“‘It Began with Coventry’: On Justifying Area Bombing”

William Rasch, *Indiana University*

“Resistance to Memory: A Case for Public Forgetting”

Andreas Huyssen, *Columbia University*

“Towards an Understanding of German Literary Responses to the Air War”

Susanne Veas-Gulani, *University of Michigan*

Commentator: Patrizia McBride, *University of Minnesota*

**Luncheon**

**12:30 PM – 1:45 PM**

**Tulane Ballroom**

**Speaker:**

**Wolfgang-Uwe Friedrich, *Universität Hildesheim***

**“Deutsche Universitätsreform:  
halbherzig und zu spät?”**

**Friday, September 19, 2003**

**Sessions 2:00 PM - 4:30 PM**

**39. Re-evaluating Semisovereignty in Post-Unification  
Germany**

Sponsor: Association for the Study of German Politics

**Fri 2:00 PM - 4:00 PM Salon B**

Moderator: Burkard Eberlein, *York University*

“Semisovereignty in the 1990s: From Asset to Liability?”

Simon Green, *University of Birmingham*

“Federalism and Semisovereignty”

Charlie Jeffery, *University of Birmingham*

“Environmental Policy: The Law of Diminishing Returns?”

Charles Lees, *University of Sheffield*

“European Policy”

William Paterson, *University of Birmingham*

Commentator: Donald Kommers, *University of Notre Dame*

**40. Panel Discussion: German Media Theory: The Digital, the Global, and Beyond**  
**Fri 2:00 PM - 4:00 PM Salon C**

Moderator: Sabine Hake, *University of Pittsburgh*

“Contaminated Theoriscapes, Or: Cross-Atlantic Mediations of German Film Studies”

Claudia Breger, *Indiana University, Bloomington*

“Communication Medium Rare: Niklas Luhmann’s and Hartmut Winkler’s “Medium” Theories”

Michael Geisler, *Middlebury College*

“Narrative Film/Theory Reconsidered”

Lutz Koepnick, *Washington University, St. Louis*

“Seeing Reality”

Nora M. Alter, *University of Florida*

“Der Stand der Dinge”: Film + German Studies = German + Film Studies?

Barbara Mennel, *University of Maryland, Baltimore County*

**41. Writing Military History in the 20<sup>th</sup> Century**  
**Fri 2:00 PM - 4:00 PM Audubon A**

Moderator: Volker R. Berghahn, *Columbia University*

“‘The war was lost when the Battle of the Marne was lost’: Writing the History of the Battle of the Marne”

Annika Mombauer, *The Open University, Milton Keynes, UK*

“Fighting Historians and Writing Historians in Germany: The example of World War I”

Christoph Cornelissen, *Universität Düsseldorf*

“Defending the Past and Preparing for the Future: Naval Historiography in the Inter-War Period”

Michael Epkenhans, *Otto-von-Bismarck-Foundation, Friedrichsruh*

“Das Militärgeschichtliche Forschungsamt als eine Einrichtung moderner militärgeschichtlicher Forschung und Vermittlung historischer Bildung in den Streitkräften“

Gerhard P. Gross, *Militärgeschichtliches Forschungsamt, Potsdam*

Commentator: Gerhard Hirschfeld, *Universität Stuttgart*

**42. Women against Peace? Female Support of War Efforts and Cold War Strategies in Twentieth Century Germany**  
**Fri 2:00 PM - 4:00 PM Audubon B**

Moderator: Doris L. Bergen, *University of Notre Dame*

“A General’s Daughter, a Soldier’s Mother: Lily Braun’s Love for War, 1914-1916”

Dorothee Wierling, *Forschungsstelle für Zeitgeschichte in Hamburg*

“Photojournalist in Nazi-Occupied Europe: The Wartime Career of Lieselotte Purper”

Elizabeth Harvey, *University of Liverpool*

“‘...einen Soldaten für die Front freimachen.’ Oral History-Projekt mit ehemaligen Wehrmachthelferinnen, ‘ganz normalen’ Frauen”

Rosemarie Killius, *Universität Frankfurt*

“ ‘Friedensklärchens’ Feindinnen – ein Frauennetzwerk des Kalten Krieges”

Irene Stoehr, *Universität Hannover*

Commentator: Christine von Oertzen, *German Historical Institute, Washington, DC*

**43. International Reactions to the Holocaust since the 1960s**  
**Fri 2:00 PM - 4:00 PM Audubon C**

Moderator: Alan E. Steinweis, *University of Nebraska*

“‘The ordinary people will ensure that justice be done’: Anglo-German Negotiations for the Compensation of Victims of National Socialist Persecution”

Susanna Schrafstetter, *University of Glamorgan*

“‘Can a man not change?’: Nazi Crimes and the Rotary Club Controversy of 1976”

S. Jonathan Wiesen, *Southern Illinois University*

“Martyrdom and Memory: John Paul II at Auschwitz”

Jonathan Huener, *University of Vermont*

“Auschwitz und die Deutschen im Spiegel polnischer Schullektüren”

Joachim Neander, *Auschwitz-Birkenau State Museum*

Commentator: Jeffrey Herf, *University of Maryland*

#### 44. German-Turkish Culture and the New Europe

**Fri 2:00 PM - 4:00 PM Audubon D**

Moderator: Michelle Mattson, *Iowa State University*

“Emine Sevgi Özdamar’s *Hof im Spiegel* (2001): Towards a New Critical Grammar”

Leslie A. Adelson, *Cornell University*

“Writing Against the Grain: Zafer Senocak as Public Intellectual and Writer”

Matthias Konzett, *Yale University*

“Who’s Afraid of a Uniform? Redressing Authority in Film Comedy”

Deniz Göktürk, *University of California, Berkeley*

“Elusive Turks. Characterization and Interpretation of Turks in Austria by Frischmuth and Rabinovici”

Dagmar Lorenz, *University of Illinois at Chicago*

Commentator: David Ciarlo, *University of Wisconsin, Madison*

#### 45. Ruins Of Modernity I

**Fri 2:00 PM - 4:00 PM Audubon E**

Moderator: Thomas Pfau, *Duke University*

“A Photographic Genre: Depopulated Cities”

Neil Hertz, *Johns Hopkins University*

“Ridges and Ruins: Generic Topographies in German Film History”

Eric Rentschler, *Harvard University*

“Ruins as Models: Displaying Destruction in Post-War Germany”

Helmut Puff, *University of Michigan*

Trabants, Studebakers, and Modernist Pasts in Germany and the U.S.”

Rudy Koshar, *University of Wisconsin-Madison*

Commentator: Andreas Huyssen, *Columbia University*

**46. *Modell Deutschland: The State of the Debate*  
Fri 2:00 PM - 4:00 PM Magnolia**

Moderator: Wade Jacoby, *Brigham Young University*

“Rethinking *Modell Deutschland*: Macro vs. Micro-Level Reform of the German Political Economy”

Michael G. Huelshoff, *University of New Orleans*

“Ideas, Institutions and the Exhaustion of *Modell Deutschland*”

Christopher Allen, *University of Georgia*

“From Conflict to Integration - The Austrian Social Partnership and the German Collective Bargaining System in Comparison”

Jürgen Nautz, *Universität Kassel/Universität Wien*

“Germany’s Poor Economic Performance in the Last Decade: It’s the Macroeconomy, not Institutional Sclerosis”

Achim Truger, *WSI Institute of the Hans-Böckler-Foundation*

Commentator: Reiner Pommerin, *Technische Universität Dresden*

**47. *Heinz Schlaffer’s Die kurze Geschichte der deutschen Literatur*  
Fri 2:00 PM - 4:00 PM Mimosa**

Moderator: Nina Berman, *The Ohio State University*

“What is German Literature? A Twenty-First-Century Perspective on the ‘Early Modern’ Period”

Barbara Becker-Cantarino, *The Ohio State University*

“Literary History and Memory Loss”

Russell A. Berman, *Stanford University*

“*Die kurze Geschichte der deutschen Literatur*: Einsprüche aus feministischer Sicht”

Inge Stephan, *Humboldt-Universität, Berlin*

“The Best, the Worst, and the Topography of Fascination”

Niklaus Largier, *University of California at Berkeley*

Commentator: Gisela Brinker-Gabler, *Binghamton University*

**48. Martin Walser's *Tod eines Kritikers* as a Work of Literature**  
**Fri 2:00 PM - 4:00 PM Oak**

Moderator: Helmut Pfanner, *Vanderbilt University*

"Der Glückliche und die Unglücklichen: Beobachtungen zu Martin Walsers *Tod eines Kritikers*"

Heike Doane, *Independent Scholars' Association*

"Ist *Tod eines Kritikers* ein Schlüsselroman?"

Stefan Neuhaus, *Universität Bamberg*

"Ethics and the Teufelsdreieck of *Tod eines Kritikers*"

Sheila Johnson, *University of Texas at San Antonio*

"Walser's *Tod eines Kritikers* in the Context of His Earlier Work"

Gerald A. Fetz, *University of Montana*

Commentator: Stephen Brockmann, *Carnegie Mellon University*

**49. Sport, Culture and Politics in the Postwar German-speaking World**  
**Fri 2:00 PM - 4:00 PM Cypress**

Moderator: Stuart Taberner, *University of Leeds*

"Kaiser Franz and the Communist Bowl: Cultural Memory and Munich's Olympic Stadium"

Christopher Young, *University of Cambridge*

"'Aus! Aus! Aus! Deutschland ist Weltmeister!!!' Die Fussball-Weltmeisterschaft 1954 und der Selbstfindungsprozess der Bundesrepublik"

Arthur Heinrich, *Bonn*

"'His Rise is the Rise of Our Entire State': Champion Cyclist Täve Schur as Socialist Hero in the 1950s GDR"

Molly Wilkinson Johnson, *University of Alabama, Huntsville*

"The 'Austrification' of Soccer and Skiing .On Sport Space and National Identity"

Roman Horak, *Universität Wien*

Commentator: Andrei Markovits, *University of Michigan*



50. **“Asozialität“: Discourses and Governance between Democracy and Dictatorship in 20th Century Germany**  
**Fri 2:00 PM - 4:00 PM Azalea**

Moderator: Claudia Koonz, *Duke University*

“Vagabonds, Prostitutes, and the Concept of the Asozial, 1900-1929”  
 Warren Rosenblum, *Webster University, St. Louis*

“‘Asoziale’ im Nationalsozialismus”  
 Wolfgang Ayass, *Universität Kassel*

“Abweichendes Verhalten, Modernisierung des Sozialstaats und das Ende des Arbeitshauses in der alten Bundesrepublik”  
 Wilfried Rudloff, *Hochschule für Verwaltungswissenschaften Speyer*

“The ‘Negative Milieu’ of State Socialism: Ascribing “Asozialität” in the East German welfare dictatorship”  
 Thomas Lindenberger, *Zentrum für Zeithistorische Forschung, Potsdam*

Commentator : Sandrine Kott, *Université de Poitiers/École des Hautes Études en Sciences Sociales, Paris*

51. **Crisis of Judgment I: In the Eye of the Law: Perception, Surveillance and Spectacle**  
**In the Eye of the Law: Perception, Surveillance and Spectacle**  
**Fri 2:00 PM - 4:00 PM Fleur de Lis 1**

Moderator: Peter C. Caldwell, *Rice University*

“Sovereign Photography: Carl Schmitt’s *Der Begriff des Politischen* and Erich Salomon’s *Berühmte Zeitgenossen in unbewachten Augenblicken*”  
 Daniel Magilow, *University of North Texas*

“Bending the Law: The Crisis of Justice in the Weimar Republic”  
 Benjamin Hett, *Harvard University*

“Social Judgment and Sensory Discipline in Weimar Visual Culture”  
 Sara Hall, *University of Illinois at Chicago*

“Kafka’s Surveyor and Legal Revelation from Benjamin to Derrida”  
 David Brenner, *Kent State University*

Commentator: Benjamin Robinson, *Northern Illinois University*

**52. German Social Democracy and the Transfer of Policy to East Central Europe**  
**Fri 2:00 PM - 4:00 PM Fleur de Lis 2**

Moderator: William Paterson, *Institute for German Studies*

“Who Learns from Whom? The SPD and Frameworks for Transferring Policy”

Daniel Hough, *University of Nottingham*

“German Social Democracy Looking to the East”

James Sloan, *University of Birmingham, U.K.*

“Learning from the West? German Social Democracy and the Polish SLD”

Piotr Buras, *Institute for German Studies, University of Birmingham, U.K.*

Commentator: Dieter Dettke, *Friedrich Ebert Stiftung, Washington, D.C.*

**53. Genetics and Politics in Twentieth-Century Germany**  
**Fri 2:00 PM - 4:00 PM Fleur de Lis 3**

Moderator: Ann Taylor Allen, *University of Louisville*

“*Familiengeheimnisse: Geneologie, Rassenforschung und Politik in Deutschland, 1890-1933*”

Hans-Walter Schmuhl, *Universität Bielefeld*

“‘The Sword of Our Science’ as a Foreign Policy Weapon: The Political Function of Human Geneticists in the International Arena during the Third Reich”

Sheila Faith Weiss, *Clarkson University*

“The Genetics of Mind. The Rise of Constructivism in the German Debate on Biological Sciences”

Jörn Ahrens, *Humboldt-Universität zu Berlin*

Commentator: Carola Sachse, *MPG Präsidentenkommission “Geschichte der Kaiser-Wilhelm-Gesellschaft im Nationalsozialismus”*

**54. Vom Winde verweht?: German Scientists and Engineers Abroad after 1945**  
**Fri 2:00 PM - 4:00 PM Fleur de Lis 5**

Moderator: Michael Neufeld, *National Air and Space Museum*

“‘We can get real advantages. And if we don’t, someone else will.’ Zur Abwanderung deutscher Naturwissenschaftler nach 1945”

Burghard Ciesla, *Berlin*

“Normaler Technologietransfer? Deutsche Raketenwissenschaftler in Ägypten 1957-1963”

Matthias Uhl, *Institut für Zeitgeschichte, Berlin*

“Die Wissenschaftsbeziehungen zwischen Deutschland und Spanien im 20. Jahrhundert”

Albert Presas i Puig, *Universitat Pompeu Fabra, Barcelona*

“The ‘Great Eastward Trek’: Soviet Captivity and the Formation of an East German Technical Elite”

Dolores Augustine, *St. John’s University*

Commentators: Dieter Hoffmann, *Max-Planck-Institut für*

*Wissenschaftsgeschichte, Berlin* and Michael Neufeld, *National Air and Space Museum*

## 55. Film, Television, and Cultural Politics

**Fri 2:00 PM - 4:00 PM Fleur de Lis 6**

Moderator: Jacqueline Vansant, *University of Michigan-Dearborn*

“Home is on the Havel: DEFA’s Revisioning of the “Heimatfilm” in *Alter Kahn und junge Liebe* (Hans Heinrich 1957)”

Stefan Soldovieri, *University of Toronto*

“The Scandal That Never Was: Disability in Fassbinder’s *Chinesisches Roulette*”

Carol Poore, *Brown University*

“Offering an Alternative to the Mainstream: Formal Innovation in Alexander Kluge’s Television Discourse”

Tim Grünewald, *University of Washington*

Commentator: David Bathrick, *Cornell University*

**56. Lost in Space?: Travel at the Turn of the 21st Century**  
**Fri 2:00 PM - 4:00 PM Fleur de Lis 7**

Moderator: Alexander Honold, *Humboldt-Universität, Berlin*

“Time Travel: Touring Sights of Remembrance in Sebald’s *Austerlitz* and *Die Ausgewanderten*”

Bianca Theisen, *The Johns Hopkins University*

“Virtual Travel”

Carsten Strathausen, *University of Missouri*

“The Art of Losing One’s Way: Sebald and the Travel Writing Tradition”

John Zilcosky, *University of Toronto*

“Labyrinths”

Wolf Kittler, *University of California, Santa Barbara*

Commentator: Helmut Schneider, *Universität Bonn*

**57. Text, Time, and Image in Walter Benjamin**  
**Fri 2:00 PM - 4:00 PM Fleur de Lis 8**

Moderator: David Hamlin, *Brown University*

“A Matter of Distance”

Gerhard Richter, *University of Wisconsin*

“Melancholy and The Theory of Images in Walter Benjamin’s *Arcades Project*”

Beatrice Hanssen, *University of Georgia*

“Walter Benjamin and the ‘temporal turn’ in 20th Century Thinking”

Dietmar Köveker, *Université de Montréal*

“‘Stillstellung’ vs. ‘Verflüssigung’: Constellations of Image and Text in Walter Benjamin and Peter Weiss

Sven Kramer, *University of Toronto*

Commentator: David Weberman, *Georgia State University*

4:30 PM – 6:00 PM

**BUSINESS MEETING OF THE ASSOCIATION  
Salon B**

6:00 PM – 7:00 PM

**NO-HOST COCKTAIL RECEPTION  
PREFUNCTION AREA**

7:00 PM – 9:30 PM  
**BANQUET OF THE ASSOCIATION  
Tulane Ballroom**

**Presidential Address**

**Patricia Herminghouse, University of Rochester**

**“The German Secrets of New Orleans”**

**Saturday, September 20, 2003  
Sessions 8:30 AM - 10:15 AM**

**58. Recent Developments in Eastern German Political Leadership  
Sat 8:30 AM - 10:15 AM Salon B**

Moderator: Jennifer A. Yoder, *Colby College*

Berlin and Brandenburg: Two Different Models of State Leadership?  
Meredith Heiser-Duron, *Foothill College*

After Gera: The New National Leadership of the PDS and Its Challenges  
Jonathan Olsen, *University of Wisconsin, Parkside*

Leading the Bundestag: The Schroeder Approach  
Werner J. Patzelt, *Technische Universität Dresden*

Commentator: Helga Welsh, *Wake Forest University*

59.

**Roundtable: How Much German in German Studies?**

Sponsor: American Association of Teachers of German

Sat 8:30-10:15 AM Salon C

Moderator: Margit Sinka, *Clemson University*Robert Di Donato, *Miami University, Ohio*William Collins Donahue, *Rutgers University*Sabine Gross, *University of Wisconsin*Hal Rennert, *University of Florida***60. Visions and Revisions of Violence: Constructions of Modernism in West Germany**  
Sat 8:30-10:15 AM Audubon AModerator: Lutz Koepnick, *Washington University, Saint Louis*

"Speculators of the Negative"

Kai Evers, *Middlebury College*

"French (Object) Lessons: Border Crossings, the Crisis of the Subject and the False Promise of Violence in New Realism"

Richard Langston, *University of North Carolina, Chapel Hill*

"Verbal Terrorism: Rolf Dieter Brinkmann's Machine Gun Poetics of the Late 1960s"

Gerrit-Jan Berendse, *Cardiff University*Commentator: Mariatte Denman, *Duke University***61. Public Policy in Germany**  
Sat 8:30-10:15 AM Audubon BModerator: Forest Grieses, *University of Montana*

"Bridging the Knowledge – Policy Gap? The Role and Significance of Think Tanks in German"

Martin Thunert, *University of Michigan*

"European Integration and Public Sector Reform: Towards a New Public Management in Germany?"

Eckhard Schröter, *University of California, Berkeley*

"Germany's Non-Wars Against Smoking: Why Germany Lags in Tobacco Control"

Alice H. Cooper, *University of Mississippi*Paulette Kurzer, *University of Arizona*Commentator: Arthur Gunlicks, *University of Richmond*

**62. Masculinities in Margins: Gender and Masculinity in Central Europe between 1800 and 1914**  
**Sat 8:30-10:15 AM Audubon C**

Moderator: Vera Lind, *German Historical Institute, Washington D.C.*

“Men Dancing, Men Walking. Defining Male Habitus in Early Nineteenth-Century Germany”  
 Heikki Lempa, *Moravian College*

“Mens sana in corpore sano: Masculine Ideals in the German Turnverein and Czech Sokol”  
 Claire Nolte, *Manhattan College*

“Masculinity and Morality: Catholicism, Confessional Conflict, and the Debate over Clerical Celibacy in Imperial Germany”  
 Derek Hastings, *University of Chicago*

Commentator: Till van Rahden, *Universität Köln*

**63. Nazi Cinema Studies: What Is at Stake?**  
**Sat 8:30-10:15 AM Audubon D**

Moderator: Yvonne Houy, *Pomona College*

“The Nazi Avant-Garde: The Kultur and Unterricht Films of Wilfried Basse”  
 Andrew Gaskiewicz, *Mansfield University*

“The Sixth Jew: Hans Zerlett’s *Robert und Bertram* (1939) and Problems of Spectatorship in Third Reich Film Studies”  
 Valerie Weinstein, *University of Nevada, Reno*

“Ferdinand and the Führer”  
 Theodore Rippey, *Bowling Green State University*

Commentator: David Imhoof, *Susquehanna University*

**64. Ruins of Modernity II**  
**Sat 8:30-10:15 AM Audubon E**

Moderator: Thomas Pfau, *Duke University*

“Ruined Railways and the German/Jewish Question in Freud and Sebald”  
 Todd Presner, *University of California, Los Angeles*

“Layered Time: Ruins as Lacunas and as Presence in Israeli and German Landscapes”

Amir Eshel, *Stanford University*

“Dead Bodies and Ruins, or Reflections on the Post-Fascist Gothic”

Julia Hell, *University of Michigan*

“Writing Against Ruins: Hanne Darboven and the Vergegenwärtigung of Modernity”

Brigid Doherty, *Princeton University*

Commentator: Thomas Pfau, *Duke University*

**65. Too Little Too Late? Nazi Art Theft and Restitution Efforts after World War II: The Case of Austria**  
**Sat 8:30-10:15 AM Magnolia**

Moderator: Günter Bischof, *University of New Orleans*

“The Austrian Federal Office for Heritage Protection: Assisting in the Looting during the War, Administering Restitution after the War”

Robert Holzbauer, *Bundesdenkmalamt/Archiv, Vienna*

“Coming to Terms with the Past: The Collections of Albin-Egger-Lienz Paintings in East Tyrol”

Martin Kofler, *Innsbruck*

“Historical Truth Impossible? Nazi-Looted Schiele Paintings and the New York and Los Angeles Court Cases”

Oliver Rathkolb, *Universität Wien*

Commentator: Jonathan Petropoulos, *Claremont McKenna College*

**66. Constructions of Urban Turkish Gender Identities in Germany**  
**Sat 8:30-10:15 AM Mimosa**

Moderator: Sonja Fritzsche, *Illinois Wesleyan University*

“The King of Marxloh: Ahmet Öner, Boxing, and Turkish-German Regionalism”

Ole Gram, *University of Minnesota*



“Practices of Resistance: Turkish Women in Duisburg-Marxloh and the Production of Neighborhood Space”

Patricia Ehrkamp, *Miami University, Ohio*

“*Kurz und Schmerzlos* and the Critique of Subaltern Masculinity”

Robert R. Shandley, *Texas A&M University*

Commentator: Michelle Mattson, *Iowa State University*

**67. Kriegsherren: Protagonisten deutscher Militärpolitik in Kaiserreich, Republik und Diktatur**  
**Sat 8:30-10:15 AM Oak**

Moderator: Jay W. Baird, *Miami University (Ohio)*

“Ludendorff: Hitlers Vater?”

Tobias Jersak, *Universität Stuttgart*

“Groener: Preussens Erbe und Weimars Auftrag”

Johannes Huerter, *Institut für Zeitgeschichte*

“Halder: Der verhinderte Generalstabchef”

Christian Hartmann, *Institut für Zeitgeschichte*

Commentator: Dennis Showalter, *Colorado College*

**68. Imagining the German East, 1871-1921**  
**Sat 8:30-10:15 AM Azalea**

Moderator: Marline Otte, *Tulane University*

“Escaping Germany or Saving Germany? Separatism in the Eastern Borderlands, 1918-1921”

James E. Bjork, *Colgate University*

“Teaching Germanness: Schooling a New Generation of Germans on the Eve of World War I”

Elizabeth A. Drummond, *University of Southern Mississippi*

“Poland or Prussia? Creating a *Heimat* in the German East, 1871-1914”

Jeffrey K. Wilson, *University of New Orleans*

Commentator: Vejas Gabriel Liulevicius, *University of Tennessee*

**69. Language and German Conceptions of Culture in 1800**  
**Sat 8:30-10:15 AM Fleur de Lis 1**

Moderator: Barnet Hartston, *Eckerd College*

"The 'Living Word': Hamann, Herder, and the Historicization of Linguistic Community"

Tuska Benes, *University of Pennsylvania*

"Schleiermacher and the Emergence of Linguistic of Anthropology"

Chad Wellmon, *University of California, Berkeley*

"The German Study of Sanskrit in the Nineteenth Century"

Douglas T. McGetchen, *University of California, San Diego*

Commentator: Sara Pugach, *The Ohio State University*

**70. The German Student Movement and America**  
**Sat 8:30-10:15 AM Fleur de Lis 2**

Moderator: Detlef Junker, *Universität Heidelberg*

"Right or Left? Perceptions of America in the West German Student Movement of the 1960s"

Wilfried Mausbach, *Universität Heidelberg*

"New Left Alliances: German-American Networks in the Student Movements of the Early 1960s"

Martin Klimke, *Universität Heidelberg*

"Angela Davis and the West German Feminist Movement."

Carla MacDougall, *Rutgers University*

Commentator: Belinda Davis, *Rutgers University*

**71. The Politics of the Modern Self**  
**Sat 8:30-10:15 AM Fleur de Lis 3**

Moderator: Andreas Daum, *University of Buffalo (SUNY)*

"The Occult Self"

Corinna Treitel, *Wellesley College*

"The Problem of the Individual in an Ethical *Gesellschaft*"

Tracie Matysik, *University of Texas, Austin*

"Sexual Subjectivity and the Modern Optimism for Social Reform"

Kristin McGuire, *University of Michigan*

Commentator: Dennis Sweeney, *University of Alberta*

**72. Image, After-Image, Affect: Art and the Real, 1750-1830**  
**Sat 8:30-10:15 AM Fleur de Lis 5**

Moderator: Franz Futterknecht, *University of Florida*

"Learning to See: 18th Century Visual Knowledge"  
 Claire Baldwin, *Colgate University*

"Vision and Affect: Embodied Spectatorship in 18th-Century Writing"  
 Brigitte Peucker, *Yale University*

"Fugitive Images and Visual Memory in Goethe's Discourse on Color"  
 Clark S. Muenzer, *University of Pittsburgh*

"Sculptural Ornament and the Language of 'Verwilderung' in Clemens Brentano"  
 Catriona MacLeod, *University of Pennsylvania*

Commentator: Jay Sherry, *Brooklyn, NY*

**73. Gender and Class Conflict in Early 19th-Century Literature**  
**Sat 8:30-10:15 AM Fleur de Lis 6**

Moderator: Christine Anton, *Berry College*

"The Gender of German Romanticism"  
 Martha B. Helfer, *University of Utah*

"Overcoming Tragedy: Theater and Bourgeois Power in Karl Gutzkow's  
 Richard Savage"  
 K. Scott Baker, *Pacific University*

"Towards a Critique of Violence in Kleist's Der zerbrochne Krug"  
 John B. Lyon, *University of Pittsburgh*

Commentator: Patricia Simpson, *Montana State University*

**74. (Post)Soviet Jewish Immigration To Germany**  
**Sat 8:30-10:15 AM Fleur de Lis 7**

Moderator: Jeffrey Peck, *York University*

"The Jewish Emigration from the Soviet Union to Germany: History,  
 Politics and Integration Patterns"  
 Barbara Dietz, *Eastern European Institute, Munich*

"Are Russian Jews Postcolonial? Soviet Jewish Immigrants in Germany  
 and their Literature"  
 Oliver Lubrich, *Freie Universität Berlin*

"From Victims of Anti-Semitism to Postmodern Hybrids:  
Representations of (Post)Soviet Jews in Germany"  
Robin Ostow, *University of Toronto*

Commentator: Galili Shahar, *Freie Universität Berlin*

**75. Distinction, Consensus and the Role of Consumer Goods in  
the GDR**

**Sat 8:30-10:15 AM Fleur de Lis 8**

Moderator: Adelheid von Saldern, *Universität Hannover*

"Showcase Showdown: Tensions Over Global and Domestic  
Consumption in the GDR"

Katherine Pence, *Baruch College, CUNY*

"A Consensus of Modern Socialist *Wohnkultur*? The Example of Plastic  
Consumer Goods in the Home in the German Democratic Republic from  
the 1950's to the 1970's"

Eli Rubin, *University of Wisconsin, Madison*

"Race and Economy in Soviet-Style Regimes: The East German Case,  
1971-1989"

Jonathan Zatin, *Boston University*

Commentator: Patrice Poutros, *Zentrum für Zeithistorische Forschung,  
Potsdam*

**Saturday, September 20, 2003  
Sessions 10:30 AM - 12:15 PM**

**76. Roundtable: The Berlin Program for Advanced German and  
European Studies: What Applicants Need to Know**  
**Fri 10:30 AM - 12:15 PM Salon B**

Moderator: Patricia Herminhouse, *University of Rochester*

Wedigo de Vivanco, *Freie Universität Berlin*

Konrad Jarausch, *University of North Carolina*

Dagmar Herzog, *Michigan State University*

Johannes von Moltke, *University of Michigan*

77. **Round Table: Ein schwieriger Anfang: Rot-Grün nach der  
Wiederwahl**

Sponsor: Friedrich-Ebert-Stiftung

Sat 10:30 AM - 12:15 PM Salon C

Uwe-Karsten Heye, *Consul-General, Federal Republic of Germany, New York*

James Cooney, *Harvard University*

Gerald R. Kleinfeld

Dieter Roth, *Forschungsgruppe Wahlen*

78. **Rising Stars, Falling Stars: The Future of Austrian Party  
Politics After the November 2002 Elections**

Sat 10:30 AM - 12:15 PM Audubon A

Moderator: Alexander J. Motyl, *Rutgers University*

“Liberal and Conservative: The *Österreichische Volkspartei* (ÖVP) in  
Search of a Double-Headed Profiling”

Emil Brix, *Austrian Ministry of Foreign Affairs*

“Beyond Left and Right: Who Are the Forces of Political Changes in  
Austria Today?”

Eric Frey, *Managing Editor, Der Standard, Vienna*

“‘Knittelfeld’: The Self-Destruction of the Austrian Freedom Party (FPÖ):  
Mischief or Misfortune?”

Lothar Höbelt, *Universität Wien*

Commentator: Lonnie Johnson, *Fulbright Commission, Vienna*

79. **Topographies of Jewish and German Identities in  
Contemporary German and Austrian Literature**

Sat 10:30 AM - 12:15 PM Audubon B

Moderator: Amir Eshel, *Stanford University*

“The Non-Place of East Central Europe: Repetition, Echo, Text”

Leslie Morris, *University of Minnesota*

“The-Name-of-the-Father: Figurations of Identity in Contemporary  
German Literature”

Galili Shahar, *Freie Universität Berlin*

“Double-Vision: Oscillating Places and Identities”

Sebastian Wogenstein, *Universität Tübingen*

Commentator: Paul Michael Lützeler, *Washington University, St. Louis*

**80. Public Opinion, Public Performance, and the Transformation of Politics in the Federal Republic, 1949-1969**  
**Sat 10:30 AM - 12:15 PM Audubon C**

Moderator: Diethelm Prowe, *Carleton College*

“Advertising, Public Opinion Research, and the Americanization of Politics in West Germany, 1949-1957”

Mark E. Spicka, *Shippensburg University*

“Westbindung as Performance: Kennedy, de Gaulle, LBJ, and the West German Experience with Charismatic Leadership”

Andreas Daum, *State University of New York, Buffalo*

“Selling Social Triage: Public Relations and Civil Defense in West Germany, 1955-1965”

Nicholas J. Steneck, *The Ohio State University*

Commentator: Thomas Schwartz, *Vanderbilt University*

**81. Radio and Newsreel Propaganda in Nazi Germany**  
**Sat 10:30 AM - 12:15 PM Audubon D**

Moderator: David Bathrick, *Cornell University*

“Representations of Jews on the *Volksempfänger*”

Inge Marszolek, *Universität Bremen*

“His Master’s Voice: Goebbels, World War II, and the Jews”

Jeffrey Herf, *University of Maryland*

“Documentary Film and the Limits of Propaganda in the Third Reich”

Kay Hoffmann, *Documentary Film Center, Stuttgart*

Commentator: Anson Rabinbach, *Princeton University*

**82. Soziale Wohlfahrt zwischen privater und staatlicher Verantwortung in Deutschland – Kontinuitäten und Diskontinuitäten**

**Sat 10:30 AM - 12:15 PM Audubon E**

Moderator: Brett T. Fairbairn, *Centre for the Study of Co-operatives, University of Saskatchewan*

“In Deutschland scheint die Zivilgesellschaft zwar eine Zukunft aber keine Vergangenheit zu haben’: Der Stellenwert der sozialen Philanthropie im Deutschen Kaiserreich”

Thomas Adam, *University of Texas at Arlington*

“Mäzementum in Weimar – eine unbekannte Größe”

Simone Lässig, *German Historical Institute, Washington, DC*

“Der Spendenmarkt in der Bundesrepublik: Zur Geschichte der Philanthropie in Deutschland 1945-1989”

Gabriele Lingelbach, *Universität Trier*

Commentator: Jean H. Quartaert, *Binghamton University*

**83. Representations of Terrorism in Literature, Film and the Visual Arts**  
**Sat 10:30 AM - 12:15 PM Magnolia**

Moderator: Jay Rosellini, *Suffolk University, Boston*

“Terrorism in the German Novel: F.C. Delius’ “Deutscher Herbst” Trilogy”

Keith Bullivant, *University of Florida*

“The Terrorist’s Face: Personalizing Terrorism in German Film”

Richard Rundell, *New Mexico State University*

“The Phantom Effect”: The Return of the Dead in Gerhard Richter’s October 18, 1977 Cycle

Eric Kligerman, *University of Florida*

Commentator: Michael Geisler, *Middlebury College*

**84. Who Are the Victims? Czech and Polish Discourses on the Vertreibungen.**  
**Sat 10:30 AM - 12:15 PM Mimosa**

Moderator: Pavel Cernoch, *Charles University*

“The Czechs and Expulsion of Germans from Czechoslovakia”  
Oldrich Tuma, *Institute of Contemporary History, Prague*

“We Both Committed Wrongs, But Victimhood Is Ours! Polish Perspectives on the German Expulsions”

Pawel Lutomski, *Stanford University*

“When Victims are Perpetrators and Perpetrators Victims: Czechs and Germans Face the Legacy of a Tragic Decade”

Benjamin Frommer, *Northwestern University*

Commentator: Ann Phillips, *U..S.A.I.D., Washington*

**85. Telling Pasts: Memory, Identity, and Gender in Recent German Narratives**

**Sat 10:30 AM - 12:15 PM Cypress**

Moderator: Christine Haase, *University of Georgia*

“Desire and Perpetrator Memory in Lukas Hartmann’s *Die Frau im Pelz*”  
Mariate Denman, *Duke University*

“Memory and (Auto)biography in Monika Maron’s *Pawels Briefe*”  
Brigitte Rossbacher, *University of Georgia*

“Body Memory, History, and Healing in Christa Wolf’s *Leibhaftig*”  
Anna K. Kuhn, *University of California, Davis*

Commentator: Azade Seyhan, *Byrn Mawr College*

**86. Diplomats, Soldiers and Spies: Nazi Atrocities and their Legacy through the Eyes of State and Military Professionals**

**Sat 10:30 AM - 12:15 PM Oak**

Moderator: Katherine Roper, *St. Mary’s College*

“A German Diplomat and the Fate of German Jews: The Case of Heinrich Wolff”

Francis R. Nicosia, *St. Michael’s College*

“Military Necessity and Reprisals: The Case of Carl-Heinrich von Stülpnagel”

Peter Hoffmann, *McGill University*

“A Nazi Spy: Wilhelm Höttl, the Holocaust and Allied Postwar Intelligence”

Norman J.W. Goda, *Ohio University*

Commentator: Dennis Showalter, *Colorado College*

**87. The Artist and the Metropolis**

**Sat 10:30 AM - 12:15 PM Azalea**

Moderator: Norbert Puszkar, *Austin Peay State University*



"The Arrested Gaze: Shocking Shop Windows in Mackay and Mann"  
Yvonne Ivory, *Duke University*

"Georg Simmel, *Grossstadterfahrung*, and the Debate About Culture"  
Fritz Wefelmeyer, *University of Sunderland*

"Transformed Spaces: Tonio Kröger Discovers a *Volksbibliothek*"  
Perry Myers, *Baylor University*

Commentator: Todd Kontje, *University of California, San Diego*

**88. Revisiting the Canon: Contributions by Women Writers**  
**Sat 10:30 AM - 12:15 PM Fleur de Lis 1**

Moderator: Derek Hillard, *Kansas State University*

"Renaissance Redux: Marie von Ebner-Eschenbach's 'Künstlernovelle' *Agave*"

Peter C. Pfeiffer, *Georgetown University*

"The Making (and Unmaking?) of an Austrian Icon: Marie von Ebner-Eschenbach"

Linda Kraus Worley, *University of Kentucky*

"Hedwig Dohm's Prose Works Revisited"

Elizabeth G. Ametsbichler, *University of Montana*

Commentator: Martha B. Helfer, *University of Utah*

**89. Goethe and the Enlightenment**  
**Sat 10:30 AM - 12:15 PM Fleur de Lis 2**

Moderator: Deborah Hertz, *Sarah Lawrence College*

"Re-Coding the Semantics of Intimacy: Goethe's *The Sorrows of Young Werther*"

Patrick Fortmann, *Harvard University*

"Faust As Metaphor for the Enlightenment: Goethe, Kant, Schelling"  
Joseph P. Lawrence, *College of the Holy Cross*

"The *Realzeitung* and the Inferiority Complex in Vienna's Enlightenment"

Heather Morrison, *Louisiana State University*

Commentator: Franz Futterknecht, *University of Florida*

**90. Protest, Political Tradition, and the Cold War in Germany**  
**Sat 10:30 AM - 12:15 PM Fleur de Lis 3**

Moderator: Jeremy P. Varon, *Drew University*

"Pacifism and Peace Advocacy from Weimar to Bonn"

Andrew Oppenheimer, *The University of Chicago*

"Political and Social Traditions in the Protests against Nuclear Weapons in Britain and the Federal Republic of Germany, 1957-1964"

Holger Nehring, *University College, Oxford*

"Traditionsbildung und Gegenwartsverortung in der westdeutschen 'Gegenkultur' der späten 1960er Jahre"

Detlef Siegfried, *Forschungsstelle für Zeitgeschichte, Hamburg*

Commentator: Thomas Lindenberger, *Zentrum für Zeithistorische Forschung, Potsdam*

**91. The State and the Self in the German Democratic Republic**  
**Sat 10:30 AM - 12:15 PM Fleur de Lis 5**

Moderator: Katherine Pence, *City University of New York*

"The Problem of Privacy: State, Citizen, and GDR Domestic Life"

Paul Betts, *University of Sussex*

"'Messe Uncles' and 'Messe Air': The Leipzig Trade Fairs as Ideal and Experience in Late Socialism"

Daphne Berdahl, *University of Minnesota*

"The Travels of Gudrun Linke: Ideology, the Stasi, and the Making of a Self in East Germany"

Alon Confino, *University of Virginia*

Commentator: Mary Nolan, *New York University*

**92. On *Wissenschaft*, Philosophy, and Politics in the Early 19th Century**  
**Sat 10:30 AM - 12:15 PM Fleur de Lis 6**

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Moderator: Robin E. Judd, *Ohio State University*

“Vom falschen Umgang mit der Natur: Zu den Abweichungen von Goethes geologischem Entwurf im literarischen Spätwerk”

Michael Mandelartz, *Meiji University, Tokyo*

“Naturphilosophie und Politik am Beispiel von Lorenz Oken”

Klaus Ries, *Universität Jena*

“*Kastanienwäldchen* or University: A 19th-Century Theory of German Studies”

Donovan J. Anderson, *University of Dallas*

Commentator: Volker Depkat, *Universität Greifswald*

**93. New Directions in the History of Anti-Semitism  
Fri 10:30 AM - 12:15 AM Fleur de Lis 7**

Moderator: Meike G. Werner, *Vanderbilt University*

“Anti-Semitism as Speech Act”

Helmut Walser Smith, *Vanderbilt University*

“Anti-Liberalism and Anti-Semitism in Catholic Germany, 1871-1914”

Siegfried Weichlein, *Humboldt Universität Berlin*

“Nationalism and Anti-Semitism: The Case of Paul de Lagarde”

Ulrich Sieg, *Universität Marburg*

Commentator: Doris L. Bergen, *University of Notre Dame*

**94. Rhetorical and Political Modes of Reconstruction in Postwar  
German Science  
Sat 10:30 AM - 12:15 PM Fleur de Lis 8**

Moderator: Mark Walker, *Union College*

“Reconstructed Science? Heisenberg and Instrumental Rationality between the Third Reich and the Federal Republic”

Cathryn Carson, *University of California, Berkeley*

“Target Heidelberg: Chemical Warfare Research of Nobel Prize Laureate Richard Kuhn in the Nazi-Era and its Postwar Exploitation through Allied Military Intelligence”

Florian Schmaltz, *MPG Forschungsprogramm*

“The Quest for Recognition. The Compensation of Refugee Scientists in Postwar West Germany”

Michael Schüring, *MPG Forschungsprogramm*

Commentator:

**Luncheon**

**12:30 PM – 1:45 PM**

**Tulane Ballroom**

**Speaker:**

**Günter Bischof, *University of New Orleans***

**“Victims? Perpetrators? ‘Punching Bags of European Historical Memory? The Austrians and their World War II Legacies”**

**Saturday, September 20, 2003**

**Sessions 2:00 PM - 3:45 PM**

**95. Love It or Leave It? *Amerikakritik* and Anti-Americanism in Germany and Austria**

**Sat 2:00 PM - 3:45 PM Salon B**

Moderator: Carole Fink, *The Ohio State University*

“Missverständnis Amerika. Antiamerikanismus als Projektion“

Konrad Jarausch, *University of North Carolina*

“Fremde Freunde? Das Bild der USA in Deutschland nach dem 11. September 2001“

Alexander Stephan, *The Ohio State University*

“*‘Moralische Vergiftung der Seele’*: Anti-Americanism in Postwar Austria“

Günter Bischof, *University of New Orleans*

Commentator: Frank Trommler, *The University of Pennsylvania*

**96. Emerging Issues in German Security**

**Sat 2:00 PM - 3:45 PM Salon C**

Moderator: Tom Dyson, *London School of Economics*



“Crisis in Trans-Atlantia: The U.S., Germany, and NATO”

Mary Hampton, *University of Utah*

“German Security Policy: The Logic of Appropriateness; the Logic of Outcomes”

Jim Sperling, *University of Akron*

“The Trans-Atlantic Crisis and German Security Through the Lens of the German Media”

Malte Lehming, *Der Tagespiegel*

Commentator: Ann Phillips, *U.S.A.I.D.*

**97. The Near, the Far and the In-Between: Immigration, Integration, and Turkish Identity**

Sponsor : Conference Group on German Politics

**Sat 2:00 PM - 3:45 PM Audubon A**

Moderator: Silke Roth, *University of Pennsylvania*

“Split Personalities or Dual Identities: Generational Change among Turkish-German Youth”

Joyce Marie Mushaben, *University of Missouri, St. Louis*

“For Us or Against Us: Assessing Immigrants’ Reactions to the 2000 Naturalization Reforms”

Peter Doerschler, *Pennsylvania State University*

Commentator: Helga Welsh, *Wake Forest University*

**98. The Pasts of Contemporary German Cinema**

**Sat 2:00 PM - 3:45 PM Audubon B**

Moderator: Richard Rundell, *New Mexico State University*

“Hitler’s Willing Weightlifter: Germany’s Past in Werner Herzog’s *Invincible*”

Brad Prager, *University of Missouri, Columbia*

“So-called ‘Terrorists’: Volker Schlöndorff’s *Die Stille nach dem Schuss*”

Michael Richardson, *Ithaca College*

“Reworking the 90s: *Erleuchtung garantiert*”

Roger Cook, *University of Missouri, Columbia*

Commentator: David A. Brenner, *Kent State University*

**99. Behavioral and Rationalist Methods in the Study of German Politics**

**Sat 2:00 PM - 3:45 PM Audubon C**

Moderator: William Patch, *Grinnell College*

“The East German Transition Game”

Kurt-Henning Tvedt, *European University Institute, Florence*

“Austria’s Path to Dictatorship: The Strategies of the Elites (1927-1933) ”

Ingar Benonisen, *University of Bergen, Norway*

“Bordering East and West: Division and Reunification among Neighbors”

Edith Replogle Sheffer, *University of California, Berkeley*

Commentator: Thomas Saalfeld, *University of Kent at Canterbury*

**100. (National) Identities and (Gender) Boundaries in Film**

**Sat 2:00 PM - 3:45 PM Audubon D**

Moderator: Carol Poore, *Brown University*

“Transnational Cinema in Vienna and Budapest 1934-1937”

Angelika Führich, *The Johns Hopkins University*

“Cold War for Cultural Control: The Battle Over the Film Industry in Early Postwar Austria”

Mary Wauchope, *San Diego State University*

“Castration Anxiety Revisited: Germany as ‘Mother’ in Kutlug Altman’s Film *Lola & Bilidikid*”

Caroline Rupprecht, *Queens College, CUNY*

Commentator: Stefan Soldovieri, *University of Toronto*

**101. Re/Membering Veterans: Trauma and Community among Germany’s War Victims, 1914-1939**

**Sat 2:00 PM - 3:45 PM Audubon E**

Moderator: Robert Whalen, *Queens University*

“Re-Arming the Disabled: Medicine and the *Wiedereingliederung* of the War Wounded, 1916-1922”

Heather R. Perry, *Indiana University*

“The Militant Hysteric: Trauma, Politics, and the Memory of World War I, 1918-1939”

Jason Crouthamel, *Grand Valley State University*

“Montaging Masculinity: Soldier Portraits and the Weimar Photomontages of Marianne Brandt”

Elizabeth Ott, *University of Michigan/Freie Universität Berlin*

Commentator: Jane Caplan, *Bryn Mawr*

**102. Germany and the World Wide Web: Theory, Ethics, and Use of the Internet in Germany**

**Sat 2:00 PM - 3:45 PM Magnolia**

Moderator: Jörg Waltje, *Ohio University*

“Political and Theoretical Dimensions of Cybermanifestos in German-speaking Countries”

Scott G. Williams, *University of Texas at Arlington*

“Online Journalism Ethics in Times of Global Conflicts: Attitudes and Opinions of German and U.S.-American Web Journalists”

Bernhard Debatin, *Ohio University*

“Simultaneous Use of Internet and Television News on the Iraq Conflict: Patterns and Preferences of News Media Use in Germany and the U.S. ”

Denise Matthews, *University of Georgia*

Commentator: Werner Patzelt, *Technische Universität Dresden*

**103. The Evolution of German Capitalism: Still a Coordinated Market Economy?**

**Sat 2:00 PM - 3:45 PM Mimosa**

Moderator: Gregg Kvistad, *University of Denver*

“Leaving Tradition behind: Deutsche Bank, Allianz, and the Dismantling of ‘Deutschland AG’”

Jürgen Beyer, *Max-Planck-Institut für Gesellschaftsforschung, Köln*

“State of the Corporation: State Power, Politics, and Policymaking and Corporate Governance in the United States, Germany, and France”  
John Cioffi, *University of California, Riverside*

“Institutional Change in the German System of Industrial Relations”  
Britta Rehder, *Max-Planck-Institut für Gesellschaftsforschung, Köln*

Commentator: Richard Deeg, Temple University

**104. Austria-Hungary in 1914: Accidental Death or Terminal Disease?**  
**Sat 2:00 PM - 3:45 PM Cypress**

Moderator: Emil Brix, *Austrian Foreign Office*

“Austria-Hungary and the Great Powers”  
Holger Afflerbach, *Emory University*

“Anxious Warriors: The Austrian Military”  
Günther Kronenbitter, *Universität Augsburg*

“Domestic Arrangements: Well-tempered Discontent or *rien ne va plus?*”  
Lothar Höbelt, *Universität Wien*

Commentator: Sam Williamson, *University of the South*

**105. Transatlantische Beziehungen in der Ernährungspolitik Deutschlands, der Schweiz und den USA im 20. Jahrhundert**  
**Sat 2:00 PM - 3:45 PM Oak**

Moderator: Susanne Heim, *United States Holocaust Memorial Museum,*

“Quakers and the German Idea of Welfare, 1918-1933”  
Keith R. Allen, *Woodrow Wilson International Center for Scholars*

“Begegnung zweier Wissenschaftskulturen. Die Reisen deutscher Ernährungswissenschaftler in die USA im Rahmen der deutschen Auslandshilfe und ihre Folgen für die bundesdeutsche Ernährungsaufklärung und –beratung”  
Ulrike Thoms, *Humboldt-Universität/Freie Universität Berlin*

“Food Habits, Nutritional Science, and Rationing Systems during World War II: A Comparison between Switzerland, Germany and the U.S.A.”  
Jakob Tanner, *University of Zurich*

Commentator: Susanne Heim, *United States Holocaust Memorial Museum*

**106. Textures of the Modern – The Emergence of “Fordist” Vienna**  
**Sat 2:00 PM - 3:45 PM Azalea**

Moderator: Mary Nolan, *New York University*

“Vienna after 1945: Urban Fordism in the Shadow of Amnesia”

Wolfgang Maderthaner, *Verein für Geschichte der Arbeiterbewegung, Wien*

“Youth Culture as a Media Event”

Siegfried Mattl, *Institut für Zeitgeschichte der Universität Wien*

“Burda Fashions: Home-Dressmaking in Austria from 1950 to 1970”

Margarethe Szeless, *Forschungsprojekte „Wiener Beiträge zur Moderne“*

Commentator: Roman Horak, *Institut für angewandte Kunst*

**107. Fury: Aspects of Medieval German Literature**

Sponsor : Young Medievalist Germanists in North America  
 (YMAGINA)

**Sat 2:00 PM - 3:45 PM Fleur de Lis 1**

Moderator: Glenn Ehrstine, *University of Iowa*

*Arufels swert daz lieht gevar: Rage, Revenge, and the Question of*  
*Willehalm’s Sanctity*

David Neville, *Washington University, St Louis*

*Von zürnenden küneginnen und siechen ungesund: Fury in medical*  
*discourse and the Nibelungenlied*

Marian E. Polhill, *Universidad de Puerto Rico, Recinto de Río Piedras*

*The Fire-Breathing Dietrich von Bern: Fury and Degenerate Heroism in*  
*the Rosengarten*

William Layher, *Washington University, St Louis*

Commentator: Alexandra Sterling-Hellenbrand, *Goshen College*

**108. Aspects of Goethe**

**Sat 2:00 PM - 3:45 PM Fleur de Lis 2**

Moderator: Elizabeth A. Drummond, *University of Southern Mississippi*

“The Education of Representation: Goethe’s *Wilhelm Meister’s Lehrjahre*”

Monica Birth, *The Johns Hopkins University*

“Fausts Verjüngung”

Franz Futterknecht, *University of Florida*

“Schiller’s Skull and the Correspondence: Goethe’s Contextualization of the Briefwechsel”

Gail K. Hart, *University of California, Irvine*

Commentator: Donovan J. Anderson, *University of Dallas*

**109. European Scholars and Ethnopolitics during Third Reich**

**Sat 2:00 PM - 3:45 PM Fleur de Lis 3**

Moderator: Eric D. Weitz, *University of Minnesota*

“Georg Leibbrandt and Karl Stumpp and the Fate of Jews and Russian Germans in Ukraine”

Samuel D. Sinner, *University of Nebraska, Lincoln*

“Romanian-German Collaboration: The Case of Sabin Manuila”

Viorel Achim, *Bucharest*

“Historiker und Kulturwissenschaftler als ethnopolitische Experten in der SS: Wilfried Krallert und Fritz Valjavec”

Michael Fahlbusch, *Basel*

Commentator: John Connelly, *University of California, Berkeley*

**110. Marginalization and Assimilation of Jews and Protestants in 19th-Century Germany**

**Sat 2:00 PM - 3:45 PM Fleur de Lis 5**

Moderator: Suzanne Marchand, *Louisiana State University*

“Between Belief and Practice: Religion and German Jewish Life 1840-1914”

Robin E. Judd, *The Ohio State University*

“The Schwabes of Ovelgönne: *Schutzjuden* and Social Mobility in the Era of the French Revolution and the *Vormärz*”

James C. Albisetti, *University of Kentucky*

“Protestant Ghetto? A Re-examination of Confessional Relations in 19th-Century Germany”

Rebecca Ayako Bennette, *Harvard University*

Commentator: Andrew Lees, *Rutgers University*

**111. Reshaping Space and Society in Germany, 1900-1960**  
**Sat 2:00 PM - 3:45 PM Fleur de Lis 6**

Moderator: Nathan Stolfus, *Florida State University*

“How Green Was the Garden? Revisiting the German Garden City Movement”

Jeffrey M. Diefendorf, *University of New Hampshire*

“Modernizing the Waters: Planning and Pollution in the Lower Elbe Region”

Charles Closmann, *University of Houston*

“Rationalizing Nature: Landscape Planning and Environmental Reform in Weimar Germany”

Thomas Lekan, *University of South Carolina*

Commentator: Nathan Stolfus, *Florida State University*

**112. The Public Sphere and Political Theater**  
**Sat 2:00 PM - 3:45 PM Fleur de Lis 7**

Moderator: David Hamlin, *Brown University*

“The Architectonics of Public Science: Rudolf Virchow’s Pathologisches Museum”

Thomas O. Haakenson, *University of Minnesota*

“Funerals as Political Theater: Interring Kaiser Wilhelm I and Wilhelm Liebknecht”

Michael L. Hughes, *Wake Forest University*

“Hugenberg’s First Big Mistake: The Misfiring of German Nation-Building in Posen Province in the Late *Kaiserreich*”

Roland Spickermann, *University of Texas, Permian Basin*

Commentator: Ronald J. Ross, *University of Wisconsin, Milwaukee*

**113. Women’s Work: Philanthropy and Cultural and Historical Mediation**

**Sat 2:00 PM - 3:45 PM Fleur de Lis 8**

Moderator: Nicholas Vazsonyi, *University of South Carolina*

“Philanthropy as an Agent for Social Change? The Charity Work of Empress Frederick of Germany and Its Impact”

Patricia Kollander, *Florida Atlantic University*

“Women Travelers in the 19th Century: Cultural Mediators or Reinforcers of Imperialist Thought?”

Monika Fischer, *Hunter College*

“Capitalist Enterprise, Women’s Work, and the Mediation of German History: Mrs. Chapman Coleman, Luise Mühlbach, and D. Appleton & Co.”

Lynne Tatlock, *Washington University, St. Louis*

Commentator: Linda Kraus Worley, *University of Kentucky*

**Saturday, September 20, 2003**

**Sessions 4:00 PM - 5:45 PM**

**114. Recent Developments in German Foreign Policy  
Sat 4:00 PM - 5:45 PM Salon C**

Moderator: Gerlinde Bernd, *University of California, Davis*

“German Views of Turkey’s EU Application”

Emil Nagengast, *Juniata College*

“German-US Relations from Pre-Bush to Post-9/11 Bush: Why They Matter to the Transatlantic Relationship”

Michaela C. Hertkorn, *New York University*

“The Politics of German Defence Policy: Cognition, Contingency, and the Role of Policy Leadership in Bundeswehr Reform”

Tom Dyson, *London School of Economics*

“German-French Leadership in the European Union: „Stotternder Motor“ ohne Alternative? “

Wolfram Hilz, *TU Chemnitz*

Commentator: Graham Timmins, *University of Stirling*

**115. Hans Rothfels als Historiker im 20. Jahrhundert: Ein Historikerleben zwischen Deutschland und den USA vor und nach 1945**

**Sat 4:00 PM - 5:45 PM Audubon A**

Moderator: John L. Harvey, *The Pennsylvania State University*



“Hans Rothfels in Königsberg und Berlin: Vom Revisionismus zum Volkstumskampf?”

Ingo Haar, *Humboldt-Universität zu Berlin*

“Hans Rothfels im Chicagoer Exil: Traditionsbewahrung oder Transformation?”

Peter Thomas Walther, *Institut für Geschichtswissenschaften*

“Hans Rothfels in Tübingen und München”

Karl Heinz Roth, *Stiftung für Sozialgeschichte des 20. Jahrhunderts*

Commentator: Hartmut Lehmann, *Max-Planck-Institut für Geschichte*

**116. Jews and the Boundaries of Normality in Early 20<sup>th</sup> Century  
Germany and Austria**

**Sat 4:00 PM - 5:45 PM Audubon B**

Moderator: Julia Roos, *University of Minnesota, Twin Cities*

“Returning to Normal/Repossessing the Past? Property, Memory and Austrian Jewish Identities”

Lisa Silverman, *Yale University*

“Inventing the Kleptomaniac: The Pathologies of Female Consumption in Weimar Germany”

Paul Lerner, *University of Southern California*

“Acting Out and Being Gone: Suicide and Early Psychoanalysis”

Darcy Buerkle, *Smith College*

“German-Jewish Anti-Zionist Voices before 1945: The Example of Joseph Roth”

Jody Lewen, *Patten College at San Quentin State Prison*

Commentator: Ann Goldberg, *University of California, Riverside*

**117. Dissonances in Visual Culture and Modernity: Architecture,  
Film, and Photography**

**Sat 4:00 PM - 5:45 PM Audubon C**

Moderator: Jennifer Michaels, *Grinnell College*

"Modernity as a Home: Adolf Loos's Cultural Criticism"

Patrizia McBride, *University of Minnesota*

"Returning the Gaze; Textuality and Mechanical Reproducibility in Peter Altenberg's Appropriated Photographs"

Alys X. George, *Stanford University*

"Ernst Jünger, Photography, and the Imperial Gaze of the Worker"

David C. Durst, *American University in Bulgaria*

Commentator: Larson Powell, *Texas A&M University*

**118. Revisiting East German Popular Culture: Science Fiction, the Comic Book, and Romance Film**

**Sat 4:00 PM - 5:45 PM Audubon D**

Moderator: Anke Pinkert, *University of Illinois, Urbana-Champaign*

"Science Fiction in the Soviet Sector: Ludwig Turek's *The Golden Ball*"

Sonja Fritzsche, *Illinois Wesleyan University*

"DDR-Populärkultur 1949-1990 zwischen Karl Marx and Karl May"

Thomas Kramer, *Humboldt-Universität, Berlin*

"'Bis daß der Tod euch scheidet': East German Romantic Drama and the Politics of Everyday Life"

Jennifer Creech, *University of Minnesota*

Commentator: Peggy Piesche, *University of Leiden, The Netherlands*

**119. The Quest for a Credible Anti-Semitism: "Judenforschung" in the Third Reich**

**Sat 4:00 PM - 5:45 PM Audubon E**

Moderator: Susannah Heschel, *Dartmouth College*

"A Case Study: The Two Faces of an Anti-Semite"

Frank Mecklenburg, *Leo Baeck Institute*

"The Dissemination of Racial Phobia as Knowledge"

Claudia Koonz, *Duke University*

“Vernichten und Erinnern: ‘Judenforschung’ als  
Musealisierungstrategie”

Dirk Rupnow, *Simon Dubnow-Institut für jüdische Geschichte und Kultur,  
Universität Leipzig*

Commentator: Alan Steinweis, *University of Nebraska-Lincoln*

**120. Gender Relations in the New Millennium: “The More Things  
Change....”  
Sat 4:00 PM - 5:45 PM Magnolia**

Moderator: Jutta Helm, *Western Illinois University*

“The European Union Directive on Sexual Harassment and Politics  
against Sexual Harassment in the Member States”

Kathrina Zippel, *Northeastern University*

“Gender-Mainstreaming: A New Feminist Paradigm for Germany? ”

Silke Roth, *University of Pennsylvania*

“What Gender are MdL? Explaining Why Eastern and Western Parties  
Did (or Did Not) Adhere to Voluntary Gender Quotas for the *Landtage*  
between 1990 and 2000”

Louise K. Davidson-Schmich, *University of Miami*

Commentator: Joyce Marie Mushaben, *University of Missouri, St. Louis*

**121. Roundtable: Austrian Studies: Partners in the Quest to  
Understand Europe  
Sat 4:00 PM - 5:45 PM Mimosa**

Moderator: Josef Leidenfrost, *Austrian Ministry of Education, Science and  
Culture*

Emil Brix, *Austrian Ministry of Foreign Affairs*

Christoph Ramoser, *Austrian Ministry for Education, Science, and Culture*

Günter Bischof, *University of New Orleans*

Gerald R. Kleinfeld, *German Studies Association*

**122. Deutsch-französische Beziehungen anlässlich des 40-jährigen  
Jubiläums des Elysée-Vertrages  
Sat 4:00 PM - 5:45 PM Cypress**

Moderator: Wolfram Hilz, *TU Chemnitz*

“Frankreich und die Wiedervereinigung Deutschlands 1989/90“

Jürgen Aretz, *Staatssekretär, Thuringia*

“Wissenschaftsbeziehungen zwischen Deutschland und Frankreich und die deutsch-französische Hochschule“

Josef Klein, *Universität Koblenz*

“Der deutsch-französische Kulturkanal ARTE“

Wolfgang Bergsdorf, *Universität Erfurt*

“Intellektuelle in Deutschland und Frankreich“

Johannes Thomas, *Universität Paderborn*

Commentator: Andreas Daum, *State University of New York, Buffalo*

**123. Metaphor, Ritual, and Rätsel in Post-Romantic German Literature**

**Sat 4:00 PM - 5:45 PM Oak**

Moderator: Donovan Anderson, *University of Dallas*

“Metaphor as Metatext in Gottfried Keller’s *Romeo und Julia auf dem Dorfe*“

Christine M. Goulding, *California State University, Chico*

“The Rites of Childhood: Ritual Re-enchantments in Post-Romantic Culture“

Derek Hillard, *Kansas State University*

“Kleist abgesehen: Zufall oder ‘Gottes furchtbare Hand’—Die Bestrafung des Abel Hradtschek in Fontanes Kriminalnovelle *Unterm Birnbaum*“

Christine Anton, *Berry College*

Commentator: Lynne Tatlock, *Washington University, St. Louis*

**124. Geschichtsphilosophien und Geschichtstheorien im 20. Jahrhundert**

**Sat 4:00 PM - 5:45 PM Azalea**

Moderator: Larry Frohman, *State University of New York, Stony Brook*

“Überlegungen zu einer geschichtsphilosophischen Erklärung des Nationalsozialismus”

Wolfgang Bialas, *University of California, Irvine*

“Krise der Geschichtsphilosophie - von Lukács zur Kritischen Theorie“

Manfred Gangl, *Université d'Angers/MSH Paris*

“Zur Problematik des Historismus und der ‘Überwindung des Historismus’ in der Weimarer Republik“

Gérard Raulet, *École Normale Supérieure, Paris-Lyon*

„Critical Reflections on the Politics of Modernity in the Philosophical Anthropology of Helmuth Plessner“

Andy Wallace, *California State University, Sonoma*

Commentator: Richard Wolin, *CUNY Graduate Center, New York*

**125. Encountering the East in Medieval Literature**

Sponsor : Young Medievalist Germanists in North America  
(YMAGINA)

**Sat 4:00 PM - 5:45 PM Fleur de Lis 1**

Moderator: Sara S. Poor, *Princeton University*

“Imperialist Propaganda and the Middle High German Crusader Lyric“

Jerold C. Frakes, *University of Southern California*

“Military Intelligence in Konrad’s Rolandslied“

Samuel Willcocks, *University of Pennsylvania*

“Des Turken Vasnachtspil: Encountering the East at the Nuremberg Carnival“

Glenn Ehrstine, *University of Iowa*

Commentator: Rasma Lazda, *University of Alabama*

**126. The State and Civil Society in Postwar Germany**

**Sat 4:00 PM - 5:45 PM Fleur de Lis 2**

Moderator: Maria Höhn, *Vassar College*

“‘Ausweis Bitte!’: ID Cards, Residence Registration, and the Well Ordered Police State in Bavaria during the Occupation and the Adenauer Period“

José Raymund Canoy, *University of Oklahoma*

"West German Politicians and the Re-establishment of the German Jewish Community"

Jay Howard Geller, *University of Tulsa*

"German Schoolteachers and the Creation of the German Democratic Republic"

Charles B. Lansing, *Yale University*

Commentator: Rebecca Boehling, *University of Maryland, Baltimore County*

**127. Germany and The Prospect of War in the Age of Normalization – International Perspectives**  
**Sat 4:00 PM - 5:45 PM Fleur de Lis 3**

Moderator: Stephen Brockmann, *Carnegie Mellon University*

"The Presentation of German Wartime Suffering in Recent German Fiction"

Stuart Taberner, *University of Leeds*

"Through the Eye of a Camera: Crime, Politics, and Aesthetics in the Wehrmacht Exhibition"

Bill Niven, *The Nottingham Trent University*

"*Nie wieder Krieg! – Nie wieder Auschwitz!*: Fighting for Normality in the Balkans"

Karoline von Oppen, *University of Bath*

"Germany and the Iraq Crisis, 2001-2003"

Sebastian Harnisch, *Universität Trier*

Commentator: Elliot Neaman, *University of San Francisco*

**128. New German Studies and the Global Metropolis: Berlin and Its Others**  
**Sat 4:00 PM - 5:45 PM Fleur de Lis 5**

Moderator: Perry Myers, *Texas A&M University*

"'The Outer Edge of the Wave': Berlin, Mutability, and Globalization"

Janet Ward, *University of Nevada Las Vegas*

"Berlin der 20er Jahre im interkulturellen Flanieren"

Ryozo Maeda, *Rikkyo University, Tokyo*

“Global Berlin and Other Simulations”

Rolf J. Goebel, *University of Alabama, Huntsville*

Commentator: Peter Beicken, *University of Maryland, College Park*

**129. Enlightenment and Interpretation: China in Leibniz and Wolff**  
**Sat 4:00 PM - 5:45 PM Fleur de Lis 6**

Moderator: François Raffoul, *Louisiana State University*

“Rationality, Experience, and Cultural Exchange in Leibniz”

Franklin Perkins, *DePaul University*

“Reason and Interpretation: Leibniz, Wolff, and the Chinese”

Eric Sean Nelson, *University of Toledo*

“Wolff’s China Speech in Halle: Its Significance and Impact”

Martin Schönfeld, *University of South Florida*

Commentator: Daniel Selcer, *Duquesne University*

**130. Identitätskonstruktionen in Ostdeutschland: Die Präsenz der Vergangenheit in der Gegenwart**  
**Sat 4:00 PM - 5:45 PM Fleur de Lis 7**

Moderator: Elizabeth Heineman, *University of Iowa*

“The National People’s Army Since Unification: East German Army Officers in the New German State”

Andrew Bickford, *University of California, Berkeley School of Public Health*

“Die Erfindung der Ostdeutschen”

Ina Dietzsch, *Humboldt-Universität Berlin*

“Arbeiterliche Identität ohne Erwerbsarbeit”

Sylka Scholz, *Universität Potsdam*

Commentator: Daphne Berdahl, *University of Minnesota*

**131. Beyond Bonn and Berlin: The International Implications of Ostpolitik**  
**Sat 4:00 PM - 5:45 PM Fleur de Lis 8**

Moderator: Thomas Schwartz, *Vanderbilt University*

“German Ostpolitik and the Middle East”

Carole Fink, *The Ohio State University*

“United States-West German Tensions over Ostpolitik, 1969-1971: Start-up Problems or the Manifestation of Deeper Differences?”

Ruud van Dijk, *University of Wisconsin, Milwaukee*

“‘Hotbed of Hypocrisy’: The Superpowers and Ratification of the Eastern Treaties, 1972”

David Geyer, *US Department of State*

Commentator: Bernd Schäfer, *German Historical Institute, Washington, DC*

**Sunday, September 21, 2003**  
**Sessions 8:30 AM - 10:15 AM**

**132. Turning Points in German History**  
**Sun 8:30 AM - 10:15 AM Salon C**

Moderator: Simone Lässig, *German Historical Institute, Washington D.C.*

“1848”

Christopher Clark, *University of Cambridge*

“1900”

James Retallack, *University of Toronto*

“1923”

Karl Heinrich Pohl, *Universität Kiel*

Commentator: Siegfried Weichlein, *Humboldt Universität Berlin*

**133. Der Elysée-Vertrag von 1963: Dreh- und Angelpunkt der deutsch-französischen Beziehungen nach dem Zweiten Weltkrieg?**  
**Sun 8:30 AM - 10:15 AM Salon B**

Moderator: Dirk Schumann, *German Historical Institute, Washington, D.C.*

“Annäherung im Zeichen des Misstrauens. Die deutsch französischen Wirtschaftsbeziehungen nach 1945”

Stefan Martens, *German Historical Institute, Paris*



“Die diplomatischen und militärpolitischen Dimensionen des Elysée-Vertrages Grundlage für gemeinsame Konzeptionen und ein abgestimmtes Vorgehen?”

Ulrich Pfeil, *German Historical Institute, Paris*

“Gab es einen ‚kulturellen Teil‘ im Elysée-Vertrag von 1963?”

Corine Defrance, *CNRS, Paris*

“Der Elysée-Vertrag von 1963. Ein Erinnerungsort der deutsch-französischen Beziehungen?”

Robert Frank, *Paris I, Sorbonne*

Commentator: Colette Mazzucelli, *Columbia University*

**134. Preserving Order and Decency: State Policing of Deviant Behavior and Radical Thinking in Cold War Germany  
Sun 8:30 AM - 10:15 AM Audubon A**

Moderator: Annette F. Timm, *University of Calgary*

“Subversive *Sun Seekers*: Policing Deviant Masculinity Among Wismut Miners, 1953-58”

Jennifer Evans, *Carleton University*

“Radicals in a Democracy: The Life and Death of the *K-Gruppen*”

Elizabeth L.B. Peifer, *Troy State University*

“Coming to Terms with International Crime in the Federal Republic in the 1970s”

Robert P. Stephens, *Virginia Tech*

Commentator: Detlef Siegfried, *Forschungsstelle für Zeitgeschichte, Hamburg*

**135. German Intellectuals between Renewal and Restoration, 1945-1970  
Sun 8:30 AM - 10:15 AM Audubon B**

Moderator: Eric D. Weitz, *University of Minnesota*

“Catastrophe and Democratic Renewal: German Left-Intellectuals before the Cold War, 1945-1948”

Sean A. Forner, *University of Chicago*

"The Languages of Republicanism and the Foundation of West Germany"

A. Dirk Moses, *University of Sydney*

"The Generation Gap in Postwar Journalism: Media Elites and the Democratization of West Germany, 1945-1970"

Christina von Hodenberg, *University of California, Berkeley*

Commentator: Diethelm Prowe, *Carleton College*

**136. The Specter of Terrorism: The Red Army Fraction in the 1970s and Beyond**

**Sun 8:30 AM - 10:15 AM Audubon C**

Moderator: Anson Rabinbach, *Princeton University*

"Of Walls and Veils: The Red Army Faction's Carcereal Politics of the 1970s"

Jeremy P. Varon, *Drew University*

"'Sympathy with the Devil': The Radical Left and Terrorism During the 'German Autumn'"

Karrin M. Hanshew, *University of Chicago*

"Prada-Meinhof: Avant-Garde Goes Radical Chic"

Charity Scribner, *Massachusetts Institute of Technology*

Commentator: Dagmar Herzog, *Michigan State University*

**137. The Monumental, the Recycled, and the Pornographic Past: Television Histories in Austria and Germany**

**Sun 8:30 AM - 10:15 AM Audubon D**

Moderator: Inge Marszolek, *Universität Bremen*

"Monumentales Geschichtsfernsehen: Die ORF Dokumentarreihe *Österreich II* (1982-1986)"

Vrääth Öhner, *Universität Wien*

"Geschichte mit Bildern – Bilder der Geschichte: Produktion und Archivierung von Filmaufnahmen aus dem Nationalsozialismus und ihre Wiederverwertung im bundesdeutschen Fernsehen"

Judith Keilbach, *Freie Universität Berlin*

“The Radicalization of German Memory in the Age of its Commercial Reproduction: Hitler and the Third Reich in the TV Documentaries of Guido Knopp”

Wulf Kansteiner, *SUNY Binghamton*

Commentator: Michael Geisler, *Middlebury College*

**138. Popularizing German History in the 1950s**  
**Sun 8:30 AM - 10:15 AM Audubon E**

Moderator: Sonja Fritzsche, *Illinois Wesleyan University*

“From *Wunderkinder* to *Kellerkinder*: History and Identity in German Films of the 1950s”

Katrin Schroeter, *University of New Mexico*

“The Case of Richard Sorge: Secret History in 1950s Spy Fiction”

Cornelius Partsch, *Mount Holyoke College*

“‘Einwohner von Trizonesien’: (Re)Making History in 1950s German *Schlager*”

Sunka Simon, *Swarthmore College*

Commentator: Uta G. Poiger, *University of Washington*

**139. Sozialdemokratische Kanzler und Amerika: Transatlantische Beziehungen in der Ära Brandt, Schmidt and Schröder**  
Sponsor: Friedrich-Ebert-Stiftung  
**Sun 8:30 AM - 10:15 AM Magnolia**

Moderator: Helga Welsh, *Wake Forest University*

“Partnerschaft mit Spannungen: Gerhard Schröder und die deutsch-amerikanischen Beziehungen”

Reinhard Hesse, *Bundeskanzleramt*

“Zwischen Weltwirtschaftskrise, Doppelbeschluss und Spannungen im Ost-West-Verhältnis nach dem sowjetischen Einmarsch in Afghanistan: Helmut Schmidt und die transatlantischen Beziehungen”

Karl Kaiser, *DGAP Forschungsinstitut*

“Vom Mauerbau zur Ostpolitik: Willy Brandt und Amerika”

Daniela Münkkel, *Universität Hannover*

Commentator: Dieter Dettke, *Friedrich-Ebert-Stiftung, Washington*

**140. W.G. Sebald in His Own Words**  
**Sun 8:30 AM - 10:15 AM Cypress**

Moderator: Gerald A. Fetz, *University of Montana*

Gordon Turner, *University of East Anglia*

Sara Friedrichsmeyer, *University of Cincinnati*

Peter Fritzsche, *University of Illinois*

**141. Colonial and Postcolonial Discourses in Literature**  
**Sun 8:30 AM - 10:15 AM Oak**

Moderator: Scott Roulier, *Lyon College*

“Death in the Name of God and Civilization 1 Gustav Frenssen’s *Peter Moors Fahrt nach Südwest*”

Volker Langbehn, *San Francisco State University*

“The Limits of Violence: Döblin’s Colonial Nature”

Larson Powell, *Texas A&M University*

“‘Much Addicted to Thieving’: Western Representations of Easter Islanders and their Mimetic Subversion in Uwe Timm’s *Kopffüger*”

Richard Sperber, *Carthage College*

“Benjamin’s *Übersetzung* in Postcolonial Thought”

Gisela Brinker-Gabler, *Binghamton University*

Commentator: Rolf J. Goebel, *University of Alabama, Huntsville*

**142. Childhood in Central Europe 1749-1832 I**  
**Sun 8:30 AM - 10:15 AM Azalea**

Moderator: Anthony Krupp, *University of Miami*

“Childhood Onstage: J. W. Goethe, G. Büchner, and Beyond”

Eric Denton, *Wheaton College*

"Naive Modernity: J. H. Campe's Aesthetics of Enlightenment Childhood"

Angela Borchert, *University of Western Ontario*

"The Child as Pedagogical Victim: K. P. Moritz's Project for Educational Reform"

Robert Weston, *Columbia University*

Commentator: Andreas Gailus, *University of Chicago*

**143. Ambiguities of Enlightenment: History, Literature, Philosophy  
Sun 8:30 AM - 10:15 AM Fleur de Lis 1**

Moderator: Hal Rennert, *University of Florida*

"Joseph II in Cultural History"

Ritchie Robertson, *Oxford University*

"Lessing on Tragedy and the Tragic"

Steve Dowden, *Brandeis University*

"Communicative Reading in the German Enlightenment"

Jane V. Curran, *Dalhousie University*

Commentator: Deborah Hertz, *Sarah Lawrence College*

**144. Sexual Conflict and Sexual Identity: Feminists, Homosexuals,  
and Misogynists 1900-1954  
Sun 8:30 AM - 10:15 AM Fleur de Lis 5**

Moderator: Tracie Matysik, *University of Texas, Austin*

"The Wrath of the 'Countess Merviola': Homosexual Response to Public Attack in Germany and Austria, 1900-1908"

Scott Spector, *University of Michigan, Ann Arbor*

"'A Dark, Impenetrable Wall of Complete Misunderstanding': Men and Women View Women and Men in German Sex Reform Before World War I"

Edward Ross Dickinson, *University of Cincinnati*

"Rereading Weininger: Margarete Susman's Reflections on Sex and Gender"

Barbara Hahn, *Princeton University*

Commentator: Katrin Sieg, *Georgetown University*

**145. Liberal Philosophy of Culture with a European Intention**  
**Sun 8:30 AM - 10:15 AM Fleur de Lis 6**

Moderator: Richard Crouter, *Carleton College*

“Cultural History and Political Transformation: Ernst Troeltsch and the Religious Implications of Germany’s Political Future”

Gangolf Hübinger, *Europa Universität Viadrina Frankfurt (Oder)*

“Naturgesetz und Humanität in der Weltpolitik”

Brent Sockness, *Stanford University*

“Reflecting on Wartime Experience: Ernst Troeltsch’s Search for a ‘European Cultural Synthesis’”

Friedrich Wilhelm Graf, *Universität München*

Commentator: Walter W. Wyman, Jr, *Whitman College*

**146. On History, Philosophy, Politics, and Literary Production**  
**Sun 8:30 AM - 10:15 AM Fleur de Lis 7**

Moderator: Marion Deshmukh, *George Mason University*

“Jakob Burkhardt and Adalbert Stifter: Cultural History as an Aesthetic Refuge”

Kathrin Maurer, *University of Arizona*

“Within the Flow of History: Wilhelm Dilthey, George Eliot, and 19th-Century Historicism”

Michael Carignan, *Elon University*

“Bismarck, Fontane, and the Polish Question”

Agnieszka B. Nance, *University of Texas, Austin*

Commentator: Harry Ritter, *Western Washington University*

**147. Globalisation and Rising Competitiveness in Higher Education: Recent Developments in Europe**  
**Sun 8:30 AM - 10:15 AM Fleur de Lis 8**

Moderator: Lonnie Johnson, *Fulbright Commission, Vienna*

“More Autonomy for European Institutions of Higher Education: Can Organisational Reforms (also) be Justified from a Pedagogical Point of View? ”

Gertrude Brinek, *Universität Wien*

“Brave New World of Supply and Demand in Higher Education: The Changing Status of Students and University Services, Fees and Liability”  
Josef Leidenfrost, *Austrian Ministry of Education, Science and Culture*

“Entrepreneurial Universities in Europe: State of the Art, Changes to Come”  
Leopold März, *Universität für Bodenkultur*

Commentator: Alexander J. Motyl, *Rutgers University*

**Sunday, September 21, 2003**  
**Sessions 10:30 AM - 12:15 PM**

**148. Reform und neues Denken in der Bundesrepublik  
Deutschland**  
**Sun 10:30 AM - 12:15 PM Salon B**

Moderator: James Cooney, *Harvard University*

“Die Wiederentdeckung des 17. Juni in der deutschen  
Nachkriegsgeschichte”  
Manfred Wilke, *FU Berlin*

“Hochschulreform und soziale Gerechtigkeit”  
Antonia Kupfer, *Berlin*

„Föderalismus zwischen zwei Konventen“  
Uwe Thaysen, *Universität Lüneburg*

„Cultural Criticism and Politics in Max Weber and Hannah Arendt“  
Winfried Thaa, *Universität Trier*

Commentator: Michael Huelshoff, *University of New Orleans*

**149. Germany's Central and Eastern European Neighbors**  
**Sun 10:30 AM - 12:15 PM Salon C**

Moderator: Pawel Lutomski, *Stanford University*

“Germany and Central Europe: Hegemony Re-examined”  
Michael Baun, *Valdosta State University*

“Former Enemies, Future Friends: The Czech-German Relationship in the EU”

Pavel Cernoch, *Charles University*

“Germany and the Countries of Central and Eastern Europe after Enlargement: Towards Europeanized Re-politicization? ”

Kai-Olaf Lang, *Stiftung Wissenschaft und Politik*

“German *Ostpolitik* beyond the Cold War: Relations with the New Russia”

Graham Timmins, *University of Stirling*

Commentator: Benjamin Frommer, *Northwestern University*

**150. Aspekte der neuen Bundesländer**  
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Moderator: Rob Willingham, *University of Texas, Austin*

“Von der Planwirtschaft in die Marktwirtschaft. Betriebe und Belegschaften im Transformationsprozess der 1980er zu den 1990er Jahren”

Günther Heydemann, *Universität Leipzi*

“Das Parteiensystem in den neuen Bundesländern”

Eckhard Jesse, *Technische Universität Chemnitz*

“Jugendliche in den fünf neuen Bundesländern”

Lothar Mertens, *Ruhr-Universität Bochum*

“Die PDS am Ende?”

Heinrich Bortfeldt, *Fachhochsule für Technik und Wirtschaft, Berlin*

Commentator: Andreas Sobisch, *John Carroll University*

**151. Realms of Imagination: Race and Space in German Colonialism**  
**Sun 10:30 AM - 12:15 PM Audubon B**

Moderator: Birthe Kundrus, *Hamburger Institut für Sozialforschung*

“Shopping for Exoticism: The Umlauff Enterprise (1868-1943) and Its Trading in Ethnic Artifacts”

Britta Lange, *Humboldt-Universität Berlin*



“Colonial Mapping in Berlin”

Alexander Honold, *Humboldt-Universität Berlin*

“Gender, Mobility and the Transfer of Culture - Raggy in South West Africa”

John K. Noyes, *University of Toronto*

Commentator: Kristin Kopp, *Harvard University*

**152. Comparative Perspectives on Sinti German and Black German Experience**

**Sun 10:30 AM - 12:15 PM Audubon C**

Moderator: Sara Lennox, *University of Massachusetts, Amherst*

“Neither Foreigners nor Aliens: The Intermingling Stories of Sinti Germans and Black Germans”

Nicola Laure al-Samarai, *Technische Universität Berlin*

“Alternate Historiography: Comparative Studies of Sinti German and Black German Narratives”

Peggy Piesche, *University of Leiden, Netherlands*

“Pushing the Limits of Multiculturalism: Liberal Media and Radical Refugees in Hamburg”

Fatima El-Tayeb, *University of Tennessee, Knoxville*

Commentator: Deniz Göktürk, *University of California, Berkeley*

**153. German Cinema of the 1990s: Visions and Revisions of Tradition**

**Sun 10:30 AM - 12:15 PM Audubon D**

Moderator, Robert Di Donato, *Miami University*

“Visions and Revisions of the *Heimatfilm* in the 1990s”

Hester Baer, *University of Oklahoma*

“*Western* and *Eastern*: The Western Genre in Contemporary German Film”

Veronika Fuechtner, *Dartmouth College*

“Cleaning up the Post-Wall Rubble: Berlin Films of the 1990s”

Mila Ganeva, *Miami University*

“In the Shadows of Consensus’: New German Cinema and Films of the late 1990s”

Anke Pinkert, *University of Illinois at Urbana-Champaign*

Commentator: Cecilia Novero, *Pennsylvania State University*

**154. Mapping Multicultural Identities**  
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Moderator: Dieter Sevin, *Vanderbilt University*

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Jennifer Michaels, *Grinnell College*

“Memories of Migration in Germany and the US: Intersections between Özdamar’s *Karawanserei* and Morrison’s *Beloved*”

Agnes C. Mueller, *University of South Carolina*

“Chance Encounters or The Surrealist Beauty of Contemporary ‘Germanophone’ Writings: Tawada Yoko, Emine Özdamar and Herta Müller”

Bettina Brandt, *Montclair State University*

Commentator: Elke Segelcke, *Illinois State University*

**155. Deutsche Wirtschaftseliten im 20. Jahrhundert**  
**Sun 10:30 AM - 12:15 PM Magnolia**

Moderator: Frank Buscher, *Christian Brothers University*

“Der Verein Berliner Kaufleute und Industrieller”

Christoph Biggeleben, *Humboldt-Universität Berlin*

“Die Wirtschaftselite als Persönlichkeit: Zur Selbstdarstellung von Unternehmern und Managern des Ruhrgebiets während der Zwischenkriegszeit”

Stefan Unger, *Ruhr-Universität Bochum*

“Der Bundesverband der Deutschen Industrie”

Werner Bühner, *Technische Universität München*

“Der Wandel des Unternehmer-Begriffs in der deutschen Wirtschaftselite 1945-1970”

Morten Reitmayer, *Universität Trier*

Commentator: Volker Ackermann, *Universität Düsseldorf*

**156. Governing the Body: Twentieth-Century Legislation on Abortion and Sexual Reproduction**

Sponsor: Women in German

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Moderator: Darcy Buerkle, *Smith College*

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Friederike Emonds, *University of Toledo*

“Feminism and Abortion Reform in the 1960s and 1970s: A Comparison Between Sweden and West Germany“

Lena Lennerhed, *Södertörn University College, Sweden*

“Embryonenschutz und weibliche Selbstbestimmung – ein Widerspruch? “

Sigrid Graumann, *Institut Mensch, Ethik und Wissenschaft, Berlin*

Commentator: Donna Harsch, *Carnegie Mellon University*

**157. Das Präsidialgewalt in der Weimarer Republik**  
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Moderator: Larry Eurgene Jones, *Canisius College*

“Friedrich Ebert als Reichspräsident“

Walter Mühlhausen, *Stiftung Reichspräsident-Friedrich-Ebert-Gedenkstätte*

“Was the Brüning Cabinet ‘Presidential?’“

William Patch, *Grinnell College*

“Die charismatische Überhöhung der Präsidialgewalt unter Hindenburg“

Wolfram Pyta, *Universität Stuttgart*

Commentator: Dieter K. Buse, *Laurentian University*

**158. The Federal Republic and European Integration History: New Itineraries**

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Moderator: Wolf D. Gruner, *Universität Rostock*

“Adenauer’s Willingness to ‘Pay for Europe’“

Ann-Christina L. Knudsen, *University of California, Los Angeles*

“The Federal Republic and European Defense, 1950-1965: Between Sin, Redemption, and Nuclear Ambitions”

Matthias Schulz, *Vanderbilt University*

“Consensus for Integration: Public Opinion and European Integration in the Federal Republic, 1945-1966? ”

Jeffrey Vanke, *Guilford College*

Commentator: John R. Gillingham, *University of Missouri, St. Louis*

**159. Childhood in Central Europe 1749-1832 II**

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Moderator: Angela Borchert, *University of Western Ontario*

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Kelly Barry, *Columbia University*

“Professor of the History of Myself: The Autobiography of Childhood in Goethe and Jean Paul”

Paul Fleming, *New York University*

“Können wir werden, was wir waren? Concepts of Childhood in Tieck and D. Schlegel”

Lanlan Xu, *Georgetown University*

Commentator: Anthony Krupp, *University of Miami*

**160. Literature and Class Conflict in Weimar**

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Moderator: Richard Sperber, *Carthage College*

“Harry Domela: *Der falsche Prinz*. ‘Der Kaiser ging und ... ein Obdachloser reist als sein Enkel durch die Weimarer Republik’”

Norbert Puszkar, *Georgia State University*

“Thomas Mann and the Sources of Democratic Doubt”

Scott Roulier, *Lyon College*

“From Education to Action: The Political Function of Brecht’s *Lehrstücke* in Weimar Germany”

F. Corey Roberts, *Indiana University*

Commentator: Glenn Cuomo, *New College of Florida*

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Moderator: Beatrice Hanssen, *University of Georgia*

“Matriarchal Magic: Bachofen in Weimar”

Michael Jones, *University of Kentucky*

“Choosing Between Christ and Barabas: Max Weber and Political  
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John Foster, *University of Washington*

“Political Junkies: Bad Examples and the Crisis of Judgment in Weimar  
Modernity”

Benjamin Robinson, *Northern Illinois University*

“Violence and the Crisis of Judgment during the Early Period of the  
Weimar Republic”

Peter Garloff, *Yale University*

Commentator: William Scheuerman, *University of Minnesota*

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Moderator: Heide Fehrenbach, *Northern Illinois University*

“Finding a Way Home: Civilian Evacuees, the Family, and Victim Status  
in Postwar Germany and France”

Julia S. Torrie, *St. Thomas University*

“Victims, Whores, or Fallen Girls? Allied and German Attitudes Towards  
Female VD Cases in Occupied Germany”

Annette F. Timm, *University of Calgary*

“The Beate Uhse Myth: Marketing and the Creation of a Post-Fascist  
Sexual Sensibility in West Germany”

Elizabeth Heineman, *University of Iowa*

Commentator: Jennifer Evans, *Carleton University*

**163. The Freikorps: Construction of a Myth and its Political  
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Moderator: Michael Epkenhans, *Otto-von-Bismarck-Foundation, Friedrichsruh*

“‘You had a great cause’: Settlement and Memory of the Freikorps in the Baltics, 1919-1935”

Ari Sammartino, *University of Michigan/German Historical Institute*

“German Freikorps in the East: War, Memory, and Fiction”

Vejas Gabriel Liulevicius, *University of Tennessee, Knoxville*

“The Freikorps as Model and Myth in German Political Life, 1918-1935”

Bruce Campbell, *College of William and Mary*

Commentator: James Diehl, *University of Indiana*

**164. The Transatlantic Dimension of German Democracy:  
Individual Mediators and the  
Re-establishment of Civic Culture, 1945-1955  
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Moderator: Konrad H. Jarausch, *University of North Carolina, Chapel Hill*

„Historians and Political Scientists as Mediators? Concepts of Democracy on the Transatlantic Highway“

Arnd Bauerkämper, *Freie Universität Berlin*

„Amerikanische Verfassung und deutsches Grundgesetz. Der Staatsrechtslehrer Hermann von Mangoldt im Parlamentarischen Rat“

Markus M. Payk, *Zentrum für Zeithistorische Forschung, Potsdam*

“German Journalists and ‘the Boundless Continent’ after 1945: America as a Theme in the Narrative Refashioning of the Political Self“

Michaela Hoenicke Moore, *University of North Carolina*

Commentator: Mark E. Spicka, *Shippensburg University*

**165. National Socialism and the Intergenerational Alliances  
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Moderator: Harry Ritter, *Western Washington University*

“‘My father wasn’t a murderer!’ Belated Rehabilitations of the ‘War Generation’“

Margit Reiter, *Universität Wien*

“Belated Reparation? Philo-Semitism in the Second Generation”  
Helga Embacher, *Universität Salzburg*

“Borrowed Images. Family Narratives in Perpetrator and Victim Societies, and How the Third Generation Visualizes Events that Happened Long before Their Birth”  
Daniela Ellmauer, *Universität Salzburg*

Commentator: Jacqueline Vansant, *University of Michigan, Dearborn*

**166. Die DDR zwischen Moskau und Bonn 1949-1989:  
Aussenpolitik, Wirtschaft, Propaganda  
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Moderator: Clemens Vollnhals, *Hannah-Arendt-Institut für Totalitarismusforschung, TU Dresden*

“‘Von der Sowjetunion lernen?’ Wirtschaftspropaganda in der DDR”  
Hans-Jürgen Schröder, *Universität Giessen*

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Hope M. Harrison, *George Washington University*

“Profit und Propaganda. Energieversorgung zwischen Röhrenembargo und ‘Druschba’”  
Hanno Sowade, *Haus der Geschichte der Bundesrepublik Deutschland, Bonn*

“‘Aus der Konfrontation erwachsen und in die Konkurrenz geboren’: Die Aussenpolitik der DDR 1949 bis 1990”  
Joachim Scholtyseck, *Universität Bonn*

Commentator: Christian F. Ostermann, *Cold War International History Project*

**167. Living with Europe: Germany and the Politics of Constraint  
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Moderator: Andrei Markovits, *University of Michigan*

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Kenneth Dyson, *University of Bradford*

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Klaus Goetz, *London School of Economics*

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Alistair Miskimmon, *Royal Holloway College, University of London*

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Thomas Saalfeld, *University of Canterbury*

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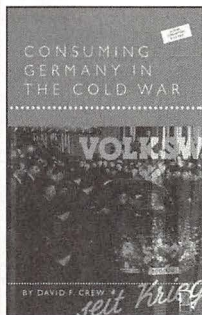
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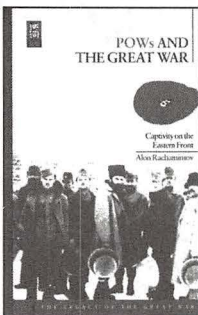




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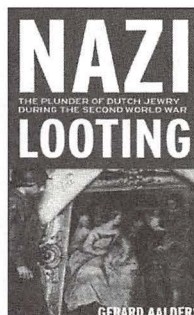
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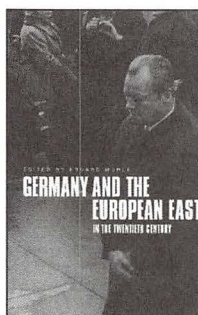
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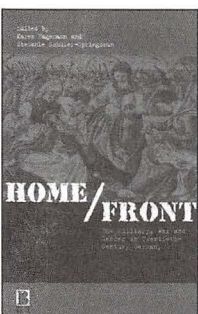
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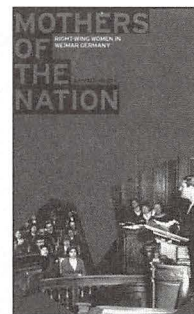
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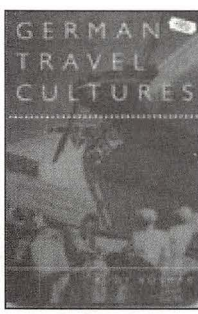
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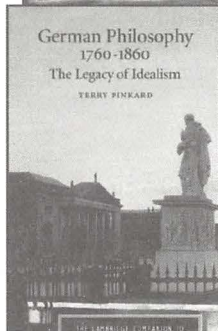
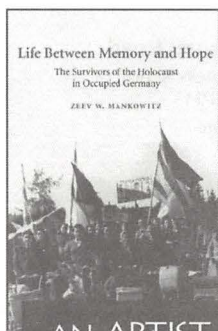
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Im Auftrag der Gesellschaft für Stadtgeschichte und Urbanisierungsforschung herausgegeben von Heinz Reif und Adelheid von Saldern

Band 1

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Herausgegeben von Adelheid von Saldern,

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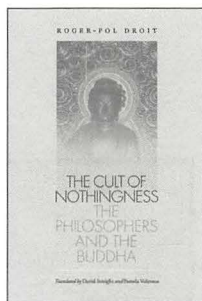
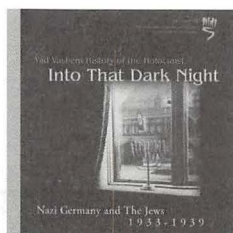
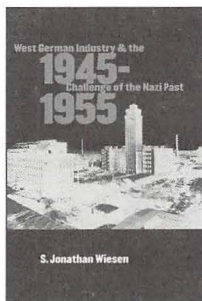
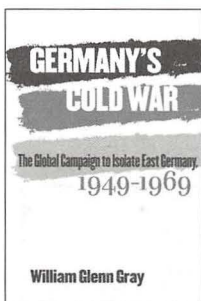


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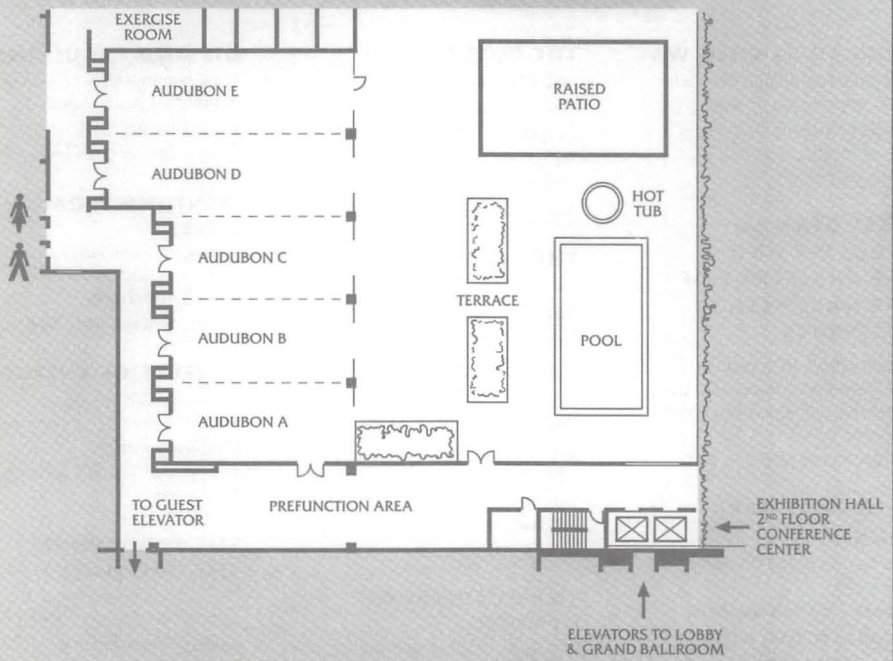
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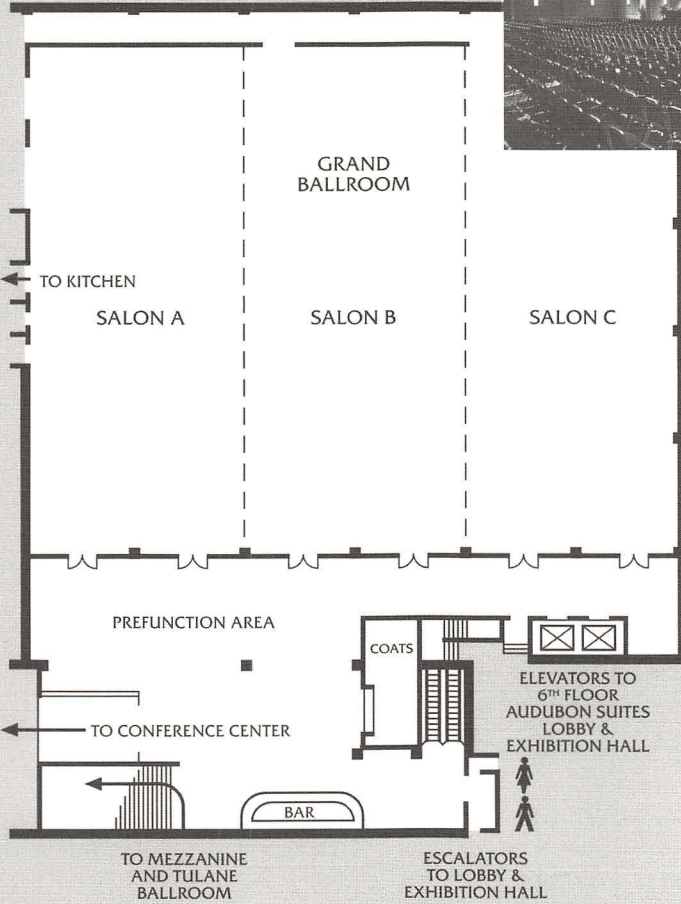
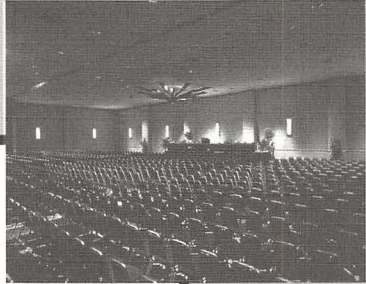
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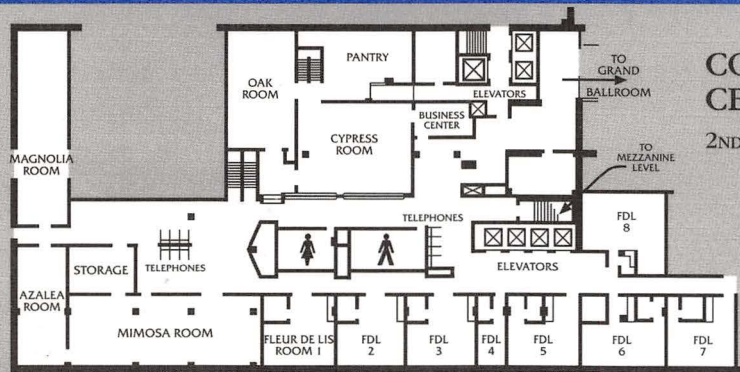


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