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# **GERMAN STUDIES ASSOCIATION**

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**TWENTY-EIGHTH ANNUAL CONFERENCE**

**October 7-10, 2004**

**Washington, D.C.**



**Program**  
**of the**  
**Twenty-Eighth Annual Conference**  
  
**German Studies Association**

**October 7-10, 2004**

**Washington, D.C.**

**Marriott Crystal Gateway Hotel**

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# Executive Committee

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Carleton College, ex officio non-voting

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## Institutional Patrons of the Association

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Zentrum für Zeithistorische  
Forschung (ZZF)

University of North Carolina, Chapel  
Hill

Potsdam

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## **Former Presidents of the Association**

David Kitterman 1976-78  
Reece Kelley, 1979-80  
Charles Burdick, 1981-82  
Wulf Koepke, 1983-84  
Konrad Jarausch, 1985-86  
Ehrhard Bahr, 1987-88  
Ronald Smelser, 1989-90  
Frank Trommler, 1991-92  
Jay W. Baird, 1993-94  
Jennifer E. Michaels, 1995-96  
Gerhard L. Weinberg, 1997-98  
Gerhard H. Weiss, 1999-2000  
Henry Friedlander, 2001-02

## **Editors of German Studies Review**

Gerald R. Kleinfeld, 1978-2001  
Diethelm Prowe, 2001 –

### **Executive Director**

Gerald R. Kleinfeld, 1976-

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# German Studies Association

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The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics and government, relating to German-speaking Europe. Members of the Association receive the German Studies Review, the Newsletter, and the Conference Program, and all other publications.

Further information about the Association and its activities can be found on the web site, at [www.g-s-a.org](http://www.g-s-a.org).

## **Membership in the Association:**

A membership form is available on line on the Association web site. Members are encouraged to review their membership record regularly, and to update it. Changes of address should be entered on line.

## **German Studies Review:**

The scholarly journal of the Association is the German Studies Review, published three times each year, in February, May, and October. The GSR contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. The Editorial Board of the GSR includes:

Ehrhard Bahr (University of California, Los Angeles)

Marion Deshmukh (George Mason University)

Norman Goda (Ohio University)

Lonnie Johnson, (Austro-American Educational Commission)

Larry Eugene Jones (Canisius College)

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Jennifer E. Michaels (Grinnell College)  
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James Sperling (University of Akron)  
Alan E. Steinweis (University of Nebraska)  
Helga Welsh (Wake Forest University)  
Ulf Zimmermann (Kennesaw State University)

Members and non-members are invited to submit manuscripts to the Editor, Prof. Diethelm Prowe. Information about submission of manuscripts is carried on the GSA web site.

Prof. Diethelm Prowe, Editor  
German Studies Review  
Carleton College  
Northfield, MN 55057-4025

[dprowe@carleton.edu](mailto:dprowe@carleton.edu)

Members of the Association interested in reviewing books for the GSR should write to the new Book Review Editor.

Prof. Elizabeth G. Ametsbichler  
Book Review Editor, GSR  
Department of Foreign Languages and Literatures  
University of Montana  
Missoula, MT 59812-1015

[dichtung@selway.umt.edu](mailto:dichtung@selway.umt.edu)

**ACLS:**

The German Studies Association is a member of the American Council of Learned Societies (ACLS), whose web site is at [www.acls.org](http://www.acls.org).



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## General Conference Information

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### GSA Conference Hotel for 2004

The Twenty-Eighth Annual Conference of the German Studies Association will be held from October 7 through 10 at the Marriott Crystal Gateway Hotel, 1700 Jefferson Davis Highway, Arlington, Virginia 22202, telephone 703-920-3230, fax 703-979-6332. The hotel is located in the vicinity of Reagan National Airport, serving Washington, D.C. Shuttle service from the airport to the hotel is available by calling the hotel upon picking up one's baggage at the airport. Conference registration and hotel reservation are on line, at the web site of the German Studies Association, [www.g-s-a.org](http://www.g-s-a.org).

There is no advance paper registration for this conference, either by mail or by fax. All advance registration and hotel reservation at the GSA rate for the conference must be made on line. Likewise, no hotel reservations may be made with the hotel directly or with the Marriott reservation general number, in order to get the GSA conference rate. The on line system is simple, easy to use, and can be done with any computer that has access to the internet and accepts cookies. If a computer is set to reject cookies, it must be reset to accept them for the process, and can then be reset back to its original settings afterwards. GSA began using on line registration as an option in 2003, and this was very successful. Following participant suggestions, many improvements have been made in the system. As a result, GSA has moved to all on line registration for 2004. GSA has a Help Desk for on line registration and hotel reservation at [thegsa@earthlink.net](mailto:thegsa@earthlink.net), where assistance is ready every week day.

In order to register on line, it is necessary to read the instructions on the web site, plus the information contained in the web site section entitled Read Me First.

GSA continues to react to participant suggestions, and will make ongoing changes to improve the process. As you may be using our system for the

first time, please be patient if it does not recognize your name. Over the years, with many typists, misspellings have crept into the system. If you have a problem, our Help Desk can help you. By 2005, GSA expects also to place membership forms and dues payments on line as well. This process is now being used by numerous scholarly associations, and it can operate efficiently. Other organizations have also used on line conference proposals to the Program Committees. GSA expects to do this, as well. As soon as the Membership List has been placed on line, please access your own record and update it, fixing any typing errors. Then, as you change your address and/or affiliation, please go on line and update your record. This will ensure that you will receive GSA publications on time, and that you have no further problems in on line registration or bill payment.

In order to register for the conference, a credit card will be necessary. GSA accepts MasterCard and Visa, as well as the European equivalent, as identified by the identical logo. GSA does not accept American Express, Discover, or Diner's Club. However, the hotel accepts these cards as well as MasterCard and Visa. They may be used to guarantee the hotel reservation.

## **Airline Discounts**

GSA has contracted with SignatureDestinations, a Carlson-WagonsLit travel agency, to assist conference participants in their travel needs. SignatureDestinations will be available to assist by telephone or e-mail. Contact Amy Wright at [amy@signaturedestinations.com](mailto:amy@signaturedestinations.com) or Wally Jones at [wally@signaturedestinations.com](mailto:wally@signaturedestinations.com) for assistance with airline tickets and other needs. They can also be reached at 1-800-486-6884. If you telephone, kindly be aware of Mountain Standard Time. They are open Monday through Friday from 9am to 5pm. You will receive personal service from SignatureDestinations.

## **Name badges for the Conference**

It is necessary to type your name as you wish it to appear on your name badge. Titles are not used at GSA and will normally be discarded in the process. You should also type your institutional affiliation, such as a university or college. Multiple institutional affiliations are not accepted. Department affiliations are not accepted. Please do not type your name in lower case. Your badge will then be printed in lower case.

GSA Registration Badges are required for all sessions and meals. No one will be admitted without a badge. Persons without a badge will be asked to leave. Participation in the Conference is a shared-cost and those who try to attend without registering are responsible for higher registration fees for those who do. Admission to the exhibit area requires a badge.

When you complete your order on line, you should understand that the name badge and university affiliation will be printed as you type them. In other words, if you do not capitalize your name, the name badge will be printed in small letters without capitalization for the first letter of your first name and last name. If you type your entire name without caps, it will be printed that way. Please take care to type your name the proper way for it to appear on a name badge. Although we can try to make corrections, we may miss some people. The GSA on site registration desk can retype badges after the initial distribution process for materials has been sufficiently completed to allow the personnel to make such changes

## **Meal Tickets**

Meal ticket orders are processed in the on line registration procedure. Additional meal tickets may be available at the GSA Registration Desk, and will be sold on a first-come, first-served basis.

Tickets are required for entrance to the luncheon or dinner room. The Hotel Staff is prepared to collect the tickets, and will collect tickets, not excuses. No admission is granted without a ticket. It is not appropriate to explain to the staff that the ticket is in a hotel room. Tickets are not sold inside the dining room, nor after the meal. GSA does not distribute tickets to anyone other than the purchaser. GSA does not redistribute tickets. It is the purchaser's responsibility to pick up the ticket prior to the meal during appropriate hours of the GSA Registration Desk. GSA will not re-open the Registration Desk to provide a ticket. Participants may re-sell tickets. GSA is not a party to such transactions. GSA has had numerous problems with persons who have raised each of the questions above, and they are answered here in the service of clarity.

## **Changes to registrations**

Since a registration is much like a purchase of a book on line, once the registration has been processed, the credit card is charged, and the order

is final. Therefore, changes in registration, such as additional meal purchases, cannot be made on line. They must be made on a space-available basis at the Conference Registration Desk when it opens during the conference.

## **Receipts**

The on line process offers the opportunity to print out the final page of registration, with the information clearly stated for receipt purposes. This constitutes an official GSA receipt.

GSA also offers walk-in, on site registration for the conference at its GSA Registration Desk in the hotel lobby.

The registration and hotel reservation procedure on line is done through a series of simple steps, with explanations in advance on the "Read me first" section of the web site. Technical assistance is available at [thegsa@earthlink.net](mailto:thegsa@earthlink.net), and all questions will be promptly answered. Do not use the regular GSA e-mail address for assistance with conference registration and hotel reservation, or your response will be delayed until the question can be forwarded to the correct site. You will be assisted either by Mr. Ramaswamy Vadivelu or Ms. Heidi Zenker. They can also receive and transmit suggestions for improvements to the process.

## **Changes or cancellations for hotel reservations**

GSA does not make changes or cancellations to hotel reservations once made. Therefore, it is necessary to call the hotel directly to do this. Do not contact GSA for change or cancellation to hotel reservations once made.

## **Persons sharing a room**

All persons sharing a room must register for the Conference. It is necessary to inform the person with whom you are sharing the room that you have reserved for this (sorry, not everyone seems to do this).

## **The cut-off date**

It is important to observe the cut-off date in making hotel reservations. GSA has reserved a block of rooms at the hotel until September 15, 2004

or until the block of rooms has been sold out. You may make a reservation until September 15, unless the block has already been sold out. If you wish to reserve AFTER September 15, GSA cannot guarantee that you will receive a confirmed reservation. GSA will attempt to add to the block if it is sold out, or seek other rooms. Therefore, if you have not received a room and are making a reservation at the last minute, GSA may be able to help. However, the best guarantee is to reserve early.

## **The Program Committee for the 2004 Conference**

GSA thanks the Program Committee for its contribution to the success of this Conference, and all members also thank the Committee for working hard to achieve a successful conference.

Program Director: Mark Rectanus, Iowa State University

20th – 21st Century History: Elizabeth Heinemann, University of Iowa

20th – 21st Century Literature and Cultural Studies: Barbara Kosta,  
University of Arizona

19th Century History, Literature, and Cultural Studies: Andrew Lees,  
Rutgers University

18th Century History, Literature, and Cultural Studies: Alexander  
Mathäs, University of Oregon

Political Science: James Sperling, University of Akron

## **The Printed Program**

The printed Program of the Conference is mailed to all GSA members of record when we go to press. Non-members who register for the Conference may pick up a copy of the printed Program without charge at the GSA Registration Desk. Additional copies of the printed Program are available to anyone, subject to availability, for a charge of \$15.

## **GSA On-Site Registration Desk**

The GSA On-Site Registration Desk will be open:

Thursday, October 7

3:00PM to 8:30PM

Friday, October 8

7:30AM to 4:00PM

Saturday, October 9

8:00 AM to 12:00PM

All those who registered on line will be able to pick up their registration packets, including their name badges and their meal tickets at the On-Site Registration Desk. It is necessary to pick up the meal tickets to gain admission to the meals. GSA does not mail registration packets, but holds them for pick up at the Registration Desk. Only members of the Association receive printed programs in the mail. Non-members of the Association, who are also participants in the Conference, may receive a single complimentary copy of the printed program at the Registration Desk. All persons are eligible to purchase additional copies of the printed program, so long as these are available, at the price of \$15 per program.

On site registration fees are:

Member Registration \$80  
Non-member Registration \$130  
Student with valid ID \$15  
Spouse not in the profession \$35

Meal tickets will be sold as long as they are available. Entrance to meals is only available with a valid meal ticket. The costs are:

Friday or Saturday lunch \$25  
Friday dinner \$35

The Registration Desk will not refund nor exchange meal tickets. GSA refund policy is explained on the web site. No refunds for registration fees can be processed until after the Conference. All refunds have a \$25 service charge deducted.

## **Audio-Visual Services**

GSA requires that all persons requesting audiovisual services make their requests in writing at the time of submitting the proposal for the paper or session. In addition, there is a requirement of co-payment towards the cost of these services. A/V is an expensive matter, and the small co-payment of \$35 does not cover anywhere near the total cost. It is only a small co-payment which allows GSA to extend its normal funding to procure more such devices. The Program Committee cannot approve all requests, because the total cost of the requested items is generally far higher than even this expanded budget will permit. GSA regrets that not all devices

can be provided. GSA posts on its web site the sessions which have been approved for A/V services, and the item approved. It is the responsibility of the presenters to check the web site and to learn thereby whether their session and item have been approved. No additional A/V devices can be secured through GSA during the Conference, and GSA personnel have been instructed to remind all who ask that this is the case. However, it is possible for participants to request such devices on their own from the hotel and/or its supplier. These will respond to such requests according to the availability of the device, and will be prepared to charge the individual in question the total cost of rental services for the device. GSA is unable to contribute to the cost, since GSA funds have been expended for the ordered services. Such rental is totally at the discretion of the individual, who bears all responsibility for the equipment and its use, in accordance with the contract between the individual and the provider. GSA is not a party to such agreements, and makes no guarantees nor gives any assurances. Such individuals are solely responsible for all matters respecting their private rental of the item(s).

## **GSA Business Meeting**

The German Studies Association Annual Business Meeting is held at 4:30PM on Friday in Salon V. All GSA members are invited to attend. This is the opportunity for members to learn about the GSA, to ask questions of officers, to volunteer suggestions and proposals, and to become involved in the Association. Non-members are allowed to be present, but will be asked to sit in a special, non-voting session.

## **Important Information for International Participants**

The United States is **not** a member of the European Banking Consortium. Therefore, Eurocheques are not accepted by American banks, or by hotels, restaurants, etc. Some banks will make an exception for a fee. In that case, the Eurocheque must be written in Euros. A Eurocheque is not valid when written in U.S. dollars.

Experienced travelers rely on ATMs (Bankautomat). These will produce U.S. dollars when you use the appropriate card. Also useful are credit cards. The most widely accepted credit cards in the United States are Visa and MasterCard, or cards with those logos. Also accepted are American Express and Diner's Club, but in fewer establishments.

It is often the case in some countries that persons are *invited* to a conference in order to present a paper. In such circumstances, those persons are not required to pay registration fees. That is not the case for American scholarly associations. This is because American scholarly associations are supported by membership dues and by conference fees. The conferences are considered *shared experiences* in which everyone pays a part of the costs. Here, no one is *invited* in the same sense as in funded conferences, and all are treated equally. Thus, all participants who speak must also register and pay fees. American conferences are "shared gatherings", and all who attend and all who participate pay a shared part of the costs. This includes foreign participants who present papers. You are expected to participate in the costs as well as the benefits. All participants pay registration fees, and this includes the officers of the Association.

## **Conference Group for German Politics**

The CCGP will hold its Annual Business Meeting at the GSA Conference, as in years past. The CGGP Business Meeting will be held on Saturday, at 5:30PM at a location in the Conference Hotel to be announced. All political scientists who are members of CGGP are invited to attend. Election of officers and other business will take place.

## **Receptions and Cocktail Parties**

The GSA hosts a number of groups which will hold receptions and cocktail parties during the Conference. Some of these events are open to all Conference participants, and some are restricted to invitees only. Each organization sets its own invitation terms. GSA will announce those organizations whose events are brought to our attention in time for such announcement. Those which are not announced here have not reached us in time for the printing, and will be announced during the Conference.

Saturday October 9

1. 6 - 9:30 pm. Reception with Buffet  
at the German Historical Institute  
1607 New Hampshire Avenue, N.W.  
(1 minute from Dupont Circle Metro, North exit)



2. 6 – 9 pm. New German Critique, No-Host Reception  
 Marriott Crystal Gateway Hotel  
 Room Location to be announced

## **Book Exhibits**

The Book Exhibit Hall is located in Salon IV of the Main Ballroom Area. A GSA registration badge is required for admission to the Book Exhibit Area.

## **GERMAN FILM SERIES**

Sponsored by the DEFA Film Library at UMass Amherst and the German Information Center

**THURSDAY OCTOBER 7 \_ 5:00 - 11:30 pm**

**Hosted by Professor Barton Byg, Director of the DEFA Film Library**

**5:00 pm**            *The Silent Star* / *Der schweigende Stern*    **(1960)**  
 Dir: Kurt Maetzig; Poland/GDR; color, 95 min.

Based on Stanislaw Lem's science fiction novel, *The Astronauts* (1951), *The Silent Star* follows an international space expedition to Venus in 1970. Their mission is to solve the mystery of a reel of unknown material found in the Gobi desert in 1908. A member of the crew deciphers a message on it, only to discover a declaration of war on the Earth.

*"...the first influential post-war space opera from Eastern Europe."*

– Aurum Film Encyclopedia

\*\* Original unedited version now available for the first time with English subtitles    \*\*

**6:45 pm**            *Changing Skins* / *Raus aus der Haut*    **(1997)**  
 Dir: Andreas Dresen; Germany; color, 90 min.

East Germany in 1977, during the famous RAF kidnapping of industrialist Hanns Martin Schleyer in West Germany. To high school kids in the East German provinces, the Baader-Meinhof terrorists of West Germany are

part of the contraband excitement smuggled in via magazines and comics. Dresen's closely observed and hilariously paced *Changing Skins* shows how quickly a prank can become a crime.

Director Andreas Dresen received the *Andrzej Wajda / Philip Morris Freedom Prize* in 2002.

**8:20 pm**            *When the Wall Came Tumbling Down: Fifty Hours that Changed the World / Als der Mauer fiel* (1999)  
 Dirs: Hertle & Scholz; Germany; color, 89 min.

Berlin, November 9th, 1989. Thousands of people break through the border checkpoints of the divided city. The "death strip" has lost its horror. East and West Berliners are dancing on the Wall and chip away at it with hammers and chisels throughout the night. The most famous symbol of the Cold War is crumbling as the world watches on live television. Thoroughly researched, beautifully crafted. This award-winning film is one of the best documentaries on the fall of the Berlin Wall ever made, with never-before-seen footage from both official and private sources.

**9:55 pm**            *Return to Go! (2000)*  
 Dir: Sanoussi-Bliss; Germany; color, 90 min.

When Sam, a penniless African-German singer and writer who grew up in East Germany and is now living in Berlin, finds out that he's HIV-positive, he gets puking drunk, spends a few days in misery, and then promptly falls in love. In a crumbling, once-grand apartment, Sam and his ravishing on-again-off-again lover Rainer, his devoted and cuttingly funny best friend Bastl, and Bastl's wide-eyed photographer boyfriend Mike come together to form a caring but fragile "family." Like the schmaltzy old East German love songs that Sam is recording for his new CD, the film's sweet innocence rises to the top in spite of its characters' misfortunes. Writer, director and star Pierre Sanoussi-Bliss creates a refreshingly open-ended movie notable for the beautiful, naturalistic acting that reveals the boy at the heart of each of the men.

*The film covers familiar territory, but it's handled with an assured light touch and an attractive sense of humor. Sanoussi-Bliss is a talent to watch.*  
 - David Stratton, *Variety*

**For more information on these and other German films:**

**[www.umass.edu/defa](http://www.umass.edu/defa) \_ [defa@german.umass.edu](mailto:defa@german.umass.edu) \_ 413-545-6681**



**Film, Video and DVD Distribution \_ Outreach \_ Teaching \_ Research**



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## SESSION TIMES

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**Friday, October 8, 2004**  
**Sessions 8:30 AM - 10:15 AM**

- |   |            |
|---|------------|
| 1. Jewish-Christian German "Mischlinge" from 1933 to the Present  | Salon V    |
| 2. Anti-Americanism in Germany Today: Something Old or Something New?   | Salon II   |
| 3. Goethe Across Cultural Boundaries  | Salon I    |
| 4. Media Culture and Austrian Identity in the 1950s and 1960s   | Salon VI   |
| 5. Varieties of Republican Practice   | Salon H    |
| 6. Hannah Arendt: Totalitarianism, the Imaginary, and Legendary Spaces (I)                                    | Salon J    |
| 7. Athleticism, Sexuality, and Celebrity in Twentieth-Century Germany   | Salon K    |
| 8. Narrative Strategies in Minority Discourse   | Salon D    |
| 9. Facets of German Foreign and Security Policy   | Salon E    |
| 10. Aesthetics, Egoism, and Ethics in Nineteenth-Century Literature and Psychology                            | Salon F    |
| 11. An die Musik – An die Moderne   | Salon G    |
| 12. Transformationsprobleme in den neuen Bundesländern  | Jackson    |
| 13. Literary Texts and German Wartime Suffering: W.G. Sebald, Günter Grass, Uwe Timm                          | Jefferson  |
| 14. "Raum" und "Bevölkerung" in den deutschen Geschichts- und Kulturwissenschaften ca. 1900-1960              | Lee        |
| 15. Citizen Activism and the Quest for the Sustainable City: Berlin, 1900 to the Present                      | Madison    |
| 16. (Forg)Et in Arcadia ego: Travel, Writing, and the Formation of the Self                                   | Mt. Vernon |
| 17. Marketing Socialism? The Dialectics of Culture and Consumption in the GDR                                 | Salon A    |
| 18. Images and Icons: Austria, Europe, and the USA  | Salon B    |
| 19. Reviving Typologies Past: Situating German National Character in the Twentieth and Twenty-First Centuries | Salon C    |
| 20. Forms of Lyrical Collectivity in Expressionism: Overcoming the Autonomous Self                            | Manassas   |

**Friday, October 8, 2004**  
**Sessions 10:30 AM - 12:15 PM**

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|---|------------|
| 21. Europe and the US: How Serious is the Divide?   | Salon V    |
| 22. The Curse of Enthusiasm: Sublimity to Sodomasochism I<br>in Literature and Philosophy Around 1800             | Salon II   |
| 23. Portrayal of the Elderly in Austrian and German Literature  | Salon I    |
| 24. Germany and the EU Constitution I   | Salon VI   |
| 25. Sites of War and Holocaust: Moscow, Budapest, Turkey  | Salon H    |
| 26. Zwischen Tradition und Vision: Innovationskultur in<br>Deutschland 1945-1990                                  | Salon J    |
| 27. Theodor Herzl Revisited: 100 Jahre nach seinem Tod  | Salon K    |
| 28. Kriegsgefangenenpolitik im Zeitalter der Weltkriege   | Salon D    |
| 29. The Ethics of Modern Politics: Albert Schweitzer, Carl Schmitt,<br>Hermann Broch                              | Salon E    |
| 30. Rightist Politics in Weimar   | Manassas   |
| 31. Glaubensgewissheit und Kritik: Totalitarismustheoretiker der<br>deutschen Linken                             | Salon G    |
| 32. Reportage and Illusion in Nineteenth-Century Prose and Poetry   | Jackson    |
| 33. German-Jewish Extraterritoriality: The Frankfurt School Revisited   | Jefferson  |
| 34. Rethinking the Restoration: Political Culture and Cultural<br>Politics after Napoleon                         | Lee        |
| 35. The South Tyrol Revisited - A Minority Conflict in the<br>Twentieth Century                                   | Madison    |
| 36. The Stasi's Foreign Operations Revisited: What Do the New<br>Files Tell?                                      | Salon F    |
| 37. Tourists in a Landscape: Tourism and Regional Identities<br>in German-Speaking Central Europe                 | Mt. Vernon |
| 38. Peep Shows, Horror Films, and Neo-Nazis: Christoph Schlingensief<br>and the Politics of Postmodern Aesthetics | Salon A    |
| 39. From Luftschutz to Luftkrieg to Trummer: Reflections of<br>Aerial Bombardment in German Culture              | Salon B    |
| 40. Taboo, Disease, and Moral Corruption in the Middle Ages   | Salon C    |

**Luncheon**  
**12:30 PM – 1:45 PM**  
**Salon III**

**Speaker:**

**Speaker: Eva Novotny, Ambassador of Austria**

**“Austria and the Enlargement of the European Union”**

**Friday, October 8, 2004**  
**Sessions 2:00 PM - 4:30 PM**

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|---|------------|
| 41. Roundtable: The Fiction, Poetry, and Criticism of Hans-Ulrich Treichel: A Conversation with the Writer            | Salon VI   |
| 42. The US Elections and the Future of German American Relations  | Salon II   |
| 43. The Politics of Women’s Fashion: The Interplay of Aesthetics and Power in German Mass Media Between 1918 and 1945 | Salon I    |
| 44. The Dissolution of the Catholic Milieu: 1870-1960   | Salon VI   |
| 45. Modes of Vergangenheitsbewältigung  |            |
| 46. Negotiated Identities: The Struggle to Define German and Immigrant Identities in the Twentieth Century            | Salon J    |
| 47. The Politics of Scholarship and Teaching German History: From Cold War to Globalism                               | Salon K    |
| 48. Current German Foreign Policy in Historical Perspective   | Salon D    |
| 49. Religion and Politics: Secularism and Religious Identity in Europe and the United States                          | Salon E    |
| 50. Mothers and Prostitutes: Women as Initiators and Subjects of Bourgeois Reform before 1914                         | Salon F    |
| 51. Germans and the Wider World, 1804-1918  | Salon G    |
| 52. Semantik der Befriedung deutscher Nachkriegsgesellschaften im Vergleich   | Jackson    |
| 53. Trends in Recent Austrian Literature  | Jefferson  |
| 54. Specters of Violence  | Lee        |
| 55. Human Experimentation During the Weimar Republic and the Hitler Regime  | Madison    |
| 56. Language, Image, and Self-Reflexivity   | Mt. Vernon |
| 57. Across the Divide: Germans and Slavs in the Twentieth Century   | Manassas   |
| 58. Modernism after Postmodernism: New German Critique at 30  | Salon A    |
| 59. Holocaust Memory Exhibited: Perspectives and Challenges of the Museum   | Salon B    |
| 60. Berlin and Beyond: Constructing Recent History in Film and Literature   | Salon C    |

**BUSINESS MEETING OF THE ASSOCIATION****4:30 PM - 6:00 PM****Salon V****All Members are Invited to Attend****NO-HOST RECEPTION****6:00 PM - 7:00 PM****Arlington Foyer****BANQUET OF THE ASSOCIATION****7:30 PM - 9:30 PM****Salon I, II, III****Speaker: David Calleo, The Johns Hopkins University****“Germany, Europe, and the United States: The Future of  
Transatlantic Relations”****Saturday, October 9, 2004****Sessions 8:30 AM - 10:15 AM**

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|---|----------|
| 61. Innovation and Performance: Internet Technology and German Studies  | Salon V  |
| 62. Models of Value: Literature and Economics in Late Eighteenth and Early Nineteenth-Century Germany                       | Salon II |
| 63. Roundtable in Honor of Professor Wolf D. Gruner: Die Bundesrepublik Deutschland und die europäische Einigung: 1949-2000 | Salon I  |
| 64. New Perspectives on Democratization: Race and Ethnicity Across the 1945 Divide  | McLean   |
| 65. German Identity in the Middle Ages  | Salon H  |
| 66. Between Hitler Youth and Democracy: German Youth Literature and Politics  | Salon J  |
| 67. The Continuing Evolution of the PDS   | Madison  |
| 68. Deutsche Geschichtsbilder   | Salon D  |
| 69. Colonized Politics: Resistance, Reform, and Radicalism in the German Debate over Empire, 1890-1917                      | Salon E  |
| 70. Closing the Circle: Did Nazi Victims Pay the Cost of Their Own Persecution?   | Salon F  |



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| 71. Austria: Roth, Mayröcker and Ransmayr  | Salon G    |
| 72. Women and Popular Literature: 1866-1925  | Jackson    |
| 73. The Effect of the First World War on the Political Culture of the Weimar Republic  | Jefferson  |
| 74. Going to Court: Crime, Honor, and Justice in German History  | Lee        |
| 75. Post-Fascist Health Regimes  | Salon K    |
| 76. Archives in Germany and Austria: Issues and Problems   | Mt. Vernon |
| 77. Courtship, Kinship, and the Fate of Loved Ones Through German Family Letters, 1786-1946                                      | Manassas   |
| 78. Berlin Temporalities: Views of the (Post-)Modern Urban Condition   | Salon A    |
| 79. Biosciences, Literature and Culture at the Turn of the Twenty-First Century: Inter/Disciplinary and Inter/National Exchanges | Salon B    |
| 80. Attraction/Expulsion: 1950s West German Cinema and the Encounter with the East   | Salon C    |

**Saturday, October 9, 2004  
Sessions 10:30 AM - 12:15 PM**

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|---|------------|
| 81. Seeing Sex, Reading Sexuality: Scientific Knowledge and Emerging Narratives of Sexuality: Berlin 1900-1930      | Salon V    |
| 82. Mutability and Survival   | Salon II   |
| 83. Nostalgia, Technology, and the Subjects of History  | Salon I    |
| 84. Hannah Arendt: Totalitarianism, the Imaginary, and Death (II)   | McLean     |
| 85. Reconstructing German-American Relations  | Salon H    |
| 86. Geschichte und Geschlecht in der Literatur  | Salon J    |
| 87. Troubled Borders: Germany and Eastern Europe and the Balkans  | Salon K    |
| 88. Teaching Nazi Values at Home and Abroad   | Salon D    |
| 89. Roundtable: Making It Real: Intellectual Exchange, Virtual Space, and the Public Sphere                         | Salon E    |
| 90. Germany and the EU Constitution II  | Salon F    |
| 91. Colonialism and German Literature   | Salon G    |
| 92. The American and Soviet Occupations of Germany (1945-49): Political and Cultural Reconstruction                 | Jackson    |
| 93. Austrian Diplomacy and Foreign Policy after 1918  | Jefferson  |
| 94. Religious Modernity in Germany: Reconfiguring Religious Subjectivity Circa 1820                                 | Lee        |
| 95. Dimensionen der Verständigung: Politische, wirtschaftliche und kulturelle Beziehungen mit der Weimarer Republik | Madison    |
| 96. German Scholars Between Coercion and Conformity: Progressive Academics in the Third Reich                       | Mt. Vernon |
| 97. Strange Kin/Foreign Bodies in Early Nineteenth-Century Literature   | Manassas   |
| 98. Scholarly Production in the Electronic Age  | Salon A    |
| 99. Shaping National Memory in Contemporary German Cinema   | Salon B    |
| 100. National Socialism in Photography and Film   | Salon C    |

**Luncheon**  
**12:30 PM – 1:45 PM**  
**Salon III**

**Speaker: Sten Nadolny, German Author**

**"Meine besten Bücher – die ungeschriebenen?"**

**Saturday, October 9, 2004**  
**Sessions 2:00 PM - 3:45 PM**

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|---|------------|
| 101. Fellowships at the Berl+in Program for Advanced German and European Studies: Advice for Applicants (ABD, Postdoc, and faculty) | Salon V    |
| 102. Schiller: Constructs of Subjectivity   | Salon E    |
| 103. Roundtable: The Return of the Aesthetic  | Salon I    |
| 104. German-American Relations  | McLean     |
| 105. Roundtable: Publishing in Austrian Studies   | Salon H    |
| 106. The Dilemma of the Socialist Artist: Hanns Eisler's Exile and Return   | Salon J    |
| 107. Small Countries Under German Occupation: Denmark and Estonia in World War II   | Salon K    |
| 108. Defining an Image: Writers Negotiating the Twenty-first Century Public Sphere  | Salon D    |
| 109. Nazi Ethics  | Salon II   |
| 110. Der Nato-Doppelbeschluss   | Salon F    |
| 111. Inquests, Museums & Monuments, Restitution: On Different Ways of Copying with the Burdens of the Past                          | Salon G    |
| 112. Political Party Finance and Corruption   | Jackson    |
| 113. From Museum to Mausoleum: Death and Human Relations in 20th Century Exhibitions  | Jefferson  |
| 114. Ethnic Cooperation and Its Discontents: The German-Slavic Fault Line in the Modern Era   | Lee        |
| 115. "A renewal of German spiritual life"? The Gruppe 47 Revisited  | Madison    |
| 116. Race and Sex in Nineteenth-Century Law and Literature  | Mt. Vernon |
| 117. The State Within Striking Distance: Law Enforcement and Popular Attitudes Toward Police and Tax Collectors                     | Manassas   |
| 118. GDR Dreamworlds  | Salon A    |
| 119. The Weimar Republic: Photography, Film, and Music  | Salon B    |
| 120. Non-Germans in the History of Germany: Germany in the History of Non-Germans   | Salon C    |

**Saturday, October 9, 2004  
Sessions 4:00 PM - 5:45 PM**

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| 121. New Approaches in Holocaust Film and Television Studies   | Salon V               |
| 122. Roundtable: US-German Security Relations After 9/11   | Salon II              |
| 123. When Life Follows the Image: Imagined Continuities after 1945   | Salon C               |
| 124. The Genre of Memory: Writing Everyday Life in Recent Texts by<br>Christa Wolf, Uwe Timm, and Tanja Dückers              | McLean                |
| 125. Hauptstadt-Konzeptionen, Hauptstadt-Wahrnehmungen:<br>Berlin, Bern, Wien  | Salon H               |
| 126. Women in Nineteenth-Century Literature  | Salon J               |
| 127. Contemporary German Literature: Tawada and Senocak  | Salon K               |
| 128. Politics and the Power of Language  | Salon D               |
| 129. Gender Aspects in the Perception and Prosecution of War Crimes<br>After World War II                                    | Salon E               |
| 130. Anti-Semitism, Liberalism, and Zionism, 1811-1896   | Salon F               |
| 131. Between Accommodation and Opposition: The SED and<br>East German Jews   | Salon G               |
| 132. From Goethe's Faust to Hegel on Faust   | Salon I               |
| 133. Questions of Public Policy, I   | Jackson               |
| 134. Cultural Reform, Imperialism, and the State in Wilhelmine<br>Germany  | Jefferson<br>Lee      |
| 135. Austrian Nazi Putsch in July 1934: Its Victims and Perpetrators   |                       |
| 136. Germans at Risk: Discourses on Modernity, Risk, and Selfhood in<br>the Twentieth Century                                | Madison<br>Mt. Vernon |
| 137. Public and Private Issuing Banks in Central Europe  |                       |
| 138. Righting Transgressions: Fictional, Non-Fictional and<br>Historical Narratives of Homosexuality and the Political Right | Salon A               |
| 139. Crime and (Dis-)Integration of Weimar Communities   | Salon B               |

**Sunday, October 10, 2004  
Sessions 8:30 AM - 10:15 AM**

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|---|----------|
| 140. Literary Responses to Terrorism  | Salon V  |
| 141. The Crimes of the Wehrmacht: New Perspectives                            | Salon II |
| 142. Recent Developments in the German Party System                           | Salon I  |
| 143. The German, Polish and Czech Debates on a Center<br>Against Expulsions   | Salon VI |
| 144. Cultural Consumers and Consumer Culture, 1868-1915                       | Salon H  |
| 145. Hans Rothfels als politischer Historiker im 20. Jahrhundert              | Salon J  |
| 146. Self Deceptions in Germany: Historical and Philosophical<br>Perspectives | Salon K  |

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| 147. The Sexual Underworld: Reading Male Prostitution and Pimping<br>in Early-Twentieth-Century Germany    | Salon D |
| 148. Seventeenth-Century Habsburg Courts in War and Peace  | Salon E |
| 149. Disposable Writing / Disposable Writers: German and Austrian<br>Jewish Women Writing before the Shoah | Salon F |

**Sunday, October 10, 2004**  
**Sessions 10:30 AM - 12:15 PM**

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|--|----------|
| 150. Feminism and Interdisciplinarity  | Salon V  |
| 151. Forced Emigration and Restitution in Austria and Germany  | Salon II |
| 152. Case Studies of the German Resistance   | Salon I  |
| 153. Autobiography/Biography/Memory: German-Jewish Writers   | Salon VI |
| 154. German New Testament Research and National Socialism  | Salon H  |
| 155. Visions of "Normalcy" in Weimar and the Third Reich: New<br>Approaches to the Culture of Everyday Life in Germany | Salon J  |
| 156. Questions of Public Policy II   | Salon K  |
| 157. Reviewing the Popular: New Perspectives on German<br>Film Studies   | Salon A  |
| 158. Travel, Exile, Displacement: Coordinates of Modern Homelessness<br>in the Twentieth Century                       | Salon D  |
| 159. Roundtable organized by Mary Hampton / Part II of Session 63  | Salon E  |
| 160.   | Salon F  |

**END OF SESSIONS**

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## SESSIONS

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**Friday, October 8, 2004**  
**Sessions 8:30 AM - 10:15 AM**

**1. Jewish-Christian German "Mischlinge"**  
**from 1933 to the Present**  
**Sat 4:00 PM - 5:45 PM Salon V**

Moderator: Henry Friedlander, CUNY

"The Fate of Civilian 'Mischlinge' under National Socialism" James F. Tent, *University of Alabama, Birmingham*

"The 'Mischlinge' and the Wehrmacht"  
Bryan Mark Rigg, *Southern Methodist University*

"From *Mischling* Outcast to Liberator of Germany - The Journey of K. Frank Korf"  
Patricia Kollander, *Florida Atlantic University*

Commentator: Robert P. Ericksen, *Pacific Lutheran University*

**2. Anti-Americanism in Germany Today: Something Old or**  
**Something New?**  
**Friday 8:30 AM - 10:15 AM Salon II**

Moderator: Gerald R. Kleinfeld, GSA

"Krieger oder Bündnispartner – Muster der Amerikaberichterstattung im sicherheitspolitischer Kontext. Eine Inhaltsanalyse von FAZ und Süddeutsche Zeitung von 1989 bis 2000"  
Helmut Scherer, *Hochschule für Musik, Hannover*

"Die Tradition des 'deutschen Weges': Neutralistische und antiamerikanische Bestrebungen bei SPD und Grünen"  
Alexander Gallus, *Technische Universität Chemnitz*

"Anti Amerikanismus im deutschen politischen Sprachgebrauch"  
Josef Klein, *Universität Koblenz-Landau*

Commentator: David Conradt, Eastern Carolina University

**3. Goethe Across Cultural Boundaries**  
 Sponsor: Goethe Society of North America  
**Friday 8:30 AM - 10:15 AM Salon I**

Moderator: Claire Baldwin, *Colgate University*

“Communication and Control: Goethe, Translation and Literature in an Age of Mass Media”

Andrew Piper, *Columbia University*

“Memorable Encounters: Napoleon, Dumas, and Goethe”

Karin Barton, *University of Toronto*

“Goethe’s Affinities / Sebald’s Coincidences”

Sara Friedrichsmeyer, *University of Cincinnati*

Commentator: Gesa Dane, *Universität Göttingen*

**4. Media Culture and Austrian Identity in the 1950s and 1960s**  
**Friday 8:30 AM - 10:15 AM Salon VI**

Moderator: Kurt Tweraser, *University of Arkansas*

“Labels as Libels: The Distorted Reception of Heimito von Doderer’s Novels in the United States, 1961-1966”

Vincent Kling, *La Salle University*

“Thomas Bernhard im Spiegel der Presse der fünfziger und sechziger Jahre”

Joseph Moser, *University of Pennsylvania*

“A Curious Blind Spot: Friedrich Torberg’s Journal *Forum* and the Austrian Avant-Garde of the 1950s and 60s”

Felix Tweraser, *Utah State University*

Commentator: Steven Beller, *George Washington University*

**5. Varieties of Republican Practice**  
**Friday 8:30 AM - 10:15 AM Salon H**

Moderator: Katherine Aaslestad, *West Virginia University*

“Of Republican Liberty and the *Upstalsboom*: Continuity and Discontinuity in the Symbolic Practice of Republicanism (East Frisia, 1725-1727)”

David Luebke, *University of Oregon*

“J.G. Büsch’s Sociable Economics of the Commercial Republic”

Kimberly Garmoe, *University of California, Los Angeles*

“Pragmatic Rural Republican Practice in Schwyz (Switzerland) 1790-1833”

Marc Lerner, *University of California, Los Angeles*

Commentator: Wijnand W. Mijnhardt, *Utrecht University*

**6. Hannah Arendt: Totalitarianism, the Imaginary, and  
Legendary Spaces (I)  
Friday 8:30 AM - 10:15 AM Salon J**

Moderator: Anke Pinkert (University of Illinois).

“Hannah Arendt’s Concept of Totalitarianism and the Post-Stalinist Constellation.”

Sigrid Meuschel, *Universität Leipzig*

“The Totalitarian Imaginary and Its After-Life.”

Julia Hell *University of Michigan*

“Legendary Spaces: Empire and World Revolution in Arendt, Kipling and Brecht.”

Russell A. Berman, *Stanford University*

Commentator: Andrew Hewitt, *University of California-Los Angeles*

**7. Athleticism, Sexuality, and Celebrity in Twentieth-Century  
Germany  
Friday 8:30 AM - 10:15 AM Salon K**

Moderator: Daniel Mattern, *University of Notre Dame*

“Sweat and The Self-Made Star: Sex, Gender and The Sensationalism of Sports in The Weimar Republic”

Erik Jensen, *Colby College*

“Piloting Germans to Seventh Heaven: Beate Uhse, the Luftwaffe, and Eroticism in the Federal Republic”

Elizabeth Heineman, *University of Iowa*

“Steroids and Sex: Female Sports Stars in the GDR”

Molly W. Johnson, *University of Alabama at Huntsville*

Commentator: Richard F. Wetzell, German Historical Institute, Washington, DC

**8. Narrative Strategies in Minority Discourse**  
**Friday 8:30 AM - 10:15 AM Salon D**

Moderator: Sara Lennox, *University of Massachusetts Amherst*

“Narrators in Love: Amorous Voices in *Zaimoglu* and *Pirinçci*”  
 Gerd Bayer, *University of Wisconsin, Whitewater*

“Characters Running out of Time in Veza Canetti’s Works”  
 Claude Desmarais, *York University, Canada*

“Experimental Poetics and Cultural Displacement”  
 Bettina Brandt, *Montclair State University*

Commentator: Irene Kacandes, *Dartmouth College*

**9. Facets of German Foreign and Security Policy**  
 Sponsor: CGGP  
**Friday 8:30 AM – 10:15 AM Salon E**

Moderator: James Sperling, *University of Akron*

“Germany in Afghanistan: Implications for Germany’s Changing Security Perspective”  
 Phyllis A. Berry, *Georgetown University*

“Centralization — An Inevitable Side-Effect of Security Strategies?”  
 Rainer Praetorius, *Helmut-Schmidt-Universität/Universität der Bundeswehr Hamburg*

“What’s New in the Berlin Republic? United Germany’s New Self-Confidence”  
 Ruth Wittlinger, *University of Durham*

Commentator: Wallace Thies, *Catholic University,*

**10. Aesthetics, Egoism, and Ethics in Nineteenth-Century Literature and Psychology**  
**Friday 8:30 AM - 10:15 AM Salon F**

Moderator: Peter Bergmann, *University of Florida*

“Critical Dialogues Toward Autonomous Art: Friedrich Schlegel, Oscar Wilde, and their Resistant Interlocutors”  
 May Mergenthaler, *Princeton University*



“From Selfhood to Self-Interest: The New *Bildungsroman* of Keller and Stifter”  
Fritz Breithaupt, *Indiana University*

“Ethics and Perception in Franz Brentano’s Philosophy”  
Michael Gubser, *Creative Associates International, Washington, D.C.*

Commentator: Kelly S. Meyer, *Washington College*

**11. An die Musik - An die Moderne**  
**Friday 8:30 AM - 10:15 AM Salon G**

Moderator: Noah Isenberg, *The New School*

“Not with a Whimper but with Music: Echoes of Tieck and Lenau in Hofmannsthal’s *Geiger von Traunsee*”  
Jocelyn Holland, *University of California at Santa Barbara*

“Resonanzkörper: Musik und Hysterie in Hugo von Hofmannsthals *Elektra*”  
Elke Siegel, *New York University*

“Dauerkatastrophe aus Schaum und Geschmetter: Zur musikalischen Poetik in Thomas Manns *Zauberberg*”  
Elizabeth Strowick, *Universität Greifswald/Yale University*

Commentator: Paul Fleming, *New York University*

**12. . Transformationsprobleme in den neuen Bundesländern**  
Sponsor: Gesellschaft für Deutschlandforschung  
**Friday 8:30 AM - 10:15 AM Jackson**

Moderator: Esther Jonas-Märtin, *Universität Potsdam*

“Die Rolle der DDR-Oppositionellen: 15 Jahre nach der ‘Wende’”  
Eckhard Jesse, *Technische Universität Chemnitz*

“Die demographische Krise in Ostdeutschland”  
Tilman Mayer, *Universität Bonn*

“Die ‘Westflucht’ junger Menschen aus den fünf neuen Bundesländern”  
Lothar Mertens, *Ruhr-Universität Bochum*

Commentator: Andreas Sobisch, *John Carroll University*

**13. Literary Texts and German Wartime Suffering: W.G. Sebald, Günter Grass, Uwe Timm  
Friday 8:30 AM - 10:15 AM Jefferson**

Moderator: Cynthia Chalupa, *West Virginia University*

“Against the Integration of Atrocity into Disaster: W.G. Sebald’s Work of Memory”

Karen Remmler, *Mount Holyoke College*

“Günter Grass’s *Im Krebsgang* and Recent Discourse on German Wartime Suffering”

Timothy B. Malchow, *Valparaiso University*

“‘Ein Fressen für mein MG’; The Problem of German Suffering in Uwe Timm’s *Am Beispiel meines Bruders* (2003)”

Nikhil Sathe, *Ohio University*

Commentator: Leslie Morris, *University of Minnesota*

**14. “‘Raum’ und ‘Bevölkerung’ in den deutschen Geschichts- und Kulturwissenschaften, ca. 1900-1960”  
Friday 8:30 AM - 10:15 AM Lee**

Moderator: Ingo Haar, *Humboldt-Universität zu Berlin*

“Identifikation statt Repräsentation: Die zwangsweise Homogenisierung der Bevölkerung im nationalsozialistischen Gau Josef Bürckels (1933-1945)

Wolfgang Freund, *Universität des Saarlandes*

“Ostforschung im Wandel: Die deutsche Minderheit in Polen (1918-1945)”

Winson W. Chu, *University of California*

“‘Grenze’ als soziales Konzept: Assimilation und Dissimilation in der Bevölkerungsgeschichte (ca. 1918-1960)”

Alexander Pinwinkler, *Universität Salzburg*

Commentator: Eric Weitz, *University of Minnesota*

**15. Citizen Activism and The Quest for the Sustainable City:  
Berlin, 1900 to the Present**

Sponsor: German Historical Institute, Washington, D.C.

**Friday 8:30 AM - 10:15 AM Madison**

Moderator: Janet Ward, *University of Nevada Las Vegas*

“Green-Alternative Politics in West Berlin, 1978-1990”

Keith D. Alexander, *German Historical Institute*

“Citizen Participation, Land-Use Planning, and Community: Berlin and Beyond”

Carol J. Hager, *Bryn Mawr College*

“Save the Grunewald: Environmentalism in the Kaiserreich”

Jeffrey K. Wilson, *University of New Orleans*

Commentator: Thomas M. Lekan, *University of South Carolina*

**16. (Forg)Et in Arcadia ego: Travel, Writing, and the Formation  
of the Self**

**Friday 8:30 AM - 10:15 AM Mt. Vernon**

Moderator: Patricia R. Stokes, *Ohio University*

“Traveling between France and Germany: Germaine de Staël as Cultural Historian”

Donovan Anderson, *University of Dallas*

“The Wandering, Wondering Jew: Eduard Gans’s Letters from Abroad”

Daniel H. Magilow, *University of North Texas*

“Negotiating Linguistic Identities: Developments in Emine S. Özdamar’s Writings”

Maike Ahrends, *Ohio University*

Commentator: Bernhard Debatin, *E.W. Scripps School of Journalism, Ohio University*

**17. Marketing Socialism? The Dialectics of Culture and Consumption in the GDR**  
**Friday 8:30 AM - 10:15 AM Salon A**

Moderator: Donna Harsch, *Carnegie Mellon University*

“Vorwärts und nicht vergessen!": The Pleasures of Socialist Consumption in Slatan Dudow's *Destinies of Women*"

Elizabeth Mittman, *Michigan State University*:

“Das Licht von Havanna trinken’: or How Pan-Socialist Exchange Trumps West German Consumerism in DEFA's “...und deine Liebe auch”

Jennifer Hosek, *University of California, Berkeley*:

“GDR Rock Goes West: Finding a Voice in the West German Market”

Edward Larkey, *University of Maryland, Baltimore County*

Commentator: Katherine Pence, *Baruch College*

**18. Images and Icons, Austria, Europe, and the USA**  
**Friday 8:30 AM - 10:15 AM Salon B**

Moderator: Maria-Regina Kecht, *Rice University*

“Iconclash: Europa, aus der Perspektive des österreichischen Fernsehens betrachtet”

Vrääth Öhner, *Demokratiezentrum Wien*

“Revealing Cross-Cultural Encounters—Celluloid Americans in Hollywood's Austria”

Jacqueline Vansant, *University of Michigan-Dearborn*

“‘Christentum’ und ‘Abendland’: Zum Gebrauch religiös-kultureller Bilder und Metaphern durch politische Parteien”

Sieglinde Rosenberger, *Universität Wien*

Commentator: Eric Frey, *Der Standard, Wien*

**19. Reviving Typologies Past: Situating German National Character in the Twentieth and Twenty-First Centuries**  
**Friday 8:30 AM - 10:15 AM Salon C**

Moderator: Elke Segelcke, *Illinois State University*

“Reviewing German National Character in Early 20<sup>th</sup> Century Film”

Brent O. Peterson, *Lawrence University*

“The Reluctant Conqueror: German Character and the Relaxing American”

Gary L. Baker, *Denison University*

“Questioning Character: Hybrid Cultures, History and Identity in Twenty-First Century Germany”

Jill Gillespie, *Denison University*

Commentator: Rachel Halverson, *Washington State University*

**20. Forms of Lyrical Collectivity in Expressionism: Overcoming the Autonomous Self**

**Friday 8:30 AM - 10:15 AM Manassas**

Moderator: Neil H. Donahue, *Hofstra University*

“*Menschheitsdämmerung*: The Aging of the Canon”

Michael Francis Sharp, *University of the Pacific*

“Choric Consciousness in Expressionist Poetry”

Jamie Rolleston, *Duke University*

“Performing the Poem-Rituals of Activism in Expressionist Poetry”

Klaus Weissenberger, *Rice University*

Commentator: Margarete Devinney, *Temple University*

**Friday, October 8, 2004**  
**Sessions 10:30 AM - 12:15 PM**

**21. Europe and the US: How Serious is the Divide?**

**Friday 10:30 AM - 12:15 PM Salon V**

Moderator: Arthur B. Gunlicks, *University of Richmond*

“Germany in Transatlantic Relations: Reliable Partner or Emerging Maverick?”

Regina Karp, *Old Dominion University*

“Europe, the US, and Security Policy”

David Keithly, *Armed Forces Staff College*

“Bridging the Gap Between Old Europe and the US”

Mary Stegmeier, *University of Virginia*

Commentator: Clay Clemens, *College of William and Mary*

**22. The Curse of Enthusiasm: Sublimity to Sadomasochism in Literature and Philosophy Around 1800**  
**Friday 10:30 AM - 12:15 PM Salon II**

Moderator: Edgar Landgraf, *Bowling Green State University*

“Melancholy and the Sublime in Kant’s Early Aesthetics”

Eric Baker, *University of Minnesota*

“The Pleasure of Pain: Sadomasochistic Behavior in Karl Philipp Moritz’s *Anton Reiser*”

Stephanie Hilger, *College of the Holy Cross*

“Male Hysteria in Ludwig Tieck’s *William Lovell*”

Laurie Johnson, *University of Illinois*

Commentator: Matt Erlin, *Washington University*

**23. Portrayal of the Elderly in Austrian and German Literature**  
**Friday 10:30 AM - 12:15 PM Salon I**

Moderator: David Chisholm, *University of Arizona*

“Demographischer Wandel: Von der Alterspyramide zum Alterspizl”

Gerd K. Schneider, *University of Syracuse*

“The Portrayal of Aging in the Works of W. G. Sebald”

Gerald A. Fetz, *University of Montana*

“Hohes Ziel oder Verfall? Zur Darstellung des Alters in der modernen zeitgenössischen Lyrik”

Gerlinde Ulm Sanford, *University of Syracuse*

Commentator: Mary Paddock, *Smith College*

**24. Germany and the EU Constitution I**

Sponsor: ASGP

**Friday 10:30 AM - 12:15 PM Salon VI**

Moderator: Emil Kirchner, *University of Essex*

“Multilevel Constitutionalism — The Role for German Ideas in the Constitutional Configuration of the EU”

Charlie Jeffery, *University of Birmingham*

“Germany and the Institutional Architecture of the EU”

Andreas Maurer, *Stiftung Wissenschaft und Politik*

“Is Germany Taking the Lead? The Development of the EU’s New Constitutional Provisions in CFSP/ESDP and JIA”

Vanda Knowles, *University of Birmingham*

Commentator: Charles Lees, *Sheffield University*

**25. Sites of War and Holocaust: Moscow, Budapest, Turkey**

**Friday 10:30 AM - 12:15 PM Salon H**

Moderator: Raffael Scheck, *Colby College*

“Germany and The Question of Turkish Entry into World War Two”

Dihran M. Kaligian, *Wheaton College*

“The Holocaust And The Battle for Moscow in The Winter of 1941-42”

Martin Dean, *United States Holocaust Memorial Museum*

“Neueste Forschungen zu Holocaust und Widerstand Budapest 1944/45: Paul Esterhazy in Budapest 1944/45”

Stefan August Lutgenau, *Stiftung Bruno Kreisky Archiv*

Commentator: Gerhard L. Weinberg, *University of North Carolina, Chapel Hill*

**26. Zwischen Tradition und Vision: Innovationskultur in Deutschland 1945-1990**

**Friday 10:30 AM - 12:15 PM Salon J**

Moderator: Gerhard Besier, *Hannah Arendt Institut für Totalitarismusforschung*

“Präzision als Wille und Vorstellung. Carl Zeiss und die deutsche Innovationskultur in Ost und West”

Manuel Schramm, *Technische Universität Dresden*

“Zwischen sozialistischer Automatisierung und deutscher Innovationskultur-  
Ostdeutsche Werkzeugmaschinenentwicklung im deutsch-deutschen Kontext”  
Uwe Fraunholz, *Technische Universität Dresden*

“Paradigmenwechsel und Innovationsblockaden - Manfred von Ardenne als  
Seiteneinsteiger in die Krebsforschung”  
Gerhard Barkleit, *Hannah Arendt Institut für Totalitarismusforschung*

Commentator: Thomas Wieland, *Technische Universität München*

**27. Theodor Herzl Revisited: 100 Jahre nach seinem Tod**  
**Friday 10:30 AM - 12:15 PM Salon K**

Moderator: Aviel Roshwald, *Georgetown University*

“Theodor Herzl: Jude, Mitteleuropäer oder Österreicher?”  
Steven Beller, *Washington, D.C.*

“Theodor Herzl und die “Neue Freie Presse”  
Andreas Unterberger, *Wien*

“Theodor Herzl in Wien — eine Spurensuche”  
Kurt Scholz, *Wien*

Commentator: David Sorkin, *University of Wisconsin-Madison*

**28. Kriegsgefangenenpolitik im Zeitalter der Weltkriege**  
**Friday 10:30 AM - 12:15 PM Salon D**

Moderator: Günter Bischof, *University of New Orleans*

“Aspekte der Kriegsgefangenenpolitik des Deutschen Reiches im Zweiten  
Weltkrieg”  
Rudiger Overmans, *Militärgeschichtliches Forschungsamt, Potsdam*

“Von der dumpfen Masse zur bolschewistischen Gefahr - Russische  
Kriegsgefangene in Deutschland 1914-1921”  
Uta Hinz, *Universität Düsseldorf*

“Sowjetische Kriegsgefangene 1941-1945”  
Rolf Keller, *Niedersächsische Landeszentrale für Politische Bildung, Hannover*

Commentator: Rafael Zagovec, *Universität Heidelberg*



**29. The Ethics of Modern Politics: Albert Schweitzer, Carl Schmitt, Hermann Broch**  
**Friday 10:30 AM - 12:15 PM Salon E**

Moderator: Maria Mitchell, *Franklin and Marshall College*

“Ethical Colonialism in Practice and Imagination: The Case of Albert Schweitzer”

Joanne Miyang Cho, *William Patterson University of New Jersey*

“Hermann Broch’s Ethical Politics: The Cultivation of Broch’s Political Theory in Vienna 1900”

Donald L. Wallace, *University of California, San Diego*

“Catholicism, Jews, Secularization: Carl Schmitt Turns to Bruno Bauer”

Joseph W. Bendersky, *Virginia Commonwealth University*

Commentator: Troy Paddock, *Southern Connecticut State University*

**30. Rightist Politics in Weimar**  
**Friday 10:30 AM - 12:15 PM Manassas**

Moderator: Larry Wilcox, *University of Toledo*

“Against Invisible Powers: Myth, Struggle and Sacrifice in the Young German Order”

Clifton Ganyard, *University of Wisconsin, Green Bay*

“Is the *Jungdeutscher Orden* Anti-Semitic or Not? The Role of Anti-Semitism in a German Veteran Organization 1918-1933”

Brian E. Crim, *University of Maryland*

“Catholics on the Right: The Reich Catholic Committee of the German National People’s Party, 1920-1933”

Larry Eugene Jones, *Canisius College*

Commentator: Andrew Donson, *Marquette University*

**31. Glaubensgewissheit und Kritik. Totalitärismustheoretiker der deutschen Linken**  
**Friday 10:30 AM - 12:15 PM Salon G**

Moderator: Steve Remy, *Brooklyn College*

“Von Marxismus zum Antitotalitarismus: Ernst Fraenkel und Richard Löwenthal”

Uwe Backes, *Hannah Arendt Institut für Totalitarismusforschung*

“Glaube und Gewissheit: Über Arthur Koestlers Bekehrung zum Kommunismus”

Lothar Fritze, *Technische Universität Chemnitz*

“Roter und brauner Faschismus? Die radekommunistische Totalitarismustheorie Otto Ruhles”

Mike Schmeitzner, *Hannah Arendt Institut für Totalitarismusforschung*

Commentator: Susan Brown-Fleming, *United States Holocaust Memorial Museum*

**32. Reportage and Illusion in Nineteenth-Century Prose and Poetry**  
**Friday 10:30 AM - 12:15 PM Jackson**

Moderator: Andreas Daum, *State University of New York, Buffalo*

“Heinrich Heine’s Journeys in the World of Prose”

Naama Rokem, *Stanford University*

“Morality and ‘the Problem of Socrates’ in *The Birth of Tragedy*”

Susan-Judith Hoffmann, *McGill University*

“‘Denn nichts tritt hervor in eigner Gestalt’: Nietzsche and Celan on Illusion”

Derek Hillard, *Kansas State University*

Commentator: Fritz Breithaupt, *Indiana University*

**33. German-Jewish Extraterritoriality: The Frankfurt School Revisited**  
**Friday 10:30 AM - 12:15 PM Jefferson**

Moderator: Lutz Koepnick, *Washington University, St. Louis*

“The Transposition of Judaism in Horkheimer’s Last Years”

David Weberman, *Georgia State University*

“Die Heimat der Sprache. Über Wahrheit und Erkenntnis bei Adorno im Anschluss an Benjamin”

Mirko Wischke, *Palacky University, Czech Republic*

“Homeless Images: Kracauer’s Theory of Extraterritoriality”  
Gerhard Richter, *University of Wisconsin, Madison*

Commentator: Sven Kramer, *University of Toronto*

**34. Rethinking the Restoration: Political Culture and Cultural Politics after Napoleon**  
**Friday 10:30 AM - 12:15 PM Lee**

Moderator: James M. Brophy, *University of Delaware*

“Festivities at the Congress of Vienna: Gender, Class and Restoration Political Culture”

Brian Vick, *University of Sheffield*

“Holy Alliances: Community Formation after the Napoleonic Wars”

Susan A. Crane, *University of Arizona*

“After the Death of Kotzebue: Heroism, Villainy, and the Making of German Culture”

George S. Williamson, *University of Alabama*

Commentator: David E. Barclay, *Kalamazoo College*

**35. The South Tyrol Revisited - A Minority Conflict in the Twentieth Century**  
**Friday 10:30 AM - 12:15 PM Madison**

Moderator: Klaus Larres, *University of London*

“Italian Fascism and Minorities: The Case of South Tyrol”

Hans Heiss, *Südtiroler Landesarchiv Bozen/Bolzano*

“1945/46: South Tyrol and the Cold War”

Rolf Steininger, *Universität Innsbruck*

“1992: End of A Conflict, The Settlement of the Dispute between Austria and Italy”

Michael Gehler, *Universität Innsbruck*

Commentator: Wolfgang Schlauch, *University of New Mexico*

**36. The Stasi's Foreign Operations Revisited: What Do the New Files Tell?**  
**Friday 10:30 AM - 12:15 PM Salon F**

Moderator: Joachim Scholtyseck, *Universität Bonn*

“Operation ‘Rosenholz’”

Robert Gerald Livingston, *German Historical Institute*

“Was ist Rosenholz? Welche Wirkungen wird es haben?”

Helmut Muller-Enbergs, *BstU*

“What Do the New Files Tell About Scientific-Technical Intelligence?”

Kristie Macrakis, *Michigan State University*

Commentator: Benjamin Fischer, *Center for the Study of Intelligence, CIA*

**37. Tourists in a Landscape: Tourism and Regional Identities in German-Speaking Central Europe**  
**Friday 10:30 AM - 12:15 PM Mt. Vernon**

Moderator: Stefan-Ludwig Hoffman, *Universität Bochum*

“Regional Tourism and the Saxon Countryside: Science, Taste, and Perceptions of Nature, 1770-1830”

Denise Phillips, *University of Tennessee*

“Frontier Fighter for the Nation in Bohemia: The *Fremdenverkehrs-Instruktor*”

Pieter M. Judson, *Swarthmore College*

“Defining the Native Land: *Heimat*, Tourism, Landscape, and Identity in Saxony, 1880-1933”

Caitlin Murdock, *California State University, Long Beach*

Commentator: Thomas Lekan, *University of Southern Carolina*

**38. Peep Shows, Horror Films, and Neo-Nazis: Christoph Schlingensiefel and the Politics of Postmodern Aesthetics**  
**Friday 10:30 AM - 12:15 PM Salon A**

Moderator: Katrin Sieg, *Georgetown University*

“Schlingensiefel’s Peep Show: A Postmodern Politics of Phantasmagoria”

Richard Langston, *University of North Carolina, Chapel Hill*

“Ossis, Wessis, and Chainsaw: Christoph Schlingensief’s Politics of Violence”  
 Kristin E. Thomas, *Indiana University*

“‘Nazis rein – Nazis raus’: Christoph Schlingensief’s *Hamlet* and the Politics of  
 Social Intervention”  
 Mark W. Rectanus, *Iowa State University*

Commentator: Randall Halle, *University of Rochester*

**39. From *Luftschutz* to *Luftkrieg* to *Trümmer*: Reflections of  
 Arial Bombardment in German Culture  
 Friday 10:30 AM - 12:15 PM Salon B**

Moderator: Mary-Beth O’Brien, *Skidmore College*

“Civil Defense as Civic Theater: The “*Luftschutztrupp Ekkehard*” in the  
 Weimar Republic”  
 Bruce Campbell, *College of William and Mary*

“Mass Bombings and German Civil Defense in World War II: A Literary  
 Approach”  
 Susanne Vees-Gulani, *University of Michigan, Ann Arbor*

“‘Hausschlüssel brauchen wir nich’ mehr!’: The Trouble With Rubble”  
 Wilfried Wilms, *Union College*

Commentator: William Rasch, *Indiana University*

**40. Taboo, Disease, and Moral Corruption in the Middle Ages  
 Sponsor: Young Medievalist Germanists in North America  
 Friday 10:30 AM - 12:15 PM Salon C**

Moderator: James Rushing, *Rutgers University-Camden*

“*mîn vleisch ist sô unreine*: Purity and Danger in the Courtly World”  
 Scott E. Pincikowski, *Hood College*

“*...ich will sie mînen sîchen bringen*: Die Sündhaftigkeit der Lepra”  
 Mirjam Eisenzimmer, *University of Washington*

“Crossing the Danube into the Red Sea: Michael Behaim’s *Dracula*”  
 Samuel Willcocks, *University of Pennsylvania*

Commentator: Stephen Mark Carey, *Emory University*

**Luncheon**  
**12:30 PM – 1:45 PM**  
**Salon III**

**Speaker: Eva Novotny, Ambassador of Austria**

**“Austria and the Enlargement of the European Union”**

**Friday October 8, 2004**  
**Sessions 2:00 PM - 4:30 PM**

- 41. Roundtable: The Fiction, Poetry, And Criticism Of Hans-Urich Treichel: A Conversation with the Writer**  
**Friday 2:00 PM - 4:30 PM Salon V**

Moderator: Steve Dowden, Brandeis University

Jane Curran, *Dalhousie University*  
 Amir Eshel, *Stanford University*  
 Karen Painter, *Harvard University*  
 Michele Ricci, *University of Miami*  
 Hans-Ulrich Treichel, *Deutsches Literaturinstitut Leipzig*

- 42. Roundtable: The US Elections and the Future of German-American Relations**  
 Sponsor: American Institute for Contemporary German Studies  
**Friday 2:00 PM - 4:30 PM Salon II**

Moderator: Jackson Janes, *AICGS*

Ronald Asmus, *German Marshall Fund*  
 Jackson Diehl, *Washington Post*  
 Karen Donfried, *Department of State*  
 Bowman Miller, *Department of State*

- 43. The Politics of Women’s Fashion: The Interplay of Aesthetics and Power in German Mass Media Between 1918 and 1945**  
**Friday 2:00 PM - 4:30 PM Salon I**

Moderator: Bettina Matthias, *Middlebury College*

“Fashioning the Girl: Between the pages of *Die Dame* and *The Artificial Silk Girl*”

Nina Sylvester, *UCLA*

“Teaching Women How to Look Chic’: Fashion Journalism at Ullstein House (1918-1933)”

Mila Ganeva, *Miami University*

“State Imperatives and Political Fallout: Fashioning Women in the Third Reich”

Irene Guenther, *Houston Community College N.W.*

“A Thin Line Separates Glamour from Decadence: The Construction of the Modern-Looking National Socialist Woman in Party Propaganda and Popular Entertainment”

Yvonne Houy, *Pomona College*

Commentator: Sabine Hake, *University of Pittsburgh*

**44. The Dissolution of the Catholic Milieu, 1870-1960**  
**Friday 2:00 PM - 4:30 PM Salon VI**

Moderator: Michael Phayer, *Marquette University*

“Ecclesia Impotens? Intellectual and Cultural Discipline in The Catholic Milieu, 1870-1914”

Jeffrey T. Zalar, *Valparaiso University/Pepperdine University*

“Focusing on The Family: Recasting the Catholic Working-Class Community in The Weimar Era”

Raymond C. Sun, *Washington State University*

“Nursemaid or Nemesis? The Catholic-Nazi Relationship Revisited”

Derek Hastings, *Oakland University*

“The Erosion of The Catholic Milieu in Post-1945 West Germany”

Mark Ruff, *Concordia University, Portland*

Commentator: Antonius Liedhegener, *Universität Jena*

**45. Modes of *Vergangenheitsbewältigung*  
Friday 2:00 PM - 4:30 PM Salon H**

Moderator: Guillaume de Syon, *Albright College*

“Bauhaus Master Josef Albers in Dewey’s Realm: German Artist Émigrés at Black Mountain College after 1933”

Karl-Heinz Fuessel, *Technische Universität Berlin*

“Seife Aus Judenfett - zur Wirkungsgeschichte einer Urban Legend”

Joachim Neander, *Auschwitz-Birkenau State Museum*

“Jewish Remigration to West Germany after 1945. A Philosophical Inquiry”

Peter Boehm, *Canisius College*

“The Photo Journal of Corporal Postenrieder: A Case Study of *Vergangenheitsbewältigung*”

Jeff Kleiman, *University of Wisconsin*

Commentator: Harold Marcuse, *University of California, Santa Barbara*

**46. Negotiated Identities: The Struggle to Define German and Immigrant Identities in the Twentieth Century  
Friday 2:00 PM - 4:30 PM Salon J**

Moderator: Rita Chin, *University of Michigan*

“Jewish Anti-Nazi Resistance and its Relation to Jewish Identity during the Third Reich”

John Cox, *University of North Carolina*

“Life Before *documenta*: The *Deutscher Künstlerbund* and the Struggle for Artistic Autonomy in West Germany”

Heather E. Mathews, *University of Texas, Austin*

“Monumental Art or Monumental Propaganda? How East German Artists Negotiated for Autonomy in Public Memory Projects”

Jon Berndt Olsen, *University of North Carolina*

“The Perils of Making and Marketing ‘Turkish Lifestyle’ in Germany”

Jeffrey Juergens, *Pitzer College*

Commentator: Kimberly Redding, *Carroll College*



**47. The Politics of Scholarship and Teaching German History:  
From Cold War to Globalism  
Friday 2:00 PM - 4:30 PM Salon K**

Moderator: Gerhard Weiss, *University of Minnesota*

“Traps and Gaps in the Study of Germans in the Post-WWII Soviet Union”  
Irina Mukhina, *Boston College*

“The SPD Between Rival Consensus Ideologies: Representation of the SPD in  
East and West German History Textbooks”  
Brendan M. Walsh, *Loyola Marymount University*

“World History: Making Sense of the Present, Thoughts on Curricula and  
Textbooks”  
Hanna Schissler, *Georg-Eckert-Institut, Braunschweig*

“Global and Regional, The Dynamics of Women’s and Gender Studies in  
Central and Eastern Europe”  
Susan Zimmermann, *Central European University*

**48. Current German Foreign Policy in Historical Perspective  
Friday 8:30 AM - 10:15 AM Salon D**

Moderator: Christian S e, *California State University, Long Beach*

“Different Eyes: Why the Europeans and the Americans Couldn’t Agree About  
the Invasion of Iraq”  
Elliot Neaman, *University of San Francisco*

“Human Rights and Security in Germany, 1990-2003: Policy Developments in  
Historical and Political Context”  
Henry Krisch, *University of Connecticut*

“Foreign Policy as Domestic Policy: Anti-Americanism in the New Germany”  
Michael Werz, *Universit t Hannover*

“Vom Transatlantischen B ndnis zum ‘Deutschen Weg’”  
Andrea Woeldike and Thomas von der Osten-Sacken

Commentator: Christian S e, *California State University, Long Beach*

**49. Religion and Politics: Secularism and Religious Identity in Europe and the United States**

Sponsor: Friedrich Ebert Stiftung

**Friday 2:00 PM - 4:30 PM Salon E**

Moderator: Dieter Dettke, *Friedrich Ebert Stiftung*

“Churches and Politics in Germany, East and West”

Markus Meckel, *MdB*

“Politics, Religion and Policymaking in the US and Germany”

Karsten Voigt, *German Foreign Office*

“Secularism and Religious Identity in the US and Europe”

Radek Sikorski, *New Atlantic Initiative*

“Catholicism, Policymaking, and Secularism”

J. Bryan Hehir, *Catholic Archdiocese of Boston*

Commentator: Dieter Dettke, *Friedrich Ebert Stiftung*

**50. Mothers and Prostitutes: Women as Initiators and Subjects of Bourgeois Reform Before 1914**

**Friday 2:00 PM - 4:30 PM Salon F**

Moderator: Andrew Lees, *Rutgers University at Camden*

“Die Wechselbeziehung zwischen Demokratiebewegung, früher Frauenbewegung und Kindergartenbewegung im Spiel der *Frauen-Zeitung* von Louise Otto”

Kata Münchow, *Universität Halle-Wittenberg*

“The Dutiful Child: Christian Mothers’ Advice on Parenting in Imperial Germany”

Carolyn Kay, *Trent University*

“Particularism, Federalism, and Prostitution: Hamburg’s Legal and Political Struggle to Defend Regulated Prostitution, 1871-1876”

Julia Bruggemann, *DePauw University*

“Between Tradition and Modernity: Agnes Neuhaus and the *Katholischer Fürsorgeverein für Mädchen, Frauen und Kinder* in Dortmund”

Ute Chamberlin, *Arizona State University*

Commentator: Ann Taylor Allen, *University of Louisville*

**51. Germans and the Wider World, 1804-1918**  
**Friday 2:00 PM - 4:30 PM Salon G**

Moderator: John S. Lowry, *Eastern Kentucky University*

“Alexander von Humboldt in the United States: Reinterpreting a Scientific Biography”

Andreas Daum, *SUNY Buffalo*

“‘Forschungsfahrten und Forschungswarten’: Exploration Narratives and National Self-Representation”

Lee W. Holt, *University of Texas at Austin*

“‘als sei man allein noch lebendig in einer ausgestorbenen Welt’: An Analysis of Elisabeth von Heyking’s China Texts”

Mary Rhiel, *University of New Hampshire*

“The Americanization of Defeat: The Case of the Kapps, Friedrich and Wolfgang, 1848/1918”

Peter Bergmann, *University of Florida*

Commentator: Troy R. E. Paddock, *Southern Connecticut State University*

**52. Semantik der Befriedung deutscher**  
**Nachkriegsgesellschaften im Vergleich**  
**Friday 2:00 PM - 4:30 PM Jackson**

Moderator: Michael Geyer, *University of Chicago*

“Die Zivilisierung des Bürger: Semantische Strategien der gesellschaftlichen Befriedung nach den antinapoleonischen Kriegen”

Karen Hagemann, *University of Glamorgan*

“Nationsbildung und europäische Friedensordnung: Zur Deutung von Krieg und Frieden nach den Kriegen von 1859 bis 1870/71”

Christian Jansen, *Ruhr-Universität Bochum*

“After the First World War: Catastrophe and the Claims of Citizenship”

Kathleen Canning, *University of Michigan*

“Frieden durch Vergessen? Die Stilisierung der deutschen zu ‘Opfern kriegerischer Gewalt’ nach 1945”

Thomas Kühne, *Universität Bielefeld*

Commentator: Benjamin Ziemann, *Ruhr-Universität Bochum*

**53. Trends in Recent Austrian Literature**  
**Friday 2:00 PM - 4:30 PM Jefferson**

Moderator: Patricia Herminhouse, *University of Rochester*

“Hinter dem Niemandsland: Narrating Identities Across the Austrian-Czech Borderland”

Margarete Lamb-Faffelberger, *Lafayette College*

“Negotiating a Jewish Identity: Anna Mitgutsch’s Depiction of Jewish Life in Austria in *Haus der Kindheit*”

Jennifer Michaels, *Grinnell College*

“Postmodernist Aspects in Evelyn Schlag’s Writings”

Beverly Driver Eddy, *Dickinson College*

“The Architecture of Literary Space: Identity Construction and Memory Reconstruction in the Novels of Austrian Postwar Women Writers”

Kirsten A. Krick-Aigner, *Wofford College*

Commentator: Maria-Regina Kecht, *Rice University*

**54. Specters of Violence**  
**Friday 2:00 PM - 4:30 PM Lee**

Moderator: Wilfried Wilms, *Union College*

“Torture in German Literature From Enlightenment to Early Realism”

Sven Kramer, *University of Toronto*

“Nie wieder Krieg! – Unfortunately”

William Rasch, *Indiana University*

“BRD, 1977: The State of Violence and Law”

Petra Rethmann, *McMaster University*

“The End of Violence: Of Death, Funerals, and Resurrections”

Karin Bauer, *McGill University*

Commentator: Sabine von Dirke, *University of Pittsburgh*

**55. Human Experimentation During the Weimar Republic and the Hitler Regime**  
**Friday 2:00 PM - 4:30 PM Madison**

Moderator: James A. Jones, *University of Arkansas*

“Julius Moses and Excessive Medical Experimentation in the Late Weimar Republic”

Wolfgang Eckart, *Universität Heidelberg*

“Flying Bodies – Enforcing States: German Aviation Research 1920 – 1947 and the Nuremberg Medical Case”

Karl Heinz Roth, *Stiftung für Sozialgeschichte, Bremen*

“Annihilation and Healing: Bilingual Edition of the Files of the Nuremberg Medical Trial”

Angelika Ebbinghaus, *Stiftung für Sozialgeschichte, Bremen*

“The Nuremberg Medical Trial: Who Were the Defendants?”

Horst Freyhofer, *Plymouth State University*

Comment: Susan E. Lederer, *Yale University*

**56. Language, Image, and Self-Reflexivity**  
**Friday 2:00 PM - 4:30 PM Mt. Vernon**

Moderator: Laurie Johnson, *University of Illinois, Champaign-Urbana*

“Forbidding Images: Moses and Laocoön 1939/1766”

Nicholas Rennie, *Rutgers University*

“Comprehending Romantic Incomprehensibility: A Systems Theoretical Perspective”

Edgar Landgraf, *Bowling Green State University*

“Apes, the True Incroyables? Luciane’s Monkeys (*Elective Affinities*, II.4) and Goethe’s *Recension einer Anzahl französischer satyrischer Kupferstiche* of 1797”

Peter J. Schwartz, *Boston University*

“‘Verführung ist die wahre Gewalt’: Zu Lessings *Emilia Galotti* (1772)”

Gesa Dane, *Universität Göttingen*

Commentator: Kelly Barry, *Columbia University*

**57. Across the Divide: Germans and Slavs in the Twentieth Century**  
**Friday 2:00 PM - 4:30 PM Manassas**

Moderator: Virginia R. Mitchell, *Central Connecticut State University*

“Visions of Continental Empire: Siberia in the Interwar German Imagination”  
 James E. Casteel, *Rutgers University*

“The Civilizing Mission Between German Colonialism and The Nazi Occupation of Poland”  
 David Furber, *SUNY College, Cortland*

“Young Russian-Jewish Immigrants and their German World”  
 Y.M. Bodemann, *University of Toronto*

Commentator: Hunt Tooley, *Austin College*

**58. Modernism after Postmodernism: New German Critique at 30**  
**Friday 2:00 PM - 4:30 PM Salon A**

Moderator: David Bathrick, *Cornell University*

“On the Possibility of Post-Minimal Modernism”  
 Brigid Doherty, *Princeton University*

“Wie modern war die Postmoderne? Wie postmodern war die Moderne?”  
 Heinz Dieter Kittsteiner, *Europa-Universität Viadrina*

“Environment — Since 1973”  
 Reinhold Martin, *Columbia University*

“Farewell to Whose Idea?”  
 Michael Steinberg, *Cornell University*

Commentator: Andreas Huyssen, *Columbia University*

**59. Holocaust Memory Exhibited: Perspectives and Challenges of the Museum**  
**Friday 2:00 PM - 4:30 PM Salon B**

Moderator: Leslie Morris, *University of Minnesota*

“The Jewish Museum in Vienna: An Anti-Heimat Museum?”

Robin Ostow, *University of Toronto*

“Ethics Is an Optics: Anxiety and the Gaze in Renais, *Nacht und Nebel* and Celan’s *Engfuehrung*”

Eric Kligerman, *University of Florida*

“Whose Trauma Is It? Identification and Secondary Witnessing in the Age of Post-Memory”

Elke Heckner, *University of Oregon*

“What’s the Story? Oral History and the United States Holocaust Museum Permanent Exhibition”

Joan Ringelheim, *United States Holocaust Memorial Museum*

Commentator: Dirk Rupnow, *Universität Leipzig*

**60. Berlin And Beyond: Constructing Recent History in Film and Literature**  
**Friday 2:00 PM - 4:30 PM Salon C**

Moderator: Edward Larkey, *University of Maryland, Baltimore*

“In the Shadow of Exceptionalism: National Symbols and Collective Identity in Post-Unification Germany”

Michael E. Geisler, *Middlebury College*

“Beyond ‘Ostalgie’: Politics of Memory in Recent East German Writing”

Angelika Führich, *School of Advanced International Studies, Johns Hopkins University*

“Filmic Erasures of the *Wende* but Retention of its Aftermath: *Berlin is in Germany* and *Good Bye Lenin*”

Margit M. Sinka, *Clemson University*

“Literarische Orientierungsbilder in neuester Berlin-Prosa: Ausdruck multikultureller Zugehörigkeit”

Dagmar Wienroeder-Skinner, *Saint Joseph’s University*

Commentator: Christian Rogowski, *Amherst College*

**BUSINESS MEETING OF THE ASSOCIATION****4:30 PM – 6:00 PM****Salon V****All Members are Invited to Attend****NO-HOST RECEPTION****6:00 PM – 7:00 PM****Arlington Foyer****BANQUET OF THE ASSOCIATION****7:30 PM – 9:30 PM****Salon I, II, III****Speaker: David Calleo, The Johns Hopkins University****“The German Problem and Its Future”****Saturday, October 9, 2004****Sessions Sat 8:30 AM - 10:15 AM****61. Innovation and Performance: Internet Technology and German Studies  
Sat 8:30 AM - 10:15 AM Salon V**Moderator, Sabine von Dirke, *University of Pittsburgh*

“Virtual Jewry: Constructing New Identities Through IT”

Jeffrey Peck, *York University/AICGS*

“The Fictive Equalizer: Adjusting the ‘Tone’ of Literature in the Electronic Medium”

Michel Chaouli, *Indiana University*

“Internet Unlimited: Chances and Pitfalls for the Profession”

Frank Trommler, *University of Pennsylvania*Commentator: Roberto Simanowski, *Brown University*



**62. Models of Value: Literature and Economics in Late Eighteenth and Early Nineteenth-Century Germany**  
**Sat 8:30 AM - 10:15 AM Salon II**

Moderator: Stephanie Hilger, *College of the Holy Cross*

“Problematising the Economic Reform Treatise in J. M. R. Lenz’s *Der Landprediger*”

Karin A. Wurst, *Michigan State University*

“From Mimesis to Imagination: The Cultural Implications of the German Debate over Physiocracy”

Richard T. Gray, *University of Washington*

“Literature and Luxury Consumption in E. T. A. Hoffmann”

Matt Erlin, *Washington University*

Commentator: Stephan Schindler, *Washington University*

**63. Roundtable in Honor of Professor Wolf D. Gruner: Die Bundesrepublik Deutschland und die europäische Einigung, 1949-2000, I**  
**Sat 8:30 AM - 10:15 AM Salon I**

Chair: Donald Hancock, *Vanderbilt University*

Matthias Schulz, *Vanderbilt University*

Hanns Jürgen Küsters, *Bundesarchiv Koblenz*

Mary Hampton, *Air Command and Staff College*

**64. New Perspectives on Democratization: Race and Ethnicity across the 1945 Divide**  
**Sat 8:30 AM - 10:15 AM McLean**

Moderator: Geoff Eley, *University of Michigan*

“Human Rights, Reparations and the ‘Jewish Problem’: Competing Claims in Postwar Occupied Germany”

Atina Grossmann, *The Cooper Union*

“Mischlingskinder and the Postwar Taxonomy of Race”

Heide Fehrenbach, *Northern Illinois University*

“Debating Multiethnic Democracy in the Federal Republic: The Question of Turkish-German Women”

Rita Chin, *University of Michigan*

Commentator: Claudia Koonz, *Duke University*

**65. German Identity in the Middle Ages**  
**Sat 8:30 AM - 10:15 AM Salon H**

Moderator: Scott E. Pincikowski, *Hood College*

“The Myth of the German Savage in Medieval Czech Chronicles”

Joel Seltzer, *Yale University*

“Being German: The Conceptualization of a German Identity in Sebastian Franck’s *Germaniae chronicon*”

Julie Tanaka, *University of California, Berkeley*

“Mythifying/mystifying the Middle Ages: Germanness and Early Twentieth-Century Appropriations of Meister Eckhart.”

Will Croke, *University of California, Berkeley*

Commentator: James Rushing, *Rutgers University-Camden*

**66. Between Hitler Youth and Democracy: German Youth Literature and Politics**  
**Sat 8:30 AM - 10:15 AM Salon J**

Moderator: Douglas Brent McBride, *Hunter College*

“*Hilf mit!* Propaganda in the Classroom”

Gerhard Weiss, *University of Minnesota*

“Democratic Values and Children’s Literature”

Eva-Marie Metcalf, *University of Mississippi*

“*Gegenwartsbewältigung*: Right-wing Extremism in Young Adult Literature”

Gisela Moffit, *Central Michigan University*

Commentator: Gerald A. Fetz, *University of Montana*

**67. The Continuing Evolution of the PDS**  
**Sat 8:30 AM - 10:15 AM Madison**

Moderator: Thomas A. Baylis, *University of Wisconsin, Madison*

“Die PDS nach der Europawahl 2004”

Heinrich Bortfeldt, *FHTW Berlin*

“Die Entzauberung der PDS: The PDS as a Land-Level Opposition, Toleration, and Governing Party, 1990-2002”

Louise Davidson-Schmich, *University of Miami*

“The PDS in the Sixth Year of Red-Green Government: Reflections on the ‘Vacuum Thesis’”

David F. Patton, *Connecticut College*

Commentator: Jennifer Yoder, *Colby College*

**68. Deutsche Geschichtsbilder**  
**Sat 8:30 AM - 10:15 AM Salon D**

Moderator: Clay Clemens, *College of William and Mary*

“Die SED Herrschaft: Die Sicherung durch die Sowjetische Besatzungsmacht im June 1953”

Manfred Wilke, *Freie Universität Berlin*

“Der Bombenkrieg - Das Ende Historischer Städte”

Joerg Friedrich

“Helmut Kohl - Ein Mythos der CDU”

Wolfgang Bergsdorf, *Universität Erfurt*

Commentator: Gerhard L. Weinberg, *University of North Carolina, Chapel Hill*

**69. Colonized Politics: Resistance, Reform and Radicalism in the German Debate over Empire, 1890-1917**  
**Sat 8:30 AM - 10:15 AM Salon E**

Moderator: Ute Frevert, *Yale University*

“Political Outsiders or Imperialist Reformers? Center-left Opposition, Colonial Sex Scandals, and the Rhetoric of Race, 1890-1902”

Bradley D. Naranch, *Johns Hopkins University*

“From Atakpame to Heirachabis: African Resistance, the Catholic Center and the Reichstag Dissolution of 1906”

John S. Lowry, *Eastern Kentucky University*

“The Empire of Ambitions: Professors, Colonial Policy and the Radicalization of German Weltpolitik, 1904-1917”

Erik Grimmer-Solem, *Wesleyan University*

Commentator: Andrew Zimmerman, *George Washington University*

**70. Closing the Circle: Did Nazi Victims Pay the Cost of Their Own Persecution?**

**Sat 8:30 AM - 10:15 AM Salon F**

Moderator: Alan E. Steinweis, *University of Nebraska-Lincoln*

“Blocked Accounts: Were the Assets of Aryanization Used to Finance the Persecution of Jews in France?”

Jean-Marc Dreyfus, *Centre Marc Bloch*

“Creative Cost Accounting: How T4 Victims Helped to Fund Nazi “Euthanasia” Policy”

Patricia Heberer, *Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum*

“Head Money for Destruction? Deportations and Jewish Assets in Slovakia, 1941-1943”

Hans Safrian, *Universität Wien*

Commentator: Alfred Mierzejewski, *University of North Texas*

**71. Austria: Roth, Mayröcker, and Ransmayr**

**Sat 8:30 AM - 10:15 AM Salon G**

Moderator: Jill Gillespie, *Denison University*

Gerhard Roth’s *Reise in das Innere von Wien* (1991): Marginal Viennese “Landscapes” and Austrian identity

Angela Gulielmetti, *Hendrix College*

Communicating with Tradition: The Drawings of Friederike Mayröcker

Fatima Naqvi, *Rutgers University*

Media and the Archaeology of Austrian History: Gerhard Roth's *Die Archive des Schweigens* and Christoph Ransmayr's *Die letzte Welt*  
Anita McChesney, *Johns Hopkins University*

Commentator: Susan C. Anderson, *University of Oregon*

**72. Women and Popular Literature, 1866-1925**  
**Sat 8:30 AM - 10:15 AM Jackson**

Moderator: Marion Deshmukh, *George Mason University*

“Biography: Making Women’s History Public”  
Denise M. Della Rossa, *University of Notre Dame*

“Women’s Popular Literature and Community Construction: The Creation of Collective Identity through Narrative in the *Berliner Dienstboten-Zeitung* (1898-1900)”  
Julia Karolle, *John Carroll University*

“*Backfisch* in the Big City: Else Ury’s *Nesthäkchen* Books and the Education of Young Girls in the Weimar Republic”  
Jennifer Redmann, *Kalamazoo College*

Commentator: Brent Peterson, *Lawrence University*

**73. The Effect of the First World War on The Political Culture of the Weimar Republic**  
**Sat 8:30 AM - 10:15 AM Jefferson**

Moderator: Julia Sneeringer, *Queen’s College, CUNY*

“The First World War and the Young Nationalist Militants of the Weimar Republic”  
Andrew Donson, *Marquette University*

“Conservative Kulturpolitik in the Wake of War and Revolution: The DNVP and Cultural Politics, 1918-1924”  
Barry A. Jackisch, *Gannon University*

“Scapegoats for A Lost War: Demobilization and The Politics of the Streets in Munich during the Kapp Putsch”  
Adam R. Seipp, *University of North Carolina*

Commentator: Annemarie H. Sammartino, *Oberlin College*

**74. Going to Court: Crime, Honor, and Justice in German History**  
**Sat 8:30 AM - 10:15 AM Lee**

Moderator: David Sabean, *University of California, Los Angeles*

“Self-confessed Sodomites and Bloodthirsty Murderers: Working the Criminal Justice System in Eighteenth-Century Germany”

Kathy Stuart, *University of California, Davis*

“Honor Disputes, Defamation, and the Law in Imperial Germany”

Ann Goldberg, *University of California, Riverside*

“Nazi Perjury: Problems of Evidence in the Land of the Big Lie”

Benjamin Hett, *Hunter College*

Commentator: Kenneth Ledford, *Case Western Reserve University*

**75. Post-Fascist Health Regimes**  
**Sat 8:30 AM - 10:15 AM Salon K**

Moderator: Cora A. Granata, *California State University, Fullerton*

“Sex Therapy or the Collective Remedy? Fixing the Broken Marriage in the GDR of the 1960’s”

Donna Harsch, *Carnegie Mellon University*

“Out of Africa: Forging the Socialist New Man in the Era of Decolonization”

Young-Sun Hong, *SUNY- Stony Brook*

“Visiting Doktor Wald: Outdoor Recreation and Public Health in 1960’s East Germany”

Scott Moranda, *University of Wisconsin*

Commentator: Annette Timm, *University of Calgary*

**76. Archives in Germany and Austria: Issues and Problems**  
**Sat 8:30 AM - 10:15 AM Mt. Vernon**

Moderator: Ronald M. Smelser, *University of Utah*

“Current issues and problems of German Archives”

Rainer Hering, *Staatsarchiv Hamburg*

“Schlaglichter auf archivische Quellen zur Geschichte der DDR”

Matthias Bucholz, *Stiftung zur Aufarbeitung der SED-Diktatur*

“Archivwesen in Österreich”

Susanne Claudine Pils, *Wiener Stadt- und Landesarchiv*

Commentator: Evan Burr Bukey, *University of Arkansas*

**77. Courtship, Kinship, and the Fate of Loved Ones Through  
German Family Letters, 1786-1946  
Sat 8:30 AM - 10:15 AM Manassas**

Moderator: Paul Lerner, *University of Southern California*

“Correspondence as Ritual: Making Communities in Nineteenth-Century  
Hamburg”

Tamara Zwick, *University of California, Los Angeles*

“‘Based on Love’: The Courtship Letters of Hendele and Jochanan, 1803-1804”

Marion Kaplan, *New York University*

“Leaving No Stone Unturned: A German-Jewish Family’s Struggle to be  
Reunited, 1938-1946”

Rebecca Boehling, *University of Maryland, Baltimore County*

Commentator: Uta Larkey, *Goucher College*

**78. Berlin Temporalities:”Views of the (Post-)Modern Urban  
Condition  
Sat 8:30 AM - 10:15 AM Salon A**

Moderator: Markus Joch, *Humboldt Universität, Berlin*

“City Faces, City Fates: Representing the Urban in (some) Berlin Films”

Peter Beicken, *University of Maryland, College Park*

“Ein Hollywood aus Versatzstücken heißester europäischer Geschichte”: Durs  
Grünbein’s Berlin As Quasi-Cinematic Spectacle

Rolf Goebel, *University of Alabama*

“Total War and Totalities of Urban Change”

Janet Ward, *University of Nevada, Las Vegas*

Commentator: Nora Alter, *University of Florida*

**79. Biosciences, Literature and Culture at the Turn of the  
Twenty-First Century: Inter/Disciplinary and Inter/National  
Exchanges  
Sat 8:30 AM - 10:15 AM Salon B**

Moderator: Claudia Breger, *University of Indiana*

“Poetic Philosophy of Mind”  
Thomas Eder, *Universität Wien*

“*Liebe Perla* and the Nazi Analogy in Bioethics Debates”  
Sara Eigen, *Vanderbilt University*

“‘Nasty Nazis and Extreme Amis’: Eugenics, Cloning, and the Exchange of  
National Signifiers in Current German and American Popular Culture”  
Elizabeth Bridges, *Indiana University*

Commentator: Stefani Engelstein, *University of Missouri*

**80. Attraction/Expulsion: 1950s West German Cinema and the  
Encounter with the East  
Sat 8:30 AM - 10:15 AM Salon C**

Moderator: Friederike Eigler, *Georgetown University*

“Close Encounters: Russians and Romance in the 1950s War Film”  
Jennifer M. Kapczynski, *Washington University, St. Louis*

“Producing a Nostalgic Eastern Europe in Kurt Hoffmann’s *Ich denke oft an  
Piroschka* (1955)”  
Kristin Kopp, *Harvard University*

“Flashback: Refugees and Expellees in *Nacht fiel über Gotenhafen* (1959)”  
Johannes von Moltke, *University of Michigan, Ann Arbor*

Commentator: Vejas Gabriel Liulevicius, *University of Tennessee, Knoxville*



**Saturday, October 9, 2004**  
**Sessions 10:30 AM - 12:15 PM**

**81. Seeing Sex, Reading Sexuality: Scientific Knowledge and Emerging Narratives of Sexuality: Berlin 1900-1930**  
**Sat 10:30 AM - 12:15 PM Salon V**

Moderator: Elizabeth Loentz, *University of Illinois, Chicago*

“‘Biological Value,’ ‘Race Welfare,’ and the Evolutionary Narrative: Homosexuality in the *Archiv für Rassen- und Gesellschaftsbiologie*, 1904-1916”

Kevin S. Amidon, *Iowa State University*

“Celluloid, Real and Representation: Til Brugmann’s *The Department Store of Love*”

Thomas O. Haakenson, *University of Minnesota, Twin Cities*

“‘Danger Zones’: Defining and Differentiating between ‘Homosexuality’ and ‘Criminal Behavior’”

David James Prickett, *Humboldt Universität, Berlin*

Commentator: Scott Spector, *University of Michigan, Ann Arbor*

**82. Mutability and Survival**  
**Sat 10:30 AM - 12:15 PM Salon II**

Moderator: Nicholas Rennie, *Rutgers University*

“Through Death: Karoline von Günderrode’s Poetics of Immortality”  
Kelly Barry, *Columbia University*

“Observing the Causes of Change”  
Dorothea von Mücke, *Columbia University*

“Mutable Identities: W.G. Sebald’s Revision of the Baroque”  
Bianca Theisen, *Johns Hopkins University*

Commentator: Claire Baldwin, *Colgate University*

**83. Nostalgia, Technology, and the Subjects of History**  
**Sat 10:30 AM - 12:15 PM Salon I**

Moderator: Frederick Lubich, *Old Dominion University*

“Blaubart und Co: Konfigurationen des männlichen Monsters bei Veza Canetti und Ingeborg Bachmann”

Brigitte Prutti, *University of Washington*

“Paradises Lost: Marlene Streeruwitz’s Novel *Lisa’s Liebe* and the Problem of Nostalgia”

Imke Meyer, *Bryn Mawr College*

“After History: Tom Tykwer’s Escape Fantasies”

Heidi M. Schlipphacke, *Old Dominion University*

Commentator: Karin Bauer, *McGill University*

**84. Hannah Arendt: Totalitarianism, the Imaginary, and Death (II)**  
**Sat 10:30 AM - 12:15 PM McLean**

Moderator: Sigrid Meuschel, *Universität Leipzig*

“Arendt on Ideology: What to Make of the Term?”

Michael Geyer, *University of Chicago*

“The Fabrication of Corpses: Arendt and Heidegger on Mass Death”

Todd Presner, *University of California, Los Angeles*

“‘Another Planet?’ Hannah Arendt, the Totalitarian Experience, and Imagining the World of the Camps”

Amir Eshel, *Stanford University*

Commentator: Anson Rabinbach, *Princeton University*

**85. Reconstructing German-American Relations**

Sponsor: American Institute for Contemporary German Studies

**Sat 10:30 AM - 12:15 PM Salon H**

Moderator: Jeffrey Peck, *AICGS/York University*

“Trade and Financial Relations in German-American Relations: More Change than Continuity?”

Amy Houpt Medearis, *EU Commission*

“Political and Security Cooperation in German-American Relations: Beyond Rhetoric and Electoral Politics”

Cathleen Fischer, *AIGCS*

“Redefining Germany, Redefining America? Implications for German-American Relations”

Eric Langenbacher, *Georgetown University*

Commentator: Jeffrey Peck, *AICGS/York University*

**86. Geschichte und Geschlecht in der Literatur**  
**Sat 10:30 AM - 12:15 PM Salon J**

Moderator: Christine von Oertzen, *German Historical Institute, Washington, D.C.*

“Libussa: Das Scheitern der ‘anderen Frau’ bei einer Erfolgsschriftstellerin der Restaurationszeit

Waltraud Maierhofer, *University of Iowa*

“Frauen, die Geschichte machen: Das zweifache Leben der *Effi Briest*”

Ulrike Gleixner, *Technische Universität Berlin*

“*In Stahlgewittern*: Ein *rite de passage* für phantastische Männer”

Gabriele Kämper, *Technische Universität Berlin*

Commentator: Kathleen Canning, *University of Michigan*

**87. Troubled Borders: Germany and Eastern Europe and the Balkans**  
**Sat 10:30 AM - 12:15 PM Salon K**

Moderator: Margarete Lamb-Faffelberger, *Lafayette College*

“German Suffering?: Post-1989 Representations of the Czech-Sudeten German Conflict in Jörg Bernig’s *Niemandszeit*, Jan Hebejk’s *Musime si pomáhat*, and Libuse Monfková’s *Verklärte Nacht*

Valentina Glajar, *Texas State University, San Marcos*

“Konflikterinnerungen und Erinnerungskonflikte zwischen Polen und Deutschen”

Elzbieta Dzikowska, *University of Wrocław, Poland*

“Das Handwerk des Berichtens’ – Die Medienkritiker Handke und Gstrein als Balkan-Kundschafter”

Jay Julian Rosellini, *Suffolk University*

Commentator: Dagmar C. G. Lorenz, *University of Illinois, Chicago*

**88. Teaching Nazi Values at Home and Abroad**  
**Sat 10:30 AM - 12:15 PM Salon D**

Moderator: Sonja M. Hedgepeth, *Middle Tennessee State University*

“Nazi Efforts to Propagandize Teachers of German 1933-1941”  
 Susan L. Pentlin, *Central Missouri State University*

“Anti-Semitism and Racial Education in the Pre-War Hitler Youth”  
 Nancy E. Rupprecht, *Middle Tennessee State University*

“Teaching the *Allgemeine SS* about Jews: Preparing for the Holocaust?”  
 Johnpeter Horst Grill, *Mississippi State University*

Commentator: Karin Doerr, *Concordia University*

**89. Roundtable: Making It Real: Intellectual Exchange, Virtual Space, and the Public Sphere**  
**Sat 10:30 AM - 12:15 PM Salon E**

Moderator: Konrad Jarausch, *University of North Carolina/Zentrum für Zeithistorische Forschung, Potsdam*

Paul Steege, *Villanova University*  
 Andrew Bergerson, *University of Missouri, Kansas City*  
 Harold Marcuse, *University of California, Santa Barbara*  
 Dirk Schumann, *German Historical Institute*

**90. Germany and the EU Constitution II**  
**Sat 10:30 AM - 12:15 PM Salon F**

Moderator: Vanda Knowles, *University of Birmingham*

“Die EU Verfassung – Deutsche Perspektive”  
 Roland Freudenstein, *Konrad Adenauer Stiftung*

“Die EU Verfassung – Oesterreichische Perspektive”  
 Heinrich Neisser, *Universität Innsbruck*

“Germany and the Future of European Integration”  
 Emil Kirchner, *University of Essex*

Commentator: Charlie Jeffery, *University of Birmingham*

**91. Colonialism and German Literature**  
**Sat 10:30 AM - 12:15 PM Salon G**

Moderator: Irene Kacandes, *Dartmouth College*

“Goethe’s Aesthetics of *Bildung* and Colonialism”

John Noyes, *University of Toronto*

“‘A darkness that gives back nothing’: Colonialism in W.G. Sebald’s *Austerlitz*”

Judith Ryan, *Harvard University*

“German Literature of the 1990s from a Postcolonial Perspective”

Monika Albrecht, *Independent Scholar*

Commentator: Sara Lennox, *University of Massachusetts, Amherst*

**92. The American and Soviet Occupations of Germany (1945-49): Political and Cultural Reconstruction**  
**Sat 10:30 AM - 12:15 PM Jackson**

Moderator: James F. Trent, *University of Alabama*

“Cultural Wars in Occupied Western Germany: American Actions in the German Fine Arts at the Start of the Cold War (1945-1949)”

Cora Goldstein, *California State University, Long Beach*

“The Soviets and the Eastern Part of Germany, 1945-1949”

Reiner Pommerin, *Technische Universität Dresden*

“German War Crimes Trials under Allied Occupation, 1945-1949”

Devin O. Pendas, *Boston College*

Commentator: Christian Søm, *California State University, Long Beach*

**93. Austrian Diplomacy and Foreign Policy after 1918**  
**Sat 10:30 AM - 12:15 PM Jefferson**

Moderator: Eva Nowotny, *Austrian Embassy*

“Between Mussolini and Hitler: Austrian Foreign Policy Between the Wars”

Alexander Lassner, *Air Command and Staff College, Maxwell Air Force Base*

“Between East and West: The Origins of Post- World War II Austrian Foreign Policy During the Occupation Decade 1945-1955”

Günter Bischof, *University of New Orleans*

“Von der alliierten Besatzung zur Europäischen Union: Österreichs Außenpolitik von 1945 bis zur Gegenwart”  
Michael Gehler, *Universität Innsbruck*

Commentator: Thomas Nowotny, *Austrian Embassy*

**94. Religious Modernity in Germany: Reconfiguring Religious Subjectivity Circa 1820**  
**Sat 10:30 AM - 12:15 PM Lee**

Moderator: Derek Hillard, *Kansas State University*

“‘Eine fast komplette Sammlung von Wunder’: Clemens Brentano and the Stigma of Religious Modernity”  
Catriona MacLeod, *University of Pennsylvania*

“Resituating Aesthetic Autonomy: Johanna Schopenhauer’s *Die Tante* and Religious Modernity”  
Aoife Naughton, *Tulane University*

“Tradition and the Quest for Radical Exteriority: the Location of Science in Early *Wissenschaft des Judentums*”  
Sven-Erik Rose, *Miami University*

Commentator: George Williamson, *University of Alabama*

**95. Dimensionen der Verständigung: Politische, wirtschaftliche und kulturelle Beziehungen mit der Weimarer Republik**  
**Sat 10:30 AM - 12:15 PM Madison**

Moderator: Elizabeth Morrow Clark, *West Texas A&M University*

“Der Weg zur deutsch-französischen Verständigung aus niederländischer Sicht, 1918-1925”  
Ries Roowan, *Universität Amsterdam*

“Geistige Demobilisierung und intellektuelles Locarno: Französische Intellektuelle und ihr Streben nach Verständigung mit Deutschland in der Zwischenkriegszeit”  
Gaby Sonnabend, *Kommission für Geschichte des Parlamentarismus und der politischen Parteien, Bonn*

“Chancen und Probleme der Verständigung mit Deutschland aus der Sicht des Volkerbundsekretariats, 1918-1926”

Joachim Wintzer, *Kommission für Geschichte des Parlamentarismus und der politischen Parteien, Bonn*

Commentator: William Glenn Gray, *Purdue University*

**96. German Scholars Between Coercion and Conformity:  
Progressive Academics in the Third Reich  
Sat 10:30 AM - 12:15 PM Mt. Vernon**

Moderator: Steven Remy, *Brooklyn College*

“Das Janusgesicht der Volkswissenschaften”

Michael Fahlbusch, *Universität Basel*

“Conditions of Liberty: The Ordoliberalism and the Labor Market in the Third Reich”

David Meskill, *Harvard University*

“Living With Hitler: Liberal Democratic *Resistenz* and Collaboration, 1933-1934”

Eric Kurlander, *Stetson University*

Commentator: Charles Maier, *Harvard University*

**97. Strange Kin/Foreign Bodies in Early Nineteenth-Century  
Literature  
Sat 10:30 AM - 12:15 PM Manassas**

Moderator: Laurie Johnson, *University of Illinois*

“Mammals, Mothers and Bottle-feeding in Goethe’s *Wahlverwandtschaften*”

Stefani Engelstein, *University of Missouri*

“Artificial Procreation and Racial Anti-Semitism in Achim von Arnim’s *Die Majoratsherren*”

Katja Garloff, *Reed College*

“Uncanny Kinship: Unhomely Bodies in Nineteenth-Century Realism”

Anette Schwarz, *Cornell University*

Commentator: Michel Chaouli, *Indiana University*

**98. Scholarly Production in the Electronic Age**  
**Sat 10:30 AM - 12:15 PM Salon A**

Moderator: Angelika Epple, *Universität Hamburg*

“Editing A Scholarly Print Journal in An Electronic Era”  
 Kenneth F. Ledford, *Case Western Reserve University*

“Neue Publikationsmodelle für die Zeitgeschichte”  
 Maren Brodersen and Jan-Holger Kirsch, *Zentrum für zeithistorische  
 Forschung, Potsdam*

“More than Just an Electronic Bulletin Board? H-German and Electronic  
 Publishing”  
 Susan Boettcher, *University of Texas, Austin*

Commentator: Diethelm Prowe, *Carleton College*

**99. Shaping National Memory in Contemporary German  
 Cinema**  
**Sat 10:30 AM - 12:15 PM Salon B**

Moderator: Bruce Campbell, *The College of William & Mary*

“Looking at the Past in Stefan Ruzowitzky’s *Anatomie*,”  
 John Blair, *State University of West Georgia*

“*Ostalgie* and the Shaping of National Memory in *Helden wie wir* und  
*Sonnenallee*”  
 Muriel Cormican, *State University of West Georgia*

“*Ostalgie* and the Re-Making of German National Identity in *Good Bye,  
 Lenin!*”  
 Mary-Beth O’Brien, *Skidmore College*

Commentator: Stephen Brockmann, *Carnegie Mellon University*

**100. National Socialism in Photography and Film**  
**Sat 10:30 AM - 12:15 PM Salon C**

Moderator: Barbara Kosta, *University of Arizona*

“Serializing Hitler’s Women”  
 Ingeborg Majer O’Sickey, *State University of New York, Binghamton*



“Working in Weimar Women: Carl Froehlich’s *Frauenarbeitsdienstfilm, Ich für dich, du für mich* (1934)”

Valerie Weinstein, *University of Nevada Reno*

“In Search of a Face for the Modern *Führer*: The Hitler-Hoffmann *Rednerposen*”

Frances Guerin, *University of Kent Canterbury*

Commentator: Barbara Mennel, *University of Florida*

**Luncheon**  
**12:30 PM – 1:45 PM**  
**Salon III**

**Speaker: Sten Nadolny, German Author**

**“Meine besten Bücher – die ungeschriebenen?”**

**Saturday, October 9, 2004**  
**Sessions 2:00 PM - 3:45 PM**

**101. Fellowships at the Berlin Program for Advanced German and European Studies: Advice for Applicants (ABD, Postdoc)**  
**Sat 2:00 PM - 3:45 PM Salon V**

Moderator: Patricia Herminhouse, *University of Rochester*

Wedigo de Vivanco, *Freie Universität Berlin*  
Konrad Jarausch, *University of North Carolina*  
Sabine Wilke, *University of Washington*  
Kevin Amidon, *Iowa State University*

**102. Schiller: Constructs of Subjectivity**  
**Sat 2:00 PM - 3:45 PM Salon E**

Moderator: Eric Baker, *University of Minnesota*

“Anthropology and Aesthetics in Early Schiller”

Alexander Mathäs, *University of Oregon*

“Schiller’s *Schaubühne*: *Wirkung*, Didactics, and Fantasies of Coercion”

Gail K. Hart, *University of California, Irvine*

“Schiller’s Universal History and the Primitive”  
Todd Kontje, *University of California, San Diego*

Commentator: Barbara Becker-Cantarino, *Ohio State University*

**103. Roundtable: The Return of the Aesthetic**  
**Sat 2:00 PM - 3:45 PM Salon I**

Moderator: Julia Hell, *University of Michigan*

“Bringing Back Aesthetics and its Implications for the Avant-garde”  
Nora M. Alter, *University of Florida*

“Beyond the Politics of the Sublime”  
Andrew Hewitt, *University of California*

“The Beauty of Palm Trees”  
Lutz Koepnick, *Washington University*

“Art and Aesthetic Experience”  
David Pan, *Penn State University*

“Virtual Aesthetics: Art and Politics in the Digital Age”  
Carsten Strathausen, *University of Missouri*

**104. German-American Relations**  
**Sat 2:00 PM - 3:45 PM McLean**

Moderator: Peter Loedel, *West Chester University*

“Die Zukunft des geostrategischen Bündnisses USA-Europa, oder: Wohin treibt die Bundesrepublik?”  
Tilman Mayer, *Universität Bonn*

“Staatsgedanke und ‘Civil Society’: Ideologischer Gegensatz im transatlantischen Verhältnis”  
Hans-Ulrich Seidt, *Freie Universität Berlin*

“Capabilities Gaps and Capabilities Traps: A New Source of Conflict in Transatlantic and German-American Relations?”  
James Sperling, *University of Akron*

Commentator: Peter Loedel, *West Chester University*

**105. Roundtable: Publishing in Austrian Studies**  
**Sat 2:00 PM - 3:45 PM Salon H**

Moderator: Lonnie Johnson, *Fulbright Commission, Vienna*

Günter Bischof, *University of New Orleans*  
Gary Cohen, *University of Minnesota, Twin Cities*  
Geoffrey C. Howes, *Bowling Green State University*  
Charles Ingrao, *Purdue University*  
Anton Pelinka, *Universität Innsbruck*  
Jacqueline Vansant, *University of Michigan-Dearborn*

**106. The Dilemma of the Socialist Artist: Hanns Eisler's Exile and Return**  
**Sat 2:00 PM - 3:45 PM Salon J**

Moderator: Vera Stegman, *Lehigh University*

“Musician and Poet in Exile: The *Hollywood Elegies* of Hanns Eisler and Bertolt Brecht”

David Steinau, *Susquehanna University*

“Return from Exile? Hanns Eisler, Paul Hindemith, and German Music after the Third Reich”

Elizabeth Janik, *James Madison University*

“Negotiating the New Socialist Reality: Hanns Eisler and His Fellow Composers in the Early GDR”

David Tompkins, *Columbia University*

Commentator: Joy Calico, *Vanderbilt University*

**107. Small Countries Under German Occupation: Denmark and Estonia in World War II**  
**Sat 2:00 PM - 3:45 PM Salon K**

Moderator: Mary Hampton, *ACSC*

“Serial Occupation: Comparing Soviet and German Occupations in Estonia in World War II”

Edgar Kaskla, *California State University, Long Beach*

“The Ambiguities of Accommodation: Denmark’s Parliamentary Election under German Occupation”

Christian Søre, *California State University, Long Beach*

Commentator: James F. Tent, *University of Alabama, Birmingham*

**108. Defining an Image: Writers Negotiating the Twenty-First Century Public Sphere**  
**Sat 2:00 PM - 3:45 PM Salon D**

Moderator: Elke Frederiksen, *University of Maryland*

“Manchmal fühle ich mich ein wenig enteignet.” Barbara Honigmanns Auseinandersetzung mit der Rezeption ihrer Werke

Petra S. Fiero, *Western Washington University*

“Where Public and Private Intersect: The Intermingling of Spheres in Christa Wolf’s *Ein Tag im Jahr*”

Carol Anne Costabile-Heming, *Southwest Missouri State University*

“A Young German Author Hits the Multi-Media Road: Tobias Hülswitt’s *Saga*”

Rachel J. Halverson, *Washington State University*

Commentator: Thomas Kovach, *University of Arizona*

**109. Nazi Ethics**  
**Sat 2:00 PM - 3:45 PM Salon II**

Moderator: Henry Friedlander, *CUNY*

“The Sources of Hitler’s Ethic”

Richard Weikart, *California State University, Stanislaus*

“Love, Murder and Belief”

Richard Steigmann-Gall, *Kent State University*

“The Construction of A Culture of Impunity in National Socialist Germany”

Claudia Koonz, *Duke University*

Commentator: Greg Eghigian, *Pennsylvania State University*

**110. Der Nato-Doppelbeschluß**  
**Sat 2:00 PM - 3:45 PM Salon F**

Moderator: Ruth Wittlinger, *Durham University*

“Die Vereinigten Staaten von Amerika und der NATO-Doppelbeschluß”  
Harald Biermann, *Stiftung Haus der Geschichte*

“Die BRD un der NATO-Doppelbeschluß”  
Andreas Rödder, *Universität Stuttgart*

“Die DDR und der NATO-Doppelbeschluß”  
Joachim Schlotysek, *Universität Bonn*

Commentator: Gale A. Mattox, *U.S. Naval Academy*

**111. Inquests, Museums & Monuments, Restitution: On Different  
Ways of Copying with the Burdens of the Past**  
**Sat 2:00 PM - 3:45 PM Salon G**

Moderator: Jürgen Nautz, *Universität Wien und Universität Kassel*

“The Paradoxes of the Restitution Debates in the Czech Lands”  
Lothar Höbelt, *Universität Wien*

“Too Little, Too Late? The Perception Gap between Perpetrators and Vicitms in  
Post-War Austria and Elsewhere”  
Eric Frey, *Der Standard/The Financial Times*

“*Haus der Geschichte/der Toleranz* at the *Ringstrasse* in Vienna, *Topographie  
des Terrors* at *Wilhelmstrasse* in Berlin: Two Attempts at Reconciliation With  
Twentieth-Century History”  
Josef Leidenfrost, *Bundesministerium für Bildung, Wissenschaft und Kultur*

Commentator: Alexander Motyl, *Rutgers University*

**112. Political Party Finance and Corruption**  
Sponsor: ASGP  
**Sat 2:00 PM - 3:45 PM Jackson**

Moderator: William Paterson, *University of Birmingham*

“One Bad Apple or a Spoiled Barrel? Kohl’s CDU and the Party Finance  
Scandal”  
Clay Clemens, *College of William and Mary*

“Party Financing and Corruption in Germany: The Case of the SPD”  
Uwe Jun, *Universität Potsdam*

“Small and (Im)perfectly Behaved? The Financing of Germany’s Smaller Parties”  
Dan Hough, *University of Sussex*

Commentator: Charles Lees, *Sheffield University*

**113. From Museum to Mausoleum: Death and Human Remains in Twentieth Century Exhibitions**  
**Sat 2:00 PM – 3:45 PM Jefferson**

Moderator: Yvonne Ivory, *Duke University*

“Vernichten – Bewahren – Ausstellen. Die nationalsozialistische Konservierung des Jüdischen im Museum”  
Dirk Rupnow, *Universität Leipzig*

“Anthropologie am Naturhistorischen Museum. Zur Interaktion von Ausstellung, Sammlung und Forschung am Beispiel der NS-Zeit”  
Margit Bremer, *Naturhistorisches Museum, Wien*

“Körperwelten as Spectacle: The *Leichenfabrik*, Globalization, and the Public Display of Human Corpses”  
Peter M. McIsaac, *Duke University*

Commentator: Kerstin Barndt, *University of Michigan*

**114. Ethnic Cooperation and Its Discontents: The German-Slavic Fault Line in the Modern Era**  
**Sat 2:00 PM - 3:45 PM Lee**

Moderator: Hunt Tooley, *Austin College*

“Prussian Patriotism or German Nationalism? Political Consciousness in Poznan in the Nineteenth Century”  
Virginia R. Mitchell, *Central Connecticut State University*

“Cooperatives as Local Sites of National Identity in Bohemia, 1870-1914”  
Catherine Albrecht, *University of Baltimore*

“Uneasy Alliances or Comfortable Discord? Germans, Poles, and Jews in the Free City of Danzig”

Elizabeth Morrow Clark, *West Texas A&M University*

Commentator: Roland Spickerman, *University of Texas of the Permian Basin*

**115. “A renewal of German spiritual life”? The *Gruppe 47* Revisited”**

**Sat 2:00 PM - 3:45 PM Madison**

Moderator: Rolf J. Goebel, *University of Alabama, Huntsville*

“Die Unschuld des Propheten. Das Beispiel Alfred Andersch”

Markus Joch, *Humboldt Universität, Berlin*

“Heinrich Böll and the Reassessment of *Gruppe 47*”

Stephen Brockmann, *Carnegie Mellon University*

Respondent: Helmut Peitsch, *Universität Potsdam*

**116. Race and Sex in Nineteenth-Century Law and Literature**  
**Sat 2:00 PM - 3:45 PM Mt. Vernon**

Moderator: Marion Deshmukh, *George Mason University*

“Reading Race in Heinrich von Kleist’s *The Betrothal of San Domingo*”

James Martin, *Georgetown University*

“The Formation of German Intermarriage Laws in Germany, 1870-1871”

Christopher Griffin, *Florida State University*

“Whiteness and Masculinity, 1800/1900: Narrative Enactments of an Ideal”

Birgit Tautz, *Bowdoin College*

Commentator: Patricia A. Simpson, *Montana State University*

**117. The State Within Striking Distance: Law Enforcement and Popular Attitudes Toward Police and Tax Collectors**

**Sat 2:00 PM - 3:45 PM Manassas**

Moderator: James M. Brophy, *University of Delaware*

“Fighting Tradition, Disobedience, and Rural ‘Backwardness’: Prussian Bureaucracy and the Rhineland, 1815-1890”

Walter Rummel, *Landeshauptarchiv Koblenz*

“Tax Resistance in Nineteenth-Century Germany”

Gabriele Kersting, *Studienstiftung des deutschen Volkes, Bonn*

Commentators:

Ann Goldberg, *University of California at Riverside*

Jonathan Sperber, *University of Missouri*

**118. GDR Dreamworlds**  
**Sat 2:00 PM - 3:45 PM Salon A**

Moderator: Stefan Soldovieri, *University of Toronto*

“Alternate Realities: GDR Science Fiction between Dream and Dystopia,”

Patrick Major, *University of Warwick*

“Outside Looking In: Sociologists, Painters and the East German Private Life,”

Paul Betts, *University of Sussex*

“The Twilight of the Socialist-Realist Idyll: Gerhard Richter’s Dresden Murals and the Post-Communist Conditions of Utopia,”

Jeanne A. Nugent, *University of Pennsylvania*

Commentator: Anke Pinkert, *University of Illinois, Champaign-Urbana*

**119. The Weimar Republic: Photography, Film, and Music**  
**Sat 2:00 PM - 3:45 PM Salon B**

Moderator: Barbara Hales, *University of Houston, Clear Lake*

“Imaging Truth and Fiction: Documentary Photography, Avant-Garde Photomontage and Neocolonial Discourses in Weimar Germany”

Brett M. Van Hoesen, *University of Iowa*

“Swinging Between Stereotype and Subversion: African-American Jazz Performers in Weimar and Nazi Germany”

Anna Dempsey, *Cleveland Institute of Art*

“Peter Lorre’s Halo: The “Uncanny” as the Master Trope of Weimar Culture”

Robert Weldon Whalen, *Queens University of Charlotte*

Commentator: Glenn Cuomo, *New College of Florida*



**120. Non-Germans in the History of Germany: Germany in the History of Non-Germans**  
**Sat 2:00 PM - 3:45 PM Salon C**

Moderator: James Retallack, *University of Toronto*

“The Monk, the Apeman, the Nun, and Her Lover: Images (Literally) of Catholics in Nineteenth-Century Germany”

Michael Gross, *East Carolina University*

“Felix von Luschan’s American Field Research and Trans-Atlantic Racial Reform”

John David Smith, *University of North Carolina at Charlotte*

“The Serf, the Pole, and the Negro: Sociology and the Creation of Free Labor in Germany and the United States”

Andrew Zimmerman, *George Washington University*

Commentator: Roger Chickering, *Georgetown University*

**Saturday, October 9, 2004**  
**Sessions 4:00 PM - 5:45 PM**

**121. New Approaches in Holocaust Film and Television Studies**  
**Sat 4:00 PM - 5:45 PM Salon V**

Moderator: Anson Rabinbach, *Princeton University*

“Holocaust Film before *Holocaust* (1978): Forging Postwar Memory?”

David Bathrick, *Cornell University*

“What is the Opposite of Genocide? The Helpless Pursuit of German-Jewish Reconciliation on West German Television”

Wulf Kansteiner, *SUNY Binghamton*

“Fiddler on the Cattle Car: How Tragic is Comedy in Contemporary Holocaust Film?”

David Brenner, *Kent State University*

Commentator: Susannah Heschel, *Dartmouth College*

**122. Roundtable: US-German Security Relations After 9/11**

Sponsor: CGGP

**Sat 4:00 PM - 5:45 PM Salon II**Moderator: Wolf D. Gruner, *Universität Rostock*Mary Hampton, *ACSC*Elizabeth Pond, *Internationale Politik*Christian Hacke, *Universität Bonn*Sebastian Harnisch, *Universität Trier***123. When Life Follows the Image: Imagined Continuities after 1945****Sat 4:00 PM - 5:45 PM Salon C**Moderator: Jaimey Fisher, *Tulane University*

“Autofocus: The Private Language of German Reconstruction”

Marlene Otte, *Tulane University*

“Tipis in the Schwarzwald: Indianer, Erinnerungskultur, and Some Stabilizing Continuities in Germans’ Collective Consciousness from the 1920’s through the 1950’s”

H. Glenn Penny, *University of Iowa*

“Crime and Urban Angst in the Wake of World War II”

Stefan-Ludwig Hoffman, *Ruhr-Universität Bochum*Commentator: Andreas Huyssen, *Columbia University***124. The Genre of Memory: Writing Everyday Life in Recent Texts by Christa Wolf, Uwe Timm, and Tanja Dückers****Sat 4:00 PM - 5:45 PM McLean**Moderator: Sandra Alfes, *Mt. Holyoke College*“Auto/Biography and East German Everyday History: Christa Wolf’s *Ein Tag im Jahr*”Anna Kuhn, *University of California, Davis*“Cultural Memory and Family Stories in Uwe Timm’s *Am Beispiel meines Bruders*”Brigitte Rossbacher, *University of Georgia*

“WW II in a *Nutella*-Jar: Tanja Dückers’s Third-Generation Narrative  
*Himmelskörper*”

Caroline Schaumann, *Emory University*

Commentator: Erin McGlothlin, *Washington University, St. Louis*

**125. Hauptstadt-Konzeptionen, Hauptstadt-Wahrnehmungen:  
Berlin, Bern, Wien  
Sat 4:00 PM - 5:45 PM Salon H**

Moderator: Wedigo de Vivanco, *Freie Universität Berlin*

“Wien: Hauptstadt in der Mitte — an der Peripherie — jenseits der Grenze”

Wilhelm Brauneder, *Universität Wien*

“Bern: Hauptstadt der Schweiz, Regierungssitz, aber keine dominante  
Metropole”

Christian Lüthi, *Universität Bern*

“Hauptstadt Berlin: Wege — Irrwege — Umwege”

Josef Leidenfrost, *Bundesministerium für Bildung, Wissenschaft und Kultur*

Commentator: Lonnie Johnson, *Austrian American Education Commission*

**126. Women in Nineteenth-Century Literature  
Sat 4:00 PM - 5:45 PM Salon J**

Moderator: Birgit Tautz, *Bowdoin College*

“Karoline von Günderrode: On War”

Patricia A. Simpson, *Montana State University*

“‘Half-Asia’ and the Local Women of the European Periphery”

Valentina Glajar, *Texas State University, San Marcos*

“Ladies, Maids, Femmes Enfants, and Dancers: Women in Peter Altenberg’s  
Life and Poetic Program”

Agnieszka B. Nance, *University of Texas, Austin*

Commentator: Waltraud Maierhofer, *University of Iowa*

**127. Contemporary German Literature: Tawada and Senocak  
Sat 4:00 PM - 5:45 PM Salon K**

Moderator: Elizabeth G. Ametsbichler, *University of Montana*

“‘Die Toten erzählen grundsätzlich anders’: Glimpses of Yoko Tawada’s Dramatic World”

Hiltrud Arens, *University of Montana*

“Difference and Language in Yoko Tawada’s Writing”

Susan C. Anderson, *University of Oregon*

“Masochism and Masculinity in Zafer Senocak’s Prose Tetralogy”

Margaret Bloomfield, *University of Pittsburgh*

Commentator: Barbara Hales, *University of Houston, Clear Lake*

**128. Politics and the Power of Language**  
**Sat 4:00 PM - 5:45 PM Salon D**

Moderator:

“From LTI to LQI: Victor Klemperer on Totalitarian Language”

John W. Young, *Richmond Times-Dispatch*

“New Controversies Over Collective Memories in Germany: Political and Ethical Implications”

Eric Langenbacher, *Georgetown University*

“Autorität als Kraft und Reden als Taten: Zum Einwirkungspotenzial der deutschen Bundespräsidenten von Heuss bis Rau”

Maciej Mackiewicz, *University of Poznan*

Commentator: Joyce Marie Mushaben, *University of Missouri, St. Louis*

**129. Gender in the Perception and Prosecution of War Crimes**  
**After World War II**  
**Sat 4:00 PM - 5:45 PM Salon E**

Moderator: Katherine S. Roper, *St. Mary’s College of California*

“Gender in the Perception and Prosecution of War Crimes: German and Austrian Discourses”

Claudia Kuretsidis-Haider, *Zentrale Österreichische Forschungsstelle Nachkriegsjustiz*

“‘Because a Viennese woman doesn’t have it in her to be so brutal...’: The Trial of a Female Concentration Camp Warden by the Vienna People’s Court, 1946-1949”

Elissa Mailander Koslov, *Ecole des Hautes Etudes des Sciences Sociales*

“Hitler’s Henchwomen: The German Trials of Female Perpetrators of ‘Mercy Killing’”

Michael S. Bryant, *University of Toledo*

Commentator: Katharina von Kellenbach, *St. Mary’s College, Maryland*

**130. Anti-Semitism, Liberalism, and Zionism, 1811-1896**  
**Sat 4:00 PM - 5:45 PM Salon F**

Moderator: Erik Grimmer-Solem, *Wesleyan University*

“Gypsies, Jews, and Golems: Discourses of Anti-Semitism in Achim von Arnim’s *Isabella von Ägypten*”

Martha B. Helfer, *University of Utah*

“Liberalism, Nationalism, and Anti-Semitism in the ‘*Berliner Antisemitismusstreit*’ of 1879-1880”

Marcel Stoetzler, *Goldsmith College, University of London*

“*Vertraute Unheimlichkeit* Theodor Herzl’s *Judenstaat*”

Ulrich Bach, *University of California, Los Angeles*

Commentator: Daniel H. Magilow, *University of North Texas*

**131. Between Accommodation and Opposition: The SED and East German Jews**  
**Sat 4:00 PM - 5:45 PM Salon G**

Moderator: Konrad Jarausch, *University of North Carolina/Zentrum für Zeithistorische Forschung, Potsdam*

“Ethnic Identity and Cold War Politics in the GDR”

Cora A. Granata, *California State University, Fullerton*

“East German Jewry and Political Patronage in the Early GDR”

Jay Howard Geller, *University of Tulsa*

“The Return and Rebuilding of Jewish Sites in Potsdam and East Berlin”

Michael L. Meng, *University of North Carolina*

Commentator: Jeffrey Peck, *American Institute for Contemporary German Studies*

**132. From Goethe's *Faust* to Hegel on *Faust*  
Sat 4:00 PM - 5:45 PM Salon I**

Moderator: Michael Gubser, *Creative Associates International, Washington, D.C.*

“*Faust* and the Law of the Father”

Kelly S. Meyer, *Washington College*

“The Aesthetics of Indeterminacy: Goethe and Caspar David Friedrich on the Depiction of Clouds”

Ulrich Baer, *New York University*

“Hegel’s Critique of *Faust I* and *Antigone*”

Wing Sze Leung, *University of Chicago*

Commentator: Donovan Anderson, *University of Dallas*

**133. Questions of Public Policy I  
Sat 4:00 PM – 5:45 PM Jackson**

Moderator: Alice Cooper, *University of Mississippi*

“German Local Politics since Unification”

Arthur Gunlicks, *University of Richmond*

“Federalism and Parliamentarism: The *Landtage* in Germany”

Werner Reutter, *University of Minnesota*

“Stand der aktuellen Diskussion um die Reform des Föderalismus in Deutschland”

Ursula Männle, *Hanns-Seidel-Stiftung*

“Ludwig Erhard and the Social Market Economy”

Alfred C. Mierzejewski, *University of North Texas*

Commentator: Michael Hatch, *University of the Pacific*

**134. Cultural Reform, Imperialism, and the State in Wilhelmine  
Germany  
Sat 4:00 PM - 5:45 PM Jefferson**

Moderator: David Blackbourn, *Harvard University*

“The Capital as Colony: Settlements, ‘Inner Colonization,’ and Visions of Greater Berlin in Late Imperial Germany”

Kevin Repp, *Yale University*

“Before the Bauhaus: Architecture, Politics, and the German State, 1890-1914”  
John V. Maciuka, *University of Virginia*

“Aesthetic Reform and *Weltpolitik*”  
Jennifer Jenkins, *University of Toronto*

Commentator: Geoff Eley, *University of Michigan*

**135. Austrian Nazi Putsch in July 1934: Its Victims and Perpetrators**  
**Sat 4:00 PM - 5:45 PM Lee**

Moderator: Dieter Binder, *Universität Graz*

“Der Juliputsch 1934 und der nationalsozialistische Terrorismus 1933-1938 in Österreich: Neue Forschungsergebnisse”  
Georg Kastner, *Karl von Vogelsang-Institut*

“Austrian Military Tribunals after the 1934 July Revolt: The Case of the Future Police Chief Leo Gotzmann”  
Gregory Weeks, *The International University*

“Dealing with the ‘*Juliputsch*’ in Post-War Austria: Regional Differences in Public Memory, Judicial Punishment, and Political Discourses”  
Winfried R.Garscha, *Dokumentationsarchiv des österreichischen Widerstandes*

Commentator: Evan Burr Bukey, *University of Arkansas*

**136. Germans at Risk: Discourses on Modernity, Risk, and Selfhood in the Twentieth Century**  
**Sat 4:00 PM - 5:45 PM Madison**

Moderator: Lynn Falwell, *City College, CUNY*

“Psychiatry, Cinema, and Urban Youth in Early 20th Century Germany”  
Andreas Killen, *Brooklyn College, CUNY*

“Metropolitans at Risk: Narrating the Individual in Berlin in the 1930’s”  
Moritz Föllmer, *Humboldt Universität Berlin*

“Dangerous People and the Possibilities of Rehabilitation in Nazi and East Germany”  
Greg Eghigian, *Pennsylvania State University*

Commentator: Dagmar Herzog, *Michigan State University*

**137. Public and Private Issuing Banks in Central Europe**  
**Sat 4:00 PM - 5:45 PM Mt. Vernon**

Moderator: Elizabeth Morrow Clark, *West Texas A&M University*

“Banks of Issue in Bavaria in the Nineteenth Century”

Margarete Wagner-Braun, *Universität Regensburg*

“Public and Private Issuing Banks in Germany from the Eighteenth Century Until the Foundation of the Reich: A Summary”

Markus A. Denzel, *Universität Leipzig*

“Competitive Strategies for the Construction of Issuing Banks in Austria-Hungary in the Second Half of the Nineteenth Century: Theoretical and Political Discourses”

Jürgen Nautz, *Universität Wien und Universität Kassel*

Commentator: Hugh Rockoff, *Rutgers University, New Brunswick*

**138. Righting Transgressions: Fictional, Non-Fictional, and Historical Narratives of Homosexuality and the Political Right**  
**Sat 4:00 PM - 5:45 PM Salon A**

Moderator: Hans-Peter Söder, *Wayne State University*

“Where the *Oils* are: Skinheads and Queer Desire in Recent German Cinema”

Christopher Clark, *New York University*

“The Violent Lesbian in Contemporary Film: Towards a Theory of Fascist Performance”

Terri Ginsberg, *Dartmouth College*

“The Righting of Inversion and *das Unglaubliche* in Thomas Mann’s *Mario und der Zauberer*”

Elena Mancini, *Rutgers University*

Commentator: Ralph M. Leck, *National University*

**139. Crime and (Dis-)Integration of Weimar Communities**  
**Sat 4:00 PM - 5:45 PM Salon B**

Moderator: Martin H. Geyer, *Universität München*



“Family Misfortunes: Men, Women, and Murder in Weimar Germany”

Sace Elder, *Eastern Illinois University*

“Nationalist Murder and Democratic Sacrifice: The Death of Walther Rathenau”

Manuela Achilles, *University of Michigan*

“Supervision: Fantasies and Nightmares in Weimar Criminal Reform”

Warren Rosenblum, *Webster University*

Commentator: Maria Tatar, *Harvard University*

**Sunday, October 10, 2004**  
**Sessions 8:30 AM - 10:15 AM**

**140. Literary Responses to Terrorism**  
**Sun 8:30 AM - 10:15 AM Salon V**

Moderator: Michael Geisler, *Middlebury College*

“Rebels With a Cause: German Literary Biopics of the 1980’s and 1990’s”

Sigrid Nieberle, *Universität Greifswald*

“The RAF as Historical Trauma and Pop-Icon in Literature since the 1980s”

Sabine von Dirke, *University of Pittsburgh*

“German Literature after 9/11”

Agnes C. Mueller, *University of South Carolina*

Commentator: Elke Brüns, *Universität Greifswald*

**141. The Crimes of the Wehrmacht: New Perspectives**  
**Sun 8:30 AM - 10:15 AM Salon II**

Moderator: Karen Hagemann, *University of Glamorgan*

“The Executions of Black Soldiers from the French Army by the Wehrmacht in 1940: The Question of Authorization”

Raffael Scheck, *Colby College*

“Crimes of the Wehrmacht? Verbrechen der Endphase in Franconia”

Stephen Fritz, *East Tennessee State University*

“Behind the Wire: The Wehrmacht and the Nazi Camp System”  
Geoffrey Megargee, *United States Holocaust Memorial Museum*

Commentator: Doris Bergen, *University of Notre Dame*

**142. Recent Developments in the German Party System**  
**Sun 8:30 AM - 10:15 AM Salon I**

Moderator: Jennifer Yoder, *Colby College*

“Party Crisis and Elite Response: Three German Cases”  
Thomas A. Baylis, *University of Wisconsin, Madison*

“Contents of German Parties’ ‘Euromanifestos’, 1979-2004”  
Andreas M. Wüst, *MZES, Universität Mannheim*

“2004 State Elections in Thüringen and Sachsen: Growing Signs of Regionalism?”  
Meredith Heiser-Durón, *Foothill College and Stanford University*

Commentator: David F. Patton, *Connecticut College*

**143. The German, Polish and Czech Debates on a Center Against Expulsions**  
**Sun 8:30 AM - 10:15 AM Salon VI**

Moderator: Ann Phillips, *USAID*

“A Scarcely Scared Wound of Memory? The German Debate About a Center Against Expulsions”  
K. Erik Franzen, *Collegium Carolinum*

“German Debates about a ‘Zentrum gegen Vertreibungen’ and Memorizing the Past through the Prism of Polish-German Relations”  
Katrin Steffen, *German Historical Institute, Warsaw*

“A Center Against Polish-German Reconciliation?”  
Pawel Lutomski, *Stanford University*

“The Center against Expulsions in the Context of the ‘Sudeten-German Question’ Debate in the Czech Republic”  
Michal Kopecek, *Institute of Contemporary History, Prague*

Commentator: Ann Phillips, *USAID*

**144. Cultural Consumers and Consumer Culture, 1868-1915**  
**Sun 8:30 AM - 10:15 AM Salon H**

Moderator: Margarete Wagner-Braun, *University of Regensburg*

“*Die Meistersinger* as Infomercial: Richard Wagner’s ‘Audience of the Future’”

Nicholas Vazsonyi, *University of South Carolina*

“Retailing ‘Race’: The Tensions of Mass-Marketing Empire, Seen Through the Rise and Fall of the *Deutsches Kolonialhaus GmbH* (1896-1915)”

David Ciarlo, *Massachusetts Institute of Technology*

“Toying with Modernity? Entrepreneurs, the Verein für Sozialpolitik, and the Future of Imperial Germany”

Bryan Ganaway, *Presbyterian College*

Commentator: Jürgen Nautz, *Universität Wien und Universität Kassel*

**145. Hans Rothfels als politischer Historiker im 20. Jahrhundert**  
**Sun 8:30 AM - 10:15 AM Salon J**

Moderator: Volker Berghahn, *Columbia University*

“Hans Rothfels in Königsberg und Berlin: Vom Revisionismus zum Volkstumskampf?”

Ingo Haar, *Technische Universität Berlin*

“Hans Rothfels im Chicagoer Exil: Traditionsbewahrung oder Transformation?”

Peter Thomas Walther, *Institut für Geschichtswissenschaften, Berlin*

“Hans Rothfels in Tübingen und München: Die Entwicklung der *Zeitgeschichte* in Westdeutschland”

Karl Heinz Roth, *Stiftung für Sozialgeschichte des 20. Jahrhunderts*

Commentator: Hartmut Lehmann, *Max-Planck-Institut für Geschichte*

**146. Self Deceptions in Germany: Historical and Philosophical Perspectives**  
**Sun 8:30 AM - 10:15 AM Salon K**

Moderator: Maria Mitchell, *Franklin and Marshall College*

“The Impossibility of Heroism”

Andrew Bergerson, *University of Missouri-Kansas City*

“The Pleasure of Being Duped”

Clancy Martin, *University of Missouri-Kansas City*

“The Possibility of Mourning”

Steven T. Ostovich, *The College of St. Scholastica*

Commentator: Sven Felix Kellerhoff, *Die Welt*

**147. The Sexual Underworld: Reading Male Prostitution and Pimping in Early-Twentieth-Century Germany  
Sun 8:30 AM - 10:15 AM Salon D**

Moderator: James D. Steakley, *University of Wisconsin, Madison*

“The Taming of the Pimp: Reevaluating Gender and Power in Berlin’s Sexual Underworld”

Jill Suzanne Smith, *Union College*

“The Specter of the Blackmailer: Fraudulence, Authenticity, and Male Prostitution in German Sexological Writings”

Yvonne Ivory, *Duke University*

“Rupture in the Ranks: *Soldatenprostitution*, Masculinity, and Male Sexuality in Wilhelmine Germany.”

Jeffrey Schneider, *Vassar College*

Commentator: Andrew Hewitt, *University of California, Los Angeles*

**148. Seventeenth-Century Habsburg Courts in War and Peace  
Sun 8:30 AM - 10:15 AM Salon E**

Moderator: Charles Ingraio, *Purdue University*

“Festival Culture and the Imperial Court in the Seventeenth-Century”

Andrea Sommer-Mathis, *Instituto Storico Austriaco, Roma*

“Seventeenth-Century Habsburg Courts in Innsbruck”

Robert Rebitsch, *Universität Innsbruck*

“Royalty at War: Ferdinand III’s Military Campaign vs. ‘Election Campaign’ in 1636”

Lothar Höbelt, *Universität Wien*

Commentator: Susanne Claudine Pils, *Wiener Stadt- und Landesarchiv*

**149. Disposable Writing / Disposable Writers: German and Austrian Jewish Women Writing Before the Shoah  
Sun 8:30 AM - 10:15 AM Salon F**

Moderator: Joachim Warmbold, *Tel-Aviv University*

“Veza Canetti: A Writer Without Name and Audience”  
Dagmar C. G. Lorenz, *University of Illinois at Chicago*

“Urban Affairs: On Gertrud Kolmar’s *Eine jüdische Mutter*”  
Monika Shafi, *University of Delaware*

“Clementine Krämer: A German-Jewish Activist-Writer and Bavarian *Heimatchdichterin*”  
Elizabeth Loentz, *University of Illinois, Chicago*

Commentator: Helga Kraft, *University, Illinois at Chicago*

**Sunday, October 10, 2004  
Sessions 10:30 AM - 12:15 PM**

**150. Feminism and Interdisciplinarity**  
Sponsor: Women in German  
**Sun 10:30 AM - 12:15 PM Salon V**

Moderator: Sara Eigen, *Vanderbilt University*

“Concept Travel, or: Some Thoughts on How to Concoct Theoretical Identities in the Age of Methodological Globalization”  
Claudia Breger, *Indiana University*

“Geography and the German Repression of Muslim Women’s Movements in Colonial East Africa”  
Jennifer Kopf, *George Mason University*

“Cultural Dynamics-Migrant Aesthetics: Third Geography and Globalization as Cross-Currents in American and German Literatures”  
Erika Berroth, *Minnesota State University*

“Memory, the Maternal Voice, and Migration: Intercultural Cinema and the Aural Turn in Film Theory”  
Angelica Fenner, *University of Toronto*

Commentator: Inge Stephan, *Humboldt Universität Berlin*

**151. Forced Emigration and Restitution in Austria and Germany  
Sun 10:30 AM - 12:15 PM Salon II**

Moderator: Gregory Weeks, *The International University*

“Forced Migration and Scientific Change after 1933: A New View of the Authoritarian Personality Study”

Mitchell Ash, *Universität Wien*

“Freiwillige Emigration? Das Beispiel Franz Theodor Csokors”

Dieter Binder, *Universität Graz*

“Communist and Observant Jew: Paul Dessau in American Exile”

Joy Calico, *Vanderbilt University*

“Hauptaufgaben der Restitutionsarbeit der Stadt Wien”

Kurt Scholz, *Wien*

Commentator: Lonnie Johnson, *Fulbright Commission*

**152. Case Studies of the German Resistance  
Sun 10:30 AM - 12:15 PM Salon I**

Moderator: Francis R. Nicosia, *St. Michael's College*

“The Fate of Major Joachim Kuhn as Prisoner-of-War in the Soviet Union, 1944-1956”

Peter Hoffmann, *McGill University*

“The Reception of the German Resistance in Israel: Hans von Dohnanyi as a Case Study”

Danny Orbach, *University of Tel-Aviv*

“The Commissar Order and the Seventeenth German Army Command under General Carl Heinrich von Stulpnagel: From Genesis to Implementation, 30 March 1941-31 January 1942”

Robert B. Bernheim, *University of Vermont*

“Widerstand und Nachrichtendienst”

Winfried Meyer, *Gedenkstätte und Museum Sachsenhausen, Oranienburg und Freie Universität Berlin*

Commentator: Dennis Showalter, *Colorado College*

**153. Autobiography/Biography/Memory: German-Jewish Writers  
Sun 10:30 AM - 12:15 PM Salon VI**

Moderator: Thomas Kovach, *University of Arizona*

“‘We are not historical but we have memories’: How Life Stories Give Us an Understanding of the Past — Hannah Arendt’s Stories About Rahel Varnhagen and Walter Benjamin”

Helgard Mahrtd, *University of Oslo*

“The Dialectics of *Vergessen* and *Erinnern* in the Work of Anna Seghers and Walter Benjamin”

Birgit Maier-Katkin, *Florida State University*

“Surviving to Excel: German-Jewish Autobiographies at the End of the Twentieth Century

“Frederick Lubich, *Old Dominion University*

Commentator: Heidi Swanson, *Trinity College*

**154. German New Testament Research and National Socialism  
Sun 10:30 AM - 12:15 PM Salon H**

Moderator: Richard Steigmann-Gall, *Kent State University*

“Martin Dibelius: An Internationally Renowned German New Testament Scholar During National Socialism”

Gerhard Besier, *Hannah Arendt Institut für Totalitarismusforschung*

“Philhellenism and Anti-Semitism as Two Sides of the Same Coin? The Scholarly Work of Carl Schneider”

Annette Merz, *University of Utrecht*

“Theological Research about Judaism in Different Political Contexts: The Example of Karl Georg Kuhn”

Gerhard Lindemann, *Hannah Arendt Institut für Totalitarismusforschung*

Commentator: Robert P. Ericksen, *Pacific Lutheran University*

**155. Visions of “Normalcy” in Weimar and the Third Reich: New Approaches to the Culture of Everyday Life in Germany**  
**Sun 10:30 AM - 12:15 PM Salon J**

Moderator: Katherine Pence, *Baruch College, CUNY*

“Discourses of “Normalcy” in Weimar Politics”

Julia Sneeringer, *Queen’s College, CUNY*

“Advertising, Aryanization, and Normalcy in the Early Third Reich: The Case of the Alsberg/ Kortum Department Store in Bochum”

J. Ronald Shearer, *Texas A&M University, Corpus Christi*

“You have Coca-Cola here, too?: Making ‘Refreshment’ Ubiquitous in Nazi Germany”

Jeff R. Shutts, *University of British Columbia and Douglas College*

Commentator: Paul Lerner, *University of Southern California*

**156. Questions of Public Policy II**  
**Sun 10:30 AM - 12:15 PM Salon K**

Moderator: Werner Reutter, *University of Minnesota*

“The Politics of Climate Change in Germany”

Michael Hatch, *University of the Pacific*

“‘You are what you eat’: Urban Citizenship and the Multiculturalization of the Berlin Economy”

Joyce M. Mushaben, *University of Missouri, St. Louis*

“Europeanisation of the German Educational System: From ‘Golden Lead’ to Last Resort?”

Heiko Walkenhorst, *University of Essex*

Commentator: Alice Cooper, *University of Mississippi*

**157. Reviewing the Popular: New Perspectives on German Film Studies**  
**Sun 10:30 AM - 12:15 PM Salon A**

Moderator: Elizabeth Mittmann, *Michigan State University*

“Teaching the Light Fantastic: German Popular Film in the Classroom”

Christian Rogowski, *Amherst College*



“Good Bye Lenin? – Memory, History, and German Unification”  
Reinhild Steingröver, *Eastman School of Music*

“*Deutschlandbilder* and German Popular Film: Imagining Transnational Circulation”  
Randall Halle, *University of Rochester*

“Doris Dörrie — Commercial Auteur”  
Margaret McCarthy, *Davidson College*

Commentator: Rick McCormick, *University of Minnesota*

**158. Travel, Exile, Displacement: Coordinates of Modern Homelessness in the Twentieth-Century**  
**Sun 10:30 AM - 12:15 PM Salon D**

Moderator: Patrizia McBride, *University of Minnesota*

“‘At the Gates to Europe’: Joseph Roth’s *Hotel Savoy* and Existential Homelessness after World War I”  
Bettina Matthias, *Middlebury College*

“Visualizing Invisibility in Travel: Ruth Beckermann’s *Ein flüchtiger Zug nach dem Orient*”  
Christina Guenther, *Bowling Green State University*

“Seeking Germany: Travel, National Identity, and the Search for Self in Christian Kracht’s *Faserland*”  
Cynthia Chalupa, *West Virginia University*

“Radio Art, Documentary, and the Sounds of Displacement. Paunovic’s *Other Voices – Echoes from a Warzone. Vienna/Belgrade April 29, 1999*”  
Daniel Gilfillan, *Arizona State University*

Commentator: Nikhil Sathe, *Ohio University*

**159. Roundtable in Honor of Professor Wolf D. Gruner: Die Bundesrepublik Deutschland und die europäische Einigung, 1949-2000, II**  
**Sun 10:30 AM – 12:15 PM Salon E**

Chair: Gerald R. Kleinfeld, GSA

Hubert Zimmermann, *Cornell University, Ithaca*  
John Gillingham, *University of Missouri, St. Louis*  
Mareike König, *Deutsches Historisches Institut, Paris*  
Matthias Schulz, *Vanderbilt University*

160. Salon F

TBD

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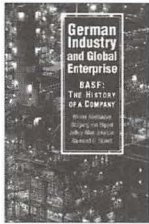
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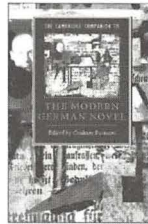
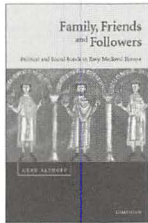
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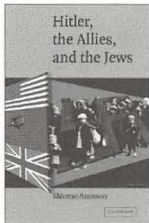
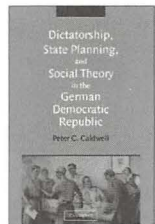
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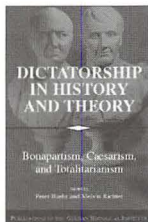


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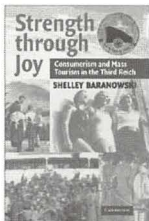
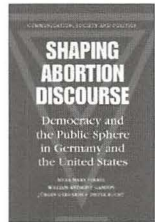


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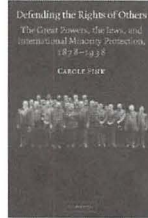
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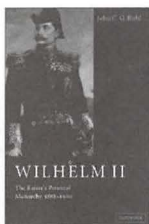
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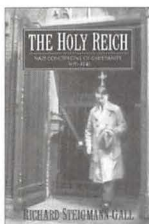
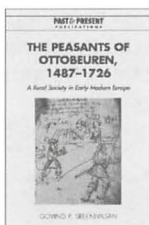
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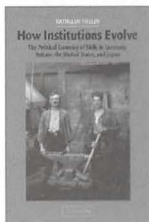
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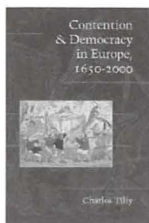


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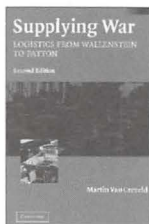
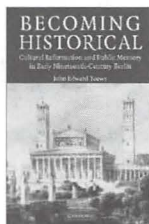


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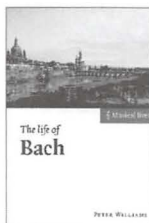
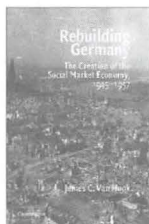
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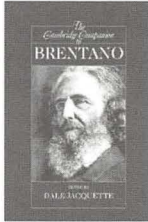
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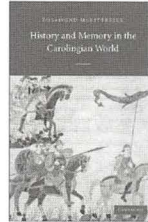
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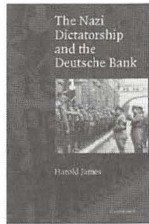


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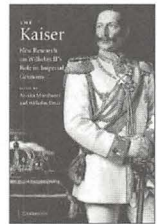


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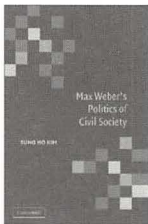
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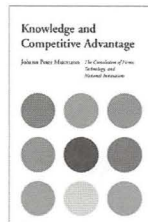
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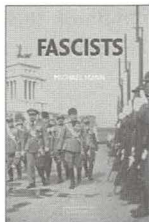


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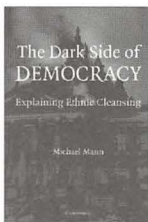
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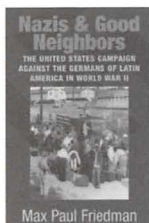
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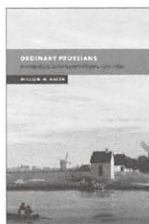
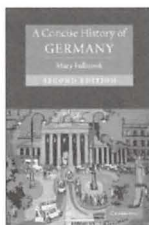
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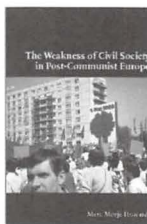
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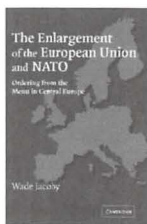
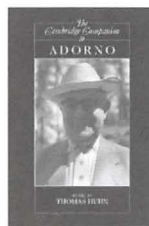


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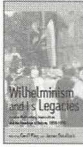
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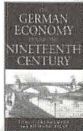


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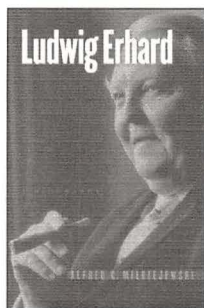
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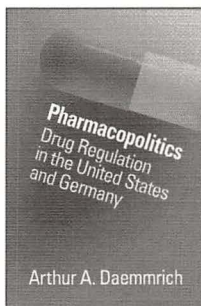
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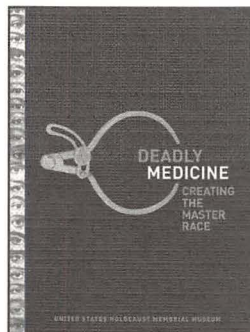
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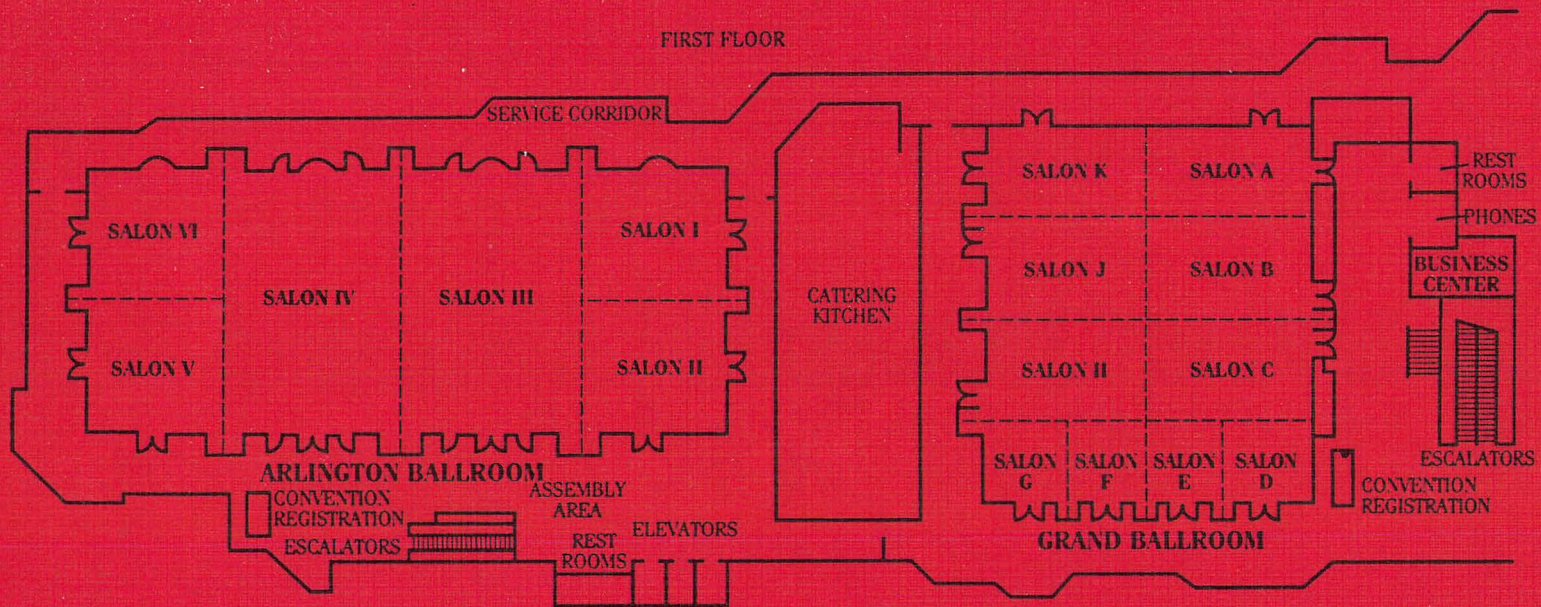
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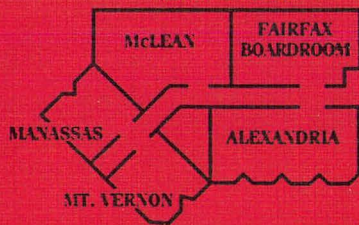
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