

Program
of the
Thirtieth Annual Conference
German Studies Association
September 28 – October 1, 2006
Pittsburgh, Pennsylvania
Hilton Pittsburgh

German Studies Association

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Executive Director

Gerald R. Kleinfeld, 1976-2005
David E. Barclay, 2006-

German Studies Association

The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics and government, relating to German-speaking Europe. Members of the Association receive the German Studies Review, the Newsletter, and the Conference Program, and all other publications.

Further information about the Association and its activities can be found on the web site, at www.thegsa.org

Membership in the Association:

A membership form is available on line on the Association web site. Members are encouraged to review their membership record regularly, and to update it. Changes of address should be entered on line.

German Studies Review:

The scholarly journal of the Association is the German Studies Review, published three times each year, in February, May, and October. The GSR contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. The Editorial Board of the GSR includes:

Ehrhard Bahr (University of California, Los Angeles)

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Members and non-members are invited to submit manuscripts to the Editor, Professor Diethelm Prowe. Information about submission of manuscripts is contained on the GSA web site.

Prof. Diethelm Prowe, Editor
German Studies Review
Department of History
Carleton College
Northfield, MN 55057-4025
dprowe@carleton.edu

Members of the Association interested in reviewing books for the GSR should write to the new Book Review Editor.

Prof. Elizabeth G. Ametsbichler
Book Review Editor, GSR
Department of Foreign Languages and Literatures
University of Montana
Missoula, MT 59812-1015
liz.ametsbichler@mso.umt.edu

ACLS:

The German Studies Association is a member of the American Council of Learned Societies (ACLS), whose web site is at www.acls.org.

GENERAL INFORMATION

PITTSBURGH CONFERENCE HIGHLIGHTS

Dear Friends and Members of the German Studies Association,

This year the German Studies Association celebrates its thirtieth anniversary. We hope that as many of you as possible will be able to join us for this wonderful and important occasion. The sections below contain information on conference registration, hotel reservations, travel to Pittsburgh, and the like.

Among the highlights of our conference will be our Friday and Saturday luncheons and our thirtieth-anniversary banquet on Friday evening. We hope that as many of you as possible will attend these important events in the life of our Association. See below for further details on how to order meal tickets, even if you have already registered for the conference.

On **Friday, 29 September**, our luncheon speaker will be **Esther Dischereit**, a distinguished writer from Berlin. Ms. Dischereit is the author of such important works as *Joëmis Tisch: Eine jüdische Geschichte*, *Mit Eichmann an der Börse: In jüdischen und anderen Angelegenheiten*, and many other books, articles, poems, and prose essays. The title of her luncheon talk is “**‘Ich heiße Samuel.’ ‘Provozieren Sie immer?’**”

On **Friday, 29 September, at 7:00 p.m.**, GSA’s Thirtieth-Anniversary Banquet will take place. **President Katherine Roper**, Professor of History at St. Mary’s College in California, will present the Presidential Address on “**Is There Life after Thirty?**” **Among President Roper’s important scholarly contributions are her volume on *German Encounters with Modernity: Novels of Imperial Berlin* and her current manuscript on *Mobilizations of the Crowd in Weimar Film and Society*.**

On **Saturday, 30 September**, our luncheon speaker will be **Michael Geyer**, Samuel N. Harper Professor of German and European History at the University of Chicago. Professor Geyer will speak on

“Where Germans Dwell: Transnationalism in Theory and Practice.” He has written many significant works, among them *Deutsche Rüstungspolitik, 1860-1980* and, with Konrad Jarausch, *A Shattered Past: Reconstructing German Histories*. He is currently completing a book on *The Global Condition in the Long Twentieth Century* with Charles Bright.

Our luncheon and dinner speakers’ topics point to some overarching themes that will be running through this year’s conference. They include new approaches to transnational German Studies and new understandings of multiculturalism, the legacies of colonialism, the meanings of postcoloniality, and the problems of “globalization” in the context of German Studies. In this connection, the GSA is proud to present a special showing of the acclaimed film *Le malentendu colonial (The Colonial Misunderstanding)* on **Saturday, 30 September**, at 8:30 PM in the Duquesne Room. This acclaimed film, directed by the Cameroonian filmmaker Jean-Marie Teno, focuses on the origins and legacy of German colonialism, especially in Namibia.

Other themes will also figure prominently at this year’s conference. Several sessions will focus on the “Radical Enlightenment,” the “Culture of War,” “Rethinking the Nineteenth Century,” “Literature and Memory,” and “Current Trends in German Literature,” while others will consider the first year of the Merkel government.

If you have already registered, but have not purchased the meal tickets for these events, you can go back on line and make the additional purchase. It is easy to do – just go to the same place you ordered your conference registration and just order the meals. You can pay by credit card (Visa or MasterCard).

If you miss ordering meal tickets on line, there may be some leftovers for sale at the GSA Conference Registration Desk at the Hotel when you arrive. It is best to order the meals on line, and be sure to get a ticket. But, if you miss that opportunity, do not forget to ask at the Registration Desk when you pick up your badge.

All GSA information and on line registration as well as membership

materials are on the GSA web site. For technical information about using the web site or the membership or registration procedure, go directly to the Help Desk at techsupport@thegsa.org

We look forward to seeing you in Pittsburgh!

Best regards,
David

David E. Barclay
Executive Director
director@thegsa.org

GSA Conference Hotel for 2006

The Thirtieth Annual Conference of the German Studies Association will be held from September 28 through October 1 at the Hilton Pittsburgh, 600 Commonwealth Place, Gateway Center, Pittsburgh, Pennsylvania, telephone 412-391-4600, fax 412-594-2277.

Taxi, shuttle, and bus services connect Pittsburgh International Airport with the hotel. Taxi fare is approximately \$ 40.00 one way (\$ 80.00 round trip), while the Airport Express Shuttle costs \$ 19.00 one way, and \$ 34.00 round trip. The Hilton Pittsburgh is the first hotel on the Airport Express Shuttle's route from the airport. In addition, the Pittsburgh Port Authority runs an Airport Flyer bus route (Line 28X) from the airport to downtown Pittsburgh. The fare is \$2.25 one way, and \$ 4.50 round trip. The bus stops close to the Hilton at Liberty Avenue; the bus ride from the airport takes about 36 minutes.

GSA Conference Registration

Advance conference registration and hotel reservation are only on line, at the web site of the German Studies Association, www.thegsa.org

There is no advance paper registration for this conference. All advance registration and hotel reservation at the GSA rate for the conference must be made on line. The on line system is simple, easy to use, and can be done with any computer that has access to the internet and

accepts cookies. If a computer is set to reject cookies, it must be reset to accept them for the process, and can then be reset back to its original settings afterwards. GSA began using on line registration as an option in 2003, and this was very successful. Following participant suggestions, many improvements have been made in the system. As a result, GSA moved to all on line registration last year, in 2004. GSA has a Help Desk for online registration and hotel reservation at techsupport@thegsa.org, where assistance is ready Monday through Friday.

In order to register on line, it is necessary to read the instructions on the web site, plus the information contained in the web site section entitled Read Me First.

GSA continues to react to participant suggestions, and will make ongoing changes to improve the process. As you may be using our system for the first time, please be patient if it does not recognize your name. Over the years, with many typists, misspellings have crept into the system. If you have a problem, our Help Desk can help you. Each person in the GSA system, member or non-member, creates a profile. This is a data record containing name, address, e-mail address, and other pertinent information. The computer references all registration, membership, and purchases of meal tickets and other items to this profile. It also references the individual's paper, session, and other conference data. Of course, it is very important not to create a second profile. Doing so will confuse the computer, cause conflict within the data base, and it could destroy records, including payments and orders. Therefore, individuals are asked to create only one profile, and to use this record for all transactions with GSA. This process is now being used by numerous scholarly associations, and it can operate efficiently. The GSA Membership List has been placed on line, and members are urged to access their own record and update it, fixing any typing errors, as well as inputting any address or affiliation changes. This will ensure that members will receive GSA publications on time, and that there are no further problems in on line registration or bill payment. It is important to make all membership payments in

the membership part of the web site. Then, it is important to close the web site and re-open it for conference registration. This ensures that the payments are made to the correct GSA account.

In order to register for the conference, a credit card will be necessary. GSA accepts MasterCard, Visa, and Diner's Club, as well as the European equivalent, as identified by the identical logo. GSA does not accept American Express or Discover. Remember that Diner's Club is now a MasterCard, and should be indicated as MasterCard, not Diner's. However, the hotel accepts these cards as well as MasterCard and Visa. They may be used to guarantee the hotel reservation.

Airline Discounts and Travel Arrangements

GSA has arranged with the Carlson Wagonlit Travel Agency in St. Joseph, Michigan, to assist conference participants with their travel needs. They will be available to assist by telephone or e-mail. Contact Ms. Beverly Fister Gould at bgould@cwt4travel.com for assistance with airline tickets and other needs. She can also be reached at 1-800-633-6401, or, outside North America, at +1-269-983-0450. The mailing address is:

Ms. Beverly Fister Gould
Carlson Wagonlit Travel
2821 South State Street
St. Joseph, MI 49085
USA

They are open Monday through Friday from 9am to 5pm Eastern time.

Name Badges for the Conference

It is necessary to type your name in the GSA record profile exactly as you wish it to appear on your name badge. Titles are not used at GSA and will normally be discarded in the process. You should also type your institutional affiliation, such as a university or college. Multiple institutional affiliations are not accepted. Department affiliations are

not accepted. Please do not type your name in lower case. Your badge will then be printed in lower case. Please do not type your name completely in upper case for the same reason.

GSA Registration Badges are required for all sessions and meals. No one will be admitted without a badge. Persons without a badge will be asked to leave. Participation in the Conference is a shared-cost and those who try to attend without registering are responsible for higher registration fees for those who do. Admission to the exhibit area requires a badge.

Meal Tickets

Meal ticket orders are processed in the on line registration procedure. Additional meal tickets may be available at the GSA Registration Desk, and will be sold on a first-come, first-served basis.

Tickets are required for entrance to the luncheon or dinner room. No admission is possible without a ticket. Tickets are not sold inside the dining room, or after the meal. The purchaser must pick up the ticket before the meal while the GSA Registration Desk is open. GSA will not re-open the Registration Desk to provide a ticket. Participants may re-sell tickets. GSA has had numerous problems with persons who have raised each of the matters above, and they are answered here in the service of clarity.

Changes to Registrations

Since a registration is much like a purchase of a book on line, once the registration has been processed, the credit card is charged, and the order is final. Therefore, changes in registration, such as additional meal purchases, cannot be made on line. They must be made on a space-available basis at the Conference Registration Desk when it opens during the conference.

Receipts

The on line process offers the opportunity to print out the final page of

registration, with the information clearly stated for receipt purposes. This constitutes an official GSA receipt.

GSA also offers walk-in, on site registration for the conference at its GSA Registration Desk in the hotel.

The registration and hotel reservation procedure on line is done through a series of simple steps, with explanations in advance on the “Read me first” section of the web site. Technical assistance is available at techsupport@thegsa.org, and all questions will be promptly answered. Do not use the regular GSA e-mail address for assistance with conference registration and hotel reservation, or your response will be delayed until the question can be forwarded to the correct site. You will be assisted by Mr. Ramaswamy Vadivelu. They can also receive and transmit suggestions for improvements to the process.

Your receipt for payment to GSA is the form that you print out from the online site. Additionally, copies of receipts can be obtained at the GSA Registration Desk or by request from the GSA Main Office in Michigan.

Refunds

Refunds will be processed after the Conference. For persons who did not attend, the Registration Fee will be refunded less \$25 processing charge, but only if application has been made up to the date of the Conference. No post-Conference refunds can be processed. No refunds are made for meal tickets purchased.

Changes or Cancellations for Hotel Reservations

GSA does not make changes or cancellations to hotel reservations once made. Therefore, it is necessary to call the hotel directly to do this. Do not contact GSA for change or cancellation to hotel reservations once made.

Persons Sharing a Room

All persons sharing a room must register for the Conference. It is nec-

essary to inform the person with whom you are sharing the room that you have reserved for this (sorry, not everyone seems to do this).

The Cut-off Date

It is important to observe the cut-off date in making hotel reservations. GSA has reserved a block of rooms at the hotel until September 10, 2006, or until the block of rooms has been sold out. You may make a reservation until September 10, unless the block has already been sold out. If you wish to reserve AFTER September 10, GSA cannot guarantee that you will receive a confirmed reservation. GSA will attempt to add to the block if it is sold out, or seek other rooms. Therefore, if you have not received a room and are making a reservation at the last minute, GSA may be able to help. However, the best guarantee is to reserve early.

The Program Committee for the 2006 Conference

The GSA is grateful to the Program Committee for its contribution to the success of this Conference, and all members should also thank the Committee for working hard to achieve a successful meeting.

Program Director: Gail Hart, University of California, Irvine

Medieval, Early Modern, and Eighteenth Century: Mary Lindemann, University of Miami

Nineteenth Century: Patricia Simpson, Montana State University

Twentieth/Twenty-First Century Literature and Cultural Studies: Steve Dowden, Brandeis University

Twentieth/Twenty-First Century History: Doris Bergen, University of Notre Dame

Political Science: Jonathan R. Olsen, University of Wisconsin-Parkside

The Printed Program

The printed Program of the Conference is mailed to all GSA members of record when we go to press. Non-members who register for

the Conference may pick up a copy of the printed Program without charge at the GSA Registration Desk. Additional copies of the printed Program are available to anyone, subject to availability, for a charge of \$15.

GSA On-Site Registration Desk

The GSA On-Site Registration Desk in the **Hilton Lobby** will be open:

Thursday, September 28	3:00PM to 8:30PM
Friday, September 29	7:30AM to 4:00PM
Saturday, September 30	8:00 AM to 12:00PM

All those who registered on line will be able to pick up their registration packets, including their name badges and their meal tickets at the On-Site Registration Desk. It is necessary to pick up the meal tickets to gain admission to the meals. GSA does not mail registration packets, but holds them for pick up at the Registration Desk. Only members of the Association receive printed programs in the mail. Non-members of the Association, who are also participants in the Conference, may receive a single complimentary copy of the printed program at the Registration Desk. All persons are eligible to purchase additional copies of the printed program, so long as these are available, at the price of \$15 per program.

On site registration fees are:

Member Registration \$ 95

Non-member Registration \$ 150

Student with valid ID \$ 20

Spouse not in the profession \$ 35

Day pass for teachers from Western Pennsylvania \$ 20

Meal tickets will be sold as long as they are available. Entrance to

meals is only available with a valid meal ticket. The costs are:

Friday or Saturday lunch \$25

Friday banquet \$35

The Registration Desk will not refund or exchange meal tickets. GSA refund policy is explained on the web site. No refunds for registration fees can be processed until after the Conference. All refunds have a \$25 service charge deducted.

Audio-Visual Services

GSA requires that all persons requesting audiovisual services make their requests in writing at the time of submitting the proposal for the paper or session. In addition, there is a requirement of co-payment towards the cost of these services. A/V is an expensive matter, and the small co-payment of \$35 does not cover anywhere near the total cost. It is only a small co-payment which allows GSA to extend its normal funding to procure more such devices. The Program Committee cannot approve all requests, because the total cost of the requested items is generally far higher than even this expanded budget will permit. GSA regrets that not all devices can be provided. However, it is possible for participants to request such devices on their own from the hotel and/or its supplier. These will respond to such requests according to the availability of the device, and will be prepared to charge the individual in question the total cost of rental services for the device. GSA is unable to contribute to the cost, since GSA funds have been expended for the ordered services. Such rental is totally at the discretion of the individual, who bears all responsibility for the equipment and its use, in accordance with the contract between the individual and the provider. GSA is not a party to such agreements, and makes no guarantees nor gives any assurances. Such individuals are solely responsible for all matters respecting their private rental of the item(s).

For the 2006 Conferences, only those sessions placed in the Duquesne, Liberty, and Stanwix rooms have been approved for a/v services. All

other requests for a/v services could not be approved.

GSA Business Meeting

The German Studies Association Annual Business Meeting is held at 4:30PM on Friday in Grand Ballroom 4. All GSA members are invited to attend. This is the opportunity for members to learn about the GSA, to ask questions of officers, to volunteer suggestions and proposals, and to become involved in the Association. Non-members are allowed to be present, but will be asked to sit in a special, non-voting section.

Important Information for International Participants

Banking and Money: The United States is **not** a member of the European Banking Consortium. Therefore, Eurocheques are not accepted by American banks, or by hotels, restaurants, etc. Some banks will make an exception for a fee. In that case, the Eurocheque must be written in Euros. A Eurocheque is not valid when written in U.S. dollars.

Experienced travelers rely on ATMs (Bankautomaten). These will produce U.S. dollars when you use the appropriate card. Also useful are credit cards. The most widely accepted credit cards in the United States are Visa and MasterCard, or cards with those logos. Also accepted are American Express and Discover, but in fewer establishments. Diner's Club is a division of an American and German bank, Citibank, and its cards are now accepted wherever MasterCard is accepted.

GSA Registration Fees for International Participants and Non-Members: It is often the case in some countries that persons are invited to a conference in order to present a paper. In such circumstances, those persons are not required to pay registration fees. That is not the case for American scholarly associations. This is because American scholarly associations are supported by membership dues and by conference fees. Here, no one is invited in the same sense as in funded confer-

ences, and all are treated equally. This includes non-North American participants who present papers. All participants pay registration fees, and this includes all the officers of the Association.

Receptions and Cocktail Parties

The GSA hosts a number of groups which will hold receptions and cocktail parties during the Conference. Some of these events are open to all Conference participants, and some are restricted to invitees only. Each organization sets its own invitation terms. GSA will announce those organizations whose events are brought to our attention in time for such announcement. As of press time, H-German, the Alexander von Humboldt-Stiftung, and the DAAD had plans to hold cocktail parties or receptions on Thursday or Saturday after the end of the day's sessions. Look for these announcements as well as others.

Book Exhibit

The Book Exhibit Hall is located in the **Grand Ballroom 2**. A GSA registration badge is required for admission to the Book Exhibit Area. The Book Exhibit will open on Thursday afternoon, and close on Sunday morning.

Berlin Program for Advanced German and European Studies

The German Studies Association is proud to cooperate with the Free University of Berlin in selecting candidates for the Berlin Program for Advanced German and European Studies. Please read the full-page advertisement in the back of this program that describes the Berlin Program and its activities. Session 51, on Friday at 2:00 p.m. in Grand Ballroom 4, is a round table on the nature of the Berlin Program and its useful application for graduate students and post-docs. Do read the advertisement for the Program and attend the informative round table if you or a friend or colleague may be interested. You will have

an opportunity to ask questions both of administrators and previous scholars. In addition, sessions 69 and 131 (on Friday at 4:15 p.m. and on Saturday at 2:00 p.m.) are round tables that will highlight the important scholarly research that recent Berlin Fellows have undertaken.

The GSA salutes the most recent cohort of Berlin Fellows, and is pleased to announce that all the members of this group will receive a free one-year membership in the Association. Their names, affiliations, and research topics follow below. The GSA will provide one-year complimentary memberships to each cohort of Berlin Fellows in the future.

Berlin Fellows 2005-2006, 20th cohort

Shawn Boyne Oct. 2005-July 2006	University of Wisconsin at Madison, Dept. of Comparative Law <i>Identifying the Organizational Culture of Prosecution Offices in Germany and the United States</i>
Daniel Kinderman April 2006-Feb. 2007	Cornell University, Dept. of Political Science <i>Between Rationality and Normativity: On the Microfoundations of Business Interests</i>
Benjamin Martin April 2006-March 2007	Columbia University, Dept. of History (post-doc) <i>Fascist Cultural Internationalism: Germany, Italy and the Idea of the New European Order, 1936-1945</i>
Michael Meng April 2006 – Feb. 2007	University of North Carolina at Chapel Hill, Dept. of History <i>From Destruction to Preservation: Jewish Sites in Divided Germany and Communist Poland, 1945-1989</i>

Gwen McEvoy Oct. 2005-July 2006	University of California at Los Angeles, Dept. of Sociology <i>Gender, Class, Nationality, Immigration Status, and Paid Care Work in the New Europ. Union: Polish Eldercare Workers in Berlin and Krakow</i>
Matthew Miller Sept. 2005-Aug. 2006	Columbia University, Dept. of German Studies <i>Social Allegories: Dialectics and Contingency in the Literary Works of Alexander Kluge, Peter Weiss, and Heiner Müller</i>
Moira Nelson April 2006-Feb. 2007	University of North Carolina at Chapel Hill, Dept. of Political Science <i>Activating Labor: Comparative Reform in Europe</i>
Zoe Reiter April 2006-March 2007	Columbia University, Dept. of Anthropology <i>Constructing New Berlin: A View from the Rails</i>
Michelle Smith Oct. 2005 – July 2006	Cornell University, Dept. of Political Science <i>Harlem Renaissance Men: W.E.B. Du Bois, Alain Locke and the Emergence of Identity in American Political Thought</i>
Michelle Standley Sept. 2005-June 2006	New York University, Dept. of History <i>The Cold War Traveler: Travel Dreams and Practices in East and West Germany, 1960s-1970s</i>
Anna Stilz Oct. 2005-July 2006	Harvard University, Dept. of Political Science (postdoc) <i>Passion, Language, and Patriotism: Enlightenment Theories and Political Culture</i>

Third Annual GSA German Film Series

Selections from

REBELS WITH A CAUSE

THE CINEMA OF EAST GERMANY

Screened at The Museum of Modern Art, fall
2005

Now available on DVD!



Thursday 28 September 2006

5:00 – 11:05 p.m.

The Allegheny Room

5:00 p.m. *The Gleiwitz Case* (1961, Dir. Gerhard Klein, 69 min.)

The Gleiwitz Case is a detailed reconstruction of the 1939 surprise attack by a Nazi unit on the radio station in Gleiwitz, which was blamed on Polish forces and served as Hitler's justification for marching into Poland—thus starting WWII. Cool and distanced, the film reflects on the possibilities and techniques of provocation, and how facts and opinions can be manipulated to make people accept lies, murder, and war. Director Gerhard Klein and his Czech cameraman Jan Čuřík create an impressive visual language to describe fascism. This enlightening perspective on the underpinnings of totalitarian power and violence was met with resistance among GDR officials. The film was accused of aestheticizing fascism and, although it narrowly escaped censorship, it disappeared after only a few weeks in theaters. Today, the film is considered one of the most modern and experimental films in DEFA history.

6:15 p.m. *The Second Track* (1962, Dir. Joachim Kunert, 80 min.)

Station Inspector Brock is witness to a robbery. When he fails to report one of the culprits, he experiences flashbacks of his earlier failure to take a stand against Nazi persecutions years ago. *The Second Track* is the only East German film which explores the theme of former Nazis leading normal lives in the GDR. This sensitive subject matter was one reason why the film was rarely shown in theaters. Remarkably expressive images and black and white photography intensify a story about guilt, repression and oblivion, making this film a true discovery.

7:40 p.m. *Born in '45* (1966/1990, Dir. Jürgen Böttcher, 94 min.)

Born in '45 is the only narrative film by painter and documentary filmmaker Jürgen Böttcher. Inspired by Italian neo-realism, he developed a sensitive style characterized by detailed social observation and poetic verve. Newlyweds Alfred and Lisa decide to divorce. Alfred takes a few days off to clear his head, wandering through Berlin and meeting strangers. Though he ultimately returns to Lisa, the plot remains open-ended. This film can be considered East Germany's closest counterpart to early Godard. Officials banned the film in 1966, describing it as "indifferent and insignificant." It wasn't seen by audiences until 1990 and Böttcher never returned to narrative filmmaking.

A Tribute to Actor Erwin Geschonneck – *Turning 100 This Year!***9:30 p.m. *News from the West* (1955, Dir. Harald Röbbeling, 8 min.)**

"Poisoned sausages in East Germany!" Karl gets scared when he hears this news on the West Berlin radio station RIAS (Radio in the American Sector). What a surprise to see his supposedly dead friends a few days later – sitting happily in the pub. This short film represents a series of almost 300 productions of the *Stacheltiere* series (literally, "porcupines") made between 1953 and 1964 and are an example of the lively cabaret-style tradition of social and political satire that existed in East Germany.

9:45 p.m. *Carbide and Sorrel* (1963, Dir. Frank Beyer, 80 min.)

At the end of World War II, workers in Dresden send their colleague Kalle hundreds of miles north to pick up welding supplies for their factory. Kalle's attempts to move the supplies through the Soviet occupation zone become a hilarious odyssey full of high jinks and misadventures. The screenplay was a lucky find for the director, as was the leading actor Erwin Geschonneck, a man whose self-confidence and laconic wit had gotten him through many ups and downs. The film's comic high point is a boat trip down the Elbe, when Kalle raises the suspicion of both Soviet and American patrols. Director Frank Beyer first took his film to Moscow, since GDR officials often questioned humor which flouted political authority. The hearty laughter of the Soviet functionaries there gave the green light for a German premiere.

Erwin Geschonneck's career has spanned nearly the entire history of German cinema. Born in 1907, he made his first film appearance in Brecht and Dudow's 1931 film, *Kuhle Wampe*. He also acted on stage, including in Erwin Piscator's *Volksbühne* ensemble, at the Kammerspiele in Hamburg and with Bertolt Brecht's Berliner Ensemble. Geschonneck's film career took off in 1950, when the East German film studios offered him his first leading role in *The Cold Heart*, based on a Hauff fairy tale. Since then, he has acted in over 100 cinema and television productions. In 1993, Erwin Geschonneck was awarded the German Film Prize for his life's work.



DEFA Film Library
504 Herter Hall
161 Presidents Drive
University of Massachusetts
Amherst, MA 01003
Ph: (413) 545-6681
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defa@german.umass.edu



Geschonneck films on DVD or VHS:

1951	The Axe of Wandsbek
1955	News from the West
1956	Castles and Cottages
1958/1971	Sun Seekers
1960	Five Cartridges
1962	Naked Among Wolves
1963	Carbide and Sorrel
1974	Jacob the Liar
1977	Anton the Magician

These DVD/VHS releases and other films, books and information can be found at:

www.umass.edu/defa

SESSION TIMES

Friday, September 29, 2006
Sessions 8:30 AM - 10:15 AM

1. ...gar untiutsch. Encounters with non-Germans in the German Middle Ages.
Sponsored by YMAGINA (Young Medievalist Germanists in North America)
Black Diamond
2. Rethinking the Nineteenth Century: The So-called "Sattelzeit" in German,
Habsburg, and World History
3. Women and the Holocaust: Testimony, Affect, and Representation Duquesne
4. Großdeutsch? Kleindeutsch? Comparative Social-Military Aspects of German-
Austrian History, 1866-2006 Brigade
5. After the Wende Traders
6. Grand/parents' Pasts; Grand/children's Memories Sterlings 2
7. Junkies, Jezebels, Gigolos: Weimar from Its Limits Grand Ballroom 3
8. Deutschland postkolonial, Teil 1: Erinnerungskultur in transkultureller
Perspektive Le Bateau
9. 60 Jahre danach: Die Vertreibung der Deutschen und ihre heutige Diskussion
Allegheny
10. The Weimar Republic: Transformations and Crises Chartiers
11. Prisoners of War in World War II Germany: The Importance of Race and
Country of Origin Kings Gardens North
12. Indulgent Mothers, Good Midwives, Concerned Social Workers: Discourse
and Practice of Child Welfare in the Birth Years of the German Welfare State
Grand Ballroom 4
13. East German Literature Revisited, Part 1 Board Room
14. The Subjective Documentaries of the "Denk ich an Deutschland" TV Series:
Visual Essays on Germany by Prominent German Filmmakers
Liberty Room
15. Nations, Nationalisms, and Transnationalism in the German Humanities and
Social Sciences Kings Gardens South
16. Visible Culture Stanwix
17. The Cultural Memory of the RAF Forbes
18. Germany's International Relations in the Early Twentieth Century Heinz
19. Reason, Toleration, and Religion in Eighteenth-Century Germany
Kings Terrace
20. Scripted and Unscripted Spaces. Gardens and Wilderness in German
Literature/Culture Rivers
21. Russian and American Women at German Universities, 1869-1915
Sterlings 3
22. The End of Alliance: Prussia and the Rheinbund Armies in 1813 Sterlings 1

Friday, September 29, 2006
Sessions 10:30 AM - 12: 15 PM

- | | |
|---|---------------------|
| 23. Round Table: The First Year of the Foreign Policy of the Merkel Government | Sterlings 2 |
| 24. Radical Enlightenment I: Academic Discourses | Chartiers |
| 25. Culture of War, I: Reacting to War | Black Diamond |
| 26. Rethinking the Nineteenth Century: War Stories: Popular Memories
of the Napoleonic Wars in the Long Nineteenth Century | Benedum |
| 27. Dissent in Film: Case Studies of the Two Germanies | Stanwix |
| 28. When Was the Eighteenth Century? | Allegheny |
| 29. Postcolonial - Transnational | Brigade |
| 30. Literature and Memory I - Theory and Methodology | Traders |
| 31. Ironic Strategies | Kings Terrace |
| 32. African-Americans and/in Germany: One | Kings Gardens South |
| 33. German Jewish Subjectivities | Board Room |
| 34. Screening Austria I | Liberty Room |
| 35. Between History and Memory: Oral, Written, and Photographic
Reconstruction of the Second World War among Germans | Forbes |
| 36. The Past, the Present, or the Future? The West German
New Left Remakes German Culture | Duquesne |
| 37. Reading as Prey: Tradition and Elfriede Jelinek's Individual Talent | Kings Gardens North |
| 38. High Culture: Mountains and National Regeneration in Germany, 1870-1960 | Grand Ballroom 3 |
| 39. Expansionism and "World Empire": German Imperialisms 1890-1920 | Grand Ballroom 4 |
| 40. The "Style" of Decline: Notions of Decadence in (Post)modern
German Literature | Heinz |
| 41. Erzählte Geschichte - erinnerte Literatur | Sterlings 3 |
| 42. Informal Sociability in Nazi Germany | Sterlings 1 |
| 43. Gendering Tradition: Gender and History in Nineteenth-Century
Historiography | Rivers |

LUNCHEON

Grand Ballroom 1

12:15 PM – 1:45 PM

Speaker: Esther Dischereit, Berlin

“Ich heiÙe Samuel.’ ‘Provozieren Sie immer?’”

Friday, September 29, 2006
Sessions 2:00 PM - 4:00 PM

44. Current trends in German Literature 1: Literature in the Public Sphere
Kings Gardens North
45. Looking Back - Looking Forward - Looking Outward: New
German Swiss Literature and Film Stanwix
46. Deutsche Erinnerungskultur — Perspektiven und Aufgaben Sterlings 3
47. “Medieval”: Finding the End of an Age. Board Room
(Sponsored by YMAGINA, Young Medievalist Germanists in North America)
48. Pioneering Women Filmmakers in Germany and Austria Duquesne
49. African-Americans and/in Germany: Two Kings Gardens South
50. “New Women” or Gender Politics as Usual? Feminist
(Dis)continuities 1924-1934 Allegheny
51. Radical Enlightenment II: Radikale Aufklärung und Esoterik Chartiers
52. Music and the Idioms of National Identity Sterlings 2
53. Round Table: Information Session on Berlin Program
in Advanced German and European Studies Grand Ballroom 4
54. Transnational Turns in German Studies: Four Cases Le Bateau
55. Rethinking the Nineteenth Century: The Long Durée Benedum
56. Film, Terror, Identity Black Diamond
57. East German Literature Revisited, Part 2 Traders
58. Islam in Europe - Part I Forbes
59. Local History in Modern Germany:
A Panel Honoring William Sheridan Allen Grand Ballroom 3
60. Kamerun und Deutschland: Wechselseitige Wahrnehmung
einer geteilten Geschichte und Kultur Rivers
61. Perpetrators, Displaced Persons, and the Politics of Occupation Brigade
62. Die Bundeskanzlerin Angela Merkel’s Rise to Power Sterlings 1
63. Spies, Pop Warriors, and Domestic Intimates:
Cold War Genres in the Television Age Liberty Room
64. Between Anti-Historicism and Recollection - Retrieving (Literary)
History as Science in “Postmodern” Mass Democracy Heinz

Friday, September 29, 2006
Sessions 4:15 PM - 6:00 PM

- | | |
|--|------------------|
| 65. Beyond Realism in Nineteenth-Century Literature I | Stanwix |
| 66. Radical Enlightenment III: Esoteric Currents and Academic Debate | Traders |
| 67. Auferstanden aus Ruinen - Reading Rubble | Parlor Suite 609 |
| 68. Inter- and Intracultural Identity: Religious and Ethnic Discourses in the Nineteenth Century | Parlor Suite 517 |
| 69. Literature and Memory II - Trauma and Narrative | Black Diamond |
| 70. Round Table:Berlin Program Alumni Roundtable: Colonial Past and Postcolonial Present: Reflecting on Race and Warfare in German Thought, 1890-2005.
(Sponsored by Berlin Program for Advanced German and European Studies) | Brigade |
| 71. Police Perpetrators and Hard-Boiled Women in German Detective Fiction: Politics and Gender in the modern Krimi | Board Room |
| 72. Cities of Memory: Urban Space and the Nazi Past in Postwar Germany | Benedum |
| 73. Rethinking the Nineteenth Century: Transatlantic Traffic in Books: Three Cases of Cultural Transfer in the Nineteenth Century | Chartiers |
| 74. Engaging the Audience: Popular and Elite Reception of Socialist Culture in the Early GDR | Sterlings 2 |
| 75. Politics Lived and Staged: German Festivals from Kaiserreich to Third Reich | Sterlings 3 |
| 76. Of Stately Bodies and Embodied States: Medicine, Citizenship, and the Healthy Body in Modern Germany | Liberty Room |
| 77. Die Deutsche Vereinigung 1989/90: Prozesse und Herausforderungen | Sterlings 1 |
| 78. Humanist Legacies | Parlor Suite 509 |
| 79. W.G. Sebald's Poetics | Rivers |
| 80. The "German-Jewish Love Affair" in Film and Literature | Forbes |
| 81. Thinking Modern Terrorism: The German Case | Kings Terrace |
| 82. Relating Generations of the 20th Century | Heinz |
| 83. Screening Austria II | Duquesne |
| 84. Displacement and Denazification in the Western Zones of Occupation, 1945-1949 | Grand Ballroom 3 |
| 85. Culture of War, II: Austrian and Prussian Command in the Seven Years War | Allegheny |

BUSINESS MEETING OF THE ASSOCIATION

All Members Are Invited

4:30 PM – 5:30 PM

Grand Ballroom 4

GSA NO-HOST COCKTAIL RECEPTION

All Conference Participants Are Welcome

6:00 PM – 7:00 PM

**THIRTIETH-ANNIVERSARY BANQUET OF THE
ASSOCIATION**

AND

PRESIDENTIAL ADDRESS

7:00 PM – 10:00 PM

Grand Ballroom 1

Speaker: Katherine Roper

President of the German Studies Association

“Is There Life after Thirty?”

Saturday, September 30, 2006
Sessions 8:30 AM – 10:15 AM

- | | |
|--|------------------|
| 86. Radical Enlightenment IV: Pietist Currents | Traders |
| 87. Goethe and the Nineteenth Century I | Liberty Room |
| 88. Elfriede Jelinek: Austrian Tradition/Postdramatic Theater | Parlor Suite 609 |
| 89. Rethinking the Nineteenth Century: Mediated Expectations:
Monarchy and Public Culture in the Nineteenth Century | Benedum |
| 90. Literature from the Ground Up (Session Sponsored by AATG) | Allegheny |
| 91. Intertextuality in the Production of Afro-German Identities | Forbes |
| 92. Leaps Across the Wall: Cultural Relations in Divided Germany | Sterlings 2 |
| 93. Making Words Say What They Mean | Black Diamond |
| 94. (Re)Imagining Communities: Germans, Czechs and
Political Upheaval, 1918 and 1950 | Sterlings 3 |
| 95. Being Catholic and German under National Socialism | Heinz |
| 96. Black Market Politics and Culture in Postwar Germany | Kings Terrace |
| 97. New Directions in GDR Historiography | Board Room |
| 98. The Founding and Functioning of Germany's
Second Grand Coalition | Brigade |
| 99. Sexualized Bodies from Weimar to the Federal Republic | Duquesne |
| 100. Round Table: Comparative Historical Analysis and
German Politics: Roundtable on Recent Books | Grand Ballroom 3 |
| 101. Public Genocide, Mass Violence and Colonial Amnesia
in German History and Historiography | Grand Ballroom 4 |
| 102. Approaching Civilization | Stanwix |
| 103. The Swiss Gypsy Writer: Mariella Mehr and Her Prose,
Poetry, and Drama | Sterlings 1 |
| 104. The Queerness of Love | Parlor Suite 517 |
| 105. The Landscape of Intimacy: New Studies on the German
Family in the Long Nineteenth Century | Rivers |
| 106. Discourse Networks 1200-2000: German Studies
in the Ages of New Media — PART I | Parlor Suite 509 |
| 107. Great Minds and Major Challenges:
Intellectual History of the Weimar and Nazi Eras | Chartiers |

Saturday, September 30, 2006
Sessions 10:30 AM - 12:15 PM

- | | |
|--|---------------------|
| 108. Culture of War, III: Men, Comrades, Brothers | Traders |
| 109. The Legibility of Force: The Mediate and Immediate in
Heinrich von Kleist | Sterlings 2 |
| 110. Current Trends in German Literature 2:
Aesthetics and Identity in the Twenty-first Century | Allegheny |
| 111. Imagining Pre-Wende Generations in Post-Wende
Film and Literature | Forbes |
| 112. Literature and Memory III -
The Embodiment of Memory in Artifacts | Liberty Room |
| 113. Deutschland postkolonial, Teil 2:
Erinnerungskultur in transnationaler Perspektive | Sterlings 3 |
| 114. World War I and its Repercussions | Kings Gardens North |
| 115. Round Table:Holocaust History in Public:
Scholars in Court, Media, and Museums | Grand Ballroom 4 |
| 116. Internationalism in Cold War Germany | Sterlings 1 |
| 117. Filming the Nation | Parlor Suite 509 |
| 118. Political Agency and National Identity in an Authoritarian Regime:
Popular Spectacles and the Mass Strike in the Kaiserreich | Brigade |
| 119. Zu viel Geschichte? Wie Österreich seine Geschichte
mit den Nachbarn teilt | Duquesne |
| 120. Round Table:Germany, Europe, the World: Transnational,
Multicultural, and Comparative Approaches to Classroom
Presentations of German History and Culture | Board Room |
| 121. Rethinking the Nineteenth Century:
Contesting the Boundaries of 19th-Century Intellectual History | Le Bateau |
| 122. Beyond Nostalgia: East Germany in the New Europe | Heinz |
| 123. Culture and Identity of the GDR | Stanwix |
| 124. Leni Riefenstahl After the Return of Beauty | Kings Gardens South |
| 125. Dislocating German Studies: Race and Cultural Production | Benedum |
| 126. Theorie der Freundschaft | Chartiers |
| 127. Echoes of the Holocaust | Grand Ballroom 3 |
| 128. Generational Memory: Essays in History and Fiction | Black Diamond |
| 129. Revising the Text of German Modernism | Kings Terrace |

LUNCHEON

12:15 PM – 1:45 PM

Grand Ballroom 1

Speaker: Michael Geyer, University of Chicago

“Where Germans Dwell: Transnationalism in Theory and Practice”

Saturday, September 30, 2006
Sessions 2:00 PM – 3:45 PM

- | | |
|--|------------------|
| 130. Genocide in Namibia: Memory, Amnesia, and
Reconciliation a Century Later | Grand Ballroom 3 |
| 131. Continuity and Change in Germany's International Relations | Heinz |
| 132. Round Table: Berlin Program Alumni Round Table:
Representing Dictatorship: The Third Reich and the GDR
(Sponsored by Berlin Program for Advanced German and European Studies) | Brigade |
| 133. Zwischen Aufbruch und Krise. Ordnungsvorstellungen und ihre mediale
Darstellung in der Bundesrepublik und der DDR der 1970er Jahre | Chartiers |
| 134. Transforming Identities in Song: Liedermacher and
Cabaret after 1945 | Stanwix |
| 135. Myth, Death, Exile, and Forgiveness in the Novel | Traders |
| 136. Radical Enlightenment V: The Question of Kant | Sterlings 2 |
| 137. Goethe and the Nineteenth Century II | Sterlings 3 |
| 138. Ethics and Aesthetic Discourse | Board Room |
| 139. Current Trends in German Literature 3:
Memory and Narrative for the 21st Century | Sterlings 1 |
| 140. Electrification | Liberty Room |
| 141. Politisches Zeremoniell im Kaiserreich | Rivers |
| 142. Celan and Heidegger: Between Poetics and Power | Allegheny |
| 143. Envisioning a New Germany: Intellectuals and Artists
in the Post-Unification Federal Republic | Kings Terrace |
| 144. Unexpected Outcomes: The West German Economy, 1949-1975 | Benedum |
| 145. Power and Everyday Life in the GDR | Duquesne |
| 146. Cultural Histories of German Catholicism, 1900-1933 | Grand Ballroom 4 |
| 147. Soldiers and Landscape: German Vernacular
Photography of World War II | Forbes |

Saturday, September 30, 2006
Sessions 4:00 PM - 5:45 PM

- | | |
|---|------------------|
| 148. Islam in Europe - Part II | Duquesne |
| 149. Everyday Empire in the Kaiserreich | Sterlings 1 |
| 150. Round Table: Inter-marriage, Divorce, and Gender in the Nazi Era:
Unanswered Questions | Grand Ballroom 4 |
| 151. Negotiating Piety: Everyday Belief in a
Confessional Age, 1870-1960 | Board Room |
| 152. Germany's Foreign and Security Policy and the Grand Coalition
(Sponsored by Association for the Study of German Politics) | Sterlings 3 |
| 153. Goethe and His Collaborators: Literary, Political and Aesthetic Reflections
on Collaboration and Collectivity in the Eighteenth Century | Traders |
| 154. Pietism in Conflict, 1690-1740 | Black Diamond |
| 155. Text and Image: 19-Century Visual Culture and Its Legacy | Forbes |
| 156. Racial Anxieties in the Weimar Republic | Chartiers |
| 157. Beyond Expectations: The Postmodern Play with Identities, Irony,
and Allusions in the Songs of the Band Rammstein | Liberty Room |
| 158. Of Dogs, Cats, Herrings, and Silkworms:
Animals in German Literature | Sterlings 2 |
| 159. Peter Szondi and the Task of Reading | Kings Terrace |
| 160. Where Eastern Europe Begins or Context as Critique
in German (Minor) Literature | Stanwix |
| 161. Aufstieg und Höhenflug - ungebrochene Karrieren
in wechselnden Diktaturen | Allegheny |
| 162. Christian Unity in Divided Germany?
The Search for Synthesis | Grand Ballroom 3 |
| 163. The Year That Fell to Earth: Contemporary German and Austrian
Perspectives on 1968 and Its Consequences | Benedum |
| 164. Rethinking the Nineteenth Century: Das 19. Jahrhundert:
Geburtsstunde der Wissensgesellschaft? | Brigade |
| 165. Music and Literature in Historical Context | Heinz |
| 166. The Changing Face of German Political Elites | Rivers |
| 167. Media, Genres, Identities: Narrating Community
in the "Berlin Republic" | Parlor Suite 509 |

Saturday, 8:30 PM – 10:00 PM
SPECIAL FILM SHOWING

Le malentendu colonial (The Colonial Misunderstanding)
Cameroon, 2005: Jean-Marie Teno, Director
French, German, and English, with English subtitles (78 minutes)
DUQUESNE ROOM

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Saturday, September 30, 2006

6:30-8:30 PM

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Sponsored by:

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Sunday, October 1, 2006
Sessions 8:30 AM - 10:15 AM

- | | |
|--|---------------------|
| 168. Migration as Project: The Archive in Transit | Liberty Room |
| 169. Round Table: The Seven Years War: Fatal Crossroad? | Board Room |
| 170. Beyond Realism in Nineteenth-Century Literature II | Brigade |
| 171. Radical Enlightenment VI: Wer darf was lesen? -
Kontroversen zur Zeit der Aufklärung | Traders |
| 172. Hannah Arendt's Interpretation of Totalitarianism and Freedom | Sterlings 1 |
| 173. Europe 1800/2000: A Romantic Idea? | Black Diamond |
| 174. Alfred Döblin | Stanwix |
| 175. Narrating the New Economic Reality:
German Literature's Response | Grand Ballroom 4 |
| 176. Cultures of Affect | Heinz |
| 177. Christianity, World War II, and the Cold War | Sterlings 3 |
| 178. Parties in Opposition, Parties in Government | Chartiers |
| 179. Culture of War, IV: Fire and Ice:
The Culture Climate in the Thirty Years' War | Sterlings 2 |
| 180. Round Table: Transnational German Studies | Le Bateau |
| 181. Round Table: Whither European Integration? A DAAD Roundtable | Forbes |
| 182. Essays on Freud | Brigade |
| 183. The Politics of Early German Modernism | Kings Terrace |
| 184. Aesthetics of the Wound | Allegheny |
| 185. Round Table: The "Multikulti" Experience in Europe. Is 21st
Century Europe Ready to Take on the Challenge? | Benedum |
| 186. From Cannibals to Cyberspace: Consuming Images of
Franz Kafka's Literary Corpus | Duquesne |
| 187. Early German Modernism, and Late | Kings Gardens South |
| 188. RAF: Gender, Political Violence and Their
Representations | Kings Gardens North |
| 189. Cold War Horses: Böll, Grass, Weiss | Rivers |
| 190. Discourse Networks 1200-2000:
German Studies in the Ages of New Media — PART II | Grand Ballroom 3 |

Sunday, October 1, 2006
Sessions 10:30 AM - 12:15 PM

191. Round Table:
 Geoffrey Parker and the Thirty Years' War Kings Gardens South
192. Transgressions, Processions, and Boundaries:
 Belonging and Not-Belonging in Early Modern Germany Board Room
193. Literature and the Limits of Discipline Traders
194. Redefining Space: Geography and Identity, 1780-1900 Black Diamond
195. Beyond the Nation? German History and
 Contemporary Exhibition Practices Forbes
196. Round Table: Current trends in German Literature 4:
 Perspectives from the World of Praxis. A Roundtable Discussion Rivers
197. Individualism and Nationalism in the 20th Century Grand Ballroom 3
198. Round Table: Rethinking the Nineteenth Century: Roundtable Benedum
199. The Varieties of Environmental Activisms
 in Twentieth Century Germany Sterlings 3
200. The Parties in Berlin Kings Gardens North
201. The Memory of World War II in East and West Germany Le Bateau
202. The Crisis Years in Austria and Germany: 1918-1920 Chartiers
203. Literary Deutschlandkritik in the New Millennium Allegheny
204. Race, Gender, and Modernism Liberty Room
205. Scholarship, Culture, Influence, and Violence
 in the Nazi Empire Kings Terrace
206. Spatial Modernism: Space and Place in Weimar Berlin Brigade
207. Cold War Issues: Politics, Gender, Culture Heinz
208. Alternative Visions of Europe in Central Eastern Europe Sterlings 1
209. Germany and the World: Biology, Architecture, and Pacifism
 from the late Kaiserreich to the Weimar Republic Sterlings 2
210. Round Table: America, Europe, and Russia:
 Partners in Crisis Management or Geopolitical Rivals? Grand Ballroom 4
211. The Berlin Wall, Cinemas and Civic Symbols: Readings of the Inner
 Life of the German People through the Study of Key Artifacts Stanwix
212. Deceit and Violence in the History and Posthistory
 of Nazi Germany Duquesne

SESSIONS

Friday, September 29, 2006
Sessions 8:30 AM – 10:15 AM

1 ...gar untiutsch. Encounters with non-Germans in the German Middle Ages. Sponsored by YMAGINA (Young Medievalist Germanists in North America)

Fri 8:30 AM - 10:15 AM Black Diamond

Moderator: William Layher *Washington University in St Louis*

Commentator: C. Stephen Jaeger *University of Illinois*

The Chained One: An Analysis of the Giant Witold in *König Rother*

Tina Boyer *University of California, Davis*

Moorish Queens and Mottled Brothers: Heathen Love in the Epics of Wolfram von Eschenbach

David Tinsley *University of Puget Sound*

“die waren im e vremde, unz er ir kuende da gewan”: Siegfried and Hagen as Essential Repositories of Local Knowledge in the *Nibelungenlied*

Shawn Boyd *University of Illinois, Urbana-Champaign*

The Grail and Other Stones: The Meaning of Oriental Objects in High Medieval German Epic

Markus Stock *University of Toronto*

2 Rethinking the Nineteenth Century: The So-called “Sattelzeit” in German, Habsburg, and World History

Fri 8:30 AM - 10:15 AM Benedum

Moderator: H. Glenn Penny *University of Iowa*

Commentator: Jonathan Sheehan

German History and World History ca. 1800

Ian McNeely *University of Oregon*

The *Sattelzeit* and the Trajectories of German History

George S Williamson *University of Alabama*

An Austrian *Sattelzeit*?

Rita Krueger *Temple University*

3 Women and the Holocaust: Testimony, Affect, and Representation
Fri 8:30 AM - 10:15 AM Duquesne

Moderator: Michael D. Richardson *Ithaca College*
 Commentator: Darcy Buerkle *Smith College*

Visualizing Atrocities: Madame d’Ora and Photography after the Holocaust
 Lisa Silverman *University of Wisconsin-Milwaukee*

Writing Ignored: Reading Women’s Holocaust Testimonies
 Zoe Waxman *Royal Holloway, University of London*

Like Someone Drowning: Reading Delbo’s “One Day”
 Brad Prager *University of Missouri, Columbia*

**4 Großdeutsch? Kleindeutsch? Comparative Social-Military Aspects of
 German-Austrian History, 1866-2006**
Fri 8:30 AM - 10:15 AM Brigade

Moderator: Evan B Bukey *University of Arkansas*
 Commentator: Winfried R. Garscha *Zentrale österreichische Forschungsstelle
 Nachkriegsjustiz*

The General Staffs in Germany and Austria, 1866-1938
 Gregory Weeks *Webster University Vienna*

Ein Heer im Schatten der Politik
 Dieter A. Binder *University of Graz*

Reassessing Germany’s and Austria-Hungary’s Entry into World War I
 Tim Hadley

Julius Wagner-Jauregg
 Kurt Scholz

5 After the Wende
Fri 8:30 AM - 10:15 AM Traders

Moderator: Michele Ricci *Union College*
 Commentator: Susan C. Anderson *University of Oregon*

Reconstructing History and Memory: “Ostalgie” and “Westalgie” in Recent German Film

Peter Weise *Boston University*

The Travel-Motif in Post-Wende German Literature

Susanne Kelley *Kennesaw State University*

Inverse Memory in Rainald Goetz *Abfall für alle*

Gundela Hachmann *Harvard University*

6 Grand/parents’ Pasts; Grand/children’s Memories

Fri 8:30 AM - 10:15 AM Sterlings 2

Moderator: Bettina Matthias *Middlebury College*

Commentator: Susanne Rinner *Georgetown University*

From Schlink To Hirschbiegel: What Popular Works Can Tell Us About Großvaterliteratur, Memory, And Identity

Scott Windham *Elon University*

The End of Collective Guilt: Memories of Germany’s Past in Recent Fiction

Katja Fullard *University of St. Thomas*

Time-Spaces of Familial Memory: Revisiting the Lost German East in the Novels by Medicus, Zeller, and Wackwitz

Joanna Stimmel *Middlebury College*

Postmemorable Family Stories: Reflections on Eva Menasse’s *Vienna* (2005)

Julia Baker *University of Cincinnati*

7 Junkies, Jezebels, Gigolos: Weimar from Its Limits

Fri 8:30 AM - 10:15 AM Grand Ballroom 3

Moderator: Carol Baron *Stony Brook University*

Commentator: Helmut Lethen *Universität Rostock*

Among Citizens: Weimar Rogues

Benjamin Robinson *Indiana University*

On the Threshold of “Emancipation:” Prostitutes and “New Women” in Weimar Berlin

Jill Suzanne Smith *Union College (NY)*

Gigolos in Weimar: A Success Story

Mihaela Petrescu *Indiana University Bloomington*

8 **Deutschland postkolonial, Teil 1: Erinnerungskultur in transkultureller Perspektive**

Fri 8:30 AM - 10:15 AM Le Bateau

Moderator: Ulrike Lindner *Clare Hall, University of Cambridge*

Commentator: Stefanie Michels *Institute for African Studies - University of Cologne*

(Post)-koloniale Bilder im westdeutschen Kino der 50 und 60 Jahre

Wolfgang Fuhrmann *Universität Kassel*

Postkoloniale Selbst- und Fremdbilder tansanischer und deutscher Schüler/innen
Christiane Reichart-Burikukiye

Überwindung des kolonialen Blickes? Die postkoloniale Rezeption von Kolonialliteraturen

Pierre-Emmanuel Monnier

Dekolonisation des Bewusstseins? (Post-)Koloniale Erinnerungskultur im heutigen Deutschland

Joachim Zeller *Berlin*

9 **60 Jahre danach: Die Vertreibung der Deutschen und ihre heutige Diskussion**

Fri 8:30 AM - 10:15 AM Allegheny

Moderator: Erich G Pohl *Universität Heidelberg*

Commentator: Gerald R Kleinfeld

Das Konzept für ein Zentrum gegen Vertreibungen in Berlin

Erika Steinbach *MdB*

Flucht, Vertreibung, Integration: Ausstellung und Kontroverse
Hermann Schäfer *Haus der Geschichte der Bundesrepublik Deutschland*

Deutsche und Tschechen: Vertreibung und Versöhnung?
Peter Becher *Adalbert Stifter Verein*

10 The Weimar Republic: Transformations and Crises

Fri 8:30 AM - 10:15 AM Chartiers

Moderator: Shelley Baranowski *University of Akron*
Commentator: Larry E. Jones *Canisius College*

The German Bank Crisis of 1931: New Debates, New Interpretations
Edmund Clingan *Queensborough Community College/CUNY*

The Russian Germans in the Interwar German National Imaginary
James Casteel *Carleton University*

From Left to Right and Back Again: German National Identity and the Modern
Photographic Book
Leesa Rittelmann *S.U.N.Y. College at Fredonia*

**11 Prisoners of War in World War II Germany: The Importance of Race
and Country of Origin**

Fri 8:30 AM - 10:15 AM Kings Gardens North

Moderator: Gerhard L Weinberg *University of North Carolina at Chapel Hill,
Retired*
Commentator: Sally Marks

Die Politik des deutschen Reiches gegenüber seinen jüdischen Kriegsgefange-
nen im Zweiten Weltkrieg
Rüdiger Overmans *Universität Freiburg*

French African Prisoners of War in German Hands, 1940-1945
Raffael Scheck *Colby College*

Anglo-American PWs in the OKW's Hands
Vasilis Vourkoutiotis

12 Indulgent Mothers, Good Midwives, Concerned Social Workers: Discourse and Practice of Child Welfare in the Birth Years of the German Welfare State

Fri 8:30 AM - 10:15 AM Grand Ballroom 4

Moderator: Chad Ross

Commentator: Edward Dickinson *University of Cincinnati*

Destructive Parenting: The Image of the Coddling Mother in Childrearing Advice Literature, 1871-1914

Carolyn Kay *Trent University, Lady Eaton College*

From Storchentanten to Gebildete Frauen: Reforming German Midwifery within the Nascent Welfare State

Lynne Fallwell *Texas Tech University*

Child Welfare and the Idea of the Welfare State in World War I Germany

Larry Frohman *State University of New York, Stony Brook*

13 East German Literature Revisited, Part 1

Fri 8:30 AM - 10:15 AM Board Room

Moderator: Katie Trumpener *Yale University*

Narrating the "Ice Age": Anna Seghers around 1960

Ute Brandes *Amherst College*

Illness as Metaphor: Suffering from GDR Conditions in Christa Wolf's Works

Gisela Roethke *Dickinson College*

"Wer sich nicht ändert . . ." Wolf Biermann wird 70

Jay Rosellini *Suffolk University*

Aus Kindheitstraumata wird „Idylle“: Von Helga Schütz' Vorwende-Roman

Jette in Dresden zu ihrem neuesten Werk *Knietief im Paradies*

Holly Liu *Alma College*

14 The Subjective Documentaries of the "Denk ich an Deutschland" TV Series: Visual Essays on Germany by Prominent German Filmmakers

Fri 8:30 AM - 10:15 AM Liberty Room

Moderator: Thomas R. Nadar *Auburn University*

Commentator: Edward Larkey *University of Maryland, Baltimore County*

The Denk ich an Deutschland Films of the Two Andreases from the East:
Kleinert's Bewildering Berlin and Dresen's Stagnating Uckermark
Margit M Sinka *Clemson University*

Doris and Fatih, or What the Laughing Dali and Turkish Businesswoman Reveal
about a German Heimat
Margaret McCarthy *Davidson College*

Living in "Strange" Lands: Migration to and from Germany
Uta Larkey *Goucher College*

15 Nations, Nationalisms, and Transnationalism in the German Humanities and Social Sciences

Fri 8:30 AM - 10:15 AM Kings Gardens South

Moderator: Konrad H Jarausch *Univ of North Carolina*

Commentator: Sara Pugach *University of California, Irvine*

A Rediscovered City: National Identity, Transnational Archaeology, and the
Search for Haithabu, 1873-1909
Laurence Hare *University of North Carolina at Chapel Hill*

Transnationalizing German Philology in Turkish Exile: Erich Auerbach
Kader Konuk *University of Michigan*

In Search of a Second Historicization; The History of National Socialism in a
Transnational Perspective
Kiran Patel

16 Visible Culture

Fri 8:30 AM - 10:15 AM Stanwix

Moderator: TBA

Commentator: TBA

Visuality and Caricature - Cartoons and German Colonialism
Volker Langbehn *San Francisco State University*

Self-Portrait/Autobiography: Connecting Barbara Honigmann's Paintings and Texts

Silke Schade *University of Cincinnati*

Vision and World-view: Seeing Kandinsky, Reading Bergson in Berlin, 1913

Riccardo Marchi *University of South Florida*

17 The Cultural Memory of the RAF

Fri 8:30 AM - 10:15 AM Forbes

Moderator: Jennifer Hosek *Stanford University*

Commentator: Sabine von Dirke *University of Pittsburgh*

RAF Culture and the Lure of "Third World" Revolution

Charity Scribner *Massachusetts Institute of Technology*

The "New Cinema of Dissent": DIE FETTEN JAHRE SIND VORBEI! On the Re-politicization of the „New Cinema of Consensus“

Ilka Rasch *University of Michigan*

The RAF in Schlöndorff's *Die Stille nach dem Schuss*

Christina Gerhardt *University of California at Berkeley*

18 Germany's International Relations in the Early Twentieth Century

Fri 8:30 AM - 10:15 AM Heinz

Moderator: Guillaume de Syon *Albright College*

Commentator: Volker R. Berghahn *Columbia University*

Germany and the Moroccan Crisis 1905

Mark Kuss *Our Lady of Holy Cross College*

To Die a Hero's Death: German Prisoners in Great Britain during the First World War

Brian K. Feltman *The Ohio State University*

19 Reason, Toleration, and Religion in Eighteenth-Century Germany

Fri 8:30 AM - 10:15 AM Kings Terrace

Moderator: Thomas Broman *University of Wisconsin, Madison*

Commentator: Horst J Lange *University of Nevada, Reno*

Jud und Christ und Muselmann . . . und Parsi? On the Absence of the Latter from the Final Embraces of Lessing's *Nathan der Weise*

Anthony Krupp *University of Miami*

Contingency and the Autonomy of Reason in Lessing's *Nathan der Weise*

Karl-Heinz Maurer *Rhodes College*

Peacedale / Friedensthal: An American Quaker Settlement in Europe

Claus Bernet *Free University of Berlin*

20 Scripted and Unscripted Spaces. Gardens and Wilderness in German Literature/Culture

Fri 8:30 AM - 10:15 AM Rivers

Moderator: Helen G. Morris-Keitel *Bucknell University*

Commentator: Gundolf Graml *Bucknell University*

Wörlitz as locus amicitiae: Gardens and Friendship in Eighteenth-Century Germany

Christopher Schnader *Dartmouth College*

Paths through the Forest: Adalbert Stifter's *Der Waldsteig*

Julie Klassen *Carleton College*

Love and Loss in George's "Hanging Gardens"

Karen R. Achberger *St. Olaf College*

21 Russian and American Women at German Universities, 1869-1915

Fri 8:30 AM - 10:15 AM Sterlings 3

Moderator: Ruth P Dawson

Commentator: Ann Taylor Allen *University of Louisville*

Selecting the Better Elements: Jewish Students and the Admission of Women to German Universities, 1890-1914

Patricia M. Mazon *SUNY at Buffalo*

American Women at German Universities: What a Difference a Year or Two Can Make

Sandra Singer *Alfred University*

Gender-specific Transfer of the “German University Model” to the United States: A Comparison of Bryn Mawr College and the Johns Hopkins University

Penny Eifrig *Universität Landau*

22 The End of Alliance: Prussia and the Rheinbund Armies in 1813

Fri 8:30 AM - 10:15 AM Sterlings 1

Moderator: Geoffrey Wawro *University of North Texas*

Commentator: Sam Mustafa *Ramapo College of New Jersey*

The Westphalian Army in 1813: Reforging the Palladium of Westphalian Freedom

Michael Pavkovic *US Naval War College*

The Bavarian Army in 1813: Military Performance at the End of Alliance

John Gill *National Defense University*

Odd Man Out: Prussia Between France and Russia on the Eve of the Befreiungskrieg

Michael V. Leggiere *Louisiana State University in Shreveport*

Friday, September 29, 2006
Sessions 10:30 AM – 12:15 PM

23 ROUND TABLE: The First Year of the Foreign Policy of the Merkel Government

Fri 10:30 AM - 12: 15 PM Sterlings 2

Moderator: Gerald R Kleinfeld

Reiner Pommerin *Technische Universität Dresden*

Beate Neuss *Technische Universität Chemnitz*

Adam Chmielewski *University of Wrocław*

24 Radical Enlightenment I: Academic Discourses

Fri 10:30 AM - 12: 15 PM Chartiers

Moderator: David Sabeau *University of California, Los Angeles*
Commentator: Michael J. Sauter *CIDE*

Christian Thomasius and the Radical Enlightenment
Thomas Ahnert *University of Edinburgh*

Crisis in Natural Law
Kelly Grotke

Theodor Ludwig Lau and the Radical Enlightenment
Martin Mulsow *Rutgers University*

The German Radical Enlightenment as Characterized in University Disputations
During the First Half of the Eighteenth Century
Jonathan Israel *Institute for Advanced Study, Princeton*

25 Culture of War, I: Reacting to War
Fri 10:30 AM - 12: 15 PM Black Diamond

Moderator: Matt Schumann *Eastern Michigan University*
Commentator: Peter Wallace *Hartwick College*

Rare and Marvellous Objects: Three-Dimensional Models and the Art of Warfare
Helmut Puff *University of Michigan*

City Aflame, City on the Hill: Puritans React to German Protestant Defeats
Peter Bergmann *University of Florida*

The Modification of Aggression in Herzog Ernst B
Rosmarie T. Morewedge *Binghamton University, SUNY*

Veränderungen der Kriegsführung und ihr Reflex in der deutschen Literatur
Boris Dudas *University of Rijeka*

**26 Rethinking the Nineteenth Century: War Stories: Popular Memories of
the Napoleonic Wars in the Long Nineteenth Century**
Fri 10:30 AM - 12: 15 PM Benedum

Moderator: Geoffrey Wawro *University of North Texas*
Commentator: Karen Hagemann *University of North Carolina*

Commemorating Patriots: The Hanseatic Legion and Bürgergarde 1813-1913
Katherine Aaslestad *West Virginia University*

The Empire of Memory: The Napoleonic Wars and the Founding Mythology of the Second Reich
Sam Mustafa *Ramapo College of New Jersey*

“The Battlefield of Women”: Imagination of Femininity in German and Austrian Memories of the Napoleonic Wars
Maria Schultz *Free University of Berlin, Berlin School for Comparative European History*

No More “Sentimental Commemorations”: Student Memories of the Wars of Liberation, 1815-1848
Karin Breuer *Ithaca College*

27 Dissent in Film: Case Studies of the Two Germanies
Fri 10:30 AM - 12: 15 PM Stanwix

Moderator: Michael R Hayse
Commentator: Sky Arndt-Briggs *University of Massachusetts*

The Indianerfilme Re-work the American Western Film Genre
Vera Dika

Shades of Red: Dissent in 1960s West German Film
Sunka Simon *Swarthmore College*

The Meaning of Dissent in *Das Kanninchen bin Ich*
Meredith Heiser-Duron *Foothill College and Stanford University*

28 When Was the Eighteenth Century?
Fri 10:30 AM - 12: 15 PM Allegheny

Moderator: Martha B. Helfer *Rutgers University*
Commentator: Meredith Lee *Univ. of California Irvine*

Long Century, Short Century, and Saddle Time: Defining the Boundaries of the Eighteenth Century
Peter Hanns Reill *UCLA Ctr for 17th & 18th Century Studies/William Andrews Clark Library*

Rethinking Periodization

John A. McCarthy *Vanderbilt University*

Discourse Analysis and the Failed Erasure of Literary Periods

Daniel Purdy *Penn State University*

29 Postcolonial - Transnational

Fri 10:30 AM - 12: 15 PM Brigade

Moderator: Larry Frohman *State University of New York, Stony Brook*

Commentator: Leslie A Adelson *Cornell University*

Sex and the city: Gendering the Lives of German Cameroonians ca 1910-1960

Eve Rosenhaft *University of Liverpool*

Locating Gender and Race in Transnational German Studies

Young-Sun Hong *State University of New York, Stony Brook*

Double Crossing: Gender in the City in Contemporary Literature in German

Lyn Marven *University of Manchester, UK*

30 Literature and Memory I - Theory and Methodology

Fri 10:30 AM - 12: 15 PM Traders

Moderator: Anne Rothe *Wayne State University*

Commentator: Erin McGlothlin *Washington University in St. Louis*

Cognitive Psychology, Neurosciences, Literary Studies: an Interdisciplinary Approach to Autobiographical Memory

Karolin Machtans *University of Pennsylvania*

“Blessed are the forgetful”: Positive Approaches to Forgetting in Modern German Philosophy and Literature

Henry Partridge *University of London*

Fictions of Memory: Remembering Selves, Constructing Selves

Birgit Neumann *Justus-Liebig-Universität Giessen*

31 Ironic Strategies**Fri 10:30 AM - 12: 15 PM Kings Terrace**Moderator: David Tse-chien Pan *University of California, Irvine*Commentator: Steven Ostovich *College of St. Scholastica*

Bertolt Brecht and the Insufficiency of Irony

K. Scott Baker *University of Missouri - Kansas City*

Irony, Self-Knowledge, and Self-Deception

Clancy Martin

A Mocking Ontology

Andrew Stuart Bergerson *University of Missouri, Kansas City***32 African-Americans and/in Germany: One****Fri 10:30 AM - 12: 15 PM Kings Gardens South**Moderator: Tobias Nagl *University of Massachusetts*Commentator: Heide Fehrenbach *Northern Illinois University*

Confronting Racism at Home and Abroad: The “Voice of the Lumpen” and the Trial of the “Ramstein Two”

Maria Hoehn *Vassar College*

From Black to Red Panthers: Black Power Solidarity Networks and Liberation Discourses in 1960/70s West German Protest Movements

Martin Klimke *Heidelberg Center for American Studies*

(West)German Readings of African-American Agency: Between Civil Rights Solidarity and Voyeurism

Sabine Broeck

Campaigns in the “Junge Welt” and other Media of the GDR Involving the

Cases of African-Americans in the USA: Paul Robeson, Black Panthers, Angela Davis, the “Wilmington Ten”

Victor Grossman

33 German Jewish Subjectivities**Fri 10:30 AM - 12: 15 PM Board Room**

Moderator: Jeffrey Grossman *University of Virginia (on leave)*
Commentator: Todd Samuel Presner *University of California Los Angeles*

Speaking Up, and Venturing Out: Early German Jewish Autobiographies and
Karl Philipp Moritz' *Magazin zur Erfahrungsseelenkunde*
Liliane Weissberg *University of Pennsylvania*

Heine, A Bad Subject
Sven-Erik Rose *Miami University*

Fictions of Acculturation, or Ghetto Literature and the Creation of a German-
Jewish Subculture
Jonathan M Hess *University of North Carolina*

German-Jewish Writing in the Age of Authorial Disintegration
Leslie Morris *University of Minnesota*

34 Screening Austria I

Fri 10:30 AM - 12: 15 PM Liberty Room

Moderator: Ingeborg Hoesterey
Commentator: Nikhil Sathe *Ohio University*

The 1809 Siege of Vienna and its Cinematic Representation of 1923
Aili Zheng *Johns Hopkins University*

Traces of Transcendence: *Singende Jugend* (1936) and the Austrofascist "Emi-
grantenfilm" Entertainment
Robert von Dassanowsky *University of Colorado*

Historical Myth Building and Deconstruction in Franz Antel's *Der Bockerer I*
Joseph W Moser *University of North Carolina at Chapel Hill*

35 Between History and Memory: Oral, Written, and Photographic Recon- struction of the Second World War among Germans

Fri 10:30 AM - 12: 15 PM Forbes

Moderator: Susanna Schrafstetter *University of Nebraska-Lincoln*
Commentator: Winfried R. Garscha *Zentrale österreichische Forschungsstelle
Nachkriegsjustiz*

The Corporal's Camera: Ostfront Souvenir Photography, 1941-1943

Jeff Kleiman *University of Wisconsin*

Rethinking the Second World War: Reflections as POWs in America and as Retirees in Germany

Dorothea Geuthner *Evangelische Fachhochschule Nürnberg*

Remembering the Air War: Public Debate and Remembrance of the Bombing of Pforzheim

Christian Groh *Stadtarchiv Pforzheim*

36 The Past, the Present, or the Future? The West German New Left Re-makes German Culture

Fri 10:30 AM - 12: 15 PM Duquesne

Moderator: Mary Nolan *NYU*

Commentator: Detlef Siegfried *University of Copenhagen*

“Schweige nicht, sprich dich aus!” Communicative Need and Its Significance in the West German New Left

Belinda Davis *Rutgers University*

Die Lebenswelt der K-Gruppen. Kurzbeschreibung eines Vortrags zur Geschichte einer linken Subkultur in der Bundesrepublik Deutschland der 1970er Jahre

Andreas Kuehn *Universität Düsseldorf*

Bodily Issues: The West German Anti-Authoritarian Movement and the Semiotics of Dirt

Mererid Puw Davies *University College London*

37 Reading as Prey: Tradition and Elfriede Jelinek's Individual Talent

Fri 10:30 AM - 12: 15 PM Kings Gardens North

Moderator: Nicholas Rennie *Rutgers University*

Commentator: Maria-Regina Kecht *Rice University*

Poetik der Destruktion - Elfriede Jelineks dunkle Wasser

Klaus Kastberger

The Medium is the Message: Elfriede Jelinek's Conservation of Conversation

Fatima Naqvi *Rutgers University*

From Postdramatic to Predramatic: The Role of the Chorus in Jelinek's Theatrical Texts

Brechtje Beuker *University of Minnesota*

Gegen die "Wand": Zu Elfriede Jelineks kritischer Lektüre von Marlen Haushofers Roman in „Prinzessinnendramen“

Daniela Strigl

38 High Culture: Mountains and National Regeneration in Germany, 1870-1960

Fri 10:30 AM - 12: 15 PM Grand Ballroom 3

Moderator: David Blackbourn *Harvard University*

Commentator: Christof Mauch *GHI*

Mountains for the Masses: Alpine Tourism and National Rebirth, 1919-1929

Tait Keller *Georgetown University*

Constructing the Himalayas, Reconstructing Germany: The Fiction of Nanga Parbat

Harald Hoebusch *University of Kentucky*

Germanizing the Alps and Alpinizing the Germans: Race and Altitude, 1875-1935

Edward Dickinson *University of Cincinnati*

39 Expansionism and "World Empire": German Imperialisms 1890-1920

Fri 10:30 AM - 12: 15 PM Grand Ballroom 4

Moderator: Jennifer Jenkins *University of Toronto*

Commentator: Suzanne Marchand *Louisiana State University, Baton Rouge*

Race, Capitalism, and Empire: The Alldeutscher Verband and German Imperialism

Dennis Sweeney *University of Alberta*

Empire by Land or Sea? Germany's Imperial Imaginary, 1871-1945

Geoff Eley *University of Michigan*

Improvising Empire: German Ministerial Efforts to Establish Global Commercial Dominance, 1900-1914

John Maciuika *Baruch College of CUNY*

40 The “Style” of Decline: Notions of Decadence in (Post)modern German Literature

Fri 10:30 AM - 12: 15 PM Heinz

Moderator: Deborah D. Janson *West Virginia University*

Commentator:

An Anatomy of Feminine Decadence: Andreas-Salomi’s *Menschenkinder*

Muriel A. Cormican *University of West Georgia*

Dionysus in the Lobby: Decadent Spaces in Thomas Mann’s *Death in Venice*

Bettina Matthias *Middlebury College*

“mit dem ekelhaften Schlagwort ‘decadence’”: Decadence as Salvation in Klaus Mann’s *Der fromme Tanz*

Christina Wegel *University of Kentucky*

Refashioning Decadence in the Twenty-First Century: Elke Naters’s *Mau Mau*

Cynthia Chalupa *West Virginia University*

41 Erzählte Geschichte - erinnerte Literatur

Fri 10:30 AM - 12: 15 PM Sterlings 3

Moderator: Waltraud Maierhofer *University of Iowa*

Commentator: Waltraud Maierhofer *University of Iowa*

Die literarische Vermittlung des letzten großen Türkenkrieges

Gerhard Ammerer *Universität Salzburg*

Charakterspiele: Harry Kesslers „Rathenau“ an der Schnittstelle zwischen Geschichte, Literatur und Politik

Dina Gusejnova *University of Cambridge*

Zeitgeschichte in der Literatur: Thomas Manns Konzept des Epochenromans

Philipp Gut *Tages-Anzeiger; Universität Zürich*

Der Untergang von fact und fiction in zeitgenössischer Erinnerungsliteratur
Gabriele Kaemper *Technische Universität Berlin*

42 Informal Sociability in Nazi Germany
Fri 10:30 AM - 12: 15 PM Sterlings 1

Moderator: Alan Beyerchen *Ohio State University*
Commentator: Robert Gellately *Florida State University*

The Fraternal Organization as Social Think-Tank: The Case of Rotary Clubs in
Nazi Germany
S Jonathan Wiesen *Southern Illinois University*

The Wehrmacht and the Churches before the War: Religious Communities be-
tween a New Army and an Old Faith
Doris L. Bergen *Univ of Notre Dame*

Self Assertion and Self Restraint: The League for Socialist Life in the 1930s and
1940s
Mark Roseman *Indiana University*

**43 Gendering Tradition: Gender and History in Nineteenth-Century Histo-
riography**
Fri 10:30 AM - 12: 15 PM Rivers

Moderator: Marion Gray *Western Michigan University*
Commentator: Bonnie Smith *Rutgers University*

Genealogien und Leerstellen. Pietistische Traditionsbildung, Kirchengeschichte
und Geschlecht im Übergang zur Neuzeit
Ulrike Gleixner *TU Berlin*

Women Historians in Nineteenth-Century Germany and the Gendered Construc-
tion of Historical Truth
Angelika Epple *University of Hamburg*

Life after Death: Nineteenth-Century Representations of Catherine the Great
Ruth P Dawson

Legitimationserzählungen und Einschreibungen. Thesen zur Historisierung in den Frauenbewegungen anhand von polnischen, deutschen und österreichischen Beispielen (Ende 19./beginnendes 20.Jh.)

Dietlind Hüchtker *Geisteswissenschaftliches Zentrum Geschichte und Kultur Mitteleuropas, Leipzig*

LUNCHEON

Grand Ballroom 1

12:15 PM – 1:45 PM

Speaker: Esther Dischereit, Berlin

„‘Ich heiße Samuel.’ ,Provozieren Sie immer?‘“

Friday, September 29, 2006 Sessions 2:00 PM – 4:00 PM

44 Current Trends in German Literature 1: Literature in the Public Sphere Fri 2:00 PM - 4:00 PM Kings Gardens North

Moderator: Richard J Rundell *New Mexico State Univ*

Commentator: Rachel J Halverson *Washington State University*

Subsidized High Culture and the Public Sphere: The Function of Literature Houses in Germany

Sean McIntyre *Stanford University*

“Literatur findet...nicht nur auf Papier statt”: Literature as Event in Contemporary Germany

Donovan Anderson *University of Dallas*

Luftkrieg Revisited: Twenty-first-Century Responses to the Allied Bombings of German Cities

Sydney Norton *Saint Louis Art Museum*

The Young Author as Public Intellectual: The Case of Juli Zeh

Patricia A Herminhouse *University of Rochester*

45 Looking Back - Looking Forward - Looking Outward: New German Swiss Literature and Film

Fri 2:00 PM - 4:00 PM Stanwix

Moderator: Hans J Rindisbacher *Pomona College*

Commentator: Tamara S Evans *Queens College*

“Eine interessante Frau dem Vergessen entreißen”: Die historischen Romane der Schweizer Schriftstellerin Eveline Hasler

Karin Baumgartner *Washington University in St. Louis*

The Image of Africa in Contemporary Swiss Literature

Romey Sabalius *San Jose State University*

After Frisch, Dürrenmatt and Muschg: The Fading Allure of the Swiss German Novel

Jonathan Steinberg *University of Pennsylvania*

Looking New: SwissStudies.org – A New Portal for Teaching Switzerland

Margrit Zinggeler *Eastern Michigan University*

46 Deutsche Erinnerungskultur -- Perspektiven und Aufgaben

Fri 2:00 PM - 4:00 PM Sterlings 3

Moderator: Jeffrey M. Diefendorf *University of New Hampshire*

Commentator: Heinrich Oberreuter *Akademie für Politische Bildung Tutzing*

Eigenheiten, Kontinuitäten und Zäsuren deutscher Geschichte

Peter März *Bayerische Landeszentrale für politische Bildungsarbeit*

Die europäische Rückbindung von Nationalgeschichten

Monika Franz *Bayerische Landeszentrale für politische Bildungsarbeit*

Die Berliner Mauer -- Erinnerung an die Teilung der Stadt

Manfred Wilke *Freie Universität Berlin*

47 “Medieval”: Finding the End of an Age. Sponsored by YMAGINA (Young Medievalist Germanists in North America)

Fri 2:00 PM - 4:00 PM Board Room

Moderator: David Tinsley *University of Puget Sound*

Commentator: Helmut Puff *University of Michigan*

Noble Hearts and Novelistic Discourses: Gottfried von Strassburg's Post-Medieval Turn

Stephen Carey *Georgia State University*

Impostors, Survivors and Reformers: German Women Mystics at the End of the Middle Ages

Kirsten M. Christensen *Pacific Lutheran University*

The Devotio moderna and Late-Medieval Understandings of Natural Rights

J Michael Raley *The University of Chicago*

The Never-Ending Middle Ages: Georg Forsters's Sixteenth-Century Songbooks--Poetic Tradition and Innovation

Albrecht Classen *University of Arizona*

48 Pioneering Women Filmmakers in Germany and Austria

Fri 2:00 PM - 4:00 PM Duquesne

Moderator: Sabine Hake *University of Texas at Austin*

Commentator: Sara Hall *University of Illinois at Chicago*

Marketing Strategies of the Successful Film Pioneer Fern Andra

Gerlinde Waz *Filmmuseum Berlin/ Fernsehmuseum*

Is There Anybody Out There? Women in Austrian Film History

Elisabeth Streit *The Austrian Film Museum*

Is There Anybody Out There? Women in Austrian Film History

Claudia Preschl *University of Music and Performing Arts*

Women between Screenwriting and Fashion Journalism: The Case of Ruth Goetz

Mila Ganeva *Miami University*

49 African-Americans and/in Germany: Two

Fri 2:00 PM - 4:00 PM Kings Gardens South

Moderator: Angelica Fenner *University of Toronto*

Commentator: Maria Diedrich

The Constructions of Race in the Third Reich: German Racialization of Blacks
in *Der Stürmer*

Deborah Brown *UCLA*

The Black Image in *Das Schwarze Korps*: 1938-1945

Larry Greene *Seton Hall University*

Continuum or Rupture: Jazz Age Weimar vs. Third Reich Racism??

Jürgen Heinrichs *Seton Hall University*

Black Bodies on White Snow: Constructing German Whiteness in Luis Trenker's Film

Gundolf Graml *Bucknell University*

**50 "New Women" or Gender Politics as Usual? Feminist (Dis)continuities
1924-1934**

Fri 2:00 PM - 4:00 PM Allegheny

Moderator: Nancy R. Reagin *Pace University*

Commentator: Patricia M. Mazon *SUNY at Buffalo*

Searching for a Way Forward: Marie Juchacz, Toni Sender, and the Socialist
Women's Movement in the Weimar Republic

William Smaldone *Willamette University*

Liberal Feminism in the Third Reich? Gertrud Bäumer and Die Frau, 1930-1934

Eric A. Kurlander *Stetson University*

Picturing Politics: Alice Lex-Nerlinger, Siegfried Kracauer, and the Problem of
Representation at the Close of the Weimar Republic

Elizabeth Otto *SUNY Buffalo*

Feminist Politics beyond the Reichstag: A Radical Vision of Reform in the Weimar
Republic

Kristin McGuire *University of Michigan*

51 Radical Enlightenment II: Radikale Aufklärung und Esoterik
Fri 2:00 PM - 4:00 PM Chartiers

Moderator: Peter Hanns Reill *UCLA Ctr for 17th & 18th Century Studies/Wil-
 liam Andrews Clark Library*

Commentator: Jonathan Israel *Institute for Advanced Study, Princeton*

The Poetics of Touch: Novalis' Anthropology of the Senses
 Chad Wellmon *UC Berkeley*

The Debate(s) on Monads in the 18th Century, or the Double-Edged Sword of
 Pythagoreanism
 Hanns-Peter Neumann *Martin-Luther-Universität Halle-Wittenberg*

Swedenborg und Kant
 Friedemann Stengel *Martin-Luther-Universität Halle-Wittenberg*

Vitalist Currents of Thought and New Theories of Rebirth in the German Late
 Enlightenment
 Kris Pangburn *University of California, Los Angeles*

52 Music and the Idioms of National Identity
Fri 2:00 PM - 4:00 PM Sterlings 2

Moderator: Margaretmary Daley *Case Western Reserve University*
 Commentator: Colin Benert *Reed College*

Musical Agency in the German Enlightenment
 Vanessa H. Agnew *University of Michigan*

Lost in Translation: German and English Reactions to Felix Mendelssohn's
 "Paulus"
 Jeffrey Sposato *University of Pittsburgh at Greensburg*

Authentische "nationale" Intonation in der Musik? Couleur locale und Realis-
 mus in der Neudeutschen Schule
 Nina Noeske *Hochschule für Musik „Franz Liszt“ Weimar*

Was ist deutsch? Czech Music in Liberal Vienna
 David Brodbeck *Univ. of California, Irvine*

53 ROUND TABLE: Information Session on Berlin Program in Advanced German and European Studies

Fri 2:00 PM - 4:00 PM Grand Ballroom 4

Moderator: Katherine Roper *Saint Mary's College of California*

Konrad H Jarausch *Univ of North Carolina*
Wedigo de Vivanco *Freie Universität Berlin*
Sara Pugach *University of California, Irvine*
Elizabeth Heineman *University of Iowa*

54 Transnational Turns in German Studies: Four Cases

Fri 2:00 PM - 4:00 PM Le Bateau

Moderator: Andrew Lees *Rutgers University, Camden Campus*

Commentator: George S Williamson *University of Alabama*

Imperial America? German and European Reactions towards Indian Removal and American Territorial Expansion, 1789-1848

Jens-Uwe Guettel *Yale University*

German Re-readings of English Suffrage Reform: The Transfer of English Proportional Representation to the German Federal Electoral Reform Discussions 1859-1870

Christian Mueller *Ruprecht-Karls-Universität Heidelberg*

Making Invisible Empires: Joseph Dahlmann's India and His Catholic Vision during the Wilhelminian Era

Perry Myers *Albion College*

China's German Syndrome: Germany's Long Nineteenth Century and the Rise of China

Erik Grimmer-Solem *Wesleyan University*

55 Rethinking the Nineteenth Century: The Long Durée

Fri 2:00 PM - 4:00 PM Benedum

Moderator: H. Glenn Penny *University of Iowa*

Commentator: Alon Confino *Univ of Virginia*

Reconsidering Narratives of German Modernity: Legal Culture and the Politics of Honor in the Nineteenth Century

Ann Goldberg *University of California, Riverside*

Paul de Lagarde and the Esoteric Tradition

Suzanne Marchand *Louisiana State University, Baton Rouge*

Germans and Ottomans: Thoughts on A Transnational History

Nina Berman *Ohio State University*

When the Sonderweg Debate Left Us

Helmut Walser Smith *Vanderbilt University*

56 **Film, Terror, Identity**

Fri 2:00 PM - 4:00 PM Black Diamond

Moderator: Heidi Tilghman *University of Washington*

‘Das Wunder von Bern’: Soccer as Identity Metaphor

Andrea DeCapua

The Enkelgeneration on Film

Jennifer Coenen *University of Florida*

Nazis vs. the Rule of Law: Fritz Lang’s M Reconsidered.

Horst J Lange *University of Nevada, Reno*

Michael Haneke’s Film Versteckt

Gabriele Weinberger *Lenoir-Rhyne College*

57 **East German Literature Revisited, Part 2**

Fri 2:00 PM - 4:00 PM Traders

Moderator: Dieter Sevin *Vanderbilt University*

Commentator: TBA

GDR Literature Today: New Meaning and New Voices

Ulrike K. Wilson *University of Virginia*

“Writing back” against Two Political Systems: Christoph Hein’s Metahistorical Novels before and after 1989

Axel Hildebrandt *Mount Holyoke College*

Survival of the Fittest, Retribution and Prejudice: Literary Representations of Refugees from Former German Territories after WWII in Christoph Hein’s Novel, *Landnahme*

Phil McKnight *Georgia Institute of Technology*

58 Islam in Europe - Part I

Fri 2:00 PM - 4:00 PM Forbes

Moderator: Claudia A Koonz *Duke University*

Commentator: Tilman Lanz *SUNY at Buffalo*

Exemplar Austria? Public Forums and Islam in Austria

Christina Augsburg *UCSD*

Beyond the Modernity/Islam Divide: Violence, Gender and Activism for Change

Beverly Weber *U Mass Amherst*

Forcing Them to Be Free: Anxieties about Islamic Pedagogy and Liberal Citizenship in Germany

Jeffrey Jurgens *Bard College*

Muslim Roma in Europe: Past and Present

David M. Crowe *Elon University*

59 Local History in Modern Germany: A Panel Honoring William Sheridan Allen

Fri 2:00 PM - 4:00 PM Grand Ballroom 3

Moderator: Larry E. Jones *Canisius College*

Commentator: William Allen *State University of New York at Buffalo*

Radical Nationalist Elites in Weimar Saxony: The Pan-German League in Dresden, 1918-1933

Barry Jackisch *Gannon University*

Sex and Violence Between Rural Bavarians and Polish Laborers in World War
Two Germany: Intimacy and Abuse Behind Closed Doors
John J Delaney *Kutztown University*

Local Loyalties: Mecklenburg Mentalities and Communist Policies in East
Germany
Gregory Witkowski *Ball State University*

**60 Kamerun und Deutschland: Wechselseitige Wahrnehmung einer geteil-
ten Geschichte und Kultur**
Fri 2:00 PM - 4:00 PM Rivers

Moderator: Eve Rosenhaft *University of Liverpool*
Commentator: Joachim Zeller *Berlin*

Bonamanga - eine entgrenzte Familiengeschichte
Stefanie Michels *Institute for African Studies - University of Cologne*

From Cameroon to Germany and Back via Moscow and Paris: The Career of
Joseph Bili, Wolgadeutscher, Negerarbeiter and Comintern Activist
Robbie Aitken

Beziehungsgestaltung in kolonialer Situation. Literarische Kolonialdiskurse
zwischen Herrschaft und Gegenseitigkeit. Ein Beispiel aus der Kolonialliteratur
zu Kamerun
Albert Gouaffo *Université de Dschang/Cameroun*

Nietzsche, Frobenius, and African Readings of the German Archive
Patrice Nganang

61 Perpetrators, Displaced Persons, and the Politics of Occupation
Fri 2:00 PM - 4:00 PM Brigade

Moderator: Atina Grossmann *The Cooper Union*
Commentator: Jonathan Zatlin *Boston University*

Recognition, Assistance, Wiedergutmachung: The Postwar Claims of Displaced
Political Prisoners
Anna Holian

The “America Question” and Other Problems of German-Polish Cooperation
Pawel Lutomski *Stanford University*

Retroactive Law and Proactive Justice: The Debate over Crimes against Human-
ity in the British Zone, 1945-1949
Devin Pendas *Boston College*

“Please Report Only True Nationalities” : The Classification of DPs in Post-
World War II Germany and Its Implications
Lynne Taylor *University of Waterloo*

62 Die Bundeskanzlerin Angela Merkel’s Rise to Power
Fri 2:00 PM - 4:00 PM Sterlings 1

Moderator: Bianka Adams *U.S. Department of Defense*
Commentator: Louise K. Davidson-Schmich *University of Miami*

The “Extreme Make-Over” of Chancellor Angela Merkel
Joyce M Mushaben *University of Missouri St Louis*

Gender and Merkel’s Rise to Power
Sarah Elise Wiliarty *Wesleyan University*

Women in German Political Parties
Angelika von Wahl *San Francisco State University*

Media Coverage of Angela Merkel
Lynn Kutch *Lehigh University*

63 Spies, Pop Warriors, and Domestic Intimates: Cold War Genres in the
Television Age
Fri 2:00 PM - 4:00 PM Liberty Room

Moderator: Belinda Davis *Rutgers University*
Commentator: Edward Larkey *University of Maryland, Baltimore County*

“The Adventures of John Kling” : Espionage and the Televisualization of Cold
War Culture in 1960s West Germany
Marcus M Payk *Zentrum für Zeithistorische Forschung*

Cold Warriors - Pop Warriors? Patterns of Western Popular Culture in East German TV Entertainment Shows

Uwe Breitenborn *German Broadcasting Archive (DRA)*

Familie Schölermann denkt Modern: West Germany's First Television Family and the Trials of Domestic Modernity

Joseph Perry *Georgia State University*

Cold War Family Drama on East German Television: Gender and Geopolitics in the Early 1960s

Sascha Trültzsch *Martin-Luther-Universität Halle-Wittenberg*

64 Between Anti-Historicism and Recollection - Retrieving (Literary) History as Science in "Postmodern" Mass Democracy

Fri 2:00 PM - 4:00 PM Heinz

Moderator: Andrew C. Wisely *Baylor University*

Commentator: Thomas Borgard *Universität Bern*

Karl Mannheim's Utopian Mentality Encounters Joseph Roth's Utopian "Heimat"

Ulrich Bach *Stanford University*

Entwicklungsbewegungen der Historiographie bei Ernst Kantorowicz zwischen Historismus und Soziologie

Barbara Picht *FU Berlin*

Die Kulturwissenschaften versprechen (sich). Zum Beitrag der Kulturwissenschaften zu Fragen der Biotechnologie

Manfred Weinberg

„Das System an der Geschichte aufgezeigt“ (Karl Bühler). Systematic and Historical Thinking - It's NOT a Contradiction

Gesine Lenore Schiewer *Universität Bern*

Friday, September 29, 2006
Sessions 4:15 PM – 6:00 PM

65 Beyond Realism in Nineteenth-Century Literature I
Fri 4:15 PM - 6:00 PM Stanwix

Moderator: Sean Ireton *University of Missouri-Columbia*
Commentator: Gesa Dane *Universität Göttingen*

Love and Crime the Popular Style: About the Doppelstruktur of the Novels of
Eufemia von Adlersfeld-Ballestrem
Agnieszka B. Nance *Tulane University*

Nature - Nurture - Autopoiesis: Jean Paul Richter and the Question of Biological
Inheritance
Christine Lehleiter *Indiana University*

How Many Little Pieces? - Memoir and Travel Writing
Monika Fischer *University of Missouri*

Radical Enlightenment III: Esoteric Currents and Academic Debate
Fri 4:15 PM - 6:00 PM Traders

Moderator: Marc Lerner *University of Mississippi*
Commentator: Michael Printy *Wesleyan University*

From Esotericism to Enlightenment: Thomasius on the Witchcraft Debate
around 1700
Markus Meumann *Martin-Luther-Universität Halle-Wittenberg*

Reading Disenchantment: A Late Eighteenth-Century Account of Balthasar
Bekker's "Betoverde Wereld"
Renko Geffarth *Martin-Luther-Universität Halle-Wittenberg*

Enlightenment Esotericism and Conservatism: Johann Christoph Woellner's
Journey from Freemasonry to Rosicrucianism
Michael J. Sauter *CIDE*

67 Auferstanden aus Ruinen - Reading Rubble
Fri 4:15 PM - 6:00 PM Parlor Suite 609

Moderator: Jill Suzanne Smith *Union College (NY)*
 Commentator: William W Rasch *Indiana University*

Rubble Made in Germany
 Wilfried Wilms *University of Denver*

Rubble Noir
 Jennifer Fay *Michigan State University*

The Hope of the Nation: Social Renewal in DEFA's Early Films for Young People
 Marc Silberman *Univ of Wisconsin*

68 Inter- and Intracultural Identity: Religious and Ethnic Discourses in the Nineteenth Century
Fri 4:15 PM - 6:00 PM Parlor Suite 517

Moderator: Erik Grimmer-Solem *Wesleyan University*
 Commentator: James C Albisetti *Univ of Kentucky*

The Silent Defender: Gustav Freytag, Prussian Liberals and the Jews
 Larry L Ping *Southern Utah University*

Codeword "Heine" - Beyond Assimilation and Emancipation in German Zionist Literature
 Na'ama Rokem *Stanford University*

Constructing Intracultural Identity: Reinhold Solger's ANTON IN AMERIKA
 Lorie A. Vanचना *Creighton University*

The Strange Conversion of Cleric Joseph Abel
 Rebecca Bennette *Middlebury College*

69 Literature and Memory II - Trauma and Narrative
Fri 4:15 PM - 6:00 PM Black Diamond

Moderator: Karolin Machtans *University of Pennsylvania*
 Commentator: Dorothee Wierling *Forschungsstelle für Zeitgeschichte*

Rethinking Trauma Studies with Cognitive and Social Psychology: A Methodological Critique

Anne Rothe *Wayne State University*

Retraumatization and Text: A Case Study about Memory Effects and Paul Celan

Ewout van der Knaap *Utrecht University*

No Lightning Flashes any Longer - Trauma and the Politics of Memory in Kafka's WW I stories (1914-1917)

Benno Wagner *University of Siegen*

70 ROUND TABLE: Berlin Program Alumni Roundtable: Colonial Past and Postcolonial Present: Reflecting on Race and Warfare in German Thought, 1890-2005. Sponsored by Berlin Program for Advanced German and European Studies

Fri 4:15 PM - 6:00 PM Brigade

Moderator: Patricia A Herminhouse *University of Rochester*

David Pizzo *University of North Carolina at Chapel Hill*

Michelle Moyd *Cornell University*

Sara Pugach *University of California, Irvine*

71 Police Perpetrators and Hard-Boiled Women in German Detective Fiction: Politics and Gender in the modern Krimi

Fri 4:15 PM - 6:00 PM Board Room

Moderator: Elizabeth Bridges *Hendrix College*

Commentator: William Collins Donahue *Duke University*

Germany's Kriminal Polizei: A Very Mixed Record

George C. Browder *SUNY Fredonia, emeritus*

The Detective as Perpetrator: the Spectre of the Nazi Past in Modern German Detective Fiction.

Bruce Campbell *College of William and Mary*

The Cultural Logic of Violence: Gender, Class, and the Hard-Boiled Female Detective in Doris Gercke's *Weinschröter, du musst hängen*

Allison Guenther-Pal

Queer Crime? Perspectives on Early Lesbian Feminist Crime Fiction
Faye Stewart *Indiana University*

72 Cities of Memory: Urban Space and the Nazi Past in Postwar Germany
Fri 4:15 PM - 6:00 PM Benedum

Moderator: Gavriel Rosenfeld *Fairfield University*
Commentator: Paul B Jaskot *DePaul University*

The Politics of New Beginnings: The Continued Exclusion of the Nazi Past in
Dresden's Cityscape
Susanne Veas-Gulani *University of Michigan, Ann Arbor*

Concrete Memory : The Struggle over Air Raid and Submarine Shelters in Bre-
men after 1945
Marc Buggeln *University of Bremen*

Remembrance and Hamburg's Holocaust Memorials
Natasha Goldman *University of Texas, El Paso*

Gesamtkunstwerk Dresden: Reconstruction, Memory Culture, and Poetic Cri-
tique
Rolf J Goebel *Univ. of Alabama in Huntsville*

73 Rethinking the Nineteenth Century: Transatlantic Traffic in Books:
Three Cases of Cultural Transfer in the Nineteenth Century
Fri 4:15 PM - 6:00 PM Chartiers

Moderator: Anita McChesney *University of Notre Dame*
Commentator: Andrew Zimmerman

Mary Smith Translates Germany at 25 Cents a Copy
Lynne Tatlock *Washington University*

The Brockhaus in America: The German Genealogy of American Knowledge
Kirsten Belgium

Productive Knowledge: Transnational Narratives of "Indianness" in Nineteenth-
Century German Periodicals
H. Glenn Penny *University of Iowa*

74 Engaging the Audience: Popular and Elite Reception of Socialist Culture in the Early GDR

Fri 4:15 PM - 6:00 PM Sterlings 2

Moderator: Marion F. Deshmukh *George Mason Univ*

Commentator: Molly Wilkinson Johnson *University of Alabama in Huntsville*

Sounding Out Socialist Realism: Popular Engagement with the New Musical Culture in Stalinist East Germany

David Tompkins *The University of Tennessee*

Style Versus Substance: Artists and the Reception of the Dritte deutsche Kunstausstellung, 1953

Heather E. Mathews *University of Texas at Austin*

“Erfahrungsaustausch mit Fernsehteilnehmern”: Television and Audience Research in the GDR

Heather Gumbert *Virginia Tech*

75 Politics Lived and Staged: German Festivals from Kaiserreich to Third Reich

Fri 4:15 PM - 6:00 PM Sterlings 3

Moderator: Dieter K. Buse *Laurentian University*

Commentator: Margaret Menninger *Texas State University -- San Marcos*

Philistinism vs. Patriotism: The Hauptmann Festspiel Scandal of 1913 and the Discourse of Kultur in late Imperial Germany

Ian Beilin

Constitutional Patriotism and the Symbolics of Verfassungstag in Weimar Germany

Manuela Achilles *University of Michigan*

Festspiel Politics: Defining German Culture at the Göttingen Handel Opera Festival during the Weimar and Nazi Eras

David Imhoof *Susquehanna University*

76 Of Stately Bodies and Embodied States: Medicine, Citizenship, and the Healthy Body in Modern Germany

Fri 4:15 PM - 6:00 PM Liberty Room

Moderator: Gregory Weeks *Webster University Vienna*

Commentator: Lynne Fallwell *Texas Tech University*

Models of Manliness: Healthy Bodies, Civic Virtue and the New Physical Education in Germany 1770-1800

Teresa Sanislo *University of Wisconsin-Eau Claire*

“Es gibt kein Krüppeltum!”: The Invention of Disability in World War I Germany

Heather Perry *UNC - Charlotte*

In the Service of the Gene Pool: Fürsorgerinnen, Eugenics and Disability during the Weimar Republic

Sara A. Vogt *University of Illinois at Chicago*

77 Die Deutsche Vereinigung 1989/90: Prozesse und Herausforderungen
Fri 4:15 PM - 6:00 PM Sterlings 1

Moderator: David Kitterman *Northern Arizona University*

Commentator: Robert D Billinger, Jr. *Wingate University*

Das Parlament der deutschen Einheit: Die 10. Volkskammer der DDR (1990)

Gunnar Peters *Universität Rostock*

Die Aufarbeitung der SED-Diktatur seit 1990: Verfolgte Schüler -- gebrochene Biographien

Tina Kwiatkowski *Universität Leipzig*

Deutschland in Europa 1989/90: Die europäisch-internationale Dimension der deutschen Frage

Wolf D. Gruner *Universität Rostock*

78 Humanist Legacies
Fri 4:15 PM - 6:00 PM Parlor Suite 509

Moderator: Anthony Krupp *University of Miami*

Commentator: Peter Höyng *Emory University*

Wieland's Parodic Humanism Between Nationality and Citizenship

Charlton Payne *University of California, Los Angeles*

Herder on Human Unity
Alexander Mathäs *University of Oregon*

Hegel on the Human Form
Fritz Breithaupt *Indiana University*

Rethinking Music History and Biography: Interactions and Discrepancies between German Political Historiography and German Music History
Carol Baron *Stony Brook University*

79 W.G. Sebald's Poetics
Fri 4:15 PM - 6:00 PM **Rivers**

Moderator: Paul Michael Lützeler *Washington University*
Commentator: Karen Remmler *Mount Holyoke College*

Sebald und Tripp: Poetik des 'trompe-l'oeil'
Claudia Ohlschlager *Universität Paderborn*

Sebald's Rhetoric of Suffering
Scott Denham *Davidson College*

Fraktale und rhizomatische Strukturen in W. G. Sebalds *Austerlitz*
Yahya A Elsaghe

Sebald and Kluge: The Power of Emotions
Richard Langston *The University of North Carolina at Chapel Hill*

80 The "German-Jewish Love Affair" in Film and Literature
Fri 4:15 PM - 6:00 PM **Forbes**

Moderator: Jonathan M Hess *University of North Carolina*
Commentator: Stefani Engelstein *University of Missouri*

Monologe des Begehrens
Eva Lezzi *Universität Potsdam*

The Invention of Love? Heine and the Yiddish Poets
Jeffrey Grossman *University of Virginia (on leave)*

Assimilation and “Interracial” Love in Max Nordau and Ludwig Jacobowski
Katja Garloff *Reed College*

In the Shadows of the German-Jewish “Love Affair”: Kurt Maetzig’s 1947 Film
Ehe im Schatte
Jonathan Skolnik

81 Thinking Modern Terrorism: The German Case
Fri 4:15 PM - 6:00 PM Kings Terrace

Moderator: Johannes von Moltke *University of Michigan*
Commentator: Robert Buch *University of Chicago*

Metanoia: Alexander Kluge and Durs Gruenbein Reading Modernity post-9/11
Amir Eshel *Stanford University*

The Imagined Suspect: Astrid Proll’s Baader Meinhof. Pictures on the Run
1967-1977
Ulrich Baer *New York University*

“Bleierne Solidarität,” or The RAF’s Long After-Life
Julia Hell *University of Michigan*

82 Relating Generations of the 20th Century
Fri 4:15 PM - 6:00 PM Heinz

Moderator: TBA
Commentator: Susanne Kelley *Kennesaw State University*

Für oder wider die Alten? Die Generation des Jungen Wiens zwischen Tradition
und Neubeginn
Andrea Kindler *UCLA*

Search of Zeitgeist through a Shifting Generational Constellation: The Case of
The Somnambulists by Hermann Broch
Sun-Young Kim *University of Michigan*

Being Fatherless: Female War Children and the Gender-Specific Generation
Memory in 20th-Century Germany
Lu Seegers *University of Siegen*

Obstinate Story Telling
Ulrike Peters Nichols *University of Michigan*

83 Screening Austria II
Fri 4:15 PM - 6:00 PM **Duquesne**

Moderator: Robert von Dassanowsky *University of Colorado*
Commentator: Joseph W Moser *University of North Carolina at Chapel Hill*

Between Gesamtkunstwerk and Hollywood Kitsch: Early Austria Films Made in Hollywood
Jacqueline Vansant *University of Michigan*

Cafe Electric: Vice a la Viennese
Ingeborg Hoesterey

Borders in Recent Austrian Cinema
Nikhil Sathe *Ohio University*

Staging the Past in Contemporary Vienna: Robert Schindel's 2002 Film Adaptation *Gebürtig*
Christina Guenther *Bowling Green State U.*

84 Displacement and Denazification in the Western Zones of Occupation, 1945-1949
Fri 4:15 PM - 6:00 PM **Grand Ballroom 3**

Moderator: Suzanne Brown-Fleming *United States Holocaust Memorial Museum*
Commentator: Gerhard L Weinberg *University of North Carolina at Chapel Hill, Retired*

Reburying the Dead: Jews, Germans, and Americans in Postwar Germany
Margarete Myers Feinstein *University of California, Los Angeles*

The Stranger Within-German Confrontation with Nazism amidst Catastrophe and Fragmentation in Hanover, 1945-48
Alex d'Erizans *University of Illinois (Urbana-Champaign)*

Denazification Policy in French-occupied Germany, 1945-1949, and Related Historiographical Problems
Yannick Cormier *Laval University*

85 Culture of War, II: Austrian and Prussian Command in the Seven Years War

Fri 4:15 PM - 6:00 PM Allegheny

Moderator: Rosmarie T. Morewedge *Binghamton University, SUNY*

Commentator: Karl Schweizer *New Jersey Institute of Technology*

Roi-connetable and Feldherr: Frederick the Great and His Times

Dennis E Showalter *Colorado College*

Frederick II as General: Myth and Reality

Franz Szabo *University of Alberta*

Field Marshal Leopold Count Daun: Austria's Fabius Maximus Cunctator

Matt Schumann *Eastern Michigan University*

BUSINESS MEETING OF THE ASSOCIATION

All Members Are Invited

4:30 PM – 5:30 PM

Grand Ballroom 4

GSA NO-HOST COCKTAIL RECEPTION

All Conference Participants Are Welcome

6:00 PM – 7:00 PM

**THIRTIETH-ANNIVERSARY BANQUET OF THE ASSOCIATION
AND
PRESIDENTIAL ADDRESS**

7:00 PM – 10:00 PM

Grand Ballroom 1

Speaker: Katherine Roper, President of the German Studies Association

“Is There Life after Thirty?”

Saturday, September 30, 2006
Sessions 8:30 AM – 10:15 AM

86 Radical Enlightenment IV: Pietist Currents
Sat 8:30 AM - 10:15 AM Traders

Moderator: Tanya E. Kevorkian *Millersville University*
Commentator: Ulrike Gleixner *TU Berlin*

Georg Rapp and His Roots in the Radical Enlightenment Traditions of Württemberg
Eberhard Fritz *Independent Scholar*

Mädchenerziehung in Pietismus und Aufklärung: Gemeinsamkeiten und Unterschiede
Pia Schmid *Universität Halle*

Print Culture, Sociability, and Public Opinion: Pietist and Enlightenment Homologies
James Melton *Emory University*

87 Goethe and the Nineteenth Century I
Sat 8:30 AM - 10:15 AM Liberty Room

Moderator: Angus Nicholls *Queen Mary, University of London*
Commentator: Clark S. Muenzer *University of Pittsburgh*

Goethe's Kabbalistic Cosmology
Karin Schutjer *University of Oklahoma*

Unrecognized Modernity: Intertextuality and Irony in Goethe's Faust
Johannes Anderegg *University of St. Gallen, Switzerland*

Nietzsche's Use of Goethe
paul bishop

88 Elfriede Jelinek: Austrian Tradition/Postdramatic Theater
Sat 8:30 AM - 10:15 AM Parlor Suite 609

Moderator: Fatima Naqvi *Rutgers University*
Commentator: Sylvia Schmitz-Burgard *College of the Holy Cross*

Writing Among Dinosaurs? Elfriede Jelinek's Early Texts and Avant-Garde Literature

Anke Finger *University of Connecticut*

Postdrama: Elfriede Jelinek's Recent Texts for Theater

Dagmar Jaeger *Massachusetts Institute of Technology*

Elfriede Jelinek: Austrian Texts and Contexts

Christiane Zehl-Romero *Tufts University*

89 Rethinking the Nineteenth Century: Mediated Expectations: Monarchy and Public Culture in the Nineteenth Century

Sat 8:30 AM - 10:15 AM Benedum

Moderator: David E Barclay *Kalamazoo College*

Commentator: Jennifer Jenkins *University of Toronto*

Creating a Bavarian National Past: Maximilian II and the Constraints of Monarchical Particularism

Eve Duffy *Trinity University*

Image as Object: Social Praxis and the Use of Royal Memorabilia

Eva Giloi *Rutgers University*

From Kaiser to Führer: Wilhelm II, Mass Media and the Transformation of Monarchy

Martin Kohlrausch *Deutsches Historisches Institut Warsaw*

90 Literature from the Ground Up (Session Sponsored by AATG)

Sat 8:30 AM - 10:15 AM Allegheny

Moderator: Holly Liu *Alma College*

Commentator: Anne Green *AATG/Carnegie Mellon University*

Strategies for Teaching Literature and Promoting Literacy at All Levels of the Undergraduate German Curriculum

Jennifer Redmann *Kalamazoo College*

Teaching an Introductory Literature Course in Target Language

Astrid Klocke *Northern Arizona University*

How Would You Teach Your Research Findings in Literary and Cultural Studies?

Karin Wurst *Michigan State University*

91 Intertextuality in the Production of Afro-German Identities

Sat 8:30 AM - 10:15 AM Forbes

Moderator: Christian Rogowski *Amherst College*

Commentator: Reinhild Steingrover *Eastman School of Music/University of Rochester*

Hollywood Intertextuality in Robert Stemmle's *Toxi*

Angelica Fenner *University of Toronto*

Absent Fathers and Orphaned Children: The Role of the Missing Father in Afro-German Life Stories

Deborah D. Janson *West Virginia University*

Weisses Ghetto and Dreckfresser: Anti-Racist Practice Between Type and Stereotype

Randall Halle *University of Pittsburgh*

92 Leaps Across the Wall: Cultural Relations in Divided Germany

Sat 8:30 AM - 10:15 AM Sterlings 2

Moderator: Anke Pinkert *UIUC*

Commentator: Stephen Brockmann *Carnegie Mellon University*

„Die Mühen der Ebene“: Kulturelle Beziehungen im geteilten Deutschland 1973 - 1989

Sebastian Lindner *University of Leipzig*

„Dann hätten wir ja noch eine Chance“: Wie die DDR-Literatur durch Übersiedler in die DDR hätte verändert werden können

Daniel Schaarenberg *Humboldt Universität*

Thirty Years after the Exodus: The Legacy of the Biermann Expatriation

Kristin Rebien *Princeton University*

93 Making Words Say What They Mean**Sat 8:30 AM - 10:15 AM Black Diamond**Moderator: William Collins Donahue *Duke University*Commentator: Neil H Donahue *Hofstra University*

The Turn of Phrase: Carl Einstein's BEBII

Devin Fore *Cornell University*

Karl Kraus' "Sprachkritik" Or the Battle Against Fin-de-sihcle and early 20th Century BS in Austria and Germany (Cf. Harry Frankfurt's Book, On Bullshit)

Jay F. Bodine *Colorado State University*

Das Ende der Geschichte ist uns misslungen. Elfriede Jelinek's Revenant: Wolken.Heim. Und dann nach Hause. (1988/2005)

Margaret Setje-Eilers *Vanderbilt University***94 (Re)Imagining Communities: Germans, Czechs and Political Upheaval, 1918 and 1950****Sat 8:30 AM - 10:15 AM Sterlings 3**Moderator: Gary B Cohen *University of Minnesota, Twin Cities*Commentator: Ronald Smelser *Univ of Utah*

"Immigrants and Colonists"? Or, How Czechs Mythologized Germans After 1918

Andrea Orzoff *New Mexico State University*

Zwischen Heimat und Heimat: Sudetendeutsche "ethnic leaders" als Initiatoren sudetendeutscher Gruppenbildung nach 1945

Karin Pohl *Universität Bremen*

„Die Zeit reicht dem Menschen nicht“: Vertreibung und neue Gesellschaft in der tschechischen Nachkriegsliteratur

Christiane Brenner *Collegium Carolinum***95 Being Catholic and German under National Socialism****Sat 8:30 AM - 10:15 AM Heinz**Moderator: Geoffrey J Giles *Univ of Florida*Commentator: Suzanne Brown-Fleming *U. S. Holocaust Memorial Museum*

Between Black and Brown: Theological Notions of Hitler's Priests
Kevin Spicer *Stonehill College*

Catholic Nuns, the Nazi Press, and the Foreign Currency Trials of 1935
Martina Cucchiara *University of Notre Dame*

German Catholic Identity and the Impact of the Spanish Civil War
Beth Griech-Polelle *Bowling Green State University*

96 Black Market Politics and Culture in Postwar Germany
Sat 8:30 AM - 10:15 AM Kings Terrace

Moderator: Jonathan Zatlin *Boston University*
Commentator: Paul Steege *Villanova University*

Berlin Postwar Stations, Black Markets, and the Search for Order (1945-1948)
Clara Oberle *Princeton University*

Black and Grey Markets in Postwar Germany: The Shift from Normalcy to
Criminality
Laura Hilton *Muskingum College*

Black Market Smuggling and East-West Conflict in Divided Germany
Katherine Pence *Baruch College - CUNY*

97 New Directions in GDR Historiography
Sat 8:30 AM - 10:15 AM Board Room

Moderator: Julia Sneeringer *Queens College & the Graduate Center, City University of New York*
Commentator: Ruud van Dijk *UW-Milwaukee*

Creating Antifascists: Children and Normalcy in Postwar East Germany, 1945-1949
Benita Blessing *Ohio University*

Rooting the State in the Local: The Transformation of an East German Heimat Museum
Jon Berndt Olsen *College of William and Mary*

In der Schule des Geschmacks? Kitsch, Erziehung, and the “Durchherrschte Gesellschaft” in East Germany

Eli Rubin *Western Michigan University*

98 The Founding and Functioning of Germany’s Second Grand Coalition
Sat 8:30 AM - 10:15 AM Brigade

Moderator: Clay Clemens *College of William and Mary*

Commentator: Andreas Sobisch *John Carroll University*

The Making of the Grand Coalition: Origins, Dynamics, Problems

Michaela W Richter

Decisionmaking Dynamics in the Grand Coalition

William Chandler *University of California, San Diego*

Policy Trends in Merkel’s Grand Coalition: An Early Assessment

Clay Clemens *College of William and Mary*

99 Sexualized Bodies from Weimar to the Federal Republic

Sat 8:30 AM - 10:15 AM Duquesne

Moderator: Richard Wetzell *German Historical Institute*

Commentator: Donna Harsch *Carnegie Mellon University*

Pregnancy, Taboos, and the Emergent Market for Maternity Clothes in Weimar Germany

Patricia Stokes *Ohio University*

Deficient Male Bodies: Advertising Anti-impotence Drugs in the Third Reich

Pamela Swett *McMaster University*

The Mind-Body Problem in West German Sex Advice Literature and Erotic Photography

Elizabeth Heineman *University of Iowa*

100 ROUND TABLE: Comparative Historical Analysis and German Politics: Roundtable on Recent Books

Sat 8:30 AM - 10:15 AM Grand Ballroom 3

Moderator: Eric Langenbacher *Georgetown University*
David Art *Tufts University*

101 Public Genocide, Mass Violence and Colonial Amnesia in German History and Historiography

Sat 8:30 AM - 10:15 AM Grand Ballroom 4

Moderator: Wendy Lower *Towson University*
Commentator: Geoff Eley *University of Michigan*

Between Africa and Auschwitz: Colonialism and German History
Jürgen Zimmerer *The University of Sheffield*

Raphael Lemkin's Perception of German Colonial Rule in Africa
Dominik Schaller

The State of Colonial History in German Historiography
Andreas Eckert *Universität Hamburg*

102 Approaching Civilization

Sat 8:30 AM - 10:15 AM Stanwix

Moderator: Gary Lee Baker *Denison Univ*
Commentator: Thomas Salumets *University of British Columbia*

Norbert Elias' Theory of a "Civilizing Process" and the Peculiarities of Five Hundred Years of German Social Development: Explaining the Long Roots of Nazi Barbarism
Zubin Meer *York University (Toronto)*

By a Thread: Civilization in Fritz Lang's *Fury*
Theodore Rippey *Bowling Green State University*

Apocalypse and Redemption in Karl Jaspers: From German Guilt to Universal History
Joanne Cho *William Paterson University*

103 The Swiss Gypsy Writer: Mariella Mehr and Her Prose, Poetry, and Drama

Sat 8:30 AM - 10:15 AM Sterlings 1

Moderator: Sabine von Mering *Brandeis University*
Commentator: Karin Hamm-Ehsani *Union College*

Without Anesthesia: Pain and the Healing Professions in the Works of Mariella Mehr

Elizabeth C. Hamilton *Oberlin College*

“Das Wort auf der Flucht vor der Flucht”: Reading Mariella Mehr as Exiled Poet
Michele Ricci *Union College*

Against Ignorance and Forgetting: Mariella Mehr’s Writings on Behalf of Her People

Heidi Thomann Tewarson *Oberlin College*

104 **The Queerness of Love**

Sat 8:30 AM - 10:15 AM **Parlor Suite 517**

Moderator: Beret Norman *Boise State Univ.*

Commentator: Stephan Schindler *Washington University*

“I’ll Love You Forever, Wilhelm”: Queer Messianism in Goethe’s Werther
Richard Block *University of Washington*

Der Stachel im Fleische. Kleists Marionettentheater - Ein Queer Reading
Andreas Krass *University of Frankfurt/Main*

Goethe-Effekte: Zur Inszenierung des Augenblicks bei Grillparzer
Brigitte Prutti *Univ of Washington*

105 **The Landscape of Intimacy: New Studies on the German Family in the Long Nineteenth Century**

Sat 8:30 AM - 10:15 AM **Rivers**

Moderator: Marion F. Deshmukh *George Mason Univ*

Commentator: Ann Taylor Allen *University of Louisville*

Everyday Historians: The Family Memory Practices of the Mid-Nineteenth Century Bürgertum

Jason Tebbe *University of Illinois-Urbana/Champaign*

Cultivating Citizens: Toys, the Family and National Identity in Imperial Germany

Bryan Ganaway *Presbyterian College*

From Großmannssucht to Radicalism: The Status of Male Youth in Families during and after the First World War

Andrew Donson *University of Massachusetts Amherst*

106 Discourse Networks 1200-2000: German Studies in the Ages of New Media -- PART I

Sat 8:30 AM - 10:15 AM Parlor Suite 509

Moderator: Todd Samuel Presner *University of California Los Angeles*

Commentator: Michael E Geisler *Middlebury College*

Early Shareware: Literature and the Miscellany in the Nineteenth Century

Andrew Piper *McGill University*

Inside and Outside the Cylinder: 19th Century Literature and the Demands of the Rotary Printing Press

Helmut Muller-Sievers *Northwestern University*

Competing Modernities and the Public Sphere: The Role of Publishers, Germany ca. 1900

Meike G. Werner *Vanderbilt University*

107 Great Minds and Major Challenges: Intellectual History of the Weimar and Nazi Eras

Sat 8:30 AM - 10:15 AM Chartiers

Moderator: Rebecca Boehling *University of Maryland, Baltimore County*

Commentator: Michael Moore

Die Ökonomen des George-Kreises zwischen Historischer Methode und Ökonometrie 1918-1933

Korinna Schönhärl *J.W. Goethe-Universität Frankfurt*

The Politics of Disenchantment -- Karl Jaspers and the Legacy of Max Weber in the Weimar Republic

Joshua Derman *Princeton University*

Welt contra Reich: "World" in the Work of Hannah Arendt, Dietrich Bonhoeffer, and Martin Heidegger

Robert W Whalen *Queens University of Charlotte*

Saturday, September 30, 2006
Sessions 10:30 AM – 12:15 PM

108 Culture of War, III: Men, Comrades, Brothers
Sat 10:30 AM - 12:15 PM Traders

Moderator: John Theibault *Chemical Heritage Foundation*
 Commentator: Ann Tlusty *Bucknell University*

“Der Gute Kamerad”: The Life of a Prussian Soldier in the Army of Frederick William I

Robert Rush *U.S. Army Center of Military History*

A Catechism for War: Friedrich the Great’s Brotherhood of Man

Sara Eigen *Vanderbilt University*

Reason of State, Masculinity, and the Military: Camouflaging Physical Violence against Subjects and Soldiers in the Swedish Empire, 1650-1700

Maren Lorenz *Hamburger Stiftung zur Förderung von Wissenschaft und Kultur*

109 The Legibility of Force: The Mediate and Immediate in Heinrich von Kleist
Sat 10:30 AM - 12:15 PM Sterlings 2

Moderator: David Tse-chien Pan *University of California, Irvine*
 Commentator: Wolf Kittler *University of California, Santa Barbara*

Der Zerbrochene Krug: Metaphysics and the Mise-en-Scene

Diana Reese *Cornell University*

Out of Nowhere: Kleist, Benjamin, God

John Namjun Kim *University of California at Riverside*

The Audibility of the Political in Kleist’s Robert Guiskard

Amalia Herrmann *UC Irvine/Cornell*

110 Current Trends in German Literature 2: Aesthetics and Identity in the Twenty-first Century
Sat 10:30 AM - 12:15 PM Allegheny

Moderator: Marjorie Gelus *California State University, Sacramento*
 Commentator: Patricia A. Simpson *MSU- Bozeman*

Performing Gender, Genre, and Ethnicity in the Novels of Feridun Zaimoglu
Gary Schmidt *Mount Holyoke College*

Recasting German Lyric Identity in Zafer Senocak's Poetry
Erika Nelson *University of North Texas*

The Aesthetics of Memory in Tanja Dücker's *Himmelskörper*
Laurel Cohen-Pfister *Gettysburg College*

"Novel Form" as Post-Wende Aesthetic
Karen Eng *University of Cincinnati*

111 Imagining Pre-Wende Generations in Post-Wende Film and Literature
Sat 10:30 AM - 12:15 PM Forbes

Moderator: Andrea Reimann *University of Illinois at Chicago*
Commentator: Gerd Gemünden *Dartmouth College*

Family Conflicts as Intergenerational Struggles: Post-Wende Novels' Replication
of the Vaterliteratur of the Seventies?
Susanne Rinner *Georgetown University*

Rebels without a Cause?: Hans Weingartner's *Die fetten Jahre sind vorbei* and
Joachim Lottmann's *Die Jugend von heute*
Carrie Smith-Prei *Washington University*

Going East When it's Safe: Border Crossings in Recent German Cinema
Gabriele Mueller *McMaster University*

"Es AG": the anxiety of the entrepreneur in contemporary German cinema
Brian Hanrahan

112 Literature and Memory III - The Embodiment of Memory in Artifacts
Sat 10:30 AM - 12:15 PM Liberty Room

Moderator: Birgit Neumann *Justus-Liebig-Universität Giessen*

Maps of Memory: Literary Representation of Space as Layers of Individual and
Collective Remembrance
Jens Priwitzer *Universität Rostock*

Investigating the Role of Material Culture in the Collective Memory of the GDR: Survey Results

Wendy Graham Westphal *Indiana University, Bloomington*

Different Trains, Same Sound? Sound-tracks of Memory in German-Jewish Literature after 1945

Corinna Kaiser *Franz Rosenzweig Minerva Research Center for German-Jewish Literature and Cultural History*

Memory and Family: Patterns of Familial Deconstruction and Reconstruction in Recent Austrian and German Familienromane

Margy Gerber *Bowling Green State Univ*

113 Deutschland postkolonial, Teil 2: Erinnerungskultur in transnationaler Perspektive

Sat 10:30 AM - 12:15 PM Sterlings 3

Moderator: Albert Gouaffo *Université de Dschang/Cameroun*

Commentator: Wolfgang Fuhrmann *Universität Kassel*

The Perception and Cross-perception of Colonial Practices and Colonial Techniques in the British Empire and the German Kaiserreich

Ulrike Lindner *Clare Hall, University of Cambridge*

“Ganz undenkbar...”: German Responses to Accusations of Colonial Atrocities in the Interwar Period

Michelle Moyd *Cornell University*

The Legacy of Cultural Protestantism and the Challenge of Colonial Reconciliation

Hanns Lessing

114 World War I and its Repercussions

Sat 10:30 AM - 12:15 PM Kings Gardens North

Moderator: David Grier *Erskine College*

Commentator: Maureen Healy *Oregon State University*

The Habsburg War on National Politics and the Occupation of Serbia, 1916-1918

Jonathan Gumz

Remembering the Frontgemeinschaft in New York City: German Jewish Emigres and the Association of Jewish Veterans, 1934-1973

Brian E. Crim *Dominican College - Division of Social Sciences*

Coffee House Anarchists: The Intellectual Roots of the Bavarian Revolution

Michael Grutchfield

115 ROUND TABLE: Holocaust History in Public: Scholars in Court, Media, and Museums

Sat 10:30 AM - 12:15 PM Grand Ballroom 4

Moderator: Larry D Wilcox *Univ of Toledo*

Christopher Browning *University of North Carolina, Chapel Hill*

Patricia Heberer *Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum*

Christian Gerlach *University of Pittsburgh*

Robert P. Ericksen *Pacific Lutheran University*

116 Internationalism in Cold War Germany

Sat 10:30 AM - 12:15 PM Sterlings 1

Moderator: William Gray *Purdue University*

Commentator: Bernd Schäfer *German Historical Institute Washington*

Crimes against Humanity in the Congo: German Cold War Responses to Mercenary Violence in Congolese Wars for Decolonization

Katrina Hagen *University of Washington*

Bis auf die Knochen dieses Jahrhunderts: Internationalism and Individuality in Volker Braun's "Guevara oder der Sonnenstaat"

Jennifer Hosek *Stanford University*

Witnesses to the Revolution: Sandinista Testimonial, West German Travel Narratives, and the Cultural Economy of Solidarity

Marike Janzen *Eastern Mennonite University*

117 Filming the Nation

Sat 10:30 AM - 12:15 PM Parlor Suite 509

Moderator: Nicole Thesz *Miami University*

Heimat and Modernity in Austrian Heimatfilm
Peter C Pfeiffer *Georgetown University*

Dark Paths to Individual Power: Telepathy, Modernity and Nation in Hermann Hesse's *Demian* and Fritz Lang's *Dr. Mabuse*
Will Crooke *Catholic University of America*

Escape to Multicultural Paradise? Immigrants and Refugees in Swiss-German Film.
Gisela Hoecherl-Alden *University of Maine*

**118 Political Agency and National Identity in an Authoritarian Regime:
Popular Spectacles and the Mass Strike in the Kaiserreich
Sat 10:30 AM - 12:15 PM Brigade**

Moderator: Dennis Sweeney *University of Alberta*
Commentator: William Smaldone *Willamette University*

Health, "Race" and Empire: Popular Scientific Spectacles and National Identity in Imperial Germany, 1871-1914
Eike Reichardt *State University of New York, Stony Brook*

Political Citizenship, Civil Society, and the Mass Strike in the Kaiserreich
Michael L Hughes *Wake Forest University*

The Taint of Anarchism in the Social Democratic Mass Strike Debate
Elun Gabriel *St. Lawrence University*

**119 Zu viel Geschichte? Wie Österreich seine Geschichte mit den Nachbarn teilt
Sat 10:30 AM - 12:15 PM Duquesne**

Moderator: Josef Leidenfrost *Bundesministerium für Bildung, Wissenschaft und Kultur, Vienna*
Commentator: Alexander J. Motyl *Rutgers University*

Geschichtspolitik in Österreich
Dieter A. Binder *University of Graz*

Wer mag die Habsburger? Das Bild der Habsburgermonarchie in den politischen Diskursen der mitteleuropäischen Staaten seit 1989
Emil Brix *Bundesministerium für Auswärtige Angelegenheiten, Vienna*

Deutschland - Österreich: Von der Umkehr der Rollenbilder
Franz Schausberger *European Union - Committee of the Regions*

120 ROUND TABLE: Germany, Europe, the World: Transnational, Multi-cultural, and Comparative Approaches to Classroom Presentations of German History and Culture
Sat 10:30 AM - 12:15 PM Board Room

Moderator: Gregory Witkowski *Ball State University*

Mark Clark
Michael R Hayse
Melanie Murphy *Emmanuel College*
Beverly Weber *U Mass Amherst*
Amy Young *Fort Hays State University*

121 Rethinking the Nineteenth Century: Contesting the Boundaries of 19th-Century Intellectual History
Sat 10:30 AM - 12:15 PM Le Bateau
Moderator: Nina Berman *Ohio State University*
Commentator: Andrew Zimmerman

Language as Method: Situating Friedrich Nietzsche and Ferdinand de Saussure
Tuska Benes *The College of William and Mary*

Competing Cosmopolitanisms: German Intellectuals at the Universal Races Congress
Tracie Matysik *University of Texas at Austin*

Georg Simmel's Essayism: Cultural Criticism as Genre
Elizabeth Goodstein *Emory University*

122 Beyond Nostalgia: East Germany in the New Europe
Sat 10:30 AM - 12:15 PM Heinz

Moderator: Andrea Rinke *Kingston University*
Commentator: Stefan Soldovieri *University of Toronto*

Young East German Authors, the Holocaust, and European Identity
Sabine von Mering *Brandeis University*

New Visions: Postcommunist Travel and Displacement in Recent German Literature

Anke Pinkert *UIUC*

The Journey to Poland: Petra Tschörtner's Foreign Oder and the Posterity of GDR Documentary

Katie Trumpener *Yale University*

Laboring Specters in Post-Communist European Film

Cecilia Novero *Penn State University*

123 Culture and Identity of the GDR

Sat 10:30 AM - 12:15 PM Stanwix

Moderator: Sylvia Schmitz-Burgard *College of the Holy Cross*

The De-Realization of Real Existing Socialism: Franz Fuhmann's *Im Berg Fragment*

Hunter Bivens *University of Chicago*

Deception and Trauma in *Good Bye Lenin!* and *Since Otar Left*

Cheryl Dueck *University of Manitoba*

The Palimpsestic Text: Anna Seghers Writes and Rewrites Caribbean History

Laurel Plapp *University of California, San Diego*

From Dictatorship to Democracy: A "Decommunization" of the Deutsche Volkspolizei in Saxony after the Fall of the GDR, 1989-1992

Edward Hamelrath *University of Memphis*

124 Leni Riefenstahl after the Return of Beauty

Sat 10:30 AM - 12:15 PM Kings Gardens South

Moderator: Mary E Rhiel *University of New Hampshire*

Commentator: Lutz Koepnick *Washington University*

Feminizing Heimat and Genderizing Nation in *Triumph of the Will*

Ingeborg Majer O'Sickey *State University of New York, Binghamton*

Aesthetic Power: The Case of Leni Riefenstahl

Carsten Strathausen *University of Missouri at Columbia*

The City Vanishes: Buildings and Bodies in Leni Riefenstahl's *Triumph des Willens*

Neil Christian Pages *SUNY Binghamton*

125 Dislocating German Studies: Race and Cultural Production

Sat 10:30 AM - 12:15 PM Benedum

Moderator: Sara Lennox *University of Massachusetts*

Commentator: Deniz Göktürk *University of California--Berkeley*

“Kanak Attak”: Critically Re-Visualizing Race

Claudia Breger *Indiana University, Bloomington*

Re-Locating “Race”: The GDR and its “Other” - Black Images in Visual Culture

Peggy Piesche *Johannes Gutenberg-University Mainz*

A Volk to Come: Minoritarian Strategies in Afro-German Popular Music

Alexander Weheliye *Northwestern University*

126 Theorie der Freundschaft

Sat 10:30 AM - 12:15 PM Chartiers

Moderator: Klaus Berghahn *University of Wisconsin, Madison*

Freundschaft als Kategorie der Kulturwissenschaft

Jost Hermand *University of Wisconsin, Madison*

Freundschaft der Stimme, Kälte der Schrift: Jaspers, Arendt, Heidegger

Jürgen Fohrmann *University of Bonn*

Diskrete Annäherung: Zu Hannah Arendts Buch über Rahel Varnhagen

Hedwig Pompe *University of Bonn*

Freundschaft als Gastfreundschaft

Gerhard Richter *University of California, Davis*

127 Echoes of the Holocaust

Sat 10:30 AM - 12:15 PM Grand Ballroom 3

Moderator: Alan E Steinweis *Univ of Nebraska*

Commentator: Joy Calico *Vanderbilt University*

The Mind of Adolf Hitler: A Study in the Unconscious Appeal of Contempt
Edward Green *Manhattan School of Music*

Psychological Remnants of the Holocaust in Karlheinz Stockhausen's "Gesang der Jünglinge"
Ralph Lorenz *Kent State University*

Towards an Ethics of Testimony: W.G. Sebald Reads Jean Amery
Markus Zisselsberger

128 Generational Memory: Essays in History and Fiction
Sat 10:30 AM - 12:15 PM Black Diamond

Moderator: Hans-Peter Soeder *Junior Year in Munich*
Commentator: Frank Trommler *University of Pennsylvania*

Between History and Hedonism: Looking for Christoph Meckel
Neil H Donahue *Hofstra University*

Beyond Fathers and Sons: Wibke Bruhns's *Meines Vaters Land: Geschichte einer deutschen Familie*
Caroline Schaumann *Emory University*

Objectivied Generational Memory: Historiographical World War II Perception
Stephan Jaeger *University of Manitoba*

129 Revising the Text of German Modernism
Sat 10:30 AM - 12:15 PM Kings Terrace

Moderator: Erin McGlothlin *Washington University in St. Louis*

Topographies of Modernity? The Models of Space of Rilke and Musil
Oliver Simons *Harvard University*

Revisiting the Time of Modernism: The Seven Years of Thomas Mann's *Der Zauberberg*
Josh Kavaloski *Drew University*

Kafka's *In der Stafkolonie* and the Anxiety of Inactivity
William Quirk
Is Modernism Male? Women's Writing and the Modernist Canon
Sarah Painitz *University of Virginia*

Luncheon

12:15 PM – 1:45 PM

Grand Ballroom 1

Speaker: Michael Geyer, University of Chicago

“Where Germans Dwell: Transnationalism in Theory and Practice”

Saturday, September 30, 2006

Sessions 2:00 PM – 3:45 PM

130 Genocide in Namibia: Memory, Amnesia, and Reconciliation a Century Later

Sat 2:00 PM - 3:45 PM Grand Ballroom 3

Moderator: Doris L. Bergen *Univ of Notre Dame*

Commentator: Isabel V. Hull *Cornell University*

The Trajectory of Colonial Amnesia: From the Hottentot Elections to the Denial of Genocide

Reinhart Koessler

The Ups and Downs of Memory

Larissa Förster *University of Cologne*

In the Shadow of Genocide: German-Namibian Reconciliation a Century Later

Henning Melber

131 Continuity and Change in Germany’s International Relations

Sat 2:00 PM - 3:45 PM Heinz

Moderator: Simon Green *University of Portsmouth*

Commentator: Alister Miskimmon

Ein deutscher Weg - Schröder’s definition of national interests

Kaare Dahl Martinsen *The Norwegian Institute for Defence Studies*

The Foreign Policy of the "Grand Coalition"

Ruth Wittlinger *University of Durham*

Germany and Poland in the European Union: Learning to Know One Another

Adam Chmielewski *University of Wrocław*

132 ROUND TABLE: Berlin Program Alumni Round Table: Representing Dictatorship: The Third Reich and the GDR (Sponsored by Berlin Program for Advanced German and European Studies)

Sat 2:00 PM - 3:45 PM Brigade

Moderator: Randall Halle *University of Pittsburgh*

Heather Gumbert *Virginia Tech*

Erik Huneke *University of Michigan*

Jon Berndt Olsen *College of William and Mary*

Molly Wilkinson Johnson *University of Alabama in Huntsville*

Heather E. Mathews *University of Texas at Austin*

Eli Rubin *Western Michigan University*

133 Zwischen Aufbruch und Krise. Ordnungsvorstellungen und ihre mediale Darstellung in der Bundesrepublik und der DDR der 1970er Jahre

Sat 2:00 PM - 3:45 PM Chartiers

Moderator: Beverly Weber *U Mass Amherst*

Commentator: Konrad H Jarausch *Univ of North Carolina*

Reifeprüfung? Die 1970er Jahre als Umbruchzeit im bundesdeutschen Fernsehkrimi

Christoph Classen *Zentrum für Zeithistorische Forschung*

Männer auf der Suche nach dem Vater-Land? Geschlechterrollen und Nationale Identität in Filmen und Medien der 1970er Jahre

Maria Stehle *Connecticut College 5576*

Jenseits des Kollektivs? Sozialistische Gesellschaft und individuelle Glücksansprüche in Gegenwartsfilmen der DEFA aus den 70er Jahren

Kai Herklotz *University of California, Irvine*

134 Transforming Identities in Song: Liedermacher and Cabaret after 1945

Sat 2:00 PM - 3:45 PM Stanwix

Moderator: Bernhard Debatin *Ohio University*

Commentator: TBA

Friedrich Hollaender's Remigration: From Weimar to Wirtschaftswunder
Alan Lareau *University of Wisconsin Oshkosh*

Regional Identity in the Age of Globalization: International Elements in Contemporary Bavarian Song

Christopher Wickham *University of Texas at San Antonio*

Hannes Wader: Ich hatte mir noch so viel vorgenommen

Richard J Rundell *New Mexico State Univ*

135 Myth, Death, Exile, and Forgiveness in the Novel

Sat 2:00 PM - 3:45 PM Traders

Moderator: Eric Williams *Texas A & M University*

Commentator: Paul Michael Lützel *Washington University*

War Lite? Body Talk and Victim Discourse in Erich Maria Remarque's *Im Westen Nichts Neues*

Elisabeth M. Krimmer *University of California, Davis*

Toward a Poetic Theory of Forgiveness in Ingeborg Bachmann's *Der Fall Franza*

Jill Scott *Queen's University*

Configurations of Finitude in Melitta Breznik's *Nachtdienst*

Eva Kuttner *Pennsylvania State University, Behrend*

The Interdependence of "Aufklärung" and "Mythos" in the Works of Hermann Broch and Franz Werfel

Amanda Sh. Baghdassarians *Universität Bern*

136 Radical Enlightenment V: The Question of Kant

Sat 2:00 PM - 3:45 PM Sterlings 2

Moderator: David Sabeau *University of California, Los Angeles*

Commentator: Marc Lerner *University of Mississippi*

Herder's Humanism vs. Kant's Ethics
Bernd Fischer *Ohio State University*

Thomas Thorild: An Opponent of Kant
Andreas Önnefors *Lunds Universitet*

Kant on Moral Fanaticism
Daniel Kolb *Emporia State University*

137 Goethe and the Nineteenth Century II
Sat 2:00 PM - 3:45 PM Sterlings 3

Moderator: Johannes Anderegg *University of St. Gallen, Switzerland*
Commentator: John Lyon *University of Pittsburgh*

Heroes Undone: Modern Society and the Logic of Representation in Goethe's
Goetz von Berlichingen and Kleist's *Michael Kohlhaas*
Edgar Landgraf *Bowling Green State University*

A "Monstrous" Reading of Werther: Mary Shelley's *Frankenstein* and Goethe
Astrida Orle Tantillo *University of Illinois at Chicago*

Goethe's Critique of Newton and Nineteenth-Century Historicism in the Work of
Wilhelm Dilthey
Angus Nicholls *Queen Mary, University of London*

138 Ethics and Aesthetic Discourse
Sat 2:00 PM - 3:45 PM Board Room

Moderator: Susan C. Anderson *University of Oregon*
Commentator: Steve Dowden *Brandeis University*

Peter Handke and Don Juan's Travels in Germany
Jane Curran *Dalhousie University*

Morality and Modernist Discourses in Architecture: Adolf Loos and Mies van
der Rohe in the 1920's
Heidi Tilghman *University of Washington*

Ethics as Literature: Canetti in Marrakesh
William Collins Donahue *Duke University*

139 Current Trends in German Literature 3: Memory and Narrative for the 21st Century

Sat 2:00 PM - 3:45 PM Sterlings 1

Moderator: Katya Skow *The Citadel*

Commentator: Glenn R Cuomo *New College of Florida*

The Continuation of Countermemory or Ostalgie? Emine Sevgi Özdamar's *Selt-same Sterne starren zur Erde*

John Pizer *Louisiana State University*

Gendered Surveillance in Julia Franck's Works

Beret Norman *Boise State Univ.*

Performing GDR oder: Poetologische Folgen einer Kindheit. Nach-89er Lyrik und Essayistik von Barbara Köhler und Lutz Seiler

Birgit Dahlke *Humboldt University Berlin*

Coming and Going: The Politics of Home in Martina Hefter's *Zurück auf Los*

Katharina Gerstenberger *University of Cincinnati*

140 Electrification

Sat 2:00 PM - 3:45 PM Liberty Room

Moderator: Evelyn Moore *Kenyon College*

Commentator: Frederick Amrine *University of Michigan*

Taking the Bildung out of Bild: Heteronomy and Autonomy in Fichte's Encounter with Mesmerism

Sean Franzel *Cornell University*

Polarities of Time: Johann Wilhelm Ritter's Magnetic Philosophy

Jocelyn Holland *University of California, Santa Barbara*

Electrical Media, Two Case Studies: Kleist and Kafka

Wolf Kittler *University of California, Santa Barbara*

141 Politisches Zeremoniell im Kaiserreich

Sat 2:00 PM - 3:45 PM Rivers

Moderator: Angelika Epple *University of Hamburg*

Commentator: Klaus Tenfelde

Rituale und Symbole der Bismarck-Verehrung
Rainer Hering *Staatsarchiv Hamburg*

Die sozialdemokratischen Parteitage im Kaiserreich, 1871-1913
Walter Muehlhausen *Reichspräsident-Friedrich-Ebert-Gedenkstätte*

Stapelläufe - Monarchische Repräsentation, politische Legitimation oder geheime Aufrüstung?
Michael Epkenhans *Otto-von-Bismarck-Stiftung*

142 Celan and Heidegger: Between Poetics and Power

Sat 2:00 PM - 3:45 PM Allegheny

Moderator: Ewout van der Knaap *Utrecht University*

Commentator: Amir Eshel *Stanford University*

Contexts of Paul Celan's Meeting with Martin Heidegger, 1967: (Mis-) Understanding the Poem

James K Lyon *Brigham Young University*

The Remains of the Light: Celan between Scholem and Heidegger

Nitzan Lebovic *UCLA*

“Andenken an die gegangenen Wege des Dichtens”: Martin Heidegger and Paul Celan

Kristin Rebien *Princeton University*

143 Envisioning a New Germany: Intellectuals and Artists in the Post-Unification Federal Republic

Sat 2:00 PM - 3:45 PM Kings Terrace

Moderator: Sandra L Chaney *Erskine College*

Commentator: Michaela Hoenicke Moore *Southern Illinois University*

After the Fall of the Wall: Reinventing East German Visual Culture in the New Europe

Anna Dempsey

Literature and the Intellectual Discourse in the GDR: A Factor in the Unification Process?

Dieter Sevin *Vanderbilt University*

Constitutional Patriotism as National Narrative
Brendan Walsh *New York University*

144 Unexpected Outcomes: The West German Economy, 1949-1975
Sat 2:00 PM - 3:45 PM Benedum

Moderator: Frederick L. McKittrick
Commentator: Mary Nolan *NYU*

Germany as Lehrmeister: The Federal Republic in International Economic Forums, 1965-1975
William Gray *Purdue University*

Understanding Consumerism: Economic Policy and Consumer Culture in West and East Germany
James C. Van Hook

Eine standesgemäÙige Behandlung: The West German Pension Reform of 1957
Alfred C. Mierzejewski *University of North Texas*

145 Power and Everyday Life in the GDR
Sat 2:00 PM - 3:45 PM Duquesne

Moderator: Donna Harsch *Carnegie Mellon University*
Commentator: Benjamin Robinson *Indiana University*

Equality and Inequality in State Socialism: Toward a Social History of the SED Dictatorship
Jens Gieseke *Bundesbeauftragte für die Stasi-Unterlagen*

The Foundations of the Wall: Building a "Special Regime" in the Borderland
Edith Sheffer

A "Beacon" of the Socialist Heimat: Everyday Life in Dabel (Mecklenburg)
Jan Palmowski *King's College London*

146 Cultural Histories of German Catholicism, 1900-1933
Sat 2:00 PM - 3:45 PM Grand Ballroom 4

Moderator: Helmut Walser Smith *Vanderbilt University*
Commentator: Michael B. Gross *East Carolina University*

Catholic Working-Class Masculinity in Wilhelmine Germany
Robert Goodrich *Northern Michigan University*

“By the Grace of God, Not the Grace of Man”: Funerals and Postwar Politics in Bavaria, 1919-1921
Adam Seipp *Texas A&M University*

Gender and Religious Change in German History: Catholic Mothers and Young Men during the Weimar Republic
Michael O’Sullivan *University of North Carolina-Chapel Hill*

147 Soldiers and Landscape: German Vernacular Photography of World War II

Sat 2:00 PM - 3:45 PM Forbes

Moderator: Donovan Anderson *University of Dallas*
Commentator: Eric Kligerman *University of Florida*

Recreational Violence: Hermann Goering’s Hunting Albums
Daniel Magilow *University of Tennessee*

Playing French: German Vernacular War Photography as Self-Representation
Susanne Wiedemann *American University of Beirut*

Souvenir of Berchtesgaden
Brett Kaplan *University of Illinois Urbana-Champaign*

Saturday, September 30, 2006
Sessions 4:00 PM – 5:45 PM

148 Islam in Europe - Part II
Sat 4:00 PM - 5:45 PM Duquesne

Moderator: Tilman Lanz *SUNY at Buffalo*
Commentator: Jeffrey Jurgens *Bard College*

Europe’s Queer Muslim Organizations and the Future of European Islam
Christopher Sweetapple

The Hijab: A Gendered Icon that marks a Boundary
Claudia A Koonz *Duke University*

Muslims, Interest Organizations, and Political Integration in Europe
Stephen Pfaff

Veiling by Muslim Women: The Cases of Slovenia and Bosnia and Herzegovina
Andreja Mesaric *University of Ljubljana*

149 Everyday Empire in the Kaiserreich
Sat 4:00 PM - 5:45 PM Sterlings 1

Moderator: John Phillip Short *Columbia University*
Commentator: Bryan Ganaway *Presbyterian College*

Infantilized Africans and the “Colonial Cute” in German Advertising, 1900-1910
David Ciarlo *M.I.T.*

Colonial Playthings: Toys and Games, Education and Empire in Germany, 1880-1914
Jeff Bowersox *University of Toronto*

A Colonial Fantasy: Economics, Empire, and a Utopian Germany
Dave Hamlin *Fordham University*

150 ROUND TABLE: Inter marriage, Divorce, and Gender in the Nazi Era: Unanswered Questions
Sat 4:00 PM - 5:45 PM Grand Ballroom 4

Moderator: Henry Friedlander *Brooklyn College, CUNY*

Atina Grossmann *The Cooper Union*
Elizabeth Heineman *University of Iowa*
Nathan Stoltzfus *Florida State Univ*
Evan B Bukey *University of Arkansas*

151 Negotiating Piety: Everyday Belief in a Confessional Age, 1870-1960
Sat 4:00 PM - 5:45 PM Board Room

Moderator: Raymond C Sun *Washington State University*
Commentator: Jeffrey Zalar *Pepperdine University*

The Hidden Kulturkampf? Anglo Revivals and the Challenge of Protestant Internationalism in Imperial Germany, 1875-1890
Daniel Koehler *University of Chicago*

Catholic Nuns, Protestant Deaconesses, and Secular Pflegerinnen: The Meaning of Religion in Imperial German Nursing
Aeleah Soine *University of Minnesota*

Mixed Confessional Marriage and the Renegotiation of Confessional Difference in Postwar West Germany, 1945-1960
Joel Davis *University of Missouri*

**152 Germany's Foreign and Security Policy and the Grand Coalition
(Sponsored by Association for the Study of German Politics)
Sat 4:00 PM - 5:45 PM Sterlings 3**

Moderator: Emil Kirchner *University of Essex*
Commentator: Claudia Major *Bham*

Germany and the Common Foreign and Security Policy of the European Union under the Grand Coalition
Alister Miskimmon

German Defense Policy and the Bundeswehr under the Grand Coalition
Bastian Giegerich *IISS, London*

European and Transatlantic Security Multilateralism? Germany, Europe, and America
James Sperling *University of Akron*

**153 Goethe and His Collaborators: Literary, Political and Aesthetic Reflections on Collaboration and Collectivity in the Eighteenth Century
Sat 4:00 PM - 5:45 PM Traders**

Moderator: Andrew Piper *McGill University*
Commentator: Margaretmary Daley *Case Western Reserve University*

Goethe's Collaboration with the Shakespeare Translators of his Time
Friederike von Schwerin-High *Pomona College*

The Collector and His Kind
Raul Delgado-Rodriguez *Wells College*

Collaborative Art: Bettine von Arnim's *Goethe's Correspondence with a Child*
and Goethe's Sonnets

Catherine Sprecher *The University of Chicago*

Commission or Collaboration? Goethe and Vulpius

Waltraud Maierhofer *University of Iowa*

154 Pietism in Conflict, 1690-1740

Sat 4:00 PM - 5:45 PM Black Diamond

Moderator: Allyson F. Creasman *Carnegie Mellon University*

Commentator: James Melton *Emory University*

Pietism, Illicit Publishing, and the Expansion of the Leipzig Book Trade, 1690-
1730

Tanya E. Kevorkian *Millersville University*

Pietists, Jurists, and Church Discipline

Terence McIntosh *University of North Carolina at Chapel Hill*

Halle Pietism, the Russian Party, and the Philosophers: The Struggle for the
Heart and Mind of Frederick William I of Prussia

Benjamin Marschke *Humboldt State University*

155 Text and Image: Nineteenth-Century Visual Culture and Its Legacy

Sat 4:00 PM - 5:45 PM Forbes

Moderator: Richard Block *University of Washington*

Commentator: Richard Block *University of Washington*

Romantic Images: Murnau's *Nosferatu*, Goethe's *Elective Affinities*, and Caspar
David Friedrich

Evelyn Moore *Kenyon College*

Grotesque Tales: Max Klinger and the German Self

Marsha Morton *Pratt Institute*

"Der Ister": The Reception of a Hölderlin Poem in Film Today

Beate Allert *Purdue University*

156 Racial Anxieties in the Weimar Republic**Sat 4:00 PM - 5:45 PM Chartiers**Moderator: Richard W. McCormick *University of Minnesota*Commentator: Stephen Brockmann *Carnegie Mellon University*

Race During Weimar: Global Patterns and German Contexts

Jared Poley *Georgia State University*“Triumph der Negerkultur über die weiße Zivilisation“: Ernst Krenek’s *Jonny spielt auf* and the Question of „Race”Christian Rogowski *Amherst College*

Censoring Race: Racial Anxieties and Film Politics in Early Weimar Cinema

Tobias Nagl *University of Massachusetts***157 Beyond Expectations: The Postmodern Play with Identities, Irony, and Allusions in the Songs of the Band Rammstein****Sat 4:00 PM - 5:45 PM Liberty Room**Moderator: Gail K. Hart *UC Irvine*Commentator: Richard J Rundell *New Mexico State Univ*

Sexuality and National Identity in Rammstein’s Songs

Edward Larkey *University of Maryland, Baltimore County*

Homage to Humor: Rammstein’s Postmodern Politics

Patricia A. Simpson *MSU- Bozeman*

Korrespondenzen, Anspielungen und Zitate im Liederzyklus

Bernhard Debatin *Ohio University***158 Of Dogs, Cats, Herrings, and Silkworms: Animals in German Literature****Sat 4:00 PM - 5:45 PM Sterlings 2**Moderator: Patricia A Herminhouse *University of Rochester*Commentator: Brad Prager *University of Missouri, Columbia*

Kafka’s Melancholic Hound

Alice Kuzniar *University of North Carolina, Chapel Hill*

Particularly Cats: Feline Encounters in Brigitte Kronauer's Narratives
Jutta Ittner *Case Western Reserve University*

W. G. Sebald's Herrings and Silkworms
Sara Friedrichsmeyer *University of Cincinnati*

159 Peter Szondi and the Task of Reading
Sat 4:00 PM - 5:45 PM Kings Terrace

Moderator: Russell A Berman *Stanford University*
Commentator: Rochelle Tobias *John Hopkins University*

Szondi-Benjamin: Moments in a Constellation
James McFarland *Connecticut College*

Between Hermeneutics and Critical Theory: On Peter Szondi's *Hölderlin-Studien*
Joshua Robert Gold *Johns Hopkins University*

Szondi's Essay on the Tragic and the "Fundamentally German" Philosophy of the Tragic
Sebastian Wogenstein *University of Connecticut*

Reflexionen des Lesens. Peter Szondis Celan-Studien angesichts der Korrespondenz mit Paul Celan
Christoph König *Deutsches Literaturarchiv*

160 Where Eastern Europe Begins or Context as Critique in German (Minor) Literature
Sat 4:00 PM - 5:45 PM Stanwix

Moderator: Andrea Orzoff *New Mexico State University*
Commentator: Irene Kacandes *Dartmouth College*

German Text--Czech Context: Libuse Monikova's *Treibeis*
Valentina Glajar *Texas State University*

"Sudeten German Literature" and Reconstitution of a German Minority in the Early Cold War Era Federal Republic
Yuliya Komska *Cornell University*

The Script of the Scissors, or the Collage Novels of Herta Müller
Bettina Brandt *Montclair State University*

**161 Aufstieg und Höhenflug - ungebrochene Karrieren in wechselnden
Diktaturen**

Sat 4:00 PM - 5:45 PM Allegheny

Moderator: Jeffrey Herf *University of Maryland*

Commentator: Kees Gispén *University of Mississippi*

Paul Görlich and the Pact between Communist Dictatorship and Industrial Science

Dolores L. Augustine *St. John's University, New York*

Akteur im Ausnahmezustand: Manfred von Ardenne - Wissenschaftler und Unternehmer in drei Diktaturen

Gerhard Barkleit *Hannah-Arendt-Institut*

Angepasst wider Willen? Herbert Uebermuth - im Konflikt zwischen ärztlichem Ethos und praktischem Handeln

Francesca Weil *Hannah-Arendt-Institut*

162 Christian Unity in Divided Germany? The Search for Synthesis

Sat 4:00 PM - 5:45 PM Grand Ballroom 3

Moderator: Gerhard Lindemann *Hannah-Arendt-Institut für Totalitarismusforschung e. V. an der TU Dresden*

Commentator: Uwe Backes *Hannah-Arendt-Institut*

Interconfessional Unity and Third Way: Conceptions of the Resistance

Gerhard Ringshausen *Universität Lüneburg*

From Kirchenkampf to Abendland: Protestant-Catholic Reconciliation after World War II

Maria Mitchell *Franklin & Marshall College*

“The New World Is North German, Protestant, and American”: Secularism and the Search for Identity in the Post-Adenauer CDU/CSU

Ronald J. Granieri *University of Pennsylvania*

163 The Year That Fell to Earth: Contemporary German and Austrian Perspectives on 1968 and Its Consequences

Sat 4:00 PM - 5:45 PM Benedum

Moderator: Thomas von der Osten-Sacken

Commentator: Michael Werz *Hessen Universities Consortium*

Die deutsche `68er Studentenbewegung und die rot-grüne Regierungskoalition
- zwei Seiten einer Medaille?

Andrea Woeldike

Wrestling with Reality: German Conservatives and 1968

Roland Freudenstein *Hamburg State Govt.*

Die Linke in der postnazistischen Gesellschaft Das Beispiel Österreich

Stephan Grigat

164 Rethinking the Nineteenth Century: Das 19. Jahrhundert: Geburtsstunde der Wissensgesellschaft?

Sat 4:00 PM - 5:45 PM Brigade

Moderator: Andreas Daum *University at Buffalo (SUNY)*

Commentator: Jakob Vogel *FrankreichZentrum*

Das Publikum setzt sich auseinander: Romanticism, Naturphilosophie, and the Culture of News in Late 18th-Century Germany

Thomas Broman *University of Wisconsin - Madison*

Verwaltungswissen im 19. Jahrhundert: Personen, Institutionen, Verfahren

Peter Collin

Wissen als Produktivkraft. Der Wandel der Farbstoffbranche im 19. Jahrhundert

Alexander Engel *Georg-August-Universität Göttingen*

165 Music and Literature in Historical Context**Sat 4:00 PM - 5:45 PM Heinz**Moderator: Jeffrey Sposato *University of Pittsburgh at Greensburg*Commentator: Peter Höyng *Emory University*

Der Liedpoet Harald Immig: Nachfahre romantischer Dicht- und mittelalterlicher Spielmannskunst

Frederick A. Lubich *Old Dominion University*

Transforming the Ideal: Faust Heroes in Goethe, Berlioz, Gounod, and Boito

Justin Burton *Rutgers University*

Discovering Musical Imperssionism by Way of Eichendorff and Schumann - Wolf and Pfitzner at the Threshold

Jürgen Thym *Eastman School of Music*

Long-term Winning and Losing Strategies for Writing about Music in a Modern World: The Case of Wilhelm Heinrich Riehl (1823-1897)

Sanna Pederson *University of Oklahoma***166 The Changing Face of German Political Elites****Sat 4:00 PM - 5:45 PM Rivers**Moderator: Thomas A. Baylis *University of Wisconsin, Madison*Commentator: Thomas A. Baylis *University of Wisconsin, Madison*

Sexual Harassment and Transnational Relations: Why Those Concerned With German-American Relations Should Care

Kathrin Zippel *Northeastern University*

Minority Representation in Germany

Barbara Donovan

Symbols of Integration: The Rise of Eastern Germans to National Office

Jennifer A. Yoder *Colby College*

German Women and Political Ambition

Louise K. Davidson-Schmich *University of Miami*

167 Media, Genres, Identities: Narrating Community in the “Berlin Republic”

Sat 4:00 PM - 5:45 PM Parlor Suite 509

Moderator: Claudia Breger *Indiana University, Bloomington*

Commentator: Marc Silberman *Univ of Wisconsin*

Punishing Perpetrators, Rewarding Rogues: Exploring Past and Present German Picaresque Narratives

Jill Twark *East Carolina University*

Koks, Kohle und Koma: The Construction of Communities through Drugs, Money and Illnesses in Juli Zeh’s *Adler und Engel*

Sonja Ellen Klocke *Indiana University, Bloomington*

Punishing Perpetrators Rewarding Rogues - Exploring Past and Present German Picaresque Narratives

Jill Twark *East Carolina University*

Good Bye Lenin!: Encoding National Narrative in Family Drama

Roger Cook *University of Missouri, Columbia*

Saturday, 8:30 PM – 10:00 PM

SPECIAL FILM SHOWING

***Le malentendu colonial* (The Colonial Misunderstanding)**

Cameroon, 2005

Jean-Marie Teno, Director

French, German, and English, with English subtitles

78 minutes

DUQUESNE ROOM

Sunday, October 1, 2006
Sessions 8:30 AM – 10:15 AM

168 Migration as Project: The Archive in Transit
Sun 8:30 AM - 10:15 AM Liberty Room

Moderator: Peggy Piesche *Johannes Gutenberg-University Mainz*
 Commentator:

The “Screen” of Migration: The Making of an Exhibition on Post-War Germany
 Marion von Osten *Hochschule für Gestaltung und Kunst Zürich*

Rethinking Migration across Disciplines
 Regina Roemhild *Institut für Kulturanthropologie und Europäische Ethnologie*

On the Threshold of the Archive: Working Histories between Nation and Migration
 David Gramling *University of California--Berkeley*

Can't I Just Stay at Home? Conceptualizing the Archive in the Digital Age
 Deniz Göktürk *University of California--Berkeley*

169 ROUND TABLE: The Seven Years War: Fatal Crossroad?
Sun 8:30 AM - 10:15 AM Board Room

Moderator: Franz Szabo *University of Alberta*

Karl Schweizer *New Jersey Institute of Technology*
 Harm Klueting *University of Cologne*
 Hamish Scott *University of St. Andrews*

170 Beyond Realism in Nineteenth-Century Literature II
Sun 8:30 AM - 10:15 AM Brigade

Moderator: Beate Allert *Purdue University*
 Commentator: Julie Klassen *Carleton College*

Scandalous Family Relations: The Figure of the Ape in Wilhelm Raabe's *Der Lar*
 Silke Brodersen *Harvard University*

Verity, Verisimilitude and Realism? Reconsidering the “Realistic” Novella
Anita McChesney *University of Notre Dame*

Realist Texts as Fictional Places: Displacement and Emplacement in German
Realism
John Lyon *University of Pittsburgh*

What is Literary Anti-Semitism?
Martha B. Helfer *Rutgers University*

**171 Radical Enlightenment VI: Wer darf was lesen? - Kontroversen zur
Zeit der Aufklärung
Sun 8:30 AM - 10:15 AM Traders**

Moderator: Katherine Aaslestad *West Virginia University*
Commentator: Daniel Purdy *Penn State University*

Die Debatte über die Zulässigkeit der Volkstäuschung
Holger Böning *Deutsche Presseforschung, Universität Bremen*

Aufklärung des Judentums - Aufklärung über das Judentum: Die Rolle der deut-
schen jüdischen Presse im 18. Jh
Michael Nagel *Deutsche Presseforschung, Universität Bremen*

Das Journal des Luxus und der Moden: Begeistert begrüsst - erbittert bekämpft
Peter Albrecht *Independent Scholar*

**172 Hannah Arendt's Interpretation of Totalitarianism and Freedom
Sun 8:30 AM - 10:15 AM Sterlings 1**

Moderator: Jennifer Good *Baylor University*
Commentator: Andrew C. Wisely *Baylor University*

Totalitarian Ideology and Extermination: Hannah Arendt's Interpretation of
Totalitarianism in the Current Research Discussion
Uwe Backes *Hannah-Arendt-Institut*

Hannah Arendt's Conception of Freedom
Gerhard Lindemann *Hannah-Arendt-Institut für Totalitarismusforschung e. V.
an der TU Dresden*

Hannah Arendt's *The Origins of Totalitarianism* in the Context of Research on the Theory of Totalitarianism by German Political Emigrants

Mike Schmeitzner *Hannah-Arendt-Institut für Totalitarismusforschung an der TU Dresden*

173 Europe 1800/2000: A Romantic Idea?

Sun 8:30 AM - 10:15 AM Black Diamond

Moderator: Dagmar Wienroeder-Skinner

Commentator: Michael T Jones *Univ of Kentucky*

Uneasy Cosmopolitanism: The idea of Europe and the Modern Nation State from Kant to Nietzsche

Christian Emden *Rice University*

Ach Europa! Novalis und Enzensbergers Kommentar zum Kontinent

Birgit Tautz *Bowdoin College*

Transnationale Identität: Zur Ambivalenz der Europa-Bilder deutsch-türkischer AutorInnen

Elke Segelcke *Illinois St University*

174 Alfred Döblin

Sun 8:30 AM - 10:15 AM Stanwix

Moderator: Sabine Hake *University of Texas at Austin*

Commentator:

The Castration of Franz Biberkopf: Masculinity and Sexuality in Döblin's *Berlin Alexanderplatz*

Charles Vannette *The Ohio State University*

Transpositions of Autonomous Self and City: The Experience of Berlin's Metropolis in Döblin and Keun

Birgit Maier-Katkin *Florida State University*

Violence and Reason in Döblin's *Berlin Alexanderplatz*

Derek Hillard *Kansas State University*

175 Narrating the New Economic Reality: German Literature's Response
Sun 8:30 AM - 10:15 AM Grand Ballroom 4

Moderator: TBA

Commentator: Michelle Mattson *Rhodes College*

Sleepless in the New Economy: Money, Consumption and Unemployment in
Current Literature

Sabine von Dirke *University of Pittsburgh*

German Literature in the Age of Globalization

David Coury *University of Wisconsin-Green Bay*

Sleepless in the New Economy: Money, Consumption and Unemployment in
Current Literature

Sabine von Dirke *University of Pittsburgh*

Renegotiating Immigrant Identities under Global Conditions: The Case of
Wladimir Kaminer

Boryana Dobreva *University of Pittsburgh*

176 Cultures of Affect
Sun 8:30 AM - 10:15 AM Heinz

Moderator: Eric Kligerman *University of Florida*

Commentator: Gerd Gemünden *Dartmouth College*

Affect in History: Weimar, Jews, and Spectatorship

Darcy Buerkle *Smith College*

Adorno on the Airwaves: Feeling History in Postwar West Germany

Anna Parkinson *Cornell University*

Sympathy for the Devil: Hitler as Film Character

Johannes von Moltke *University of Michigan*

177 Christianity, World War II, and the Cold War
Sun 8:30 AM - 10:15 AM Sterlings 3

Moderator: Maria D Mitchell *Franklin & Marshall College*

Commentator: Victoria Barnett *US Holocaust Memorial Museum*

Theologiepolitik, 'Kirchkenkampf' und Auseinandersetzung mit dem NS-Regime: Die evangelische Landeskirche Badens, 1933-1945

Rolf-Ulrich Kunze *Karlsruhe University*

Forced Labor within the Protestant Church and Her Welfare Institutions

Jochen-Christoph Kaiser *Philipps-Univ. of Marburg*

Rosenkranz und Russenvisionen: Visions of Mary in Early Cold War Germany

Monique Scheer *University of Tübingen*

178 Parties in Opposition, Parties in Government

Sun 8:30 AM - 10:15 AM Chartiers

Moderator: Meredith Heiser-Duron *Foothill College and Stanford University*

Commentator: Daniel Hough *University of Sussex*

SPD-PDS Coalitions: Is There a "Red-Rosa" Model of Government?

Jonathan R. Olsen *University of Wisconsin-Parkside*

Challenging the Grand Coalition: The Politics of Tripartite Opposition

Thomas A. Baylis *University of Wisconsin, Madison*

Small but Significant: The Increased Importance of Small(er) Parties in the German Party System

Alexandra Cole *California State University Northridge*

179 Culture of War, IV: Fire and Ice: The Culture Climate in the Thirty Years' War

Sun 8:30 AM - 10:15 AM Sterlings 2

Moderator: Peter Bergmann *University of Florida*

Commentator: Sigrun Haude *University of Cincinnati*

Winter in Bohemia: Wittelsbach-Habsburg Contentions and the Confessionalization of Kingship on the Eve of White Mountain

Andrew Thomas *Purdue University*

"To the Lord God nothing is impossible": Hesse-Cassel's Entry into the Thirty Years War

Tryntje Helfferich *University of California, Santa Barbara*

Waging Neutrality: Basel, Mühlhausen, and the Swiss Protestant Cantons during the Thirty Years' War

Peter Wallace *Hartwick College*

180 ROUND TABLE: Transnational German Studies

Sun 8:30 AM - 10:15 AM Le Bateau

Moderator: Sara Lennox *University of Massachusetts*

Ronald J. Granieri *University of Pennsylvania*

Young-Sun Hong *State University of New York, Stony Brook*

Nina Berman *Ohio State University*

Jennifer Jenkins *University of Toronto*

Konrad H Jarausch *Univ of North Carolina*

181 ROUND TABLE: Whither European Integration? A DAAD Round-table

Sun 8:30 AM - 10:15 AM Forbes

Moderator: Stefan Gaenzle *University of British Columbia*

Werner Krauss *University of Texas*

Hubert Zimmermann *Cornell University*

Dietmar köveker *Univ. de Montréal*

Thomas Biebricher *University of Florida*

182 Essays on Freud

Sun 8:30 AM - 10:15 AM Brigade

Moderator: TBA

Commentator: Liliane Weissberg *University of Pennsylvania*

Freud's Last Days in Vienna

Paul Reitter *University of California, Berkeley*

Freud, Masculinity, and Modernism: Resituating the Oedipal Theory

John Toews *University of Washington*

Generations of Resistance

Larry Rickels *University of California, Santa Barbara*

Theory as Sexuality

Kai Hammermeister *The Ohio State University*

183 The Politics of Early German Modernism

Sun 8:30 AM - 10:15 AM Kings Terrace

Moderator: Julia Roos *Indiana University*

Commentator: TBA

Street Hawkers, Shopkeepers, and the Politics of Commerce and Consumption in Berlin, 1918-1923

Molly Loberg *Princeton University*

End of Literature / End of Politics. Mynona's Grotesques and the Authority Principle

Constantin Parvulescu *Washington University St. Louis*

Nationalist Voices Against Occultist Satire: Albert Zimmermann, Adolf Bartels, and the Gustav Meyrink Hetze of 1917-1918

Amanda Boyd *Sam Houston State University*

184 Aesthetics of the Wound

Sun 8:30 AM - 10:15 AM Allegheny

Moderator: Amir Eshel *Stanford University*

Commentator: Ulrich Baer *New York University*

Wounds and Riddles: Kafka after Kleist

Galili Shahar *Freie Universität Berlin*

Paralyzed Before the Wound: The Mordantly Tragic Images of Eugen Schönebeck

Kym Lanzetta *University of Chicago*

Bodies in Pain in Heiner Müller and Francis Bacon

Robert Buch *University of Chicago*

185 ROUND TABLE: The "Multikulti" Experience in Europe: Is 21st Century Europe Ready to Take on the Challenge?

Sun 8:30 AM - 10:15 AM Benedum

Moderator: Almut Wieland-Karimi *Friedrich-Ebert-Stiftung*

Riva Kastoryano *Center for International Studies and Research, Paris*

Cem Sey *Freelance Journalist*

Jeremiah Riemer *Political Scientist/Author*

186 From Cannibals to Cyberspace: Consuming Images of Franz Kafka's Literary Corpus

Sun 8:30 AM - 10:15 AM Duquesne

Moderator: Robert Lemon *University of Oklahoma*

Commentator: Rolf J Goebel *Univ. of Alabama in Huntsville*

Franz Kafka's Anorexic Aesthetics under Cannibalistic Threat

Eric Williams *Texas A & M University*

Kafka Feeding Hollywood: Welles, Scorsese, Soderbergh

Jeffrey Adams *University of North Carolina at Greensboro*

Looking Good with Kafka

Rembert Hueser *University of Minnesota*

187 Early German Modernism, and Late

Sun 8:30 AM - 10:15 AM Kings Gardens South

Moderator: Cheryl Dueck *University of Manitoba*

Ökonomische Vernunft und poetischer Unsinn. Kurt Schwitters' kulturpolitische Auflösungen

Christoph Zeller *Vanderbilt University*

Expressionist Art History and the Return of the Repressed

Kimberly Smith *Southwestern University*

Early Modernists and Late Style: Broch and Mann

Steve Dowden *Brandeis University*

Adolf Muschgs Kurzprosa als Raum für eigene Konkretisierungen und Weiterführung der mehrdeutigen Geschichten

Vesna Kondrič Horvat *Univerza Maribor*

188 RAF: Gender, Political Violence and Their Representations

Sun 8:30 AM - 10:15 AM Kings Gardens North

Moderator: Katie Trumpener *Yale University*

Commentator: Christina Gerhardt *University of California at Berkeley*

Rosa Luxemburg and Ulrike Meinhof: A Trajectory of Radical Feminist Writing into 2006

Sylvia Schmitz-Burgard *College of the Holy Cross*

Women Writing Out of Time: Confessions, Histories and the Politics of Writing Terror

Jamie Trnka *Cornell University*

Da werden Weiber zu Hyänen: Political Violence, Female Subjectivity and the Betrayal of Motherhood among the Women of the RAF and June 2 Movement

Patricia Melzer

189 Cold War Horses: Böll, Grass, Weiss

Sun 8:30 AM - 10:15 AM Rivers

Moderator: Gisela Hoecherl-Alden *University of Maine*

Günter Grass's *Im Krebsgang* and the Hillgruber Element

Gary Lee Baker *Denison University*

Assessing Heinrich Böll 21 Years After His Death

Lawrence F. Glatz *Metropolitan State College of Denver*

Memories of the East: Günter Grass and a Critique of German Identity

Nicole Thesz *Miami University*

Philosophisch-politische Aspekte der Ästhetik des Widerstands

Wolfgang Bialas *United Arab Emirates University*

190 Discourse Networks 1200-2000: German Studies in the Ages of New Media -- PART II

Sun 8:30 AM - 10:15 AM Grand Ballroom 3

Moderator: Andrew Piper *McGill University*

Commentator: Nora M Alter *University of Florida*

Cultural Discourses and Knowledge Production: Books, Youth Culture, and New Media

Mark W Rectanus *Iowa State University*

German Studies in the Age of Digital Convergence
Lutz Koepnick *Washington University*

“Hypermedia Berlin”: The Book and the City in the Age of New Media
Todd Samuel Presner *University of California Los Angeles*

Sunday, October 1, 2006
Sessions 10:30 AM – 12:15 PM

191 ROUND TABLE: Geoffrey Parker and the Thirty Years' War
Sun 10:30 AM - 12:15 PM Kings Gardens South

Moderator: Linda S. Frey *University of Montana*

Govind Sreenivasan *Brandeis University*
Robert Bireley *Loyola University of Chicago*
John Theibault *Chemical Heritage Foundation*

192 Transgressions, Processions, and Boundaries: Belonging and Not-Belonging in Early Modern Germany
Sun 10:30 AM - 12:15 PM Board Room

Moderator: Marsha L. Frey *Kansas State University*
Commentator: Benjamin Marschke *Humboldt State University*

Boundaries and Banishment in Sixteenth-Century Ulm
Jason Coy *College of Charleston*

“What Words Were Said?” Broken Promises, Disputed Engagements, and Enforced Marriage in Braunschweig-Wolfenbüttel, 1568-1624
Beth Plummer *Western Kentucky University*

Belonging to Church and Empire: Religious Celebrations as Affirmation, The Case of the Corpus Christi Processions in Überlingen, 1790-1799
Ruth Kittner *Carnegie Mellon University*

193 Literature and the Limits of Discipline
Sun 10:30 AM - 12:15 PM Traders

Moderator: Astrida Orle Tantillo *University of Illinois at Chicago*

Commentator: Elisabeth Krimmer *UC Davis*

Unzurechnungsfähigkeit - schuldlos schuldig?

Gesa Dane *Universität Göttingen*

The Mythical Power of Music or the Ritual Violence of Reading: Poetic Expressiveness in Rousseau, Herder, and Kleist

Christian Kohlross

Kleist: Police and Politics in *Michael Kohlhaas*

Klaus Mladek *Dartmouth College*

Goethe's Metaphysics of Immanence

Clark S. Muenzer *University of Pittsburgh*

194 **Redefining Space: Geography and Identity, 1780-1900**

Sun 10:30 AM - 12:15 PM Black Diamond

Moderator: Lorie A. Vanchena *Creighton University*

Commentator: Andrew Lees *Rutgers University, Camden Campus*

Defining the City: Vienna in Print, 1780-1790

Heather Morrison *SUNY-New Paltz*

Wilderness as Therapy: From Adalbert Stifter's *Der Waldsteig* to Contemporary American Nature Writing

Sean Ireton *University of Missouri-Columbia*

Landscape and Memory: Fontane's Berlin

David M. Darby *University of Western Ontario*

The City as Political Space: Modernism in Georg Hermann's Novels of Jewish Life in Berlin

Reinhard Zachau *The University of the South*

195 **Beyond the Nation? German History and Contemporary Exhibition Practices**

Sun 10:30 AM - 12:15 PM Forbes

Moderator: Mark W Rectanus *Iowa State University*

Commentator: Andreas Huyssen *Columbia University*

Displaying Germany's Past and Present: The New Permanent Exhibition of the German Historical Museum, Berlin

Rosmarie Beier de-Haan *Deutsches Historisches Museum*

Vacant or Occupied: Reconsidering Libeskind's Jewish History Museum

Peter Chametzky *Southern Illinois University*

Migration on Display

Kerstin Barndt *University of Michigan*

196 ROUND TABLE: Current Trends in German Literature 4: Perspectives from the World of Praxis. A Roundtable Discussion

Sun 10:30 AM - 12:15 PM Rivers

Moderator: Katharina Gerstenberger *University of Cincinnati*

Carlin Romano *The Philadelphia Inquirer*

Hans-Michael Speier *University of Cincinnati*

Birgit Dahlke *Humboldt University Berlin*

197 Individualism and Nationalism in the 20th Century

Sun 10:30 AM - 12:15 PM Grand Ballroom 3

Moderator: Julia Hell *University of Michigan*

Commentator: Andrew Stuart Bergerson *University of Missouri, Kansas City*

Das Subjekt in der Sphäre der Gefahr: Das Individuum im Politischen Existenzialismus

Helmut Lethen *Universität Rostock*

The Purity of the Individual in Ernst Jünger's "Der Arbeiter"

David Tse-chien Pan *University of California, Irvine*

Pan-Germanism/Pan-Arabism: From Volk to Ummah

Russell A Berman *Stanford University*

198 ROUND TABLE: Rethinking the Nineteenth Century: Roundtable

Sun 10:30 AM - 12:15 PM Benedum

Moderator: David E Barclay *Kalamazoo College*

Isabel V. Hull *Cornell University*
 David Blackburn *Harvard University*
 Michael Geyer *Univ of Chicago*
 Jean Quataert *Binghamton University*
 Geoff Eley *University of Michigan*

199 The Varieties of Environmental Activisms in Twentieth Century Germany

Sun 10:30 AM - 12:15 PM Sterlings 3

Moderator: Astrid M. Eckert *Emory University*
 Commentator: Nathan Stoltzfus *Florida State Univ*

Protecting Nature in Early Postwar West Germany: A Case Study of Democratic Action in the Black Forest

Sandra L Chaney *Erskine College*

Friend or Foe? East German Environmentalism and Consumer Desires

Scott Moranda *SUNY-Cortland*

Leisure, Local Identity, and Nature Conservation in Germany, 1900-1933

Thomas Lekan *University of South Carolina*

200 The Parties in Berlin

Sun 10:30 AM - 12:15 PM Kings Gardens North

Moderator: Andreas Sobisch *John Carroll University*

Commentator: Daniel Hough *Department of International Relations and Politics, University of Sussex*

Die Linkspartei auf dem Weg zu einer gesamtdeutschen Partei?

Heinrich Bortfeldt *FHTW Berlin*

The CDU

Gerd Langguth *Universität Bonn*

The FDP

Christian S e *California State University, Long Beach*

201 The Memory of World War II in East and West Germany

Sun 10:30 AM - 12:15 PM Le Bateau

Moderator: Jeffrey Herf *University of Maryland*

Commentator: Frank Biess *University of California-San Diego*

Legacies of Stalingrad: Memory and Representation of the War on the Eastern Front in the Political Cultures of Both German States (1943-1973)

Christina Morina *University of Maryland*

Narratives of Suffering on the Home Front: Postwar Commemoration of Urban Destruction

Michael R Hayse

Selfless Saviors or Diehard Fanatics? West and East German Memories of the Kriegsmarine and the Baltic Evacuation

Douglas Peifer *Air Command & Staff College/ DEI*

“Homefronts” 1945: Experiences of the End of the War and West German Historiography of World War II

Jörg Echternkamp *Militärgeschichtliches Forschungsamt*

202 The Crisis Years in Austria and Germany: 1918-1920

Sun 10:30 AM - 12:15 PM Chartiers

Moderator: Kristin Kopp *University of Missouri, Columbia*

Commentator: Vejas Gabriel Liulevicius

The Expectation and Exhilaration of Violence in Munich 1919

Eliza Ablovatski *Kenyon College*

The Possibility of Austria after World War I

Maureen Healy *Oregon State University*

The Frustration and Failures of Border Control in Early Weimar Germany

Annemarie Sammartino *Oberlin College*

203 Literary Deutschlandkritik in the New Millennium

Sun 10:30 AM - 12:15 PM Allegheny

Moderator: Sean McIntyre *Stanford University*

Commentator: Donovan Anderson *University of Dallas*

F.C. Delius' *Mein Jahr als Mörder* and the Legacies of Twentieth-Century German History

Carol Anne Costabile-Heming *Missouri State University*

An Uncertain Future and a Cloudy Past: Narrative Strategies and Alltagskritik in Martina Hefter's *Zurück auf Los*

Rachel J Halverson *Washington State University*

At the Mercy of the System: Deutschlandkritik in Melitta Breznik's *Das Umstellformat*

Katya Skow *The Citadel*

204 Race, Gender, and Modernism

Sun 10:30 AM - 12:15 PM Liberty Room

Moderator: Margaret Setje-Eilers *Vanderbilt University*

Commentator: Julia Roos *Indiana University*

Theatricality and Performance in Fassbinder's "Lola"

Brigitte Peucker *Yale University*

Shades of Empire: Orientalism and the Feminine in Post-World War 1 Austria

Robert Lemon *University of Oklahoma*

We Wear The Mask: Blackface and Weimar Modernism

Jonathan Wipplinger *University of Michigan*

205 Scholarship, Culture, Influence, and Violence in the Nazi Empire

Sun 10:30 AM - 12:15 PM Kings Terrace

Moderator: Beth Griech-Poelle *Bowling Green State University*

Commentator: Alan E Steinweis *Univ of Nebraska*

The Scientific Institute of the Alsations-Lorrainers in the Reich at the University of Frankfurt/Main from 1920 to 1945

Wolfgang Freund *Universität des Saarlandes*

Kultur als Instrument des deutschen Einflusses in Spanien: die Deutsch-Spanische Gesellschaft in Berlin (1930-1945)

Marició Janué *Universitat Pompeu Fabra*

Territorial Reorganization and Socio-Ethnic Rebuilding in Occupied Slovenia and Northern Italy (1939-1945)

Michael Wedekind *Westfälische Wilhelms-Universität Münster*

206 Spatial Modernism: Space and Place in Weimar Berlin
Sun 10:30 AM - 12:15 PM Brigade

Moderator: Barbara McCloskey

Commentator: Janet Ward *University of Nevada, Las Vegas*

The Architecture of Disintegration: Contextualizing Hermann Broch's *Huguenau oder die Sachlichkeit*

Sarah McGaughey *University of Massachusetts*

Topographies of Class: On Berlin Alexanderplatz

Sabine Hake *University of Texas at Austin*

Biography and the Practice of Place: Historical Continuities in the Midst of Modernity

Sky Arndt-Briggs *University of Massachusetts*

207 Cold War Issues: Politics, Gender, Culture
Sun 10:30 AM - 12:15 PM Heinz

Moderator: Joseph W Bendersky *Virginia Commonwealth University*

Commentator: Rebecca Boehling *University of Maryland, Baltimore County*

Werbung für die europäische Intergration - eine Analyse der für Westdeutschland produzierten Marshall Plan Filme

Claudia Dr. Dunlea *Florida Atlantic University*

Gender, Political Discourse, and the CDU/CSU Vision of the Economic Miracle, 1949-1957

Mark Spicka *Shippensburg University*

Musik im Kalten Krieg - Musik im geteilten Deutschland

Matthias Tischer *TU Berlin*

208 Alternative Visions of Europe in Central Eastern Europe
Sun 10:30 AM - 12:15 PM Sterlings 1

Moderator: Gregor Thum *University of Pittsburgh*

Commentator: Daniel C. Thomas

Habsburg Jews and the Idea of Europe
Katherine Sorrels

Stalinist Europes: New Visions between Ideology and Cultural Tradition (1944-1956)

Jose Faraldo *Zentrum für Zeithistorische Forschung, Potsdam*

From '61 to '68: European Dimensions of German/German Discourses
Rolf Hagen Schulz-Forberg

209 Germany and the World: Biology, Architecture, and Pacifism from the late Kaiserreich to the Weimar Republic
Sun 10:30 AM - 12:15 PM Sterlings 2

Moderator: Paul B Jaskot *DePaul University*

Commentator: Nancy R. Reagin *Pace University*

Organizing Life: Investigation, Persuasion and Discipline in the Proliferation of German "Biologies," 1890-1930

Kevin Amidon *Iowa State University*

Architecture and Kulturarbeit: The 1914 Deutsche Kolonialgesellschaft Architectural Competition

Itohan Osayimwese *University of Michigan Ann Arbor*

Gandhian Non-violence and the German Peace Movement, 1919-1933

Douglas T. McGetchin *Florida Atlantic University/MacArthur Campus*

210 ROUND TABLE: America, Europe, and Russia: Partners in Crisis Management or Geopolitical Rivals?
Sun 10:30 AM - 12:15 PM Grand Ballroom 4

Moderator: Josef Leidenfrost *Bundesministerium für Bildung, Wissenschaft und Kultur, Vienna*

Eric Frey *Managing Editor, _Der Standard_, Vienna*

Wedigo de Vivanco *Freie Universität Berlin*

Wolfgang Danspeckgruber *Woodrow Wilson School of Public and International*

Affairs, Princeton University
Alexander J. Motyl *Rutgers University*

211 The Berlin Wall, Cinemas and Civic Symbols: Readings of the Inner Life of the German People through the Study of Key Artifacts
Sun 10:30 AM - 12:15 PM Stanwix

Moderator: Nitzan Lebovic *UCLA*
Commentator: Katherine Pence *Baruch College - CUNY*

Psychological Constructions of the Berlin Wall
Christine Leuenberger *Cornell University*

Human Science and the Film Audience in Weimar Germany
Andreas Killen *City College of New York, CUNY*

Prosthetics of Nostalgia: Allochrony and Objects in Postsocialist Eastern Germany
Dominic Boyer *Cornell University*

212 Deceit and Violence in the History and Posthistory of Nazi Germany
Sun 10:30 AM - 12:15 PM Duquesne

Moderator: Katrin Paehler *Illinois State University*
Commentator: Norman Goda *Ohio University*

Counterfeit Wars: How an SS Forger of Amt VI Almost Brought Down the Bank of England
Lawrence Malkin

The Peenemünde-Dora Slave Labor Axis: Civilian Management and the Dynamics of Political Consent in the V-2 Missile Program
Michael Petersen *National Archives and Records Administration*

Mit dem Strafrecht gegen die "Auschwitz-Lüge": 45 Jahre §130 StGB „Volksverhetzung“
Joachim Neander *Independent Scholar Kraków*



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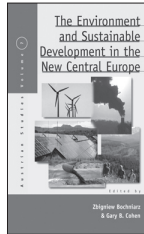
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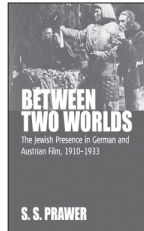
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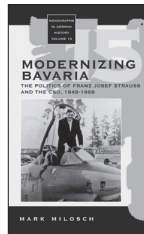
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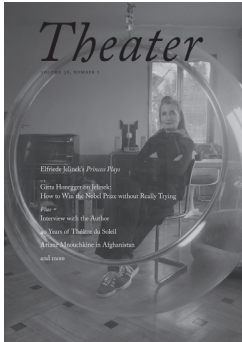
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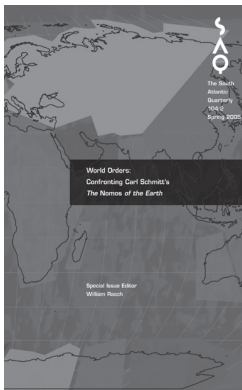
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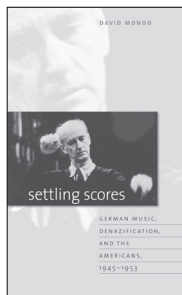


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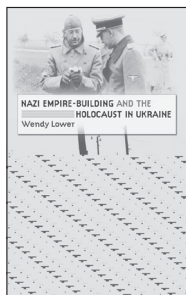
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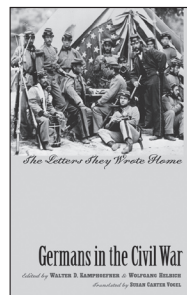
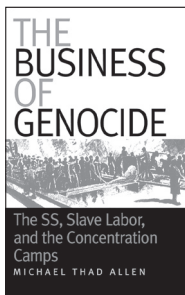
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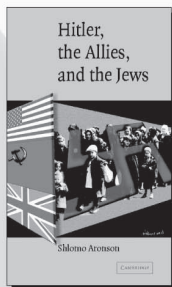
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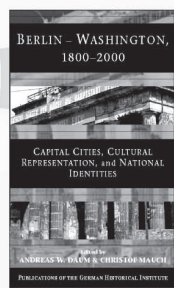
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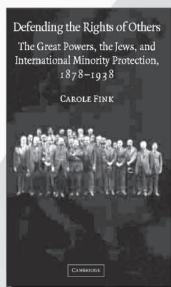
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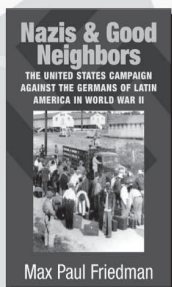
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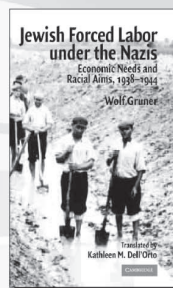
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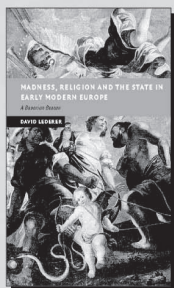
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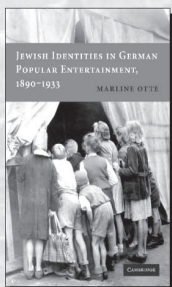
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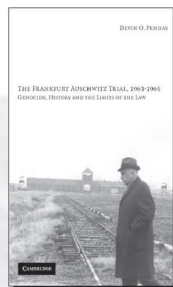
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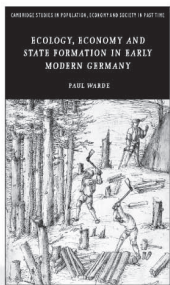
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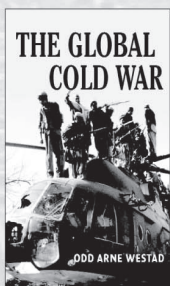


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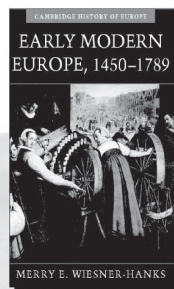
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