
GERMAN STUDIES ASSOCIATION

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TWENTY-THIRD ANNUAL CONFERENCE

October 7-10, 1999

Atlanta, Georgia

Program
of the
Twenty-Third Annual Conference

GERMAN STUDIES
ASSOCIATION

October 7-10, 1999
Omni Hotel at CNN Center
Atlanta, Georgia

Hosted by:
Emory University

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GERMAN STUDIES ASSOCIATION

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The Association is grateful to the College of Liberal Arts and Sciences and the Department of History at Arizona State University, and Fulbright College at the University of Arkansas for financial support towards the publication of *German Studies Review*.

GERMAN STUDIES ASSOCIATION

The German Studies Association is a national and international association of scholars in all fields of German studies. Its interest spans the period from early times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members individuals whose interests involve specific or broad aspects of history, literature, politics and government, and other fields relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the *Newsletter*, the Conference Program, and all other publications.

The Association holds an annual conference, usually in early October. A Call for Papers is issued in the winter of the preceding year, and the deadline for submissions of proposals is announced for the following spring. A Conference Program is sent to each member.

Newsletter

The Association publishes a *Newsletter* containing news of the Association, professional news, information about grants, research opportunities, information about computers and software for academic users, films and classroom aids, major resource collections, archival reports, occasional reviews of current literature and textbooks, and other news. Members are invited to contribute material for the *Newsletter*.

Contributions may be addressed to Prof. Gerald R. Kleinfeld, Editor, *German Studies Review*, Arizona State University, Tempe, Arizona 85287-3204 USA.

German Studies Review

The journal of the Association is *German Studies Review*, published three times each year, in February, May, and October. The *Review* contains articles and book reviews in history, literature, political science, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. The Editorial Board of *German Studies Review* includes:

Ehrhard Bahr (University of California, Los Angeles)
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The *Review* publishes articles and book reviews in all fields of German studies and in interdisciplinary aspects of German studies. Members and non-members are invited to contribute manuscripts. Write to:

Prof. Gerald R. Kleinfeld, Editor
German Studies Review
 Arizona State University
 Box 873204
 Tempe, Arizona 85287-3204 USA

Tel. (480) 965-4839
 Fax (480) 965-8989

Members interested in reviewing for the *German Studies Review* should contact:

Prof. Judith Ricker
 GSR Book Review Editor
 Dept. of Foreign Languages
 KH 425
 University of Arkansas
 Fayetteville, AR 72701 USA

Tel. (501) 575-2951
 Fax (501) 575-6795
 e-mail: jricker@comp.uark.edu

NEW GSA WEB SITE

The German Studies Association has a new web site, effective immediately. Do check it out. It will be more frequently updated than our old site, because we can do that now from our own office. The new address is also easier to remember:

<http://g-s-a.org>

Do not forget to use the hyphens (little dashes)!

GENERAL INFORMATION

LOCATION

The 1999 Twenty-Third Annual Conference of the German Studies Association will meet in Atlanta, Georgia, from October 7 through 10. The Conference Headquarters Hotel is the Omni Hotel at CNN Center, 100 CNN Center, Atlanta, Georgia. Tel: (404) 659-0000. The supplementary hotel is the Westin Peachtree Plaza, located at 210 Peachtree Street, NW, Atlanta, Georgia. Tel: (404) 659-1400. All hotel reservations must be made through the GSA Main Office, and the hotels will not accept reservations under the GSA block except those made through the GSA Main Office. It is not possible to transfer from one hotel to another, since GSA has a fixed block of rooms at each hotel and these are filled in our office. Discounted GSA room rates for each of the hotels is: \$109 for the Omni, and \$119 for the Westin, plus tax. Reservation requests may suggest one of the hotels, but GSA reserves the right to place registrants in either hotel. Hotel rooms at the GSA rate are only available for persons attending or participating in the Conference. Room rates outside of the GSA block are \$170 per night single at the Omni Hotel and \$180 at the Westin. Hotel reservation requests will only be accepted when accompanied by a Conference Registration Form.

GSA will send completed hotel reservation forms to the hotels and the hotels will mail out confirmations. If you have not received a confirmation, do not call GSA, because you will need to contact the hotel for confirmation in any case. Call the Omni Hotel at CNN Center. If you are not listed there, you will be listed at the Westin and can call them to send you a confirmation. GSA has requested that confirmation forms for addresses outside of North America be sent by air mail.

Observe the cut-off date for our room block. It is September 22. If we do not **receive** your hotel reservation (and the conference registration) by the deadline, there is a possibility that there will be no room for you. It is also possible that our block will be exhausted if reservations are received shortly before the dead line. In the case of our block being exhausted before the deadline, we will make every effort to secure an alternative hotel. In the case of missing the deadline, we shall make every effort as well, and you should check with the Omni Hotel upon arrival if you have not received a confirmation before departure. Late reservations, or reservations "postmarked" by the deadline, are late. GSA will try, but can make no guarantees. Remember, your reservation must be received by the deadline, and mails in the United States are not to be trifled with.

REMEMBER! It is necessary to register for the Conference to attend sessions and

it is necessary to register in order to receive a hotel room. If you are doubling in a room with someone, both parties must register for the Conference, and if the forms are sent individually, they should indicate with whom the individual is sharing the room. You may not attend any session without wearing a badge. Persons without badges will not be permitted access to any sessions at all. Badges are necessary throughout the Conference.

Sessions are scheduled in the Omni Hotel, and participants are advised to consult the map in this Program to ascertain the location of the meeting rooms.

SPECIAL CAR RENTAL RATES

Hertz is the official rental firm for the 1999 German Studies Association Conference.

The German Studies Association offers special car rental rates by agreement with HERTZ. By giving your travel agent our special contract number 49346, or calling Hertz direct at 1-800-654-2240 you can be guaranteed the lowest possible rates for Hertz cars. Even if you are reserving a Hertz car from Europe, use the special contract number. This will assure that you have the lowest Hertz rate.

Our special Hertz rates are:

MEETING RATES AVAILABLE FROM ATLANTA, GA:

CAR CLASS	DAILY	WEEKEND	WEEKLY
A Economy 2DR	\$37.99	\$25.99	\$150.99
B Compact 4DR	\$40.99	\$26.99	\$160.99
C Midsize 2 / 4DR	\$43.99	\$27.99	\$170.99
D Sporty 2DR	\$46.99	\$28.99	\$180.99
F Fullsize 4DR	\$49.99	\$29.99	\$190.99
I Luxury 4DR	\$71.99	\$78.99	\$307.99
L 4-Wheel Drive	\$71.99	\$78.99	\$307.99
R Minivan	\$71.99	\$78.99	\$307.99

Participating locations may have airport fees, surcharges, motor vehicle fees related to car rental which are separate charges from tax.

SPECIAL DOMESTIC AIRLINE FARES WITH DELTA AIRLINES

The official domestic airline for the 1999 GSA Conference is **Delta Airlines**. GSA has received very good rates from Delta Airlines for our Conference in Atlanta. Delta offers not only the usual 5% discount, but a 10% discount for tickets booked 60 days in advance. These rates are for domestic U.S. Flights, of course. International fares are different.

You can book at these discounted rates either by calling Delta direct and giving our meeting number, or having your travel agent issue the ticket. The agent just has to call Delta and put it under our meeting number. The GSA meeting number is 126398A. To call Delta direct at their special meeting number, call 1-800-241-6760 weekdays and weekends till 11pm. There are no discounts on Delta Express, and these discounts do not apply to all fare categories. The Delta Meeting Desk can explain which categories apply to our discounts. These days it is well worth it to use the official airline and save some money, and also well worth it for the support to the Association.

THE PROGRAM AND LOCAL ARRANGEMENTS COMMITTEES

Program Director: Rudy Koshar, University of Wisconsin-Madison

Session Coordinators:

Twentieth Century History:
Diethelm Prowe, Carleton College

Twentieth Century Literature:
Lynda J. King, Oregon State University

Nineteenth Century, all fields:
Ann Taylor Allen, University of Louisville

Eighteenth Century and earlier, all fields:
Jeannine Blackwell, University of Kentucky

Political Science:
Christian S e, California State University, Long Beach

IMPORTANT INFORMATION FOR ALL INTERNATIONAL PARTICIPANTS!

The United States is **not** a member of the European Banking Consortium. Eurocheques are **not** accepted by American banks or by hotels, restaurants, shops, etc. Some banks will make an exception, sometimes for a fee. Rates vary. If you must convert a Eurocheque, write it out in Deutsche Marks, not U.S. Dollars. The European banks do not recognize Eurocheques in dollars! Thus, an American bank may accept a Eurocheque for conversion at the dollar-mark rate with or without a fee or may decline to accept it at all. If it is written in dollars, expect a fee of up to 40%. Experienced European travelers bring traveler's checks (available in any European bank). Either dollar or DM Traveler's Checks are generally accepted by banks. Traveler's Checks in dollars are accepted by hotels, restaurants, and shops. Credit cards are another good way to pay. They are widely used in the United States. The most popular are MasterCard, Visa, and Eurocard (which is MasterCard). Less popular are Diner's Club and American Express.

REGISTRATION INFORMATION

Pre-registration by Mail

Pre-registration at the reduced rate is available for members of the Association whose membership was in good standing as of July 1, 1999. **Persons who join the Association after that date pay the non-member rate.** A registration form is enclosed with this program and should be used to facilitate registration by mailing it before the deadline. Pre-registrants may pick up their registration packet at the GSA Registration Desk. Registration for members as of July 1, 1999 is \$55. Registration for non-members and those who joined the Association after July 1, 1999 is \$65. Pre-registration for the conference is available with the form in this program until September 10, 1999. Anyone may register at the Conference at the GSA Registration Desk. The special hotel rate is provided only to those persons who pay the Conference Registration Fee before check-out.

The Registration Desk at the Hotel

SPECIAL ON-SITE REGISTRATION CHANGES!!!!

BECAUSE OF THE SPECIAL CIRCUMSTANCES THIS YEAR, IT IS ADVISABLE FOR ALL CONFERENCE PARTICIPANTS TO PICK UP YOUR REGISTRATION PACKET ON THURSDAY, IN ORDER TO AVOID THE EXPECTED CRUSH ON FRIDAY MORNING!!!

PRE-REGISTRATION IS ADVISED.

PLEASE PICK UP YOUR REGISTRATION PACKET DURING THE EXTENDED THURSDAY HOURS. YOU WILL NOT REGRET IT. REMEMBER, YOU WILL BE BARRED FROM SESSIONS AFTER 10AM ON FRIDAY WITHOUT A BADGE!!

WE WILL HAVE EXTRA REGISTRATION STAFF ON DUTY THURSDAY AND ALSO ON FRIDAY, BUT IT IS STILL ADVISABLE TO PICK UP YOUR PACKETS WHEN YOU ARRIVE AT THE HOTEL ON THURSDAY EVENING.

GSA Registration Desk hours:

Thursday, October 7	3:00 PM to 8:30 PM
Friday, October 8	7:30 AM to 4:00 PM
Saturday, October 9	8:00 AM to 12:00 PM

The Registration Desk is located in the Main Lobby of the Omni Hotel.

Luncheons are scheduled for Friday and Saturday, and the Banquet of the Association will be held on Friday evening. Attendance at the meal functions is by pre-registration only, and tickets should be ordered and paid for by check. After **September 23**, the availability of tickets for meal functions cannot be guaranteed. Meal tickets will be available in the registration packet which you receive at the Registration Desk. Kindly do not forget the meal ticket. Admission to the meals will not be permitted without a ticket. The hotel closes its meal count twenty-four hours in advance.

Wear your Registration Badge during the Conference. Only persons wearing an official GSA Registration Badge will be permitted in the Conference Area. Persons not wearing a badge will be denied entry. GSA representatives will assist those who have no badge by guiding them to the Registration Desk. No presenters may present a paper without wearing a Registration Badge. Badges are required.

Participants from Germany, Austria, and Switzerland: It is often the case in your country that persons are *invited* to a conference in order to present a paper. In such circumstances, that individual is not expected to pay registration fees. That is not the case for American scholarly associations. This is because American scholarly associations are supported by the membership and by participants. Here, no one is *invited*, and all are treated equally as having proposed papers/sessions.

Thus, all are required to pay registration fees. American associations are "shared gatherings," and costs are covered by sharing expenses, such as paying registration fees. This includes foreign participants who also present papers. You are not exempt, and are expected to participate in the costs as well as the benefits. All participants must pay registration fees.

SPECIAL PLENARY SESSION OF THE FUTURE OF GERMAN-AMERICAN RELATIONS

The Association is pleased to host a Special Plenary Session organized by the *Deutsch-Deutsch-Amerikanischer Arbeitskreis* (DAA) on the Future of German-American Relations. Speakers in this session will be announced in the Conference Newsletter that is distributed at the Registration Desk to all participants. DAA has invited representatives of government, politics, and business from both Germany and the United States to a dialogue on current issues and problems, and the prospects for the future.

Now that the European Union has launched its own currency and nominated a High Representative for Foreign and Security Policy, and a compromise solution has been found for leadership of the World Trade Organization, with questions revolving around Kosovo, Eastern Europe, relations with the Russian Federation, trade worldwide, and the future of NATO, GSA provides a venue for a discussion in our last Conference in this century.

There are no parallel sessions at this time. This is listed as Session 118 in the Program, and will take place on Saturday afternoon from 4:30 p.m.-6:30 p.m. in the Rutherford Room. Discussion with the audience is anticipated. GSA urges that you come and take part in the discussion.

DAAD/AICGS RECEPTION

The DAAD/AICGS, directed by Jackson Janes, will host a hospitality reception on Saturday afternoon, October 9, at 7:00 p.m. Room locations will be announced at the meeting.

ALEXANDER VON HUMBOLDT-STIFTUNG RECEPTION

The U.S. Liaison Office of the Alexander von Humboldt Foundation will host a hospitality reception on Saturday, October 9, from 7:00 to 9:00 p.m. in the Omni Terrace, located on the Café Level of the CNN Omni Hotel. For the second consecutive year, this reception will allow directors Robert Grathwol and Donita

Moorhus to meet Humboldtians and those interested in the foundation's programs at the GSA conference.

The Humboldt Foundation offers grants for extended research stays in Germany to scholars in all fields. The Humboldt Research Fellowship is open to highly qualified scholars under 40 years of age who hold a doctorate. The Bundeskanzler Scholarship program allows exceptionally able young American scholars and practicing professionals the opportunity to pursue a self-designed research project in Germany. Candidates must be under 35 years of age and hold at least a B.A. For more information about the foundation, please visit the website at www.avh.de.

******* Book Exhibits *******

Publishers' book exhibits during the Conference may be found in Omni Hotel on the International Promenade.

CHILD CARE DURING THE GSA CONFERENCE

The GSA provides information about child care facilities and arrangements during the Conference for the information of participants. The GSA neither recommends nor assumes responsibility for recommending any child care providers. All responsibility and liability for child care remains with those who make such arrangements, parents, and guardians. Persons interested in child care during the conference are responsible to check out any services and determine for themselves whether they wish to avail themselves of such services and assume such responsibility.

The Atlanta Yellow Pages lists several child care agencies. Here are some:

Childtime	(770) 447-9352
Sandy Springs Academy	(770) 804-1415
Three Stages Early Achievement Center	(404) 241-3236

SESSION TIMES

Thursday, October 7, 1999

Cocktail Party Hosted by Emory University

6:00 PM-8:00 PM

Ballroom Foyer

Pre-Conference Lecture 6:00-7:30 PM

Glenmar Room

Friday, October 8, 1999

Sessions 8:30 AM-10:15 AM

- | | |
|---|-------------|
| 1. Zehn Jahre danach: Wann fällt die Mauer in den Köpfen | Barrington |
| 2. Martin Walser Stirs It Up Again I | Liberty |
| 3. 50 Jahre NATO—44 Jahre Bundeswehr | Mimosa |
| 4. Banality of Evil? Nazi Careers | Jarrett |
| 5. Literature and Nationalism | Brampton A |
| 6. Money, Value, Labor | Brampton B |
| 7. The Emergence of Mass Culture in Late Eighteenth-Century Germany and Mass Culture Criticism | Brampton C |
| 8. Human Rights in Democratic Germany: National Identity, Religion and Mission Abroad | Knollwood B |
| 9. Consumer Cooperatives and the Mittelstand in the 19 th and 20 th Centuries | Glenmar B |
| 10. Austausch und Identität: Rollentausch, Kleidertausch, Geldtausch | Elizafeld |
| 11. That Old Time Rock 'n' Roll: Goethe, Bettina von Arnim, Beethoven, and Their Critics | Westover |
| 12. The Body and Identity in Modern German Literature | Barrington |
| 13. The Kohl Legacy | Glenmar A |
| 14. The New Populism and the Other: Aspects of the Current Debate in Austria | Greenwood |
| 15. Construction Sites: Gendered National Identity in the Law, Religion, and Domestic Practice | Knollwood A |
| 16. Foreign Policy Perspectives at Century's End | Bellevue |
| 17. Dissonant Identities: Sound, Culture, Politics | Swanton |

Session 8:30 AM-11:00 AM

18. Moralische Entscheidungssituationen in der deutschen Geschichte des 20. Jahrhunderts Rutherford

Sessions 10:30 AM-12:15 PM

19. Kulturpolitik in Domestic and Foreign Policy in Germany During the Interwar Years Glenmar A
20. Historicizing Trakl Brampton C
21. Thoughts on the Atlantic Divide Mimosa
22. Violence and Terror at the End of the Third Reich Barrington
23. *Kulturdämmerung*: Sites of Resistance to the *Kulturnation* Greenwood
24. Postcolonial Theory and the German-Jewish Experience Jarrett
25. Gender Relations in the Republic of Letters Bellevue
26. Exhibiting Germany: Museums, Culture, and National Identity Thornton
27. Lies, Sex, and Silence: Revisiting Lessing, Goethe, and Kleist Brampton A
28. Formen und Probleme der Literaturgeschichtsschreibung Brampton B
29. New Developments in Party, Campaign, and Union Politics Knollwood A
30. Representations of German and Austrian Colonialism Westover
31. After the Party, the Hangover: Barriers to Reform Knollwood B
32. Educating the Masses: Intersections of *Bildung*, Consumer Culture, and Nationalism Around 1900 Elizafield
33. Secular Dreams? Encounters Between Literature and Psychoanalysis Glenmar B
34. German Language Study and German Studies: A Challenge and Wake-Up Call Liberty
35. Historical Memory, New Left Violence, and Gender Swanton

LUNCHEON
12:30 PM-2:00 PM
Rutherford

Peter Schneider
Schriftsteller
"Eduards Heimkehr"

Sessions 2:00 PM-4:30 PM

36. Roundtable on Nazi Germany and the Holocaust: The Status of Research Barrington
37. Family Ties: Homely, Unhomely, Uncanny Brampton C
38. German Politics in Europe Bellevue
39. Jewish Consciousness and Anti-Semitism in the Nineteenth Century Mimosa
40. Figures of Masculinity Liberty
41. German Colonial Studies and the Problem of Knowledge Boundaries Greenwood
42. The Myth of Synergy: Jews and Gentiles in 18th and 19th Century Germany Elizafield
43. Goethe and the Question of National Identity Knollwood A
44. Creating Their Place in History Jarrett
45. Vergangenheit und Gegenwart: The Analysis of Recorded Memories Glenmar B
46. Grand Ideas, "Little" Genres: Diary, Vignette, Love Letter, and Travelogue Brampton A
47. to be determined to be determined
48. A Roundtable on Austria in the Early Cold War: Gerald Stourzh's Use of the New Sources in His State Treaty History *Um Einheit Und Freiheit* Glenmar A
49. Expanding Germandom: Racial Planning and Ideology in the New Order, 1933-1945 Brampton B
50. German Dilemmas at the End of the Century Knollwood B
51. German Film Directors in Hollywood: Film Emigration from 1933-1945 Swanton
52. Paul Celan Westover

4:30 PM-6:00PM
Rutherford

BUSINESS MEETING OF THE ASSOCIATION

Hosted Reception
6:30 PM-7:00 PM
Rutherford

BANQUET
7:00 PM-9:30 PM
Rutherford

Presidential Address
Gerhard H. Weiss
University of Minnesota
"German Studies: A Topic for Presidents"

Saturday, October 9

Sessions 8:30 AM-10:15 AM

- | | |
|---|-------------|
| 53. The Exile Experience: Mallorca, Brecht's Collaborators and Stefan Zweig | Brampton A |
| 54. Crises at the Austrian Border | Greenwood |
| 55. J.M.R. Lenz: Macht-Körper-Politik | Knollwood B |
| 56. Nazi Germany from Inside and Out | Mimosa |
| 57. German Policy Issues: Between Drift and Direction | Knollwood A |
| 58. Humboldt, Nietzsche, Dilthey: Ideas and Experience in the 19 th Century | Brampton B |
| 59. Einfluß der SED auf die westdeutsche Friedensbewegung gegen den NATO Doppelbeschluß 1979-1983 | Bellevue |
| 60. Mediated Vision | Thornton |
| 61. Outsiders in Early Twentieth Century German Culture | Jarrett |
| 62. Visions of the Nazi Holocaust: Sources, Preparation, and Memory | Liberty |
| 63. Women and Children as Focus of Political Transformation of Postwar Germany | Glenmar B |
| 64. Multicultural Germany | Westover |
| 65. Strategies of Political and Social Reform in <i>Umbruch</i> Germany, 1890-1933 | Brampton C |
| 66. Representations of Reality in Film and Cyberspace | Swanton |
| 67. Defining Germany: Discourses of Nature and Technology in German Nationalism | Glenmar A |
| 68. Domestic Fictions of the Emergent Nation | Elizafeld |

Session 8:30 AM-11:00 AM

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| 69. Martin Walser Stirs It Up Again II: The Recent Walser-Auschwitz Controversy in Context | Rutherford |
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Sessions 10:30 AM-12:15 PM

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|---|-------------|
| 70. Global Human Experience, Capitalism, and Nature: The Construction of New Grand Narratives in History | Barrington |
| 71. Rassismus und Gewalt im Nationalsozialismus | Mimosa |
| 72. Skepsis in Literatur und Philosophie | Brampton A |
| 73. The German Middle Ages in Modern Times | Brampton B |
| 74. German National Identity and Music in the Early GDR | Swanton |
| 75. City Scripts: Literary Institutions in Berlin, Düsseldorf, Tiefert/Weimar | Bellevue |
| 76. Die Zukunft der "Berliner Republik" | Elizafeld |
| 77. Race and Ethnicity in Contemporary German-Language Theater | Jarrett |
| 78. Challenge and Adaptation in German Federalism | Knollwood B |
| 79. The Culture of Hypnosis | Thornton |
| 80. Beyond the National Narrative? Political Socialization in Germany, Russia, and the United States: Schoolbooks and Curricula in Transition | Glenmar A |
| 81. Popular Culture: Humor, Science Fiction, Theater and the Movies | Greenwood |
| 82. Emigration als Chance: Theoretische Arbeiten deutscher Jüdinnen nach 1933 | Liberty |
| 83. Sacred Cows and Gored Oxen: The German Economy in Flux | Knollwood A |
| 84. The 1848 Generation in Old and New Worlds | Brampton C |

LUNCHEON
12:20 PM-1:40 PM
Rutherford

Sybil Milton
Unabhängige Expertenkommission Schweiz - Zweiter Weltkrieg
"Sinti and Roma in Twentieth Century Austria and Germany"

Sessions 1:45 PM-3:15 PM

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| 85. "Das Schweigen zum Sprechen bringen": The Impact of World War II on Three Generations in Austria—Soldiers in the German Army, Their Children and Grandchildren | Brampton A |
| 86. Does the Past Have A Future? | Liberty |
| 87. New Perspectives on the German Resistance Against Socialism National | Mimosa |

88. Rethinking Critical Positions Through Goethe Barrington
 89. Societal Change and Political Responses in Germany Knollwood A
 90. Twentieth Century Thinkers: Freud, T. Mann, Benjamin Westover
 91. Limits of Herrschaft in the Seventeenth and Eighteenth Thornton
 Century Empire
 92. Coming to Terms with the Female *Sonderfall*: Women's Jarrett
 Work and Gender Politics in East and West Germany
 93. East German Responses to the Holocaust Greenwood
 94. Mixing Memory and Desire: West German Cultures of Bellevue
 the 1950s
 95. Violence and Identity in Contemporary Literature Glenmar B
 96. Austria in the Nazi Era Westover
 97. The Federal Republic of Germany at Fifty Glenmar A
 98. Resistance or Integration: The Language of Eman- Brampton B
 cipation in Imperial Germany
 99. Jewish German Intellectuals Since 1945: Return, Swanton
 Dissent, Revival
 100. Liberalism and Liberal Culture in Imperial Germany Barrington
 101. Moving from Self to Selves: German Women Writers Knollwood B
 of the Nineteenth Century

Sessions 3:15 PM-4:45 PM

102. The German/Austrian Jewish Experience in Literature Bellevue
 103. Social Activism and Women's Culture in the Nineteenth Glenmar A
 Century
 104. Elites in Nazi Germany Elizafield
 105. Negotiating Justice: Practice in the Courts of Early Bellevue
 Modern Germany
 106. to be determined to be determined
 107. Theater and Music, Brecht and Eisler Swanton
 108. Female Voices, Versatile Angles—Intersections of Knollwood B
 Biography, Poetics, and Reception in Modern Austrian
 Literature
 109. Visions of History Thornton
 110. German and American Responses to Globalization: Mimosa
 Innovation, Taxation, Immigration
 111. Democracy as Experience: Changes in Germany's Glenmar B
 Political Culture
 112. Cultural Divides and Historical Narrative: Inter- Liberty
 disciplinary Reflections

113. Roundtable: Research Centers in Comparative Per- Brampton A
 spective. An International Discussion of the German
 and European Studies Centers
 114. The Foreign Policy of Germany Under the Red-Green Brampton B
 Coalition
 115. German Protestants Face German Guilt, 1945-1950 Jarrett
 116. German-Soviet Economic Relations: The First Forty Knollwood A
 Years, 1919-1949
 117. Comrades and Criminals: The Politics of War Crimes Westover
 in Postwar Germany

Session 4:30 PM-6:30 PM

118. Special Plenary Session of the Association: Rutherford
 The Future of German-American Relations
 Prominent Individuals from the Public Sector-business, politics
 and government-Analyze the Future of German-American
 relations. Discussion follows.

Sunday, October 10

Sessions 8:30 AM-10:15 AM

119. War Crimes and Political Culture in Germany and Liberty
 Austria After World War I and World War II
 120. Adorno and German Jewish Studies Brampton A
 121. The Shifting Status of the Object: Ordering and Brampton B
 Classifying Knowledge in the Late Eighteenth and
 Nineteenth Centuries
 122. Dissolving Borders: The Germanies, the Low Knollwood B
 Countries, and The Baltic 1550-1800
 123. Contemporary German Literature Jarrett
 124. Social Capital *vor Ort*: Old and New Networks in the Rutherford
 Young Länder
 125. Visual Representation of Nazi Racism and Crimes Swanton
 126. Royalty, Nobility, and Culture in the *Kaiserreich* Glenmar A
 127. History and Memory in Postwar Germany: War, Greenwood
 Scarcity, and U.S. Aid
 128. Denunciation in Germany, 1933-1989: A Compar- Mimosa
 ison of Conduct, Legal Standards, Official Regulation,
 and Agents

Sunday, October 10

Sessions 8:30 AM-10:15 AM

- | | |
|--|-------------|
| 129. Fictions of History: (Ab)use of History in Twentieth-Century Literature and Film | Westover |
| 130. Rebuilding Berlin—Architecture, Aesthetics, Power | Elizafeld |
| 131. Faith and Politics in Imperial Germany | Knollwood A |
| 132. Reintroducing the Individual: German-American Relations and the German Ambassadors in Washington, 1901-1933 | Bellevue |
| 133. Women's Responses to the Restoration | Thornton |
| 134. Sophie von La Roche | Brampton C |

Sessions 10:30 AM-12:15 PM

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|--|------------------|
| 135. Education from Biedermeier to Weimar | Greenwood |
| 136. Indigenous Police Under German Occupation: <i>The Reichskommissariat Ostland</i> | Brampton C |
| 137. The Politics of the German Aristocracy, 1918-1945 | Westover |
| 138. "Überhaupt ist vieles viel verschiedener": Resistance in East German Literature | Elizafeld |
| 139. Towards a Cinema of Exile: Crossing Borders, Genders, and National Identity | Barrington |
| 140. German Culture, Multiculture, and Imperialism | Bellevue |
| 141. to be determined | to be determined |
| 142. Germany and Europe: Between Party Politics and Statecraft | Mimosa |
| 143. In and Out of Austria: Kafka, Bachmann, and Society | Brampton B |
| 144. Cultural and Political Production in Weimar and Nazi Germany | Thornton |
| 145. Rethinking the Premodern | Swanton |
| 146. The Politics of Deviance: Psychiatry and Society from the <i>Kaiserreich</i> to the Third Reich | Elizafeld |
| 147. Resacralizing the Secular: Protestantism and the Making of Modern Germany | Jarrett |
| 148. Ten Years After the Wall: Political-Cultural Foundations of The New German Capital Berlin | Liberty |
| 149. Technology in German Studies: From Theory to Practical Applications | Glenmar B |
| 150. Brecht in Berlin: Interdisciplinary Aspects | Rutherford |

Sessions

Thursday, October 7, 1999

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|---|----------------|
| Cocktail Party Hosted by Emory University
6:00 PM-8:00 PM | Ballroom Foyer |
| Pre-Conference Lecture 6:00 PM-7:30 PM
Peter Merseburger, <i>TV-Redakteur und Schriftsteller</i> | Glenmar Room |

Friday, October 8, 1999

Sessions 8:30 AM-10:15 AM

1. Zehn Jahre danach: Wann fällt die Mauer in den Köpfen?
Fri 8:30 AM-10:15 AM Barrington
Sponsor: Friedrich Ebert Stiftung

Moderator: Dieter Dettke, *Friedrich Ebert Stiftung*

"Einheitserwartungen und Enttäuschungen: Die Mauer in den Köpfen der Deutschen in Ost und West"
Peter Schneider, *Schriftsteller*

"Kein Platz für (N)Ostalgie: Ostdeutsche Identität und Mentalität im vereinten Deutschland"
Alexander Osang, *Berliner Zeitung*

Commentators: Joyce Marie Mushaben, *University of Missouri-St. Louis*
Dieter Dettke, *Friedrich Ebert Stiftung*

2. Martin Walser Stirs it Up Again I
Fri 8:30 AM -10:15 AM Liberty

Moderator: Alexander Mathäs, *University of Oregon*

"In Search of Private Memory: Martin Walser's 'Ein springender Brunnen' and his 'Friedenspreisrede'"
Peter Blickele, *Western Michigan University*

“‘Ein springender Brunnen’: Martin Walser’s ‘interesseloses Interesse’ an der deutschen Vergangenheit”

Helmut Pfanner, *Vanderbilt University*

“Refueling Debates on the Holocaust Memorial: Martin Walser’s ‘Friedenspreisrede’”

Margit M. Sinka, *Clemson University*

Commentator: Gerald A. Fetz, *University of Montana*

3. 50 Jahre NATO – 44 Jahre Bundeswehr

Fri 8:30 AM -10:15 AM Mimosa

Moderator: Jürgen Förster, *Militärgeschichtliches Forschungsamt, Potsdam*

“Deutschland als Schlachtfeld in der nuklearen Planung der NATO 1949-1957”

Klaus A. Maier, *Paffenweiler*

“‘08/15’ oder ‘Kommiss a.D.’? Die Rolle der Bundeswehr in Belletristik und Film während der fünfziger und sechziger Jahre”

Wolfgang Schmidt, *Militärgeschichtliches Forschungsamt, Potsdam*

“‘Little America in Germany’. Militärpräsenz als Chance kultureller Begegnung”

Hans-Joachim Harder, *Militärgeschichtliches Forschungsamt, Potsdam*

Commentator: David Clay Large, *Montana State University*

4. Banality of Evil? Nazi Careers

Fri 8:30 AM-10:15 AM Jarrett

Moderator: Peter Black, *Holocaust Memorial Museum*

“Das System Himmler”

Peter Longerich, *University of London*

“Rosenberg und das Reichsministerium für die besetzten Ostgebiete”

Ernst Piper, *Universität Potsdam*

“Brown-Shirted Diplomats and Colonizers: SA-Leaders in the Foreign Ministry and Ministry for Occupied Eastern Territories”

Bruce Campbell, *College of William and Mary*

Commentator: Ronald Smelser, *University of Utah*

5. Literature and Nationalism

Fri 8:30 AM -10:15 AM Brampton A

Moderator: Myong Ju Lee, *Stanford University*

“German Political Poetry and Nationalism: Max Schneckenburger’s ‘Die Wacht am Rhein’”

Lorie A. Vanchena, *University of Redlands*

“Cultural Translation and the Foreign in German Linguistic Nationhood: German Philology, 1815-1848”

Kveta E. Benes, *University of Washington*

“How Wolfgang Became German: Nationalism and Orientalism in *Parzival* Reception”

Todd Kontje, *University of California, San Diego*

Commentator: Alan Leidner, *University of Louisville*

6. Money, Value, Labor

Fri 8:30 AM -10:15 AM Brampton B

Moderator: Richard F. Wetzell, *University of Maryland*

“Working Beyond Labor”

Jan Mieszkowski, *Reed College*

“Between Physics, Biology and Mind: Late Nineteenth-Century Cultural Energetics and Proto-Fascist Theories of the State”

Sarah L. Roff, *Princeton University*

“The Ego-Effect of Money”

Fritz Breithaupt, *Indiana University*

Commentator: Nicholas Rennie, *Rutgers University*

7. The Emergence of Mass Culture in Late Eighteenth-Century Germany and Mass Culture Criticism

Fri 8:30 AM-10:15 AM Brampton C

Moderator: Joseph Knippenberg, *Olgethorpe University*

"The Valorization of Novelty: The Fashion Journal, Fashion, and the Emergence of Mass Culture in Late Eighteenth-Century Germany"

Karin A. Wurst, *Michigan State University*

"Masse und Ohnmacht: The Emergence of the Mass from the German Enlightenment"

Karen J. Kenkel, *Stanford University*

"Mode als Geschichte: Cosmopolitan Self-Consciousness in Mass Culture Criticism"

Daniel Purdy, *Columbia University*

Commentator: Susan Gustafson, *University of Rochester*

8. Human Rights in Democratic Germany: National Identity, Religion, and Mission Abroad

Fri 8:30 AM -10:15 AM Knollwood B

Moderator: Stewart A. Stehlin, *New York University*

"Menschenrechte and German National Identity"

Lora Wildenthal, *Massachusetts Institute of Technology*

"The Jehovah's Witnesses' Request for Acknowledgement of the Status of a Corporation under Public Law in Germany: Background, Present State of the Case, and Empirical Aspects"

Gerhard Besier and Renate-Maria Besier, *Universität Heidelberg*

"German Tourists in Kenya: Informal Development Aid"

Nina Berman, *University of Texas at Austin*

Commentator: Alice Bullard, *Georgia Institute of Technology*

9. Consumer Cooperatives and the Mittelstand in the 19th and 20th Centuries

Fri 8:30 AM -10:15 AM Glenmar B

Moderator: Peter Steinbach, *Freie Universität Berlin*

"Von der Allianz zur Gegnerschaft. Konsumgenossenschaften und Mittelstand im Deutschen Reich vor 1914"

Michael Prinz, *Universität Bielefeld*

"Nationalsozialismus und Konsumgenossenschaften"

Ulrich Kurzer, *Göttingen*

"Consumer Co-operatives and *Mittelstand* 1945-54: Popular Organizations, Ideology, and the Cold War"

Brett Fairbairn, *University of Saskatchewan*

Commentator: Bernd Weisbrod, *Universität Göttingen*

10. Austausch und Identität: Rollentausch, Kleidertausch, Geldtausch

Fri 8:30 AM -10:15 AM Elizafeld

Moderator: Bettina Mathes, *Humboldt Universität*

"Kleidertausch und Gender-Crossing an der Schwelle der bürgerlichen Moderne: Goethes *Wilhelm Meisters Lehrjahre*"

Claudia Liebrand, *Universität Freiburg*

"Falsches Kleid und bare Münze: Tausch und Täuschung in der Komödie zwischen Shakespeare und Gryphius"

Daniel Fulda, *Universität zu Köln*

"Kleid, Sprache und Geld als Maske in der Komödie"

Walter Pape, *Universität zu Köln*

Commentator: Barbara Becker-Cantarino, *Ohio State University*

11. That Old Time Rock 'n' Roll: Goethe, Bettine von Arnim, Beethoven, and Their Critics

Fri 8:30 AM -10:15 AM Westover

Moderator: Max Reinhart, *University of Georgia*

"Collecting the Rocks of Time: Goethe, the Romantics, and Early Geology"

Heather I. Sullivan, *Trinity University, San Antonio*

"Too Many Notes: The Critical Reception of Beethoven's Compositions and Eighteenth Century Aesthetics"

W.M. Senner, *Arizona State University*

"Bettine's Beethoven and a Million Love Letters"
Ann Willison Lemke, *University of Michigan*

Commentator: Michael T. Jones, *University of Kentucky*

12. The Body and Identity in Modern German Literature
Fri 8:30 AM-10:15 AM Barrington

Moderator: Susan Anderson, *University of Oregon*

"Whose Life is it Anyway? Politics and the Body in the Novels of Monika Maron and Libuše Moníková"
Helga G. Braunbeck, *North Carolina State University*

"Thomas Bernhard's Brides and Bachelors in *Korrektur*, Even"
Eva Kuttenberg, *University of Dallas*

"Trauma and Testimony: Ruth Klueger's 'weiter leben' and Christa Wolf's 'Kindheitsmuster'"
Caroline Schaumann, *Middlebury College*

Commentator: Britta Kallin, *University of Cincinnati*

13. The Kohl Legacy
Fri 8:30 AM-10:15 AM Glenmar A

Moderator: Charles Lees, *School of European Studies, University of Sussex*

"Kohl's Impact on the CDU/CSU: A Mixed Legacy"
Clay Clemens, *College of William and Mary*

"Kohl's Legacy for Germany in Europe"
William E. Paterson, *University of Birmingham, U.K.*

"Das System Kohl"
Wolfgang Bergsdorf, *Universität Bonn*

Commentator: Peter H. Merkl, *University of California at Santa Barbara*

14. The New Populism and the Other: Aspects of the Current Debate in Austria
Fri 8:30 AM -10:15 AM Greenwood

Moderator: Gerhard Weiss, *University of Minnesota*

"Haider's Reach for Power"
Max Riedlsperger, *California Polytechnic State University*

"Toward a More Inclusive Society: Contemporary Austrian Writers Take Issue with the Politics of Exclusion"
Jennifer E. Michaels, *Grinnell College*

"Representations of Austrian-Turkish Relations: Barbara Frischmuth's 'Die Schrift des Freundes'"
Renate S. Posthofen, *Utah State University*

Commentator: Harry Ritter, *Western Washington University*

15. Construction Sites: Gendered National Identity in the Law, Religion, and Domestic Practice
Fri 8:30 AM-10:15 AM Knollwood A

Moderator: Heide Fehrenbach, *Emory University*

"The Imagined Hausfrau: National Identity Among Bourgeois Women in Imperial Germany"
Nancy Reagin, *Pace University*

"Gender, Memory, Roman Catholic Identity and National Identity in Postwar West Germany, 1945-1968"
Mark Ruff, *Brown University*

"The Legislation of Gender and the Issue of National Identity"
Margaret Crosby, *Brown University*

Commentator: Rebecca Boehling, *University of Maryland-Baltimore*

16. Foreign Policy Perspectives at Century's End
Fri 8:30 AM -10:15 AM Bellevue

Moderator: Forest Gieves, *University of Montana*

"German and American Perspectives on Euratlantic Relations"
Christoph Hanterman, *Ventura College*

~~“The American Elite and the Future of German-American Relations”
Jack O. Shafer~~

“Eine erste außenpolitische Bilanz der Regierung Schröder/Fischer”
Christian Hacke, *Universität der Bundeswehr Hamburg*

Commentator: Mary N. Hampton, *University of Utah*

17. Dissonant Identities: Sound, Culture, Politics
Fri 8:30 AM -10:15 AM Swanton

Moderator: Vera Stegmann, *Lehigh University*

“Sound, Realism, and Identification”
Nora M. Alter, *University of Florida*

“Nina Simone’s Performances of Brecht/Weill Songs”
Russell A. Berman, *Stanford University*

“Cultural Ventriloquism: Dubbed Voices on German Screens”
Antje Ascheid, *Florida Institute of Technology*

Commentator: Lutz Koepnick, *Washington University*

Session 8:30 AM-11:00 AM

**18. Moralische Entscheidungssituationen in der deutschen Geschichte
des 20. Jahrhunderts**
Fri 8:30 AM -11:00 AM Rutherford

Moderator: Peter Hoffmann, *McGill University*

“Antifaschisten gegen den Hitler-Stalin-Pakt”
Anson Rabinbach, *Princeton University*

“Orientierungsschwierigkeiten in der Diktatur: Plädoyer für eine Entmoralisierung der
Aufarbeitungsdebatte”
Lothar Fritze, *Hannah-Arendt-Institut der Technischen Universität Dresden*

“Das Verbrechen als historische Mission: Ambivalenzen des Moralischen im
Selbstverständnis des Nationalsozialismus”
Wolfgang Bialas, *Universität Potsdam*

“Recht, Moral, Kalkül: Der 20. Juli als Extrembeispiel einer moralischen
Entscheidungssituation in der deutschen Geschichte”
Manfred Zeidler, *Hannah-Arendt-Institut der Technischen Universität Dresden*

Commentator: Frank Stern, *Ben Gurion University of the Negev*

Friday, October 8, 1999

Sessions 10:30 AM-12:15 PM

**19. Kulturpolitik in Domestic and Foreign Policy in Germany During the
Interwar Years**
Fri 10:30 AM-12:15 PM Glenmar A

Moderator: Klaus Schwabe, *Technische Universität Aachen*

“School Teachers, National Socialism, and the Politics of Culture at the End of the
Weimar Republic”
Marjorie Lamberti, *Middlebury College*

“Germany’s *Kulturpolitik* in Palestine, 1920-1939”
Dominique Trimbur, *Centre de Recherche Français de Jerusalem*

“The *Landesgruppe* of the NSDAP in Palestine: The Influence of a Local Nazi Party
Branch on German Policy Toward Palestine”
Ralf Balk, *Free-lance Journalist*

Comment: Francis R. Nicosia, *Saint Michael’s College*

20. Historicizing Trakl
Fri 10:30 AM-12:15 PM Brampton C

Moderator: Richard Detsch, *University of Nebraska, Kearney*

“Grete Trakl’s Incurable Condition”
Laura McLary, *University of Portland*

"Narcissistic Affinities"

Eric Williams, *Texas A & M University*

"Georg Trakl, Egon Schiele, and the Austrian Tradition"

Karl Webb, *Northern Arizona University*

Commentator: Theodor Fiedler, *University of Kentucky*

21. Thoughts on the Atlantic Divide

Fri 10:30 AM-12:15 PM Mimosa

Moderator: Atina Grossmann, *Cooper Union*

"Germanic and Anglo-Saxon Intellectual Styles: Rereading Johan Galtung"

Hanna Schissler, *New York University*

"Talking at Cross-Purposes: Transatlantic Misunderstandings"

Konrad Jarausch, *University of North Carolina/ZZF Potsdam*

"Postmodernity, or the History of a European-American Conflict"

Klaus Milich, *Humboldt Universität*

"Gender in Transatlantic Perspective"

Renate Hof, *Humboldt Universität*

Commentator: to be determined

22. Violence and Terror at the End of the Third Reich

Fri 10:30 AM-12:15 PM Barrington

Moderator: Alan E. Steinweis, *University of Nebraska-Lincoln*

"'The Revolution Devours Its Children': Terror on the Home Front in the Context of Approaching Defeat in 1945"

Robert Gellately, *Clark University*

"Die Geheime Staatspolizei in der Endphase des Krieges"

Hans-Dieter Schmid, *Universität Hannover*

"Legenden und Mythen um das Ende der nationalsozialistischen Konzentrationslager"

Joachim Neander, *Comité Européen Dora-Ellrich-Harzungen*

Commentator: Sybil Milton, *UEK - Zweiter Weltkrieg*

23. *Kulturdämmerung: Sites of Resistance to the Kulturnation*
Fri 10:30 AM-12:15 PM Greenwood

Moderator: Jeanette Clausen, *Indiana University-Purdue University, Fort Wayne*

"Of Hip-Hop and Being German: The Influence of American Subculture on Postwall German Identities"

Leslie W. Batchelder, *University of California, Davis*

"Comedy Wave Meets Problem Film: Laughing with Afro-German Lesbians"

Randall Halle, *University of Rochester*

"Rewriting German Orientalism: Michael Roes's 'Rub' Al-Khali' in the Context of Gay Reflection on the *Kulturnation* in the 1990s"

Claudia Breger, *Humboldt University*

Commentator: Katrin Sieg, *Indiana University*

24. Postcolonial Theory and the German-Jewish Experience
Fri 10:30 AM-12:15 PM Jarrett

Moderator: Marcia Klotz, *University of California at Irvine*

"De-Orientalizing Judaism, or Moses Mendelssohn and the Pygmies"

Jonathan Hess, *University of North Carolina*

"From Männerbund to Urhorde: The Colonial and Postcolonial Context of Freud's Theory of Cultural Formation"

Jay Geller, *Vanderbilt University*

"Fit to be Tried: Roger Casement, Leopold Bloom, and Max Nordau's Jews"

Marilyn Reizbaum, *Bowdoin College*

Commentator: Susannah Heschel, *Dartmouth College*

25. Gender Relations in the Republic of Letters
Fri 10:30 AM-12:15 PM Bellevue

Moderator: Daniel Rabuzzi, *Luther College*

"Gleichheit auf dem Prüfstand. Hippiel und Wollstonecraft im Urteil der zeitgenössischen Literaturkritik"

Ulrike Weckel, *Technische Universität Berlin*

"Rethinking Eighteenth-Century 'Feminism'"

Ruth P. Dawson, *University of Hawaii*

"'eine vernünftige und beständige Liebe': Geschlechterbeziehungen in der Freundschaftskultur der Aufklärung"

Brigitte Schnegg von Rütte, *Universitäten Bern und Basel*

Commentator: Marion W. Gray, *Kansas State University*

**26. Exhibiting Germany: Museums, Culture and National Identity
Fri 10:30 AM-12:15 PM Thornton**

Moderator: Celia S. Applegate, *University of Rochester*

"Schaustelle Berlin: Constructing City Space through Museumspeak"

Karen E. Till, *University of Minnesota*

"Visions of *Lebensraum*: The Neanderthal Museum and Nature Park under National Socialism"

Thomas M. Lekan, *University of Wisconsin-Madison*

"Ethnology and the Search for the Self: Pursuing the Enlightenment Project in Berlin's *Völkerkunde* Museum"

H. Glenn Penny III, *University of Illinois at Urbana-Champaign*

Commentator: Marion Deshmukh, *George Mason University*

**27. Lies, Sex, and Silence: Revisiting Lessing, Goethe, and Kleist
Fri 10:30 AM-12:15 PM Brampton A**

Moderator: Birgit Tautz, *Lawrence University*

"The Language of Silence as a Principle of Enlightenment in the Works of G.E. Lessing"

Christine Manteghi, *California State University, Chico*

"Verführung als Inszenierung. Der bürgerlicher Trauerspiel als (Geschlechter-) Rollenspiel in Goethes *Clavigo*"

Gaby Pailer, *Universität Karlsruhe*

"Kleist's 'Die Marquise von O.': The Problem of Truth, Lies and Representation"
Grant P. McAllister, *University of Utah*

Commentator: Karen Kenkel, *Stanford University*

**28. Formen und Probleme der Literaturgeschichtsschreibung
Fri 10:30 AM-12:15 PM Brampton B**

Moderator: Walter Pape, *Universität zu Köln*

"Schwieriges Erbe: Die Literaturgeschichtsschreibung des 19. Jahrhundert aus heutiger Sicht"

Cornelia Blasberg, *Universität zu Tübingen*

"Der Sinn der Literaturgeschichtsschreibung und die Herausforderung der Postmoderne"

Peter J. Brenner, *Universität zu Köln*

"Wie stelle ich eine Epoche dar? Aus der Praxis der Literaturgeschichtsschreibung (am Beispiel der Literatur um 1900)"

Peter Sprengel, *Freie Universität Berlin*

Commentator: Linda Kraus Worley, *University of Kentucky*

**29. New Developments in Party, Campaign, and Union Politics
Fri 10:30 AM-12:15 PM Knollwood A**

Moderator: David M. Keithly, *National Defense University*

"Union Politics in Postindustrial and Globalized Societies: The Cases of Austria, Germany and Switzerland in the 1990s"

Simon Geissbühler, *University of Bern*

"Kandidaten als 'political entrepreneurs.' Zur Selbstfinanzierung im Bundestagswahlkampf"

Birgit Oldopp, *Universität der Bundeswehr Hamburg*

"Die PDS vor der Entzauberung"

Heinrich Bortfeldt, *Herder-Gymnasium, Berlin*

Commentator: Andreas Sobisch, *John Carroll University*

30. Representations of German and Austrian Colonialism
Fri 10:30 AM-12:15 PM Westover

Moderator: Glenn R. Cuomo, *New College of the University of South Florida*

"The 'Vertical Colony.' Germany's 'War' in the Himalayas 1929-1939"
 Harald Höbusch, *University of Kentucky*

"'Verloren—aber nicht vergessen': Colonial Propaganda in Weimar Germany and the Beginnings of Multi Media"
 Christian Rogowski, *Amherst College*

"Bukovina: An Internal Colony of the Habsburg Empire"
 Valentina Glajar, *University of Texas at Austin*

Commentator: Rolf Goebel, *University of Alabama in Huntsville*

31. "After the Party, the Hangover:" Barriers to Reform
Fri 10:30 AM-12:15 PM Knollwood B
 Sponsor: Conference Group on German Politics

Moderator: Jutta Helm, *Western Illinois University*

"Financing the German Federal System: Problems and Prospects"
 Arthur B. Gunlicks, *University of Richmond*

"Pouring Water on a Grease Fire: Red-Green Environmental Conflicts"
 Caroline King, *Georgetown University*

"Federalism and its Discontents: The Constitutional Division of of Fiscal and Legislative Competencies"
 Karen Adelberger, *University of California, Berkeley*

"German Workers, German Products: The Adaptability of German Institutions for Vocational Regulations and Industrial Standards"
 John Jay Tate, *University of California, Berkeley*

Commentator: Christian Søre, *California State University, Long Beach*

32. Educating the Masses: Intersections of *Bildung*, Consumer Culture, and Nationalism around 1900
Fri 10:30 AM-12:15 PM Elizafield

Moderator: Laurie Johnson, *Vanderbilt University*

"Mitigating the Sensational: Ethnographic Collections, Commerce and *Bildung* in Wilhelmine Völkerschauen"
 Peter McIsaac, *Duke University*

"'Vornehme Massenartikel' for All Germans: Langewiesche's *Blaue Bücher* as Middlebrow Products"
 Katrin Völkner, *Duke University*

"'Frauen-Literatur' um 1900: Leserinnen, Kritikerinnen und der literarische Markt"
 Kerstin Barndt, *University of Michigan*

Commentator: Kirsten Belgum, *University of Texas at Austin*

33. Secular Dreams? Encounters between Literature and Psychoanalysis
Fri 10:30 AM-12:15 PM Glenmar B

Moderator: Ann Goldberg, *University of California at Riverside*

"Der Sturm und Drang oder die Geburtstrauma des 'Menschen'"
 Franz Futterknecht, *University of Florida*

"The Search for the Soul: Goethe's Influence on Freud's Literary Approach to the Problem of Naturalism versus Organicism"
 Harvey E. Solganick, *Missouri Baptist College of St. Louis*

"Expressionism and Narcissism: Henriette Hardenberg and Sigmund Freud"
 Caroline Rupprecht, *Queens College, City University of New York*

Commentator: Benjamin Robinson, *Stanford University*

34. German Language Study and German Studies: A Challenge and Wake-Up Call
Fri 10:30 AM-12:15 PM Liberty

Moderator: Patricia Herminhouse, *University of Rochester*

"The Preparation of German Studies Professionals: A View and Challenge from Second Language Acquisition Research"

Heidi Byrnes, *Georgetown University*

"Updating the Focus of German Studies"

Frank Trommler, *University of Pennsylvania*

"No German Studies without a Study of German"

Gerhard Weiss, *University of Minnesota*

Commenator: Lynne Tatlock, *Washington University*

35. Historical Memory, New Left Violence, and Gender

Fri 10:30 AM-12:15 PM Swanton

Moderator: W.M. Senner, *Arizona State University*

"Deadly Abstractions: The Red Army Faction and the Politics of Historical Memory"

Jeremy Varon, *Rutgers Center for Historical Analysis*

"Fassbinder on Gender and the German Autumn"

Christina White, *University of Minnesota*

"Protest, Violence, and Gender in the New German Cinema: Representations of 'Terrorism' in the Films of Margarethe von Trotta, Volker Schlöndorff, and Helke Sander"

Richard W. McCormick, *University of Minnesota*

Commentator: Michelle Mattson, *Iowa State University*

LUNCHEON
12:30 PM-2:00 PM
Rutherford

Peter Schneider
Schriftsteller
"Eduards Heimkehr"

Sessions 2:00 PM-4:30 PM

Friday, October 8, 1999

36. Roundtable on Nazi Germany and the Holocaust: The Status of Research
Fri 2:00 PM-4:30 PM Barrington

Moderator: Claudia Koonz, *Duke University*

Panelists:

Christopher R. Browning, *University of North Carolina, Chapel Hill*

Henry Friedlander, *Brooklyn College, City University of New York*

Alan E. Steinweis, *University of Nebraska, Lincoln*

Harold James, *Princeton University*

37. Family Ties: Homely, Unhomely, Uncanny
Fri 2:00 PM-4:30 PM Brampton C

Moderator: Jutta Ittner, *Case Western Reserve University*

"'Und wenn ich morgen früh zufällig tot sein sollte, so wundern Sie sich weiter nicht.' Zur Vater-Tochter-Beziehung in Arthur Schnitzlers 'Fräulein Else'"
Imke Meyer, *Bryn Mawr College*

"The Laios Complex: Fatherhood at the Turn of the Century"
Silke-Marie Weineck, *University of Michigan*

"'Der Herr, nach dem sie sich sehnte': The Spector of the Father in Elfriede Jelinek's 'Die Klavierspielerin'"
Heidi M. Schlipphacke, *University of Illinois, Chicago*

"No Place Like Home: Modernist *Innerlichkeit* and Exoticism's Final Frontier"
John Zilcosky, *Williams College*

Commentator: David Kenosian, *Haverford College*

38. German Politics in Europe
Fri 2:00 PM-4:30 PM Bellevue
Sponsor: Hanns Seidel Foundation

Moderator: Gerhard Hirscher, *Hanns Seidel Foundation*

"Deutsche Positionen zur 'Agenda 2000'"

Roland Sturm, *Erlangen University*

"Demokratiedefizite in der EU"

Heinrich Oberreuter, *Akademie für Politische Bildung, Tutzing*

"Germany in Europe"

William Chandler/John Leslie, *University of California at San Diego*

"Die deutsche Politik in Europa im Jahr der deutschen EU-Ratspräsidentschaft"

Jens Hacker, *Universität Regensburg*

Commentator: Reinhard C. Meier-Walser, *Hanns Seidel Foundation*

39. Jewish Consciousness and Anti-Semitism in the Nineteenth Century
Fri 2:00 PM-4:30 PM Mimosas

Moderator: Lorie A. Vanchena, *University of Missouri*

"Memoir or Spiritual Autobiography? The Personal Narrative of the Jewish Salonnière Henriette Herz"

Marjanne E. Goozé, *University of Georgia*

"Muttersprache and Racial Anti-Semitism: The Case of German-Jewish Writing in the 19th Century"

Roger F. Cook, *University of Missouri*

"Judaism on Trial: Anti-Semitic Scholarship in the German Courtroom, 1870-1895"

Barnet Hartston, *University of California, San Diego*

"The Fairy Tale Jew"

Martha Helfer, *University of Utah*

Commentator: Marilyn Reizbaum, *Bowdoin College*

40. Figures of Masculinity
Fri 2:00 PM-4:30 PM Liberty

Moderator: James Parente, *University of Minnesota*

"Querbeziehungen: Reading Sameness in the Early Modern Prose Novel"
 Helmut Puff, *University of Michigan*

"Neros Kaiserschnitt: Das Phantasma der Selbstgeburt aboluter Macht in Lohensteins *Agrippina*"

Christopher Wild, *University of North Carolina at Chapel Hill*

"Protestant Spirituality, Masculinity, and Class: The Pietistic 'Patriarch'"
 Ulrike Gleixner, *Technische Universität Berlin*

"Männer und Frauen. Zwei distinkte soziale Gruppen?"

Andrea Griesebner, *Universität Wien*

Commentator: Thomas Robisheaux, *Duke University*

41. German Colonial Studies and the Problem of Knowledge Boundaries
Fri 2:00 PM-4:30 PM Greenwood

Moderator: Katharine Kennedy, *Agnes Scott College*

"Modeling German Colonial Discourse and the Colonial Process"
 Vanessa Agnew, *University of Michigan*

"Scientific Colonialism: Power-Knowledge in the German Empire"
 Andrew Zimmerman, *Columbia University*

"German Colonial Studies and the Crisis of Legitimation"
 Marcia Klotz, *University of California, Irvine*

"The Wild East: German Colonial Discourse and the Case of the Forgotten Eastern Territories"

Kristin Kopp, *University of California at Berkeley*

Commentator: Geoff Eley, *University of Michigan*

42. The Myth of Synergy: Jews and Gentiles in 18th and 19th Century
Germany
Fri 2:00 PM-4:30 PM Elizafeld

Moderator: Maggie McCarthy, *Davidson College*

"On the Civil Improvement of Women and Jews in Late Eighteenth-Century Germany"

Barbara Fischer, *University of Alabama*

"Patterns of Childhood: Goethe and the Jews"

Klaus L. Berghahn, *University of Wisconsin, Madison*

"Filling in the Blank: Isaac Tannhäuser's Autobiography as a Missing Voice in 'Die Judenbuche'"

Peter Höyng, *University of Tennessee*

"Myth and Nontheism in the Era of Bismark: Heymann Steinthal and the Problem of Hebrew Mythology"

George S. Williamson, *University of Alabama*

Commentator: Joseph Knippenberg, *Oglethorpe University*

43. Goethe and the Question of National Identity

Fri 2:00 PM-4:30 PM Knollwood A

Sponsor: Goethe Society of North America

Moderator: Jonathan M. Hess, *University of North Carolina at Chapel Hill*

"Goethe, Hölderlin, and the Task of German Culture: Effacing or Redeeming a National Character?"

John B. Lyon, *Colby College*

"Deutsche Identität durch Goethe? Mehr Nein als Ja"

Wolfgang Wittkowski, *University at Albany, New York*

"Goethe's Wandering Germans and Wandering Jews"

Karin Schutjer, *University of Oklahoma*

"Goethe *Hermann und Dorothea*: A New Arminius?"

Geoffrey Atherton, *University of Virginia*

Commentator: Fritz Breithaupt, *Indiana University*

44. Creating Their Place in History

Fri 2:00 PM-4:30 PM Jarrett

Moderator: Paula Hanssen, *Webster University*

"Emplotting History: The German Fall as Tragedy and Melodrama"

Sabine von Dirke, *University of Pittsburgh*

"Where Are We in History?"

Michelle Mattson, *Iowa State University*

"Brecht and the Critique of Intellectuals"

Marc Silberman, *University of Wisconsin, Madison*

"Intellectuals East and West: Bertolt Brecht and Karl Jaspers in Divided Germany"

Mark Clark, *University of Virginia's College at Wise*

Commentator: Richard W. McCormick, *University of Minnesota*

45. *Vergangenheit und Gegenwart*: The Analysis of Recorded Memories

Fri 2:00 PM-4:30 PM Glenmar B

Moderator: Bernd Schäfer, *Hannah-Arendt-Institut für Totalitarismusforschung*

"Vergangenheitsbewältigung: Die Kräfte des Eskapismus + Aktivismus"

D. Wienröder-Skinner, *St. Joseph's University*

"Her Story as Historian? 'Live' With Simone Shoemaker"

J.E. Godsall-Myers, *Widener University*

"Collective Memories of the Holocaust: An Analysis of American and German News Magazines"

Karin Böhme-Dürr, *Universität Düsseldorf*

"Subjective Truths: Oral History Interviews and the Stasi Archives"

M.B. Stein, *George Washington University*

Commentator: S. Samples, *Mount St. Mary's College*

46. Grand Ideas, "Little" Genres: Diary, Vignette, Love Letter, and Travelogue

Fri 2:00 PM -4:30 PM Brampton A

Moderator: Helga Schutt Watt, *University of Denver*

"'Du hast mich nicht verstanden, meine Teuerste': Das Geschlechterverhältnis im 'Liebesbrief' unter besonderer Berücksichtigung der Korrespondenz zwischen Heinrich Christian Boie und Luise Mejer (1777-1785)"

Folke-Christine Möller-Sahling, *Ohio State University*

"Im Schatten der großen Namen: über Tageblätter, Taschenbücher und Almanache oder die vergessene Karriere der Minna S. Lesarten und Kommentare zu Apochryphen der Goethezeit"

Dorothea Böck, *Berlin-Brandenburgische Akademie der Wissenschaften*

"Fear of the Crowd: Narrative Strategies for the Production of Social Harmony in E.T.A. Hoffmann's 'Des Veters Eckfenster'"

Kai Evers, *Duke University*

"Gender Travels, Cross-Modern Selves: Women Traveling in the Nineteenth Century, 'Urnomatic Subjects'"

Cecelia Novero, *University of Chicago*

Commentator: Jeannine Blackwell, *University of Kentucky*

47. to be determined

48. **A Roundtable on Austria in the Early Cold War: Gerald Stourzh's Use of the New Sources in His State Treaty History *Um Einheit und Freiheit***

Fri 2:00 PM-4:30 PM Glenmar A

Moderator: Günter Bischof, *University of New Orleans*

"The Russian Perspective"

Vojtech Mastny, *Cold War International History Project*

"The American Perspective"

Thomas Alan Schwartz, *Vanderbilt University*

"The British and German Perspectives"

Klaus Larres, *Queens University of Belfast*

"The Austrian Perspective"

Anton Pelinka, *University of Innsbruck*

Commentator: Gerald Stourzh, *University of Vienna*

49. **Expanding Germandom: Racial Planning and Ideology in the New Order, 1933-1945**

Fri 2:00 PM-4:00 PM Brampton B

Moderator: Norman J.W. Goda, *Ohio University*

"The National Socialist Dream of the German Middle-African Empire, 1933-1943"
Gregory Weeks, *Karl-Franzens-Universität Graz*

"Spaniards into Germans: Himmler, the Falange, and the Visigothic Ideal"
Wayne H. Bowen, *Ouachita Baptist University*

"Using Landscape to Mold *Volksdeutsche* into *Reichsdeutsche* in Annexed Poland, 1939-1944"

Daniel Inkelas, *Northwestern University*

"Himmler's Search for 'Good Blood': Racial Selection/Germanization in the Occupied East"

Isabel Heinemann, *Universität Freiburg*

Commentator: Richard Blanke, *University of Maine*

50. **German Dilemmas at the End of the Century**

Fri 2:00 PM-4:00 PM Knollwood B

Sponsor: Consortium for Atlantic Studies

Moderator: Gerald R. Kleinfeld, *Arizona State University*

"No Good Deed Goes Unpunished: Exposing German Institutions to New Problems"
Wade Jacoby, *Grinnell College*

"The Bonn Republic between Berlin and Brussels: Germany in the European Union"

Michael G. Huelshoff, *University of New Orleans*

"The Changing Face(s) of Citizenship: German Minorities at the Millenium"

Joyce Marie Mushaben, *University of Missouri-St. Louis*

Commentator: Wolf Gruner, *Universität Rostock*

51. **German Film Directors in Hollywood: Film Emigration from 1933-1949**

Fri 2:00 PM-4:30 PM Swanton

Moderator: Ingeborg Majer-O'Sickey, *State University of New York, Binghamton*

"Fritz Lang in Hollywood"

Barbara Mennel, *University of Maryland, Baltimore County*

"Lady Luck: Visions of Woman in Weimar Germany and Hollywood Film Noir"
Barbara Hales, *University of Houston, Main Campus*

"Film Noir and the Experience of Exile"
Anton Kaes, *University of California, Berkeley*

Commentator: Sabine Hake, *University of Pittsburgh*

52. **Paul Celan**
Fri 2:00 PM-4:30 PM Westover

Moderator: Gertrud Pickar, *University of Houston*

"Kaddish for Spinoza: Secularization and Commemoration in Paul Celan"
Jonathan Skolnik, *University of Pennsylvania*

"Unleashing the Bears: The Weight of Memory in Paul Celan"
Rochelle Tobias, *Johns Hopkins University*

"Deines Vaters Väter Unruhe und Stolz': Paul Celans Allegorien von Vater und Sohn"
Amir Eshel, *Stanford University*

"Wahnspur: Madness and the Limits of Representation in the Poetry of Paul Celan"
Derek Hillard, *Indiana University*

Commentator: James K. Lyon, *Brigham Young University*

4:30 PM-6:00 PM
Rutherford

BUSINESS MEETING OF THE ASSOCIATION

Hosted Reception
6:30 PM-7:00 PM
Rutherford

BANQUET
7:00 PM-9:30 PM
Rutherford

Presidential Address
Gerhard H. Weiss
University of Minnesota
"German Studies: A Topic for Presidents"

Saturday, October 9, 1999

Sessions 8:30 AM-10:15 AM

53. **The Exile Experience: Mallorca, Brecht's Collaborators, and Stefan Zweig**
Sat 8:30 AM-10:15 AM Brampton A

Moderator: Dieter Sevin, *Vanderbilt University*

"Brecht's Collaborators in Exile: Margarete Steffin, Ruth Berlau and Elisabeth Hauptmann"
Paula Hanssen, *Webster University*

"Mallorca als Exilort deutschsprachiger Schriftsteller in den 30er Jahren"
Reinhard Andress, *Saint Louis University*

"A Living Memorial to a True European: Stefan Zweig's Autograph Collection and the British Library"
Jean H. Leventhal, *Wellesley College*

Commentator: Helmut Pfanner, *Vanderbilt University*

54. **Crises at the Austrian Borders**
Sat 8:30 AM-10:15 AM Greenwood

Moderator: Rolf Steininger, *Universität Innsbruck*

"Hungary and Austria 1953-1957: New Evidence from the Austrian State Archives"
Michael Gehler, *Universität Innsbruck*

"The Austrian Legation in Prague and the Czechoslovak Crisis of 1968"
Klaus Eisterer, *Universität Innsbruck*

"The Hot Peace after the Cold War: Protecting the Austrian Border during the War in Slovenia, 1991"
Erwin Schmidl, *Austrian Ministry of Defense*

Commentator: Vojtech Mastny, *National Security Archive*

55. J.M.R. Lenz: Macht – Körper – Politik
Sat 8:30 AM-10:15 AM Knollwood B

Moderator: Karen Achberger, *St. Olaf College*

"Briefe an den Vater: Figurationen des Vaters in den Schriften von J.M.R. Lenz"
Martin Kagel, *University of Georgia*

"Körper, Bilder, Statuen: Lenz' Body Image"
Uta Bamberger, *University of Arkansas*

"The Power of Sex: J.M.R. Lenz between Eighteenth-Century Eroticism and Twentieth-Century Identity Politics"
Roman Graf, *Middlebury College*

Commentator: Helga Madland, *University of Oklahoma*

56. Nazi Germany from Inside and Out
Sat 8:30 AM-10:15 AM Mimosa

Moderator: David N. Coury, *University of Wisconsin, Green Bay*

"Thea von Harbou's Position in the Nazi Film Industry"
Ingeborg Majer-O'Sickey, *State University of New York, Binghamton*

"A Nation Imagined? Three Exile Novels, From the Outside Looking in on Nazi Germany"
James Keller, *St. John's University*

"'Germany Could be as Happy as Wisconsin': Defining Enemy Culture in America"
Gary L. Baker, *Denison University*

Commentator: Stephen Brockmann, *Carnegie Mellon University*

57. German Policy Issues: Between Drift and Direction
Sat 8:30 AM-10:15 AM Knollwood A

Moderator: Clay Clemens, *College of William and Mary*

"The German Economy: Shocks to the System"
David M. Keithly, *National Defense University*

"German Security Policy at the Crossroads: Mixed Signals Still Point to NATO"
Mary N. Hampton, *University of Utah*

"Less Than Meets the Eye: A Reconsideration of German Hegemony"
James Sperling, *University of Akron*

Commentator: Michael G. Huelshoff, *University of New Orleans*

58. Humboldt, Nietzsche, Dilthey: Ideas and Experience in the 19th Century
Sat 8:30 AM-10:15 AM Brampton B

Moderator: Ross Lewin, *Deep Springs College*

"Humboldt and Gadamer"
Susan-Judith Hoffmann, *University of Guelph*

"Nietzsche's Masks and the Masque of *Faust II*"
Nicholas Rennie, *Rutgers University*

"Aestheticizing Consciousness or Letting Art Speak to Philosophy: Reconsidering Wilhelm Dilthey's Aestheticism"
Eric Sean Nelson, *Emory University*

Commentator: Anna Dempsey, *James Madison University*

59. **Einfluß der SED auf die westdeutsche Friedensbewegung gegen den NATO Doppelbeschluß 1979-1983**
Sat 8:30 AM -10:15 AM Bellevue

Moderator: Manfred Wilke, *Freie Universität Berlin*
"The German Peace Movement Across Five Decades"
Alice Cooper, *University of Mississippi*

"Die Einflußnahme der SED auf die deutsche Friedensbewegung"
Hans-Peter Müller, *Freie Universität Berlin*

"Die Friedensbewegung in der evangelischen Kirche der 80er Jahre"
Peter Maser, *Universität Münster*

Commentator: Gerald R. Kleinfeld, *Arizona State University*

60. **Mediated Vision**
Sat 8:30 AM-10:15 AM Thornton

Moderator: Arthur Groos, *Cornell University*

"From Body to Book: Mediating between Performance and the Written (Vernacular) Word in the Thirteenth-Century"
Kathryn Starkey, *University of North Carolina at Chapel Hill*

"Der verschriftlichte Blick: Zur Poetik der Visualität in der höfischen Literatur des Mittelalters"
Haiko Wandhoff, *Humboldt Universität, Berlin*

"Fleischwerden – Fleisch malen. Malerei als *incarnazion* (Cennino Cennini)"
Christiane Kruse, *Universität Konstanz*

Commentator: Ann Marie Rasmussen, *Duke University*

61. **Outsiders in Early Twentieth-Century German Culture**
Sat 8:30 AM-10:15 AM Jarrett

Moderator: Geoff Baker, *Rutgers University*

"*Wissenschaft* and the Jewish/German Relationship in the Early Twentieth Century"
Howard Pollack, *DePauw University*

"Younger and Older 'Friends': Stories from 'Der Eigene'"
James W. Jones, *Central Michigan University*

"Representations of Alterity: (Homo)sexuality and Economics in Brecht's 'Im Dickicht der Städte'"
Hedwig Fraunhofer, *Georgia College and State University*

Commentator: Imke Meyer, *Bryn Mawr College*

62. **Visions of the Nazi Holocaust: Sources, Preparation, and Memory**
Sat 8:30 AM-10:15 AM Liberty

Moderator: Robert E. Hertzstein, *University of South Carolina*

"The Pre-Nazi Town That Chose a Jewish Sex Symbol: Gender, Anti-Semitism, and Politics in Passau, 1919-1929"
Anna E. Rosmus, *US Holocaust Memorial Museum*

"Joseph Goebbels' Use of the Cinema to Prepare Germany for War in 1939"
Andrew R Carlson, *Western Michigan University*

"Remembering Childhood During the Holocaust"
Tanja Hetzer, *Unabhängige Expertenkommission Schweiz - Zweiter Weltkrieg*

Commentator: Donald M. McKale, *Clemson University*

63. **Women and Children as Focus of Political Transformation of Postwar Germany**
Sat 8:30 AM-10:15 AM Glenmar B

Moderator: David Meier, *Dickinson State University*

"Organized Womanhood in the British Zone of Occupation of Germany, 1945-1950"
John F. Flynn, *University of the South*

"*Russenkinder*": Rape Children and the Abandonment of the 'Social Contract' in Mecklenburg in 1946"
W. Karin Hall, *Stanford University*

Commentator: Maria Mitchell, *Franklin & Marshall College*

64. Multicultural Germany
Sat 8:30 AM-10:15 AM Westover

Moderator: Dennis R. McCormick, *University of Montana*

“Outsiders, Foreigners, Aliens: Responses to the German Question in Works by Dohm, Dische, Dörrie, and Ören”
 Susan Anderson, *University of Oregon*

“Sistem gegen süppkültür: Feridun Zaimoglus *Koppstoff* und die Anti-Rants der Kanakas”
 Annette Steigerwald, *McGill University*

“Der allophone Dichter Cyrus Atabay”
 Nima Mina, *University of Utah*

Commentator: Joanne Miyang Cho, *The William Patterson University of New Jersey*

65. Strategies of Political and Social Reform in Umbruch Germany, 1890-1933
Sat 8:30 AM-10:15 AM Brampton C

Moderator: Paul B. Jaskot, *DePaul University*

“Reform and ‘the Social’ in the Wilhelmine Era: Liberalism, Authoritarianism, and German Modernity”
 Dennis Sweeney, *University of Alberta*

“Conceptions of Old Age in the German and French Labor Movements in the Late Nineteenth and Twentieth Centuries”
 Karen Schniedewind, *Université de Rouen*

“Constructing a ‘Usable Past’? The Stein Centenary and the Crisis of Local Government in 1931”
 John Bingham, *Dalhousie University*

Commentator: Julia E. Sneeringer, *Beloit College*

66. Representations of Reality in Film and Cyberspace
Sat 8:30 AM-10:15 AM Swanton

Moderator: Lynda J. King, *Oregon State University*

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"Berlin in the Movies after 1945"
 Keith Bullivant, *University of Florida*

"Propaganda Through Entertainment: Billy Wilder's 'A Foreign Affair' and the Postwar Reeducation of Germany"
 Jennifer Fay, *University of Wisconsin, Madison*

"Virtual Museums: Software for Cyberspace?"
 Mark W. Rectanus, *Iowa State University*

Commentator: Barbara Mennel, *University of Maryland, Baltimore County*

67. Defining Germany: Discourses of Nature and Technology in German Nationalism
 Sat 8:30 AM-10:15 AM Glenmar A

Moderator: Todd Kontje, *University of California, San Diego*

"Nature and Nation: The 'German Forest' as National Metaphor, 1871-1914"
 Jeffrey K. Wilson, *University of Michigan*

"Technological Nationalism and Masculinities in Germany and Britain, 1890-1930"
 Bernhard Rieger, *University College, London*

"'To Build a Powerful Dam Against the Polish Flood': Technology, Nature and the Struggle for the Eastern Marches, 1886-1914"
 Elizabeth A. Drummond, *Georgetown University*

Commentator: Andrew Zimmerman, *Columbia University*

68. Domestic Fictions of the Emergent Nation
 Sat 8:30 AM-10:15 AM Elizafield

Moderator: Marjanne E. Gooze, *University of Georgia*

"Domesticity and the Nation in Nineteenth-Century Fiction"
 Brent O. Peterson, *Ripon College*

"Das flüchtig genossene Rheinpanorama"
 Kirsten L. Belgum, *University of Texas at Austin*

"The View from the Margin: Regional History as National History in Gustav Freytag's *Die Ahnen*, 1872-80"
Lynne Tatlock, *Washington University, St. Louis*

Commentator: Celia Applegate, *University of Rochester*

Session 8:30 AM-11:00 AM

69. **Martin Walser Stirs It Up Again II: The Recent Walser-Auschwitz Controversy in Context**
Sat 8:30 AM -11:00 AM Rutherford

Moderator: Gerald A. Fetz, *University of Montana*

"Identität und Erinnerung - Eine kulturgeschichtliche Analyse der Walser-Debatte"
Andreas Meier, *Bergische Universität—Gesamthochschule Wuppertal*

"Martin Walser on Memoirs and Memorials"
Alexander Mathäs, *University of Oregon*

"'Ein gutes Gewissen ist keins': Überlegungen zu Martin Walsers Roman 'Ein springender Brunnen'"
Heike A. Doane, *Independent Scholars' Association*

"Martin Walser: 'Ein springender Brunnen.' Language as Life and Literature"
Gertrud Pickar, *University of Houston*

Commentator: Peter Blickle, *Western Michigan University*

Saturday, October 9, 1999

Sessions 10:30 AM-12:15 PM

70. **Global Human Experience, Capitalism, and Nature: The Construction of New Grand Narratives in History**
Sat 10:30 AM-12:15 PM Barrington
Sponsor: German Historical Institute Washington, D.C.

Moderator: Georg G. Iggers, *SUNY Buffalo*

"World History and Grand Narrative"
Jerry Bentley, *University of Hawaii*

"Is the Theory of Capitalism Still Useful to Conceptualize World History? The Case of the German Historical School of National Economy"
Steffen Sammler, *Universität Leipzig*

"History and Environment: Global Thinking or Empirical Research?"
Franz-Josef Brüggemeier, *Universität Freiburg*

Commentator: Eckhardt Fuchs, *German Historical Institute*

71. **Rassismus und Gewalt im Nationalsozialismus**
Sat 10:30 AM-12:15 PM Mimosa

Moderator: Henry Friedlander, *Brooklyn College, City University of New York*

"Beraubung, Verteilung, Germanisierung: nationalsozialistische Politik in Slowenien, 1941-1945"
Karl Stuhlpfarrer, *University of Vienna*

"Die Ermordung der österreichischen Zigeuner"
Florian Freund, *Dokumentationsarchiv des österreichischen Widerstandes*

"Westjuden im Ghetto in Lodz: Probleme einer Ghettogesellschaft"
Bertrand Perz, *Historikerkommission der Republik Österreich*

Commentator: Charles W. Sydnor, Jr., *Central Virginia Public Broadcasting*

72. **Skepsis in Literatur und Philosophie**
Sat 10:30 AM-12:15 PM Brampton A

Moderator: Klaus Vieweg, *Friedrich-Schiller Universität Jena*

"Humean Skepticism in Post-Kantian Perspective: The German Discussion"
Kenneth R. Westphal, *University of New Hampshire*

"Ironie und Negativität: Der deutsche Romantiker K.W.F. Solger und die Skepsis"
Timothy C. Huson, *Belleville Area College*

"Das skeptische Milieu der Moderne und die moderne Literatur"
Gottfried Willems, *Friedrich-Schiller Universität Jena*

Commentator: Bernd Hüppauf, *New York University*

73. The German Middle Ages in Modern Times
Sat 10:30 AM-12:15 PM Brampton B

Moderator: Max Reinhart, *University of Georgia*

"Die Herausbildung der Deutschen Philologie im frühen 19. Jahrhundert. Zur Wissenschaftsbildung in der Moderne"
Lothar Bluhm, *Bergische Universität Wuppertal*

"Das unendliche Mittelalter. Betrachtungen zur Postmoderne unserer Vergangenheit"
Albrecht Classen, *University of Arizona*

"The Remaking of the Middle Ages and the Making of a Nineteenth-Century Bestseller: Eros and Christian Aesthetics in Josef Viktor von Sheffel's *Ekkehard*"
Ernst Ralf Hintz, *Fort Hays State University*

Commentator: Jean Godsall-Myers, *Widener University*

74. German National Identity and Music in the Early GDR
Sat 10:30 AM-12:15 PM Swanton

Moderator: Celia Applegate, *University of Rochester*

"Nationaloper and National Legitimacy in the German Democratic Republic: Hanns Eisler's 'Johann Faustus'"
Joy Calico, *Duke University*

"'Sozialistische Kultur schliesst nicht das Vergnügen aus': The Formation of a GDR *Schlager* Public"
Brian Currid, *Freie Universität Berlin*

"From Mendelsohn to *Musik und Gesellschaft*: The Search for a Progressive Musical Tradition in East Berlin, 1945-1951"
Elizabeth Koch, *Georgetown University*

Commentator: Pamela M. Potter, *University of Illinois*

75. City Scripts: Literary Institutions in Berlin, Düsseldorf, Tübingen/Weimar
Sat 10:30 AM-12:15 PM Bellevue

Moderator: Daniel Purdy, *Columbia University*

"A Space of Sensibility: Friedrich Heinrich Jacobi in Pempelfort/Düsseldorf"
Monica Nenon, *The University of Memphis*

"The Montagsklub and Its Cultural Position in Eighteenth-Century Berlin"
James Knowlton, *Austin College*

"The Legacy of Duchess Anna Amalia: Ephemerographos in Tübingen"
Angela Borchert, *Princeton University*

Commentator: Ann C. LeBar, *Eastern Washington University*

76. Die Zukunft der "Berliner Republik"
Sat 10:30 AM-12:15 PM Elizafeld

Moderator: Peter Pottinger, *Universität Koblenz-Landau*

"Fünfzig Jahre Bundesrepublik: Auf dem Wege in eine 'Berliner Republik'"
Ralf Altenhof, *Technische Universität Chemnitz*

"Bündnis für Arbeit: A New Beginning for the Berlin Republic?"
Stephen J. Silvia, *The American University*

"Nationalneutralismus in der deutschen Frage seit 1945"
Alexander Gallus, *Technische Universität Chemnitz*

Commentator: Josef Klein, *Universität Koblenz-Landau*

77. Race and Ethnicity in Contemporary German-Language Theater
Sat 10:30 AM-12:15 PM Jarrett

Moderator: Barbara Mennel, *University of Maryland, Baltimore County*

"Intercultural Dialogue on Stage: Turkish-German Playwrights"
Angelika Führich, *Bryn Mawr College*

"Racism and Antifacism in Elfriede Jelinek's 'Stecken, Stab und Stangl'"
Katrin Sieg, *Indiana University*

"Race, Representation, and Resistance: Marlene Streeruwitz's Play 'Bagnacavallo'"
Britta Kallin, *University of Cincinnati*

Commentator: Susan Cocalis, *University of Massachusetts, Amherst*

78. Challenge and Adaptation in German Federalism
Sat 10:30 AM-12:15 PM Knollwood B

Moderator: James Sperling, *University of Akron*

"Strength in Diversity? The Changing Nature of German Federalism"
Gunther M. Hega, *Western Michigan University*

"Bildungstransformation im wiedervereinigten Deutschland: Verlauf-Ergebnisse-Folgen"
Hans-Werner Fuchs, *Universität der Bundeswehr Hamburg*

"Imitation oder Lernen? Die Rezeption von 'zero tolerance' und 'community policing' in der deutschen Polizei"
Rainer Praetorius, *Universität der Bundeswehr Hamburg*

Commentator: Arthur B. Gunlicks, *University of Richmond*

79. The Culture of Hypnosis
Sat 10:30 AM-12:15 PM Thornton

Moderator: Andreas Daum, *German Historical Institute*

"The Creative Unconscious: Occultism, Hypnotism, and Art in Imperial Germany"
Corinna Treitel, *Harvard University*

"Hypnosis, the Occult and the Symbolist Movement"
Michelle Facos, *Indiana University*

"Woman as Subject: Hypnosis in Turn-of-the Century Popular Culture"
David Ehrenpreis, *James Madison University*

Commentator: Paul Lerner, *University of Southern California*

80. Beyond the National Narrative? Political Socialization in Germany, Russia and the United States: Schoolbooks and Curricula in Transition
Sat 10:30 AM-12:15 PM Glenmar A
Sponsor: The American Institute for Contemporary German Studies

Moderator: Carl Lankowski, *AICGS*

"Beyond the National Narrative?"
Hanna Schissler, *New York University*

"Constructing Citizenship in Textbooks"
Yasemin Soysal, *University of Essex*

"Jenseits der 'vaterländischen Geschichte': Der europä- und weltgeschichtliche Horizont russischer Schulbuchautoren"
Robert Maier, *Gerhard-Eckert-Institut, Braunschweig*

Commentator: Daniel Levy, *Columbia University*

81. Popular Culture: Humor, Science Fiction, Theater, and the Movies
Sat 10:30 AM-12:15 PM Greenwood

Moderator: Keith Bullivant, *University of Florida*

"The Politics of German Comedy"
Stephen Brockmann, *Carnegie Mellon University*

"East German Science Fiction as Critical Space: Authors Johanna and Günter Braun"
Sonja Fritzsche, *University of Minnesota, Minneapolis*

"'Menschen im Hotel' 1929/30 and 1959: From the 'Golden Twenties' to the *Wirtschaftswunder*"
Lynda J. King, *Oregon State University*

Commentator: Mark Rectanus, *Iowa State University*

81. Emigration als Chance: Theoretische Arbeiten deutscher Jüdinnen nach 1933
Sat 10:30 AM-12:15 PM Liberty

Moderator: Meike Werner, *Vanderbilt University*

"'Mitten auseinandergerissen.' Margarete Susman in Exile"
Barbara Hahn, *Princeton University*

"Women Historians on the Margins. Margarete Rothbarth and Lucie Varga"
Peter Schöttler, *Centre Marc Bloch, Berlin*

"Amerika—das politisch Nahe und philosophisch Ferne. Hannah Arendt and the Question of Identity"

Ingeborg Nordmann, *Evangelische Akademie, Frankfurt a.M.*

Commentator: Stephen D. Dowden, *Brandeis University*

83. **Sacred Cows and Gored Oxen: The German Economy in Flux**
Sat 10:30 AM-12:15 PM Knollwood A

Moderator: Wade Jacoby, *Grinnell College*.

"Power Politics: The Transformation of the German Electricity System"
Burkhard Eberlein, *Technische Universität Muenchen*

"Capitalism without Capitalists? A Bottom-Up View of Industrial Transformation in East Germany"

Katharina Bluhm, *Friedrich-Schiller-Universität Jena*

"Unification and the Erosion of the 'German Model'"
Roland Czada, *Fern Universität Hagen*

Commentator: Christian Kleinschmidt, *Bochum*

84. **The 1848 Generation in Old and New Worlds**
Sat 10:30 AM-12:15 PM Brampton C

Moderator: Joanne Schneider, *Rhode Island College*

"Der Dresdener Maiaufstand und die Revolution in Baden: Kommunikation, Wahrnehmung und Mobilität in der Revolution von 1848/49"

Ansgar Reiss, *Universität Regensburg*

"Froebel the Atheist? The Religious and Political Background of the 'Godless' North German Kindergarten"

Michaela Tomaschewsky, *Indiana University Northwest*

"The Mass Migration of Germans from Schleswig-Holstein to the United States: Theodor Olshausen and Joseph Pulitzer at the *Westliche Post* in St. Louis"

Joachim Reppmann, *Carleton College*

Commentator: Frederik Ohles, *Illinois College*

LUNCHEON
12:20 PM -1:40 PM
Rutherford

Sybil Milton

Unabhängige Expertenkommission Schweiz - Zweiter Weltkrieg
"Sinti and Roma in Twentieth Century Austria and Germany"

Sessions 1:45 PM -3:15 PM

85. **Das Schweigen zum Sprechen bringen': The impact of World War II on Three Generations in Austria - Soldiers in the German Army, Their Children and Grandchildren**
Sat 1:45 PM-3:15 PM Glenmar A

Moderator: Jacqueline Vansant, *University of Michigan-Dearborn*

"'We Were Just Brave Fighters and Saved Europe from the Brutal Communists' – The Interpretation of World War II by the Austrian Veterans Association"
Helga Embacher, *Universität Salzburg*

"*Generationsgeschichte* - Children of Perpetrators and Bystanders"
Doris Goedl, *Salzburg*

"The Third Generation"
Daniela Ellmayer, *Universität Salzburg*

Commentator: Anna E. Rosmus, *US Holocaust Memorial Museum*

86. **Does the Past have a Future?**
Sat 1:45 PM-3:15 PM Liberty

Moderator: Christopher Wild, *The University of North Carolina at Chapel Hill*

"The Vanishing German Renaissance"
James Parente, *University of Minnesota*

"Prospects for Interdisciplinary Scholarship in Modern German Studies"
Thomas Robisheaux, *Duke University*

"Premodern Culture and Postmodern Theory: To Colonize or Decolonize?"
Arthur Groos, *Cornell University*

"Utility and Medieval German Literature"
Ann Marie Rasmussen, *Duke University*

Commentator: Lynne Tatlock, *Washington University*

87. New Perspectives on the German Resistance Against National Socialism
Sat 1:45 PM-3:15 PM Mimosa

Moderator: Erich J. Hahn, *University of Western Ontario*

"Historicizing the German Resistance?"
Klemens von Klemperer, *Smith College*

"Ambivalence in the Resistance to Hitler: General Karl Heinrich von Stülpnagel and the Reprisals Against Jews in the Ukraine in 1941 and in France in 1942"
Peter Hoffmann, *McGill University*

"Failure and Success: Adam von Trott and America, 1939-1940"
Katharine Sams, *McGill University*

Commentator: Robert E. Hertzstein, *University of South Carolina*

88. Rethinking Critical Positions Through Goethe
Sat 1:45 PM-3:15 PM Barrington

Moderator: Ruth Dawson, *University of Hawaii*

"Mapping Goethe's Wilhelm Meister onto Wim Wender's Wrong Move"
Maggie McCarthy, *Davidson College*

"Butler and Garber—Goethe Style"
Sue Gustafson, *University of Rochester*

"Biographical Masquerade: Goethe's Confessions of a Public Life"
Evelyn Moore, *Kenyon College*

Commentator: Alice Kuzniar, *University of North Carolina*

89. Societal Change and Political Responses in Germany
Sat 1:45 PM-3:15 PM Knollwood A

Moderator: Gunther M. Hega, *Western Michigan University*

"Germany and the Politics of Cultural Diversity"
Sascha Müller-Kraenner, *Heinrich Böll Stiftung*

"Challenges to the Politics of Inclusion in Germany"
Jost Halfmann, *Technische Universität Dresden*

"Changing Democratic Rules through East German Politics"
Claudia Ritter, *University of Michigan*

"The Globalization of German Environmental Policy"
Kelly L. Kollman, *George Washington University*

Commentator: Christoph Hanterman, *Ventura College*

90. Twentieth Century Thinkers: Freud, T. Mann, Benjamin
Sat 1:45 PM-3:15 PM Westover

Moderator: Carsten Strathausen, *University of Missouri*

"The Limit of Expression in Benjamin's 'Goethes Wahlverwandschaften'"
Monica Birth, *Johns Hopkins University*

"The Search for the Soul: Goethe's Influence on Freud's Literary Approach to the Problem of Naturalism Versus Organicism"
Harvey E. Solganick, *Missouri Baptist College of St. Louis*

"Thomas Manns Burleske *Tristan*: Pastorin Höhlenrauch und Hekabe, die Novellenhandlung und Richard Wagners *Ring*"
Hartmut Kaiser, *Clark University*

Commentator: Gerhard Richter, *University of Wisconsin, Madison*

91. Limits of Herrschaft in the Seventeenth and Eighteenth Century Empire
Sat 1:45 PM-3:15 PM Thornton

Moderator: Charles Herber, *George Washington University*

"Cultural Tactics of Political Repression in Seventeenth-Century Bohemia"
Howard Louthan, *Notre Dame University*

"Getting Away with Murder: The Social Tactics of Political Repression in Small Imperial Estates"
David M. Luebke, *University of Oregon*

"The Ends of Impudence: C.D.F. Schubart, W.L. Wekhrlin and the Limits of Anti-Authoritarian Speech"
David B. Pickus, *James Madison University*

Commentator: Karin J. MacHardy, *University of Waterloo*

92. Coming to Terms with the Female Sonderfall: Women's Work and Gender Politics in East and West Germany
Sat 1:45 PM-3:15 PM Jarrett

Moderator: Mary Nolan, *New York University*

"Technikpolitik als Geschlechterpolitik: Frauenbildungspolitik im Zugzwang technikalitischer Grundsatzentscheidungen in der DDR"
Karin Zachmann, *Technische Universität Dresden*

"Normalarbeitstag und Hausarbeitstag: Zur Politik der Doppelbelastung in der DDR"
Carola Sachse, *Technische Universität Berlin*

"Special Rights for a Special Workforce: The Legal Introduction of Women's Part-Time Work in West Germany, 1955-1969"
Christine von Oertzen, *Technische Universität Berlin/GHI Washington*

Commentator: Donna Harsch, *Carnegie Mellon University*

93. East German Responses to the Holocaust
Sat 1:45 PM-3:15 PM Greenwood

Moderator: Peggy Piesche, *University of Utrecht*

"The Holocaust in East German Film"
Thomas Fox, *University of Alabama*

"Anti-Fascism, Anti-Semitism, Anti-Zionism: The East German Government's Failure to Respond to the Holocaust"
Jeffrey Herf, *Ohio University*

"Re-imagining Ravensbrück"
Robin Ostow, *University of Toronto*

Commentator: Maria Kroll, *Mississippi State University*

94. Mixing Memory and Desire: West German Cultures of the 1950s
Sat 1:45 PM-3:15 PM Bellevue

Moderator: Rudy Koshar, *University of Wisconsin-Madison*

"Industrial Design as Moral History"
Paul Betts, *University of North Carolina at Charlotte*

"Tourism as a Culture of Normalities: Germany, 1933-1950s"
Alon Confino, *University of Virginia*

"The 'Sexual Misery' of the 1950s"
Dagmar Herzog, *Michigan State University*

Commentator: Elizabeth Heineman, *Bowling Green State University*

95. Violence and Identity in Contemporary Literature
Sat 1:45 PM-3:15 PM Glenmar B

Moderator: Jutta Arend, *College of the Holy Cross*

"Three Media—One Story? Marie-Thérèse Kerschbaumer's Holocaust Narrative"
Maria-Regina Kecht, *Rice University*

"Anna Priska Kreuz and Her Nightmare Garden of Memories in Mariella Mehr's 'Brandzauber'"
Roger Russi, *University of North Carolina, Charlotte*

"Power, Violence, and Subjectivity: Herta Müller's 'Herztier'"
Barbara Kosta, *University of Arizona*

Commentator: Patricia Herminghouse, *University of Rochester*

96. Austria in the Nazi Era
Sat 1:45PM-3:15PM Westover

Moderator: Geoffrey J. Giles, *University of Florida*

"Popular Opinion in Nazi Austria"
 Evan B. Bukey, *University of Arkansas*

"The Heirs of Lueger"
 Hans Safrian, *Unabhängige Expertenkommission Schweiz - Zweiter Weltkrieg*

"A Nazi View of Post-War Austria: Friedrich Rainer and the British Foreign Office"
 Maurice Williams, *Okanagan University College*

Commentator: Sybil Milton, *UEK*

97. The Federal Republic of Germany at Fifty
Sat 1:45 PM-3:15 PM Glenmar A

Moderator: William Chandler, *University of California at San Diego*

"Identity at the End of the Century"
 Henry Krisch, *University of Connecticut*

"The Future of the PDS as a Regional Party"
 David Patton, *Connecticut College*

"The Politics of the New Middle"
 Peter H. Merkl, *University of California at Santa Barbara*

Commentator: M. Donald Hancock, *Vanderbilt University*

98. Resistance or Integration: the Language of Emancipation in Imperial Germany
Sat 1:45 PM-3:15 PM Brampton B

Moderator: Anna Kuhn, *University of California, Davis*

"Language, Space, and Representation in Hauptmann's *Die Weber*"
 Myong Ju Lee, *Stanford University*

"Morphine as Mutiny: Johannes R. Becher and the Intensity of War"
 Benjamin Robinson, *Stanford University*

"Sexual Perversion or Self-Love: Incest, Mimicry and the Question of Antisemitism in Thomas Mann's 'Wälsungenblut'"
 Ross Lewin, *Deep Springs College*

Commentator: Nina Berman, *University of Texas at Austin*

99. Jewish German Intellectuals Since 1945: Return, Dissent, Revival
Sat 1:45 PM-3:15 PM Swanton

Moderator: Leslie Adelson, *Cornell University*

"Critiquing the Critics: Broder, Brumlik, and Wolffsohn"
 Jeffrey Peck, *Université de Montréal/York University*

"The Culture of Dissent: Jewish Writers and Filmmakers and the Re-Casting of Germany"
 Frank Stern, *Ben-Gurion University*

"The Jewish Obsession with Things German"
 Jack Zipes, *University of Minnesota*

Commentator: Atina Grossmann, *Columbia University*

100. Liberalism and Liberal Culture in Imperial Germany
Sat 1:45 PM-3:15 PM Barrington

Moderator: James Retallack, *University of Toronto*

"Liberal Nation-Builders: German Statisticians and the Measuring of Nationalities, 1860-1880"
 Siegfried Weichlein, *Humboldt-Universität*

"German Liberalism and the *Frauenfrage*, Antifeminism, and the *Kulturkampf*"
 Michael B. Gross, *East Carolina University*

"Kommunen, kommunaler Liberalismus und kommunale Wahlrechtsfragen: Zur Bedeutung des kommunalen Wahlrechts für die Kommunalpolitik in Deutschland"

am Ende des 19. Jahrhunderts”

Karl Heinrich Pohl, *Christian-Albrechts-Universität zu Kiel*

“Jüdisches Mäzenatum und ‘gelebte Bürgerlichkeit’ in den Kommunen des wilhelminischen Deutschland”

Simone Lässig, *Technische Universität Dresden*

Commentator: Larry Eugene Jones, *Canisius College*

101. Moving from Self to Selves: German Women Writers of the 19th Century
Sat 1:45 PM-3:15 PM Knollwood B

Moderator: Ann Taylor Allen, *University of Louisville*

“*Von Kopf bis Fuß auf Liebe eingestellt*: The Construction of (Feminine) Authorship in Bettina von Arnim’s Goethe’s *Briefwechsel mit einem Kinde*”

Catherine Grimm, *The University of Notre Dame*

“Luise Büchner: Writing in Private and Public Spheres”

Cordelia Scharpf, *University of Wisconsin-Madison*

“Louise Otto-Peters and *Neue Bahnen*”

Denise DellaRossa, *University of Wisconsin-Madison*

Commentator: Lynda Hoffman-Jeep, *University of Louisville*

Saturday, October 9, 1999

Sessions 3:15 PM-4:45 PM

102. The German/Austrian Jewish Experience in Literature
Sat 3:15 PM-4:45 PM Bellevue

Moderator: Katja Garloff, *Reed College*

“Reclaiming *Heimat*: Memoirs by Jewish American Reemigres”

Jacqueline Vansant, *University of Michigan-Dearborn*

“Costume Jewry: Pose and Parody in Contemporary German-Jewish Literature”

Kathrin Bower, *University of Richmond*

“In Europe There Was No Jewish Postman: German-Jewish Identity and Anti-Semitism in Martin Gumpert’s Autobiographies”

Jutta Ittner, *Case Western Reserve University*

Commentator: Robert G. Weigel, *Auburn University*

103. Social Activism and Women’s Culture in the Nineteenth Century
Sat 3:15 PM -4:45 PM Glenmar A

Moderator: Martha Helfer, *University of Utah*

“Problems of Evidence and Interpretation in Late Nineteenth-Century Feminism: The Berlin Socialist Women’s Movement”

Anne Lopes, *Audrey Cohen College*

“Alice Salomon, 1893-1914: A Social Reformer in the *Kaiserreich*”

Andrew Lees, *Rutgers University, Camden*

“Auf dem Weg ins neue Frauenleben: Ein Einblick ins Lebensgefühl deutscher Frauen am Anfang des 20. Jahrhunderts”

Tiina Kinnunen, *University of Tampere, Finland*

“Berufsbeterin der Inneren Mission oder evangelische Sozialarbeiterin? Die Antwort der Inneren Mission auf die Etablierung der sozialen Arbeit bürgerlicher Frauen durch die bürgerliche Frauenbewegung”

Petra Brinckmeier, *Universität Potsdam*

Commentator: Ann Taylor Allen, *University of Louisville*

104. Elites in Nazi Germany
Sat 3:15 PM-4:45 PM Elizafeld
Sponsor: Deutscher Akademischer Austauschdienst

Moderator: Dagmar Reese, *University of Washington*

“Hochschullehrer in nationalsozialistischen Deutschland”

Michael Grüttner, *University of California, Berkeley*

“The Banking Elite in Nazi Germany”

Christopher Kopper, *University of Minnesota*

“Adel und traditionelle Eliten zwischen bürgerlicher Gesellschaft, aristokratischer Lebenswelt und nationalsozialistischem Zivilisationsbruch”
Wolfgang Zollitsch, *Brüssels*

Commentator: Jane Caplan, *Bryn Mawr College*

105. Negotiating Justice: Practice in the Courts of Early Modern Germany
Sat 3:15 PM-4:45 PM Bellevue

Moderator: David Sabeau, *University of California at Los Angeles*

“Negotiating Honor and State Authority: The Settlement of Manslaughter in Zürich 1380-1600”
Susanne Pohl, *Cornell University*

“Sanktionssystem und ‘innerer Gerichtshof’. Peinliche Strafjustiz im Hochstift Osnabrück (1716-1802)”
Harriet Rudolph, *Universität Trier*

“Honor in Court: Uses of the *Ehrverletzungsklage* in Seventeenth- and Eighteenth-Century Saxony”
Eileen H. Crosby, *Cornell University*

Commentator: David Luebke, *University of Oregon*

106. to be determined Barrington

107. Theater and Music, Brecht and Eisler
Sat 3:15 PM-4:45 PM Swanton

Moderator: Kristina R. Sazaki, *College of the Holy Cross*

“Hanns Eisler’s Film Music: Theory and Practice”
Vera Stegmann, *Lehigh University*

“The Drama of Reconciliation: Between German Genre Theory and American Performance Studies”
Jan Lüder Hagens, *University of Notre Dame*

“Brecht as Political Entrepreneur in the GDR”
Meredith A. Heiser-Duron, *Foothill College*

“Of Poor BB—Brecht in the Nineties”
Siegfried Mews, *University of North Carolina at Chapel Hill*

Commentator: Patrizia C. McBride, *University of Minnesota*

108. Female Voices, Versatile Angles—Intersections of Biography, Poetics, and Reception in Modern Austrian Literature
Sat 3:15 PM-4:45 PM Knollwood B

Moderator: Jennifer E. Michaels, *Grinnell College*

“‘Kühle Sterne’: The Recent Reception of Hertha Kräftner’s (1928-1951) Poetry and Prose”
Kirsten Krick-Aigner, *Wofford College*

“Solche Frauen wie die Perserin”—Thomas Bernhard und Ingeborg Bachmann”
Gregor Hens, *Ohio State University*

“Lack of Freedom and a Sentence to Silence—Marlene Streeruwitz’ Poetics of Motherhood”
Nele Hempel, *University of Memphis*

Commentator: Brett R. Wheeler, *Georgetown University*

109. Visions of History
Sat 3:15 PM-4:45 PM Thornton

Moderator: Janet Lungstrum, *University of Colorado, Boulder*

“Architects of the Future: Marble, Glass, and the Modernist Imagination”
Douglas Brent McBride, *Indiana University*

“Anselm Kiefer and the Angel of History”
Gerhard Richter, *University of Wisconsin, Madison*

“‘Picture Album’ as Paul Klee’s ‘Guernica’: What the Artist Revealed, What he Obscured in the Painting in 1937”
Erika D. Passantino, *Independent Scholar*

Commentator: Ingeborg Hoesterey, *Indiana University*

110. German and American Responses to Globalization: Innovation, Taxation, Immigration

Sat 3:15 PM-4:45 PM Mimosa

Sponsor: The American Institute for Contemporary German Studies

Moderator: Jackson Janes, *AICGS*

"Innovation"

Maryann Feldman, *Johns Hopkins University*

"Taxation"

Hans-Dietrich von Loeffelholz, *Rheinisches-Westfälisches-Institut, Essen*

"Immigration"

Klaus Zimmermann, *Institute for the Study of Labor (IZA), Bonn*

Commentator: Carl Lankowski, *AICGS*

111. Democracy as Experience: Changes in Germany's Political Culture
Sat 3:15 PM-4:45 PM Glenmar B

Moderator: Hanna Schissler, *New York University*

"Narrative Refashioning of the Self in the Transition from Dictatorship to Democracy: German Biographies After 1945 and After 1989"

Michaela Hönicke, *Zentrum für Zeitgeschichtliche Forschung*

"West-Ost-Migration im geteilten Deutschland in den fünfziger und sechziger Jahren: Überläufer und Übersiedler in die DDR im Kalten Krieg"

Bernd Stöver, *Universität Potsdam*

"From the Classroom to the Bedroom to the Streets: The 1960s and the Transformation of the German Political Culture"

Elizabeth L.B. Peifer, *Southwestern University*

"Die ostdeutsche Demokratiediskussion in der Wende 1989/90"

Stephan Steger, *Zentrum für Zeitgeschichtliche Forschung*

Commentator: Diethelm Prowe, *Carleton College*

112. Cultural Divides and Historical Narrative: Interdisciplinary Reflections
Sat 3:15 PM-4:45 PM Liberty

Moderator: Angelika Bammer, *Emory University*

"Viruses of the Mind in the Racism of the Third Reich"

Alan Beyerchen, *Ohio State University*

"Vom einsamen Gewissen: Die Walser-Debatte und der Ort des Nationalsozialismus im Selbstbildnis der Berliner Republik"

Amir Eshel, *Stanford University*

"Touching Tales of Turks, Germans, and Jews: Cultural Alterity, Historical Narrative, and Literary Riddles for the '90s"

Leslie A. Adelson, *Cornell University*

Commentator: Lora Wildenthal, *Massachusetts Institute of Technology*

113. Roundtable: Research Centers in Comparative Perspective. An International Discussion of the German and European Studies Centers

Sat 3:15 PM -4:45 PM Brampton A

Participants are representatives of the research centers.

Commentators: Britta Baron, *DAAD*

Völker Gransow, *York University*

114. The Foreign Policy of Germany Under the Red-Green Coalition
Sat 3:15 PM-4:45 PM Brampton B

Moderator: Reimund Seidelmann, *University of Giessen*

"Germany's Role in Peace-Making in the Balkans"

Christoph Lotter, *University of Giessen*

"Continuity and Change in Germany's Foreign Policy After 1999"

Joachim Krause, *German Society for Foreign Policy*

"German-American Relations-the Desirability and Feasibility of a Transformed Agenda"
Philipp Borinski, *University of Giessen*

Commentators: Karsten Voigt, *Foreign Ministry, Bonn*

115. German Protestants Face German Guilt, 1945-1950
Sat 3:15 PM-4:45 PM Jarrett

Moderator: Susannah Heschel, *Dartmouth College*

"Muß Luther nach Nürnberg? Deutsche Schuld im Lichte der Lutherliteratur 1946/47"
Harimut Lehmann, *Max Planck Institut für Geschichte, Göttingen*

"Protestant Evasion: 'Persilscheine' and other Guilt Avoidance Measures"
Robert P. Ericksen, *Olympic College*

"Did the Allies Make a Concentration Camp out of Germany? Paul Schütz (1891-1985), the Third Reich, and the Question of German Guilt"
Rainer Hering, *Staatsarchiv Hamburg*

Commentator: Peter Steinbach, *Freie Universität Berlin*

116. German-Soviet Economic Relations: The First Forty Years, 1919-1949
Sat 3:15 PM-4:45 AM Knollwood A

Moderator: Edward N. Peterson, *University of Wisconsin, River Falls*

"The Economic Motivation Behind Rapallo: German Policy Toward Soviet Russia, 1919-1922"
J. David Cameron, *Southeast Missouri State University*

"The Economic Considerations Behind the Nazi-Soviet Pact"
Edward E. Ericson III, *John Brown University*

"Which was Trump? Security, Ideology and Economics in Soviet Policy toward Germany, 1945-1949"
Daniel C. Holtrop, *Indiana University, Bloomington*

Commentator: Edmund Clingan, *University of North Dakota*

117. Comrades and Criminals: The Politics of War Crimes in Postwar Germany
Sat 3:15 PM-4:45 PM Westover

Moderator: Frank Buscher, *Christian Brothers University*

"'Ich will schweigen': Justice and Politics in Karl Dönitz' Release from Spandau"
Norman J. Goda, *Ohio University*

"No Comrades Either: The 'Kamaradenschinder' Trials in West Germany, 1948-1961"
Frank Biess, *Brown University*

"Nazi Crimes on Trial in Germany 1945-1999"
Dick de Mildt, *University of Amsterdam*

Commentator: Jeffrey Herf, *Ohio University*

Session 4:30 PM-6:30 PM

118. Special Plenary Session of the Association
The Future of German-American Relations
Sat 4:30 PM-6:30 PM Rutherford

Participants are individuals from the public sector to be announced at the Conference.
General discussion follows.

Sunday, October 10, 1999

Sessions 8:30 AM-10:15 AM

119. War Crimes and Political Culture in Germany and Austria After World War I and World War II
Sun 8:30 AM-10:15 AM Liberty

Moderator: Günter Bischof, *University of New Orleans*

"Die Verbrechen der österreichisch-ungarischen Armee im Ersten Weltkrieg und ihre Nicht-Bewältigung nach 1918"
Hans Hautmann, *University of Linz*

"Kriegs- und Humanitätsverbrechen im politischen, juristischen und historiographischen Diskurs nach dem 1. und 2. Weltkrieg"
Winfried R. Garscha, *Documentation Centre of Austrian Resistance*

"Bestrafung und/oder Pardonierung – Inwieweit konnte Justiz in Österreich und Deutschland nach 1945 identitätsstiftend sein?"

Claudia Kuretsidis-Haider, *Documentation Centre of Austrian Resistance*

Commentator: Kurt Tweraser, *University of Arkansas, Fayetteville*

120. Adorno and German Jewish Studies
Sun 8:30 AM-10:15 AM Brampton A

Moderator: Frank Stern, *Ben-Gurion University*

"Mimesis and Antisemitism, or Rereading Wagner Through Adorno"

Paul Reitter, *University of California, Berkeley*

"Antisemitism, Distorted Politics, and the Sociology of Religion"

Brett R. Wheeler, *Georgetown University*

"'Words from Abroad.' Adorno's Theory and Practice of Critical Intervention"

Katja Garloff, *Reed College*

Commentator: Marc A. Weiner, *Indiana University*

121. The Shifting Status of the Object: Ordering and Classifying Knowledge in the Late Eighteenth and Nineteenth Centuries
Sun 8:30 AM-10:15 AM Brampton B

Moderator: Susan-Judith Hoffmann, *University of Guelph*

"Hüte dich vor Namen-Registern von Würmern": Lichtenberg on Natural History"

Carl Niekerk, *University of Illinois*

"Chaos and the Organization of Knowledge in Friedrich Schlegel's Transcendental Philosophy"

Laurie Johnson, *Vanderbilt University*

"Heine's Reading of Romanticism and the Politics of Appropriation"

Jeffrey Grossman, *University of Virginia*

Commentator: Peter McIsaac, *Duke University*

122. Dissolving Borders: The Germanies, The Low Countries, and the Baltic 1550-1800

Sun 8:30 AM-10:15 AM Knollwood B

Moderator: Michael T. Jones, *University of Kentucky*

"Aufklärung in the Baltic: Cross-Border Influences"

Daniel A. Rabuzzi, *Luther College*

"Importing the Reformation: Dutch Refugees and the Second Reformation in Wesel"

David Fors Freeman, *Emory University*

"Frauds, Bankrupts, and Stock-Jobbers: Doing Business in Hamburg, Amsterdam, and Antwerp, 1650-1795"

Mary Lindemann, *Carnegie Mellon University*

Commentator: to be determined

123. Contemporary German Literature
Sun 8:30 AM-10:15 AM Jarrett

Moderator: Helga G. Braunbeck, *North Carolina State University*

"Romantisierung der Erzählgrenzen: Hans Joachim Schädlich's Erzählungen 'Satzsuchung' und 'Oktoberhimmel'"

Norbert Puszkas, *University of Kentucky*

"Ingo Schulze's 'Simple Stories': Still Waiting for the *Wenderoman*?"

Dennis R. McCormick, *University of Montana*

"Saliha Scheinhardt: Botschafter zwischen zwei Kulturen"

Lori L. Hazlett, *Kent State University*

Commentator: Nima Mina, *University of Utah*

124. Social Capital vor Ort: Old and New Networks in the Young Länder
Sun 8:30 AM-10:15 AM Rutherford

Sponsor: Conference Group on German Politics

Moderator: Joyce Marie Mushaben, *University of Missouri-St. Louis*

"The Communitarian Heritage of the GDR"

Lothar Probst, *Universität Bremen*

"Ehrenamt und soziale Bürgerinitiativen in den neuen Bundesländern"

Konstanze Billeb, *Robert-Bosch-Stiftung*

"Social Capital and Institutional Restrictions"

Holger Backhaus-Maul, *Martin-Luther Universität Halle-Wittenberg*

Commentator: Caroline King, *Georgetown University*

125. Visual Representations of Nazi Racism and Crimes

Sun 8:30 AM-10:15 AM Swanton

Moderator: Harry Ritter, *Western Washington State University*

"Images of the Jew in Nazi Feature Films: Hans Zerlett's *Robert und Bertram* (1939), Erich Waschneck's *Die Rothschilds* (1940), and Veit Harlan's *Jud Süß* (1940)"

Andrew Gaskiewicz, *SUNY Oswego*

"Signifying Absence: Representations of Crime and Guilt in Staudte's Postwar Film *The Murderers Are Among Us*"

Friederike Emonds, *University of Toledo*

"The Representation of Nazi War Crimes in Allied Documentary Films, 1945-1946"

Larry Wilcox, *University of Toledo*

Commentator: Jay W. Baird, *Miami University*

126. Royalty, Nobility, and Culture in the *Kaiserreich*

Sun 8:30 AM-10:15 AM Glenmar A

Moderator: Anne Lopes, *Audrey Cohen College*

"Graf Nicholas von Seebach and the Political Uses of Avant-Garde Opera and Theater in Dresden"

Johan Trygve Has-Ellison, *University of Memphis*

"First Ladies of the *Kaiserreich*: A Critique of Recent Historiography"

James C. Albisetti, *University of Kentucky*

"The Last Hope for a Liberal Germany? Some New Views of the Life of Empress Frederick"

Patricia Kollander, *Florida Atlantic University*

"Kaiser Wilhelm II als Kirchenpatron und 'friedlicher Kreuzfahrer': die deutschen Kirchen und der Besuch in Jerusalem im Jahre 1898"

Edina Meyer-Maril, *Tel Aviv University*

Commentator: Andrew Lees, *Rutgers University at Camden*

127. History and Memory in Postwar Germany: War, Scarcity, and US Aid

Sun 8:30 AM-10:15 AM Greenwood

Moderator: Willard Allen Fletcher, *University of Delaware*

"Wehrmacht und Weltkrieg in der Erinnerungskultur der Nachkriegszeit (1945-1960)"

Jörg Echternkamp, *Militärgeschichtliches Forschungsamt Potsdam*

"Literary Truth: The Fictional Portrait of Material Scarcity in Postwar Germany, 1945-1950"

Manfred J. Enssle, *Colorado State University*

"Weichenstellung zum westdeutschen Wiederaufstieg: Das deutsch-amerikanische Wirtschaftsabkommen vom 15. Dezember 1949"

Hans-Jürgen Schröder, *Universität Gießen*

Commentator: Klaus Schwabe, *Technische Universität Aachen*

128. Denunciation in Germany, 1933-1989: A Comparison of Conduct, Legal Standards, Official Regulation, and Agents

Sun 8:30 AM-10:15 AM Mimosa

Moderator: Jens Hacker, *Universität Regensburg*

"Denunciation in Germany, 1933-1955: Aspects of Historiography, Methodology, and Theory"

Inge Marbolek, *Universität Bremen*

"From Anti-fascist to Stalinist Interest: Aspects of Denunciation in East Germany, 1945-1955"

Olaf Stieglitz, *Universität Bremen*

"Stasi Reports as Reflections of Reality?"

Edward N. Peterson, *University of Wisconsin-River Falls*

Commentator: Robert Gellately, *Clark University*

129. Fictions of History: (Ab)use of History in Twentieth-Century Literature and Film

Sun 8:30 AM-10:15 AM Westover

Moderator: Jeremy Varon, *University of California, Santa Barbara*

"Making a Spectacle of Ourselves: The Impolitic End of Thomas Mann's 'Mario und der Zauberer'"

Geoff Baker, *Rutgers University*

"Hanna and Her Sisters: Bernhard Schlink's 'Der Vorleser' and the Portrayal of Germans as Victims"

William Collins Donahue, *Rutgers University*

"Acts of Remembering: Recent Holocaust Fictions on Film"

David N. Coury, *University of Wisconsin, Green Bay*

Commentator: Eva Kuttenberg, *University of Dallas*

130. Rebuilding Berlin—Architecture, Aesthetics, Power

Sun 8:30 AM -10:15 AM Elizafield

Moderator: Gerd Gemünden, *Dartmouth College*

"Constructing an Image, Building Berlin"

Wallis Miller, *University of Kentucky*

"'Berlin aus der Landschaft gesehen': Reflections on Ernst Bloch and on the Contemporary English-speaking Reception of Berlin"

John Czaplicka, *Harvard University*

"Daniel Libeskind's New Jewish Museum and the Aesthetics of Memory"

Noah Isenberg, *Wesleyan University*

Commentator: Francesca E. Rogier, *Massachusetts Institute of Technology*

131. Faith and Politics in Imperial Germany

Sun 8:30 AM-10:15 AM Knollwood A

Moderator: Margaret Lavinia Anderson, *University of California at Berkeley*

"Body Matters: Religious Diversity and National Unity in the Turnerbewegung"

Svenja Goltermann, *Universität Bielefeld*

"Unity, Diversity, and Difference: Jews, Protestants, and Catholics in Breslau Schools during the *Kulturkampf*"

Till van Rahden, *Universität Bielefeld*

"Civic Pride and National Glory: Faith, Identity and Politics in Frankfurt/Main, 1866-1914"

Jan Palmowski, *Christ Church, Oxford*

Commentator: Helmut Walser Smith, *Vanderbilt University*

132. Reintroducing the Individual: German-American Relations and the German Ambassadors in Washington, 1901-1933

Sun 8:30 AM-10:15 AM Bellevue

Moderator: Gerald R. Kleinfeld, *Arizona State University*

"Discourses of Powerful Men: The Diplomacy of Interpersonal Relations in US-German Relations during Theodore Roosevelt's Presidency, 1901-1909"

Raimund Lammersdorf, *German Historical Institute, Washington, D.C.*

"Peter Reinhold: The Man Who Should Have Been Ambassador"

Edmund Clingan, *University of North Dakota*

"Weimar's Diplomats in Washington: German-American Relations and Ambassadors Wiedfeldt, Maltzan, and Prittwitz"

Michael Wala, *Universität Erlangen-Nürnberg*

Commentator: Thomas Alan Schwartz, *Vanderbilt University*

133. Women's Responses to the Restoration

Sun 8:30 AM-10:15 AM Thornton

Moderator: Alan Leidner, *University of Louisville*

"The Romance as Political Allegory in the Novels of Caroline de la Motte Fouqué and Karoline Pichler"

Karin Baumgartner, *Washington University in St. Louis*

"'Ob Traum, ob Wirklichkeit, das fragt sich hier.' Annette von Droste-Hülshoff und die Schauerromantik"

Silke Arnold-de Simone, *Universität Mannheim*

"Geschichte(n) der Moden: Zur Bedeutung der Kleidung bei Caroline de la Motte Fouqué"

Julia Bertschik, *Freie Universität Berlin*

Commentator: Birgit Tautz, *Lawrence University*

134. Sophie von La Roche
Sun 8:30 AM-10:15 AM Brampton C

Moderator: John B. Lyon, *Colby College*

"Conquering Softly? Women and The New World in Sophie von La Roche's *Erscheinung am See Oneida*"

Elisabeth Krimmer, *Mount Holyoke College*

"Sophie La Roche and Weimar"

Helga Schutte Watt, *University of Denver*

"Performances of/as Female Power in Sophie von La Roche's *History of Lady Sophie Sternheim*"

Wendy Arons, *University of California, San Diego*

Commentator: Monika Nenon, *University of Memphis*

Sunday October 10, 1999

Sessions 10:30 AM-12:15 PM

135. Education from Biedermeier to Weimar
Sun 10:30 AM-12:15 PM Greenwood

Moderator: Konrad Jarausch, *University of North Carolina*

"Serving in the Educational Trenches: Administrative Challenges in Munich's Girls' Schools"

Joanne Schneider, *Rhode Island College*

"Transplanted *Heimat* and Colonized People: The German Colonies in Wilhelmine Schoolbooks"

Katherine Kennedy, *Agnes Scott College*

"Gesundheitserziehung in Deutschland im 19. und frühen 20. Jahrhundert: Eigendynamiken professionellen und wissenschaftlichen Wissens im Überschneidungsbereich von Pädagogik und Medizin"

Annette Miriam Stroß, *Humboldt-Universität*

"Grenzen der Internationalisierung: Ausländische Studenten an deutschen Hochschulen, 1890-1930"

Peter Drewek, *Freie Universität Berlin*

Commentator: James C. Albisetti, *University of Kentucky*

136. Indigenous Police Under German Occupation: The Reichskommissariat Ostland
Sun 10:30 AM-12:15 PM Brampton C

Moderator: Alan Beyerchen, *Ohio State University*

"Estonia's Gestapo: The Estonian Political Police in Tallinn, 1941-1942"

Elizabeth White, *US Department of Justice*

"The Lithuanian Security Police in Nazi-Occupied Vilnius, 1941-1944"

Michael McQueen, *US Department of Justice*

"The Latvian Security Police and Nazi Occupation Policy, 1941-1944"

Robert G. Waite, *US Department of Justice*

Commentator: Martin C. Dean, *US Holocaust Memorial Museum*

137. The Politics of the German Aristocracy, 1918-1945
Sun 10:30 AM-12:15 PM Westover

Moderator: James Retallack, *University of Toronto*

"Catholic Conservatives Between the Center and the DNVP: A Study in the Politics of the Rhenish-Westphalian Aristocracy, 1918-1933"
Larry Eugene Jones, *Canisius College*

"Vom König zum Führer? Gründe und Ausmaß der Annäherung des deutschen Adels an die radikale Rechte und the Nationalsozialismus 1918-1934"
Stephan Malinowski, *Technische Universität Berlin*

"Aristokraten im Widerstand gegen den Nationalsozialismus"
Peter Steinbach, *Freie Universität Berlin*

Commentator: Shelly Baranowski, *University of Akron*

138. "Überhaupt ist vieles viel verschiedener": Resistance in East German Literature
Sun 10:30 AM-12:15 PM Elizafeld

Moderator: Thomas Fox, *University of Alabama*

"Christoph Heins Auffassung von Chronik und die Aufgaben der DDR-Literatur, untersucht am Beispiel von 'Die Einladung zum Lever Bourgeois' und 'Die russischen Briefe des Jägers Johann Seifert'"
Maria Kroll, *Mississippi State University*

"'Helena war nie in Troja': The Dismantling of GDR Ideology in Christa Wolf's 'Kindheitsmuster' and 'Kassandra'"
Evelyn Preuss, *Yale University*

"Erneuter Blick auf ein altes Kapitel: Das Motiv der Republikflucht in Hermann Kants 'Die Aula'"
Peggy Piesche, *University of Utrecht*

Commentator: Reinhard Andress, *Saint Louis University*

139. Towards a Cinema of Exile: Crossing Borders, Genders, and National Identity
Sun 10:30 AM-12:15 PM Barrington

Moderator: Angelika Bammer, *Emory University*

"'Made in 1933'—German-Jewish Directors and the Concept of Exile"
Sabine Hake, *University of Pittsburgh*

"Paint it Black: Robert Siodmak's Hollywood"
Lutz Koepnick, *Washington University*

"Notes on Exile Cinema"
Gerd Gemünden, *Dartmouth College*

"Queer Exiles and Transgender Film"
Alice Kuzniar, *University of North Carolina, Chapel Hill*

Commentator: Johannes von Moltke, *University of Michigan*

140. German Culture, Multiculture, and Imperialism
Sun 10:30 AM-12:15 PM Bellevue

Moderator: Maria Mitchell, *Franklin and Marshall College*

"Benjamin's 'Einbahnstrasse': Cultural Citation and Colonial Authenticity"
Rolf J. Goebel, *University of Alabama in Huntsville*

"Berlin Architecture: Multiculturalism and Imperialism on Display"
Janet Lungstrum, *University of Colorado at Boulder*

"The Question of Integration in Multicultural Germany"
Joanne Miyang Cho, *The William Patterson University of New Jersey*

Commentator: Roland Dollinger, *Sarah Lawrence College*

141. to be determined

142. Germany and Europe: Between Party Politics and Statecraft
Sun 10:30 AM-12:15 PM Mimosa

Moderator: William E. Paterson, *University of Birmingham*

"Germany: Between Social Democracy and National Interest"
Charlie Jeffery, *IGS, University of Birmingham*

"Re-constituting European Social Democracy: Germany's Pivotal Role"
Charles Lees, *School of European Studies, University of Sussex*

"German Industrial Relations and the Labour Market: The Impact of Unification and the Single European Market"
Graham Timmins, *University of Huddersfield*

"European Citizenship or a new German *Sonderweg*? Immigration and Citizenship in the Berlin Republic"

Simon Green, *University of Portsmouth*

Commentator: Clay Clemens, *College of William and Mary*

143. In and Out of Austria: Kafka, Bachmann, and Society
Sun 10:30 AM-12:15 PM Brampton B

Moderator: Jean Leventhal, *Wellesley College*

"Interkulturelle Germanistik im Unterricht am Beispiel von Franz Kafka und Frida Kahlo"

Lynda Hoffinan-Jeep, *University of Louisville*

"'The Metamorphosis of Kafka's Artist': The Transition from Dysfunctional Citizen to Vital Member of Society"

Deanna Tingley Kendall, *Vanderbilt University*

Commentator: William Collins Donahue, *Rutgers University*

144. Cultural and Political Production in Weimar and Nazi Germany
Sun 10:30 AM-12:15 PM Thornton

Moderator: Katherine Roper, *Saint Mary's College*

"Join the Party of the Contented': Women, Politics, and Advertising, 1924-1928"

Julia E. Sneeringer, *Beloit College*

"Visions of Work: Hugo Stinnes in the Cultural Imagination of the Early Twenties"

Bernd Widdig, *Massachusetts Institute of Technology*

"The Position of Music in Weimar and Nazi Cultural Policy"

Pamela M. Potter, *University of Wisconsin-Madison*

"Cultural Policy and Political Culture: The Example of the SS Barracks in Nuremberg"

Paul B. Jaskot, *DePaul University*

Commentator: Barbara Copeland Buenger, *University of Wisconsin-Madison*

145. Rethinking the Premodern
Sun 10:30 AM-12:15 PM Swanton
Sponsor: Frühe Neuzeit International

Moderator: Kathryn Starkey, *University of North Carolina*

"Clashing Values: The *Nibelungenlied* and the German Nationalism in the Modern Era"
Susann Samples, *Mount Saint Mary's College*

"Getting Medieval: The Middle Ages in the Movies"

Richard J. Rundell, *New Mexico State University*

"Beißender Spott, grenzloses Gottvertrauen und unbändige Unternehmungslust: Sidonia Zäunemanns eigenwilliges Plädoyer für die 'gelehrten Frauenzimmer'"

Stephanie Ohnesorg, *University of Tennessee*

"The *Querelle des Femmes* Debate in the all-female *Sprachgesellschaften* of Early Modern Germany"

Christine Frei, *University of California at Davis*

Commentator: Bettina Mathes, *Humboldt Universität*

146. The Politics of Deviance: Psychiatry and Society from the *Kaiserreich* to the Third Reich
Sat 1:45 PM-3:15 PM Elizafield

Moderator: Geoff Eley, *University of Michigan*

"German Psychiatry and the Problem of Explaining Criminal Behavior, 1880-1945"

Richard Wetzell, *University of Maryland*

"The Mellage Case: The Insane Asylum and the Politics of Incarceration in Wilhelmine Germany"

Ann Goldberg, *University of California, Riverside*

"'Dictatorship of the Psychopaths': Psychiatrists and Hysterics through Defeat, Revolution, and Inflation, 1918-1924"

Paul Lerner, *University of Southern California*

Commentator: Doris Kaufmann, *Max-Planck Institut für Wissenschaftsgeschichte*

147. **Resacrilizing the Secular: Protestantism and the Making of Modern Germany**
Sun 10:30 AM-12:15 PM Jarrett

Moderator: Dagmar Herzog, *Michigan State University*

"Public Ritual and the Bourgeois Religious Project in Imperial Germany"
Edward Mathieu, *University of Michigan*

"Fight the Good Fight: Protestant Youth and the Battle Against *Schund und Schmutz*"
Tim Kaiser, *University of Michigan*

"Apostasy or Religiosity? The Cultural Meanings of the Protestant Vote for Hitler"
Richard Steigmann-Gall, *University of Toronto*

Commentator: Doris Bergen, *University of Notre Dame*

148. **Ten Years After the Wall: Political-Cultural Foundations of the New German Capital Berlin**
Sun 10:30 AM-12:15 PM Liberty

Moderator: Reiner Pommerin, *Technische Universität Dresden*

"The Political Culture of Cold War West Berlin"
Diethelm Prowe, *Carleton College*

"'Fleißig, fleißig, fleißig, unsere DDR wird dreißig...': Aspekte des Wandels der Festkultur in der DDR"
Gerald Diesener, *Zentrum für Zeithistorische Forschung Potsdam*

"Continuity or Conclusion: The Function of the Holocaust Memorial in the 'Berlin Republic'"
Cary V. Nathenson, *University of Houston*

"Martin Walser: The Voice of the New German Republic"
David Bathrick, *Cornell University*

Commentator: Jeffrey Diefendorf, *University of New Hampshire*

149. **Technology in German Studies: From Theory to Practical Applications**
Sun 10:30 AM-12:15 PM Glenmar B

Moderator: Viola Westbrook, *Emory University*

"Far From Quiet on the Distance Learning Front: Teaching and Learning German on TV"
Susan Schwaneflugel, *University of Pennsylvania*

"The Real Issues Surrounding Virtual Cultural Immersion in the German Classroom"
Christa Spreizer, *Queens College/CUNY*

"Representing Technology in Contemporary German Literature"
Amiia Brueggmann, *Old Dominion University*

Commentator: Bettina Cothran, *Georgia Institute of Technology*

150. **Brecht in Berlin: Interdisciplinary Aspects**
Sun 10:30 AM-12:15 PM Rutherford

Moderator: Stephen Brockmann, *Carnegie Mellon University*

"The Relation of Brecht's 'Threepenny Opera' to the *Zeitoper* and Weimar-Era *Kulturpolitik*"
Barry Salwen, *University of North Carolina at Wilmington*

"Brecht's 'Kalendergeschichten' and the Politics of Nationhood"
Kristina R. Sazaki, *College of the Holy Cross*

"Brecht and Film"
Carsten Strathausen, *University of Missouri*

Commentator: Marc Silberman, *University of Wisconsin, Madison*

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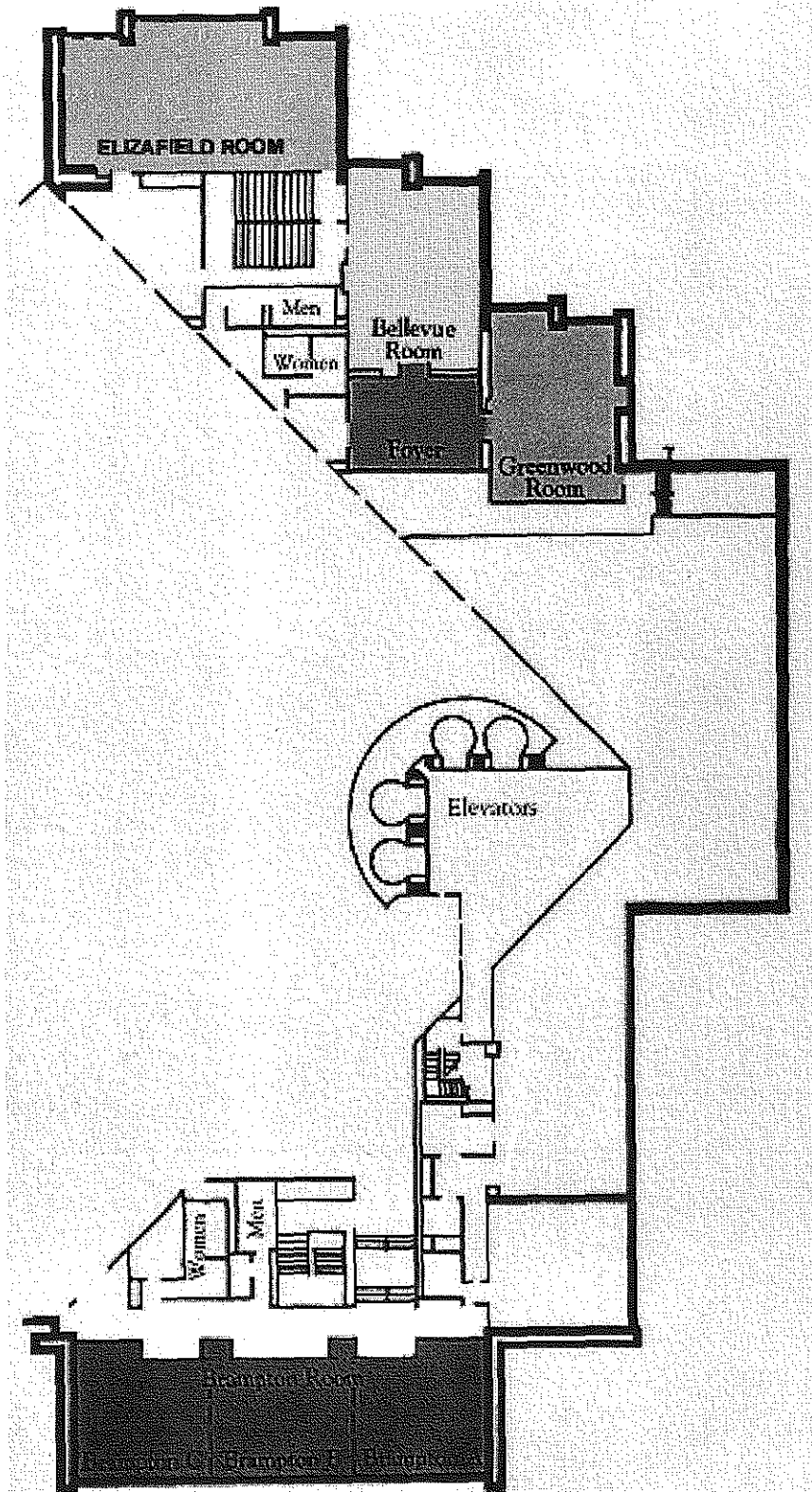
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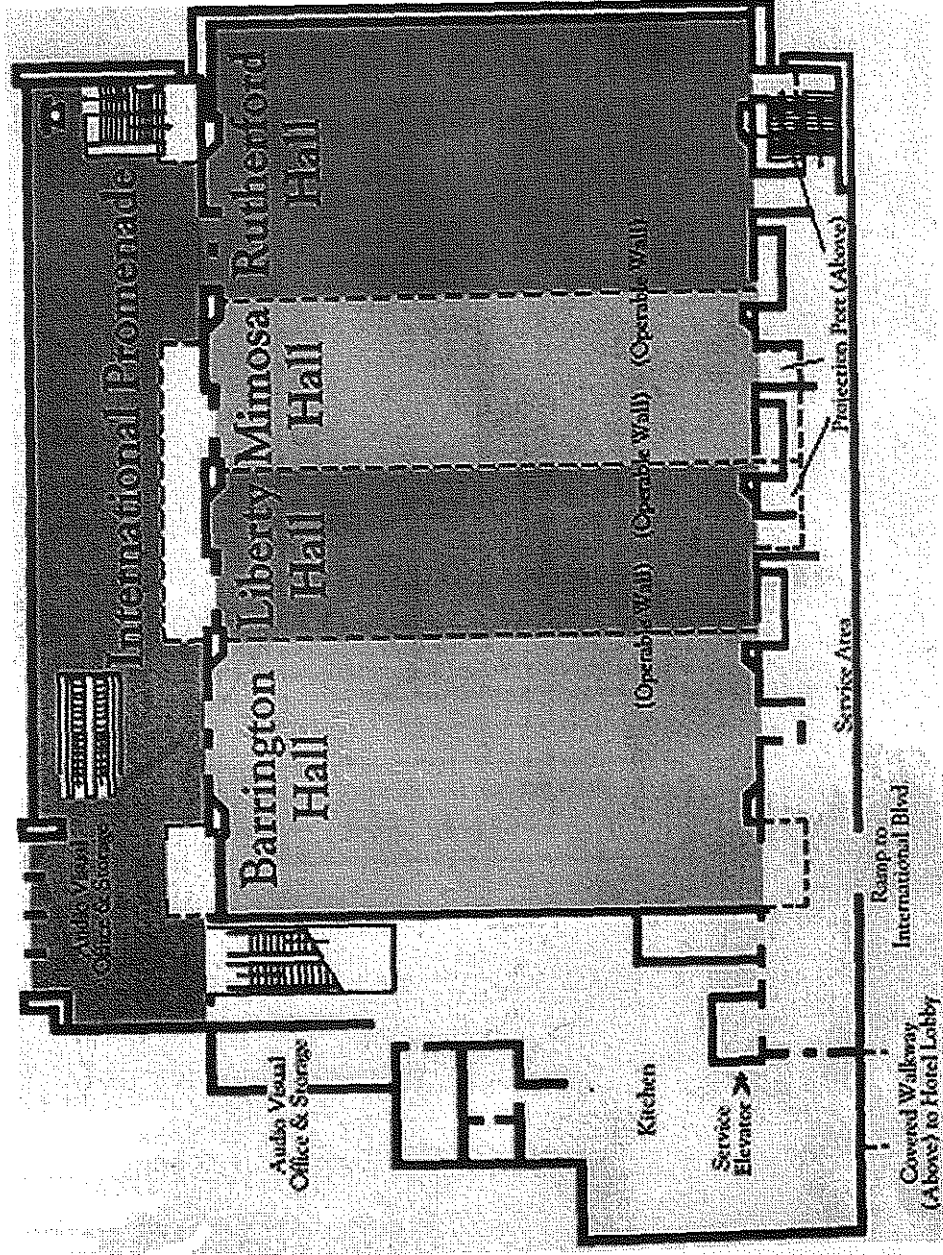
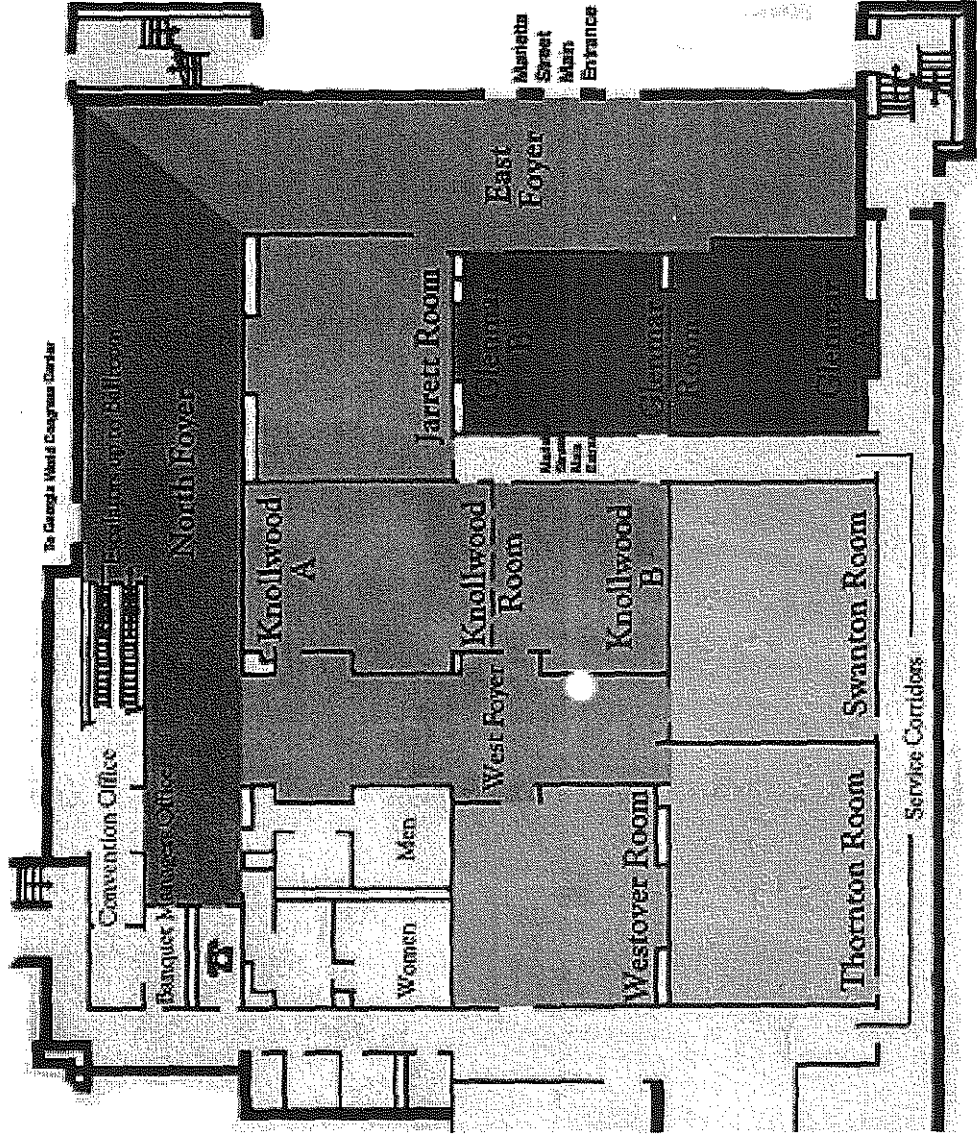
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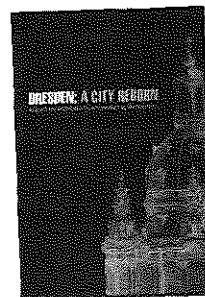


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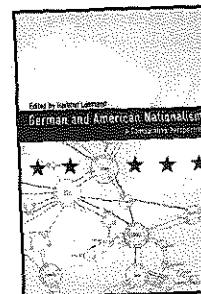
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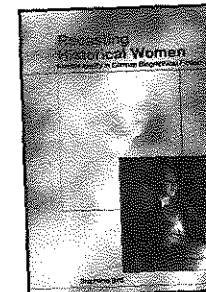
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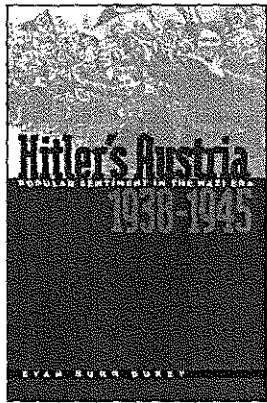
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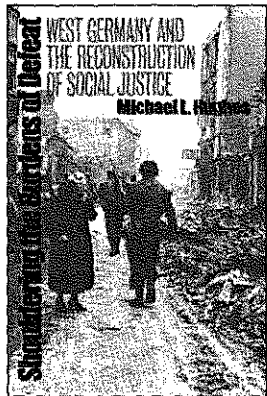
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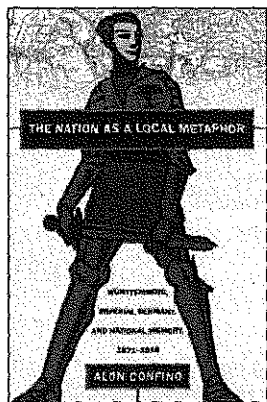


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