
GERMAN STUDIES ASSOCIATION



TWENTY-NINTH ANNUAL CONFERENCE

September 29 - October 2, 2005

Milwaukee, Wisconsin

**Program
of the
Twenty-Ninth Annual Conference
German Studies Association**

September 29 - October 2, 2005

Milwaukee, Wisconsin

Hilton Milwaukee City Center

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Former Presidents of the Association

David Kitterman 1976-78

Reece Kelley, 1979-80

Charles Burdick, 1981-82

Wulf Koepke, 1983-84

Konrad Jarausch, 1985-86

Ehrhard Bahr, 1987-88

Ronald Smelser, 1989-90

Frank Trommler, 1991-92

Jay W. Baird, 1993-94

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Gerhard L. Weinberg, 1997-98

Gerhard H. Weiss, 1999-2000

Henry Friedlander, 2001-02

Patricia Heminghouse, 2003-04

Editors of German Studies Review

Gerald R. Kleinfeld, 1978-2001

Diethelm Prowe, 2001 -

Executive Director

Gerald R. Kleinfeld, 1976-

German Studies Association

The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics and government, relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the *Newsletter*, and the Conference Program, and all other publications.

Further information about the Association and its activities can be found on the web site, at www.g-s-a.org.

Membership in the Association:

A membership form is available on line on the Association web site. Members are encouraged to review their membership record regularly, and to update it. Changes of address should be entered on line.

German Studies Review:

The scholarly journal of the Association is the *German Studies Review*, published three times each year, in February, May, and October. The *GSR* contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. The Editorial Board of the *GSR* includes:

Ehrhard Bahr (University of California, Los Angeles)
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 Lonnie Johnson, Austro-American Educational Commission
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Members and non-members are invited to submit manuscripts to the Editor, Prof. Diethelm Prowe. Information about submission of manuscripts is carried on the GSA web site.

Prof. Diethelm Prowe, Editor
German Studies Review
 Carleton College
 Northfield, MN 55057-4025

dprowe@carleton.edu

Members of the Association interested in reviewing books for the GSR should write to the new Book Review Editor.

Prof. Elizabeth G. Ametsbichler
 Book Review Editor, GSR
 Department of Foreign Languages and Literatures
 University of Montana
 Missoula, MT 59812-1015

dichtung@selway.umt.edu

ACLS:

The German Studies Association is a member of the American Council of Learned Societies (ACLS), whose web site is at www.acls.org.

General Information

A Reminder from the President

The GSA Twenty-Ninth Annual Conference for 2005 is dedicated to our Founding Executive Director, , who is retiring from this post after twenty-nine years, at the end of this year. A series of special events, including the Friday luncheon and banquet, will honor his service to the Association. We hope that as many of you as possible will be at the Friday luncheon to celebrate the "Kleinfeld Era" in "verse and vignette" and at the banquet on Friday evening, during which Gerald Kleinfeld will present his first address to the Association and then be honored for his long service and dedication to the GSA. The banquet will also include the award of all GSA prizes for books and article, and other key announcements. Discounted prices for these gala meals are on the GSA web site in the registration process.

Katherine Roper

If you have already registered, but have not purchased the meal tickets for these events, you can go back on line and make the additional purchase. It is easy to do – just go to the same place you ordered your conference registration, leave that part blank, and just order the meals. You can pay by credit card. You can also order the Saturday luncheon, with the speaker from the Lower Saxon Cabinet, on the future of higher education in Germany.

If you miss ordering meal tickets on line, there may be some leftovers for sale at the GSA Conference Registration Desk at the Hotel when you arrive. It is best to order the meals on line, and be sure to get a ticket. But, if you miss that opportunity, do not forget to ask at the Registration Desk when you pick up your badge.

Look for new GSA Main Office addresses, e-mails, and telephone numbers for 2006 and beyond on the Association web site at www.g-s-a.org towards the end of this calendar year.

All GSA information and on line registration as well as membership materials are on the GSA web site. For technical information about using the web site or the membership or registration procedure, go directly to the Help Desk at thegsa@earthlink.net.

GSA Conference Hotel for 2005

The Twenty-Ninth Annual Conference of the German Studies Association will be held from September 28 through October 2 at the Hilton Milwaukee City Center, 509 West Wisconsin Avenue, Milwaukee, WI 53203, telephone 414-271-7250, fax 414-271-8844. Shuttle service from the airport to the hotel is available at the airport. Advance conference registration and hotel reservation are only on line, at the web site of the German Studies Association, www.g-s-a.org.

There is no advance paper registration for this conference, either by mail or by fax. All advance registration and hotel reservation at the GSA rate for the conference must be made on line. Likewise, no hotel reservations may be made with the hotel directly or with the Hilton reservation general number, in order to get the GSA conference rate. The on line system is simple, easy to use, and can be done with any computer that has access to the internet and accepts cookies. If a computer is set to reject cookies, it must be reset to accept them for the process, and can then be reset back to its original settings afterwards. GSA began using on line registration as an option in 2003, and this was very successful. Following participant suggestions, many improvements have been made in the system. As a result, GSA moved to all on line registration last year, in 2004. GSA has a Help Desk for on line registration and hotel reservation at thegsa@earthlink.net, where assistance is ready every week day.

In order to register on line, it is necessary to read the instructions on the web site, plus the information contained in the web site section entitled Read Me First.

GSA continues to react to participant suggestions, and will make ongoing changes to improve the process. As you may be using our system for the first time, please be patient if it does not recognize your name. Over the years, with many typists, misspellings have crept into the system. If you have a problem, our Help Desk can help you. Each person in the GSA system, member or non-member, creates a **profile**. This is a data record containing name, address, e-mail address, and other pertinent information. The computer references all registration, membership, and purchases of meal tickets and other items to this profile. It also references the individual's paper, session, and other conference data. Of course, it is very important not to create a second profile. Doing so will confuse the computer, cause conflict within the data base, and it could destroy records, including payments and orders. Therefore, individuals are asked to create only one profile, and to use this record for all transactions with GSA. This process is now being used by numerous scholarly associations, and it can operate efficiently. The GSA Membership List has been placed on line, and members are urged to access their own record and update it, fixing any typing errors, as well as inputting any address or affiliation changes. This will ensure that members will receive GSA publications on time, and that there are no further problems in on line registration or bill payment. It is important to make all membership payments in the membership part of the web site. Then, it is important to close the web site and re-open it for conference registration. This ensures that the payments are made to the correct GSA account.

In order to register for the conference, a credit card will be necessary. GSA accepts MasterCard, Visa, and Diner's Club, as well as the European equivalent, as identified by the identical logo. GSA does not accept American Express or Discover. Remember that Diner's Club is now a MasterCard, and should be indicated as MasterCard, not Diner's. However, the hotel accepts these cards as well as MasterCard and Visa. They may be used to guarantee the hotel reservation.

Airline Discounts

GSA has contracted with SignatureDestinations, a Carlson-WagonsLit travel agency, to assist conference participants in their travel needs. SignatureDestinations will be available to assist by telephone or e-mail. Contact Wally Jones at wally@signaturedestinations.com for assistance with airline tickets and other needs. He can also be reached at 1-800-486-6884. If you telephone, kindly be aware of Mountain Standard Time. They are open Monday through Friday from 9am to 5pm. You will receive personal service from SignatureDestinations.

Name badges for the Conference

It is necessary to type your name in the GSA record profile exactly as you wish it to appear on your name badge. Titles are not used at GSA and will normally be discarded in the process. You should also type your institutional affiliation, such as a university or college. Multiple institutional affiliations are not accepted. Department affiliations are not accepted. Please do not type your name in lower case. Your badge will then be printed in lower case. Please do not type your name completely in upper case for the same reason.

GSA Registration Badges are required for all sessions and meals. No one will be admitted without a badge. Persons without a badge will be asked to leave. Participation in the Conference is a shared-cost and those who try to attend without registering are responsible for higher registration fees for those who do. Admission to the exhibit area requires a badge.

When you complete your order on line, you should understand that the name badge and university affiliation will be printed exactly as you type them. In other words, if you do not capitalize your name, the name badge will be printed in small letters without capitalization for the first letter of your first name and last name. If you type your entire name without caps, it will be printed that way. Please take care to type your name the proper way for it to appear on a name badge. Although we can try to make corrections, we

may miss some people. The GSA/ retype badges after the initial dist been sufficiently completed to changes.

Meal Tickets

Meal ticket orders are processed procedure. Additional meal tickets may Registration Desk, and will be sold on a first-come, first-served basis.

Tickets are required for entrance to the luncheon or dinner room. The Hotel Staff is prepared to collect the tickets, and will collect tickets, not excuses. No admission is granted without a ticket. It is not appropriate to explain to the staff that the ticket is in a hotel room. Tickets are not sold inside the dining room, nor after the meal. GSA does not distribute tickets to anyone other than the purchaser. GSA does not redistribute tickets. It is the purchaser's responsibility to pick up the ticket prior to the meal during appropriate hours of the GSA Registration Desk. GSA will not reopen the Registration Desk to provide a ticket. Participants may resell tickets. GSA is not a party to such transactions. GSA has had numerous problems with persons who have raised each of the questions above, and they are answered here in the service of clarity.

Changes to registrations

Since a registration is much like a purchase of a book on line, once the registration has been processed, the credit card is charged, and the order is final. Therefore, changes in registration, such as additional meal purchases, cannot be made on line. They must be made on a space-available basis at the Conference Registration Desk when it opens during the conference.

Receipts

The on line process offers the opportunity to print out the final page of registration, with the information clearly stated for receipt purposes. This constitutes an official GSA receipt.

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GSA also offers walk-in, on site registration for the conference at its GSA Registration Desk in the hotel.

The registration and hotel reservation procedure on line is done through a series of simple steps, with explanations in advance on the "Read me first" section of the web site. Technical assistance is available at thegsa@earthlink.net, and all questions will be promptly answered. Do not use the regular GSA e-mail address for assistance with conference registration and hotel reservation, or your response will be delayed until the question can be forwarded to the correct site. You will be assisted either by Mr. Ramaswamy Vadivelu or Mr. Martin Hesse. They can also receive and transmit suggestions for improvements to the process.

Your receipt for payment to GSA is the form that you print out from the online site. Additionally, copies of receipts can be obtained at the GSA Registration Desk. Because the GSA Main Office in Arizona is closing shortly after the Conference, no receipts can be issued after the Conference.

Refunds

Refunds will be processed after the Conference. For persons who did not attend, the Registration Fee will be refunded less \$25 processing charge, but only if application has been made up to the date of the Conference. No post-Conference refunds can be processed. No refunds are made for meal tickets purchased.

Changes or cancellations for hotel reservations

GSA does not make changes or cancellations to hotel reservations once made. Therefore, it is necessary to call the hotel directly to do this. Do not contact GSA for change or cancellation to hotel reservations once made..

Persons sharing a room

All persons sharing a room must register for the Conference. It is necessary to inform the person with whom you are sharing the room that you have reserved for this (sorry, not everyone seems to do this).

The cut-off date

It is important to observe the cut-off date in making hotel reservations. GSA has reserved a block of rooms at the hotel until September 15, 2005 or until the block of rooms has been sold out. You may make a reservation until September 15, unless the block has already been sold out. If you wish to reserve AFTER September 15, GSA cannot guarantee that you will receive a confirmed reservation. GSA will attempt to add to the block if it is sold out, or seek other rooms. Therefore, if you have not received a room and are making a reservation at the last minute, GSA may be able to help. However, the best guarantee is to reserve early.

The Program Committee for the 2005 Conference

GSA thanks the Program Committee for its contribution to the success of this Conference, and all members also thank the Committee for working hard to achieve a successful conference.

Program Director: David Barclay, Kalamazoo College
 20th – 21st Century History: Robert P. Ericksen, Pacific Lutheran University
 20th – 21st Century Literature and Cultural Studies: Sara L. Friedrichsmeyer, University of Cincinnati
 19th Century History, Literature, and Cultural Studies: Lynn Tatlock, Washington University
 18th Century History, Literature, and Cultural Studies: Lynne Tatlock, Washington University
 Early Modern – All Fields before 1800: David Warren Sabeau, University of California, Los Angeles
 Political Science: Jutta Helm, Western Illinois University

The Printed Program

The printed Program of the Conference is mailed to all GSA members of record when we go to press. Non-members who register for the Conference may pick up a copy of the printed Program without charge at the GSA Registration Desk. Additional copies of the printed Program are available to anyone, subject to availability, for a charge of \$15.

GSA On-Site Registration Desk

The GSA On-Site Registration Desk in the Fourth Floor Lobby will be open:

Thursday, September 29	3:00PM to 8:30PM
Friday, September 30	7:30AM to 4:00PM
Saturday, October 1	8:00 AM to 12:00PM

All those who registered on line will be able to pick up their registration packets, including their name badges and their meal tickets at the On-Site Registration Desk. It is necessary to pick up the meal tickets to gain admission to the meals. GSA does not mail registration packets, but holds them for pick up at the Registration Desk. Only members of the Association receive printed programs in the mail. Non-members of the Association, who are also participants in the Conference, may receive a single complimentary copy of the printed program at the Registration Desk. All persons are eligible to purchase additional copies of the printed program, so long as these are available, at the price of \$15 per program.

On site registration fees are:

- Member Registration \$80
- Non-member Registration \$130
- Student with valid ID \$15
- Spouse not in the profession \$35

Meal tickets will be sold as long as they are available. Entrance to meals is only available with a valid meal ticket. The costs are:

- Friday or Saturday lunch \$25
- Friday dinner \$35

The Registration Desk will not refund nor exchange meal tickets. GSA refund policy is explained on the web site. No refunds for registration fees can be processed until after the Conference. All refunds have a \$25 service charge deducted.

Audio-Visual Services

GSA requires that all persons requesting audiovisual services make their requests in writing at the time of submitting the proposal for the paper or session. In addition, there is a requirement of co-payment towards the cost of these services. A/V is an expensive matter, and the small co-payment of \$35 does not cover anywhere near the total cost. It is only a small co-payment which allows GSA to extend its normal funding to procure more such devices. The Program Committee cannot approve all requests, because the total cost of the requested items is generally far higher than even this expanded budget will permit. GSA regrets that not all devices can be provided. GSA posts on its web site the sessions which have been approved for A/V services, and the item approved. It is the responsibility of the presenters to check the web site and to learn thereby whether their session and item have been approved. No additional A/V devices can be secured through GSA during the Conference, and GSA personnel have been instructed to remind all who ask that this is the case. However, it is possible for participants to request such devices on their own from the hotel and/or its supplier. These will respond to such requests according to the availability of the device, and will be prepared to charge the individual in question the total cost of rental services for the device. GSA is unable to contribute to the cost, since GSA funds have been expended for the ordered services. Such rental is totally at the discretion of the individual, who bears all responsibility for the equipment and its use, in accordance with the contract between the individual and the provider. GSA is not a party to such agreements, and makes no guarantees nor gives any assurances. Such individuals are solely responsible for all matters respecting their private rental of the item(s).

For the 2005 Conferences, only those sessions placed in the Pabst and Usinger rooms have been approved for a/v services. All other requests for a/v services could not be approved.

GSA Business Meeting

The German Studies Association Annual Business Meeting is held at 4:30PM on Friday in the Monarch Ballroom. All GSA members

are invited to attend. This is the opportunity for members to learn about the GSA, to ask questions of officers, to volunteer suggestions and proposals, and to become involved in the Association. Non-members are allowed to be present, but will be asked to sit in a special, non-voting section.

Important Information for International Participants

Banking and Money: The United States is **not** a member of the European Banking Consortium. Therefore, Eurocheques are not accepted by American banks, or by hotels, restaurants, etc. Some banks will make an exception for a fee. In that case, the Eurocheque must be written in Euros. A Eurocheque is not valid when written in U.S. dollars.

Experienced travelers rely on ATMs (Bankautomat). These will produce U.S. dollars when you use the appropriate card. Also useful are credit cards. The most widely accepted credit cards in the United States are Visa and MasterCard, or cards with those logos. Also accepted are American Express and Discover, but in fewer establishments. Diner's Club is a division of an American and German bank, Citibank, and its cards are now accepted wherever MasterCard is accepted.

GSA Registration Fees for International and Non-Members: It is often the case in some countries that persons are *invited* to a conference in order to present a paper. In such circumstances, those persons are not required to pay registration fees. That is not the case for American scholarly associations. This is because American scholarly associations are supported by membership dues and by conference fees. The conferences are considered *shared experiences* in which everyone pays a part of the costs. Here, no one is *invited* in the same sense as in funded conferences, and all are treated equally. Thus, all participants who speak must also register and pay fees. American conferences are "shared gatherings", and all who attend and all who participate pay a shared part of the costs. This includes foreign participants

who present papers. You are expected to participate in the costs as well as the benefits. All participants pay registration fees, and this includes the officers of the Association.

During the advance period to the 2005 Conference, an American scholar who had been invited by a European institute to participate in the conference carried on a lengthy and angry correspondence with the GSA Executive Director disputing registration fees for non-members, especially non-members who only intend to attend their own session. She had attended a conference in New Hampshire where such fees were not charged. GSA assumes that scholars who come will attend more than one session, hopefully the entire conference. GSA does charge registration fees, has always charged such fees, and for the reasons given above. The individual was an historian, but we have no evidence that she had also protested the even higher fees of the American Historical Association. Members and non-members are advised that such protests are really a waste of time and effort. GSA, the AHA, MLA, APSA, and such other organizations must charge fees to support their existence. GSA is a member of the American Council of Learned Societies (ACLS), and fee structure is a frequent topic among Executive Directors. GSA is proud that its fees are relatively low, but angrily disputing the *existence* of fees is not useful. The same goes for dues. Non-member fees are higher because some of the costs of the conference are borne by membership dues. Some organizations do offer "day registration fees" for only one day of the conference, but none appears to offer a fee for only one session, or a total rebate if the individual will attend only one session. There is no way to control or to monitor such a situation. While some scholars may prefer to believe that "the best things in life are free." Alas, some of them are not. GSA does offer student registration fees that are so low that they cover only the cost of the individual program copy provided to the student. Of course, a student ID is required. GSA officers try to keep fees as low as possible, but disputing with an officer whether there should be fees or not because this or another conference does not have them is not helpful.

The Berlin Program

In the back of this program, there is an advertisement describing the Berlin Program. GSA cooperates with the Free University of Berlin in selecting candidates for the Berlin Program. Session #95 is a round table discussing the nature of the Berlin Program and its useful application for graduate students and post-docs. Do read the advertisement for the Program and attend the informative round table if you or a friend or colleague may be interested. You will have an opportunity to ask questions both of administrators and previous scholars. This Program is a major opportunity for advanced research in Berlin, and its prestige can lend importance to a vita.

Caucus of GSA Political Scientist

Political Science is the smallest of the three main GSA membership research areas. Both literature and culture studies and history are significantly larger. Networking is important to enabling continued significant presence at the GSA Annual Conference. A number of political scientists have suggested an informal meeting at **5:30 PM on Saturday in the Monarch Ballroom** for the purpose of helping to plan sessions for the next GSA Conference, in Pittsburgh, for 2006. Hopefully, some younger colleagues will appear, as well as some Europeans. All political scientists are invited. The Executive Director will be there, to help explain how foreign travel support to the GSA Conference works. If you are interested in serving on a GSA committee, be certain to put your name down on a list. Only a brief meeting of about half an hour is envisaged, enough to get together and meet, but not long enough to interfere with the evening's programs.

Receptions and Cocktail Parties

The GSA hosts a number of groups which will hold receptions and cocktail parties during the Conference. Some of these events are open to all Conference participants, and some are restricted to invitees only. Each organization sets its own invitation terms. GSA

will announce those organizations whose events are brought to our attention in time for such announcement. As of press time, both the Alexander von Humboldt Stiftung and the DAAD had plans to hold cocktail parties or receptions on Saturday after the end of the day's sessions. The AvH reception is announced at the back of this program. The DAAD reception will be announced on site. Look for this announcement as well as others.

Book Exhibit

The Book Exhibit Hall is located in the **Empire Ballroom** near the hotel's registration desk. A GSA registration badge is required for admission to the Book Exhibit Area. The Book Exhibit will open on Thursday afternoon, and close on Sunday morning.

GERMAN FILM SERIES

Sponsored by the DEFA Film Library of the University of Massachusetts Amherst at the 29th Annual German Studies Association Conference

5:00 pm *Rotation* (1949, Dir. Wolfgang Staudte, DEFA, 84 min.)

Portrays the petty bourgeois and their support for Hitler during the Nazi period. The main character, the mechanic Behnke, wants to join the Nazi party to secure a good living. However, after his Jewish neighbors have been taken away, he changes his views. Trying to remain "a non-political man," he withdraws from society. An anti-fascist film now considered a classic. Upon its release in Germany's Soviet-occupied zones in 1949, director Staudte was forced to change the ending which was deemed too pacifist. The most expensive production at the time for East Germany's fledgling DEFA studios. Ranked by film critics as among Germany's 100 most important films.

6:30 pm *Eolomea* (1972, Dir. Herrmann Zschoche, DEFA, 72 min.)

Eight space cargo-ships disappear without a trace within three days and the space station "Margot" has suddenly fallen silent. The space council is faced with a mystery and the scientist in charge, Maria Scholl (Cox Habbema), sees no other solution than ordering all flights grounded until the problem is solved. After having his personnel file stolen, she discovers that her colleague, Prof. Tal (Rolf Hoppe) was behind the Eolomea project that, having never found approval of the commission, was being continued in secret.

"This East German space-travel film depicts the difficulties experienced by intrepid explorers: resistance to new exploration by bureaucrats, confusing instructions from scientists, the lure of the familiar and, of course, the difficulties of the exploration itself. In this film, the planet which might be explored, if the bureaucrats will look the other way for a moment, is called Eolomea." (Clarke Fountain, All Movie Guide)

7:45 pm *Verdict on Auschwitz. The Frankfurt Auschwitz Trial of 1963-65* (2004, Dir. Rolf Bickel and Dietrich Wagner, Hessische Rundfunk, 60 min.)

In December of 1963 one of the most important and dramatic court cases to tackle the issue of the Holocaust came before a jury in a Frankfurt court: the Frankfurt Auschwitz trial. The accused were twenty-two members of the SS, who worked under Hitler's command at the Auschwitz concentration camp. They were charged with being complicit in the mass murder of millions of people. For the first time in twenty years, the survivors of the concentration camp came face to face with their captors once again and testified against them in court. In total, some 350 witnesses from 19 different countries were heard. This trial, like no other, brought to light the horrific reality of the Nazi extermination machinery, and for the first time since the end of the war, Germans were confronted directly with questions as to responsibility for the Holocaust. This was an important step towards counteracting the mentality of suppression that prevailed at the time. As a result, the

focus was not restricted to punishing the culprits but also on casting light on the National Socialist dictatorship and its crimes. How was it that Hitler managed to gain such support from broad swathes of the German population? And how should the courts of the fledgling FRG deal with the crimes of the Nazi past? This was also the first time in a German trial that the testimonies of the witnesses and the accused were recorded on tape. The authors of *Verdict on Auschwitz* have succeeded in tracking down these original tape recordings and have used them in conjunction with contemporary film and photo documents to reconstruct the investigations in Frankfurt.

7:45 pm *Sun Seekers* (1958/1971, Dir. Konrad Wolf, DEFA, 116 min.)

Sun Seekers was banned in 1958 at the urging of the USSR, since it treats Soviet/German relations in mining uranium in the GDR's Wismut region, to support the nuclear arms race. Encouraged by the thaw promised by the 20th Congress of the Soviet Communist Party, Konrad Wolf's film presents a highly dramatic and differentiated view of the Nazi past, Stalinist political practices, and the energetic chaos of the early postwar period. The film's style combines Wolf's Russian sensibilities with echoes of Italian neo-realism as well as Pabst's *Kameradschaft* (1931). Releasing this film was one of Wolf's first priorities when a new regime took power in the GDR in 1972, and in 1989 the film was revived along with the banned films of 1965 as part of DEFA's best - if thwarted - tradition.

These new DVD releases and other films, books and information can be found at www.umass.edu/defa



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defa@german.umass.edu

SESSION TIMES

Friday, September 30, 2005
Sessions 8:30 AM - 10:15 AM

1. Zweiter Weltkrieg: Historie versus Legendenbildung Walker
2. Modernity and the Baroque 1: Nietzsche and Baroque Moralistik Juneau
3. Austrian Literature I: The Austrian Civil Imaginary MacArthur
4. Space and Identity in Turkish-German Cinema Suite 650
5. Germany and the Holocaust I: Re-viewing the Past Wright-A
6. The Political Culture of Court Society I: Insult in Politics, Culture, and Academia in Eighteenth-Century Brandenburg-Prussia Crystal Ballroom
7. Living Space in Modern Germany Usinger
8. Fighting Fascism: Three Postwar Variations Schlitz
9. Diasporic Genealogies: Jewish Writing in Germany around 1800 Pabst
10. Occupied by the French Miller
11. Towards a Transnational and Interdisciplinary German Studies 1: Germany and Transnationalism: International Solidarity and National Identity in the German Democratic Republic Mitchell
12. American Occupations: Germany 1945-1949; Iraq-- 2003-2005 (Session Sponsored by German Historical Institute, Washington, DC) Oak
13. After Fifty Years: Remembering Thomas Mann Monarch
14. Refiguring the "New Woman" in the History of Germany's Long Twentieth Century Wright-B
15. Home and the Nation Golda Meir
16. "I Am the Last Prussian": Kuno Graf von Westarp and German Politics, 1900-1933 Wright-C
17. Genres of German and Jewish Connections Suite 649
18. Germany's Crisis Areas Suite 663
19. Women's Despair, Women's Genius Kilbourn
20. The Radio Play in Post-War German Society Regency

Friday, September 30, 2005
Sessions 10:30 AM - 12:15 PM

- | | |
|--|------------|
| 21. Elfriede Jelinek: Illness, Ethics, Translation | Regency |
| 22. Modernity and the Baroque 2: Gershom Scholem and the Heretic | Juneau |
| 23. The Politics and Ideology of the Radical Right, 1900 to 1934 | Kilbourn |
| 24. Towards a Transnational and Interdisciplinary German Studies 2: Playing Indian? Native Americans and German Tourists, Hobbyists, and Activists in the Post-War Era | Mitchell |
| 25. Archivische Quellen zur / trotz Überwachung und Unterdrückung in Deutschland und Österreich 1890 bis 1989 | Golda Meir |
| 26. Was macht eine CDU/CSU Regierung anders? | Regency |
| 27. Being/Becoming a Man: Varieties of Masculinity in Germany between 1740 and 1800 | Miller |
| 28. Expelling the Past: Extreme Means as a Form of Vergangenheitsbewältigung in Contemporary Literature and Film | Suite 664 |
| 29. Verwissenschaftlichungsprozesse in der deutschen Gesellschaft nach 1945 | Oak |
| 30. "Befangenheit ist das Normale"?: German/Jewish and Jewish/German Relations Today | Kilbourn |
| 31. Die Besatzungspolitik der Siegermächte und die mentale Umkehr der Deutschen nach Krieg und Zivilisationsbruch | Suite 650 |
| 32. Spatial Economies in Berlin | Wright-C |
| 33. German and Austrian Jewish Pacifist Writings in the First World War and Beyond | Suite 663 |
| 34. Gods and the Divine in Medieval German Culture (sponsored by YMAGINA (Young Medievalist Germanists in North America)) | Usinger |
| 35. Jüdisches Mitteleuropa – mitteleuropäisches Judentum | Wright-A |
| 36. Misplaced: The Aesthetics of Dislocation in Contemporary German Cinema | Pabst |
| 37. Western (re)visions of East German Culture: GDR Literature, Music and Art after the Wende | Wright-C |
| 38. Between Collaboration and Resistance: Different Experiences of the Napoleonic Wars in German Central Europe | Wright-B |
| 39. Reading Hans Grimm | Suite 649 |

Luncheon
12:15 PM – 1:45 PM
Crystal Ballroom

A Special Event and Special Program on the Retirement of Executive Director After 29 Years
The "Kleinfeld Era" in Verse and Vignette

Friday, September 30, 2005
Sessions 2:00 PM - 4:00 PM

- | | |
|--|------------------|
| 40. Scientific Temporalities in the Nineteenth Century: Progress, Technology, and Myth | Suite 650 |
| 41. Modernity and the Baroque 3: Carl Schmitt and the Christian-Jewish Tradition | Juneau |
| 42. Exoticism, Imperialism and Travel Literature | Wright-B |
| 43. Rosenstrasse Revisited - Mixed Marriage, Deportation, and Street Protests in Nazi Germany, March 1943 | Regency |
| 44. German Refugee Intellectuals After 1933: New Approaches | MacArthur |
| 45. The Political Culture of Court Society II: Sexual Politics at Seventeenth- and Eighteenth-Century Courts | Crystal Ballroom |
| 46. New Research on Art in Nazi Germany | Usinger |
| 47. Towards a Transnational and Interdisciplinary German Studies 3: Transnational Approaches to Cold War Germany | Mitchell |
| 48. Zwischenzeiten / Zwischenräume: Arresting Historical Time in 20th-Century Film and Literature | Suite 649 |
| 49. Islam in Germany Today | Miller |
| 50. Aesthetics and Self-Awareness in Early Modern Germany | Schlitz |
| 51. The Many Forms of Memory Work | Pabst |
| 52. Sexuality in Austria in the Twentieth Century | Kilbourn |
| 53. German and Yiddish: New Contexts | Oak |
| 54. Berlin as Musical Weltstadt | Walker |
| 55. Postwar Concerns | Golda Meir |
| 56. Disappearing Nations in German (Language)Literature | Suite 663 |
| 57. Female Men and Male Women: Masculinity and Its Discontents | Monarch |
| 58. Germany in Europe | Wright-A |
| 59. Conceptualizing Contingency: Günderröde, Goethe, Kant, and Kleist | Suite 664 |

Friday, September 30, 2005
Sessions 4:15 PM - 6:00 PM

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|--|------------|
| 60. New Directions in the History of Modern German Religion, Religious Identities, and Religious Culture. | Kilbourn |
| 61. Towards a Transnational and Interdisciplinary German Studies 4: Resistance Without Borders: Transnational Protest in the 60s and 70s | Mitchell |
| 62. "Fireworks on the Danube": A Commemorative Trip to the Donautal to Mark the 60th Year since Liberation | Pabst |
| 63. Goethe and Schiller at War | Usinger |
| 64. Generational Holocaust Writing: A Comparative Approach | Oak |
| 65. The Early Poetry of Bertolt Brecht: The Figures of God, the Criminal, and the Corpse | Wright-A |
| 66. Feminine Identity in Baroque Literature | Schlitz |
| 67. Real and Imagined Spaces of the Viennese Concert Hall | MacArthur |
| 68. German Anthropology in the Early Twentieth Century: Race, Culture, Empire | Wright-B |
| 69. Law and Agency in the Early Modern State | Miller |
| 70. Diplomacy and Memory in Postwar West Germany | Regency |
| 71. Perceptions of Death in Twentieth-Century Germany | Suite 650 |
| 72. Federalism, Party Politics, and Public Policy in Austria, Germany, and Switzerland | Wright-C |
| 73. Revisiting Questions of Gender, from Wilhelmine through Nazi Germany | Walker |
| 74. Politics, Literature, and Culture | Golda Meir |
| 75. Bernhard Schlink: Questions and Answers | Suite 649 |
| 76. Turks, Jews, Germans | MacArthur |
| 77. "Wer was wissen will, muss zahlen": Historie und aktueller Paradigmenwechsel in der deutschen und österreichischen Hochschul(finanzierungs)politik | Juneau |

BUSINESS MEETING OF THE ASSOCIATION
All Members are Invited
4:30 PM - 5:30 PM
Monarch Ballroom

GSA NO-HOST COCKTAIL RECEPTION
6:00 PM - 7:00 PM
5th Floor Ballroom Foyer

BANQUET OF THE ASSOCIATION
7:00 PM - 10:00 PM
Crystal Ballroom

Speaker:
Gerald R. Kleinfeld
"The Past and Future of German-American Relations"

Saturday, October 1, 2005
Sessions 8:30 AM - 10:15 AM

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|--|------------------|
| 78. Auschwitz: Inside the Nazi State. A Roundtable on the 2005 BBC/PBS Documentary | Monarch |
| 79. Modernity and the Baroque 4: Benjamin and Martyrdom | Juneau |
| 80. Crossing Borders: Transnational German Studies I | Oak |
| 81. Redemptive Wagner: Performance, Politics, and Love | Miller |
| 82. Representations of the RAF | Wright-C |
| 83. The Political Culture of Court Society III: Rulers and Representations | Crystal Ballroom |
| 84. Changing Perceptions in German Security Policy and Thinking | Regency |
| 85. Serial Thrills: Public Spaces and Public Personas in the Life and Work of Vicki Baum | Pabst |
| 86. Science for All? Wissenschaft and the Public in the Wilhelmine Era | Wright-B |
| 87. Bertha von Suttner: Nobel Peace Award Recipient 1905 - A Reappraisal of Her Achievement and Legacy | Usinger |
| 88. Weimar Modernism I: Gender and Politics | Suite 663 |
| 89. Recycling the Past (Sponsored by: YMAGINA (Young Medievalist Germanists in North America)) | Suite 650 |
| 90. Austria, Germany, Israel: The First Years | MacArthur |
| 91. Günter Grass: Issues of Time and Memory | Walker |

92. Homoerotics and the Sexual "Other": Policing German Cultural Identity through Imperial, Reformist, and National-Socialist Discourses Wright-A
93. Strategies of Survival and Advancement in German Dictatorships: Professionals in Industry in Nazi Germany and the GDR Schlitz
94. Violence and Representations of Violence from an Interdisciplinary Perspective Golda Meir
95. Berlin Program for Advanced German and European Studies: Advice for Fellowship Applicants (ABD, Postdoc) Kilbourn
96. Towards a Transnational and Interdisciplinary German Studies 5: Is there a German Diaspora? Mitchell
97. Gender and Nation: Constructing Identity in (Auto)Biography Suite 649

Saturday, October 1, 2005
Sessions 10:30 AM - 12:15 PM

98. Towards a Transnational and Interdisciplinary German Studies 6: Counter-Knowledges: Black European Studies in the Netherlands and Germany Mitchell
99. Modernity and the Baroque 5: Heidegger and Baroque Catholicism Juneau
100. Crossing Borders: Transnational German Studies II Oak
101. Sex and Commerce in Three Postwar Regimes Walker
102. Kleinkunst: Voices between Literature and Politics Golda Meir
103. The Political Culture of Court Society IV: The Politics of Splendor organized by: Society for German Renaissance and Baroque Literature (SGRABL) Crystal Ballroom
104. Reassessing German Popular Culture in the 20th century: A Preoccupation with Borders Kilbourn
105. The New German Man: The (Re-)construction of Masculinities in Interwar Germany Usinger
106. Roundtable: The 2005 National Elections in Germany (Sponsored by the Washington Office of the Friedrich Ebert Foundation) Monarch
107. Weimar Modernism II: Visual Cultures Suite 649
108. Forging National Culture: From Schottelius to Friedrich Schlegel Suite 663
109. Simon Wiesenthal, the Eichmann Trial, and the Dealing with Austria's Nazi Past after the State Treaty of 1955 Wright-C
110. After the Avant-garde: New Perspectives on Experimental Film from the GDR, the FRG, and Austria Pabst
111. French Eagles and Germania: Mobilizing the "Third Germany"

- during the First French Empire Schlitz
112. The Politics of Nineteenth-Century German Jewry Wright-A
113. Victims and Perpetrators: (Re)Presenting the Past in Post-Unification Culture MacArthur
114. Österreichs Gründerväter nach 1945: Mythos und Legendenbildung einer Politikergeneration Wright-B
115. Memory, International Justice, and the Nazi Past Walker
116. Three Examples of the Jewish Experience in Germany, 1914-1950 Regency
117. The Cultures of Berlin Psychoanalysis 1918-1943 Miller

Luncheon
12:15 PM - 1:45 PM
Crystal Ballroom

Speaker: Lutz Stratmann, Minister for Culture, Lower Saxony

"Deutsche Hochschulen in Krisenzeiten"

Saturday, October 1, 2005
Sessions 2:00 PM - 3:45 PM

118. Women's Economic Citizenship: Jewish and Non-Jewish Women Entrepreneurs in Germany and Austria from the 1920s to the 1960s Wright-A
119. Modernity and the Baroque 6: Norbert Elias and Court Society Juneau
120. Crossing Borders: Transnational German Studies III Oak
121. The Role of the Funktionspartei in German Coalitions: Is the Model Working? MacArthur
122. Prussia and the French Imperium Suite 650
123. Schmitt, Strauss and the American Political Right Suite 649
124. L'Eminence Grise: Multiple Directions Behind the Scene Usinger
125. Reading Fairy Tales Against the Grain Suite 663
126. Germany and the Holocaust II: Identification and the Screen Walker
127. Hamburg: 18th-Century Communication and Information Hub Miller
128. Cultures of Contest: Sport and Society from Republic to Reich Pabst
129. Between History and Literature: Archaeology in Nineteenth-Century Germany Regency

130. Post-Holocaust German/Jewish Relations: Explorations in Recent German Literary Culture Wright-C
131. Naturalizing and Nationalizing Germany's Borderlands, 1850-1930 Monarch
132. Staging the Woman in the Long Nineteenth Century I Suite 664
133. The Power of Guilt and the Difficulty of Forgiveness: Responses to a Tradition Schlitz
134. Religion and Culture, Religion and Politics: Examples from the Wilhelmine, Weimar, and Postwar Eras Golda Meir
135. Left, Right and Center: German Politics from 1914 to 1934 Wright-B
136. Beyond "Landeskunde": Teaching Culture in the German Classroom (Sponsored by AATG) Kilbourn
137. The Media of Identity in Nineteenth-Century Germany Mitchell

Saturday, October 1, 2005
Sessions 4:00 PM - 5:45 PM

138. Privacy and Politics in Post-1945 Germany Schlitz
139. Modernity and the Baroque 7: Hofmannsthal and Geselligkeit Juneau
140. Austrian Literature II: Cultural Revisions MacArthur
141. Representing the City Wright-A
142. Reframing Memory and Rethinking the Unmasterable Past? Wright-C
143. Perpetrator Stories: The Uses of German History in Contemporary German Literature and Film Usinger
144. Environmental Changes and Critical Responses in Preindustrial and Industrial Settings Regency
145. Anticatholicism and Liberalism: Jewish, Freigeistig and Transconfessional Positions in the German Kulturkampf Crystal Ballroom
146. The Voices of Pop Culture Suite 649
147. German Imaginings in Texts about the Americas from the Seventeenth to the Nineteenth Century Miller
148. Towards a Transnational and Interdisciplinary German Studies 7: Networks of Empire: German Encounters with the Wider World, Part I Mitchell
149. J.M.R. Lenz's Family Politics Golda Meir
150. Austria and the Rheinbund in 1809 Suite 663
151. Legitimizing Mass Murder: Nazi Ideology and Propaganda during the Second World War and the Holocaust Wright-B
152. The Development of the Idea of Freedom in the United States and in Europe (Germany, France and Poland) Suite 664

153. Staging the Woman in the Long Nineteenth Century II Monarch
154. Carl Schmitt and German Conservatism: Trends, Ethics, Power Kilbourn
155. "Und das ist auch gut so": LGBT/Queer Studies and Contemporary German Culture Pabst
156. Questions of Place and Role: German Emigre Soldiers in the U.S. Army, Austrians in the Wehrmacht, Russlanddeutsche in the FRG Suite 650
157. Habermas and Literature Oak

Sunday, October 2, 2005
Sessions 8:30 AM - 10:15 AM

158. Protecting the Child and Family in the 20th Century Miller
159. Modernity and the Baroque 8: Aby Warburg and the Mannerist/Baroque Image Juneau
160. Writing, Hermeneutics, and Resistance in the Nazi Era Walker
161. Towards a Transnational and Interdisciplinary German Studies 8: Networks of Empire: German Encounters with the Wider World, Part II Mitchell
162. Austrian Writers and Literary Prizes Suite 650
163. Reason Under Wraps: Publicity and the Rational Self in Modern Central Europe Monarch
164. Lifestyle Revolutions in West and East Germany, 1950s-1980s Wright-A
165. Gender and Performance Schlitz
166. Generating Kinship in Nineteenth-Century Literature Golda Meir
167. Crime and Punishment: Leniency, Clemency and Failed Justice in Postwar Trials of Nazi Perpetrators Usinger
168. Interrogating the 1914-1918 Divide: Gender and Violence in Early Twentieth-Century Germany Wright-C
169. The Imagined Border: Fears, Fantasies, and Violence in the Making of East and West Germans Oak
170. Transatlantic Views: German America Walker
171. Revisiting The Jewish Question Kilbourn
172. Issues in Laender Politics MacArthur
173. New Media and the Futures of German Cultural Studies Pabst
174. Collective Identities in Contemporary German-Language Literature I Regency
175. Diplomacy in Hitler's Germany Wright-B
176. Issues of Performance in Premodern German Literature Suite 663

Sunday, October 2, 2005
Sessions 10:30 AM - 12:15 PM

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|---|---------------|
| 177. German Film and the Law | Suite 649 |
| 178. Modernity and the Baroque 9: Panel Discussion--Where Do We Go from Here? | Juneau Walker |
| 179. Psychology and Ideology of the Everyday | Walker |
| 180. Towards a Transnational and Interdisciplinary German Studies 9: Roundtable on Methodological Challenges | Mitchell |
| 181. Integration: Legende und Wirklichkeit in der Frühphase der Bundesrepublik Deutschland | Wright-C |
| 182. Postwar Issues: East and West | Kilbourn |
| 183. Nazi Germanization Measures in Comparison: Moravia, the Warthegau, Ukraine | Wright-A |
| 184. Fluid Identities | Suite 663 |
| 185. Sexuality and Socialism (Session Sponsored by Women in German) | Monarch |
| 186. Writing Popular Culture: Rainald Goetz | Golda Meir |
| 187. Das Zeitalter der extremen Belastungen. Deutscher Stress im 20. Jahrhundert | Suite 664 |
| 188. German Foreign Policy: New Challenges and Old Legacies | Wright-B |
| 189. Confessional Positions and Political Options in the 1940s and 1950s | Suite 650 |
| 190. I See Something You Don't See: Opening Perspectives on the Aesthetic | Miller |
| 191. Roundtable: The Leo Baeck Institute at Year 50: New Research in German Jewish Studies | MacArthur |
| 192. Urban Examples Abroad: Observing Cities across the Atlantic | Oak |
| 193. Generational Discourses and Experiences in 20th-Century Germany | Pabst |
| 194. Collective Identities in Contemporary German-Language Literature II | Regency |
| 195. Österreichischer Patriotismus: Late Arrival - No Departure | Schlitz |
| 196. The Geo-Politics of Self and Other: Umsiedler, Jews and Central European Identity before and after the Wende | Usinger |

END OF SESSION TIMES

SESSIONS

Friday, September 30, 2005
Sessions 8:30 AM - 10:15 AM

1. Zweiter Weltkrieg: Historie versus Legendenbildung
Fri 8:30 AM - 10:15 AM Walker

Moderator: Geoffrey P. Megargee *United States Holocaust Memorial Museum*

Commentator: Ronald Smelser *Univ of Utah*

Anmerkungen zur Luftkriegsdebatte

Klaus A. Maier

Securing the Domestic Front in WW II: Wehrkraftzersetzung and the Reichskriegsgericht

Steven R Welch *University of Melbourne*

Hitler als Kriegs- und Feldherr

Jürgen Förster *Universität Freiburg*

2. Modernity and the Baroque 1: Nietzsche and Baroque Moralistik
Fri 8:30 AM - 10:15 AM Juneau
ROUND TABLE

Another Genealogy of Morals: Nietzsche, Gracian, and the Baroque
 Kathleen Merrow *Portland State Univ*

"Man gelte nicht für einen Mann von Verstellung": The Right of Self-Representation in Gracian

Sebastian Neumeister *Institut für Romanische Philologie, Freie Universität Berlin*

Allegory and Trauerspiel: Constantia and the Baroque Theater of Cruelty (Andreas Gryphius, Catharina von Georgien, 1657)

Jane O. Newman *Department of Comparative Literature, University of California, Irvine*

3. Austrian Literature I: The Austrian Civil Imaginary
Fri 8:30 AM - 10:15 AM MacArthur

Moderator: Gerhard H. Weiss *University of Minnesota*
 Commentator: Paul Michael Lützeler *Washington University*

Höflingsbrust und Kaiserschenkel: Postheroische Männlichkeit und (Anti) Austriazismus bei Grillparzer und Sealsfield
 Brigitte Prutti *Univ of Washington*

History and the Process of Civilization: Marie von Ebner-Eschenbach's
 "Das Gemeindegeld"
 Peter C Pfeiffer *Georgetown University*

Transcending Central Europe: On Robert Müller's Exoticism
 Ulrich Bach *Stanford University*

4. Space and Identity in Turkish-German Cinema
Fri 8:30 AM - 10:15 AM Suite 650

Moderator: Julie Klassen *Carleton College*
 Commentator: Richard W. McCormick *University of Minnesota*

Chronotopes of Exile: Spaces of Loss, Longing, and Entrapment in the Films of Tevfik Baser
 Angelica Fenner *University of Toronto*

Border Crossings and Identity in Recent Turkish-German Cinema
 Tim Gruenewald *University of Washington*

Kanak Pride and Visual Alterity: Turks, Germans, and the Borders of Europe
 Randall Halle *University of Rochester*

5. Germany and the Holocaust I: Re-viewing the Past
Fri 8:30 AM - 10:15 AM Wright-A

Moderator: Brad Prager *University of Missouri, Columbia*
 Commentator: Barbara Mennel *University of Florida, Gainesville*

Shooting Perpetrators and Victims: Documenting Persecution in Peter Forgacs's "Free Fall" (1996)
 Jaimey Fisher *University of California, Davis*

Narrative Transgression in Edgar Hilsenrath's "Der Nazi und der Friseur" and Maxim Biller's "Harlem Holocaust"
 Erin McGlothlin *Washington University in St. Louis*

"Beauftragter im Sinne der deutschen Geschichte": Oliver Hirschbiegel's
 "Der Untergang" (2004)
 Michael D. Richardson *Ithaca College*

6. The Political Culture of Court Society I: Insult in Politics, Culture, and Academia in Eighteenth-Century Brandenburg-Prussia
Fri 8:30 AM - 10:15 AM Crystal Ballroom

Moderator: Almut Spalding *Illinois College*
 Commentator: James Goodale *Bucknell University*

"My Dear Brother in Christ": Epistolary Hierarchy in Eighteenth-Century Brandenburg-Prussia
 Thomas Bach *LeMoyne College*

Duplicitous Behavior: Anti-Habsburg Sentiment in Friedrich II of Prussia's Opera "Montezuma"
 John Magnum *Los Angeles Philharmonic*

Insult and Ridicule: Extraordinary Avenues of Communication and Power at the Court of Friedrich Wilhelm I of Prussia
 Benjamin Marschke *Montana State University - Billings*

7. Living Space in Modern Germany
Fri 8:30 AM - 10:15 AM Usinger

Moderator: Gregory A Eghigian *Penn State University*
 Commentator: Andrew Stuart Bergerson *University of Missouri, Kansas City*

Consumer Living Space: Pedestrian Malls and Suburban Shopping Centers in Germany and the US
 Jan Logemann *Penn State University*

"Wohnung der Zukunft" or "Massenverwahrung"? The Rise of Functional Architecture, Material Rupture, and the Domestic Space in the New Apartments of East Germany
 Eli Rubin *Western Michigan University*

From Bauhaus to Bosphorus: Everyday Space in the Work of Bruno Taut
Jennifer Jenkins *University of Toronto*

8. Fighting Fascism: Three Postwar Variations
Fri 8:30 AM - 10:15 AM Schlitz

Moderator: Robert P. Ericksen *Pacific Lutheran University*
Commentator: Geoffrey J. Giles *Univ of Florida*

Rational Utopias for Children: German Technology Museums after Fascism
Connie Moon Sehat *Rice University*

Letters from Exile: The Briefwechsel of Hannah Arendt and Hermann
Broch in their 1940s American exile.
Donald L. Wallace *University of California, San Diego*

Reeducating Bremen
Bianka Adams *US Army Center of Military History*

9. Diasporic Genealogies: Jewish Writing in Germany
around 1800
Fri 8:30 AM - 10:15 AM Pabst

Moderator: Leslie Morris *University of Minnesota*
Commentator: Sven-Erik Rose *Miami University*

Towards Knowledge /Towards Wisdom: Moses Mendelssohn as Literary Critic
Stephan Braese *Universität Bremen*

Mendelssohn's Greek Roots
Liliane Weissberg *University of Pennsylvania*

"There is neither truth nor falsity — there are just thoughts or no
thoughts whatsoever." Reading Maimon's *Lebensgeschichte* as
Philosophy
Jason Peck *University of Minnesota*

Voices from the Neighborhood: Hebrew, Yiddish and German
Beginnings in Modern Jewish Literature
Andrea Schatz *Princeton University*

10. Occupied by the French
Fri 8:30 AM - 10:15 AM Miller

Moderator: Karin Breuer *Ithaca College*
Commentator: Anthony J. Steinhoff *University of Tennessee-Chattanooga*

"Vive l'Empereur!" Westphalians under Napoleon
Todd Berryman *Department of History/University of North Carolina*

"Occupied" Alsace, 1914-1918
Christopher Fischer *Loyola College*

Reconciliation under Occupation: German and French Encounters after
World War II
Elana Passman *Loyola College*

11. Towards a Transnational and Interdisciplinary German
Studies 1: Germany and Transnationalism: International
Solidarity and National Identity in the German
Democratic Republic
Fri 8:30 AM - 10:15 AM Mitchell

Moderator: Noel D. Cary *College of the Holy Cross*
Commentator: Lynne Fallwell *Center for Worker Education,*
City College of New York

'Our Tables are Bountiful': East German Charity, International Solidarity, and
National Identity
Gregory Witkowski *Ball State University*

Geopolitical and Cognitive Mappings: Critical Solidarity with Latin
America in East German Theater
Jamie Trnka *Cornell University*

Instrumentalizing Peace: Music and the Peace Movement in East
Germany and Poland during the Early Cold War
David Tompkins *University of Tennessee*

12. American Occupations: Germany 1945-1949; Iraq— 2003-
2005 (Session Sponsored by German Historical Institute,
Washington, DC)
Fri 8:30 AM - 10:15 AM Oak

Moderator: Christof Mauch *German Historical Institute*
 Commentator: David P. Conradt *East Carolina University*

Denazification and De-Baathification
 Rebecca Boehling *University of Maryland, Baltimore County*

Emigre and Homeland Politicians
 Reiner Pommerin *Technische Universität Dresden*

Any Sense in the Parallels?
 Robert Gerald Livingston *German Historical Institute*

13. After Fifty Years: Remembering Thomas Mann
Fri 8:30 AM - 10:15 AM Monarch

Moderator: Elisabeth Wåghäll-Nivre *Stockholm University*
 Commentator: Jennifer E Michaels *Grinnell College*

History and Humanism on the Magic Mountain
 Tobias Boes *Yale University*

Goethe und Thomas Mann: Eine Wahlverwandschaft zwischen Klassik und Moderne
 Frederick A. Lubich *Old Dominion University*

Thomas Mann's "Freud und die Zukunft": Ein Gleichnis
 Diana Reese *Cornell University*

14. Refiguring the "New Woman" in the History of Germany's Long Twentieth Century
Fri 8:30 AM - 10:15 AM Wright-B

Moderator: Geoffrey C Cocks *Albion College*
 Commentator: Meike G. Werner *Vanderbilt University*

Fantasies of Universality? Neue Frauen, Race and Nation in Weimar and Nazi Germany
 Uta G. Poiger *University of Washington*

"Neue Frau" und Frauenbewegung als Spannungsverhältnisse: die 1920er, 1950er und 1970er Jahre
 Irene Stoehr *Universität Hannover*

New Women and the "Crisis of Modernity" before and after the First World War
 Kathleen Canning *University of Michigan*

15. Home and the Nation
Fri 8:30 AM - 10:15 AM Golda Meir

Moderator: Lorie A. Vanchena *Creighton University*
 Commentator: Dave Hamlin *Fordham University*

"The National Spirit of the German Home": Celebrating Christmas in the Third Reich
 Joseph Perry *Georgia State University*

Die Kinderstube – Toys, Consumption and the Nationalization of Middle-Class Childhood
 Bryan Ganaway *Presbyterian College*

Preserving the Foundation: Imagining the Family after 1848
 Jason Tebbe *University of Illinois*

16. "I Am the Last Prussian": Kuno Graf von Westarp and German Politics, 1900-1933
Fri 8:30 AM - 10:15 AM Wright-C

Moderator: Joseph W Bendersky *Virginia Commonwealth University*
 Commentator: Barry Jackisch

Something Borrowed, Something Blue: Integrating the Old Conservative Party into the New DNVP, 1918-1920
 James Retallack *University of Toronto*

Die "Eigenart der Frauenarbeit": Kuno Graf von Westarp und die Frauenpolitik der DNVP
 Kirsten Heinsohn *Institute for the History of German Jews*

German Conservatism at the Crossroads: Kuno Graf von Westarp and the DNVP Leadership Crisis, 1928-1930
 Larry E. Jones *Canisius College*

17. Genres of German and Jewish Connections
Fri 8:30 AM - 10:15 AM Suite 649

Moderator: Lisa Jennings *Valparaiso University*
 Commentator: Frederick A. Lubich *Old Dominion University*

Das deutsch-jüdische Gespräch als Literatur: Anmerkungen zur rhetorisch-ästhetischen Funktion deutsch-jüdischer Gegenwartsliteratur
 Thomas Kniesche *Brown University*

Performing "Jewishness" in the DEFA Film "The Actress"
 Kai Herklotz *University of California, Irvine*

Beschreibung eines Konflikts: Israel-Palestine in current German travel literature.
 Joachim Warmbold *Tel Aviv University*

18. Germany's Crisis Areas
Fri 8:30 AM - 10:15 AM Suite 663

Moderator: Gerold Schmiedbach *Industrie- und Handelskammer, Darmstadt*
 Commentator:

„Nützliches Schaffen“ versus „angelsächsischen Kapitalismus“ – Reaktivierung des Gemeinschaftsbegriffs bei den Diskussionen um Hartz IV?
 Andrea Woeldike

Modernisierung des Landes Niedersachsen: Vorschläge für den Bund?
 Wolfgang G. Gibowski *Vertretung des Landes Niedersachsens beim Bund*

"Federalism, Fiscal Policy, Finanzausgleich: Recent Developments."
 Wade Jacoby *Brigham Young University*

19. Women's Despair, Women's Genius
Fri 8:30 AM - 10:15 AM Kilbourn

Moderator: James C Albisetti *Univ of Kentucky*
 Commentator: Katrin Völkner

"'Entzweiung mit sich selber': Madness and Creativity in Bettine von Arnim's *Die Gündelode*."
 Cathie Grimm *Albion College*

Weibliche Irrsterne": The Female Genius in 19th-Century Germany
 Denise Della Rossa *Idaho State University*

Die Frauenbewegung als Notlage? The Gendering of Despair in the Imperial Women's Movement
 Catherine Dollard *Denison University*

Melancholy, Reproduction, and Artistic Production in Franziska zu Reventlow's —Ellen Olestjerne— and Gabriele Reuter's —Das Tränenhaus—
 Lisabeth Hock *Wayne State University*

20. The Radio Play in Post-War German Society
Fri 8:30 AM - 10:15 AM Regency

Moderator: Karen R. Achberger *St. Olaf College*
 Commentator: Paula Hanssen *Webster University*

Die Welt als Schauergeschichte: Dürrenmatts Hörspiele "Nächtliches Gespräch mit einem verachteten Menschen" und "Die Panne"
 Charlotte Schallié *University of British Columbia*

Memory and the Nibelungenlied in Peter Hirche's Nähe des Todes
 Ginny Lewis *Northern State University*

German radio play and the phenomenology of listening
 Ingvild Folkvord *Norwegian University of Science and Technology*

Ilse Langner's Hörspiel Iphigenie Smith kehrt heim: A Lesson in Distraction
 Lynn Kutch *Lehigh University*

21. Elfriede Jelinek: Illness, Ethics, Translation
Fri 10:30 AM - 12:15 PM Regency

Moderator: Paul Michael Lützel *Washington University*
 Commentator: Nancy Nobile *University of Delaware*

Jelinek's "Krankheit oder Moderne Frauen": Body Politics and Gender
 Nele Hempel *University of Memphis*

The Ethical Dimension of Jelinek's Prose
 Steve Dowden *Brandeis University*

Translating Jelinek: The Art of Compromise
 Bettina Brandt *Montclair State University*

22. Modernity and the Baroque 2: Gershom Scholem and the Heretic

Fri 10:30 AM - 12:15 PM Juneau

Moderator: Sharon Gillerman *University of Southern California*
 Commentator: Paul Reitter *University of California, Berkeley*

Scholem, Heresy and the Modern
 Benjamin Lazier *Reed College*

Perspectives on Scholem and Sabbatean Heresy
 Matt Goldish *Department of History, Ohio State University*

Heresy in the Seventeenth Century
 Allison Coudert *Department of Religious Studies, University of California, Davis*

23. The Politics and Ideology of the Radical Right, 1900 to 1934

Fri 10:30 AM - 12:15 PM Kilbourn

Moderator: Pieter Judson *Swarthmore College*
 Commentator: Geoff Eley *University of Michigan*

"A Liberalism Which Does Not Deserve Its Name?" The Left Liberal Roots of National Socialism, 1914-1934

Eric A. Kurlander *Stetson University*

"Race, Hygiene, and Bio-Politics in the Wilhelmine Right: Pan-German Nationalism and the Logic of Ethnic Cleansing"

Dennis Sweeney *University of Alberta*

"Continuity and Change on the German Right: The Pan-German League and Nazism, 1918-1939"

Barry Jackisch

24. Towards a Transnational and Interdisciplinary German Studies 2: Playing Indian? Native Americans and German Tourists, Hobbyists, and Activists in the Post-War Era

Fri 10:30 AM - 12:15 PM Mitchell

Moderator: Gerd Gemünden *Dartmouth College*
 Commentator: Rudy J. Koshar *Univ of Wisconsin Madison*

"Praying with the Indians" – Constructing Spirituality in Aboriginal Cultural Tourism

Siegrid Deutschlander *Univeristy of Calgary*

The Joys of Playing with fire: German and Other Identities on Indianist Playgrounds

Petra Tjitske Kalshoven *McGill University*

Red Power: Liselotte Welskopf-Henrich and Indian Support Groups in East and West Germany

H. Glenn Penny *University of Iowa*

25. Archivische Quellen zur/trotz Überwachung und Unterdrückung in Deutschland und Österreich 1890 bis 1989

Fri 10:30 AM - 12:15 PM Golda Meir

Moderator: Ronald Smelser *Univ of Utah*
 Commentator: Evan B Bukey *University of Arkansas*

Die Politische Polizei im Deutschen Kaiserreich
 Rainer Hering *Staatsarchiv Hamburg*

Quellen über nationalsozialistische Überwachung und Repression am Beispiel der Stadt Linz

Walter Schuster *Archiv der Stadt Linz*

Literarische Gegenwelten. Das Archiv unterdrückter Literatur in der DDR

Matthias Dr. Buchholz *Stiftung zur Aufarbeitung der SED-Diktatur*

26. Was macht eine CDU/CSU Regierung anders?

Fri 10:30 AM - 12:15 PM Regency

ROUND TABLE

Wolfgang Bergsdorf *Universität Erfurt*

Roland Freudenstein *Hamburg State Govt.*

David P. Conradt *East Carolina University*

Ursula Maennle *Hanns Seidel Foundation*

Clay Clemens *College of William and Mary*

27. **Being/Becoming a Man: Varieties of Masculinity in Germany between 1740 and 1800**
 Fri 10:30 AM - 12:15 PM Miller

Moderator: R. Andre Wakefield *Pitzer College*
 Commentator: Randolph Trumbach *Baruch College*

Temporal Men and the Eternal Bridegroom: Moravian Masculinity in the 18th Century

Katherine Faull *Bucknell University*

Masculinity, Race, and Sexuality: African Images in Early Modern German Society

Vera Lind *Northern Illinois University*

Making the Classical Man: Masculinity and Education in Late-Eighteenth Century Schnepfenthal

Heikki Lempa *Moravian College*

28. **Expelling the Past: Extreme Means as a Form of Vergangenheitsbewältigung in Contemporary Literature and Film**

Fri 10:30 AM - 12:15 PM Suite 664

Moderator: Albert Gouaffo *Université de Dschang/Cameroun*
 Commentator: Richard Sperber *Carthage College*

Verdrängung oder Verschiebung?: Die DDR als Spiegelbild des westdeutschen Terrorismus im zeitgenössischen Roman und Film

Stefanie Hofer *Virginia Tech*

Nations Built on Plaster Foundations Cannot Last: Kerstin Hensel's Post-Unification Novel Gipschut as a Dystopian Vision of the GDR and Reunified Germany

Jill Twark *East Carolina University*

Cleansing the Social Body: Post-Unification Literary Attempts at Expelling the Stasi

Kristie A. Foell *Bowling Green State University*

29. **Verwissenschaftlichungsprozesse in der deutschen Gesellschaft nach 1945**
 Fri 10:30 AM - 12:15 PM Oak

Moderator: Alan Beyerchen *Ohio State University*
 Commentator: Richard F. Wetzell *German Historical Institute*

Die Verwissenschaftlichung der Politik in der Bundesrepublik, 1949-1977
 Anja Kruke

The German Labor Administration's First Crisis: The End of Totalerfassung and the Turn to Science, 1955 to 1970
 David Meskill *Harvard University*

HOMO MUNITUS: The East German observed
 Gregory A Eghigian *Penn State University*

Experten für Humankapital: Zur Verwissenschaftlichung betrieblicher Personalpolitik in westdeutschen Unternehmen, 1945-1980
 Ruth Rosenberger *Universitaet Trier*

30. **"Befangenheit ist das Normale"?: German/Jewish and Jewish/German Relations Today**
 Fri 10:30 AM - 12:15 PM Kilbourn

Moderator: Jeffrey M Peck *Georgetown Univ./AICGS*
 Commentator: Atina Grossmann *The Cooper Union*

Beyond the Holocaust? Teaching About Jews in German Class
 George Peters *Michigan State University*

What Am I Doing Here? Field Research in Germany's Jewish Studies
 Joachim Schloer *Universität Potsdam*

What are We Doing Here? Constructing German Identities in Israel — An Oral History Project
 Anne Rothe *Wayne State University*

The Schizophrenic Israeli Jew — The War After the War Against Nazi Germany
 Moshe Zimmermann *Koebner Center for German History*

31. Die Besatzungspolitik der Siegermächte und die mentale Umkehr der Deutschen nach Krieg und Zivilisationsbruch

Fri 10:30 AM - 12:15 PM Suite 650

Moderator: Hans-Juergen Schroeder *Universitaet Giessen*
 Commentator: Reiner Pommerin *Technische Universität Dresden*

Besatzungspolitik und de Mentalitätswechsel der Deutschen nach 1945
 Konrad H Jarausch *Univ of North Carolina*

Der sowjetische Weg zur Realisierung des Potsdamer Minimalkonsenses
 Manfred Wilke *Freie Universität Berlin*

Schlüsselregion Ruhrgebiet; Die britische Besatzungspolitik gegenüber der der KPD (angefragt)

Till Kössler *Ludwig-Maximilian-Universität München*

32. Spatial Economies in Berlin

Fri 10:30 AM - 12:15 PM Wright-C

Moderator: Craig Decker *Bates College*
 Commentator: Karen Till *University of London*

"Mediating Figures: The Weimar City Film and Theories of Modernity"
 Barbara Mennel *University of Florida, Gainesville*

"Berlin Discourse and the Spatial Turn in Cultural Studies"
 Sabine Hake *University of Texas at Austin*

"Staging the global city: Pollesch@Volksbühne"
 Katrin Sieg *Georgetown University*

33. German and Austrian Jewish Pacifist Writings in the First World War and Beyond

Fri 10:30 AM - 12:15 PM Suite 663

Moderator: Joachim Warmbold *Tel Aviv University*
 Commentator: William Collins Donahue *Duke University*

"The most famous Jewish pacifist was Jesus of Nazareth...": Jewish-German Pacifist Clementine Krämer's (1873-1942) Stories of War and Visions for Peace and Tolerance

Elizabeth Loentz *University of Illinois at Chicago*

The Jewish Experience, Pacifism, and Animal Rights. Elias and Veza Canetti, Claire Goll, and Gertrud Kolmar
 Dagmar C. G. Lorenz *University of Illinois at Chicago*

The Final Days of Teleological Optimism about the "Natural" Triumph of Pacifism: A Secular Jewish-German Pacifist in the World War I Era
 Virginia Iris Holmes *Einstein Papers Project, Caltech*

34. Gods and the Divine in Medieval German Culture (sponsored by YMAGINA (Young Medievalist Germanists in North America))

Fri 10:30 AM - 12:15 PM Usinger

Moderator: Rasma Lazda-Cazers *The University of Alabama*
 Commentator: Niklaus Largier *UC Berkeley*

Remembering to be Remembered: Conceptions of memoria in Twelfth-Century German Saints' Lives
 Claudia Bornholdt *University of Illinois at Urbana-Champaign*

Saints and Self-Portraits in the Pictorial Narratives of Artist Sibilla von Vondorf (c. 1440-1524)
 Anne Winston-Allen *Southern Illinois University*

Deixis und Wahrnehmung: Die Publikumslenkung durch den spätmittelalterlichen Spielproklamator
 Glenn Ehrstine *University of Iowa*

35. Jüdisches Mitteleuropa – mitteleuropäisches Judentum

Fri 10:30 AM - 12:15 PM Wright-A

Moderator: Winfried R. Garscha *Zentrale oesterreichische Forschungsstelle Nachkriegsjustiz*
 Commentator: Gregory Weeks *Webster University Vienna*

Die donauschwäbische Besiedlung des Königreiches Ungarn und die Juden
 Georg Kastner *Andrássy Gyula Universität Budapest*

Die jüdische Gemeinde von Graz
 Gerald Lamprecht *Centrum für Jüdische Studien*

Mythos Czernowitz
 Dieter A. Binder *Karl-Franzens-Universität Graz*

36. Misplaced: The Aesthetics of Dislocation in Contemporary German Cinema
Fri 10:30 AM - 12:15 PM Pabst

Moderator: Christina Gerhardt *University of California at Berkeley*

Commentator: Carsten Strathausen *University of Missouri at Columbia*

Dislocating the Border of Fortress Europe in Hans-Christian Schmid's Lichter
 Kristin Kopp *University of Missouri, Columbia*

Ossiländer? The Foreign East in Hannes Stöhr's Berlin is in Germany
 Jennifer M. Kapczynski *Washington University*

Free Fallin': Tom Tykwer and the Aesthetics of Standstill
 Lutz Koepnick *Washington University*

37. Western (re)visions of East German Culture: GDR Literature, Music and Art after the Wende
Fri 10:30 AM - 12:15 PM Wright-C

Moderator: Richard J Rundell *New Mexico State Univ*

Commentator: Bill Niven *The Nottingham Trent University*

East German Literature and Reunification: Continuities and Discontinuities
 Stephen Brockmann *Carnegie Mellon University*

Hanns Eisler in a Post-Communist Age
 Vera Stegmann *Lehigh University*

Reevaluating the Staatskünstler Myth: Bernhard Heisig and the Post-Wall Reception of East German Painting
 April Eisman *University of Pittsburgh*

38. Between Collaboration and Resistance: Different Experiences of the Napoleonic Wars in German Central Europe
Fri 10:30 AM - 12:15 PM Wright-B

Moderator: Jean Quataert *Binghamton University*

Commentator: Katherine Aaslestad *West Virginia University*

War and Identity. Collaboration and Resistance in the Rhineland during the Napoleonic Empire
 Michael Rowe *King's College London*

National War or Resistance Against Exploitation? The Impact of Military Recruitment, Economic Exploitation, and Religion in Bavaria, Baden and Wurttemberg
 Ute Planert *Universität Tübingen*

Commerce and Accommodation: Saxony under Napoleon
 Robert Beachy *Goucher College*

A Prussian "Sonderweg"? Experiences of French Occupation and Patriotic Mobilization in Prussia
 Karen Hagemann

39. Reading Hans Grimm
Fri 10:30 AM - 12:15 PM Suite 649

Moderator: Anke Finger *University of Connecticut*

Commentator: John Noyes *University of Toronto*

Reading Style Against Theme: or, how literature—even Hans Grimm's—eludes monochromatic political interpretation
 Sara Eigen *Vanderbilt University*

Hans Grimm and Helene Voigt-Diederichs: A Friendship Between Writers
 Meike G. Werner *Vanderbilt University*

Hans Grimm und die „Lippoldsberger Dichtertage“ zwischen 1934 und 1960
 Anne Chr. Nagel

Luncheon

Crystal Ballroom

12:15 – 1:45 PM

A Special Event and Special Program On the Retirement of Executive Director Gerald R. Kleinfeld After 29 Years

The "Kleinfeld Era" in Verse and Vignette

**40. Scientific Temporalities in the Nineteenth Century:
Progress, Technology, and Myth**
Fri 2:00 PM - 4:00 PM Suite 650

Moderator: Lisabeth Hock *Wayne State University*
Commentator: George S Williamson *University of Alabama*

Moses Heß and the Cosmology of History
Elizabeth Neswald *National University of Ireland, Galway*

Herder's anthropology in Marx's early conception of Man
Bradford Whitener *University of Virginia*

Revolutions in High-Speed Communication: Kleist, Fontane, and the
Telegraph
John Lyon *University of Pittsburgh*

The Myth in the Form: Storm's Schimmelreiter and Late 19th-Century
Culture
Derek Hillard *Kansas State University*

**41. Modernity and the Baroque 3: Carl Schmitt and the
Christian-Jewish Tradition**
Fri 2:00 PM - 4:00 PM Juneau

Moderator: Anson Rabinbach *Princeton University*
Commentator: Peter Caldwell *Rice University*

The Roots of Schmitt's Antisemitism and Its Impact on His Thought
Raphael Gross *Leo Baeck Institute, London*

Grotius and Schmitt on War: Readings and Controversies
Martin Van Gelderen *European University Institute*

Hobbes and Schmitt on Sovereignty and Protection
Peter Schroeder *University College London*

42. Exoticism, Imperialism and Travel Literature
Fri 2:00 PM - 4:00 PM Wright-B

Moderator: Sukanya Kulkarni *University of Toronto*
Commentator: John Noyes *University of Toronto*

*"Indienfahrt" zum "Sadhu an der Teufelswand": German Travel Accounts
about India at Two Beginnings of Centuries*
Joerg Esleben *University of Ottawa*

Mirror, Mirror on the Wall: De-Exoticizing Oriental Women in Ida von
Hahn-Hahn's "Orientalische Briefe"
Ulrike Brisson *University of Massachusetts, Amherst*

Monistic Visions and Colonial Consciousness: Ernst Haeckel's "Indische
Reisebriefe"
Perry Myers *Albion College*

"Traveling Without Baggage": The Authority of Völkerschauen in Fin-
de-siècle Germany
David Kim *Harvard University*

**43. Rosenstrasse Revisited - Mixed Marriage, Deportation,
and Street Protests in Nazi Germany, March 1943**
Fri 2:00 PM - 4:00 PM Regency

Moderator: Henry Friedlander *Brooklyn College, CUNY*
Commentator: Evan B Bukey *University of Arkansas*

*Impacts of Inter-marriage on German Group Identities in the Early Twentieth
Century*
Christopher Griffin *Florida State University*

Auschwitz und die Berliner "Fabrikaktion" Februar/März 1943
Joachim Neander *Independent Scholar Kraków*

Der Protest in der Rosenstrasse 1943 und die Kirchen
Antonia Leugers *TU Dresden*

The Meaning of Dr. Gerhard Lehfeldt's Contemporary Report Relating
to the Rosenstrasse Protest and its Postwar Fate
Nathan Stoltzfus *Florida State Univ*

**44. German Refugee Intellectuals After 1933: New
Approaches**
Fri 2:00 PM - 4:00 PM MacArthur

Moderator: Andreas Daum *University at Buffalo (SUNY)*
Commentator: Georg Iggers *SUNY/Buffalo*

German-Speaking Refugee Intellectuals: New Archival Research
John M Spalek *SUNY Albany*

Franz Borkenau: Between Communism and Anti-Communism, 1900-1957

Mario Kessler *Zentrum fuer Zeithistorische Forschung*

Jürgen Kuczynski: A German-Jewish Marxist Scholar in British Exile
Sven Axel Fair Schulz

45. **The Political Culture of Court Society II: Sexual Politics at Seventeenth- and Eighteenth-Century Courts**
Fri 2:00 PM - 4:00 PM **Crystal Ballroom**
ROUND TABLE

The Gender and Politics of Access: Habsburg Elites and the Theresian Court

Rita Krueger *Temple University*

Impotency and Promiscuity: The Problem of Royal Sexuality in Prussia and France, 1740-1797

Thomas Biskup *Universitaet Potsdam*

Women at Court: Female Office Holders at the Seventeenth-Century Viennese Court

Katrin Keller *Institut fuer Geschichte-Wien*

Networks of Royal Sisters as Sites of Cultural Transfer: The Case of Four Danish Princesses

Mara Wade *University of Illinois at Urbana-Champaign*

46. **New Research on Art in Nazi Germany**
Fri 2:00 PM - 4:00 PM **Usinger**

Moderator: Marion F. Deshmukh *George Mason Univ*

Commentator: Paul B Jaskot *DePaul University*

Werner Peiner, Hermann Goering, and Albert Speer: The Problem of Art Patronage in Nazi Germany

Nikola Doll *Deutsches Historisches Museum*

The Use of Art in Nazi Germany's Foreign Relations

Keith Holz *Western Illinois University — Macomb*

Gerdy Troost: Hitler's Other Chosen Architect
Despina Stratigakos *Harvard University*

Franz Radziwill's "Still Life with Fuschia" and the Problem of Inner Emigration

James Van Dyke *Reed College*

47. **Towards a Transnational and Interdisciplinary German Studies 3: Transnational Approaches to Cold War Germany**
Fri 2:00 PM - 4:00 PM **Mitchell**

Moderator: Jennifer Jenkins *Washington University in St. Louis*

Commentator: Konrad H Jarausch *Univ of North Carolina*

Wozu Wissenschaft? Standortbestimmungen in der Rockefeller Foundation und der Max-Planck-Gesellschaft im Kalten Krieg

Carola Sachse

Hygienic Modernity and Decolonization during the Cold War

Young-Sun Hong *State University of New York, Stony Brook*

"Wir und die farbige Welt": Religion and Race in West German pacifism, 1945-1969

Andrew Oppenheimer *University of Chicago*

"One, Two, Many": Cuba in West Berlin

Jennifer Hosek *Stanford University*

48. **Zwischenzeiten/Zwischenräume: Arresting Historical Time in 20th-Century Film and Literature**
Fri 2:00 PM - 4:00 PM **Suite 649**

Moderator: Folke-Christine Moeller-Sahling *University of Southern Indiana*

Commentator: John E. Davidson *Ohio State University*

The Cinematicization of Time in Konrad Wolf's I Was Nineteen (1968) and Naked Man on the Sportsground (1974)

Evelyn Preuss

"Is ne lange Geschichte [...] Mußte schon n bißchen Zeit haben." Time and Storytelling in Uwe Timm's *Die Entdeckung der Currywurst*

Nikhil Sathe *Ohio University*

"Leere Zwischenzeiten": Waiting in the Liminal Space of the Magic Mountain

Jennifer William *Purdue University*

"Seit gestern ist morgen auch noch ein Tag." – Zum Zeitkonzept in Jurek Beckers Roman Jakob der Lügner

Bärbel Such *Ohio University*

49. Islam in Germany Today
Fri 2:00 PM - 4:00 PM Miller

Moderator: Gerald R Kleinfeld *German Studies Association*

Commentator: David P. Conradt *East Carolina University*

Die Entwicklung eines europaischen Islam - Deutsche Perspektiven
 Tilman Lanz *Department of Anthropology, University of Massachusetts, Amherst*

How Turks became Muslims in Germany
 Michael Werz *German Marshall Fund of the United States*

Der Islam im Westen, Der Westen im Islam - Beispiel Deutschland
 Peter Graf *University of Osnabrück*

50. Aesthetics and Self-Awareness in Early Modern Germany
Fri 2:00 PM - 4:00 PM Schlitz

Moderator: Hans Adler *University of Wisconsin-Madison*
 Commentator: Gerald L. Soliday *University of Texas-Dallas*

The Interpretation of Lucas Moser's Signature on the St. Magdalene Altarpiece: Individualism or Humility?
 Amy Morris *Wittenberg University*

"German" Taste? Nationalization of Aesthetic Judgment and Musical Style in Early-Eighteenth-Century Music Discourse
 Rebekah Pryor Pare *University of Wisconsin, Madison*

The Inspiration of a New Landscaping Ideal: Joseph Addison and his Positive Impact on Kant
 Yu Liu *Niagara County Community College*

Watching Buildings in Goethe and Benjamin
 Daniel Purdy *Penn State University*

51. The Many Forms of Memory Work
Fri 2:00 PM - 4:00 PM Pabst

Moderator: Thomas Sebastian *Trinity College*
 Commentator: Michael T Jones *Univ of Kentucky*

Restored, Reassessed, Redeemed: The SS Past at the Collegiate Church of St. Servatius (Quedlinburg)
 Annah Krieg *University of Pittsburgh*

The New Ruin: Bernd and Hilla Bechers' Industrial Photography
 Kathryn Steinbock *University of Michigan*

Grenzüberschreitungen in Christoph Heins Nachwendetexten
 Axel Hildebrandt *Mount Holyoke College*

52. Sexuality in Austria in the Twentieth Century
Fri 2:00 PM - 4:00 PM Kilbourn

Moderator: Guenter Bischof *Univ of New Orleans*
 Commentator: Dagmar Herzog *Graduate Center, City University of New York*

Educating Reasonable Lovers: Sex Counseling in Austria in the First Half of the Twentieth Century
 Maria Mesner

Sexual Encounters Across (Former) Enemy Borderlines, Part 1
 Ingrid Bauer *University of Salzburg*

Sexual Encounters Across (Former) Enemy Borderlines, Part 2
 Renate Huber *Johannes Kepler University of Linz*

A Scandal in the Seminary
 Pieter Judson *Swarthmore College*

53. German and Yiddish: New Contexts
Fri 2:00 PM - 4:00 PM Oak

Moderator: Hinrich C Seeba *University of California*
 Commentator: Leslie Morris *University of Minnesota*

Das Lied vun die Kuggel: German and Yiddish Schiller parodies
 Amy Blau

Aron Bernstein and Berthold Auerbach: Jewish Ghetto, German Dorf
Sarah Bailey *University of California, Berkeley*

Home Affront: German and Yiddish Inter-War Encounters in Döblin's
Berlin Alexanderplatz
Samuel Spinner *Columbia University*

The Yiddishizing of Heinrich Heine: The Case of Moyshe Leyb Halpern
Jeffrey Grossman *University of Virginia*

54. Berlin as Musical Weltstadt
Fri 2:00 PM - 4:00 PM Walker

Moderator: Marc Silberman *Univ of Wisconsin*
Commentator: David C Large *Montana State University*

Berlin's Search for a Musical Identity, 1800-1870
Celia Applegate *Univ of Rochester*

Musical Weltstadt or Den of Iniquity? Berlin from 1870 to 1945
Pamela Potter *Univ of Wisconsin*

Jonny spielt auf: Entartete Musik? Ernst Krenek's Opera and the Berlin
Context
Jennifer Ward *University of Wisconsin*

Musical Rivalry and Tradition in the Two Berlins, 1945-1990
Elizabeth Janik *James Madison University*

55. Postwar Concerns
Fri 2:00 PM - 4:00 PM Golda Meir

Moderator: Thomas Kovach *University of Arizona*
Commentator: Scott Denham *Davidson College*

Schriftstellern war der widerwaertigste Beruf, den sie sich vorstellen konnte:
Authorship and Autobiography in Irmgard Keun's "Ferdinand, der Mann mit
dem freundlichen Herzen".
Geoff Wilkes *University of Queensland*

Siddartha and the Baal Shem: Orientalism, Modernism, and Redemption
in the Work of Martin Buber and Hermann Hesse
Robert W Whalen *Queens University of Charlotte*

Mothers Care? Models of Motherhood and their Ethical Implications in
post-WWII women's literature
Michelle Mattson *Rhodes College*

56. Disappearing Nations in German (Language)Literature
Fri 2:00 PM - 4:00 PM Suite 663

Moderator: John Zilcosky
Commentator: Christopher Clark *Department of German, NYU*

Rumjana Zacharieva: Negotiating Identities in Post-Communist Bulgaria and
Germany
Erika Berroth *Southwestern University*

The Disappearance of Nations in Libuse Monikova's Fiction
Dawn McKenna *University of Toronto*

Re-Constituting Memory and History: Ilse Tielsch's Trilogy of Novels
Xenia Harwell *Adjunt, Univ. of Notre Dame*

57. Female Men and Male Women: Masculinity and Its
Discontents
Fri 2:00 PM - 4:00 PM Monarch

Moderator: Sabine Hake *University of Texas at Austin*
Commentator: Kevin Amidon *Iowa State University*

"Aus der Fassung gebracht": Androgyny and feminine Masculinity in
Hofmannsthal's "Märchen der 672. Nacht"
Ulrike Nichols *University of Michigan*

Male Maternity, "Blackness", and Modernity in Marinetti's "African"
novel "Mafarka the futurist"
Christine Kanz *Universität Bern*

"Girlikultur": Colonial Masculinity in the Metropolis
Jonathan Wipplinger *University of Michigan*

Of Racecar Drivers and Rogues: Lesbian Masculinity in the Weimar
Republic
Amy Young *Fort Hays State University*

58. Germany in Europe
Fri 2:00 PM - 4:00 PM Wright-A

Moderator: Duane Swank *Marquette University*
 Commentator: Wade Jacoby *Brigham Young University*

The Politics of Military Reform in Germany 1992-2004: Policy Leadership Within Domestic Constraint

Tom Dyson *London School of Economics*

Deutschlands Beitrag zur Herausbildung einer europäischen Diplomatie
 Claudia Dunlea *Florida Atlantic University*

German Social Democratic 'Chauvinism' and the Idea of Europe, 1914-1924

Tania Maync *University of Chicago*

What's for Dinner? Variations in European Support for Genetically Modified Food

Alice Holmes Cooper *Univ of Mississippi*

59. Conceptualizing Contingency: Günderrode, Goethe, Kant, and Kleist
Fri 2:00 PM - 4:00 PM Suite 664

Moderator: Stephan K. Schindler *Washington University*
 Commentator: Elke Siegel *Yale University*

Mutable Immortality

Kelly Barry *Columbia University*

Contingency, Economics, and Style in Kleist's Journalistic Writings
 Zachary Sng *Brown University*

Eine Art Wahnsinn: Contingency and Intellectual Intuition in Goethe's Theory of Metamorphosis
 Jocelyn Holland

Contingency and Creativity: Kleist and the Self-Programming of Modern Art

Edgar Landgraf *Bowling Green State University*

60. New Directions in the History of Modern German Religion, Religious Identities, and Religious Culture.
Fri 4:15 PM - 6:00 PM Kilbourn

Moderator: Till Van Rahden *Universitaet Koeln*
 Commentator: Michael B. Gross *East Carolina University*

German Masculinities and the Religious Divide

Lisa Swartout *Indiana University South Bend*

Rethinking the Notion of the Secular City in late Nineteenth-Century Germany

Anthony J Steinhoff *University of Tennessee-Chattanooga*

"Lived Religion" in German Catholicism, 1870-1914: A Challenge to the Ecclesial Paradigm

Jeffrey Zalar *Georgetown*

61. Towards a Transnational and Interdisciplinary German Studies 4: Resistance Without Borders: Transnational Protest in the 60s and 70s
Fri 4:15 PM - 6:00 PM Mitchell

Moderator: Andrea Gogrof Voorhees
 Commentator: Belinda Davis *Rutgers University*

Insurgencies of Illusion: Vietnam and the (West) German Revolutionary Subject, 1968

Petra Rethmann *McMaster University*

The Transnational Move 'from Protest to Resistance'

Karin Bauer *McGill University*

Conservative Backlash or Permanent Emergency: Negotiating Spatio-Temporal Disorders in the Aftermath of the German Autumn 1977

Maria Stehle *Connecticut College*

Transnational Acts: Emine S. Özdamar's Prose Theatre of Protest Memories

Claudia Breger *Indiana University, Bloomington*

62. **"Fireworks on the Danube": A Commemorative Trip to the Donautal to Mark the 60th Year since Liberation**
Fri 4:15 PM - 6:00 PM Pabst

Moderator: Nancy E Rupprecht *Middle Tennessee State University*
 Commentator: Robert Herzstein *University of South Carolina*

An American Germanist confronts the German Past in Passau
 Susan Lee Pentlin *Central Missouri State University*

From Baroque Eden to Seat of Early Nazi Movement
 Anna Rosmus *Independent Scholar*

Aus der Geschichte lernen - Wirkungen des 8. Mai 1945
 Heinrich Oberreuter *Universitt Passau*

63. **Goethe and Schiller at War**
Fri 4:15 PM - 6:00 PM Usinger

Moderator: Karin Schutjer *University of Oklahoma*
 Commentator: Elisabeth M. Krimmer *University of California, Davis*

The Theater of War: Goethe's Wartime Journalism and the Staging of Schiller's "Wallenstein"
 Eric Denton *Universitaet Regensburg*

The Erotics of War in Goethe's 'Kriegsglück'
 Patricia A. Simpson *MSU- Bozeman*

War Play: Friedrich Schiller and the Battles of History
 Jan Mieszkowski *Reed College*

64. **Generational Holocaust Writing: A Comparative Approach**
Fri 4:15 PM - 6:00 PM Oak

Moderator: Bettina Brandt *Montclair State University*
 Commentator: Erin McGlothlin *Washington University in St. Louis*

Producing Generationally-Inflected Holocaust Writing
 Irene Kacandes *Dartmouth College*

Holocaust Memories: Second Generation Literature in the U.S., Germany, and the Netherlands
 Pascale Bos *University of Texas at Austin*

Is there a Post-Holocaust Generation?
 Gary Weissman *University of Cincinnati*

Gender and Generations: Consequences of the Holocaust
 Jaye A. Houston *claremont graduate university*

65. **The Early Poetry of Bertolt Brecht: The Figures of God, the Criminal, and the Corpse**
Fri 4:15 PM - 6:00 PM Wright-A

Moderator: Timothy B. Malchow *Valparaiso University*
 Commentator: Marc Silberman *Univ of Wisconsin*

The Figure of God in the Psalms of Bertolt Brecht
 Jennifer Bjornstad *Valparaiso University*

Murder and Morality in Brecht's Early Poetry
 K. Scott Baker *University of Missouri - Kansas City*

The Philosophy of De-Composition: Brecht's Poetic Corpses
 Volker Kaiser *University of Virginia*

66. **Feminine Identity in Baroque Literature**
Fri 4:15 PM - 6:00 PM Schlitz

Moderator: Barbara Becker-Cantarino *Ohio State University*
 Commentator: Volker Langbehn *San Francisco State University*

Weder Lust noch Freud: Rape as Guarantor of Social Order in Grimmelshausen's Landstörtzerin Courasche
 Stephen Carey *Georgia State University*

Theodosia: A Voice of Mercy in Andreas Gryphius' Trauerspiel Leo Armenius?
 Karina Marie Ash *University of California at Los Angeles*

A Whore, a Hag, a Witch and a Devil: Narrative Discourse in Grimmelshausen's Landstorzerin Courasche
 Veronika Tuckerova *City University of New York (CUNY)*

67. Real and Imagined Spaces of the Viennese Concert Hall
Fri 4:15 PM - 6:00 PM MacArthur

Moderator: Nicholas Vazsonyi *Univ of South Carolina*
 Commentator: Steven Whiting *University of Michigan*

Art of Cantor Salomon Sulzer: Musical Orthodoxy at the Interface of Synagogue and Concert Hall in 19th Century Vienna
 Caroline Sawyer *SUNY College at Old Westbury*

Politics at the Philharmonic: On Music Reception and Constructions of Social Identity in Liberal Vienna
 David Brodbeck *University of California, Irvine*

Gustav Mahler's Landscapes: Constructions of Space in Music and the Visual Arts in Fin-de-Siècle Vienna
 Laura Dolp

68. German Anthropology in the Early Twentieth Century: Race, Culture, Empire
Fri 4:15 PM - 6:00 PM Wright-B

Moderator: Suzanne Marchand *Louisiana State University, Baton Rouge*
 Commentator: H. Glenn Penny *University of Iowa*

Seeing Race: the Popularization of German Anthropology in the early Twentieth Century
 Andrew Evans *SUNY New Paltz*

Academic and Administrative contexts in the Development of fieldwork in German New Guinea
 Buschmann Rainer *California State University Channel Islands*

From Theory to Action: German Anthropology in the Third Reich
 Gretchen Schafft *American University*

69. Law and Agency in the Early Modern State
Fri 4:15 PM - 6:00 PM Miller

Moderator: Gerald L. Soliday *University of Texas-Dallas*
 Commentator: Ann Goldberg *University of California, Riverside*

Melancholy Murderers: Suicide by Proxy and the Insanity Defense
 Kathy Stuart *University of California, Davis*

Negotiating Inheritance in the Prague Courts in the Late Sixteenth Century

James Palmitessa *Western Michigan University*

The Problem of Perjury in the Eighteenth Century

Eileen Crosby *Center for European Studies, Harvard University*

70. Diplomacy and Memory in Postwar West Germany
Fri 4:15 PM - 6:00 PM Regency

Moderator: Richard S Levy *University of Illinois at Chicago*
 Commentator: Daniel E. Rogers *University of South Alabama*

"Herbert Blankenhorn and the Uses of Postwar Testimony"
 Thomas W Maulucci Jr *SUNY Fredonia*

"A Prolonged Power Struggle: Auswärtiges Amt, Ministry of Finance, and the Question of Compensation for Victims of NS-Persecution"
 Susanna Schrafstetter *University of Nebraska-Lincoln*

"Reagan in Bitburg 1985: Transatlantic Politics of Memory"
 Raimund Lammersdorf *Bayerische Amerika-Akademie/Bavarian American Academy*

71. Perceptions of Death in Twentieth-Century Germany
Fri 4:15 PM - 6:00 PM Suite 650

Moderator: Alon Confino *Univ of Virginia*
 Commentator: Frank Biess *University of California-San Diego*

State Reactions Towards Suicide in the Third Reich and the GDR
 Christian Goeschel *Darwin College, Cambridge University*

Resignifying Death and the Making of East and West Germans
 Monica Black *University of Virginia*

Terror and Democracy: Living with War and Death in Post-war Germany

Svenja Goltermann *Universität Bielefeld*

72. Federalism, Party Politics, and Public Policy in Austria, Germany, and Switzerland

Fri 4:15 PM - 6:00 PM Wright-C

Moderator: Gunther M Hegu *Western Michigan University*
 Commentator: Matthew Doppke *University of Notre Dame*

"The End of Swiss Exceptionalism? The Challenge of Right-Wing Populism in Switzerland"

Damir Skenderovic *University of Fribourg*

PISA and the German States

Elisabeth Muhlenberg *University of Illinois at Chicago*

Important or Impotent? Radical-Right Political Parties and Policy Making in the German and Austrian Länder

Marcella Myers *Western Michigan University*

Reforming Federalism and Education Policy in Germany and Switzerland

Gunther M Hegu *Western Michigan University*

73. Revisiting Questions of Gender, from Wilhelmine through Nazi Germany

Fri 4:15 PM - 6:00 PM Walker

Moderator: Donald G Schilling
 Commentator: Julia Roos *University of Minnesota*

Sexualities and Socialism: Working with Foucault
 Anne Lopes *Metropolitan College of New York*

Ambiguous Screening of Sexuality in the Third Reich
 Christelle Le Faucheur *University of Texas, Austin*

Gender and Labor through the Looking-Glass: The Impact of Work on Women's Reproductive Lives in Early Twentieth-Century Germany

Patricia Stokes *Ohio University*

74. Politics, Literature, and Culture

Fri 4:15 PM - 6:00 PM Golda Meir

Moderator: Kerstin Mueller *University of Massachusetts-Amherst*
 Commentator: Kristie A. Foell *Bowling Green State University*

Between Polyphony and Monologue: A Study of Anna Seghers' "Sowjetmenschen"

Min Zhou *University of Minnesota, Morris*

From Industrial to Post-Industrial Society: A Challenge for Working-Class Literature

Martin M. Kley *University of Texas at Austin*

"Only in My Name." German Individualist Anarchism and the Crisis of the Left

Constantin Parvulescu *University of Minnesota*

From Industrial to Post-Industrial Production: A Challenge for Working-Class Literature

Martin M. Kley *University of Texas at Austin*

Literatur als Antifiktion - Authentische Schreibweisen in Prosa der 70er Jahre

Christoph Zeller *Vanderbilt University*

75. Bernhard Schlink: Questions and Answers

Fri 4:15 PM - 6:00 PM Suite 649

Moderator: Diana Reese *Cornell University*
 Commentator: Mila Ganeva *Miami University*

What To Do When The Other Is A Perpetrator? Levinas And Der Vorleser
 Muriel A. Cormican *University of West Georgia*

Bernhard Schlink's „Der Vorleser“ – Arthurian Romance Revisited?
 Peter Boehm

Bernhard Schlink's "Selb" Detective Stories
 Volker Neuhaus

76. Turks, Jews, Germans

Fri 4:15 PM - 6:00 PM MacArthur

Moderator: Rita Chin *University of Michigan*
 Commentator: Rita Chin *University of Michigan*

"We are not Immigrants, We are a Minority": German Jewish Trope as a Political Discourse Model for German Turks

Gokce Yurdakul *University of Toronto*

The Turkish, Jewish, German Triad in the Novels of Senocak, Kara, Billar and Rabinovici

Y. Michal Bodemann *University of Toronto*

Ideal Workers, Ideal Wives: The Gendered Nature of Guestworker Integration in West Germany

Julia Woesthoff *Michigan State University*

77. "Wer was wissen will, muss zahlen": Historie und aktueller Paradigmenwechsel in der deutschen und österreichischen Hochschul(finanzierungs)politik
 Fri 4:15 PM - 6:00 PM Juneau
 ROUND TABLE

Ernst Aichinger *Austrian Cultural Forum*

Sylvia Wölfel *Studentenstiftung Dresden*

Josef Leidenfrost *bmbwk*

Jürgen Nautz *Wissenschaftszentrum Berlin and University of Vienna*

Business Meeting of the Association

All Members are Invited

4:30 PM – 5:30 PM

Monarch Ballroom

GSA No-Host Cocktail Reception

All Conference Participants are Welcome

6:00 PM – 7:00 PM

5th Floor Ballroom Foyer

BANQUET OF THE ASSOCIATION

7:00 PM – 10:00 PM

Crystal Ballroom

Speaker: Gerald R. Kleinfeld

"The Past and Future of German-American Relations"

78. Auschwitz: Inside the Nazi State. A Roundtable on the 2005 BBC/PBS Documentary
 Sat 8:30 AM - 10:15 AM Monarch
 ROUND TABLE

Doris L. Bergen *Univ of Notre Dame*

Henry Friedlander *Brooklyn College, CUNY*

Charles W. Sydnor, Jr. *Commonwealth Public Broadcasting Corporation*

Christopher Browning *University of North Carolina, Chapel Hill*

79. Modernity and the Baroque 4: Benjamin and Martyrdom
 Sat 8:30 AM - 10:15 AM Juneau
 ROUND TABLE

Walter Benjamin and Martyrdom: Retrieving What the Enlightenment Dismissed

Elizabeth Stewart *Dept. of English, Yeshiva University*

Martyrdom as a Phenomenon of Transition. Martyrdom and Prostitution. Relics and Merchandise
 Gabriele Sorgo

Laeuterung durch Leiden. Beschreibungen von Konversionen bei Hinrichtungen in den Litterae annuae SJ (Bohmen und Oesterreich).
 Gernot Heiss *Department of History, University of Vienna*

80. Crossing Borders: Transnational German Studies I
Sat 8:30 AM - 10:15 AM Oak

Moderator: Gisela Brinker Gabler *Binghamton University*
 Commentator: Patricia A Herminhouse *University of Rochester*

German – Germanistik – German studies: the Remaking of German Philology in Sweden

Elisabeth Wåghäll Nivre *Stockholms universitet*

Internationalization and Transnationalization of German Studies
 Elzbieta Dzikowska *University of Wroclaw*

Von Verlusten, Wiederentdeckungen und Umorientierungen: über
 Literatur in Zeiten der Europäischen Universitätsreform
 Rita Svandrlík *Università di Firenze*

81. Redemptive Wagner: Performance, Politics, and Love
Sat 8:30 AM - 10:15 AM Miller

Moderator: David Brodbeck *University of California, Irvine*
 Commentator: Nicholas Vazsonyi *Univ of South Carolina*

"Liebestod" and Staging the Impossible
 Angela Lin *Vanderbilt University*

Aesthetic Revolution and Racial Redemption: Wagner's Siegfried and
 the Politics of Cultural Despair
 F. Corey Roberts *Northern Illinois University*

The Feuerbach Ending
 Greg Vitercik *Middlebury College*

82. Representations of the RAF
Sat 8:30 AM - 10:15 AM Wright-C

Moderator: Jennifer Hosek *Stanford University*
 Commentator: Karin Bauer *McGill University*

*A Voice of Reason Amidst Public Hysteria: Heinrich Böll's Confrontation with
 the Bildzeitung's War on Terrorism*
 Julie Klassen *Carleton College*

RAF-Narratives between Personal Memory and Public History
 Sabine von Dirke *University of Pittsburgh*

On the RAF Exhibit at the Kunstwerke Berlin
 Christina Gerhardt *University of California at Berkeley*

**83. The Political Culture of Court Society III: Rulers and
 Representations**
Sat 8:30 AM - 10:15 AM Crystal Ballroom
ROUND TABLE

Spiel der Macht: Theater und hoefische Kommunikation
 Helga Meise *Departement d'Etudes Germaniques*

"Rites de Passage" and/or "Instruments of Power"? Funeral Ceremonies
 of German Rulers Around 1800
 Hubertus Bueschel *University of Bielefeld*

The Figure of the Ruler in Machiavelli and Marlowe, Shakespeaere and
 Gryphius: Revising the Medieval Picture?
 Michael Szurawitski *Abo Akademi University*

**84. Changing Perceptions in German Security Policy and
 Thinking**
Sat 8:30 AM - 10:15 AM Regency

Moderator: Jutta Helm *Western Illinois University*
 Commentator: Gale A Mattox

Terrorism and German Security Policy
 Mary Hampton *Air Command & Staff College DEI*

"Mismanaging National (In)Security: Muslims, Migration and Malaise in
 Post-911 Germany"
 Joyce M Mushaben *University of Missouri St Louis*

National Security and the Generation of '68
 Elizabeth L.B. Peifer *Troy University*

**85. Serial Thrills: Public Spaces and Public Personas in the
 Life and Work of Vicki Baum**
Sat 8:30 AM - 10:15 AM Pabst

Moderator: Esther Bauer *University of Wisconsin, Stevens Point*
 Commentator: Jill Suzanne Smith *Union College (NY)*

"In the Limelight of the Fashion Show: Vicki Baum and the Mannequin Novels of the 1920s and 1930s"

Mila Ganeva *Miami University*

"Life Without a Secret: The Creation of Vicki Baum"

Nina Sylvester *UCLA*

"Vicki Baum: Fashion and the Masquerade of Femininity"

Lorna Sopcak *Ripon College*

**86. Science for All? Wissenschaft and the Public in the
Wilhelmine Era**

Sat 8:30 AM - 10:15 AM Wright-B

Moderator: Anson Rabinbach *Princeton University*

Commentator: Beth Irwin Lewis

Popularizing the Orient at the Fin de Siecle

Suzanne Marchand *Louisiana State University, Baton Rouge*

Nature domesticated? German Aquarium-Keeping before World War I

Lynn K. Nyhart *U.W.—Madison*

Meat makes meat? Debating Diet and the Social Question in Wilhelmine Germany

Corinna Treitel *Washington University in St. Louis*

**87. Bertha von Suttner: Nobel Peace Award Recipient 1905 -
A Reappraisal of Her Achievement and Legacy**

Sat 8:30 AM - 10:15 AM Usinger

Moderator: Ernst Aichinger *Austrian Cultural Forum*

Commentator: Sandi E. Cooper *The College of Staten Island*

"All Eyes on the 1899 Hague Peace Conference: Bertha von Suttner's Debut in International Politics"

Laurie Cohen *University of Innsbruck*

"Bertha von Suttner and Her Significance for the Second Wave of Austrian Feminism"

Christine Klapeer *Universität Innsbruck*

"Bertha von Suttner's Peace Prize: The History of a Controversial Nobel Prize"

Regina Braker *Eastern Oregon State College*

88. Weimar Modernism I: Gender and Politics

Sat 8:30 AM - 10:15 AM Suite 663

Moderator: Jaimey Fisher *University of California, Davis*

Commentator: Nele Hempel *University of Memphis*

Towards the New Woman? Femininity and Cultural Production in Weimar

Birgit Maier-Katkin *Florida State University*

Political Romanticism? Carl Schmitt and the Agonies of Weimar

Michael T Jones *Univ of Kentucky*

The 'Other State' of Reportage: Erik Reger's 'Union der festen Hand'

Devin Fore *Columbia University*

Maternalism as Social-Critical Discourse in Early Expressionism

Douglas B. McBride *Hunter College, CUNY*

**89. Recycling the Past (Sponsored by: YMAGINA (Young
Medievalist Germanists in North America))**

Sat 8:30 AM - 10:15 AM Suite 650

Moderator: Sara S. Poor *Princeton University*

Commentator: Alexandra Sterling-Hellenbrand *Appalachian State University*

The Fisher King, Curly, and Parzival

Siegfried Christoph *University of Wisconsin-Parkside*

Negotiating Identity: Contemporary German Art and the Medieval Past

Rasma Lazda-Cazers *The University of Alabama*

Das Mittelalter im Zeichen Europäischer Geschichtspolitik

Rainer Grulich *University of Tübingen*

90. Austria, Germany, Israel: The First Years

Sat 8:30 AM - 10:15 AM MacArthur

Moderator: Guenter Bischof *Univ of New Orleans*

Commentator: Klaus Larres

Adenauer, Heuss, and the Jews in Germany and America

Jay Geller *University of Tulsa*

"He'll become an anti-Semite here anyway." Karl Hartl, the first Austrian diplomat in Israel, 1950 - 1955
Rolf Steininger *Universität Innsbruck*

The United States and the Establishment of West German-Israeli Diplomatic Relations
Hanns Juergen Kuesters

91. Günter Grass: Issues of Time and Memory
Sat 8:30 AM - 10:15 AM Walker

Moderator: Thomas Sebastian *Trinity College*
Commentator: Jill Twark *East Carolina University*

A Nation of Victims? Trauma and Narrative in Günter Grass's The Tin Drum and Crabwalk

Elisabeth M. Krimmer *University of California, Davis*

Reading the Urban Time/Space: Danzig/Gdansk as a Transnational Memoryscape in Grass' Unkenrufe and Chwin's Hanemann

Joanna Stimmel *Middlebury College*

Collapse of Chronology in Günter Grass's Ein weites Feld and Im Krebsgang

Gary Lee Baker *Denison Univ*

92. Homoerotics and the Sexual "Other": Policing German Cultural Identity through Imperial, Reformist, and National-Socialist Discourses
Sat 8:30 AM - 10:15 AM Wright-A

Moderator: Celia Applegate *Univ of Rochester*
Commentator: Jean Quataert *Binghamton University*

"Queer Eyes and Straight Guys: Homophobia and Homoeroticism in Imperial Germany and the Third Reich"

Timothy Pursell *University of Alaska -Fairbanks*

"Racializing Sex: Homosexuality, Colonialism and German National Identity"

Daniel J. Walther *Wartburg College*

"The Rites of Artgenossen: Organizing Homosexual Political Culture in Weimar Germany"

Glenn Ramsey

93. Strategies of Survival and Advancement in German Dictatorships: Professionals in Industry in Nazi Germany and the GDR

Sat 8:30 AM - 10:15 AM Schlitz

Moderator: Mitchell G. Ash *Universität Wien*
Commentator: Mitchell G. Ash *Universität Wien*

"Surviving the Swastika"? The Advancement of Zeiss Managers in Nazi Germany and the GDR

Rüdiger Stutz *Friedrich-Schiller-Universität Jena*

Shadows of the Past: National Socialist Backgrounds of the GDR's Functional Elite

Axel Salheiser *Friedrich-Schiller-Universität Jena*

"Wunderwaffen of a Different Kind: Nazi Scientists in East German Industrial Research"

Dolores L. Augustine *St. John's University, New York*

Continuities in the Identity Construction of Industrial Chemists, 1940 - 1970

Georg Wagner-Kyora *Universität Hannover*

94. Violence and Representations of Violence from an Interdisciplinary Perspective

Sat 8:30 AM - 10:15 AM Golda Meir

Moderator: Susanne Baackmann
Commentator: Albrecht Classen *University of Arizona*

Violence in recent Turkish-German cinema: The return to irrationality and moral values

Andrea Reimann *University of Illinois at Chicago*

'Das innere Bewußtsein der Liebe für seine Pflicht mache den tapfern Mann.' Sentimental masculinity in warfare and German aesthetic discourse.

Michael Gratzke *Department of German, University of St Andrews*

Gewalt und Krieg aus interdisziplinärer Sicht: Uwe Timms Roman Morenga als Beispiel

Monika Albrecht *Sungshin Women's University*

95. **Berlin Program for Advanced German and European Studies: Advice for Fellowship Applicants (ABD, Postdoc)**

Sat 8:30 AM - 10:15 AM Kilbourn
ROUND TABLE

Veronika Fuechtner *Dartmouth College*

Wedigo de Vivanco *Freie Universitaet Berlin*

Katherine Roper *Saint Mary's College of California*

Konrad H Jarausch *Univ of North Carolina*

96. **Towards a Transnational and Interdisciplinary German Studies 5: Is there a German Diaspora?**

Sat 8:30 AM - 10:15 AM Mitchell

Moderator: Nancy R. Reagin *Pace University*

Commentator: Stefan Senders *Hobart and William Smith Colleges*

Germans from Russia: the Political Network of a Double Diaspora

Renate Bridenthal *Brooklyn College, City University of New York*

"German Jews in London: Reconstitution of a Traumatized Community"
Marion Berghahn

"Preserving the German Diaspora in Africa: The Cooperative Work of the Colonial Frauenbund and the Weimar Colonial Bureaucracy"

Krista Molly O'Donnell *William Paterson University*

97. **Gender and Nation: Constructing Identity in (Auto)Biography**

Sat 8:30 AM - 10:15 AM Suite 649

Moderator: John Pustejovsky

Commentator: Francien Markx *Ohio State University*

Gender Discourse in Therese Huber's "Johann Georg Forster's Briefwechsel, nebst einigen Nachrichten von seinem Leben" (1829)

Barbara Becker-Cantarino *Ohio State University*

German National Discourse in Amalia Schoppe's (1791-1858) Autobiographical Writings
Folke-Christine Moeller-Sahling *University of Southern Indiana*

"Mein gänzlicher Mangel an ausschließender Vaterlandsliebe." Nation und Geschlecht in Friederike Bruns Autobiographie
Gudrun Loster-Schneider *Universität Mannheim*

98. **Towards a Transnational and Interdisciplinary German Studies 6: Counter-Knowledges: Black European Studies in the Netherlands and Germany**
Sat 10:30 AM - 12:15 PM Mitchell

Moderator: Sara Lennox *University of Massachusetts*

Commentator: Fatima El-Tayeb *U. of Hamburg*

"Den Diskurs fälschen!": Afro-deutsche Selbstermächtigung, postkoloniale counter-textuality und der Kampf um citizenship in der Weimarer Republik
Tobias Nagl *University of Massachusetts*

Interdisciplinarity/Intersectionality and the Romancing of Diaspora Studies

T. Denean Sharpley-Whiting, *Vanderbilt University*

Definitionen Europas? Weiße Ursprungsmythen, Nation und Rassifizierung im Kontext der EU-Erweiterung(en)
Peggy Piesche *Johannes Gutenberg-University Mainz*

99. **Modernity and the Baroque 5: Heidegger and Baroque Catholicism**
Sat 10:30 AM - 12:15 PM Juneau

Moderator: Rudiger Campe *Department of German, The Johns Hopkins University*

Commentator: Anson Rabinbach *Princeton University*

Baroque Catholicism in Martin Heidegger's Oeuvre? Controversies in the Philosophical and Theological Reception Today
Norbert Kapferer *University of Wroclaw, Faculty of Social Sciences*

Abraham a Sancta Clara: Ein Barockprediger auf der Bühne
Ulrike Gleixner

Baroque Catholicism and Its Critics
Marc Forster

100. Crossing Borders: Transnational German Studies II
Sat 10:30 AM - 12:15 PM Oak

Moderator: Patricia A Herminhouse *University of Rochester*
 Commentator: Gisela Brinker Gabler *Binghamton University*

Canadian Germanistik: Myths and Opportunities
 Petra Fachinger *Queens University*

German Studies in Ireland and Great Britain: Changing Contexts and
 New Opportunities
 Christiane Schonfeld (o = o-umlaut) *National University of Ireland*

Australian Germanistik in an Age of Globalisation: Navigating the Local
 and the Global
 Alison Lewis *Melbourne University*

101. Sex and Commerce in Three Postwar Regimes
Sat 10:30 AM - 12:15 PM Walker

Moderator: Till van Rahden
 Commentator: Uta G. Poiger *University of Washington*

Selling Sex under Socialism: East German erotica
 Josie McLellan *Department of History*

Unifications – East German letters to Beate Uhse
 Dorothee Wierling

Advertising Indecency: The Erotica Industry and the Limits of
 Federalism in the Early Federal Republic
 Elizabeth Heineman *University of Iowa*

102. Kleinkunst: Voices between Literature and Politics
Sat 10:30 AM - 12:15 PM Golda Meir

Moderator: Jennifer William *Purdue University*
 Commentator: Mary Paddock *Smith College*

Friedrich Hollaender and Blandine Ebinger's Lieder eines armen Mädchens
 Alan Lareau *University of Wisconsin Oshkosh*

Voces populi: Voices in the Satire of Gerhard Polt
 Christopher Wickham *University of Texas at San Antonio*

Degenhardt's Rollenlieder
 Richard J Rundell *New Mexico State Univ*

**103. The Political Culture of Court Society IV: The Politics of
 Splendor organized by: Society for German Renaissance
 and Baroque Literature (SGRABL)**
Sat 10:30 AM - 12:15 PM Crystal Ballroom
ROUND TABLE

The Splendor of Illustration in Early Modern Funeral Books of the
 German Empire
 Jill Bepler *Herzog August Bibliothek*

Staging Shias in Silesia: Andreas Gryphius's Catharina von Georgien
 Bethany Wiggin *University of Pennsylvania*

"A luster, which no age can diminish": Splendor in the Promotion of
 Natural History
 Cecilia Pick *Eastern Oregon University*

**104. Reassessing German Popular Culture in the 20th
 century: A Preoccupation with Borders**
Sat 10:30 AM - 12:15 PM Kilbourn

Moderator: Anja Restenberger *Georgia State University*
 Commentator: Esther Bauer *University of Wisconsin, Stevens Point*

East German television: Between Politics, Culture, and Entertainment
 Henning Wrage *Humboldt Universität zu Berlin*

Reinventing the Communist Science Fiction Novel in East Germany:
 Continuities and Discontinuities
 Sonja Fritzsche *MCLL—Illinois Wesleyan University*

The Popularity of Adventure Novels in Wilhelmine Germany: Imperial
 Desires & the "Political Unconscious"
 Sukanya Kulkarni *University of Toronto*

- 105. The New German Man: The (Re-)construction of Masculinities in Interwar Germany**
Sat 10:30 AM - 12:15 PM Usinger

Moderator: Robert Goodrich *Northern Michigan University*
 Commentator: Raffael M Scheck *Colby College*

ManPower: Militarism, Masculinity and Track and Field in Weimar Germany
 Erik Jensen *Miami University (Ohio)*

Vom Eros zur Politik – Hans Blüher's Männerbundkonzeption zwischen Antifeminismus und Antisemitismus
 Claudia Bruns *Universität Trier*

The Party Does Indeed Fight Like a Man: The Construction of a Masculine Ideal in the German Communist Party, 1919-1933
 Sara Sewell *Virginia Wesleyan College*

- 106. Roundtable: The 2005 National Elections in Germany (Sponsored by the Washington Office of the Friedrich Ebert Foundation)**
Sat 10:30 AM - 12:15 PM Monarch
ROUND TABLE

Carl Lankowski *Foreign Service Institute, US Dept of State*

Heinrich Bortfeldt *FHTW Berlin*

Dieter K. Roth

Rüdiger Lentz *Deutsche Welle Büro Washington*

- 107. Weimar Modernism II: Visual Cultures**
Sat 10:30 AM - 12:15 PM Suite 649

Moderator: Fatima Naqvi *German Department, Rutgers University*
 Commentator: Angelika Fuehrich *Johns Hopkins University*

Berlin Childhoods: Film Versions of "Emil und die Detektive"
 Todd Herzog *University of Cincinnati*

The Bauhaus Parties: Where Popular Culture and Modernism Mingled
 Susan Funkenstein *University of Wisconsin-Parkside*

'Das Klingelzeichen der Geschichte': Benjamin, Broch and the Legacy of the Kaiserpanorama
 Ilinca Iurascu *University of Pennsylvania*

"Looking at Kandinsky in 1914: Abstraction Experienced through Empathy".
 Riccardo Marchi *University of South Florida*

- 108. Forging National Culture: From Schottelius to Friedrich Schlegel**
Sat 10:30 AM - 12:15 PM Suite 663

Moderator: Nancy Kaiser *University of Wisconsin-Madison*
 Commentator: Hans Adler *University of Wisconsin-Madison*

Justus Georg Schottelius and the Language Wars
 Henry Erik Butler *Emory University*

The Laws of Epic Poetry and the Imaginary Epic Community in the Poetics of Goethe and Schiller.
 Charlton Payne *University of California, Los Angeles*

Rewriting Lessing's Freimaurergespraech: Herder's and F. Schlegel's Historical Turns in regard to Lessing's Ernst und Falk
 Monika Nenon *University of Memphis*

- 109. Simon Wiesenthal, the Eichmann Trial, and the Dealing with Austria's Nazi Past after the State Treaty of 1955**
Sat 10:30 AM - 12:15 PM Wright-C

Moderator: Kurt Tweraser *University of Arkansas/Fayetteville*
 Commentator: Patricia Heberer *Center for Advanced Holocaust Studies*

Die sechziger Jahre in der Wissenschaft: Aufbruch zur Aufarbeitung der Zeitgeschichte vor dem Hintergrund neo-nationalsozialistischer und antisemitischer Umtriebe an den Universitäten
 Brigitte Bailer *DOeW*

Simon Wiesenthal's Contribution to the History of Austrian Nazism
 Gerhard Botz *University of Vienna*

The Eichmann Trial and Austria's Nazi Past
 Winfried R. Garscha *Zentrale oesterreichische Forschungsstelle Nachkriegsjustiz*

- 110. After the Avant-garde: New Perspectives on Experimental Film from the GDR, the FRG, and Austria**
Sat 10:30 AM - 12:15 PM Pabst

Moderator: Richard Langston *The University of North Carolina at Chapel Hill*

Commentator: Randall Halle *University of Rochester*

Falling for "America": Elke Krystufek's Escapist Fantasies and Failed Dissociations

Christina Schmid *University of Minnesota*

Kirsten Winter's Film Experiments: History and Media-Theory
Larson Powell *Texas A&M University*

"Blackbox DDR"- Experimental GDR Film around the "Wende"
Reinhild Steingrover *Eastman School of Music/University of Rochester*

- 111. French Eagles and Germania: Mobilizing the "Third Germany" during the First French Empire**
Sat 10:30 AM - 12:15 PM Schlitz

Moderator: Linda S. Frey *University of Montana*

Commentator: Geoffrey Wawro *University of North Texas*

1809: Year of Transition for the Rheinbund Armies

John Gill *National Defense University*

Vaterland or La Patrie: France's "German" Departments during the End of the French Empire, 1813-1814

Harold D. Blanton *US Naval War College*

A Matter of Timing: The "German" Victory of 1814 and Napoleon's First Abdication

Michael V. Leggiere *Louisiana State University in Shreveport*

- 112. The Politics of Nineteenth-Century German Jewry**
Sat 10:30 AM - 12:15 PM Wright-A

Moderator: Jeffrey Grossman *University of Virginia*

Commentator: Keith Pickus *Wichita State University*

Representing national history in 19th century Germany: The claim for one nation and Jewish responses

Carsten Schapkow *Simon-Dubnow-Institute for Jewish History and Culture at Leipzig University*

Jews, Germans of Jewish Descent, and German Colonialism, 1884-1910
Christian Davis *Salem College*

Slandering the Slanderers: Hirsch Hildesheimer and Jewish Self-Defense in the Early Kaiserreich

Barnet Hartston *Eckerd College*

- 113. Victims and Perpetrators: (Re)Presenting the Past in Post-Unification Culture**
Sat 10:30 AM - 12:15 PM MacArthur

Moderator: Rosmarie T. Morewedge *Binghamton University, SUNY*

Commentator: Margaret McCarthy *Davidson College*

Victims and Perpetrators: The German-Czech-Jewish Conflict in Texts by Peter Härtling and Pavel Kohout and Films by Nadja Seelich

Valentina Glajar *Texas State University*

Remembrance in Berlin-Schöneberg: Two Art Installations thematizing Victim/Perpetrator Relationships

Margit M Sinka *Clemson University*

Patterns of Loss: Dieter Forte's Memories of the Air War

Susanne Vees-Gulani *University of Michigan, Ann Arbor*

Victims or Perpetrators: (Re)Presenting the Mass Rape of German Women in 1945

Laurel Cohen-Pfister *Gettysburg College*

- 114. Österreichs Gründerväter nach 1945: Mythos und Legendenbildung einer Politikergeneration**
Sat 10:30 AM - 12:15 PM Wright-B

Moderator: Guenter Bischof *Univ of New Orleans*

Commentator: Andreas Pribersky *Universität Wien*

Wilhelm Brauneder: *Karl Renner - zweimal Staatsgründer 1918 und 1945*

Karl Renner - zweimal Staatsgründer 1918 und 1945
 Wilhelm Brauner Institut für Rechts- und Verfassungsgeschichte

Von der Schenkenstraße auf den Ballhausplatz: Leopold Figls Weg 1945-1955
 Josef Leidenfrost *bmbwk*

Bruno Kreisky: Ambivalente Images eines österreichischen Politikers
 Maria Mesner

115. Memory, International Justice, and the Nazi Past
Sat 10:30 AM - 12:15 PM Walker

Moderator: Petra Tjitske Kalshoven *McGill University*
 Commentator: Mark Ruff *St. Louis University*

"Albert Speer's Twenty Years: Nazi Memory and Cold War Security"
 Norman Goda *Ohio University*

"Memory as Diplomatic Leverage: Bishop Theophil Wurm and War Crimes Trials, 1948-52"
 JonDavid Wyneken *Concordia University-Portland*

"Remembering Hitler's Europe: Pro-Nazi Spaniards since 1945"
 Wayne Bowen *Ouachita Baptist University*

116. Three Examples of the Jewish Experience in Germany, 1914-1950
Sat 10:30 AM - 12:15 PM Regency

Moderator: Geoffrey J Giles *Univ of Florida*
 Commentator: Francis R Nicosia *Saint Michael's College*

'Every True Friend of the Fatherland': Hugo Preuss, Gustav Schmoller and Max Warburg in the debate over the 'Jewish Question,' 1916-17.
 Erik Grimmer-Solem *Wesleyan University*

Berlin Underground: Hidden Jews in WWII Berlin
 Uta Larkey *Goucher College*

Holocaust Survivors Reconstructing Gender in the Displaced Persons Camps of Germany, 1945-1951
 Margarete Myers Feinstein *University of California, Los Angeles*

117. The Cultures of Berlin Psychoanalysis 1918-1943
Sat 10:30 AM - 12:15 PM Miller

Moderator: Sara Hall *University of Illinois at Chicago*
 Commentator: Darcy Buerkle *Smith College, Dept. of History*

Nordic Souls and a Jewish Science: Arnold Zweig and Berlin Psychoanalysis in Palestine
 Veronika Fuechtner *Dartmouth College*

Psychoanalysis in Berlin: The Work of Karl Abraham
 Andrés Nader *University of Rochester*

Psychoanalysis, Sexology and Radical Feminism: Karen Horney in Berlin
 Samara Heifetz *New York University*

Nordic Souls and a Jewish Science: Arnold Zweig and Berlin Psychoanalysis in Palestine
 Veronika Fuechtner *Dartmouth College*

Luncheon

12:15 PM - 1:45 PM

Crystal Ballroom

Speaker: Lutz Stratmann, Minister for Culture, Lower Saxony

"Deutsche Hochschulen in Krisenzeiten"

118. Women's Economic Citizenship: Jewish and Non-Jewish Women Entrepreneurs in Germany and Austria from the 1920s to the 1960s
Sat 2:00 PM - 3:45 PM Wright-A

Moderator: Elizabeth Heineman
 Commentator: Kathleen Canning *University of Michigan*

Taking over a Jewish Family Business: The Paradox of Women's Economic Citizenship in Vienna after World War II
 Irene Bandhauer-Schoeffmann *Universität Klagenfurt*

Jewish and Non-Jewish Female Entrepreneurs and Businesswomen in Berlin 1918 -1933

Ulrich Baumann *Memorial to the Murdered Jews of Europe*

Founding and Taking over a Business: Non-Jewish Women Entrepreneurs in Germany, 1920s to 1950s

Christiane Eifert *Universität Bielefeld*

119. Modernity and the Baroque 6: Norbert Elias and Court Society

Sat 2:00 PM - 3:45 PM Juneau

ROUND TABLE

Die Geburt der Moderne im Lichte der Theorien von Norbert Elias, Max Weber und Michel Foucault

Alois Hahn *Universität Trier*

Norbert Elias, Baroque Ceremonial and the Cultural Turn

Barbara Stollberg-Rilinger *Universität Münster, Historisches Seminar*

The Baroque Court and Critical Perspectives on the Modern

Helen Watanabe-O'Kelly *University of Oxford*

120. Crossing Borders: Transnational German Studies III

Sat 2:00 PM - 3:45 PM Oak

Moderator: Jennifer E Michaels *Grinnell College*

Commentator: Sabine Gözl *University of Iowa*

The Politics of Disappearance: Germanistik in Hong Kong

Susan Ingram *York University*

Germanistik in Slowenien aus literaturdidaktischer, geschlechtsspezifischer und kulturwissenschaftlicher Perspektive

Neva Slibar *University of Ljubljana*

Germanistik in Kamerun zwischen Lehre und Forschung: Eine Bestandaufnahme in kulturwissenschaftlicher Perspektive

Albert Gouaffo *Université de Dschang/Cameroun*

121. The Role of the Funktionspartei in German Coalitions: Is the Model Working?

Sat 2:00 PM - 3:45 PM MacArthur

Moderator: Erich G Pohl *Universität Heidelberg*

Commentator: Wolfgang Bergsdorf *Universität Erfurt*

The future of the FDP as a coalition partner

Christian Søre *California State University, Long Beach*

The Greens as "Funktions- oder Programmpartei"? Red-Green and Beyond

E. Gene Frankland *Ball State University*

122. Prussia and the French Imperium

Sat 2:00 PM - 3:45 PM Suite 650

Moderator: Marsha L. Frey *Kansas State University*

Commentator: Matthew Levinger *Lewis & Clark College*

Loyal Rebels and Unruly Prussians: Two Centuries of the Napoleonic Wars in German School History Texts

Sam Mustafa *Ramapo College of New Jersey*

Scharnhorst and His Writings: Military Reformer or Radical Revolutionary?

Charles E. White

123. Schmitt, Strauss and the American Political Right

Sat 2:00 PM - 3:45 PM Suite 649

Moderator: John Namjun Kim *University of California at Riverside*

Commentator: Carsten Strathausen *University of Missouri at Columbia*

[Speaker TBD]

"Redesigning Democracy: The Resurgence of Carl Schmitt and American Political Thought"

Peter Uwe Hohendahl *Cornell University*

"The Cosmopolitan State of Exception: Schmitt, Agamben, and the Global Force of Law"

Max Pensky *Binghamton University*

"Exterminating the Enemy: Schmitt, Strauss, and the Neoconservatives"

shadia drury *University of Regina*

124. L'Eminence Grise: Multiple Directions Behind the Scene
Sat 2:00 PM - 3:45 PM Usinger

Moderator: Todd Herzog *University of Cincinnati*
 Commentator: Lutz Koepnick *Washington University*

The Author as Auteur: Billy Wilder's French Interlude
 Gerd Gemünden *Dartmouth College*

Baker, Dietrich, and National/International Politics
 Patrice Petro *University of Wisconsin-Milwaukee*

Post-War French Interventions
 Nora M Alter *University of Florida*

125. Reading Fairy Tales Against the Grain
Sat 2:00 PM - 3:45 PM Suite 663

Moderator: Steve Dowden *Brandeis University*
 Commentator: Nancy Kaiser *University of Wisconsin-Madison*

Oral Origins of the Grimms' Fairy Tales
 Jane Curran *Dalhousie University*

The "Wild Man" and Fairy Tales by Women Authors
 Linda Kraus Worley *University of Kentucky*

Who Needs A Man Anyway? Reading "Rapunzel" and Her Sisters
 Against the Grain
 Bettina Matthias *Middlebury College*

126. Germany and the Holocaust II: Identification and the Screen
Sat 2:00 PM - 3:45 PM Walker

Moderator: Irene Kacandes *Dartmouth College*
 Commentator: Ingeborg Majer O'Sickey *State University of New York, Binghamton*

Screening Hannah Arendt in Brauman and Sivan's Film "The Specialist"
 Darcy Buerkle *Smith College, Dept. of History*

Performance and Projection: Screening Theresienstadt
 Brad Prager *University of Missouri, Columbia*

In the Nazi Cinema
 Michael Rothberg *University of Illinois at Urbana-Champaign*

127. Hamburg: 18th-Century Communication and Information Hub
Sat 2:00 PM - 3:45 PM Miller

Moderator: Katherine Aaslestad *West Virginia University*
 Commentator: Mara Wade *University of Illinois at Urbana-Champaign*

Elise Reimarus (1735-1805) and the Hamburg Theater 1780
 Almut Spalding *Illinois College*

Communicating Networks: Ferdinand Beneke (1774-1848) and His Diaries
 Frank Hatje *Universitaet Hamburg*

The Hamburg Hub of International Plots to Rescue Lafayette
 Paul Spalding

128. Cultures of Contest: Sport and Society from Republic to Reich
Sat 2:00 PM - 3:45 PM Pabst

Moderator: Erik Jensen *Miami University (Ohio)*
 Commentator: Julia Sneeringer *Queens College & the Graduate Center, City University of New York*

Americanization, Aryanization, Narration: Stories of Max Schmeling
 Theodore Rippey *Dept of German, Russian & E Asian Languages*

The Modern Athletic Body and the Modernist Apparatus of Vision
 Michael Mackenzie *DePauw University*

Sports and the Complexities of Nazification: The Example of Göttingen between the World Wars
 David Imhoof

129. Between History and Literature: Archaeology in Nineteenth-Century Germany
Sat 2:00 PM - 3:45 PM Regency

Moderator: Bettina Arnold
 Commentator: Brent O. Peterson *Lawrence University*

Archaeology, Professional Legitimacy, and German-Jewish Identity in Theodor Fontane's Frau Jenny Treibel (1892)
 David Johnson *University of Alabama in Huntsville*

Archeology as Spectacle: Heinrich Schliemann's Media of Excavation
 Kathrin Maurer *University of Arizona*

Archaeology and the Discovery of Bavaria's Ancient Past
 Brent Maner *Kansas State University*

**130. Post-Holocaust German/Jewish Relations: Explorations
 in Recent German Literary Culture**
 Sat 2:00 PM - 3:45 PM Wright-C

Moderator: Kristin Kopp *University of Missouri, Columbia*
 Commentator: Anne Rothe *Wayne State University*

Normalizing the Abnormal: The Reception of Joshua Sobol's Ghetto in Germany
 Kerstin Mueller *University of Massachusetts-Amherst*

Martin Walser's Inability to Mourn
 Thomas Kovach *University of Arizona*

Shattered Dreams: The Discourse on the German-Jewish Symbiosis in Victor Klemperer's Diaries
 Arvi Sepp *University of Antwerp / Justus Liebig University of Giessen*

**131. Naturalizing and Nationalizing Germany's Borderlands,
 1850-1930**
 Sat 2:00 PM - 3:45 PM Monarch

Moderator: Katherine Pence *Baruch College - CUNY*
 Commentator: Celia Applegate *Univ of Rochester*

A Taste for Nature: Tourist Economies and the Nationalization of the Rhine, 1800-1914
 Thomas Lekan *University of South Carolina*

Disciplining the Wild East: Prussian Foresters, Polish Peasants, and the Ethnic Frontier, 1871-1914
 Jeffrey K. Wilson *University of New Orleans*

The Problems of Place: Saxon Border Communities in the Great Depression
 Caitlin Murdock *California State University, Long Beach*

132. Staging the Woman in the Long Nineteenth Century I
 Sat 2:00 PM - 3:45 PM Suite 664

Moderator: Friederike B Emonds *University of Toledo*
 Commentator: Edgar Landgraf *Bowling Green State University*

The Stage of Letters: Auguste Brede
 Laura Deiulio *Christopher Newport University*

Performing Femininity: The Pedagogical Project of Caroline Rudolphi's *Gemälde weiblicher Erziehung* (1807)
 Beatrice Guenther *College of William and Mary*

"Ihr Damen! Beispiel nehmt an diesem Frauenzimmer!" The Performance of Femininity in Elise Hahn-Bürger's DIE ANTIKE STATUE AUS FLORENZ.

Wendy Arons *University of Notre Dame*

**133. The Power of Guilt and the Difficulty of Forgiveness:
 Responses to a Tradition**
 Sat 2:00 PM - 3:45 PM Schlitz

Moderator: John Pustejovsky
 Commentator: Volker Kaiser *University of Virginia*

Is Communal Forgiveness Possible? A Response to Hannah Arendt
 Pol Vandavelde *Marquette University*

The Tradition as Stronghold Against Excesses. Gadamer's Philosophical Hermeneutics in the Light of the German Experience During the Time of Nazism

Sebastian Luft *Marquette University*

Victims and Perpetrators: Changing Perceptions of Guilt in Germany's Public Memory
 Holger Afflerbach

- 134. Religion and Culture, Religion and Politics: Examples from the Wilhelmine, Weimar, and Postwar Eras**
Sat 2:00 PM - 3:45 PM Golda Meir

Moderator: Mark Ruff *St. Louis University*

Commentator: Gerhard Besier *Hannah-Arendt-Institut für Totalitarismusforschung an der TU Dresden e. V.*

Thy Will Be Done: Tension between National and Religious Identity in 20th-Century German Catholicism

Martin Menke *Rivier College*

Wilhelmine Catholic Cinema and the Catholic Working Classes

Robert Goodrich *Northern Michigan University*

- 135. Left, Right and Center: German Politics from 1914 to 1934**
Sat 2:00 PM - 3:45 PM Wright-B

Moderator: James C Albisetti *Univ of Kentucky*

Commentator: Larry E. Jones *Canisius College*

German Social Democratic "Chauvinism" and the Idea of Europe, 1914-1924

Tania Maync *University of Chicago*

Nationalist Socialism and Social Democracy The Junge Rechte in Weimar Social Democracy and the Rise of National Socialism

Stefan Vogt *Freie Universität Berlin*

Unlikely Opponents: Nazi Hostility Toward Their Conservative Coalition Partner in 1933

Hermann Beck *University of Miami*

- 136. Beyond "Landeskunde": Teaching Culture in the German Classroom (Sponsored by AATG)**
Sat 2:00 PM - 3:45 PM Kilbourn

Moderator: George Peters *Michigan State University*

Commentator: Peter C Pfeiffer *Georgetown University*

Integrating Arab-German Writers in the German Curriculum

Mohamed Esa

Putting Culture into Context: Service Learning, German and Intercultural Competence

Isolde Mueller *St. Cloud State University*

Understanding Modernity through 18th & 19th Century German Literary and Discursive Texts

Terri Hennings *Academic Year in Freiburg*

- 137. The Media of Identity in Nineteenth-Century Germany**
Sat 2:00 PM - 3:45 PM Mitchell

Moderator: Katherine Roper *Saint Mary's College of California*

Commentator: Elizabeth A Drummond *University of Southern Mississippi*

Contested Communities: Thoughts on the construction of identity in the public sphere

Troy Paddock *Southern CT State University*

Art History as Cultural Geography: The Development of Byzantine Architectural History in 19th-Century Germany

Jeanne-Marie Musto *Bryn Mawr College*

Prussians and Poles: the Story of a Failed Marriage in Fontane's *Vor dem Sturm*

Agnieszka B. Nance *Texas State University - San Marcos*

- 138. Privacy and Politics in Post-1945 Germany**
Sat 4:00 PM - 5:45 PM Schlitz

Moderator: Heide Fehrenbach *Northern Illinois University*

Commentator: Dagmar Herzog *Graduate Center, City University of New York*

"Almost Rebels": Activist Judges, Natural Law, Unnatural Acts, and the Movement to Abolish Paragraph 175 in the 1960s"

Robert Moeller *University of California*

"Private Rights in the GDR"

Paul Betts *University of Sussex*

"Fatherless Society"-the Promise of Democratic Child-Rearing.

Alexander Mitscherlich and West German Political Culture, 1950-1970

Till van Rahden

139. Modernity and the Baroque 7: Hofmannsthal and Geselligkeit

Sat 4:00 PM - 5:45 PM Juneau

ROUND TABLE

Die Zerstoerung von Traditionen auf dem Theater. Zu einigen Aporien Hofmannsthals am Beispiel seines Trauerspiels "Der Turm"
Christoph König *Deutsches Literaturarchiv*

Unbinding the Baroque: Richard Alewyn's Readerly Reception of Hofmannsthal
Max Reinhart *University of Georgia*

Imperial Fantasies: Overcoming the Baroque in Central Europe and the Rise of Early Modern Studies
James A. Parente *University of Minnesota*

140. Austrian Literature II: Cultural Revisions
Sat 4:00 PM - 5:45 PM MacArthur

Moderator: Joseph W Moser *University of North Carolina at Chapel Hill*
Commentator: Stephan K. Schindler *Washington University*

Adalbert Stifter als literarische Integrationsfigur des deutsch-tschechischen Dialogs seit 1989
Peter Becher

Leiblichkeit, Name und Menschenrecht bei Hermann Broch
Thomas Sebastian *Trinity College*

Bastardizing Ovid with Jelinek: The Feminist Poetics of Friederike Mayroecker
Fatima Naqvi *German Department, Rutgers University*

Robert Schindel at 60: The Problem of the Holocaust Survivor as Literary Star
Hillary Herzog *University of Kentucky*

141. Representing the City
Sat 4:00 PM - 5:45 PM Wright-A

Moderator: Rita Svandrlik *Università di Firenze*
Commentator: Muriel A. Cormican *University of West Georgia*

Told from the Window and Seen from the Steeple: Intermediality between City Literature and Visual Arts in 19th century Berlin
Laura Traser-Vas *University of Cincinnati*

Marking the Postwar City: Art, Space and Memory in Divided Berlin
Claudia Mesch *Arizona State University*

Vienna and New York as Postmodern Urban Texts: Lilian Faschinger's "Wiener Passion" and Paul Auster's "Smoke"
Eva Kuttnerberg *Pennsylvania State University, Behrend*

142. Reframing Memory and Rethinking the Unmasterable Past?
Sat 4:00 PM - 5:45 PM Wright-C

Moderator: Jutta Helm *Western Illinois University*
Commentator: Eli Rubin *Western Michigan University*

Reshaping Public Memory and Reevaluating the Past: Germans as Victims of World War II
Pawel Lutomski *Stanford University*

Breaking Taboos: Changing Public Memory and its Interaction with Contemporary Politics
Mary Hampton *Air Command & Staff College DEI*

History on Display in the Former German Democratic Republic: The East German Museum fuer Deutsche Geschichte, 1952-1990
David Marshall *University of Tennessee, Knoxville*

143. Perpetrator Stories: The Uses of German History in Contemporary German Literature and Film
Sat 4:00 PM - 5:45 PM Usinger

Moderator: Susanne Lenne Jones *University of Wisconsin at Milwaukee*
Commentator: Susanne Veas-Gulani *University of Michigan, Ann Arbor*

Ready for his Close-up? Representing Hitler in Der Untergang
Christine Haase *University of Georgia*

Nazis in Vegas: Enraptured Fascist Bodies on Screen at the Millennium
Richard Langston *The University of North Carolina at Chapel Hill*

From Nazi-Fathers to "Good Germans": Recent Texts about the Nazi Period by Uwe Timm and Peter Schneider
Katharina Gerstenberger *University of Cincinnati*

Private History, Public Memories? The Nazi Past in Recent German Film
John E. Davidson *Ohio State University*

144. Environmental Changes and Critical Responses in Preindustrial and Industrial Settings
Sat 4:00 PM - 5:45 PM Regency

Moderator: Dorothee Brantz *German Historical Institute/ SUNY Buffalo*
Commentator: Christof Mauch *German Historical Institute*

Red Environmentalists: Communists, Fishermen, and Pollution in Weimar Era Hamburg
Charles E. Closmann

Taxes, Settlers, Fields and Trees: Environmental CHange in the Village of Schlalach 1760-1800
Marion Gray *Western Michigan University*

Urban Environmental Activism: Berlin in the 1970s and 1980s
Keith Alexander *German Historical Institute/ Shepherd University*

145. Anticatholicism and Liberalism: Jewish, Freigeistig and Transconfessional Positions in the German Kulturkampf
Sat 4:00 PM - 5:45 PM Crystal Ballroom

Moderator: Michael Geyer *Univ of Chicago*
Commentator: Uffa Jensen *University of Sussex*

"Liberaler Antikatholizismus: Deutschland im Zeitalter der europäischen Kulturkämpfe"
Manuel Borutta *Freie Universität Berlin*

"The Anticlericalism of Freigeistig Democrats and Materialist Socialists from 1869 to 1880: A Fourth Confession in the German Kulturkampf?"
Todd Weir *Columbia University*

"Jews and the German Kulturkampf: Anticlerical and Anti-Catholic Themes in the Writings of Jewish Liberals of the 1860s and 1870s"
Alexander Joskowicz *University of Chicago*

146. The Voices of Pop Culture
Sat 4:00 PM - 5:45 PM Suite 649

Moderator: Anke Biendarra *University of California, Irvine*
Commentator: Sabine von Dirke *University of Pittsburgh*

Kann man Herzen fragen? Herzmetaphorik, Metaphernbelebung und allegorische Referenzen in den Songtexten der Gruppe Rammstein.
Bernhard Debatin *Ohio University*

Mythos RAF: Institutional Censorship, Politics and Pop
Ilka Rasch *University of Michigan*

Autoren, DJs und DJ-Autoren: Literarische Rhythmen in der deutschen Popliteratur
Florence Feiereisen *University of Massachusetts*

147. German Imaginings in Texts about the Americas from the Seventeenth to the Nineteenth Century
Sat 4:00 PM - 5:45 PM Miller

Moderator: Ulrike Gleixner
Commentator: Merry Wiesner-Hanks *Department of History, University of Wisconsin-Milwaukee*

A Case of Empire Envy? German Jesuits and A Female Mystic from Spanish America
Ulrike Strasser *Department of History, University of California, Irvine*

Pocahontas – frühe deutsche Versuche, einen amerikanischen Mythos zu erzählen
Stephan Kraft *Germanistisches Seminar der Universitaet Bonn*

Mysterious Conspiracies: The Society of Jesus in Nineteenth-Century German-American Novels (Klauprecht, Boernstein, Von Reizenstein)
Gerhild Scholz Williams *Washington University*

148. Towards a Transnational and Interdisciplinary German Studies 7: Networks of Empire: German Encounters with the Wider World, Part I
Sat 4:00 PM - 5:45 PM Mitchell

Moderator: Angelica Fenner *University of Toronto*
Commentator: Eric D Weitz *University of Minnesota*

In Admiration of Well-Run Empires: Germany's Fascination with South African Racial Policy, 1890-1914

Sara Pugach *The Ohio State University*

Hypotheses and early findings on some European ideological origins of fundamentalist Islam and secular totalitarianism in the Middle East
Jeffrey Herf

The 'other' empire: Zanzibar and German East Africa
Jennifer Kopf *University of Kentucky*

The Clash of Civilizing Missions: German Views of the French Empire between the Two World Wars

Daniel Becker *Brandeis University*

149. J.M.R. Lenz's Family Politics
Sat 4:00 PM - 5:45 PM Golda Meir

Moderator: Liliane Weissberg *University of Pennsylvania*

Commentator: Patrizia C. McBride *University of Minnesota*

Healing the State: Lenz' 'Soldatenfamilie' between Tradition and Avantgarde
Wilfried Wilms *University of Denver*

"Weg mit den Vätern!" — Weg mit den Vätern?" The 'Apotheosis' of the Father in Lenz' *Die beyden Alten* (1776)

Christine Lehleiter *Indiana University*

Alienation, Dramatic Form, and Family Concept in J.M.R. Lenz

Karl-Heinz Maurer *Rhodes College*

150. Austria and the Rheinbund in 1809
Sat 4:00 PM - 5:45 PM Suite 663

Moderator: Michael V. Leggiere *Louisiana State University in Shreveport*

Commentator: John Gill *National Defense University*

Austria's Design for Russian Neutrality in 1809
Llewellyn D. Cook *Jacksonville State University*

"I Know the Heart of a Soldier, I Don't Know That of a Traitor": The Westphalian Officer Corps and the War of 1809

Michael F. Pavkovic *Hawai'i Pacific University*

Austria, Archduke Charles, and the Rheinbund in the War of 1809
Lee W. Eysturlid

151. Legitimizing Mass Murder: Nazi Ideology and Propaganda during the Second World War and the Holocaust

Sat 4:00 PM - 5:45 PM Wright-B

Moderator: Gerhard L Weinberg *University of North Carolina at Chapel Hill, Retired*

Commentator: Alan Steinweis *University of Nebraska*

Die Berufung des Ostens. Alfred Rosenberg und die Vernichtung des europäischen Judentums

Ernst Piper

Instrumentalization of Volksdeutschen in German World War II Propaganda: Replacing/Erasing Jews and Other Victims

Doris L. Bergen *Univ of Notre Dame*

The Visual Aspect of Nazi Ideology and Propaganda during World War II and the Holocaust: Wandzeitungen and Plakaten

Jeffrey Herf

152. The Development of the Idea of Freedom in the United States and in Europe (Germany, France and Poland)

Sat 4:00 PM - 5:45 PM Suite 664

Moderator: Robert P. Ericksen *Pacific Lutheran University*

Commentator: Suzanne Brown-Fleming *United States Holocaust Memorial Museum*

The Concept of Freedom in North America in the 20th Century in Comparison with Germany

Gerhard Besier *Hannah-Arendt-Institut für Totalitarismusforschung an der TU Dresden e. V.*

The Concept of Freedom in North America in the 18th and 19th Century in Comparison with Germany

Gerhard Lindemann *Hannah-Arendt-Institut für Totalitarismusforschung an der TU Dresden e. V.*

The Idea of Freedom in Poland
Katarzyna Stokłosa *Hannah-Arendt-Institut für Totalitarismusforschung an der TU Dresden e. V.*

Limitations on Political Liberty in the Democratic Constitutional State – a Comparison of Germany, France and the USA
Uwe Backes *Hannah-Arendt Institut für Totalitarismusforschung an der TU Dresden e. V.*

153. Staging the Woman in the Long Nineteenth Century II
Sat 4:00 PM - 5:45 PM Monarch

Moderator: Beatrice Guenther *College of William and Mary*
Commentator: Angela Lin *Vanderbilt University*

Reinventing Female Authorship on the Modern Stage: Elsa Bernstein's Social Experiment in Wir Drei
Friederike B Emonds *University of Toledo*

"All the City's a Stage: Berlin and Wilna in the Writings of Friederike Helene Unger and Therese Huber"
Diana Spokiene *McMaster University*

"Geschichte will ich nicht schreiben, nur ein Trauerspiel": Anna Boleyn (1886) by Queen Elisabeth of Romania and Marie von Kremnitz
Sabine Sievern *George Mason University*

154. Carl Schmitt and German Conservatism: Trends, Ethics, Power
Sat 4:00 PM - 5:45 PM Kilbourn

Moderator: Larry E. Jones *Canisius College*
Commentator: Jeffrey Seitzer

Meinecke, Schmitt, and the Machiavellism of Ethics
William W Rasch

The Ethics of Power: Reevaluating Carl Schmitt's Decisionism
David Tse-chien Pan *Penn State University*

From Führerstaat to Godfather of American Conservatism: Carl Schmitt Historiography
Joseph W Bendersky *Virginia Commonwealth University*

155. "Und das ist auch gut so": LGBT/Queer Studies and Contemporary German Culture
Sat 4:00 PM - 5:45 PM Pabst

Moderator: Christopher Clark *Department of German, NYU*
Commentator: Robert Tobin *Whitman College*

Figuring German-Jewish Gay Marriages in Contemporary Literature and Film
Gary Schmidt *Mount Holyoke College*

The New Berlin: Metropolitan Space and Queer Desires
Rolf J Goebel *Univ. of Alabama in Huntsville*

Transdiletantism at Work: Copy me – I want to travel
Katrin Pahl *The Johns Hopkins University*

Mode oder Methode?: Annäherungsversuche an Queer Studies als Poetologie des Perversen
Christian Klein *Bergische Universität Wuppertal*

156. Questions of Place and Role: German Emigre Soldiers in the U.S. Army, Austrians in the Wehrmacht, Russlanddeutsche in the FRG
Sat 4:00 PM - 5:45 PM Suite 650

Moderator: Katherine Roper *Saint Mary's College of California*
Commentator: Geoffrey C Cocks *Albion College*

From Immigration to Liberation: the Contributions of German emigre soldiers in the U.S. Army during World War II
Patricia Kollander *Florida Atlantic University*

Caught in Two Shadows: The Russlanddeutsche in the Federal Republic
Jeremy Rabideau *University of Notre Dame*

The 'Ostmaerker' in the German Wehrmacht: The mindset of the Austrian contingent in the German army, 1939-1945
Thomas Grischan *University of Chicago*

157. Habermas and Literature
Sat 4:00 PM - 5:45 PM Oak

Moderator: Kristin Rebien *Princeton University*
Commentator: David L Colclasure

Focussing on the Essay through the Lens of the Public Sphere: Adorno, Enzensberger, Habermas and Meinhof
Franz Peter Hugdahl *Cornell University*

Writin about the Rage of 1968: Philosophical vs. Literary Justification of Violence
Andrea Albrecht *University of California, Berkeley*

From Ethical Universalism to Geopolitics: Contemporary German Literature and the Disillusionment of "Communication Theory"
Thomas Borgard *Universität Bern, Institut für Germanistik, Unitobler*

158. Protecting the Child and Family in the 20th Century
Sun 8:30 AM - 10:15 AM Miller

Moderator: Petra Tjitske Kalshoven *McGill University*
Commentator: Ann Taylor Allen *University of Louisville*

Preserving the "Christian Family" in Late Weimar: Catholic Strategies in Rural Bavaria
John Abbott *Purdue University - Calumet*

Balancing Children's Needs with State Priorities: Adoption Policy in Weimar and National Socialist Germany
Michelle Mouton *University of Wisconsin Oshkosh*

Attitudes towards Adoption in the 20th Century
Roland Spickermann *University of Texas - Permian Basin*

159. Modernity and the Baroque 8: Aby Warburg and the Mannerist/Baroque Image
Sun 8:30 AM - 10:15 AM Juneau

Moderator: Michael Steinberg
Commentator: Michael Steinberg

Bronzino, Laocoon, and Darwin: More Snakes for Warburg
Spyros Papapetros *School of Architecture, Princeton University*

Carl Justi's Valasquez: Art History on the Baroque and Historical Fiction
Andreas Beyer *Kunsthistorisches Seminar, Universität Basel*

Imaging: Warburg, Heidegger, Schmitt, Spinoza (and Lenin)
Geoffrey CW Waite

160. Writing, Hermeneutics, and Resistance in the Nazi Era
Sun 8:30 AM - 10:15 AM Walker

Moderator: Cora Granata *California State University Fullerton*
Commentator: Helmut Walser Smith *Vanderbilt University*

Some Reflections on Persecution and the Art of Writing Under National Socialism
Eugene Sheppard *Brandeis University*

Persecution and the Art of Reading: Jewish Diarists under Nazi Occupation
Alexandra Garbarini *Williams College*

Struggling Against Linguistic Violence: Germans of Jewish Ancestry, Racialized Identities, and Diary Writing in Nazi Germany
Thomas Pegelow *Grinnell College*

161. Towards a Transnational and Interdisciplinary German Studies 8: Networks of Empire: German Encounters with the Wider World, Part II
Sun 8:30 AM - 10:15 AM Mitchell

Moderator: Stephen Brockmann *Carnegie Mellon University*
Commentator: David Hoyt *Northwestern University*

The Politics of Transnational Persuasion: John Heartfield, Willi Münzenberg and the International Media of the Popular Front
Cristina Cuevas-Wolf *University of California, Riverside*

Entrenched Constructions of Human Rights: The Culture of Berlin Dada and the Legacy of German Colonialism
Brett M. Van Hoesen *University of Iowa*

Afrika als europäische Aufgabe. Das Projekt einer Europäischen Kolonialakademie von 1942
Holger Stoecker *Humboldt Universität*

162. Austrian Writers and Literary Prizes
Sun 8:30 AM - 10:15 AM Suite 650

Moderator: Nikhil Sathe *Ohio University*
Commentator: Felix W Tweraser *Utah State University*

"Mapping the Landscape of Austrian Literary Prizes on the Back of Friedrich Torberg."

Scott Denham *Davidson College*

"Thomas Bernhard's Literary Awards As the Beginning of a Dialogue With the Public"

Joseph W Moser *University of North Carolina at Chapel Hill*

"Elfriede Jelinek und Preise in absentia"

Maria-Regina Kecht *Rice University*

163. Reason Under Wraps: Publicity and the Rational Self in Modern Central Europe

Sun 8:30 AM - 10:15 AM Monarch

Moderator: Corinna Treitel *Washington University in St. Louis*

Commentator: Thomas Broman

The Humboldts' Marriage and the Gendering of Intellectual Space

Ian McNeely

Freunde and Naturforscher: Emotion, Intimacy, and Rational Communication in Late 18th and Early 19th Century German Natural Science

Denise Phillips *University of Tennessee*

Breeding Uncertainty: Science and Liberalism in a Viennese Family

Deborah Coen *Harvard Society of Fellows*

164. Lifestyle Revolutions in West and East Germany, 1950s-1980s

Sun 8:30 AM - 10:15 AM Wright-A

Moderator: Belinda Davis *Rutgers University*

Commentator: Edward Larkey *University of Maryland, Baltimore County*

Das Private ist politisch? „Lifestyle Revolution“ und Politik im westdeutschen „Underground“ der späten 60er Jahre

Detlef Siegfried *Forschungsstelle für Zeitgeschichte*

"Hamburg bei Nacht": The Reeperbahn as Tourist Destination in the 1950s and 1960s

Julia Sneeringer *Queens College & the Graduate Center, City University of New York*

Baustein West und Bauplan Ost. Zur politischen Transformation jugendkultureller Stile in der DDR

Michael Rauhut *Humboldt-Universität zu Berlin*

165. Gender and Performance

Sun 8:30 AM - 10:15 AM Schlitz

Moderator: Christopher Wickham *University of Texas at San Antonio*

Commentator: Katharina Gerstenberger *University of Cincinnati*

"Frau als 'Biocon' – Reinmar Cunis und Donna Haraway"

Sunka Simon *Swarthmore College*

Skewering Stereotype: Ralf König's Gay Characters

James W. Jones *Central Michigan University*

'Braune Hexen auf der Bühne': Representing Leni Riefenstahl, Eva Braun, and Emmy Goering in Contemporary German Drama

Glenn R Cuomo *New College of Florida*

166. Generating Kinship in Nineteenth-Century Literature

Sun 8:30 AM - 10:15 AM Golda Meir

Moderator: Daniel Purdy *Penn State University*

Commentator: Michel Chaouli *Indiana University*

Mammals, Mothers, and Bottle-feeding in Goethe's Wahlverwandtschaften

Stefani Engelstein *University of Missouri*

Uncanny Kinship: Live Burial as Family Ritual

Laurie R. Johnson *University of Illinois at Urbana-Champaign*

Artificial Procreation and Modern Antisemitism in Achim von Arnim's Die Majoratsherren

Katja Garloff *Reed College*

Fiction as a Medium of Identification from Goethe's Iphigenie to Fontane's Effi Briest

Fritz Breithaupt *Indiana University*

167. Crime and Punishment: Leniency, Clemency and Failed Justice in Postwar Trials of Nazi Perpetrators

Sun 8:30 AM - 10:15 AM Usinger

Moderator: Alan E Steinweis *Univ of Nebraska*
 Commentator: Mark Roseman *Indiana University*

"Granting Absolution: Vatican Nuncio Aloisius Cardinal Muench and the Catholic Clemency Campaign"

Suzanne Brown-Fleming *United States Holocaust Memorial Museum*

"How to win friends for the States? Open the Landsberg Prison gates!": German- American negotiations over the release of convicted war criminals, 1948-1958."

Valerie Hebert *University of Toronto*

"Forever Judging the Past: The Changing Course of Postwar West German Nazi Trials."

Rebecca Wittmann *University of Toronto*

168. Interrogating the 1914-1918 Divide: Gender and Violence in Early Twentieth-Century Germany
Sun 8:30 AM - 10:15 AM Wright-C

Moderator: Eric D Weitz *University of Minnesota*

Commentator: Dirk Schumann

"Catastrophe, Crisis, and Conflict: Gendered Violence, 1914-1924"

Sace Elder *Eastern Illinois University*

Preaching the Holy War: German Protestantism's Crisis of Belief and Ethics in the First World War

Mark Correll *University of Florida*

"Gender, violence, and the bounds of appropriate political action, 1900-1918"

Elun Gabriel *St. Lawrence University*

169. The Imagined Border: Fears, Fantasies, and Violence in the Making of East and West Germans
Sun 8:30 AM - 10:15 AM Oak

Moderator: Alon Confino *Univ of Virginia*

Commentator: Heide Fehrenbach *Northern Illinois University*

Marauders and Mayhem: Border Build-up in East and West

Edith Repogle Sheffer *University of California-Berkeley*

Escape, Death, and Legitimacy at the Inter-German Border: The Strange Case of Werner Weinhold

Pertti Ahonen *University of Sheffield*

"Everybody has a Chance:" How Postwar Germans Came to Live with the Bomb

Frank Biess *University of California-San Diego*

170. Transatlantic Views: German America
Sun 8:30 AM - 10:15 AM Walker

Moderator: Brent O. Peterson *Lawrence University*

Commentator: Gerhard H. Weiss *University of Minnesota*

The Travel Writer and Ethnographer Johann Georg Kohl: A Cosmopolitan in the Age of Nationalism?

Dieter K. Buse *Laurentian University*

Antislavery Satire and Picaresque Crime Thriller: Reinhold Solger's German-American Literature (1860-62)

Lorie A. Vanचना *Creighton University*

The American Revolution in German Literature

Roland Dollinger

German-American Public Memory and Ethnic Identity: Monuments and their Functions in Transatlantic Relations

Katja Rampelmann *Alexander von Humboldt-Foundation*

171. Revisiting The Jewish Question
Sun 8:30 AM - 10:15 AM Kilbourn

Moderator: Laura Deiulio *Christopher Newport University*

Commentator: Dagmar C. G. Lorenz *University of Illinois at Chicago*

"Marx's 'Real Jews' and Proletarians"

Sven-Erik Rose *Miami University*

"German Epic / Jewish Epic: Exodus in 'Hermann und Dorothea' and 'Israel in der Wüste'"

Karin Schutjer *University of Oklahoma*

"Hebbel's Jewish Question"

Martha B. Helfer *Rutgers University*

"Heroes, Marxists, Fascists: Jews in the Imagination of the German New Left"

William Collins Donahue *Duke University*

172. Issues in Laender Politics
Sun 8:30 AM - 10:15 AM MacArthur

Moderator: Charlie Jeffery

Commentator: Meredith Heiser-Duron *Foothill College and Stanford University*

Why Women Run (and Don't Run) for Parliamentary Office: Cross-Cultural Evidence from the German Laender

Louise K. Davidson-Schmich *University of Miami*

The PDS in Eastern State Parliaments

Daniel Hough *Department of International Relations and Politics, University of Sussex*

The NPD in the Saxony Landtag

Jonathan R. Olsen *University of Wisconsin-Parkside*

173. New Media and the Futures of German Cultural Studies
Sun 8:30 AM - 10:15 AM Pabst

Moderator: Kathleen Condray *University of Arkansas*

Commentator: Hinrich C Seeba *University of California*

The Architectural History of Berlin and the Implications of New Media

John Maciuika *University of Virginia*

"Is there a text in this class?": German Cultural Studies and 'Hypermedia Berlin'

Todd Samuel Presner *University of California Los Angeles*

Where to Now? The Virtual and Beyond in German Cultural Studies

Jeffrey M Peck *Georgetown Univ./AICGS*

174. Collective Identities in Contemporary German-Language Literature I

Sun 8:30 AM - 10:15 AM Regency

Moderator: Erika Berroth *Southwestern University*

Commentator: Richard W. McCormick *University of Minnesota*

Transnational Identities in Contemporary Literature and Cinema

Christina Kraenzle *York University*

The Wende and German Identity in Thomas Brussig's *Wie es leuchtet*

Timothy B. Malchow *Valparaiso University*

Transcending Borders: Deterritorialized Identities in Recent German Prose

Anke Biendarra *University of California, Irvine*

175. Diplomacy in Hitler's Germany
Sun 8:30 AM - 10:15 AM Wright-B

Moderator: Francis R Nicosia *Saint Michael's College*

Commentator: Peter Hoffmann *McGill University*

Dogma uber Alles: Nazi-Soviet Relations, 1933-1935

Mark Kuss *Our Lady of Holy Cross College*

"Hitler's Man in Washington: Hans Luther as Ambassador, 1933-1937"

Edmund Clingan *Queensborough Community College/CUNY*

The End of Globalization and the Logic of Nazi Imperialism and Anti-Semitism, 1937-1941

David Furber *Cornell, Ithaca College, SUNY Cortland*

176. Issues of Performance in Premodern German Literature
Sun 8:30 AM - 10:15 AM Suite 663

Moderator: Jean E Godsall-Myers *Widener University*

Commentator: Siegfried Christoph *University of Wisconsin-Parkside*

Parting Company: The Dramatis Personae in the Tagelied

Mary Paddock *Smith College*

Marriage in Late-Medieval German Passion and Nativity Plays

Albrecht Classen *University of Arizona*

"Das Schlaraffenland" and Sacred Role Reversal

Rosmarie T. Morewedge *Binghamton University, SUNY*

177. German Film and the Law
Sun 10:30 AM - 12:15 PM Suite 649

Moderator: Sky Arndt-Briggs *University of Massachusetts*

Commentator: Veronika Fuechtner *Dartmouth College*

"Outbreak: Battling the Spread of Cinema in Wilhelmine Germany"

Scott Curtis *Northwestern University*

"Shaping the Text, Defending the Law: Film Censorship Practice in Weimar Germany"

Sara Hall *University of Illinois at Chicago*

"Lots Weib": East German Film and the Limits of the Law

Jennifer Creech *Department of German, Scandinavian and Dutch,*

University of Minnesota Twin Cities

178. Modernity and the Baroque 9: Panel Discussion—Where Do We Go from Here?
Sun 10:30 AM - 12:15 PM Juneau
ROUND TABLE

Peter Burgard *German Department, Harvard University*

Peter Caldwell *Rice University*

Peter Uwe Hohendahl *Cornell University*

Michael Steinberg

179. Psychology and Ideology of the Everyday
Sun 10:30 AM - 12:15 PM Walker

Moderator: Ann Goldberg *University of California, Riverside*

Commentator: Andrew Stuart Bergerson *University of Missouri, Kansas City*

Characterizing Charakterologie: Psychology, Morphology, and the Everyday

Nitzan Lebovic *UCLA*

Psychiatrists Go to the Cinema: Weimar Medical Science and the Mental Hygiene of the Masses

Andreas Killen *City College of New York, CUNY*

Shopping and its Discontents: Consumer Alltag in Wilhelmine and Weimar Germany

Paul Lerner

180. Towards a Transnational and Interdisciplinary German Studies 9: Roundtable on Methodological Challenges
Sun 10:30 AM - 12:15 PM Mitchell
ROUND TABLE

Claudia Breger *Indiana University, Bloomington*

Fatima El-Tayeb *U. of Hamburg*

Young-Sun Hong *State University of New York, Stony Brook*

Stefan Senders *Hobart and William Smith Colleges*

Gregory Witkowski *Ball State University*

Sara Pugach

181. Integration: Legende und Wirklichkeit in der Frühphase der Bundesrepublik Deutschland
Sun 10:30 AM - 12:15 PM Wright-C

Moderator: Alan Beyerchen *Ohio State University*

Commentator: John R. Gillingham *University of Missouri*

Integrationspropaganda in der Anfangsphase der Bundesrepublik Deutschland

Hans-Juergen Schroeder *Universitaet Giessen*

Integration auf der Leinwand? Flüchtlinge und Vertriebene im westdeutschen Film der Nachkriegszeit

Hanno Sowade *Stiftung Haus der Geschichte der Bundesrepublik Deutschland*

Erinnerung und Integration. Donauschwaben in Westdeutschland und in den USA nach dem Zweiten Weltkrieg

Thomas Kailer *Historisches Institut, Neuere Geschichte 1, Justus-Liebig-Universität Gießen*

182. Postwar Issues: East and West
Sun 10:30 AM - 12:15 PM Kilbourn

Moderator: Marion F. Deshmukh *George Mason Univ*
 Commentator: Alfred C. Mierzejewski *University of North Texas*

From Grünberg to Zielona Góra. Polonization of local communities in the "Recovered Lands," 1945-1956

Marek Suszko *University of Illinois, Chicago*

'A generation twice betrayed'? The 'Hitler Youth generation' and the transition from Nazism to communism in post-war East Germany, c. 1945-49

Alan McDougall *University of Guelph*

Modern Architecture and the Representation of the State: The GDR and FRG between 1945 and 1970

Deborah Ascher Barnstone *Washington State University*

"The Impact of the Cold War on the Official Memory of World War II in the Two German States"

Gilad Margalit *University of Haifa*

183. Nazi Germanization Measures in Comparison: Moravia, the Warthegau, Ukraine

Sun 10:30 AM - 12:15 PM Wright-A

Moderator: Richard Blanke *University of Maine*

Commentator: Christian Gerlach *University of Pittsburgh*

"Making the Warthegau German: Arthur Greiser and the Politics of Nazi Ethnic Cleansing"

Catherine Epstein *Amherst College*

"The Role of Nazi Scholars in the Germanization of Ukraine, 1941-1944"

Wendy Lower *Towson University*

"Germans and Other Germans: The Politics of Occupation in Iglau/Jihlava"

Chad Bryant

184. Fluid Identities

Sun 10:30 AM - 12:15 PM Suite 663

Moderator: Monika Albrecht *Sungshin Women's University*

Commentator: Vesna Kondric Horvat *Universität Maribor*

Exile, Foreignness and Imagined Home: Aglaja Veteranyi's "Warum das Kind in der Polenta kocht"

Silke Schade *University of Cincinnati*

From East to West: Emerging German Society in the Autobiographical Works of Wladimir Kaminer

Kathleen Condray *University of Arkansas*

The Embodied Subject: Identity Trans/formation and Social Change in Afro-German Literature

Deborah D. Janson *West Virginia University*

Jenseits von "Heimat": das Nomadische als globale Schreibstrategie in der deutschsprachigen Gegenwartsliteratur

Elke Segelcke *Illinois St University*

185. Sexuality and Socialism (Session Sponsored by Women in German)

Sun 10:30 AM - 12:15 PM Monarch

Moderator: Katrin Sieg *Georgetown University*

Commentator: Hillary Herzog *University of Kentucky*

"Sowing the Seeds of Sexual Revolution? Popular and Expert Contestations of 'Socialist' Sexual Morality in the German Democratic Republic of the 1950s and 1960s"

Erich Huneke *University of Michigan, Ann Arbor*

"(Re)imagining the East German Sexual Subject"

Dara Bryant *Michigan State University*

"Power to the Proper People: Prostitution, Respectability & Male Chauvinism in Turn-of-the-Century Socialist Discourse"

Jill Suzanne Smith *Union College (NY)*

"Towards a New Morality? The Weimar Left and Prostitution Reform"

Julia Roos *University of Minnesota*

186. Writing Popular Culture: Rainald Goetz

Sun 10:30 AM - 12:15 PM Golda Meir

Moderator: Jennifer Bjornstad *Valparaiso University*

Commentator: Paul Fleming *New York University*

The "Ethics" of Pop Art in Rainald Goetz
Martin Jörg Schäfer *New York University/Universität Paderborn*

Rainald Goetz's Chronotypes: "Kronos" and "1989"
Ulrich Plass *Wesleyan University*

An "Aesthetics of Non-Resistance" - Rainald Goetz's Diary "Abfall für alle"
Elke Siegel *Yale University*

187. Das Zeitalter der extremen Belastungen. Deutscher Stress im 20. Jahrhundert
Sun 10:30 AM - 12:15 PM Suite 664

Moderator: Rebecca Boehling *University of Maryland, Baltimore County*
Commentator: Martin Menke *Rivier College*

The Silence of the Refugee-Children: The Physical and Psychological Impact of War, Flight and Expulsion on Germans after World War II.
Volker Ackermann

Der Stress der Unternehmer. Semantische Innovationen im Umfeld des "totalen Krieges."
Stefan Unger

"Rastlos": Die deutsche Kriegswirtschaft im Streß.
Lutz Budrass *Ruhr-Universität*

Stress and the Prosecutors and Judges in West German Trials of National Socialist Perpetrators.
Frank M Buscher *Christian Brothers University*

188. German Foreign Policy: New Challenges and Old Legacies
Sun 10:30 AM - 12:15 PM Wright-B

Moderator: Rich Freeman *Marquette University*
Commentator: Lynn Kamenitsa *Northern Illinois University*

Der deutsch-polnische Dialog nach 1990 aus der polnischen Perspektive. Ein Versuch über die Grenzen des (Un)möglichen.
Maciej Mackiewicz *University of Poznan*

German Domestic and Foreign Policy Debates Concerning Turkish Accession to the EU
Meredith Heiser-Duron *Foothill College and Stanford University*

German Foreign Policy: Fusion of Interests and Norms?
Regina Karp *Old Dominion University*

Why German-US Relations Still Matter to the Transatlantic Alliance More Than One Year after War in Iraq
Michaela Hertkorn *Seton Hall University*

189. Confessional Positions and Political Options in the 1940s and 1950s
Sun 10:30 AM - 12:15 PM Suite 650

Moderator: Gerhard Lindemann *Hannah-Arendt-Institut für Totalitarismusforschung an der TU Dresden e. V.*
Commentator: Gerhard Besier *Hannah-Arendt-Institut für Totalitarismusforschung an der TU Dresden e. V.*

Politische Orientierung und Wahrnehmung des Katholizismus in der evangelischen Kirche der Nachkriegszeit und Adenauerera
Gerhard Ringshausen *Universität Lüneburg*

Bishop von Galen and German Protestants
Beth Griech-Polelle *Bowling Green State University*

Catholicism and Interconfessional Politics: The Catholic Church and the Christian Democratic Union
Maria D Mitchell *Franklin & Marshall College*

190. I See Something You Don't See: Opening Perspectives on the Aesthetic
Sun 10:30 AM - 12:15 PM Miller

Moderator: Sara Eigen *Vanderbilt University*
Commentator: William W Rasch

Exotic Aesthetics
John Zilcosky *University of Toronto*

Against Moralizing the Aesthetic
Michel Chaouli *Indiana University*

Form and Function Beyond the Human Scale: The Point of Beauty
Dorothea von Muecke *Columbia University*

Art as Knowledge: What Montage Enables One to See
Patrizia C. McBride *University of Minnesota*

191. Roundtable: The Leo Baeck Institute at Year 50: New Research in German Jewish Studies
Sun 10:30 AM - 12:15 PM MacArthur
ROUND TABLE

Frank Mecklenburg *Leo Baeck Institute*

Atina Grossmann *The Cooper Union*

Jeffrey M Peck *Georgetown Univ./AICGS*

Y. Michal Bodemann *University of Toronto*

192. Urban Examples Abroad: Observing Cities across the Atlantic
Sun 10:30 AM - 12:15 PM Oak

Moderator: Ann Taylor Allen *University of Louisville*
Commentator: Anja Schueler

American Images of the German City, from Home Town to Boomtown
Brian Ladd *University at Albany, State University of New York*

A Half Century of German Views of Cities in America: 1870s-1920s
Andrew Lees *Rutgers University, Camden Campus*

The Transatlantic Trade of Cultural and Social Goods
Thomas Adam *University of Texas at Arlington*

193. Generational Discourses and Experiences in 20th-Century Germany
Sun 10:30 AM - 12:15 PM Pabst

Moderator: Juergen Reulecke *Justus-Liebig-University Giessen*
Commentator: Thomas Kohut *Williams College*

"Generations of Nazis, generations of perpetrators. How much can generational models explain?"

Mark Roseman *Indiana University*

From "Weimarians" to "1968ers": Party-Political Generations in the Former West Germany
Daniela Muenkel *University of Hannover, Germany*

Generational Discourses After the First and Second World War
Lu Seegers *University of Siegen*

194. Collective Identities in Contemporary German-Language Literature II
Sun 10:30 AM - 12:15 PM Regency

Moderator: Sonja Fritzsche *MCLL—Illinois Wesleyan University*
Commentator: B. Venkat Mani

Constructing a Monster: the Impossibility of a Hybrid Identity in Christa Wolf's Medea. Stimmen.

Anja Restenberger *Georgia State University*

Speaking Europe: Imagined Authenticities in the Work of Yoko Tawada
Lisa Jennings *Valparaiso University*

How Jewish is it? How German is it? Translations of Jewish Memory in the Work of W.G. Sebald
Leslie Morris *University of Minnesota*

Between Memory and Fiction: The Interplay of Text and Images in the Construction of a Collective East German Memory
Wendy Graham Westphal *Indiana University, Bloomington*

195. Österreichischer Patriotismus: Late Arrival - No Departure
Sun 10:30 AM - 12:15 PM Schlitz

Moderator: josef leidenfrost *bmbwk*
Commentator: Rolf Steininger *Universität Innsbruck*

Die österreichischen "lieux de memoire"
Emil Brix *Ministry of Foreign Affairs*

Die schwierige (Re)Präsentation der 2. Republik: Hymne,
Nationalfeiertag, Wappen u.ä. im Streit der politischen Meinungen
Andreas Pribersky *Universität Wien*

Österreichische Identität – Kontinuitäten und Brüche im 20. Jahrhundert
Franz Schausberger *European Union - Committee of the Regions*

**196. The Geo-Politics of Self and Other: Umsiedler, Jews and
Central European Identity before and after the Wende
Sun 10:30 AM - 12:15 PM Usinger**

Moderator: Meike G. Werner *Vanderbilt University*
Commentator: Meike G. Werner *Vanderbilt University*

Petra Tjitske Kalshoven *McGill University*

After the Russians, Before GDR: Memory Work and the Making of East
German Identities in the Province
Anke Finger *University of Connecticut*

The Return of the Displaced: Umsiedler/Vertriebene and the Search for
a Central European Identity
Friedemann Weidauer *University of Connecticut*

Crossing Borders, Transgressing Tradition: Jewish Identities in 21st
Century Central European Film
Sebastian Wogenstein *University of Tübingen*

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