

**XLIX, NUMBER 2
SUMMER 2024**

**GERMAN STUDIES
ASSOCIATION
NEWSLETTER**

2024

Welcome to the Summer 2024 edition of the GSA Newsletter!



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Letter from the Executive Director

Dear Members and Friends of the German Studies Association,

I look forward to greeting you all in Atlanta very soon. This year, our conference has benefitted from a generous grant from the Atlanta-based Halle Foundation. We are profoundly grateful for their support.

The conference will begin on Thursday 26 September at 4:00 PM with the General Meeting and the Arts Night events. From Friday, 27 September to Sunday, 29 September we will be running sessions in four time slots each on Friday and Saturday and two on Sunday.

I'd like to thank Program Director Dan Riches and the Program Committee for all their careful and exacting work. Finally, I remain grateful as always for the exacting and tireless work of Operations Director Dr. Jennifer L. Jenkins.

Ich wünsche Ihnen allen eine gute Reise!

Margaret E. Menninger
GSA Executive Director



GSA Mentoring Initiatives



Members of the newly formed Mentoring Awards and Initiatives Committee are excited to organize two new formats for this year's conference and invite GSA membership to participate. Please join us for the roundtable "Navigating the Job Market" on Friday September 27 at 3:55 p.m. (in Georgia 5), which will feature short statements by seven participants with varied experiences and institutional affiliations. Issues this roundtable will consider include career guidance and diverse career trajectories; institutional contexts, specificities, and expectations; advising practices and mentoring; application documents and process (including resources available to applicants); and advocacy. Our aim is not only to provide a forum for exchange, but also to solicit member input on mentoring initiatives within the GSA going forward.

We are also implementing 1:1 mentoring sessions, based on successful models at allied organizations. We have scheduled 30-minute time slots on Friday and Saturday between 10 a.m.-12 p.m. and 2.00-3.30 p.m. (locations posted in conference app) for those who signed up to mentor/be mentored following our call to members. For questions, please contact committee chair Ela Gezen (egezen@umass.edu).

GSA 2024 Undergraduate Research Panel Co-organized by Tiffany Florvil and Ela Gezen

Please join us for the Undergraduate Research Panel at this year's GSA conference on Saturday, September 28 at 1:45 p.m. (in Savannah 1). In its 4th year that the GSA conference is featuring undergraduate research, this time undergraduate panelists come from institutions within and "around" Atlanta. This panel provides an opportunity for students to share and contextualize their work in a broader interdisciplinary German Studies framework as well as to network with graduate students and faculty at other institutions. It has been tremendously rewarding to hear about their research (at various stages) and to learn from them in this context. Help us welcome and support undergraduate researchers at the GSA conference this year! We look forward to seeing you!



GSA Conference Accessibility Guidelines

These guidelines have been developed by the GSA Accessibility Task Force as part of the association's commitment to improving conference accessibility. They include small things all of us can do to make the conferences spaces for equitable and active engagement for all bodyminds. Below you find Accessibility Guidelines to be used by conference panelists, participants, and organizers. Implementing these guidelines will help to break down existing power imbalances and lessen barriers that are burdensome to disabled people but invisible for most able-bodied and able-minded participants.

1. Conference Accessibility Etiquette

- Elevators might be strained during peak times. If you are physically able to take the stairs, consider doing so to increase access to the elevator for people who need it.
- If there is a limited number of chairs available during a reception or similar, consider the needs of other people before occupying them.
- When making hotel reservations, do not reserve an accessible room unless you need it.

2. Panel Accessibility

a. Panel Planning and Presentations

- Panel organizers should encourage panel participants to provide 5 large print copies of their talk. (If presenters would like their copies back after the talk-panel, they should indicate where to return these handouts and papers)
- If the participants intend to use handouts, make 5 large print copies available and avoid printing handouts on colored paper.
- If possible, the panel participants should discuss what presentation style is most comfortable for everyone before the beginning of the panel (podium or seated at table)
- Presenters should speak loudly and clearly, at a pace that allows the audience to follow the presented arguments.
- If a microphone is available, presenters should always use the microphone.
- Ensure that the question and answer period is accessible. If there is a microphone for questioners, make sure they use it. Otherwise, repeat the questions, so everyone can hear them.

GSA Conference

Accessibility Guidelines (cont.)

- Keep the aisles clear, so that audience members with mobility devices can navigate it.
- Some people read lips, so the audience should have a direct and clear view of the speaker's mouth and face.

b. Electronic Accessibility

- If using a presentation software (Power Point, Google Slides, or similar), use Alternative Text (content) and Captions (purpose) which help more of your audience access your presentation. (Instructions for alt text in [Power Point](#) and [Google Slides](#); instructions for subtitles in [Power Point](#), and [Google Slides](#))
- Use color combinations that are high contrast and that can be distinguished by those who are colorblind.
- Keep your design simple.
- Minimize the amount of text on slides. When you advance a slide, pause to let people read it before saying anything.
- Read the text on the slide to make sure audience members who are visually impaired can follow along.
- Audio presentations should also be described.
- If presenters show images, they should verbally describe them.
- If presenters show quotations, they should be numbered and presenters should make 5 large-print handouts with those quotations available to the audience.

3. Rooms are set up in advance of the conference so all of these guidelines are met. We ask for your cooperation in maintaining this setup

- A table from where presenters can speak should be available, even if there is a podium in the room.
- Rows should be set up with enough space to accommodate audience members with mobility devices. Do not change this room setup.





Our Favorite Things in Atlanta 2024



John Lyon, Georgia Tech and **Joe Perry**, emeritus, Georgia State University

Those of us working on German studies in the Atlanta area are excited to welcome the GSA conference this Fall. Atlanta is an amazing city, and we hope that you might enjoy some of what the city has to offer while you are here (we can only provide an overview of the city's many and various charms here).

The conference will take place in the Courtland Grand Hotel in Downtown Atlanta. To orient you somewhat via educational institutions, Georgia State University is about a 10-minute walk away. About two miles to the Southwest of Downtown, in the West End neighborhood, are Spelman and Morehouse colleges, two of the country's most renowned HCBUs; about one mile to the North is the Georgia Institute of Technology in Midtown; and about 4-5 miles to the Northeast are Emory University and Agnes Scott College in Decatur.

First, a quick note on getting around: you can get to many places without a car, and during rush hour it is best to avoid cars altogether—there is a saying here that “Atlanta is only an hour's drive from Atlanta.” The MARTA public transportation system can get you many places you need to go (there is a train directly to and from the airport that stops about 2-3 blocks from the Courtland Grand). Atlanta recently opened a downtown streetcar loop along Auburn and Edgewood Avenues, just 3 blocks south of the hotel. There are only 12 stops, but the route serves the Centennial Olympic Park, the Sweet Auburn Market, and the Martin Luther King Jr.

historic district (see below for details on these sites). There are also scooter and bike rentals at many places around town, and there is plenty to see that is within walking distance from the hotel.

When you do need a car, rideshare services are readily available.





Our Favorite Things in Atlanta 2024 (cont.)



In the Downtown Area about 6-7 blocks west of the hotel is the National Center for Civil and Human Rights, a museum and human rights organization. Next to that is the Atlanta Aquarium where you can see whale sharks and giant manta rays. It is right next to the World of Coca-Cola if you enjoy both Coke and Capitalism on steroids—the bottomless samples of Coke products from around the world at the end of the attraction is, well, unforgettable. These and other sights are directly located near the 22-acre greenspace Centennial Olympic Park.

Just a few blocks southeast from Centennial Park (and 4 blocks from the conference hotel) visitors can explore the Fairlie-Poplar District, named for the streets at its center. Next door to Georgia State University, the district hosts a variety of lunch spots and rare examples of Atlanta's late nineteenth-century architecture, including the city's own flatiron building.

Those interested in historic architecture shouldn't miss architect and hometown hero John Portman's postmodern classics: the Hyatt Regency Atlanta and the Atlanta Marriott Marquis hotels, both embedded in Portman's 14-block mixed use urban area just 2 blocks north of the conference hotel. The 500-foot-tall atrium in the Marriot Marquis alone is worth the visit.

About a 20-minute walk to the East from the Courtland Grand is the 35-acre Martin Luther King Jr. National Historic Park and the Sweet Auburn Historic District. The Historic Park includes MLK's birth home and grave, and Ebenezer Baptist Church where both King and his father preached. The adjacent and overlapping Sweet Auburn district, a historic black neighborhood shaped deeply by the city's history of segregation and sometimes called "the birthplace of the American Black middle class," includes shotgun row houses, Victorian mansions, and what's left of some once-prominent Black-owned businesses. While there you can stop by the historic Sweet Auburn Market. Open from 8:00 to 5:00, the market features produce stalls and a variety of breakfast/lunch possibilities.



Our Favorite Things in Atlanta 2024 (cont.)



To the East of Downtown, about 20 minutes with the 816 MARTA bus, is the Carter Center. Its peace programs and health programs are inspiring, its recap of President Carter's tenure in office is informative, and its Rose Garden comes highly recommended. Just south of the Carter Center is the Little Five Points district, the former center of Atlanta's 1960s counter-culture movement and still home to vintage clothing stores, record shops, tattoo parlors (why not take home a colorful, permanent memory of Atlanta?), and a variety of bars and restaurants with outdoor patios.

About a 30-minute walk to the Southeast from the Courtland Grand is the Oakland Cemetery, Atlanta's contribution to the rural cemetery movement of the mid nineteenth century. Among impressive examples of local flora, visitors can see grand tombs of the city elite; the graves of some 6,900 Confederate soldiers; a Jewish section, with monuments that testify to the vitality of the German-Jewish community in late-nineteenth-century Atlanta; the "Potter's Field," the anonymous burial grounds for those unable to purchase a private plot; and the "Black section," which bears the legacy of the city's racial segregation. Just east of Oakland Cemetery lies Cabbagetown. This 1880s residential district/mill town features small single-family homes built for workers at the still-standing Fulton Bag and Cotton Mill (now tony lofts), a block of bars and restaurants, and large-scale murals along Wylie Street.

To the Northeast of Downtown, an easy ride with a MARTA train, you will find the Midtown area of Atlanta. This is where a great deal of development has occurred—you will see the skyline here dotted with cranes and newly-constructed high-rises. There are restaurants, theaters, and other opportunities for nightlife here. This includes the cultural center with the Atlanta Symphony and the High Museum of Art which will have special exhibits on photographers Tyler Mitchell and Kelli Connell, Black Quilts, and art from Swizz Beatz and Alicia Keys. On the Northeast end of Midtown (about 25-30 minutes with the MARTA train and some walking) is



Our Favorite Things in Atlanta 2024 (cont.)



Piedmont Park, a large public space that includes the Atlanta Botanical Garden and regularly hosts outdoor concerts, festivals, and other events. There are many trails for running, biking, and walking here.

High on the list of recommendations is the Atlanta Beltline, a paved pathway that encircles almost all of the city. The section closest to downtown (about a mile to a mile and a half East of the Courtland Grand—a 30 min. walk or 20 minutes with public transportation) is complete and will allow you to walk, scoot, or bike for miles on end. All along the beltline are restaurants, pubs, shops, and other points of interest. The Beltline will connect you to some of the sites mentioned above (Piedmont Park, the Carter Center) and also to interesting spots such as Ponce City Market, a former Sears factory/distribution center, now converted into an indoor boutique shopping mall with a distinctive food court, or Lee + White—3.5 miles to the Southwest of Downtown), a recently redeveloped warehouse complex that now houses cutting-edge breweries, restaurants, retailers and an eclectic but rewarding food court.

And this wouldn't be a complete recommendation for the German Studies Association if it didn't include a brewery recommendation. We recommend the Bold Monk Brewing Company, located on the far Northwest side of Midtown, so it would require either a rideshare, car, or a longer train ride. The brewing company occupies an old industrial building and has tasteful interior design, an excellent choice of beer, an eclectic bookstore, and Biergarten-similar outdoor seating.

We hope that your conference will be intellectually fruitful, and that you will also enjoy some of what Atlanta offers outside of the conference.



GSA ELECTIONS RESULTS

Voting ran from April 29 to May 29, 2024



INCOMING GSA OFFICERS & EXECUTIVE BOARD MEMBERS

terms begin 1/1/2025

Vice President (2 years)

Todd Herzog (University of Cincinnati)

Board: Germanistik (3 years)

Vance Byrd (University of Pennsylvania)

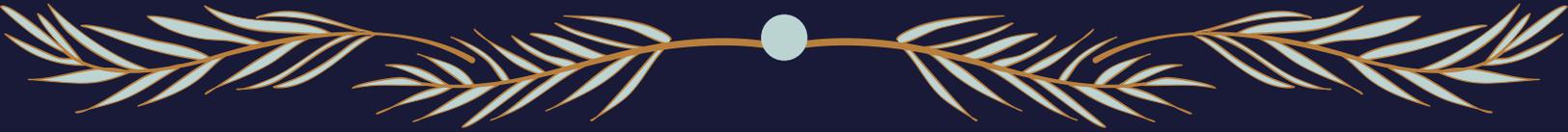
Board: History/Social Sciences (3 years)

Heather Morrison (SUNY, New Paltz)

Board: Graduate Student Representative (2 years)

Lorna McCarron (Georgetown University)

GSA CONFERENCE COMMUNITY FUND



FUNDRAISING CALL

Help Support our GSA Community through the GSA Conference Community Fund. The Conference Community Fund is the GSA's only funding source for North American travel.

 **These grants are funded by you, our members.** 

50% of your contribution will go to help offset membership dues and registration fees for colleagues in need in 2024, and the other 50% of your contribution will be used to grow the GSA Conference Community Fund for the years ahead.

**PLEASE SUPPORT THE GSA CONFERENCE
COMMUNITY FUND AND OUR GSA
COLLEAGUES TODAY!**

<https://www.thegsa.org/members/contribute>

BERLIN PROGRAM FELLOWS

We are very pleased to announce the
39th cohort of Berlin Program Fellows!

Christopher Blackmore
Oct 2024 – Sept 2025

University of Michigan, History
Fascist Networks, Private Interests: German Film in
China, 1931-1945

Kathryn L. Carney
Oct 2024 – July 2025

University of Pittsburgh, Art History
Body Politics: German Hygiene Exhibitions and the
Visual Construction of the National Body, 1911-1945

Alexander L. Compton
Oct 2024 – Sept 2025

Emory University, History (Max Kade Postdoc)
Dissertation revision: A World without Race:
Decolonization and the Global Politics of Integration in
Cold War Germany, 1949-1975
New project: Ecologies of Liberation: Race and
Environmental Justice in Multicultural Europe,
1975 - Present

Samira Daneshvar
Oct 2024 – July 2025

Harvard University, History and Theory of Architecture
Edges of Matter: Radiation at the Boundaries between
Worlds

Leonie Ettinger
Oct 2024 – Aug 2025

New York University, German (FU Postdoc)
Dissertation revision: A Fatherland for the Fatherless:
Crises of Authority in Expressionist Literature
New project: Shards of Memory: Intergenerational
Trauma in Postwar Germany



BERLIN PROGRAM FELLOWS, CONT.

Caleb Shao-Ning Fridell

Oct 2024 – Sept 2025

CUNY Graduate Center, Literary Studies (FU Postdoc)

Dissertation revision: *Vast Planetary Abstraction: On the Impossible Modernist Epic*

New project: Research Project on 'Der Mann ohne Eigenschaften'

Spencer Hadley

Oct 2024 – Aug 2025

Cornell University, German Studies

Jazz Poetry in German Keys: Race, Gender, Sound and Transnational Exchange Since 1945

Noelle McMurtry

Oct 2024 – Sept 2025

Johns Hopkins University, Voice and Musicology (Max Kade Postdoc)

Dissertation revision: *Cornflowers and Heather: The 'In-Between' Songs of Luise Adolpha Le Beau*

Jialu Song

Oct 2024 – Sept 2025

Beijing Foreign Studies University, German Literature (Kerstin Leitner Berlin Dissertation Fellowship)

Bildungskrise in der zweiten Hälfte des 19. Jahrhunderts. Am Beispiel von Gottfried Kellers Roman 'Der grüne Heinrich' (1854/55 und 1879/80)

Jiali Xu

April 2025 – March 2026

Central Academy of Fine Arts, Beijing, Art History (Kerstin Leitner Berlin Postdoctoral Fellowship)

New project: *Sensing Chinoiserie: Rediscovering Frederick the Great's Sanssouci Chinese Tea House*

Qingyang Zhou

Oct 2024 – July 2025

University of California, Berkeley, German

Precarious Kinship and Conflicting Memories in Korean-German Film and Literature



GSA MEMBER AGNES MUELLER RECEIVES AMERICAN ACADEMY IN BERLIN PRIZE



THE AMERICAN
ACADEMY IN BERLIN
HANS ARNHOLD CENTER

Press Announcement

The 2024-25 Berlin Prize Recipients

BERLIN—May 6, 2024—The American Academy in Berlin is pleased to announce the Berlin Prize recipients for the 2024-25 academic year. The Berlin Prize is awarded annually to US-based scholars, writers, composers, and artists who represent the highest standards of excellence in their fields, from the humanities and social sciences to journalism, public policy, fiction, the visual arts, and music composition. Chosen by an independent selection committee, the 2024-25 class of fellows will pursue a wide array of scholarly and artistic projects, each summarized below.

The Berlin Prize provides recipients the time and resources to advance important scholarly and artistic projects, free from the constraints of other professional obligations. Fellows work throughout the semester with Berlin peers and institutions in the Academy's well-established network, forging meaningful connections that lead to lasting transatlantic relationships. During their stays, fellows engage German audiences through lectures, readings, and performances, which form the core of the American Academy's public program.

SPRING 2025 BERLIN PRIZE FELLOWS

[...]

AGNES MUELLER

Professor of German and Comparative Literature

University of South Carolina

Holocaust Migration: The Future of Memory

In this project, Agnes Mueller explores new literature in which today's young German-based Jewish writers negotiate German-Jewish identity in a country where Holocaust migration history is but one of a variety of migration stories that shape their self-understanding. She considers this aspect against the competing legacies of secular Judaism, post-Soviet heritage, new gender and race dynamics, and other marginalized cultures, especially Muslim identities.

[...]

GSA 2024 ARTS NIGHT EVENTS



THURSDAY, SEPTEMBER 26, 2024

7:00pm–8:00pm, Athens

Return to a Locked-Up Time

DEFA Film Library will screen a 30-min long recorded interview with director Sibylle Schönemann and introduce her 1990 documentary, *Verriegelte Zeit* (*Locked-Up Time*). The DEFA Film Library

will offer free streaming of *Verriegelte Zeit* [at this link](#) from Sept. 22 to Oct. 6, 2024.

8:00pm–9:00pm, Athens

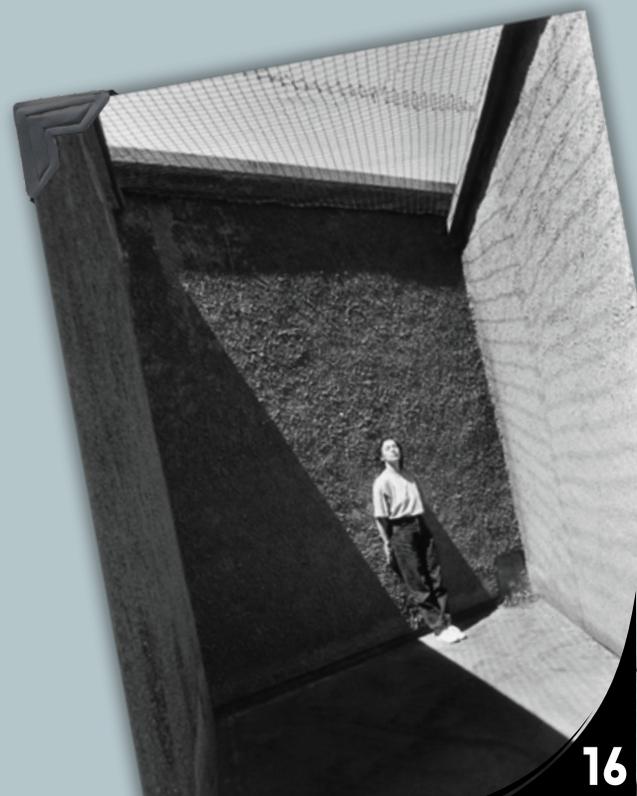
Ulrike Draesner will read excerpts from her works *Die Verwandelten* and *zu lieben* with a discussion to follow. Introduction and moderation by Sonja Klocke,

8:30pm–10pm, Valdosta

A New Peace of Münster, in Dutch, German and English with English subtitles, 45 min. [Trailer](#)

9:00pm–10:00pm, Augusta

Mo Asumang, Germany's first Afro-German TV presenter (1996), reads excerpts of her autobiography *Mo und die Arier: Allein unter Rassisten und Neonazis* (2016) and discusses clips of her documentaries *Roots Germania* (2008) and *Die Arier* (2014). Together with Heidi Denzel, they will present short exercises and dialogue techniques of the Mo:Lab-Workshop Dialog mit Andersdenkenden. Moderator: Heidi Denzel.



FU-BERLIN ONLINE CERTIFICATE COURSE



Online Certificate Course with Dr. Marita Meyer

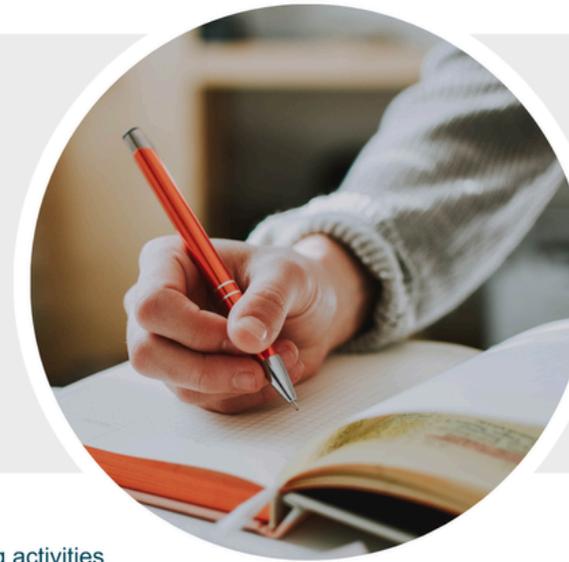


» FUB-ContinuEd

Academic Writing in German - Online Certificate Course

Freie Universität Berlin Continuing Education Program offers a 9-week-course which provides valuable **knowledge and tools for writing academic texts** in the German-speaking scientific community. Participants get familiar with the **German scientific style and academic conventions** and gain **confidence in text production** through practical tips and helpful phrases.

This course is perfect for people who are **non-native speaker** aiming to study, do a PhD, conduct research, teach, work administratively at a university in a German-speaking country, and those planning to publish their academic work in German-language journals or collaborating with German-speaking academics.



Dates Fall Term: October 17 – December 12, 2024 (Register by September 19, 2024)

Format: 100% Online, weekly live-sessions combined with offline self-study and writing activities

Language: German

Fees: 650 € (course fee) + 75 € (registration fee)

After successful completion, participants receive a **certificate** from Freie Universität Berlin.

 www.continued.fu-berlin.de

 info@continued.fu-berlin.de

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[Registration Link](#)

ALON CONFINO IN MEMORIAM

It is almost impossible to believe that Alon Confino will not be present at this year's GSA conference, with his warmth, his lively intelligence, his ability to lighten every conversation. But after more than 18 months of battling with leukemia, he is no longer with us. His work will stand — is standing — the test of time. But for those who knew him well, the lasting impression will be as much that of a wonderful human being as of a great scholar.

Alon completed his BA at Tel Aviv University, and his MA and PhD at Berkeley, defending the dissertation in 1992. After posts at the Universities of Virginia and Ben Gurion, in 2017 Alon took on the position of Pen Tishkach Chair of Holocaust Studies and Professor of History and Judaic Studies at the University of Massachusetts Amherst, where he was also a transformational director of the Institute for Holocaust, Genocide, and Memory Studies (IHGMS). The Institute became one of the most interesting hubs for conversations not only about the Holocaust and genocide, but also about Israel/Palestine.

While his work has ranged far and wide, Alon remained throughout a devotee of cultural history, with a core interest in memory and the intellectual imagination. He first made his name with the prize-winning book *The Nation as a Local Metaphor: Württemberg, Imperial Germany, and National Memory, 1871-1918*, in which he explored the paradoxical process by which a sense of national belonging was crafted through the rescripting of local identities. Heimat, he showed, functioned simultaneously as a representation of the local, the regional and the national. If this first book approached Heimat above all in the context of nation-building, in his second, *Germany as a Culture of Remembrance: Promises and Limits of Writing History*, Alon's analysis revolved around memory. Alon persuasively discussed Heimat's exculpatory function as a vehicle for articulating a very selective memory of the Third Reich, for example, and also the distinctive forms into which the concept was reworked in the GDR.

In purely intellectual terms, Alon's tour de force was his 2012 book, *Foundational Pasts: The Holocaust as Historical Understanding*, which explored the Holocaust's comparability as event and as subject of historiography. For many readers what was

ALON CONFINO IN MEMORIAM (CONT.)

most stimulating were his meta-level reflections on how and why particular events become seminal, and how they are appropriated by history and memory. The book was written in dialog in part with the work of Saul Friedländer, but also with the historiography of the French Revolution — here Alon showed real dexterity, even as he necessarily had to be highly selective. In analogy to work on the French revolution that he admired, he argued that cultural history held the key also to explaining central facets of the holocaust. In this context, he aired the idea that would become the motif of his subsequent book, *A World without Jews*, namely that we needed to understand the Shoah as a work of imagination (though never solely that), and not just as the product of a political process of radicalization or a peculiar set of power dynamics and structures.

Of all Alon's published work, *A World without Jews* has probably had the widest resonance. Its central insight is that we should not see the 1930s as the mere foothills of what would become the Himalayas of mass murder during the war. Instead, Alon argued that what was truly radical was the Nazis' vision of a world without Jews, a vision that was both spatial and temporal — spatial in the sense of wanting every German space free of Jews, and temporal in the sense of wanting to cleanse German tradition of values and restraints with which Jews were associated. Alon thus challenged, first, the historiography of "cumulative radicalization" leading to the Holocaust (though he acknowledged of course the ways in which Nazi policy evolved and changed), secondly what he saw as an over-emphasis on historical contingency in explaining the genocidal outcome, and finally also explanations that presented Nazi antisemitism simply as part of the racial state. While there were facets to the argument that remained under-illuminated, there is no doubt that Alon forced us to look anew at the imagination that could give rise to the final solution.

Since then, Alon devoted more attention to Israeli history, and to what he called the "Zionist dream of an ethnonationalist state." Here he showed great intellectual courage. He contributed a wonderful essay "When Genya and Henryk Kowalski Challenged History—Jaffa, 1949: Between the Holocaust and the Nakba" to the English language collection edited by Amos Goldberg and Bashir Bashir on the relationship between the Holocaust and the Nakba — a juxtaposition partially inspired by an idea from Alon.

ALON CONFINO IN MEMORIAM (CONT.)

Sadly, he did not live to see the translation into English of his recent Hebrew book on the history and memory of an infamous and contested massacre of Palestinians in the village of Tantura in 1948, though hopefully the English version will appear soon.

Since 2015 he published several English-language essays on the subject. There is no room to do justice to the very many other strings to his bow. Many English-speaking readers will not know of Alon's illustrious forbears on his mother's side, Enzo and Emilio Sereni. His great uncle Emilio was a famous Italian Communist politician and writer, while Emilio's brother Enzo, Alon's maternal grandfather, was a key Zionist figure in Palestine and co-founder of kibbutz Givat Brenner, who died in 1944 having parachuted behind German lines into Italy. Alon's aunt Clara Sereni narrated their history in the novel *Il Gioco dei Regni*, and Alon was both consulted in its writing, and published essays in Italian on the book, on family memory, and narrating history through a novel. More familiar in the English-speaking context is Alon's again courageous work with Amos Goldberg and others in seeking an alternative to the IHRA definition of antisemitism, above all to find a way of clarifying the boundaries between antisemitism and critique of Israel. The result was the Jerusalem Declaration or JDA. Alon also made some telling interventions on this subject in the recent memory debates in Germany.

But to return to the note at the beginning, what stands out for the writer of this tribute, as much as any of the published work, is Alon the mensch, the sparkling conversationalist, the generous-spirited reader and interlocutor, the warm and engaging human being. On one level he took himself seriously, as intellectual and thinker, without which he would not have had the courage to stick his neck out the way he did. On another level, he was very conscious of the academic world as a game and observed disagreements and debates lightly with a wry eye. He is very much missed.

Mark Roseman
Indiana University



GSA INSTITUTIONAL MEMBERSHIP

Consider joining our roster of [GSA institutional members!](#)

Institutional memberships offer a means to publicize centers, institutes and departments that have a strong focus on German Studies, while also opening the door for graduate students and non-tenure track faculty. In these ways, your institutional membership will help sustain German Studies research, scholarship, teaching, and advocacy.

The benefits include:

- **Institutional membership:**

- Recognition in the biannual GSA newsletter, the annual conference program/app, and on the GSA website
- One 1/4-page advertisement in the *German Studies Review*

- **Graduate institutional membership** further includes:

- One 1/2-page ad in the *German Studies Review*
- **Six** complimentary 1-year GSA memberships for graduate students and/or non-tenure track/contingent faculty at your institution

 Register your institution online [here!](#) 

GSA INSTITUTIONAL MEMBERS

DAAD



austrian cultural forum^{nyc}



Thank you to our institutional and graduate institutional members!

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- [American Friends of the Documentation Center of Austrian Resistance](#)
- [Austrian Cultural Forum New York](#)
- [Austrian Studies Association](#)
- [Brothers Grimm Society of North America](#)
- [Central European History Society](#)
- [Coalition of Women in German](#)
- [DAAD](#)
- [DEFA Film Library](#)
- [Landesarchiv Schleswig-Holstein](#)
- [University of Oklahoma](#)



AFDÖW

American Friends of the Documentation Center of Austrian Resistance

GET INVOLVED

Support the GSA

The Association is grateful for financial support. It relies on member dues and donations to cover its operational costs, Book Prizes, and The Conference Community Fund.

Volunteer with the GSA

Committees, Elected Positions, Conference Moderators/Commentators

SHARE YOUR NEWS

Do you have publication news or event announcements to share?

Let us know!

[Please use this form to submit details](#)

Contact: media@thegsa.org

Call for Recent Dissertations in German Studies

Help us spread the word about recent dissertations in the field(s) of German studies!

Please submit relevant information on this Google Form, either for your own dissertation or on e.g. an advisee's behalf:

<https://forms.gle/g3K4PGZcxiPm55Rw7>

