Program

of the

Thirty-First Annual Conference

German Studies Association

October 4–7, 2007

San Diego, California

Town and Country Resort & Convention Center
German Studies Association  
Main Office:  
1200 Academy Street  
Kalamazoo, MI 49006–3295  
USA  
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Technical Support: techsupport@thegsa.org

**Officers:**

President: Sara Lennox (University of Massachusetts, Amherst), 2006–07  
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Ehrhard Bahr, 1987–88
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Henry Friedlander, 2001–02
Patricia Herminghouse, 2003–04
Katherine Roper, 2005–06

Editors of German Studies Review

Diethelm Prowe, 2001–

Executive Director

Gerald R. Kleinfeld, 1976–2005
David E. Barclay, 2006–
The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics and government, relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the *Newsletter*, the Conference Program, and all other publications.

Further information about the Association and its activities can be found on the Web site, at www.thegsa.org

**Membership in the Association:**

A membership form is available on line on the Association Web site. Members are encouraged to review their membership record regularly, and to update it. Changes of address should be entered on line.

**German Studies Review:**

The scholarly journal of the Association is the *German Studies Review*, published three times each year, in February, May, and October. The GSR contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. The Editorial Board of the GSR includes:

- Ehrhard Bahr (University of California, Los Angeles)
- Marion Deshmukh (George Mason University)
- Norman Goda (Ohio University)
- Lonnie Johnson (Austrian-American Education Commission)
- Larry Eugene Jones (Canisius College)
- Frederick A. Lubich (Old Dominion University)
- Alexander Mathäs (University of Oregon)
Members and non-members are invited to submit manuscripts to the Editor, Professor Diethelm Prowe. Information about submission of manuscripts is contained on the GSA Web site.

Prof. Diethelm Prowe, Editor
German Studies Review
Department of History
Carleton College
Northfield, MN 55057–4025
dprowe@carleton.edu

Members of the Association interested in reviewing books for the GSR should write to the new Book Review Editor:

Prof. Elizabeth G. Ametsbichler
Book Review Editor, GSR
Department of Foreign Languages and Literatures
University of Montana
Missoula, MT 59812–1015
liz.ametsbichler@mso.umt.edu

ACLS:

The German Studies Association is a member of the American Council of Learned Societies (ACLS), whose Web site is at www.acls.org.
SAN DIEGO CONFERENCE HIGHLIGHTS

Dear Friends and Members of the German Studies Association,

This year the German Studies Association will again be meeting in San Diego at the Town and Country Resort & Convention Center. This beautiful resort complex was so popular when we met there in 2002 that we decided to come back in 2007. We hope that as many of you as possible will be able to join us. The sections below contain information on conference registration, hotel reservations, travel to San Diego, and the like.

Among the highlights of our conference will be our Friday and Saturday luncheons and our banquet on Friday evening. We hope that as many of you as possible will attend these important events. See below for further details on how to order meal tickets, even if you have already registered for the conference.

On Friday, 5 October, our luncheon speaker will be YOKO TAWADA, prominent writer now resident in Berlin. Ms. Tawada will be reading from and discussing her latest book, Sprachpolizei und Spielpolyglotte, which is also the title of her talk. Born in Tokyo and educated there, in Hamburg, and in Zurich, Ms. Tawada has written more than 16 books in German and more than 16 in Japanese. Among many prizes and awards, she has been writer in residence at MIT, has received the Adelbert-von-Chamisso-Preis, and in 2005 was awarded the Goethe Medal. More information about Ms. Tawada can be found at her Web site (www.tawada.de).

On Friday, 5 October, at 7:00 p.m., the annual GSA Banquet will take place. Our banquet speaker, Professor PETER GAY, is one of the world’s most distinguished scholars, and hardly needs a detailed introduction. The title of his address is “Why?” Born in Berlin, Professor Gay received his PhD from Columbia and taught at Columbia and Yale before his retirement. He also directed The New York Public Library’s Center for Scholars and Writers. He is
the author of more than two dozen books. His prizes and awards are simply too numerous to mention here. Interested readers should look at his 2004 Charles Homer Haskins Lecture, “A Life of Learning,” for more information.

On Saturday, 6 October, our luncheon speaker is Professor CHARLIE JEFFERY, Professor of Politics at the University of Edinburgh. He will speak on “Germany and Europe: A Shifting Vocation?” Professor Jeffery is Chair of the Association for the Study of German Politics, which brings together UK and US political scientists working on Germany. Until 2004 he was Deputy Director of the Institute for German Studies at the University of Birmingham, UK.

This year we are introducing a new feature to the conference: round-table discussions of important recent books in which the authors themselves will participate. We shall discuss three books this year: David Blackbourn, *The Conquest of Nature: Water, Landscape, and the Making of Modern Germany*; Christopher Clark, *Iron Kingdom: The Rise and Downfall of Prussia 1600–1947*; and Walter Frisch, *German Modernism: Music and the Arts*.

As usual, the San Diego conference will combine immense intellectual variety with several overarching themes. A number of sessions will focus on “Rethinking Histories of Sexuality.” Others will consider the structures of modernism and modernity, issues of transnationalism and postcoloniality, German/Polish relations, film studies, recent issues in Central European medieval studies, the politics and culture of memory, recent party politics and elections in German-speaking Central Europe, and many others. We are also featuring ten sessions on “The Holy Roman Empire Reconsidered.” These will be supplemented by a special event on Saturday, 6 October, at 8:30 p.m. in Pacific Salon 1. The curator of last year’s hugely successful Magdeburg exhibition on the Holy Roman Empire, Dr. Alexander Schubert (Kulturhistorisches Museum Magdeburg), will present “A Virtual Tour of the 2006 Magdeburg Exhibition on the Holy Roman Empire.”
In a year which has seen elections in Austria, the German EU presidency, and Germany hosting the G8 meeting, the GSA is also pleased to draw special attention this year to our associated organization, the **International Association for the Study of German Politics**. The IASGP brings together North American and UK political scientists working on Germany and publishes the journal *German Politics*. The IASGP is hosting a number of panels during this year’s GSA conference, and hopes that conference participants can join them for drinks at their reception Saturday evening at the invitation of their publisher, Taylor and Francis. Details will be forthcoming and easily available!

If you have already registered, but have not purchased the meal tickets for the luncheons and the banquet, you can go back on line and make the additional purchase. It is easy to do—just go to the same place you ordered your conference registration and just order the meals. You can pay by credit card (Visa or MasterCard).

If you miss ordering meal tickets on line, there may be some leftovers for sale at the GSA Conference Registration Desk at the Hotel when you arrive. It is best to order the meals on line, and be sure to get a ticket. But, if you miss that opportunity, do not forget to ask at the Registration Desk when you pick up your badge.

All GSA information and on line registration as well as membership materials are on the GSA Web site. For technical information about using the Web site or the membership or registration procedure, go directly to the Help Desk at techsupport@thegsa.org.

We look forward to seeing you in San Diego!

Best regards,

David

David E. Barclay
Executive Director
director@thegsa.org
GSA Conference Hotel for 2007


Taxi and shuttle services connect San Diego International Airport with the hotel. The distance from the airport is not great (at least not by California standards!), and taxi prices are reasonable. The Town and Country Resort is also served by XPRESS Shuttle from the airport. Please go to their Web site (http://www.xpressshuttle.com/san_diego.htm) for details and reservations.

There is an Avis car rental agency on site at Town and Country Resort. In addition, the property is immediately adjacent to the San Diego Trolley (Straßenbahn), which provides quick and easy access to Old Town and to downtown San Diego.

GSA Conference Registration

Advance conference registration and hotel reservation are only online, at the Web site of the German Studies Association, www.thegsa.org.

There is no advance paper registration for this conference. All advance registration and hotel reservation at the GSA rate for the conference must be made online. The online system is simple, easy to use, and can be done with any computer that has access to the internet and accepts cookies. If a computer is set to reject cookies, it must be reset to accept them for the process, and can then be reset back to its original settings afterwards. GSA began using online registration as an option in 2003, and this was very successful. Following participant suggestions, many improvements have been made in the system. As a result, GSA moved to all online registration in 2004. GSA has a Help Desk for online registration and hotel reservation at techsupport@thegsa.org, where assistance is ready Monday through Friday.
In order to register on line, it is necessary to read the instructions on the Web site, plus the information contained in the Web site section at https://www.thegsa.org/eCart/index.asp.

GSA continues to react to participant suggestions, and will make ongoing changes to improve the process. As you may be using our system for the first time, please be patient if it does not recognize your name. Over the years, with many typists, misspellings have crept into the system. If you have a problem, our Help Desk can help you.

Each person in the GSA system, member or non-member, creates a profile. This is a data record containing name, address, e-mail address, and other pertinent information. The computer references all registration, membership, and purchases of meal tickets and other items to this profile. It also references the individual’s paper, session, and other conference data. Of course, it is very important NOT to create a second profile. Doing so will confuse the computer, cause conflict within the data base, and it could destroy records, including payments and orders. Therefore, individuals are asked to create only one profile, and to use this record for all transactions with GSA. This process is now being used by numerous scholarly associations, and it can operate efficiently. The GSA Membership List has been placed on line, and members are urged to access their own record and update it, fixing any typing errors, as well as inputting any address or affiliation changes. This will ensure that members will receive GSA publications on time, and that there are no further problems in on line registration or bill payment. It is important to make all membership payments in the membership part of the Web site. Then, it is important to close the Web site and reopen it for conference registration. This ensures that the payments are made to the correct GSA account.

In order to register for the conference, a credit card will be necessary. GSA accepts MasterCard, Visa, and Diner’s Club, as well as the European equivalent, as identified by the identical logo. GSA does not accept American Express or Discover. Remember that Diner’s Club
is now a MasterCard, and should be indicated as MasterCard, not Diner’s. However, the hotel accepts these cards as well as MasterCard and Visa. They may be used to guarantee the hotel reservation.

**Airline Discounts and Travel Arrangements**

GSA has arranged with the Carlson Wagonlit Travel Agency in St. Joseph, Michigan, to assist conference participants with their travel needs. They will be available to assist by telephone or e-mail. Contact Ms. Beverly Fister Gould at bgould@carlsontravel.com for assistance with airline tickets and other needs. She can also be reached at 1–800–633–6401, or, outside North America, at +1–269–983–0450. The mailing address is:

Ms. Beverly Fister Gould  
Carlson Wagonlit Travel  
2821 South State Street  
St. Joseph, MI  49085  
USA

They are open Monday through Friday from 9am to 5pm Eastern time.

**Name Badges for the Conference**

It is necessary to type your name in the GSA record profile exactly as you wish it to appear on your name badge. Titles are not used at GSA and will normally be discarded in the process. You should also type your institutional affiliation, such as a university or college. Multiple institutional affiliations are not accepted. Department or institute affiliations are not accepted. **Please do not type your name in lower case. Your badge will then be printed in lower case. Please do not type your name completely in upper case for the same reason.**

GSA Registration Badges are required for all sessions and meals. No one will be admitted without a badge. Persons without a badge will be asked to leave. Participation in the Conference is a shared-cost and those who try to attend without registering are responsible for
higher registration fees for those who do. Admission to the exhibit area requires a badge.

**Meal Tickets**

Meal ticket orders are processed in the on line registration procedure. Additional meal tickets may be available at the GSA Registration Desk, and will be sold on a first-come, first-served basis.

Tickets are required for entrance to the luncheon or dinner room. No admission is possible without a ticket. Tickets are not sold inside the dining room, or after the meal. The purchaser must pick up the ticket before the meal while the GSA Registration Desk is open. GSA will not reopen the Registration Desk to provide a ticket. Participants may resell tickets. GSA has had numerous problems with persons who have raised each of the matters above, and they are answered here in the service of clarity.

**Changes to Registrations**

Since a registration is much like a purchase of a book on line, once the registration has been processed, the credit card is charged, and the order is final. Therefore, changes in registration, such as additional meal purchases, cannot be made on line. They must be made on a space-available basis at the Conference Registration Desk when it opens during the conference.

**Receipts**

The on line process offers the opportunity to print out the final page of registration, with the information clearly stated for receipt purposes. This constitutes an official GSA receipt.

GSA also offers walk-in, on site registration for the conference at its GSA Registration Desk in the hotel.
The registration and hotel reservation procedure on line is done through a series of simple steps, with explanations in advance on the Web site. Technical assistance is available at techsupport@thegsa.org, and all questions will be promptly answered. Do not use the regular GSA e-mail address for assistance with conference registration and hotel reservation, or your response will be delayed until the question can be forwarded to the correct site. You will be assisted by Mr. Ramaswamy Vadivelu. They can also receive and transmit suggestions for improvements to the process.

Your receipt for payment to GSA is the form that you print out from the online site. Additionally, copies of receipts can be obtained at the GSA Registration Desk or by request from the GSA Main Office in Michigan.

**Refunds**

Refunds will be processed after the Conference. For persons who did not attend, the Registration Fee will be refunded less $25 processing charge, but only if application has been made up to the date of the Conference. No post-Conference refunds can be processed. No refunds are made for meal tickets purchased.

**Changes or Cancellations for Hotel Reservations**

GSA does not make changes or cancellations to hotel reservations once made. Therefore, it is necessary to call the hotel directly to do this. Do not contact GSA for change or cancellation to hotel reservations once made.

**Persons Sharing a Room**

All persons sharing a room must register for the Conference. It is necessary to inform the person with whom you are sharing the room that you have reserved for this (sorry, not everyone seems to do this).
The Cut-off Date

It is important to observe the cut-off date in making hotel reservations. GSA has reserved a block of rooms at the hotel until September 10, 2007, or until the block of rooms has been sold out. You may make a reservation until September 10, unless the block has already been sold out. If you wish to reserve AFTER September 10, GSA cannot guarantee that you will receive a confirmed reservation. GSA will attempt to add to the block if it is sold out, or seek other rooms. Therefore, if you have not received a room and are making a reservation at the last minute, GSA may be able to help. However, the best guarantee is to reserve early.

The Program Committee for the 2007 Conference

The GSA is grateful to the Program Committee for its contribution to the success of this Conference, and all members should also thank the Committee for working hard to achieve a successful meeting.

Program Director: Andrew Lees, Rutgers University

Medieval, Early Modern, and Eighteenth Century: Benjamin Marschke, Humboldt State University

Nineteenth Century: Katherine Aaslestad, West Virginia University

Twentieth/Twenty-First-Century Literature and Cultural Studies: Katharina Gerstenberger, University of Cincinnati

Twentieth/Twenty-First-Century History: Young-Sun Hong, State University of New York, Stony Brook

Political Science: Gunther M. Hega, Western Michigan University

The Printed Program

The printed Program of the Conference is mailed to all GSA members of record when we go to press. Non-members who register for the Conference may pick up a copy of the printed Program without
charge at the GSA Registration Desk. Additional copies of the printed Program are available to anyone, subject to availability, for a charge of $15.

**GSA On-Site Registration Desk**

The GSA On-Site Registration Desk in the **Grand Foyer**, between the **Atlas Ballroom** and the **Golden Pacific Ballroom**, will be open:

- **Thursday, October 4**  3:00PM to 8:30PM
- **Friday, October 5**      7:30AM to 4:00PM
- **Saturday, October 6** 8:00 AM to 12:00PM

All those who registered on line will be able to pick up their registration packets, including their name badges and their meal tickets at the On-Site Registration Desk. It is necessary to pick up the meal tickets to gain admission to the meals. GSA does not mail registration packets, but holds them for pickup at the Registration Desk. Only members of the Association receive printed programs in the mail. Non-members of the Association, who are also participants in the Conference, may receive a single complimentary copy of the printed program at the Registration Desk. All persons are eligible to purchase additional copies of the printed program, so long as these are available, at the price of $15 per program.

**On site registration fees are:**

- **GSA Members:** $ 95
- **Non-Members:** $ 160
- **Independent Scholars/No Institutional Affiliation:** $ 35
- **Graduate Students (GSA Members):** $ 20
- **Graduate Students (Non-Members):** $ 45

**Meal tickets** will be sold as long as they are available. Entrance to meals is only available with a valid meal ticket. The costs are:

- **Friday or Saturday lunch** $25
- **Friday banquet** $35
The Registration Desk will not refund or exchange meal tickets. GSA refund policy is explained on the Web site. No refunds for registration fees can be processed until after the Conference. All refunds have a $25 service charge deducted.

### Audio-Visual Services

GSA requires that all persons requesting audiovisual services make their requests in writing at the time of submitting the proposal for the paper or session. In addition, there is a requirement of copayment towards the cost of these services. A/V is an expensive matter, and the small copayment of $35 does not cover anywhere near the total cost.

This year, for the first time, the GSA is following the practice used by many other academic associations represented in the ACLS. **We shall only provide LCD projectors, stands, and screens.** These projectors can be used for PowerPoint and other presentations. Participants will be asked to bring their own laptops, which can be connected to the LCD projectors. **At press time it had not been established whether or not laptops will be available for rental at the conference. Please go to the Web site after 10 August for further information on this matter.**

We ask your understanding in this matter. Media costs are astronomical, and it is simply no longer possible to provide an array of platforms ranging from overheads to VHS players to slide projectors. However, it is possible for participants to request such devices on their own from the hotel and/or its supplier. These will respond to such requests according to the availability of the device, and will be prepared to charge the individual in question the total cost of rental services for the device. GSA is unable to contribute to the cost, since GSA funds have been expended for the ordered services. Such rental is totally at the discretion of the individual, who bears all responsibility for the equipment and its use, in accordance with the contract between the individual and the provider. GSA is not a party to such agreements, and makes no guarantees nor gives any assurances. Such individuals
are solely responsible for all matters respecting their private rental of the item(s).

For the 2007 Conference, only those sessions placed in Pacific Salons One through Six have been approved for a/v services. All other requests for a/v services could not be approved.

**GSA Business Meeting**

The German Studies Association Annual Business Meeting is held from 4:00–5:30 PM on Thursday, October 4, in the Sunshine Room. All GSA members are invited to attend. This is the opportunity for members to learn about the GSA, to ask questions of officers, to volunteer suggestions and proposals, and to become involved in the Association. Non-members are allowed to be present, but will be asked to sit in a special, non-voting section.

**Important Information for International Participants**

Banking and Money: The United States is not a member of the European Banking Consortium. Therefore, Eurocheques are not accepted by American banks, or by hotels, restaurants, etc. Some banks will make an exception for a fee. In that case, the Eurocheque must be written in Euros. A Eurocheque is not valid when written in U.S. dollars.

Experienced travelers rely on ATMs (Bankautomaten). These will produce U.S. dollars when you use the appropriate card. Also useful are credit cards. The most widely accepted credit cards in the United States are Visa and MasterCard, or cards with those logos. Also accepted are American Express and Discover, but in fewer establishments. Diner’s Club is a division of an American and German bank, Citibank, and its cards are now accepted wherever MasterCard is accepted.

**GSA Registration Fees for International Participants and Non-Members:** It is often the case in some countries that persons are invited to a conference in order to present a paper. In such circumstances, those persons are not required to pay registration fees. That is not the case for
American scholarly associations. This is because American scholarly associations are supported by membership dues and by conference fees. Here, no one is invited in the same sense as in funded conferences, and all are treated equally. This includes non-North American participants who present papers. All participants pay registration fees, and this includes all the officers of the Association.

**Receptions and Cocktail Parties**

The GSA hosts a number of groups which will hold receptions and cocktail parties during the Conference. Some of these events are open to all Conference participants, and some are restricted to invitees only. Each organization sets its own invitation terms. GSA will announce those organizations whose events are brought to our attention in time for such announcement. As of press time, the International Association for the Study of German Politics, H-German, the Alexander von Humboldt-Stiftung, the German University Alliance, and the DAAD had plans to hold cocktail parties or receptions on Thursday or Saturday after the end of the day’s sessions. Look for these announcements as well as others.

**Book Exhibit**

The Book Exhibit Hall is located in the Golden Pacific Ballroom. A GSA registration badge is required for admission to the Book Exhibit Area. The Book Exhibit will open on Thursday afternoon, and close on Sunday morning.
Berlin Program for Advanced German and European Studies

The German Studies Association is proud to cooperate with the Free University of Berlin in selecting candidates for the Berlin Program for Advanced German and European Studies. Please read the full-page advertisement in the back of this program that describes the Berlin Program and its activities. Also please note that Session 283, a roundtable on “The Berlin Wall: Ethnographic, Historical, and Literary Analyses,” is sponsored by the Berlin Program and brings together Berlin Program alumni.

The GSA salutes the most recent cohorts of Berlin Fellows, and is pleased to announce that all the members of these groups will receive a free one-year membership in the Association. Their names, affiliations, and research topics follow below. The GSA will continue to provide one-year complimentary memberships to each cohort of Berlin Fellows.

Berlin Program Fellows 2006–07, Winter Semester, 21st Cohort

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<tr>
<th>Name</th>
<th>University and Affiliation</th>
<th>Research Topic</th>
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<tbody>
<tr>
<td>Emily Carter</td>
<td>University of Michigan, Ann Arbor, Dept. of Anthropology</td>
<td><em>The Semiotics of Diaspora: Coptic Texts and Language Ideologies in Berlin, Germany</em></td>
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<td>April 2007–March 2008</td>
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<td>Christina Gerhardt</td>
<td>University of California, Berkeley, Dept. of German Studies (Postdoc)</td>
<td><em>Critique of Violence: the Trauma of Terrorism</em></td>
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<tr>
<td>Steven Gummer</td>
<td>Georgetown University, Dept. of History</td>
<td><em>Imperial Dreams and Religious Fury: Germany and Religious Violence in the Ottoman Balkans in the Age of Nationalism, 1875–1914</em></td>
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<td>April 2007–March 2008</td>
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<tr>
<td>Daniel Kinderman</td>
<td>Cornell University, Dept. of Political Science</td>
<td>On the Emergence and Transformation of Corporate Responsibility in Britain, Germany, and Beyond: 1980–2005</td>
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<tr>
<td>Jennifer Miller</td>
<td>Rutgers University, Dept. of History</td>
<td>Gendered Border Crossings: The First Generation of Turkish Guest Workers in Germany, 1961–1973</td>
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<td>Moira Nelson</td>
<td>University of North Carolina at Chapel Hill, Dept. of Political Science</td>
<td>Activating Labor; Comparative Reform in Europe</td>
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<td>Zoë Reiter</td>
<td>Columbia University, Dept. of Anthropology</td>
<td>Constructing New Berlin: A View from the Rails</td>
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<td>Nicholas Schlosser</td>
<td>University of Maryland, College Park, Dept. of History</td>
<td>Radio in Cold War Berlin and the Shaping of Political Culture in Divided Germany, 1945–1961</td>
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<tr>
<td>Gregory Shealy</td>
<td>University of Wisconsin, Madison, Dept. of History</td>
<td>The Mechanized Harvester in the Kaiserreich: Toward the Cultural History of an Object</td>
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<tr>
<td>Alice Weinreb</td>
<td>University of Michigan, Ann Arbor, Dept. of History</td>
<td>Nourishing Socialism: Food, Bodies, and the Building of a National Identity in East Germany</td>
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Yves Winter
University of California, Berkeley, Dept. of Rhetoric
*Foundations and Cycles: Analytics of Violence in Machiavelli and Marx*

Berlin Program Fellows 2007–2008, 22nd Cohort

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<thead>
<tr>
<th>Name</th>
<th>Institution and Department</th>
<th>Title</th>
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<tr>
<td>Maya Barzilai</td>
<td>University of California, Berkeley, Dept. of Comparative Literature</td>
<td><em>Resurrections of the Golem of Prague: An Intercultural and Intermedial Study of World War I and Post-War Germany</em></td>
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<tr>
<td>Michael DeJonge</td>
<td>Emory University, Dept. of Historical Theology and Religion</td>
<td><em>The Life of Faith: Dietrich Bonhoeffer’s ‘Act and Being’ in Historical Context</em></td>
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<tr>
<td>Stephen Gross</td>
<td>University of California, Berkeley, Dept. of History</td>
<td><em>NGOs under Hitler: German Economic and Cultural Policy in Southeast Europe</em></td>
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<tr>
<td>Freyja Hartzell</td>
<td>Yale University, Dept. of Art History</td>
<td><em>Delight in Sachlichkeit, or the Thingliness of Things: Richard Riemerschmid and German Cultural Aesthetics, 1892–1928</em></td>
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<td>Richard N. Lutjens, Jr.</td>
<td>Northwestern University, Dept. of History</td>
<td><em>Hidden Experiences: Jews in Hidding in Nazi Germany</em></td>
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<tr>
<td>Alexander Mirescu</td>
<td>The New School for Social Research, Dept. of Political Science</td>
<td><em>Religious Policy and Free Space Development: A Comparative Study of Church-State Relations in East Germany, Poland and Yugoslavia from 1946 to 1990</em></td>
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<tr>
<td>Alexandra Monchick</td>
<td>Harvard University, Dept. of Musicology</td>
<td><em>The Influence of Silent Film on Zeitoper in the Weimar Republic</em></td>
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### General Information

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<tr>
<th>Name</th>
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<td>Aeelah Soine</td>
<td>University of Minnesota, Twin Cities, Dept. of History</td>
<td>From the Cradle to the Council: German Women and their Aspirations for a Transnational Nursing Profession, 1836–1918</td>
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<tr>
<td>Mari Webel</td>
<td>Columbia University, Dept. of History</td>
<td>Locating the Laboratory: German Tropical Medicine and Sleeping Sickness Research in East Africa, 1898–1914</td>
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<tr>
<td>Gokce Yurdakul</td>
<td>Brock University, Dept. of Sociology (Postdoc)</td>
<td>Jews and Turks in Germany: Immigrant Integration, Political Organization and Minority Rights</td>
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**Fourth Annual GSA German Film Series**

Sponsored by the DEFA Film Library, University of Massachusetts Amherst

**The Town Room**

**Thursday, October 4th, 2007 at 5:00–11:00 p.m.**

**5:00 pm** *The Architects / Die Architekten* (1990)

Dir: Peter Kahane; East Germany; color, 97 min.

Filmed as the GDR crumbled, this somber and nuanced portrait of life in East Berlin depicts a young architect who feels his life and goals are being strangled by communist dogma represented by the older generation. The film team had to rebuild part of the Wall to depict scenes from 1989, as it had been removed so fast. *The Architects* was part of the *Rebels with a Cause* series, which screened at The Museum of Modern Art in 2005.

“Telling, finely-drawn, superbly acted!” – *The New York Times*
THE EARLY FILMS OF ANDREAS DRESEN

6:50 pm Silent Country / Stilles Land (1992)
Germany; color, 90 min.

Silent Country, Dresen’s first feature film, is full of quiet humor and is one of the most beautiful and precise films made about the East German Wende. In it, Kai – a young, enthusiastic theater director – arrives in a provincial town to put on Beckett’s Waiting for Godot. Although the lethargic theater company shows no interest in the play, he remains undaunted. Meanwhile, it is fall 1989. The country is changing and somewhere, far away in Berlin, a revolution is taking place. Great hopes emerge in the little town and unexpected events overtake Kai’s mutating production. Silent Country took the International Film Festival in Berlin by storm, and received both the Hesse Film Award and the German Critics’ Award in 1993.

8:25 pm Train in the Distance / Zug in die Ferne (1989)
East Germany; color, 19 min.

A parable about the “wanderlust of the confined GDR citizen,” filmed in October 1989, when no one foresaw the coming changes. Hessian Film Award 1991, Filmdukaten Mannheim 1990.

8:50 pm Far from Klein Wanzleben / Jenseits von klein Wanzleben (1989)
East Germany; color, 41 min.

A documentary about the daily life of an East German Friendship brigade in Zimbabwe. Between their imported smugness and their good intentions, they teach young Africans the construction trades.

9:35 pm The Rats Sleep at Night / Nachts schlafen die Ratten (1988)
East Germany; color, 10 min.

A white lie starts the healing process, when an old man comes across a little boy in the middle of the rubble after WWII. Based on a story by Wolfgang Borchert.
9:50 pm  **Shortcut to Istanbul / So schnell geht es nach Istanbul (1990)**  
East Germany; b/w, 42 min.

A story about an encounter between a young Turkish guest worker living in West Berlin and an East Berlin girl, a few days after the Wall is opened. Filled with helplessness, insecurity and comedy, this film is a parable about the relationship between East and West Germans, and between Germans and foreigners, as they slowly try to learn to understand each other. Prix Europe 1992, Prize of the Signatories of the Oberhausen Manifesto 1991, Grand Prix Poitiers, France 1991. Based on the short story “Romeo,” by Jurek Becker.

10:35 pm  **A Selection of DEFA Cartoons, 1975–1990**  
East Germany; b/w & color, 23 min.

Established in 1955, the animation branch of the DEFA film studios initially produced shorts exclusively for children. During the 1970s and ‘80s, however, cartoons aimed at older audiences became more common. These films, which displayed a wide variety of styles and techniques, often contained elements of social and political satire that would never have been allowed in live-action films. Screening selections include:

- **Drum Beat** (Otto Sacher, 1975);
- **Stars & Flowers** (Otto Sacher, 1979);
- **Consequence** (Klaus Georgi, 1987);
- **Belly and Soul** (Klaus Georgi, 1988);
- **The Full Circle** (Klaus Georgi, 1989);
- **The Monument** (Klaus Georgi/Lutz Stützner, 1989);
- **Sunday** (Klaus Georgi/Lutz Stützner, 1990).

More information about these titles and other films, books and events can be found at:

www.umass.edu/defa →
504 Herter Hall
161 President’s Drive
University of Massachusetts
Amherst, MA 01003
Ph: (413) 545–6681
Fax: (413) 577–3808
defa@german.umass.edu
SESSION TIMES

Thursday 4:00- 5:30 PM

BUSINESS MEETING OF THE ASSOCIATION

All Members Are Invited

Sunshine Room

Friday, October 5, 2007

Sessions 8:30 AM - 10:15 AM

1. The Rediscovery of Heimat in Germany and Central Europe ~ Pacific Salon II
2. Buchstaben: The Secret Life of Letters ~ Ascot
3. Collection, Quotation, and Identity Formation ~ Clarendon
4. Die CSU im Umbruch ~ Fairfield
5. Jews on Trial: The Criminalization of Economic Activity in Germany, 1945-1951 ~ Crescent
6. Envisioning Ibero-America ~ Eaton
8. Round Table: Humboldt Goes Harvard. American Templates for German University Reforms? ~ Le Sommet
9. Migration Studies and German-American Studies 1: Beyond Nationality ~ Garden Salon I
10. Rethinking Histories of Sexuality 1: Toward a Post-Foucauldian History of Sexuality ~ Garden Salon II
11. Engaged Literature and its Aesthetics ~ Lexington
12. Western Esotericism in Literature and Film ~ Pacific Salon I
13. Bildungskonzepte, Gesellschaft und Staatsintervention: Kontroversen um moderne Bildung in Preussen 1870–1933 (Session Sponsored by Berlin-Brandenburgische Akademie der Wissenschaften) ~ Brittany
14. Round Table:Gender in the German/European History Survey ~ Esquire
15. Writing the German Middle Ages ~ Galleria II
16. Halle Pietism at Home and Abroad: Germany, India, North America ~ Royal Palm Salon I
17. Herder’s and Benjamin’s Children: Childhood in Theory ~ Terrace Salon I
18. Holy Roman Empire Reconsidered 1: Communication Processes of Religious and Political Refomation I: Medieval Patterns in Early Modern Religious Reform ~ Pacific Salon IV
Friday Sessions

19. Exploring the Boundaries of Realism  
20. Hölderlin 1: Hölderlin as Virtual Traveller  
21. Instructive Texts from the Sattelzeit  
22. Germans in Europe and Beyond 1: Redefining the Habsburg Monarchy after 1867  
23. Aesthetic Theories and Practices in Historical Perspective - Royal Palm Salon VI  
24. Beyond the Gorgon’s Gaze: Representing Hitler in German Cinema I  
25. Bio-Politics in German: A History and Theory of the Naked Body - Sheffield  
26. Cinematic Geographies: The Spatial Imagination of German Cinema  
27. Cosmopolitanism in German Cinema  
28. Hour Zero Revisited  
29. Coming to Amerika: The Reception of German Thought in the United States  
30. Contesting the Commons: Germans Negotiating Nature at Home and Abroad, 1870-2000  
31. German-American Historiography since the 1930s: Some New Views  
32. Deutsche Militärgeschichte in der Zwischenkriegszeit  
33. Sites and Spaces of Consumption in Twentieth-Century Germany - Hampton  
34. A New Politics of Memory? Recent Tendencies of Public Remembrance in Central Europe  
35. Round Table: Assessing the German EU Presidency  
36. Catholics, Conservatives, and the German Right in the Weimar Republic and Third Reich  

Friday, 10:20 AM - 12:05 PM

37. Der Kommunismus in der europäischen Erinnerungskultur  
38. Round Table: H-German Round Table on Academic Book Publishing  
39. punctum saliens: Towards a Theory and Poetics of the Point - Terrace Salon III  
40. Holy Roman Empire Reconsidered 2: Communication Processes of Religious and Political Reformation II: Medieval Patterns in Early Modern Political Reform  
41. Literary Trends at the Turn of the Nineteenth Century  
42. Medicine, Science, and Technology 1: German Physicians in North America: The Theory of Medicine and Transatlantic Medical Practice in the Eighteenth Century  
43. Rhetoric, Language, and Identity in Three German Communities, 1520-1820
44. Hölderlin 2: Hölderlin’s Tomorrow, Philosophy, and the Figure of the Future
   Royal Palm Salon II
45. Interdisciplinary Approaches to the German Duel: Locations of Support and
   Resistance
   Towne
46. Interracial Desire at the Inception of Race
   Stratford
47. Round Table: Featured Book, Christopher Clark’s Iron Kingdom
   Windsor
48. Germans in Europe and Beyond 2: Origins of Colonialism Reconsidered
   Esquire
49. Modern Antisemitism, Liberalism and Nationalism, Part I - Royal Palm Salon III
50. Dogma and Critique
   Chanticleer
51. Beyond the Gorgon’s Gaze: Representing Hitler in German Cinema 2
   Pacific Salon III
52. Bodies, Spaces, Sinngrenzen: Formations of Deviance in Postwar German
   Culture
   Royal Palm Salon I
53. Crossing the Bridge? Transnational Identities in the Films of Fatih Akin
   Pacific Salon I
54. Cultural Memory of the RAF 1
   Pacific Salon II
55. Demilitarizing Culture: Allies, Germans, and the Cultural Public Sphere after
   World War II
   Pacific Salon V
56. “Deutscher Geist in Gefahr”: Responses to Authoritarianism in German
   Literature and Philology during the Third Reich
   Crescent
57. GDR Literature and Film
   Royal Palm Salon IV
58. Disciplinary Divides—Interdisciplinary Approaches
   Royal Palm Salon V
59. Discourses of “Race” in Weimar German Cinema
   Pacific Salon VII
60. Trauma, Psychiatry, and the Great War, 1914-1918
   Pacific Salon VI
61. Created Identities: From Federative Nationalism of the Bund to Austrian and
   German Nationalism of the Late Twentieth Century
   Royal Palm Salon VI
62. German Jewry in Transnational Perspective: A New Look at the
   Construction of Modern Jewish Identities and Communities (Session
   Sponsored by the German University Alliance -- FU Berlin and LMU
   Munich -- New York)
   Eaton
63. German Social Democracy in the Twentieth Century: Internationalism,
   Europeanism and Nationalism in the SPD
   Fairfield
64. German Soldiers’ Transnational Encounters as Occupiers during
   World War II
   Garden Salon I
65. Democratic Globalism? Disparate Postwar German Visions
   Windsor Rose
66. Going to War: The U.S., Germany, and Cold War Warfare
   Garden Salon II
67. Ideology, Child, and Family in the Third Reich and the Federal Republic
   Terrace Salon II
68. From Political Modernity to European Integration: A Swiss Perspective
   Galleria I
Friday Sessions

   Hampton
70. Looking Eastward: Austria’s Civilizing Mission in Bosnia 1900-1916
   Sheffield
71. Education Policy Reform in Germany, Austria, and Switzerland
   Galleria II
72. Searching for Justice? The Investigation and Prosecution of Nazi War Criminals in East and West Germany
   Lexington

LUNCHEON

Golden Pacific Ballroom

12:15 PM – 1:45 PM
Speaker: Yoko Tawada, Berlin
“Sprachpolizei und Spielpolyglotte”

Friday, 2:00 PM–4:00 PM

73. Round Table: German Studies—A History of the Decline and Fall of Literature?
   Chanticleer
74. Blasphemy
   Esquire
75. Caribbean Encounters: A German Missionary’s Discovery of the New World
   (Session Organized by German Historical Institute, Washington, D. C.) - Ascot
76. Eighteenth-Century Theater, Music, and Reading
   Brittany
77. Figures of Thought
   Galleria I
78. Misreadings in German Literature
   Clarendon
79. Germany-Poland, Border Studies 1: Freund oder Feind? German Identity Defined against the Polish Hintergrund
   Crescent
80. Aesthetics and Political Thought in Weimar Culture
   Eaton
81. Art and Spatial Practices in Berlin since the Wende
   Pacific Salon II
82. Austrian Holocaust Survivor Narratives
   Fairfield
83. Charting (Un)Known Territories: New and Old European Identities in Recent Documentary Film
   Pacific Salon II
84. Dimensions of the Sacred: Contemporary Theory and Modern German Thought
   Terrace Salon III
85. Aid for Africa
   Royal Palm Salon I
86. Parties, Elections, and Representation in Post-Unification Germany
   Royal Palm Salon II
87. Central Europe and the U.S. in the Cold War Era Royal Palm Salon III
88. Round Table: Modernism/Modernity 1: Featured Book Roundtable: Walter Frisch’s *German Modernism: Music and the Arts* Royal Palm Salon IV
89. Conservatism and the Radical Right in Inter-War Germany Royal Palm Salon V
90. Cultural Politics and Everyday Life in Wartime Royal Palm Salon VI
91. Democratizing Beauty in Early Twentieth-Century Germany Stratford
92. From Brecht’s “eingreifenden Denken” to “Communication Guerrilla”: Visualizations of Avantgarde Politics Pacific Salon III
93. Changing Public Policies in Germany, Austria, and Switzerland Galleria II
94. Evaluating the Reforms of German Federalism Terrace Salon I
95. Feminist Politics and Social Transformation in Germany Today - Windsor Rose
96. Modern Antisemitism, Liberalism and Nationalism, Part 2 Windsor
97. Emergent Subjectivities in Eighteenth-Century Germany Sheffield
98. Holy Roman Empire Reconsidered 3: Religious and Political Theory in the Reich Pacific Salon IV
99. Learning Curves: Educational and Social Reform in the Eighteenth Century Terrace Salon II
100. Nineteenth-Century Gender Adventures: Meanings and Dichotomies Hampton
101. Germans in Europe and Beyond 3: New Research: German, Ottoman, and Turkish Encounters Le Sommet
102. Modernism/Modernity 2: Representing Children and the Family in Nineteenth-Century Germany Pacific Salon V
103. Dislocated Memories Towne
104. New Research on German War Planning and the Conduct of War, 1890-1918 Garden Salon I
105. Spaces of the Sacred: Idioms of Transformation in Imperial Germany Garden Salon II
106. Dresden and the German Victim Discourse: Origins and Manifestations Pacific Salon VI
107. Round Table: Hypermedia Berlin, New Media, and German Studies Pacific Salon VII
108. Sciences and the Borders of Deutschtum Lexington

**Friday, 4:20 PM - 6:05 PM**

109. Migration Studies and German-American Studies 2: Cultural Transfer—Transferring Cultures Ascot
Friday Sessions

111. Holy Roman Empire Reconsidered 4: 
Forms of Symbolic Communication Pacific Salon IV
112. Medicine, Science, and Technology 2: Sense and Embodiment - Chanticleer
113. Systems of Poetry and Politics in Early Modern German Literature - Galleria I
114. Sight and Sound in the German Middle Ages 1 
(Session Sponsored by YMAGINA) Clarendon
115. Transnational - Global - Transatlantic Crescent
116. Cultural Memory of the RAF 2 Pacific Salon I
117. Germans in Europe and Beyond 4: German Communities Abroad in North America Eaton
118. Dutch Matters: Identity, Translation, and Literature in Germany and the Netherlands Fairfield
119. Ecstatic Truth: Another Look at the Films of Werner Herzog - Pacific Salon II
120. Experiencing and Imagining Austria Across Cultures 1 Pacific Salon III
121. Friedrich Nietzsche in the Works of Thomas Mann and Gottfried Benn Esquire
122. From Femme Fragile to Vamp: Cultural Representations of Women during the Weimar Republic Stratford
123. Competing Cultures: Consumption, Pop Culture, Technology and Social Policy in East and West Germany Windsor Rose
124. Gender, Language, Thought 1 Le Sommet
125. German Film and Wartime Suffering Royal Palm Salon VI
126. Germans and Jews in Love (and Lust—“After Auschwitz” 1 Pacific Salon VII
127. “On Both Shoulders”: The Roman Catholic Church’s Role in Twentieth-Century Dictatorships and Democracies Hampton
128. Goethe and Twentieth-Century Theory 1: The Life of “Goethe” and Its Relation to the Canon Royal Palm Salon I
129. History, Memory, Postmemory Terrace Salon III
130. Inheritance in Anthropology, Biology, and Literature since the Eighteenth Century Sheffield
132. Modernism/Modernity 3: Modern Visual Culture Pacific Salon V
133. Publics beyond Borders 1: The Regional, National, and Transnational Dimensions of Communication in Nineteenth-Century Germany - Lexington
134. Music Criticism 1900-1934: Modernism, Politics and the Press Royal Palm Salon II
135. Perception and Experience in Modern Systems of Knowledge Galleria II
136. Political Philology and History: The Reach of German Political Thought Royal Palm Salon III
137. The Integration of Immigrants in Germany Royal Palm Salon IV
   Royal Palm Salon V
139. Visions of Community and Europe  
   Pacific Salon VI
140. German Wartime Suffering: Generational Perspectives  
   Terrace Salon 1
141. Queer Representations, Debates and Activism in Contemporary Germany  
   Terrace Salon 2
142. Images of America from the Nineteenth to the Twenty-First Century - Windsor
143. Remembering the GDR 1  
   Garden Salon I
144. Body (Re)building: Crisis and Corporeality in Twentieth-century Germany  
   Garden Salon II

GSA NO-HOST COCKTAIL RECEPTION

All Conference Participants Are Welcome

6:00 PM – 7:00 PM

THIRTY-FIRST BANQUET OF THE ASSOCIATION

7:00 PM – 10:00 PM

GOLDEN PACIFIC BALLROOM

Speaker: Peter Gay

“Why?”

Saturday, October 6, 2007

Sessions 8:15 AM – 10:00 AM

145. Post-1945 German Colonial Politics: National Identities in West and Reunified Germany  
   Eaton
146. Holy Roman Empire Reconsidered 5: After Republicanism: New Approaches to the History of Imperial Cities  
   Pacific Salon IV
147. Rethinking Histories of Sexuality 3: Sexual Knowledges  
   Ascot
148. Germans in Europe and Beyond 4: Images and Representations of Race  
   Chanticleer
149. Germans in Europe and Beyond 5: German Communities Abroad in Europe  
   Brittany
150. Modernism/Modernity 4: Central Europe after 1806  
   Pacific Salon I
151. Experiencing and Imagining Austria Across Cultures 2  
   Pacific Salon II
152. Unsettling Isolation: Transnational Cultural and Political Production - Fairfield
153. Political Parties, Public Opinion and Party System Change in Germany - Galleria I
154. Jewish, Muslim, and Turkish Ways of Being and Becoming Different in Contemporary Germany - Galleria II
155. Goethe and Twentieth-Century Theory 2: Goethe and Twentieth-Century German Philosophy - Le Sommet
156. Indecision and Democracy: The Unlikely Encounter of Carl Schmitt and Hannah Arendt - Sheffield
157. Reading and Re-Reading Goethe: Reception and Interpretation from the Eighteenth to the Twenty-First Century - Windsor Rose
158. Erinnerung und Politik: Aktuelle Debatten in Deutschland - Terrace Salon III
159. Mass Consumption in the Third Reich: New Reflections and Directions - Pacific Salon III
160. Memories, Sufferings, and Identity in Central Europe and Russia - Clarendon
162. Minorities and Minority Culture - Lexington
163. Gender, Language, Thought 2 - Garden Salon I
164. Visual Thinking: Siegfried Kracauer Reconsidered - Pacific Salon V
165. Literature and Film: Adaptation Reconsidered - Pacific Salon VI
166. Locating the Self, Confronting the Other in Weimar Literature - Garden Salon II
167. Globalization and Its Effects on Contemporary German Literature - Crescent
168. Points of Contact: Germany and Spain From the Interwar Years to Post-World War II - Hampton
169. Radio for a Post-War Society - Pacific Salon VII

Saturday, 10:20 AM - 12:05 PM

170. Rethinking Histories of Sexuality 4: Feelin’ It: Emotions and the History of Sexuality - Brittany
171. Holy Roman Empire Reconsidered 6: Was darf der Fuerst? Negotiating Power, Norms, and Princes’ Idiosyncracies in the Holy Roman Empire - Pacific Salon IV
173. How Modern are the German Middle Ages? The Limits of Interpretation (Session Sponsored by YMAGINA) - Crescent
174. Germans in Europe and Beyond 6: Delusional Settlers and Armchair Emigrants in Wilhelmine Colonialism - Ascot
175. Modernism/Modernity 5:
Youth Culture: Authority, Freedom, and Sexuality  
Chanticleer

176. Modernism/Modernity 6:
The Intersection between German and Non-German Cultures  
Eaton

177. Round Table: Germany and the United States: Now, Where to Go? - Fairfield

178. Goethe and Twentieth-Century Theory 3:
Goethe and Debates in Twentieth-Century Literary Theory  
Le Sommet

179. Remembering the GDR 2
Windsor Rose

180. Germany as “Abendland” at the Zero Hour  
Hampton

181. Hungary 1956 and the Austrian Response  
Galleria I

182. German Political Satire  
Galleria II

183. National and Transnational Construction of German Identity - Pacific Salon I

184. Nazi Rule in the East—The Case of the Warthegau  
Windsor

185. Nazism and Orientalism  
Terrace Salon III

186. Österreichische Frauen als Opfer und Helferinnen der NS-Justiz—und ihr Schicksal nach 1945  
Lexington

Kleist in the Works of Recent Kleist-Preis Recipients  
Sheffield

188. Jenseits des Guckkastens. Deutschsprachiges Gegenwartstheater  
Pacific Salon II

189. Not So Funny Games: Mediated Divides in Recent German Cinema  
Pacific Salon V

190. Ornament as Crime? Revisiting the Viennese Landscape after Loos  
Pacific Salon III

191. Pre-thinking the Volksgemeinschaft: Visions of the National Community in Germany, 1914-1945  
Pacific Salon VI

192. Problems of Occupation: The Allies in Europe after World War II  
Pacific Salon VII

193. Round Table: Migration Studies and German-American Studies 3:  
Promise and Problematics of Transnational and Transdisciplinary Approaches  
Garden Salon I

194. Round Table: Modernism/Modernity 10:  
Featured Book, David Blackbourn’s Conquest of Nature  
Garden Salon II

LUNCHEON

Golden Pacific Ballroom

12:15 PM – 1:45 PM
Speaker: Charlie Jeffery, University of Edinburgh

“Germany and Europe: A Shifting Vocation?”
Saturday Sessions

Saturday, 2:00 PM - 4:00 PM

195. Holy Roman Empire Reconsidered 7: Kinship Dynamics: Rulers, Aristocrats, and Patricians  Pacific Salon IV
196. Reasonable Theology: Philosophy and Religion around 1800  Ascot
197. The Perils of Publicity: Women and Fame in Germany before 1900  Pacific Salon I
198. Work, War, and Violence in Kafka’s Penal Colony  Brittany
199. Publics Beyond Borders 2: Politics and Public Opinion in the German and Austrian Empires  Chanticleer
200. Fear of a Pop Planet: Nationalism and Identity in Popular Literature from the Generation Golf  Clarendon
201. Telling and Retelling the Holocaust  Garden Salon I
202. Germans and Jews in Love (and Lust)—“After Auschwitz” 2  Eaton
203. Germany-Poland, Border Studies 2: History II  Fairfield
204. (Re-)Constructing Democracy in Central Europe  Windsor Rose
205. Between Terrorism and Tendenzwende. Charting the Political Landscapes of 1960s and 70s West Germany  Windsor
206. Germany’s Bilateral Relationships: Trends, Problems and Prospects under the Grand Coalition  Le Sommet
207. The Left Party (PDS): Comparative Perspectives  Galleria I
208. Weimar Paradoxes: Gender, Jews, and the New Visuality  Crescent
209. Re-Mediations: German Pasts, Texts, and Intertexts  Pacific Salon II
210. Reading Dragica Rajcic  Galleria II
211. Screened Visions: Producing Censorship in German Cinemas  Pacific Salon III
212. Studying Protest in Germany between 1945 and 1989 from an Interdisciplinary and Transnational Perspective  Terrace Salon III
213. Identity, Commodity, and Science in Building Empire  Hampton
214. Esthetics of Resistance  Lexington
215. From Bunker to Classroom: Sites of Memories and Commemorations  Garden Salon II
216. Many Faces of the Two Germanys  Sheffield
217. Museum and Modernity: Places, Spaces, Bodies  Pacific Salon V
218. Women in Motion  Pacific Salon VI
219. Wiener Moderne—Berliner Moderne: Transgressing into the (Un)Known  Pacific Salon VII

Saturday, 4:20 PM - 6:05 PM

220. Holy Roman Empire Reconsidered 8: Communication, Media and Semantics: A New Cultural Perspective on the Transformation of the Social and Political Order in the Holy Roman Empire  Pacific Salon IV
221. Power and Holiness in the German Middle Ages  
   (Session Sponsored by YMAGINA)  Ascot
222. Medicine, Science, and Technology 4:  
   Writing, Experimenting, and Electrifying  Brittany
223. Rethinking Histories of Sexuality 5:  
   Prostitution, Racial “Others,” and the Transgression of National Boundaries in Central Europe, 1900-2006  Chanticleer
224. Germans in Europe and Beyond 7:  
   Business Across Borders: Transnationalism, Globalization, and Hanseatic Community Building in the Nineteenth Century  Pacific Salon I
225. Modernism/Modernity 8: Religion, Politics, and Economics in Imperial Germany and Austria  Clarendon
226. Policy Convergence in the UK and Germany  Galleria II
227. Educating the People: German Colonial Literature from the Wilhelminian Empire to the Weimar Republic  Fairfield
228. Representing Berlin: Past Perspectives, Future Perceptions  Eaton
229. Germany-Poland, Border Studies 3: Culture of the Other  Crescent
230. The “Crime of Race”: The Workings of Race in Film and Literature  - Galleria I
231. The Discursive Position of Jews and the Holocaust in the Current German Opferdebatte  Windsor Rose
232. The End of the GDR?  
   Continuities and Discontinuities in Post-unification Germany  Windsor
233. The Exile as Innovator  Terrace Salon III
234. The Interplay of History, Politics, Culture, Language and Identity in the Cultural Integration Process of the EU  Sheffield
235. The Indexical Sign Today: Measure, Evidence, Shove in the Dark  Pacific Salon II
236. Measuring a Phenomenon: Daniel Kehlmann’s “Die Vermessung der Welt”  Lexington
238. National Identities in Cross-Cultural Perspective  Garden Salon I
239. Performing Weimar: Dance, Cinema, Mobility  Pacific Salon III
240. Postwar Affect, Memory, and Film  Pacific Salon V
241. Reshooting World War II: The Transnational Cultural Politics of the Postwar War Film  Pacific Salon VI
242. Space, Place, and the City: Berlin after the Spatial Turn  Pacific Salon VII
243. Round Table: Transnational Studies in Global Perspective  Hampton
244. Recent Studies of the Economic History of the Third Reich  Garden Salon II
Saturday, October 6, 2007

8:30 PM – 10:00 PM
Pacific Salon 1

Special Program:
Alexander Schubert
Kulturhistorisches Museum Magdeburg

“A Virtual Tour of the 2006 Magdeburg Exhibition on the Holy Roman Empire”

A Hospitality Reception
For Humboldtians and Prospective Applicants
Saturday, October 6, 2007
6:30-8:30 PM
Town and County Resort, Trellises Poolside (outside)

Featuring Opportunities for Research in Germany
*New application criteria effective January 2008*

- Humboldt Research Fellowship Program, providing for extended periods of research with flexible funding schedules, repeat visits, and extensions
- Feodor Lynen Research Fellowship, allowing German scholars to conduct long-term research at the home institutions of Humboldtians around the world
- Transatlantic Cooperation in Research (TransCoop), providing seed money for international partners to embark on new collaborative projects
- German Chancellor Fellowship Program, furthering the professional development of future leaders

www.humboldt-foundation.de

Please RSVP to info@americanfriends-of-avh.org or to (202) 783-1907 by October 1.

Sponsored by:
American Friends of the Alexander von Humboldt Foundation
Sunday, October 7, 2007
Sessions 8:15 AM - 10:00 AM

245. Das andere Modell?
Die so genannte “Wende” in Österreich 1999/2000 bis 2006/07  Galleria II
246. Holy Roman Empire Reconsidered 9: Discourses of Empire - Pacific Salon IV
247. Sight and Sound in the German Middle Ages 2
   (Session Sponsored by Y MAGINA) Ascot
248. Germans in Europe and Beyond 8:
   History/stories Beyond (German) Borders Clarendon
249. Modernism/Modernity 9: Engendering Planned Communities
   in the Long Nineteenth Century Pacific Salon I
250. Germany-Poland, Border Studies 4: The Audio-visual Border - Pacific Salon II
251. Writing across and after: Transnationalism and Post-Wall Identities - Brittany
252. Women, Violence and Islam Chanticleer
253. How to Teach the Holocaust Crescent
254. The Wagnerian Remake Pacific Salon III
255. Thomas Bernhard Eaton
256. Tragedy in Modernity: The X-Factor of Femininity Fairfield
257. Travel Writing, Transculturation, Translation Garden Salon I
258. Virtual Salons:
   Letters, Networks, and the Shaping of Cultural Discourse, Part 2 - Galleria I
259. Visual Arts and Literary Culture in the Weimar Republic - Royal Palm Salon V
260. Visuality and Colonial Empire: From Wilhelmine to Weimar Germany Pacific Salon VI
261. Poetic Device and the Mechanisms of Justice: The Case of Kafka - Le Sommet
262. The Kultur/Zivilisation Dichotomy Reconsidered in Art and Architecture
   Theory and Practice between 1900 and 1932 Pacific Salon VII
263. Reconstructing Jewish Identity:
   German Jews and Religious Space after 1945 Garden Salon II
264. Sex, Drugs, and Rock ‘n’ Roll: The West German 1960s Hampton
265. Telling Stories of Lawyers and Diplomats in Weimar and Nazi Germany Lexington
266. The Legacy of Nazism in the Age of Mass Tourism: Constructing National Identities in Post-War Germany and Austria Sheffield
267. Transnational—International Windsor
268. Transnational Activism and Moral Reform Movements in Germany and Beyond, 1885-1930 Windsor Rose
Sunday, 10:20 AM - 12:05 PM

269. Round Table: The Holy Roman Empire Reconsidered 10: Round Table
   Discussion: An Agenda for Study of the Reich Pacific Salon IV
270. Medicine, Science, and Technology 5: Mining and the German Imagination:
   The Importance of Mining in German Literature and Science from
   Paracelsus to Goethe Pacific Salon VI
271. Rethinking Histories of Sexuality 6:
   Freud and the Study of Sexuality Brittany
272. Entangled Histories--Competing Memories:
   German-Polish and German-Czech Reconciliation? Chanticleer
273. Germany-Poland, Border Studies: New Institutions, New Relations - Clarendon
274. Women’s Writing in the New Millennium Eaton
275. When Hebrew Literature Speaks German Fairfield
276. War and Interwar Le Sommet
277. The Austrian Banks in the National Socialist Period Hampton
278. Nietzsche and Wagner Terrace Salon III
279. Radio, Politics, and Culture in the Two Germanys, 1945-1961 Sheffield
280. Round Table: Germans in Europe and Beyond 9:
   Colonialism Revisited, Interdisciplinary and Transnational Trends in
   German Colonial Studies Garden Salon I
281. Managing Meaning: Representation and Repression in the (East) German
   Media, 1955-65 Pacific Salon I
282. Movement Perception around 1900 Pacific Salon II
283. Round Table: The Berlin Wall: Ethnographic, Historical, and Literary
   Analyses (Berlin Program Alumni Roundtable) Windsor Rose
284. The Carolina-Duke Joint PhD Program:
   Background, Present Status, Future Prospects Galleria I
285. Politics of Memory in Visual Art and Film Pacific Salon V
286. Modernism/Modernity 7:
   Forms of Modernity in Imperial Germany Crescent
287. Round Table: The Shared Intellectual History of Germany and the U.S.
   before and after World War II Windsor
1. The Rediscovery of Heimat in Germany and Central Europe
Fri 8:15 AM - 10:00 AM  Pacific Salon II

Moderator: Barbara Gügold Institute for the International Education of Students, Berlin
Commentator: Roswitha Burwick Scripps College

The Return of and the Farewell to Central Europe in European Travel Literature
or Last & Lost: A Melancholic Geography of the Continent
Sabine Berking Institute for the International Education of Students, Berlin

Discovering “Heimat”: German Travels through German Countries
Anke von Geldern Institute for the International Education of Students, Freiburg

Die erneute Suche nach einer Österreichischen Heimat. Jüngere Ansätze
Österreichischer Autoren, eine Heimat inmitten der EU und einer globalisierten Welt zu schaffen
Günter K. Haika Institute for the International Education of Students, Vienna

2. Buchstaben: The Secret Life of Letters
Fri 8:15 AM - 10:00 AM  Ascot

Moderator: Simon Richter University of Pennsylvania
Commentator: Ulrich Baer New York University

The Letter G and Anamorphic Stories in Hans Holbein’s “Die Gesandten”
Erika Boeckeler Kenyon College

Body Language: The Letter “h” in Hamann’s Neue Apologie
Julia Goesser New York University
Friday Sessions 8:15-10:00

In Memoriam: Narrative Palimpsest and the Letter A in W.G. Sebald’s *Austerlitz*
Ramona Uritescu-Lombard  *Harvard University*

3. **Collection, Quotation, and Identity Formation**
Fri 8:15 AM - 10:00 AM  *Clarendon*

Moderator: Heikki Lempa  *Moravian College*
Commentator: Karen Feldman  *University of California, Berkeley*

Emblems and Other Grafts, or the Citationality of German Baroque Culture
Christopher Wild  *University of California, Los Angeles*

“Kollektaneen,” “Kuriositäten,” and Self-Formation in Raabe’s *Das Odfeld*
Eric Downing  *University of North Carolina, Chapel Hill*

“Hamlet ist auch Saturnkind”: Citationality, Lutheranism, and German Identity
in Walter Benjamin’s *Ursprung des deutschen Trauerspiels*
Jane O. Newman  *University of California, Irvine*

4. **Die CSU im Umbruch**
Fri 8:15 AM - 10:00 AM  *Fairfield*

Commentator: David P. Conradt  *East Carolina University*

Stoibers Sturz
Heinrich Oberreuter  *Akademie für Politische Bildung Tutzing*

Lage und Zukunft der CSU
Ursula Männle  *Bayerischer Landtag/Hanns-Seidel-Stiftung München*

The CSU, Bavaria, and the New Party Structure in Germany
Gerald R Kleinfeld

5. **Jews on Trial: The Criminalization of Economic Activity in Germany, 1945-1951**
Fri 8:15 AM - 10:00 AM  *Crescent*

Moderator: Devin Pendas  *Boston College*
Commentator: Atina Grossmann  *The Cooper Union*
“Justice, justice shall you pursue”: Courts of Honor in the Jewish Displaced Persons Camps of Postwar Germany
Margarete Myers Feinstein  *University of California, Los Angeles*

The Struggle to Re-establish Law and Order: An Examination of the Participation of Displaced Persons in Economic Crimes in Postwar Germany
Laura Hilton  *Muskingum College*

Ignatz Bubis in Dresden: Jewish “Speculators” and Communist Courts, 1945-1951
Jonathan Zatlin  *Boston University*

6. **Envisioning Ibero-America**
**Fri 8:15 AM - 10:00 AM**  *Eaton*

Moderator: Stefan Vogt  *Universiteit van Amsterdam*
Commentator: Jennifer Hosek  *Queen’s University*

From Germany to Latin America: Examples of Transnationalism in Presentations of Language, Identity, and Geography in German and Spanish
Paul Nissler  *Stanford University*

“In die kühlen Galerien träumte man sich eine Kreolin hinein”: German Aristocrats and Their Imagination of the Americas
Dina Gusejnova  *University of Cambridge/ Stanford University*

A Transnational (Will to) Unity: Münzenberg, Montage, and the Communist Media of the Popular Front
Cristina Cuevas-Wolf  *Non-Affiliated Independent Scholar*

7. **Heinrich von Kleist 1777-2007, The Artistic Legacy I: Kleist, the Overlooked(?) Social-Political Critic**
**Fri 8:15 AM - 10:00 AM**  *Galleria I*

Moderator: Jeffrey L. High  *California State University Long Beach*
Commentator: Hans J Rindisbacher  *Pomona College*

Kleist’s Justice without Tears
Karl J Fink  *Saint Olaf College*

Retribution, Reconciliation, and Justice: A *Michael Kohlhaas* in the Post-Holocaust World
Jennifer Hoyer  *University of California Riverside*
The Legacy of Kleist in the History and Reception of the RAF
Carrie Collenberg  University of Minnesota

8. Humboldt Goes Harvard. American Templates for German University Reforms?
Fri 8:15 AM - 10:00 AM  Le Sommet

Moderator: Gregor Thum University of Pittsburgh

Marion Müller  Deutsche Forschungsgemeinschaft
Henning Grunwald  Vanderbilt University
Christoph Markschies  Humboldt-Universität Berlin

9. Migration Studies and German-American Studies 1: Beyond Nationality
Fri 8:15 AM - 10:00 AM  Garden Salon I

Moderator: Patricia A Herminghouse University of Rochester
Commentator: Andreas Daum University at Buffalo (SUNY)

German History in a European Perspective: Migration and Cultural Interaction across the Centuries
Dirk Hoerder  Arizona State University

Gender, Whiteness, and the German Diaspora
Christiane Harzig  Arizona State University

Manipulating the Atlantic Divide: German Americans and Their Spatial Myths
Frank Trommler  University of Pennsylvania

10. Rethinking Histories of Sexuality 1: Toward a Post-Foucauldian History of Sexuality
Fri 8:15 AM - 10:00 AM  Garden Salon II

Moderator: Dagmar Herzog Graduate Center, City University of New York
Commentator: Carolyn (Biddy) Martin Cornell University

Herculine Barbin Meets “Liebe Marta”: How to Write a Post-Foucauldian History of Sexuality
Philipp Sarasin  University of Zurich
(Un)Doing the History of Homosexuality
Helmut Puff  University of Michigan

Protect, Police, or Punish: Foucault Among Historians
Robert Beachy  Goucher College

11. Engaged Literature and Its Aesthetics
Fri 10:20 AM - 12:05 PM       Lexington

Moderator: Gregor Thuswaldner  Gordon College
Commentator: Carol Anne Costabile-Heming  Missouri State University

1968/1980: Rip, Mix, and Burn!
Mirko Hall  Converse College

Bachmann’s Malina: A Feminist Triptych of Martyrdom
Sylvia Schmitz-Burgard  College of the Holy Cross

“Tristan” and the Composition of a Reflective Aesthetic in Ingeborg Bachmann’s Late Work
Aine McMurtry  Oxford University

12. Western Esotericism in Literature and Film
Fri 8:15 AM - 10:00 AM       Pacific Salon I

Moderator: Katherine Roper  Saint Mary’s College of California
Commentator: Amanda Boyd  University of North Dakota

Esoteric Munsalvaesche and Exoteric Tavelrunde: Cultural Paradigms in Wolfram’s Parzival
Shawn Boyd  University of Illinois, Urbana-Champaign

Esotericism in Goethe’s Faust
Jan Soeffner  Universität Köln

Expressionism and Occultism: The Esoteric Sources of German Silent Cinema
Glenn Magee  Long Island University
13. Bildungskonzepte, Gesellschaft und Staatsintervention: Kontroversen um moderne Bildung in Preussen 1870–1933 (Session Sponsored by Berlin-Brandenburgische Akademie der Wissenschaften)
Fri 8:15 AM - 10:00 AM  Brittany

Moderator: David E Barclay Kalamazoo College
Commentator: James C Albisetti University of Kentucky

What is the Prussian’s Fatherland? Lessons about Prussia, Heimat, and Fatherland in the Volksschule, from Kaiserreich to the Weimar Republic
Katharine D Kennedy  Agnes Scott College

Die Kontroverse um staatsbürgerliche Bildung (1901-1919)
Hartwin Spenkuch  Berlin-Brandenburgische Akademie der Wissenschaften

Volkshochschulen in Preussen 1914-1930. Von der Alternativkultur zu staatlich geförderten Bildungsinstituten
Reinhold Zilch  Berlin-Brandenburgische Akademie der Wissenschaften

14. Round Table: Gender in the German/European History Survey
Fri 8:15 AM - 10:00 AM  Esquire

Annette Timm  University of Calgary
Joshua Sanborn  Lafayette College
Leora Auslander  University of Chicago

15. Writing the German Middle Ages
Fri 8:15 AM - 10:00 AM  Galleria II

Moderator: James Parente University of Minnesota
Commentator: Ann Marie Rasmussen Duke University

Wanted: Colonists Or, Mobilizing the Marvelous in Accounts of the New World
Bethany Wiggin  University of Pennsylvania

Medievalism in a Time of Crisis: The Eighteenth-Century Chronicle of the Convent of St. Christopher in Munich
Sarah Westphal-Wihl  University of South Carolina

Narrating the Imperial: The Construction of Imperial Motifs in Late Nineteenth- and Early Twentieth-Century German Historiography
James Pasternak  University of Minnesota
16. **Halle Pietism at Home and Abroad: Germany, India, North America**  
Fri 8:15 AM - 10:00 AM  
Royal Palm Salon I

Moderator: Hartmut Lehmann  
*University of Kiel/University of California, Berkeley*

Commentator: Martin Gierl  
*Universität Göttingen*

Franckean Pietism beyond Halle: Revivals and Their Place in the Halle Network  
Jonathan Strom  
*Emory University*

Pietism and Slavery in the New World: The Case of Colonial Georgia  
James Melton  
*Emory University*

Religious Communication Networks and Civil Society: Middle Class, Nobility, and the Pietist Mission to India in the Age of Enlightenment  
Ulrike Gleixner  
*Herzog August Bibliothek, Wolfenbüttel*

17. **Herder’s and Benjamin’s Children: Childhood in Theory**  
Fri 8:15 AM - 10:00 AM  
Terrace Salon I

Moderator: Anthony Krupp  
*University of Miami*

Commentator: Christine Lehleiter  
*Indiana University*

Learning to Think Like a Child Again: Herder’s “Schöpfungshieroglyphe” and the Narrative of Epistemic Decline  
Horst J Lange  
*University of Nevada, Reno*

Reflections of Herder in Lacan’s Mirror  
Patricia Sutcliffe  
*German Historical Institute*

From Youth to Childhood: (Dis)continuities Between Benjamin’s Early Pedagogical Writings and The Arcades Project  
Martin Blumenthal-Barby  
*Yale University*

18. **Holy Roman Empire Reconsidered 1: Communication Processes of Religious and Political Reform**  
Fri 8:15 AM - 10:00 AM  
Pacific Salon IV

Moderator: David Warren Sabean  
*University of California, Los Angeles*

Commentator: Christopher Ocker  
*The San Francisco Theological Seminary and the Graduate Theological Union*
Alte Ideale in neuer Zeit. Der Reformdruck auf die religiösen Orden auf dem Weg in die Neuzeit  
Barbara Henze  *Albert-Ludwigs-Universität Freiburg*

Gallican Longings: Church and Nation in the Eighreenth Century  
Michael Printy  *Wesleyan University*

Catechism and Reformation: Forming Communities of Identity  
Lee Palmer Wandel  *Institute for Research in the Humanities*

19. *Exploring the Boundaries of Realism*  
**Fri 8:15 AM - 10:00 AM  Terrace Salon 2**

Moderator: Christine Achinger  *University of Warwick*  
Commentator: William Collins Donahue  *Duke University*

Challenging Everyday Reality: Marie von Ebner-Eschenbach and Gabriele Reuter  
Charlotte Woodford  *University of Cambridge*

“Berlin wird Weltstadt”: Nation, City, and World in Theodor Fontane’s *Cicile*  
Geoffrey Baker  *California State University–Chico*

The Novella on the Breakdown of the Novella – Keller’s *Pankraz, der Schmoller*  
Christiane Arndt  *Queen’s University*

20. *Hölderlin 1: Hölderlin as Virtual Traveler*  
**Fri 8:15 AM - 10:00 AM  Royal Palm Salon II**

Moderator: Steve Dowden  *Brandeis University*  
Commentator: John Lyon  *University of Pittsburgh*

Virtually There - Hölderlin’s “Kolomb” and “Tinian”  
Christophe Fricker  *Duke University*

Hyperion’s Virtual Travel into Past and Present  
Jane Curran  *Dalhousie University*

Hölderlin’s Travels to Greece and Back  
Geoffrey Atherton  *Connecticut College*
21. **Instructive Texts from the Sattelzeit**  
**Fri 8:15 AM - 10:00 AM  Stratford**

Moderator: Laura Deiulio  *Christopher Newport University*  
Commentator: Elliott Schreiber  *Vassar College*

The Depiction of the Widow in Henriette Hanke’s *Die Wittwen*  
Abigail Dunn  *Oxford University*

The Body Politic in the French Revolution: Christine Westphalen’s *Charlotte Corday*  
Stephanie Hilger  *University of Illinois at Urbana-Champaign*

Sybille Kershner  *Westsächsische Hochschule Zwickau*

Music and Textual Dissonance in Heinse’s *Hildegard von Hohenthal*  
Angela Lin  *Vanderbilt University*

22. **Germans in Europe and Beyond 1: Redefining the Habsburg Monarchy after 1867**  
**Fri 8:15 AM - 10:00 AM  Royal Palm Salon VI**

Moderator: Alison Frank  *Harvard University*  
Commentator: Gary B Cohen  *University of Minnesota*

Snapshots of Radical Change over Time: How the Constitution Liberalized the Empire (1867-1918)  
Pieter Judson  *Swarthmore College*

Economic Competition or Compromise? Policymaking in a Multiethnic Empire  
Catherine Albrecht  *University of Baltimore*

Filling in the Blanks: Regions, Religions, and Rulers in Hungary after 1867  
Robert Nemes  *Colgate University*

23. **Aesthetic Theories and Practices in Historical Perspective**  
**Fri 8:15 AM - 10:00 AM  Royal Palm Salon V**

Moderator: Sanna Pederson  *University of Oklahoma*  
Commentator: Volker Kaiser  *University of Virginia*
Performatives Erzählen
Julia Schöll  Universität Bamberg

Lukács’ *Theory of the Novel* Reconsidered: Enlightenment Narrative and Political Community
Charlton Payne  University of California, Los Angeles

Lyric Modernity and the Crisis of Tradition in Poetry Anthologies by Borchardt, Enzensberger, Schrott, and Kling
Ulrich Plass  Wesleyan University

24. **Beyond the Gorgon’s Gaze: Representing Hitler in German Cinema 1**
Fri 8:15 AM - 10:00 AM  Pacific Salon III

Moderator: Martin Ruehl
Commentator: Andrew Webber

Representations of Hitler in German Film: A Critical Overview
Karolin Machtans  University of Cambridge

Tragedy and Farce: Dani Levy’s *Mein Führer*
Michael D. Richardson  Ithaca College

Lachen über Hitler? Die Inszenierung des Führers zwischen Real- und Rezeptionsgeschichte im deutschen Film
Michael Elm  Fritz-Bauer-Institut

25. **Bio-Politics in German: A History and Theory of the Naked Body**
Fri 8:15 AM - 10:00 AM  Sheffield

Moderator: Kristin Rebien  San Diego State University
Commentator: Silke-Maria Weineck  University of Michigan

Concepts of Eternal Violence: Biopolitics in German Studies
Nitzan Lebovic  Tel-Aviv University

Biopower and Suicide: Michel Foucault and Jean Amery on the Right to Take One’s Own Life
Arnd Wedemeyer  Princeton University

New Forms in/of Biopolitics
Eva Geulen  New York University
26. **Cinematic Geographies: The Spatial Imagination of German Cinema**  
**Fri 8:15 AM - 10:00 AM  Pacific Salon V**

Moderator: Sabine Hake *University of Texas at Austin*  
Commentator: Jaimey Fisher *University of California, Davis*

Benjamin’s Optical Unconscious, Ruttman’s *Berlin, die Sinfonie der Großstadt* and the Passagen-Werk as Film  
Rolf J Goebel *University of Alabama in Huntsville*

Mapping Musical Migrations in European Diasporic Cinemas  
Angelica Fenner *University of Toronto*

Deterritorializing the Spaces of Ruins: From Rubble to Neo-Rubble Film  
Barbara Mennel *University of Florida, Gainesville*

27. **Cosmopolitanism in German Cinema**  
**Fri 8:15 AM - 10:00 AM  Windsor**

Moderator: Kris Vander Lugt *Iowa State University*  
Commentator: Markus Reisenleitner *York University*

Post-wall Germanophone Road Movies - Are They Cosmopolitan? A Critical Look at the Transnational Approach  
Andrea Reimann *Knox College*

The Cosmopolitical Past: *Der siebente Kontinent* as a Critique of European Cosmopolitanism  
John Woodward *Florida State University*

The Edukators: A New Cosmopolitical Generation of Filmmakers  
Susan Ingram *York University*

28. **Hour Zero Revisited**  
**Fri 8:15 AM - 10:00 AM  Royal Palm Salon IV**

Moderator: Gabriele Weinberger *Lenoir-Rhyne College*  
Commentator: Noah Isenberg *The New School*

Tolerance and Censorship: The *Ulenspiegel* and Anti-American Discourse in Occupied Berlin  
Cora Goldstein *California State University, Long Beach*
Nothing Uncanny at Home? Germany after Year Zero and the Films of Comedian Heinz Erhardt
Jorn Ahrens  Humboldt University Berlin

Der lange Weg and Morituri: Two Departures from the German Rubble Movie
Ulrich Bach  Stanford University

29. Coming to Amerika: The Reception of German Thought in the United States
Fri 8:15 AM - 10:00 AM  Royal Palm Salon III

Moderator: Anson Rabinbach Princeton University
Commentator: Elliot Y. Neaman University of San Francisco

The Migration of a Discourse: Max Weber and his German Interpreters in the United States, 1933-1953
Joshua Derman  Princeton University

Heidegger Away from Home: How a German Philosophy Has Transformed (and Been Transformed by) Americans
Martin Woessner  Center for Worker Education, CCNY

Rorty’s Strong Poet: Nietzsche and American Postmodernism
Jennifer Ratner-Rosenhagen

30. Contesting the Commons: Germans Negotiating Nature at Home and Abroad, 1870-2000
Fri 8:15 AM - 10:00 AM  Pacific Salon VI

Moderator: Barry Jackisch University of St. Francis
Commentator: David Blackbourn Harvard University

The “German Forest” between Ideal Values and Real Estate: Defining Property Rights in Prussia, 1871-1914
Jeffrey K. Wilson  University of New Orleans

More than Picturesque: The Cultural Meaning of German Fisheries in the Twentieth Century
Charles E. Closmann  University of North Florida

Decolonizing the Wild: Bernhard Grzimek, Nature Tourism, and the Creation of Serengeti National Park
Thomas Lekan  University of South Carolina
31. **German-American Historiography since the 1930s: Some New Views**  
Fri 8:15 AM - 10:00 AM  
**Windsor Rose**

Moderator: Peter Black *United States Holocaust Memorial Museum*  
Commentator: Astrid M. Eckert *Emory University*

Klaus Epstein’s Contributions to German History Forty Years Later: An Assessment  
Kenneth Barkin *University of California, Riverside*

Our Nazi Past? American Professors of European History in Collaboration with the Nazi State  
John L. Harvey *St. Cloud State University*

How “Americanized” was the Bielefelder Schule?  
Philipp Stelzel *University of North Carolina, Chapel Hill*

32. **Deutsche Militärgeschichte in der Zwischenkriegszeit**  
Fri 8:15 AM - 10:00 AM  
**Terrace Salon III**

Moderator: Ronald Smelser *University of Utah*  
Commentator: Geoffrey P. Megargee *United States Holocaust Memorial Museum*

Staat im Staate, Söldnerarmee oder Insel der Ordnung? Zur Historiographie der Reichswehr  
Jürgen Foerster *Universität Freiburg*

The Reichswehr and its Contemporary Critics  
Steven R Welch *University of Melbourne*

Guernica: Siebzig Jahre Danach  
Klaus A. Maier

33. **Sites and Spaces of Consumption in Twentieth-Century Germany**  
Fri 8:15 AM - 10:00 AM  
**Hampton**

Moderator: Julia Sneeringer *Queens College & the Graduate Center, City University of New York*  
Commentator: Benita Blessing *Ohio University*
When the Department Stores Burn! Mass Consumption and Violence in Twentieth-Century Germany
Paul Lerner  *University of Southern California*

Crowd Control: Policing Politics and Commerce on the Streets of Interwar Berlin
Molly Loberg  *Princeton University*

Public Opinion Research and the New Capitalist Man in 1950s West Germany
Joseph Perry  *Georgia State University*

34. A New Politics of Memory? Recent Tendencies of Public Remembrance in Central Europe
**Fri 8:15 AM - 10:00 AM**  Pacific Salon VII

Moderator: Günter Bischof  *University of New Orleans*
Commentator: Yariv Lapid  *Ben Gurion University of the Negev and Van Leer Institute*

Erinnerungskonflikte im Neuen Europa: Holocaust Documentation Center und House of Terrors, Budapest
Andreas Pribersky  *Vienna University*

Anklage und Verteidigung. Zu Rolle und Funktion von dokumentarischem Bildmaterial in deutschen TV-Sendungen über NS-Verbrechen
Vrääth Öhner

Towards a Universalization of Holocaust Memory? Die Österreichische Gedenkstätte im Staatlichen Museum Auschwitz-Birkenau
Heidemarie Uhl  *Österreichische Akademie der Wissenschaften*

35. Round Table: Assessing the German EU Presidency
**Fri 8:15 AM - 10:00 AM**  Towne
Moderator: W.E. Paterson  *University of Birmingham*

W.E. Paterson  *University of Birmingham*
Marcus Funck  *York University*
Hubert Zimmermann  *Cornell University*
Stefan Gänzle  *University of British Columbia*
36. Catholics, Conservatives, and the German Right in the Weimar Republic and Third Reich
Fri 8:15 AM - 10:00 AM    Chanticleer

Moderator: Joseph W. Bendersky  *Virginia Commonwealth University*
Commentator: Hans Mommsen  *Ruhr-Universität Bochum*

“When Not a Large, But a Strong Right”: Hugenberg, Brüning, and the Competition for the Votes of “Tory Workers”
William Patch  *Washington and Lee University*

Catholic Conservatives and the Establishment of the Third Reich, 1932-34
Larry E. Jones  *Canisius College*

Marie-Emmanuelle Reytier  *Johannes Gutenberg Universität*

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**Friday, October 5, 2007**

**Sessions 10:20 AM – 12:05 PM**

37. Der Kommunismus in der europäischen Erinnerungskultur
Fri 10:20 AM - 12:05 PM    Ascot

Moderator: Dolores Augustine  *St. John’s University, New York*
Commentator: Sibylle Quack  *New York University*

Nationalsozialismus und Bolschewismus als historische Hypothek: Die Debatte in den baltischen Staaten
Peter Ruggenthaler  *Ludwig Boltzmann-Institut, Graz*

Die SED-Diktatur in der heutigen deutschen Erinnerungskultur: Eine Bilanz
Rainer Eppelmann  *Stiftung Aufarbeitung der SED-Diktatur*

Die unbeachtete Friedensbewegung in der DDR: Der „Berliner Appell“ 1982
Manfred Wilke  *Freie Universität Berlin*
38. **H-German Round Table on Academic Book Publishing**  
**Fri 10:20 AM - 12:05 PM**   
**Brittany**

Moderator: William Gray *Purdue University*  
Marion Berghahn *Berghahn Books*  
Roger Chickering *Georgetown University*  
Lewis Bateman *Cambridge University Press*

39. **punctum saliens: Towards a Theory and Poetics of the Point**  
**Fri 10:20 AM - 12:05 PM**   
**Terrace Salon III**

Moderator: Angus Nicholls *University of London*  
Commentator: Kelly Barry *Columbia University*

Mapping the Point: Moritz, Kepler, and the Geometry of Selfhood  
Charitini Douvaldzi *Stanford University*

Towards a “Philosophy of the Point” in the Aphorisms of Novalis and Friedrich Schlegel  
Jocelyn Holland *University of California, Santa Barbara*

Laughter and the Point of View of Nothingness: Kant and Schopenhauer  
Marton Dornbach *Stanford University*

40. **Holy Roman Empire Reconsidered 2: Communication Processes of Religious and Political Reformation II: Medieval Patterns in Early Modern Political Reform**  
**Fri 10:20 AM - 12:05 PM**   
**Pacific Salon IV**

Moderator: Gabriele Haug-Moritz *University of Graz*  
Commentator: Gabriele Haug-Moritz *University of Graz*

The Reformation and the Survival of the Imperial Church  
Marc Forster *Connecticut College*

The Search for the True Faith: Cities of the Outer Lands in the Transition from the Middle Ages to the Early Modern Period  
Ludolf Pelizaeus *University of Mainz*

Political Transformation and Semantics of Continuity in Hanseatic Cities in the Sixteenth and Early Seventeenth Centuries  
Philip Hoffmann *University of Konstanz*
41. **Literary Trends at the Turn of the Nineteenth Century**  
Fri 10:20 AM - 12:05 PM  
*Clarendon*

Moderator: Roswitha Burwick  *Scripps College*  
Commentator: John Namjun Kim  *University of California, Riverside*

Kleist and Contemporary Political Theory  
Klaus Mladek  *Dartmouth College*

Getting It Straight: The Dialectics of Sexual Adventure and Self-Fashioning in German Neo-Classicism  
Glenn Ramsey  *University of Memphis*

Refractions of Subjectivity in Tieck’s *Der blonde Eckbert*  
Grant P. McAllister  *Wake Forest University*

**Die Geburt des Autors aus dem Geiste der Transgression: Grillparzers “Ahnfrau”**  
Brigitte Prutti  *University of Washington*

42. **Medicine, Science, and Technology 1: German Physicians in North America: The Theory of Medicine and Transatlantic Medical Practice in the Eighteenth Century**  
Fri 10:20 AM - 12:05 PM  
*Terrace Salon 1*

Moderator: Mary Lindemann  *University of Miami*  
Commentator: Alix Cooper  *State University of New York, Stony Brook*

Jürgen Helm  *Universität Halle*

Paracelsus Among the Yankees: Paracelsian Uroscopy and Chemiatric Medicine in the Medicina Pennsylvania of George de Benneville  
Jole Shackelford  *University of Minnesota*

Therapeutic Practices in a Multicultural Medical Market: A Silesian Practitioner in Pennsylvania and His European Sources  
Renate Wilson  *Johns Hopkins University*
43. Rhetoric, Language, and Identity in Three German Communities, 1520-1820  
Fri 10:20 AM - 12:05 PM  Le Sommet

Moderator: Gundolf Graml  Bucknell University  
Commentator: Benjamin Marschke  Humboldt State University

The (Ab)Uses of Rhetoric in Pastor-Sexton Feuds in Reformation Germany  
James Goodale  Bucknell University

Truth-telling, Ethnicity, and Identity: Germans and Indians on the Susquehanna  
Katherine Faull  Bucknell University

Turnvater Jahn: Germanizing the Body Language in Early Nineteenth-Century Germany  
Heikki Lempa  Moravian College

44. Hölderlin 2: Hölderlin’s Tomorrow, Philosophy, and the Figure of the Future  
Fri 10:20 AM - 12:05 PM  Royal Palm Salon II

Moderator: Ewout van der Knaap  Utrecht University  
Commentator: Ewout van der Knaap  Utrecht University

In Advance of the Gods: Hölderlin’s Poetics of the Future  
Anthony Adler  Yonsei University

Future Readings of Hölderlin’s “As When”  
Amalia Herrmann  University of California, Irvine/Cornell University

45. Interdisciplinary Approaches to the German Duel: Locations of Support and Resistance  
Fri 10:20 AM - 12:05 PM  Towne

Moderator: Benjamin Robinson  Indiana University  
Commentator: Ann Goldberg  University of California, Riverside

Violent Equality: Honor and Dignity in Post-Aufklärung Dueling  
Mika LaVaque-Manty  University of Michigan

Critical Depictions of Dueling in 19th-Century German-Language Literature  
Andrew Mills  Indiana University
Friday Sessions 10:20-12:05

Academic Honor and the Movement to Ban the Pistol Dueling within German Student Life, 1902-1903
Lisa Zwicker  Indiana University South Bend

46. Interracial Desire at the Inception of Race
Fri 10:20 AM - 12:05 PM  Stratford

Moderator: Chad Wellmon  Georgetown University
Commentator: Johannes Türk  Indiana University

Race Theory and the Slave Market at Constantinople
Sara Eigen  Vanderbilt University

Genealogies of Identity: Race and Incest
Stefani Engelstein  University of Missouri

Figures of Love in Romantic Antisemitism: Achim von Arnim
Katja Garloff  Reed College

47. Round Table: Featured Book: Christopher Clark’s Iron Kingdom
Fri 10:20 AM - 12:05 PM  Windsor

Moderator: David E Barclay  Kalamazoo College
William W Hagen  University of California, Davis
Karin Friedrich  University of Aberdeen

James M Brophy  University of Delaware

Hartwin Spenkuch  Berlin-Brandenburgische Akademie der Wissenschaften

48. Germans in Europe and Beyond 2: Origins of Colonialism Reconsidered
Fri 10:20 AM - 12:05 PM  Esquire

Moderator: Bradley Naranch  Loyola College in Maryland
Commentator: Woodruff Smith  University of Massachusetts Boston

Virtue is the Only Amulet! Kotzebue’s Response to the Slave Trade
Laura Deiulio  Christopher Newport University

The Inner Colonization of the East: Situating the Prusso-German East in German Colonial History
Elizabeth A Drummond  Loyola Marymount University
German-Speaking Immigration into the Ottoman Empire as an Initial Point of Colonialist Debates
Christin Pschichholz  University of Kiel

49. Modern Antisemitism, Liberalism and Nationalism, Part 1
Fri 10:20 AM - 12:05 PM  Royal Palm Salon III

Moderator: Jonathan Kwan  Nottingham University
Commentator: Yves Pallade  The American Jewish Committee

Jewish Modernity and German Tradition: Wilhelm Heinrich Riehl’s Anti-Semitism
Jason Tebbe  Grand Valley State University

German Modernity, Eastern Darkness and the Jews in Gustav Freytag and Heinrich von Treitschke
Christine Achinger  University of Warwick
Marcel Stoetzler  Manchester University

The Crux with Modernity, A Journey from Conservativism and Liberalism to Fascism—The Nationalism and Antisemitism of the Catholic Right in Germany and England
Ulrike Ehret  King’s College London / London School of Economics

50. Dogma and Critique
Fri 10:20 AM - 12:05 PM  Chanticleer

Moderator: Lars Rensmann  University of Michigan
Commentator: Nitzan Lebovic  Tel-Aviv University

“Geben Sie Gedankenfreiheit”: Enlightenment Thought and Its Critique in Schiller’s Don Carlos
Imke Meyer  Bryn Mawr College

Before Foucault, Before Freud: Polygamy and Erotic Excess in Lessing’s Miss Sara Sampson and Goethe’s Stella
Heidi Schlipphacke  Old Dominion University

Between Absolutes: Schelling’s Letters on Dogmatism and Criticism and the Inception of the Humanities
Silke-Maria Weineck  University of Michigan
51. Beyond the Gorgon’s Gaze: Representing Hitler in German Cinema 2
Fri 10:20 AM - 12:05 PM Pacific Salon III

Moderator: Karolin Machtans University of Cambridge
Commentator: Johannes von Moltke University of Michigan

The Epitome of Evil or Just a Man with a Little Moustache? On Recent Representations of Hitler in German Film
Michael Butter University of Bonn

What Nazis Look Like: On Piotr Uklański’s The Nazis
Daniel Magilow University of Tennessee

Faszination des Bösen: Von „Hitlerjunge Salomon“ zum “Untergang”
Kerstin Stutterheim Hochschule für Film und Fernsehen Konrad Wolf

Privacy and Ideology in Contemporary Filmic Portrayals of Hitler: Oliver Hirschbiegel’s Der Untergang (2004) and Heinrich Breloer’s Speer und Er (2005)
Axel Bangert University of Cambridge

52. Bodies, Spaces, Sinngrenzen: Formations of Deviance in Postwar German Culture
Fri 10:20 AM - 12:05 PM Royal Palm Salon I

Moderator: Axel Hildebrandt Mount Holyoke College
Commentator: Arnd Wedemeyer Princeton University

Literature of the Absurd: Wolfgang Hildesheimer and Hans Erich Nossack
Kristin Rebien San Diego State University

Ektopia - Narrative Topographies of Displacement in Thomas Bernhard’s Amras
Jens Klenner Princeton University

Fractured Text, Fractured Bodies: Rainer Werner Fassbinder’s In einem Jahr mit 13 Monden
Katra Byram University of California, Berkeley
53. Crossing the Bridge? Transnational Identities in the Films of Fatih Akin  
Fri 10:20 AM - 12:05 PM  Pacific Salon I

Moderator: Jonathan Gumz  
United States Military Academy
Commentator: Ian W. Wilson  
Centre College

Transnational Traffic: Travel, Space and Identity in the Films of Fatih Akin  
Christina Kraenzle  
York University

Lost between Self-Assertion and Self-Destruction. Migration and Generational Conflict in Fatih Akin’s Gegen die Wand  
Maha El Hissy

Place of Liberation and/or Confinement: The Image of Germany in Akin’s Films  
Scott Windham  
Elon University

54. Cultural Memory of the RAF 1  
Fri 10:20 AM - 12:05 PM  Pacific Salon II

Moderator: Ilka Rasch  
University of Michigan
Commentator: Barbara Kosta  
University of Arizona

Making the Past Present - in the Past Tense: Narrative Performance in Schlöndorff’s Stille nach dem Schuss and Dresen’s Zeugenstand - Stadtguerilla-Monologe  
Claudia Breger  
Indiana University, Bloomington

Der Mythos Andreas Baader: Leander Scholz’ “Rosenfest” (2001) und Christopher Roth’s “Baader” (2002)  
Alexandra Tacke  
Humboldt-Universität zu Berlin

Die Gespenster der RAF: Zur Rekonstruktion des „Deutschen Herbst“ in Rainald Goetz’ Roman “Kontrolliert”  
Inge Stephan  
Humboldt-Universität zu Berlin

55. Demilitarizing Culture: Allies, Germans, and the Cultural Public Sphere After World War II  
Fri 10:20 AM - 12:05 PM  Pacific Salon V

Moderator: Bill Niven  
Nottingham Trent University
Commentator: Sean McIntyre  
Stanford University
Equivocal Rehabilitations of the National Heritage: The Kultur of Demilitarization after 1945
Sean Forner

Demobilization as Narrative Journey: Demilitarizing Veterans in Postwar German Film
Jaimey Fisher  University of California, Davis

Why the Angel of Revenge was a Jew
Jeffrey Olick  University of Virginia

56. “Deutscher Geist in Gefahr”: Responses to Authoritarianism in German Literature and Philology during the Third Reich
Fri 10:20 AM - 12:05 PM  Crescent

Moderator: Neil H Donahue Hofstra University
Commentator: Jane O. Newman University of California, Irvine

Karl Vossler and Romance Philology: Writing in “Sympathy” and “Solitude”
Anna Guillemin  University of Michigan

“Es ist nicht meine Schuld, ich habe alles getan .. Oh, ich Schwein, ich Schwein”: Authors’ Responses to Nazism in Irmgard Keun’s “Nach Mitternacht”
Geoff Wilkes  University of Queensland

When Stalinism was a Humanism: German Writers Respond to Nazism 1934-1936
Anson Rabinbach  Princeton University

57. GDR Literature and Film
Fri 10:20 AM - 12:05 PM  Royal Palm Salon IV

Moderator: Ilka Rasch University of Michigan
Commentator: Holly Liu Alma College

DEFA Sex Education: Gender and Sex in East German Children’s Films, 1946-1989
Benita Blessing  Ohio University

“Parthena die Amme”—Der “Engel der Geschichte” in Christa Wolfs Erzählung „Kassandra“?
Maria Ebner  Vanderbilt University
Suicide and the Utopia of True Socialism in Selected Writings by Ulrich Plenzdorf, Volker Braun, and Christa Wolf
Imke Brust Pennsylvania State University

58. Disciplinary Divides—Interdisciplinary Approaches
Fri 10:20 AM - 12:05 PM Royal Palm Salon V

Moderator: Roman Graf Middlebury College
Commentator: Ulrich Plass Wesleyan University

Roman und Historiographie. Christoph Ransmayr’s “Die Schrecken des Eises und der Finsternis”
Jürgen Heizmann Université de Montréal

Caught in the Great Divide: Musikwissenschaft and the Public Sphere at the Beginning of the Twentieth Century
Sanna Pederson University of Oklahoma

Men Without Qualities: Musil, Dostoevsky, and the History of Physics
Justice Kraus Harvard University

59. Discourses of “Race” in Weimar German Cinema
Fri 10:20 AM - 12:05 PM Pacific Salon VII

Moderator: Darcy Buerkle Smith College
Commentator: Mila Ganeva Miami University

Romeo with Sidelocks: Negotiating Ethnic Difference in E. A. Dupont’s Das alte Gesetz (1923)
Cynthia Walk University of California, San Diego

Expressionism, Colonialism and Race in Franz Osten’s Prem Sanyas - The Light of Asia (1925)
Veronika Fuechtner Dartmouth College

Forbidden Pleasures: Racial and Sexual Anxieties in Fritz Kortner’s Der brave S|nder (1931).
Christian Rogowski Amherst College
60. **Trauma, Psychiatry, and the Great War, 1914-1918**

**Fri 10:20 AM - 12:05 PM** Pacific Salon VI

Moderator: Heather Perry  
*University of North Carolina at Charlotte*

Commentator: Cay-Rüdiger Prüll  
*Institut für Geschichte der Medizin Freiburg*

Maltreated Bodies and Harrowed Souls: Victims, Psychiatry, and German Society during and after the Great War
Wolfgang Uwe Eckart  
*Universität Heidelberg*

“An unmanly weakling”? The Treatment of Soldiers with Psychiatric Disorders in the German Army (1914-1918)
Petra Peckl  
*Institut für Geschichte der Medizin Freiburg*

Physical Exhaustion - A Disease for the Masses? The Treatment of Physically Exhausted Soldiers in the German Army (1914-1918)
Philipp Rauh  
*Institut für Geschichte der Medizin Freiburg*

Psychiatry and the Politics of Mental Trauma in Austria-Hungary (1914-1918)
Hans-Georg Hofer  
*Institut für Geschichte der Medizin Bonn*

61. **Created Identities: From Federative Nationalism of the Bund to Austrian and German Nationalism of the Late Twentieth Century**

**Fri 10:20 AM - 12:05 PM** Royal Palm Salon VI

Moderator: Margaret Menninger  
*Texas State University–San Marcos*

Commentator: Robert W Whalen  
*Queens University of Charlotte*

The Federative Nationalism of the German Confederation
Wolf D. Gruner  
*Universität Rostock*

Elective Identities: “German” and “Austrian” Prisoners of War in the USA, 1942-46
Robert D Billinger, Jr.  
*Wingate University*

Michael Gehler  
*Universität Hildesheim*
62. **German Jewry in Transnational Perspective: A New Look at the Construction of Modern Jewish Identities and Communities**  
*Session Sponsored by the German University Alliance—FU Berlin and LMU Munich—New York*  
**Fri 10:20 AM - 12:05 PM** Eaton

**Moderator:** Michael Brenner *Universität München*  
**Commentator:** Jonathan Skolnik

- Multiple Modernities: Jewish Concepts of Identity in Eastern Europe and their Relationship to German Jewry  
  Gertrud Pickhan
- The Rise of Jewish Scholarship on Judaism and Christianity: From Germany to America and Palestine  
  Yaakov Ariel *University of North Carolina, Chapel Hill*
- German Jews in the United States: The Shaping of a New Civil Jewish Identity in America  
  Cornelia Wilhelm *University of Munich and Rutgers University*

63. **German Social Democracy in the Twentieth Century: Internationalism, Europeanism, and Nationalism in the SPD**  
**Fri 10:20 AM - 12:05 PM** Fairfield

**Moderator:** Geoff Eley *University of Michigan*  
**Commentator:** Eric D Weitz *University of Minnesota*

- Kurt Schumacher and the Interwar Social Democratic Idea of Europe  
  Tania Maync *Kalamazoo College*
- The Socialist Internationalism of the SPD after 1945  
  Talbot Imlay *Laval University*
- Social Democracy and the New Nationalism during the Weimar Republic  
  Stefan Vogt *Universiteit van Amsterdam*
64. German Soldiers’ Transnational Encounters as Occupiers during World War II
Fri 10:20 AM - 12:05 PM Garden Salon I

Moderator: Gregory Witkowski Ball State University
Commentator: Sarah Farmer University of California, Irvine

German POW Camps in Occupied France as a Space of Transnational Encounter (1940-1944)
Raffael Scheck Colby College

“Leben wie Gott in Frankreich”? Shaping Occupation in German-held France, 1940-1944
Julia Torrie St. Thomas University

The Wehrmacht Massacre of Italian POWs of September 1943 in National Memories
Nathan Stoltzfus Florida State University

65. Democratic Globalism? Disparate Postwar German Visions
Fri 10:20 AM - 12:05 PM Windsor Rose

Moderator: Jerry Z. Muller The Catholic University of America
Commentator: Carsten Strathausen University of Missouri at Columbia

No Sovereignty and Self-Determination for Postwar Germans: Karl Loewenstein’s Theory of International Interventionism
Joseph W Bendersky Virginia Commonwealth University

Former Nazis View the Postwar World: Preliminary Observations
Steven P. Remy City University of New York, Brooklyn College

Luhmann and the Production of Barbarians: On the “Totalitarian Logic” of Inclusion
William W. Rasch Indiana University
66. Going to War: The U.S., Germany, and Cold War Warfare  
Fri 10:20 AM - 12:05 PM  Garden Salon II

Moderator: Christian Søe *California State University, Long Beach*
Commentator: Guenter Bischof *University of New Orleans*

When the Cold War Turned Hot: Korea, the U.S., and German Rearmament  
Rolf Steininger *Universität Innsbruck*

The New German Way of Warfare: The Gulf Wars, the U.S. and Post-Unification Germany  
Klaus Larres *University of Ulster*

Germany at War Again: Kosovo and Afghanistan  
Ruth Wittlinger *University of Durham*

67. Ideology, Child, and Family in the Third Reich and the Federal Republic  
Fri 10:20 AM - 12:05 PM  Terrace Salon 2

Moderator: Edward Dickinson *University of Cincinnati*
Commentator: Ayon Roy *University of California, Berkeley*

Contradictions in Third Reich Adoption Policy  
Roland Spickermann *University of Texas - Permian Basin*

Children’s Health and Ideology: The Kindertransporte 1939-1950  
Michelle Mouton *University of Wisconsin Oshkosh*

Keimzellen - Private Lebensformen als politisches Projekt. Über einige Gemeinsamkeiten zwischen den fünfziger und den späten sechziger Jahren  
Till Van Rahden *Universität Köln*

68. From Political Modernity to European Integration: A Swiss Perspective  
Fri 10:20 AM - 12:05 PM  Galleria I

Moderator: Richard R. Ruppel *University of Wisconsin-Stevens Point*
Commentator: Karin Baumgartner *University of Utah*

Swiss Political Ideology in European Context  
Marc Lerner *University of Mississippi*
In Europe but Not of It? Recent Swiss Literature in Changing Times
Hans J Rindisbacher  Pomona College

European Integration Trends and Oppositional Forces in Switzerland
Margrit Zinggeler  Eastern Michigan University

Fri 10:20 AM - 12:05 PM  Hampton

Moderator: David Schoenbaum  University of Iowa
Commentator: Matthew D. Hockenos  Skidmore College

Speaking and Contesting Nazi German: The Frankfurter Zeitung in the Wartime Hitler State
Thomas Pegelow Kaplan  Grinnell College

Dolf Sternberger and the Factory Diary: Democracy as a Habit of the Heart
Michaela Hoenicke-Moore  Southern Illinois University

Embracing Public Responsibility: Democracy and Protestant Politics at the Early 1950s Kirchentage
Benjamin Pearson

70. Looking Eastward: Austria’s Civilizing Mission in Bosnia 1900-1916
Fri 10:20 AM - 12:05 PM  Sheffield

Moderator: Diana Reynolds  Point Loma Nazarene University
Commentator: Robert J. Donia

Selling the Habsburg Empire in the Balkans: Hermenegild Wagner and His Sarajevor Tagblatt
Paula Fichtner  Brooklyn College and Graduate Center, City University of New York

The Invention of Bosnian Ethnography: The Vienna Volkskunde Museum 1895-1918
Reinhard Johler  Ludwig-Uhland-Institut für Empirische Kulturwissenschaft

Scientists with Guns: The k.u.k. Army’s Ethnographic Expedition to the Balkans in 1916
Christian Marchetti  Collaborative Research Centre (SFB 437) War Experiences: War and Society in Modern Times
71. Education Policy Reform in Germany, Austria, and Switzerland
Fri 10:20 AM - 12:05 PM  Galleria II

Moderator: Gokce Yurdakul  University of Toronto
Commentator: Gunther M Hega  Western Michigan University

How the Local, Regional, National, and Supranational Interact: Reform Dynamics in Higher Education in Germany
Helga A Welsh  Wake Forest University

Multiculturalism in the Classroom: Reflections on German Integration Policies
Frauke Miera  University of Frankfurt (Oder)

Religious Diversity and the Place of Islam in Austrian, German and Swiss Public Schools
Claus Hofhansel  Rhode Island College

72. Searching for Justice? The Investigation and Prosecution of Nazi War Criminals in East and West Germany
Fri 8:15 AM - 10:00 AM  Lexington

Moderator: Alan E Steinweis  University of Nebraska
Commentator: Doris L. Bergen  University of Toronto

The German State and Vergangenheitsbewältigung: The Central Office for the Investigation of Nazi Crimes, 1958 to 1988
Charles Lansing  University of Connecticut

Transitions to Authoritarian Rule: Nazi Trials in the Soviet Zone, 1945-1950
Devin Pendas  Boston College

Mirrors of Justice: East German Trials of Nazi Perpetrators in the 1970’s
Jutta Paczullatwo  University of Toronto

LUNCHEON

Golden Pacific Ballroom

Friday, October 5, 2007
12:15 PM – 1:45 PM
Speaker: Yoko Tawada, Berlin
Sprachpolizei und Spielpolyglotte
Friday, October 5, 2007
Sessions 2:00 PM – 4:00 PM

73. **Round Table: German Studies: A History of the Decline and Fall of Literature?**
Fri 2:00 PM - 4:00 PM   Chanticleer

Moderator: Julia Hell *University of Michigan*

Leslie A Adelson  *Cornell University*
Ulrich Baer  *New York University*
Amir Eshel  *Stanford University*
William W Rasch  *Indiana University*
Scott Spector  *University of Michigan*

74. **Blasphemy**
Fri 2:00 PM - 4:00 PM   Esquire

Moderator: Gail K. Hart *University of California, Irvine*
Commentator: Patricia A. Simpson *Montana State University - Bozeman*

Blasphemy and Morality in Goethe’s *Faust*
David Tse-chien Pan  *University of California, Irvine*

“Einen zu bereichern unter Allen, musste diese Götterwelt vergehen“: A Register of Schillerian Blasphemy
Jeffrey L. High  *California State University Long Beach*

Goethes Blasphemien
Gesa Dane  *Universität Göttingen*

Passage Through the Hell Mouth: Carnival and the Eternal Feminine
Evelyn Moore  *Kenyon College*
75. **Caribbean Encounters: A German Missionary’s Discovery of the New World** (Session Organized by German Historical Institute, Washington, DC)
Fri 2:00 PM - 4:00 PM Ascot

Moderator: Gisela Mettele *German Historical Institute*
Commentator: Paul Peucker *Moravian Archives*

Der lange Weg zum Original - Oldendorps Werk zwischen 1769 und 2002
Gudrun Meier

Oldendorp’s Untranslated Document I: A Case of Loss and Memory
Edgar Lake *Virgin Islands Department of Education*

The Significance of Oldendorp’s *Geschichte der Mission der evangelischen Brüder* for the Historical Anthropology of African American Cultures
Stephan Palmie

C.G.A. Oldendorp: A Pietist Historian of Atlantic Slavery
Jon Sensbach

76. **Eighteenth-Century Theater, Music, and Reading**
Fri 2:00 PM - 4:00 PM Brittany

Moderator: Karin Wurst *Michigan State University*
Commentator: Karin Wurst *Michigan State University*

“Gefährliche Lesesucht”: Friederike Helene Unger and the Creation of a Middle-Class Readership in Urban Entertainment Space
Diana Spokiene *York University*

Actress-Manager Friederike Caroline Neuber: An Evaluation of Her Reforms in Early Eighteenth-Century German Theater
Sabine Macris Klein *Westfield State College*

Die Mischung aus Feuer und Kälte: Body and Voice in Lessing’s Theater
Michael Taylor *University of Calgary*

Change and Continuity in Classical Germanistic Music
Susan de Ghizé *University of Denver*
77. **Figures of Thought**  
**Fri 2:00 PM - 4:00 PM**  
**Galleria I**

Moderator: Eric Downing *University of North Carolina, Chapel Hill*  
Commentator: Jocelyn Holland *University of California, Santa Barbara*

Vegetable Genius and The Stranger Within  
Dorothea von Mücke *Columbia University*

From Theatrum Mundi to Theater of Foundation: The Transformation of the Denkfigur of Theater in the Eighteenth Century  
Chenxi Tang *University of Chicago*

The Figure of Aesthetics  
Kelly Barry *Columbia University*

The Spiral Tendency of Thought  
Helmut Muller-Sievers *Northwestern University*

78. **Misreadings in German Literature**  
**Fri 2:00 PM - 4:00 PM**  
**Clarendon**

Moderator: Christine Rinne *University of Nevada, Reno*  
Commentator: Florian Becker *Bard College*

(Mis)understanding Intensions: The Instability of Meaning in Friedrich Schiller’s *Maria Stuart*  
Rebecca Steele *Rutgers University*

From Combat to Ordeal: Relocating Uncertainty in Kleist’s “Der Zweikampf”  
Brian Tucker *Wabash College*

“Geisterwissenschaft” (Kleist, Hebel, Keller)  
Martin Klebes *University of Oregon*

A Tragedy of Writing Without Authorship: Language as Deceit in Schiller’s *Kabale und Liebe*  
Paul Gebhardt *Kenyon College*
79. Germany-Poland, Border Studies 1: Freund oder Feind? German Identity Defined Against the Polish Hintergrund  
Fri 2:00 PM - 4:00 PM  Crescent  

Moderator: Caitlin Murdock  *California State University, Long Beach*  
Commentator: Christopher Clark  *Cambridge University*  

Polenfreunde into Polenfeinde: the Evolution of German Nationalism in 1848  
Virginia R. Mitchell  *Central Connecticut State University*  

Cohesion in Crisis, 1920: The East Prussia Conference and the Border Plebiscite in Allenstein  
T. Hunt Tooley  *Austin College*  

Borderland of the Mind: The Free City of Danzig and the Sovereignty Question  
Elizabeth Morrow Clark  *West Texas A&M University*  

German Lands beyond the Nation-State: Conceptualizing the “German East” in the Nineteenth Century  
Gregor Thum  *University of Pittsburgh*  

80. Aesthetics and Political Thought in Weimar Culture  
Fri 2:00 PM - 4:00 PM  Eaton  

Moderator: Hunter Bivens  *College of New Rochelle, Rosa Parks Campus*  
Commentator: Sebastian Wogenstein  *University of Connecticut*  

The Liberalism of Early Twentieth-Century German Assimilationists  
Bernard Reuter  *St. Cloud State University*  

“Militante Transzendenz”: Gottfried Benns Bio-Poetik  
Volker Kaiser  *University of Virginia*  

From Fichte to Film: German Romanticism and Walter Benjamin  
Eric Savoth  *University of California, Riverside*  

Weimar and Aachen: Leo Strauss, Ernst Kantorowicz, and the “Theologico-Political Problem” of the German Middle Ages  
Michael Moore  *Southern Illinois University - Edwardsville*
81. **Art and Spatial Practices in Berlin since the Wende**  
*Fri 2:00 PM - 4:00 PM   Pacific Salon II*

Moderator: Leslie Morris *University of Minnesota*  
Commentator: Jennifer Hosek *Queen’s University*

- Pro qm thematische Buchhandlung and Postfordist Planning in 1990s Berlin  
  Axel J. Wieder *Künstlerhaus Stuttgart*

- Biography of a Berlin Collective: Botschaft e.V.  
  T’ai Lin Smith *Maryland Institute College of Art*

- The Haus Schwarzenberg: A Cultural Enclave in a “Desert of Gentrification”  
  Daniela Sandler *Rhode Island School of Design*

- Crisis of Living, Crisis of Dwelling: Everyday Placelessness in Wolfgang Hilbig’s Nachwende Prose  
  Curtis Swope *University of Pennsylvania*

82. **Austrian Holocaust Survivor Narratives**  
*Fri 2:00 PM - 4:00 PM   Fairfield*

Moderator: Joseph W Moser *Washington & Jefferson College*  
Commentator: Winfried R. Garscha *Zentrale österreichische Forschungsstelle Nachkriegsjustiz*

  Markus Zisselsberger

- Impending Threat: Austrian Jews Respond to Nazism  
  Timothy Pytell *California State University, San Bernardino*

- Autobiographische Darstellungen des Holocaust von österreichischen AutorInnen  
  Roxane Riegler *Emporia State University*

- Wallenberg’s Errand Boy: A Story of Survival of a Jewish Austrian from Burgenland  
  Joseph W Moser *Washington & Jefferson College*
83. Charting (Un)Known Territories: New and Old European Identities in Recent Documentary Film
Fri 2:00 PM - 4:00 PM   Pacific Salon II

Moderator: Beth Muellner The College of Wooster
Commentator: John E. Davidson Ohio State University

Daniel Gilfillan Arizona State University

“Über die Grenze” and into a “Neue Welt” Representing Eastern Europe in Two Austrian Documentaries
Nikhil Sathe Ohio University

Documentary Film and Performance: Staging the Bar/Bat Mitzvah in Vienna of the 21st Century
Christina Guenther Bowling Green State University

Where’s the Center? (Re)defining Europe in Stanislaw Mucha’s Die Mitte
Cynthia Chalupa West Virginia University

84. Dimensions of the Sacred: Contemporary Theory and Modern German Thought
Fri 2:00 PM - 4:00 PM   Terrace Salon III

Moderator: Liliane Weissberg University of Pennsylvania
Commentator: Rochelle Tobias John Hopkins University

Orientalism, Typology, and Political Theology
Jeffrey S. Librett Loyola University Chicago

Modern, Anti-Modern, and Post-Modern Eschatologies
John Smith University of California, Irvine

The Discrete Charm of the Messianic: Theological Language in Benjamin and Derrida
Joshua Robert Gold Johns Hopkins University

Torture in the Courts of Christian States: Reading Thomasius Today
Elizabeth Weber University of California, Santa Barbara
85. Aid for Africa
Fri 2:00 PM - 4:00 PM   Royal Palm Salon I

Moderator: Young-Sun Hong  *State University of New York, Stony Brook*
Commentator: Katherine Pence  *Baruch College - CUNY*

East German Aid Workers in Tanzania
Hubertus Büschel  *University of Bielefeld*

Die Entwicklung des Marktes für so genannte “Dritt-Welt-Spenden” in der Bundesrepublik Deutschland
Gabriele Lingelbach  *Universität Trier*

Die kirchliche und staatliche Entwicklungshilfe in der Bundesrepublik bis 1973
Annett Heinl  *Universität Trier*

Imagining Africa: The Politics of Charity and Identity in East Germany
Gregory Witkowski  *Ball State University*

86. Parties, Elections, and Representation in Post-Unification Germany
Fri 2:00 PM - 4:00 PM   Royal Palm Salon II

Moderator: Lothar Probst  *Universität Bremen*
Commentator: Henry Krisch  *University of Connecticut*

Quo vadis neue Linkspartei?
Heinrich Bortfeldt  *FHTW Berlin*

Electoral Volatility and the New Regionalism in German Party Politics
Barbara Donovan  *Wesleyan College*

Who Runs for Elective Office in Germany? Evidence from the German Candidate Emergence Survey
Louise K. Davidson-Schmich  *University of Miami*

East Germans in the Bundestag - Who They Are and How They Got There
Melanie Kintz  *Western Michigan University*
87. Central Europe and the U.S. in the Cold War Era  
Fri 2:00 PM - 4:00 PM    Royal Palm Salon III

Moderator: Francis R Nicosia  Saint Michael's College  
Commentator: Joachim Neander Independent Scholar Kraków

Between Ally and Enemy: U.S.-West German Relations in the Propaganda of Polish Communists (1945-1989)  
Jakub Tyszkiewicz  University of Wroclaw

The Austrian-German Property Treaty of June 15, 1957  
Jürgen Nautz  University of Vienna

Preparing for the Next One: The U.S., Project Paperclip and the Cold War for German Scientists  
Brian E. Crim  Caldwell College

“A Coin with Two Faces”: The United States and the Cultural-Historical Reconstruction of Postwar Germany  
Holger Löwendorf  Temple University

88. Round Table: Modernism/Modernity 1: Featured Book: Walter Frisch’s German Modernism: Music and the Arts  
Fri 2:00 PM - 4:00 PM    Royal Palm Salon IV

Moderator: Celia Applegate University of Rochester  
Matthew Jefferies  University of Manchester  
Marion F. Deshmukh  George Mason University  
Jann Pasler  University of California, San Diego  
Kevin Repp  Yale University

89. Conservatism and the Radical Right in Inter-War Germany  
Fri 2:00 PM - 4:00 PM    Royal Palm Salon V

Moderator: Rainer Hering Landesarchiv Schleswig-Holstein  
Commentator: Larry E. Jones Canisius College

From Stormtroopers to Klansmen? A Transnational Episode in the History of German Right-Wing Political Culture  
Richard Frankel  University of Lousiana, Lafayette
Technologies of Excess: The Artistic Body in Ernst Jünger’s and Gottfried Benn’s Late Weimar Writings
David Wachter  Free University of Berlin

An Uneasy Alliance: Conservatives and Nazis during the Nazi Seizure of Power
Hermann Beck  University of Miami

A Curious Demise: The Pan-German League and the Third Reich, 1933-1939
Barry Jackisch  University of St. Francis

90. Cultural Politics and Everyday Life in Wartime
Fri 2:00 PM - 4:00 PM  Royal Palm Salon VI

Moderator: Scott Windham  Elon University
Commentator: Harold Marcuse  University of California, Santa Barbara

“Just About Movies?” The German Film Press During the Third Reich
Christelle Le Faucheur  University of Texas, Austin

Kriegerwitwen: New Insights into Mourning and Memory
Erika Quinn

Jud Suß and the War Against the Jews
Stacy Kaufeld

Handlungsspielräume im Vernichtungskrieg: eine Annäherung auf Mikroebene
David Wildermuth  Skidmore College

91. Democratizing Beauty in Early Twentieth-Century Germany
Fri 2:00 PM - 4:00 PM  Stratford

Moderator: Thomas Kühne  Clark University
Commentator: Kathleen Canning  University of Michigan

The Beauty of the Can and the Industrialization of Taste
Gudrun M. König  University of Tübingen

Borders and Beauty: The Aesthetics of Expatriation
Peter Lawless  University of Michigan

Democratizing Beauty? Distinction and Egalitarianism in German Body Culture
Michael Hau
Beauty, Business, and International Relations
Uta G. Poiger *University of Washington, Seattle*

92. From Brecht’s “eingreifenden Denken” to “Communication Guerrilla”:
Visualizations of Avantgarde Politics
**Fri 2:00 PM - 4:00 PM** Pacific Salon III

Moderator: Karrin Hanshew *Michigan State University*
Commentator: Karrin Hanshew *Michigan State University*

Politicisation of the spectator: Bertolt Brecht
Ingrid Gilcher-Holtey *Universität Bielefeld*

Art as a Revolutionary Medium during the Cold War
Mia Lee *University of Michigan*

Reclaim the Walls - The Visualization of Autonomous Policy in Advertising Art
Freia Anders *Universität Bielefeld*

Subversive Embodiment of Political Practices: Christoph Schlingensief’s Performances
Franziska Schößler

93. Changing Public Policies in Germany, Austria, and Switzerland
**Fri 2:00 PM - 4:00 PM** Galleria II

Moderator: Gunther M. Hega *Western Michigan University*
Commentator: Helga A. Welsh *Wake Forest University*

German-American Relations in the New Century: Probable Futures and Desirable Outcomes
Hermann Kurthen *Grand Valley State University*

Social and Labor Market Policies in Austria, Germany, and Switzerland, 2000-2006
Klaus Armingeon *Universität Bern*

Gender Governance in Post-Unification Germany: Between Institutionalisation, Deregulation, and Privatization
Sabine Lang *University of Washington*

Germans and GM Foods: Explaining German Policy toward Agricultural Biotechnology
Alice Holmes Cooper *University of Mississippi*
94. Evaluating the Reforms of German Federalism
Fri 2:00 PM - 4:00 PM   Terrace Salon 1

Moderator: Charlie Jeffery University of Edinburgh
Commentator: Ursula Männle Bayerischer Landtag/Hanns-Seidel-Stiftung

Finally an Exit from the Joint Decision Trap? The German Federalism Reform
Katrin Auel  Oxford University

The End of “Reformstau”? The Reform of German Federalism and Economic
Policy-Making
Reimut Zohlnhöfer  Universität Heidelberg

“Fit for Europe”? The German Laender, German Federalism, and the EU
Carolyn Moore  University of Birmingham

Reforms, the Laenderfinanzausgleich and the EU Structural Funds.
Wade Jacoby  Brigham Young University

95. Feminist Politics and Social Transformation in Germany Today
Fri 2:00 PM - 4:00 PM   Windsor Rose

Moderator: Myra Marx Ferree University of Wisconsin - Madison
Commentator: Alexandra Cole California State University Northridge

Room for Change? The Grand Coalition and Recent Reforms for Gender
Equality in Germany
Angelika von Wahl  San Francisco State University

Gender and Migration in West Germany
Monika Mattes  Zentrum für Zeithistorische Forschung Potsdam

Gender and Mobility in Internationalizing Academia
Kathrin Zippel  Northeastern University
96. Modern Antisemitism, Liberalism and Nationalism, Part 2  
Fri 2:00 PM - 4:00 PM    Windsor

Moderator: Ulrike Ehret King’s College London / London School of Economics  
Commentator: Marcel Stoetzler Manchester University  

From Liberalism to Anti-Semitism? Modern Mass Politics in the History of the  
Austrian Parliament  
Saskia Stachowitsch University of Vienna  

Using Liberal Nationalism to Salvage the Volk: Hans Grimm and völkisch  
Nationalism in Germany after 1945  
Guy Tourlamain St. Antony’s College Oxford  

The Möllemann affair: “Liberal” Antisemitism during a Federal Election Campaign  
Yves Pallade The American Jewish Committee  

97. Emergent Subjectivities in Eighteenth-Century Germany  
Fri 2:00 PM - 4:00 PM    Sheffield

Moderator: Bernd Fischer Ohio State University  
Commentator: Bernd Fischer Ohio State University  

Money and Rituals of Selfhood  
Fritz Breithaupt Indiana University  

The Mirror and the Lamp: Material Culture and Subjectivity in the Novels of  
Karl Philipp Moritz  
Matthew Erlin Washington University  

The Private Life of Clothes, Wilhelm Meister and the End of Circulation  
Daniel Purdy Penn State University  
War Watchers and the Historiography of the Sublime  
Jan Mieszkowski Reed College  

98. Holy Roman Empire Reconsidered 3: Religious and Political Theory in  
the Reich  
Fri 2:00 PM - 4:00 PM    Pacific Salon IV

Moderator: Ulrike Gleixner Technische Universität Berlin  
Commentator: Marc Lerner University of Mississippi
Religious Toleration and the German Enlightenment: the Secularization Thesis Revisited
Thomas Ahnert  University of Edinburgh

Cultures of Conversion: The Phenomenon of Protestant Princes turning Catholic in Early Modern Germany
Eric-Oliver Mader  Saarland University

The Holy Roman Empire as an Order of Peace
Inken Schmidt-Voges  Universität Osnabrück

Confessional Conflicts at the Corpus Evangelicorum. A Culturalist Perspective on its Procedure in Eighteenth Century Holy Roman Empire
Andreas Kalipke  Westfälische Wilhelms-Universität Münster

99. Learning Curves: Educational and Social Reform in the Eighteenth Century
Fri 2:00 PM - 4:00 PM  Terrace Salon 2

Moderator: Elliott Schreiber  Vassar College
Commentator: Karl-Heinz Maurer  Rhodes College

The Breaking of the Will, Educational Reform, and Social Renewal in A. H. Francke’s Pedagogy
F. Corey Roberts  Calvin College

Christian Weber  Indiana University

The Dawn of K. P. Moritz’s Pedagogy
Anthony Krupp  University of Miami

Christian Gotthilf Salzmanns philanthropische Toleranzerziehung: Ihre Programmatik und ihre amerikanischen Vorbilder
Jürgen Overhoff
100. Nineteenth Century Gender Adventures: Meanings and Dichotomies
Fri 2:00 PM - 4:00 PM Hampton

Moderator: Jean Quataert Binghamton University
Commentator: Susan Gustafson University of Rochester

Of Men and Mermaids: Documenting Nineteenth-Century Gender Relations in Marie Timme’s Fairytales
Bernadette Hyner Washington State University

“Morgenblattlaus” and “Sklaventreiber”: Therese Huber and Johann Friedrich Cotta - Female Editing Within a Net of Constraints
Anika Kiehne University of Pennsylvania

The Devil Wears a Tutu? Re-visiting Heinrich Heine’s Mephistophela
Cary Einberger Michigan State University

Enforcers of Masculinity: Writing Women and “Homotextuality” in Kleist
John Lyon University of Pittsburgh

101. Germans in Europe and Beyond 3: New Research: German, Ottoman, and Turkish Encounters
Fri 2:00 PM - 4:00 PM Le Sommet

Moderator: Margaret L Anderson University of California, Berkeley
Commentator: Mustafa Aksakal American University

A Crusade of Love: Kaiserswerth Deaconesses in the Ottoman Empire, 1851–1918
Julia Hauser University of Göttingen

Double Standards or Double Trouble? German and Minority Politics in the Ottoman Balkans 1877-1885
Steven Gummer Georgetown University

Jacob Hamric University of Tennessee-Knoxville

Comparative Civil-Military Relations in Germany and Turkey in the 1930s
Emre Sencer Ohio State University
102. **Modernism/Modernity 2: Representing Children and the Family in Nineteenth-Century Germany**  
Fri 2:00 PM - 4:00 PM Pacific Salon V

Moderator: Ann Taylor Allen  *University of Louisville*  
Commentator: Mary Jo Maynes  *University of Minnesota*

Portraits of Childhood in Fin-de-Siècle German Art and Autobiography  
Carolyn Kay  *Trent University, Lady Eaton College*

Women’s Critique of the Modern Family in Nineteenth-Century Historical Fiction  
Karin Baumgartner  *University of Utah*

Martyred Children: German Protectionists, Abuse, and the Limits of Parental Authority in Wilhelmine Germany  
Sace Elder  *Eastern Illinois University*

Zille’s Children: Desires and the Domestic in Imperial Berlin  
Amanda Brian  *University of Illinois, Urbana-Champaign*

103. **Dislocated Memories**  
Fri 2:00 PM - 4:00 PM Towne

Moderator: Katharina Gerstenberger  *University of Cincinnati*  
Commentator: Anna K Kuhn  *University of California, Davis*

Struggles with Memory  
Ursula Mahlendorf  *University of California, Santa Barbara*

Dates and Numbers, or Where Memory and History Diverge  
Angelika Bammer  *Emory University*

In Search of Daddy’s War  
Irene Kacandes  *Dartmouth College*

Who Remembers What?  
Caroline Schaumann  *Emory University*
104. **New Research on German War Planning and the Conduct of War, 1890-1918**
Fri 2:00 PM - 4:00 PM  Garden Salon I

Moderator: Hans Ehlert  *Militärgeschichtliches Forschungsamt Potsdam*
Commentator: Holger H Herwig  *University of Calgary*

The Relationship between the Army and the Navy and the Problems of Joint Operations, 1900-1918
Michael Epkenhans  *Otto-von-Bismarck-Stiftung*

There Was a Schlieffen Plan: Neue Quellen
Gerhard Gross  *Militärgeschichtliches Forschungsamt Potsdam*

The Moltke Plan: German War Planning from Schlieffen to Moltke
Annika Mombauer  *The Open University*

Ermattungs- oder Vernichtungsstrategie: Die Kriegführung der 2. und 3. Obersten Heeresleitung
Burkhard Köster  *Bundesministerium der Verteidigung, Bonn*

105. **Spaces of the Sacred: Idioms of Transformation in Imperial Germany**
Fri 2:00 PM - 4:00 PM  Garden Salon II

Moderator: Andreas Daum  *University at Buffalo (SUNY)*
Commentator: Julia Woesthoff  *DePaul University*

Leopold von Schroeder’s Imagined India: Buddhist Spirituality and Christian Politics During the Wilhelmine Era
Perry Myers  *Albion College*

Everyday Transcendence: American Revivalism and Conversion Narratives in the German Empire, 1890-1910
Daniel Koehler  *University of Chicago*

Sacralizing Nature: Naturheilkunde and the Languages of Popular Piety in Wilhelmine Germany.
Avi Sharma  *University of Chicago*

From the Invisible Hand to the Re-Enchantment of Economics: The Sacred and the Profane in Late-Nineteenth Century German Economic Thought
Jana Measells  *Northwestern University*
106. Dresden and the German Victim Discourse: Origins and Manifestations  
Fri 2:00 PM - 4:00 PM  Pacific Salon VI

Moderator: Barbara Fischer  
University of Alabama
Commentator: Kenneth F Ledford  
Case Western Reserve University

Icons of Suffering: Dresden Rubble Photography and the German Victim Discourse  
Susanne Vees-Gulani  
Case Western Reserve University

Dresden as Discourse Before and After 1989  
Thomas C. Fox  
University of Alabama

The Politics of Redemption: Heritage Fetishism and Heimat Nostalgia in Dresden and Eisenach  
Jason James  
University of Mary Washington

107. Round Table: Hypermedia Berlin, New Media, and German Studies  
Fri 2:00 PM - 4:00 PM  Pacific Salon VII

Moderator: Todd Samuel Presner  
University of California Los Angeles

Todd Samuel Presner  
University of California Los Angeles
Rolf J Goebel  
University of Alabama in Huntsville
Lutz Koepnick  
Washington University
Sabine Hake  
University of Texas at Austin
John Maciuika  
Baruch College of CUNY

108. Sciences and the Borders of Deutschtum  
Fri 2:00 PM - 4:00 PM  Lexington

Moderator: Doris L. Bergen  
University of Toronto
Commentator: Steven P. Remy  
City University of New York, Brooklyn College

“Wir arbeiten hier an der zukünftigen Gestaltung der Südmark“: Deutsche Wissenschaftsmilieus und der ethnische „Umbau“ des Alpen-Adria-Raumes (1939-1945)  
Michael Wedekind  
Westfälische Wilhelms-Universität Münster

German Racial Hygiene Facing East: The Case of Transylvania  
Marius Turda  
Oxford Brookes University
Konstruktionen des Volkstums in historisch-kulturwissenschaftlichen Forschungen an der deutschen Reichsuniversität Strassburg, 1941-1944
Alexander Pinwinkler  Université Louis Pasteur

Zu welcher Rasse gehören die Elsässer? Der deutsch-französische Wissenschaftsstreit um die Ethnizität der elsässischen Bevölkerung in der ersten Hälfte des 20. Jahrhunderts
Wolfgang Freund  Universität des Saarlandes

Friday, October 5, 2007
Sessions 4:20 PM – 6:05 PM

109. Migration Studies and German-American Studies 2: Cultural Transfer—Transferring Cultures
Fri 4:20 PM - 6:05 PM  Ascot

Moderator: Andrew Lees Rutgers University, Camden Campus
Commentator: Brent O. Peterson Lawrence University

German Nature: The Role of German Diasporic Communities in the Production of Knowledge about Nature in the Americas
H. Glenn Penny  University of Iowa

Germany, Denmark and the United States: Reinhold Solger as Agent of Cultural Transfer
Lorie A. Vanchena  Creighton University

High-Altitude Hygiene in an American Alpine Theme-Village
John Chaimov  Coe College

110. Rethinking Histories of Sexuality 2: How Modern Is It? Reevaluating Periodizations in the History of Sexuality
Fri 4:20 PM - 6:05 PM  Brittany

Moderator: Scott Spector University of Michigan
Commentator: Susanne Hafner University of Texas at Austin

Confessionalization and the History of Sexuality
Ulinka Rublack

Sexual Identities in Early Modern Germany: New Chronologies, Same Old Problem?
Merry Wiesner-Hanks  University of Wisconsin-Milwaukee
Early Nineteenth-Century Sexual Radicalism: Heinrich Hoessli and the Liberals of His Day
Robert Tobin  Whitman College

111. **Holy Roman Empire Reconsidered 4: Forms of Symbolic Communication**
**Fri 4:20 PM - 6:05 PM  Pacific Salon IV**

Moderator: Jason Coy  *College of Charleston*
Commentator: Karin J. Machardy  *University of Waterloo*

Staging individual rank and corporate identity: Pre-modern nobilities in provincial politics
Elizabeth Harding  *Graduiertenkolleg “Gesellschaftliche Symbolik”*

The Importance of Being Seated. Ceremonial Conflict in Territorial Diets
Tim Neu  *Universität Münster*

Ceremony and Dissent: Procedural Conflicts and the “Fiction of Consensus” between Princes and Territorial Estates
David M Luebke  *University of Oregon*

112. **Medicine, Science, and Technology 2: Sense and Embodiment**
**Fri 4:20 PM - 6:05 PM  Chanticleer**

Moderator: Heather I. Sullivan  *Trinity University*
Commentator: Daniel Purdy  *Penn State University*

The Animation of the Senses and the Phenomenology of Rhetorical Effects
Niklaus Largier  *University of California, Berkeley*

Female Brain, Male Womb: Early Modern Pain, Contradiction, and the Art of Birth
Jameson Bell  *Pennsylvania State University*

Touching Books: Novalis and the Books of the Future
Chad Wellmon  *Georgetown University*
113. **Systems of Poetry and Politics in Early Modern German Literature**  
**Fri 4:20 PM - 6:05 PM  Galleria I**

Moderator: Horst J Lange *University of Nevada, Reno*  
Commentator: Will Hasty *University of Florida*

Systematic Kisses Kiss Off: Paul Fleming  
Peter J. Burgard *Harvard University*

Gryphius as a Royalist? A Critical Analysis of Salvific History and “imitatio Christi” in Andreas Gryphius’s Tragedy *Carolus Stuardus*  
Thomas Herold *Harvard University*

Machiavelli in Deutschland - Methodologischer und konzeptioneller Hintergrund einer komplexen Studie zur Rezeption der Lehren von “Il principe” durch Dramatiker von Gryphius bis Schiller  
Michael Szurawitzki *Åbo Akademi University*

114. **Sight and Sound in the German Middle Ages 1**  
*(Session Sponsored by YMAGINA)*  
**Fri 4:20 PM - 6:05 PM  Clarendon**

Moderator: Kathryn Starkey  
Commentator: Glenn Ehrstine *University of Iowa*

The Fall of the House of Staufen: Illusion or Medieval German “Sonderweg”?  
Daniel Franke *University of Rochester*

Visuality and Aurality in *Herzog Ernst B* and in Thomasin of Zerclaere’s *Der Welsche Gast*  
Rosmarie T. Morewedge *Binghamton University, SUNY*

Dissonantia Diabolusque: Hearing the Devil in Reformation Nuremberg  
Jacob M. Baum

115. **Transnational - Global - Transatlantic**  
**Fri 4:20 PM - 6:05 PM  Crescent**

Moderator: Eve Rosenhaft *University of Liverpool*  
Commentator: Eve Rosenhaft *University of Liverpool*

Germany in the EuroAmerican Twentieth Century  
Mary Nolan *New York University*
Germany in and of the World
Young-Sun Hong  *State University of New York, Stony Brook*

Globalizing Germany . . . Germanizing the Global
Geoff Eley  *University of Michigan*

**116. Cultural Memory of the RAF 2**
**Fri 4:20 PM - 6:05 PM   Pacific Salon I**

Moderator: Richard Langston  *The University of North Carolina at Chapel Hill*
Commentator: Nora M Alter  *University of Florida*

The Popular Press and the RAF: Schlöndorff and von Trotta’s *The Lost Honor of Katharina Blum*
Christina Gerhardt  *Fulbright Scholar*

Zooming in on Terrorism: Feminism, Generational Conflict and the Legacy of the Student Movement in German Cinema
Stefanie Hofer  *Virginia Tech*

Intercultural Explorations of Violence and Terror in Kristina Konrad’s *Greater Freedom, Lesser Freedom*
Jamie Trnka  *Cornell University*

**117. Germans in Europe and Beyond 4: German Communities Abroad in North America**
**Fri 4:20 PM - 6:05 PM   Eaton**

Moderator: Andrew Poe  *University of California, San Diego*
Commentator: Christiane Harzig  *Arizona State University*

Remembering the Homeland at the Head of the Ohio Funeral Sermons in Old Allegheny 1830-1840
Ruth Kittner  *Carnegie Mellon University*

Soundscapes of Identity: Singing Ethnicity in the Great Lakes Region, 1874-1912
Barbara Lorenzkowski  *Concordia University*

The Unbounded German Nation: Dr. Otto Hahn and German Emigration in the 1880s
Angelika E. Sauer  *Texas Lutheran University*
118. **Dutch Matters: Identity, Translation, and Literature in Germany and the Netherlands**  
*Fri 4:20 PM - 6:05 PM*  
*Fairfield*

Moderator: Bethany Wiggin  
*University of Pennsylvania*

Commentator: Bettina Brandt  
*Montclair State University*

- What Would Goethe Do? The Dachau Diary of Nico Rost  
  Simon Richter  
  *University of Pennsylvania*

- Kennen wir Deutschland? Kennt es sich selbst? Cees Nooteboom and Harry Mulisch as „German“ Authors  
  Eric Jarosinski  
  *University of Pennsylvania*

- Schadenfreude: German and Dutch Responses to Leon de Winter and the “New Dutch Intolerance”  
  Pascale Bos  
  *University of Texas at Austin*

119. **Ecstatic Truth: Another Look at the Films of Werner Herzog**  
*Fri 4:20 PM - 6:05 PM*  
*Pacific Salon II*

Moderator: Lutz Koepnick  
*Washington University*

Commentator: Brad Prager  
*University of Missouri, Columbia*

- What Remains is His Footage: A Kind of Romanticism in *Grizzly Man*  
  Laurie R. Johnson  
  *University of Illinois at Urbana-Champaign*

- “I shouldn’t make movies anymore”: On Site with Werner Herzog in Peru  
  Stephan Schindler  
  *Washington University*

- Staging Germanness in the Jungle: How Werner Herzog Imagines the Nation in *Aguirre, the Wrath of God*, *Fitzcarraldo*, and *Little Dieter Needs to Fly*  
  Will Lehman  
  *University of Florida*

120. **Experiencing and Imagining Austria Across Cultures 1**  
*Fri 4:20 PM - 6:05 PM*  
*Pacific Salon III*

Moderator: Martin Kofler  
*Forschungsinstitut Brenner-Archiv*

Commentator: Maria-Regina Kecht  
*Rice University*

- „The Happy Austrians“: Images of Austria and Austrians in Nineteenth-Century Travel Literature  
  Helga Schreckenberger  
  *University of Vermont*
The Sound of Music, Sissi, and Nazi Crimes: Images of Austria in the USA and in Israel
Helga Embacher  Universität Salzburg

Im Chambre separie von Wien nach Manhattan: Arthur Schnitzler und der Film
Barbara Eichinger  Universität Wien

121. **Friedrich Nietzsche in the Works of Thomas Mann and Gottfried Benn**
Fri 4:20 PM - 6:05 PM  Esquire

Moderator: John Decarlo Hofstra University
Commentator: Thomas Kovach University of Arizona

Chaos, Complexity and the Creative Voice: Gottfried Benn’s Search for a New Self
Claudia Schlee-Giardina  Vanderbilt University

Subverted Heteronormativity: Dionysian Pansexuality in Thomas Mann’s *Death in Venice*
Roman Graf  Middlebury College

“Dionysos in the Lobby”: Seeing as Dionysian Deviance in Thomas Mann’s *Death in Venice*
Bettina Matthias  Middlebury College

122. **From Femme Fragile to Vamp: Cultural Representations of Women during the Weimar Republic**
Fri 4:20 PM - 6:05 PM  Stratford

Moderator: William W Rasch Indiana University
Commentator: Brian Tucker Wabash College

Objects and Objectification in Marieluise Fleißer’s *Stunde der Magd*
Christine Rinne  University of Nevada, Reno

A Vamp’s Favorite Pastime
Mihaela Petrescu  Indiana University Bloomington

Liquid Modernity: Rhythm, Dance and the Femme Fatale in Weimar Cinema
Michael Cowan  McGill University
123. **Competing Cultures: Consumption, Pop Culture, Technology, and Social Policy in East and West Germany**

**Friday Sessions 4:20-6:05**

**Windsor Rose**

Moderator: Stephen Brockmann *Carnegie Mellon University*

Commentator: Konrad H Jarausch *University of North Carolina*

Scrambling for Trade: East and West Germany at African and Middle Eastern Trade Fairs, 1953-1965

Katherine Pence *Baruch College - CUNY*

Trying It at Home: The Domestication of Pop Culture in the East German Division Society

Thomas Lindenberger *Zentrum für Zeithistorische Forschung Potsdam*

Red Prometheus: Technological Utopias and Realities in the GDR in the Context of East-West Rivalries

Dolores Augustine *St. John’s University, New York*

Social Policies in East and West Germany as Competing Offers in a Common Culture

Friederike Sattler *Zentrum für Zeithistorische Forschung Potsdam*

124. **Gender, Language, Thought 1**

**Le Sommet**

Moderator: Christine Ivanovic *University of Tokyo*

Commentator: Heather Matthusen

Lou Andreas-Salome’s Modern Thought

Gisela Brinker Gabler *Binghamton University*

Weaving Aura, Gendered Textures: The Secret of Walter Benjamin’s Magic

Sabine Gölz *University of Iowa*

Beyond the Limits of Language: Nelly Sachs’ and Ingeborg Bachmann’s Poetical and Critical Discourse

Barbara Agnese *University of Vienna*
125. German Film and Wartime Suffering  
Fri 4:20 PM - 6:05 PM  Royal Palm Salon VI

Moderator: Jaimey Fisher  University of California, Davis  
Commentator: Stephen Brockmann  Carnegie Mellon University  

Suffering Change - Reinventing the Family in Early DEFA Films  
Marc Silberman  University of Wisconsin–Madison  

The Fathers of Invention: Guilt and Suffering in the Work of Ottomar Domnick  
John E. Davidson  Ohio State University  

Melancholy Antifascism: Wartime Suffering and Ideological Homelessness in DEFA Films of the 1960s and 1970s  
Sabine Hake  University of Texas at Austin  

126. Germans and Jews in Love (and Lust)—”After Auschwitz” I  
Fri 4:20 PM - 6:05 PM  Pacific Salon VII  

Moderator: Anne Rothe  Wayne State University  
Commentator: Atina Grossmann  The Cooper Union  

Reworking History through Love and Lust: Eitan Fox’s Lelechet al ha-maym (Walk on Water)  
Avi Kempinski  University of Michigan  

Romancing the Jew: Love, Intimacy, and Sex between Germans and Jews  
Jeffrey M Peck  Georgetown University/Humboldt University  

Deutsche und Juden im Roman—Close Encounters of the German/Jewish Kind  
Diana Sprick  Hochschule für Jüdische Studien Heidelberg  

127. “On Both Shoulders”: The Roman Catholic Church’s Role in Twentieth-Century Dictatorships and Democracies  
Fri 4:20 PM - 6:05 PM  Hampton  

Moderator: Katarzyna Stoklosa  Hannah-Arendt-Institut für Totalitarismusforschung an der TU Dresden  
Commentator: John Connelly  University of California, Berkeley  

From Galen to Wielgus - Roman Catholic Bishops as Perpetrators and Victims  
Gerhard Besier  Hannah-Arendt-Institut für Totalitarismusforschung, TU Dresden
Peace and War Ethics in German Catholicism during the Twentieth Century
Gerhard Lindemann  
*Hannah-Arendt-Institut für Totalitarismusforschung an der TU Dresden*

Between Battle and Cooperation: Catholicism and Social Democracy
Mike Schmeitzner  
*Hannah-Arendt-Institut für Totalitarismusforschung an der TU Dresden*

128. **Goethe and Twentieth-Century Theory 1: The Life of “Goethe” and Its Relation to the Canon**

**Fri 4:20 PM - 6:05 PM**  
**Royal Palm Salon I**
Moderator: Angus Nicholls  
*Queen Mary, University of London*
Commentator: Stanley Corngold  
*Princeton University*

The New Historicist’s Goethe: Creating a Space for Interpretation between Discourse and Biography
Russell Bucher  
*University of California, Berkeley*

Biographismus und Anti-Biographismus in den (philosophischen) Goethe-Deutungen des 20. Jahrhunderts
Bernd Hamacher  
*Goethe-Wörterbuch*
Myriam Richter  
*University of Hamburg*

No Escape? Goethe’s Strategies of Self-Projection and their Role in German Literary Historiography
Katrin Kohl  
*Jesus College, University of Oxford*

129. **History, Memory, Postmemory**

**Fri 4:20 PM - 6:05 PM**  
**Terrace Salon III**

Moderator: Michele Ricci  
*Union College*
Commentator: Ewout van der Knaap  
*Utrecht University*

I had a “Papa” but wanted a “Daddy”: Memories of Child Exiles and Their “Reps”
Natalie Eppelsheimer  
*University of California, Irvine*

The Translation from Memory to Postmemory: The Mother-Daughter Dialogue in Uwe Johnson’s *Jahrestage (Anniversaries)*
Sonja Wandelt  
*University of Illinois at Urbana-Champaign*
Contested Memories: Grass vs. Fest
Silke von der Emde  *Vassar College*

130. **Inheritance in Anthropology, Biology, and Literature since the Eighteenth Century**  
*Fri 4:20 PM - 6:05 PM*  
**Sheffield**

Moderator: Stefani Engelstein  *University of Missouri*  
Commentator: Anthony Krupp  *University of Miami*

Incest: The Shift from an Ethical to a Biological Formulation of the Problem in Goethe’s *Wilhelm Meister*  
Christine Lehleiter  *Indiana University*

Inheritance and Taxation in Goethe’s *Faust*  
William Carter  *Iowa State University*

Eugen Fischer’s Anthropobiologie as Persuasive Practice  
Kevin Amidon  *Iowa State University*

*Fri 4:20 PM - 6:05 PM*  
**Towne**

Moderator: Meike G. Werner  *Vanderbilt University*  
Commentator: Helmut Walser Smith  *Vanderbilt University*

Ein Philosoph heiratet: Hegel an seine Braut Marie von Tucher  
Regina Schulte  *Ruhr-Universität Bochum*

Konstruktion und Zerbrechen einer Wahlfamilie: Eine exemplarische Geschichte zu den Schattenseiten des Bürgertums im 19. Jahrhundert (Gervinius, Baumgarten, Fallenstein)  
Christian Jansen  *Technische Universität Berlin*

Eduard Spranger’s Correspondence with Women: Detached Intimacy as an Instrument of Self-knowledge and a Basis for Theoretical Reflection  
Karin Priem  *University of Education Schwäbisch Gmünd*
132. Modernism/Modernity 3: Modern Visual Culture  
Fri 4:20 PM - 6:05 PM     Pacific Salon V

Moderator: Robin Reisenfeld  *Christie’s Education*  
Commentator: Marion F. Deshmukh  *George Mason University*

Cultural Modernism in Bremen: Worpswede, Goethebund and Official Artistic Expression  
Dieter K. Buse  *Laurentian University*

Youth! Art! Life! The Artists’ Colony at Darmstadt: 1899-1914  
Laird Easton  *California State University, Chico*

Janus-faced Modernists: Nobles and the Fine Arts in Fin-de-Siècle Germany  
John T. Has Ellison  *University of Texas at Dallas*

133. Publics beyond Borders 1: The Regional, National, and Transnational Dimensions of Communication in Nineteenth-Century Germany  
Fri 4:20 PM - 6:05 PM     Lexington

Moderator: Gunther Kronenbitter  *Universität Augsburg/Emory University*  
Commentator: Suzanne Marchand  *Louisiana State University, Baton Rouge*

Publics beyond Borders: Popular Opinion Formation in the Rhineland, 1800-1850  
James M Brophy  *University of Delaware*

The Congress of Vienna and the European Public Sphere: Cultural and Political Publics as Transnational Institutions  
Brian Vick  *University of Sheffield*

The Soft Boundaries of Musical Nations  
Celia Applegate  *University of Rochester*

134. Music Criticism 1900-1934: Modernism, Politics and the Press  
Fri 4:20 PM - 6:05 PM     Royal Palm Salon II

Moderator: Amy R Sims  *California College of the Arts*  
Commentator: Irene V. Guenther  *Marquette University*

Classical Music and Socialist Journalism in Leipzig Before World War I  
Margaret Menninger  *Texas State University–San Marcos*
The Public and the Crisis in Contemporary Music, c. 1910
William Weber  *California State University–Long Beach*

Paul Zschorlich and the Political Extremes of Weimar Music Criticism
David Levy  *University of California, Los Angeles*

Alban Berg’s “Propaganda” Pieces: Questions of Genre and Meaning
Margaret Notley  *University of North Texas*

135. **Perception and Experience in Modern Systems of Knowledge**
**Fri 4:20 PM - 6:05 PM**  **Galleria II**

Moderator: Ulrich Sieg  *Philipps Universität Marburg*
Commentator: Karen Feldman  *University of California, Berkeley*

History and Kulturwissenschaft. Epistemological Distinctions and Convergencies
Annette Vowinckel  *Zentrum für Zeithistorische Forschung Potsdam*

Reflections on „Erlebnis“ and the Romantic Roots of Modernity
Stef van den Hof  *Utrecht University*

Synaesthetic Systems as Virtual Realities: From Herder to New Media
Sabine Doran  *University of California, Riverside*

Is there an End to the History of Concepts? How Hegel’s Absolute Spirit Ended Up behind Hans Ulrich Gumbrecht’s Desk in Stanford
Stefan Börnchen  *University of Cologne*

136. **Political Philology and History: The Reach of German Political Thought**
**Fri 4:20 PM - 6:05 PM**  **Royal Palm Salon III**

Moderator: Nancy Luxon
Commentator: Ellen Kennedy

The Sacred Spirit of Politics: Carl Schmitt and Saint Paul
Tracy Strong

(Re)Presenting Plurality: Distinguishing Between Moral and Political Judgment in Kant and Arendt
Andrew Poe  *University of California, San Diego*
Finding One’s Voice: Mündigkeit and the Idea of Political Maturity
Philip Michelbach  West Virginia University

The Influence of German Idealism on Chinese Communist Thought
Victor Magagna

137. The Integration of Immigrants in Germany
Fri 4:20 PM - 6:05 PM Royal Palm Salon IV

Moderator: Simon Green University of Birmingham
Commentator: Barbara Donovan Wesleyan College

The Battle over the Headscarf: Liberals, Nationalists, and Postmodernists
Peter G. O’Brien Trinity University

The Integration of Highly Skilled Migrants into the German and Canadian Labor Market: A Comparative Study
Oliver Schmidtke Humboldt University

The Political Representation of Migrants and Ethnic Minorities: Germany in Comparative Perspective
Thomas Saalfeld University of Kent at Canterbury

Islam, Sex and the City: Quality of Life Issues in Multi-Cultural Berlin
Joyce M Mushaben University of Missouri St Louis

Fri 4:20 PM - 6:05 PM Royal Palm Salon V

Moderator: Roger Chickering Georgetown University
Commentator: Carola Sachse Institut für Zeitgeschichte

From Orphan Relief to Child Welfare during the First World War in Berlin: The End of Illegitimacy
Brian J. Els University of Portland

Motherhood, Work and the Grounds of Citizenship in World War I Germany
Larry Frohman State University of New York, Stony Brook

Women, Gender, and Morality in the German Revolution 1918/19
Andrew Donson University of Massachusetts Amherst
139. Visions of Community and Europe  
Fri 4:20 PM - 6:05 PM  Pacific Salon VI  

Moderator: Kimberly Redding  
Carroll College  
Commentator: Kenneth F Ledford  
Case Western Reserve University  

The Incredible Transformation of Dr. Bessel: Envisioning a Transnational Community of Liberal Urbanites in Post-World War I German Films  
Ofer Ashkenazi  
The Hebrew University, Jerusalem  

The European Youth Association  
Alessio Ponzio  
Università Roma Tre  

Cultural Autonomy in Estonia to NS Population Politics in Eastern Europe: The Case of Werner Hasselblatt  
Jörg Hackmann  
Universität Greifswald  

140. German Wartime Suffering: Generational Perspectives  
Fri 4:20 PM - 6:05 PM  Terrace Salon 1  

Moderator: Wilfried Wilms  
University of Denver  
Commentator: John Pizer  
Louisiana State University  

“In Erzählungen Geschichte näher bringen ...“ Zeitzeugen als Mittler zwischen Geschichte und Besucher in der Ausstellung „Flucht, Vertreibung, Integration“  
Hanno Sowade  
Stiftung Haus der Geschichte der Bundesrepublik Deutschland  

Generational Difference in the Writings of former Expellees and their Families  
Bill Niven  
Nottingham Trent University  

“Sufferers of Catastrophe”: Voicing Victimization in Immediate post-World War II Hanover, 1945-48  
Alex d’Erizans  
Borough of Manhattan Community College
141. **Queer Representations, Debates and Activism in Contemporary Germany**  
*Fri 4:20 PM - 6:05 PM  Terrace Salon 2*

Moderator: John Eyck *Hunter College*  
Commentator: Elena Mancini *Hunter College*

Two Streets Diverged in a Queer Metropolis: Center, Periphery, and the CSD Parade Route(s)  
Yvonne Ivory  *University of South Carolina*

Self-Representation of Transsexuals and Transgenders in German Mainstream Media  
Nadia Ghattas  *Humboldt University Berlin*

Queerness in Handke: in-between Outcast and Integrator  
Margret Mantl

142. **Images of America from the Nineteenth to the Twenty-First Century**  
*Fri 4:20 PM - 6:05 PM  Windsor*

Moderator: Thomas Sebastian *Trinity University*  
Commentator: Kristin Rebien *San Diego State University*

Interkulturelle Auseinandersetzung mit Amerika in Max Frischs “Homo faber”  
Vesna Kondrič Horvat  *Univerza Maribor*

Agnes Mueller  *University of South Carolina*

Crossing National, Class, and Gender Frontiers in the (Fictitious?) Autobiography of Mieze Biedenbach  
Birgit A Jensen  *East Carolina University*

143. **Remembering the GDR 1**  
*Fri 4:20 PM - 6:05 PM  Garden Salon 1*

Moderator: Dieter Sevin *Vanderbilt University*  
Commentator: Erika Berroth *Southwestern University*
Remembering, Repeating, Working Through - Post-89 Travel Literature by East German Authors
Min Zhou  Roger Williams University

Remembering the GDR: Museums, Money, Media, and Politics
Justinian Jampol  St Antony's College, Oxford

The Humanization of the Stasi in Das Leben der Anderen
Cheryl Dueck  University of Manitoba

144. Body (Re)building: Crisis and Corporeality in Twentieth-century Germany
Fri 4:20 PM - 6:05 PM    Garden Salon II

Moderator: Theodore Rippey Bowling Green State University
Commentator: Theodore Rippey Bowling Green State University

Building the Modern Body: Sports and the Self-made Ideal in Weimar Germany
Erik Jensen  Miami University

(De)Militarizing Sport: Western Allied Control of Fencing and Turnen in Occupied Germany
Heather L. Dichter  University of Toronto

Armee Rundschau: Soldiers, Bodies, Safety, and Propriety in the German Democratic Republic
Andrew Bickford  George Mason University

GSA NO-HOST COCKTAIL RECEPTION

All Conference Participants Are Welcome

Friday, October 5, 2007
6:00 PM – 7:00 PM
THIRTY-FIRST BANQUET OF THE ASSOCIATION

Friday, October 5, 2007
7:00 PM – 10:00 PM

GOLDEN PACIFIC BALLROOM

Speaker: Peter Gay

“How?”

Saturday, October 6, 2007
Sessions 8:15 AM – 10:00 AM

145. Post-1945 German Colonial Politics: National Identities in West and Reunified Germany
Sat 8:15 AM - 10:00 AM Eaton

Moderator: Sebastian Conrad Free University of Berlin
Commentator: Uta G. Poiger University of Washington, Seattle

The “Forgotten Colonial Power”: West Germany’s Development Policy vis-à-vis Africa after 1945
Corinna Unger German Historical Institute

Racisms Old and New: National Identity, German Colonialism and “Unification”
Juliane Edler York University

The Colonial Effects of German Integration Politics
Kien Nghi Ha

The Ironic Stranger: Wladimir Kaminer in the German Cultural Landscape or The Disintegration of Colonialist Attitudes Starts at Home
Susanne Hoelscher University of San Francisco

146. Holy Roman Empire Reconsidered 5: After Republicanism: New Approaches to the History of Imperial Cities
Sat 8:15 AM - 10:00 AM Pacific Salon IV

Moderator: Andre Krischer Westfälische-Wilhelms-Universität
Commentator: Jason Coy College of Charleston
Overloaded Interaction: Effects of the Increasing Use of Writing in German Imperial Cities. The Example of Esslingen am Neckar, 1500-1800
Alexander Schlaak  *Universität Konstanz*

Bodies in Conflict: The Struggles of the City of Hall with Its Neighbors for Penal Jurisdiction, 1550-1800
Patrick Oelze  *Universität Konstanz*

“Ravaging Wolves and Seducers”: Negotiating the Reformation in Kaufbeuren
Christopher W. Close  *University of Pennsylvania*

147. *Rethinking Histories of Sexuality 3: Sexual Knowledges*  
**Sat 8:15 AM - 10:00 AM**  Ascot

Moderator: Elizabeth Heineman  *University of Iowa*  
Commentator: Richard Wetzell  *German Historical Institute*

Boundaries of the Second, Third, and Fourth Sexes: Anna Rüling’s Lesbian Subject
Kirsten Leng  *University of Michigan*

Socialist Eugenics and Homosexuality in the GDR
Florian Mildenberger  *Universität München*

Homosexualität in den Sexualethiken der 1930er Jahre. Eine Wertedebate im Kulturkampf zwischen Konservatismus, Liberalismus und sittlich-nationaler Erneuerung
Andreas Pretzel  *Magnus Hirschfeld Society*

148. *Germans in Europe and Beyond 4: Images and Representations of Race*  
**Sat 8:15 AM - 10:00 AM**  Chanticleer

Moderator: Eve Rosenhaft  *University of Liverpool*  
Commentator: Roswitha Burwick  *Scripps College*

Between Construction and Representation: Prince Maximilian von Wied Neuwied and Guack, the Botocudo Indian
Christina Rostworowski da Costa  *University of Sao Paulo*

The “Tragic Mulatto” in Nineteenth-Century German Antislavery Fiction
Judith Martin  *Missouri State University*
Black Women/White Men: Race, Primitivism, and Patriarchy in 19th Century German Literature
Silke Brodersen  Harvard University

149. Germans in Europe and Beyond 5: German Communities Abroad in Europe
Sat 8:15 AM - 10:00 AM    Brittany

Moderator: Daniel J. Walther  Wartburg College
Commentator: Dirk Hoerder  Arizona State University

Nationalism Gone Global: The Hauptverein Deutscher Flottenvereine im Auslande, 1898-1918
Stefan Manz  University of Greenwich

Between Ethnicity and Assimilation: Salis and Julie Schwabe of Manchester
James C Albisetti  University of Kentucky

The Volga Germans in Late Imperial Russia: Assimilation or Ethnic Renewal?
Niall Williams  Irish Research Council for the Humanities and Social Sciences

150. Modernism/Modernity 4: Central Europe after 1806
Sat 8:15 AM - 10:00 AM    Pacific Salon I

Moderator: Katherine Aaslestad  West Virginia University
Commentator: James M Brophy  University of Delaware

Un système definitif?—Rebalancing the German Center
Amir Bernstein

The Dissolution of the Holy Roman Empire and the Resurgence of Roman Architecture
Angela Holzer  Princeton University

The Modern Bequest of a Dying Empire: The Rise of Joint Management of the Rhine River
Robert M Spaulding  University of North Carolina, Wilmington

Gustav Freytag, the Bilder aus der deutschen Vergangenheit, and the Dream of a Liberal German Army
Larry L Ping  Southern Utah University
151. Experiencing and Imagining Austria Across Cultures 2  
Sat 8:15 AM - 10:00 AM Pacific Salon II

Moderator: Helga Embacher  
Universität Salzburg

Commentator: Richard W. McCormick  
University of Minnesota

Hollywood Adaptations of Austria  
Jacqueline Vansant  University of Michigan-Dearborn

We Love the Viennese: Remaking Willi Forst in Hollywood  
Jan-Christoph Horak  University of California, Los Angeles

Der Traum vom schönen Schein - Erich von Stroheims Visionen einer längst vergangenen Zeit  
Karin Moser  Filmmarkiv Austria

152. Unsettling Isolation: Transnational Cultural and Political Production  
Sat 8:15 AM - 10:00 AM Fairfield

Moderator: Elisabeth M. Krimmer  
University of California, Davis

Commentator: Nora M Alter  
University of Florida

War Wounds and Celluloid Stitching: The HFF Potsdam’s Cuban film Carlos  
Jennifer Hosek  Queen’s University

Other Transnationals: Countering Immobility and Historical Memory of Germany in Socialist Vietnam  
Christina Schwenkel

The Proximate Third World: African and Asian Students on the West German New Left  
Quinn Slobodian

153. Political Parties, Public Opinion and Party System Change in Germany  
Sat 8:15 AM - 10:00 AM Galleria I

Moderator: Andreas Sobisch  
John Carroll University

Commentator: Reiner Pommerin  
Technische Universität Dresden

Grosse Koalitionen - Resultat struktureller Veränderungen des deutschen Parteiensystems?  
Lothar Probst  Universität Bremen
How “European” are the Germans?
Karl Kaltenthaler  University of Akron

East Germans and the European Union
Chris Anderson  Cornell University

154. Jewish, Muslim, and Turkish Ways of Being and Becoming Different in Contemporary Germany

Sat 8:15 AM - 10:00 AM  Galleria II

Moderator: Jeffrey M Peck  Georgetown University/Humboldt University
Commentator: Joyce M Mushaben  University of Missouri St Louis

Learning Diaspora: Jews and the Turkish Community in Germany
Y. Michal Bodemann  University of Toronto

Gender, Islam and Immigrant Integration: The Case of Necla Kelek
Gokce Yurdakul  Brock University

Converted German Muslims and Prospects for a German Islam
Esra Ozyurek  University of California, San Diego

155. Goethe and Twentieth-Century Theory 2: Goethe and Twentieth Century German Philosophy
Sat 8:15 AM - 10:00 AM  Le Sommet

Moderator: Katrin Kohl  Jesus College, University of Oxford
Commentator: Angus Nicholls  University of London

Reconciling the Specific with the General: Goethe’s and Wilhelm Dilthey’s Concepts of “Type”
Julia Ibrahim Mansour  University of Stuttgart

Goethe and Heidegger on Sorge
R. Ellis Dye  Macalester College

Benjamin, Elucidator of Experience in Faust
Stanley Corngold  Princeton University
156. *Indecision and Democracy: The Unlikely Encounter of Carl Schmitt and Hannah Arendt*

*Sat 8:15 AM - 10:00 AM  Sheffield*

Moderator: Gwyneth Cliver
Commentator: Ruth Starkman *University of San Francisco*

Arendt and Schmitt on Colonialism and Genocide
A Dirk Moses

Unity and Plurality in Arendt and Schmitt
Hans Sluga *University of California, Berkeley*

The Autonomy of the Political? Carl Schmitt, Hannah Arendt, and the Limits of Liberalism
Christian Emden *Rice University*

157. *Reading and Re-Reading Goethe: Reception and Interpretation from the Eighteenth to the Twenty-First Century*

*Sat 8:15 AM - 10:00 AM  Windsor Rose*

Moderator: Evelyn Moore *Kenyon College*
Commentator: Bernd Hamacher *Goethe-Wörterbuch*

On the Representability of the Sublime: Lyotard, Kant, Goethe
Michael Saman *Harvard University*

Mephisto, Movies, Media: Goethe’s *Faust* as Legacy
Sven-Ole Andersen *University of Florida*

Folding, Unfolding, and Refolding: Goethe’s Life and Works and the Nazi Era
John Decarlo *Hofstra University*

158. *Erinnerung und Politik: Aktuelle Debatten in Deutschland*

*Sat 8:15 AM - 10:00 AM  Terrace Salon III*

Moderator: Katrin Paehler *Illinois State University*
Commentator: Konrad H Jarausch *University of North Carolina*

Jürgen Danyel *Zentrum für Zeithistorische Forschung Potsdam*
What does a Good Conscience Look Like? Günter Grass, the Politics of Memory, and the Visualization of Moral Integrity
Wulf Kansteiner  Binghamton University

Die Debatte um das Votum der Expertenkommission zur Zukunft der DDR-Aufarbeitung 2006
Martin Sabrow  Zentrum für Zeithistorische Forschung Potsdam

159. Mass Consumption in the Third Reich: New Reflections and Directions
Sat 8:15 AM - 10:00 AM  Pacific Salon III

Moderator: Jennifer Evans  Carleton University
Commentator: Peter Fritzsche  University of Illinois, Urbana-Champaign

Discovering the Voice of the Shopper: The Society for Consumer Research in Peacetime and Wartime
Jonathan Wiesen  Southern Illinois University

Fashion(ing) Consumers in the Third Reich, 1933-1945
Irene V. Guenther  Marquette University

The Nazi Ad Council and Planning for Victory, 1940-1942
Pamela Swett  McMaster University

160. Memories, Sufferings, and Identity in Central Europe and Russia
Sat 8:15 AM - 10:00 AM  Clarendon

Moderator: Karl F Bahm  University of Wisconsin, Superior
Commentator: Ewout van der Knaap  Utrecht University

Personal Histories in Berlin Films from the 1940s and Today
Carol Anne Costabile-Heming  Missouri State University

Cultural Festivities with Political Implications in Austria and Germany, 1927-1932
Erin Hochman

The Radicalism of Reactionary Critique: Some Preliminary Considerations on Guenther Anders’ Theory of Technology
Jason Dawsey  University of Chicago

Literary Responses to Political Violence: Comparing Nazi and Communist Experiences
Sean McIntyre  Stanford University
Sat 8:15 AM - 10:00 AM  Windsor

Moderator: Gerhard L. Weinberg  University of North Carolina at Chapel Hill, Retired  
Commentator: Catherine Epstein  Amherst College

Between a Hostile Population and a Civilian Administration: The Position of the Wehrmacht in the Occupied Netherlands  
Jennifer L. Foray  Purdue University

Die Besetzung der “germanischen” Staaten Dänemark und Norwegen durch NS-Deutschland: Strategische oder ideologische Motive?  
Martin Moll  Universität Graz

The Wehrmacht in the General Government, 1939-1945  
David M. Crowe  Elon University

162. Minorities and Minority Culture  
Sat 8:15 AM - 10:00 AM  Lexington

Moderator: Alan Beyerchen  Ohio State University  
Commentator: Monika Fischer  University of Missouri

“Exkurs über den Stellvertreter”: Dealing with Ethnic and Religious Minorities in Germany  
Barbara Theriault  University of Montreal

Cosmopolitan Encounters in Theater and Film: Muhsin Ertugrul’s Exploration in Berlin, 1916 – 1922  
Pelin Kadercan

Pamuk’s Disorient: Reassembling Kafka’s K in Snow (2002)  
David Gramling  University of California, Berkeley

163. Gender, Language, Thought 2  
Sat 8:15 AM - 10:00 AM  Garden Salon I

Moderator: Sabine Götz  University of Iowa  
Commentator: Gisela Brinker Gabler  Binghamton University
Female Figures and the Question of the Artist: The Early Thomas Mann
Mayuko Kido  *University of Tokyo*

Gender-Kodierungen in der Ästhetik des Schmerzes
Christine Ivanovic  *University of Tokyo*

The Secret of Otherness: Ursula Hegi’s Place in the Multi-Ethnic Canon
Heather Matthusen

164. **Visual Thinking: Siegfried Kracauer Reconsidered**
**Sat 8:15 AM - 10:00 AM   Pacific Salon V**

Moderator: Heather E. Mathews
Commentator: Christian Rogowski  *Amherst College*

Siegfried Kracauer and the Ends of (Film) Theory
Johannes von Moltke  *University of Michigan*

Kracauer at the Weissenhofsiedlung
Claire Zimmerman  *University of Michigan*

Object Histories: Siegfried Kracauer’s Approach to Things and the Methods of Bauhaus Photomontage
Elizabeth Otto  *State University of New York, Buffalo*

165. **Literature and Film: Adaptation Reconsidered**
**Sat 8:15 AM - 10:00 AM   Pacific Salon VI**

Moderator: Paul Michael Lützeler  *Washington University*
Commentator: Christina Gerhardt  *Fulbright Scholar*

Subjectivity and Representation: Methodological Issues of Film Adaptations
Carsten Strathausen  *University of Missouri at Columbia*

Adopting Adaptation Again: The Memory of the Cinema
Cecilia Novero  *Penn State University*

Transformations: Turkish Characters in German Literature and Film
Gabriele Weinberger  *Lenoir-Rhyne College*

The Spy as Writer: von Donnersmarck’s *Das Leben der Anderen*
Mareike Herrmann  *The College of Wooster*
166. Locating the Self, Confronting the Other in Weimar Literature
Sat 8:15 AM - 10:00 AM Garden Salon II

Moderator: Michael Cowan McGill University

Commentator: Neil H Donahue Hofstra University
Nostalgia for the Present in Nabokov’s Guide to Berlin and Benjamin’s Moscow
Pascale LaFountain

Exploring the Self: Personal Identity and Self-Knowledge in Thomas Mann’s
The Magic Mountain and Ernst Haeckel’s The Riddles of the Universe
Andreas Dittrich Ludwig-Maximilians-Universität München

Das eigene Fremde der Kultur: Travestien der ethnographischen Situation bei Kafka
Hansjörg Bay Universität Erfurt / University of Washington

167. Globalization and Its Effects on Contemporary German Literature
Sat 8:15 AM - 10:00 AM Crescent

Moderator: Agnes Mueller University of South Carolina
Commentator: David Coury University of Wisconsin-Green Bay

From Lala to Groundzeroland? Literary Responses to 09/11
Anke Biendarra University of California, Irvine

Irrational Exuberance Meets Tristesse Royale: Literary Representations of the
New Economy
Sabine von Dirke University of Pittsburgh

A Materialist Aesthetics for Immaterial Labor? The Resurgence of
“Angestelltenliteratur” in Contemporary Germany
Martin M. Kley University of Texas at Austin

168. Points of Contact: Germany and Spain From the Interwar Years to
Post-World War II
Sat 8:15 AM - 10:00 AM Hampton

Moderator: Doris L. Bergen University of Toronto
Commentator: TBA

Von Christen und Kommunisten—Bundesdeutsche Wahrnehmungsmuster und
Legitimationsstrategien im Umgang mit dem Franco-Regime
Birgit Aschmann
The Presentation of the Spanish Civil War (1936-39) and the Roman Catholic Clergy in Nazi Germany
Beth Griech-Polelle  Bowling Green State University

National Self-Representation and Sociopolitical Conflict: Germany in the International Exhibition in Barcelona (1929)
Marició Janué  Universitat Pompeu Fabra

169. Radio for a Post-War Society
Sat 8:15 AM - 10:00 AM  Pacific Salon VII

Moderator: Rainer Hering  Landesarchiv Schleswig-Holstein
Commentator: Joseph Perry  Georgia State University

Struggling for a New Way of Broadcasting: The Implementation of the British Public Service Model in Northwest Germany After World War II
Hans-Ulrich Wagner  Research Centre for Broadcasting History in Northern Germany

Lessons of Democracy: Contested Coverage of Politics in Radio Programs of “Nordwestdeutscher Rundfunk”
Janina Fuge  Hans-Bredow-Institut
Christoph Hilgert  Hans-Bredow-Institut

Between Home Service and Heimat Nostalgia: Radio’s Search for Identity after 1945
Alexander Badenoch  Eindhoven University of Technology

Saturday, October 6, 2007
Sessions 10:20 AM – 12:05 PM

170. Rethinking Histories of Sexuality 4: Feelin’ It: Emotions and the History of Sexuality
Sat 10:20 AM - 12:05 PM  Brittany

Moderator: Edward Dickinson  University of Cincinnati
Commentator: Tracie Matysik  University of Texas at Austin

Regime of Pleasure? Pornography and Solidarity in Hugo Bettauer’s Viennese Weeklies
Britta McEwen  Creighton University

Writing Love, Feeling Shame: Rethinking Respectability in the Weimar Homosexual Women’s Movement
Marti Lybeck  University of Michigan
Sex, Sentiment, and Socialism: Relationship Counseling in the German Democratic Republic in the Wake of the 1965 Family Law Code
Erik Huneke  University of Michigan

171. Holy Roman Empire Reconsidered 6: Was darf der Fuerst? Negotiating Power, Norms, and Princes’ Idiosyncrasies in the Holy Roman Empire
Sat 10:20 AM - 12:05 PM  Pacific Salon IV

Moderator: John T. Has Ellison  University of Texas at Dallas
Commentator: Ronald G. Asch  University of Freiburg

“Le Caractère Bizarre”: Princes’ Power, Aristocratic Norms, and Personal Eccentricities. The Case of Frederick William I of Prussia (1713-1740)
Benjamin Marschke  Humboldt State University

Conflict and Consensus around German Princes’ Unequal Marriages in the Seventeenth and Eighteenth Centuries
Michael Sikora  Westfälische Wilhelms-Universität Münster

Misuse und incapability. The removal of ruling princes in Eighteenth Century legal and political discourse
Werner Trossbach  University of Kassel

172. Medicine, Science, and Technology 3: Science, Anthropology, and the Body around 1800
Sat 10:20 AM - 12:05 PM  Clarendon

Moderator: Peter Hanns Reill  University of California, Los Angeles
Commentator: H. Glenn Penny  University of Iowa

Henrik Steffens, Anthropologie, and Astronomy in Nineteenth-Century Germany
Gabriel Finkelstein  University of Colorado at Denver

Germans in Space: Astronomy and Anthropologie in the Eighteenth Century
Michael Sauter  Centro de Investigacion y Docencia Economicas

Der erste Sporn zur Thätigkeit - Anthropology and History or Perfection and Progress in Friedrich Schiller’s Versuch über den Zusammenhang der tierischen Natur des Menschen mit seinen geistigen (1780)
Mary Beth Wetli  University of Pennsylvania
173. How Modern are the German Middle Ages? The Limits of Interpretation (Session Sponsored by YMAGINA)
Sat 10:20 AM - 12:05 PM Crescent

Moderator: Kirsten M. Christensen Pacific Lutheran University
Commentator: James A. Schultz

The Medieval Manuscript in the Age of Its Technological Reproducibility: Manuscript Digitization and Walter Benjamin’s Kunstwerk Essay
Alana King

The Treasure above All Treasures: Interpreting a Pre-Modern Obsession
Olga Trokhimenko University of North Carolina, Wilmington

Siegfried, the Stirrup, and the Dialectic of Enlightenment
Sara S. Poor Princeton University

174. Germans in Europe and Beyond 6: Delusional Settlers and Armchair Emigrants in Wilhelmine Colonialism
Sat 10:20 AM - 12:05 PM Ascot

Moderator: Stefan Manz University of Greenwich
Commentator: Daniel J. Walther Wartburg College

Queen Victoria’s Germans
Sara Pugach University of Californi, Irvine

The Failed Colony: Cosmopolitanism, Fantasy, and Futility in the World of Settler Colonialism
John Phillip Short University of Georgia

I would like to be sent to Southwest Africa to marry: Ordinary Women’s Colonial Fantasies
Krista Molly O’Donnell William Paterson University

175. Modernism/Modernity 5: Youth Culture: Authority, Freedom, and Sexuality
Sat 10:20 AM - 12:05 PM Chanticleer

Moderator: Matthew Jefferies University of Manchester
Commentator: Laird Easton California State University, Chico
War Between Brothers, Land Without Fathers: German Migration, Civil War, and the Languages of Modernity
Andreas Agocs, University of California Davis

Youth Culture and Adolescent Sexuality in Central European Expressionist Art: Richard Gerstl, Erich Heckel, Ernst Kirchner, Oskar Kokoschka and Egon Schiele
Robin Reisenfeld, Christie’s Education

Ecstasies of the Young: The Moral Panic Over Youth Sexuality in Germany on the Eve of the First World War
John A. Williams, Bradley University

176. Modernism/Modernity 6: The Intersection between German and Non-German Cultures
Sat 10:20 AM - 12:05 PM, Eaton

Moderator: Karl F Bahm, University of Wisconsin Superior
Commentator: Agnieszka B. Nance, Tulane University

From Vormärz Prague to fin-de-siècle Vienna: Eduard Hanslick’s Reception of the Music of Bedrich Smetana
David Brodbeck, University of California, Irvine

Dehumanization and the Commodification of Land in Rebreanu’s Ion: Bureaucratic Complicity in the Death of Human Agency
Ginny Lewis, Northern State University

Modernity of their Own? Estonian Modernity and German Culture(s)
Piret Peiker, Tallinn University

177. Round Table: Germany and the United States: Now, Where to Go?
Sat 10:20 AM - 12:05 PM, Fairfield

Moderator: Erich G Pohl, Universität Heidelberg

Gerald R Kleinfeld
Tilman Mayer, Universität Bonn
Regina Karp, Old Dominion University
Roland Freudenstein, Hamburg State Government
178. Goethe and Twentieth-Century Theory 3: Goethe and Debates in Twentieth-Century Literary Theory
Sat 10:20 AM - 12:05 PM  Le Sommet

Moderator: R. Ellis Dye  Macalester College
Commentator: John A. McCarthy  Vanderbilt University

Goethe, Adorno, and the Gender of Refuge
Patricia A. Simpson  Montana State University–Bozeman

For Literary Contexts: Gadamer’s Hermeneutics as an Approach to Goethe’s Collections of Poetry
Regina Sachers  University of Cambridge

Orient und Occident: Der “West-östliche Divan“ als postkoloniales Paradigma
Volker Dörr  Universität Bonn

179. Remembering the GDR 2
Sat 10:20 AM - 12:05 PM  Windsor Rose

Moderator: Karina von Tippelskirch  Deutsches Haus at New York University
Commentator: Vesna Kondrič Horvat  Univerza Maribor

“Gegen alles und jeden sein”: Power and Protest in Halle/Saale Punk
Seth Howes  University of Michigan

Abbau Ost, Aufbau Deutschland. Planung eines Nationalen Freiheits - und Einheitsdenkmals: Ein Fragwürdiger Umgang mit Erinnerung und Geschichte?
Beate Brunow  Pennsylvania State University

Spreewaldgurken is not the GDR: Goodbye Lenin and the Memory Industry
Hunter Bivens  College of New Rochelle, Rosa Parks Campus

180. Germany as “Abendland” at the Zero Hour
Sat 10:20 AM - 12:05 PM  Hampton

Moderator: Peter Fritzsche  University of Illinois, Urbana-Champaign
Commentator: Diethelm Prowe  Carleton College

Zwischen Osten und Abendland: Die “Michaelssendung” der Deutschen
Rainer Hering  Landesarchiv Schleswig-Holstein
Das „christliche Abendland“ als Zentrum politischer Integration in der Frühzeit der Ära Adenauer
Axel Schildt Forschungsstelle für Zeitgeschichte

Germany as the Land of the Setting Sun
Stephen Brockmann Carnegie Mellon University

181. Hungary 1956 and the Austrian Response
Sat 10:20 AM - 12:05 PM Galleria I

Moderator: Michael Gehler Universität Hildesheim
Commentator: Jürgen Nautz University of Vienna

The Hungary Crisis of 1956: Austrian Democracy Between East and West
Gregory Weeks Webster University Vienna

Ungarn 1956 und die Definition der österreichischen Neutralität
Dieter Anton Binder University of Graz

Ein schmaler Grat. Österreich und die Ungarnkrise 1956 und die Vereinten Nationen
Georg Kastner Andrássy Gyula Universität Budapest

182. German Political Satire
Sat 10:20 AM - 12:05 PM Galleria II

Moderator: Karen R. Achberger St. Olaf College
Commentator: Stephan Schindler Washington University

Spezialistinnen des Bösen: Women Writing Satire in 1960s and 1970s West Germany
Carrie Smith-Prei Trinity College

Finding New Enemies while Keeping Old Friends? Unification and East German Political Cabaret
Michele Ricci Union College

“Ausgebürgerter Ehrenbürger”: Wolf Biermann and the Ironies of Dissidence
Kathrin Bower University of Richmond
183. National and Transnational Construction of German Identity
Sat 10:20 AM - 12:05 PM Pacific Salon I

Moderator: Elizabeth A. Drummond Loyola Marymount University
Commentator: Bryan Ganaway College of Charleston

Gender, the Automobile, and National Identity in Interwar Germany
Adam Stanley University of Wisconsin-Platteville

The German Radio Hobby: Heimlich, Unheimlich, and Transnational
Bruce Campbell College of William and Mary

Swimming Symbols of a Modern Nation? The Politics of Painting on German Passenger Ships, 1910-1914
Mark Russell Concordia University

184. Nazi Rule in the East: The Case of the Warthegau
Sat 10:20 AM - 12:05 PM Windsor

Moderator: Mark Roseman Indiana University
Commentator: Christopher Browning University of North Carolina, Chapel Hill

Arthur Greiser: From Diplomat to Gauleiter
Catherine Epstein Amherst College

Strengthening of Germandom: A Central Vision Caught up in Regional Interests
Alexa Stiller University of Hannover

Posen and Litzmannstadt: Two Competing Visions of the Final Solution
Peter Klein Hamburger Stiftung zur Förderung von Wissenschaft und Kultur

185. Nazism and Orientalism
Sat 10:20 AM - 12:05 PM Terrace Salon III

Moderator: Claudia Dunlea Florida Atlantic University
Commentator: Suzanne Marchand Louisiana State University, Baton Rouge

Appropriating History and Shifting Responsibility: Assessing the Role of Pseudo-archaeology in the Construction of the National Socialist State.
Donald L. Wallace University of San Diego

Anti-Nazi Indology: Reexamining Nazism and German Indology
Doug McGetchin Florida Atlantic University/MacArthur Campus
“Speak Hebrew, or Die!”: Antifascism, Zionism, and the Fight for Palestine
Laurel Plapp  University of California, San Diego

186. Oesterreichische Frauen als Opfer und Helferinnen der NS-Justiz - und ihr Schicksal nach 1945
Sat 10:20 AM - 12:05 PM  Lexington

Moderator: Patricia Heberer United States Holocaust Memorial Museum
Commentator: Dagmar C. G. Lorenz University of Illinois at Chicago

“Widerständige“ Frauen im NS-Regime und ihr Platz in der österreichischen Nachkriegsgesellschaft
Brigitte Bailer  Dokumentationsarchiv des österreichischen Widerstandes

„Verbotener Umgang“: Der Strafrichter als Hueter der Ehre der deutschen Frau. Zur Verfolgung sexueller Kontakte durch die NS-Justiz und ihrer Tabuisierung nach 1945
Winfried R. Garscha  Zentrale österreichische Forschungsstelle Nachkriegsjustiz

„Judasfrauen“ und nationalsozialistische „Lumpen“ - Geschlechtspezifische Aspekte der Denunziation und der strafrechtlichen Verfolgung wegen Denunziation
Heimo Halbrainer  University of Graz

Sat 10:20 AM - 12:05 PM  Sheffield

Moderator: Jennifer Hoyer University of California, Riverside
Commentator: Nele Hempel California State University, Long Beach

The Puppet Inside: Heiner Müller’s Kleist
Markus Wilczek  Johns Hopkins University

Reading Maron with Kleist: Intertextual Strategies in Monika Maron’s Post-Unification Narratives
Erika Berroth  Southwestern University

Kausalität und Kontingenz in Kleists „Bettelweib“ und Hermanns „Sommerhaus, später“
Friederike von Schwerin-High  Pomona College
188. **Jenseits des Guckkastens. Deutschsprachiges Gegenwartstheater**  
**Sat 10:20 AM - 12:05 PM** Pacific Salon II

Moderator: Alexandra Tacke *Humboldt-Universität zu Berlin*  
Commentator: Marc Silberman *University of Wisconsin–Madison*

Das Babel der Bilder Warum Elfriede Jelinek kluger ist als das Theater  
Ulrike Hass *Ruhr-Universität Bochum*

Serielle Figuren in Rene Polleschs Theater  
Evelyn Annuss *Ruhr-Universität Bochum*

Nach dem Guckkasten. Bühnenraum und Chor-Szene im Theater Einar Schleefs  
Christina Schmidt *Ruhr-Universität Bochum*

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189. **Not So Funny Games: Mediated Divides in Recent German Cinema**  
**Sat 10:20 AM - 12:05 PM** Pacific Salon V

Moderator: Reinhard Zachau *The University of the South*  
Commentator: Mary Wauchope *San Diego State University*

The Stasi-Man in the Attic: Illusionary Surveillance in *Das Leben der Anderen*  
Margit M Sinka *Clemson University*

Capitalism, Cameras, and Kids: New Authenticity in *Die fetten Jahre sind vorbei*  
Margaret McCarthy *Davidson College*

...und der Mensch ist nur da ganz Mensch, wo er spielt: Videos, Death, and the  
Demise of Homo Ludens in Michael Haneke’s Films  
Arne Koch *Colby College*

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190. **Ornament as Crime? Revisiting the Viennese Landscape after Loos**  
**Sat 10:20 AM - 12:05 PM** Pacific Salon III

Moderator: Sky Arndt-Briggs *University of Massachusetts*  
Commentator: Deborah Ascher Barnstone *Washington State University*

Design for Modern Life: Adolf Loos’s Legacy within Modernist Architectural Discourse  
Heidi Tilghman *University of Washington*
Landscaping the Mind: The Spatiality of Mathematics in Hermann Broch’s Die Unbekannte Größe
Gwyneth Cliver Washington University

Before Ikea: “Einfacher Hausrat” and the Furniture of Post-World War I Vienna
Sarah McGaughey University of Massachusetts

191. Pre-thinking the Volksgemeinschaft: Visions of the National Community in Germany, 1914-1945
Sat 10:20 AM - 12:05 PM Pacific Salon VI

Moderator: Jeffrey Verhey
Commentator: Roger Chickering Georgetown University

Charity into Crime: Comradeship and the People’s Community, 1918-1945
Thomas Kühne Clark University

The Thanks of the Fatherland? Kriegskrueppel in the National Community of World-War-I Germany
Heather Perry University of North Carolina at Charlotte

“Every National Comrade expects a National Community based on life and health [...]” : Competing Visions of the Volksgemeinschaft in Weimar and Nazi Germany
Jason Crouthamel Grand Valley State University

192. Problems of Occupation: The Allies in Europe after World War II
Sat 10:20 AM - 12:05 PM Pacific Salon VII

Moderator: Perry Biddiscombe University of Victoria
Commentator: Laura Hilton Muskingum College

“Gegen alle Ausweisungen” : German Expulsions versus Political Protests in French-Occupied Saarland between 1945 and 1947
Yannick Cormier Laval University

Problems of Occupation: Anti-racism, Jim Crow, and the Germans
Timothy Schroer University of West Georgia

Occupying Hitler’s Complicit Victim: The United States Force in Austria, 1945-1955
Bianka Adams U.S. Department of Defense
Canadian Soldiers and German Civilians: A Look at the Canadian Army Occupation Force, 1944-1946
Hugh Gordon  University of Victoria

193. Round Table: Migration Studies and German-American Studies 3:
The Promise and Problematics of Transnational and Transdisciplinary Approaches
Sat 10:20 AM - 12:05 PM   Garden Salon I

Moderator: Patricia A Herminghouse  University of Rochester

Andreas Daum  University at Buffalo (SUNY)
Dirk Hoerder  Arizona State University
Brent O. Peterson  Lawrence University
Frank Trommler  University of Pennsylvania

194. Round Table: Modernism/Modernity 10: Featured Book, David Blackbourn’s Conquest of Nature
Sat 10:20 AM - 12:05 PM   Garden Salon II

Moderator: Thomas Lekan  University of South Carolina

Dennis Cosgrove  University of California Los Angeles
Edmund N Todd  University of New Haven
Douglas Weiner  University of Arizona
Katherine Roper  Saint Mary’s College of California

LUNCHEON

Golden Pacific Ballroom

Saturday, October 6, 2007
12:15 PM – 1:45 PM

Speaker: Charlie Jeffery, University of Edinburgh

“Germany and Europe: A Shifting Vocation?”
Saturday, October 6, 2007
Sessions 2:00 PM – 4:00 PM

195. Holy Roman Empire Reconsidered 7: Kinship Dynamics: Rulers, Aristocrats, and Patricians
Sat 2:00 PM - 4:00 PM Pacific Salon IV

Moderator: Thomas Safley University of Pennsylvania
Commentator: Helmut Puff University of Michigan

“Was ich Ihrer Liebden geschickt habe von Monsieur Lenôtre”: The Importance of Dynastic Relations for Court Culture in the Holy Roman Empire
Martin Pozsgai Freie Universität Berlin

“When St. Anne is your mother, then I am your sister”: Veneration of St. Anne and Patricipation in the Holy Kinship
Jennifer Welsh Duke University

Marital Affairs as a Public Matter of the Reichstag within the Holy Roman Empire: The Case of Duke Ulrich of Württemberg and His Wife Sabine at the Beginning of the Sixteenth Century
Michaela Hohkamp Freie Universität Berlin

Establishing Social Order Through Kinship in Late Medieval Novels
Jutta Eming Freie Universität Berlin

196. Reasonable Theology: Philosophy and Religion around 1800
Sat 2:00 PM - 4:00 PM Ascot

Moderator: Michael D. Richardson Ithaca College
Commentator: Kenneth Calhoon University of Oregon

Kant’s Rational Faith
Peter Gilgen Cornell University

Three-fold Conceptual Structure of Hegel’s and Schopenhauer’s Interpretation of Hindu Religious Philosophy
Sai Bhatawadekar Ohio State University

Schiller’s Mission: ‘Die Sendung Moses’
Martha B. Helfer Rutgers University
The Ideal Descends: God and Schelling’s ‘Bruno’
Brad Prager  University of Missouri, Columbia

197. The Perils of Publicity: Women and Fame in Germany before 1900
Sat 2:00 PM - 4:00 PM  Pacific Salon I

Moderator: Cindy Brewer Brigham Young University
Commentator: Daniel Purdy Penn State University

Dein Name Lebt: Constructions of Female Celebrity in the Theater-Kalender’s
Odes to Actresses
Wendy Arons  University of Notre Dame

The Unfortunate Ambition of Germaine de Stael according to Caspar Voght, 1808-11
Tamara Zwick  University of South Florida

Femininity on Tour: Henriette Hendel-Schutz and the Image of the Actress
Mary Helen Dupree  Rice University

Henriette Davidis: The Martha Stewart of the Nineteenth Century
Alicia Carter  Christopher Newport University

198. Work, War, and Violence in Kafka’s Penal Colony
Sat 2:00 PM - 4:00 PM  Brittany

Moderator: Julia Hell University of Michigan
Commentator: Paul Reitter Ohio State University

Work of Art/Work Accident: Kafka’s Penal Machine
Galili Shahar  Freie Universität Berlin

Transcendence and Frustration In the Penal Colony
Elisa Primavera

Kafka’s Cruelty
Robert Buch  University of Chicago

199. Publics Beyond Borders 2: Politics and Public Opinion in the German
and Austrian Empires
Sat 2:00 PM - 4:00 PM  Chanticleer

Moderator: Catherine Albrecht University of Baltimore
Commentator: Brian Vick University of Sheffield
Saturday Sessions 2:00-4:00

Familienbande: Representing Dynastic Rule in the Era of Franz Joseph
Gunther Kronenbitter  *Universität Augsburg/Emory University*

Austro-German Liberalism and the Coming of the 1867 Ausgleich: Politics Again in Flux
Jonathan Kwan  *Nottingham University*

A Moral Scandal: The Eulenburg Affair 1906-1909 and Its Transnational Context
Norman Domeier  *European University Institute*

Die geheime Sache: A Re-examination of the German Decision to Drop the Reinsurance Treaty in 1890
Nathan Orgill  *Duke University*

**200. Fear of a Pop Planet: Nationalism and Identity in Popular Literature from the Generation Golf**

Sat 2:00 PM - 4:00 PM  Clarendon

Moderator: Kris Vander Lugt  *Iowa State University*
Commentator: Anke Biendarra  *University of California, Irvine*

Von Texas-Polkas in den USA und “Army Brats” in Deutschland: Transnationale Identitäten in der Popliteratur
Florence Feiereisen  *University of Massachusetts*

How German is the Generation Golf?
Corinna Kahnke  *Indiana University Bloomington*

Welche Farbe hat eigentlich Mariah Carey? Foreign Bodies in Hubert Fichte and Thomas Meinecke
Jörg Kreienbrock

**201. Telling and Retelling the Holocaust**

Sat 2:00 PM - 4:00 PM  Garden Salon I

Moderator: Edward Larkey  *University of Maryland, Baltimore County*
Commentator: Irene Kacandes  *Dartmouth College*

Past Forward: Oral Histories of Holocaust Survivors, as Re-told by Undergraduates
Uta Larkey  *Goucher College*
Across the Generations: Gendered Conversations in RE-Counting the Holocaust
Jay A. Houston  

Claremont Graduate University

The Careful Waltz: Conversations with Viennese Holocaust Survivors
Gregory Weeks  

Webster University Vienna

Behind the Baby Carriage: Reassessing the “Life Reborn” Narrative of Jewish Displaced Persons through Survivor Testimony
Laurie Anne Whitcomb-Norden  

Gonzaga University

202. Germans and Jews in Love (and Lust)—”After Auschwitz” 2
Sat 2:00 PM - 4:00 PM  

Eaton

Moderator: Jeffrey M Peck Georgetown University/Humboldt University
Commentator: Leslie Morris University of Minnesota

Through a Glass Wall Darkly: Post-Auschwitz Love Relationships between Jews and Gentiles in Recent Works by Second Generation German and Austrian Jewish Writers
Margy Gerber  

Bowling Green State University

Beyond the “Negative Symbiosis”? “Positive” German-Jewish Love Relationships in Recent German Literature
Aine Zimmerman  

University of Cincinnati

Anne Frank Loves Hitler: German-Jewish Love in Maxim Biller’s Recent Work
Erin McGlothlin  

Washington University in St. Louis

Die Liebe zum Anderen—der ungestüme Drang zum Wissen
Juliette Brungs  

University of Massachusetts

203. Germany-Poland, Border Studies 2: History II
Sat 2:00 PM - 4:00 PM  

Fairfield

Moderator: Virginia R. Mitchell Central Connecticut State University
Commentator: Beata Ociepka University of Wroclaw

Driving the Eagle into the arms of the Bear: the Secret Impact of the German-Polish Border Question, 1919-1922
Vasilis Vourkoutiotis  

University of Ottawa
Poland and Germany: Irreconcilable Histories?
Adam Chmielewski  University of Wroclaw

Confrontational Cooperation: Germany and Poland in a Changing European Environment
Kai-Olaf Lang  Stiftung Wissenschaft und Politik

Territorial Disputes and National Identity in Postwar Germany: The Oder-Neisse Problems in Public Discourse
Shigeki Sato  Hosei University

204. (Re-)Constructing Democracy in Central Europe
Sat 2:00 PM - 4:00 PM  Windsor Rose

Moderator: Roland Freudenstein Hamburg State Government
Commentator: Roland Freudenstein Hamburg State Government

Elite Strategies and Crisis Management in Interwar Austria and Czechoslovakia
Kurt-Henning Tvedt  University of Bergen

Social Mobilization, Political Opportunities, and Reparations in the Federal Republic of Germany after 1945
Angelika von Wahl  San Francisco State University

(Re-)Constructing Democracy in Europe: Hannah Arendt, the German Problem, and the Foundations of European Federalism
Lars Rensmann  University of Michigan

Katy Crossley-Frolick  DePaul University

205. Between Terrorism and Tendenzwende. Charting the Political Landscapes of 1960s and 70s West Germany
Sat 2:00 PM - 4:00 PM  Windsor

Moderator: Detlef Siegfried University of Copenhagen
Commentator: Axel Schildt Forschungsstelle für Zeitgeschichte

The Lessons of Terrorism? Social Democrats on the Use and Abuse of State Force
Karrin Hanshew  Michigan State University
A Revolutionary Right? West German Conservatism in the 1960s and 1970s
Marcus M Payk  *Zentrum für Zeithistorische Forschung Potsdam*

Linde Apel  *Forschungsstelle für Zeitgeschichte in Hamburg*

Die Häuser gehören uns: Protest, Space and Squatters in 1970s West Berlin
Carla MacDougall  *Rutgers University*

206. **Germany’s Bilateral Relationships: Trends, Problems, and Prospects under the Grand Coalition**
*Sat 2:00 PM - 4:00 PM  Le Sommet*

Moderator: Graham Timmins  *University of Stirling*
Commentator: Emil Kirchner  *University of Essex*

America, Germany and the Projection of Force: Evidence from the 2006 White Paper
James Sperling  *University of Akron*

German-Russian Relations under the Merkel Chancellorship: In Pursuit of Constructive Engagement
Graham Timmins  *University of Stirling*

UK-German Relations in Transition
W.E. Paterson  *University of Birmingham*

The Franco-German Entente: Europe’s Engine running out of Steam?
William Chandler  *University of California, San Diego*

207. **The Left Party (PDS): Comparative Perspectives**
*Sat 2:00 PM - 4:00 PM  Galleria I*

Moderator: Charlie Jeffery  *University of Edinburgh*
Commentator: Meredith Heiser-Duron  *Foothill College and Stanford University*

The Linkspartei.PDS and the Long-Term Developments in the German Party System
Kimmo Elo  *University of Turku*

Still a Regional Party?: Die Linke after the Left Party.PDS-WASG merger
David Patton  *Connecticut College*
From Outsiders to Insiders? The Left Party, Norwegian Left, and Dutch Socialists Compared
Jonathan R. Olsen  University of Wisconsin-Parkside

To Dare is to do? Left-Left Coalitions in German and Spanish Regions
Daniel Hough  University of Sussex

208. Weimar Paradoxes: Gender, Jews, and the New Visuality
Sat 2:00 PM - 4:00 PM  Crescent

Moderator: Ann Goldberg  University of California, Riverside
Commentator: Paul Lerner  University of Southern California

Between Crisis and Utopia: The Temporality of Gender in Germany, 1900-1930
Kathleen Canning  University of Michigan

The Dialectic of Assimilation: Weimar Jews and the Biopolitical Imperative
Sharon Gillerman  Hebrew Union College

Time and Weight in Weimar Culture
Peter Fritzsche  University of Illinois, Urbana-Champaign

Reading Weimar through The Aesthetics of the Domestic Everyday
Leora Auslander  University of Chicago

209. Re-Mediations: German Pasts, Texts, and Intertexts
Sat 2:00 PM - 4:00 PM  Pacific Salon II

Moderator: Jenifer K Ward  Gustavus Adolphus College
Commentator: Richard W. McCormick  University of Minnesota

Entsiegelung: Elisabeth Langgässer - Zur Rezeptionsgeschichte einer Autorin der inneren Emigration und Stunde Null
Thomas Sebastian  Trinity University

„Ein Gemenge aus Nacht und Licht, schwarz und hell“: Götz Friedrich’s Film Version of Elektra
Maria Euchner  University of Toronto

Alltag into Alltagsgeschichte at Haus der Geschichte in Lutherstadt Wittenberg and the DDR Museum Berlin
Irene Lazda  University of Wisconsin- - Eau Claire
W. G. Sebald’s *Austerlitz*: Plagiarism, Intertext, or Adaptation?
Elizabeth Baer  *Gustavus Adolphus College*

210. **Reading Dragica Rajčić**
**Sat 2:00 PM - 4:00 PM  Galleria II**

Moderator: Karen Eng *University of Cincinnati*
Commentator: Susanne Vees-Gulani *Case Western Reserve University*

Writing a Lyric of Resistance: Non-Conformity in Dragica Rajčić’s Poetry
Erika Nelson  *University of North Texas*

Dragica Rajčić: Wanting a Homeland
Sasha Kolopic  *University of British Columbia*

Dragica Rajčić: Reclaiming the Private Losses of War
Laurel Cohen-Pfister  *Gettysburg College*

Varieties of the Political: Reading Dragica Rajčić’s *Post bellum* and *Buch von Glück*
Theodore Fiedler  *University of Kentucky*

211. **Screened Visions: Producing Censorship in German Cinemas**
**Sat 2:00 PM - 4:00 PM  Pacific Salon III**

Moderator: David Coury *University of Wisconsin-Green Bay*
Commentator: Katherine Roper *Saint Mary’s College of California*

Weimar Film Censorship: Whose Domain?
Sara Hall

Producing Censorship in the Adenauer Era
Hester Baer  *University of Oklahoma*

The Limits of Censorship: Managing the Movies in the GDR
Stefan Soldovieri  *University of Toronto*

Policing the “Sittenfilm”
Tobias Nagl  *University of Massachusetts*
212. **Studying Protest in Germany between 1945 and 1989 from an Interdisciplinary and Transnational Perspective**  
**Sat 2:00 PM - 4:00 PM**  
Terrace Salon III

Moderator: Mariana Ivanova *University of Texas at Austin*  
Commentator: Corina Petrescu *Kansas State University*

*On Empire and Air Wars: Reading Gandhi in Postwar Germany, 1945-1949*  
Andrew Oppenheimer *University of Chicago*

*Protest Movements in a Transnational Perspective: The German Student Movement and the Czechoslovakian Prague Spring in 1968*  
Birgit Hofmann

*Alternative Publishing and Gegenöffentlichkeit in West Germany 1968-1977*  
Timothy Brown

*Transnational Memories: 1968 in Novels by Turkish-German Writers*  
Susanne Rinner *George Washington University*

213. **Identity, Commodity, and Science in Building Empire**  
**Sat 2:00 PM - 4:00 PM**  
Hampton

Moderator: Alan Beyerchen *Ohio State University*  
Commentator: Wolfgang Uwe Eckart *Universität Heidelberg*

*The Geographical Schools of Ratzel and Richthofen and the Redefinition of the Nation-State*  
Sarah Danielsson *City University of New York*

*“German Pioneers”: Self-conceptions of the Settler Community in the German Colonial Press*  
Elisabeth Schmidt *University of Paris III, Sorbonne Nouvelle and Centre Marc Bloch, Berlin*

*Phantasies of the “Origin”: The Imagery of the Coffee Bean and the Hamburg Coffee Merchants*  
Dorothee Wierling *Forschungsstelle für Zeitgeschichte*

*Between Berlin and Tokyo: The Japanese-German Medical Society and Its Role in the German-Japanese Collaboration in Medical Science*  
Hoi-eun Kim *Yale University*
214. Esthetics of Resistance  
Sat 2:00 PM - 4:00 PM    Lexington

Moderator: Edith Sheffer University of California, Berkeley  
Commentator: Reiner Pommerin Technische Universität Dresden

Making a Handwork of Perspective: The Art of Exile in Walter Benjamin’s Arcade’s Project  
Kerri Snead-Pierce Pennsylvania State University

The “Play Element” in West Germany’s 1968  
Will Morris University of Illinois, Urbana-Champaign

A Surprising Portal on the German Sixties: Jurgen Moltmann’s Theologie der Hoffnung (1964)  
Robert W Whalen Queens University of Charlotte

New Wave Aesthetics and Transnational Resistance: Thomas Meinecke’s Mode und Verzweiflung and Mit der Kirche ums Dorf  
Cyrus Shahan University of North Carolina at Chapel Hill

215. From Bunker to Classroom: Sites of Memories and Commemorations  
Sat 2:00 PM - 4:00 PM    Garden Salon II

Moderator: Henry Friedlander Brooklyn College, CUNY  
Commentator: Geoffrey J Giles University of Florida

How the Berlin State Parliament Chose to Remember and Teach  
Tijana Basurovic

“Jewish Lampshades” in Holocaust Remembrance  
Joachim Neander Independent Scholar Kraków

The Evolution of Wehrmacht Memory in the Federal Republic of Germany  
Birgit Schneider Washington State University

Through a Child’s Eyes, Postwar Commemoration in Augsburg  
Erik Maiershofer Hope International University
216. Many Faces of the Two Germanys
Sat 2:00 PM - 4:00 PM   Sheffield

Moderator: Richard Blanke  University of Maine
Commentator: Dolores Augustine  St. John’s University, New York

Rejecting a Nation of Concrete and Steel: Civil Defense, Bunkers, and West German National Identity in the Early Cold War, 1950-1957
Nicholas Steneck  Ohio State University

The Man Who Opened the Gates of East Germany
Arnold Krammer  Texas A & M University

Egon Bahr, Ostpolitik and the German National Interest, 1966-1975
Jean-François Juneau  University of Montreal

The Redneraustausch Between the SPD and the SED, 1966: New Perspectives and Insights
Dietrich Orlov  Boston University

217. Museum and Modernity: Places, Spaces, Bodies
Sat 2:00 PM - 4:00 PM   Pacific Salon V

Moderator: Ulrike Weckel  European University Institute
Commentator: Elizabeth Otto  State University of New York, Buffalo

Frightened Out of Our Skin and Back Again: The Spectacle of Gunther von Hagens’ Koerperwelten
Jonathan Jones  University of California, Los Angeles

Enlightenment and Illusion in the Modernist Museum
Douglas B. McBride  Hunter College, CUNY

The Dead on Display: Public Anatomy, Private Finance and German Museum Culture
Peter McIsaac  Duke University

Museums in Ruins and Shrinking Cities
Kerstin Barndt  University of Michigan
218. **Women in Motion**  
**Sat 2:00 PM - 4:00 PM** Pacific Salon VI

Moderator: Nikhil Sathe *Ohio University*  
Commentator: Erik Jensen *Miami University*

Motion, Performance, and Identity in Lou Andreas-Salomi’s Fiction  
Muriel A. Cormican *University of West Georgia*

Natural Movement-Natural Women  
Chad Ross

Social Mobility or Bourgeois Stability? The New Woman, Sexuality, and the Automobile  
Eric Roubinek *University of Minnesota*

Journey to Kafiristan: Automobile and Empire  
Beth Muellner *The College of Wooster*

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219. **Wiener Moderne - Berliner Moderne: Transgressing into the (Un)Known**  
**Sat 2:00 PM - 4:00 PM** Pacific Salon VII

Moderator: Margrit Zinggeler *Eastern Michigan University*  
Commentator: Marc Lucht *Alvernia College*

Viennese Modernity: Transgressing the Known for the Unimaginable  
Richard R. Ruppel *University of Wisconsin-Stevens Point*

J.H Fabre (1823-1915) and Austrian Modernism, or: The Empire of the Insect  
Tim Mehigan *University of Otago*

Penetrating Desire: Gender in the Field of Vision  
Esther Bauer *University of Wisconsin, Stevens Point*

Hermann Hesse’s Narziss und Goldmund: Medieval Imaginaries as (Post) Modern Realities  
Frederick A. Lubich *Old Dominion University*
Saturday, October 6, 2007
Sessions 4:20 PM – 6:05 PM

220. Holy Roman Empire Reconsidered 8: Communication, Media and Semantics: A New Cultural Perspective on the Transformation of the Social and Political Order in the Holy Roman Empire
Sat 4:20 PM - 6:05 PM Pacific Salon IV

Moderator: Michael Sauter Centro de Investigacion y Docencia Economicas
Commentator: Simon Teuscher Universität Zürich

Social Transformation by Processing Information: Early Modern Courts and Towns in Comparison
Mark Hengerer Universität Konstanz
Rudolf Schlögl Universität Konstanz

The Production of Knowledge about Confessions: Witnesses and Their Testimonies about Normative Years after the Thirty Years War
Ralf-Peter Fuchs Universität München

A Hearing Is Always Also A Silencing: On the Repressed in Early Modern Ministerial Interventions in Academia
William Clark University of California, Los Angeles

221. Power and Holiness in the German Middle Ages
(Session Sponsored by YMAGINA)
Sat 4:20 PM - 6:05 PM Ascot

Moderator: Kirsten M. Christensen Pacific Lutheran University
Commentator: Leonard P. Hindsley

wiplichiu wip: A Courtly Alternative to the Saintly Virago?
Karina Marie Ash University of California at Los Angeles

Holier Than Thou? Power of Holiness in the Reign of Henry the Lion
Leila Werthschulte Ludwig-Maximilians-Universität München

Constructing Sainthood: Pictorial Texts of the Elisabeth-Vita
Anne Winston-Allen Southern Illinois University
222. **Medicine, Science, and Technology 4: Writing, Experimenting, and Electrifying**  
**Sat 4:20 PM - 6:05 PM**  
**Brittany**

Moderator: Warren Dym  
Commentator: Kelly Grotke

- **Cornelis Drebbel (1572-1633) as Alchemical Authority in Central Europe**  
  Vera Keller  *Princeton University*

- **Bridging the Epistemological Gap: Electrical Medicine in Late Eighteenth-Century Germany**  
  Amir Marmor  *Hebrew University in Jerusalem*

- **Physiological Poetics: The Theory of Medical Narrative in A. E. Buechner’s Case Studies**  
  Brian T. McInnis  *Utah State University*

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223. **Rethinking Histories of Sexuality 5: Prostitution, Racial “Others,” and the Transgression of National Boundaries in Central Europe, 1900-2006**  
**Sat 4:20 PM - 6:05 PM**  
**Chanticleer**

Moderator: David S. Luft  *University of California, San Diego*  
Commentator: Jeffrey A Schneider  *Vassar College*

- **Middlemen and “White Slavers”: The Trafficking in Women and Girls in the Late Habsburg Monarchy**  
  Nancy Wingfield  *Northern Illinois University*

- **Prostitution, National Defeat, and the Transgression of Racial Boundaries: The Debate about Brothels for France’s African Occupation Troops in Early Weimar Germany**  
  Julia Roos  *Indiana University*

- **Von SexarbeiterInnen und “Nataschas”: New Issues Regarding Sex Workers’ Rights in Germany after Decriminalization**  
  Antonia Levy  *CUNY Graduate Center*
224. Germans in Europe and Beyond 7: Business Across Borders: Transnationalism, Globalization, and Hanseatic Community Building in the Nineteenth Century
Sat 4:20 PM - 6:05 PM   Pacific Salon I

Moderator: David Blackbourn Harvard University
Commentator: Dirk Bonker Duke University

Family or Fatherland? Nationalism, Cosmopolitanism, and the Hanseatic Mind in the 1850s and 1860s
Lars Maischak  California State University, Fresno

Slavery, Transnationalism, and the Hanseatic Family: Adolphine and Ernst Schramm in 1860s Brazil
Bradley Naranch  Loyola College in Maryland

Merchant and Migrant Community Building in German and Chinese Port Cities, 1890-1914
Shirley Ye  Harvard University

225. Modernism/Modernity 8: Religion, Politics, and Economics in Imperial Germany and Austria
Sat 4:20 PM - 6:05 PM   Clarendon

Moderator: Diana Reynolds Point Loma Nazarene University
Commentator: Jonathan Sperber University of Missouri Columbia

Modern Protestantism and Civil Society in Imperial Germany
Edward Mathieu  Beloit College

The State, Popular Religion, and Political Power: Pilgrimages and Religious Practices at Marizell, Austria
William D Bowman  Gettysburg College

Combining the Useful and the Pleasant: Pilgrimage, Tourism, and the Recreation of the Alpine Landscape in Marizell
Alison Frank  Harvard University
226. **Policy Convergence in the UK and Germany**  
**Sat 4:20 PM - 6:05 PM**  
**Galleria II**

Moderator: Simon Green *University of Birmingham*  
Commentator: Wade Jacoby *Brigham Young University*

Germany, Britain and the European Union: Convergence through Policy Transfer?  
Simon Bulmer

Balancing Territorial Politics and Social Citizenship in Germany and Britain:  
Constraints in Public Opinion  
Charlie Jeffery *University of Edinburgh*

Divergent Traditions, Converging Responses: Immigration and Integration  
Policy in the UK and Germany  
Simon Green *University of Birmingham*

Environmental Policy in the United Kingdom and Germany  
Charles Lees *University of Sussex, Falmer*

227. **Educating the People - German Colonial Literature from the Wilhelminian Empire to the Weimar Republic.**  
**Sat 4:20 PM - 6:05 PM**  
**Fairfield**

Moderator: Corinna Unger *German Historical Institute*  
Commentator: John Phillip Short *University of Georgia*

The Bildungsroman as Literary Genre of German Colonial Discourse  
Claudius Sittig *University of Freiburg*

Welche Wüteriche müssen die Deutschen sein: German Racism and Colonial Dreams in Sophie Wörishöffer’s Youth Literature  
Nicole Grewling *University of Minnesota*

Dark Savages in the Scheunenviertel: Literature, Colonial Discourse, and Germany’s Innere Mission  
Rob McFarland *Brigham Young University*

Proselyting among the Primitive: Race, Religion, and Colonial Ambition as Represented in German Language Missionary Literature (1890-1922)  
Cindy Brewer *Brigham Young University*
228. **Representing Berlin: Past Perspectives, Future Perceptions**

**Sat 4:20 PM - 6:05 PM**  
**Eaton**

Moderator: Beret Norman *Boise State University*
Commentator: Margit M Sinka *Clemson University*

From Observer to Flaneur: Writing about Berlin
Reinhard Zachau *The University of the South*

Atlantis West Berlin: Resurrecting West German and West Berlin Utopias in Post-Wall German Fiction
Sylvia Rieger

Cultural Tensions and Skewed Optics - Legitimizing Berlin Representations
Philip Broadbent *University of Toronto*

229. **Germany-Poland, Border Studies 3: Culture of the Other**

**Sat 4:20 PM - 6:05 PM**  
**Crescent**

Moderator: Gregor Thum *University of Pittsburgh*
Commentator: Randall Halle *University of Rochester*

On Being the “Other” at Auschwitz
Chris Bell

In the Eyes of the Other: German Migrant Writing of the New Millennium
Boryana Dobreva *University of Pittsburgh*

Cultural Capital and the cost of “Otherness”: The Lodzermensch in Władysław Reymont’s Promised Land
Ewa Wampuszyc *University of Florida*

230. **The “Crime of Race”: The Workings of Race in Film and Literature**

**Sat 4:20 PM - 6:05 PM**  
**Galleria I**

Moderator: Claudia Breger *Indiana University, Bloomington*
Commentator: Katja Garloff *Reed College*

Hüten Sie sich vor den Juden, ärger als vor der Pest! Zum „Verbrechen“ der Andersartigkeit im Berliner Ensemble 2003
Barbara Fischer *University of Alabama*
Faye Stewart  Indiana University

White Places - Dark Characters: The Iconography of Race and Whiteness in the TV Series “Tatort”
Peggy Piesche

231. The Discursive Position of Jews and the Holocaust in the Current German Opferdebatte
Sat 4:20 PM - 6:05 PM  Windsor Rose

Moderator: Sebastian Wogenstein  University of Connecticut
Commentator: Eric Kligerman  University of Florida

The Competition for Victim Status in Erica Fischer’s Aimee und Jaguar
Anne Rothe  Wayne State University

Die diskursive Umdeutung des “Opferbegriffes” durch die Annahme eines Kollektivschuldvorwurfs in der gegenwärtigen “deutschen Opferdebatte”
Susanne Schönborn  Centre for Antisemitism Research

The „Opferdiskurs“ as „Krebsgang“: On the Conceptualization of Germans as Victims and Victims of the Germans
Claudia Nitschke  Lincoln College

Perpetrators as Victims? Countermemory in West German Theater
Kerstin Mueller  Vassar College

232. The End of the GDR?: Continuities and Discontinuities in Post-unification Germany
Sat 4:20 PM - 6:05 PM  Windsor

Moderator: Barbara Mabee  Oakland University
Commentator: Monika Shafi  University of Delaware

Ingo Schulze’s novel Neue Leben against the Backdrop of “Simple Storys”: Continuing Disorientation or a New Beginning?
Christine Cosentino-Dougherty  Rutgers University

Das Leben der anderen: Everyday Life and Surveillance in the GDR in Films and Memoirs
Stefan Zahlmann  University of Konstanz
Saturday Sessions 4:20-6:05

Living in the Shadows of the Past in East Germany: Das Leben der Anderen
Georgi Verbeeck  University of Leuven / University of Maastricht

Of Transsexuals in Transition, Albinos, and the Visually Challenged: Non-normative bodies in Thomas Brussig’s Wie es leuchtet
Sonja Ellen Klocke  Indiana University, Bloomington

233. The Exile as Innovator
Sat 4:20 PM - 6:05 PM   Terrace Salon III

Moderator: Alexander Stephan Ohio State University
Commentator: Paul Michael Lützeler Washington University

Writing Crossed Destinies: The Paradigm Shift in Exile Literature
Azade Seyhan  Bryn Mawr College

Paul Zech’s Exile Writings and the Latin American indigenista Tradition
Rachel Bachmann  Indiana University

Exile Mis- and Dis-Placed: On the Art Historical Study of German Exile in the United States during World War II
Barbara McCloskey  University of Pittsburgh

234. The Interplay of History, Politics, Culture, Language and Identity in the Cultural Integration Process of the EU
Sat 4:20 PM - 6:05 PM   Sheffield

Moderator: Anne Hector University of Massachusetts, Amherst
Commentator: Doug McGetchin Florida Atlantic University/MacArthur Campus

The Interplay of Culture and Language: Language as Source of Identity in the Oeuvre and Lives of German Jewish Poets in Exile
Evelyn Trotter  Florida Atlantic University

The Historical Approach to the European Idea: Europe in Culture and in Politics
Claudia Dunlea  Florida Atlantic University

Cross-Cultural Awareness, German Studies, and the EU
Andrea DeCapua
235. **The Indexical Sign Today: Measure, Evidence, Shove in the Dark**  
**Sat 4:20 PM - 6:05 PM**  
PACIFIC SALON II

**Moderator:** Thomas Kovach *University of Arizona*  
**Commentator:** Helmut Lethen *Universität Rostock*

*The Measure of All Things: Ernst Jünger’s* *Gläserne Bienen*  
Devin Fore  *Princeton University*

*Moving in the Dark: Toward an Index of Conduct*  
Benjamin Robinson  *Indiana University*

*Pointing to Evidence*  
Johannes Türk  *Indiana University*

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236. **Measuring a Phenomenon: Daniel Kehlmann’s Die Vermessung der Welt**  
**Sat 4:20 PM - 6:05 PM**  
LEXINGTON

**Moderator:** John Pizer *Louisiana State University*  
**Commentator:** Gary Schmidt *University of West Georgia*

*Hi(stories) in Contemporary German Literature*  
Kathrin DiPaola  *Deutsches Haus at New York University*

*Paradigms and Poetics in Daniel Kehlmann’s Measuring the World*  
Karina von Tippelskirch  *Deutsches Haus at New York University*

*Literature Revisiting the Contact Zone. Alexander von Humboldt’s Science and Germany’s Contemporary Identity.*  
Gundela Hachmann  *Harvard University*

*Know a Lot about History: Daniel Kehlmann’s Vermessung der Welt as a Historical Novel for the Twenty-First Century*  
Katharina Gerstenberger  *University of Cincinnati*

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**Sat 4:20 PM - 6:05 PM**  
LE SOMMET

**Moderator:** Guenter Bischof *University of New Orleans*  
**Commentator:** Jacqueline Vansant *University of Michigan-Dearborn*
Johannes E. Trojer and Contemporary History: Research, Methods, and Results
Martin Kofler  Forschungsinstitut Brenner-Archiv

Areas of Conflict in Trojer’s Interdisciplinary Memory Work
Ingrid Fuerhapter  Forschungsinstitut Brenner-Archiv

Aspects of Memory in Trojer’s Literary Work
Sandra Unterweger  Forschungsinstitut Brenner-Archiv

238. National Identities in Cross-Cultural Perspective
Sat 4:20 PM - 6:05 PM  Garden Salon I

Moderator: Susanne Baackmann  The University of New Mexico
Commentator: Susanne Baackmann  The University of New Mexico

Reading Verliebt in Berlin: Nation and Class in a German TV Serial
Edward Larkey  University of Maryland, Baltimore County

Patriots by Default - Friedrich Dürrenmatt’s Swiss Detectives
Martin Rosenstock  University of California, Santa Barbara

Identity Crisis in Joseph Roth’s Radetzkymarsch (1932) and Kapuzinergruft (1938): The Case of the Habsburg Myth
Agnieszka B. Nance  Tulane University

Identity, Irony and Denial: (Not) Responding to Postmigrant Problems in Navid Kermani’s “Kurzmitteilung” (2007)
Jim Jordan  University of Warwick

239. Performing Weimar: Dance, Cinema, Mobility
Sat 4:20 PM - 6:05 PM  Pacific Salon III

Moderator: Erik Jensen  Miami University
Commentator: Darcy Buerkle  Smith College

Dance Class: The Performance of Social Hierarchy in Weimar Cinema
Jennifer M. Kapczynski  Washington University

Hexentanz: The Trance Dancer in Weimar Germany
Barbara Hales  University of Houston–Clear Lake

Revues, Women’s Culture, and Pandora’s Box
Susan Funkenstein  University of Wisconsin-Parkside
240. **Postwar Affect, Memory, and Film**  
**Sat 4:20 PM - 6:05 PM **  
**Pacific Salon V**

Moderator: Kerstin Barndt *University of Michigan*  
Commentator: Johannes von Moltke *University of Michigan*

Shame Projection: Postwar and Post-Holocaust Memory in East German Film  
Anke Pinkert *University of Illinois, Urbana-Champaign*

(Ohn)mächtige Wut auf die Täter. Männliches und weibliches KZ-Personal vor den Kameras alliierter Befreier  
Ulrike Weckel *European University Institute*

Proper Conduct: ReEducation toward Affektlosigkeit  
Wilfried Wilms *University of Denver*

Women on the Verge of...: Hope, Temporality, Affect  
Richard Langston *The University of North Carolina at Chapel Hill*

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241. **Reshooting World War II: The Transnational Cultural Politics of the Postwar War Film**  
**Sat 4:20 PM - 6:05 PM **  
**Pacific Salon VI**

Moderator: Justinian Jampol *St Antony’s College, Oxford*  
Commentator: Thomas Lindenberger *Zentrum für Zeithistorische Forschung Potsdam*

„Our Friend Rommel“: The Desert Fox and Transnational Myths of the Wehrmacht  
Patrick Major *University of Warwick*

A Bridge to a Different Vision of the Past: Bernhard Wicki’s *Die Brücke* (1959)  
Robert Moeller *University of California, Irvine*

The Soviet War Film during the “Thaw” and its Reception in the GDR  
Lars Karl

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242. **Space, Place, and the City: Berlin after the Spatial Turn**  
**Sat 4:20 PM - 6:05 PM **  
**Pacific Salon VII**

Moderator: Andreas Daum *University at Buffalo (SUNY)*  
Commentator: Pamela Swett *McMaster University*

Urban Identity and Street Life in Berlin’s “New West”  
Nadine Roth *Simon Fraser University*
Love Among the Ruins: Sex and Subculture in Divided Berlin
Jennifer Evans  *Carleton University*

Networks and Neighborhoods: (Re)Tracing Everyday Geographies in Berlin-Schöneweide
Karen Till  *University of London*

243. **Round Table: Transnational Studies in Global Perspective**
**Sat 4:20 PM - 6:05 PM  Hampton**

Moderator: Ann Taylor Allen *University of Louisville*

Mary Nolan  *New York University*
Young-Sun Hong  *State University of New York, Stony Brook*
Geoff Eley  *University of Michigan*
Sara Lennox  *University of Massachusetts*
Jean Quataert  *Binghamton University*

244. **Recent Studies of the Economic History of the Third Reich**
**Sat 4:20 PM - 6:05 PM  Garden Salon II**

Moderator: Gerald D Feldman *University of California, Berkeley*
Commentator: Jonathan Zatlin *Boston University*

Price Policy in the Third Reich as Consumerism?
André Steiner  *Zentrum für Zeithistorische Forschung*

Textiles, Machine-building, and the National Socialist Economic Policy
Michael C. Schneider  *Heinrich Heine-Universität Düsseldorf*

How the Sword Was Forged: The “Military Factor” in the Nazi Era Economy and Sciences
Burghard Ciesla
Saturday, October 6, 2007

8:30 PM – 10:00 PM
Pacific Salon 1

Special Program:
Alexander Schubert
Kulturhistorisches Museum Magdeburg

“A Virtual Tour of the 2006 Magdeburg Exhibition on the Holy Roman Empire”

Sunday, October 7, 2007
Sessions 8:15 AM – 10:00 AM

Sun 8:15 AM - 10:00 AM   Galleria II

Moderator: Martin Rauchbauer *Austrian Cultural Forum, New York*
Commentator: Alexander J. Motyl *Rutgers University*

Emil Brix *Bundesministerium für Auswärtige Angelegenheiten, Vienna*

Die soziale und ökonomische Bilanz der „Wenderegierung“
Wolfgang Maderthaner *Verein für Geschichte der Arbeiterbewegung, Vienna*

Die Implosion der FPÖ: Vom Aufstieg und Abstieg der dritten Kraft
Josef Leidenfrost *Bundesministerium für Bildung, Wissenschaft und Kultur, Vienna*

246. **Holy Roman Empire Reconsidered 9: Discourses of Empire**
Sun 8:15 AM - 10:00 AM   Pacific Salon IV

Moderator: Peter Wallace *Hartwick College*
Commentator: Sara S. Poor *Princeton University*

“A tiny wand of Gold” : Empire and the “Nibelungenlied”
Will Hasty *University of Florida*
The Apocalyptic Task of the Holy Roman Empire According to Gattinara’s Political Concept for Karl V
Franz Bosbach  *Universität Bayreuth*

Landscape, Imperial Memory, and Political Identities in Later Medieval Germany
Len Scales  *Durham University*

### 247. Sight and Sound in the German Middle Ages 2
*(Session Sponsored by YMAGINA)*
**Sun 8:15 AM - 10:00 AM  Ascot**

**Moderator:** Olga Trokhimenko  *University of North Carolina, Wilmington*
**Commentator:** Kathryn Starkey

Sound, Body, Life: A Phenomenological Approach to the Consciousness of Hildegard of Bingen
Gabrielle T. Raymond

Gazing at the Body on the Column: Re-Constructing Physical Presence in Wolfram’s *Parzival*
Nicolay Ostrau

*Quasi ipsum et sua facta videremus et audiremus loquentem: Visualization Practices in Passion Treatises and Passion Performances*
Glenn Ehrstine  *University of Iowa*

### 248. Germans in Europe and Beyond 8: History/stories Beyond (German) Borders
**Sun 8:15 AM - 10:00 AM  Clarendon**

**Moderator:** Walter Pape  *Universität zu Köln*
**Commentator:** Susan A Crane  *University of Arizona*

The Diffusion of J.G. Droysen’s Conception of Historical Method outside Germany in the Late Nineteenth Century: Legacies of Historicism in the Making of a Global Science of History
Arthur Assis  *Institute for Advanced Studies in the Humanities*

Literary History Must Be Cultural History: Young German Critique of Disciplinary Specialization (1833-35)
Donovan Anderson  *Grand Valley State University*
Narrating a European Germany: Dieter Forte *Das Muster*
Peter C Pfeiffer *Georgetown University*

249. Modernism/Modernity 9: Engendering Planned Communities in the Long Nineteenth Century
Sun 8:15 AM - 10:00 AM Pacific Salon I

Moderator: Celia Applegate *University of Rochester*
Commentator: Kevin Repp *Yale University*

Establishing the Foundations for the Nineteenth Century: Frederick the Great’s Internal Colonization Projects
Marion Gray *Western Michigan University*

Modern Homes and Model Households in Late Wilhelmine Siedlungen
Marynel Ryan *University of Minnesota, Morris*

The Heimath- und Besserungskolonie Friedrich-Wilhelmsdorf and the Promises of Rural Settlement in Wilhelmine Germany, 1882-1914
Elizabeth B. Jones *Colorado State University*

250. Germany-Poland, Border Studies 4: The Audio-visual Border
Sun 8:15 AM - 10:00 AM Pacific Salon II

Moderator: Elizabeth Morrow Clark *West Texas A&M University*
Commentator: Ewa Wampuszyc *University of Florida*

Televising the Territorial Conflict: Two Documentaries and Their Effect on the Polish-German Relations, 1963-1964
Annika Frieberg *University of North Carolina-Chapel Hill*

The Border in Contemporary German Film: Andreas Dresen’s *Halbe Treppe* (2002)
Katrin Polak-Springer *Rutgers University*

Crossing the Border, Seeing the Polish Other: Visual Alterity in Lichter (Schmid, 2003) and Milchwald (Hochhdusler, 2003)
Randall Halle *University of Rochester*

251. Writing Across and After: Transnationalism and Post-Wall Identities
Sun 8:15 AM - 10:00 AM Brittany

Moderator: Jamie Trnka *Cornell University*
Commentator: Erika Nelson *University of North Texas*
The Writer as Homosexual: W.G. Sebald’s Revival of the Modernist Motif in a Post-Holocaust Setting
Gary Schmidt  University of West Georgia

Der Autor als Nomade: Zur transnationalen Ästhetik in der interkulturellen Gegenwartsliteratur
Elke Segelcke  Illinois State University

After the Wall: German Writing from the Turn of the 20th/21st Centuries
Anne Hector  University of Massachusetts, Amherst

252. Women, Violence, and Islam
Sun 8:15 AM - 10:00 AM  Chanticleer

Moderator: Monika Shafi  University of Delaware
Commentator: Uelker Goekberk  Reed College

Außerhalb von uns ist nichts: War, Violence, and Islam in Elfriede Jelinek’s Bambiland
Elisabeth M. Krimmer  University of California, Davis

The End of German Guilt: The Discourse of Anti-Islamic Turkish-German Feminists
Yasemin Yildiz  University of Illinois at Urbana-Champaign

Cartographies of Violence: Secular Feminism, the Muslim Veil, and the Construction of National Identity in France, Germany and Britain
Leila Mohsen Ibrahim  Cornell University

253. How to Teach the Holocaust
Sun 8:15 AM - 10:00 AM  Crescent

Moderator: Carola Sachse  Institut für Zeitgeschichte
Commentator: Irene Stoehr

Neue Erinnerungsformen in der Literatur für Jugendliche und Erwachsene (Arbeitstitel)
Gabriele Kämper  Technische Universität Berlin

Menschen aus der Konserve? Moralisches oder historisches Lernen mit Zeitzeugeninterviews
Christoph Kühberger  University of Salzburg
Kinder- und Jugendliteratur als Zugang zum Thema Holocaust und Nationalsozialismus
Evelin Lubig-Fohsel

The Grandchildren of the German Immigrants and the Legacy of Nazism
Robin Ostow  St. Francis Xavier University

254. The Wagnerian Remake
Sun 8:15 AM - 10:00 AM  Pacific Salon III

Moderator: Jonathan Wipplinger University of Michigan
Commentator: Kevin Amidon Iowa State University

Remaking the Opera Market: The Wagner “Brand” and the Bayreuth Idea
Nicholas Vazsonyi  University of South Carolina

The Manly Parsifal: Richard Wagner and the Refashioning of the Parzifal Story
Anthony J Steinhoff  University of Tennessee-Chattanooga

Wagner in East Germany: Joachim Herz’s Der fliegende Holländer (1964)
Joy Calico  Vanderbilt University

Viola’s Wagner
Lutz Koepnick  Washington University

255. Thomas Bernhard
Sun 8:15 AM - 10:00 AM  Eaton

Moderator: Sylvia Schmitz-Burgard College of the Holy Cross
Commentator: Joseph W Moser Washington & Jefferson College

Thomas Bernhard’s Legacy and Significance Twenty Years Later
Gerald Fetz  University of Montana

Thomas Bernhard as Culture Hero
Steve Dowden  Brandeis University

The Derelict Adult: Ethics in the Memoirs of Thomas Bernhard and Elias Canetti
William Collins Donahue  Duke University

Thomas Bernhard’s Contact Zone Palma de Mallorca
Eva Kuttenberg  Pennsylvania State University, Behrend
256. **Tragedy in Modernity: The X-Factor of Femininity**  
**Sun 8:15 AM - 10:00 AM** Fairfield

Moderator: Sonja Boos *Princeton University*
Commentator: Barbara Mennel *University of Florida, Gainesville*

Hazards and Haphazards: Sexuality in *Penthesilea*  
Katrin Pahl *The Johns Hopkins University*

Dr. Lulu’s Post-Exchange (PX)  
Rembert Hüser *University of Minnesota*

Testing Femininity: Leni Riefenstahl, Modernity, and the Mountain Film  
Janelle Blankenship *New York University*

Taboo on the Queen: Documents of War Neuroses  
Viola Kolarov *Johns Hopkins University*

257. **Travel Writing, Transculturation, Translation**  
**Sun 8:15 AM - 10:00 AM** Garden Salon I

Moderator: Imke Meyer *Bryn Mawr College*
Commentator: Karen Eng *University of Cincinnati*

From Colonial Collapse to Imperial Vision: The China Journals of Elisabeth Heyking and Alfons Pacquet  
Mary E Rhiel *University of New Hampshire*

Polynesian Caliban: Critique of Colonialism in Wilhelm Speyer’s *Südsee*  
Richard Sperber *Carthage College*

Traveling At Standstill: (Toward) A Poetics of ImagiLation  
David Kim *Harvard University*

The Trans-National Begins at Home: Goethe’s Jewish Voices  
David Suchoff *Colby College*
Sun 8:15 AM - 10:00 AM  
Galleria I

Moderator: Rochelle Tobias  
Johns Hopkins University

Commentator: Rochelle Tobias  
Johns Hopkins University

Young Intellectuals in the Making: The Correspondence of Carnap, Flitner and Roh, 1916-1919
Meike G. Werner  
Vanderbilt University

“These poet friends of mine”: Hannah Arendt’s Literature
Barbara Hahn  
Vanderbilt University

“These poet friends of mine”: Hannah Arendt’s Literature
Thomas Wild  
Oberlin College

259. Visual Arts and Literary Culture in the Weimar Republic  
Sun 8:15 AM - 10:00 AM  
Royal Palm Salon V

Moderator: Frederick A. Lubich  
Old Dominion University

Commentator: Frederick A. Lubich  
Old Dominion University

Expressing the Geist: Ernst Ludwig Kirchner’s Portrait of Alfred Döblin
Eleanor Moseman  
Colorado State University

Rationalism and the Grotesque in Neue Sachlichkeit Art and Architecture
Michael Mackenzie  
DePauw University

Otto Dix’s Hallucinatory  
Metropolis
James Van Dyke  
Reed College

260. Visuality and Colonial Empire: From Wilhelmine to Weimar Germany  
Sun 8:15 AM - 10:00 AM  
Pacific Salon VI

Moderator: Woodruff Smith  
University of Massachusetts Boston

Commentator: Christian Davis  
Salem College

Colonial Optics and the Image of King Bell: Erasing Photographic Agency in the Consumer Imaginary, 1884-1914
David Ciarlo  
Massachusetts Institute of Technology
Images of Alterity - Postcards and German Identity around 1900
Volker Langbehn  *San Francisco State University*

When the “Black Horror” Met Germania: Gender and Race in the German Response to the French Use of Colonial Soldiers in the Occupation of the Rhineland, 1919-1923
Willeke Sandler  *Duke University*

Weimar Photomontage and the Visual Legacy of German Colonialism
Brett Van Hoesen  *University of Missouri-Columbia*

261. **Poetic Device and the Mechanisms of Justice: The Case of Kafka**
*Sun 8:15 AM - 10:00 AM*  Le Sommet

Moderator: Richard Block  *University of Washington*
Commentator: Peter Gilgen  *Cornell University*

Sei Gerecht!: Hebel’s “Heimliche Enthauptung” and Kafka’s “In der Strafkolonie”
Wolf Kittler  *University of California, Santa Barbara*

Time and the Art of Hanging: Bierce and Kafka
Kenneth Calhoon  *University of Oregon*

Passing Sentence: Reflections on Dante and Kafka
Martina Kolb  *Bichent University*

262. **The Kultur/Zivilisation Dichotomy Reconsidered in Art and Architecture Theory and Practice between 1900 and 1932**
*Sun 8:15 AM - 10:00 AM*  Pacific Salon VII

Moderator: Andrew Stuart Bergerson  *University of Missouri, Kansas City*
Commentator: Sarah McGaughey  *University of Massachusetts*

Modernism’s Complex Histories: The Werkbund Exhibition “Modernity” of 1932
Jennifer Jenkins  *University of Toronto*

Langbehn as Educator: Artistic Regeneration and the Cult of Youth (1890-1905)
Christian Weikop

Modernism Reconsidered: Between Kultur and Zivilisation in Progressive Breslau Art and Architecture (1911-1932)
Deborah Ascher Barnstone  *Washington State University*
“Barbarism? Yes, indeed”: Refiguring the Kultur/Zivilisation Divide in Walter Benjamin’s “Experience and Poverty”
Eric Jarosinski  University of Pennsylvania

263. **Reconstructing Jewish Identity: German Jews and Religious Space after 1945**
Sun 8:15 AM - 10:00 AM  Garden Salon II

Moderator: Jay Howard Geller  University of Tulsa
Commentator: Y. Michal Bodemann  University of Toronto

“We believe that now you know”: Jewish Leipzigers and the Struggle for Religious Space after 1945
Rob Willingham  Roanoke College

Dynamics of the Jewish Space—From Juedische Gruppe to Juedisches Forum to the Liberal Jewish Community in Cologne
Dani Kranz  University of St Andrews

Post-Wall Reconstructions and Shifting Jewish Identities: The Case of Munich
Robert Leventhal  College of William and Mary

264. **Sex, Drugs, and Rock ’n’ Roll: The West German 1960s**
Sun 8:15 AM - 10:00 AM  Hampton

Moderator: Michael Rauhut  Humboldt Universität
Commentator: Detlef Siegfried  University of Copenhagen

Whose Liberation? Youth, Women, Singles, and the Working Class in the Sexual Revolution
Elizabeth Heineman  University of Iowa

The Star-Club News: A New Voice for West German Youth
Julia Sneeringer  Queens College & the Graduate Center, CUNY

A Cultural Revolution? The Hidden Power of Pop Capitalism
Robert Stephens  Virginia Tech

265. **Telling Stories of Lawyers and Diplomats in Weimar and Nazi Germany**
Sun 8:15 AM - 10:00 AM  Lexington

Moderator: Kimberly Redding  Carroll College
Commentator: Rebecca Boehling  University of Maryland, Baltimore County
The Same Old Geist: Wilhelm Groener and German Military Culture in the 1920s
Gil-li Vardi  London School of Economics and Political Science

“From courtroom to revolutionary stage”: Ideology and Performance in Weimar Political Trials
Henning Grunwald  Vanderbilt University

The Strange Case of Osmar Hellmuth and Amt VI Interference in Nazi Foreign Policy
Richard McGaha  Ohio University

A Case of Split Identity: Amt VI in Sweden
Katrin Paehler  Illinois State University

266. The Legacy of Nazism in the Age of Mass Tourism: Constructing National Identities in Post-War Germany and Austria
Sun 8:15 AM - 10:00 AM  Sheffield

Moderator: Richard Frankel  University of Lousiana, Lafayette
Commentator: David Marshall  Suffolk County Community College

“Wo liegt denn dieses vielgerühmte Österreich?“ Reinventing National Identity through Tourism Discourses
Gundolf Graml  Bucknell University

Contested Memory: Divided Representations of Buchenwald and Weimar Klassik
Elizabeth Harrington Lambert  Indiana University-Bloomington

From “Let’s Get Germany” to “Let’s Go Germany”: Popular American Travel Guides and the Construction of Post-War Germany as a Tourist Destination
Lynne Fallwell  Texas Tech University

267. Transnational - International
Sun 8:15 AM - 10:00 AM  Windsor

Moderator: Michaela Hönicke
Commentator: William Gray  Purdue University

Chancellor Helmut Schmidt, Neoliberalism, and the Roots of Globalization
Giovanni Bernardini  University of Padua
German Reactions to Genocide since 1945  
Andrew Port  Wayne State University

Transnational Threats, Fears, and Actions: Germany in the Oil Crisis 1973-74  
Rüdiger Graf  Georg-August-Universität Göttingen

268. Transnational Activism and Moral Reform Movements in Germany and Beyond, 1885-1930  
Sun 8:15 AM - 10:00 AM    Windsor Rose

Moderator: Mark Roseman  Indiana University  
Commentator: Tracie Matysik  University of Texas at Austin

Germans and Transnational Activism: The Colonial Anti-Alcoholism Movements, 1885-1930  
Deborah Neill  York University

Germans or Europeans? Moral Reform and Sex Reform before World War I  
Edward Dickinson  University of Cincinnati

A Place of Treason to the Fatherland: Campaigns against Venereal Disease, 1890-1920  
Lisa Todd  University of Toronto

Sunday, October 7, 2007  
Sessions 10:20 AM – 12:05 PM

269. Round Table: The Holy Roman Empire Reconsidered 10: Round Table Discussion: An Agenda for Study of the Reich  
Sun 10:20 AM - 12:05 PM    Pacific Salon IV

Moderator: David Warren Sabeau  University of California, Los Angeles

Gabriele Haug-Moritz  University of Graz  
James Melton  Emory University  
Simon Teuscher  Universität Zürich  
Ronald G. Asch  University of Freiburg
270. **Medicine, Science, and Technology 5: Mining and the German Imagination: The Importance of Mining in German Literature and Science from Paracelsus to Goethe**  
Sun 10:20 AM - 12:05 PM Pacific Salon VI

- Moderator: Michael Sauter *Centro de Investigacion y Docencia Economicas*
- Commentator: Jole Shackelford *University of Minnesota*

Mining, Alchemy, and Paracelsus: Exploring the Social Context of Paracelsus’s Alchemical Cosmology  
Warren Dym

Science, Culture, and the Enlightenment Mine  
R. Andre Wakefield *Pitzer College*

Of Water, Mines, and Thermodynamics: Restraining the “Elements” in Goethe’s Faust  
Heather I. Sullivan *Trinity University*

271. **Rethinking Histories of Sexuality 6: Freud and the Study of Sexuality**  
Sun 10:20 AM - 12:05 PM Brittany

- Moderator: Anson Rabinbach *Princeton University*
- Commentator: William Collins Donahue *Duke University*

Freud’s Roman Fever  
Mary Bergstein *Rhode Island School of Design*

Between Friends: Freud, Fliess, and the Origin of Psychoanalysis  
Liliane Weissberg *University of Pennsylvania*

Beyond the Reaction Formation Principle  
Paul Reitter *Ohio State University*

272. **Entangled Histories—Competing Memories: German-Polish and German-Czech Reconciliation?**  
Sun 10:20 AM - 12:05 PM Chanticleer

- Moderator: Ulrich Bach *Stanford University*
- Commentator: Laurel Cohen-Pfister *Gettysburg College*

Polish Expulsions of Germans as a Case of Moral Ambiguity  
Pawel Lutomski *Stanford University*
“Ein guter Engel der Verfolgten”: Sudeten Germans and “Their” Schindler
Yuliya Komska  Cornell University

Protectorate Memories in Children’s Literature: Josef Holub’s Der rote Nepomuk
Valentina Glajar  Texas State University

Guben and Gubin: Transcultural German-Polish Partnership
Renata Fuchs  University of Illinois at Urbana-Champaign

273. Germany-Poland, Border Studies: New Institutions, New Relations
Sun 10:20 AM - 12:05 PM   Clarendon

Moderator: Kai-Olaf Lang Stiftung Wissenschaft und Politik
Commentator: Adam Chmielewski University of Wroclaw

Grenzgänger: Die Arbeit deutscher Stiftung in Polen seit 1989
Maria Rotter  Konrad Adenauer Foundation

Deutschland und Deutsche in polnischen Augen. Determiniert eine politische
Krise das Deutschlandbild der Polen?
Maciej Mackiewicz  University of Poznan/ Poznan School of Banking

Printing Over the Border: Economic, Political, and Cultural Background of
German Investments on the Polish Press Market
Beata Ociepka  University of Wroclaw

No Longer on the Periphery: The Impact of the European Union Enlargement on
German-Polish Border Relations
Jennifer A. Yoder  Colby College

274. Women’s Writing in the New Millennium
Sun 10:20 AM - 12:05 PM   Eaton

Moderator: Jens Klenner Princeton University
Commentator: Beret Norman Boise State University

Marlene Streeruwitz’s Morire in Levitate: Woman’s Thoughts on Death and
Austrian History
Britta Kallin  Georgia Institute of Technology

The Politics and Poetics of Margret Kreidl in “Laute Paare” and “Mitten ins Herz”
Nele Hempel  California State University, Long Beach
Truths and Probabilities: Antje Ravic Strubel’s Perspectives of East and West
Axel Hildebrandt  Mount Holyoke College

275. When Hebrew Literature Speaks German
Sun 10:20 AM - 12:05 PM  Fairfield

Moderator: Robert Buch University of Chicago
Commentator: Amir Eshel Stanford University

“Remember Heine!”: H.N. Bialik’s Detour to Jewish Law
Na’ama Rokem  Stanford University

Ein Ganzes? The Unclaimed German Writing of the Modernist Hebrew Poet,
Avraham Ben Yitzhak
Maya Barzilai  University of California, Berkeley

German Music in Hebrew Stories: A. B. Yehoshua and Y. Hoffmann
Michal Ben-Horin  Zentrum für Literaturforschung Berlin

276. War and Interwar
Sun 10:20 AM - 12:05 PM  Le Sommet

Moderator: Helmut Lethen Universität Rostock
Commentator: Sace Elder Eastern Illinois University

Extremist Violence, Moral Justice and the Politics of Gender in Weimar Germany
Manuela Achilles  University of Virginia

Of Mass Destruction
Theodore Rippey  Bowling Green State University

War, Postwar, and the Normality of Violence after World War I
Paul Steege  Villanova University

277. The Austrian Banks in the National Socialist Period
Sun 10:20 AM - 12:05 PM  Hampton

Moderator: Jan Mieszkowski Reed College
Commentator: Dieter Stiefel Universität Wien

The Austrian Banks and the Expansion of the “Third Reich” into Southeast
Europe and Poland
Gerald D Feldman  University of California, Berkeley
The “Aryanization” of the Creditanstalt and Its Nazification  
Ulrike Zimmerl  
*Bank Austria–Creditanstalt*

The Zentralsparkasse Wien and Reich-Guaranteed Credits  
Theodor Venus  
*Universität Wien*

The Austrian Socialist Party and Post-1945 Restitution Policies in Austria  
Oliver Rathkolb  
*Institut für Zeitgeschichte, Vienna*

### 278. Nietzsche and Wagner  
**Sun 10:20 AM - 12:05 PM**  
Terrace Salon III

**Moderator:** David Brodbeck  
*University of California, Irvine*

**Commentator:** Christian Emden  
*Rice University*

Nietzsche’s Nineteenth Century  
Kathleen Merrow  
*Portland State University*

Nietzsche: The Struggle with Nihilism  
Paul Schons  
*University of St. Thomas*

Siegfried’s Selective Memory: The Ring as a Mnemonic Experiment in the History of Psychology  
Jon Gentry  
*Portland State University*

### 279. Radio, Politics, and Culture in the Two Germanys, 1945-1961  
**Sun 10:20 AM - 12:05 PM**  
Sheffield

**Moderator:** Dorothee Wierling  
*Forschungsstelle für Zeitgeschichte*

**Commentator:** Christoph Classen  
*Zentrum für Zeithistorische Forschung Potsdam*

Radio in the American Sector (RIAS), 1948-1961: A Cultural Luftbruecke?  
Joan Clinefelter  
*University of Northern Colorado*

Nicholas Schlosser  
*Berlin Program for Advanced German and European Studies/University of Maryland*

Axel Eggebrecht’s Coverage of the Auschwitz Trial in the Context of the Cold War  
Inge Marszolek  
*Universität Bremen*
280. Round Table: Germans in Europe and Beyond 9: Colonialism Revisited, Interdisciplinary and Transnational Trends in German Colonial Studies
Sun 10:20 AM - 12:05 PM Garden Salon I

Moderator: Volker Langbehn San Francisco State University

Woodruff Smith University of Massachusetts Boston
Sara Lennox University of Massachusetts
Sebastian Conrad Free University of Berlin
Bradley Naranch Loyola College in Maryland

281. Managing Meaning: Representation and Repression in the (East) German Media, 1955-65
Sun 10:20 AM - 12:05 PM Pacific Salon I

Moderator: Susanne Rinner George Washington University
Commentator: David Crew University of Texas at Austin

Seeking Sun in the Cold War: Konrad Wolf’s Film Sunseekers (1958/1972) and the Politics of Protecting the Socialist State
Mariana Ivanova University of Texas at Austin

Containing Vision: The Wall and Photographic Practices of Control
John Curley Yale University

Reimagining Socialist values on East German Television: The Case of Fetzer’s Flucht (1962)
Heather Gumbert Virginia Tech

282. Movement Perception around 1900
Sun 10:20 AM - 12:05 PM Pacific Salon II

Moderator: Anna Guillemin University of Michigan
Commentator: Charitini Douvaldzi Stanford University

Nietzsche Writing in Motion
Joel Westerdale Smith College

Movement Impressions in Eduard von Keyserling
Patrick Fortmann Tulane University

The Cinema Effect: Franz Kafka’s Poetics of Visuality
Arne Hoecker Johns Hopkins University
283. **Round Table: The Berlin Wall: Ethnographic, Historical, and Literary Analyses (Berlin Program Alumni Roundtable)**  
*Sun 10:20 AM - 12:05 PM*  
*Windsor Rose*

Moderator: Andrew Bickford *George Mason University*

Andrew Bickford *George Mason University*  
Hope M Harrison *George Washington University*  
Jeffrey Jurgens *Bard College*  
Michelle Standley *New York University*  
Steven Gardiner *Monmouth College*

284. **Round Table: The Carolina-Duke Joint PhD Program: Background, Present Status, Future Prospects**  
*Sun 10:20 AM - 12:05 PM*  
*Galleria I*

Clayton Koelb *University of North Carolina, Chapel Hill*  
Ann Marie Rasmussen *Duke University*

285. **Politics of Memory in Visual Art and Film**  
*Sun 10:20 AM - 12:05 PM*  
*Pacific Salon V*

Moderator: Anke Pinkert *University of Illinois, Urbana-Champaign*  
Commentator: Maria-Regina Kecht *Rice University*

Photography and “Selbstverortung”  
Miriam Paeslack *California College of the Arts*

Paper Trails: Thomas Demand’s Projections of Violent Histories and Historical Violence  
Susanne Baackmann *The University of New Mexico*

Margaret Setje-Eilers *Vanderbilt University*

286. **Modernism/Modernity 7: Forms of Modernity in Imperial Germany**  
*Sun 10:20 AM - 12:05 PM*  
*Crescent*

Moderator: Andrew Lees *Rutgers University, Camden Campus*  
Commentator: Kenneth F Ledford *Case Western Reserve University*
Medievalism, Religious Architecture and Modernity at the Dawn of the German
Empire: The Case of the New Synagogue in Breslau
Annah Kellogg-Krieg  University of Pittsburgh

Inquisitorische Strafverfahren um 1900? Zum hartnäckigen Fortbestehen eines
abgeschafften Prozesssystems im Kaiserreich (1879-1924)
Alexandra Ortmann  Universität Göttingen

Foreign Models of Welfare Policy and the Politics of Modernity in Imperial Germany
Julia Moses  University of Cambridge

Bildung, Empathy, and the Ideals of Modern German Architecture
Katherine Romba  Queen’s University

287. Round Table: The Shared Intellectual History of Germany and the US
before and after World War II
Sun 10:20 AM - 12:05 PM  Windsor

Moderator: Veronika Fuechtner  Dartmouth College

Clara Oberle  Princeton University
Kevin Amidon  Iowa State University
Bo-Mi Choi  Harvard University
Michael Werz  Hessen Universities Consortium
Request for Research Proposals on Advanced German and European Studies

The Berlin Program for Advanced German and European Studies offers up to one-year of research support at the Freie Universität Berlin. It is open to scholars in all social science and humanities disciplines, including historians working on the period since the mid-19th century.

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Deadline: December 1

For more complete information and an application form, please visit our website at http://userpage.fu-berlin.de/~bprogram/ or send an email to bprogram@zedat.fu-berlin.de
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