Program

of the

Thirty-Third Annual Conference

German Studies Association

October 8-11, 2009

Washington, D. C.

Crystal Gateway Marriott
German Studies Association  
Main Office:  
1200 Academy Street  
Kalamazoo, MI 49006-3295  
USA  
Tel.: (269) 337-7056  
Fax: (269) 337-7251  
www.thegsa.org  
e-mail: director@thegsa.org  
Technical Support: techsupport@thegsa.org

Officers:

President: Celia Applegate (University of Rochester), 2009-10  
Vice President: Stephen Brockmann (Carnegie Mellon University), 2009-10  
Secretary-Treasurer: Gerald A. Fetz (University of Montana), 2009-11  
Executive Director: David E. Barclay (Kalamazoo College)

GSA Board:

Doris L. Bergen, University of Toronto (2009)  
Pieter Judson, Swarthmore College (2011)  
Barbara Kosta, University of Arizona (2009)  
Joyce M. Mushaben, University of Missouri St. Louis (2011)  
David Patton, Connecticut College (2010)  
Patricia Simpson, Montana State University (2010)  
Jacqueline Vansant, University of Michigan—Dearborn (2011)  
Helmut Walser Smith, Vanderbilt University (2009)  
Sara Lennox, University of Massachusetts, Amherst, ex officio non-voting (2010)  
Diethelm Prowe, Carleton College, ex officio non-voting
Institutional Patrons

American Friends of the
Alexander von Humboldt Foundation
American Institute of Contemporary
German Studies
Austrian Cultural Institute
Austrian Fulbright Commission
The Canadian Centre for German and
European Studies/Le Centre canadien
d’études allemandes et européennes at
York University and Université de
Montréal
Carolina-Duke Ph.D. in German Studies
Center for Holocaust Studies of the
University of Vermont
Cornell University
Freie Universität Berlin
Friedrich Ebert Stiftung-Bonn
Georgetown University/Center for
German and European Studies
German Historical Institute
Gesellschaft für Deutschlandforschung
Grinnell College
Hannah-Arendt-Institut, TU Dresden
Harvard University/Center for European
Studies
Hoover Institution, Stanford University
Illinois College
Indiana University, Institute of
German Studies
Kalamazoo College
Konrad Adenauer Foundation
Landesarchiv Schleswig-Holstein
Leo Baeck Institute, New York
McGill University
Max Planck Institut für Geschichte
Militärgeschichtliches Forschungsinstitut
Potsdam
Nanovic Institute for European Studies at
the University of Notre Dame
Northern Arizona University
United States Holocaust Memorial
Museum
University of Arkansas, Fulbright College
University of California–Berkeley/
Institute for European Studies
University of Colorado
University of Florida/Center for
European Studies
University of Minnesota/Center for
Austrian Studies
University of Minnesota/Center for
German and European Studies
University of Minnesota/Dept. of
German, Scandinavian, and Dutch
University of Montana
University of North Carolina–Chapel Hill
University of Pennsylvania
University of Richmond
University of South Carolina
University of Wisconsin/Center for
European Studies
Vanderbilt University
Western Washington University
Zentrum für Zeithistorische Forschung
(ZZF) Potsdam
Former Presidents of the Association

David Kitterman, 1976-78  
Reece Kelley, 1979-80  
Charles Burdick, 1981-82  
Wulf Koepke, 1983-84  
Konrad Jarausch, 1985-86  
Ehrhard Bahr, 1987-88  
Ronald Smelser, 1989-90  
Frank Trommler, 1991-92  
Jay W. Baird, 1993-94  
Jennifer E. Michaels, 1995-96  
Gerhard L. Weinberg, 1997-98  
Gerhard H. Weiss, 1999-2000  
Henry Friedlander, 2001-02  
Patricia Herminghouse, 2003-04  
Katherine Roper, 2005-06  
Sara Lennox, 2007-08

Editors of German Studies Review

Diethelm Prowe, 2001–

Executive Director

Gerald R. Kleinfeld, 1976-2005  
David E. Barclay, 2006–
German Studies Association

The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics and government, relating to German-speaking Europe. Members of the Association receive the German Studies Review, the Newsletter, the Conference Program, and all other publications.

Further information about the Association and its activities can be found on the Web site, at www.thegsa.org

Membership in the Association:

A membership form is available on line on the Association Web site. Members are encouraged to review their membership record regularly, and to update it. Changes of address should be entered on line.

German Studies Review:

The scholarly journal of the Association is the German Studies Review, published three times each year, in February, May, and October. The GSR contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. The Editorial Board of the GSR includes:

Ehrhard Bahr (University of California, Los Angeles)
Marion Deshmukh (George Mason University)
Norman Goda (Ohio University)
Lonnie Johnson (Austrian-American Education Commission)
Larry Eugene Jones (Canisius College)
Frederick A. Lubich (Old Dominion University)
Alexander Mathäas (University of Oregon)
Members and non-members are invited to submit manuscripts to the Editor, Professor Diethelm Prowe. Information about submission of manuscripts is contained on the GSA Web site.

Prof. Diethelm Prowe, Editor
German Studies Review
Department of History
Carleton College
Northfield, MN 55057-4025
dprowe@carleton.edu

Members of the Association interested in reviewing books for the GSR should write to the new Book Review Editor:

Prof. Elizabeth G. Ametsbichler
Book Review Editor, GSR
Department of Foreign Languages and Literatures
University of Montana
Missoula, MT 59812-1015
liz.ametsbichler@mso.umt.edu

ACLS:

The German Studies Association is a member of the American Council of Learned Societies (ACLS), whose web site is at www.acls.org.
Dear Friends and Members of the German Studies Association,

This year the German Studies Association will be meeting in Washington, D. C. – or, more precisely, in Arlington, Virginia, across the Potomac from Nation’s Capital – at the Crystal Gateway Marriott, where we also met in 2001 and 2004. We hope that as many of you as possible will be able to join us there. The sections below contain information on conference registration, hotel reservations, travel to Washington, and the like.

Many events at this year’s Washington conference will take special note of a number of important anniversaries and commemorations. Among them are the twentieth anniversary of the Wende in 1989; the sixtieth anniversary of the Grundgesetz and of the doppelte Staatsgründung in 1949; the seventieth anniversary of the outbreak of the Second World War in Europe; the ninetieth anniversary of the Weimar Constitution; the two hundredth birthday of Felix Mendelssohn; the two hundredth anniversary of Franz Josef Haydn’s death; and the two hundred fiftieth birthday of Friedrich Schiller.

The GSA continues to be strongly committed to collaboration with other academic societies that share our interest in interdisciplinary and multidisciplinary forms of scholarly activity. Thus we are especially pleased that, following up on last year’s collaboration with two scholarly associations, this year the GSA will be presenting two sessions jointly with the Modernist Studies Association, and the GSA will in turn take part in the MSA’s annual meeting. The GSA conference will also include a number of sessions sponsored by groups such as the Hanns-Seidel-Stiftung, the Center for Metropolitan Studies at the
Technische Universität Berlin, YMAGINA (Young Medievalist Germanists in North America), the GSA Working Group on World War I, the Goethe Society of North America, the Coalition of Women in German, the German Historical Institute in Washington, the American Friends of the Deutsches Literaturarchiv Marbach, the Gesellschaft für Deutschlandforschung, and the DAAD.

This year’s conference will also include many clusters of sessions organized around specific themes or problems, usually interdisciplinary in nature. Among them are nine sessions on “Asian-German Studies,” nine sessions on “‘Race’ in the German-Speaking Countries,” seven sessions on the *Oxford Handbook of Modern German History*, six sessions on “Walls, Borders, and Boundaries,” six sessions on “Mixed Matches,” five sessions on “Karl Marx and the Nineteenth Century,” five sessions on “On the Move,” five sessions on “‘Sweet Terror’: The Idea of Violence,” four sessions on “Emotions,” three sessions on “Bending Boundaries in Medieval German Culture,” three sessions on “The Ratio of Man,” and, of course, many, many others.

The unanticipated and gratifying flood of paper and session proposals this year confronted us with some serious organizational dilemmas, as we noted in an earlier global e-mail to the membership. To repeat the basics of that message: The number of excellent and thoroughly qualified proposals greatly exceeded the number of contracted meeting rooms and time slots. We thus faced a difficult situation. We certainly did not want to turn down qualified proposals that in any other year would have been readily accepted. Accordingly, we negotiated with the hotel and were able to add one more meeting room to our original total of twenty-five. But, even with this addition, we had far more qualified sessions than available slots.

After much discussion, we decided to add two more time blocks to our total. Ideally, we would have created a new time block on Thursday and another on Sunday, but it was not possible to create a Thursday time slot. Thus we have added two new time
SLOTS ON SUNDAY AFTERNOON, OCTOBER 11. The first new time slot will run from 1:30 p.m. to 3:15 p.m., and the second from 3:30 p.m. to 5:15 p.m.

Among the highlights of our conference will be our Friday and Saturday luncheons and our annual banquet on Friday evening. All will deal with various aspects of this year’s commemorations. We hope that as many of you as possible will attend these important events. See below for further details on how to order meal tickets, even if you have already registered for the conference.

FRIDAY, OCTOBER 9, LUNCHEON: Our Friday luncheon speaker is Professor Hanna Schissler, who will speak on “The Personal in German History: 1949 and 1989 as Anniversaries and Commemorations.” Well known in this country and in Europe, Professor Schissler is currently head of the Research Unit at the Georg-Eckert-Institut. In this country she has taught at the University of Minnesota, New York University, and Kalamazoo College, and has served as a Research Fellow at the German Historical Institute. She received her doctorate at the University of Bielefeld and her Habilitation at the University of Hanover. Among her many publications are The Miracle Years: A Cultural History of West Germany 1949 to 1968 (Princeton, 2001) and Conflict, Catastrophe, and Continuity: Essays in Modern German History, (Festschrift for Volker Berghahn), co-edited with Frank Biess and Mark Roseman (New York and Oxford, 2007). Hanna Schissler’s expertise lies in eighteenth- and nineteenth-century German social history, the history of the Federal Republic, European and North American gender history, historical epistemology, and world history. She is currently working on perceptions of “the world” and on the the ways in which pupils are taught to understand the globalizing world and on intercultural communication via biographical storytelling.

FRIDAY, OCTOBER 9, BANQUET: The renowned filmmaker Andreas Dresen will speak to our annual banquet on “Vom Zoo
in den Dschungel -- Ostdeutsche Filmkultur 20 Jahre nach dem Mauerfall.” Dresen was born in Gera, East Germany, in 1963. He studied directing at the Academy for Film and Television in Potsdam-Babelsberg. In 1992, Dresen began work as a screenwriter and director. All his films have received prestigious national and international prizes. Dresen’s latest film, Cloud 9, about a love triangle among elderly people, was an international sensation; it was awarded at the 2008 Cannes Film Festival. One of Germany’s most admired filmmakers, Dresen has just finished working on a tragi-comedy about a 60-year-old film star, Whiskey with Vodka (release fall 2009). He lives in Potsdam and is a member of the Academy of Arts. His film Silent Country will be presented on Thursday evening, 8 October, as part of the sixth annual GSA German film series.

SATURDAY, OCTOBER 10, LUNCHEON: Again, our speaker will focus on the events of 1989 and thereafter. Uwe Saeger will speak on “Vom Schmerz und von der Würde oder In machtgeschützter Beschränktheit von Freiheit träumen & in machtentgrenzter Freiheit die Träume beschränken.” Saeger is a distinguished writer from the former German Democratic Republic who won the Ingeborg Bachmann prize in 1987. Before that he served in the East German army and was stationed at the Wall in Berlin; after his army service he began to have initial success as a writer in the early 1980s. His early work, particularly his play Außerhalb von Schuld, engaged critically with real existing socialism in the GDR. After the fall of the Berlin Wall, Saeger published his novel Die Nacht danach und der Morgen (1991), one of the first post-unification novels to address the relationship between writers and the East German Stasi. Saeger has continued to publish novels in the intervening years, including Verkleidungen (2001) and Laokoons Traum (2003). He also writes screenplays.

If you have already registered, but have not purchased the meal tickets for the luncheons and the banquet, you can go back on line and make the additional purchase. It is easy to do—just go to the same place
you ordered your conference registration and just order the meals. You can pay by credit card (Visa or MasterCard).

If you miss ordering meal tickets on line, there may be some leftovers for sale at the GSA Conference Registration Desk at the Hotel when you arrive. It is best to order the meals on line, and be sure to get a ticket. But, if you miss that opportunity, do not forget to ask at the Registration Desk when you pick up your badge.

All GSA information and on line registration as well as membership materials are on the GSA Web site. For technical information about using the Web site or the membership or registration procedure, go directly to the Help Desk at techsupport@thegsa.org.

We look forward to seeing you in Washington!

Best regards,

David

David E. Barclay
Executive Director
director@thegsa.org
GSA Conference Hotel for 2009

The Thirty-Third Annual Conference of the German Studies Association will be held from October 8 through October 11, 2009, at the Crystal Gateway Marriott, 1700 Jefferson Davis Highway, Arlington, Virginia 22202 USA. Telephone: 703-920-3230. Fax: 703-271-5212. Website: www.marriott.com/hotels/travel/wasgw-crystal-gateway-marriott/

Air and Ground Transportation to and from Washington, D. C.

Air:

Washington is serviced by three major airports: Ronald Reagan National Airport, Dulles International Airport, and Baltimore/Washington International Airport. The Crystal Gateway Marriott is conveniently located at the Crystal City Metro station, only one Metro stop from Reagan National Airport. Dulles International Airport is about 28 miles from the conference hotel, while Baltimore/Washington International Airport is about 55 miles from the hotel.

Ground Transportation:

Super Shuttle: There is free shuttle service from Reagan National Airport to the Crystal Gateway Marriott. International passengers, however, will typically arrive at Dulles International Airport. From there, it is possible to travel by Super Shuttle to the conference hotel. Free shuttle service from Dulles and Baltimore/Washington airports is not available. Passengers arriving at Baltimore/Washington International Airport may also travel by Super Shuttle. Please go to the Super Shuttle website (www.supershuttle.com) to calculate fares from Dulles or Baltimore/Washington airports. It is not necessary to make reservations for shuttles from the airport to the Crystal Gateway Marriott.

Amtrak: Passengers arriving at Baltimore/Washington International Airport may travel by train to Washington’s Union Station, where
they can transfer to the Metro and continue to the Crystal City Metro station, located near the Crystal Gateway Marriott. For information, go to the Amtrak website at www.amtrak.com.

**Cab Fares:** According to the latest information, the accuracy of which the GSA cannot guarantee, cab fares from Dulles International Airport to the conference hotel will be based on the following schedule: $2.80 first 1/4 mile or part thereof; $ .45 each additional 1/4 mile or part thereof; $1.50 each additional passenger; $.50 each suitcase in excess of one per passenger. The estimated one-way fee is $45.00 per passenger. Estimated taxi service from Reagan National Airport is $7.00 per person. Estimated taxi service from Baltimore/Washington International Airport is $65.00 per person.

**Washington Metro:** Washington has an efficient Metro service. The Crystal Gateway Marriott is located on the Blue and Yellow lines. Members arriving at Reagan National Airport can take the Yellow line (trains headed toward Fort Totten) or the Blue line (trains headed toward Largo Town Center) one stop and get off at the **Crystal City** station. Members traveling from Dulles International Airport can take the **Washington Flyer Coach Service** from the airport ($10.00 one way, $18.00 round trip) and transfer to the Metro at the **West Falls Church** Metro station. West Falls Church is located on the Orange line. At Rosslyn station, transfer to the Blue line (direction Franconia-Springfield) and continue four stops to Crystal City. For information on the Washington Metro, go to www.wmata.com.

**Airline and Travel Arrangements:**

GSA has arranged with Travel Leaders in Benton Harbor, Michigan, to assist conference participants with their travel needs. They will be available to assist by telephone or e-mail. Contact Ms. Beverly Fister Gould at bgould@travelleaders.com for assistance with airline tickets and other needs. She can also be reached at 1–800–633–6401, or, outside North America, at +1–269-926-3460.

The mailing address is:
Ms. Beverly Fister Gould
Travel Leaders
P.O. Box 8698
1800 Pipestone Road
Benton Harbor MI 49023
USA

They are open Monday through Friday from 9am to 5pm Eastern time.

**GSA Conference Registration**

Advance conference registration and hotel reservation are only online, at the Web site of the German Studies Association, www.thegsa.org.

There is no advance paper registration for this conference. All advance registration and hotel reservation at the GSA rate for the conference must be made on line. The online system is simple, easy to use, and can be done with any computer that has access to the internet and accepts cookies. If a computer is set to reject cookies, it must be reset to accept them for the process, and can then be reset back to its original settings afterwards. GSA began using on line registration as an option in 2003, and this was very successful. Following participant suggestions, many improvements have been made in the system. As a result, GSA moved to all online registration in 2004. GSA has a Help Desk for online registration and hotel reservation at techsupport@thegsa.org, where assistance is ready Monday through Friday.

In order to register on line, it is necessary to read the instructions on the Web site, plus the information contained in the Web site section at https://www.thegsa.org/eCart/index.asp.

GSA continues to react to participant suggestions, and will make ongoing changes to improve the process. As you may be using our system for the first time, please be patient if it does not recognize your name. Over the years, with many typists, misspellings have crept into the system. If you have a problem, our Help Desk can help you.

Each person in the GSA system, member or non-member, creates
a profile. This is a data record containing name, address, e-mail address, and other pertinent information. The computer refers all registration, membership, and purchases of meal tickets and other items to this profile. It also refers each individual’s paper, session, and other conference data. Of course, it is very important NOT to create a second profile. Doing so will confuse the computer, cause conflict within the data base, and it could destroy records, including payments and orders. Therefore, individuals are asked to create only one profile, and to use this record for all transactions with GSA. This process is now being used by numerous scholarly associations, and it can operate efficiently. The GSA Membership List has been placed on line, and members are urged to access their own record and update it, fixing any typing errors, as well as inputting any address or affiliation changes. This will ensure that members will receive GSA publications on time, and that there are no further problems in on line registration or bill payment.

In order to register for the conference, a credit card will be necessary. GSA accepts MasterCard, and Visa, as well as the European equivalent, as identified by the identical logo. GSA does not accept American Express or Discover. Diner’s Club is now a MasterCard, and should be indicated as MasterCard, not Diner’s. However, the hotel accepts American Express and Discover as well as MasterCard and Visa. They may be used to guarantee the hotel reservation.

This year’s rates are:

**Members:**

$ 85.00 BEFORE SEPTEMBER 10  
$ 95.00 AFTER SEPTEMBER 10

**Non-Members:**

$ 150.00 BEFORE SEPTEMBER 10  
$ 160.00 AFTER SEPTEMBER 10

**Independent Scholars/No Institutional Affiliation**

$ 35.00
Graduate Students:
$ 20.00 (GSA MEMBERS)
$ 45.00 (NON-MEMBERS OF GSA)

Luncheon Reservations:  $ 30.00

Friday Banquet Reservation:  $ 48.00

Audiovisual Expenses (Please pay only if you have been approved for use of an LED projector):  $ 35.00

Exhibitors:  $ 150 per table

HOTEL RATES: $ 145 per night single and double occupancy

Name Badges for the Conference
It is necessary to type your name in the GSA on-line record profile exactly as you wish it to appear on your name badge. Titles are not used at GSA and will normally be discarded in the process. You should also type your institutional affiliation, such as a university or college. Multiple institutional affiliations are not accepted. Department or institute affiliations are not accepted. Please do not type your name in lower case. Your badge will then be printed in lower case. Please do not type your name completely in upper case for the same reason.

GSA Registration Badges are required for all sessions and meals. No one will be admitted without a badge. Persons without a badge will be asked to leave. Participation in the Conference is on a shared-cost basis and those who try to attend without registering are responsible for higher registration fees for those who do. Admission to the exhibit area requires a badge.

Meal Tickets
Meal ticket orders are processed in the on line registration procedure. Additional meal tickets may be available at the GSA Registration
Desk, and will be sold on a first-come, first-served basis. Tickets are required for entrance to the luncheon or dinner room. No admission is possible without a ticket. Tickets are not sold inside the dining room, or after the meal. The purchaser must pick up the ticket before the meal while the GSA Registration Desk is open. GSA will not reopen the Registration Desk to provide a ticket. Participants may resell tickets. GSA has had numerous problems with persons who have raised each of the matters above, and they are answered here in the interest of clarity.

**Receipts**

Once you have registered on line, you will receive an automatic e-mail that will serve as your official receipt. **Please do not delete this e-mail. Save it and print it out, as it will constitute your official GSA receipt.** GSA also offers walk-in, on site registration for the conference at its GSA Registration Desk in the hotel.

The registration and hotel reservation procedure on line is done through a series of simple steps, with explanations in advance on the Web site. Technical assistance is available at **techsupport@thegsa.org, and all questions will be promptly answered. Do not use the regular GSA e-mail address for assistance with conference registration and hotel reservation, or your response will be delayed until the question can be forwarded to the correct site.** You will be assisted by Mr. Charles Fulton. He can also receive and transmit suggestions for improvements to the process.

Your receipt for payment to GSA is the form that you print out from the automated e-mail that you will receive at the time of your online registration. Additionally, copies of receipts can be obtained at the GSA Registration Desk or by request from the GSA Main Office in Michigan.
Refunds
Refunds will be processed after the Conference. For persons who did not attend, the Registration Fee will be refunded less $25 processing charge, but only if application has been made up to the date of the Conference. No post-Conference refunds can be processed. No refunds are made for meal tickets purchased.

Changes or Cancellations for Hotel Reservations
GSA does not make changes or cancellations to hotel reservations once made. Therefore, it is necessary to call the hotel directly to do this. Do not contact GSA for change or cancellation to hotel reservations once made.

Persons Sharing a Room
All persons sharing a room must register for the Conference. It is necessary to inform the person with whom you are sharing the room that you have reserved for this (sorry, not everyone seems to do this).

The Cut-Off Date
It is important to observe the cut-off date in making hotel reservations. GSA has reserved a block of rooms at the hotel until 10 September 2009, or until the block of rooms has been sold out. You may make a reservation until 10 September, unless the block has already been sold out. If you wish to reserve AFTER 10 September, GSA cannot guarantee that you will receive a confirmed reservation. GSA will attempt to add to the block if it is sold out, or seek other rooms. Therefore, if you have not received a room and are making a reservation at the last minute, GSA may be able to help. However, the best guarantee is to reserve early.
The Program Committee for the 2009 Conference

The GSA is grateful to the Program Committee for its contribution to the success of this Conference, and all members should also thank the Committee for working hard to achieve a successful meeting.

**Program Director:** Benjamin Marschke, Humboldt State University

**Interdisciplinary:** Janet Ward, University of Nevada, Las Vegas

**Medieval/Early Modern/18th Century:**
Jason Coy, College of Charleston

**19th Century:** George S. Williamson, University of Alabama

**20th/21st-Century Literature and Cultural Studies:**
Richard W. McCormick, University of Minnesota, Twin Cities

**20th/21st-First-Century History:**
Katherine Pence, Baruch College – CUNY

**Political Science:** E. Gene Frankland, Ball State University

The Printed Program

The printed Program of the Conference is mailed to all GSA members of record when we go to press. Non-members who register for the Conference may pick up a copy of the printed Program without charge at the GSA Registration Desk. Additional copies of the printed Program are available to anyone, subject to availability, for $15.

GSA On-Site Registration Desk

The GSA On-Site Registration Desk will be located on the First Floor at the top of the escalator on the Capitol Tower side of the hotel. Registration will be open:

- Thursday, October 8, 3:00 PM to 8:30 PM
- Friday, October 9, 7:30 AM to 4:00 PM
- Saturday, October 10, 8:00 AM to 4:00 PM
- Sunday, October 11, 8:00 AM to 10:00 AM
All those who registered on line will be able to pick up their registration packets, including their name badges and their meal tickets at the On-Site Registration Desk. It is necessary to pick up the meal tickets to gain admission to the meals. GSA does not mail registration packets, but holds them for pickup at the Registration Desk. Only members of the Association receive printed programs in the mail. Non-members of the Association may receive a copy of the printed program at the Registration Desk at the price of $15 per program. All persons are eligible to purchase additional copies of the printed program, so long as these are available, at the price of $15 per program.

**On site registration fees are:**

- GSA Members: $ 95  
- Non-Members: $ 160  
- Independent Scholars/No Institutional Affiliation: $ 35  
- Graduate Students (GSA Members): $ 20  
- Graduate Students (Non-Members): $ 45

**Meal tickets** will be sold as long as they are available. Entrance to meals is only available with a valid meal ticket. The costs are:

- Friday or Saturday lunch $30  
- Friday banquet $48

The Registration Desk will not refund or exchange meal tickets. GSA refund policy is explained above. No refunds for registration fees can be processed until after the Conference. All refunds have a $25 service charge deducted.
Audio-Visual Services

GSA requires that all persons requesting audiovisual services make their requests in writing at the time of submitting the proposal for the paper or session. In addition, there is a requirement of copayment towards the cost of these services. A/V is an expensive matter, and the small copayment of $35 does not cover anywhere near the total cost.

This year, for the third time, the GSA is following the practice used by many other academic associations represented in the ACLS. We shall only provide LCD projectors, stands, and screens located in ten designated “media rooms” (Salons A-K). These projectors can be used for PowerPoint and other presentations. Participants will be asked to bring their own laptops, which can be connected to the LCD projectors. Laptops may be available for rental directly from the hotel. Please do not contact the GSA about this. Please contact the hotel directly.

We ask your understanding in this matter. Media costs are astronomical, and it is simply no longer possible to provide an array of platforms ranging from overheads to VHS players to slide projectors. However, as noted in the previous paragraph, it is possible for participants to request such devices on their own from the hotel and/or its supplier. These will respond to such requests according to the availability of the device, and will be prepared to charge the individual in question the total cost of rental services for the device. GSA is unable to contribute to the cost, since GSA funds have been expended for the ordered services. Such rental is totally at the discretion of the individual, who bears all responsibility for the equipment and its use, in accordance with the contract between the individual and the provider. GSA is not a party to such agreements, and makes no guarantees nor gives any assurances. Such individuals are solely responsible for all matters respecting their private rental of the item(s).

For the 2009 conference, only those sessions placed in Salon A-K have been approved for a/v services.
GSA Business Meeting

The German Studies Association Annual Business Meeting is held from 4:00–5:30 PM on Thursday, October 8, in Salon G. All GSA members are invited to attend. This is the opportunity for members to learn about the GSA, to ask questions of officers, to volunteer suggestions and proposals, and to become involved in the Association. Non-members are allowed to be present, but will be asked to sit in a special, non-voting section.

Important Information for International Participants

Banking and Money: The United States is not a member of the European Banking Consortium. Therefore, Eurocheques are not accepted by American banks, or by hotels, restaurants, etc. Some banks will make an exception for a fee. In that case, the Eurocheque must be written in Euros. A Eurocheque is not valid when written in U.S. dollars. Experienced travelers rely on ATMs (Bankautomaten). These will produce U.S. dollars when you use the appropriate card. Also useful are credit cards. The most widely accepted credit cards in the United States are Visa and MasterCard, or cards with those logos. Also accepted are American Express and Discover, but in fewer establishments.

Diner’s Club is a division of an American and German bank, Citibank, and its cards are now accepted wherever MasterCard is accepted.

GSA Registration Fees for International Participants and Non-Members: It is often the case in some countries that persons are invited to a conference in order to present a paper. In such circumstances, those persons are not required to pay registration fees. That is not the case for American scholarly associations. This is because American scholarly associations are supported by membership dues and by conference fees. Here, no one is invited in the same sense as in funded conferences, and all are treated equally. This includes non-North American participants who present papers. All participants pay registration fees, and this includes all the officers of the Association.
Receptions and Cocktail Parties

The GSA hosts a number of groups which will hold receptions and cocktail parties during the Conference. Some of these events are open to all Conference participants, and some are restricted to invitees only. Each organization sets its own invitation terms. GSA will announce those organizations whose events are brought to our attention in time for such announcement. As of press time, the Alexander von Humboldt-Stiftung, the German Historical Institute, the Austrian Cultural Forum, and the DAAD had plans to hold cocktail parties or receptions on Thursday or Saturday after the end of the day’s sessions. Look for these announcements as well as others.

Book Exhibits

The Book Exhibit Hall is located opposite the conference registration and in the Skyview Lounge area on the first floor of the hotel. A GSA registration badge is required for admission to the Book Exhibit Area. The Book Exhibit will open on Thursday afternoon, and close on Sunday morning.
Berlin Program for Advanced German and European Studies

The German Studies Association is proud to cooperate with the Free University of Berlin in selecting candidates for the Berlin Program for Advanced German and European Studies. Please read the full-page advertisement in the back of this program that describes the Berlin Program and its activities. Also please note that Session 194, a roundtable on “Being and Becoming a Minority in Germany,” is sponsored by the Berlin Program and brings together Berlin Program alumni.

The GSA salutes the most recent cohorts of Berlin Fellows, and is pleased to announce that all the members of these groups will receive a free one-year membership in the Association. Their names, affiliations, and research topics follow below. The GSA will continue to provide one-year complimentary memberships to each cohort of Berlin Fellows.

*Berlin Program Fellows 2009-2010, 24th Cohort*

<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
<th>Research Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lauren Graber</td>
<td>University of Michigan, Dept. of Art History</td>
<td>Gruppe SPUR: Art and Dissent in West Germany during the Cold War, 1957-1967</td>
</tr>
<tr>
<td>Oct. 2009- July 2010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brian Hanrahan</td>
<td>Columbia University, Dept. of German Studies</td>
<td>Representing the Acoustic Real: Early German Radio Documentary Forms</td>
</tr>
<tr>
<td>Oct. 2009- July 2010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rachel Jans</td>
<td>University of Chicago, Dept. of Art History</td>
<td>Art on the Border: Galerie René Block in 1960s and 70s Berlin</td>
</tr>
<tr>
<td>Oct. 2009- Sept. 2010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>Institution and Department</td>
<td>Title</td>
</tr>
<tr>
<td>----------------------</td>
<td>-----------------------------------------------------</td>
<td>-----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Brian Karlsson</td>
<td>The George Washington University, Dept. of Political Science</td>
<td>The Politics of Immigration in the Shadows of the Nazi Past</td>
</tr>
<tr>
<td>Wesley Lim</td>
<td>Vanderbilt University, Dept. of German Studies</td>
<td><em>Dancing in the City: Scenes from the Works of Rilke, Lasker-Schüler, Döblin, Endell and Müller</em></td>
</tr>
<tr>
<td>Jennifer Lynn</td>
<td>University of North Carolina, Chapel Hill, Dept. of History</td>
<td>Contested Femininities: Representations of the Modern Woman in the German Illustrated Press, 1920-1960</td>
</tr>
<tr>
<td>Sean Nye</td>
<td>University of Minnesota, Twin Cities, Dept. of Cultural Studies</td>
<td>Teutonic Timbres?: History, Masculinity, and Travels Abroad</td>
</tr>
<tr>
<td>Arthur Richards</td>
<td>University of Pennsylvania, Dept. of History</td>
<td>Pages of Progress: German Liberals and their Readers, 1848-71</td>
</tr>
<tr>
<td>Djahan Salehabadi</td>
<td>Cornell University, Dept. of Sociology</td>
<td>Second-hand Technologies or E-waste? The Composition of Germany’s Progressive Environmental Legislation</td>
</tr>
</tbody>
</table>
Sixth Annual GSA German Film Series  
*Selections from the film series that premiered in Los Angeles, spring 2009*

Now available on DVD and 16/35mm

*With Guest Appearance by Director ANDREAS DRESEN*

Thursday 8 October 2009, 5:00-11:00 p.m.

*SALON 2, Crystal Gateway Marriott Hotel*

5:00 p.m. **Latest from the Da-Da-R (Letztes aus der Da Da eR)**
(Germany, 1990, 86 min., color, Director: Jörg Foth)

In a series of cabaret pieces, Steffen Mensching and Hans-Eckardt Wenzel – highly acclaimed East German poets, songwriters and comedians – depict and satirize East German life from October 1989 until October 1990. The two clowns, Meh and Weh are allowed to leave prison to play and sing for people outside. As they perform their poetic works, however, the country sinks into rebellion; the prison is attacked and looted and the people chase the clowns away.

*Brecht plus Goethe, times Weill, raised to the power of Eisler, divided by Valentin, equals Wenzel and Mensching.*

Der Tagesspiegel
6:35 p.m.  **Herzsprung**  
(Germany, 1992, 87min., color, Director: Helke Misselwitz)

In the little town of Herzsprung – named, as tradition would have it, for an ancient legend of unrequited love – almost nothing has changed since German unification. Nothing, that is, except an increase in unemployment. Johanna, a young mother and widow, is one of the unemployed. To make matters worse, she falls in love with a dark-skinned, roving adventurer and the whole village is talking about it.

- **1992 Film Festival San Sebastian, Special Mention**  
- **1993 German Film Award nominee**

8:10 p.m.  **Leipzig in the Fall (Leipzig im Herbst)**  
(GDR, 1989, 50 min., b/w & color, Directors: Gerd Kroske, Andreas Voigt)

The most comprehensive documentation of the demonstrations and other events in Leipzig from October 16 - November 7, 1989, this film includes interviews with demonstrators, members of the citizens’ rights movement, officials, and bystanders. This documentary is one of the “Leipzig Series” films produced by Andreas Voigt between 1987 and 1997.

- **1989 Leipzig Festival for Documentary and Animation Film, Golden Dove**

9:05 p.m.  **Silent Country (Stilles Land)**  
(Germany, 1992, color, 98 min., Director: Andreas Dresen)

An enthusiastic young director comes to a provincial town in East Germany to put on Beckett’s “Waiting for Godot” at the local theater. Although the lethargic company shows no interest in the play, he remains undaunted. Meanwhile it is fall 1989 and, somewhere far away in the capital, a revolution is taking place. The parallels inside and outside of the theater are unmistakable. The first feature film of renowned film director Andreas Dresen, this year’s GSA banquet speaker.

- **1992 Karlovy Vary Film Festival, Crystal Globe nominee**  
- **1993 Hesse Film Award**  
- **1993 German Critics’ Award**
10:40 p.m. Q & A, with director Andreas Dresen

Andreas Dresen was awarded the "Heart Throb" Prize for his film Cloud Nine (Wolke Neun) at the 2008 Cannes Film Festival, where the Jury and audience enthusiastically received the largely improvisational tragicomedy about an elderly woman who has an affair with an older man after 30 years of marriage. Other well-known films by Dresen include Summer in Berlin (Sommer vorm Balkon, 2005), Grill Point (Halbe Treppe, 2002), The Police Woman (Die Polizistin, 2000), Night Shapes (Nachtgestalten, 1999), Changing Skins (Raus aus der Haut, 1997), and My Unknown Husband (Mein unbekannter Ehemann, 1994).

WENDE FLICKS: Last Films from East Germany is presented by the DEFA Film Library in collaboration with The Wende Museum (www.wendemuseum.org). Academy-Award nominee Armin Mueller-Stahl is the Honorary Host of the series. The series is currently touring and available for rental.

WENDE FLICKS premiered at the Los Angeles County Museum of Art, Hammer Museum, UCLA's Bridges Theater, Goethe-Institut Los Angeles and The Wende Museum, from February 28 – March 13, and a WENDE FLICKS Symposium took place at UCLA Library on March 6, 2009.

WENDE FLICKS has been made possible by the generous support of the DEFA Stiftung, the German Information Center, UCLA Library and the Consulate General of the FRG Los Angeles.
Thursday, October 8, 2009

BUSINESS MEETING OF THE ASSOCIATION

All Members Are Invited

4:00 PM – 5:30 PM
SALON G

Friday, October 9, 2009
Sessions 8:30 AM - 10:15 AM

1. Doing German Studies Globally (1) Alexandria
2. Greed, Economy, and Ethics in Eighteenth-Century Germany Fairfax Boardroom
3. Anglo-American Connections and Comparisons to German Financial Crises and Nation-Building Governors Suite
4. The Intellectual and Institutional History of German Studies: An Interdisciplinary Perspective Jackson
5. Bending Boundaries in Medieval German Culture (1): Liminal Spaces Jefferson
6. The German Revolution of 1918 as Cultural History Lee
8. Knowledge and National Identity Manassas
9. In Honor of Roger Chickering (1): "We Men Who Aren't Most German" — German Perspectives on Slavs and Ottomans at War, 1891-1919 McClean
10. Race, Sexuality, and German Identities before and during Nazism Mt. Vernon
12. "Race" in the German-Speaking Countries (1): Racial Thinking in Late 18th- and 19th-Century Literary Texts Salon 1
13. Borders and Identities / Grenzen und Identitäten Salon 2
14. Never Let a Crisis Go to Waste: A Panel for Chairs, Directors, and Other Advocates for German Studies Salon 4
15. Global Horizons of German Intellectual History in the 19th Century Salon 5
17. Munich's Modernism: Visual Culture at the Turn of the th Century (1) Salon A
18. Popfeminism, Postfeminism, and Genderfuck: Redefining Feminist and Queer Cultures for Contemporary Germany

19. German New Wave (1): Christian Petzold’s *Gespenster* Trilogy

20. Post-Unification German Film (1): The Legacy of the GDR and the Wende

21. Art and Trauma in Germany Since the 1960s

22. Drama and Theater in DACH Today

23. The Cult of the Poet: Reflections on the Symbiosis between the Poet and Society

24. Recasting the Atlantic: Transnational Protest Cultures in Cold War German-American Relations (Session Sponsored by the German Historical Institute)

25. Memorial Culture and Discourses of Remembrance in the Weimar Republic


**Friday, 10:30 AM - 12:15 PM**

27. Doing German Studies Globally (2)

28. Gender and Politics

29. Food, Politics, Identity

30. Commemorating the Nation in Modern Central Europe

31. Soziale Ungleichheit im Sozialstaat. Die bundesdeutsche Erfahrung


33. Rethinking German Modernities (1): Historicizing Competing Visions of Reform and the Social


35. Transnational Methods in German History (1): Transnational Exchanges through War and Peace, 1914-1933

36. US Secretaries of State and German-American Relations

37. Spatiality in Eighteenth-Century Texts

38. "Race" in the German-Speaking Countries (2): Conceptualizing "Race" in 19th-Century Germany

39. Publicizing Wagner

40. Das Jahr 1989 und die Folgen (Roundtable Sponsored by Gesellschaft für Deutschlandforschung)

41. The New German Government: Strategies, Policies, and Foreign Relations
42. "Sweet Terror" (2): The Idea of Violence from the French Revolution to 1848
   Salon 6
43. Munich's Modernism: Visual Culture at the Turn of the Twentieth Century (2)
   Salon A
44. Walls, Borders, and Boundaries (1): Transparent Obstacles
   Salon B
45. German New Wave (2): The Spatial Aesthetics of a Decentered German
   Cinema
   Salon C
46. Post-Unification German Film (2): The Transnational Cinema of Fatih Akin
   Salon D
47. Resonances of the Interwar Period in Culture after 1945: Historiography, Film,
   and Literature
   Salon E
48. In Honor of Roger Chickering (2): Conscientious Historiography and the
   Refashioning of Cold War Germany
   Salon F
49. Bending Boundaries in Medieval German Culture (2): Body, Gender,
   Sexuality
   Salon G
50. Transatlantic Perspectives on the Early Twentieth-Century Metropolis
   (Session Sponsored by the Center for Metropolitan Studies, Berlin)
   Salon H
51. Beyond the Imagined Community: Making the Nation Real in the German
   Context, 1871-1945
   Salon J
52. Germans Gone Wild: Post-Wende Constructions of Native Americans
   Salon K

LUNCHEON

Friday, October 9, 2009
12:30 PM – 1:45 PM
Arlington Salon 3

Speaker: Hanna Schissler, Georg-Eckert-Institut

“The Personal in German History:
1949 and 1989 as Anniversaries and Commemoration”

Friday, 2:00 PM - 4:00 PM
53. Asian-German Studies (1): Lost in Translation? Asian-German Writings and
   the Construction of Identity
   Alexandria
54. Post-Unification German Literature: Gender, Sexuality, History, Space
   Fairfax Boardroom
55. Language, Literature, Poetry: Revelation, Skepticism, the Multilingual,
   Extinction
   Governors Suite
Friday Sessions

56. Contemporary Modernisms
   Jackson
57. Nazi Ethics and Ideology
   Jefferson
58. Mixed Matches (2): Bigamy in Early Modern Germany
   Lee
59. Beyond Heimat? Sudeten Germans in National, International, and
   Transnational Memory Cultures
   Madison
60. Encounters on the Franco-German Border
   Manassas
61. Transnational Methods in German History (2): Constructing and Transcending
   the Nation in German Religious Social Work, 1871-1914
   McClean
62. Interpretive Standoffs: Modern Prose Beyond Parable and Paradox
   Mt. Vernon
63. Literature: Exile, Fascism, Memory, History
   Parlor Suite
64. Between Compulsion and Persuasion: Cultural Authority in the GDR
   Salon 1
65. Seeking Middle Ground: Nature Tourism in the German Lands from the
   Kaisserreich to the GDR
   Salon 2
66. Gender, Violence, and Terrorism: Popular Representations and Feminist
   Challenges in Austria, Germany, and Switzerland in the 1970s
   Salon 4
67. Ghosts of Realism
   Salon 5
68. "Sweet Terror" (3): The Idea of Violence in World War I and Its Aftermath
   Salon 6
69. "Race" in the German-Speaking Countries (3): "Race" in the German Colonies
   Salon A
70. Walls, Borders, and Boundaries (2): Territorial Effects
   Salon B
71. Berlin from East-Central European Perspectives
   Salon C
72. Identity and Memory: Images of the Self and the Others in Central European
   Experiences and Memories of the Napoleonic Wars
   Salon D
73. Mutterlos im Faserland?! - Absent and Failed Mothers in Contemporary
   German Literature, Film, and Culture
   Salon E
74. Nature as Siren: Mediating Life in Extremis
   Salon F
75. Feminine Agency in Contemporary German Cinema
   Salon G
76. Interconnecting Germany and Latin America: Transmigration, Memory,
   Antropofagia, Identity
   Salon H
77. Objects of Desire in Eighteenth- and Nineteenth-Century Collecting
   (Session Sponsored by Coalition of Women in German)
   Salon J
78. Speaking About Writing (1)
   Salon K

Friday, 4:15 PM - 6:00 PM

79. Asian-German Studies (2): China, Japan, and German Modernities
   Alexandria
80. Narratives of Work in German Literature and Culture from 1800 to the
   Present
   Fairfax Boardroom
81. Germany and the World: Perceptions, Language, and Actions in the Early
   21st Century
   Governors Suite
82. A Watershed Election? Germany at the Polls, 2009
   Jackson
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>83.</td>
<td>Bending Boundaries in Medieval German Culture (3): Boundaries in Early Modern Discourses</td>
<td>Jefferson</td>
</tr>
<tr>
<td>84.</td>
<td>Mixed Matches (3): Transgressive Unions, Status, and Honor</td>
<td>Lee</td>
</tr>
<tr>
<td>85.</td>
<td>Rethinking German Modernities (2): A Roundtable</td>
<td>Madison</td>
</tr>
<tr>
<td>86.</td>
<td>Media Representations of German Youth in the 1950s and 1960s</td>
<td>Manassas</td>
</tr>
<tr>
<td>87.</td>
<td>In Honor of Roger Chickering (3): The Total History of Total War, A Book Discussion (Sponsored by the Working Group on World War I)</td>
<td>McClean</td>
</tr>
<tr>
<td>88.</td>
<td>Right-wing Political Theologies in the Interwar Period</td>
<td>Mt. Vernon</td>
</tr>
<tr>
<td>89.</td>
<td>E.T.A. Hoffmann and Nineteenth-Century Musical Life</td>
<td>Parlor Suite</td>
</tr>
<tr>
<td>90.</td>
<td>&quot;Race&quot; in the German-Speaking Countries (4): &quot;Blackness without Blacks&quot; in Weimar and the Third Reich</td>
<td>Salon 1</td>
</tr>
<tr>
<td>91.</td>
<td>Border Regimes as Political Governance: Living at the Iron Curtain in Austria, CSSR, and East Germany</td>
<td>Salon 2</td>
</tr>
<tr>
<td>92.</td>
<td>Revisiting 1989, America, and &quot;Vergangenheitsbewältigung&quot;</td>
<td>Salon 4</td>
</tr>
<tr>
<td>93.</td>
<td>Between Modernization and Secularization: Religious Life in West Germany after 1945</td>
<td>Salon 5</td>
</tr>
<tr>
<td>94.</td>
<td>&quot;Sweet Terror&quot; (4): The Idea of Violence from 1968 to the German Autumn</td>
<td>Salon 6</td>
</tr>
<tr>
<td>95.</td>
<td>Reactions to 1970s Violence and Rebellion in the Lives of Ex-RAF Members, in Popular Music, and Film</td>
<td>Salon A</td>
</tr>
<tr>
<td>96.</td>
<td>Performing Realities. Beobachten und Beschreiben in der Literatur</td>
<td>Salon B</td>
</tr>
<tr>
<td>97.</td>
<td>Precarious Life: Narrations of the Social &quot;Real&quot; in Contemporary Film</td>
<td>Salon C</td>
</tr>
<tr>
<td>98.</td>
<td>German Cultural Relations Abroad Before, During, and After World War II</td>
<td>Salon D</td>
</tr>
<tr>
<td>99.</td>
<td>Urban Aesthetics in the Late Nineteenth Century</td>
<td>Salon E</td>
</tr>
<tr>
<td>100.</td>
<td>Pedagogical Narratives: The Body and Education around 1900</td>
<td>Salon F</td>
</tr>
<tr>
<td>101.</td>
<td>Exile and Memory across the German-Polish Border</td>
<td>Salon G</td>
</tr>
<tr>
<td>102.</td>
<td>Boom and Bust: Cultural Responses to Rapid Market Changes in Modern German Economies</td>
<td>Salon H</td>
</tr>
<tr>
<td>103.</td>
<td>Hot Affects and Cold Conduct: War and Cold War Germany in 1950s Movies</td>
<td>Salon J</td>
</tr>
<tr>
<td>104.</td>
<td>Speaking About Writing (2)</td>
<td>Salon K</td>
</tr>
</tbody>
</table>

**GSA NO-HOST COCKTAIL RECESSION**

*All Conference Participants Are Welcome*

**Friday, October 9, 2009**

**6:00 PM – 7:00 PM**

**Grand Foyer**
THIRTY-THIRD BANQUET OF THE ASSOCIATION

Friday, October 9, 2009
7:00 PM – 10:00 PM
Arlington Salon 3

Speaker: Andreas Dresen

“Vom Zoo in den Dschungel:
Ostsdeutsche Filmkultur 20 Jahre nach dem Mauerfall”

Saturday, October 10, 2009
Sessions 8:30 AM- 10:15 AM

105. Asian-German Studies (3): Manufacturing the German Empire-State in Asia

106. Religious Culture in Renaissance and Reformation

107. Wilhelm and Abdulhamid, Weimar and Atatürk: German-Turkish

108. Der Austrofaschismus in der Erinnerungskultur der Zweiten

109. The Émigré Experience: Cultural and Intellectual Exchange between

110. Public Display, Public Opinion, and the State: Languages and Venues of

111. Policy Challenges and German Federalism: Reform or Paralysis?

112. Germans, Ideas, and the City: Reconsidering the Urban Model for Cultural

113. Reading Small Words: Wolfram – Lichtenberg – Adorno

114. The Ratio of Man (1): Circumscriptions of the Human circa 1800

115. German-American Transnationalism in the Nineteenth Century: Poetry,

116. Revisiting the Vormärz: Public Sphere, Private Life, Political Contestation

117. Blumenberg, For Example

118. Beyond the Culture Wars: Religious and Cultural Accommodation in the

119. The Oxford Handbook of Modern German History (1): Conceptions, Origins,

120. "Sweet Terror" (5): The Idea of Violence in the Red Army Faction (RAF)
121. "Race" in the German-Speaking Countries (5): "Race," German Film, and German Filmmakers
   Salon A
122. Walls, Borders, and Boundaries (3): Reconfiguring Europe
   Salon B
123. Against Ontology: New Perspectives in Trauma Studies
   Salon C
124. Waltzing in the Cold War: The Vienna Summit 1961 (1): Understanding the Kennedy-Khrushchev Meeting in Austria
   Salon D
125. Evil for the Common Good: The Function of Evil in the Long 18th Century
   Salon E
126. Emotions (1): Space and Emotion
   Salon F
127. Constructing Medieval German Readers
   Salon G
128. Der Historiker Schiller
   Salon H
129. Der Baader-Meinhof-Komplex: A Look at First and Second-Generation RAF Movies
   Salon J
130. The Avant-Garde Reconsidered (1): Pre-1945
   Salon K

Saturday, 10:30 AM - 12:15 PM

131. Asian-German Studies (4): Theory, Methodology, and Practice
   Alexandria
132. Thomas Bernhard: Provincial Critic or Global Classic?
   Governors Suite
133. Catholics, Jews, and the Third Reich
   Jackson
134. Was hat Österreich aus 1989 gemacht: Wie offen ist der Vorhang?
   Jefferson
135. Mixed Matches (4): Marriage, Confession, and Court Politics
   Lee
136. On the Move (1): Literary and Philosophical Perspectives on Traveling and Wandering in the Age of Goethe -- Italian Journeys
   Madison
137. Conflicting Memories of the "German East" in the Aftermath of the Third Reich
   Manassas
   McClean
139. Death in the German Democratic Republic
   Mt. Vernon
140. The Ratio of Man (2): Circumscriptions of the Human circa 1800
   Roslyn 1
141. Narrative Theory and Nineteenth-Century Fiction
   Roslyn 2
142. Die Wende und die Jahre 1989 bis 2009 (1): Literatur als Störfaktor und Stabilitätsgarant (Roundtable Sponsored by the DAAD)
   Salon 1
143. Walls, Borders, and Boundaries (4): Containment
   Salon 2
144. Violence and Memory: Comparative Perspectives on World War II and Its Aftermath in Eastern and Central Europe
   Salon 4
145. The Oxford Handbook of Modern German History (2): Society, Demography, and Economy in Modern German History, 1760-1989
   Salon 5
146. Karl Marx and the Nineteenth Century (1): Violence, Terror, and Revolution
   Salon 6
147. "Race" in the German-Speaking Countries (6): Constructing "Race" in 1950s West Germany
   Salon A
148. Images of Memory in East German Documentary Films
   Salon B
149. Reassessing Weimar Cinema
150. Waltzing in the Cold War: The Vienna Summit 1961 (2): The Berlin Crisis and the Cold War Context of the Kennedy-Khrushchev Meeting
151. The GDR and Its Legacy: Museums, Palaces, and Chronicles of Decline
152. German News and International Views: The Shipping Business, Colonial Encounters, and Allied Occupation
153. The Spirit and Letter of Criticism: Discovering Kommerell
154. Constructions of Masculinity in Late Nineteenth-Century Fiction
155. German Cinema in the Twenty-First Century: Surveillance, Identity, Politics
156. The Avant-Garde Reconsidered (2): Post-1945

LUNCHEON

Arlington Salon 3
Saturday, October 10, 2009
12:30 PM – 1:45 PM

Speaker: Uwe Saeger

“Vom Schmerz und von der Würde oder In machtgeschützter Beschränkheit von Freiheit träumen & in machtentgrenzter Freiheit die Träume beschränken”

Saturday, 2:00 PM - 4:00 PM
158. Energy, Environment, and Federalism: The Prospects for Policy Change
159. Katholizismus und (Kirchen-) Politik im 20. Jahrhundert
160. Defining Germany: International Encounters across Germany’s Borders
161. The German "Aufarbeitung": Accounting for the GDR Past after 1989
162. Vernacular Modernism in Weimar: The Feuilleton, Stage, and Film
163. Goethe, Hegel, Heidegger
164. Flight from History? Trans/National Approaches to Family Narratives about World War II and Its Aftermath
165. German-Jewish Canons and Beyond
Saturday Sessions

166. The Ratio of Man (3): Circumscriptions of the Human circa 1800 Roslyn 1
167. Nation and Religion in Germany, 1500-1800 Roslyn 2
168. "Race" in the German-Speaking Countries (7): Constructing "Race" beyond Black and White Salon 1
169. Orientalism and Religious Thought at the Fin de Siècle Salon 2
170. The GDR and Its Literary Legacy: History, Music, Space, and the Environment Salon 4
171. Perspective and Perspectivism in the Eighteenth Century Salon 5
172. Karl Marx and the Nineteenth Century (2): Marx's Rivals Salon 6
173. The Drift of Cultural Productions of the Other (Body) from Weimar to the Third Reich Salon A
175. Remembrance and Responsibility Salon C
176. Mixed Matches (5): Transgressive Unions in the German Literary Imagination Salon D
177. Architecture and Politics Salon E
178. "Say it loud". Afroamerikanische Musik im politischen Diskurs und kulturellen Alltag (beider) Deutschlands nach 1945 Salon F
179. Politics of Performance and Translation: Episodes from 20th-Century Theater Salon G
180. Die Wende und die Jahre 1989 bis 2009 (2): Erinnerungsräume und neue Geographien der Identifikation in Literatur und Film Salon H
181. Evolving Cityscapes Twenty Years after the Wende (1) Salon J
182. "Showrooms of the Future": Weimar Exhibition Culture and the Avant Garde Salon K

Saturday, 4:15 PM - 6:00 PM

183. The Quest for Innere Einheit: Twenty Years after the Fall of the Wall Alexandria
184. Reforming Working Class and “Trash” Culture Governors Suite
185. German Catholicism Confronts Modernity in Three Centuries Jackson
186. Individuality and the Quest for a Socialist Community in the GDR Jefferson
187. Mendelssohn’s Milieu: Music, the Sacred, and the Secular in the 19th Century Lee
188. On the Move (2): Literary and Philosophical Perspectives on Traveling and Wandering in the Age of Goethe—Wilhelm Meister and Beyond Madison
189. Protestant Theological Responses to Race and Religion in Nazi Germany Manassas
190. Emotions (3): Religion and Emotions McLean
191. World War I and Visions of Empire  
192. Sociology, Theory, and Society in West Germany, 1968 and After  
193. Book Preview: The German Sisyphus, or the Happy Burden of History  
194. Being and Becoming a Minority in Germany (Roundtable Sponsored by Berlin Program for Advanced German and European Studies)  
195. Die Berliner Mauer. Vom Sperrwall zum Denkmal  
196. Literature Is More Than Books! The Deutsches Literaturarchiv Marbach (Roundtable Sponsored by the American Friends of DLA Marbach)  
197. The Oxford Handbook of Modern German History (3): The Contexts of German Politics: Revolution, War, and Order: 1776-1989  
198. Karl Marx and the Nineteenth Century (3): The Work of the Critic  
199. Engaging Malte Ludin's Documentary Film Zwei oder drei Dinge, die ich von ihm weiß (2005)  
200. Jewish Mysticism, Philosophy, Literature: Buber, Kafka, Marx, Benjamin, and Adorno  
201. New Generational Approaches to World War II Memory in TV Docudrama and Memoir Film  
203. The Fate of Eastern Territories after 1945: Memorials, Economies, and Legal Claims  
204. Exile, Migration, and Transnational/Transatlantic Experiences  
205. The Specter of Terror, 1861-1914: Reactions from State and Society  
206. German History in Documents and Images, 1500-2006: A New Online Resource  
207. Evolving Cityscapes Twenty Years after the Wende (2)  
208. Looking West: East European Representations of the German-Speaking West  

A Hospitality Reception  
For Humboldtians and Prospective Applicants  
Saturday, October 10, 2009 - 5:00–6:30 PM  
Room to be announced  
Featuring Opportunities for Research in Germany  
www.humboldt-foundation.de  
Please RSVP to info@americanfriends-of-avh.org or to (202) 783-1907 by October 1.  
Sponsored by:  
American Friends of the Alexander von Humboldt Foundation  
(see advertisement in the back of this program)
Sunday Sessions

Sunday, October 11, 2009
Sessions 8:30 AM - 10:15 AM

209. Asian-German Studies (6): Modernism, Modernity, and Modernization across India and Germany  Alexandria
210. Travel, Commerce, and the Modernity of Mobility  Governors Suite
211. Arendt's Politics  Jackson
212. Clio, Meet Euterpe: Interdisciplinary Perspectives on Music, History, and Cultural Studies  Jefferson
213. The Third Reich as Ideology and Memory  Lee
214. Ethnicity, Victimization, and Everyday Encounters in the Shadow of Nazism  Madison
215. The Linke and the Superwahljahr of 2009  Manassas
216. Emotions (4): Emotions and Kinship in Historical, Anthropological, and Theoretical Perspective  McClean
217. Theorizing Affects in German Jewish Culture  Mt. Vernon
218. Continuity and Change on the German Right  Roslyn 1
219. "Ich bin ganz in der Nähe": Ethnic Minorities in Contemporary Literature of German-Speaking Countries  Roslyn 2
220. Author Meets Critics: Cosmopolitan Anxieties: Turkish Challenges to Citizenship and Belonging in Germany  Salon 1
221. Germans, Poland, and Colonial Expansion to the East: 1850s through the Present  Salon 2
222. Germanophone Literature in the Twenty-First Century: Transnational Currents  Salon 4
223. The Oxford Handbook of Modern German History (4): Culture and Religion in Modern German History  Salon 5
224. Karl Marx and the Nineteenth Century (4): Time and Temporality  Salon 6
225. The Unfolding of the Inevitable: Carl Schmitt's Imperial Endings, Contemporary Literature's Alternate Histories, and the Origins of the RAF in German Film.  Salon A
226. Unencumbered? New Work on German Contemporary Art  Salon B
228. Forgotten Pictures from Postwar Germany: Revisiting the Interface of Photography and History  Salon D
230. The Performing Arts in Early Modern Germany  Salon F
231. German/Chinese/American Intersections and Parallels: Kafka, Political Theater, and Immigrant Minorities  Salon G
232. Transatlantic Cultural Encounters in the Shadow of War: Art, Music, and Film  Salon H
Sunday Sessions

233. Images of the U.S. in Austria and of Austria in the U.S. Salon J
234. New German Cinema Revisited: Generational and Transnational Perspectives Salon K

Sunday, 10:30 AM - 12:15 PM

235. Asian-German Studies (7): Prisons, Trials, and Textbooks Alexandria
236. Demarcating Cold War Borders and Defining Insiders and Outsiders Governors Suite
237. Working With the Enemy: U.S. Relationships with German Prisoners of War since the American Revolution Jefferson
238. Schiller, History, and Politics Jefferson
239. Close Readings of Postwar Encounters: Entrenchment, Defiance, and Erosion of Stereotyped Perceptions Lee
240. On the Move (3): Literary and Philosophical Perspectives on Traveling and Wandering in the Age of Goethe: Varieties of Striving in Goethe Madison
241. The Right Wing in Austria from the First Republic to the Aftermath of Jörg Haider Manassas
243. Interpreting (Jewish) Religion in German Law Mt. Vernon
244. Identity, Mystery, and the Uncanny. 18th- and 19th-Century German Gothic Horror Literature in Context (1): Fear, Fairy Tales, and Gothic Form Roslyn 1
245. Questioning the Family—The Family in Question: Public Anxieties and Private Lives in East and West Germany during the 1960s Roslyn 2
246. "Race" in the German-Speaking Countries (8): Contemporary Considerations Salon 1
247. Reconsidering Unspeakability: Holocaust Representation in German Film, Literature and Historiography Salon 2
248. "Nachbilder der Wende": Unification Twenty Years Later Salon 4
250. Karl Marx and the Nineteenth Century (5): Marx and Judentum Salon 6
251. Body Politics and "Ethnic Drag" in Nazi and Postwar Film and Literature Salon A
252. Walls, Borders, and Boundaries (5): Multi-Sensual Margins Salon B
253. Literary Knowledge / Cartographic Knowledge Salon C
254. Transnational Narratives of Memory in German and Japanese Cultures Salon D
255. Understanding Religious Freedom in Germany, Poland, and the United States Salon E
256. Transatlantic/Transnational Connections: Travel, Music, Race, and Gender Salon F
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>257</td>
<td>Orienting Europe: Capitals of Culture—from the Ruhr to the Bosphorus</td>
<td>Salon G</td>
</tr>
<tr>
<td>258</td>
<td>Deconstructing the “Wall in the Head” after 1989: Evolving East and West German Identities and Stereotypes in the Past Twenty Years</td>
<td>Salon H</td>
</tr>
<tr>
<td>259</td>
<td>Why We Need Austrian Literature: In Memoriam Wendelin Schmidt-Dengler (1942-2008)</td>
<td>Salon J</td>
</tr>
<tr>
<td>260</td>
<td>The Habsburg Empire in Film</td>
<td>Salon K</td>
</tr>
</tbody>
</table>

**Sunday, 1:30 PM - 3:15 PM**

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>261</td>
<td>Asian-German Studies (8): Sino-German Business in Action and Fiction</td>
<td>Alexandria</td>
</tr>
<tr>
<td>262</td>
<td>Intellectuals and Theories of the Ethics of Science, Politics, and Literature</td>
<td>Governors Suite</td>
</tr>
<tr>
<td>263</td>
<td>Democracy and Memory in Post-1989 Hungary and Austria’s Second Republic</td>
<td>Jackson</td>
</tr>
<tr>
<td>264</td>
<td>Schiller as Playwright and Historian</td>
<td>Jefferson</td>
</tr>
<tr>
<td>265</td>
<td>Secularization / Desecularization (1)</td>
<td>Lee</td>
</tr>
<tr>
<td>266</td>
<td>On the Move (4): Literary and Philosophical Perspectives on Traveling and Wandering in the Age of Goethe: Itineraries of Consciousness</td>
<td>Madison</td>
</tr>
<tr>
<td>267</td>
<td>Translation and the Ends of Empire</td>
<td>Manassas</td>
</tr>
<tr>
<td>268</td>
<td>Cultures of Performance around 1800 (1): Texts and Stages</td>
<td>McClean</td>
</tr>
<tr>
<td>269</td>
<td>The Emergence of Modern German Literary Studies out of Goethe Philology (1) (Sponsored by the Goethe Society of North America)</td>
<td>Mt. Vernon</td>
</tr>
<tr>
<td>270</td>
<td>Identity, Mystery, and the Uncanny. 18th- and 19th-Century German Gothic Horror Literature in Context (2): E.T.A. Hoffmann</td>
<td>Roslyn 1</td>
</tr>
<tr>
<td>271</td>
<td>Literature and Furniture (1): The Poet at Home</td>
<td>Roslyn 2</td>
</tr>
<tr>
<td>272</td>
<td>&quot;Race&quot; in the German-speaking Countries (9): What is the Utility of Race as an Analytic Category?</td>
<td>Salon 1</td>
</tr>
<tr>
<td>273</td>
<td>Adjusting to New Realities: The Iron Curtain in East and West Germany</td>
<td>Salon 2</td>
</tr>
<tr>
<td>274</td>
<td>Post-World War I Austria (1): Austria’s Struggle in the International Arena after World War I</td>
<td>Salon 4</td>
</tr>
<tr>
<td>275</td>
<td><em>The Oxford Handbook of Modern German History</em> (6): Nation, Nationalism, Race, and Genocide, 1760-1945</td>
<td>Salon 5</td>
</tr>
<tr>
<td>276</td>
<td>Karl Marx and the 19th Century (6): Concluding Roundtable</td>
<td>Salon 6</td>
</tr>
<tr>
<td>277</td>
<td>Beyond Nation(s): Negotiating Boundaries and Envisioning New Realms in Transnational Film and Literature</td>
<td>Salon A</td>
</tr>
<tr>
<td>278</td>
<td>Bridging the Perceived Gap between Language and Cultural Studies at Small Institutions</td>
<td>Salon B</td>
</tr>
<tr>
<td>279</td>
<td>Film Genre in German Cinema (1)</td>
<td>Salon C</td>
</tr>
</tbody>
</table>
280. Popular Cultures: Germany, Japan, and the Transnational Imaginary
   (Salon D)
281. Leading Indicators--Reading the Arts Indexically
   (Salon E)
282. Survival and Distraction Among the Ruins: The Cultural Politics of
   “Normalization” in Berlin, 1945-49
   (Salon F)
283. Elfriede Jelinek and Electronic Media: The Nobel Prize Speech, an Internet
   Novel, and Interviews in Web Conferences across the Atlantic
   (Salon G)
284. "Drehscheibe": Transnational Individuals in Berlin and Germany, 1850-1939
   (Roundtable Sponsored by the Modernist Studies Association)
   (Salon H)
285. Honking and Shouting: Teenage Dance Cultures in Two German States,
   1960-1990
   (Salon J)
286. Trans/National Identity in Post-Unification German Film
   (Salon K)

Sunday, 3:30 PM - 5:15 PM

287. Asian-German Studies (9): Traveling Bodies, Moving Knowledge, and
   Recurring Memory
   (Alexandria)
288. Intellectuals and the Question of Democracy in West Germany: 1949 as
   Watershed?
   (Governors Suite)
289. Feminism and Internationalism in the Wake of 1968
   (Jackson)
290. German-American Relations since 2001
   (Jefferson)
291. Secularization / Desecularization (2)
   (Lee)
292. On the Move (5): Literary and Philosophical Perspectives on Traveling and
   Wandering in the Age of Goethe: Discursive Migrations
   (Madison)
293. Germany-Japan: Visualizing Space: Germany and Japan in the Global
   Imagination
   (Manassas)
294. Cultures of Performance around 1800 (2): Subjects and Bodies
   (McCLean)
295. The Emergence of Modern German Literary Studies out of Goethe Philology
   (2) (Sponsored by the Goethe Society of North America)
   (Mt. Vernon)
296. Identity, Mystery, and the Uncanny. 18th and 19th Century German Gothic
   Horror Literature in Context (3): Sublime Horror from the Late
   Enlightenment to Realism
   (Roslyn 1)
297. Splendid Isolation? New Work on the "Frankfurt School" in American Exile
   (Salon 1)
298. Building Bridges after 1945: German Cultural Relations in a Comparative
   Framework
   (Salon 2)
299. Literature and Furniture (2): The Poet at Home
   (Salon 2)
300. Post-World War I Austria (2) : Austria and the Political, Economic and
   Social Legacies of World War I
   (Salon 4)
301. The Oxford Handbook of Modern German History (7): The Force of the Past
   and the Shape of the Present, 1968-2008
   (Salon 5)
302. Biographies and Autobiographies of Violence: New Perspectives on the
   Nazi SA
   (Salon 6)
Salon A
304. Walls, Borders, and Boundaries (6): Migration and Movement  
Salon B
305. Film Genre in German Cinema (2)  
Salon C
306. Nazisploitation: Then and Now  
Salon D
307. Political Literature in a Globalized World  
Salon E
308. The Cultural History of Postwar Munich: Urban Traces of the Nazi Past  
Salon F
309. Houses and Domestic Space in German Literature and Film  
Salon G
310. Germany's Urban Frontiers  
Salon H
311. Life Writing on the Second World War  
Salon J
312. Children in Crisis and State Policy during and after the Second World War  
Salon K
The Berlin Program for Advanced German and European Studies offers up to one-year of research support at the Freie Universität Berlin. It is open to scholars in all social science and humanities disciplines, including historians working on the period since the mid-19th century.

The program accepts applications from U.S. and Canadian nationals or permanent residents. Applicants for a dissertation fellowship must be full-time graduate students who have completed all coursework required for the Ph.D. and must have achieved ABD (all but dissertation) status by the time the proposed research stay in Berlin begins. Also eligible are U.S. and Canadian Ph.D.s who have received their doctorates within the past two calendar years. Awards provide between ten and twelve months of research support.

Following a model usually reserved for senior researchers at institutes of advanced study, the Berlin Program is a residential program which combines research opportunities with intellectual and cultural interaction. An integral part of the program is a biweekly interdisciplinary colloquium where Fellows present their work and which is guided by two distinguished professors each semester.

The Berlin Program is based at, funded and administered by the Freie Universität Berlin, one of the nation’s leading research universities. The program’s publicity and selection process is organized in cooperation with the German Studies Association (GSA).

Deadline: December 1

For more complete information and an application form, please visit our website at http://userpage.fu-berlin.de/~bprogram/ or send an email to bprogram@zedat.fu-berlin.de
SESSIONS

Thursday, October 8, 2009

BUSINESS MEETING OF THE ASSOCIATION

All Members Are Invited

4:00 PM – 5:30 PM

SALON G

Friday, October 9, 2009

Sessions 8:30 AM - 10:15 AM

1. Doing German Studies Globally (1)
   Fri 8:30 AM - 10:15 AM  Alexandria

Moderator: Stephen Brockmann Carnegie Mellon University
Commentator: Alison Lewis University of Melbourne

Versteckte Identität(en)? -- "Deutsche Philologie" in Spanien
Brigitte Jirku Universidad de Valencia

German Studies in the Great White North
Peter Golz University of Victoria

Potential einer Auslandsgermanistik - am Beispiel Irans
Zahra Behfar University of Tehran

2. Greed, Economy, and Ethics in Eighteenth-Century Germany
   Fri 8:30 AM - 10:15 AM  Fairfax Boardroom

Moderator: Benjamin Marschke Humboldt State University
Commentator: Elizabeth B. Jones Colorado State University

Proto-Industry and the State in Eighteenth-Century Germany
Stephen Lazer University of Miami

Vitalizing Economics: Life and the Economy in the Eighteenth Century
Jared Poley Georgia State University

„Und nun bin ich belehrt worden, Menschen hochzuschätzen“: On Carazan’s
Dream in Kant’s Beobachtungen über das Gefühl des Schönen und Erhabenen
Jonathan Luftig Morgan State University
3. Anglo-American Connections and Comparisons to German Financial Crises and Nation-Building  
Fri 8:30 AM - 10:15 AM  Governors Suite  
Moderator: Eugenie Blang Hampton University  
Commentator: Adam Tooze Yale University  
Bismarck and His “Yankee” Admirers: The Lure of Prussianism in the United States  
Larry L. Ping Southern Utah University  
Measure of Despair: The Syndicate for Commerce and Industry, the London Tribune, and German Foreign Policy, 1906-1908  
Ralph Menning Kent State University  
Comparing Bank Crises: Germany 1931, USA 2008  
Edmund Clingan Queensborough Community College/CUNY

4. The Intellectual and Institutional History of German Studies: An Interdisciplinary Perspective: Roundtable  
Fri 8:30 AM - 10:15 AM  Jackson  
Moderator: Nancy W. Collins Columbia University  
Frank Trommler University of Pennsylvania  
Catherine Epstein Amherst College  
Steven Szabo Johns Hopkins University  
Mark M. Anderson Columbia University

5. Bending Boundaries in Medieval German Culture (1): Liminal Spaces  
Fri 8:30 AM - 10:15 AM  Jefferson  
Moderator: Markus Stock University of Toronto  
Commentator: Alexander Sager University of Georgia  
Zur Bedeutung und Funktion von Haut in der mittelhochdeutschen Epik  
Susanne Brügel Kompetenzzentrum "Zürcher Mediävistik"  
Monster als Grenzphänomene  
Constanze Geisthardt Universität Zürich  
Oswald’s Raven: Transgressing the Boundaries of the Plot  
Sarah Bowden University of Cambridge
6. The German Revolution of 1918 as Cultural History  
Fri 8:30 AM - 10:15 AM  
Moderator: Catherine Dollard  
Denison University  
Commentator: Martin H. Geyer  
Ludwig-Maximilians-Universität München

“The Kinoerklärer Hoelz”: Politics as Cinema and the German Revolution  
John Ondrovčik  
Harvard University

The Teenagers’ Revolution: Schülerräte in the Democratization and Radicalization of Germany, 1918-1923.  
Andrew Donson  
University of Massachusetts Amherst

Seeing Red: Imagining the World Revolution in Central Europe, 1918-1919  
Eliza Ablovatski  
Kenyon College

Fri 8:30 AM - 10:15 AM  
Moderator: Heike Polster  
The University of Memphis  
Commentator: Peter C. Pfeiffer  
Georgetown University

Hits and Misses: German Book Prizes and the Making of the Literary Marketplace after 2000  
Erk Grimm  
Barnard College-Columbia University

Die Literaten und die Auflösung Jugoslawiens: Noch einmal zu Handke und Gstrein  
Jay Rosellini  
Suffolk University

Mediating the Message: The Visual Construct of Terror in Contemporary German Literature after 9/11  
Alexandra S. Hagen  
University of Cincinnati

8. Knowledge and National Identity  
Fri 8:30 AM - 10:15 AM  
Moderator: Jerry Z. Muller  
The Catholic University of America  
Commentator: Andreas Daum  
University at Buffalo (SUNY)

A Natural History of the German People: The Descriptive Sciences and the German Nation, 1750-1850
Denise Phillips *University of Tennessee*

German Wissenschaft and Catholic National Identity during the 1870s
Rebecca Bennette *Middlebury College*

Reforming Science, the Criminal, and the Nation in Nazi and West Germany
Greg A. Eghigian *Penn State University*

9. **In Honor of Roger Chickering (1): "We Men Who Aren't Most German" -- German Perspectives on Slavs and Ottomans at War, 1891-1919**
   Fri 8:30 AM - 10:15 AM       *McClean*

Moderator: Elizabeth Janik *Old Dominion University*
Commentator: Jonathan Gumz *United States Military Academy at West Point*

Restructuring the German Empire: Pan-German Concepts of Settlements and Colonialism in Eastern Europe, 1891-1918
Bjoern Hofmeister *Georgetown University*

The Balkan Wars, A Dress Rehearsal? The Ottoman and German Military, 1912-1913
Steven Chase Gummer *Georgetown University*

The Mobilization of Ethnic Minorities in the First World War: The Cases of Prussian Poland and Ireland
Roisin Healy *National University of Ireland, Galway*

10. **Race, Sexuality, and German Identities before and during Nazism**
    Fri 8:30 AM - 10:15 AM       *Mt. Vernon*

Moderator: Yvonne Ivory *University of South Carolina*
Commentator: Raffael Scheck *Colby College*

"...and used to have sexual intercourse with male natives": A Case of (Un)Zucht and (Un)Ordnung in German Colonial Africa
Joachim Warmbold *Tel Aviv University*

The "Black Horror" Campaign: Race and the Tensions in German Nationalist Discourse in the Early Weimar Republic
Julia Roos *Indiana University*

"Nur Reinheit beider Geschlechter zeugt reine Menschen." Rasse, Geschlecht, und Familie in der rassenfeministischen Utopie.
Jennifer Meyer *University of Erfurt & Ecole Normale Supérieure - LSH*
11. **Annette von Droste-Hülshoff: Tradition, Subversion, Magnetism**  
**Fri 8:30 AM - 10:15 AM**  
*Parlor Suite*

Moderator: Tamara Zwick *University of South Florida*  
Commentator: Gaby Pailer *University of British Columbia Vancouver*

Annette von Droste-Hülshoff’s *Des Arztes Vermächtnis* between Tradition and Innovation  
Claudia Liebrand *Universität zu Köln*

Stefan Boernchen *Université du Luxembourg*

Subversives Formenspiel - Genreverhandlungen in den Texten Annette von Droste-Hülshoff’s  
Thomas Wortmann *Universität zu Köln*

12. **"Race" in the German-Speaking Countries (1): Racial Thinking in Late Eighteenth-Century and Nineteenth-Century Literary Texts**  
**Fri 8:30 AM - 10:15 AM**  
*Salon 1*

Moderator: Katharina von Hammerstein *University of Connecticut*  
Commentator: Traci S. O’Brien *Auburn University*

The Color of Crime: Race, Punishment and Society in Friedrich Schiller’s *Verbrecher aus verlorenen Ehre*  
Peggy Piesche *Vassar College*

Race / Relations  
Stefani Engelstein *University of Missouri*

Modernity’s Enemies: Antisemitism, Anti-Slavism, and the Nation in Gustav Freytag’s *Soll und Haben*  
Christine Achinger *University of Warwick*

13. **Borders and Identities / Grenzen und Identitäten**  
**Fri 8:30 AM - 10:15 AM**  
*Salon 2*

Moderator: Rainer Hering *Landesarchiv Schleswig-Holstein*  
Commentator: Billy Davies *American University*

Ingroup-outgroup Perception Influenced by Attitudes toward History  
Horst-Alfred Heinrich *Universität Stuttgart*

Nur noch eine historische Grenze? Differenz- und Integrationsmechanismen im Bundesland Baden-Württemberg  
Harald Schmid *University of Kiel*
Grenze als Standortfaktor. Schleswig-Holstein-Sønderjylland und der "Modellfall für Europa"
Knud Andresen University of Kiel

14. **Never Let a Crisis Go to Waste: A Panel for Chairs, Directors, and Other Advocates for German Studies: Roundtable**
*Fri 8:30 AM - 10:15 AM  Salon 4*

Moderator: Carol Anne Costabile-Heming Northern Kentucky University

Charlotte Melin University of Minnesota
Karen Remmler Mount Holyoke College
Mara Wade University of Illinois at Urbana-Champaign
Kevin Amidon Iowa State University

15. **Global Horizons of German Intellectual History in the Nineteenth Century**
*Fri 8:30 AM - 10:15 AM  Salon 5*

Moderator: Kris Manjapra Tufts University
Commentator: Tuska Benes The College of William and Mary

Hermeneutics, Translation, and Metalanguage: A.W. Schlegel's Latin Translation of the Bhagavadgita
Bradley Herling Marymount Manhattan College

The Psychonauts: Parsifal and the Mahasiddha as Embodiments of Aryan Attainment
Robert Cowan Kingsborough Community College, CUNY

Lost Translations of Islam: Joseph Hammer-Purgstall, Austrian Orientalism, and the Arabian Nights
Martyn Oliver Boston University

16. **"Sweet Terror" (1): The Idea of Violence from Kant to the Frankfurt School**
*Fri 8:30 AM - 10:15 AM  Salon 6*

Moderator: Karolin Machtans University of Cambridge
Commentator: Ken Parsons Avila University

The Idea of Violent Renewal in German Thought, 1780-1980
Martin Ruehl Cambridge University

The Concept of Violence in Stauffenberg and Stefan George
Peter Hoffmann McGill University
The Voluntarism of Violence: Terrorism as a Performative Strategy
Bernd Weisbrod *University of Göttingen*

The Frankfurt School’s Conception of Political Violence
Ersin Yıldız

**17. Munich's Modernism: Visual Culture at the Turn of the Twentieth Century (1)**
**Fri 8:30 AM - 10:15 AM** **Salon A**

Moderator: Kimberly Smith *Southwestern University*
Commentator: Sherwin Simmons *University of Oregon*

Munich's Delight and *Biergemütlichkeit*: The Secret of Richard Riemerschmid's Modern *Volkskunst*
Freyja Hartzell *Yale University*

Modernisms and Masculinities in Munich: Gender and Critique of Catholicism in *Simplicissimus* and *Jugend*, 1896-1914
Derek Hastings *Oakland University*

Orientalizing Munich: Graphic Design for the 1910 Landmark Exhibition "Meisterwerke muhammedanischer Kunst"
Andrea Lermer *Ludwig-Maximilians-Universität München*

**18. Popfeminism, Postfeminism, and Genderfuck: Redefining Feminist and Queer Cultures for Contemporary Germany**
**Fri 8:30 AM - 10:15 AM** **Salon B**

Moderator: Faye Stewart *Georgia State University*
Commentator: Katrin Sieg *Georgetown University*

Bräuteschule 1958: Public Television’s Contribution to Feminism
Christine Rinne *University of South Alabama*

Queering (Post)Feminism in Popliteratur: Elke Nater's *Lügen*
Corinna Kahnke *California Polytechnic State University*

Neue Deutsche Welle? Popfeminism, Generational Contests, and the Question of Feminist Waves
Hester Baer *University of Oklahoma*

“Feminismus macht Sexy”: Pop Cultural Body Politics in Contemporary Feminism
Carrie Smith-Prei *University of Alberta*
19.  **German New Wave (1): Christian Petzold’s *Gespenster* Trilogy**  
**Fri 8:30 AM - 10:15 AM**  
**Salon C**

Moderator: Roger Cook *University of Missouri, Columbia*  
Commentator: Nora M. Alter *University of Florida*

Ghosts I: Money and Emotion in *Yella*  
Carsten Strathausen *University of Missouri, Columbia*

Ghosts II: Emotion and Movement in *Gespenster*  
Lutz Koepnick *Washington University*

Ghosts III: Movement and Nation in *Die innere Sicherheit*  
Marco Abel *University of Nebraska*

20.  **Post-Unification German Film (1): The Legacy of the GDR and the Wende**  
**Fri 8:30 AM - 10:15 AM**  
**Salon D**

Moderator: Karen R. Achberger *St. Olaf College*  
Commentator: Mareike Herrmann *The College of Wooster*

Patriots in *Das Leben der Anderen*: Constructing a Better Germany from the GDR’s Legacy  
Jennifer Good *Baylor University*

“Truer than the Real Thing”: ‘Hyperreal’ Representations of the Past in *Das Leben der Anderen*  
Wendy Graham Westphal *Indiana University, Bloomington*

Re-Imagining a Common Past: Why Personal Stories Matter in Re-Writing German National Identity in Post-Unification German Film  
Mariana Ivanova *University of Texas at Austin*

21.  **Art and Trauma in Germany Since the 1960s**  
**Fri 8:30 AM - 10:15 AM**  
**Salon E**

Moderator: Benita Blessing *Ohio University*  
Commentator: Jon Berndt Olsen *University of Massachusetts at Amherst*

Bernhard Heisig: Painting Fascism, Past and Present  
April Eisman *Iowa State University*

Gerhard Richter's "October 18, 1977" and the Gender of Terror  
James Van Dyke *Oberlin College*

Coming to Terms with an Un-unified Past of a Re-unified Nation: The Topography of Terror and the Berlin-Hohenschönhausen Memorial Site as
Reassessed Place of the Present Past  
Katrin Mascha *University of Pittsburgh*

22. **Drama and Theater in DACH Today**  
**Fri 8:30 AM - 10:15 AM**  
**Salon F**

Moderator: Mary Boldt *York College of Pennsylvania*  
Commentator: Antje Budde *University of Toronto*

Staging Science: Portrayal of Physics from *Galileo* to *Copenhagen*  
Richard J. Rundell *New Mexico State University*

The Stage in DACH Today: Innovative Transcendences of Text or Regietheater Gone Amok?  
Hal H Rennert *Louisiana State University*

Postdramatic Paradox: Falk Richter’s *The System* and Staging *Electronic City*  
Ralf Remshardt *University of Florida*

23. **The Cult of the Poet: Reflections on the Symbiosis between the Poet and Society**  
**Fri 8:30 AM - 10:15 AM**  
**Salon G**

Moderator: Leonardo Lisi *Johns Hopkins University*  
Commentator: John Eyck

The Feminization of Ingeborg Bachmann: “A Modern Girl Around the World”  
Michael Eng *John Carroll University*

Poetry as a Means to Sovereignty: The Allure of Stefan George’s Aesthetic Fundamentalism  
Elena Mancini *Women's Rights New York*

"Heute ist er unser": Das Bildungsbürgertum und seine Autorenlesungen  
Harald Zils *Binghamton University*

24. **Recasting the Atlantic: Transnational Protest Cultures in Cold War German-American Relations (Session Sponsored by the German Historical Institute)**  
**Fri 8:30 AM - 10:15 AM**  
**Salon H**

Moderator: Susanna Schrafstetter *University of Vermont*  
Commentator: Dagmar Herzog *Graduate Center, City University of New York*

GIs, Civil Rights, and the U.S. Military in Germany  
Maria Hoehn *Vassar College*
Confronting the Other Alliance: Transatlantic Student Protest and Government Reaction in the 1960s and 1970s
Martin Klimke *Heidelberg Center for American Studies*

Nuclear Armament and the Transatlantic Peace Movement of the 1980s
Philipp Gassert *German Historical Institute*

### 25. Memorial Culture and Discourses of Remembrance in the Weimar Republic

**Fri 8:30 AM - 10:15 AM  **  **Salon J**

**Moderator:** Molly Loberg *California Polytechnic University at San Luis Obispo*

**Commentator:** Manuela Achilles *University of Virginia*

"This Ceremony Has No Bearing on Politics": Strategies of Soldiers' Memorial Days in Weimar Hamburg
Janina Fuge *Universität Hamburg*

Dead Workers, Dead Politicians, Dead Soldiers: The Significance of Monuments
Christian Fuhrmeister *Zentralinstitut für Kunstgeschichte, München*

Hate into Love: Coping with Mass Death in Weimar Germany
Thomas Kuehne *Clark University*

### 26. Verbrechen erzählen. Kriminalistische Geschichtswissenschaft und historische Kriminalfälle

**Fri 8:30 AM - 10:15 AM  **  **Salon K**

**Moderator:** Benjamin Hett *Hunter College and the Graduate Center, CUNY*

**Commentator:** Wulf Kansteiner *Binghamton University*

Der Historiker als Detektiv. Geschichtsschreibung als Kriminalliteratur
Achim Saupe *Zentrum für Zeithistorische Forschung Potsdam*

Making Sense of Murder. Möglichkeiten und Grenzen der Rekonstruktion historischer Kriminalfälle
Daniel Siemens *Universität Bielefeld*

Realität und Fiktion. Der Fall Daschner v. Metzler und die Medien
Christoph Classen *Zentrum für Zeithistorische Forschung Potsdam*
Friday, October 9, 2009
Sessions 10:30 AM - 12:15 PM

27. Doing German Studies Globally (2)
Fri 10:30 AM - 12:15 PM Alexandria
Moderator: Leslie A. Adelson Cornell University
Commentator: Brigitte Jirku Universidad de Valencia
Post-Kakanien oder Anti-Kakanien? Ein "postkolonialer" Diskurs besonderer Art an den Germanistiken "Südosteuropas": Profile, Schwerpunkte mitsamt einem Vorschlag
Neva Slibar Univerza v Ljubljani
Europe: A Challenge for German and Culture Studies
Peter Hanenberg Universidade Católica Portuguesa
Zur Geschichte und heutigen Lage der deutschen Sprache und Kultur in Norwegen
John Ole Askedal

28. Gender and Politics
Fri 10:30 AM - 12:15 PM Fairfax Boardroom
Moderator: Bethany Hicks Michigan State University
Commentator: Joyce M. Mushaben University of Missouri St Louis
Angela Merkel's Campaign for Chancellor: A Declining Role for Gender?
Sarah Elise Wiliarty Wesleyan University
Who Is Asked to Run for Office? German Parties and Political Recruitment
Louise K. Davidson-Schmich University of Miami
Women in Municipal Politics in the Cities of the Ruhr Valley after the Great War
Ute Chamberlin Western Illinois University

29. Food, Politics, Identity
Fri 10:30 AM - 12:15 PM Governors Suite
Moderator: Ann Taylor Allen University of Louisville
Commentator: Andrew Stuart Bergerson University of Missouri, Kansas City
“Self Help for Rich and Poor”: Vegetarianism and Republicanism in Nineteenth-Century Germany
Corinna Treitel Washington University in St. Louis
“Dangerous” Meat? German-American Quarrels on Pork and Beef, 1870-1910
Uwe Spiekermann German Historical Institute Washington, DC
Kosher Memories: Jewish-Themed Food and German Identities in Post-Wende Berlin
Kai Herklotz Carleton College

30. **Commemorating the Nation in Modern Central Europe**
**Fri 10:30 AM - 12:15 PM** Jackson

Moderator: Manuela Achilles University of Virginia
Commentator: David Imhoof Susquehanna University

Weimar: City of Celebration, Identification, and Diversion, 1890s to 1914
Eva Giloi Rutgers University

Remember That You Are German: Celebrating “Germanness” in the Prisoner of War Camps of the United Kingdom, 1914-1919
Brian K. Feltman The Ohio State University

Rehearsals for Anschluss: Displays of Großdeutschum in the 1928 Schubert Commemorations
Erin Hochman University of Toronto

31. **Soziale Ungleichheit im Sozialstaat. Die bundesdeutsche Erfahrung**
**Fri 10:30 AM - 12:15 PM** Jefferson

Moderator: Geoffrey J. Giles University of Florida
Commentator: Belinda Davis Rutgers University

Die vielen Gesichter der Bedürftigkeit. Armut im deutschen Sozialstaat
Winfried Suess Zentrum für Zeithistorische Forschung Potsdam

Geschlechterdifferenzen in der sozialen Sicherung der Bundesrepublik Deutschland
Christiane Kuller Ludwig-Maximilians-Universität München

Arbeitslosigkeit als Schicksal und politisches Problem
Thomas Schlemmer Institut für Zeitgeschichte

32. **Mixed Matches (1): Clerical Celibacy, “Concubinage,” and the Reform of Marriage**
**Fri 10:30 AM - 12:15 PM** Lee

Moderator: Jason Coy College of Charleston
Commentator: Jonathan Strom Emory University

Zölibat – Unehe – Ehe: The Controversy over Celibacy and Marriage of Priests in the Early Reformation
Wolfgang Breul
“Nothing More than Common Whores and Knaves”: Married Monks and Nuns in the Early German Reformation
Beth Plummer Western Kentucky University

Concubinage and the Urban Community
Simone Laqua-O'Donnell University of Cambridge

33. Rethinking German Modernities (1): Historicizing Competing Visions of Reform and the Social
Fri 10:30 AM - 12:15 PM Madison

Moderator: Richard Steigmann-Gall Kent State University
Commentator: Jennifer L. Jenkins University of Toronto

What Was German Modernity?
Geoff Eley University of Michigan

German Modernities: Transnational and Global Perspectives
Young-Sun Hong State University of New York, Stony Brook

Inventing the "Racial State": Right-Wing Populism, German Imperialism, and the Search for a New Social and Political Order, 1890-1920
Dennis Sweeney University of Alberta

Fri 10:30 AM - 12:15 PM Manassas

Moderator: Kirk Wetters Yale University
Commentator: Vincent Kling LaSalle University

Bürger vs. Antibürger – politisch-ideologische Konstanten und Wechselfälle bei Heimito von Doderer
Gerald Sommer Heimito von Doderer-Gesellschaft

"Spirochaeta pallida" und "Salon-Satanismus": Heimito von Doderers Anmerkungen zu Thomas Manns "Doktor Faustus"
François Grosso Université de Nantes

"In jedem solchen Pedanten steckt ein Dschingis-Khan" – Ordnung und Ideologie bei Heimito von Doderer
Stefan Winterstein Universität Wien
35. **Transnational Methods in German History (1): Transnational Exchanges through War and Peace, 1914-1933**  
Fri 10:30 AM - 12:15 PM  
McClean

Moderator: Jean Quataert *Binghamton University*  
Commentator: Adam Seipp *Texas A&M University*

Patriotism and Pacifism: Transnational Dynamics in German Red Cross Nursing during World War I  
Aeleah Soine *University of Minnesota*

Transnational Intimacies? Sexual Encounters in the Occupied Rhineland, 1919-23  
Lisa Todd *University of New Brunswick*

"Peace Party" Politics and Pacifism: Transnational Identities in the Weimar Republic, 1921-1933  
Shelley Rose *Binghamton University*

36. **US Secretaries of State and German-American Relations**  
Fri 10:30 AM - 12:15 PM  
Mt. Vernon

Moderator: Ruth Wittlinger *University of Durham*  
Commentator: Robert Gerald Livingston *German Historical Institute Washington DC*

Acheson, the War in Korea, and German-American Relations  
Rolf Steininger *Universitat Innsbruck*

Kissinger and German-American Relations  
Dieter Dettke *Friedrich Ebert Foundation*

German-American Relations under Powell, Rice, and Hillary Rodham Clinton  
Klaus Larres *University of Ulster*

37. **Spatiality in Eighteenth-Century Texts**  
Fri 10:30 AM - 12:15 PM  
Parlor Suite

Moderator: Gail K. Hart *University of California, Irvine*  
Commentator: Christine Rinne *University of South Alabama*

Extreme Criticism: The Response to Friedrich Nicolai’s *Beschreibung einer Reise* in Vienna  
Heather Morrison *State University of New York-New Paltz*

Climatology, Cultivation, and Colonialism in Herder’s *Ideen*  
Elliott Schreiber *Vassar College*

Psychological Correspondence of Border and Boundaries in Women Authors of
the Eighteenth Century
Elke Wojan *University of Maryland*

38. "Race" in the German-Speaking Countries (2): Conceptualizing "Race" in Nineteenth-Century Germany
Fri 10:30 AM - 12:15 PM Salon 1

Moderator: Frank Mehring *Free University of Berlin*
Commentator: Stefani Engelstein *University of Missouri*

The Red, the White, and the Black: "Race" in Ottlie Assing's *Berichte aus Amerika*
Traci S. O'Brien *Auburn University*

"Glaubst Du auch, daß die Neger Menschen sind wie wir?": "Race" and Benevolence in Berthold Auerbach’s *Das Landhaus am Rhein*
Christopher Geissler *University of Cambridge*

Whiteness in the Project of Upbringing: The Racialized Future of the Second German Empire
Amanda Brian *University of Illinois, Urbana-Champaign*

39. Publicizing Wagner
Fri 10:30 AM - 12:15 PM Salon 2

Moderator: Jennifer Ham *University of Wisconsin, Green Bay*
Commentator: Dana Gooley

Franz Brendel as Wagner Publicist: “Hosenscheiße” or “durchaus redlicher und biederer Mann”?*  
James Deaville *Carleton University*

The Expansion and Diversification of Writing about Music during Richard Wagner’s Lifetime
Sanna Pederson *University of Oklahoma*

Advertising the First Bayreuth Festival of 1876
Nicholas Vazsonyi *University of South Carolina*

40. Das Jahr 1989 und die Folgen (Roundtable Sponsored by Gesellschaft für Deutschlandforschung): Roundtable
Fri 10:30 AM - 12:15 PM Salon 4

Moderator: Erich G. Pohl *Universität Heidelberg*
Tilman Mayer *Universität Bonn*
Gerald R Kleinfeld
David P. Conradt *East Carolina University*
Fri 10:30 AM - 12:15 PM  Salon 5

Moderator: Daniel Hough *University of Sussex*
William Chandler *University of California, San Diego*
W.E. Paterson *University of Birmingham*
Simon Green *Aston University*
Jackson Janes *American Institute for Contemporary German Studies*

42. "Sweet Terror" (2): The Idea of Violence from the French Revolution to 1848
Fri 10:30 AM - 12:15 PM  Salon 6

Moderator: Christine Kanz *University of California, Los Angeles*
Commentator: Mary Cosgrove *University of Edinburgh*

The Reversal of Violence: Victims and Perpetrators in Narratives between 1780 and 1795
Johannes Kaminski *University of Oxford*

The Good, the Bad, and the Ugly: Aesthetic Violence and Moral Principle in the German Radicals' Reception of the French Revolution
Amir Minsky *University of Pennsylvania*

Ennobling Destruction: Poetry in the Wars of Liberation
Martina Lüke *University of Connecticut*

Karl Heinzen and the Intellectual Origins of Modern Terrorism
Daniel Bessner and Michael Stauch *Duke University*

43. Munich's Modernism: Visual Culture at the Turn of the Twentieth Century (2)
Fri 10:30 AM - 12:15 PM  Salon A

Moderator: Christoph Zeller *Vanderbilt University*
Commentator: Kimberly Smith *Southwestern University*

Munich *Jugendstil* Textiles and Germany's Quest for a Modern Design Language
Sabine Wieber *Roehampton University*

"Die Hysterie ist jetzt Modekrankheit": Munich Secessionism, Hysto-Theatrical Gesture, and Fin-de-Siècle Visual Culture
Nathan Timpano *Florida State University*
Modernism, the Visual Arts, and the Nobility in Fin-de-Siècle Munich
John T. Has Ellison *University of Texas at Dallas*

44. **Walls, Borders, and Boundaries (1): Transparent Obstacles**  
Fri 10:30 AM - 12:15 PM  
**Salon B**

Moderator: Karen Till *Virginia Tech University*  
Commentator: Janet Ward *University of Nevada, Las Vegas*

All that Melts into Air Becomes Solid: Berlin's "Threshold Resistance"  
Eric Jarosinski *University of Pennsylvania*

Borderless Berlin  
Adile Esen *University of Michigan*

Walled In: The Unseen Divides in Contemporary Landscape  
Marianne Sevray *EDAW*

45. **German New Wave (2): The Spatial Aesthetics of a Decentered German Cinema**  
Fri 10:30 AM - 12:15 PM  
**Salon C**

Moderator: Gerd Gemünden *Dartmouth College*  
Commentator: Michael D. Richardson *Ithaca College*

The Trees for the Forest: Forestalling Spatial Closure in German New Wave Films  
Roger Cook *University of Missouri, Columbia*

The Unheimat of the Berlin School  
Jennifer M. Kapczynski *Washington University*

Time/Frames: Temporal and Spatial Austerity in the Anti-Hauptstadt Film  
Brigitta B. Wagner *Indiana University Bloomington*

46. **Post-Unification German Film (2): The Transnational Cinema of Fatih Akin**  
Fri 10:30 AM - 12:15 PM  
**Salon D**

Moderator: Gary Schmidt *University of West Georgia*  
Commentator: Mareike Herrmann *The College of Wooster*

The Two-Fold Outsider as Insider: German Turks in the Movies of Fatih Akin  
Andreas Michel *Rose-Hulman Institute of Technology*

Berna Gueneli *The University of Texas at Austin*
From the Other Side to the Edge of Heaven: Transnational Identities and German Guilt in Fatih Akin’s Auf der anderen Seite
Kathrin Bower University of Richmond

47. Resonances of the Interwar Period in Culture after 1945: Historiography, Film, and Literature
Fri 10:30 AM - 12:15 PM Salon E
Moderator: Gareth A. Shellman University of Wisconsin-Milwaukee
Commentator: Laurie Marhoefer Syracuse University
Max Hoelz: Memory, Misogyny, and Misrepresentation -- The "Communist Robin Hood" and the Historiography of Weimar Political Justice in East and West
Henning Grunwald Vanderbilt University
Anders als der Erste: Recasting Weimar Sexual Subjects in 1950s West German Cinema
Bradley Boovy University of Texas at Austin
Heinrich Böll and the Interwar German Catholic Literary Revival
Helena M. Tomko Villanova University

48. In Honor of Roger Chickering (2): Conscientious Historiography and the Refashioning of Cold War Germany
Fri 10:30 AM - 12:15 PM Salon F
Moderator: Andrew Wackerfuss Georgetown University
Commentator: Julia Bruggemann DePauw University
Extra! Extra! Read All About It! German and Allied Cultural Agendas and the Battle to Shape Germany’s Postwar Press
Corey Campion Georgetown University
Jews, Sorbs, and Antifascist Memory Politics in the Soviet Occupied Zone, 1945-49
Cora Granata California State University Fullerton
The Reel History of the Berlin Wall: Memory, German Identity, and Coca-Cola’s Starring Role in Billy Wilder’s Cult Comedy One, Two, Three (1961)
Jeff Schutts Douglas College

49. Bending Boundaries in Medieval German Culture (2): Body, Gender, Sexuality
Fri 10:30 AM - 12:15 PM Salon G
Moderator: William Layher Washington University in St Louis
Commentator: Ann Marie Rasmussen Duke University
Soteriological Burlesque: A Function of Obscenity in Wolfram von Eschenbach's *Parzival*
Stephen Mark Carey *Georgia State University*

"Believing That Which Cannot Be": (De)Constructing Clerical Masculinity in *Des Münches Not*
Olga Trokhimenko *University of North Carolina, Wilmington*

Empowered Women and Emasculated Men: The Battle of the Sexes in Fifteenth- and Sixteenth-Century German Carnival Play and American Screwball Comedy
Katharina Altpeter-Jones *Lewis and Clark College*

**50. Transatlantic Perspectives on the Early Twentieth-Century Metropolis**
(Session Sponsored by the Center for Metropolitan Studies, Berlin)
Fri 10:30 AM - 12:15 PM  Salon H

Moderator: Volker R. Berghahn *Columbia University*
Commentator: Dorothee Brantz *Technische Universität Berlin*

The American City in the Emerging Field of Urban Sociology in Germany, 1900-10
Jan Kemper *Technische Universität Berlin*

Performing the Empire in the Metropolis: Two Parades Celebrating Colonial Heroes in New York and Berlin
Tim Opitz *Freie Universität Berlin*

The Motorized Metropolis: Transatlantic Imaginations and Interactions during the Weimar Republic
Sasha Disko *New York University*

**51. Beyond the Imagined Community: Making the Nation Real in the German Context, 1871-1945**
Fri 10:30 AM - 12:15 PM  Salon J

Moderator: Clifton Ganyard *University of Wisconsin, Green Bay*
Commentator: Jason Tebbe *Stephen F. Austin State University*

Building National Socialist Borderlands: Nation, State, and Territory on the Saxon-Bohemian Frontier 1933-1938
Caitlin Murdock *California State University, Long Beach*

Making the Map Real: Ethnographic Demographers and Visions of National Community, 1890-1914
Jason Hansen *University of Illinois*

Advertising the Provincial in German Trading Cards, 1871-1914
Alyssa Howards *Wake Forest University*
52. Germans Gone Wild: Post-Wende Constructions of Native Americans  
Fri 10:30 AM - 12:15 PM  Salon K  

Moderator: Jaimey Fisher University of California, Davis  
Commentator: Renae Watchman Dearhouse University of Arizona  

Winnetou Updated: knallende Colts und galoppierende Rothäute  
Margit Grieb University of South Florida  

Wo die Schoschonen schön wohnen – German-Indian Cultural Heritage in Der Schuh des Manitu  
Nicole Grewling Shippensburg University  

We Are All Eskimos: German and Nupiaq Identities in Percy Adlon's Salmonberries (1991)  
Will Lehman Western Carolina University  

LUNCHEON  
Arlington Salon 3  
Friday, October 9, 2009  
12:30 PM – 1:45 PM  

Speaker: Hanna Schissler, Georg-Eckert-Institut  
“The Personal in German History: 1949 and 1989 as Anniversaries and Commemoration”  

Friday, October 9, 2009  
Sessions 2:00 PM - 4:00 PM  

53. Asian-German Studies (1): Lost in Translation? Asian-German Writings and the Construction of Identity  
Fri 2:00 PM - 4:00 PM  Alexandria  

Moderator: Jens Klenner Princeton University  
Commentator: Martin Rosenstock Iowa State University  

Representing Asia in Turn-of-the-Century Germany  
Andreas Weiß Humboldt University  

Writing "Zuhause": Autobiographical Accounts of Korean Nurses in Germany  
Suin Roberts Indiana University-Purdue University  

Negotiating between Literature and Politics: Anna Seghers’s Accounts of China  
Min Zhou Roger Williams University
Rooted, Uprooted, Deep-Rooted: Foreignness and Identity Transition in Yoko Tawada’s *Talisman, Überseezungen*, and *Schwager in Bordeaux*
Zvi Gilboa *Indiana University*

**54. Post-Unification German Literature: Gender, Sexuality, History, Space**
Fri 2:00 PM - 4:00 PM  Fairfax Boardroom

Moderator: Alexandra S. Hagen *University of Cincinnati*
Commentator: Erk Grimm *Barnard College-Columbia University*

The Gay Detective Novel of the 1990s
James W. Jones *Central Michigan University*

Of Witches and Children: Imagined Conversations in Günter Grass’s Die Box
Nicole Thesz *Miami University*

Charlotte Roches Feuchtgebiete - Doch noch ein "literarisches Fräuleinwunder"
Frederick A. Lubich *Old Dominion University*

Post-history or Uchronia? A Vision of Timeless Space and Spaceless Time in
Thomas Lehr’s 42
Heike Polster *The University of Memphis*

**55. Language, Literature, Poetry: Revelation, Skepticism, the Multilingual, Extinction**
Fri 2:00 PM - 4:00 PM  Governors Suite

Moderator: Elena Mancini *Women's Rights New York*
Commentator: Charlotte Melin *University of Minnesota*

Poetics of Revelation in Hofmannsthal’s *Ein Brief*
Leonardo Lisi *Johns Hopkins University*

Linguistic Skepticism or Faith in Language? – Ernst Jandl's Poetics of Affirmation
Katja Stuckatz *Pennsylvania State University*

The Unbearable Ich: The Hunt for the Self on the Verge of Extinction in
Gerhard Falkner’s BRUNO (2008)
Neil H Donahue *Hofstra University*

Multilingual Voices: An Analysis of Thomas Kling’s *di zerstörtn: ein gesang*
Naomi Shulman *University of California, Berkeley*
56. Contemporary Modernisms
Fri 2:00 PM - 4:00 PM     Jackson

Moderator: Gwyneth Cliver Ball State University
Commentator: Sonja Boos Princeton University

Rilke's Un-Modernism
Antje Pfannkuchen New York University

The City Talks: Colloquies, Soliloquies, Silences
Ipek Kismet Penn State University

Sensing Life: Male Reproduction, Vitality, and the Senses in Avant-garde Literature and Art
Christine Kanz University of California, Los Angeles

Empathetic Modernism
Sarah McGaughey Dickinson College

57. Nazi Ethics and Ideology
Fri 2:00 PM - 4:00 PM     Jefferson

Moderator: Eric Ehrenreich
Commentator: Claudia A. Koonz Duke University

The Moral Order of Nazism
Wolfgang Bialas Hannah Arendt Institut Dresden

Distortions of Normativity
Herlinde Pauer-Studer University of Vienna and David Velleman New York University

Moralische Rechtfertigung und außermoralische Überzeugungen. Überlegungen zum Täterverhalten
Lothar Fritze Technische Universität Dresden

Himmler’s Ethics and SS Thinking
Andre Mineau University of Quebec at Rimouski

58. Mixed Matches (2): Bigamy in Early Modern Germany
Fri 2:00 PM - 4:00 PM     Lee

Moderator: Beth Plummer Western Kentucky University
Commentator: Otto Ulbricht Universität Kiel

"Ihr erster Mann, der Super, begert ihr nit": Bigamy in the Seventeenth Century
Andrea Griesebner University of Vienna
The Other Wife: Aristocratic Bigamy in Early Modern Historiographical Writings
Michaela Hohkamp Freie Universität Berlin

The Beginning of a New Life? Bigamy Cases in the Duchy of Holstein, 1650-1770
Alexandra Lutz Archivschule Marburg

Fri 2:00 PM - 4:00 PM Madison
Moderator: Corina Petrescu University of Mississippi
Commentator: Susanne Vees-Gulani Case Western Reserve University

Reputation and Restitution: Self-image and Identity Politics of the German Expellee Organizations
K. Erik Franzen Collegium Carolinum

The German-Czech Conflict in Texts by Ota Filip and Pavel Kohout
Valentina Glajar Texas State University

Sudeten Germans and the West German Human Rights Movement
Lora Wildenthal Rice University

How Cosmopolitan Are Sudeten Germans?
Yuliya Komska Dartmouth College

60. Encounters on the Franco-German Border
Fri 2:00 PM - 4:00 PM Manassas
Moderator: Troy Paddock Southern Connecticut State University
Commentator: Anthony J. Steinhoff University of Tennessee-Chattanooga

Mapping Language Borders: Images of Cultural Division in 19th-Century Alsace
Catherine Dunlop Yale University

Civilian and Military Encounters in Besieged Strasbourg (1870)
Rachel Chrastil Xavier University

The Boundaries of Alsatian History: Scholarship, Popular History, and Monuments, 1870-1914
Christopher Fischer Indiana State University

61. Transnational Methods in German History (2): Constructing and Transcending the Nation in German Religious Social Work, 1871-1914
Fri 2:00 PM - 4:00 PM McClean
Moderator: Sara Pugach California State University, Los Angeles
Commentator: Warren Rosenblum Webster University
Brücke zu Heimat: Globalizing Germany in the Protestant Deutsche Seemannsmission, 1884-1914
David Brandon Dennis The Ohio State University

Religious Nationalism and Social Work: German Templers, Jews, and Arabs in Ottoman Palestine, 1881-1898
Jacob Hamric University of Tennessee-Knoxville

Nursing the Fatherland: Religious Benevolence in the Prussian Province of Hanover, 1866-1914
Jasper Heinzen University of Cambridge

Edward Snyder University of Minnesota

**62. Interpretive Standoffs: Modern Prose Beyond Parable and Paradox**
Fri 2:00 PM - 4:00 PM Mt. Vernon

Moderator: Jorg Kreienbrock Northwestern University
Commentator: Rochelle Tobias Johns Hopkins University

“From Which, Remarkably Enough, Nothing Follows”: Superscription in Robert Musil’s Der Mann ohne Eigenschaften
Markus Hardtmann

Scheinwerfer: Surface Interpretation in Paul Scheerbart's Lesabéndio
Julia Ng Northwestern University

Kafka Among the Parables: The Toils of Interpretation
Arnd Wedemeyer Princeton University

Kafka's Walls: The Door to Coetzee and Saramago's Hermeneutics of Exception
Nitzan Lebovic Tel-Aviv University

**63. Literature: Exile, Fascism, Memory, History**
Fri 2:00 PM - 4:00 PM Parlor Suite

Moderator: Gerhard H. Weiss University of Minnesota
Commentator: Luke Springman Bloomsburg University

History as Affect: Hans Marchwitza’s Die Kumiaks
Hunter Bivens University of California at Santa Cruz

Virgilian Presences: Multiple Temporalities in W. G. Sebald's Underworlds of History
Alan Itkin University of Michigan
Fictionalizing the Fictional: C. F. Delius’s *Die Flatterzunge* as a Response to Martin Walser’s Book Prize Speech
Philip Broadbent *University of Texas-Austin*

Reconciliation and Literary Dialogue: Uwe Timm’s *Am Beispiel meines Bruders*
Leo W. Riegert, Jr. *Kenyon College*

64. Between Compulsion and Persuasion: Cultural Authority in the GDR
Fri 2:00 PM - 4:00 PM  Salon 1
Moderator: Gregory Witkowski *Ball State University*
Commentator: April Eisman *Iowa State University*

The Negotiated Dictatorship: GDR Artists and the Power of Mutual Dependency
Jon Berndt Olsen *University of Massachusetts at Amherst*

The Production of Popular Genre Films by the East German Film Industry
Jon Raundalen *Norwegian University of Science and Technology*

The Authority of the Game: DEFA Films and Game Theory in the GDR
Benita Blessing *Ohio University*

Writers and the State: Compliance and Dissatisfaction within the East German Schriftstellerverband in the 1980s
Thomas Goldstein *University of North Carolina, Chapel Hill*

65. Seeking Middle Ground: Nature Tourism in the German Lands from the Kaiserreich to the GDR
Fri 2:00 PM - 4:00 PM  Salon 2
Moderator: Alon Confino *University of Virginia*
Commentator: Charles E. Closmann *University of North Florida*

Finding Heimat in Berlin: Excursions to the Grunewald
Jeffrey K. Wilson *University of New Orleans*

Walking the Fine Line Between Adult Authority and Youthful Freedom: Organized Youth Hiking in the Weimar Republic
John A. Williams *Bradley University*

A Volk of Mountaineers: Alpine Tourism and Tensions in the Third Reich
Tait Keller *Rhodes College*

Competition or Leisure? Hiking as Sport in the German Democratic Republic
Scott Moranda *State University of New York -- Cortland*
66. **Gender, Violence, and Terrorism: Popular Representations and Feminist Challenges in Austria, Germany, and Switzerland in the 1970s**

**Fri 2:00 PM - 4:00 PM**  
**Salon 4**

**Moderator:** Kathleen Canning *University of Michigan*

**Commentator:** Ulrike Weckel *University of Michigan*

German Terrorists in Austria: Constructions of Gender and Nation in the 1970s  
Irene Bandhauer-Schoeffmann *Universität Klagenfurt*

On Trial: Gendered Narratives in Court Decisions against Left Wing Terrorists in 1970s Switzerland  
Dominique Grisard *University of Basel*

Violence, Sexuality, and Male Dominance: Alice Schwarzer’s Popularization of the Feminist Debates on Violence and the Reactions of 1970s West German Mass Media  
Andreas Schneider *Giessen University*

Sex and Gender of the Terrorist: Debates in Germany in the Nineteenth and Twentieth Centuries  
Sylvia Schraut *Universität der Bundeswehr, Munich*

67. **Ghosts of Realism**

**Fri 2:00 PM - 4:00 PM**  
**Salon 5**

**Moderator:** Rudiger Campe *Yale University*

**Commentator:** Andrea Krauss *Johns Hopkins University*

Euclid's Specter: Myth, Science, and a Ghost in Storm’s *Der Schimmelreiter*  
Arndt Niebisch *University of North Carolina, Greensboro*

Ghosts with Realistic Effects: Theodor Storm’s *Der Schimmelreiter*  
Christiane Arndt *Queen's University*

The Ghosts in and of Narration in Fontane’s *Effi Briest*  
Caroline Domenghino *Johns Hopkins University*

68. **"Sweet Terror" (3): The Idea of Violence in World War I and Its Aftermath**

**Fri 2:00 PM - 4:00 PM**  
**Salon 6**

**Moderator:** Christopher McKoy *University of California, Santa Barbara*

**Commentator:** Robert E Norton *University of Notre Dame*

From the Periphery to the Center: The Expressionist Reevaluation of the Location of Violence in Modernity  
David Choberka *University of Michigan*
“We Ourselves are the War”: Race, Violence, and the Specter of Judeo-Bolshevism, 1917-1923
Brian E. Crim Lynchburg College

Ernst Jünger on the Experience of Violence and the Limits of Community
Eliah M. Bures

Violence and the City: “Justifying” Violence in German Volunteer Corps Novels
Rainer Godel Center of Excellence

69. "Race" in the German-Speaking Countries (3): "Race" in the German Colonies
Fri 2:00 PM - 4:00 PM  Salon A

Moderator: Larry Greene Seton Hall University
Commentator: Christine Achinger University of Warwick

Racial Concepts in Colonial Thought: German and British Imperialism in Africa
Ulrike Lindner Universität der Bundeswehr, München

Racial Segregation in the American South and German Colonial Policies in Africa
Jens-Uwe Guettel The Pennsylvania State University

"Es ging eben aus vielen Gründen nicht ohne Prügel": "Race," Violence and State Power in the German Colonial Police Force
Marie Muschalek Cornell University

“Rasse,” Gender, Nation: Koloniale liaison dangereuse in Frieda von Bülows Reiseberichten aus Deutsch-Ostafrika
Katharina von Hammerstein University of Connecticut

70. Walls, Borders, and Boundaries (2): Territorial Effects
Fri 2:00 PM - 4:00 PM  Salon B

Moderator: Jay Rosellini Suffolk University
Commentator: Eli Rubin Western Michigan University

As the Walls Came Down: Defortifying German Cities during the Revolutionary and Napoleonic Wars
Yair Mintzker Stanford University

Cartographies of Power: Mapping the German Nation-State in the 19th Century
Kathrin Maurer University of Southern Denmark

Contested Sites: (Post-)Military Islands in the Baltic Sea
Beate Feldmann Södertörn University, Stockholm
71. Berlin from East-Central European Perspectives  
Fri 2:00 PM - 4:00 PM  
Salon C

Moderator: Nicole Grewling Shippensburg University  
Commentator: Erika Berroth Southwestern University

A Romanian in Berlin: Images of Berlin in Carmen-Francesca Banciu’s Berlin ist mein Paris  
Anca Luca Holden Smith College

On the Street and at the Movies: Urban Settings in Richard Wagner’s Poetry  
Raluca Cernahoschi

"Wir waren ein Tandem": Nora Iuga’s Collaboration with Herta Müller  
Monika Moyrer Virginia Tech

German Dream: Images of Berlin in Polish Migrant Literature of the 2000s  
Jakub Kazecki Central Connecticut State University

72. Identity and Memory: Images of the Self and the Others in Central European Experiences and Memories of the Napoleonic Wars  
Fri 2:00 PM - 4:00 PM  
Salon D

Moderator: Karen Hagemann University of North Carolina  
Commentator: Katherine Aaslestad West Virginia University

A French Feindbild? Austrian Soldiers’ and Officers’ Perceptions of the Enemy during the Napoleonic Wars  
Leighton S. James Swansea University

Poles, German and Others: Polish Soldiers’ Memories of the Germans during the Napoleonic Wars  
Ruth Leiserowitz Klaipeda University

Napoleon in Germany: Images of the French in German Historical Novels on the “Time of the French”  
Maria Schultz Free University of Berlin

“Replete with Patriotic Enthusiasm”: National Imaginations of the Past in German Movies on the Napoleonic Wars  
Wolfgang Koller Free University of Berlin

73. Mutterlos im Faserland?! - Absent and Failed Mothers in Contemporary German Literature, Film, and Culture  
Fri 2:00 PM - 4:00 PM  
Salon E

Moderator: Corinna Kahnke California Polytechnic State University  
Commentator: Helga W. Kraft University of Illinois at Chicago
Struggling with Motherhood: The Weak, Ineffectual Mother in Contemporary Fiction by Women
Valerie Heffernan National University of Ireland, Maynooth

"Mutter? Warum sitzt du unter dem Tisch?" Measuring Mayenburg's Mothers
Toni Bernhart Universität der Künste Berlin

"Ich warte auf ihre Stimme, aber sie ruft mich nicht": Challenging the Maternal in German-Swiss Women Writer's Literature
Lorena Silos Universidad de Barcelona

"So ist das Leben": Representations of Motherhood in Contemporary German Film
Alexandra Hill Williams College

74. Nature as Siren: Mediating Life in Extremis
Fri 2:00 PM - 4:00 PM Salon F

Moderator: Joseph W Moser Washington & Jefferson College
Commentator: Bärbel Such Ohio University

Cynthia Chalupa West Virginia University

Into the Wild: Werner Herzog’s Documenting of Masculinity in Extremis
Muriel A. Cormican University of West Georgia

Rescue in the Arctic: Friedrich Wolf's S.O.S. ... rao rao ... Foyn (1929) and Radio Immediacy
Daniel Gilfillan Arizona State University

John Blair University of West Georgia

75. Feminine Agency in Contemporary German Cinema
Fri 2:00 PM - 4:00 PM Salon G

Moderator: Jennifer Culbert
Commentator: Gail Finney University of California, Davis

Sweet and Strong? Feminine Agency in Doris Dörrie’s Kirschblüten-Hanami
Susanne Hoelscher University of San Francisco

Margarethe von Trotta's Rosenstrasse: Feminist Re-Visions of a Historical Controversy
Sally A Winkle Eastern Washington University
Motherless Nation: East Germany in Contemporary Film  
Falk Cammin *Foothill College*

Female Domination in Angelina Maccarone’s *Punish Me*  
Marcia Klotz

**76. Interconnecting Germany and Latin America: Transmigration, Memory, Antropofagia, Identity**  
Fri 2:00 PM - 4:00 PM  
*Salon H*

Moderator: Nina Berman *Ohio State University*  
Commentator: Richard Sperber *Carthage College*

Devouring Others: Antropofagia, Cultural Identity, and German Colonization in Nineteenth-Century Brazil  
Gabi Kathöfer *University of Denver*

Blumenau, Brazil, at the Juncture of Nation-Building Processes in Brazil and Germany: Challenges of Sources and Identity Construction  
Ute Ritz-Deutch *State University of New York at Cortland*

Estar Lançado Em Bodenlosigkeit: Vilém Flusser in Brazil  
Anke Finger *University of Connecticut*

Transmigration and Memory  
Jamie Trnka *University of Scranton*

**77. Objects of Desire in Eighteenth- and Nineteenth-Century Collecting**  
*(Session Sponsored by Coalition of Women in German)*  
Fri 2:00 PM - 4:00 PM  
*Salon J*

Moderator: Patricia A. Simpson *Montana State University - Bozeman*  
Commentator: Mary Helen Dupree *Georgetown University*

The Self and Other Things: Goethe the Collector  
Renata Schellenberg *Mount Allison University*

Elizabeth Bridges *Rhodes College*

Cutting Up: The Scherenschnitt and the Gender of Art  
Catriona Macleod *University of Pennsylvania*

Collector and Collected: The Photograph Albums of Empress Elisabeth of Austria  
Beth Muellner *The College of Wooster*
78. Speaking About Writing (1)
Fri 2:00 PM - 4:00 PM  
Salon K
Moderator: Gundela Hachmann Harvard University
Commentator: Julia Schoell Universität Bamberg

Die bessere Naturwissenschaft - Literatur und Poetik um 1960
Johanna Bohley Freie Universität Berlin

„Ich habe keine Theorie“. Implizites Wissen im literarischen Schaffensprozess
Claudia Duerr University of Vienna

Post-Holocaust Poetics in the Post-Wende Era
Charlotte Ryland University of Oxford

Characteristics of the Metalanguage of Lectures on Poetics
Julia Genz Eberhard Karls-Universität Tübingen

Friday, October 9, 2009
Sessions 4:15 PM - 6:00 PM

79. Asian-German Studies (2): China, Japan, and German Modernities
Fri 4:15 PM - 6:00 PM  
Alexandria
Moderator: Karen Ritzenhoff Central Connecticut State University
Commentator: David Kim Michigan State University

Herder’s China Reception: Intra-European Obsessions or Response to
Intercultural Challenges
Chunjie Zhang Duke University

Revisiting the Wound of a Nation: John Rabe, the “Good Nazi,” and the
Nanking Massacre
Qinna Shen Miami University

Resurrecting the Forgotten: The Boxer Rebellion in Contemporary German
Literature
Martin Rosenstock Iowa State University

Karl Haushofer’s Role in German-Japanese Relations
Christian W. Spang Tsukuba University
80. Narratives of Work in German Literature and Culture from 1800 to the Present  
Fri 4:15 PM - 6:00 PM  Fairfax Boardroom

Moderator: Natalie Eppelsheimer *Middlebury College*  
Commentator: Andreas Michel *Rose-Hulman Institute of Technology*

Poetisierung als kritisches Verfahren: "Arbeit" in der deutschen Frühromantik  
Franz-Josef Deiters *Monash University*

The Transference to Work: The Concept of "Work" in Psychoanalysis  
Christiane Weller *Monash University*

Gender, Individualization, and the Changing Meaning of Work in the Modern  
Novel of Adultery  
Alison Lewis *University of Melbourne*

81. Germany and the World: Perceptions, Language, and Actions in the  
Early Twenty-First Century  
Fri 4:15 PM - 6:00 PM  Governors Suite

Moderator: Gunther M. Hega *Western Michigan University*  
Commentator: Kai Oppermann *University of Cologne*

"Global" Germany ’09 – An Analysis of Collective Perceptions of the “Global”  
in Contemporary Germany  
Sabine Selchow *London School of Economics*

The Language of Transcultural Politics: Vernetzte Sicherheit, Smart Power, and  
a New Transatlantic Security Agenda  
Crister Garrett

"Back to the Roots?" Eine außenpolitsche Bilanz der Regierung Merkel  
Wolfram Hilz *Bonn University*

82. A Watershed Election? Germany at the Polls, 2009  
Fri 4:15 PM - 6:00 PM  Jackson

Moderator: Michaela W. Richter *College of Staten Island, CUNY*  
Commentator: Phyllis Berry *Georgetown University*

Campaign and Election  
David P. Conradt *East Carolina University*

The Voters and Foreign Policy  
Steven Szabo *Johns Hopkins University*

Parties and Coalition  
Clay Clemens *College of William and Mary*
83. **Bending Boundaries in Medieval German Culture (3): Boundaries in Early Modern Discourses**
Fri 4:15 PM - 6:00 PM  
**Jefferson**

Moderator: Olga Trokhimenko *University of North Carolina, Wilmington*
Commentator: Arthur Groos *Cornell University*

Rulman Merswin and the Lay-Religious Boundary in the "Grüner Wörth"  
Stephen Mossman *St John's College, University of Oxford*

The Practices of Setting Spatial Boundaries in Early Modern Augsburg  
Sean F. Dunwoody *University of Chicago*

The Limits of Sermon Speech and the Expulsion of the Regensburg Jews in 1519  
Sarah Westphal-Wihl *Rice University*

84. **Mixed Matches (3): Transgressive Unions, Status, and Honor**
Fri 4:15 PM - 6:00 PM  
**Lee**

Moderator: David M. Luebke *University of Oregon*
Commentator: Mary Lindemann *University of Miami*

Transgressive Unions and Concepts of Honor in Early Modern Defamation Lawsuits  
Ralf-Peter Fuchs *University of Munich*

Marital Mis-Matches and the Negotiation of Rank in Early Modern Germany  
Michael Sikora *Westfälische Wilhelms-Universität Münster*

May (Should) an Uncle Marry His Niece? Incest from Baroque to Bundesrepublik  
David Warren Sabean *University of California, Los Angeles*

85. **Rethinking German Modernities (2): A Roundtable**
Fri 4:15 PM - 6:00 PM  
**Madison**

Moderator: Katherine Pence *Baruch College - CUNY*

Mark Roseman *Indiana University*
Young-Sun Hong *State University of New York, Stony Brook*
Jennifer L. Jenkins *University of Toronto*
Geoff Eley *University of Michigan*

86. **Media Representations of German Youth in the 1950s and 1960s**
Fri 4:15 PM - 6:00 PM  
**Manassas**

Moderator: Dorothee Wierling *Forschungsstelle für Zeitgeschichte*
Commentator: Detlef Siegfried *University of Copenhagen*
America – Boon or Bane? The "Americanization" of Youth in West German Radio in the 1950s
Christoph Hilgert Justus Liebig Universität Giessen

GDR Youth Television Programming in the 1960s: Cultural Edification vs. Americanization
Edward Larkey University of Maryland, Baltimore County

Two Germanys – One Youth? Representations of Criminal Youth in the 1960s TV Shows Stahlnetz and Blaulicht
Nora Helml Hamburg University

87. In Honor of Roger Chickering (3): The Total History of Total War, A Book Discussion (Sponsored by the Working Group on World War I): Roundtable
Fri 4:15 PM - 6:00 PM McClean
Moderator: Elizabeth A. Drummond Loyola Marymount University
Kathleen Canning University of Michigan
Pierre Purseigle University of Birmingham
James Retallack University of Toronto
Roger Chickering Georgetown University

88. Right-wing Political Theologies in the Interwar Period
Fri 4:15 PM - 6:00 PM Mt. Vernon
Moderator: Martina Kolb Penn State University
Commentator: Christian Emden Rice University
Politics in Question: On Carl Schmitt’s Politikfrage
Michael Marder Georgetown University
Konrad Weiss’s Der christliche Epimetheus: A Political Theology of 1933?
Russell A. Berman Stanford University
The Thingspiel and the Cultural Political Divisions of the Nazi Period
David Tse-chien Pan University of California, Irvine

89. E.T.A. Hoffmann and Nineteenth-Century Musical Life
Fri 4:15 PM - 6:00 PM Parlor Suite
Moderator: Ralph Lorenz Kent State University
Commentator: William Weber California State University--Long Beach
“Gruss an Spontini”: E.T.A. Hoffmann’s Music Criticism and/as Cultural Politics
Francien Markx George Mason University
Music in the Streets: E.T.A. Hoffmann and What One Hears Outside the Opera House
James Rasmussen *Indiana University, Bloomington*

Music and Bildung in German Romanticism
Jeffrey Lloyd *University of Michigan*

90. "Race" in the German-Speaking Countries (4): "Blackness without Blacks" in Weimar and the Third Reich
Fri 4:15 PM - 6:00 PM *Salon 1*

Moderator: Kader Konuk *University of Michigan*
Commentator: Ulrike Lindner *Universität der Bundeswehr, München*

Constructing “Germanness” in Nazi Germany: African-American and Afro-German Perspectives
Christina Oppel *Seton Hall University / University of Muenster*

"Die Schwarze Welle": German Blackface Minstrelsy in Weimar Theater Culture
Frank Mehring *Free University of Berlin*

The “Rhineland Bastards”: The Story of a Minority in Germany’s Struggle for National Identity
Felicitas Ruetten *New York University*

Conceptions of Whiteness and Gender in Nazi and American Propaganda Films
Larry Greene *Seton Hall University*

91. Border Regimes as Political Governance: Living at the Iron Curtain in Austria, CSSR, and East Germany
Fri 4:15 PM - 6:00 PM *Salon 2*

Moderator: Diethelm Prowe *Carleton College*
Commentator: Astrid M. Eckert *Emory University*

Life at the End of the (Free) World in Gmünd, Austria
Berthold Molden *Ludwig Boltzmann Institute for European History and Public Spheres*

České Velenice (CSSR/CR) as Miniature Universe of Communist Dictatorship
Muriel Blaive *Ludwig Boltzmann Institute for European History and Public Sphere*

Between State and Community: The Voluntary Assistants of the Border Police (Grenzpolizeihelfer) in the GDR in the 1950s
Gerhard Salter *Gedenkstätte Berliner Mauer*
92. Revisiting 1989, America, and "Vergangenheitsbewältigung"
Fri 4:15 PM - 6:00 PM    Salon 4

Moderator: Stefanie Harris *Texas A&M University*
Commentator: Stuart Taberner *University of Leeds*

William Collins Donahue *Duke University*

Thomas Hettche's *Woraus wir gemacht sind* (2006)
Agnes Mueller *University of South Carolina*

Jenny Erpenbeck's *Heimsuchung* (2008)
Mary Cosgrove *University of Edinburgh*

93. Between Modernization and Secularization: Religious Life in West Germany after 1945
Fri 4:15 PM - 6:00 PM    Salon 5

Moderator: Lucian Hoelscher *Universität Bochum*
Commentator: Michael Geyer *University of Chicago*

Er verkauft Gott und Coca Cola: Billy Grahams Crusades in Deutschland
Uta Balbier *German Historical Institute Washington DC*

Von der Exklusion zur Inklusion: Wandel der kirchlichen Selbstbeschreibungen in Evangelischen und Katholischen Akademien in Deutschland nach 1945
Thomas Mittmann *Ruhr-Universität Bochum*

Experimental Church: The Kirchentag and the Transformation of German Protestantism between 1949 and 1969
Benjamin Pearson *Northern Illinois University*

Media, the Public Sphere, and Criticism of the Catholic Church’s Past: The Cases of Gordon Zahn and Rolf Hochhuth
Mark Ruff *St. Louis University*

94. "Sweet Terror" (4): The Idea of Violence from 1968 to the German Autumn
Fri 4:15 PM - 6:00 PM    Salon 6

Moderator: Martin Ruehl *Cambridge University*
Commentator: Ruth Starkman *University of San Francisco*

"Widerstand as Counter-Violence": The Extra-Parliamentary Left in the 1970s
Karrin Hanshew *Michigan State University*
Bloch-Dutschke-Žižek: Violence as Revolutionary Eschaton  
Peter Thompson *University of Sheffield*

Ideology and Terror in West Germany, 1969-1998  
Jeffrey Herf *University of Maryland, College Park*

German-Jewish Responses to the German Autumn  
Karolin Machtans *University of Cambridge*

**95. Reactions to 1970s Violence and Rebellion in the Lives of Ex-RAF Members, in Popular Music, and Film**  
Fri 4:15 PM - 6:00 PM *Salon A*

Moderator: Margaret McCarthy *Davidson College*  
Commentator: Kerstin Stutterheim *Hochschule für Film und Fernsehen Babelsberg*

The Sound of the Eighties: Neue Deutsche Welle in Historical Perspective  
Annette Vowinckel *Zentrum für Zeitgeschichtliche Forschung Potsdam*

Revolutionary Violence and Feminist Interventions: Women Leaving Militant Groups in Germany after 1977  
Patricia Melzer *Temple University*

From Rebellion to Punk: Violence and Popular Culture in the Seventies  
Stephan Schindler *Washington University*

Replaying Terror: Prosthetic Memories of the RAF and the German Heritage Film.  
Svea Braeunert *Humboldt-Universität zu Berlin*

**96. Performing Realities. Beobachten und Beschreiben in der Literatur**  
Fri 4:15 PM - 6:00 PM *Salon B*

Moderator: Christiane Frey *University of Chicago*  
Commentator: Markus Wilczek *Harvard University*

Beyond Visibility: Negotiations of Reality Between Science and Literature  
Susanne Luedemann *University of Chicago*

Observation through Description: Stifter’s Visual Poetics  
Elisabeth Strowick *Johns Hopkins University*

L’effet d’histoire. C. F. Meyers Novelle Das Amulett  
Andrea Krauss *Johns Hopkins University*
97. Precarious Life: Narrations of the Social "Real" in Contemporary Film
Fri 4:15 PM - 6:00 PM  Salon C

Moderator: Angelica Fenner University of Toronto
Commentator: Benjamin Robinson Indiana University

Claudia Breger Indiana University, Bloomington

Prekäre Verhältnisse: An- und Bewerbungen im neuen deutschen Film der Gegenwart
Tanja Nusser Universität Bielefeld

Déjà vu History, Fidelity, and Reality in the New German Remake
Sara Hall University of Illinois at Chicago

98. German Cultural Relations Abroad Before, During, and After World War II
Fri 4:15 PM - 6:00 PM  Salon D

Moderator: Jessica C. E. Gienow
Commentator: Pieter Judson Swarthmore College

The Road to the Balkans Runs Through Saxony: Germany’s Interwar Foreign Cultural Policy
Stephen Gross University of California, Berkeley

"Impulsive, Energetic, and Extremely Various": The Munich Secession and America
Jo-Anne Birnie Danzker Museum Villa Stuck

Competing Germanies: The Free German Stage and the German Theater in Buenos Aires, Argentina, 1945-1955
Robert Kelz Vanderbilt University

99. Urban Aesthetics in the Late Nineteenth Century
Fri 4:15 PM - 6:00 PM  Salon E

Moderator: Kathleen LaBahn Humboldt State University
Commentator: Yvonne Ivory University of South Carolina

Of Ruins and Reconstructions: Jacob Burckhardt in London and Rome
Peter Lawless University of Michigan

Theodor Fritsch: Urban Planning in the Service of völkisch Ideology
Nadja Krämer Minnesota State University, Mankato

The Metropolis and Musical Life: Gustav Mahler and the Urban Soundscape
Jonathan Gentry Brown University
100. Pedagogical Narratives: The Body and Education around 1900
Fri 4:15 PM - 6:00 PM    Salon F
Moderator: Daniela Richter  
Central Michigan University
Commentator: Jeff Bowersox  
University of Southern Mississippi

Untimely Lessons: Nietzsche as Educator
Jennifer Ham  
University of Wisconsin, Green Bay

Perverse Symbiosis: Home, Respectability, and Corporeal Subjectivity in Frank Wedekind's  
Frühlings Erwachen
Kyle E. Frackman  
University of Massachusetts Amherst

The End of a Schoolyard Tyrant: Heinrich Mann's "Abdankung" and the Limits of Social, Erotic, and Narrative Transgression
Darren Ilett  
Michigan State University

101. Exile and Memory across the German-Polish Border
Fri 4:15 PM - 6:00 PM    Salon G
Moderator: Roland Spickermann  
University of Texas - Permian Basin
Commentator: Richard Blanke  
University of Maine

The Patron Saint of Exile: The Cult of St. Hedwig among Silesian Catholic Expellees in Postwar Germany
Robert Alvis  
Saint Meinrad School of Theology

From Traitor to Hero: Jósef Ignacy Kraszewski, Dresden, and the Re-Writing of German-Polish History
David Johnson  
University of Alabama in Huntsville

Lodzers into Europeans? Karl Dedecius and German-Polish Reconciliation
Winson Chu  
University of Wisconsin-Milwaukee

102. Boom and Bust: Cultural Responses to Rapid Market Changes in Modern German Economies
Fri 4:15 PM - 6:00 PM    Salon H
Moderator: Hartmut Berghoff  
German Historical Institute, Washington
Commentator: Jonathan Wiesen  
Southern Illinois University

The Spectacle of Frustrated Desire: Consumer Culture on the Streets of Berlin during Inflation and Depression
Molly Loberg  
California Polytechnic University at San Luis Obispo

The Health of the Nation - An Economic Issue? Discussions of Chronic Diseases from the 1920s to the 1950s
Jeanette Madarasz  
Wissenschaftszentrum Berlin
Reacting to Affluence: Consumer Confidence during the Postwar Boom Era in West Germany and the United States
Jan Logemann German Historical Institute, Washington

103. Hot Affects and Cold Conduct: War and Cold War Germany in 1950s Movies
Fri 4:15 PM - 6:00 PM Salon J

Moderator: Philip Broadbent University of Texas--Austin
Commentator: Jennifer M. Kapczynski Washington University

Fathers: Tropes of Authority and Suffering in Film and Television of the 1950s
Henning Wrage Humboldt Universität zu Berlin

The Man Between (1953): A Cinematic Loss of Cold War Berlin
Ulrich Bach Texas State University

“Heil Johnny” – Billy Wilder’s One, Two, Three (1961)
Wilfried Wilms University of Denver

104. Speaking About Writing (2)
Fri 4:15 PM - 6:00 PM Salon K

Moderator: Gundela Hachmann Harvard University
Commentator: Johanna Bohley Freie Universität Berlin

A Hybrid Poetics for a Contentious Past: W.G. Sebald’s Luftkrieg und Literatur
Lynn Wolff University of Wisconsin, Madison

"Wie ich log und starb", Literatur als Poetologie bei Daniel Kehlmann
Julia Schoell Universität Bamberg

The Poetics of Robert Menasse
Robert Kohn University of Texas at Austin

Fiction and/or Faction? The Contract Between Uwe Johnson and Gesine Cresspahl
Thomas Herold Harvard University

GSA NO-HOST COCKTAIL RECEPTION

All Conference Participants Are Welcome
Friday, October 9, 2009
6:00 PM – 7:00 PM
Grand Foyer
THIRTY-THIRD BANQUET OF THE ASSOCIATION

Friday, October 9, 2009
7:00 PM – 10:00 PM

Arlington Salon 3

Speaker: Andreas Dresen

“Vom Zoo in den Dschungel: Ostsdeutsche Filmkultur 20 Jahre nach dem Mauerfall”

Saturday, October 10, 2009
Sessions 8:30 AM – 10:15 AM

105. Asian-German Studies (3): Manufacturing the German Empire-State in Asia
Sat 8:30 AM - 10:15 AM Alexandria
Moderator: Nancy W. Collins Columbia University
Commentator: Cord Eberspaecher University of Bristol

Made in China: Austro-Prussian Overseas Rivalry and the Global Unification of the German Nation
Bradley Naranch Stanford University

Building the Protestant Nation and Comparative Religion: Rudolf Seydel’s Vision of India during the Wilhelmine Era
Perry Myers Albion College

Hairnet Manufacturing in China and Bohemia in the Modern Period
Chinyun Lee National Chin-Nan University

Shipping Soybeans: Competition and Consumption in Germany and East Asia
Shirley Ye Harvard University

106. Religious Culture in Renaissance and Reformation
Sat 8:30 AM - 10:15 AM Governors Suite
Moderator: Jared Poley Georgia State University
Commentator: Jason Coy College of Charleston

“According to our old customs, rights, and traditions”: Lay Agency and Rural Reform after the Peasants’ War
Christopher W. Close Princeton University
Inspirational Texts in the Late Renaissance: A History of the Physiology of Reading
Jameson Bell The Pennsylvania State University

Counter-Reformation Drama and Splendor in Augsburg
Sally Metzler Independent Scholar

107. Wilhelm and Abdulhamid, Weimar and Atatürk: German-Turkish Relations from Empire to Nation-State
Sat 8:30 AM - 10:15 AM Jackson
Moderator: Emre Sencer Knox College
Commentator: Mustafa Aksakal American University

A Fierce Battle for Influence: Germany and Austria-Hungary in the Middle East, 1914-1918
Alexander Will Universität des Saarlandes

Atatürk-Bilder in der deutschen Politik und deutschen Publikationen der zwanziger Jahre
Sabine Mangold Universität Wuppertal

German Orientalists and Their Role in German-Turkish Relations during the World Wars
Corry Guttstadt University of Hamburg

108. Der Austrofaschismus in der Erinnerungskultur der Zweiten österreichischen Republik
Sat 8:30 AM - 10:15 AM Jefferson
Moderator: Tim Kirk Newcastle University
Commentator: Gary B. Cohen University of Minnesota, Twin Cities

Die österreichischen Gewerkschaften nach 1945: Zwischen Theorie, Praxis, und Erinnerung
Paul Pasteur Université de Rouen

Dollfuß' Biografien, zwischen Mythos und Geschichte
Lucile Dreidemy University of Strasbourg - University of Vienna

Zwischen Faschismus und autoritärem Staat: Das Regime Dollfuß/Schuschnigg im Spiegel der US-amerikanischen Historiografie
Florian Wenninger
109. The Émigré Experience: Cultural and Intellectual Exchange between Germany and the United States during and after World War II
Sat 8:30 AM - 10:15 AM Lee
Moderator: Marion F. Deshmukh *George Mason University*
Commentator: Jerry Z. Muller *The Catholic University of America*
Lost Experience: Peter Gay’s Exiled View on European Culture
Merel Leeman *University of Amsterdam*
The Weimar Intellectual Roots of the Cold War: The Immigration and Political Theory of Carl J. Friedrich
Udi (Ehud) Greenberg *The Hebrew University, Jerusalem*
German and Italian Anti-Fascist Intellectuals in the United States in Transnational Perspective
Mark Clark *University of Virginia's College at Wise*

110. Public Display, Public Opinion, and the State: Languages and Venues of Political Culture in Napoleonic and Restoration Germany
Sat 8:30 AM - 10:15 AM Madison
Moderator: Eva Giloi *Rutgers University*
Commentator: Emma Winter *Columbia University*
Culture and Power in Napoleon’s Germany
Michael Rowe *King's College London*
Bürgerbewaffnung in a Republic: Debating Soldiers and Virtue in the Hanseatic Cities after 1815
Katherine Aaslestad *West Virginia University*
Between Representation and Public Opinion: Mixed Modes of Publicness from Vienna Congress to Restoration
Brian Vick *Emory University*

111. Policy Challenges and German Federalism: Reform or Paralysis?
Sat 8:30 AM - 10:15 AM Manassas
Moderator: Clay Clemens *College of William and Mary*
Commentator: Wade Jacoby *Brigham Young University*
Verbesserung der Umweltperformanz in Deutschland. Ansätze aus dem internationalen Vergleich
Annegret Eppler *Universität Tübingen*
Higher Education Policy Making and Federalism: Cooperation and Competition at Work
Helga A. Welsh *Wake Forest University*

Demographic Change and Federalism Reform in Germany: Problem and Solution?
Christian Leuprecht *Royal Military College of Canada*

Die deutsche Föderalismusdiskussion im Zeichen der globalen Krise: Paradoxien, Dilemmata und Perspektiven
Henrik Scheller *Universität Potsdam*

112. Germans, Ideas, and the City: Reconsidering the Urban Model for Cultural and Intellectual History
Sat 8:30 AM - 10:15 AM McClean

Moderator: Kevin Repp *Yale University*
Commentator: Scott Spector *University of Michigan*

Jena as a Cultural Model
Meike G. Werner *Vanderbilt University*

The Warburg Circle as Hamburg School
Emily Levine *Yale University*

Public Culture in "Judapest"
Mary Gluck *Brown University*

113. Reading Small Words: Wolfram – Lichtenberg – Adorno
Sat 8:30 AM - 10:15 AM Mt. Vernon

Moderator: Andreas Gailus *University of Michigan*
Commentator: Elisabeth Strowick *Johns Hopkins University*

danne, dar, enmitten durch: "Small Words" and Representations of Spatiality in Middle High German Literature
Markus Stock *University of Toronto*

Ab: Lichtenberg’s Waste
Markus Wilczek *Harvard University*

Almost: Looking for Nuance in Adorno’s Concept of Experience
Ulrich Plass *Wesleyan University*
114. The Ratio of Man (1): Circumscriptions of the Human circa 1800
Sat 8:30 AM - 10:15 AM Roslyn 1
Moderator: Robert Weston Columbia University/Bard College
Commentator: Edgar Landgraf Bowling Green State University

Nicolas Pethes FernUniversität Hagen

Barbarians: A Liminal Concept in German Anthropology circa 1800
Christian Moser Universiteit van Amsterdam

Der Barbarismus der Muttersprache. Herder, Schleiermacher, Fichte
David Martyn Macalester College

115. German-American Transnationalism in the Nineteenth Century:
Poetry, Novels, and Autobiography
Sat 8:30 AM - 10:15 AM Roslyn 2
Moderator: Daniel Nützel Universität Regensburg
Commentator: Patricia A. Herminghouse University of Rochester

Cultural Transfer and New York’s Schiller Festival of 1859: Freiligrath and Solger
Lorie A. Vanchena The University of Kansas

Narrating Transculturality: Nineteenth-Century Women Writers
Sigrid Nieberle University of Erlangen-Nuernberg

Between Assimilation and Ethnic Persistence: The Bilingual Memoirs of Carl Schurz
Michael Boyden Universiteit Gent

116. Revisiting the Vormärz: Public Sphere, Private Life, Political Contestation
Sat 8:30 AM - 10:15 AM Salon 1
Moderator: Celia Applegate University of Rochester
Commentator: Suzanne Marchand Louisiana State University, Baton Rouge

The Rhine Crisis of 1839-40: Jingoism, Skepticism, and Indifference in the Rhineland
James M Brophy University of Delaware

Karl Marx and Jenny von Westphalen: A Nineteenth Century Fairytale Romance?
Jonathan Sperber University of Missouri Columbia
“Durch Urteil und Recht”: Neo-Absolutism and Judicial Independence in the Prussian Vormärz
Kenneth F Ledford Case Western Reserve University

117. Blumenberg, For Example
Sat 8:30 AM - 10:15 AM Salon 2
Moderator: Marcus Twellmann Universität Bonn
Commentator: Eva Geulen
Contingencies in Blumenberg and Luhmann
Rudiger Campe Yale University
Thinking Anecdottally
Paul Fleming New York University
Absolute Realities: Blumenberg's Theory of Representation in Arbeit am Mythos
Kirk Wetters Yale University

118. Beyond the Culture Wars: Religious and Cultural Accommodation in the Nineteenth Century
Sat 8:30 AM - 10:15 AM Salon 4
Moderator: Rainer Hering Landesarchiv Schleswig-Holstein
Commentator: Roisin Healy National University of Ireland, Galway
That All May be One? Luther Memory, the German Nation, and the Reactionary Ecumenism of the 1860 Erfurt Conference
Stan Landry The University of Arizona
Beneath the Great “Culture War”: Corpus Christi Processions and Mutual Accommodation in the Second German Empire
Oliver Zimmer University of Oxford
Culture is Not a One-Way Street: Local German Customs Influence Rural Jewish Life in Southern Germany
Gilya Schmidt University of Tennessee

119. The Oxford Handbook of Modern German History (1): Conceptions, Origins, Contours: A Roundtable
Sat 8:30 AM - 10:15 AM Salon 5
Moderator: Christian Jansen Technische Universität Berlin
Helmut Walser Smith Vanderbilt University
Robert Friedeburg Erasmus University Rotterdam
Ann Goldberg University of California, Riverside
120. "Sweet Terror" (5): The Idea of Violence in the Red Army Faction (RAF)  
Sat 8:30 AM - 10:15 AM       Salon 6
Moderator: Martin Blumenthal-Barby Rice University
Commentator: Patricia Melzer Temple University

Enlightenment Violence: The Left, the RAF, Identity and the Invention of Justified Violence in Germany, 1968-77
Sarah Colvin

Ich bin nicht Jesus Der das Schwert bringt Ich / träume von Schwertern: Heiner Müller und die RAF
Janine Ludwig Humboldt-Universität zu Berlin

"The Inappropriateness of My Means is Nearly Killing Me": Ulrike Meinhof and the Structural Violence of Communication
Leith Passmore University of Western Australia

Reflections of Violence: Representing the RAF in German Cinema
Kerstin Stutterheim Hochschule für Film und Fernsehen Babelsberg

121. "Race" in the German-Speaking Countries (5): "Race," German Film, and German Filmmakers  
Sat 8:30 AM - 10:15 AM       Salon A

Moderator: Veronika Fuechtner Dartmouth College
Commentator: Tim Gruenewald University of Illinois at Urbana-Champaign

Racializing Radicals in Volker Schlöndorff’s The Legend of Rita
Susanne Rinner The University of North Carolina Greensboro

Rasse und Humor: The Racial Foundations of Third Reich Film Comedy
Valerie Weinstein University of Nevada Reno

Mimesis, Racism, Anti-Semitism: German Refugees from Nazism and Race in America
Jonathan Skolnik University of Massachusetts - Amherst

122. Walls, Borders, and Boundaries (3): Reconfiguring Europe  
Sat 8:30 AM - 10:15 AM       Salon B

Moderator: Barbara Wolbert University of Minnesota
Commentator: Thomas Lindenberger Ludwig Boltzmann Institute for European History and Public Spheres

Did the Walls Come Down? Contemporary B/ordering Walls in Europe
Daniela Vicherat University of Edinburgh
Moving Borders - Negotiated Territorialities: Germany, Poland, and the Ukraine in the Context of EU Eastern Enlargement
Steffi Franke Universität Leipzig

Controlling Borders and Border Landscapes: The Schengen Regime and the EU’s External Boundaries
Milan Bufon University of Primorska

123. Against Ontology: New Perspectives in Trauma Studies  
Sat 8:30 AM - 10:15 AM  Salon C

Moderator: Katja Garloff Reed College  
Commentator: Irene Kacandes Dartmouth College

Remembering Violence: In Favor of Qualitative Text and Media Interaction Studies  
Wulf Kansteiner Binghamton University

Tracing Trauma Tropes: Kitsch and Melodrama in Popular Trauma Memoirs  
Anne Rothe Wayne State University

"Post-Traumatic" Humor in German and Israeli Popular Visual Culture  
Ofer Ashkenazi The Hebrew University, Jerusalem

124. Waltzing in the Cold War: The Vienna Summit 1961 (1): Understanding the Kennedy-Khrushchev Meeting in Austria  
Sat 8:30 AM - 10:15 AM  Salon D

Moderator: Emil Brix Bundesministerium für Auswärtige Angelegenheiten, Vienna  
Commentator: Guenter Bischof University of New Orleans

Waltzing in the Cold War: The Vienna Summit 1961  
Barbara Stelzl-Marx

Kennedy and Khrushchev in Vienna, 1961: The US Perspective  
Martin Kofler Forschungsinstitut Brenner-Archiv, Universität Innsbruck

The Winter May Be Cold: The Soviet Perspective on the Summit, 1961  
Michail Prozumenščikov

125. Evil for the Common Good: The Function of Evil in the Long Eighteenth Century  
Sat 8:30 AM - 10:15 AM  Salon E

Moderator: Michael Printy Wesleyan University  
Commentator: Elliott Schreiber Vassar College

Mephistopheles – The Devil and the Actor: Reflections on the Necessity of Evil in Goethe’s Faust  
Galili Shahar University of Florida
Plotting Rogues, Roguish Plots in Schiller’s *Die Verschwörung des Fiesko zu Genua*
Orsolya Kiss *Indiana University*

On the Significance of Deceit: Therapy of Mental Illness in the Long 18th Century
Christine Lehleiter *University of Toronto*

**126. Emotions (1): Space and Emotion**
**Sat 8:30 AM - 10:15 AM** **Salon F**

Moderator: David Warren Sabean *University of California, Los Angeles*
Commentator: Andreas Bähr *Freie Universität Berlin*

Space and Perception in the Early Modern Convent
Amy Leonard *Georgetown University*

How to Feel about Building: Walter Benjamin and the Poetics of Affect
Jan Mieszkowski *Reed College*

Abstraction and Empathetic Response
Robin Curtis *Freie Universität Berlin*

**127. Constructing Medieval German Readers**
**Sat 8:30 AM - 10:15 AM** **Salon G**

Moderator: Ann Marie Rasmussen *Duke University*
Commentator: Sarah Westphal-Wihl *Rice University*

The Constructed Listener/Reader in *König Rother*
Rosmarie T. Morewedge *Binghamton University, SUNY*

"Si tuont der fledermiuse gelîch": The Bad Audience in the Prologue of Konrad von Würzburg’s *Trojanerkrieg*
Esther Laufer *University of Cambridge*

Elite Readership and Heroic Self-Fashioning in the 1479 *Heldenbuch*
William Layher *Washington University in St Louis*

**128. Der Historiker Schiller**
**Sat 8:30 AM - 10:15 AM** **Salon H**

Moderator: Esther Bauer *University of Wisconsin, Stevens Point*
Commentator: R. Ellis Dye *Macalester College*

Zur Ästhetik der Geschichtsschreibung: Von Friedrich Schiller bis Alexander Kluge
Peter Höyng *Emory University*

Die Sendung Moses. Schiller und die Juden
Klaus Berghahn *University of Wisconsin*
Was ist Schillers philosophischere Geschichtserzählung?
Stephan Jaeger *University of Manitoba*

**129. Der Baader-Meinhof-Komplex: A Look at First and Second-Generation RAF Movies**
Sat 8:30 AM - 10:15 AM  Salon J

Moderator: Margit M. Sinka *Clemson University*
Commentator: Christina Gerhardt *Columbia University*

The *Baader-Meinhof-Komplex*: Filling New Spaces in Germany's Contemporary Imaginary
Margaret McCarthy *Davidson College*

Wet Dreams or Pop Nightmares: Screening German Terror
Arne Koch *Colby College*

Two Movies about the RAF: *The Lost Honor of Katharina Blum* and *Der Baader-Meinhof Komplex*
Reinhard Zachau *The University of the South*

**130. The Avant-Garde Reconsidered (1): Pre-1945**
Sat 8:30 AM - 10:15 AM  Salon K

Moderator: Adi King *University of Minnesota-Twin Cities*
Commentator: Anke Finger *University of Connecticut*

Avant-Garde, Montage, Parody
Patrizia C. McBride *Cornell University*

The Avant-Garde as Historical Process? Walter Gropius’s Total Theater
Alena Williams *Columbia University*

Back to the Future: Free-Wordism in Benn and Marinetti
Martina Kolb *Penn State University*

Embodiment and Mimesis: Bürger, Adorno, and Benjamin
Thomas Haakenson *Minneapolis College of Art and Design*
Saturday, October 10, 2009
Sessions 10:30 AM - 12:15 PM

131. Asian-German Studies (4): Theory, Methodology, and Practice  
Sat 10:30 AM - 12:15 PM  Alexandria

Moderator: Raffael Scheck Colby College  
Commentator: Klaus Muehlhahn Indiana University Bloomington

"The Chink in the Mirror": Towards a Methodology of Asian-German Studies  
Mita Banerjee University of Siegen

Can You Translate It? The Question of Knowledge Transfer between Asian-American Studies and Asian-German Studies  
Kien Nghi Ha University of Bremen

Asian Ghost Meets Doppelgänger: Monika Treut’s Asian-German Films  
Andrea Reimann University of Miami

132. Thomas Bernhard: Provincial Critic or Global Classic?  
Sat 10:30 AM - 12:15 PM  Governors Suite

Moderator: Jane Curran Dalhousie University  
Commentator: Gerald Fetz University of Montana

Klischee als Kritik – Kritik als Klischee: Überlegungen zu Thomas Bernhards Österreichkritik  
Gregor Thuswaldner Gordon College

Symmetry Unbound: Thomas Bernhard and Borderless Writing  
Thomas Cousineau Washington College

Thomas Bernhard and the “Masterpiece” Problem  
Steve Dowden Brandeis University

133. Catholics, Jews, and the Third Reich  
Sat 10:30 AM - 12:15 PM  Jackson

Moderator: Hans Mommsen Ruhr-Universität Bochum  
Commentator: Larry E. Jones Canisius College

Between Anti-Bolshevism and Anti-Clericalism: Anti-Jewish Images in the Catholic Defense against Alfred Rosenberg, 1934-1939  
Ulrike Ehret University of Erlangen-Nuremberg

Images of Jews Presented to German Catholics during the Spanish Civil War, 1936-1939  
Beth Griech-Polelle Bowling Green State University
Im Schatten Hitlers: Die Beziehungen zwischen Spanien und dem Heiligen Stuhl während des Spanischen Bürgerkriegs, 1936-1939
Jose Manuel Saenz Rotko Universidad Pontificia Comillas, Madrid

134. Was hat Österreich aus 1989 gemacht - Wie offen ist der Vorhang?
Sat 10:30 AM - 12:15 PM Jefferson

Moderator: Josef Leidenfrost Ministry of Science and Research
Commentator: Gregory Weeks Webster University Vienna

Die ungeliebte Mitteleuropadiskussion in den 1980er Jahren: Österreich und die Dissidenten
Emil Brix Bundesministerium für Auswärtige Angelegenheiten, Vienna

Stacheldrahtschneiden. Transitland Österreich und das Ende des eisernen Vorhangs
Georg Kastner Andrassy Gyula Universität Budapest

Was haben wir aus 1989 gemacht?
Armin Thurnher Der Falter, editor-in-chief

Das Ende der bipolaren Welt und die Wiederkehr der alten Feindbilder
Dieter Anton Binder University of Graz

135. Mixed Matches (4): Marriage, Confession, and Court Politics
Sat 10:30 AM - 12:15 PM Lee

Moderator: Ann C. LeBar Eastern Washington University
Commentator: Hartmut Lehmann Max Planck Institut, Göttingen

Thrones and Altars: The Hohenzollerns' Cross-Confessional Marriages and Bi-Confessional Courts
Benjamin Marschke Humboldt State University

The Axis of Irenicism: Cross-Confessional Politics at the Protestant Courts of London, Hanover, and Berlin, circa 1700
Alexander Schunka Universität Stuttgart

The Rhetoric of Difference in the Marriage Negotiations between Queen Christina of Sweden and Elector Friedrich Wilhelm of Brandenburg
Daniel Riches University of Alabama

136. On the Move (1): Literary and Philosophical Perspectives on Traveling and Wandering in the Age of Goethe -- Italian Journeys
Sat 10:30 AM - 12:15 PM Madison

Moderator: Marion Schmaus J.W.Goethe-Universität
Commentator: Christian Weber Florida State University
The Passionate Traveler: Goethe’s and Lichtenberg’s Personal Agenda for the "Grand Tour"
Charlotte Craig Rutgers University

Goethe’s Italienische Reise: Traveling toward World Culture?
Hans-Peter Soeder Junior Year in Munich

Calamity in Calabria: Disaster Tourism in the Age of Enlightenment
Christoph Weber University of Wisconsin-Madison

137. Conflicting Memories of the "German East" in the Aftermath of the Third Reich
Sat 10:30 AM - 12:15 PM Manassas
Moderator: Andrew Donson University of Massachusetts Amherst
Commentator: Alex d’Erizans Borough of Manhattan Community College (CUNY)

Petrified Memories: Monuments of the Lost German East
Tobias Weger Bundesinstitut für Kultur und Geschichte der Deutschen im östlichen Europa

Private Commemoration of the Lost German East among Silesian Expellees
Andrew Demshuk University of Illinois at Champaign-Urbana

Nazi Kirchenpolitik, Polish Catholicism, and the Legacy of German Occupation
Jonathan Huener University of Vermont

Sat 10:30 AM - 12:15 PM McClean
Moderator: Claudia Jarzebowski Freie Universität Berlin
Commentator: Kathryn Starkey University of North Carolina at Chapel Hill

Mackles and Teichoscopies: Visual Emotionality in Kleist
Katrin Pahl The Johns Hopkins University

noch wîz noch swarz noch gel noch blâ – Visuality and Sensuality in the Petitcreiu-Episode of Gottfried von Straßburg’s Tristan
Jutta Eming University of British Columbia

„..., für der Menschen Augen gleich ein Eckel/ Grewel vnd Schewsal“. Emotion und Sehen in Christoph Irenaeus’ „De Monstris“
Ruth von Bernuth University of North Carolina at Chapel Hill
139. Death in the German Democratic Republic
Sat 10:30 AM - 12:15 PM  Mt. Vernon

Moderator: Andrew Port  Wayne State University
Commentator: Monica Black  Furman University

"Victims of Fascism" or "Red Nazis": The Berlin Wall, Fallen GDR Border Guards, and the German Cold War Battle over Legitimacy
Pertti Ahonen  University of Edinburgh

Final Discourse: Selbstmord in the Nationale Volksarmee
Daniel Jordan  Command and General Staff College

"Kohle ist tot": Explaining Death as a Cultural Signature of the GDR
Peter C Pfeiffer  Georgetown University

140. The Ratio of Man (2): Circumscriptions of the Human circa 1800
Sat 10:30 AM - 12:15 PM  Roslyn 1

Moderator: Arnd Wedemeyer  Princeton University
Commentator: Patrick Fortmann  University of Illinois at Chicago

Imagining Man: Kant’s Anthropological Turn
Andreas Gailus  University of Michigan

Improvising Man: Kleist’s Dialogical Anthropology
Edgar Landgraf  Bowling Green State University

Diagnostic Politics: The Polemics of the Inward Self from Thomasius to Moritz
Stephen Haswell Todd  University of Chicago

141. Narrative Theory and Nineteenth-Century Fiction
Sat 10:30 AM - 12:15 PM  Roslyn 2

Moderator: Kristin Rebien  San Diego State University
Commentator: Erin McGlothlin  Washington University in St. Louis

The Narrative Collapse of Reality, and Grasping -- : The Magical in E.T.A. Hoffmann's "Rat Krespel"
Jacob Haubenreich  University of California, Berkeley

Subjectivity, Objectivity, and Genre in W. Raabe’s  Chronik der Sperlingsgasse  (1856) and C. F. Meyer’s  Huttens letzte Tage  (1872)
Melissa De Bruyker  University of Ghent

Realist and Naturalist Narrative Practice: The Märchen Modernized?
Katra Byram  Ohio State University
142. Die Wende und die Jahre 1989 bis 2009 (1): Literatur als Störfaktor und Stabilitätsgarant (Roundtable Sponsored by the DAAD)
Sat 10:30 AM - 12:15 PM Salon 1
Moderator: Elisabeth Herrmann University of Alberta
Angela Krauß Freelance Writer
Carsten Gansel Universität Gießen
Claudia Breger Indiana University, Bloomington
René Strien Aufbau Verlag Berlin

143. Walls, Borders, and Boundaries (4): Containment
Sat 10:30 AM - 12:15 PM Salon 2
Moderator: Sara Lennox University of Massachusetts
Commentator: Karen Till Virginia Tech University
Boundaries of Forced Relocation, Displacement, and Internment
Edward Weisband Virginia Tech
A Short History of the “Ausschaffungslager”: Postcolonial Perspectives
Francesca Falk University of Basel
Not Our Kind: Generational Barriers Dividing Postwar Migrant Communities
Isa Blumi Georgia State University

144. Violence and Memory: Comparative Perspectives on World War II and Its Aftermath in Eastern and Central Europe: A Roundtable
Sat 10:30 AM - 12:15 PM Salon 4
Moderator: Elizbeth Heineman University of Iowa
Maria Bucur Indiana University
Anna Krylova Duke University
Atina Grossmann The Cooper Union
Omer Bartov Brown University

145. The Oxford Handbook of Modern German History (2): Society, Demography, and Economy in Modern German History, 1760-1989: A Roundtable
Sat 10:30 AM - 12:15 PM Salon 5
Moderator: Peter Hayes Northwestern University
James M. Brophy University of Delaware
Adam Tooze Yale University
Donna Harsch Carnegie Mellon University
146. Karl Marx and the Nineteenth Century (1): Violence, Terror, and Revolution  
Sat 10:30 AM - 12:15 PM    Salon 6

Moderator: Warren Rosenblum  *Webster University*  
Commentator: Peter Caldwell  *Rice University*

The Work of the Break: From Class Struggle to Civil War in Marx and Engels  
Andrew Zimmerman  *The George Washington University*

Courage vs. Violence: Marx and Engels on "Terrorism" in Their Age  
John Cox  *Florida Gulf Coast University*

Gary Roth  *Rutgers University at Newark*

147. "Race" in the German-Speaking Countries (6): Constructing "Race" in 1950s West Germany  
Sat 10:30 AM - 12:15 PM    Salon A

Moderator: Erol M. Boran  *University of Toronto*  
Commentator: Susanne Rinner  *The University of North Carolina Greensboro*

Postwar Revisions of “Race” in Robert Stemmle’s  *Toxi* (1952)  
Lisa Haegele  *Washington University in St. Louis*

German War Heroes in Africa: Using Race to Reconstruct West German National Identity during the 1950s  
Tim Gruenewald  *University of Illinois at Urbana-Champaign*

Ideal Colonizers? West German Myths about Colonial Race Relations  
Jason Verber  *University of Iowa*

148. Images of Memory in East German Documentary Films  
Sat 10:30 AM - 12:15 PM    Salon B

Moderator: Martha Kaarsberg Wallach  *Central Connecticut State University*  
Commentator: Helen Cafferty  *Bowdoin College*

"Documenting" Women's History: Helke Misselwitz's  *Winter Ade*  
Jennifer Creech  *University of Rochester*

Re-Presenting GDR: Images of Memory in East German Documentary Films and Their Impact on Writing the GDR's History  
Tobias Ebbrecht  *Hochschule für Film und Fernsehen*
Saturday Sessions 10:30-12:15

Helke Misselwitz's *Sperrmüll* (*Bulky Refuse*, DEFA, 1990) and the Dissolution of Experience
Karen Ritzenhoff *Central Connecticut State University*

**149. Reassessing Weimar Cinema**

*Sat 10:30 AM - 12:15 PM  Salon C*

Moderator: Noah Isenberg *Eugene Lang College -- The New School*
Commentator: Christian Rogowski *Amherst College*

Tossing About Her Severed Head: The Masses and *Madame Dubarry* (Lubitsch, 1919)
Richard W. McCormick *University of Minnesota*

Dr. Mabuse: Interactions between Screen, Audience, and German Streets
Katherine Roper *Saint Mary's College of California*

Dupont’s London Gamble: Exoticism, Hybridity, and Interracial Desire in *Piccadilly* (1929)
Cynthia Walk *University of California, San Diego*

**150. Waltzing in the Cold War: The Vienna Summit 1961 (2): The Berlin Crisis and the Cold War Context of the Kennedy-Khrushchev Meeting**

*Sat 10:30 AM - 12:15 PM  Salon D*

Moderator: Stefan Karner
Commentator: Vladislav Zubok *Temple University*

Brüche und Kontinuitäten der sowjetischen Deutschland-Politik nach Stalins Tod
Peter Ruggenthaler *Ludwig Boltzmann-Institut für Kriegsfolgen-Forschung*

Kein Krieg um Berlin. Die sicherheitspolitischen Aspekte des Mauerbaus
Manfred Wilke *Institut für Zeitgeschichte München/Berlin*

Chruščevs Österreich-Besuch 1960
Silke Stern *Ludwig Boltzmann-Institut für Kriegsfolgen-Forschung, Graz*

**151. The GDR and Its Legacy: Museums, Palaces, and Chronicles of Decline**

*Sat 10:30 AM - 12:15 PM  Salon E*

Moderator: Rachel Bachmann *Southwestern University*
Commentator: Karina von Tippelskirch *Syracuse University*

Alexander Kluge’s Chronicles of Decline after 1989
Stefanie Harris *Texas A&M University*

The GDR Museum as a Performance of Reflective Nostalgia
Molly Markin *University of Illinois at Urbana-Champaign*
Inheritance to Come: Berlin’s Imperial and Communist Palaces From Relic to Restoration
Jonathan Bach The New School

152. German News and International Views: The Shipping Business, Colonial Encounters, and Allied Occupation
Sat 10:30 AM - 12:15 PM Salon F

Moderator: Annika Frieberg University of Northern Colorado
Commentator: Troy Paddock Southern Connecticut State University

The Shipping News: British and American Perspectives on the Kaiserreich through the Medium of its Trans-Atlantic Passenger Steamships, 1900-1914
Mark Russell Concordia University

Ivory and Antisemitism: Emin Pasha as Colonial Villain and Hero in the Late Nineteenth-century German Press
Christian Davis College of Charleston

Robert Williams American University

153. The Spirit and Letter of Criticism: Discovering Kommerell
Sat 10:30 AM - 12:15 PM Salon G

Moderator: Liliane Weissberg University of Pennsylvania
Commentator: Jürgen Brokoff Universität Bonn

Kommerell as Psychologist
Robert E Norton University of Notre Dame

Kommerell and the Question of Form
Joshua Robert Gold University of Connecticut

«Wo unsere Epoche [uns] alleinlässt». Zur kritischen Geste Max Kommerells
Milena Massalongo

Situation: Kommerell’s Jean Paul
Eckart Goebel New York University

154. Constructions of Masculinity in Late Nineteenth-Century Fiction
Sat 10:30 AM - 12:15 PM Salon H

Moderator: Sara Luly
Commentator: Barbara Becker-Cantarino Ohio State University
103

Saturday Sessions 10:30-12:15

Aus Angst vor dem Semiotischen, oder: Das Scheitern phallischer Maskulinität in The Mayor of Casterbridge
Stefan Horlacher Technische Universität Dresden

Männlichkeit und Produktivität: Börsenromane im ausgehenden 19. Jahrhundert
Franziska Schoessler

Männliche Schönheit und (Un-)Produktivität in Lousie von Francois's Die letzte Reckenburgerin
Gaby Pailer University of British Columbia Vancouver

155. German Cinema in the Twenty-First Century: Surveillance, Identity, Politics
Sat 10:30 AM - 12:15 PM Salon J
Moderator: Sally A. Winkle Eastern Washington University
Commentator: Robert R. Shandley Texas A&M University

Retrieving the Absent National Identity: Intertextual/Interfilmic Reflection in the Films of Tom Tykwer
Paul Gebhardt Kenyon College

“Nur wer sich bewegt, spürt seine Fesseln”: Eine Neue Linke im zeitgenössischen deutschen Film
Dirk Wendtorf Florida State College

No Innocent Bystanders: Video Surveillance in Michael Haneke's Caché and Reto Caffi's Auf der Strecke
Inez Hedges Northeastern University

156. The Avant-Garde Reconsidered (2): Post-1945
Sat 10:30 AM - 12:15 PM Salon K
Moderator: Thomas Haakenson Minneapolis College of Art and Design
Commentator: Christina Schmid College of Visual Arts

What Lies Between the Text and the Reader? The Performative Works of the Austrian Post-war Avant-Garde Authors of the Wiener Gruppe
Gabi Wurmitzer Duke University

At Least Sculpture Is Not Causing Us Any Problems: The Fluidity of the Notion of Avant-Gardism in Ernst Barlach and Arno Breker
Nausikaa El-Mecky University of Cambridge

Art of Anti-Art: How the Avant-Garde Discovered Life
Christoph Zeller Vanderbilt University

Where Was the Avant-Garde?
Keya Ganguly University of Minnesota
LUNCHEON
Arlington Salon 3
Saturday, October 10, 2009
12:30 PM – 1:45 PM
Speaker: Uwe Saeger
“Vom Schmerz und von der Würde oder In machtgeschützter Beschränktheit von Freiheit träumen & in machtengrenzter Freiheit die Träume beschränken”

Saturday, October 10, 2009
Sessions 2:00 PM - 4:00 PM

Sat 2:00 PM - 4:00 PM Alexandria
Moderator: Stefan Vogt Ben Gurion University
Commentator: Franziska Seraphim Boston College
Japanese Nationalism and the Spirit of Sigmund Freud
Lee Roberts Indiana University - Purdue University, Fort Wayne
Geopolitik, Großraumwirtschaft, and Japanese Wartime Planning
Janis Mimura State University of New York, Stony Brook
The Nazi Party and German Colonies in East Asia: Gleichschaltung and Localities
Ayano Nakamura Ochanomizu University
Ein Vergleich des Wandels in der Haltung zur Nationalgeschichte in der Geschichtswissenschaft Nordkoreas und der DDR
Un-suk Han Korea University, Seoul

158. Energy, Environment, and Federalism: The Prospects for Policy Change
Sat 2:00 PM - 4:00 PM Governors Suite
Moderator: Annegret Eppler Universität Tübingen
Commentator: Christian Leuprecht Royal Military College of Canada
Genetically Modified Foods in German Politics
Alice Holmes Cooper University of Mississippi
Rapid Policy Change in a Semi-Sovereign State: German Renewable Energy Policy-Making as a Deviant Case  
Christoph Stefes University of Colorado Denver

Genetically Modified Foods in German Politics  
Alice Holmes Cooper University of Mississippi

The Second Stage of Federal Reforms in Germany: Between Everyday- and Constitutional Policy Making  
Dominic Heinz University of Hagen

159. Katholizismus und (Kirchen-) Politik im 20. Jahrhundert  
Sat 2:00 PM - 4:00 PM Jackson

Moderator: Francis R. Nicosia University of Vermont  
Commentator: Beth Griech-Polelle Bowling Green State University

The View from Rome: Contextualizing the Vatican’s Response to Reichskristallnacht  
Suzanne Brown-Fleming United States Holocaust Memorial Museum

La Croix und Deutschland, 1945-1963  
Marie-Emmanuelle Reytier University Laval

Reibungs- und Annäherungsflächen zwischen Deutscher und Polnischer katholischer Kirche nach dem Zweiten Weltkrieg (1945-1965)  
Dorota Schreiber Kurpiers Opole University of Technology

SPD und Katholische Kirche während der Kanzlerschaft Helmut Schmidts  
Rainer Hering Landesarchiv Schleswig-Holstein

160. Defining Germany: International Encounters across Germany’s Borders  
Sat 2:00 PM - 4:00 PM Jefferson

Moderator: Eugenie Blang Hampton University  
Commentator: Mark Ruff St. Louis University

"Beauty" and "the Beast": Cultivating Public Taste for Landscape and Local Culture in a Polish-German Industrial Borderland, 1935-1950  
Peter Polak-Springer Rutgers University

Guest Workers: Germany's New Others and the Strange Death of Race after 1945  
Jennifer Miller Southern Illinois University Edwardsville

Creating the Moral Germany: The East German Campaign against RIAS Berlin, 1953-1961  
Nicholas Schlosser Marine Corps University, Quantico
The Mechanized Harvester in the Kaiserreich: Toward the Cultural History of an Object
Gregory Shealy University of Wisconsin -- Madison

161. The German "Aufarbeitung": Accounting for the GDR Past after 1989
Sat 2:00 PM - 4:00 PM Lee

Moderator: Jeffrey Herf University of Maryland, College Park
Commentator: Konrad H. Jarausch University of North Carolina

"Aufarbeitung" and Its Discontents: On the Amalgamation of Science, Politics, and Remembrance Culture in German Dealing with the GDR after 1989
Martin Sabrow Zentrum für Zeithistorische Forschung Potsdam

The GDR in Family Memory
Sabine Moller Stanford University

The GDR as a Topic of Historical and Political Education
Bodo von Borries

Political Attempts to Work through the Past
Andrew Beattie University of New South Wales

162. Vernacular Modernism in Weimar: The Feuilleton, Stage, and Film
Sat 2:00 PM - 4:00 PM Madison

Moderator: Ipek Kismet Penn State University
Commentator: Paul Reitter Ohio State University

Tucholsky and Kracauer as Feuilletonists: Voice, Noise, and Silence
Theodore Rippey Bowling Green State University

Modernizing Jewish Women: Gender Identity in the Weimar Jewish Press
Kerry Wallach University of Pennsylvania

Gender Trouble in Vicki Baum’s Pariser Platz 13
Julia Feldhaus Rutgers University

Menschen am Sonntag (1930) as Cinematic Feuilleton
Noah Isenberg Eugene Lang College -- The New School

163. Goethe, Hegel, Heidegger
Sat 2:00 PM - 4:00 PM Manassas

Moderator: Joshua Robert Gold University of Connecticut
Commentator: John Smith University of California, Irvine

Whence, Whither, and Whether: The "Tragic Turn" from Schelling's Philosophical Letters to Hegel's Lectures on Aesthetics
Jonah Johnson University of Michigan
Hegel's Tragedy and Goethe's History: The Fall of Götz von Berlichingen
Jeffrey Champlin New York University

Monuments as Subversive Architecture: Goethe and Hegel’s Gothic Connection
Daniel Purdy Penn State University

“Unmöglich ist’s, drum eben glaubenswert": Some Uses of Paradox in Goethe, Hegel, and Heidegger.
R. Ellis Dye Macalester College

164. Flight from History? Trans/National Approaches to Family Narratives about World War II and Its Aftermath
Sat 2:00 PM - 4:00 PM McClean

Moderator: Gregor Thuswaldner Gordon College
Commentator: Yuliya Komska Dartmouth College

Trans/National approaches to Literary Representations of Flight and Expulsion at the End of World War II
Friederike Eigler Georgetown University

Pattern versus Teleology in Uwe Timm's Am Beispiel meines Bruders
Gary Lee Baker Denison University

Remembering and Forgetting Two German Pasts in Monika Maron’s Pawels Briefe
Mary Beth Stein and Judith Mueller George Washington University

Topography of Memory: German and Polish Reconceptualizations of Postwar Expulsions in Thomas Medicus’s In den Augen Meines Großvaters and Stefan Chwin’s Krotka historia pewnego zartu
Joanna Stimmel Middlebury College

165. German-Jewish Canons and Beyond
Sat 2:00 PM - 4:00 PM Mt. Vernon

Moderator: Leslie Morris University of Minnesota
Commentator: Richard Benson Randolph-Macon College

Canon Formation as Kulturkampf, or How German Jews Rewrote Literary History
Jeffrey Grossman University of Virginia

That Other Legacy of German Jewry: Middlebrow Literature and the Making of Jewish Classics
Jonathan M Hess University of North Carolina, Chapel Hill

Literary Criticism Beyond the Canon/Reading German-Jewish Women Writers: The Case of Clementine Krämer (1873-1942)
Elizabeth Loentz University of Illinois at Chicago
Das verbrannte Buch. Deutsch-jüdische Literatur zwischen Bewahrung und Vernichtung
Mona Koerte Technische Universität Berlin

166. The Ratio of Man (3): Circumscriptions of the Human circa 1800
Sat 2:00 PM - 4:00 PM Roslyn 1

Moderator: David Martyn Macalester College
Commentator: Stephen Haswell Todd University of Chicago

Examining and Regulating Men’s Wits: From Huarte to Goethe
Christiane Frey University of Chicago

"Tables of Merit": The Internalization of Mechanisms of Control in Philanthropist Pedagogy
Robert Weston Columbia University/Bard College

The Bad Example and Pedagogical Discourse around 1800
Peter Kuras Princeton University

Puppet on Nerve Cords: Man in Phrenology
Patrick Fortmann University of Illinois at Chicago

167. Nation and Religion in Germany, 1500-1800
Sat 2:00 PM - 4:00 PM Roslyn 2

Moderator: Marc Forster Connecticut College
Commentator: Brian Vick Emory University

The German Nation and the Roman Church: Competing Historical Narratives in the Reformation
Christine Johnson Washington University in St. Louis

Imagining German Borders and Frontiers: Confessionalism and National Political Cultures in the Post-Westphalian French, Swiss, and Austrian Upper Rhine Valley, 1648-1697
Peter Wallace Hartwick College

Claiming the Reformation for the Enlightenment: Protestantism and the German Nation in the Eighteenth Century
Michael Printy Wesleyan University

168. "Race" in the German-Speaking Countries (7): Constructing "Race" beyond Black and White
Sat 2:00 PM - 4:00 PM Salon 1

Moderator: Catherine Epstein Amherst College
Commentator: Peggy Piesche Vassar College
Aryans, Atlantis, and Alternative Cultures: Race in Lebensreform Thought, 1900-1933
Peter Staudenmaier Cornell University

"German Blood": Medicine and Interpreting the Nuremberg Legislation
Rachel Boaz Kent State University

Mestiçidade or Migrationshintergrund? Reconsidering Thomas Mann and His “Drop of Latinity”
Veronika Fuechtner Dartmouth College

Reciting Skin, Rewriting Race: On the Politics of Skin, "Race," and Performativity in the Works of Yoko Tawada
Jeremy Redlich University of British Columbia

169. Orientalism and Religious Thought at the Fin de Siècle
Sat 2:00 PM - 4:00 PM Salon 2

Moderator: Sabine Mangold Universität Wuppertal
Commentator: Harry Liebersohn University of Illinois

Judaism in the Key of Islam: Religious Refashioning and Orientalism in the Age of Emancipation
John Efron University of California-Berkeley

Jung’s Use of the Mystery Religions in His Divergence from Freud
Jay Sherry Murry Bergtraum High School

Orientalizing Saint Paul
Suzanne Marchand Louisiana State University, Baton Rouge

Karl Barth’s "Fin de Siècle Moment": Orientalism and the Origins of Dialectical Theology
Rudy J. Koshar University of Wisconsin Madison

170. The GDR and Its Literary Legacy: History, Music, Space, and the Environment
Sat 2:00 PM - 4:00 PM Salon 4

Moderator: Molly Markin University of Illinois at Urbana-Champaign
Commentator: Carol Anne Costabile-Heming Northern Kentucky University

Das Drama der Geschichte bei Heiner Müller und Christa Wolf
Daniela Colombo Independant Scholar

Leporello in the GDR: Translation and Musical Intertext in Monika Maron’s Stille Zeile sechs
Rachel Bachmann Southwestern University
Haunting Borders: Spectrality and Space in Christoph Hein’s *Horns Ende*
Robert Blankenship *University of North Carolina -- Chapel Hill*

Literary Environmentalism: East German Ecological Action in the Works of Hanns Cibulka
Matthew Belcher *University of Pennsylvania*

171. **Perspective and Perspectivism in the Eighteenth Century**
**Sat 2:00 PM - 4:00 PM** **Salon 5**

Moderator: Matthew Erlin *Washington University*
Commentator: Fritz Breithaupt *Indiana University*

Lessing, Memory, and Perspective
Nicholas Rennie *Rutgers University*

Goethe and the View from Nowhere
Joseph D. O'Neil *University of Kentucky*

From Religious Epiphany to Aesthetic Insight: Self-Perspectuality in Eighteenth-Century German Literary Aesthetics
F. Corey Roberts *Calvin College*

The Tortures of the Damned as Philosophical Spectacle: Hegel on Particularity and Perspective
Joseph Trullinger *University of Kentucky*

172. **Karl Marx and the Nineteenth Century (2): Marx's Rivals**
**Sat 2:00 PM - 4:00 PM** **Salon 6**

Moderator: John Cox *Florida Gulf Coast University*
Commentator: Marcel Stoetzler *Manchester University*

Marx und Stirner. Individualismus und "soziale Frage" im Vormärz
Ulrich Pagel *Martin-Luther-Universität Halle-Wittenberg*

Begriff und Verständnis von Assoziation bei Marx und Tocqueville
Harald Bluhm *Martin-Luther-Universität Halle-Wittenberg*

"Die plump englische Methode muß man natürlich in den Kauf nehmen":
Friedrich Engels, Karl Marx, and Early Darwinism
Wolfgang Uwe Eckart *Universität Heidelberg*
173. The Drift of Cultural Productions of the Other (Body) from Weimar to the Third Reich
Sat 2:00 PM - 4:00 PM  Salon A
Moderator: Katherine Roper Saint Mary's College of California
Commentator: Valerie Weinstein University of Nevada Reno
Woman on the Verge: The Sociological Context of Mediumism in Weimar Culture
Barbara Hales University of Houston-- Clear Lake
Mountains, Madness, and Modernity: (Re-)Locating the "Orient" in Arnold Fanck's "Der heilige Berg" (1926)
Daniel Huizinga Binghamton University
Weimar's New Woman As Documentarist: "The Woman on the Moon" as Colonizer
Ingeborg Majer O'Sickey State University of New York, Binghamton
The Pursuit of Bodiness in Riefenstahl's Work
Annemarie Fischer Binghamton University

Sat 2:00 PM - 4:00 PM  Salon B
Moderator: Gerhard Salter Gedenkstätte Berliner Mauer
Commentator: Edith Sheffer Stanford University
Stigmatisierung der Opfer und Einschüchterung der Zurückgebliebenen: Die Zwangsaussiedlungen aus dem Grenzgebiet der DDR an der innerdeutschen Grenze als zentrales Element zur Durchsetzung einer Sicherheitszone
Rainer Potratz Gedenkstätte Deutsche Teilung Marienborn
Kay Kufeke Foundation Topography of Terror
VEBs im Mauerland: Alltag und Probleme der Überwachung von Ost-Berliner Grenzbetrieben
Christine Brecht Grenzläuft Treptow e.V., Berlin
Von der Schwierigkeit ein Zeichen zu setzen. Erinnerungskulturen an der ehemaligen innerdeutschen Grenze
Maren Ullrich
175. **Remembrance and Responsibility**  
**Sat 2:00 PM - 4:00 PM**  
**Salon C**

Moderator: Glenn R Cuomo *New College of Florida*
Commentator: Leo W. Riegert, Jr. *Kenyon College*

Migrant Family Sagas: Between Memory, History, and Nostalgia  
Sabine von Dirke *University of Pittsburgh*

The Obligations of Memory? Gender and Historical Responsibility  
Michelle Mattson *Rhodes College*

Ethical Remembrance through Artistic Biographies: The Example of Romani Writer and Artist Ceija Stojka  
Michaela Grobbel *Sonoma State University*

Ethical Remembrance through Artistic Biographies: The Example of Romani Writer and Artist Ceija Stojka  
Lorely French *Pacific University*

176. **Mixed Matches (5): Transgressive Unions in the German Literary Imagination**  
**Sat 2:00 PM - 4:00 PM**  
**Salon D**

Moderator: Otto Ulbricht *Universität Kiel*
Commentator: Terence McIntosh *University of North Carolina at Chapel Hill*

The Wild Man and His Wife: A Mixed Marriage in the German Imaginary  
Merry Wiesner-Hanks *University of Wisconsin-Milwaukee*

Trans-Ethnic Unions in the Travel Literature of Early Modern Germany  
Antje K. Fluechter *University of Heidelberg*

Charlotte’s Web: Incest, History, and the Literary Imagination  
Mary Lindemann *University of Miami*

177. **Architecture and Politics**  
**Sat 2:00 PM - 4:00 PM**  
**Salon E**

Moderator: Sabine Hake *University of Texas at Austin*
Commentator: Gavriel Rosenfeld *Fairfield University*

The Architecture of Auschwitz, Again: The Political Economy of Architecture and War  
Paul B Jaskot *DePaul University*

Bunkers in Berlin and Beyond: Re-Assessing the Art of Architectural Defense  
Janet Ward *University of Nevada, Las Vegas*
Where Are the Police? The Case of Cologne's Postwar Police Presidium
Jeffry M. Diefendorf University of New Hampshire

Nomina sunt Omina -- Capital City Bonn: Inventing an Architectural Image for the FRG
Deborah Ascher Barnstone Washington State University

178. "Say it loud". Afroamerikanische Musik im politischen Diskurs und kulturellen Alltag (beider) Deutschlands nach 1945
Sat 2:00 PM - 4:00 PM  Salon F
Moderator: Maria Hoehn Vassar College
Commentator: Detlef Siegfried University of Copenhagen

Down and Out. Konstruktionen von Authentizität in der deutschen Rezeption des Blues
Michael Rauhut University of Agder, Kristiansand/Norway

Between Negrophilia and Colorblindness: Joachim-Ernst Berendt’s Image of African-Americans and "Negroes" during the 1950s
Andrew W. Hurley University of Technology, Sydney

Zwischen Message und Mode. Transformationsprozesse afroamerikanischer Musik und ihre kulturelle, ästhetische und politische Verortung in beiden Deutschlands in den 1960er und 1970er Jahren
Monika Bloss Forschungsstelle Zeitgeschichte Hamburg

Moritz Ege Humboldt-Universität zu Berlin

179. Politics of Performance and Translation: Episodes from Twentieth-Century Theater
Sat 2:00 PM - 4:00 PM  Salon G
Moderator: Margaret Eleanor Menninger Texas State University -- San Marcos
Commentator: Galili Shahar University of Florida

Deutschland ist Hamlet? The Janus-Faced Hamlet: Fritz Kortner (1926/ 1957) and Gustaf Gründgens (1936/ 1949)
Peter W. Marx University of Berne

"Film und Theater sind zweierlei": Emancipating Film From Theater in the 1930s
Christelle Le Faucheur University of Texas, Austin

Variations on a Contested Theme: Franziska Linkerhand on the GDR Stage
Laura Bradley University of Edinburgh
Translating Irony in Brecht’s *Mother Courage*
Mary Boldt *York College of Pennsylvania*

180. Die Wende und die Jahre 1989 bis 2009 (2): Erinnerungsräume und neue Geographien der Identifikation in Literatur und Film
Sat 2:00 PM - 4:00 PM   Salon H

Moderator: Carrie Smith-Prei *University of Alberta*
Commentator: Carsten Gansel *Universität Gießen*

Die DDR als Erinnerungsort des vereinten Deutschlands
Katharina Gerstenberger *University of Cincinnati*

Der Arztroman als Medium des kulturellen Gedächtnisses? DDR und Wende in Kerstin Hensels "Lärchenau"
Sonja Ellen Klocke *Knox College*

Zur Inszenierung von generationsspezifischen Erinnerungen an die DDR in der deutschsprachigen Literatur nach 1989
Monika Hernik-Młodzianowska *Uniwersytet Zielonogórski*

Deutsche, deutsche Opfer und die Ikonographie des Leidens: Zur Triangulierung gesamtdeutscher Identität
Florentine Strzelczyk *University of Calgary*

181. Evolving Cityscapes Twenty Years after the Wende (1)
Sat 2:00 PM - 4:00 PM   Salon J

Moderator: Jason James *University of Mary Washington*
Commentator: Rolf J. Goebel *University of Alabama in Huntsville*

Imagining Jewish Halberstadt after the Wende
Annah Kellogg-Krieg *University of Pittsburgh*

Communication and Media in Berlin: Keeping the Past Present
Katelyn Petersen *University of Alberta*

East Berlin’s Trümmerberge as Palimpsests of Historical Memory
Michael R. Hayse

Buildings as Mirror of German Society: The Case of Frankfurt (Oder) in Halbe Treppe (Dresen, 2002), Lichter (Schmid, 2003), and Kombat Sechzehn (Borscht, 2005)
Sebastian Heiduschke *Oregon State University*
182. "Showrooms of the Future": Weimar Exhibition Culture and the Avant Garde  
Sat 2:00 PM - 4:00 PM          Salon K  
Moderator: Darcy Buerkle Smith College  
Commentator: Matthew Biro University of Michigan  
The New Bookshop  
Lynette Roth Saint Louis Art Museum  
Learning Things  
Brigid Doherty Princeton University  
Kracauner at the World's Fair  
Kerstin Barndt University of Michigan  
The Artist’s Journal as Site for Gestaltung  
Michael Jennings Princeton University  

Saturday, October 10, 2009  
Sessions 4:15 PM - 6:00 PM  

183. The Quest for Innere Einheit: Twenty Years after the Fall of the Wall  
Sat 4:15 PM - 6:00 PM          Alexandria  
Moderator: David Patton Connecticut College  
Commentator: Michaela W. Richter College of Staten Island, CUNY  
"Blossoming Landscapes" in East Germany? Two Decades of Economic Promotion Policies  
Rainer Hillebrand University of Birmingham  
Twenty Years after the Fall of the Wall: German National Identity in the Twenty-First Century  
Ruth Wittlinger University of Durham  
Rethinking Citizenship and Identity: What It Means To Be German after the Fall of the Wall  
Joyce M. Mushaben University of Missouri St Louis  

184. Reforming Working Class and “Trash” Culture  
Sat 4:15 PM - 6:00 PM          Governors Suite  
Moderator: Larry D. Wilcox University of Toledo  
Commentator: Gary D. Stark Grand Valley State University  
The Undisciplined Eye: Social History and Visual Experience in the Kaiserreich  
John Phillip Short University of Georgia
Ernst Schultze: A Cultural Critic and an Advocate of Cultural and Social Reform, 1897-1914
Andrew Lees Rutgers University, Camden Campus

Reconsidering Weimar through the Lens of “Trash”
Kara Ritzheimer Oregon State University

185. German Catholicism Confronts Modernity in Three Centuries
Sat 4:15 PM - 6:00 PM Jackson

Moderator: Larry L. Ping Southern Utah University
Commentator: Anni Baker Wheaton College

Austrian Cannons Have Destroyed the City: A Day in the Life of Prince Bishop Joseph Konrad von Schroffenberg
Joanne Schneider Rhode Island College

James Bidwell Anna Maria College

Underlying Values in Center Party Decision-Making
Martin Menke Rivier College

186. Individuality and the Quest for a Socialist Community in the GDR
Sat 4:15 PM - 6:00 PM Jefferson

Moderator: Uta Balbier German Historical Institute Washington DC
Commentator: Paul Betts University of Sussex

The Quest for Individuality in the Making of East Berlin, 1945-1961
Moritz Foellmer University of Leeds

Everyday Life in the Local Community: Eigen-Sinn, Individuality, and the State Security Services
Jan Palmowski King’s College London

The New Socialist Man in the Plattenbau
Annemarie Sammartino Oberlin College

187. Mendelssohn’s Milieu: Music, the Sacred, and the Secular in the Nineteenth Century
Sat 4:15 PM - 6:00 PM Lee

Moderator: John Toews University of Washington
Commentator: Celia Applegate University of Rochester
Saturday Sessions 4:15-6:00

Sacred Sociability: Friedrich Schleiermacher, Johann Wolfgang von Goethe and the Lied
Jennifer Ronyak Eastman School of Music

The Complexity of the Bürgertum: Music in the Early Nineteenth-Century Frankfurt Museumsconcerte
William Weber California State University--Long Beach

Spontini and the City: Bach and Musical Politics in Berlin
Eftychia Papanikolaou Bowling Green State University

188. On the Move (2): Literary and Philosophical Perspectives on Traveling and Wandering in the Age of Goethe -- Wilhelm Meister and Beyond
Sat 4:15 PM - 6:00 PM Madison

Moderator: Sally Gray Mississippi State University
Commentator: Peter Höyng Emory University

Wilhelm Meister’s Journey: Fiction within Fiction
Jane Curran Dalhousie University

Reisen als Melancholiker-Kur und Sozialisierungsprogramm bei Goethe
Marion Schmaus J.W.Goethe-Universität

Incognito ergo sum: Traveling and Scenes of De-Facing the Self in Goethe, Tieck, and Hoffmann
Christian Weber Florida State University

189. Protestant Theological Responses to Race and Religion in Nazi Germany
Sat 4:15 PM - 6:00 PM Manassas

Moderator: Robert P. Ericksen Pacific Lutheran University
Commentator: Richard Steigmann-Gall Kent State University

Blood and Race or Sin and Salvation: Parish Pastors Debate Rosenberg’s Mythos
Kyle Jantzen Ambrose University College

Protestant Scholarship, Luther, and "the Jews" in Nazi Germany
Christopher Probst Independent Scholar

Converting Jews in the Third Reich: Antisemitism and the Berlin Judenmission, 1930-1950
Matthew Hockenos Skidmore College
190. Emotions (3): Religion and Emotions
Sat 4:15 PM - 6:00 PM  McClean
Moderator: Ute Frevert Freie Universität Berlin
Commentator: Dagmar Herzog Graduate Center, City University of New York
Religious Enthusiasm’s Challenge to Emotional Norms in the Kaiserreich
Monique Scheer Max Planck Institute for Human Development, Berlin
Kneeling and Praying (While Singing Verdi): Nabucco and Otello on Postwar German Stages
Gundula Kreuzer Yale University
Feeling Like the "Central Figure": On Emotionalizing Religion in the New Age Movement (West Germany, 1970-1990)
Pascal Eitler Max Planck Institute for Human Development

191. World War I and Visions of Empire
Sat 4:15 PM - 6:00 PM  Mt. Vernon
Moderator: Heather Perry University of North Carolina at Charlotte
Commentator: Christopher Fischer Indiana State University
An Imperial Occupation in Habsburg Serbia, 1916-1918
Jonathan Gumz United States Military Academy at West Point
Economics and Expansion: Continuities in German Penetration of Romania
Dave Hamlin Fordham University
German Nationalists and the Polish Question: Wartime Experiences and Postwar Plans
Elizabeth A Drummond Loyola Marymount University

192. Sociology, Theory, and Society in West Germany, 1968 and After
Sat 4:15 PM - 6:00 PM  Roslyn 1
Moderator: Klaus Weinhauer University of Bielefeld
Commentator: Michael Geyer University of Chicago
How did “Theory” Inform Activism in 1960s and 1970s West Germany?
Belinda Davis Rutgers University
The Two Sociologies: Organizations Research, Reform, and Contestation in the Catholic Church, 1968-1975
Benjamin Ziemann University of Sheffield
The Habermas/Luhmann Debate
Eva Bürger Universität Tübingen
193. Book Preview: The German Sisyphus, or the Happy Burden of History
Sat 4:15 PM - 6:00 PM Roslyn 2
Moderator: Alon Confino University of Virginia
Commentator: Sandra Ott University of Nevada, Reno

Lies
Andrew Stuart Bergerson University of Missouri, Kansas City
Nonconformity
Steven Ostovich College of St. Scholastica
Irony
K. Scott Baker University of Missouri - Kansas City

194. Being and Becoming a Minority in Germany (Roundtable Sponsored by Berlin Program for Advanced German and European Studies)
Sat 4:15 PM - 6:00 PM Salon 1
Moderator: Ruth Mandel University College London
Nadine Blumer University of Toronto
Renee Luthra University of California, Los Angeles
Gökçe Yurdakul Humboldt Universität zu Berlin
Galya Ruffer Northwestern University

195. Die Berliner Mauer. Vom Sperrwall zum Denkmal
Sat 4:15 PM - 6:00 PM Salon 2
Moderator: Manfred Wilke Institut für Zeitgeschichte München/Berlin
Commentator: David E. Barclay Kalamazoo College
Erscheinungsformen und Botschaften der Mauer
Leo Schmidt Brandenburg University of Technology Cottbus
Die Bilder der Mauer
Anke Kuhrmann Brandenburg University of Technology Cottbus
Die Doppelfunktion der DDR-Grenztruppen
Winfried Heinemann Militärgeschichtliches Forschungsamt
Saturday Sessions 4:15-6:00

196. Literature Is More Than Books! The Deutsches Literaturarchiv Marbach (Roundtable Sponsored by the American Friends of DLA Marbach)
Sat 4:15 PM - 6:00 PM  Salon 4
Moderator: Frank Trommler University of Pennsylvania
Roland Kamzelak Deutsches Literaturarchiv Marbach
Marcel Lepper Deutsches Literaturarchiv Marbach
Liliane Weissberg University of Pennsylvania
Harry Liebersohn University of Illinois

197. The Oxford Handbook of Modern German History (3): The Contexts of German Politics: Revolution, War, and Order: 1776-1989—A Roundtable
Sat 4:15 PM - 6:00 PM  Salon 5
Moderator: Siegfried Weichlein Humboldt-Universität zu Berlin
Jonathan Sperber University of Missouri Columbia
Andrew Port Wayne State University
Andreas Daum University at Buffalo (SUNY)

198. Karl Marx and the Nineteenth Century (3): The Work of the Critic
Sat 4:15 PM - 6:00 PM  Salon 6
Moderator: Donald L. Wallace United States Naval Academy
Commentator: Lars Fischer University College London
Feuerbach and The German Ideology
Peter Caldwell Rice University
The "Break" before the Return: Dialectic and Enlightenment in Marx's Work
Ariane Fischer George Washington University
Positivism, Capitalist Development, State Socialism, Anti-Semitism, and Marx's Critique of All That
Marcel Stoetzler Manchester University

199. Engaging Malte Ludin's Documentary Film Zwei oder drei Dinge, die ich von ihm weiss (2005)
Sat 4:15 PM - 6:00 PM  Salon A
Moderator: Reinhild Steingrover Eastman School of Music/University of Rochester
Commentator: Avi Kempinski Fort Hays State University
Family Films Reframing
Angelica Fenner University of Toronto

Discussing the Undiscussable: Third Generation Voices in Malte Ludin’s and Jens Schanke’s Family Documentaries
Kerstin Mueller Connecticut College

Two or Three Things I know About Her: on Malte Ludin’s Mother in Zwei oder Drei Dinge, die ich von ihm weiss (2005)
Bernadette Wegenstein Johns Hopkins University

200. Jewish Mysticism, Philosophy, Literature: Buber, Kafka, Marx, Benjamin, and Adorno
Sat 4:15 PM - 6:00 PM Salon B
Moderator: Jeffrey Grossman University of Virginia
Commentator: Paul North Yale University

Between Pathos and Diaspora: Martin Buber’s Mysticism of Cultural Transfer
Richard Benson Randolph-Macon College

Gregor Samsa is Not a Chicken: Kafka’s “Verwandlung,” Wittgenstein's Tractatus, and the "Transitional Vocabulary"
Rebecca Schuman University of California-Irvine

Kafka's Thanatopoetics of the State of Exception
Martin Blumenthal-Barby Rice University

Historical Materialism and the Value of Tradition: Marx, Benjamin, Adorno
Volker Kaiser University of Virginia

201. New Generational Approaches to World War II Memory in TV Docudrama and Memoir Film
Sat 4:15 PM - 6:00 PM Salon C
Moderator: Martin M. Kley Gettysburg College
Commentator: David Bathrick Cornell University

Vicarious Suffering: Recent TV Docudrama (Dresden, Die Flucht, and Die Gustloff) and the Pleasure of Catastrophe
Elke Heckner University of California, Berkeley

Canaletto in Ruins: Pictorial References in the TV Film Dresden and the Creation of a Cultural Tragedy
Susanne Vees-Gulani Case Western Reserve University

Filming Familial Secrets: Contemporary Memoir Film and Generational Responses to the Nazi Past
Susanne Luhmann University of Alberta
Sat 4:15 PM - 6:00 PM  
Salon D  
Moderator: Kathleen LaBahn Humboldt State University  
Commentator: Heide Fehrenbach Northern Illinois University  
Narrating Moral Ambiguity and Deciphering Suffering on German Television  
Robert R. Shandley Texas A&M University  
Integration für Anfänger  
Brent O. Peterson Lawrence University  
"Soll ich einen Mohammedaner heiraten?" The German Churches and Christian-Muslim Relationships since the 1960s  
Julia Woesthoff DePaul University

203. The Fate of Eastern Territories after 1945: Memorials, Economies, and Legal Claims  
Sat 4:15 PM - 6:00 PM  
Salon E  
Moderator: Margarete Myers Feinstein Claremont McKenna College  
Commentator: Pertti Ahonen University of Edinburgh  
Are the Ghosts of the Past Finally Banned by Law? The Case Prussian Claims Society v. Poland in the European Court of Justice  
Pawel Lutomski Stanford University  
Unseren Toten: Local Expellee Monuments and the Contestation of German Postwar Memory  
Jeffrey Luppes University of Michigan, Ann Arbor  
One Past, Three Regions, Three Fates: The Value of Knowledge and the Economic Development of the GDR, the FRG, and the Former East German Territories after World War II  
Yaman Kouli University of Bielefeld

204. Exile, Migration, and Transnational/Transatlantic Experiences  
Sat 4:15 PM - 6:00 PM  
Salon F  
Moderator: Gilya Schmidt University of Tennessee  
Commentator: Luke Springman Bloomsburg University  
Chronotopic Homes in Joseph Roth’s Hiob  
Jens Kugele Georgetown University  
Hanns Eisler's Musical Contribution to Hangmen Also Die!  
Ralph Lorenz Kent State University
A Changing Notion of Heimat: Representations of Vienna and New York City in Franzi Ascher’s *Bilderbuch aus der Fremde*
Wendy Wilson *University of Notre Dame*

Global Contexts in Texts by Anna Seghers
Vera Stegmann *Lehigh University*

**205. The Specter of Terror, 1861-1914: Reactions from State and Society**
Sat 4:15 PM - 6:00 PM  
**Salon G**
Moderator: Andrew R. Carlson *Western Michigan University*
Commentator: George S. Williamson *University of Alabama*

The Terrorist as Criminal: The Reaction of State and Society to the Assassination Attempt by Oskar Becker on King William of Prussia in 1861
Carola Dietze *German Historical Institute Washington DC*

Public Debates about Anarchist Terrorism under the Socialist Law
Elun Gabriel *St. Lawrence University*

Germany and the International Campaign against Anarchism, 1890-1914
Richard Bach Jensen *Louisiana Scholars' College at Northwestern State University*

**206. German History in Documents and Images, 1500-2006: A New Online Resource: A Roundtable**
Sat 4:15 PM - 6:00 PM  
**Salon H**
Moderator: Richard Wetzell *German Historical Institute Washington DC*

Kelly McCullough *German Historical Institute Washington DC*
James Retallack *University of Toronto*
Roger Chickering *Georgetown University*
Helga A Welsh *Wake Forest University*

**207. Evolving Cityscapes Twenty Years after the Wende (2)**
Sat 4:15 PM - 6:00 PM  
**Salon J**
Moderator: Sarah McGaughey *Dickinson College*
Commentator: Hunter Bivens *University of California at Santa Cruz*

The Voided Past in Hoyerswerda
Gwyneth Cliver *Ball State University*

Reading Passages in Dessau: The Legibility of Urban Space in the Former East
Lisa Cerami *Princeton University*
Seeking Citizenship and Redemption in the Historic Cityscape: Renewal and Restoration in Eisenach  
Jason James *University of Mary Washington*

**208. Looking West: East European Representations of the German-Speaking West**  
**Sat 4:15 PM - 6:00 PM**  
**Salon K**

Moderator: Valentina Glajar *Texas State University*  
Commentator: Anca Luca Holden *Smith College*

Inferiority and Failure in Negotiating Folkloric Authenticity: Josef Haltrich’s Transylvanian-German Folktales and Their Relation to the Brothers Grimm  
Alina Dana Weber *Indiana University Bloomington*

“Heil Kaiser Hitler!” Ethnic German Identity in Eginald Schlagtner’s *Der geköpfte Hahn*  
Corina Petrescu *University of Mississippi*

East Looks West – Contemporary Romanian Cinema and German Culture  
Mihaela Petrescu *Hobart and William Smith Colleges*

---

**Sunday, October 11, 2009**  
**Sessions  8:30 AM - 10:15 AM**

**209. Asian-German Studies (6): Modernism, Modernity, and Modernization across India and Germany**  
**Sun 8:30 AM - 10:15 AM**  
**Alexandria**

Moderator: Moritz Foellmer *University of Leeds*  
Commentator: Bradley Naranch *Stanford University*

Networks of Science: The Laboratory as Trading Zone between Indians and Germans, 1905-1947  
Kris Manjapra *Tufts University*

From German Indologie to Chinese National Studies: Ji Xianlin in Contemporary Chinese Intellectual History  
Xin Fan *Indiana University, Bloomington*

Raiffeisen in India: The Role of Cooperatives in West German and Indian Development Policies, 1950s and 1960s  
Corinna Unger *German Historical Institute*

Indo-German Relations, 1949-1972  
Amit Das Gupta *Institute for Contemporary History, Munich/Berlin*
210. Travel, Commerce, and the Modernity of Mobility
Sun 8:30 AM - 10:15 AM  Governors Suite
Moderator: Scott Moranda State University of New York -- Cortland
Commentator: Tait Keller Rhodes College
Funktionen des Reisens
Domietta Seeliger University of Wisconsin-Madison
The Grape Myth of Bernkastel: Lies, Wine, and Wealth on the Mosel River, 1890-1910
Kevin Goldberg University of California, Los Angeles
Emplotting the Passport: Movement and Movement Control in German Interwar Literature
Jesper Gulddal Department of German and Dutch, University of Cambridge

211. Arendt’s Politics
Sun 8:30 AM - 10:15 AM  Jackson
Moderator: Dana Hollander McMaster University
Commentator: Russell A. Berman Stanford University
Political Realism in Max Weber and Hannah Arendt
Christian Emden Rice University
The Persistence of Religion in Hannah Arendt
Ruth Starkman University of San Francisco
The Between-Space of Justice: Arendt on Little Rock
Jennifer Culbert

212. Clio, Meet Euterpe: Interdisciplinary Perspectives on Music, History, and Cultural Studies
Sun 8:30 AM - 10:15 AM  Jefferson
Moderator: Kevin Amidon Iowa State University
Commentator: Pamela Potter University of Wisconsin-Madison
Hearing Voices: Thoughts on a Musical Conceptualization of History
Margaret Eleanor Menninger Texas State University -- San Marcos
Richard Wagner as Historical Object: A “gesamtkünstliche” Approach
Anthony J. Steinhoff University of Tennessee-Chattanooga
Posing Then and Now: Reflections on Interdisciplinary Work in Music History from the 1920s to Today
David Imhoof Susquehanna University
213. The Third Reich as Ideology and Memory
Sun 8:30 AM - 10:15 AM     Lee
Moderator: Bruce Campbell College of William and Mary
Commentator: Peter Bergmann University of Florida

Between the Left and the Right: Nationalist Socialism in Germany and in Europe
Stefan Vogt Ben Gurion University

German War Criminals in the Netherlands, 1949-1989
David A. Meier Dickinson State University

Artists and the NSDAP: Putting in Perspective the Recent Outing of Brown Octogenarians
Glenn R. Cuomo New College of Florida

214. Ethnicity, Victimization, and Everyday Encounters in the Shadow of Nazism
Sun 8:30 AM - 10:15 AM     Madison
Moderator: Adam Seipp Texas A&M University
Commentator: Doris L. Bergen University of Toronto

The Volksgemeinschaft is Put to the Test: Germans in Hanover during the Second World War
Alex d'Erizans Borough of Manhattan Community College (CUNY)

Rumors, Perceptions, and Reality: The Struggle over Food in Postwar Germany
Laura Hilton Muskingum College

The House that Johannes Built: Competing Visions of Home and Victim Status in Postwar Germany
Margarete Myers Feinstein Claremont McKenna College

215. The Linke and the Superwahljahr of 2009
Sun 8:30 AM - 10:15 AM     Manassas
Moderator: Simon Green Aston University
Commentator: W.E. Paterson University of Birmingham

The Linke through 2009: Developments, Challenges, and Opportunities
Heinrich Bortfeldt Fachhochschule für Technik und Wirtschaft Berlin

The Left Party and German Foreign Policy
Meredith Heiser-Duron Foothill College

Where To Now? The Linke in 2010 and Beyond
Daniel Hough University of Sussex
216. Emotions (4): Emotions and Kinship in Historical, Anthropological, and Theoretical Perspective  
Sun 8:30 AM - 10:15 AM  
McClean

Moderator: Uta G. Poiger  
*University of Washington, Seattle*

Commentator: Hilge Landweer  
*Freie Universität Berlin*

Incestuous Love? Emotions and Sexuality in Early Modern Households  
Claudia Jarzebowski  
*Freie Universität Berlin*

Emotions and the Logic of Family Construction after 1945  
Heide Fehrenbach  
*Northern Illinois University*

Emotions and Family Structure: Polygamous Relations in Anthropological Perspective  
Birgitt Roettger-Roessler  
*Freie Universität Berlin*

217. Theorizing Affects in German Jewish Culture  
Sun 8:30 AM - 10:15 AM  
Mt. Vernon

Moderator: Karyn Ball  
*University of Alberta*

Commentator: Leslie Morris  
*University of Minnesota*

LOVE: Hannah Arendt and Gershom Scholem on the "German-Jewish Love Affair"  
Katja Garloff  
*Reed College*

HATE: Expressionism and the Pathos of Jewish Self-Hatred  
Paul Reitter  
*Ohio State University*

RAGE: Jews, Christians, and the Thought of Ritual Murder  
Scott Spector  
*University of Michigan*

218. Continuity and Change on the German Right  
Sun 8:30 AM - 10:15 AM  
Roslyn 1

Moderator: Nathan Stoltzfus  
*Florida State University*

Commentator: Shelley Baranowski  
*University of Akron*

Conservatism and National Socialism: Continuities and Ruptures  
Hermann Beck  
*University of Miami*

Political Anti-Semitism in the Weimar Republic: A Case Study of the German National People’s Party  
Larry E. Jones  
*Canisius College*

Carl Schmitt and Carl J. Friedrich: Intertwined Paths through Conservatism, Nazism, and Liberalism  
Joseph W. Bendersky  
*Virginia Commonwealth University*
219. "Ich bin ganz in der Nähe": Ethnic Minorities in Contemporary Literature of German-Speaking Countries
Sun 8:30 AM - 10:15 AM Roslyn 2
Moderator: Michelle Mattson Rhodes College
Commentator: Hiltrud Arens University of Montana

Heimisches Berlin: Longing and Belonging in Turkish-German Literature
Ela Gezen University of Michigan

Selim’s Sisters: Muslim Women in Contemporary German literature
Monika Albrecht University of Limerick

Women of Color in Germany—Writing Against Resistance
Renae Watchman Dearhouse University of Arizona

Im Spiegelbild: Identität und Identitätsbrechung in Thomas Sautners Romanen
Fuchserde und Milchblume
Roxane Riegler Emporia State University

220. Author Meets Critics: Cosmopolitan Anxieties -- Turkish Challenges to Citizenship and Belonging in Germany: A Roundtable
Sun 8:30 AM - 10:15 AM Salon 1
Moderator: Gökçe Yurdakul Humboldt Universität zu Berlin

Yasemin Yildiz University of Illinois
Jeffrey M Peck Baruch College, CUNY
Erol M Boran University of Toronto
Kader Konuk University of Michigan

221. Germans, Poland, and Colonial Expansion to the East: 1850s through the Present
Sun 8:30 AM - 10:15 AM Salon 2
Moderator: Edward Mathieu Beloit College
Commentator: David Blackbourn Harvard University

Colonializing the Past to Structure the Present: Narratives of the Medieval German East
Kristin Kopp University of Missouri, Columbia

Max Sering, Inner Colonization, and the German East, 1883-1918.
Rob Nelson

The Prussian Settlement Commission and Its Activities in the Land Market, 1886-1918
Scott Eddie University of Toronto
222. Germanophone Literature in the Twenty-First Century: Transnational Currents  
Sun 8:30 AM - 10:15 AM  Salon 4

Moderator: Kathrin Bower  
*University of Richmond*

Commentator: Kirsten Harjes  
*Oekumenisches Gymnasium zu Bremen*

Himmelstochter, or New German Muslim Lifeworlds  
Petra Kuppinger  
*Monmouth College*

Transnational Identity in Irena Brežná’s "Die Sammlerin der Seelen. Unterwegs in meinem Europa" and Eva Davidova’s "Anthropospaces II. El Olvido"  
Teodora Atanasova  
*Georgetown University*

Die deutschsprachige Literatur vom Beginn des 21. Jahrhunderts im Lichte der Globalisierung und in transnationalen Kontexten  
Vesna Kondrič Horvat  
*Univerza Maribor*

223. *The Oxford Handbook of Modern German History* (4): Culture and Religion in Modern German History: A Roundtable  
Sun 8:30 AM - 10:15 AM  Salon 5

Moderator: Meike G. Werner  
*Vanderbilt University*

George S. Williamson  
*University of Alabama*

Rebekka Habermas  
*Georg-August-Universität Göttingen*

Steve Dowden  
*Brandeis University*

Benjamin Ziemann  
*University of Sheffield*

224. Karl Marx and the Nineteenth Century (4): Time and Temporality  
Sun 8:30 AM - 10:15 AM  Salon 6

Moderator: Gregg Horowitz  
*Vanderbilt University*

Commentator: John Toews  
*University of Washington*

Marx on History, Time, and Temporality: A Benjaminian Reading  
Sami Khatib  
*Freie Universität Berlin*

"Das eine Mal als Tragödie, das andere Mal als Farce": Repetition, Recurrence, and Déjà-vu in the Nineteenth Century.  
Birte Loeschenkohl  
*University of Cambridge*

Original Accumulation and Marx's *Capital*: An Outline of a Concept of Historical Time  
George Tomlinson  
*New York University*
225. The Unfolding of the Inevitable: Carl Schmitt's Imperial Endings, Contemporary Literature's Alternate Histories, and the Origins of the RAF in German Film.
Sun 8:30 AM - 10:15 AM       Salon A

Moderator: Silke-Maria Weineck University of Michigan
Commentator: Karen Remmler Mount Holyoke College

Raumrevolution: Carl Schmitt's Attempt to Think the End of the Third Reich
Julia Hell University of Michigan

The Terror of the Unforeseen: Counterfactuals in Contemporary German, Austrian, and Hebrew Fiction
Amir Eshel Stanford University

The Antigone Effect: Re-Interring the Dead of Night and Fog in the German Autumn
Eric Kligerman University of Florida

226. Unencumbered? New Work on German Contemporary Art
Sun 8:30 AM - 10:15 AM       Salon B

Moderator: Lynette Roth Saint Louis Art Museum
Commentator: Brigid Doherty Princeton University

Rebecca Horn’s Bodily Interventions
Bibiana Obler George Washington University

Thomas Struth’s Paradises and Other Familiar Places
Jeanne Nugent New York University

Bodies under Erasure
Joyce Tsai Johns Hopkins University

Sun 8:30 AM - 10:15 AM       Salon C

Moderator: Kathrin Maurer University of Southern Denmark
Commentator: Tobias Boes University of Notre Dame

Topologies of Literature: Network Theory and Literary Study
Andrew Piper McGill University

Models and Morphology in Moretti's Sociology of Literary Forms
Allen Riddell Duke University

Mapping the Material Culture of the German Novel, 1750-1815: A Modest Proposal
Matthew Erlin Washington University
228. Forgotten Pictures from Postwar Germany: Revisiting the Interface of Photography and History  
Sun 8:30 AM - 10:15 AM  Salon D  
Moderator: Heather Gumbert  Virginia Tech  
Commentator: Alf Luedtke  
Out of the Ashes: Eroticism and Intimacy in Herbert Tobias’s Photography  
Jennifer Evans  Carleton University  
When Socialist Photography Went Indoors: Another Look at 1970s East German Photo-Realism  
Paul Betts  University of Sussex  
Visual Politics in West German Photography and Film in Decolonizing Africa  
Katherine Pence  Baruch College - CUNY

229. Pioneering Women in Men’s Worlds in the Kaiserreich, Weimar, and the Third Reich: A Painter, Doctors, and Pilots  
Sun 8:30 AM - 10:15 AM  Salon E  
Moderator: Donna Harsch  Carnegie Mellon University  
Commentator: Ann Taylor Allen  University of Louisville  
Paula Modersohn-Becker and the Worpswede Painters  
Sydney Norton  Saint Louis Art Museum  
Weimar Marriage Counseling Centers: A Space for Female Physicians  
Melissa Kravetz  University of Maryland  
Hanna Reitsch and Melitta Schiller: Two German Women Test Pilots of the Nazi Era  
Evelyn Zegenhagen  National Air and Space Museum

230. The Performing Arts in Early Modern Germany  
Sun 8:30 AM - 10:15 AM  Salon F  
Moderator: John Lutterman  University of California, Davis  
Commentator: Stephen Meyer  Syracuse University  
The Influence of Actress-Manager Friederike Caroline Neuber on the Early Theatrical Career of G. E. Lessing  
Sabine Macris Klein  Westfield State College  
Germanizing Humanism: Mozart’s Maxims and Eighteenth-Century German Nationalism  
Martin Nedbal  Eastman School of Music
Teutsche Gsang, Teutsche Tabulatur: Princes, Patrons, and Performers of Intabulated Lute and Organ Music in the German Renaissance
Sarah Davies New York University

231. German/Chinese/American Intersections and Parallels: Kafka, Political Theater, and Immigrant Minorities
Sun 8:30 AM - 10:15 AM Salon G
Moderator: Susanne Hoelscher University of San Francisco
Commentator: Qinna Shen Miami University
Deva Kemmis Hicks Georgetown University
Fantasies in Red: Liu Suola's and the Ensemble Modern's German-Chinese Experimental Musical Performance Project on (Counter)Revolutionary Feminism and the Theatre of Politics
Antje Budde University of Toronto
Chinese Americans, Turkish Germans: Parallels in Two Racial Systems
Paul Spickard University of California, Santa Barbara

232. Transatlantic Cultural Encounters in the Shadow of War: Art, Music, and Film
Sun 8:30 AM - 10:15 AM Salon H
Moderator: Carole Fink The Ohio State University
Commentator: Jessica C. E. Gienow
Modernism in Los Angeles: Arnold Schoenberg and the Cultural Émigrés
Kenneth Marcus University of La Verne
Negotiating the Blame for War: Transnational Cinematic Discourse and Hamburg’s Farewell to Hollywood
Anne Berg University of Michigan
The Gieseking Affair: Postwar America’s Reception of a German Pianist
Frank Latino University of Maryland, College Park

233. Images of the U.S. in Austria and of Austria in the U.S.
Sun 8:30 AM - 10:15 AM Salon J
Moderator: Daniel Gilfillan Arizona State University
Commentator: Martina Gugglberger Johannes Kepler Universität Linz
“Vienna: It is a Strategic City of Want, Waltzes, and Quiescent Struggle”: Austria in the U.S. Press
Jacqueline Vansant University of Michigan-Dearborn

“Amerika war für mich immer ein großes Durcheinander”
Helga Embacher Universität Salzburg

Images of “America” in Austria in the Wake of September 11, 2001
Margit Reiter Universität Wien

234. New German Cinema Revisited: Generational and Transnational Perspectives
Sun 8:30 AM - 10:15 AM Salon K
Moderator: Siobhan Craig University of Minnesota
Commentator: Paul Gebhardt Kenyon College

Borderlines: Straub-Huillet, the Young German Film, and the French New Wave
Claudia Pummer University of Iowa

The Generational Gaze and New German Cinema
Jennifer Coenen University of Florida

Figures of Uncertainty: Children in Alexander Kluge's Films and Stories
Caroline Rupprecht Queens College, CUNY

The Berlin Sets of Bergman and Fassbinder: Concrete Connections in the Mise-en-Scène of European Film
Anna W. Stenport University of Illinois, Urbana-Champaign

Sunday, October 11, 2009
Sessions 10:30 AM - 12:15 PM

235. Asian-German Studies (7): Prisons, Trials, and Textbooks
Sun 10:30 AM - 12:15 PM Alexandria
Moderator: Doris L. Bergen University of Toronto
Commentator: Hanna Schissler Georg-Eckert-Institut

Sugamo and Landsberg: Prison Cultures and the Allied War Criminals Program in Europe and Asia after World War II
Franziska Seraphim Boston College

Nuremberg, Rome, Tokyo? The Impact of Different Retribution Politics on Memory and Identity in Germany, Italy, and Japan after 1945
Kerstin von Lingen Universität Heidelberg
International History Textbook Work in a Global Perspective: The Joint
German-French History Textbook and Its Implications for Northeast Asia
Seung-Ryeol Kim Kyeongsang National University, Jinju (South Korea)

236. Demarcating Cold War Borders and Defining Insiders and Outsiders
Sun 10:30 AM - 12:15 PM Governors Suite
Moderator: Annemarie Sammartino Oberlin College
Commentator: Jan Palmowski King's College London
In Ideological Defense of the Party: About the SED Perceptions and Practices
of Demarcation
Jan Kiepe Erfurt University
Living with the Border: Constructing the "Iron Curtain" through a German
Village
Jason Johnson Northwestern University
The Outsider’s Community: Boundary Crossings in Christoph Hein’s
Landnahme
David Tingey The University of Tulsa

237. Working With the Enemy: U.S. Relationships with German Prisoners
of War since the American Revolution
Sun 10:30 AM - 12:15 PM Jefferson
Moderator: Michael R. Hayse
Commentator: Guenter Bischof University of New Orleans
Usable Enemies: The Making of German Prisoners and National Citizens
during the American Revolution
Daniel Krebs University of Louisville
Prisoners of War—Cold War Allies: U.S. Military Intelligence and Wehrmacht
General Officers
Derek Mallett Texas A&M University
Holding Down the Fort: The War Historical Cooperation of German and
American Militaries after 1945
Esther-Julia Krug University of Augsburg

238. Schiller, History, and Politics
Sun 10:30 AM - 12:15 PM Jefferson
Moderator: Amy Emm The Citadel
Commentator: Stephan Schindler Washington University
Save the Prinz: Schiller's *Geisterseher* and the Paths of Imagination
Gail K. Hart *University of California, Irvine*

Das Lager, der Ausnahmezustand und der Souverän: Schiller, Benjamin und Agamben
Karl Ivan Solibakke *Syracuse University*

Thalia’s New Era: The Historical Aesthetics of Schiller’s Wallenstein Prologue
Michael Andre *University of Michigan*

**239. Close Readings of Postwar Encounters: Entrenchment, Defiance, and Erosion of Stereotyped Perceptions**
Sun 10:30 AM - 12:15 PM Lee

Moderator: Darcy Buerkle *Smith College*
Commentator: Atina Grossmann *The Cooper Union*

Meeting Again: The Difficulty of Producing "Historical Truths" in Reparations Procedures
Regula Ludi *University of Bern*

That's Reeducation, Not Entertainment: German Responses to American Test Screenings of Allied Documentaries, Summer 1945
Ulrike Weckel *University of Michigan*

Skinnier than They Look, or Fatter than They Feel? Struggles over the Embodiment of Victimhood in Germany after World War II
Alice Weinreb *University of Michigan*

**240. On the Move (3): Literary and Philosophical Perspectives on Traveling and Wandering in the Age of Goethe -- Varieties of Striving in Goethe**
Sun 10:30 AM - 12:15 PM Madison

Moderator: Charlotte Craig *Rutgers University*
Commentator: John Lyon *University of Pittsburgh*

Wandering Rivers, Hydrological Cycles: Guyon, Spinoza, and the Legitimacy of Religious Striving in Goethe's “Mahomets Gesang”
Horst J. Lange *University of Nevada, Reno*

Wandering and Providence in Goethe’s Patriarchengeschichte
Karin Schutjer *University of Oklahoma*

Walking With Faust: Ecocriticism and the Quest to Contain the Elements
Heather I. Sullivan *Trinity University*
241. The Right Wing in Austria from the First Republic to the Aftermath of Jörg Haider  
Sun 10:30 AM - 12:15 PM  
Manassas

Moderator: Amy R. Sims California College of the Arts  
Commentator: Donald L. Wallace United States Naval Academy

Reconsidering Red Vienna: Othmar Spann, Richard Kralik, and Right-Wing Austrian Intellectual Life  
Janek Wasserman Washington University in Saint Louis

The Continuity of Symbols of Twentieth-Century Austrian Identity: The Case of Austrian Wehrmacht Soldiers  
Thomas Grischany University of Arkansas

After Jörg Haider’s Death: The Role of Personal Charisma in Austrian and European Radical Right-Wing Populism  
Florian Hartleb Chemnitz University of Technology

242. "Quo Vadis Berlin?" Germany after the Elections of 2009  
(International Roundtable Sponsored by the Hanns-Seidel-Stiftung)  
Sun 10:30 AM - 12:15 PM  
McCLean


Ursula Maennle Bayerischer Landtag/Hanns-Seidel-Stiftung München  
Jackson Janes American Institute for Contemporary German Studies  
Gerald R Kleinfeld

243. Interpreting (Jewish) Religion in German Law  
Sun 10:30 AM - 12:15 PM  
Mt. Vernon

Moderator: Jonathan M. Hess University of North Carolina, Chapel Hill  
Commentator: Douglas Morris Federal Defenders of New York, Inc.

Ehe und Gesetz. Literarische, religiöse und rechtspolitische Diskurse zur Zivilehe  
Eva Lezzi Universität Potsdam

The Debate on Jewish Oaths in the Nineteenth and Twentieth Centuries  
Marcus Twellmann Universität Bonn

Thinking about the Secularized Offense of Blasphemy and the Place of Religion in German Public Life  
Dana Hollander McMaster University
244. Identity, Mystery, and the Uncanny. Eighteenth- and Nineteenth-Century German Gothic Horror Literature in Context (1): Fear, Fairy Tales, and Gothic Form
Sun 10:30 AM - 12:15 PM Roslyn 1
Moderator: Christopher Clason Oakland University
Commentator: Matthias Bickenbach Universität Tübingen
Schiller, the Form and Content Turn, and the New German (Gothic) Tale
Jeffrey L. High California State University Long Beach
Traveling Specters: The Hawthorne-Tieck Transatlantic Connection
Melissa Etzler University of California, Berkeley
Emasculating Fear: Exploring Fear in Fouqué’s "Der Cypressenkranz"
Sara Luly
The Horror! Fairy Tales and German Gothic Horror Literature
Linda Kraus Worley University of Kentucky

245. Questioning the Family--The Family in Question: Public Anxieties and Private Lives in East and West Germany during the 1960s
Sun 10:30 AM - 12:15 PM Roslyn 2
Moderator: Monica Black Furman University
Commentator: Jennifer Evans Carleton University
The Other Side of the "Family Man": Imagining Perpetrators in 1960s West Germany
Svenja Goltermann Universität Freiburg
Could the Socialist Family Be Fixed? Gender and the Critique of East German Family Dynamics during the 1960s
Erik Huneke University of Michigan
Families Beyond Patriarchy: Catholic Visions of Gender Equality and Non-Authoritarian Child Rearing in an Age of Revolution
Till van Rahden Université de Montréal

246. "Race" in the German-Speaking Countries (8): Contemporary Considerations
Sun 10:30 AM - 12:15 PM Salon 1
Moderator: Yasemin Yildiz University of Illinois
Commentator: Jens-Uwe Guettel The Pennsylvania State University
Russian Migrants in Germany: Seeing the Racialized Body
Ashley Olstad University of Minnesota Twin Cities
Importance of Race in the German Labor Market: Acculturative Stress of Afro-Germans
Nkechinyere Madubuko University of Marburg

The Racialization of Muslims in the German-Speaking World: A View from Cultural Anthropology
Christopher Sweetapple University of Massachusetts, Amherst

Brown Like Chocolate: Racial Naming and Afro-German Resistance
Silke Hackenesch Free University of Berlin

247. Reconsidering Unspeakability: Holocaust Representation in German Film, Literature and Historiography
Sun 10:30 AM - 12:15 PM Salon 2

Moderator: Louise K. Davidson-Schmich University of Miami
Commentator: Daniel Magilow University of Tennessee

Hard Currency: Re-Presenting the Holocaust in Stefan Ruzowitzky’s The Counterfeiters
Brad Prager University of Missouri, Columbia

Between Literature and Theory: Sebald, Agamben, and Holocaust Representation
Markus Zisselsberger University of Miami

The Holocaust and/as Gaza? Teaching the Historikerstreit in the Shadow of Israel
Karyn Ball University of Alberta

248. "Nachbilder der Wende": Unification Twenty Years Later
Sun 10:30 AM - 12:15 PM Salon 4

Moderator: Patricia A. Herminghouse University of Rochester
Commentator: Barbara Kosta University of Arizona

Kalte Zeiten: Annett Gröschners Roman Moskauer Eis (2000) als "Wenderoman"
Inge Stephan Humboldt-Universität zu Berlin

Strangers meet Brothers and Sisters: Representations of the Wende in German Drama
Helga W. Kraft University of Illinois at Chicago

Die Mauer im Kopf. Mauerbau & -fall im kollektiven Gedächtnis
Alexandra Tacke Humboldt-Universität zu Berlin
Sun 10:30 AM - 12:15 PM Salon 5
Moderator: Heather Perry *University of North Carolina at Charlotte*
Ute Planert *Bergische Universität Wuppertal*
Siegfried Weichlein *Humboldt-Universität zu Berlin*
Christoph Jahr *Humboldt-Universität zu Berlin*
Thomas Kuehne *Clark University*

250. Karl Marx and the Nineteenth Century (5): Marx and Judentum
Sun 10:30 AM - 12:15 PM Salon 6
Moderator: Nicholas Vazsonyi *University of South Carolina*
Commentator: Gregg Horowitz *Vanderbilt University*
Who are "the Jews"? Marx as a Reader of Spinoza
Julie Klein *Villanova University*
Marx and the verkehrte Welt: Trafficking in Judentum
Jay Geller *Vanderbilt University*
Humanism, Structuralism, and "the Jew": The Case of Karl Marx
Lars Fischer *University College London*

251. Body Politics and "Ethnic Drag" in Nazi and Postwar Film and Literature
Sun 10:30 AM - 12:15 PM Salon A
Moderator: Katrin Sieg *Georgetown University*
Commentator: Gary Schmidt *University of West Georgia*
Wearing it on the Sleeve: Tattoos, Narratives, and Authenticity in *The Nazi and the Barber* and *Eve’s Tattoo*
Verena Hutter *University of California, Davis*
Zarah Leander’s Performance of Ethnic Drag in *La Habanera*
Tessa Wegener *Georgetown University*
"Ecce Homo": Fassbinder's Excruciating Masculinities in *In einem Jahr mit 13 Monden*
Siobhan Craig *University of Minnesota*
252. Walls, Borders, and Boundaries (5): Multi-Sensual Margins  
Sun 10:30 AM - 12:15 PM  Salon B

Moderator: Maria M. Makela *California College of the Arts*
Commentator: Sabine Hake *University of Texas at Austin*

The Border-Crossing Lives of Post-Wall German Films
Kimberly Coulter *University of Wisconsin-Madison*

Drift Zones: Wenders’s Cinematic Soundscapes and the Continental Edge
Marton M. Marko *University of Montana*

Liminal Landscapes of Memory: From Splintered Geographies to Ecological Landscapes of Reconciliation
Anna Grichting *Aga Khan Trust for Culture*

253. Literary Knowledge / Cartographic Knowledge  
Sun 10:30 AM - 12:15 PM  Salon C

Moderator: Volker Kaiser *University of Virginia*
Commentator: Kristin Kopp *University of Missouri, Columbia*

Mapping White Spaces: Cartography and the Ethnographic Text
Oliver Simons *Harvard University*

Towards a Poetics of Maps: The Problem of Modality
Anders Engberg-Pedersen *Harvard University*

Goethe and the Expanding World: The Literary Challenges of the World Map
John Noyes *University of Toronto*

254. Transnational Narratives of Memory in German and Japanese Cultures  
Sun 10:30 AM - 12:15 PM  Salon D

Moderator: Jeffrey Luppes *University of Michigan, Ann Arbor*
Commentator: Gerald Figal *Vanderbilt University*

Genealogies of Memory: Tawada, Brecht, and Postnationalities
Bettina Brandt *Montclair State University*

Metanarratives of Destruction? Hiroshima and the Holocaust as Apocalypse
Reiko Tachibana *The Pennsylvania State University*

Iconic Ruins, Melted Typewriters
Sara Figal *Vanderbilt University*
255. Understanding Religious Freedom in Germany, Poland, and the United States
Sun 10:30 AM - 12:15 PM Salon E
Moderator: Rebecca Bennette Middlebury College
Commentator: Robert P. Ericksen Pacific Lutheran University
Understanding Religious Freedom in Germany
Gerhard Besier Sigmund-Neumann-Institut für Freiheits- und Demokratieforschung
Understanding Religious Freedom in the Eastern Neighbors of Germany
Katarzyna Stoklosa Technische Universität Dresden
Understanding Religious Freedom in the United States
Derek Davis Baylor University

256. Transatlantic/Transnational Connections: Travel, Music, Race, and Gender
Sun 10:30 AM - 12:15 PM Salon F
Moderator: Frederick A. Lubich Old Dominion University
Commentator: Teodora Atanasova Georgetown University
Black Atlantic Feedback: Sampling Fantasies of Race and Gender in Thomas Meinecke’s Hellblau and Musik
Cyrus Shahan Colby College
Political Geography, Narrative Borders, and Colonial Fantasies of the Canadian North in the Works of Colin Ross (1885-1945)
Nicole Pissowotzki University of Toronto
“A world where butchers sing like angels”: Shifting Borders and Transnational Identities in Louis Erdrich’s The Master Butchers Singing Club
Natalie Eppelsheimer Middlebury College

257. Orienting Europe: Capitals of Culture – from the Ruhr to the Bosphorus: A Roundtable
Sun 10:30 AM - 12:15 PM Salon G
Moderator: Deniz Göktürk University of California--Berkeley
Carola Hein Bryn Mawr College
Alexandra Hausstein University of Toronto
Barbara Wolbert University of Minnesota
258. Deconstructing the “Wall in the Head” after 1989: Evolving East and West German Identities and Stereotypes in the Past Twenty Years
Sun 10:30 AM - 12:15 PM    Salon H

Moderator: Konrad H. Jarausch University of North Carolina
Commentator: Anna Holian Arizona State University

Biographies in Transition: The Last Children of the GDR
Volker Benkert Arizona State University

Gendered Images of (Im)Mobility: Exploring the Intersection between German Internal Migration and the Gendered Construction of East/West Identities after Reunification
Bethany Hicks Michigan State University

German Reunification in Film: Dismantling the Psychological Wall
Ann Keller-Lally University of Northern Colorado

Legacy or Leerstelle? The Representation of GDR Literature in German School Textbooks Since 1990
Elizabeth Priester Steding Luther College

259. Why We Need Austrian Literature: In Memoriam Wendelin Schmidt-Dengler (1942-2008)
Sun 10:30 AM - 12:15 PM    Salon J

Moderator: Jacqueline Vansant University of Michigan-Dearborn
Commentator: Paul Michael Lützeler Washington University

Berhard Hain’s Film: Wendelin Schmidt-Dengler
Martin Rauchbauer Austrian Cultural Forum, New York

“Das Wesen des Todes”: Thomas Bernhard’s Re-Reading of Novalis
Fatima Naqvi Rutgers University

Poetry in the Time of Prose: Oswald Egger’s Prosa, Proserpina, Prosa
Peter Gilgen Cornell University

260. The Habsburg Empire in Film
Sun 10:30 AM - 12:15 PM    Salon K

Moderator: Cynthia Chalupa West Virginia University
Commentator: Dagmar C. G. Lorenz University of Illinois at Chicago

Home/Sick: The Distant and Prismatic Austria(s) of Billy Wilder
Robert von Dassanowsky University of Colorado
Critiquing the Habsburg Past: Billy Wilder’s *Emperor Waltz* (1948)
Zoe Lang *University of South Florida*

Austro-Hungarian Ethnicity in the Films of István Szabó
Laura Detre *Washington & Jefferson College*

Filmic Adaptations of Joseph Roth’s *Radetzkymarsch*
Joseph W Moser *Washington & Jefferson College*

---

**Sunday, October 11, 2009**

**Sessions 1:30 PM - 3:15 PM**

261. *Asian-German Studies (8): Sino-German Business in Action and Fiction*  
Sun 1:30 PM - 3:15 PM  
Alexandria

Moderator: Alfred C. Mierzejewski *University of North Texas*  
Commentator: Wolf D. Gruner *Universität Rostock*

Serving Two Masters: Gustav Detring and Sino-German Relations in the Late Qing Era  
Cord Eberspaecher *University of Bristol*

German Business Networks in China during the Russo-Japanese War of 1904-5: Diederichsen, Jebsen & Company at Kiaochow  
Wai Ling So *University of London*

The Gulf of Tonkin: Imperial Germany's Second Sphere of Influence in China (1880s-1914)  
Bert Becker *The University of Hong Kong*

Building between Cultures: *Bird's Nest: Herzog & de Meuron in China* and *Die chinesische Delegation*  
Petra Fachinger *Queen's University*

262. *Intellectuals and Theories of the Ethics of Science, Politics, and Literature*  
Sun 1:30 PM - 3:15 PM  
Governors Suite

Moderator: Amy R Sims *California College of the Arts*  
Commentator: Steven Ostovich *College of St. Scholastica*

The Twentieth-Century Conflict of the Faculties: The Maximal Project of the Marburg School in the Decade Before the First World War  
Gregory Moynahan *Bard College*

Is Political Philosophy Possible? Carl Schmitt and the Incompatibility between Political Theology and Political Philosophy  
Christopher McKoy *University of California, Santa Barbara*
What is a Political Author? Ethics and Poetics in Hermann Broch and Peter Weiss
Jennifer Jenkins Pacific Lutheran University

263. Democracy and Memory in Post-1989 Hungary and Austria’s Second Republic
Sun 1:30 PM - 3:15 PM Jackson

Moderator: Thomas Lindenberger Ludwig Boltzmann Institute for European History and Public Spheres
Commentator: Heidemarie Uhl Österreichische Akademie der Wissenschaften

Dictatorial Experiences, Authoritarian Potential, and Democratic Values in Hungary Today
Arpad Klimo University of Pittsburgh

Fault Lines in Authoritarianism in Post-1945 Austrian Historiography
Christian Gerbel Ludwig Boltzmann Institute for European History and Public Spheres

Post-Waldheim Jewish Discourses in Film and Literature
Hillary Herzog University of Kentucky

264. Schiller as Playwright and Historian
Sun 1:30 PM - 3:15 PM Jefferson

Moderator: F. Corey Roberts Calvin College
Commentator: K. Scott Baker University of Missouri - Kansas City

Mapping an Ethics of Historiography in Schiller’s Lectures on Universal History
Mary Beth Wetli Case Western Reserve University

Why the King Has to Fight, and Johanna Has to Die: Overcoming the Gender Crisis in Die Jungfrau von Orleans
Viktoria Harms University of New Hampshire

The Dimensions of Subjectivity in Schiller’s Die Braut von Messina
Amy Emm The Citadel

265. Secularization / Desecularization (1)
Sun 1:30 PM - 3:15 PM Lee

Moderator: Kelly Barry Columbia University
Commentator: Luciana Villas Boas

"Über Glaubenssachen filosofieren": Wieland on Reason and Religion
Claire Baldwin Colgate University

Secularizing the Doctrine of Original Sin and the Birth of Aesthetics
Dorothea von Muecke Columbia University
"As the sphere turns, so turn people’s heads": J.G. Herder’s Anthropology and the Shape of the Earth  
Helmut Muller-Sievers Northwestern University

266. On the Move (4): Literary and Philosophical Perspectives on Traveling and Wandering in the Age of Goethe -- Itineraries of Consciousness  
Sun 1:30 PM - 3:15 PM  
Moderator: Monika Nenon University of Memphis  
Commentator: Nicholas Rennie Rutgers University

"Doch uns ist gegeben auf keiner Stätte zu ruhn": Wandering and Ruptured Consciousness in Hölderlin's Hyperion  
John Lyon University of Pittsburgh

Formative Movement: Experience and/as Erfahrung  
John Smith University of California, Irvine

Narrating Being-on-the-Way: Two Models of the Bildungsroman  
Fritz Breithaupt Indiana University

267. Translation and the Ends of Empire  
Sun 1:30 PM - 3:15 PM  
Moderator: Ulrich Bach Texas State University  
Commentator: Mary E. Rhiel University of New Hampshire

German in Translation/Transition: Language Use in Nineteenth-Century German-American Communities  
Felecia Lucht Michigan State University

Cultural Translations: Going Native in the Middle East  
Nina Berman Ohio State University

Of Colonial Scandals  
David Kim Michigan State University

268. Cultures of Performance around 1800 (1): Texts and Stages  
Sun 1:30 PM - 3:15 PM  
Moderator: Sarah Leonard Simmons College  
Commentator: Andrew Piper McGill University

Imitation, Document, Monument: Printed Oratory from Gottsched to Fichte  
Sean Franzel University of Missouri, Columbia

“Theatromanie” and Psychotherapy around 1800: Karl Philipp Moritz Meets Philippe Pinel  
Celine Kaiser Rheinische Friedrich Wilhelms Universität Bonn
The Textualized Performance of a Complex Self: Friedrich Schlegel’s Dialogue on Poetry
Ryan Plumley

269. The Emergence of Modern German Literary Studies out of Goethe Philology (1) (Sponsored by the Goethe Society of North America)
Sun 1:30 PM - 3:15 PM         Mt. Vernon
Moderator: Bernd Hamacher Goethe-Wörterbuch
Commentator: Frederick Amrine University of Michigan
Goethe und Goethe-Philologie als Muster der neugermanistischen Editionswissenschaft
Rüdiger Nutt-Kofoth Akademie der Wissenschaften zu Göttingen / Bergische Universität Wuppertal
Constructions of Goethe vs. Constructions of Kant in German Intellectual Culture, 1915-1925
Michael Saman College of William and Mary
Zwischen „Lebens“- und „Dichtungs“-wissenschaft. Günther Müllers „morphologische Poetik“ im Kontext der 1940er Jahre
Gerhard Kaiser Georg-August-Universität Göttingen

Sun 1:30 PM - 3:15 PM         Roslyn 1
Moderator: Thomas Buckley Saint Joseph's University
Commentator: Rainer Godel Center of Excellence
Confounding Desire Through Narrative: Teasing the Reader in Hoffmann’s "Elixiere des Teufels"
Christopher Clason Oakland University
E.T.A Hoffmann’s Living Images: German Gothic Horror at the Intersection of Philosophy and the Philosophy of Art
Tan Waelchli Swiss National Science Foundation/ University of Chicago
Nur der "Traum eines Ichs"? Identitätsspaltung, Ich-Verlust und Doppelgängertum in E.T.A. Hoffmanns Abenteuer der Sylvester-Nacht
Christian Baier Otto-Friedrich-Universität Bamberg
“Keine Apologie des Grauenhaften”: The Serapiontic Principle as a Model for Quality Horror Writing in E.T.A. Hoffmann’s Story “Vampirismus”
Heide Crawford University of Kansas
271. Literature and Furniture (1): The Poet at Home
Sun 1:30 PM - 3:15 PM Roslyn 2
Moderator: Arne Hoecker Wesleyan University
Commentator: Christiane Arndt Queen's University
Der Haushalt des Schreibens: Zu Jean Paul Richters Siebenkäs
Jorg Kreienbrock Northwestern University
Stifters Geräte und Raabes Möbel
Eva Geulen
Wiege oder Totenbett der Literatur? Anmerkungen zu Goethe, Heine, Proust
Peter Brandes Ruhr-Universität, Bochum

272. "Race" in the German-speaking Countries (9): What is the Utility of Race as an Analytic Category? A Roundtable
Sun 1:30 PM - 3:15 PM Salon 1
Moderator: Heide Fehrenbach Northern Illinois University
Henry Huttenbach City University of New York
Margaret Crosby Howard University
Sara Lennox University of Massachusetts
Sarah Danielsson City University of New York

273. Adjusting to New Realities: The Iron Curtain in East and West Germany
Sun 1:30 PM - 3:15 PM Salon 2
Moderator: Volker R. Berghahn Columbia University
Commentator: Caitlin Murdock California State University, Long Beach
Border-Land: The Rural Iron Curtain and the Economy of Division
Sagi Schaefer Columbia University
Seeing is Believing: Tourism to the Inter-German Border during the Cold War
Astrid M. Eckert Emory University
Axis of Anxiety: Enforcing the Cold War Border
Edith Sheffer Stanford University
274. Post-World War I Austria (1): Austria’s Struggle in the International Arena after World War I  
Sun 1:30 PM - 3:15 PM  Salon 4

Moderator: Peter Berger *Wirtschaftsuniversität Wien*
Commentator: Carole Fink *The Ohio State University*

"A Status Which Does Not Exist Anymore": Austrian and Hungarian Enemy Aliens in the United States, 1917-1921
Nicole Phelps *University of Vermont*

Disassembling Empire: Ignaz Seipel and Austria's Financial Crisis, 1922-25
John Deak *University of Notre Dame*

Selectively Perceived Legacies of World War I: The Little-Known Halstead Mission in Austria
Siegfried Beer *University of Graz*

Sun 1:30 PM - 3:15 PM  Salon 5

Moderator: Rebekka Habermas *Georg-August-Universität Göttingen*

Christian Jansen *Technische Universität Berlin*
Pieter Judson *Swarthmore College*
Andrew Zimmerman *The George Washington University*
William W. Hagen *University of California, Davis*

276. Karl Marx and the Nineteenth Century (6): Concluding Roundtable  
Sun 1:30 PM - 3:15 PM  Salon 6

Moderator: Gary Roth *Rutgers University at Newark*

Harald Bluhm *Martin-Luther-Universität Halle-Wittenberg*
Warren Breckman *University of Pennsylvania*
Jonathan Sperber *University of Missouri Columbia*

277. Beyond Nation(s): Negotiating Boundaries and Envisioning New Realms in Transnational Film and Literature  
Sun 1:30 PM - 3:15 PM  Salon A

Moderator: Alexandra Hill *Williams College*
Commentator: Sonja Ellen Klocke *Knox College*

Brecht on the Bosphorus: Verfremdungseffekte in Emine Sevgi Özdamar’s Trilogy *Sonne auf halbem Weg*
Chantal Wright *Mount Allison University*
Crime and Xenophobia: Christoph Hein and Wladimir Kaminer after 1989  
Axel Hildebrandt Moravian College

In Orbit: Fremde Haut’s Politics of Space  
Faye Stewart Georgia State University

Marica Bodrozic: Herzgemälde der Erinnerung – Transnational Memory in Film and Text  
Erika Berroth Southwestern University

278. Bridging the Perceived Gap between Language and Cultural Studies at Small Institutions  
Sun 1:30 PM - 3:15 PM Salon B

Moderator: Cyrus Shahan Colby College  
Commentator: Hiram Maxim Emory University

Imparting Literature in Lower-Level German Language Classes  
Kirsten Krick-Aigner Wofford College

Notes from the Underground: Teaching Language and Culture at a Small Institution  
Gregory Wolf

Hermeneutics, Reading Comprehension Research and the Integrated Language/Culture Curriculum  
Per Urlaub University of Texas at Austin

279. Film Genre in German Cinema (1)  
Sun 1:30 PM - 3:15 PM Salon C

Moderator: Gerd Gemünden Dartmouth College  
Commentator: Eric Rentschler Harvard University

The German Essay Film  
Nora M Alter University of Florida

From Siodmak to Schlingensief: The Return of History as Horror  
Kris Vander Lugt Iowa State University

The Sorrow and the Pity: The Melodramatic Imaginary in German Cinema  
Johannes von Moltke University of Michigan
280. Popular Cultures: Germany, Japan, and the Transnational Imaginary
Sun 1:30 PM - 3:15 PM        Salon D
Moderator: Paul Michael Lützeler Washington University
Commentator: Ryozo Maeda Rikkyo University

Im Angesicht Amerikas – Eine vergleichende Betrachtung der kulturellen Konstellation zwischen Deutschland und Japan in der Zwischenkriegszeit
Takeshi Ebine Osaka City University

Shōjo als ein transkulturelles Phänomen in der globalisierten Welt
Michiko Mae University of Düsseldorf

Retelling Tokyo Stories
Patricia A. Simpson Montana State University - Bozeman

281. Leading Indicators--Reading the Arts Indexically
Sun 1:30 PM - 3:15 PM        Salon E
Moderator: Jakob Norberg Duke University
Commentator: Richard Langston The University of North Carolina at Chapel Hill

Reading Literature Indexically Through Film: Impressions in Lang’s M
Kata Gellen Duke University

Juvenile Delinquents, Martyred Saints, or Romantic Revolutionaries?
Stereotypes of Disaffected Youth as Social Indicator
Douglas Brent McBride Cornell University

To Hearken to What Sets No Tone: Indexing a World to the Slightest Difference
Benjamin Robinson Indiana University

Sun 1:30 PM - 3:15 PM        Salon F
Moderator: Hester Baer University of Oklahoma
Commentator: Paul Steege Villanova University

Trümmeroper in Postwar Berlin: Boris Blacher’s Radio Opera Die Flut (1946)
Andrew Oster Princeton University

Fashioning Berlin, 1945-1949
Irene V. Guenther Marquette University

Fashion Photography and Fashion Journalism in the Ruins of Berlin
Mila Ganeva Miami University
The New German Superhero . . . Dressed in Red, White, and Blue? Comics and Masculinity in Post-War Germany
Kristy Boney *University of Kentucky*

283. Elfriede Jelinek and Electronic Media: The Nobel Prize Speech, an Internet Novel, and Interviews in Web Conferences across the Atlantic
Sun 1:30 PM - 3:15 PM  Salon G

Moderator: Martin Rauchbauer *Austrian Cultural Forum, New York*
Commentator: Karl Ivan Solibakke *Syracuse University*

In the Present Tense: Language, Power and the Body in *Ulrike Maria Stuart*
Margarete Lamb-Faffelberger *Lafayette College*

From Printed Page to Webpage: Elfriede Jelinek’s *Neid* and the Creation of Virtual Place
Anna Souchuk *DePaul University*

Offside Position, Jealousy, and the Internet: Presence and Absence in Elfriede Jelinek’s “Im Abseits” and *Neid. Ein Privatroman*
Britta Kallin *Georgia Institute of Technology*

284. "Drehscheibe": Transnational Individuals in Berlin and Germany, 1850-1939 (Roundtable Sponsored by the Modernist Studies Association)
Sun 1:30 PM - 3:15 PM  Salon H

Moderator: Maria M. Makela *California College of the Arts*

Wallis Miller *University of Kentucky*
Laird Easton *California State University, Chico*
Dina Gusejnova *University of Cambridge*
Andres Zervigon *Rutgers University*

Sun 1:30 PM - 3:15 PM  Salon J

Moderator: Edward Larkey *University of Maryland, Baltimore County*
Commentator: Julia Sneeringer *Queens College & CUNY Graduate Center*

Between the Schwabing Riots and the Olympic Games: Dancing Teenagers and the Police in Munich, 1962-1972
Michael Sturm *Geschichtsort Villa ten Hompel*

Rennsteigbeat in den Siebzigern: Thüringer Jugendsubkulturen im Bezirk Suhl
Peter Wurschi *Stiftung Ettersberg*
Hip Hop Hits Socialism: Hip Hop in the GDR, 1983-1990
Leonard Schmieding *University of Leipzig*

286. **Trans/National Identity in Post-Unification German Film**
**Sun 1:30 PM - 3:15 PM**  **Salon K**

Moderator: Karen R. Achberger *St. Olaf College*
Commentator: Richard W. McCormick *University of Minnesota*

The *Wilhelm Gustloff* in Film and the “Germans as Victims” Debate
Michael Ennis *University of Cincinnati*

Searching for Justice: Jews and Germans in Recent German Cinema
Sabine von Mering *Brandeis University*

German Integration in Turkish-Muslim Germany
Kirsten Harjes *Oekumenisches Gymnasium zu Bremen*

German National Identity Lite: German Films at the 59th Berlinale
Helen Cafferty *Bowdoin College*

*Sunday, October 11, 2009*
**Sessions 3:30 PM - 5:15 PM**

287. **Asian-German Studies (9): Traveling Bodies, Moving Knowledge, and Recurring Memory**
**Sun 3:30 PM - 5:15 PM**  **Alexandria**

Moderator: Susanne Luhmann *University of Alberta*
Commentator: Bert Becker *The University of Hong Kong*

Inscribing Racial Boundaries: German Medical Anthropology and the Making of Races in Japan’s Colonial Empire
Hoi-eun Kim *Texas A&M University*

German Psychiatrists Traveling to Japan before World War II: Their Perspective and Identity
Akira Hashimoto *Aichi Prefectural University*

Max Bauer and the Foundation of the Sino-German Relationship, 1926-1929
Robyn Rodriguez

Prussian Classicism as Postcolonial Lieux de Mémoire: A Transnational Perspective on the Korean Metropolis Seoul
Jin-Sung Chun *Busna National University of Education*
288. Intellectuals and the Question of Democracy in West Germany: 1949 as Watershed?
Sun 3:30 PM - 5:15 PM  Governor Suite
Moderator: Michaela Hoenicke-Moore Southern Illinois University
Commentator: A. Dirk Moses University of Sydney
Elites for Democracy: Intellectuals, Participation, and Publicness in Postwar Heidelberg
Sean A. Forner Michigan State University
Inner Remigration? Ernst Jünger and Martin Heidegger after 1945
Daniel Morat Freie Universität Berlin
"Beyond Left or Right": Hans Zehrer and Conservative Consensus Building in the Early Federal Republic
Marcus M. Payk Universität Stuttgart

289. Feminism and Internationalism in the Wake of 1968
Sun 3:30 PM - 5:15 PM  Jackson
Moderator: Jean Quataert Binghamton University
Commentator: Lora Wildenthal Rice University
"Women are the Negroes of All Nations?": Locating Feminism and Internationalism on the West German New Left
Quinn Slobodian Wellesley College
Feminist Internationalism and the Cold War: The 1975 U.N. Women's Year in East and West Germany
Katrina Hagen Harvard University

290. German-American Relations since 2001
Sun 3:30 PM - 5:15 PM  Jefferson
Moderator: Meredith Heiser-Duron Foothill College
Commentator: Jackson Janes American Institute for Contemporary German Studies
German-American Relations in the Fields of Diplomacy, Security, and International Economic Policy
Alexander Höse University of Cologne
Explaining German and American NATO Policies in a World Seeking a New Order Benjamin Teutmeyer
The Public Salience of German-American Relations in the United States
Kai Oppermann *University of Cologne*

291. **Secularization / Desecularization (2)**
Sun 3:30 PM - 5:15 PM Lee

Moderator: Claire Baldwin *Colgate University*
Commentator: Dorothea von Muecke *Columbia University*

A Secular Herder?
Kelly Barry *Columbia University*

Wonder vs. Curiosity?
Luciana Villas Boas

Suspicion and Secularism, or, How Did Leibniz Become a Spinozist?
Jonathan Sheehan *University of California, Berkeley*

292. **On the Move (5): Literary and Philosophical Perspectives on Traveling and Wandering in the Age of Goethe -- Discursive Migrations**
Sun 3:30 PM - 5:15 PM Madison

Moderator: Heather I. Sullivan *Trinity University*
Commentator: Heather Morrison *State University of New York-New Paltz*

Reisen im empfindsamen Diskurs: Johann Georg Jacobis Winterreise und Sommerreise
Monika Nenon *University of Memphis*

Goethe’s Plundersweiler: Theatrical Nomadism
Joel Lande *University of Chicago*

Transcendental Travelers: Reevaluating Economic and Moral Failure in Works by Georg Forster and Immanuel Kant
Sally Gray *Mississippi State University*

293. **Germany-Japan: Visualizing Space: Germany and Japan in the Global Imagination**
Sun 3:30 PM - 5:15 PM Manassas

Moderator: Katharina Gerstenberger *University of Cincinnati*
Commentator: Neil H. Donahue *Hofstra University*

Wim Wenders’s *Tokyo-Ga* as Intercultural City Film: A Benjaminian Perspective
Rolf J Goebel *University of Alabama in Huntsville*

Cut Pieces: Yoko Ono, Yoji Yamamoto, Wim Wenders
Christine Ivanovic *University of Tokyo*
Gedächtnisse, reset und reloaded: Berlin und Tokyo in einer transkulturellen Perspektive
Ryozo Maeda Rikkyo University

294. Cultures of Performance around 1800 (2): Subjects and Bodies
Sun 3:30 PM - 5:15 PM McLean
Moderator: Sean Franzel University of Missouri, Columbia
Commentator: Stephan Jaeger University of Manitoba
Staging the Self at the "Open Table" of Neumühlen
Tamara Zwick University of South Florida
"Gedenke zu leben!”: Secular Funerals and the Oral Performance of Literature around 1800
Mary Helen Dupree Georgetown University
“Und sprach sie nicht?”: Pantomime and the Misreading of Physical Signs in Kleist’s Die Familie Schroffenstein
Pascale LaFountain Harvard University

295. The Emergence of Modern German Literary Studies out of Goethe Philology (2) (Sponsored by the Goethe Society of North America)
Sun 3:30 PM - 5:15 PM Mt. Vernon
Moderator: Stefan Boernchen Université du Luxembourg
Commentator: Bernd Hamacher Goethe-Wörterbuch
The Birth of Germanistik out of the Spirit of Wagnerism
Frederick Amrine University of Michigan
"Man sucht den Mittelpunkt, und das ist schwer und nicht einmal gut" -- Figurationen der Verdopplung in Wilhelm Meisters Lehrjahren
Lavinia Meier-Ewert Universität Zürich
„…aus dieser fingierten Welt in eine ähnliche wirkliche versetzt“? Die Theorie der Autobiografie und ein postmoderner Goethe
Robert Walter Freie Universität Berlin

296. Identity, Mystery, and the Uncanny. Eighteenth and Nineteenth Century German Gothic Horror Literature in Context (3): Sublime Horror from the Late Enlightenment to Realism
Sun 3:30 PM - 5:15 PM Roslyn 1
Moderator: Linda Kraus Worley University of Kentucky
Commentator: Heide Crawford University of Kansas
Das Unheimliche als theatricalischer Nihilismus in Die Nachtwachen des Bonaventura. Zur Intertextualität barocker Metaphorik in der schwarzen Romantik
Matthias Bickenbach Universität Tübingen

The Kantian Analytic of the Sublime in Tieck’s "Runenberg"
James Landes University of Kansas

Storm, Hebbel and Co.: German Gothic Horror in an Age of Realism and Empiricism
Thomas Buckley Saint Joseph's University

297. Splendid Isolation? New Work on the "Frankfurt School" in American Exile
Sun 3:30 PM - 5:15 PM Salon 1

Moderator: Philipp Gassert German Historical Institute
Commentator: David Kettler Bard College

The Critical Theorist as Celebrity: The US Legacy of Herbert Marcuse and his Flaschenpost
Thomas Wheatland Assumption College

Investigating the Host Society. The Exile of the Institute of Social Research in the United States in the 1940s
Eva Maria Ziege University of Washington, Seattle

The Institute of Social Research, the American Jewish Committee, and the Development of Critical Theory: H. Stuart Hughes Reconsidered
Jack Jacobs The City University of New York

298. Building Bridges after 1945: German Cultural Relations in a Comparative Framework
Sun 3:30 PM - 5:15 PM Salon 2

Moderator: Gregory Witkowski Ball State University
Commentator: Joan Clinefelter University of Northern Colorado

Disentangling Cooperation from Collaboration: The Challenges of Building Bridges between France and Germany after the War
Elana Passman Indiana State University

Student Newspapers and Citizenship in American-Occupied Germany, 1945-49
Brian M. Puaca Christopher Newport University

Journalists as Bridge-builders: Unofficial Official Diplomacy in Polish-German Relations
Annika Frieberg University of Northern Colorado
299. Literature and Furniture (2): The Poet at Home
Sun 3:30 PM - 5:15 PM Salon 2
Moderator: Ulrich Plass Wesleyan University
Commentator: Paul Fleming New York University
The Abandonment of Writing: Robert Walser at Work
Jason Groves
Interior Design: Benn’s Desks
Arne Hoecker Wesleyan University
„...dachte ich jetzt auf dem Ohrensessel“: Bewegungen des Denkens zwischen Möbeln bei Thomas Bernhard
Elke Siegel New York University

300. Post-World War I Austria (2) : Austria and the Political, Economic and Social Legacies of World War I
Sun 3:30 PM - 5:15 PM Salon 4
Moderator: Nicole Phelps University of Vermont
Commentator: Aviel Roshwald Georgetown University
Was there an Austrian Stab-in-the-Back Myth? Postwar Military Interpretations of Defeat
Patrick Houlihan University of Chicago
Cinderellas and Princes: The Wealth and Poverty of Habsburg's Successor States
Peter Berger Wirtschaftsuniversität Wien
A Partnership of the Weak: War Victims and the State in Early First Republic of Austria
Ke-chin Hsia University of Chicago

301. The Oxford Handbook of Modern German History (7): The Force of the Past and the Shape of the Present, 1968-2008: Roundtable
Sun 3:30 PM - 5:15 PM Salon 5
Moderator: Christoph Jahr Humboldt-Universität zu Berlin
Lutz Koepnick Washington University
Uta G. Poiger University of Washington, Seattle
David Patton Connecticut College
William Barbieri The Catholic University of America
302. Biographies and Autobiographies of Violence: New Perspectives on the Nazi SA
Sun 3:30 PM - 5:15 PM Salon 6
Moderator: Sven Reichardt Universitat Konstanz
Commentator: Daniel Siemens Universitat Bielefeld
Tearing Down the Mask: Writing the Biographies of Nazi Leaders
Eleanor Hancock University of New South Wales at ADEA
Autobiographies of Violence: The SA in Its Own Words
Bruce Campbell College of William and Mary
Selling Stormtrooper Stories: SA Publishing, 1933-1939
Andrew Wackerfuss Georgetown University

Sun 3:30 PM - 5:15 PM Salon A
Moderator: Diethelm Prowe Carleton College
Commentator: Holger Nehring University of Sheffield
Kriegszerstoerung, Darstellung, und die "Stunde Null"
Jörg Echternkamp Militärgeschichtliches Forschungsamt
April 16 -- May 14: Viewing the Battle of Berlin and Its Aftermath as a Material Rupture
Eli Rubin Western Michigan University
Lodging Complaints: Rubble, Housing, and the Search for Order
Clara Oberle University of San Diego

304. Walls, Borders, and Boundaries (6): Migration and Movement
Sun 3:30 PM - 5:15 PM Salon B
Moderator: Ruth Mandel University College London
Commentator: Marc Silberman University of Wisconsin--Madison
Migration, Memory, and German Nationhood in the Shadow of the Berlin Wall
Jeffrey Jurgens Bard College
Crossing Borders: Political Participation of Foreigners in Postwar Stuttgart
Bettina Severin-Barboutie Justus-Liebig-Universität
Literatur in Bewegung: Deutschsprachige GegenwartsautorInnen als kulturelle Grenzgänger
Elke Segelcke Illinois State University
(In-) hospitable Spaces: Germany’s New Mosques and the Question of the “Host Society”
Patria Ehrkamp *University of Kentucky*

**305. Film Genre in German Cinema (2)**
Sun 3:30 PM - 5:15 PM  
**Salon C**

Moderator: Brad Prager *University of Missouri, Columbia*
Commentator: Marco Abel *University of Nebraska*

Remaking the Warfilm: Mobilizing the Melodrama for the Nazis' Total War  
Jaimey Fisher *University of California, Davis*

The Heimat Film: From the German Alps to the Louisiana Bayou  
Paul Cooke *University of Leeds*

The Romantic Comedy and its Other: Representations of Romance in German Cinema since 1990  
Antje Ascheid

**306. Nazisploitation: Then and Now**
Sun 3:30 PM - 5:15 PM  
**Salon D**

Moderator: Elizabeth Bridges *Rhodes College*
Commentator: Kris Vander Lugt *Iowa State University*

“Uncensored Sights That Can Never Be Filmed Again”  
Daniel Magilow *University of Tennessee*

Sexual Deviance and the Naked Body in Cinematic Representations of Nazis  
Michael D. Richardson *Ithaca College*

Revenge and Resentment at the Nazi-Zombie Nexus  
Joel Westerdale *Smith College*

**307. Political Literature in a Globalized World**
Sun 3:30 PM - 5:15 PM  
**Salon E**

Moderator: Bettina Brandt *Montclair State University*
Commentator: Amir Eshel *Stanford University*

Committed Authorship in the Globalized World: Feridun Zaimoglu’s Early Work  
Christian Sieg *Westfälische Wilhelms-Universität Münster*

New Forms of “Greif zur Feder, Kumpel!”: Millennial Narratives of Work  
Anke Biendarra *University of California, Irvine*

Reframing the Political: Contemporary Literature and the Bachmann-Preis  
Kristin Rebien *San Diego State University*
308. The Cultural History of Postwar Munich: Urban Traces of the Nazi Past
Sun 3:30 PM - 5:15 PM  Salon F
Moderator: Paul B. Jaskot DePaul University
Commentator: Jeffry M. Diefendorf University of New Hampshire
Jewish Space in Germany after the Holocaust: The Möhlstrasse of Munich
Anna Holian Arizona State University
Kulturachse München-Verona: A Town Twinning Project between Fascist Past and European Reconciliation
Patrick Bernhard German Historical Institute in Rome
Kulturinstitutionen im Wandel: Die Bayerische Schlösserverwaltung und die Zeitgeschichte
Klaus Baeumler NS Documentation Center Munich
Munich's Struggle to Create an NS-Dokumentationszentrum
Gavriel Rosenfeld Fairfield University

309. Houses and Domestic Space in German Literature and Film
Sun 3:30 PM - 5:15 PM  Salon G
Moderator: Monika Shafi University of Delaware
Commentator: Saskia Haag Universität Konstanz
Rob McFarland Brigham Young University
Glass Houses: Fantasies of the Transparent in German Modernism
Christina Svendsen Harvard University
Planting the Seed: The House and the Spatial Turn in Franka Potente’s Der die Tollkirsche ausgräbt (2006)
David James Prickett Humboldt-Universität zu Berlin

310. Germany's Urban Frontiers
Sun 3:30 PM - 5:15 PM  Salon H
Moderator: John A. Williams Bradley University
Commentator: Dorothee Brantz Technische Universität Berlin
City Borders, Urban Frontiers: Pioneers and "Trogldytes" on the Edge of the German City, 1830-1880
Kristin Poling Harvard University
Sunday Sessions 3:30-5:15

Garden Cities and Inner Colonization: Architecture as Cultural Weapon in the Disputed Territories of the Ostmark
Teresa Harris Columbia University

“I am a Bushman”: Race, Class, and the Colonial Landscapes of Late Imperial Berlin
Kevin Repp Yale University

Frontiers and Colonies: Cities and Spaces in the Quest for Modernity
Leif Jerram University of Manchester

311. Life Writing on the Second World War
Sun 3:30 PM - 5:15 PM Salon J

Moderator: Rebecca Boehling University of Maryland, Baltimore County
Commentator: Marion Kaplan

"Dying to Get Out": A German-Jewish Family's Rescue Attempts; Family Correspondence during World War II
Uta Larkey Goucher College

Vanquished and (Thus?) Estranged: Recollections from the French Who Fought for Hitler
Philippe Carrard University of Vermont and Dartmouth College

Family Stories of World War II or Why I Wrote a Paramemoir
Irene Kacandes Dartmouth College

312. Children in Crisis and State Policy during and after the Second World War
Sun 3:30 PM - 5:15 PM Salon K

Moderator: Caroline Rupprecht Queens College, CUNY
Commentator: Till van Rahden Université de Montréal

Plans for the Little Ones: The Evolution of Nazi Policy toward Jewish Children, 1919-1945
Vasilis Vourkoutiotis University of Ottawa

German Children in Crisis: Postwar Policy in Occupied Berlin
Michelle Mouton University of Wisconsin Oshkosh

Secularization, Europeanization, and Adoption Reform in West Germany
Roland Spickermann University of Texas - Permian Basin
Request for Research Proposals on Advanced German and European Studies

The Berlin Program for Advanced German and European Studies offers up to one-year of research support at the Freie Universität Berlin. It is open to scholars in all social science and humanities disciplines, including historians working on the period since the mid-19th century.

The program accepts applications from U.S. and Canadian nationals or permanent residents. Applicants for a dissertation fellowship must be full-time graduate students who have completed all coursework required for the Ph.D. and must have achieved ABD (all but dissertation) status by the time the proposed research stay in Berlin begins. Also eligible are U.S. and Canadian Ph.D.s who have received their doctorates within the past two calendar years. Awards provide between ten and twelve months of research support.

Following a model usually reserved for senior researchers at institutes of advanced study, the Berlin Program is a residential program which combines research opportunities with intellectual and cultural interaction. An integral part of the program is a biweekly interdisciplinary colloquium where Fellows present their work and which is guided by two distinguished professors each semester.

The Berlin Program is based at, funded and administered by the Freie Universität Berlin, one of the nation’s leading research universities. The program’s publicity and selection process is organized in cooperation with the German Studies Association (GSA).

Deadline: December 1

For more complete information and an application form, please visit our website at http://userpage.fu-berlin.de/~bprogram/ or send an email to bprogram@zedat.fu-berlin.de
INDEX OF PARTICIPANTS

Aaslestad, Katherine - 72, 110
Abel, Marco - 19, 305
Ablovatski, Eliza - 6
Achberger, Karen R. - 20, 286
Achilles, Manuela - 25, 30
Achinger, Christine - 12, 69
Adelson, Leslie A - 27
Ahonen, Pertti - 139, 203
Aksakal, Mustafa - 107
Albrecht, Monika - 219
Allen, Ann Taylor - 29, 229
Alter, Nora M - 19, 279
Altpeter-Jones, Katharina - 49
Alvis, Robert - 101
Amidon, Kevin - 14, 212
Amrine, Frederick - 269, 295
Anderson, Mark M. - 4
Andre, Michael - 238
Andresen, Knud - 13
Applegate, Celia - 116, 187
Arens, Hiltrud - 219
Arndt, Christiane - 67, 271
Ascheid, Antje - 305
Ashkenazi, Ofer - 123
Askedal, John Ole - 27
Atanasova, Teodora - 222, 256
Bach, Jonathan - 151
Bach, Ulrich - 103, 267
Bachmann, Rachel - 151, 170
Baer, Hester - 18, 282
Baeumler, Klaus - 308
Bähr, Andreas - 126
Baier, Christian - 270
Baker, Anni - 185
Baker, Gary Lee - 164
Baker, K. Scott - 193, 264
Balbier, Uta - 93, 186
Baldwin, Claire - 265, 291
Ball, Karyn - 217, 247
Bandhauer-Schoeffmann, Irene - 66
Banerjee, Mita - 131
Baranowski, Shelley - 218
Barbieri, William - 301
Barclay, David E. - 195
Barndt, Kerstin - 182
Barnstone, Deborah Ascher - 177
Barry, Kelly - 265, 291
Bartov, Omer - 144
Bathrick, David - 201
Bauer, Esther - 128
Beattie, Andrew - 161
Beck, Hermann - 218
Becker, Bert - 261, 287
Becker-Cantarino, Barbara - 154
Beer, Siegfried - 274
Behfar, Zahra - 1
Belcher, Matthew - 170
Bell, Jameson - 106
Bendersky, Joseph W - 218
Benes, Tuska - 15
Benkert, Volker - 258
Bennette, Rebecca - 8, 255
Benson, Richard - 165, 200
Berg, Anne - 232
Bergen, Doris L. - 214, 235
Berger, Peter - 274, 300
Bergerson, Andrew Stuart - 29, 193
Berghahn, Klaus - 128
Berghahn, Volker R. - 50, 273
Berghoff, Hartmut - 102
Bergmann, Peter - 213
Berman, Nina - 76, 267
Berman, Russell A - 88, 211
Bernhard, Patrick - 308
Bernhart, Toni - 73
Berroth, Erika - 71, 277
Berry, Phyllis - 82
Besier, Gerhard - 255
Bessner, Daniel - 42
Betts, Paul - 186, 228
Bialas, Wolfgang - 57
Bickenbach, Matthias - 244, 296
Bidwell, James - 185
Biendarra, Anke - 307
Binder, Dieter Anton - 134
Birnie Danzker, Jo-Anne - 98
Biro, Matthew - 182
Bischof, Günter - 124, 237
Bivens, Hunter - 63, 207
Black, Monica - 139, 245
Blackbourn, David - 221
Blair, John - 74
Blaive, Muriel - 91
Blang, Eugenie - 3, 160
Blanke, Richard - 101
Blankenship, Robert - 170
Blessing, Benita - 21, 64
Bloss, Monika - 178
Bluhm, Harald - 172, 276
Blumenthal-Barby, Martin - 120, 200
Blumer, Nadine - 194
Blumi, Isa - 143
Boaz, Rachel - 168
Boehling, Rebecca - 311
Boerchtn, Stefan - 11, 295
Boes, Tobias - 227
Bohley, Johanna - 78, 104
Boldt, Mary - 22, 179
Boney, Kristy - 282
Boos, Sonja - 56
Boovy, Bradley - 47
Boran, Erol M - 147, 220
Borries, Bodo von - 161
Bortfeldt, Heinrich - 215
Bowden, Sarah - 5
Bower, Kathrin - 46, 222
Bowersox, Jeff - 100
Boyden, Michael - 115
Bradley, Laura - 179
Brauneurt, Svea - 95
Brandes, Peter - 271
Bradt, Bettina - 254, 307
Brant, Dorothee - 50, 310
Brecht, Christine - 174
Breckman, Warren - 276
Breger, Claudia - 97, 142
Breithaupt, Fritz - 171, 266
Breul, Wolfgang - 32
Brian, Amanda - 38
Bridges, Elizabeth - 77, 306
Brix, Emil - 124, 134
Broadbent, Philip - 63, 103
Brockmann, Stephen - 1
Brookoff, Jürgen - 153
Brophy, James M - 116, 145
Brown-Fleming, Suzanne - 159
Brügel, Susanne - 5
Bruggemann, Julia - 48
Buckley, Thomas - 270, 296
Bucur, Maria - 144
Budde, Antje - 22, 231
Buerkle, Darcy - 182, 239
Bufon, Milan - 122
Bures, Elijah M. - 68
Bürger, Eva - 192
Byram, Katra - 141
Cafferty, Helen - 148, 286
Caldwell, Peter - 146, 198
Cammin, Falk - 75
Campbell, Bruce - 213, 302
Campe, Rudiger - 67, 117
Campion, Corey - 48
Canning, Kathleen - 66, 87
Carey, Stephen Mark - 49
Carlson, Andrew R. - 205
Carrard, Philippe - 311
Cerami, Lisa - 207
Cernahoschi, Raluca - 71
Chalupa, Cynthia - 74, 260
Chamberlin, Ute - 28
Champlin, Jeffrey - 163
Chandler, William - 41
Chickering, Roger - 87, 206
Choberka, David - 68
Chrostil, Rachel - 60
Chu, Winson - 101
Chun, Jin-Sung - 287
Clark, Mark - 109
Ehrenreich, Eric - 57
Ehret, Ulrike - 133
Ehrkamp, Patricia - 304
Eigler, Friederike - 164
Eisman, April - 21 , 64
Eitzer, Pascal - 190
Eley, Geoff - 33 , 85
El-Mecky , Nausikaa - 156
Embacher, Helga - 233
Emden, Christian - 88 , 211
Eming, Jutta - 138
Emm, Amy - 238 , 264
Eng, Michael - 23
Engberg-Pedersen, Anders - 253
Engelstein, Stefani - 12 , 38
Ennis, Michael - 286
Eppelsheimer, Natalie - 80 , 256
Eppler, Annegret - 111 , 158
Epstein, Catherine - 4 , 168
Ericksen, Robert P. - 189 , 255
Erlin, Matthew - 171 , 227
Esen, Adile - 44
Eshel, Amir - 225 , 307
Ettel, Melissa - 244
Evans, Jennifer - 228 , 245
Eyck, John - 23
Fachinger, Petra - 261
Falk, Francesca - 143
Fan, Xin - 209
Fehrenbach, Heide - 202 , 216 , 272
Feinstein, Margarete Myers 203 , 214
Feldhaus, Julia - 162
Feldmann, Beate - 70
Feltman, Brian K. - 30
Fenner, Angelica - 97 , 199
Fetz, Gerald - 132
Figal, Gerald - 254
Figal, Sara - 254
Finger, Anke - 76 , 130
Fink, Carole - 232 , 274
Finney, Gail - 75
Fischer, Annemarie - 173
Fischer, Ariane - 198
Fischer, Christopher - 60 , 191
Fischer, Lars - 198 , 250
Fisher, Jaimey - 52 , 305
Fleming, Paul - 117 , 299
Fluechter, Antje K. - 176
Foellmer, Moritz - 186 , 209
Forner, Sean A. - 288
Forster, Marc - 167
Fortmann, Patrick - 140 , 166
Frackman, Kyle E. - 100
Franke, Steffi - 122
Franzel, Sean - 268 , 294
Franzen, K. Erik - 59
French, Lorely - 175
Frevert, Ute - 190
Frey, Christiane - 96 , 166
Frieberg, Annika - 152 , 298
Friedenburg, Robert - 119
Fritze, Lothar - 57
Fuchs, Ralf-Peter - 84
Fuechtner, Veronika - 121 , 168
Fuge, Janina - 25
Fuhrmeister, Christian - 25
Gabriel, Elun - 205
Gailus, Andreas - 113 , 140
Ganeva, Mila - 282
Ganguly, Keya - 156
Gansel, Carsten - 142 , 180
Ganyard, Clifton - 51
Garloff, Katja - 123 , 217
Garrett, Crister - 81
Gartzke, Ulf - 242
Gassert, Crister - 81
Gebhardt, Paul - 155 , 234
Geissler, Christopher - 38
Geisthardt, Constanze - 5
Gellen, Kata - 281
Geller, Jay - 250
Gemünden, Gerd - 45 , 279
Gentry, Jonathan - 99
Genz, Julia - 78
Gerbel, Christian - 263
Gerhardt, Christina - 129 , 289
Gerstenberger, Katharina - 180 , 293
Geulen, Eva - 117 , 271
Geyer, Martin H. - 6
Geyer, Michael - 93 , 192
Gezen, Ela - 219
Gienow, Jessica C. E. - 98 , 232
Gilboa, Zvi - 53
Giles, Geoffrey J - 31
Gilfillan, Daniel - 74 , 233
Gilgen, Peter - 259
Giloi, Eva - 30 , 110
Glajar, Valentina - 59 , 208
Gluck, Mary - 112
Godel, Rainer - 68 , 270
Goebel, Eckart - 153
Goebel, Rolf J - 181 , 293
Göktürk, Deniz - 257
Gold, Joshua Robert - 153 , 163
Goldberg, Ann - 119
Goldberg, Kevin - 210
Goldstein, Thomas - 64
Goltermann, Svenja - 245
Golz, Peter - 1
Good, Jennifer - 20
Gooley, Dana - 39
Granata, Cora - 48
Gray, Sally - 188 , 292
Green, Simon - 41 , 215
Greenberg, Udi (Ehud) - 109
Greene, Larry - 69 , 90
Grewling, Nicole - 52 , 71
Grichting, Anna - 252
Grieb, Margit - 52
Griech-Polelle, Beth - 133 , 159
Griesebner, Andrea - 58
Grimm, Erk - 7 , 54
Grisard, Dominique - 66
Grischany, Thomas - 241
Grobbel, Michaela - 175
Groos, Arthur - 83
Gross, Stephen - 98
Grossman, Jeffrey - 165 , 200
Grossmann, Atina - 144 , 239
Grosso, Francois - 34
Groves, Jason - 299
Gruenewald, Tim - 121 , 147
Gruner, Wolf D. - 261
Grunwald, Henning - 47
Gueneli, Berna - 46
Guenther, Irene V. - 282
Guettel, Jens-Uwe - 69 , 246
Guggelberger, Martina - 233
Gulddal, Jesper - 210
Gumbert, Heather - 228
Gummer, Steven Chase - 9
Gumz, Jonathan - 9 , 191
Gusejnova, Dina - 284
Gutstadt, Corry - 107
Ha, Kien Nhi - 131
Haag, Saskia - 309
Haakenson, Thomas - 130 , 156
Habermas, Rebekka - 223 , 275
Hachmann, Gundela - 78 , 104
Hackenesch, Silke - 246
Haegele, Lisa - 147
Hagemann, Karen - 72
Hagen, Alexandra S - 7 , 54
Hagen, Katrina - 289
Hagen, William W - 275
Hake, Sabine - 177 , 252
Hales, Barbara - 173
Hall, Sara - 97
Ham, Jennifer - 39 , 100
Hamacher, Bernd - 269 , 295
Hamlin, Dave - 191
Hamric, Jacob - 61
Han, Un-suk - 157
Hancock, Eleanor - 302
Hanenberg, Peter - 27
Hansen, Jason - 51
Hanshew, Karrin - 94
Hardtmann, Markus - 62
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harjes, Kirsten</td>
<td>222, 286</td>
</tr>
<tr>
<td>Harms, Viktoria</td>
<td>264</td>
</tr>
<tr>
<td>Harris, Stefanie</td>
<td>92, 151</td>
</tr>
<tr>
<td>Harris, Teresa</td>
<td>310</td>
</tr>
<tr>
<td>Harsch, Donna</td>
<td>145, 229</td>
</tr>
<tr>
<td>Hart, Gail K.</td>
<td>37, 238</td>
</tr>
<tr>
<td>Hartleb, Florian</td>
<td>241</td>
</tr>
<tr>
<td>Hartzell, Freyja</td>
<td>17</td>
</tr>
<tr>
<td>Has Ellison, John T.</td>
<td>43</td>
</tr>
<tr>
<td>Hashimoto, Akira</td>
<td>287</td>
</tr>
<tr>
<td>Hastings, Derek</td>
<td>17</td>
</tr>
<tr>
<td>Haswell Todd, Stephen</td>
<td>140, 166</td>
</tr>
<tr>
<td>Haubenreich, Jacob</td>
<td>141</td>
</tr>
<tr>
<td>Hausstein, Alexandra</td>
<td>257</td>
</tr>
<tr>
<td>Hayes, Peter</td>
<td>145</td>
</tr>
<tr>
<td>Hayse, Michael R</td>
<td>181, 237</td>
</tr>
<tr>
<td>Healy, Roisin</td>
<td>9, 118</td>
</tr>
<tr>
<td>Heckner, Elke</td>
<td>201</td>
</tr>
<tr>
<td>Hedges, Inez</td>
<td>155</td>
</tr>
<tr>
<td>Heffernan, Valerie</td>
<td>73</td>
</tr>
<tr>
<td>Hega, Gunther M</td>
<td>81</td>
</tr>
<tr>
<td>Heiduschke, Sebastian</td>
<td>181</td>
</tr>
<tr>
<td>Hein, Carola</td>
<td>257</td>
</tr>
<tr>
<td>Heineman, Elizabeth</td>
<td>144</td>
</tr>
<tr>
<td>Heinemann, Winfried</td>
<td>195</td>
</tr>
<tr>
<td>Heinrich, Horst-Alfred</td>
<td>13</td>
</tr>
<tr>
<td>Heinz, Dominic</td>
<td>158</td>
</tr>
<tr>
<td>Heinzen, Jasper</td>
<td>61</td>
</tr>
<tr>
<td>Heiser-Duron, Meredith</td>
<td>215, 290</td>
</tr>
<tr>
<td>Hell, Julia</td>
<td>225</td>
</tr>
<tr>
<td>Helmli, Nora</td>
<td>86</td>
</tr>
<tr>
<td>Herf, Jeffrey</td>
<td>94, 161</td>
</tr>
<tr>
<td>Hering, Rainer</td>
<td>13, 118, 159</td>
</tr>
<tr>
<td>Herklotz, Kai</td>
<td>29</td>
</tr>
<tr>
<td>Herling, Bradley</td>
<td>15</td>
</tr>
<tr>
<td>Herringham, Patricia A</td>
<td>115, 248</td>
</tr>
<tr>
<td>Hernik-Młodzianowska, Monika</td>
<td>180</td>
</tr>
<tr>
<td>Herold, Thomas</td>
<td>104</td>
</tr>
<tr>
<td>Herrmann, Elisabeth</td>
<td>142</td>
</tr>
<tr>
<td>Herrmann, Mareike</td>
<td>20, 46</td>
</tr>
<tr>
<td>Herzog, Dagmar</td>
<td>24, 190</td>
</tr>
<tr>
<td>Herzog, Hillary</td>
<td>263</td>
</tr>
<tr>
<td>Hess, Jonathan M</td>
<td>165, 243</td>
</tr>
<tr>
<td>Hett, Benjamin</td>
<td>26</td>
</tr>
<tr>
<td>Hicks, Bethany</td>
<td>28, 258</td>
</tr>
<tr>
<td>High, Jeffrey L.</td>
<td>244</td>
</tr>
<tr>
<td>Hildebrandt, Axel</td>
<td>277</td>
</tr>
<tr>
<td>Hilgert, Christoph</td>
<td>86</td>
</tr>
<tr>
<td>Hill, Alexandra</td>
<td>73, 277</td>
</tr>
<tr>
<td>Hillebrand, Rainer</td>
<td>183</td>
</tr>
<tr>
<td>Hilton, Laura</td>
<td>214</td>
</tr>
<tr>
<td>Hilz, Wolfram</td>
<td>81</td>
</tr>
<tr>
<td>Hochman, Erin</td>
<td>30</td>
</tr>
<tr>
<td>Hockenos, Matthew</td>
<td>189</td>
</tr>
<tr>
<td>Hoecker, Arne</td>
<td>271, 299</td>
</tr>
<tr>
<td>Hoehn, Maria</td>
<td>24, 178</td>
</tr>
<tr>
<td>Hoelscher, Lucian</td>
<td>93</td>
</tr>
<tr>
<td>Hoelscher, Susanne</td>
<td>75, 231</td>
</tr>
<tr>
<td>Hoenicke-Moore, Michaela</td>
<td>288</td>
</tr>
<tr>
<td>Hoffmann, Peter</td>
<td>16</td>
</tr>
<tr>
<td>Hofmeister, Bjoern</td>
<td>9</td>
</tr>
<tr>
<td>Hohkamp, Michaela</td>
<td>58</td>
</tr>
<tr>
<td>Holden, Anca Luca</td>
<td>71, 208</td>
</tr>
<tr>
<td>Holian, Anna</td>
<td>258, 308</td>
</tr>
<tr>
<td>Hollander, Dana</td>
<td>211, 243</td>
</tr>
<tr>
<td>Hong, Young-Sun</td>
<td>33, 85</td>
</tr>
<tr>
<td>Hrlacher, Stefan</td>
<td>154</td>
</tr>
<tr>
<td>Horowitz, Gregg</td>
<td>224, 250</td>
</tr>
<tr>
<td>Höse, Alexander</td>
<td>290</td>
</tr>
<tr>
<td>Hough, Daniel</td>
<td>41, 215</td>
</tr>
<tr>
<td>Houlihan, Patrick</td>
<td>300</td>
</tr>
<tr>
<td>Howards, Alyssa</td>
<td>51</td>
</tr>
<tr>
<td>Höyng, Peter</td>
<td>128, 188</td>
</tr>
<tr>
<td>Hsia, Ke-chin</td>
<td>300</td>
</tr>
<tr>
<td>Huener, Jonathan</td>
<td>137</td>
</tr>
<tr>
<td>Huizinga, Daniel</td>
<td>173</td>
</tr>
<tr>
<td>Huneke, Erik</td>
<td>245</td>
</tr>
<tr>
<td>Hurley, Andrew W.</td>
<td>178</td>
</tr>
<tr>
<td>Huttenbach, Henry</td>
<td>272</td>
</tr>
<tr>
<td>Hutter, Verena</td>
<td>251</td>
</tr>
<tr>
<td>Ilett, Darren</td>
<td>100</td>
</tr>
<tr>
<td>Imhoof, David</td>
<td>30, 212</td>
</tr>
<tr>
<td>Isenberg, Noah</td>
<td>149, 162</td>
</tr>
<tr>
<td>Itkin, Alan</td>
<td>63</td>
</tr>
</tbody>
</table>
Ivanova, Mariana - 20
Ivanovic, Christine - 293
Ivory, Yvonne - 10 , 99
Jacobs, Jack - 297
Jacoby, Wade - 111
Jaeger, Stephan - 128 , 294
Jahr, Christoph - 249 , 301
James, Jason - 181 , 207
James, Leighton S. - 72
Janes, Jackson - 41 , 242 , 290
Janik, Elizabeth - 9
Jansen, Christian - 119 , 275
Jantzen, Kyle - 189
Jarausch, Konrad H - 161 , 258
Jarosinski, Eric - 44
Jarzebowski, Claudia - 138 , 216
Jaskot, Paul B - 177 , 308
Jenkins, Jennifer - 262
Jenkins, Jennifer L. - 33 , 85
Jennings, Michael - 182
Jensen, Richard Bach - 205
Jerram, Leif - 310
Jirku, Brigitte - 1 , 27
Johnson, Christine - 167
Johnson, David - 101
Johnson, Jason - 236
Johnson, Jonah - 163
Jones, Elizabeth B. - 2
Jones, James W. - 54
Jones, Larry E. - 133 , 218
Jordan, Daniel - 139
Judson, Pieter - 98 , 275
Jurgens, Jeffrey - 304
Kaarsberg Wallach, Martha - 148
Kacandes, Irene - 123 , 311
Kahnke, Corinna - 18 , 73
Kaiser, Celine - 268
Kaiser, Gerhard - 269
Kaiser, Volker - 200 , 253
Kallin, Britta - 283
Kaminski, Johannes - 42
Kamzelak, Roland - 196
Kansteiner, Wulf - 26 , 123
Kanz, Christine - 42 , 56
Kapczynski, Jennifer M. - 45 , 103
Kaplan, Marion - 311
Kerner, Stefan - 150
Kastner, Georg - 134
Kathöfer, Gabi - 76
Kazeczi, Jakub - 71
Keller, Tait - 65 , 210
Keller-Lally, Ann - 258
Kellogg-Krieg, Annah - 181
Kelz, Robert - 98
Kemmis Hicks, Deva - 231
Kemper, Jan - 50
Kempinski, Avi - 199
Kettler, David - 297
Khatib, Sami - 224
Kiepe, Jan - 236
Kim, David - 79 , 267
Kim, Hoi-eun - 287
Kim, Seung-Ryeol - 235
King, Adi - 130
Kirk, Tim - 108
Kismet, Ipek - 56 , 162
Kiss, Orsolya - 125
Klein, Julie - 250
Klein, Sabine Macris - 230
Kleinfeld, Gerald R - 40 , 242
Klenner, Jens - 53
Kley, Martin M. - 201
Kligerman, Eric - 225
Klimke, Martin - 24
Klimo, Arpad - 263
Kling, Vincent - 34
Klocke, Sonja Ellen - 180 , 277
Klotz, Marcia - 75
Koch, Arne - 129
Koepnick, Lutz - 19 , 301
Koerte, Mona - 165
Kofler, Martin - 124
Kohn, Robert - 104
Kolb, Martina - 88 , 130
<table>
<thead>
<tr>
<th>Name</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Koller, Wolfgang</td>
<td>72</td>
</tr>
<tr>
<td>Komska, Yuliya</td>
<td>59, 164</td>
</tr>
<tr>
<td>Končič Horvat, Vesna</td>
<td>222</td>
</tr>
<tr>
<td>Konuk, Kader</td>
<td>90, 220</td>
</tr>
<tr>
<td>Koons, Claudia A</td>
<td>57</td>
</tr>
<tr>
<td>Kopp, Kristin</td>
<td>221, 253</td>
</tr>
<tr>
<td>Koshar, Rudy J.</td>
<td>169</td>
</tr>
<tr>
<td>Kosta, Barbara</td>
<td>248</td>
</tr>
<tr>
<td>Koubi, Yaman</td>
<td>203</td>
</tr>
<tr>
<td>Kraft, Helga W.</td>
<td>73, 248</td>
</tr>
<tr>
<td>Kraemer, Nadja</td>
<td>99</td>
</tr>
<tr>
<td>Krauss, Andrea</td>
<td>67, 96</td>
</tr>
<tr>
<td>Kruöff, Angela</td>
<td>142</td>
</tr>
<tr>
<td>Kravetz, Melissa</td>
<td>229</td>
</tr>
<tr>
<td>Krebs, Daniel</td>
<td>237</td>
</tr>
<tr>
<td>Kreienbrock, Jorg</td>
<td>62, 271</td>
</tr>
<tr>
<td>Kreuzer, Gundula</td>
<td>190</td>
</tr>
<tr>
<td>Krick-Aigner, Kirsten</td>
<td>278</td>
</tr>
<tr>
<td>Krug, Esther-Julia</td>
<td>237</td>
</tr>
<tr>
<td>Krylova, Anna</td>
<td>144</td>
</tr>
<tr>
<td>Kuehne, Thomas</td>
<td>25, 249</td>
</tr>
<tr>
<td>Kufcik, Kay</td>
<td>174</td>
</tr>
<tr>
<td>Kugele, Jens</td>
<td>204</td>
</tr>
<tr>
<td>Kuhrmann, Anke</td>
<td>195</td>
</tr>
<tr>
<td>Kuller, Christiane</td>
<td>31</td>
</tr>
<tr>
<td>Kuppingier, Petra</td>
<td>222</td>
</tr>
<tr>
<td>Kuras, Peter</td>
<td>166</td>
</tr>
<tr>
<td>LaBahn, Kathleen</td>
<td>99, 202</td>
</tr>
<tr>
<td>LaFountain, Pascale</td>
<td>294</td>
</tr>
<tr>
<td>Lamb-Faffelberger</td>
<td>283</td>
</tr>
<tr>
<td>Lande, Joel</td>
<td>292</td>
</tr>
<tr>
<td>Landes, James</td>
<td>296</td>
</tr>
<tr>
<td>Landgraf, Edgar</td>
<td>114, 140</td>
</tr>
<tr>
<td>Landry, Stan</td>
<td>118</td>
</tr>
<tr>
<td>Landweer, Hilge</td>
<td>216</td>
</tr>
<tr>
<td>Lang, Zoe</td>
<td>260</td>
</tr>
<tr>
<td>Lange, Horst J</td>
<td>240</td>
</tr>
<tr>
<td>Langston, Richard</td>
<td>281</td>
</tr>
<tr>
<td>Laqua-O'Donnell, Simone</td>
<td>32</td>
</tr>
<tr>
<td>Larkey, Edward</td>
<td>86, 285</td>
</tr>
<tr>
<td>Larkey, Uta</td>
<td>311</td>
</tr>
<tr>
<td>Larres, Klaus</td>
<td>36</td>
</tr>
<tr>
<td>Latino, Frank</td>
<td>232</td>
</tr>
<tr>
<td>Laufer, Esther</td>
<td>127</td>
</tr>
<tr>
<td>Lawless, Peter</td>
<td>99</td>
</tr>
<tr>
<td>Layher, William</td>
<td>49, 127</td>
</tr>
<tr>
<td>Lazer, Stephen</td>
<td>2</td>
</tr>
<tr>
<td>Le Faucheur, Christelle</td>
<td>179</td>
</tr>
<tr>
<td>LeBar, Ann C.</td>
<td>135</td>
</tr>
<tr>
<td>Lebovic, Nitzan</td>
<td>62</td>
</tr>
<tr>
<td>Ledford, Kenneth F</td>
<td>116</td>
</tr>
<tr>
<td>Lee, Chinyun</td>
<td>105</td>
</tr>
<tr>
<td>Leeman, Merel</td>
<td>109</td>
</tr>
<tr>
<td>Lees, Andrew</td>
<td>184</td>
</tr>
<tr>
<td>Lehleiter, Christine</td>
<td>125</td>
</tr>
<tr>
<td>Lehman, Will</td>
<td>52</td>
</tr>
<tr>
<td>Lehmann, Hartmut</td>
<td>135</td>
</tr>
<tr>
<td>Leidenfrost, Josef</td>
<td>134</td>
</tr>
<tr>
<td>Leisperowitz, Ruth</td>
<td>72</td>
</tr>
<tr>
<td>Lennox, Sara</td>
<td>143, 272</td>
</tr>
<tr>
<td>Leonard, Amy</td>
<td>126</td>
</tr>
<tr>
<td>Leonard, Sarah</td>
<td>268</td>
</tr>
<tr>
<td>Lepper, Marcel</td>
<td>196</td>
</tr>
<tr>
<td>Lermer, Andrea</td>
<td>17</td>
</tr>
<tr>
<td>Leuprecht, Christian</td>
<td>111, 158</td>
</tr>
<tr>
<td>Levine, Emily</td>
<td>112</td>
</tr>
<tr>
<td>Lewis, Alison</td>
<td>1, 80</td>
</tr>
<tr>
<td>Lezzi, Eva</td>
<td>243</td>
</tr>
<tr>
<td>Liebersohn, Harry</td>
<td>169, 196</td>
</tr>
<tr>
<td>Liebrand, Claudia</td>
<td>11</td>
</tr>
<tr>
<td>Lindemann, Mary</td>
<td>84, 176</td>
</tr>
<tr>
<td>Lindenberger, Thomas</td>
<td>122, 263</td>
</tr>
<tr>
<td>Lindner, Ulrike</td>
<td>69, 90</td>
</tr>
<tr>
<td>Lisi, Leonardo</td>
<td>23, 55</td>
</tr>
<tr>
<td>Livingston, Robert Gerald</td>
<td>36</td>
</tr>
<tr>
<td>Lloyd, Jeffrey</td>
<td>89</td>
</tr>
<tr>
<td>Loberg, Molly</td>
<td>25, 102</td>
</tr>
<tr>
<td>Loentz, Elizabeth</td>
<td>165</td>
</tr>
<tr>
<td>Loeschenkohl, Birte</td>
<td>224</td>
</tr>
<tr>
<td>Logemann, Jan</td>
<td>102</td>
</tr>
<tr>
<td>Lorenz, Dagmar G.</td>
<td>260</td>
</tr>
<tr>
<td>Lorenz, Ralph</td>
<td>89, 204</td>
</tr>
<tr>
<td>Lubich, Frederick A.</td>
<td>54, 256</td>
</tr>
<tr>
<td>Lucht, Felecia</td>
<td>267</td>
</tr>
</tbody>
</table>
Ludi, Regula - 239
Ludwig, Janine - 120
Luebke, David M. - 84
Luedemann, Susanne - 96
Luedtke, Alf - 228
Luftig, Jonathan - 2
Luhmann, Susanne - 201, 287
Lüke, Martina - 42
Luly, Sara - 154, 244
Luppes, Jeffrey - 203, 254
Luthra, Renee - 194
Lutomski, Pawel - 203
Lutterman, John - 230
Lutz, Alexandra - 58
Lützeler, Paul Michael - 259, 280
Lyon, John - 240, 266
Machtans, Karolin - 16, 94
Macleod, Cartron - 77
Madarasz, Jeanette - 102
Madubuko, Nkechinyere - 246
Mae, Michiko - 280
Maeda, Ryozo - 252, 284
Maennle, Ursula - 242
Magilow, Daniel - 247, 306
Majer O'Sickey, Ingeborg - 173
Makela, Maria M - 252, 284
Mallett, Derek - 237
Mancini, Elena - 23, 55
Mandel, Ruth - 194, 304
Mangold, Sabine - 107, 169
Manjapra, Kris - 15, 209
Marchand, Suzanne - 116, 169
Marcus, Kenneth - 232
Marder, Michael - 88
Marhoefer, Laurie - 47
Markin, Molly - 151, 170
Marko, Marton M. - 252
Markx, Francien - 89
Marschke, Benjamin - 2, 135
Martyn, David - 114, 166
Marx, Peter W. - 179
Mascha, Katrin - 21
Massalongo, Milena - 153
Mathieu, Edward - 221
Mattson, Michelle - 175, 219
Maurer, Kathrin - 70, 227
Maxim, Hiram - 278
Mayer, Tilman - 40
McBride, Douglas Brent - 281
McBride, Patrizia C. - 130
McCarthy, Margaret - 95, 129
McCormick, Richard W. - 149, 286
McCullough, Kelly - 206
McFarland, Rob - 309
McGaughey, Sarah - 56, 207
McGlothlin, Erin - 141
McIntosh, Terence - 176
McKoy, Christopher - 68, 262
Mehring, Frank - 38, 90
Meier, David A. - 213
Meier-Ewert, Lavinia - 295
Melin, Charlotte - 14, 55
Melzer, Patricia - 95, 120
Menke, Martin - 185
Menning, Ralph - 3
Menning, Margaret Eleanor - 179, 212
Metzler, Sally - 106
Meyer, Jennifer - 10
Meyer, Stephen - 230
Michel, Andreas - 46, 80
Mierzejewski, Alfred C. - 261
Mieszkowski, Jan - 126
Miller, Jennifer - 160
Miller, Wallis - 284
Mimura, Janis - 157
Mineau, Andre - 57
Minsky, Amir - 42
Mintzker, Yair - 70
Mittmann, Thomas - 93
Molden, Berthold - 91
Moller, Sabine - 161
Mommsen, Hans - 133
Moranda, Scott - 65, 210
Morat, Daniel - 288
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Morewedge, Rosmarie T.</td>
<td>127</td>
</tr>
<tr>
<td>Morris, Douglas</td>
<td>243</td>
</tr>
<tr>
<td>Morris, Leslie</td>
<td>165, 217</td>
</tr>
<tr>
<td>Morrison, Heather</td>
<td>37, 292</td>
</tr>
<tr>
<td>Moser, Christian</td>
<td>114</td>
</tr>
<tr>
<td>Moser, Joseph W</td>
<td>74, 260</td>
</tr>
<tr>
<td>Moses, A. Dirk</td>
<td>288</td>
</tr>
<tr>
<td>Mossman, Stephen</td>
<td>83</td>
</tr>
<tr>
<td>Mouton, Michelle</td>
<td>312</td>
</tr>
<tr>
<td>Moynahan, Gregory</td>
<td>262</td>
</tr>
<tr>
<td>Moyer, Monika</td>
<td>71</td>
</tr>
<tr>
<td>Muehlhahn, Klaus</td>
<td>131</td>
</tr>
<tr>
<td>Mueller, Agnes</td>
<td>92</td>
</tr>
<tr>
<td>Mueller, Judith</td>
<td>164</td>
</tr>
<tr>
<td>Mueller, Kerstin</td>
<td>199</td>
</tr>
<tr>
<td>Muellner, Beth</td>
<td>77</td>
</tr>
<tr>
<td>Muller, Jerry Z.</td>
<td>8, 109</td>
</tr>
<tr>
<td>Muller-Sievers, Helmut</td>
<td>265</td>
</tr>
<tr>
<td>Murdock, Caitlin</td>
<td>51, 273</td>
</tr>
<tr>
<td>Muschalek, Marie</td>
<td>69</td>
</tr>
<tr>
<td>Mushaben, Joyce M.</td>
<td>28, 183</td>
</tr>
<tr>
<td>Myers, Perry</td>
<td>105</td>
</tr>
<tr>
<td>Nakamura, Ayano</td>
<td>157</td>
</tr>
<tr>
<td>Naqvi, Fatima</td>
<td>259</td>
</tr>
<tr>
<td>Naranch, Bradley</td>
<td>105, 209</td>
</tr>
<tr>
<td>Nedbal, Martin</td>
<td>230</td>
</tr>
<tr>
<td>Nehring, Holger</td>
<td>303</td>
</tr>
<tr>
<td>Nelson, Rob</td>
<td>221</td>
</tr>
<tr>
<td>Nenon, Monika</td>
<td>266, 292</td>
</tr>
<tr>
<td>Ng, Julia</td>
<td>62</td>
</tr>
<tr>
<td>Nicosia, Francis R</td>
<td>159</td>
</tr>
<tr>
<td>Nieberle, Sigrid</td>
<td>115</td>
</tr>
<tr>
<td>Niebisch, Arndt</td>
<td>67</td>
</tr>
<tr>
<td>Norberg, Jakob</td>
<td>281</td>
</tr>
<tr>
<td>North, Paul</td>
<td>200</td>
</tr>
<tr>
<td>Norton, Robert E</td>
<td>68, 153</td>
</tr>
<tr>
<td>Norton, Sydney</td>
<td>229</td>
</tr>
<tr>
<td>Noyes, John</td>
<td>253</td>
</tr>
<tr>
<td>Nugent, Jeanne</td>
<td>226</td>
</tr>
<tr>
<td>Nusser, Tanja</td>
<td>97</td>
</tr>
<tr>
<td>Nutt-Kofoth, Rüdiger</td>
<td>269</td>
</tr>
<tr>
<td>Nüttel, Daniel</td>
<td>115</td>
</tr>
<tr>
<td>Oberle, Clara</td>
<td>303</td>
</tr>
<tr>
<td>Obler, Bibiana</td>
<td>226</td>
</tr>
<tr>
<td>O'Brien, Traci S.</td>
<td>12, 38</td>
</tr>
<tr>
<td>Oliver, Martyn</td>
<td>15</td>
</tr>
<tr>
<td>Olsen, Jon Berndt</td>
<td>21, 64</td>
</tr>
<tr>
<td>Olstad, Ashley</td>
<td>246</td>
</tr>
<tr>
<td>Ondrovciik, John</td>
<td>6</td>
</tr>
<tr>
<td>O'Neil, Joseph D.</td>
<td>171</td>
</tr>
<tr>
<td>Opitz, Tim</td>
<td>50</td>
</tr>
<tr>
<td>Oppel, Christina</td>
<td>90</td>
</tr>
<tr>
<td>Oppermann, Kai</td>
<td>81, 290</td>
</tr>
<tr>
<td>Oster, Andrew</td>
<td>282</td>
</tr>
<tr>
<td>Ostovich, Steven</td>
<td>193, 262</td>
</tr>
<tr>
<td>Ott, Sandra</td>
<td>193</td>
</tr>
<tr>
<td>Paddock, Troy</td>
<td>60, 152</td>
</tr>
<tr>
<td>Pagel, Ulrich</td>
<td>172</td>
</tr>
<tr>
<td>Pahl, Katrin</td>
<td>138</td>
</tr>
<tr>
<td>Pailer, Gaby</td>
<td>11, 154</td>
</tr>
<tr>
<td>Palmowski, Jan</td>
<td>186, 236</td>
</tr>
<tr>
<td>Pan, David Tse-chien</td>
<td>88</td>
</tr>
<tr>
<td>Papanikolaou, Eftychia</td>
<td>187</td>
</tr>
<tr>
<td>Parsons, Ken</td>
<td>16</td>
</tr>
<tr>
<td>Passman, Elana</td>
<td>298</td>
</tr>
<tr>
<td>Passmore, Leith</td>
<td>120</td>
</tr>
<tr>
<td>Pasteur, Paul</td>
<td>108</td>
</tr>
<tr>
<td>Paterson, W.E.</td>
<td>41, 215</td>
</tr>
<tr>
<td>Patton, David</td>
<td>183, 301</td>
</tr>
<tr>
<td>Pauer-Studer, Herlinde</td>
<td>57</td>
</tr>
<tr>
<td>Payk, Marcus M</td>
<td>288</td>
</tr>
<tr>
<td>Pearson, Benjamin</td>
<td>93</td>
</tr>
<tr>
<td>Peck, Jeffrey M</td>
<td>220</td>
</tr>
<tr>
<td>Pederson, Sanna</td>
<td>39</td>
</tr>
<tr>
<td>Pence, Katherine</td>
<td>85, 228</td>
</tr>
<tr>
<td>Perry, Heather</td>
<td>191, 249</td>
</tr>
<tr>
<td>Petersen, Katelyn</td>
<td>181</td>
</tr>
<tr>
<td>Peterson, Brent O.</td>
<td>202</td>
</tr>
<tr>
<td>Pethes, Nicolas</td>
<td>114</td>
</tr>
<tr>
<td>Petrescu, Corina</td>
<td>59, 208</td>
</tr>
<tr>
<td>Petrescu, Mihaela</td>
<td>208</td>
</tr>
<tr>
<td>Pfannkuchen, Antje</td>
<td>56</td>
</tr>
<tr>
<td>Pfeiffer, Peter C</td>
<td>7, 139</td>
</tr>
<tr>
<td>Phelps, Nicole</td>
<td>274, 300</td>
</tr>
<tr>
<td>Name</td>
<td>Page</td>
</tr>
<tr>
<td>--------------------</td>
<td>--------</td>
</tr>
<tr>
<td>Phillips, Denise</td>
<td>8</td>
</tr>
<tr>
<td>Piesche, Peggy</td>
<td>12, 168</td>
</tr>
<tr>
<td>Ping, Larry L.</td>
<td>3, 185</td>
</tr>
<tr>
<td>Piper, Andrew</td>
<td>227, 268</td>
</tr>
<tr>
<td>Pissowntownski, Nicole</td>
<td>256</td>
</tr>
<tr>
<td>Planert, Ute</td>
<td>249</td>
</tr>
<tr>
<td>Plass, Ulrich</td>
<td>113, 299</td>
</tr>
<tr>
<td>Plumley, Ryan</td>
<td>268</td>
</tr>
<tr>
<td>Plummer, Beth</td>
<td>32, 58</td>
</tr>
<tr>
<td>Pohl, Erich G</td>
<td>40</td>
</tr>
<tr>
<td>Poiger, Uta G.</td>
<td>216, 301</td>
</tr>
<tr>
<td>Polak-Springer, Peter</td>
<td>160</td>
</tr>
<tr>
<td>Poley, Jared</td>
<td>2, 106</td>
</tr>
<tr>
<td>Poling, Kristin</td>
<td>310</td>
</tr>
<tr>
<td>Polster, Heike</td>
<td>7, 54</td>
</tr>
<tr>
<td>Port, Andrew</td>
<td>139, 197</td>
</tr>
<tr>
<td>Potratz, Rainer</td>
<td>174</td>
</tr>
<tr>
<td>Potter, Pamela</td>
<td>212</td>
</tr>
<tr>
<td>Prager, Brad</td>
<td>247, 305</td>
</tr>
<tr>
<td>Prickett, David James</td>
<td>309</td>
</tr>
<tr>
<td>Priester Steding, Elizabeth</td>
<td>258</td>
</tr>
<tr>
<td>Printy, Michael</td>
<td>125, 167</td>
</tr>
<tr>
<td>Probst, Christopher</td>
<td>189</td>
</tr>
<tr>
<td>Prowe, Diethelm</td>
<td>91, 303</td>
</tr>
<tr>
<td>Prozumenščikov, Michail</td>
<td>124</td>
</tr>
<tr>
<td>Puaca, Brian M.</td>
<td>298</td>
</tr>
<tr>
<td>Pugach, Sara</td>
<td>61</td>
</tr>
<tr>
<td>Pummer, Claudia</td>
<td>234</td>
</tr>
<tr>
<td>Purdy, Daniel</td>
<td>163</td>
</tr>
<tr>
<td>Pursiegle, Pierre</td>
<td>87</td>
</tr>
<tr>
<td>Quataert, Jean</td>
<td>35, 289</td>
</tr>
<tr>
<td>Rasmussen, Ann Marie</td>
<td>49, 127</td>
</tr>
<tr>
<td>Rasmussen, James</td>
<td>89</td>
</tr>
<tr>
<td>Rauchbauer, Martin</td>
<td>259, 283</td>
</tr>
<tr>
<td>Rauhut, Michael</td>
<td>178</td>
</tr>
<tr>
<td>Raundalen, Jon</td>
<td>64</td>
</tr>
<tr>
<td>Rebien, Kristin</td>
<td>141, 307</td>
</tr>
<tr>
<td>Redlich, Jeremy</td>
<td>168</td>
</tr>
<tr>
<td>Reichardt, Sven</td>
<td>302</td>
</tr>
<tr>
<td>Reimann, Andrea</td>
<td>131</td>
</tr>
<tr>
<td>Reiter, Margit</td>
<td>233</td>
</tr>
<tr>
<td>Reitter, Paul</td>
<td>162, 217</td>
</tr>
<tr>
<td>Remmler, Karen</td>
<td>14, 225</td>
</tr>
<tr>
<td>Remshardt, Ralf</td>
<td>22</td>
</tr>
<tr>
<td>Rennert, Hal H</td>
<td>22</td>
</tr>
<tr>
<td>Rennie, Nicholas</td>
<td>171, 266</td>
</tr>
<tr>
<td>Rentschler, Eric</td>
<td>279</td>
</tr>
<tr>
<td>Repp, Kevin</td>
<td>112, 310</td>
</tr>
<tr>
<td>Retallack, James</td>
<td>87, 206</td>
</tr>
<tr>
<td>Reytier, Marie-Emmanuelle</td>
<td>159</td>
</tr>
<tr>
<td>Rhiel, Mary E</td>
<td>267</td>
</tr>
<tr>
<td>Richardson, Michael D.</td>
<td>45, 306</td>
</tr>
<tr>
<td>Riches, Daniel</td>
<td>135</td>
</tr>
<tr>
<td>Richter, Daniela</td>
<td>100</td>
</tr>
<tr>
<td>Richter, Michaela W</td>
<td>82, 183</td>
</tr>
<tr>
<td>Riddell, Allen</td>
<td>227</td>
</tr>
<tr>
<td>Riegert, Jr., Leo W.</td>
<td>63, 175</td>
</tr>
<tr>
<td>Riegler, Roxane</td>
<td>219</td>
</tr>
<tr>
<td>Rinne, Christine</td>
<td>18, 37</td>
</tr>
<tr>
<td>Rinner, Susanne</td>
<td>121, 147</td>
</tr>
<tr>
<td>Rippey, Theodore</td>
<td>162</td>
</tr>
<tr>
<td>Ritz-Deutch, Ute</td>
<td>76</td>
</tr>
<tr>
<td>Ritzenhoff, Karen</td>
<td>79, 148</td>
</tr>
<tr>
<td>Ritzheimer, Kara</td>
<td>184</td>
</tr>
<tr>
<td>Roberts, F. Corey</td>
<td>171, 264</td>
</tr>
<tr>
<td>Roberts, Lee</td>
<td>157</td>
</tr>
<tr>
<td>Roberts, Suin</td>
<td>53</td>
</tr>
<tr>
<td>Robinson, Benjamin</td>
<td>97, 281</td>
</tr>
<tr>
<td>Rodriguez, Robyn</td>
<td>287</td>
</tr>
<tr>
<td>Roettger-Roessler, Birgitt</td>
<td>216</td>
</tr>
<tr>
<td>Rogowski, Christian</td>
<td>149</td>
</tr>
<tr>
<td>Ronyak, Jennifer</td>
<td>187</td>
</tr>
<tr>
<td>Roos, Julia</td>
<td>10</td>
</tr>
<tr>
<td>Roper, Katherine</td>
<td>149, 173</td>
</tr>
<tr>
<td>Rose, Shelley</td>
<td>35</td>
</tr>
<tr>
<td>Rosellini, Jay</td>
<td>7, 70</td>
</tr>
<tr>
<td>Roseman, Mark</td>
<td>85</td>
</tr>
<tr>
<td>Rosenblum, Warren</td>
<td>61, 146</td>
</tr>
<tr>
<td>Rosenfeld, Gavriel</td>
<td>177, 308</td>
</tr>
<tr>
<td>Rosenstock, Martin</td>
<td>53, 79</td>
</tr>
<tr>
<td>Roshwald, Aviel</td>
<td>300</td>
</tr>
<tr>
<td>Roth, Gary</td>
<td>146, 276</td>
</tr>
<tr>
<td>Roth, Lynette</td>
<td>182, 226</td>
</tr>
<tr>
<td>Rothe, Anne</td>
<td>123</td>
</tr>
<tr>
<td>Name</td>
<td>Pages</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Rowe, Michael</td>
<td>110</td>
</tr>
<tr>
<td>Rubin, Eli</td>
<td>70, 303</td>
</tr>
<tr>
<td>Ruehl, Martin</td>
<td>16, 94</td>
</tr>
<tr>
<td>Ruetten, Felicitas</td>
<td>90</td>
</tr>
<tr>
<td>Ruff, Mark</td>
<td>93, 160</td>
</tr>
<tr>
<td>Ruffer, Galya</td>
<td>194</td>
</tr>
<tr>
<td>Ruggenthaler, Peter</td>
<td>150</td>
</tr>
<tr>
<td>Rundell, Richard J</td>
<td>22</td>
</tr>
<tr>
<td>Rupprecht, Caroline</td>
<td>234, 312</td>
</tr>
<tr>
<td>Russell, Mark</td>
<td>152</td>
</tr>
<tr>
<td>Ryland, Charlotte</td>
<td>78</td>
</tr>
<tr>
<td>Sabin, David Warren</td>
<td>84, 126</td>
</tr>
<tr>
<td>Sabrow, Martin</td>
<td>161</td>
</tr>
<tr>
<td>Saenz Rotko, Jose</td>
<td>133</td>
</tr>
<tr>
<td>Sager, Alexander</td>
<td>5</td>
</tr>
<tr>
<td>Salter, Gerhard</td>
<td>91, 174</td>
</tr>
<tr>
<td>Saman, Michael</td>
<td>269</td>
</tr>
<tr>
<td>Sammartino, Annemarie</td>
<td>186, 236</td>
</tr>
<tr>
<td>Saupe, Achim</td>
<td>26</td>
</tr>
<tr>
<td>Schaef, Siggi</td>
<td>273</td>
</tr>
<tr>
<td>Schech, Raffael</td>
<td>10, 131</td>
</tr>
<tr>
<td>Scheer, Monique</td>
<td>190</td>
</tr>
<tr>
<td>Schellenberg, Renata</td>
<td>77</td>
</tr>
<tr>
<td>Scheller, Henrik</td>
<td>111</td>
</tr>
<tr>
<td>Schindler, Stephan</td>
<td>95, 238</td>
</tr>
<tr>
<td>Schissler, Hanna</td>
<td>235</td>
</tr>
<tr>
<td>Schlemmer, Thomas</td>
<td>31</td>
</tr>
<tr>
<td>Schlosser, Nicholas</td>
<td>160</td>
</tr>
<tr>
<td>Schmaus, Marion</td>
<td>136, 188</td>
</tr>
<tr>
<td>Schmid, Christina</td>
<td>156</td>
</tr>
<tr>
<td>Schmid, Harald</td>
<td>13</td>
</tr>
<tr>
<td>Schmidt, Gary</td>
<td>46, 251</td>
</tr>
<tr>
<td>Schmidt, Gilya</td>
<td>118, 204</td>
</tr>
<tr>
<td>Schmidt, Leo</td>
<td>195</td>
</tr>
<tr>
<td>Schmieding, Leonard</td>
<td>285</td>
</tr>
<tr>
<td>Schneider, Andreas</td>
<td>66</td>
</tr>
<tr>
<td>Schneider, Joanne</td>
<td>185</td>
</tr>
<tr>
<td>Schoell, Julia</td>
<td>78, 104</td>
</tr>
<tr>
<td>Schoessler, Franziska</td>
<td>154</td>
</tr>
<tr>
<td>Schrafstetter, Susanna</td>
<td>24</td>
</tr>
<tr>
<td>Schratt, Sylvia</td>
<td>66</td>
</tr>
<tr>
<td>Schreiber, Elliott</td>
<td>37, 125</td>
</tr>
<tr>
<td>Schreiber Kurpiers, D.</td>
<td>159</td>
</tr>
<tr>
<td>Schultz, Maria</td>
<td>72</td>
</tr>
<tr>
<td>Schuman, Rebecca</td>
<td>200</td>
</tr>
<tr>
<td>Schunka, Alexander</td>
<td>135</td>
</tr>
<tr>
<td>Schutjer, Karin</td>
<td>240</td>
</tr>
<tr>
<td>Schutts, Jeff</td>
<td>48</td>
</tr>
<tr>
<td>Seeliger, Domietta</td>
<td>210</td>
</tr>
<tr>
<td>Segelcke, Elke</td>
<td>304</td>
</tr>
<tr>
<td>Seipp, Adam</td>
<td>35, 214</td>
</tr>
<tr>
<td>Selchow, Sabine</td>
<td>81</td>
</tr>
<tr>
<td>Sencer, Emre</td>
<td>107</td>
</tr>
<tr>
<td>Seraphim, Franziska</td>
<td>157, 235</td>
</tr>
<tr>
<td>Severin-Barboutie, Bettina</td>
<td>304</td>
</tr>
<tr>
<td>Sevray, Marianne</td>
<td>44</td>
</tr>
<tr>
<td>Shafi, Monika</td>
<td>309</td>
</tr>
<tr>
<td>Shahan, Cyrus</td>
<td>256, 278</td>
</tr>
<tr>
<td>Shahar, Galili</td>
<td>125, 179</td>
</tr>
<tr>
<td>Shandley, Robert</td>
<td>155, 202</td>
</tr>
<tr>
<td>Shealy, Gregory</td>
<td>160</td>
</tr>
<tr>
<td>Sheehan, Jonathan</td>
<td>291</td>
</tr>
<tr>
<td>Sheffer, Edith</td>
<td>174, 273</td>
</tr>
<tr>
<td>Shellman, Gareth A.</td>
<td>47</td>
</tr>
<tr>
<td>Shen, Qinna</td>
<td>79, 231</td>
</tr>
<tr>
<td>Sherry, Jay</td>
<td>169</td>
</tr>
<tr>
<td>Short, John Phillip</td>
<td>184</td>
</tr>
<tr>
<td>Shulman, Naomi</td>
<td>55</td>
</tr>
<tr>
<td>Sieg, Christian</td>
<td>307</td>
</tr>
<tr>
<td>Sieg, Katrin</td>
<td>18, 251</td>
</tr>
<tr>
<td>Siegel, Elke</td>
<td>299</td>
</tr>
<tr>
<td>Siegfried, Detlef</td>
<td>86, 178</td>
</tr>
<tr>
<td>Siemens, Daniel</td>
<td>26, 302</td>
</tr>
<tr>
<td>Sikora, Michael</td>
<td>84</td>
</tr>
<tr>
<td>Silberman, Marc</td>
<td>304</td>
</tr>
<tr>
<td>Silos, Lorena</td>
<td>73</td>
</tr>
<tr>
<td>Simmons, Sherwin</td>
<td>17</td>
</tr>
<tr>
<td>Simons, Oliver</td>
<td>253</td>
</tr>
<tr>
<td>Simpson, Patricia A.</td>
<td>77, 280</td>
</tr>
<tr>
<td>Sims, Amy R</td>
<td>241, 262</td>
</tr>
<tr>
<td>Sinka, Margit M</td>
<td>129</td>
</tr>
<tr>
<td>Skolnik, Jonathan</td>
<td>121</td>
</tr>
<tr>
<td>Slibar, Neva</td>
<td>27</td>
</tr>
<tr>
<td>Slobodian, Quinn</td>
<td>289</td>
</tr>
<tr>
<td>Name</td>
<td>Page(s)</td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Smith, Helmut Walser</td>
<td>119</td>
</tr>
<tr>
<td>Smith, John</td>
<td>163, 266</td>
</tr>
<tr>
<td>Smith, Kimberly</td>
<td>17, 43</td>
</tr>
<tr>
<td>Smith-Prei, Carrie</td>
<td>18, 180</td>
</tr>
<tr>
<td>Sneeringer, Julia</td>
<td>285</td>
</tr>
<tr>
<td>Snyder, Edward</td>
<td>61</td>
</tr>
<tr>
<td>So, Wai Ling</td>
<td>261</td>
</tr>
<tr>
<td>Soeder, Hans-Peter</td>
<td>136</td>
</tr>
<tr>
<td>Soine, Aeleah</td>
<td>35</td>
</tr>
<tr>
<td>Solibakke, Karl Ivan</td>
<td>238, 283</td>
</tr>
<tr>
<td>Sommer, Gerald</td>
<td>34</td>
</tr>
<tr>
<td>Souchuk, Anna</td>
<td>283</td>
</tr>
<tr>
<td>Spang, Christian W.</td>
<td>79</td>
</tr>
<tr>
<td>Spector, Scott</td>
<td>112, 217</td>
</tr>
<tr>
<td>Sperber, Jonathan</td>
<td>116, 197, 276</td>
</tr>
<tr>
<td>Sperber, Richard</td>
<td>76</td>
</tr>
<tr>
<td>Spickard, Paul</td>
<td>231</td>
</tr>
<tr>
<td>Spickermann, Roland</td>
<td>101, 312</td>
</tr>
<tr>
<td>Spierkermann, Uwe</td>
<td>29</td>
</tr>
<tr>
<td>Springman, Luke</td>
<td>63, 204</td>
</tr>
<tr>
<td>Stark, Gary D.</td>
<td>184</td>
</tr>
<tr>
<td>Starkey, Kathryn</td>
<td>138</td>
</tr>
<tr>
<td>Starkman, Ruth</td>
<td>94, 211</td>
</tr>
<tr>
<td>Stauch, Michael</td>
<td>42</td>
</tr>
<tr>
<td>Staudenmaier, Peter</td>
<td>168</td>
</tr>
<tr>
<td>Steege, Paul</td>
<td>282</td>
</tr>
<tr>
<td>Stefes, Christoph</td>
<td>158</td>
</tr>
<tr>
<td>Stegmann, Vera</td>
<td>204</td>
</tr>
<tr>
<td>Steigmann-Gall, Richard</td>
<td>33, 189</td>
</tr>
<tr>
<td>Stein, Mary Beth</td>
<td>164</td>
</tr>
<tr>
<td>Steingrover, Reinhold</td>
<td>199</td>
</tr>
<tr>
<td>Steinhoff, Anthony J.</td>
<td>60, 212</td>
</tr>
<tr>
<td>Steininger, Rolf</td>
<td>36</td>
</tr>
<tr>
<td>Stelzl-Marx, Barbara</td>
<td>124</td>
</tr>
<tr>
<td>Stenport, Anna W.</td>
<td>234</td>
</tr>
<tr>
<td>Stephan, Inge</td>
<td>248</td>
</tr>
<tr>
<td>Stern, Silke</td>
<td>150</td>
</tr>
<tr>
<td>Stewart, Faye</td>
<td>18, 277</td>
</tr>
<tr>
<td>Stimmel, Joanna</td>
<td>164</td>
</tr>
<tr>
<td>Stock, Markus</td>
<td>5, 113</td>
</tr>
<tr>
<td>Stoezler, Marcel</td>
<td>172, 198</td>
</tr>
<tr>
<td>Stoklosa, Katarzyna</td>
<td>255</td>
</tr>
<tr>
<td>Stoltzfus, Nathan</td>
<td>218</td>
</tr>
<tr>
<td>Strathausen, Carsten</td>
<td>19</td>
</tr>
<tr>
<td>Strien, René</td>
<td>142</td>
</tr>
<tr>
<td>Strom, Jonathan</td>
<td>32</td>
</tr>
<tr>
<td>Strowick, Elisabeth</td>
<td>96, 113</td>
</tr>
<tr>
<td>Strzelczyk, Florentine</td>
<td>180</td>
</tr>
<tr>
<td>Stuckatz, Katja</td>
<td>55</td>
</tr>
<tr>
<td>Sturz, Michael</td>
<td>285</td>
</tr>
<tr>
<td>Stutterheim, Kerstin</td>
<td>95, 120</td>
</tr>
<tr>
<td>Such, Bärbel</td>
<td>74</td>
</tr>
<tr>
<td>Suess, Winfried</td>
<td>31</td>
</tr>
<tr>
<td>Sullivan, Heather I.</td>
<td>240, 292</td>
</tr>
<tr>
<td>Svendsen, Christina</td>
<td>309</td>
</tr>
<tr>
<td>Sweeney, Dennis</td>
<td>33</td>
</tr>
<tr>
<td>Sweetapple, Christopher</td>
<td>246</td>
</tr>
<tr>
<td>Szabo, Steven</td>
<td>4, 82</td>
</tr>
<tr>
<td>Taberner, Stuart</td>
<td>92</td>
</tr>
<tr>
<td>Tachibana, Reiko</td>
<td>254</td>
</tr>
<tr>
<td>Tacke, Alexandra</td>
<td>248</td>
</tr>
<tr>
<td>Tebbe, Jason</td>
<td>51</td>
</tr>
<tr>
<td>Teutmeyer, Benjamin</td>
<td>290</td>
</tr>
<tr>
<td>Thesz, Nicole</td>
<td>54</td>
</tr>
<tr>
<td>Thompson, Peter</td>
<td>94</td>
</tr>
<tr>
<td>Thurnher, Armin</td>
<td>134</td>
</tr>
<tr>
<td>Thuswaldner, Gregor</td>
<td>132, 164</td>
</tr>
<tr>
<td>Till, Karen</td>
<td>44, 143</td>
</tr>
<tr>
<td>Timpano, Nathan</td>
<td>43</td>
</tr>
<tr>
<td>Tingley, David</td>
<td>236</td>
</tr>
<tr>
<td>Tobias, Rochelle</td>
<td>62</td>
</tr>
<tr>
<td>Todd, Lisa</td>
<td>35</td>
</tr>
<tr>
<td>Toews, John</td>
<td>187, 224</td>
</tr>
<tr>
<td>Tomko, Helena M.</td>
<td>47</td>
</tr>
<tr>
<td>Tomlinson, George</td>
<td>224</td>
</tr>
<tr>
<td>Tooze, Adam</td>
<td>3, 145</td>
</tr>
<tr>
<td>Treitel, Corinna</td>
<td>29</td>
</tr>
<tr>
<td>Trnka, Jamie</td>
<td>76</td>
</tr>
<tr>
<td>Trokhimenko, Olga</td>
<td>49, 83</td>
</tr>
<tr>
<td>Trommler, Frank</td>
<td>4, 196</td>
</tr>
<tr>
<td>Trullinger, Joseph</td>
<td>171</td>
</tr>
<tr>
<td>Tsai, Joyce</td>
<td>226</td>
</tr>
<tr>
<td>Twellmann, Marcus</td>
<td>117, 243</td>
</tr>
<tr>
<td>Uhl, Heidemarie</td>
<td>263</td>
</tr>
</tbody>
</table>
Ulbricht, Otto - 58 , 176
Ullrich, Maren - 174
Unger, Corinna - 209
Urlaub, Per - 278
Van Dyke, James - 21
van Rahden, Till - 245 , 312
Vanchena, Lorie A. - 115
Vander Lugt, Kris - 279 , 306
Vansant, Jacqueline - 233 , 259
Vazsonyi, Nicholas - 39 , 250
Vees-Gulani, Susanne - 59 , 201
Velleman, David - 57
Verber, Jason - 147
Vicherat, Daniela - 122
Vick, Brian - 110 , 167
Villas Boas, Luciana - 265 , 291
Vogt, Stefan - 157 , 213
von Bernuth, Ruth - 138
von Dassanowsky, Robert - 260
von Dirke, Sabine - 175
von Hammerstein, Katharina - 12 , 69
von Lingen, Kerstin - 235
von Mering, Sabine - 286
von Moltke, Johannes - 279
von Muecke, Dorothea - 265 , 291
von Tippelskirch, Karina - 151
Vourkoutiotis, Vasilis - 312
Vowinckel, Annette - 95
Wackerfuss, Andrew - 48 , 302
Wade, Mara - 14
Waechli, Tan - 270
Wagner, Brigitta B. - 45
Walk, Cynthia - 149
Wallace, Donald L. - 198 , 241
Wallace, Peter - 167
Wallach, Kerry - 162
Walter, Robert - 295
Ward, Janet - 44 , 177
Warmbold, Joachim - 10
Wasserman, Janek - 241
Weber, Alina Dana - 208
Weber, Christian - 136 , 188
Weber, Christoph - 136
Weber, William - 89 , 187
Weckel, Ulrike - 66 , 239
Wedemeyer, Arnd - 62 , 140
Weeks, Gregory - 134
Wegener, Tessa - 251
Wegenstein, Bernadette - 199
Weger, Tobias - 137
Weichlein, Siegfried - 197 , 249
Weineck, Silke-Maria - 225
Weinhauer, Klaus - 192
Weinreb, Alice - 239
Weinstein, Valerie - 121 , 173
Weisband, Edward - 143
Weisbrod, Bernd - 16
Weiß, Andreas - 53
Weiss, Gerhard H. - 63
Weissberg, Liliane - 153 , 196
Weller, Christiane - 80
Welsh, Helga A - 111 , 206
Wendtorf, Dirk - 155
Wenninger, Florian - 108
Werner, Meike G. - 112 , 223
Westerdale, Joel - 306
Weston, Robert - 114 , 166
Westphal, Wendy Graham - 20
Westphal-Wihl, Sarah - 83 , 127
Wetli, Mary Beth - 264
Wetters, Kirk - 34 , 117
Wetzell, Richard - 206
Wheatland, Thomas - 297
Wieber, Sabine - 43
Wierling, Dorothee - 86
Wiesener-Hanks, Merry - 176
Wilcox, Larry D. - 184
Wilczek, Markus - 96 , 113
Wildenthal, Lora - 59 , 289
Wiliarty, Sarah Elise - 28
Wilke, Manfred - 150 , 195
Will, Alexander - 107
Williams, Alena - 130
Williams, John A. - 65, 310
Williams, Robert - 152
Williamson, George S. - 205, 223
Wilms, Wilfried - 103
Wilson, Jeffrey K. - 65
Wilson, Wendy - 204
Winkle, Sally A - 75, 155
Winter, Emma - 110
Winterstein, Stefan - 34
Witkowski, Gregory - 64, 298
Wittlinger, Ruth - 36, 183
Woesthoff, Julia - 202
Wojan, Elke - 37
Wolbert, Barbara - 122, 257
Wolf, Gregory - 278
Wolff, Lynn - 104
Worley, Linda Kraus - 244, 296
Wortmann, Thomas - 11
Wrage, Henning - 103
Wright, Chantal - 277
Wurmitzer, Gabi - 156
Wurschi, Peter - 285
Ye, Shirley - 105
Yildiz, Ersin - 16
Yildiz, Yasemin - 220, 246
Yurdakul, Gökçe - 194, 220
Zachau, Reinhard - 129
Zegenhagen, Evelyn - 229
Zeller, Christoph - 43, 156
Zervigon, Andres - 284
Zhang, Chunjie - 79
Zhou, Min - 53
Ziege, Eva Maria - 297
Ziemann, Benjamin - 192, 223
Zils, Harald - 23
Zimmer, Oliver - 118
Zimmerman, Andrew - 146, 275
Zisselsberger, Markus - 247
Zubok, Vladislav - 150
Zwick, Tamara - 11, 294