Cover photo: Downtown Louisville at dusk.

Photo courtesy Louisville Convention and Visitors Bureau
Program

of the

Thirty-Fifth Annual Conference

German Studies Association

September 22-25, 2011

Louisville, Kentucky

Louisville Marriott Downtown
Kentucky International Convention Center
German Studies Association  
Main Office:  
1200 Academy Street  
Kalamazoo, MI 49006-3295  
USA  
Tel.: (269) 337-7056  
Fax: (269) 337-7251  
www.thegsa.org  
e-mail: director@thegsa.org  
Help Desk: helpdesk@thegsa.org

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President: Stephen Brockmann (Carnegie Mellon University), 2011-12  
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Former Presidents of the Association

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Reece Kelley, 1979-80
Charles Burdick, 1981-82
Wulf Koepke, 1983-84
Konrad Jarausch, 1985-86
Ehrhard Bahr, 1987-88
Ronald Smelser, 1989-90
Frank Trommler, 1991-92
Jay W. Baird, 1993-94
Jennifer E. Michaels, 1995-96
Gerhard L. Weinberg, 1997-98
Gerhard H. Weiss, 1999-2000
Henry Friedlander, 2001-02
Patricia Herminghouse, 2003-04
Katherine Roper, 2005-06
Sara Lennox, 2007-08
Celia Applegate, 2009-10

Editors of German Studies Review

Diethelm Prowe, 2001-

Executive Director

Gerald R. Kleinfeld, 1976-2005
David E. Barclay, 2006-
The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics and government, relating to German-speaking Europe. Members of the Association receive the German Studies Review, the Newsletter, the Conference Program, and all other publications except for books published in the Spektrum series, which are available from Berghahn Books.

Further information about the Association and its activities can be found on the Web site, at www.thegsa.org

Membership in the Association:

A membership form is available on line on the Association Web site. Members are encouraged to review their membership record regularly, and to update it. Changes of address should be entered on line.

German Studies Review:

The scholarly journal of the Association is the German Studies Review, published three times each year, in February, May, and October. The GSR contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers.

Beginning with the February 2012 issue, the German Studies Review will be published for the Association by the Johns Hopkins University Press. At the same time, Professor Sabine Hake of the University of Texas at Austin will be assuming the editorship of the journal. The GSA owes a huge debt of gratitude to the retiring GSR editor, Professor Diethelm Prowe of Carleton College, and to the retiring book review editor, Professor Elizabeth Ametsbichler of the University of Montana, for their many years of extraordinary service to the Association and to the journal. The Association also extends its gratitude to all those members who have served on the GSR Editorial Board.
The current Editorial Board of the GSR includes:

Claudia Breger (Indiana University)
Andreas Daum (University of Buffalo)
Geoff Eley (University of Michigan)
Jennifer Evans (Carleton University)
Peter Fritzsche (University of Illinois)
Martha Helfer (Rutgers University)
Lutz Koepnick (Washington University in St. Louis)
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Brad Prager (University of Missouri)
Steward Taberner (Leeds University)
Jonathan Wiesen (University of Southern Illinois)
Andrew Zimmerman (George Washington University)

Members and non-members are invited to submit manuscripts to the Editor, Professor Sabine Hake. Information about submission of manuscripts is contained on the GSA Web site.

Professor Sabine Hake
Department of Germanic Studies
Burdine 332
The University of Texas at Austin
Austin, TX 78712-0304
Phone: 512-232-6379
Fax: 512-471-4025
Email: Hake@mail.utexas.edu

Members of the Association interested in reviewing books for the GSR should write to the Book Review Editors:

For books in History, Political Science, Economics, Sociology:

Professor Andrew Port
Department of History
Wayne State University 3094 FAB
For books in German Literature, Cultural Studies, Film Studies, Art and Architecture:

Professor Carl Niekerk
Department of Germanic Languages and Literatures
University of Illinois at Urbana-Champaign
2090 FLB, 707 South Mathews
Urbana, IL 61821
niekerk@illinois.edu

Spektrum: Publications of the German Studies Association:

The GSA book series is entitled Spektrum: Publications of the German Studies Association. Published by Berghahn Books, the series represents the culmination of four long-standing trends within the association. The first is a growing tendency among members of the GSA to organize their work around common topics and to present their collaborations in series of panels at the association’s annual conference. The second is an effort both to expand the GSA’s sponsorship of scholarly work into a broader array of disciplines and historical periods and to strengthen thematic connections between them. The third is the increasing collaboration at the GSA among scholars from around the world who share interests the society, politics, and culture of the German-speaking peoples, from the Middle Ages to the present day. The fourth is the GSA's burgeoning role as a venue for the introduction of state-of-the-art research and scholarship on the German-speaking peoples to an Anglophone audience.

Spektrum seeks to promote these trends by providing a venue for the publication of scholarly monographs and collections of papers originally presented at the association’s annual conference. Our hope is that the volumes of Spektrum, taken as a whole, will reflect the dizzying variety of GSA members in terms of scholarly discipline—cultural anthropology, musicology, sociology, art, theology, film studies, philosophy, art history, literary criticism, history, and political science—as well as methodology, subject matter, and historical period.

The Series Editor for Spektrum is Professor David M. Luebke, Department of History, University of Oregon. The members of the Board of Editors are:
Friederike Eigler (Department of German, Georgetown University)
Ann Goldberg (Department of History, Univ. of California, Riverside)
Gunther M. Hega (Department of Political Science, Western Michigan University)
James Van Horn Melton (Department of History, Emory University)
Mara R. Wade (Department of Germanic Languages and Literatures, University of Illinois)
Dorothee Wierling (Forschungsstelle für Zeitgeschichte, Universität Hamburg)
Christopher J. Wild (Department of German Studies, University of Chicago)

American Council of Learned Societies:

The German Studies Association is an active member of the American Council of Learned Societies (ACLS), whose Web site is at www.acls.org. The Association’s Executive Director, Professor David E. Barclay, is a member of the ACLS Conference of Administrative Officers, while the Association’s Delegate to the ACLS is Professor Patricia Herminghouse.
Dear Friends and Members of the German Studies Association,

This year the German Studies Association will be meeting in Louisville, Kentucky, at the Louisville Marriott Downtown, with some Sunday sessions immediately across the street at the Kentucky International Convention Center.

This will be the first GSA conference in this city on the banks of the Ohio River. Famous, among many other things, for the Kentucky Derby at Churchill Downs, the Louisville Slugger baseball bat factory, and the Muhammad Ali Center, Louisville is also close to world-famous bourbon distilleries and the Bluegrass country. But Louisville also has a vibrant downtown and a remarkably vigorous cultural life. To celebrate meeting in this wonderful city, the GSA, in conjunction with the highly regarded Mint Julep Tours in Louisville, will be offering two tour options on Thursday, September 22, for members who arrive early. These will include tours of the renowned Jim Beam or Buffalo Trace distilleries. See below for further details! All participants will return in time for the Annual General Meeting and for the evening DAAD reception.

We hope that as many of you as possible will be able to join us in Louisville. The sections below contain information on conference registration, hotel reservations, travel to Louisville, and the like.

As in previous years, many events at the Louisville conference will take special note of a number of important anniversaries and commemorations. Of particular importance this year are the bicentennial of the founding of the University of Berlin, the bicentennial of Heinrich von Kleist’s death, the sesquicentennial of the American Civil War, the centennial of the Babelsberg film studio, the hundredth birthday of Max Frisch, and the fiftieth anniversary of the building of the Berlin Wall.
In this connection, we are pleased to announce that the Embassy of Switzerland is sponsoring a special commemoration of the centennial of Max Frisch’s birth. The feuilleton editor of the *Neue Zürcher Zeitung*, Dr. Barbara Villiger Heilig, will present a talk on “Der 100. Geburtstag von Max Frisch – ein Schweizer Schriftsteller und seine Hassliebe zu den USA.” The presentation, with accompanying reception, will take place on Saturday, September 24, at 7:00 p.m. See below for details.

And, last but not least, the GSA will commemorate its own thirty-fifth anniversary with a special roundtable, “In eigener Sache: The Early Years of the Western Association for German Studies.” Chaired by Professor (and former GSA President) Katherine Roper (Saint Mary’s College of California), the roundtable also includes Professors Christopher Browning (University of North Carolina–Chapel Hill), Marion Deshmukh (George Mason University), Gerald Fetz (University of Montana), and Ronald Smelser (University of Utah). All five participants were early members of the Western Association for German Studies (WAGS), which later became the German Studies Association.

The conference will also take note of three extremely important colleagues who are stepping down from office after many years of dedicated service to the GSA and to the profession. Professor Diethelm Prowe (Carleton College) is stepping down as editor of the *German Studies Review* after a decade of extraordinary leadership. Professor Elizabeth Ametsbichler (University of Montana) is leaving after many years of tireless work as book review editor for the *German Studies Review*. And Helene Zimmer-Loew, Executive Director of the American Association of Teachers of German (AATG), is retiring after more than two decades of remarkable service to the profession. A special roundtable at this year’s GSA will honor Helene’s contributions.

But 2011 is not only a time for commemoration; it is also a time to reflect on the continuing crisis of the humanities as part of the larger crisis facing higher education in the US. Thus the GSA
is sponsoring another special roundtable on “The Crisis in the Humanities.” Professor David Blackbourn (Harvard University) will chair the session, which will also include Professors Celia Applegate (University of Rochester and former President, German Studies Association), Russell A. Berman (Stanford University and President, Modern Language Association), Anthony Grafton (Princeton University and President, American Historical Association), and John A. McCarthy (Vanderbilt University).

As usual, the GSA conference will include a number of sessions and events sponsored by groups such as the American Association of Teachers of German (AATG), the American Friends of the Deutsches Literaturarchiv Marbach, the American Friends of the Alexander von Humboldt Foundation, the Berlin Program for Advanced German and European Studies, the Coalition of Women in German, the DAAD, the DEFA Film Library at the University of Massachusetts Amherst, the German Historical Institute in Washington, the GSA Working Group on World War I, the Goethe Society of North America, the Militärgeschichtliches Forschungsamt Potsdam, the Society for the Advancement of Scandinavian Study, YMAGINA (Young Medievalist Germanists in North America), and the Zentrum für Zeithistorische Forschung Potsdam.

Continuing the trend of recent years, this year’s conference will include many clusters of sessions organized around specific themes or problems, usually interdisciplinary in nature. Several are sponsored by the new GSA Networks, which began their work in 2010 and have already contributed significantly to new interdisciplinary approaches in German Studies. These include seven sessions on “Representations of Reality in German Visual Culture,” sponsored by the Visual Culture Network; five on “Kinship and Family,” sponsored by the Kinship and Family Network; two on “Memory and Commemoration in German Studies,” sponsored by the Memory Studies Network; and three on “Law, Society, and the Economy,” sponsored by the Law, Society, and Economy Network.
Some of our thematic clusters of sessions take account of the commemorations mentioned above, while others focus on a variety of other issues in German Studies. They include eight sessions on “The German Alltag”; seven on “Migrations”; four on “Music and Interdisciplinarity”; five on “Socialism and Modernity”; four on “Germans and the American Civil War”; four on “The Common”; four on “Vienna 1900 in Twenty-First-Century Studies”; four on “Asian-German Studies”; three on “Radical Reality”; three on “Premodern Transformations,” sponsored by YMAGINA; and many others.

Again, we have an exceptional series of luncheon and banquet speakers this year, and we hope that as many of you as possible can attend these important events. We are negotiating the most favorable luncheon and banquet fees possible, and they’ll be posted in the website and shown in the conference program. The speakers are:

FRIDAY, SEPTEMBER 23, LUNCHEON:

The GSA is pleased to welcome the Berlin-based writer Tzvetna Sofronieva to Louisville. She will speak on “andere (w)orte: Lässt sich die Terra incognita der Mehrsprachigkeit verorten?” Tzvetna Sofronieva is an author who writes in German (a language she learned at the age of twenty-eight), in her native Bulgarian, and in English. Born in Sofia, she is a traveler with a permanent residence in Berlin since 1992. She studied physics, attended a poetry master class taught by Joseph Brodsky, and holds a doctorate in Science Studies. She is the founder of the intercultural Forbidden Words and Auropolis Web Streaming Poetry networks and editor of collections of the same name. Her most recent publications in German are her poetry book VIA DUKTE, the theater story Saga about the Open Court, and the short-story collection Diese Stadt kann auch weiß sein (2010). Her German poetry collection Eine Hand voll Wasser (2008) has been translated into English with PEN American Translation Fund Award in 2009. In 2011 her literary installation Borrowed Pillows was exhibited in Lille. Sofronieva has
been awarded the Adelbert-von-Chamisso Förderpreis (2009), has been Fellow at St. John’s College, Cambridge (UK), at the Villa Aurora in Pacific Palisades, and at the MPIWG in Berlin (2010). She has recently been named Max Kade Writer in Residence at MIT for 2012. Her website is www.tzveta-sofronieva.de

FRIDAY, SEPTEMBER 24, BANQUET:

On the occasion of the fiftieth anniversary of the construction of the Berlin Wall in August 1961, the GSA is pleased that Professor Manfred Wilke’s banquet presentation will consider “Der Weg zur Mauer,” derived from his recently published book of the same name. Manfred Wilke studied at the Hochschule für Wirtschaft und Politik and the University of Hamburg before receiving his doctorate in political science at the University of Bremen in 1981; a Habilitation in sociology followed at the Free University of Berlin. He served as a professor at the Fachschule für Wirtschaft Berlin and was one of the co-founders of the Forschungsverbund SED-Staat at the Free University of Berlin. He was a member of the Bundestag Enquete Commissions “Aufarbeitung von Geschichte und Folgen der SED-Diktatur in Deutschland” (1992-1994) and “Überwindung der Folgen der SED-Diktatur im Prozess der deutschen Einheit” (1995-1998). He is the author of many publications, among them Der SED-Staat (2006) and Der Weg zur Mauer: Stationen der Teilungsgeschichte (2011). Recently he has served as an external project director for the Institut für Zeitgeschichte, Munich/Berlin.

SATURDAY, SEPTEMBER 25, LUNCHEON:

We are pleased to welcome Professor Mary Lindemann to speak on “Werther in Hamburg, Lotte in Jail: History, Literature, and the Pleasures of the Imagination.” Mary Lindemann is Professor of History at the University of Miami, Florida. She has written four books. Choice named her first monograph, Patriots and Paupers: Hamburg, 1712-1830 (Oxford University Press, 1990), “An Outstanding Academic Book for 1990.” Health and Healing in Eight-
teenth-Century Germany (Johns Hopkins University Press, 1996) received the 1998 American Association of the History of Medicine William H. Welch Medal book prize. Cambridge University Press published the first edition of her survey, Medicine and Society in Early Modern Europe, in 1999. It has since been translated into Spanish (2001) and Portuguese (2003); a second edition followed in 2010. In 2006, she published Liaisons dangereuses: Sex, Law, and Diplomacy in the Age of Frederick the Great with Johns Hopkins University Press. Professor Lindemann is currently finishing a comparative study of political culture in three early modern “merchant republics”: Amsterdam, Antwerp, and Hamburg. She has recently embarked on a new project entitled “Charlotte’s Web: The Guyard Incest Case as History and Literature.” Professor Lindemann has received many major scholarly awards including an NEH Fellowship; a John Simon Guggenheim Fellowship; a Davis Center Fellowship; a Fellowship from the Netherlands Institute for Advanced Study in the Humanities and Social Sciences; and, during spring 2011, is Fellow-In-Residence at the Flemish Academic Center for Science and the Arts in Brussels. She is a member of the Executive Board of the GSA and serves on several editorial boards including that of Central European History and Studies in Central European Histories (Brill Academic Press).

As we reported in e-mails to the members and on the GSA website, once again this year we confronted an unanticipated and gratifying flood of paper and session proposals. To repeat what we have said for the last three years: The number of excellent and thoroughly qualified proposals greatly exceeded the number of originally contracted meeting rooms and time slots. We certainly did not want to turn down qualified proposals that in any other year would have been readily accepted. Accordingly, we negotiated with the hotel and were able to add five more meeting room to our original total of twenty-five. But, even with this addition, we had far more qualified sessions than available slots.

Accordingly, we again decided to add ONE MORE TIME
General Information

BLOCK to our original total. The new time slot will run from 1:30 p.m. to 3:15 p.m. on Sunday, September 25. Because the convention hotel did not have enough rooms available for us on Sunday afternoon, we are also renting ten rooms immediately across the street at the Kentucky International Convention Center for use on Sunday afternoon.

Among the highlights of our conference will be our Friday and Saturday luncheons and our annual banquet on Friday evening. We hope that as many of you as possible will attend these important events. See below for further details on how to order meal tickets, even if you have already registered for the conference.

If you have already registered, but have not purchased the meal tickets for the luncheons and the banquet, you can go back on line and make the additional purchase. It is easy to do—just go to the same place you ordered your conference registration and just order the meals. You can pay by credit card (Visa or MasterCard).

If you miss ordering meal tickets on line, there may be some leftovers for sale at the GSA Conference Registration Desk at the Hotel when you arrive. It is best to order the meals on line, and be sure to get a ticket. But, if you miss that opportunity, do not forget to ask at the Registration Desk when you pick up your badge.

All GSA information and on line registration as well as membership materials are on the GSA Web site. For technical information about using the Web site or the membership or registration procedure, go directly to the Help Desk at helpdesk@thegsa.org.

We look forward to seeing you in Louisville!

Best regards,

David

David E. Barclay
Executive Director
director@thegsa.org
GSA Conference Hotel for 2011

The Thirty-Fifth Annual Conference of the German Studies Association will be held from September 22 through September 25, 2011, at the Louisville Marriott Downtown, 280 West Jefferson, Louisville, KY 40202 (ph. 502-627-5045). Website: www.marriott.com/hotels/travel/sdflm-louisville-marriott-downtown/

Air and Ground Transportation to and from Louisville

Air: Louisville International Airport, a UPS hub and one of the world’s largest cargo airports, is located only about ten minutes from downtown. It has direct flights to twenty-eight destinations, and can easily be reached from airports in Chicago, Detroit, Cincinnati, and St. Louis.

Ground Transportation: Taxis, rental cars, and shuttles to downtown can all be found at the airport. The hotel does not provide free shuttle service. Arriving passengers are urged to consult the Louisville International Airport’s website for a list of licensed taxi, shuttle, and limousine services: www.flylouisville.com/Ground-Transportation/Ground-Transportation-Options.aspx#courtesyshuttle

Airline and Travel Arrangements: The GSA has arranged with Travel Leaders in Benton Harbor, Michigan, to assist conference participants with their travel needs. They will be available to assist by telephone or e-mail. Contact Ms. Beverly Fister Gould at bgould@travelleaders.com for assistance with airline tickets and other needs. She can also be reached at 1–800–633–6401, or, outside North America, at +1–269-926-3460.

The mailing address is:

Ms. Beverly Fister Gould
Travel Leaders
P.O. Box 8698
1800 Pipestone Road
Benton Harbor MI 49023 USA
They are open Monday through Friday from 9:00am to 5:00pm Eastern time.

**GSA Conference Registration**

Advance conference registration and hotel reservation are only online, at the Web site of the German Studies Association www.thegsa.org.

There is no advance paper registration for this conference. All advance registration and hotel reservation at the GSA rate for the conference must be made on line. The online system is simple, easy to use, and can be done with any computer that has access to the internet and accepts cookies. If a computer is set to reject cookies, it must be reset to accept them for the process, and can then be reset back to its original settings afterwards. GSA began using on line registration as an option in 2003, and this was very successful. Following participant suggestions, many improvements have been made in the system. As a result, GSA moved to all online registration in 2004. GSA has a Help Desk for online registration and hotel reservation at helpdesk@thegsa.org, where assistance is ready Monday through Friday.

In order to register on line, it is necessary to read the instructions on the Web site, plus the information contained in the Web site section at https://www.thegsa.org/eCart/index.asp.

GSA continues to react to participant suggestions, and will make ongoing changes to improve the process. As you may be using our system for the first time, please be patient if it does not recognize your name. Over the years, with many typists, misspellings have crept into the system. If you have a problem, our Help Desk can help you.

Each person in the GSA system, member or non-member, creates a **profile**. This is a data record containing name, address, e-mail address, and other pertinent information. The computer refers all registration, membership, and purchases of meal tickets and
other items to this profile. It also refers each individual’s paper, session, and other conference data. **Of course, it is very important NOT to create a second profile.** Doing so will confuse the computer, cause conflict within the database, and it could destroy records, including payments and orders. **Therefore, individuals are asked to create only one profile, and to use this record for all transactions with GSA.** This process is now being used by numerous scholarly associations, and it can operate efficiently. The GSA Membership List has been placed online, and members are urged to access their own record and update it, fixing any typing errors, as well as inputting any address or affiliation changes. This will ensure that members will receive GSA publications on time, and that there are no further problems in on line registration or bill payment.

In order to register for the conference, a credit card will be necessary. GSA accepts MasterCard, and Visa, as well as the European equivalent, as identified by the identical logo. GSA does not accept American Express or Discover. Diner’s Club is now a MasterCard, and should be indicated as MasterCard, not Diner’s. However, the hotel accepts American Express and Discover as well as MasterCard and Visa. They may be used to guarantee the hotel reservation.

This year’s rates are:

**MEMBERS:**
$85.00 BEFORE SEPTEMBER 10
$95.00 AFTER SEPTEMBER 10

**NON-MEMBERS:**
$150.00 BEFORE SEPTEMBER 10
$160.00 AFTER SEPTEMBER 10

**INDEPENDENT SCHOLARS/NO INSTITUTIONAL AFFILIATION:**
$35.00
GRADUATE STUDENTS:
$ 20.00 (GSA MEMBERS)
$ 45.00 (NON-MEMBERS OF GSA)

FRIDAY LUNCHEON RESERVATION: $ 28.00
FRIDAY BANQUET RESERVATION: $ 42.00
SATURDAY LUNCHEON RESERVATION: $ 28.00

AUDIOVISUAL EXPENSES (PLEASE PAY ONLY IF YOU HAVE BEEN APPROVED FOR USE OF AN LCD PROJECTOR): $ 20 per user

EXHIBITORS: $ 150 per table

HOTEL RATES: $ 151 per night single and double occupancy

Name Badges for the Conference
It is necessary to enter your name in the GSA on-line record profile exactly as you wish it to appear on your name badge. Titles are not used at GSA and will normally be discarded in the process. You should also enter your institutional affiliation, such as a university or college. Multiple institutional affiliations are not accepted. Department or institute affiliations are not accepted. Please do not enter your name in lower case. Your badge will then be printed in lower case. Please do not enter your name completely in upper case for the same reason.

GSA Registration Badges are required for all sessions and meals. No one will be admitted without a badge. Persons without a badge will be asked to leave. Participation in the Conference is on a shared-cost basis and those who try to attend without registering are responsible for higher registration fees for those who do. Admission to the exhibit area requires a badge.
Meal Tickets

Meal ticket orders are processed in the online registration procedure. Additional meal tickets may be available at the GSA Registration Desk, and will be sold on a first-come, first-served basis. Tickets are required for entrance to the luncheon or dinner room. No admission is possible without a ticket. Tickets are not sold inside the dining room, or after the meal. The purchaser must pick up the ticket before the meal while the GSA Registration Desk is open. GSA will not reopen the Registration Desk to provide a ticket. Participants may resell tickets. GSA has had numerous problems with persons who have raised each of the matters above, and they are answered here in the interest of clarity.

Receipts

Once you have registered online, you will receive an automatic e-mail that will serve as your official receipt. Please do not delete this e-mail. Save it and print it out, as it will constitute your official GSA receipt. GSA also offers walk-in, on-site registration for the conference at its GSA Registration Desk in the hotel.

The registration and hotel reservation procedure online is done through a series of simple steps, with explanations in advance on the Web site. Technical assistance is available at helpdesk@thegsa.org, and all questions will be promptly answered. Do not use the regular GSA e-mail address for assistance with conference registration and hotel reservation, or your response will be delayed until the question can be forwarded to the correct site. You will be assisted by Mr. Charles Fulton. He can also receive and transmit suggestions for improvements to the process.

Your receipt for payment to GSA is the form that you print out from the automated e-mail that you will receive at the time of your online registration. Additionally, copies of receipts can be
obtained at the GSA Registration Desk or by request from the GSA Main Office in Michigan.

**Refunds**

Refunds will be processed after the Conference. For persons who did not attend, the Registration Fee will be refunded less $25 processing charge, but only if application has been made up to the date of the Conference. No post-Conference refunds can be processed. No refunds are made for meal tickets purchased.

**Changes or Cancellations for Hotel Reservations**

GSA does not make changes or cancellations to hotel reservations once made. Therefore, it is necessary to call the hotel directly to do this. Do not contact GSA for change or cancellation to hotel reservations once made.

**Persons Sharing a Room**

All persons sharing a room must register for the Conference. It is necessary to inform the person with whom you are sharing the room that you have reserved for this (sorry, not everyone seems to do this).

**The Cut-Off Date**

It is important to observe the cut-off date in making hotel reservations. GSA has reserved a block of rooms at the hotel until **10 September 2011**, or until the block of rooms has been sold out. You may make a reservation until 10 September, unless the block has already been sold out. If you wish to reserve AFTER 10 September, GSA cannot guarantee that you will receive a confirmed reservation. GSA will attempt to add to the block if it is sold out, or seek other rooms. Therefore, if you have not received a room and are making a reservation at the last minute, GSA may be able to help. However, the best guarantee is to reserve early.
The Program Committee for the 2011 Conference

The GSA is grateful to the Program Committee for its contribution to the success of this Conference, and all members should also thank the Committee for working hard to achieve a successful meeting.

Program Director: Janet Ward, University of Oklahoma

Interdisciplinary: Rolf J. Goebel, University of Alabama in Huntsville

Medieval, Early Modern, and Eighteenth Century: Jared Poley, Georgia State University

Nineteenth Century: Margaret Eleanor Menninger, Texas State University—San Carlos

Twentieth/Twenty-First-Century Literature and Cultural Studies: Sabine von Dirke, University of Pittsburgh

Twentieth/Twenty-First-Century Literature and Cultural Studies: Randall Halle, University of Pittsburgh

Twentieth/Twenty-First-Century History: Bruce Campbell, College of William and Mary

Twentieth/Twenty-First-Century History: Raffael Scheck, Colby College

Political Science: David Patton, Connecticut College

The Printed Program

The printed Program of the Conference is mailed to all GSA members of record when we go to press. Non-members who register for the Conference may pick up a copy of the printed Program without charge at the GSA Registration Desk. Additional copies of the printed Program are available to anyone, subject to availability, for a charge of $15.
GSA On-Site Registration Desk

The GSA On-Site Registration Desk will be located on the second level of the hotel in the “prefunction area” in front of Ballroom V (exhibit area) and Ballroom VI. Registration will be open:

Thursday, September 22, 3:00 PM to 8:30 PM
Friday, September 23, 7:30 AM to 7:00 PM
Saturday, September 24, 7:30 AM to 6:00 PM
Sunday, September 25, 8:00 AM to 10:00 AM

All those who registered on line will be able to pick up their registration packets, including their name badges and their meal tickets at the On-Site Registration Desk. It is necessary to pick up the meal tickets to gain admission to the meals. GSA does not mail registration packets, but holds them for pickup at the Registration Desk. Only members of the Association receive printed programs in the mail. Non-members of the Association may receive a copy of the printed program at the Registration Desk at the price of $15 per program. All persons are eligible to purchase additional copies of the printed program, so long as these are available, at the price of $15 per program.

On-site registration fees are:

GSA Members: $ 95
Non-Members: $ 160
Independent Scholars/No Institutional Affiliation: $ 35
Graduate Students (GSA Members): $ 20
Graduate Students (Non-Members): $ 45

Meal tickets will be sold as long as they are available. Entrance to meals is only available with a valid meal ticket. The costs are:

Friday lunch $ 28
Friday banquet $ 42
Saturday lunch $ 28
The Registration Desk will not refund or exchange meal tickets. GSA refund policy is explained above. No refunds for registration fees can be processed until after the Conference. All refunds have a $25 service charge deducted.

**Audio-Visual Services**

GSA requires that all persons requesting audiovisual services make their requests in writing at the time of submitting the proposal for the paper or session. In addition, there is a requirement of copayment towards the cost of these services. A/V is an expensive matter, and the small copayment of $20 per person using A/V does not cover anywhere near the total cost.

This year, for the fourth time, the GSA is following the practice used by many other academic associations represented in the ACLS. **We shall only provide LCD projectors, stands, and screens located in ten designated “media rooms” (Clubhouse, Grandstand, Paddock, Place, Salons A through D, Show, and Win; and, on Sunday afternoon from 1:15 to 3:30, Kentucky International Convention Center 101-110).** These projectors can be used for PowerPoint and other presentations. Participants will be asked to bring their own laptops, which can be connected to the LCD projectors. Members who use Macs should remember to bring the appropriate adapter for LCD projectors. **Laptops may be available for rental directly from the hotel. Please do not contact the GSA about this. Please contact the hotel directly.**

We ask your understanding in this matter. Media costs are astronomical, and it is simply no longer possible to provide an array of platforms ranging from overheads to VHS players to slide projectors. However, as noted in the previous paragraph, it is possible for participants to request such devices on their own from the hotel and/or its supplier. These will respond to such requests according to the availability of the device, and will be prepared to charge the individual in question the total cost of rental services.
for the device. GSA is unable to contribute to the cost, since GSA funds have been expended for the ordered services. Such rental is totally at the discretion of the individual, who bears all responsibility for the equipment and its use, in accordance with the contract between the individual and the provider. GSA is not a party to such agreements, and makes no guarantees nor gives any assurances. Such individuals are solely responsible for all matters respecting their private rental of the item(s).

For the 2011 conference, only those sessions placed in Clubhouse, Grandstand, Paddock, Place, Salons A through D, Show, and Win -- and, on Sunday afternoon from 1:15 to 3:30, Kentucky International Convention Center 101-110 -- have been approved for A/V services.

GSA Annual General Meeting

The German Studies Association Annual General Meeting is held from 4:00–5:30 PM on Thursday, September 22, in Ballrooms VII/VIII on the hotel’s second level. All GSA members are invited to attend. This is the opportunity for members to learn about the GSA, to ask questions of officers, to volunteer suggestions and proposals, and to become involved in the Association.

Important Information for International Participants

Banking and Money: The United States is not a member of the European Banking Consortium. Therefore, Eurocheques are not accepted by American banks, or by hotels, restaurants, etc. Some banks will make an exception for a fee. In that case, the Eurocheque must be written in Euros. A Eurocheque is not valid when written in U.S. dollars. Experienced travelers rely on ATMs (Bankautomaten). These will produce U.S. dollars when you use the appropriate card. Also useful are credit cards. The most widely accepted credit cards in the United States are Visa and MasterCard, or cards with those logos. Also accepted are American Express and Discover, but in fewer establishments.
Diner’s Club is a division of an American and German bank, Citibank, and its cards are now accepted wherever MasterCard is accepted.

**GSA Registration Fees for International Participants and Non-Members:** It is often the case in some countries that persons are invited to a conference in order to present a paper. In such circumstances, those persons are not required to pay registration fees. That is not the case for American scholarly associations. This is because American scholarly associations are supported by membership dues and by conference fees. Here, no one is invited in the same sense as in funded conferences, and all are treated equally. This includes non-North American participants who present papers. All participants pay registration fees, and this includes all the officers of the Association.

**Receptions and Cocktail Parties**

The GSA hosts a number of groups which will hold receptions and cocktail parties during the Conference. Some of these events are open to all Conference participants, and some are restricted to invitees only. Each organization sets its own invitation terms. GSA will announce those organizations whose events are brought to our attention in time for such announcement. Look for these announcements as well as others.

**Book Exhibits**

The Book Exhibit Area is located in Ballroom V adjacent to the conference registration on the second level of the hotel. A GSA registration badge is required for admission to the Book Exhibit Area. The Book Exhibit will open on Thursday afternoon, and close on Sunday morning.
Berlin Program for Advanced German and European Studies

The German Studies Association is proud to continue its cooperation with the Free University of Berlin in selecting candidates for the Berlin Program for Advanced German and European Studies. Please read the full-page advertisement in the back of this program that describes the Berlin Program and its activities. Also please note that Session 138, on “Architecture in Berlin,” is sponsored by the Berlin Program and brings together Berlin Program alumni.

The GSA salutes the most recent cohorts of Berlin Fellows, and is pleased to announce that all the members of these groups will receive a free one-year membership in the Association. Their names, affiliations, and research topics follow below. The GSA will continue to provide one-year complimentary memberships to each cohort of Berlin Fellows.

A list of the current cohort of Berlin Fellows and their projects follows:
## Berlin Program for Advanced German & European Studies

### Fellows 2011/2012

The Berlin Program is pleased to announce its 26th cohort of research fellows. In addition to carrying out research for their projects, fellows participate in the research colloquium which is designed to encourage cross-disciplinary dialogue and is guided by two distinguished scholars each semester. *Please visit us on the web:* [http://www.fu-berlin.de/bprogram](http://www.fu-berlin.de/bprogram)

<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
<th>Project</th>
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<tbody>
<tr>
<td>Paul Dobryden</td>
<td>University of California, Berkeley,</td>
<td>German / Film Studies</td>
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<td></td>
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<td>Attention in Crisis: German Responses to the Problem of Distraction, 1895–1930</td>
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<td>Kári Driscoll</td>
<td>Columbia University, German Languages &amp;</td>
<td>The Poetics of Animality: Animals, Metaphor, and Mimesis in the Literatures of Modernity</td>
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<td>Literatures</td>
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<td>Amy Edwards</td>
<td>University of California, San Diego,</td>
<td>History Serving the Volksgemeinschaft: German Nurses in the Second World War</td>
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<td>Luis-Manuel Garcia</td>
<td>University of Chicago, Ethnomusicology</td>
<td>The Techno Jetset: Class, Tourism, and Mobility in Berlin’s Electronic Dance Music Scenes</td>
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<td>Frederick Ketchum</td>
<td>University of Chicago, Anthropology</td>
<td>Redesigning Human Nature: An Anthropology of Enhancement Drugs in Germany</td>
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<td>Colin Lang</td>
<td>Princeton University, Art History</td>
<td>Remix: The Impact of Pedagogy on Art and Music in West Germany c. 1969</td>
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<td>Bradley Nichols</td>
<td>University of Tennessee, Knoxville, History</td>
<td>Lost Blood in the East: A Study of Nazi Re-Germanization Policy</td>
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<tr>
<td>Devlin Scofield</td>
<td>Michigan State University, History</td>
<td>Veterans, War Widows, and National Belonging in Alsace, 1871–1955</td>
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<tr>
<td>Brandon Woolf</td>
<td>University of California, Berkeley, Theater, Dance and Performance Studies</td>
<td>Paradigmatic Institutions: Cultural Policy and Contemporary Performance Nach der Wende</td>
</tr>
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The Max Frisch Centennial:  
A Presentation by the Embassy of Switzerland

The GSA is pleased to announce that, in conjunction with the centennial of the birth of Max Frisch, the Embassy of Switzerland is sponsoring a special talk and reception on Saturday, September 24, from 7:00 to 9:00 p.m. in the Marriott Ballroom VII/VIII on the hotel’s second level. The speaker will be Dr. Barbara Villiger Heilig, feuilleton editor of the Neue Zürcher Zeitung, who will speak on “Der 100. Geburtstag von Max Frisch – ein Schweizer Schriftsteller und seine Hassliebe zu den USA.” Dr. Villiger Heilig studied in Freiburg im Breisgau, Zürich, Siena, and Pavia, and since 1991 has been feuilleton editor of the Neue Zürcher Zeitung with special responsibilities for Sprechtheater and for literature in the Romance languages. Since 2010 she has been a member of the critics’ team in the “Literaturklub” program on Swiss television.

Tours of Bourbon Distilleries and Kentucky Horse Country

As noted above, this year the GSA is offering members who arrive early the chance to participate in tours of the spectacular countryside around Louisville. The tours will begin at the conference hotel and will take place on Thursday, September 22. They are sponsored by the highly regarded Mint Julep Tours. All participants will be back in time for the Annual General Meeting and the DAAD reception in the evening. For reservations, call 502-583-1433, or e-mail info@mintjuleptours.com

An announcement of the tours follows on the next page.
To book reservations call 502-583-1433 or email info@mintjuleptours.com

**Tour Options for the German Studies Association**

Thursday, September 22nd
1:00PM - 4:30PM

**$69 per person**

Bourbon Trail Tour
Including a tour & tasting at Jim Beam Distillery

Experience Kentucky’s love of bourbon on a visit to Jim Beam’s American Oupost. Enjoy countryside scenery as we travel to the distillery for a tour, bourbon tasting and time in their impressive gift shop. Learn about the rich heritage of this industry and the proud tradition it holds in our state. This outing will leave you with a new appreciation for our favorite secret sauce.

Thursday, September 22nd
9:00AM - 4:30PM

**$119 per person**

Best of Kentucky Tour
Including a thoroughbred horse farm, Buffalo Trace Distillery & lunch

Enjoy the best of what Kentucky is known for; horses & bourbon. Travel through the rolling hills of Bluegrass hillside to tour a premier thoroughbred stallion farm to see past and future derby stars and studs. Stop for lunch along the way at a unique local eatery before visiting historic Buffalo Trace bourbon distillery. Learn about how bourbon is made and sample some too!

All tours depart from the Marriott hotel, via Ballroom Exit onto 2nd Street
8th Annual GSA German Film Series
Thursday, 22 September 2011, 5:00-11:00 p.m.

Louisville Marriott Downtown
Room To Be Announced!

The first two selections are part of the Made in West/East Germany Film Program, sponsored by the Goethe-Institut Boston and the DEFA Film Library at UMass Amherst. The program features paired films as a means to explore various aspects of German film history.

5:00 p.m. The All-Round Reduced Personality - ReduPers
(ReduPers - Die allseitig reduzierte Persönlichkeit)
(FRG, 1977, Dir. Helke Sander, 98 min., b/w)
The first feature-length film of filmmaker, author, actress and feminist activist Helke Sander. Edda – a single mother, freelance photographer and artist – works hard to balance her commitment to her job, her art, her daughter and her lover. She struggles daily to negotiate her private and professional lives, as well as her search for self-fulfillment. When she and a group of female photographers commissioned to take pictures of West Berlin, they push a critical perspective that challenges their client’s intentions.

Interfilm Award – 1978 Berlin Film Festival

6:50 p.m. The Dove on the Roof (Die Taube auf dem Dach)
(GDR/Germany, 1973/2010, Dir. Iris Gusner, 82 min., b/w)
A story about the roles of love and work in the life of Linda and in East German society as a whole. At its preview screening in 1973, the rough-cut of this debut film by Iris Gusner – one of very few East German female directors – was banned. The film then got lost. During the Wende, a color print used for editing resurfaced while cinematographer Roland Gräf was restoring other banned films for screening. As the color print was damaged, Gräf initiated the production of a dup negative and 35mm print in b/w; but then this material too got lost. The b/w negatives were finally found again in 2009; this DVD features newly restored material and new subtitles.

This film is a Nouvelle Vague from the GDR. - epd-Film
8:15 p.m. Taxi
(FRG, 1952, Dir. Robert A. Stemmle, 89 min., b/w)
A well-to-do Hamburg family finds a little girl abandoned on the doorstep. Toxi is black, the daughter of a German woman, now deceased, and an American GI who has returned to the US. Stemmle effectively details then-current attitudes toward interracial relationships and multi-racial children, presenting German positions on race and racism with remarkable honesty and candor. The film was part of a campaign to raise the awareness of the West German public to such issues as nearly 68,000 children fathered by American soldiers – many of whom were African American – began entering German elementary schools. Thanks to the poise of actress Elfie Fiegert, the film offered a means for audiences to identify [with Toxi]. – dhm.de/kino

9:45 p.m. Stars (Sterne)
(GDR/Bulgaria, 1959, Dir. Konrad Wolf, 88 min., b/w)
Stationed in a secluded Bulgarian village in 1943, Walter, an artist and corporal in the Wehrmacht, lives an almost idyllic life far from the war. Then one day a transit camp is set up for Jews arriving from Greece and awaiting transport to Auschwitz. Ruth, one of the Greek Jews, asks Walter to help a pregnant woman in the camp; at first he refuses, but then changes his mind and sends a doctor. This first East German/Bulgarian coproduction is based on scriptwriter Wagenstein’s personal experiences and historic events during the Holocaust in the Balkans. The film subtly broke Cold War taboos in its depiction of both Wehrmacht soldiers and Jewish suffering and resistance. Special Grand Jury Prize – 1959 Cannes Film Festival

This year’s film series is sponsored by the Goethe-Institut Boston and the DEFA Film Library at UMass Amherst.
Thursday, September 22, 2011
ANNUAL GENERAL MEETING OF THE ASSOCIATION
All Members Are Invited
LOUISVILLE MARRIOTT DOWNTOWN
BALLROOMS VII-VIII (SECOND LEVEL)
4:00 PM – 5:30 PM

Friday, September 23, 2011
Sessions  8:30 AM - 10:15 AM
1.  A Multidisciplinary Look at the Future of German Studies Bluegrass I
2.  On the Front Lines in the Aftermath: American Jewish Chaplains and Jewish Life in Postwar Germany Bluegrass II
3.  Memory and Commemoration in German Studies (1): Spoken, Written, Performed (Session Sponsored by the GSA Memory Studies Network) Clubhouse
4.  Germans and the American Civil War (1): From the Old World to the New Filly
5.  Representations of German Identity in Visual Culture (1): German Identity and Heimat (Session Sponsored by the GSA Visual Culture Network) Grandstand
6.  The German Alltag (1): Everyday Institutions Paddock
7.  No Rest for the Wicked (1): Guilt in the Long Nineteenth Century Place
8.  Socialism and Modernity (1): Literature (1) Rose
9.  Nazi Ideology Revisited (1): The New Man Salon 1
10. Rethinking New Social Movements? New Perspectives on Anti-Nuclear Activism in 1970s West Germany Salon 2
11. Defining Humanity in Early Modern Germany Salon 3
12. Wagner’s Curse: From Interpretation to Reception Salon 4
13. The Common (1): Past and Coming Communities Salon 7
16. City, Space, and Literature Salon 10
17. What was Sachlichkeit? Cultures of Objectivity, 1890-1933 Salon A
18. Three Street Scenes: Streets for Protest, Streets for Freedom, and Streets for Reconstruction (Session Sponsored by the GSA Urban Society & Culture Network) Salon B
19. "For an old warrior a somewhat different war": New Perspectives on the War of Annihilation in the East Salon C
20. Words Linking Worlds: Jews, Writing, and the Christian City Salon D
21. Expanding the Borders of the Nation: (Re)connecting with the Heimat in Imperial and Interwar Germany
22. Respectable Xenophobia: Sarrazin, Schwarzer, and Kelek
23. Nationalisms: Bound and Unbound
24. Immer politisches Theater um Österreich—Oder doch nicht? Thomas Bernhard, Christoph Schlingensief und Elfriede Jelinek
25. Fin-de-Siècle City Images from Within and Without

Friday, September 23, 2011
Sessions 10:30 AM - 12:15 PM

26. Premodern Transformations (1): Emotion in Middle High German Epic (Session Sponsored by YMAGINA: Young Medieval Germanists in North America)
27. The German Alltag (2): Everyday Antisemitism
28. Memory and Commemoration in German Studies (2): Museums and Memorials (Session Sponsored by the GSA Memory Studies Network)
29. Detective Fiction in the Third Reich; the Third Reich in Detective Fiction (1)
30. Representations of German Identity in Visual Culture (2): Time and German Identity (Session Sponsored by the GSA Visual Culture Network)
31. Nordic (Re)Connections: Scandinavia and the Making of Modern Germany (Session Sponsored by the Society for the Advancement of Scandinavian Study)
32. Hannah Arendt, Modernity, and Nihilism
33. The Case of Citation: On Pragmatic and Literary Reference
34. German Studies and the Digital Humanities
35. Morals and Mores in the Viennese Theater, 1780-1830
36. Socialism and Modernity (2): Literature (2)
37. Foreign Voices and Multilinguality in German Literature
39. New New Racism, Anti-Multiculturalism, Xenophobia, or Just the Old Racism?
40. The Humboldt Myth and the Idea of the Modern Research University
41. The Common (2): Uncommon Denominators
42. History and Diplomacy in the 19th Century
Friday Sessions

44. Vienna 1900 in 21st-Century Studies (1): "Rethinking Vienna 1900" Ten Years Later
Salon 10

45. Critical Citizens? Negotiating "Germanness" and the Role of the Arts in Twenty-first Century Culture (1)
Salon A

46. Germans and the American Civil War (2): Germans in the South
Salon B

47. "Grumblers In the Hive": Individual Attitudes Toward the Allure of the Eighteenth-Century Marketplace
Salon C

48. Landschaften mit Eis, Schnee und Wind: Aesthetics, Nature, and Media after Adorno
Salon D

49. Witnesses and Witnessing: Giving "Expert" and "Professional" Testimony at the Postwar Trials of Nazi Perpetrators and Jewish "Collaborators"
Salon F

50. Questioning German Film
Show

Skybox

52. Revisiting Corporeality in Schiller's Works (1)
Thoroughbred

53. Music and Interdisciplinarity (1): New Theoretical Perspectives
Win

LUNCHEON
Louisville Marriott Downtown, Ballroom VI (Second Level)
Friday, September 23, 2011
12:30 PM – 1:45 PM
Speaker:
Tzveta Sofronieva
Berlin
“andere (w)orte: Läßt sich die Terra incognita der Mehrsprachigkeit verorten?”

Friday, September 23, 2011
Sessions 2:00 PM - 4:00 PM

54. The Cognitive Turn in German Studies (1)
Bluegrass I

55. Remapping Black Germany
Bluegrass II

56. Memory Work from Generational and Cultural Perspectives (Session Sponsored by the GSA Memory Studies Network)
Clubhouse

57. Continuity and Ruptures in Modern German History
Filly

58. Representations of German Identity in Visual Culture (3): Post-Wende German Identity (Session Sponsored by the GSA Visual Culture Network)
Grandstand

59. The Sacrality of Language
Hospitality Suite 1
Friday Sessions

60. "The Ice Was There": Perspectives on Polar Exploration from the Age of the Eternal Ice to the Age of Global Warming  
   Hospitality Suite 2

61. Romanticism & Destruction: Literature & Conflicts around 1800  
   Hospitality Suite 3

62. The German Alltag (3): The Management of Memories  
   Paddock

   Place

64. Zweck. Freiheit. Tradition and Modernity  
   Rose

65. Popliteratur at the Margins: What Suhrkamp Missed  
   Salon 1

66. Migrations (2): Forced Migrations  
   Salon 2

67. The Radical Right in the Weimar Republic  
   Salon 3

68. Law, Society, and the Economy (1): New Perspectives in German Business and Economic History (Session Sponsored by the GSA Law, Economy, and Society Network)  
   Salon 4

69. The Common (3): Common Spaces  
   Salon 7

70. Kinship and Family (1): Other Mothers, or the Pre-Freudian Family (Session Sponsored by the GSA Kinship and Family Network)  
   Salon 8

71. Asian-German Studies (1): Conflicts, Fears, and Resisting Comprehension in the German Views of China  
   Salon 10

72. Cities, War, and Memory: The Urban Effects of War Trauma on Local, National, and Transnational Levels  
   Salon A

73. 21st-Century Theories of Gender (Session Sponsored by the Coalition of Women in German)  
   Salon B

74. Socialism and Modernity (3): Film/Media  
   Salon C

75. Emotions in Modern Germany: Expressions, Economies, and Politics Reconsidered  
   Salon D

76. Crisis in the Humanities  
   Salon F

77. The Future of the Holocaust in German History  
   Salon G

78. German Foreign Policy, Security Policy, and German-American Relations Reconsidered  
   Show

79. Hermann Broch’s Cultural Criticism: Old Connections, New Possibilities  
    Skybox

80. Rebellion and Transformation  
    Thoroughbred

81. Music and Interdisciplinarity (2): New Historical Perspectives  
    Win

Friday, September 23, 2011
Sessions 4:15 PM - 6:00 PM

82. Nazi Ideology Revisited (2): Culture, Literature, and Education  
    Bluegrass I

83. The Holocaust and its Aftermath in Austria, 1938-1970  
    Bluegrass II

84. Transformations in Poetics and Translation  
    Clubhouse

85. Germans and the American Civil War (3): Ethnic Tensions  
    Filly

86. Representations of German Identity in Visual Culture (4): Painting and German Identity (Session Sponsored by the GSA Visual Culture Network)  
    Grandstand
87. Authoritarian Interwar Austria: New Insights into Strategies of Ideological and Diplomatic Consolidation of Power  
**Hospitality Suite 1**

88. Foreign Policy: Showcase and Intervention  
**Hospitality Suite 2**

89. The German Alltag (4): The Politics of "Private" Lives  
**Paddock**

90. Premodern Transformations (2): Law, Media, Culture (Session Sponsored by YMAGINA: Young Medieval Germanists in North America)  
**Place**

91. Socialism and Modernity (4): Theory  
**Rose**

92. First Define, Never Solve? Addressing European Statelessness after Two World Wars  
**Salon 1**

93. West Germany in the Shadow of the Nazi Past and the Cold War  
**Salon 2**

94. Gender Trouble in West Germany: State, Media, and Challenges to Traditional Womanhood in the 1960s and 70s  
**Salon 3**

95. The Cognitive Turn in German Studies (2)  
**Salon 4**

96. The Common (4): Singularly Common  
**Salon 7**

97. Migrations (3): Migration and Cross-Cultural Contact  
**Salon 8**

98. Writing German History since the “Confessional Turn”  
**Salon 9**

**Salon 10**

100. Body Parts (1): Wounding, Probing, Marking  
**Salon A**

101. Music and Interdisciplinarity (3): Wagner in Context  
**Salon B**

102. German Immigrant Entrepreneurs in American Material Life, Politics, and Culture (1): Hollywood Dream Worlds (Session Sponsored by the German Historical Institute)  
**Salon C**

103. Feeling European in Literature and Popular Culture  
**Salon D**

104. From Submission to Publication: Journal Editors Discuss the Editorial Process  
**Salon F**

105. Successful College German Studies Curricula: In Honor of Helene Zimmer-Loew  
**Salon G**

106. Power, Knowledge, Censorship in the GDR  
**Show**

**Skybox**

108. Shaping the Modern German (Church) Family  
**Thoroughbred**

109. An Intersectional Approach to German Political Elites: Gender, National Origin, Partisanship, and Political Careers  
**Win**

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**GSA NO-HOST COCKTAIL RECEPTION**

All Conference Participants Are Welcome

Friday, September 23, 2011

6:00 PM – 7:00 PM

Louisville Marriott Downtown, Pre-Function

Space in Front of Ballrooms V-VI (Second Level)
Saturday Sessions

THIRTY-FIFTH BANQUET OF THE ASSOCIATION
Friday, September 23, 2011
7:00 PM – 10:00 PM
Louisville Marriott Downtown, Ballroom VI
Speaker:
Manfred Wilke
Institut für Zeitgeschichte München/Berlin
“Der Weg zur Mauer”

Saturday, September 24, 2011
Sessions 8:30 AM – 10:15 AM

110. The Long Affair? The Impact of the Biermann Expatriation on East German Culture
Bluegrass I

111. Body Parts (2): Sensation and Semiosis from Eye to Ear
Bluegrass II

112. Narrating Personal Memories: Zeitzeugen in Oral History, Life Writing, and on Television
Clubhouse

113. In the Name of Youth and Mothers: Social Policy from the Second to the Third Reich and Beyond
Filly

114. Representations of German Identity in Visual Culture (5): German Identity Beyond the Third Reich (Session Sponsored by the GSA Visual Culture Network)
Grandstand

115. Elusive Objects: Transforming Knowledge in Literature, Science, and Technology around 1800
Hospitality Suite 1

116. New Perspectives in Nineteenth-Century Philosophy
Hospitality Suite 2

117. Political Policing in Habsburg Central Europe
Hospitality Suite 3

118. The German Alltag (5): Everyday Selfhood
Paddock

119. Music and Interdisciplinarity (4): Monstrous Musical Bodies in Schoenberg, Schreker, and Beyond
Place

120. Material Culture and Trans-Imperial Exchange
Rose

121. The Eighteenth-Century Novel: Theory and Practice (1)
Salon 1

Salon 2

123. Radical Reality (1): From Matter to Consciousness
Salon 3

124. Hexis, Haltung, Tenor: The Ethical Implications of Judgment per se
Salon 4

125. Religion, Politics and Violence in Nineteenth-Century Literature
Salon 7

126. Migrations (4): Germans in Palestine and Israel
Salon 8

127. Human Rights in East and West Germany
Salon 9

128. German Home Towns, Forty Years Later (1): Home Towns and Cameralism
Salon 10
Saturday Sessions

129. Lou Andreas-Salomé at 150: New Perspectives  
130. Germans and the American Civil War (4): After the War: Debates, Memories, Commemorations in the German-American Community  
131. Weimar Women: Blood, Bodies, and Blondes  
132. Memory and Mourning  
133. Job Search Success for Germanists  
134. Kinship and Family (2): Alternative Constructions (Session Sponsored by the GSA Kinship and Family Network)  
135. Other than Classical: The Cinema of Angela Schanelec  
136. Umorient(alis)ierung: Interrogating Eastern Selfhood in German  
138. Architectures of Berlin (Session Sponsored by Berlin Program for Advanced German and European Studies)  

Saturday, September 24, 2011  
Sessions 10:30 AM - 12:15 PM

139. New Approaches to the Kaiserreich  
140. Persia as Heterotopic Space in German Literature: Roundtable  
141. Memory and Emotion in the Third Reich  
142. No Rest for the Wicked (2): Guilt in the Long 19th Century  
143. Representations of German Identity in Visual Culture (6): German Identity Beyond the Cold War (Session Sponsored by the GSA Visual Culture Network)  

144. Female Authorship and Transnational Reception in the Nineteenth Century  
145. Detective Fiction in the Third Reich; the Third Reich in Detective Fiction (2)  
146. Reform and Philanthropy in Germany and America around 1900: Comparisons and Influences  
147. The German Alltag (6): Geographies of the Everyday  
148. Austrian Film (1)  
149. Book Roundtable: Annemarie Sammartino’s *The Impossible Border: Germany and the East, 1914-1922*  
150. Theorizing Vergangenheitsbewältigung: German Memory and the Question of Normalization in Comparative Context (Session Sponsored by the GSA Memory Studies Network)  
151. Asian-German Studies (3): Collaboration, Assimilation, and Intercultural (Mis)Understanding between Germany and East Asia  
152. Radical Reality (2): Matter Gone Awry?  

Salon A
Salon B
Salon C
Salon D
Salon F
Salon G
Skybox
Thoroughbred
Win
153. Kinship and Family (3): The Modern Age (Session Sponsored by the GSA Kinship and Family Network)  
**Salon 4**

154. Society and Democracy in Germany: Why Dahrendorf Still Matters  
**Salon 7**

155. Migrations (5): Ethnicity and “Gastarbeiter” Culture: Yugoslavs in Germany  
**Salon 8**

156. Law, Society, and the Economy (2): Roundtable on Legal Culture(s) and the Trial in 19th- and 20th-Century Germany (Sponsored by the DAAD and the GSA Law, Economy, and Society Network)  
**Salon 9**

157. German Home Towns, Forty Years Later (2): Three Critical Approaches  
**Salon 10**

158. German Immigrant Entrepreneurs in American Material Life, Politics, and Culture (2): Businessmen and Progressive Politics (Session Sponsored by the German Historical Institute)  
**Salon A**

159. The Changing Role of Sexuality and Social Organization  
**Salon B**

**Salon C**

161. Shifting National Identities before and after the Wende  
**Salon D**

162. German and German Studies: Reflections on the Past and Visions for the Future  
**Salon F**

163. German History and Its Contexts after 1945  
**Salon G**

164. Identity and Memory Construction in Urban Spaces  
**Show**

165. After Anderson: Inscribing the Social Back into German Nationalism  
**Skybox**

166. Home Making: Domestic Possessions and their Meanings for 18th-Century Urban Families  
**Thoroughbred**

167. Modern Art in National Socialist Germany  
**Win**

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**LUNCHEON**

**Louisville Marriott Downtown, Ballroom VI (Second Level)**

**Saturday, September 24, 2011**

12:30 PM – 1:45 PM

**Speaker:**

Mary Lindemann  
University of Miami

Saturday, September 24, 2011

Sessions 2:00 PM - 4:00 PM

168. New German Crime Fiction  
169. Günter Grass since 1990  
170. Studio Babelsberg: Centennial Reflections  
172. Afterimages: Media of East German Memory  
173. In the Matter of Goethe: New Perspectives  
174. Premodern Transformations (3): Transforming a Person, Transforming a Tradition (Session Sponsored by Y MAGINA: Young Medieval Germanists in North America)  
175. Rightwing Populism, Racism, and the Law in Germany and Austria  
176. Visualizing a Racial Past: Constructing German and Jewish Racial Origins in Cartography, Photography, and Archeology  
177. Austrian Film (2)  
178. German Home Towns, Forty Years Later (3): From 19th-Century Home Towns to National Socialism  
179. Borders of Tolerance and Social Integration of Religions in Europe  
180. National Socialism, Identity, and Memory  
181. Revisiting the Circle: Hermeneutics Then and Now  
182. 18th-Century Class (Session Sponsored by the Goethe Society of North America)  
183. Migrations (6): Migration and the Media  
184. Justice and the State in the Weimar Republic  
185. The Brothers Humboldt: Science, Culture, and Society  
186. Gender, Eugenics, and Women’s Rights in German History: New Perspectives  
187. Germany and Iran: Literature, Film, History  
188. German Memory Culture(s) Beyond the Holocaust (Session Sponsored by the GSA Memory Studies Network)  
189. The GDR, the Jews, and Israel  
190. In eigener Sache: The Early Years of the Western Association for German Studies (Special Roundtable on the 35th Anniversary of WAGS/GSA)  
191. German Illusions: The Conservative Revolution and Critical Theory Confront National Socialism  
192. Germany in the US: Identifying and Using Valuable Resources  
193. Catholicism and Reconstruction in Post-War West Germany  
194. Christoph Ransmayr: New Interpretations  
195. Weltliteratur(en) (1)
Saturday Sessions

Saturday, September 24, 2011
Sessions 4:15 PM - 6:00 PM

196. The Pedagogy of German in a Global Context
   Bluegrass I
197. The German Alltag (7): Sociologies of the Everyday
   Bluegrass II
198. Nazi Violence: Historical and Anthropological Approaches
   Clubhouse
199. Case Studies in the Politics of Memory in Contemporary Germany
   Filly
200. Diachronic Stagings of German Gender
   Grandstand
201. Cultural Approaches to West and East German Peace Activism in the 1970s and 1980s
   Hospitality Suite 1
202. Lost and Found Identities in Early 20th-Century German Culture
   Hospitality Suite 2
203. German-Romanian Writers and Romania's Secret Police
   Hospitality Suite 3
204. Critical Citizens? Negotiating "Germanness" and the Role of the Arts in Twenty-first Century Culture (2)
   Paddock
   Place
206. Nazism and Colonialism: Propaganda and Imagined Practice
   Rose
207. The Eighteenth-Century Novel: Theory and Practice (2)
   Salon 1
208. Leadership Roles in Germany
   Salon 2
209. Radical Reality (3): The Politics of Immanence in German and Russian Monist Thought
   Salon 3
210. Kinship and Family (4): Bourgeois Dynasties (Session Sponsored by the GSA Kinship and Family Network)
   Salon 4
211. Intersectionality -- Paradigms, Practices, Problems (2): Gender, Race, and Age in Contemporary Culture
   Salon 7
212. Migrations (7): Return Migrations
   Salon 8
213. Germany and the French Empire (1): Imperialism, Identity, and Memory
   Salon 9
214. Conflicting Loyalties: Emigrant German Educators in the Americas
   Salon 10
215. Transforming (Austrian[s']) Places in Film, Fiction, and Tourism Discourse
   Salon A
216. Von Humboldt zu Humboldt. Zweihundert Jahre Berliner Universitätsgeschichte
   Salon B
217. Political, Economic, and Cultural Uses of the Iron Curtain in and beyond the Two Germanies
   Salon C
218. Writing and Teaching Film History
   Salon D
219. The Political Use of Refugees in 20th-Century German History
   Salon F
220. Framing 9/11 through World War II: Recasting States of Exception
   Salon G
221. Regionalization and Elections
   Show
222. Histories of Family and Self: Mother and Child
223. The Poetics of Herta Müller’s Writings
224. Medievalism in the German Romantic Imagination

**Sunday, September 25, 2011**

**Sessions 8:30 AM - 10:15 AM**

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<td>The German Alltag (8): Definitions of the Everyday?</td>
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<td>Post-Holocaust Literature: Justice and Emancipation</td>
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<td>“… wir haben uns dem Apparat entfremdet, und daher gehorchet er uns jetzt”: Doderer and the Media</td>
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<td>The GDR and Responses to the World Around It</td>
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<td>The Mamas and the Papas: Family Relations, Secrets, and Revelations in Austrian Literature</td>
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<td>Questioning Heteronormative Inscriptions of Femininity</td>
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<td>Einfühlung and the Modern Aesthetic</td>
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<td>Vitality and Intensity in Contemporary German Literature</td>
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<td>Beyond Imagination: Materializing the Other around 1800</td>
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<td>Poetic, Philosophical or Persuasive History? Interdisciplinarity and Argumentation in 18th-Century Historiography</td>
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<td>Just Being Normal? The Peculiarities of German Normalization in the Early 21st Century (2)</td>
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<td>Plotting New Forces: Physics, Psychology, Philosophy</td>
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<td>The Construction of Nationalist and Transnationalist Identities During and After the Great War (Session Sponsored by the GSA Working Group on World War I)</td>
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<td>Religion and Rule in Early Modern Germany (1)</td>
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<td>The Matter of Spirit: Plasma, Aether, Urstoff and the Emergence of German Modernism (1)</td>
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<td>Re-screening the Holocaust: History, Memory, and the Second World War (1)</td>
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<td>German Immigrant Entrepreneurs in American Material Life, Politics, and Culture (3): The Rise of a Modern American Consumer Society (Session Sponsored by the German Historical Institute)</td>
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<td>Realism, Representation, Doubling in Visual Culture</td>
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<td>Vienna 1900 in 21st-Century Studies (4): Rethinking Race, Class, Ethnicity, and Sexuality</td>
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<td>Revisiting Corporeality in Schiller’s Works (2)</td>
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<td><em>Das Leben der Anderen</em> and Contemporary German Film</td>
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Sunday, September 25, 2011
Sessions 10:30 AM - 12:15 PM

250. Kinship and Family (5): The Heart and the Sword: Emotion, Authority, and Kinship in Early Modern Germany (Session Sponsored by the GSA Kinship and Family Network) **Bluegrass I**
252. Kommunist Kitsch: The Struggle for Good Design in the GDR **Clubhouse**
253. Migration in the Heart of Europe **Filly**
254. Germans in Africa: A Troubled Relationship **Grandstand**
255. Weimar Crisis **Hospitality Suite 1**
256. Asian-German Studies (4): World Culture, Beyond the Clash of Ignorance, and Catholic Universalism between Germany and India **Hospitality Suite 2**
257. Music Culture and Social Change **Hospitality Suite 3**
258. Global Austria **Paddock**
259. Cultural Intertextualities / Intervisualities **Place**
260. In the Shadow of Catastrophe: Contemporary Approaches to the End as Paradigm **Rose**
261. Unavoidable Contingencies: The Necessity of Indetermination **Salon 1**
262. Theorizing the Subject: Body and Language **Salon 2**
263. Stage and Politics **Salon 3**
264. Germany and Islam (2): Multiculturalism after Sarrazin **Salon 4**
265. German Orientalisms **Salon 7**
266. Cultural Constructions of Identity or Identity through Images of the Visual in Modern Germany **Salon 8**
267. Law, Society, and the Economy (3): Liberal Law at the End of Imperial Austria (Session Sponsored by the GSA Law, Economy, and Society Network) **Salon 9**
268. Religion and Rule in Early Modern Germany (2) **Salon 10**
269. Re-screening the Holocaust: History, Memory, and the Second World War (2) **Salon A**
270. Wittenberg im Wandel - Bildungstradition und Wiederbelebung **Salon B**
271. Feeling European in Film **Salon C**
272. Post-Holocaust Memory **Salon D**
273. Weltliteratur(en) (2): DAAD-Sponsored Roundtable **Salon G**
274. Queering the Creature: Animals, Agency, and Allegory in Contemporary Literature **Show**
275. The Politics of German Ethnic Identity in the 20th Century **Skybox**
276. New Perspectives on German Women's Movements **Thoroughbred**
277. The World According to Dada: Richard Huelsenbeck's Project of Writing Dada History **Win**
### Sunday Sessions

#### Sunday, September 25, 2011

**Sessions 1:30 PM - 3:15 PM**

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<td>Realism and History in Current Literature</td>
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<td>283</td>
<td>Socialism and Modernity (5): Discourse and Ideology</td>
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<td>Publishing Identities</td>
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<td>285</td>
<td>Viennese Roots and American Careers: Transatlantic Biographies and Their Metropolitan Context</td>
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<td>Heimat in Theory, Literature, and Film</td>
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<td>287</td>
<td>Cold Fronts: Kältewahrnehmungen in Film and Literature of the 19th and 20th Century</td>
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<td>Einfühlung after 1900</td>
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<td>Small Matters in the Changing German Party System: A Comparative Perspective on the FDP, the Greens, and the Left Party</td>
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<td>Nazi Agents and Recast Identities after the Second World War</td>
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<td>291</td>
<td>Nazi Ideology Revisited (3): Victims of Nazi Ideology</td>
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<td>Collective Memory in/of the GDR</td>
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<td>293</td>
<td>Women and the Politics of Travel</td>
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<td>294</td>
<td>The Matter of Spirit: Plasma, Aether, Urstoff and the Emergence of German Modernism (2)</td>
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<td>295</td>
<td>Nation, Travel, and Technology: German Steamships and Their Meaning</td>
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<td>296</td>
<td>Through Western Eyes: Perspectives on China in North America and Germany</td>
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<td>Cultural Remix at Weimar's End: Fair, Film, and Music</td>
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<td>298</td>
<td>Whose Streets? Street Occupation and Political Discourse in Urban Space (Session Sponsored by the GSA Urban Society &amp; Culture Network)</td>
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<td>299</td>
<td>Generational Aesthetics: Confronting the Holocaust in Postwar Art, Architecture, and Film (Session Sponsored by the GSA Memory Studies Network)</td>
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<td>The Natural Histories of German Science Fiction</td>
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<td>301</td>
<td>Theories of German Television</td>
<td>Win</td>
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The core nation states in Europe have for many decades been among the strongest and most reliable allies of the United States and with the introduction of the Euro have turned into an unparalleled economic powerhouse as well. The original idea of a European identity nurtured by a common history, similar societal values and a multitude of cultural patterns woven by regional differences and commonalities across national borders was to lead to a new Europe of nation states, a truly unique and unparalleled experiment in history. This new identity was to create an atmosphere of mutual understanding, cooperation, and wealth across borders to eliminate forever the threat of serious conflicts turning into the terrible wars that have plagued the citizens of virtually all European nations for hundreds of years.

The German Studies Seminar will explore how successful this unique experiment has been, if there is today a truly European identity - and if so, how it is defined. What happened to national interests, cultures, and identities? How are regional, national and European interests balanced in areas such as the economy, labor market, social system and legislation? Who shapes European values, who sets the goals in European foreign policy, and how do serious crises affect national and European markets and currencies? How do citizens feel about the various levels of identity, governance and bureaucracies they are subjected to, and how do these bodies align their positions from day to day?

Europeans are puzzled at times; they all have at least two cultural identities, with strong national or even regional ties and a common set of ‘old’ European values. There are signs that some ties across nations in Europe fade quickly when challenged by hard national economic or international political realities. Which side will a country take when the going gets tough? The seminar will attempt to tackle some of these questions in Brussels, Germany and a neighboring country.

**TARGET GROUP:** Scholars from U.S. universities, colleges and community colleges who hold full-time teaching appointments and a Ph.D. or equivalent professional/terminal degree in the field of German or European Studies. Scholars from related academic fields are welcome to apply, as long as the academic focus is related to the seminar topic.

**LANGUAGE:** The seminar will be conducted in English.

**NUMBER OF PARTICIPANTS:** Up to 15

**LENGTH OF GRANT:** 11 days

**LOCATION:** Visits to various institutions and travel within Germany/Europe

**APPLICATION DEADLINE:** October 14, 2011

**CONTACT:** Tanya Janes at 202.686.6258 or tjanes@iie.org or Charlotte Securius-Carr at specialprograms@fulbright.de

**COMMENTS:** The award includes a lump-sum allowance towards the coverage of round-trip air travel; program travel within Germany/Europe; lodging and partial per diem; and health insurance coverage (for the duration of the seminar). After the conclusion of the seminar, participants may prolong their stay in Germany/Europe at their own cost and responsibility to pursue individual research projects. Participants must not be accompanied by dependents for the duration of the entire program. Participants will be asked to submit a brief report and evaluation after the program has ended.

**SPONSORED BY:** U.S. Department of State Bureau of Educational and Cultural Affairs
http://fulbright.state.gov

**ADMINISTERED BY:** Institute of International Education (IIE)
www.iie.org/ces
Thursday, September 22, 2011

ANNUAL GENERAL MEETING OF THE ASSOCIATION

All Members Are Invited

Louisville Marriott Downtown, Ballrooms VII-VIII

4:00 PM – 5:30 PM

Friday, September 23, 2011

Sessions  8:30 AM - 10:15 AM

1. A Multidisciplinary Look at the Future of German Studies
Fri 8:30 AM - 10:15 AM        Bluegrass I

Moderator: April Eisman Iowa State University
Commentator: Kevin Amidon Iowa State University

Musicology and the Future of German Studies
Joy Calico Vanderbilt University

Shifting Boundaries: Art History, German Studies, and Interdisciplinarity
Gregory Williams Boston University

Germany’s Evolving Foreign Policy Identity in the Post Cold-War Era: A Political Science Perspective
Katy Crossley-Frolick Denison University

2. On the Front Lines in the Aftermath: American Jewish Chaplains and Jewish Life in Postwar Germany
Fri 8:30 AM - 10:15 AM        Bluegrass II

Moderator: Richard S Levy University of Illinois at Chicago
Commentator: Atina Grossmann The Cooper Union
The “Decline” of Jewish Morality in Germany as Presented in Rabbi Abraham Klausner’s Report in 1948
Kierra Crago-Schneider University of California, Los Angeles

“Until We Meet on Sacred Soil”: Jewish Chaplains, Zionism, and the Surviving Remnant in Germany
Avinoam Patt University of Hartford
But They Promised to Behave: American Jewish Chaplains and Romantic Entanglements in Postwar Germany, 1945-1950
Robin E. Judd Ohio State University

3. Memory and Commemoration in German Studies (1): Spoken, Written, Performed (Session Sponsored by the GSA Memory Studies Network)
Fri 8:30 AM - 10:15 AM Clubhouse

Moderator: Hanno Sowade Stiftung Haus der Geschichte der Bundesrepublik Deutschland
Commentator: Sara Jones University of Bristol

Reden über Auschwitz 66 Jahre danach
Joachim Neander Independent Scholar Kraków

Chance Encounters: The Secrets of the “Quiet Center of Berlin”
Susanne Lenne Jones University of Wisconsin at Milwaukee

Memory Inside a Museum Inside a Performance: Hans-Werner Kroesinger’s Vermauern
Matthew Cornish Yale University

4. Germans and the American Civil War (1):
From the Old World to the New
Fri 8:30 AM - 10:15 AM Filly

Moderator: Patricia A. Herminghouse University of Rochester
Commentator: Jeff Strickland Montclair State University

From Baden to Pea Ridge: German Revolutionaries and the Civil War in the Black and Red Atlantic
Andrew Zimmerman The George Washington University

Rudolph M. Schleiden: A Diplomat's Role in the Early Civil War
Niels Eichhorn University of Arkansas
Germans Fighting for the Union and German National Identity: A Transnational Perspective
Lorie A. Vanchena *University of Kansas*

5. Representations of German Identity in Visual Culture (1): German Identity and Heimat (Session Sponsored by the GSA Visual Culture Network)
Fri 8:30 AM - 10:15 AM Grandstand

Moderator: Deborah Ascher Barnstone *Washington State University*
Commentator: Jonathan Osmond *Cardiff University*
Architecture and Extra-Urban Siedlungen in World War I
Erin Sassin *Brown University/University of Massachusetts, Dartmouth*

The Problem of German Identity in 1930s Austria and the Rise of Austrian Heimat Photography
Elizabeth Cronin *Graduate Center, CUNY*

Mareike Herrmann *The College of Wooster*

6. The German Alltag (1): Everyday Institutions
Fri 8:30 AM - 10:15 AM Paddock

Moderator: Eva Giloi *Rutgers University*
Commentator: Elissa Mailänder *Ecole des Hautes Etudes en Sciences Sociales, Paris*

The Case of Contemporary German Schools and the Appropriation of History
Alexandra Oeser *Université Paris Ouest-Nanterre-La Défense*

Charging Caritas with Meaning in the Third Reich
Will Rall *University of Tennessee*

"Kraft durch Freude" und die Produktion von Alltagsfreude im Dritten Reich
Julia Timpe *Brown University*
7. No Rest for the Wicked (1): Guilt in the Long Nineteenth Century  
Fri 8:30 AM - 10:15 AM Place

Moderator: Alexander Mathaes University of Oregon  
Commentator: John Lyon University of Pittsburgh

Ein wunderbarer Sinn für Symmetrie, oder: Gottfried Keller's OCD  
Sonja Boos Oberlin College

Sickness as Schuldgefühl: Starschensky's Unconscious Guilt in Franz Grillparzer's Das Kloster bei Sendomir  
Seth Meyer University of California, Berkeley

Mesmeric Motifs: Narrating Schuldtrauma in E.T.A. Hoffmann's Der Sandmann  
Claire van den Broek Indiana University

8. Socialism and Modernity (1): Literature (1)  
Fri 8:30 AM - 10:15 AM Rose

Moderator: Janine Ludwig Dickinson College, University of Bremen  
Commentator: Jakob Norberg Duke University

Anna Seghers’s Socialist Project and the Meta-Narrative of First-Century Jewish Christianity  
Helen Fehervary The Ohio State University

Expressive Totality as a Force of Production: Peter Weiss’s Die Ästhetik des Widerstands’ Contribution to a Labor-Theory of Culture  
Matthew Miller Colgate University

Plot and Plan in the Work of Anna Seghers  
Hunter Bivens University of California at Santa Cruz

9. Nazi Ideology Revisited (1): The New Man  
Fri 8:30 AM - 10:15 AM Salon 1

Moderator: Anson Rabinbach Princeton University  
Commentator: Andre Mineau University of Quebec at Rimouski

Der Nationalsozialismus als politische Religion  
Wolfgang Bialas Hannah Arendt Institut Dresden
A New Moral Code for the New Man: Nazi Ideology and Radical Human Transformation in Terms of Morals
Rolf Zimmermann Universität Konstanz

“A figment of Himmler’s imagination”: The Failure of Ideology in the Attempt to Build the SS Family Community
Amy Carney Ohio University

10. Rethinking New Social Movements? New Perspectives on Anti-Nuclear Activism in 1970s West Germany
Fri 8:30 AM - 10:15 AM Salon 2

Moderator: Martin Klimke German Historical Institute
Commentator: Belinda Davis Rutgers University

Before the Eco-Pax Synthesis: Peace Activism in the Era of Bürgerinitiativen
Andrew Oppenheimer Maastricht University

Left, Right, or Ahead? Rhine Valley Anti-Nuclear Activism as Popular Politics
Stephen Milder University of North Carolina at Chapel Hill

Andrew Tompkins University of Oxford

11. Defining Humanity in Early Modern Germany
Fri 8:30 AM - 10:15 AM Salon 3

Moderator: Margaretmary Daley Case Western Reserve University
Commentator: Thomas Lau Independent Scholar, Fribourg (Switzerland)

China in the Enlightenment: From Utopia to Despotism in Four Generations
Daniel Purdy Penn State University

Breeding Race: Equine Reproduction and Anthropomorphic Hierarchies in Early Modern Germany
Amanda Eisemann University of Illinois, Urbana-Champaign

Language and Suffering in Studies by Herder and Lessing
Jane Curran Dalhousie University
12. Wagner’s Curse: From Interpretation to Reception
Fri 8:30 AM - 10:15 AM    Salon 4

Moderator: Charles S. Maier Harvard University
Commentator: Karen Painter University of Minnesota

Alberich’s Curse: Transient Forms in Wagner’s Ring Cycle
Simon Williams University of California Santa Barbara

Aktuelle Perspektiven der Wagner-Forschung. Leitmotiv-Exegese und
performative Ästhetik
Ruth Mueller-Lindenberg Hochschule für Musik, Theater und Medien Hannover

Cosimas Bayreuth. Ästhetische und weltanschauliche Perspektiven einer
Festspielära
Stephan Mösch Universität Bayreuth

13. The Common (1): Past and Coming Communities
Fri 8:30 AM - 10:15 AM    Salon 7

Moderator: David Martyn Macalester College
Commentator: Susanne Luedemann University of Chicago

Fragile Societies: Late Eighteenth-Century German and English Discourses on
Primitive Sociability
Matthias Rothe University of Minnesota

The Necessary but Impossible Common: Vico, Kant, Esposito
Christiane Frey Princeton University

“No longer strangers in a traditionary globe”: Emerson’s New World as a
Program for Our Present
Florian Klinger Harvard University

Fri 8:30 AM - 10:15 AM    Salon 8

Moderator: Jared Poley Georgia State University
Commentator: Jason Coy College of Charleston

Martyrdom and its Discontents: The Role of Martyrologies in Early Modern
European Accounts of Migration
Andrew McKenzie-McHarg Universität Erfurt
Kevin Cramer Indiana University-Purdue University, Indianapolis

Modern Integration: The Religious Community’s Response to Migration
Michelle Dromgold Universität Duisburg-Essen

15. Just Being Normal? The Peculiarities of German Normalization in the Early 21st Century (1)
Fri 8:30 AM - 10:15 AM Salon 9

Moderator: Patricia Hogwood University of Westminster
Commentator: Beverly Crawford University of California

Normality and German Foreign Policy
Hans Kundnani Independent Scholar

Critical Europeans? The Impact of the Eurozone Crisis on Normalized Expressions of European Identity in Germany
Charlotte Galpin University of Birmingham
Germany’s European Policy and the Euro Crisis: Signs of Normalization?
Rainer Hillebrand University of Birmingham

16. City, Space, and Literature
Fri 8:30 AM - 10:15 AM Salon 10

Moderator: Neil H. Donahue Hofstra University
Commentator: Frank Trommler University of Pennsylvania

Fragmentary Identity: Döblin’s Berlin
Isa Murdock-Hinrichs University of California, San Diego

Inner and Outer City Limits: Mapping Urban Topography in James Joyce’s Ulysses and Uwe Johnson’s Jahrestage
Kristy Boney University of Central Missouri

Separate Cityscapes, Divided Societies: Bonn as Cityscape of Contradiction in Wolfgang Koeppen’s Das Treibhaus and Günther Weisenborn’s Auf Sand gebaut
Jan Uelzmann The University of Texas at Austin
17. What was Sachlichkeit? Cultures of Objectivity, 1890-1933
Fri 8:30 AM - 10:15 AM    Salon A

Moderator: Pepper Stetler *Miami University*
Commentator: Juliet Koss *Scripps College*

Delight in Sachlichkeit: The “Thingly” Things of Richard Riemerschmid
Freyja Hartzell *Yale University*

Practically Allegorical: Reading Joseph Roth’s Journalistic Sachlichkeit
Eric Jarosinski *University of Pennsylvania*

The Tautologies of Sachlichkeit
Devin Fore *Princeton University*

18. Three Street Scenes: Streets for Protest, Streets for Freedom, and Streets for Reconstruction (Session Sponsored by the GSA Urban Society & Culture Network)
Fri 8:30 AM - 10:15 AM    Salon B

Moderator: Lindsay Hansen *California State University, Northridge*
Commentator: Chad Ross *East Carolina University*

Unemployed Street Politics in the Ruhr during the Late Weimar Republic
Alex Zukas *National University*

The Mobility of Morality: The Renegotiation of Time in Wolfgang Staudte’s
*Die Mörder sind unter uns*
Kai-Uwe Werbeck *University of North Carolina at Chapel Hill*

Zimbabwe’s Feminine Mystique: Women’s Engagement for Freedom, Equality, and Autonomy
Lorna Lueker-Zukas *National University--San Diego*

19. “For an old warrior a somewhat different war”: New Perspectives on the War of Annihilation in the East
Fri 8:30 AM - 10:15 AM    Salon C

Moderator: Oliver Griffin *St. John Fisher College*
Commentator: Dirk Bonker *Duke University*

Widening the Circle: General Weikersthal and the War of Annihilation, 1941-42
David Wildermuth *United States Holocaust Memorial Museum*

“All those we met were to be considered partisans”: Unternehmen Dreieck-Viereck and the German War against Partisans and Jews, 1942
Waitman Beorn *University of North Carolina-Chapel Hill*
1943: Army Group North’s Year of Decision  
Jeff Rutherford *Wheeling Jesuit University*  
“But today, an efficient war demands extraordinary measures”: Wehrmacht Officers’ and Soldiers’ Reactions to German War Atrocities in Poland in 1939  
Jochen Boehler *University of Jena*

**20. Words Linking Worlds: Jews, Writing, and the Christian City**  
**Fri 8:30 AM - 10:15 AM**  
**Salon D**  
Moderator: Beth Plummer *Western Kentucky University*  
Commentator: Duane Corpis *Cornell University*  
The Pursuit of Hebraica: How Words Bridged and Broke Jewish-Protestant Relations in the Reformation City  
Debra Kaplan *Yeshiva University*  
Coping with Administrative Requirements: Jews as Writers of Early New High German  
Helmut Graser *University of Augsburg*  
In and Out of the City: The Escort System and Jewish Reactions in Early Modern Germany  
Ann Tlusty *Bucknell University*

**21. Expanding the Borders of the Nation: (Re)connecting with the Heimat in Imperial and Interwar Germany**  
**Fri 8:30 AM - 10:15 AM**  
**Salon F**  
Moderator: Winson Chu *University of Wisconsin-Milwaukee*  
Commentator: Caitlin Murdock *California State University, Long Beach*  
At Home Abroad: Großdeutsche Nationalists at the Siebenbürg-Saxon Erinnerungsfeier of 1884  
Jason Hansen *Furman University*  
“Cut off from the Heimat”: Caring for Germany’s Prisoners of War Abroad, 1914-1920  
Brian K. Feltman *Universität zu Köln*  
“Heim ins Reich”: Großdeutsch Nationalism in the Weimar and First Austrian Republics  
Erin Hochman *Southern Methodist University*
22. Respectable Xenophobia: Sarrazin, Schwarzer, and Kelek  
Fri 8:30 AM - 10:15 AM  
Show
Moderator: Rita Chin *University of Michigan*  
Commentator: Peggy Piesche *Hamilton College*

Islamophobia and German Feminism: Alice Schwarzer’s *Die große Verschleierung*  
Sara Lennox *University of Massachusetts*

Sarrazin and Redemptive Cosmopolitanism in Contemporary Germany  
Michael Meng *Clemson University*

Necla Kelek, Crusader for Sarrazin  
Claudia A Koonz *Duke University*

23. Nationalisms: Bound and Unbound  
Fri 8:30 AM - 10:15 AM  
Skybox
Moderator: Susan C. Anderson *University of Oregon*  
Commentator: Eric A. Kurlander *Stetson University*

Recht österreichisch? Rethinking Schorskean “Politics and Culture” in the National and International Dimensions of Hermann Bahr’s Austrian-German Cultural Modernism  
Nikolaus Unger *Independent Scholar*

Crafting Socialist Consciousness: East German Imaginations of Hungary  
Kathryn Julian *University of Massachusetts Amherst*

The Topography of Memory: Ernesto Volkening's Heimat as Ideational Space  
Kathrin Seidl-Gomez *Vanderbilt University*

24. Immer politisches Theater um Österreich—Oder doch nicht? Thomas Bernhard, Christoph Schlingensief und Elfriede Jelinek  
Fri 8:30 AM - 10:15 AM  
Thoroughbred
Moderator: Vincent Kling *LaSalle University*  
Commentator: Brechtje Beuker *University of Georgia*

Revisiting *Heldenplatz*: Contemporary Austrian Politics and Thomas Bernhard’s Last Play  
Gregory Weeks *Webster University Vienna*

„Bitte liebt Österreich!” Arbeiten des deutschen Aktionskünstlers Christoph Schlingensief, die ins österreichische Herz trafen  
Evelyn Deutsch-Schreiner *Universität für Musik und Darstellende Kunst, Graz*
“So, da steh ich also mit meiner alten Leier, immer der gleichen.” Jelineks Winterreise als persönliches und nicht politisches Lied.
Maria-Regina Kecht  
Webster University Vienna

25. Fin-de-Siècle City Images from Within and Without  
Fri 8:30 AM - 10:15 AM  

Moderator: Margaret Eleanor Menninger  
Texas State University -- San Marcos
Commentator: Andrew Lees  
Rutgers University, Camden Campus

Vienna around 1900: Negotiating Jewish Identity in Popular Culture
Klaus Hoedl  
University of Graz

The Colonial Reality Effect: Replication and the Unreal in Urban Media Culture, 1880-1914
John Phillip Short  
University of Georgia

From Revolutionary Hub to Conservative Haven: The German Image of Paris, 1900-1933
Roni Ratzkovsky  
Tel-Aviv University

Friday, September 23, 2011
Sessions 10:30 AM - 12:15 PM

26. Premodern Transformations (1): Emotion in Middle High German Epic (Session Sponsored by YMAGINA: Young Medieval Germanists in North America)  
Fri 10:30 AM - 12:15 PM  

Moderator: Sara S. Poor  
Princeton University
Commentator: Katharina Altpeter-Jones  
Lewis and Clark College

"sît dîn gemüete stet also daz du nach ungemache strebest:" Knights in (E)Motion and the Mobility of Joy
Nicolay Ostrau  
University of North Carolina at Chapel Hill

Ecphrasis and Emotion in Gottfried von Strassburg’s "Tristan"
Kathryn Starkey  
University of North Carolina at Chapel Hill

Foolish Heart: Re-Examining Emotions in the Middle High German Tristan Continuations
Olga Trokhimenko  
University of North Carolina, Wilmington
27. The German Alltag (2): Everyday Antisemitism
Fri 10:30 AM - 12:15 PM  Bluegrass II
Moderator: Sara Sewell Virginia Wesleyan College
Commentator: Marion Kaplan New York University
Gespaltener Alltag – “Mischehen” in der Spätphase des Krieges
Maximilian Strnad Ludwig Maximilian-Universität, München
The Significance of Everyday Life for Explaining the Holocaust
Mary Fulbrook University College London
Everyday Violence of Female SS Guards in Ravensbrück
Johannes Schwartz University of Erfurt

28. Memory and Commemoration in German Studies (2): Museums and Memorials (Session Sponsored by the GSA Memory Studies Network)
Fri 10:30 AM - 12:15 PM  Clubhouse
Moderator: Mareike Herrmann The College of Wooster
Commentator: Carol Anne Costabile-Heming Northern Kentucky University
Commemorating Germany’s National Past? Berlin’s Museum Island and the Architecture of Political Memory
Tracy Graves Washington University in St. Louis
“Eine Ausstellung zum sehen, anfassen und riechen”: The Constructions of Authenticity in Stasi Prison Memorials
Sara Jones University of Bristol

“Unsere Geschichte. Deutschland seit 1945.” Die Neugestaltung der Dauerausstellung im Haus der Geschichte der Bundesrepublik Deutschland, Bonn
Hanno Sowade Stiftung Haus der Geschichte der Bundesrepublik Deutschland

29. Detective Fiction in the Third Reich; the Third Reich in Detective Fiction (1)
Fri 10:30 AM - 12:15 PM  Filly
Moderator: Thomas Kniesche Brown University
Commentator: William Collins Donahue Duke University
Nazi Detectives
Todd Herzog University of Cincinnati
The Story behind the Story: The Neue Deutsche Kriminalroman and the Investigation of the Nazi Past
Sandra Beck *Universität Mannheim*

History Detective: Reading the Third Reich from the Inside Out in Philip Kerr’s Trilogy *Berlin Noir* (*1993*)
Neil H. Donahue *Hofstra University*

**30. Representations of German Identity in Visual Culture (2): Time and German Identity (Session Sponsored by the GSA Visual Culture Network)**

Fri 10:30 AM - 12:15 PM  
Grandstand

Moderator: Michael Andre *University of Michigan*
Commentator: David Marshall *Suffolk County Community College*

The Picture that Master Stephan Made
Gabriella Szalay *Columbia University*

Through the Looking Glass: German Identity in Two Architecture Photography Series
Miriam Paeslack *University at Buffalo (SUNY)*

Cleaving German Identity in Wagner's Ring
Samuel Adams *University of Southern California*

**31. Nordic (Re)Connections: Scandinavia and the Making of Modern Germany (Session Sponsored by the Society for the Advancement of Scandinavian Study)**

Fri 10:30 AM - 12:15 PM  
Hospitality Suite 1

Moderator: Jason Hansen *Furman University*
Commentator: Jenny Watson *University of Wisconsin-Milwaukee*

The Discovery of the North: German Philologists and the Scandinavian Roots of Völkisch Thought
Laurence Hare *University of Arkansas*

“Das Geheimnisvolle, das alle Grenzen unsicher macht”: Nelly Sachs, Translator
Jennifer Hoyer *University of Arkansas, Fayetteville*

Norwegian Debates on German Participation in the 1952 Oslo Winter Olympics
Heather L. Dichter *York College of Pennsylvania*
32. Hannah Arendt, Modernity, and Nihilism  
Fri 10:30 AM - 12:15 PM  Hospitality Suite 2  
Moderator: Gershon Greenberg American University  
Commentator: Brandon Absher Indiana University Southeast  
The Burden of “Meaning” in Hannah Arendt’s Philosophy  
Lawrence Vogel Connecticut College  
Hannah Arendt and the Ethical Function of Thinking  
Justin Harmon University of Kentucky  
Genocide and Sexual Atrocities: Hannah Arendt’s Eichmann in Jerusalem and Karadžić in New York  
Natalie Nenadic University of Kentucky  

33. The Case of Citation: On Pragmatic and Literary Reference  
Fri 10:30 AM - 12:15 PM  Hospitality Suite 3  
Moderator: Martin Jörg Schäfer Universität Siegen  
Commentator: Oliver Simons Harvard University  
“A kind of…” Epistemologies of Citation in Jean Paul  
Andrea Krauss Johns Hopkins University  
In Citation: “A Violation of the Law of Boundaries” in Schiller and Kleist  
Arne Höcker New York University  
Büchner’s Citations. History, Casuistry, Literature  
Rudiger Campe Yale University  
The Frame of Sebald’s Die Ringe des Saturn  
Carol Jacobs Yale University  

34. German Studies and the Digital Humanities  
Fri 10:30 AM - 12:15 PM  
Roundtable Paddock  
Moderator: Daniel Gilfillan Arizona State University  
Paul Youngman University of North Carolina-Charlotte  
Tobias Boes University of Notre Dame  
Colin Wilder Brown University  
Matthew Erlin Washington University  

35. Morals and Mores in the Viennese Theater, 1780-1830  
Fri 10:30 AM - 12:15 PM  Place  
Moderator: Donovan Anderson Grand Valley State University  
Commentator: Edmund Goehring University of Western Ontario
Mozart’s Didactic Nationalism: The Immorality of *Così fan tutte* versus *Die Zauberflöte*’s Germanness
Martin Nedbal *University of Arkansas*

Character, Values, and Interactions in Weigl’s Opera *L’Amor Marinaro*
Lisa Feurzeig *Grand Valley State University*

Sensitive Censorship: Theater Censor Franz Karl Hägelin’s Unpublished Evaluations (1802-1803) of Viennese Stage Works
Lisa de Alwis *University of Southern California*

The World as Will and Educational Institution: Teachers and Philosophers in the Viennese Popular Theater, 1819-21
John Sienicki *Independent Scholar*

36. **Socialism and Modernity (2): Literature (2)**
Fri 10:30 AM - 12:15 PM  Rose
Moderator: Vojin Saša Vukadinović *University of Basel*
Commentator: Helen Fehervary *The Ohio State University*

Second World Authorship: Heiner Müller, Latin America, and the Other White Revolution
Jamie Trnka *University of Scranton*

GDR Authors and Socialism (Müller, Braun, Plenzdorf, Wolf)
Janine Ludwig *Dickinson College, University of Bremen*

Boredom Without Borders
Jakob Norberg *Duke University*

37. **Foreign Voices and Multilinguality in German Literature**
Fri 10:30 AM - 12:15 PM  Salon 1
Moderator: Esther Kilchmann *Universität Hamburg*
Commentator: Swati Acharya *University of Pune*

Das mehrsprachige Individuum erzählt sich selbst. Mehrsprachigkeit in der Autobiographie “Mehr Meer” von Ilma Rakusa
Katrin Anna Schneider *Universität Mannheim*

Multilingualism, Trauma, and Memory in the Writings of W.G. Sebald
Robert Kohn *University of Texas at Austin*

“Pfälzisch-Jüdisch” or Modernity's Threat of Fragmentation: A Case Study
Joela Zeller *University of Chicago*
Fri 10:30 AM - 12:15 PM  
Salon 2

Moderator: Christine Rinne  
*University of South Alabama*

Commentator: Sonja Ellen Klocke  
*Knox College*

Complementary Rhetoric: Eighteenth-Century Science, Civil Rights, and the Current Same-Sex Marriage Debate  
Stefani Engelstein  
*University of Missouri*

Enticing Aristocracy: Sophie Mereau’s Stationary Travels in “Flucht nach der Hauptstadt”  
Lena Heilmann  
*University of Washington, Seattle*

Sex on Trial: Epistemologies of Justice and Rethinking Gender and Sexuality in 1920s Courtrooms  
Matthew Conn  
*University of Iowa*

39. New New Racism, Anti-Multiculturalism, Xenophobia, or Just the Old Racism? (DAAD German Studies Professors Session)  
Fri 10:30 AM - 12:15 PM  
Salon 3

Moderator: Eddie Bruce-Jones  
*University of London*

Commentator: Arpad Klimo  
*University of Pittsburgh*

Tracing the Racialization Lines: Let’s Celebrate the Fiftieth Anniversary of Immigrants from Turkey and Their Offspring in Germany!  
Asiye Kaya  
*Georgetown University*

Remaking Neukölln: Ghetto Discourses in Berlin  
Ulrich Best  
*York University*

Urban Clash of Rationalities: Racism vs. Neoliberalism  
Mathias Rodatz

40. The Humboldt Myth and the Idea of the Modern Research University  
Fri 10:30 AM - 12:15 PM  
Salon 4

Moderator: Jeffrey Grossman  
*University of Virginia*

Commentator: Paul Reitter  
*Ohio State University*
Nietzsche on Educational Institutions
Robert C. Holub University of Massachusetts, Amherst

Nationalism and German Idealism: Fichte and Humboldt on the University
Laurie R. Johnson University of Illinois at Urbana-Champaign

Organizing Enlightenment: Information Overload and the Invention of the
Modern Research University
M. Chad Wellmon University of Virginia

41. The Common (2): Uncommon Denominators
Fri 10:30 AM - 12:15 PM Salon 7

Moderator: Andrew Piper McGill University
Commentator: Florian Klinger Harvard University

Quetelet’s Statistical Bildungsroman of the Average Man
David Martyn Macalester College

Common Relations: Wittgenstein on Community and Transcendence
Andreas Gailus University of Michigan

Common Measures: Defining the Irrational from Cantor to Heidegger
Sarah Pourciau Princeton University

42. History and Diplomacy in the Nineteenth Century
Fri 10:30 AM - 12:15 PM Salon 8

Moderator: Anthony J. Steinhoff University of Tennessee-Chattanooga
Commentator: William Gray Purdue University

“A Fool or a Humbug”? British Foreign Office Constructions of German
Diplomats before the First World War
Ralph Menning Kent State University

Frontiers of Identity: German Jews in British Imperial Service
Laura B. Herron Ohio State University

Mr. Punch’s Diplomacy in Europe: Kladderadatsch, Punch, and the Heligoland
Treaty
Kathryn Bruton Mississippi State University
Fri 10:30 AM - 12:15 PM  Salon 9

Moderator: David E. Barclay Kalamazoo College
Commentator: Jennifer Evans Carleton University

After Chernobyl: Citizens’ Initiatives in Munich
Astrid Mignon Kirchhof Humboldt Universität zu Berlin

Models for a Neighborhood: Resident Participation and Urban Renewal in Kreuzberg
Carla MacDougall Rutgers: The State University of New Jersey

“NOlympic City”: Protests and Demonstration against the Olympia 2000 Campaign in Berlin
Molly Wilkinson Johnson University of Alabama in Huntsville

44. Vienna 1900 in 21st-Century Studies (1): Rethinking Vienna 1900 Ten Years Later
Fri 10:30 AM - 12:15 PM  Salon 10

Moderator: Linda Kraus Worley University of Kentucky
Commentator: Dagmar C. G. Lorenz University of Illinois at Chicago

Rethinking Vienna 1900: Ten Years Later
Steven Beller

Studying Vienna 1900 from Global Perspectives
Susanne Kelley Kennesaw State University

Multiple Modernisms in Concert: The Sciences and Culture in Vienna around 1900
Mitchell G. Ash Universität Wien

Reassessing the Intellectual History of Fin-de-siècle Vienna: Sexual Science and Austrian Feminism
Ralph M. Leck

45. Critical Citizens? Negotiating “Germanness” and the Role of the Arts in Twenty-first Century Culture (1)
Fri 10:30 AM - 12:15 PM  Salon A

Moderator: Sarah Colvin University of Birmingham
Commentator: Frauke Matthes University of Edinburgh
A moral authority? Günter Grass as the conscience of the German nation
Frank Brunssen University of Liverpool

Prize Germans? German authorship and literary prizes in the 21st century
Rebecca Braun Lancaster University

Hidden depths? Nation and identity in the novels of Christian Kracht
Frank Finlay University of Leeds

46. Germans and the American Civil War (2): Germans in the South
Fri 10:30 AM - 12:15 PM Salon B

Moderator: Steven Rowan University of Missouri – St. Louis
Commentator: Cora Lee Kluge University of Wisconsin-Madison

Among Pillagers, Confiscation, Yankee Occupation, and the Colonization of Freed Slaves: German Plantation Owners in Louisiana (1861-1870)
Andrea Mehrländer Checkpoint Charlie Foundation

German Immigrants and Economic Mobility in Charleston, South Carolina (1850-1880)
Jeff Strickland Montclair State University

German Immigrants and the Reestablishment of Federal Authority in Texas 1862-1872
Julia Brookins University of Chicago

47. “Grumblers In the Hive”: Individual Attitudes Toward the Allure of the Eighteenth-Century Marketplace
Fri 10:30 AM - 12:15 PM Salon C

Moderator: Dennis Frey Jr.
Commentator: Ann Le Bar Eastern Washington University

Christian Thomasius and the Morality of Financial Desire
Jared Poley Georgia State University

A Conspicuous Lack of Consumption: Luxury, Fashion, Xenophobia and Gender in King Frederick William I’s Prussia (1713-1740)
Benjamin Marschke Humboldt State University

Intangible Commodities in Virtual Shop-Windows: Investment as Shopping in the Eighteenth Century
Eve Rosenhaft University of Liverpool
48. Landschaften mit Eis, Schnee und Wind: Aesthetics, Nature, and Media after Adorno  
Fri 10:30 AM - 12:15 PM  Salon D  
Moderator: Leslie Morris University of Minnesota  
Commentator: Inga Pollmann University of Chicago  

Eis  
Lutz Koepnick Washington University  

Schnee und Nebel  
Richard Langston The University of North Carolina at Chapel Hill  

Wind  
Nora Alter Temple University  

49. Witnesses and Witnessing: Giving “Expert” and “Professional” Testimony at the Postwar Trials of Nazi Perpetrators and Jewish “Collaborators”  
Fri 10:30 AM - 12:15 PM  Salon F  
Moderator: Dorothee Wierling Forschungsstelle für Zeitgeschichte  
Commentator: Mark Roseman Indiana University  

The Professional Witness: Theresienstadt Survivors Speaking before Czechoslovak, Austrian, and Western German Justice, 1945-68  
Anna Hajkova University of Toronto  

Expert Witness? Justice Michael Angelo Musmanno at the Nuremberg SS Trials, the Eichmann Trial, and the Frankfurt Auschwitz Trial  
Hilary Earl Nipissing University  

Hermann Langbein, the International Auschwitz Committee, and the Politics of Witnessing  
Devin Pendas Boston College  

50. Questioning German Film  
Fri 10:30 AM - 12:15 PM  Show  
Moderator: Marco Abel University of Nebraska  
Commentator: Todd Heidt Knox College  

Faces of Enmity: Fritz Lang’s Dr. Mabuse, the Gambler  
Martin Blumenthal-Barby Rice University  

Werner Herzog as Ethnographer  
Laura Heins University of Virginia
Warum sind deutsche Filme so anders?
Kerstin Stutterheim Hochschule für Film und Fernsehen Babelsberg

The Bonds of Turkish-German Love: Masculinity and the Intersubjective Dynamics of Integration in Fatih Akin’s The Edge of Heaven [Auf der anderen Seite]
Richard Sell University of South Carolina

Fri 10:30 AM - 12:15 PM Skybox

Moderator: Josef Leidenfrost Ministry of Science and Research
Commentator: Dieter Anton Binder University of Graz

Das Österreichbild Erzherzog Thronfolgers Franz Ferdinands
Georg Kastner Andrássy Gyula Universität Budapest

Jüdische Identitätskonzepte der Zwischenkriegszeit – Fiktionale Literatur der Habsburgermonarchie nach 1918
Dorothea Faes Andrássy University Budapest

Jüdische Identitäten in Österreich in der Zwischenkriegszeit – Der Bund jüdischer Frontsoldaten
Gerald Lamprecht University of Graz

Reflections on Austria’s Identity
Martin Eichtinger Austrian Ministry for European and International Affairs

52. Revisiting Corporeality in Schiller’s Works (1)
Fri 10:30 AM - 12:15 PM Thoroughbred

Moderator: Mary Helen Dupree Georgetown University
Commentator: Jonah Johnson Harvard University

Reading the Human Body: Schiller’s Semiotics of Grace
Susanne Luedemann University of Chicago

Not Guilty by Reason (of Physiognomy): Lavater’s “Fragmente” und Schiller’s Criminals
Jeffrey L. High California State University Long Beach

Schiller’s Obesity of the Spirit
Gail K. Hart University of California, Irvine

The Queen’s Two Bodies: Doubling the Double in Schiller’s Maria Stuart
Pascale LaFountain Harvard University
53. Music and Interdisciplinarity (1): New Theoretical Perspectives
Fri 10:30 AM - 12:15 PM Win

Moderator: Albrecht Classen *University of Arizona*
Commentator: Adrian Daub *Stanford University*

Opera in the Outfield: Listening to Literature through the Collaborative Works of Hofmannsthal and Strauss
Solveig Margaret Heinz *University of Michigan*

Hanns Eisler and the Problem of Formalist Music Criticism: The Interrelation of Musical Text and Context
Richard Nangle *Boston University*

Music, Philosophy, Poetry: An Intermedial Perspective
Rolf J. Goebel *University of Alabama in Huntsville*

LUNCHEON

**Marriott Louisville Downtown, Ballroom VI (Second Level)**

**Friday, September 23, 2011**
**12:30 PM – 1:45 PM**

Speaker:

Tzveta Sofronieva
Berlin

“andere (w)orte: Läßt sich die Terra incognita der Mehrsprachigkeit verorten?”
54. The Cognitive Turn in German Studies (1)
Fri 2:00 PM - 4:00 PM  Bluegrass I

Moderator: Kristy Boney University of Central Missouri
Commentator: Jennifer William Purdue University

The Human after Neuroscience: The German Debate
Howard Pollack-Milgate DePauw University

Reading Fragments: Romantic Philology, Visual Perception, and the Inner History of Reading
Jonathan Green Brigham Young University-Idaho

Franz Kafkas Das Urteil – Ein hypnagoges Ein-Mann Stück in zwei Akten
Pia Banzhaf Queen's University

Particular Prose: The Liminal Mind of Robert Walser
Charles Vannette The Ohio State University

55. Remapping Black Germany
Fri 2:00 PM - 4:00 PM  Bluegrass II

Moderator: Sara Lennox University of Massachusetts
Commentator: Peggy Piesche Hamilton College

Writing Diaspora: Robert S. Abbott’s The Chicago Defender, Germany, and the Global Contours of the “Color Line”
Tobias Nagl University of Western Ontario

Peripheral Inconsistencies: Martha Stark and Nazi Policy towards Afro-Germans
Felicitas Jaima New York University

African Student Organizations in the German Democratic Republic
Sara Pugach California State University, Los Angeles

Afro-German Artists and the Marketplace
Anna Schrade Universität Bayreuth
56. Memory Work from Generational and Cultural Perspectives (Session Sponsored by the GSA Memory Studies Network)
Fri 2:00 PM - 4:00 PM  Clubhouse

Moderator: Erin McGlothlin Washington University in St. Louis
Commentator: Karen Remmler Mount Holyoke College

A Provisional Existence: Memory Work, the University of Vienna, and the Austrian Anschluss
Walter Sokel

Memory Texts and the Child Witness Dieter Forte’s Das Haus auf meinen Schultern and Hans-Ulrich Treichel’s Der Verlorene
Susanne Baackmann University of New Mexico

Generational Memory: Melitta Breznik’s Das Umstellformat (2002) and Nordlicht (2009)
Eva Kuttenberg Pennsylvania State University, Behrend

The Foreign Mirror: The Last GDR Generation and Its Encounter with the Nazi Past
Volker Benkert Arizona State University

57. Continuity and Ruptures in Modern German History
Fri 2:00 PM - 4:00 PM  Filly

Moderator: Andrew Zimmerman The George Washington University
Commentator: Maiken Umbach University of Manchester

Continuity and Rupture in Modern German Religious History
George S. Williamson Florida State University

Till van Rahden Université de Montréal

The Tribes that Bind: German Polycentrism and the Longue Durée
H. Glenn Penny University of Iowa

58. Representations of German Identity in Visual Culture (3): Post-Wende German Identity (Session Sponsored by the GSA Visual Culture Network)
Fri 2:00 PM - 4:00 PM  Grandstand

Moderator: Christina Schmid College of Visual Arts
Commentator: Barbara McCloskey University of Pittsburgh

Keine Frage der Herkunft: An Analysis of the German Government's Visual Multicultural Campaign
Lynn Kutch Kutztown University
Raus mit der Sprache. Rein ins Leben: The Exposed Tongue
Erin Hanas Duke University

Who Am I? Who Are You? Ethnicity and Mimicry in the Comedy of Kaya Yanar, Bülent Ceylan, and Murat Topal
Kathrin Bower University of Richmond

59. The Sacrality of Language
Fri 2:00 PM - 4:00 PM  Hospitality Suite 1

Moderator: Karen Feldman University of California, Berkeley
Commentator: Joseph D. O'Neil University of Kentucky

Georg Hamann, Paul Celan, and the Sacrality of the Hebraic Letter
Yael Almog University of California at Berkeley

"Du, mehr wert als Reliquienhand": Political Theology of the Apostrophe in Götz von Berlichingen
Jeffrey Champlin New York University

On The Corruption of Time: The Betrayal of the Divine in Hölderlin's Theory of Tragedy
Gabriel Trop University of North Carolina, Chapel Hill

Bedbugs and Other Vermin: Unclean Language in Kafka
Erica Weitzman New York University

60. “The Ice Was There”: Perspectives on Polar Exploration from the Age of the Eternal Ice to the Age of Global Warming
Fri 2:00 PM - 4:00 PM  Hospitality Suite 2

Moderator: Britta Kallin Georgia Institute of Technology
Commentator: Stefanie Ohnesorg

Antarctic Anxieties: Cook’s Second Voyage and the Experience of Space in the Accounts of James Cook, Johann Reinhold, and Georg Forster
Christiane Weller Monash University

Chamissos Nordpolarfahrt – ein anti-imperialer Blick auf die Kulturen am Rande des “ewigen Eises”
Gabriele Duerbeck Göttingen

Die Konstruktion polarer Räume bei Georg Heym und Alfred Döblin
Dorit Müller Technische Universität Darmstadt

“Den inneren Südpol verlässt du nie”: Andreas Ammer’s Radio Play Frost
Katharina Gerstenberger University of Cincinnati
61. **Romanticism and Destruction: Literature and Conflicts around 1800**  
*Fri 2:00 PM - 4:00 PM  Hospitality Suite 3*

Moderator: Arne Höcker *New York University*  
Commentator: Len Cagle *Lycoming College*

Conflicts within the Mind: Romantic Images and Consciousness  
Leena Eilittä *University of Helsinki*

Friedrich von Hardenberg/Novalis and Representations of War in Early Romanticism  
Martina Lüke *University of Connecticut*

(Un)Sanctioned Violence and the Individual in the Works of Heinrich von Kleist  
Julie Koser *University of Maryland*

Blood relations: Wounding (and) Writing in Clemens Brentano’s *Chronika*  
Nicole Sütterlin *Universität Basel*

62. **The German Alltag (3): The Management of Memories**  
*Fri 2:00 PM - 4:00 PM  Paddock*

Moderator: Leonard Schmieding *University of Leipzig*  
Commentator: Dani Kranz

Collecting Communism: Private Museums of Everyday Life Under Socialism in the Former East Germany  
Jonathan Bach *The New School*

Das lange Gedächtnis des Staates: Archivierungspraxis und Alltagsgeschichte anhand von Justizakten  
Ragna Boden *Ruhr-Universität Bochum*

Der Jüdische Friedhof Berlin – Weißensee: Erinnerung, Kultort oder Denkmalpflege?  
Sarah Mirjam Fischer *Ludwig-Maximilians-Universität München*

Who Owns East Germany? Money, Politics, and DDR Museums  
Justinian Jampol *St Antony's College, Oxford*
Fri 2:00 PM - 4:00 PM  Place

Moderator: Necia Chronister Kansas State University  
Commentator: Samuel Frederick Clemson University

Weiter nichts; darüber muß man schweigen: The Quest for Nothing in Walser and the Call to Silence in Wittgenstein  
Rebecca Schuman The Ohio State University

Null and Void: Kafka’s Nihilistic Ethnography  
Robert Lemon University of Oklahoma

Imperceptible Death and the Future of War in Weimar Culture: Gas Warfare and the Limits to Any Catastrophic Imagination  
Kai Evers University of California, Irvine

Midrash on Silence: Framing the Lost Story in Fred Wander’s Der siebente Brunnen (1971) and Edgar Hilsenrath’s Jossel Wassermanns Heimkehr (1993)  
Corey Twitchell Washington University in Saint Louis

64. Zweck. Freiheit. Tradition and Modernity  
Fri 2:00 PM - 4:00 PM  Rose

Moderator: William W. Rasch Indiana University  
Commentator: Spyridon Koutroufinis Technical University Berlin

“Ganz uninteressiert, aber doch sehr interessant”: The Dimension of Interest in Kantian Aesthetic Experience  
Michel Chaouli Indiana University

Aesthetic Autonomy and Deferred Natural History in Georg Forster's Reise um die Welt  
Sally Gray Mississippi State University

Das Spiel im Schein. Eine phänomenologische Beschreibung des Nullpunkts in Schillers “Ästhetischen Briefen”  
Manuel Clemens Yale University

Erbsünde: Dialectics of Disinterestedness in Adorno’s Ästhetische Theorie  
Jason Kavett Yale University
65. Popliteratur at the Margins: What Suhrkamp Missed
Fri 2:00 PM - 4:00 PM  Salon 1

Moderator: Arne Koch Colby College
Commentator: Anke Biendarra University of California, Irvine

When Pop Goes Pop: Strategies of German 90s Pop Literature and Some of Its Aftermaths
Jan Claas van Treeck Yale University

Pop Goes to the Demo: Uschi Obermaier and Eight Miles High
Margaret McCarthy Davidson College

Gender and Disability in Benjamin Lebert’s Crazy and Der Vogel ist ein Rabe
Molly Knight Duke University

Dystopia and Detective Fiction: On the Ambiguity of Language in Juli Zeh's Corpus Delicti
Gary Schmidt University of West Georgia

66. Migrations (2): Forced Migrations
Fri 2:00 PM - 4:00 PM  Salon 2

Moderator: Alexander Schunka Universität Erfurt, Forschungszentrum Gotha
Commentator: Rob Willingham Roanoke College

Forced Migration in Early Modern Germany
Jason Coy College of Charleston

Poles in Nineteenth-Century Dresden: Changing Perceptions of a Zufluchtsort
David Johnson University of Alabama in Huntsville

Forced Migration Patterns and Experiences: Assessing the Sudeten German Expulsions across Borders
David Gerlach Saint Peter’s College

67. The Radical Right in the Weimar Republic
Fri 2:00 PM - 4:00 PM  Salon 3

Moderator: Geoff Eley University of Michigan
Commentator: David Wildermuth United States Holocaust Memorial Museum

Restructuring the Patriotic Movement: The Bavarian Reichswehr, the Organisation Pittinger, and Bund Bayern und Reich, 1921-1922
Roy Koepp University of Nebraska at Kearney

Intimate Enemies: Zionism and the Radical Right in Weimar Germany
Stefan Vogt Ben Gurion University
Manufacturing a National Hero: Gerhard Roßbach and the German Retreat from the Baltic States, 1919/1920
Bruce Campbell College of William and Mary

68. Law, Society, and the Economy (1): New Perspectives in German Business and Economic History (Session Sponsored by the GSA Law, Economy, and Society Network)
Fri 2:00 PM - 4:00 PM Salon 4
Moderator: Richard Wetzell German Historical Institute
Commentator: Timothy Guinnane Yale University
The Origin of the German Konkursordnung and its Application before 1945
Jonas Scherner Trondheim
Toward a Standard Legal Procedure: The Interplay of Practice and Principle in the Resolution of Early Modern Bankruptcy
Thomas Safley University of Pennsylvania
A Balancing Act: The German Patent Law of 1877
Andrea Maestrejuan Metropolitan State College of Denver
German Law, Roman Law: Historicist Legal Scholarship and Economic Modernization in Mid-19th-Century Germany
Brian Vick Emory University

69. The Common (3): Common Spaces
Fri 2:00 PM - 4:00 PM Salon 7
Moderator: Christiane Frey Princeton University
Commentator: Andrew Erwin Bowdoin College
Common Sights: The Construction of National Communities in Baedeker’s Travel Guides
Kathrin Maurer University of Southern Denmark
Making the Common Law: Narratives of World Order in Nineteenth-Century Legal History (Savigny, Jhrering, Mommsen)
Chenxi Tang University of California, Berkeley
A Neverending “Gemengelage”: Stifter and the Law of Associations
Arnd Wedemeyer Duke University
Deleuze’s Foucault, Badiou’s Deleuze
Oliver Simons Harvard University
70. Kinship and Family (1): Other Mothers, or the Pre-Freudian Family (Session Sponsored by the GSA Kinship and Family Network)  
Fri 2:00 PM - 4:00 PM  Salon 8

Moderator: Imke Meyer Bryn Mawr College  
Commentator: Andreas Gailus University of Michigan

Reading the Surface: Kinship in the German Enlightenment  
Heidi Schlipphacke Old Dominion University

Kindred Spirits: Text and Child in German Realism  
Anette Schwarz Cornell University

“I will be king no more”: Paternal Abdication in Lessing’s Philotas  
Silke-Maria Weineck University of Michigan

71. Asian-German Studies (1): Conflicts, Fears, and Resisting Comprehension in the German Views of China  
Fri 2:00 PM - 4:00 PM  Salon 10

Moderator: Weijia Li Western Illinois University  
Commentator: Max Reinhart University of Georgia

Mediating Medicine: Li Benjing, Richard Wilhelm, and the Politics of Hygiene in the German Lease Kiautschou / Jiaozhou (1897-1914)  
Lydia Gerber Washington State University, Pullman

Fictive Fears and a Perilous Refuge: Apprehensions about Asia in Autobiographical Accounts of the Shanghai Ghetto, 1938-45  
Lee Roberts Indiana University - Purdue University, Fort Wayne

Albert Schweitzer’s View of China  
Joanne Miyang Cho William Paterson University

72. Cities, War, and Memory: The Urban Effects of War Trauma on Local, National, and Transnational Levels  
Fri 2:00 PM - 4:00 PM  Salon A

Moderator: Meike G. Werner Vanderbilt University  
Commentator: Janet Ward University of Oklahoma

One War, Multiple Meanings: Hamburg’s Tenth-Year Commemorations of the Beginning and End of World War I  
Janina Fuge Universität Hamburg

Die Stadt als Ort europäischer Repräsentationen des Zweiten Weltkriegs  
Jörg Echternkamp Militärhistorisches Forschungsamt
73. 21st-Century Theories of Gender (Session Sponsored by the Coalition of Women in German)

Fri 2:00 PM - 4:00 PM   Salon B

Moderator: Sabine von Mering Brandeis University
Commentator: Barbara Kosta University of Arizona

Irritation der Geschlechterordnung: Neue Konzepte von Familie und Citizenship in zeitgenössischen Theatertexten
Andrea Zimmermann Universität Basel

Das hermaphroditische Andere in Robert Schneiders "Die Luftgängerin" (1998)
Angelika Baier University of Vienna

From Bertolt Brecht’s Der gute Mensch von Sezuan to Ingeborg Bachmann’s Malina: Developing a Continuous Line of Expressing Transgendered Embodiment
Ute Bettray University of Connecticut

74. Socialism and Modernity (3): Film/Media

Fri 2:00 PM - 4:00 PM   Salon C

Moderator: Gwyneth Cliver University of Nebraska at Omaha
Commentator: Benjamin Robinson Indiana University

From Propaganda to Fairy Tale: East Asia on the DEFA Screen
Qinna Shen Miami University

Symptom Punk: The Right Negation and the Authentic Appearance
Seth Howes University of Michigan

Traces of Modernity: East German Youth Films in the 1960s
Henning Wrage Humboldt Universität zu Berlin

Rereading the Socialism / Capitalism Divide: Currency Unions and the Circulation of Economic Alternatives in Germany
Ursula Dalinghaus University of Minnesota
75. Emotions in Modern Germany: Expressions, Economies, and Politics Reconsidered  
Fri 2:00 PM - 4:00 PM  
Roundtable     Salon D

Moderator: Claudia A. Koonz Duke University  
Heikki Lempa Moravian College  
Linda Braun Johns Hopkins University  
Russell Spinney University of Maryland, Baltimore County  
Greg Castillo University of California, Berkeley

76. Crisis in the Humanities  
Fri 2:00 PM - 4:00 PM  
Roundtable     Salon F

Moderator: David Blackbourn Harvard University  
Anthony Grafton Princeton University  
Russell A. Berman Stanford University  
John A. McCarthy Vanderbilt University  
Celia Applegate University of Rochester

77. The Future of the Holocaust in German History  
Fri 2:00 PM - 4:00 PM  
Roundtable     Salon G

Moderator: Michael Meng Clemson University  
Doris L. Bergen University of Toronto  
Christopher Browning University of North Carolina, Chapel Hill  
Alexandra Garbarini Williams College  
Wendy Lower Towson University

78. German Foreign Policy, Security Policy, and German-American Relations Reconsidered  
Fri 2:00 PM - 4:00 PM     Show

Moderator: Ruth Wittlinger University of Durham  
Commentator: Helga A. Welsh Wake Forest University  
Is the EU a Solution or a Problem for German Foreign Policy?  
Holger Moroff University of North Carolina at Chapel Hill

German Foreign Policy: From Tamed Power to New Ascendancy?  
Christiane Lemke Leibniz Universität Hannover
Germany’s Role in NATO: Change and Continuity of German Security Policy
Yoola Kim  
*Bonn University*

The Deutsche Börse – NYSE Merger: Globalization, National Identities, and the Politics of German-American Relations
Crister Garrett  
*Universität Leipzig*

**79. Hermann Broch’s Cultural Criticism: Old Connections, New Possibilities**
Fri 2:00 PM - 4:00 PM  
Skybox

Moderator: Paul Michael Lützeler  
*Washington University*

Commentator: Sarah McGaughey  
*Dickinson College*

Dichten during and after the Shoah: The Literary Friendship and Affinities of Hermann Broch and Elisabeth Langgässer
Elizabeth Weber  
*Vanderbilt University*

Broch, Adorno, Danto and the Problem of Kitsch
Steve Dowden  
*Brandeis University*

*Die Schlafwandler* and the European Liberal Tradition: A Wake-up Call
Donald L. Wallace  
*United States Naval Academy*

Linguistic Salvation: Literature and Economy in Broch’s *Die Schlafwandler*
Christoph Zeller  
*Vanderbilt University*

**80. Rebellion and Transformation**
Fri 2:00 PM - 4:00 PM  
Thoroughbred

Moderator: Rita Krueger  
*Temple University*

Commentator: Bethany Wiggin  
*University of Pennsylvania*

Becoming Human: Werther’s Synesthesia of the Social and Herder’s Origin of Language
John Koster  
*University of Toronto*

Rebellious Performance in Luise Adelgunde Gottsched’s *Der Witzling*
Grant P. McAllister  
*Wake Forest University*

Licht/Dunkel-Oppositionen in mittelhochdeutscher Literatur. Transformationen einer absoluten Metapher
Michael Schwarzbach  
*University of Cambridge*
**Friday Sessions 4:15 - 6:00**

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**81. Music and Interdisciplinarity (2): New Historical Perspectives**  
**Fri 2:00 PM - 4:00 PM  Win**

Moderator: Yvonne Ivory *University of South Carolina*  
Commentator: Rolf J. Goebel *University of Alabama in Huntsville*

The Location of Mendelssohn’s Culture: Religious Counterpoint, Confusion, and Synthesis in the "Reformation" Symphony  
Paul-Andre Bempechat *Harvard University*

Rhyme, Meter and the “Cadential Couplet” as Structural Elements in Richard Wagner's *Lohengrin*  
Lydia Mayne *Stanford University*

Ewiges Streben, Ewige Ruhe: Siegfried Lipiner, Gustav Mahler, and the Reception of *Faust II* in Fin-de-siècle German Culture  
Caroline Kita *Duke University*

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**Friday, September 23, 2011**

**Sessions 4:15 PM - 6:00 PM**

**82. Nazi Ideology Revisited (2): Culture, Literature, and Education**  
**Fri 4:15 PM - 6:00 PM  Bluegrass I**

Moderator: George S Vascik III *Miami University*  
Commentator: Nathan Stoltzfus *Florida State University*

The Ideological Work of Fatalism from Nazi Ideology to its Critics: The Cases of Thomas Mann, Friedrich Meinecke, and Oswald Spengler  
David Choberka *University of Michigan*

Blood on the Snow: The Athlete in the Literature of the Third Reich  
Rebecca Dawson *The University of North Carolina at Chapel Hill*

Education and Ideology in the Third Reich in the Years 1933–1939: History Teaching as a Case Study  
Shamir Yeger *Hebrew University Jerusalem*

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**83. The Holocaust and Its Aftermath in Austria, 1938-1970**  
**Fri 4:15 PM - 6:00 PM  Bluegrass II**

Moderator: Evan B. Bukey *University of Arkansas*  
Commentator: Winfried R. Garscha *Zentrale österreichische Forschungsstelle Nachkriegsjustiz*
Ordinary Austrians and Nazi Rule: New Findings from the Records of the Linz Gestapo, 1938-1945
Eric Steinhart United States Holocaust Memorial Museum

Justice in Austrian Courts? The Case of Josef W. and Austria’s Difficult Relationship with Its Past
Patricia Heberer United States Holocaust Memorial Museum

Protecting the Beneficiaries: Advocating for the Retention of “Aryanized” Property in Postwar Austria
Elizabeth Anthony Clark University

84. Transformations in Poetics and Translation
Fri 4:15 PM - 6:00 PM Clubhouse

Moderator: Carol Jacobs Yale University
Commentator: Robert Lemon University of Oklahoma

Hugo von Hofmannsthal's Poetological Essays as Radical Critique of Modern Subjectivity
Hang-Sun Kim Harvard University

Indeterminacy in the Poetry of Paul Celan: Non-Referentiality as a Historical Experience
Noam Pines Stanford University

Mascha Kaliko’s Translations from Yiddish into German
Amy Blau Whitman College

85. Germans and the American Civil War (3): Ethnic Tensions
Fri 4:15 PM - 6:00 PM Filly

Moderator: Lorie A. Vanchena University of Kansas
Commentator: Andrea Mehrländer Checkpoint Charlie Foundation

Talvij’s Novel Die Auswanderer: Germans in Pre-Civil War Conflict
Judith Martin Missouri State University

Maj. Gen. Peter Joseph Osterhaus: A German American Officer’s Experience in the Union Army High Command
Mary Bobbitt Townsend Independent Scholar

Germanophobia in the Confederate Press
Adrien Ivan Vernon College
86. **Representations of German Identity in Visual Culture (4): Painting and German Identity (Session Sponsored by the GSA Visual Culture Network)**

**Fri 4:15 PM - 6:00 PM  Grandstand**

Moderator: Maria M. Makela *California College of the Arts*

Commentator: Thomas Haakenson *Minneapolis College of Art and Design*

"Your Educators can be only your Liberators": Ernst L. Kirchner and the Importance of Nietzsche, 1914-1917

Sharon Jordan *Lehman College, City University of New York*

Georg Grosz’s Self-Portraits, 1937-1945

Barbara McCloskey *University of Pittsburgh*

Rewriting the East German Past: The Contemporary Reception of Bernhard Heisig and Neo Rauch

April Eisman *Iowa State University*

87. **Authoritarian Interwar Austria: New Insights into Strategies of Ideological and Diplomatic Consolidation of Power**

**Fri 4:15 PM - 6:00 PM  Hospitality Suite 1**

Moderator: Gary B. Cohen *University of Minnesota, Twin Cities*

Commentator: Matthew P. Berg *John Carroll University*

The Reception of the Papal Encyclical *Quadragesimo Anno* (1931) and the Dollfuss-Schuschnigg Regime

Katharina Ebner *University of Vienna*

Habsburg Legitimism and Austrofascism

Johannes Thaler *University of Vienna*

Austrian National Security, Realism, and the Anschluss

Alexander Lassner *Air War College, Air University, Montgomery*

88. **Foreign Policy: Showcase and Intervention**

**Fri 4:15 PM - 6:00 PM  Hospitality Suite 2**

Moderator: Jonathan Gumz *United States Military Academy at West Point*

Commentator: Thomas Maulucci *American International College*

Mismanaging Publicity: German Foreign Policy and the Cultivation of Public Opinion in the Age of Weltpolitik

Nathan Orgill *Georgia Gwinnett College*
Diplomacy of Relief: The Austro-Hungarian Relief Committee and the Provisioning of Occupied Poland
Julie Jacoby *Cornell University*

Zwischen Hallstein-Doktrin und Grundlagenvertrag: Der Nahe Osten als Schauplatz des Ost-Berliner Ringens um staatliche Anerkennung – Länderbeispiel Jemen
Miriam Mueller *Free University of Berlin*

**89. The German Alltag (4): The Politics of "Private" Lives**
Fri 4:15 PM - 6:00 PM  **Paddock**

Moderator: Monica Black *University of Tennessee, Knoxville*
Commentator: Josie McLellan *University of Bristol*

The Challenges of Living Together after Divorce in the GDR
Phil Leask *University College London*

The Communist Family during the Weimar Republic
Sara Sewell *Virginia Wesleyan College*

Secular Burial Rites in the GDR
Helena Toth *Ludwig-Maximilians-Universität München*

**90. Premodern Transformations (2): Law, Media, Culture (Session Sponsored by YMAGINA: Young Medieval Germanists in North America)**
Fri 4:15 PM - 6:00 PM  **Place**

Moderator: Katharina Altpeter-Jones *Lewis and Clark College*
Commentator: Ann Marie Rasmussen *Duke University*

In Jewish Skin: Murder, Magic, and Transformation in *Salman und Morolf*
Tina Boyer *Wake Forest University*

The Satan Trials: The Legal Proof of Salvation
Mary Campbell *Princeton University*

Medieval German Literature on Display: The Museum Wolfram von Eschenbach in Wolframs-Eschenbach and the Nibelungen Museum in Worms
Alexandra Hellenbrand
91. Socialism and Modernity (4): Theory  
Fri 4:15 PM - 6:00 PM  Rose

Moderator: Qinna Shen  *Miami University*
Commentator: Hunter Bivens *University of California at Santa Cruz*

Imagining Alternatives in an Alternative-less World  
William W Rasch  *Indiana University*

Evolutionary Economics  
Carsten Strathausen  *University of Missouri at Columbia*

Socialist Nominalism  
Benjamin Robinson  *Indiana University*

92. First Define, Never Solve? Addressing European Statelessness after Two World Wars  
Fri 4:15 PM - 6:00 PM  Salon 1

Moderator: Ines Prodöhl  *German Historical Institute*
Commentator: Kathleen Canning  *University of Michigan*

Russian and Jewish Refugees and the Origins of Totalitarianism  
Annemarie Sammartino  *Oberlin College*

Perceptions of Statelessness: European Legal Discourse after World War I  
Kathrin Kollmeier  *Zentrum für Zeithistorische Forschung Potsdam*

The Permanent Temporary Status: Stateless People between Supranational Politics and Daily Problems  
Miriam Ruerup  *German Historical Institute*

93. West Germany in the Shadow of the Nazi Past and the Cold War  
Fri 4:15 PM - 6:00 PM  Salon 2

Moderator: Steven P. Remy  *City University of New York, Brooklyn College*
Commentator: Elizabeth Heineman  *University of Iowa*

Demobilized Soldiers in the Media: Creating Civil Society in Germany and Japan  
Birgit Schneider  *Independent Scholar*

The Commandant Time Forgot: Frank L. Howley and the U.S. Army’s Role in Berlin, 1945-1949  
Seth Givens  *Ohio University*
The Imaginary FBI: Jerry Cotton and International Detective Culture in West Germany
Ray Canoy University of Oklahoma

94. Gender Trouble in West Germany: State, Media, and Challenges to Traditional Womanhood in the 1960s and 70s
Fri 4:15 PM - 6:00 PM  Salon 3

Moderator: Belinda Davis Rutgers University
Commentator: Jennifer Miller Southern Illinois University Edwardsville

A Matter of Gender and Age: Questioning Dominant Constructs of Youth in post-World War II Germany
Martin Kalb Northern Arizona University

The Sexual School Girl and 1970s Gender Trouble
Svanur Petursson Rutgers University

Destructive Selves: Women Terrorists and Junkies in the West German Imagination
William Morris The College at Brockport, State University of New York

95. The Cognitive Turn in German Studies (2)
Fri 4:15 PM - 6:00 PM  Salon 4

Moderator: Ana Foteva University of Minnesota, Morris
Commentator: Jonathan Green Brigham Young University-Idaho

Das Sehen der Anderen: Donnersmarck’s Film in a Cognitive Framework
Lynne Miles-Morillo Wabash College

German Historical Film: Empathy, Cognition, and Viewer Reception
Jennifer William Purdue University

Blends with Violent Ends: The Rosenmund, Eichkatzl, and Moosbrugger’s Struggle for Synthesis
Brett Martz Gettysburg College

Mindreading: Mental Mechanisms in Anna Seghers’s Der Ausflug der toten Mädchen
Jason Baumer Purdue University
96. The Common (4): Singularly Common  
Fri 4:15 PM - 6:00 PM  Salon 7

Moderator: Chenxi Tang  
*University of California, Berkeley*  
Commentator: John Hamilton  
*Harvard University*

“Seinesgleichen geschieht” or, Mimetic Desire and Commonality in Musil’s  
*Der Mann ohne Eigenschaften*  
Andrew Erwin  
*Bowdoin College*

“Halbgötter denk’ ich jetzt”: The Hero and the Community  
Kirk Wetters  
*Yale University*

Sharing is More Difficult Than You Think: The Materiality of Ideas and the Fate of the Intellectual Commons  
Andrew Piper  
*McGill University*

97. Migrations (3): Migration and Cross-Cultural Contact  
Fri 4:15 PM - 6:00 PM  Salon 8

Moderator: Meryn McLaren  
*University of Sheffield*  
Commentator: David Johnson  
*University of Alabama in Huntsville*

“English spoken, American understood”: The Anglo-American Colony in Dresden before World War I  
Nadine Zimmerli  
*University of Wisconsin-Madison*

Dimensions of German Migration to the Global South: Romantic Relationships in Contemporary Kenya  
Nina Berman  
*Ohio State University*

A New “lieu de mémoire”? Staging Migration in German Cities  
Bettina Severin-Barboutie  
*Justus-Liebig-Universität*

98. Writing German History since the “Confessional Turn”  
Fri 4:15 PM - 6:00 PM  Salon 9

Moderator: Noel D. Cary  
*College of the Holy Cross*  
Commentator: Mark Ruff  
*St. Louis University*

Confession and Intellectual History, 1815-1870  
Jeffrey Zalar  
*University of Wisconsin-Whitewater*
Confession and Social History, 1870-1914
Lisa Zwicker Indiana University South Bend

Confession and Gender History, 1918-1965
Michael O’Sullivan Marist College

Fri 4:15 PM - 6:00 PM   Salon 10

Moderator: David E. Barclay Kalamazoo College
Commentator: Robert D. Billinger Jr. Wingate University

Europa aus der Sicht kleindeutsch-borussischer Historiker
Jens Ruppenthal University of Cologne

Leopold von Ranke - der Historiograph des preußischen Staates als Geschichtsschreiber Europas
Jürgen Elvert Universität zu Köln

Arnold Hermann Ludwig Heeren (1760-1842). Deutscher Europahistoriker von Weltruf
Wolf D. Gruner Universität Rostock

100. Body Parts (1): Wounding, Probing, Marking
Fri 4:15 PM - 6:00 PM   Salon A

Moderator: Wilfried Wilms University of Denver
Commentator: Theodore Rippey Bowling Green State University

Erotik und Frömmigkeit bei Zinzendorf: Der Wundenleib Christi
Berit Jany The Ohio State University

An Illusion of Armor: The “Skin” of Touch and Ernst Jünger’s Early Memoirs
Julia Kleinheider University of Houston

Arms, Legs, and Skin: Alfred Döblin’s Kinetic Bodies
Derek Hillard Kansas State University

The German Tongue: Visualizing the Role of Language in Integration Debates
Ashley Olstad University of Minnesota Twin Cities
101. Music and Interdisciplinarity (3): Wagner in Context  
Fri 4:15 PM - 6:00 PM  Salon B  

Moderator: Jane Curran Dalhousie University  
Commentator: Paul-Andre Bempechat Harvard University  

Parlor Valkyries: The Ring Domesticated, Wagner Democratized  
Matthew Blackmar California State University, Long Beach  

The Stage “one cannot envisage”: Richard Wagner’s Seven Compositions for Goethe’s Faust  
Anthony Barone University of Nevada, Las Vegas  

Reconsidering the Feuerbach-Schopenhauer Controversy in Relation to the Evolution of the Ring  
Feng-Shu Lee The University of Chicago  

The “Edward” Ballad in the Music of Johannes Brahms: A Closer Look at the Issue of Moral Characterization  
Jacquelyn Sholes Boston University  

102. German Immigrant Entrepreneurs in American Material Life, Politics, and Culture (1): Hollywood Dream Worlds (Session Sponsored by the German Historical Institute)  
Fri 4:15 PM - 6:00 PM  Salon C  

Moderator: William Gray Purdue University  
Commentator: Jeffrey Fear University of Redlands  

How American was Hollywood?  
Jan-Christoph Horak University of California, Los Angeles  

A “Pioneer Among Pioneers”: Carl Laemmle and the Founding of the Modern Studio System  
Cristina Stanca Mustea Heidelberg University  

Strangers in a Strange Land: Lubitsch, Wyler, Wilder  
Rick Jewell University of Southern California  

103. Feeling European in Literature and Popular Culture  
Fri 4:15 PM - 6:00 PM  Salon D  

Moderator: Barbara Mennel University of Florida, Gainesville  
Commentator: Erica Carter King’s College London
Facing Brentano’s Europe: Nationalism and Hospitality in *Die mehreren Wehmüller und ungarischen Nationalgesichter*
Nathan Magnusson *University of Washington*

German Soccer, the 2010 World Cup, and the Construction of a Multicultural Europe: Forms of Belonging
Maria Stehle *University of Tennessee Knoxville*

Feeling European: National Diversity and Racial Difference at the Eurovision Song Contest
Katrin Sieg *Georgetown University*

**104. From Submission to Publication: Journal Editors Discuss the Editorial Process**
**Fri 4:15 PM - 6:00 PM**

Roundtable **Salon F**
Moderator: Katharina Gerstenberger *University of Cincinnati*
Kenneth F Ledford *Case Western Reserve University*
Diethelm Prowe *Carleton College*
Sabine Hake *University of Texas at Austin*
Eric Langenbacher *Georgetown University*
Margarete Lamb-Faffelberger *Lafayette College*
Craig Decker *Bates College*

**105. Successful College German Studies Curricula: In Honor of Helene Zimmer-Loew**
**Fri 4:15 PM - 6:00 PM**

Roundtable **Salon G**
Moderator: Carol Anne Costabile-Heming *Northern Kentucky University*
Gregory Wolf *North Central College*
Helene Zimmer-Loew *American Association of Teachers of German*
Corinna Kahnke *Duke University*
Sebastian Wogenstein *University of Connecticut*
Damon Rarick *University of Rhode Island*
**106. Power, Knowledge, Censorship in the GDR**  
Fri 4:15 PM - 6:00 PM  Show

Moderator: Kristie A. Foell *Bowling Green State University*  
Commentator: Elizabeth Priester Steding *Luther College*

The “Party Line” as Parodic Allusion: Manfred Bieler's Subversive Tribute to Hollywood  
Maila Zitelli *College of Southern Maryland*

A Reconsideration of the Public and Private in East German Literature  
Christine Rinne *University of South Alabama*

An Unequal Marriage: An Analysis of Critique and Propaganda in Science Fiction and Documentary Films in East Germany  
Melanie Lorek *The Graduate Center (The City University of New York)*

Fri 4:15 PM - 6:00 PM  Skybox

Moderator: Alan Leidner *University of Louisville*  
Commentator: Steven Beller

The Eye of God: Reconsidering an Urban Perspective of Vienna 1900 and the Lingering Organism of Counter Reformation  
Robert von Dassanowsky *University of Colorado*

De-Sensualizing Space: The Architecture of Adolf Loos  
Elizabeth Nijdam *University of Michigan*

Rethinking Music in Fin-de-siècle Vienna  
Benjamin Korstvedt *Clark University*

Revisiting the Politics/Culture Nexus: Media, Biopolitics, and Musical Modernism in Fin-de-siècle Vienna  
Jonathan Gentry *Brown University*

**108. Shaping the Modern German (Church) Family**  
Fri 4:15 PM - 6:00 PM  Thoroughbred

Moderator: David Warren Sabean *University of California, Los Angeles*  
Commentator: Maria Mitchell *Franklin & Marshall College*
“Childlessness” in Germany from the Nineteenth Century’s Population Crisis to the Twentieth Century’s Delicate Demography
Amanda Brian Coastal Carolina University

“Our Nation Among the Nations”: The “Third World” and the Globalization of West German Protestant Identity, 1949-1969
Benjamin Pearson Tusculum College

Christian Marriage Counseling and the Professionalization of the Profession
Anette Lippold University at Albany

109. An Intersectional Approach to German Political Elites: Gender, National Origin, Partisanship, and Political Careers
Fri 4:15 PM - 6:00 PM Win

Moderator: Jonathan R. Olsen University of Wisconsin-Parkside
Commentator: Angelika von Wahl Lafayette College

Migration and Representation: The Changing Contours of Politics in Germany
Barbara Donovan Wesleyan College

Intersectionality and Political Careers in Germany
Louise K. Davidson-Schmich University of Miami

East Meets West: Generational Cohorts in Germany and Women’s Interests
Christina Xydias Susquehanna University

GSA NO-HOST COCKTAIL RECEPTION
All Conference Participants Are Welcome

Friday, September 23, 2011
6:00 PM – 7:00 PM
Louisville Marriott Downtown
Pre-Function Space in Front of Ballrooms V-VI (Second Level)
THIRTY-FIFTH BANQUET OF THE ASSOCIATION

Friday, September 23, 2011
7:00 PM – 10:00 PM
Louisville Marriott Downtown, Ballroom VI

Speaker:
Manfred Wilke
Institut für Zeitgeschichte München/Berlin
“Der Weg zur Mauer”

Saturday, September 24, 2011
Sessions 8:30 AM – 10:15 AM

110. The Long Affair? The Impact of the Biermann Expatriation on East German Culture
Sat 8:30 AM - 10:15 AM Bluegrass I
Moderator: Richard Langston *The University of North Carolina at Chapel Hill*
Commentator: Reinhard Andress *Saint Louis University*

Arguing within Bounds: The Biermann Affair in the East German Schriftstellerverband
Thomas Goldstein *Clemson University*

The Overcoat of Wolf Biermann: Space, Intertextuality, and the Biermann Affair in Christa Wolf’s *Kein Ort. Nirgends* and *Stadt der Engel* oder The Overcoat of Dr. Freud
Robert Blankenship *University of North Carolina -- Chapel Hill*

The Courage of Frank Beyer
Kristie A. Foell *Bowling Green State University*
111. Body Parts (2): Sensation and Semiosis from Eye to Ear
Sat 8:30 AM - 10:15 AM Bluegrass II
Moderator: Derek Hillard Kansas State University
Commentator: Eric Jarosinski University of Pennsylvania
The Reading Eye in the Eighteenth Century
Anthony Mahler University of Chicago
Inside the Ear: Silence and Self-Auscultation in Kafka’s “The Burrow”
Tyler Whitney Columbia University
Helmholtz’s Acoustics, Early Sound Film, and The Phonographic Eye
Theodore Rippey Bowling Green State University

112. Narrating Personal Memories: Zeitzeugen in Oral History, Life Writing, and on Television
Sat 8:30 AM - 10:15 AM Clubhouse
Moderator: Vera Stegmann Lehigh University
Commentator: Heidemarie Uhl Österreichische Akademie der Wissenschaften
Zeitzeugen in Oral History and Life Writing: Methodological and Ethical Reflections
Anne Rothe Wayne State University
Narratives and Testimonies: The Use and Abuse of the Zeitzeuge
Dorothee Wierling Forschungsstelle für Zeitgeschichte
Inventing Visual Authenticity: The Rise and Decline of the NS-Zeitzeuge on German TV
Wulf Kansteiner Binghamton University

113. In the Name of Youth and Mothers: Social Policy from the Second to the Third Reich and Beyond
Sat 8:30 AM - 10:15 AM Filly
Moderator: Andrew Donson University of Massachusetts Amherst
Commentator: Julia Roos Indiana University
Cinematic Transgressions and the Urban Landscape: The “Kinobörse” Scandals in Late Imperial Berlin
Kevin Repp Yale University
Placing the Blame: Wartime Disintegration, Public Leisure, and the Local State in Hamburg 1940-1943
Anne Berg University of Michigan
Michelle Mouton University of Wisconsin Oshkosh
114. Representations of German Identity in Visual Culture (5): German Identity Beyond the Third Reich (Session Sponsored by the GSA Visual Culture Network)
Sat 8:30 AM - 10:15 AM  Grandstand

Moderator: Kathrin Bower University of Richmond
Commentator: Christina Schmid College of Visual Arts

How Meaningless Is Art Research of the Third Reich?
Kristine Nielsen University of Illinois

Identity Carved in Stone: Iconography on Town Halls after 1945
Jeffry M. Diefendorf University of New Hampshire

Images of the Ideal Male Body and the Emergence of Gay Identity in the 1950s
Bradley Boovy University of Texas at Austin

115. Elusive Objects: Transforming Knowledge in Literature, Science, and Technology around 1800
Sat 8:30 AM - 10:15 AM  Hospitality Suite 1

Moderator: Elke Siegel New York University
Commentator: Nicola Behrmann Rutgers University

Translating Technologia: Technology as Word and System in the Late Enlightenment
Jocelyn Holland University of California, Santa Barbara

“In Wolken eingewickelt.” On Goethe’s Atmospheric Aesthetics
Elisabeth Strowick Johns Hopkins University

Romantic Science between Naturphilosophie and Technology
Antje Pfannkuchen Dickinson College

116. New Perspectives in Nineteenth-Century Philosophy
Sat 8:30 AM - 10:15 AM  Hospitality Suite 2

Moderator: Kris Pangburn Colorado College
Commentator: Natalie Nenadic University of Kentucky

Peter Schlemihls Phänomenologie des Geistes. Der verlorene Schatten bei Hegel und Chamisso
Stefan Boernchen University of Cologne
The Romantic Metaphysics of Morals: Schelling between Historism and Utopianism
Leif Weatherby University of Pennsylvania

Waking from an Oriental Dream: The Place of India in Hegel’s Philosophy of History
Taran Kang Cornell University

German-Jewish Philosophy as a Radical Break from the Past: Samuel Hirsch and David Einhorn
Gershon Greenberg American University

117. Political Policing in Habsburg Central Europe
Sat 8:30 AM - 10:15 AM Hospitality Suite 3

Moderator: Daniel Unowsky
Commentator: Jeremy King Mount Holyoke College

Panderer or Trafficker?: Policing the Trade in Women in the Habsburg Fin de Siècle
Nancy Wingfield Northern Illinois University

Policing the Boundaries of Italian Statehood: The Citizenship Commission in Trieste, 1922-1936
Maura Hametz Old Dominion University

Redefining International Political Policing in Interwar Austria and Yugoslavia
Mark A. Lewis College of Staten Island, CUNY

118. The German Alltag (5): Everyday Selfhood
Sat 8:30 AM - 10:15 AM Paddock

Moderator: Andrew Stuart Bergerson University of Missouri, Kansas City
Commentator: Dennis Sweeney University of Alberta

Selfhood in Times of War: The Letters of Hermann H. Joachim Häberlen University of Chicago

Self-Fashioning in the GDR: The Beats, Rhymes, Moves, and Lines of HipHop
Leonard Schmieding University of Leipzig

The Absent Self: The Everyday Practice of Ernst Jünger in Weimar-Era Berlin
Paul Steege Villanova University
119. **Music and Interdisciplinarity (4): Monstrous Musical Bodies in Schoenberg, Schreker, and Beyond**
Sat 8:30 AM - 10:15 AM 

Place

Moderator: Kira Thurman *University of Rochester*
Commentator: Martin Nedbal *University of Arkansas*

The Epistemological Basis of Formenlehre in Nineteenth-Century German Biology: Developmental Morphology and the Teratological Musical Body
Bruce Quaglia *University of Utah*

Schoenberg and His Monsters
J. Daniel Jenkins *University of South Carolina*

The Monstrous Body at the Kunstschau Wien 1908: Grete Wiesenthal and Franz Schreker's “Der Geburtstag der Infantin”
Yvonne Ivory *University of South Carolina*

120. **Material Culture and Trans-Imperial Exchange**
Sat 8:30 AM - 10:15 AM 

Rose

Moderator: Tuska Benes *The College of William and Mary*
Commentator: Alison Frank *Harvard University*

From Berlin to Baghdad: Orientalist vs. “Eurasian” Architecture on the Bagdadbahn
Peter Christensen *Harvard University*

Appreciating the Art of Others: Josef Strzygowski and the Austrian Origins of Non-Western Art History
Suzanne Marchand *Louisiana State University, Baton Rouge*

The Life of Artifacts: Stella Kramrisch, Dying Empires, and the Social Role of Art Images
Kris Manjapra *Tufts University*

121. **The Eighteenth-Century Novel: Theory and Practice (1)**
Sat 8:30 AM - 10:15 AM 

Salon 1

Moderator: Sean Franzel *University of Missouri, Columbia*
Commentator: Martin Kagel *University of Georgia*

The Eighteenth-Century German Novel and/as World Lit
Bethany Wiggin *University of Pennsylvania*
Theory as Narrative: Friedrich von Blanckenburg’s *Beyträge zur Geschichte deutschen Reichs und deutscher Sitten*
Samuel Frederick *Clemson University*

Rethinking Horace: The Pedagogy of Pleasure in Christoph Martin Wieland’s *Der goldne Spiegel* and Joachim Heinrich Campe’s *Robinson der Jüngere*
Matthew Erlin *Washington University*

**122. Asian-German Studies (2): Post-Colonial Fantasies? German Orientalism, Anti-Imperialism, and Nazi Perceptions of Asia, 1919-1939**
*Sat 8:30 AM - 10:15 AM*  
*Salon 2*

Moderator: Nicholas Germana *Keene State College*
Commentator: Bradley Naranch *Stanford University*

Asian Anti-Imperialism and Leftist Antagonism in Weimar Germany
Doug McGetchin *Florida Atlantic University*

The Orientalist Roots of National Socialism? Asian Religion, Occultism, and the Nazi “Supernatural Imaginary”
Eric A. Kurlander *Stetson University*

Nordic Hindus and Asiatics: India’s Ambivalent Role in Nazi Racial Theory
Lucia Staiano-Daniels *University of California, Los Angeles*

**123. Radical Reality (1): From Matter to Consciousness**
*Sat 8:30 AM - 10:15 AM*  
*Salon 3*

Moderator: Todd Weir *Queen’s University Belfast*
Commentator: John A. McCarthy *Vanderbilt University*

Nerves, Perception, and Radical Reality
Brian T. McInnis *University of Northern Iowa*

Goethe’s Science as Ecological Posthumanism: Radical Reality and the Detritus of Human Consciousness
Heather I. Sullivan *Trinity University*

Das Zucken des Objekts: Lebenskraft and Nerve-Wracked Bodies in Friedrich Theodor Vischer’s *Auch Einer*
Leigh Ann Smith-Gary *University of Chicago*
124. Hexis, Haltung, Tenor: The Ethical Implications of Judgment per se
Sat 8:30 AM - 10:15 AM  Salon 4

Moderator: Lawrence Vogel  Connecticut College
Commentator: Tim Mehigan  University of Otago

The Cretan: Walter Benjamin and the Truth of ‘Objective Mendacity’
James McFarland  Vanderbilt University

“Haltung”: A Void in the History of Thought?
Thomas Wild  University of Chicago

“Der Ton” als Problem der aufklärerischen Ethik und Ästhetik
Gesa Frömming  Vanderbilt University

125. Religion, Politics and Violence in Nineteenth-Century Literature
Sat 8:30 AM - 10:15 AM  Salon 7

Moderator: Cynthia Chapa  Texas Christian University
Commentator: Katrin Schroeter  University of New Mexico

Jeremias Gotthelf and the Problem of Poverty
Peter Meilaender  Houghton College

Religion and Violence in Heinrich von Kleist
James Rasmussen  Indiana University, Bloomington

Durchkreuzte Moderne? Drostes Geistliches Jahr und die Tradition
Thomas Wortmann  Universität zu Köln

126. Migrations (4): Germans in Palestine and Israel
Sat 8:30 AM - 10:15 AM  Salon 8

Moderator: Carsten Schapkow  University of Oklahoma
Commentator: David Gerlach  Saint Peter’s College

Germans in Israel: Another Diaspora
Rob Willingham  Roanoke College

Gender Perspectives on German-Jewish Immigration to Palestine in the 1930s
Viola Alianov-Rautenberg  Hamburg University

The Other Side of the Story: Non-Jewish German Immigrants in Israel
Dani Kranz
127. Human Rights in East and West Germany
Sat 8:30 AM - 10:15 AM  Salon 9

Moderator: H. Glenn Penny University of Iowa
Commentator: Inga Markovits

Ned Richardson-Little University of North Carolina - Chapel Hill

A (Human) Right to a Clean and Safe Environment? The Interconnections between Human Rights and Environmentalism in the Late GDR Opposition Movements
Melanie Arndt Zentrum für Zeithistorische Forschung

Human Rights as Domestic Politics: Amnesty, the Humanist Union, and the International League for Human Rights Confront Adenauer’s West Germany ca. 1961
Lora Wildenthal Rice University

128. German Home Towns, Forty Years Later (1): Home Towns and Cameralism
Sat 8:30 AM - 10:15 AM  Salon 10

Moderator: Yair Mintzker Princeton University
Commentator: Andre Wakefield Pitzer College

Rethinking “Great Commerce” and the Hometown Economy, 1648-1789
Robert M Spaulding University of North Carolina, Wilmington

Cameralism, Capitalists, and the Economic Ideal of the Home Town
Justus Nipperdey Universität des Saarlandes

The “Nature” and the “Gender” of the Cameral Sciences
Marion Gray Western Michigan University

129. Lou Andreas-Salomé at 150: New Perspectives
Sat 8:30 AM - 10:15 AM
Roundtable  Salon A

Moderator: Gisela Brinker Gabler Binghamton University

Adrian Del Caro Purdue University
Markus Zisselsberger University of Miami
Muriel Cormican University of West Georgia
Dorothee Ostmeier University of Oregon
Raleigh Whiting University of Alberta
130. Germans and the American Civil War (4): After the War: Debates, Memories, Commemorations in the German-American Community
Sat 8:30 AM - 10:15 AM   Salon B

Moderator: Patricia A. Herminghouse University of Rochester
Commentator: Steven Rowan University of Missouri --St Louis

German-American Views on Universal Civil Rights in the Civil War Era
Cora Lee Kluge University of Wisconsin-Madison

Remembering the Courage and Forgetting the Cause: German Americans and Civil War Commemorations in Nineteenth-Century St. Louis
Kristen Anderson Webster University

“Imaginierter Bruderzwist”: Postwar Identity and Narratives of Assimilation in the Life of Private Heinrich Hoberg
Lisa Roetzel University of California, Irvine

131. Weimar Women: Blood, Bodies, and Blondes
Sat 8:30 AM - 10:15 AM   Salon C

Moderator: Barbara Kosta University of Arizona
Commentator: Mihaela Petrescu Hobart and William Smith Colleges

Ambivalent New Womanhood: The Case of Brigitte Helm
Valerie Weinstein Tulane University

Female Vampires and Lustmörderinnen in Weimar Culture
Barbara Hales University of Houston- Clear Lake

Hannah Höch’s Not-So-Liberated Dancers
Susan Funkenstein University of Pittsburgh

132. Memory and Mourning
Sat 8:30 AM - 10:15 AM   Salon D

Moderator: Harold Marcuse University of California, Santa Barbara
Commentator: Susanne Baackmann University of New Mexico

Ambiguities of Mourning in the German/Italian War Film
Himmelfahrtskommando El Alamein
Peter Scheinpflug University of Cologne

The Case of Egon Schmitt and the Origins of Alexander Mitscherlich’s Social Psychology
Gary Lee Baker Denison University
The Loss of the Real? 9/11 in the Contemporary German Novel  
Alexandra S. Hagen *University of Cincinnati*

133. **Job Search Success for Germanists**  
**Sat 8:30 AM - 10:15 AM**  
**Roundtable**  
**Salon F**

Moderator: Sarah McGaughey *Dickinson College*

Sonja Boos *Oberlin College*  
Julia Kleinheider *University of Houston*  
Thomas Haakenson *Minneapolis College of Art and Design*  
Patience Graybill *Southern Illinois University in Edwardsville*

134. **Kinship and Family (2): Alternative Constructions (Session Sponsored by the GSA Kinship and Family Network)**  
**Sat 8:30 AM - 10:15 AM**  
**Salon G**

Moderator: Heidi Schlipphacke *Old Dominion University*  
Commentator: Anette Schwarz *Cornell University*

Undesirable Mothers: Grotesque Maternity in Gerhart Hauptmann's *Rose*  
Bernd Sara Jackson *University of Michigan*

Female Homosexuality and Imagined Kinship in Late Weimar  
Marti Lybeck *University of Wisconsin La Crosse*

Goethe’s *Lehrjahre, Mignon*, and the Discursive Construction of Verding- and Foster Children during the Long Nineteenth Century  
Ursula Baer

135. **Other than Classical: The Cinema of Angela Schanelec**  
**Sat 8:30 AM - 10:15 AM**  
**Show**

Moderator: Gerd Gemünden *Dartmouth College*  
Commentator: Michael D. Richardson *Ithaca College*

“Do You Want to be Understood?”; or, Schanelec with Spinoza (via Deleuze)  
Marco Abel *University of Nebraska*

Still Moving: Angela Schanelec’s Realism  
Johannes von Moltke *University of Michigan*

Life in the Long Take: A Tale of Schanelec’s Frame Games  
Brigitta B. Wagner *Indiana University Bloomington*
136. **Umorient(alis)ierung: Interrogating Eastern Selfhood in German**  
Sat 8:30 AM - 10:15 AM  
**Skybox**  
Moderator: Anca Luca Holden *Smith College*  
Commentator: Valentina Glajar *Texas State University*  

Cosmopolitan Visions, Colonial Legacies, and Contemporary Travel Writing:  
Ilija Trojanow’s *Nomade auf vier Kontinenten*  
Christina Kraenzle *York University*  

“Zusammenleben, aber wie?” Literary Responses to Migration in Austria  
Roxane Riegler *Emporia State University*  

Where (German) Language Begins: Yoko Tawada’s Body of Travels  
Ramona Uritescu-Lombard *University of Michigan*  

137. **Cultural Diplomacy versus Cultural Cooperation: National Cultural and Academic Policies Facing Globalization**  
Sat 8:30 AM - 10:15 AM  
**Roundtable Thoroughbred**  
Moderator: Andreas Stadler *Austrian Cultural Forum New York*  
Norbert Bärlocher *Embassy of Switzerland*  
Sebastian Fohrbeck *DAAD*  
Christoph Bartmann *Goethe-Institut*  
Monika Mokre  
Martin Eichtinger *Austrian Ministry for European and International Affairs*  

138. **Architectures of Berlin (Session Sponsored by Berlin Program for Advanced German and European Studies)**  
Sat 8:30 AM - 10:15 AM  
**Win**  
Moderator: Claire Zimmerman *University of Michigan*  
Commentator: Wallis Miller *University of Kentucky*  

The Architecture of Urban Intervention, Berlin 1910/2010  
Erik Ghenoiu *Pratt Institute*  

Beyond Reconstruction: Architectural Metaphors in Postwar Berlin  
Clara Oberle *University of San Diego*  

When Berlin Was an Island: Ecology and Urbanism in the 1970s  
Jeannette Redensek *Josef and Anni Albers Foundation*
139. New Approaches to the Kaiserreich
Sat 10:30 AM - 12:15 PM Bluegrass I

Moderator: David Imhoof Susquehanna University
Commentator: Tuska Benes The College of William and Mary

Legal Intoxication: The Constitution, Wine Laws, and Taste in Imperial Germany
Kevin Goldberg Brown University

Political Actors in Times of Political Crisis? Journalists and Political Violence Against the Kaiserreich
Sonja Glaab Brown University

Working Toward the Nation: Friedrich von Bodelschwingh, Arbeitserziehung, and German National Identity in East Africa, 1890-1918
Edward Snyder University of Minnesota

Strategic Communities: Self-Fashioning, Political Dissent, and the Search for Homosexual Rights in Wilhelmine Germany
Glenn Ramsey University of Memphis

140. Persia as Heterotopic Space in German Literature: A Roundtable
Sat 10:30 AM - 12:15 PM Bluegrass II

Roundtable

Moderator: Hamid Tafazoli University of Washington
Seyed Saied Firuzabadi Islamic Azad University - Tehran Central Branch
Parisa Derakhshan-Moghaddam Islamic Azad University of Tehran
Svenja Frank University of Oxford
Karolin Machtans California Polytechnic State University
Zakariae Soltani Albert-Ludwigs-Universität Freiburg

141. Memory and Emotion in the Third Reich
Sat 10:30 AM - 12:15 PM Clubhouse

Moderator: Mark Roseman Indiana University
Commentator: Frank Biess University of California-San Diego

The Third Reich as an Empire of Time: Nazi Memories that Made the Holocaust
Alon Confino University of Virginia

From History to Memory: The German Tribes in the Third Reich
Maiken Umbach University of Manchester

Music, Memory, Emotion: Richard Strauss in the Third Reich and Beyond
Neil Gregor University of Southampton
142. No Rest for the Wicked (2): Guilt in the Long Nineteenth Century
Sat 10:30 AM - 12:15 PM Filly

Moderator: Dorothee Ostmeier University of Oregon
Commentator: Fritz Breithaupt Indiana University

Doing What Comes Naturally: Pleasure, Guilt, and Fault Amidst Changing Sexual and Social Norms
Jürgen Schaupp University of Wisconsin, Madison

Renunciation and Sublimation: Replacing Guilt in Goethe and Freud
Henrik Sunde Wilberg Northwestern University

Raabe's Stopfkuchen and the Globalization of Guilt
John Lyon University of Pittsburgh

143. Representations of German Identity in Visual Culture (6): German Identity Beyond the Cold War (Session Sponsored by the GSA Visual Culture Network)
Sat 10:30 AM - 12:15 PM Grandstand

Moderator: Deborah Ascher Barnstone Washington State University
Commentator: Marion F. Deshmukh George Mason University

Reconstructing German Identity in the East German Museum of German History
David Marshall Suffolk County Community College

Goodbye DDR! Where East German Material Culture Meets Film
Wendy Graham Westphal Marian University

Representing the "geteilte gemeinsame Erinnerung": The Musealization of Halle-Neustadt
Gwyneth Cliver University of Nebraska at Omaha

144. Female Authorship and Transnational Reception in the Nineteenth Century
Sat 10:30 AM - 12:15 PM Hospitality Suite 1

Moderator: Margaret Eleanor Menninger Texas State University -- San Marcos
Commentator: Cynthia Chapa Texas Christian University

Transnational Circulations: The Reception of Nineteenth-Century German Women by Victorian Women Writers
Linda Hughes Texas Christian University
Amalie Schoppe’s Mormon Novel *Der Prophet* and German Identity in America
Sarah Reed *University of Wisconsin - Madison*

Sovereign Exceptions: Precarious Authority in *Das Leben der Hochgräfin Gritta von Rattenzuhausbeiuns*
John Urang *Reed College*

**145. Detective Fiction in the Third Reich; the Third Reich in Detective Fiction (2)**
Sat 10:30 AM - 12:15 PM  
*Hospitality Suite 2*

Moderator: William Collins Donahue *Duke University*
Commentator: Todd Herzog *University of Cincinnati*

Propaganda und Unterhaltung – Krimis im Dritten Reich
Carsten Würmann *Martin-Luther-Universität Halle-Wittenberg*

Crime Fiction and Memory: Opening up the World War II Past in Recent German Crime Fiction
Thomas Buckley *Saint Joseph's University*

Ian Wilson *Centre College*

**146. Reform and Philanthropy in Germany and America around 1900: Comparisons and Influences**
Sat 10:30 AM - 12:15 PM  
*Hospitality Suite 3*

Moderator: James C Albisetti *University of Kentucky*
Commentator: Ann Taylor Allen *University of Louisville*

Perception and Reality: A Comparative Study of Philanthropy in Germany and the United States before World War I
Thomas Adam *University of Texas at Arlington*

Americana Paedagogica? The Global Politics of Education in Imperial Germany
Daniela Blei *University of California Berkeley*

Perspectives in Germany on Social Action in the United States around 1900
Andrew Lees *Rutgers University, Camden Campus*
147. The German Alltag (6): Geographies of the Everyday  
Sat 10:30 AM - 12:15 PM  
Paddock

Moderator: Joachim Häberlen University of Chicago  
Commentator: Andrew Stuart Bergerson University of Missouri, Kansas City

Violent Spaces: On the Murder of the Berditschew Jews, Ukraine 1941-1944  
Michaela Christ Independent Scholar

Violent Borders: On the Construction of the Inner-German Border through Mödlareuth, 1945-1952  
Jason Johnson Northwestern University

Josie McLellan University of Bristol

148. Austrian Film (1)  
Sat 10:30 AM - 12:15 PM  
Place

Moderator: Heidemarie Uhl Österreichische Akademie der Wissenschaften  
Commentator: Nikhil Sathe Ohio University

Girardinetto – Der Milliononkel (1913)  
Ulrike Petersen University of California at Berkeley

A Reasonable Fantasy: The Musical Film under Austrofascism (1933-38)  
Robert von Dassanowsky University of Colorado

A Failed Propaganda Film: Liebe ist zollfrei  
Joseph W. Moser University of Pennsylvania

Conflict and Continuity in the German-Language Movie Musical: The Films of Joseph Schmidt, Johannes Heesters, and Peter Alexander  
Laura Detre Washington & Jefferson College

149. Book Roundtable: Annemarie Sammartino's The Impossible Border: Germany and the East, 1914-1922  
Sat 10:30 AM - 12:15 PM  
Roundtable Rose

Moderator: Kathleen Canning University of Michigan

Kristin Kopp University of Missouri, Columbia  
Roger Chickering Georgetown University  
Gregor Thum University of Washington  
Annemarie Sammartino Oberlin College
150. Theorizing Vergangenheitsbewältigung: German Memory and the Question of Normalization in Comparative Context (Session Sponsored by the GSA Memory Studies Network)
Sat 10:30 AM - 12:15 PM   Salon 1

Moderator: Gavriel Rosenfeld *Fairfield University*
Commentator: Harold Marcuse *University of California, Santa Barbara*

Beyond the “Inability to Mourn”? The Moral Afterlife of Affect in Postwar West Germany
Anna Parkinson *Northwestern University*

Normalization and Its Discontents in Contemporary Germany
Karen Remmler *Mount Holyoke College*

“Pulling the Rug from Under Mistrust Abroad”: The International Tracing Service and the Normalization of German Foreign Relations
Jennifer Rodgers *University of Pennsylvania*

Holocaust Memory and the Question of Normalization: A Transatlantic Perspective
Jacob S. Eder *University of Pennsylvania*

151. Asian-German Studies (3): Collaboration, Assimilation, and Intercultural (Mis)Understanding between Germany and East Asia
Sat 10:30 AM - 12:15 PM   Salon 2

Moderator: Lee Roberts *Indiana University - Purdue University, Fort Wayne*
Commentator: Joanne Miyang Cho *William Paterson University*

The Collaboration between Chinese and German Left-wing Activists in the Weimar Republic
Weijia Li *Western Illinois University*

Korean-German Auto-Biographical Writings: *Ich war koreanischer Gastarbeiter in Deutschland*
Suin Roberts *Indiana University-Purdue University*

Japanese Martial Arts in German Sportkultur: Physical Training, Competitive Sport, or Aesthetic Philosophy?
Sarah Panzer *University of Chicago*

Deutschland as Language: Germany in Language Books in Interwar Japan
Ricky Law *University of North Carolina at Chapel Hill*
152. Radical Reality (2): Matter Gone Awry?
Sat 10:30 AM - 12:15 PM    Salon 3

Moderator: Tracie Matysik University of Texas at Austin
Commentator: Laurie R. Johnson University of Illinois at Urbana-Champaign

Reality for Hauptmann’s Bahnwärter Thiel
J.M. Van Der Laan Illinois State University

Fitness, Nerves, the Degenerate Body, and Identity: Radical Reality and Modernity in Max Nordau’s Aesthetics and Fiction
Nicholas Saul University of Durham

Radical Gender and Genre: The Intersex Autobiographical Subject in Aus eines Mannes Mädchenjahren (1907)
Stephanie Hilger University of Illinois at Urbana-Champaign

153. Kinship and Family (3): The Modern Age (Session Sponsored by the GSA Kinship and Family Network)
Sat 10:30 AM - 12:15 PM    Salon 4

Moderator: Monika Fischer University of Missouri
Commentator: Jeffrey Champlin New York University

Gevatternschaft across Social Class in Early Modern Hamburg: Kinship or Patronage?
Almut Spalding Illinois College

Generating Bildung: Heredity and Education from a Biological and Social Perspective
Sarah Eldridge Princeton University

Gender, Sexuality, and the Family in Modern European Drama
Hedwig Fraunhofer Georgia College

154. Society and Democracy in Germany: Why Dahrendorf Still Matters
Sat 10:30 AM - 12:15 PM    Salon 7

Moderator: Jean Quataert Binghamton University
Commentator: Volker R. Berghahn Columbia University

Democratization and German Society: Why the Fluchtpunkt of 1933 Still Matters
James Retallack University of Toronto
Practicing Democracy -- But Which Sort?
Thomas Kuehne Clark University

Liberalism and Democracy: A Critical Reflection on Dahrendorf’s *Society and Democracy in Germany*
Helmut Walser Smith Vanderbilt University

155. Migrations (5): Ethnicity and “Gastarbeiter” Culture: Yugoslavs in Germany
Sat 10:30 AM - 12:15 PM   Salon 8

Moderator: Mark Spicka Shippensburg University
Commentator: Rita Chin University of Michigan

Sifting Germans from Yugoslavs: Co-ethnic Selection, Danube Swabian Migrants, and the Contestation of Aussiedler Immigration in 1960s West Germany
Jannis Panagiotidis European University Institute, Florence

The Ties That Bind: Yugoslav Migrant Workers between Two States
Brigitte Le Normand

Transnationalism and Integration: Opposed or Complementary Forms of Immigrant Adjustment? The Example of Yugoslav Guest Workers in Germany
Christopher Molnar Indiana University - Bloomington

156. Law, Society, and the Economy (2): Roundtable on Legal Culture(s) and the Trial in Nineteenth- and Twentieth-Century Germany (Sponsored by the DAAD and the GSA Law, Economy, and Society Network)
Sat 10:30 AM - 12:15 PM   Salon 9

Moderator: Elke Heckner University of California, Berkeley

Isabel V. Hull Cornell University
Kenneth F. Ledford Case Western Reserve University
Michael Bryant Bryant University
Barnet Hartston Eckerd College
157. German Home Towns, Forty Years Later (2): Three Critical Approaches  
SAT 10:30 AM - 12:15 PM  Salon 10

Moderator: Ian McNeely *University of Oregon*
Commentator: Thomas A Brady Jr
The Paradox of Visual and Material Culture in German Home Towns  
Yair Mintzker *Princeton University*
Ritual, Religion, and German Home Towns  
David M. Luebke *University of Oregon*
How German Was the German Home Town?  
Christopher R. Friedrichs *University of British Columbia*

158. German Immigrant Entrepreneurs in American Material Life, Politics, and Culture (2): Businessmen and Progressive Politics (Session Sponsored by the German Historical Institute)  
SAT 10:30 AM - 12:15 PM  Salon A

Moderator: Hartmut Berghoff *German Historical Institute*
Commentator: Giles R. Hoyt *Indiana University -- Purdue University, Indianapolis*
Beyond States and Markets: Progressive Social and Economic Thought in a Transatlantic Context, 1900-1920  
Axel Schäfer *Keele University*
Educating the Masses: Henry Heinz and the Gospel of Purity  
Gabriella Petrick *New York University*
A “Millionaire Prophet of Revolution against Predatory Wealth”: Rudolph Spreckels as a Progressive Leader  
Uwe Spiekermann *German Historical Institute Washington, DC*

159. The Changing Role of Sexuality and Social Organization  
SAT 10:30 AM - 12:15 PM  Salon B

Moderator: Christina Scharff *King's College London*
Commentator: Beverly Weber *University of Colorado at Boulder*
Willibald Hentschel and Theodor Fritsch: Creation of the New Man in a New Community  
Nadja Krämer *Minnesota State University, Mankato*
Assisted Reproductive Technologies in Germany: Experiences and Meanings  
Alicia VandeVusse *University of Chicago*
Male Seniors in Schnitzler: How to Cope with Old Age and Sex as a Model for our Time? 
Brenda Keiser Bloomsburg University of Pennsylvania

Sat 10:30 AM - 12:15 PM Salon C

Moderator: Frank Trommler University of Pennsylvania  
Commentator: Thomas Wild University of Chicago

Nach dem Exil. Brechts Rückkehr nach Europa  
Walter Hinderer Princeton University

Education Is Reeducation. Peter Suhrkamps Programmarbeit im Dialog mit der Militärregierung  
Frank Druffner Deutsches Literaturarchiv Marbach

Die Geschichte einer Freundschaft? Der Briefwechsel von Gershom Scholem und Siegfried Unseld  
Liliane Weissberg University of Pennsylvania

Tradition gegen Amnesie. Suhrkamp im literarischen Feld der ersten Nachkriegsjahre  
Jan Buerger Deutsches Literaturarchiv Marbach

161. Shifting National Identities before and after the Wende  
Sat 10:30 AM - 12:15 PM Salon D

Moderator: Daniel Villanueva University of Nevada-Las Vegas  
Commentator: Joyce M. Mushaben University of Missouri St Louis

Gender and Public Life in West Germany: The Case of Marion Dönhoff  
Patricia M. Mazon SUNY at Buffalo

“Not Real Germans at All”: GDR Refugees in the West, 1989 - 1990  
Bethany Hicks Ouachita Baptist University

Culture Shock as an Explanation for Continuing Prejudices between East and West Germans Twenty Years after Unification  
Wolf Wagner Fachhochschule Erfurt
162. German and German Studies: Reflections on the Past and Visions for the Future  
Sat 10:30 AM - 12:15 PM  
Roundtable  Salon F  

Moderator: Gregory Wolf  North Central College  
Helene Zimmer-Loew  American Association of Teachers of German  
Stephen Brockmann  Carnegie Mellon University  
Participant to be named later

163. German History and Its Contexts after 1945  
Sat 10:30 AM - 12:15 PM  Salon G  

Moderator: Steven P. Remy  City University of New York, Brooklyn College  
Commentator: Jonathan Sperber  University of Missouri Columbia  

German History in US History Departments, 1945-2010  
Catherine Epstein  Amherst College  

Antagonists, Arbiters, and Allies: German Historians and Their American Colleagues, 1945-1989  
Philipp Stelzel  University of North Carolina, Chapel Hill  

Crossing the North Sea: Is There a British Approach to German History?  
Geoff Eley  University of Michigan

164. Identity and Memory Construction in Urban Spaces  
Sat 10:30 AM - 12:15 PM  Show  

Moderator: Kurt Fendt  Massachusetts Institute of Technology  
Commentator: Kirsten Harjes  California State University, Sacramento  

Memory Construction through Sound: Auralizing Train Station Berlin-Friedrichstraße  
Florence Feiereisen  Middlebury College  

Between Bauhaus and Buchenwald: Landscape and Memory in Post-Wende Weimar  
Elizabeth Harrington Lambert  Indiana University-Bloomington  

Competing Histories and Changing Cityscapes: Oderberger Straße, Berlin  
Emily Jones  Harvard University  

Gentrification and Genre Studies: Refashioning the “Creative Class” in Fatih Akin’s  Soul Kitchen  
Angelica Fenner  University of Toronto
165. After Anderson: Inscribing the Social Back into German Nationalism
Sat 10:30 AM - 12:15 PM  Skybox
Moderator: Brian Vick Emory University
Commentator: Celia Applegate University of Rochester
Daniel O’Connell and the Rhenish Reception of Irish Nationalism
James M. Brophy University of Delaware
Townspeople and the National Imagination: The German South, 1850-1900
Oliver Zimmer University of Oxford
Bilingual Publics and Imagined Communities: The Upper Silesian Plebiscite of 1921
James Bjork King’s College London

166. Home Making: Domestic Possessions and Their Meanings for Eighteenth-Century Urban Families
Sat 10:30 AM - 12:15 PM  Thoroughbred
Moderator: Ann Le Bar Eastern Washington University
Commentator: Eve Rosenhaft University of Liverpool
Consumerism among the Artisans in Eighteenth-Century Göppingen: The Interplay of Economic, Social, and Cultural Capital
Dennis Frey Jr.
New Houses for the Middling Classes: Merchant Homes in the German Territory of Berg, 1780-1830
Anne Sophie Overkamp Europa-Universität Viadrina Frankfurt/Oder
Beyond Necessity: Luxury in the Life of an Eighteenth-Century Hamburg Family
Paul Spalding Illinois College

167. Modern Art in National Socialist Germany
Sat 10:30 AM - 12:15 PM  Win
Moderator: Glenn R. Cuomo New College of Florida
Commentator: Paul B. Jaskot DePaul University
Ernst Barlach and the Conservative Revolution
James Van Dyke University of Missouri-Columbia
Otto Dix’s Landscapes: “Inner Emigration” or “Healing”?
Michael Mackenzie DePauw University
The Persistence of Modernism in Nazi Germany
Jonathan Petropoulos Claremont McKenna College
Schiller, Moses, Monotheism, and the Aesthetic Liberation of the Secular Individual
Jeffrey L. High California State University Long Beach
LUNCHEON
Louisville Marriott Downtown, Ballroom VI
Saturday, September 24, 2011
12:30 PM – 1:45 PM

Speaker:
Mary Lindemann
University of Miami

“Werther in Hamburg, Lotte in Jail:
History, Literature, and the Pleasures of the Imagination”

Saturday, September 24, 2011
Sessions 2:00 PM - 4:00 PM

168. New German Crime Fiction
Sat 2:00 PM - 4:00 PM  Bluegrass I

Moderator: Lynn Kutch Kutztown University
Commentator: Thomas Buckley Saint Joseph's University

Regionalkrimis und Regionalität in der aktuellen deutschen Kriminalliteratur
Jochen Vogt Universität Duisburg-Essen/Duke University

Re-defining Krimi: Intersections of Literature and Audiovisual Media, and the
Boom in New German Crime Fiction
Sascha Gerhards University of California, Davis

Scenes from the Damaged Life: Friedrich Ani’s Tabor Süden Novels
Thomas Kniesche Brown University

169. Günter Grass since 1990
Sat 2:00 PM - 4:00 PM  Bluegrass II

Moderator: Amy Blau Whitman College
Commentator: Richard Schade University of Cincinnati

Heimat, Modernity, and the Archive: Günter Grass’s Grimms Wörter: Eine
Liebeserklärung
Monika Shafi *University of Delaware*

Grass’ Erinnerung als Film. Zum kinematographischen Erzählen in ”Beim Häuten der Zwiebel”
Oliver Knabe *Vanderbilt University*

“Manches kann man sich nicht einfach nur ausdenken”: Photography, Memory, and Muse in *Die Box: Dunkelkammergeschichten* (2008)
Nicole Thesz *Miami University*

SS-Kindersoldat? Childhood Innocence in Günter Grass’s *Beim Häuten der Zwiebel* and Martin Walser’s *Ein springender Brunnen*
Julia Nordmann *Columbia University*

170. Studio Babelsberg: Centennial Reflections
Sat 2:00 PM - 4:00 PM Clubhouse

Moderator: Skyler Arndt-Briggs *University of Massachusetts*
Commentator: Kerstin Stutterheim *Hochschule für Film und Fernsehen Babelsberg*

Babelsberg 1936-1942: Europe's Hollywood or Germany's Teufelsküche?
David Bathrick *Cornell University*

Continuity and Rupture: Babelsberg and the Early Years of DEFA
Sean Allan *University of Warwick*

Die “Berliner Straße” als virtueller Erinnerungsort: Studio Babelsberg, transnationales Kino und die Neuinszenierung der (Film-)Geschichte 1998-2012
Michael Wedel *University of Film and Television Potsdam-Babelsberg*

Sat 2:00 PM - 4:00 PM Filly

Moderator: Theodore Fiedler *University of Kentucky*
Commentator: Hilary Hope Herzog *Depauw University*

Two Awakenings: Schnitzler’s *Traumnovelle* in Light of Kubrick's *Eyes Wide Shut*
Dagmar C. G. Lorenz *University of Illinois at Chicago*

Redeeming Eros: Reading Schnitzler against Weininger
Katja Garloff *Reed College*

Arthur Schnitzler und seine “mit dem Wunderbaren liebäugelnden Produkten”
Gerd Schneider *Syracuse University*
172. Afterimages: Media of East German Memory  
Sat 2:00 PM - 4:00 PM  Grandstand

Moderator: Gundela Hachmann  *Louisiana State University*  
Commentator: Matthew Miller  *Colgate University*

Ruins of Utopia: Surviving Industrialized Constructions in  *Franziska Linkerhand* and  *Die Architekten*  
Björn Kühnicke  *Harvard University*

Waiting for the Prince: Godot and the Sleeping Beauty in Andreas Dresen’s  *Stilles Land*  
Martina Süess  *Universität Basel*

Ghosts of the GDR and the Dark Side of Reunification in Christoph Hein’s  *Willenbrock*  
Len Cagle  *Lycoming College*

Tiefenbohrungen:  *DDR/DDR* and  *Jeder schweigt von etwas Anderem*  
Thomas Herold  *Montclair State University*

173. In the Matter of Goethe: New Perspectives  
Sat 2:00 PM - 4:00 PM  Hospitality Suite 1

Moderator: Linda Hughes  *Texas Christian University*  
Commentator: Johannes Türk  *Indiana University*

Lettres de cachet: The Horror and Enthusiasm of Anonymity in Goethe’s  *Die Natürliche Tochter*  
Chadwick Smith  *New York University*

An meine Liebste dacht’ ich - zu Konzeptionen der Liebe in Goethes West-oestlichem Divan  
Hamid Tafazoli  *University of Washington*

Ähnlichkeit und Verwandtschaft. Bio-ästhetische Konzepte der Goethezeit  
Johannes Endres  *Universtity of California Riverside*

Goethe’s Theory of Colors in the Context of Philosophy of Science  
David Gilad  *Sydney*
174. Premodern Transformations (3): Transforming a Person, Transforming a Tradition (Session Sponsored by YMAGINA: Young Medieval Germanists in North America)
Sat 2:00 PM - 4:00 PM  Hospitality Suite 2

Moderator: Olga Trokhimenko  *University of North Carolina, Wilmington*
Commentator: Sara S. Poor  *Princeton University*

Men of Old, Men Who Grow Old, and Images of Men: A Shifting Interdiction in the “Apology” of Aristides
Valentine Pakis  *University of Minnesota*

Literary Transformations: The Figure of Semiramis in Meisterlieder
Alison Beringer  *University of British Columbia*

The Role of Ships in Medieval German Literature: The Vehicle that Transforms the Protagonist
Albrecht Classen  *University of Arizona*

From Musician to Mystic: The Observant Reform and Liturgical Embodiment
Claire Taylor Jones  *University of Pennsylvania*

175. Rightwing Populism, Racism, and the Law in Germany and Austria
Sat 2:00 PM - 4:00 PM  Hospitality Suite 3

Moderator: Suzanna Crage  *University of Pittsburgh*
Commentator: Ulrich Best  *York University*

Anti-Islamic Rightwing Populism: A New Danger in Europe?
Florian Hartleb  *Centre for European Studies, Brussels*

Power, Expectation and Exclusion: Black German Knowledge Production and the Law
Eddie Bruce-Jones  *University of London*

Freedom of Speech or Combating Remembrance? Current Debates on the Austrian Verbotsgesetz since 2000 with a Focus on the Case of Barbara Rosenkranz during the Austrian Presidential Campaign in 2010
Matthias Falter  *University of Vienna*
176. Visualizing a Racial Past: Constructing German and Jewish Racial Origins in Cartography, Photography, and Archeology
Sat 2:00 PM - 4:00 PM  Paddock

Moderator: Jesse Kauffman  Eastern Michigan University
Commentator: Kristin Kopp  University of Missouri, Columbia

Bringing History to Light: On the Visualization and Localization of “Past Peoples” in Near Eastern Archaeology at the Turn of the Twentieth Century
Felix Wiedemann  Freie Universität Berlin

Race and Photography: Visualizing Jewish Mixed Race from Luschan to Günther
Amos Morris-Reich  The University of Haifa, Israel

Mapping Origins: The German “Stammeskonzept“ Revisited
Tobias Weger  Bundesinstitut für Kultur und Geschichte der Deutschen im östlichen Europa

Memories of Space and Time in Ernst Wiechert’s and Johannes Bobrowski’s Eastern Landscapes
Jan Oliver Jost-Fritz  Technische Universität Berlin

177. Austrian Film (2)
Sat 2:00 PM - 4:00 PM  Place

Moderator: Joseph W. Moser  University of Pennsylvania
Commentator: Laura Detre  Washington & Jefferson College

Exile Consciousness at Work in the Heimatfilm: Das Schloss in Tirol
Regina Range  University of Iowa

Affronting the viewer in Ulrich Seidel’s Import/Export (2007)
Nikhil Sathe  Ohio University

Narratives of Spatiality, Body and Nation in Nordrand
Beth Muellner  The College of Wooster

Taking Off the Blindfold: Austrian Identity in Josef Winkler’s The Cinemascreenwalker (2009)
Carola Daffner  Southern Illinois University Carbondale
178. German Home Towns, Forty Years Later (3): From Nineteenth-Century Home Towns to National Socialism  
Sat 2:00 PM - 4:00 PM  Rose

Moderator: Gerald L. Soliday University of Texas-Dallas  
Commentator: Dieter K. Buse Laurentian University

Zürich as a German Home Town  
Marc Lerner University of Mississippi

Becoming a Nazi Town: Culture and Political Change between the World Wars in Göttingen  
David Imhoof Susquehanna University

Looking Out by Looking In: Hanseatic Hometowns after Nazism  
Jeremy DeWaal Vanderbilt University

179. Borders of Tolerance and Social Integration of Religions in Europe  
Sat 2:00 PM - 4:00 PM  Salon 1

Moderator: Joachim Neander Independent Scholar Kraków  
Commentator: Derek Davis Baylor University

The Integration of Free Churches in German Post-War Society (1945-1989)  
Andrea Strübind Carl von Ossietzky Universität Oldenburg

“Learning from one another – believing together”: The Convergence Document of the Lutheran-Baptist Dialogue in Germany 2009 as a Paradigm of Mutual Tolerance and Church Fellowship?  
Kim Strübind Carl von Ossietzky Universität Oldenburg

The Dictatorship of Relativism? Towards the Individualization of Religious Convictions and Other Methods of Viewing the World  
Gerhard Besier Sigmund-Neumann-Institut für Freiheits- und Demokratieforschung

Sources of Religious Intolerance in Poland  
Katarzyna Stoklosa Technische Universität Dresden
180. National Socialism, Identity, and Memory
Sat 2:00 PM - 4:00 PM  Salon 3

Moderator: Jeffry M. Diefendorf University of New Hampshire
Commentator: Conan Fischer University of St Andrews

German Volksgemeinschaft: Social Utopia or Fascist Unity Trick?
Sascha Howind Leibniz Universität Hannover

Ethnic Drag and the (De)Stabilization of German National Identity in Nazi Germany
Susann Lewerenz Universität Hamburg

German as the Language of Forced Laborers during World War II and After
Christoph Thonfeld National Cheng Chi University

Painful Silence Reigns: Trauma and Memory in a Silesian German Family, 1939-1945
Constance Lieber Independent Scholar

181. Revisiting the Circle: Hermeneutics Then and Now
Sat 2:00 PM - 4:00 PM  Salon 4

Moderator: Stefan Boernchen University of Cologne
Commentator: Jeffrey L. High California State University Long Beach

Verstehen als Bejahen
Kai Hammermeister The Ohio State University

Wolfgang Kayser, Heinrich von Kleist, and Criticism’s Hermeneutic Turn
Tim Mehigan University of Otago

Strong (Mis-)Readings: Applying Harold Bloom’s Concept of Strong and Weak Authorship
Bernd Fischer The Ohio State University

182. Eighteenth-Century Class (Session Sponsored by the Goethe Society of North America)
Sat 2:00 PM - 4:00 PM  Salon 7

Moderator: Monika Nenon University of Memphis
Commentator: Jeannine Blackwell University of Kentucky

“Ja wohl hat sie es nicht gethan!“ Or Did She? A Case Study on the Anthropology of Infanticide in A.G. Meißner’s Eponymous Kriminalgeschichte
Wonneken Wanske The Ohio State University
Race, Class, Gender, and Love in *Die Mohrinn in Hamburg*
Margaretmary Daley Case Western Reserve University

Cosmopolitanism and Class in Goethe’s *Wilhelm Meister’s Apprenticeship*
Henrik Sponsel University of California, Irvine

“Die Kunst geht nach Brot”: Mimetic Rivalry and Bourgeois Guilt in Lessing and Goethe
Joseph D. O’Neil University of Kentucky

183. Migrations (6): Migration and the Media
Sat 2:00 PM - 4:00 PM  Salon 8

Moderator: Brigitte Le Normand
Commentator: Joseph Perry Georgia State University

Refugee and Displaced Persons Camps in the West German Media, 1945-1960
Meryn McLaren University of Sheffield

The Integration of Refugees in Society as Portrayed in Movies and Television Films of the German Democratic Republic and the Federal Republic of Germany between 1949 and 1990
Alina Laura Tiews Westfälische Wilhelms-Universität Münster

Guest Workers in the Living Room: The Representation of Immigration and Race on West German Television during the 1960s
Stewart Anderson Brigham Young University

184. Justice and the State in the Weimar Republic
Sat 2:00 PM - 4:00 PM  Salon 9

Moderator: Alan Beyerchen Ohio State University
Commentator: Rainer Hering Landesarchiv Schleswig-Holstein

Justice and Politics in the Weimar Republic: Financial Crime before the Courts
Tom Saunders University of Victoria

The Ku Klux Klan Transnational: Weimar Germany and the Knights of the Fiery Cross in 1925
Elisabeth Piller Ruprecht-Karls-Universität Heidelberg

Volksgemeinschaft through Direct Democracy? The State View of the Jungdeutsche Orden in Weimar Germany
Alessandro Salvador University of Trento
185. The Brothers Humboldt: Science, Culture, and Society
Sat 2:00 PM - 4:00 PM  Salon 10

Moderator: David Blackbourn Harvard University
Commentator: Suzanne Marchand Louisiana State University, Baton Rouge

The Study of Languages as Humboldtian Science
Ian McNeely University of Oregon

Alexander and Wilhelm von Humboldt: Combining the Natural and Humanistic Sciences
Peter Hanns Reill University of California, Los Angeles

Impossible Narratives? The Challenges of Writing the Biography of Alexander von Humboldt
Andreas Daum University at Buffalo (SUNY)

186. Gender, Eugenics, and Women’s Rights in German History: New Perspectives
Sat 2:00 PM - 4:00 PM  Salon A

Moderator: Atina Grossmann The Cooper Union
Commentator: Annette Timm University of Calgary

"We demand this not for ourselves alone, but for the race": Sex Reform, Women’s Rights, and “Racial” Futures in German and British Thought, 1880-1914
Kirsten Leng University of Michigan

Cutting Down Fruit Trees to Make Firewood: The Eugenics of Female Education
Lora Knight Southern Virginia University

German Women Doctors and Class-Based vs. Race-Based Eugenics: Temporal Comparisons
Melissa Kravetz University of Maryland

Feminism and Eugenics in France and Germany: A Comparative Perspective
Ann Taylor Allen University of Louisville

187. Germany and Iran: Literature, Film, History
Sat 2:00 PM - 4:00 PM  Salon B

Moderator: Helga Druxes Williams College
Commentator: Jennifer L. Jenkins University of Toronto
Iranian-Germans - Persians - One Thousand and One Nights: The films of Ali Samadi Ahadi
Karolin Machtans California Polytechnic State University
“Persian is Sweet”: Jamalzadeh’s Experiment with Linguistic Originality and National Inheritance
Annie Pfeifer

Stranger at Home and Home in the Strange
Angineh Djavadghazaryans Washington University in St. Louis

An Iranian Journalist in Germany: Perspectives and Analyses
Soheil Asefi

188. German Memory Culture(s) Beyond the Holocaust (Session Sponsored by the GSA Memory Studies Network)
Sat 2:00 PM - 4:00 PM  Salon C

Moderator: Melanie Arndt Zentrum für Zeithistorische Forschung
Commentator: Eric Langenbacher Georgetown University

From the Cult of Heroes to the Adoration of Victims: Changes in Memory Culture in Germany, Poland, and the World
Jan M. Piskorski University of Szczecin

Kolonialismus erinnern. Die Auseinandersetzung mit kolonialen Vergangenheiten in Deutschland und Europa
Susanne Grindel Georg Eckert Institute for International Textbook Research, Braunschweig

The Resurrection of the Berlin Wall as a Site of Memory in Germany, 1989-2011
Hope M. Harrison George Washington University

Remembering Socialism and Communism in Germany and Europe
Simone Lässig Georg Eckert Institute/University Braunschweig
189. The GDR, the Jews, and Israel
Sat 2:00 PM - 4:00 PM  Salon D

Moderator: Konrad H. Jarausch *University of North Carolina*
Commentator: Jeffrey Herf *University of Maryland, College Park*

Die DDR im Nahen Osten: Bedeutung einer Krisenregion für die DDR-Außenpolitik (1953-1989)
Hermann Wentker *Universität Leipzig*

Leipzig, Juden, die DDR und Israel
Hendrik Niether *Friedrich-Schiller-Universität Jena*

Jews in the SBZ and the DDR: The Archival Preservation of a Chapter of German History
Frank Mecklenburg *Leo Baeck Institute*

DDR und PLO: Die Palästina-Politik des SED-Staates
Lutz Maeke

190. In eigener Sache: The Early Years of the Western Association for German Studies (Special Roundtable on the 35th Anniversary of WAGS/GSA)
Sat 2:00 PM - 4:00 PM
Roundtable  Salon F

Moderator: Katherine Roper *Saint Mary's College of California*

Ronald Smelser *University of Utah*
Christopher Browning *University of North Carolina, Chapel Hill*
Marion F. Deshmukh *George Mason University*
Gerald Fetz *University of Montana*

191. German Illusions: The Conservative Revolution and Critical Theory Confront National Socialism
Sat 2:00 PM - 4:00 PM  Salon G

Moderator: Michelle Mattson *Rhodes College*
Commentator: Richard Frankel *University of Lousiana, Lafayette*

Edgar Jung and Konrad Weiss: Conservative Revolution Cultural Criticism of the Nazi Ascendance
Russell A. Berman *Stanford University*

Metaphysics and the Nazi Revolution: Martin Heidegger and Carl Schmitt
Saturday Sessions 2:00-4:00

David Tse-chien Pan University of California, Irvine
Franz Neumann and Otto Kirchheimer: Critical Theory vs Anti-Semitic Elites
Joseph W. Bendersky Virginia Commonwealth University

192. Germany in the US: Identifying and Using Valuable Resources
Sat 2:00 PM - 4:00 PM Show

Moderator: Chad Ross East Carolina University
Commentator: Brad Bauer Stanford University

German Material in California: Small Museums and Historical Societies
Lindsay Hansen California State University, Northridge

Accessing a Hidden World: The East German Poster Collection of George Mason University Libraries
Leah Donnelly George Mason University

Die Creolen deutscher Abstammmung: Finding German New Orleans in the Archives
Daniel Hammer The Historic New Orleans Collection

Key Art from the Eastern Bloc
Jessica Holada Margaret Herrick Library, Academy of Motion Picture Arts and Sciences

193. Catholicism and Reconstruction in Post-War West Germany
Sat 2:00 PM - 4:00 PM Skybox

Moderator: Benjamin Pearson Tusculum College
Commentator: Till van Rahden Université de Montréal

After the Expulsion: Rhenish Catholicism Between Weimar and the Cold War
James Chappel Columbia University

Priests, Politics, and Protestants: The Role of the Catholic Clergy in Forging Postwar German Democracy
Maria Mitchell Franklin & Marshall College

The Reichskonkordat and Vergangenheitsbewältigung
Mark Ruff St. Louis University
194. Christoph Ransmayr: New Interpretations
Sat 2:00 PM - 4:00 PM  Thoroughbred

Moderator: Paul Reitter Ohio State University
Commentator: Brechtje Beuker University of Georgia

Reinventing the History of Nature in Christoph Ransmayr’s *Die Schrecken des Eises und der Finsternis*
Carl Niekerk University of Illinois

The Prison-house of Signs: Pursuing the Real in Ransmayr's *Die letzte Welt*
Daniel Bowles Harvard University

Renegotiating Fact and Fiction: Christoph Ransmayr’s *Morbus Kitahara*
Martina Hamidouche University of Illinois

Christoph Ransmayr’s Untimely Dramas
Caitriona Leahy Trinity College Dublin

195. Weltliteratur(en) (1)
Sat 2:00 PM - 4:00 PM  Win

Moderator: Bettina Brandt The Pennsylvania State University
Commentator: Jamie Trnka University of Scranton

Across and Beyond Borders: Tracing the Concept of “World Literature” from Goethe to Contemporary Transnational Literature
Elisabeth Herrmann University of Alberta

The Exemplarity of World Literature, or Locating the Global in German
David Kim Michigan State University

Translating Weimar Surfaces: An Intercultural Critique of Modernity in Sabahattin Ali’s *Kürk Mantolu Madonna* (1943)
Kristin Dickinson University of California, Berkeley

The Berlin International Literature Festival: World Literary Outreach and The Right to World Literature?
Marike Janzen University of Kansas
Saturday, September 24, 2011  
Sessions 4:15 PM - 6:00 PM

196. The Pedagogy of German in a Global Context  
Sat 4:15 PM - 6:00 PM   Bluegrass I

Moderator: David Kim *Michigan State University*  
Commentator: Marike Janzen *University of Kansas*

The Case of a Tools-Based Curriculum in Twenty-First-Century German Studies  
Charlotte Melin *University of Minnesota*

Conflictual Parallels in a Post-Multicultural Context: Taking a Paranational Approach Towards the Acquisition of German and Hebrew  
Zvi Gilboa *Indiana University*

“Greening” the German Curriculum with Contemporary Film  
Sabine Noellgen *University of Washington*

197. The German Alltag (7): Sociologies of the Everyday  
Sat 4:15 PM - 6:00 PM   Bluegrass II

Moderator: Alexandra Oeser *Université Paris Ouest-Nanterre-La Défense*  
Commentator: Steven Ostovich *College of St. Scholastica*

Phenomenological Sociologists of the “Alltag”: Walter Benjamin and Max Scheler  
Mark Blum *University of Louisville*

Wilhelmine Visionaries and the Everyday Experiences of Charisma in the Modern City  
Eva Giloi *Rutgers University*

Deutsche Soziologie des ländlich-peripheren Alltags  
Thomas Gurr *Christian-Albrechts-Universität zu Kiel*
198. Nazi Violence: Historical and Anthropological Approaches
Sat 4:15 PM - 6:00 PM  Clubhouse

Moderator: Thomas Kuehne Clark University
Commentator: Doris L. Bergen University of Toronto

Gender and the Perpetration of Violence in the Satellite Camps of the Concentration Camp Neuengamme
Marc Buggeln Humboldt Universität, Berlin

“When I come home, I want to bring you a strong, steeled body”: Bodily Experiences of German Soldiers at the Eastern Front during World War I and World War II
Regina Mühlhäuser Hamburger Institut für Sozialforschung

SS Humor? Scrutinizing the Meanings and Social Functions of Physical Violence from a Socio-Anthropological Perspective
Elissa Mailänder Ecole des Hautes Etudes en Sciences Sociales, Paris

“only the healthy and strong ...” Staged Violence: Boxing in the Concentration Camps
Veronika Springmann Carl Ossietzky University Oldenburg

199. Case Studies in the Politics of Memory in Contemporary Germany
Sat 4:15 PM - 6:00 PM  Filly

Moderator: Irene Kacandes Dartmouth College
Commentator: Wulf Kansteiner Binghamton University

Opening the Director’s Safe: An Examination of the Berlin Document Center’s Restricted Collection of NSDAP Records
Glenn R Cuomo New College of Florida

Divisive Memory: Remembrance of Rosa Luxemburg and the Permanent Fracturing of Social Democracy in Weimar Germany
Stephen J. Scala George Mason University

“Nothing to Hide”? The Ulm Einsatzkommando Trial as a Case Study of Holocaust Perpetrators in Postwar West Germany
Patrick Tobin University of North Carolina, Chapel Hill
200. Diachronic Stagings of German Gender  
Sat 4:15 PM - 6:00 PM  Grandstand

   Moderator: Florentine Strzelczyk University of Calgary  
   Commentator: Sabine von Mering Brandeis University

   On Filial Love: Don Carlos Between the Absolutist and the Sentimental Body  
   Joel Lande University of Chicago

   Demian and Daniel: Hermann Hesse and Martin Buber, a Mystical Friendship  
   Robert W Whalen Queens University of Charlotte

   Gendered Objects – Gendered Props: An Analysis of Material Culture in DEFA Comedies  
   Mareike Clauss Europa-Universität Viadrina Frankfurt (Oder)

   Klaus Lemke: The Fraternity of Images  
   Brian Hanrahan Princeton University

201. Cultural Approaches to West and East German Peace Activism in the 1970s and 1980s  
Sat 4:15 PM - 6:00 PM  Hospitality Suite 1

   Moderator: Andrew Oppenheimer Maastricht University  
   Commentator: Quinn Slobodian Wellesley College

   Alternative Cultures of Security: The Peace Movements in East and West Germany During the 1980s  
   Holger Nehring University of Sheffield

   Pop for Peace? Nuclear and Environmental Discourse in 1970s and ‘80s Popular Music  
   Martin Klimke German Historical Institute

   Converging Images of Peace? Magazine Coverage of Peace Protests in East and West Germany  
   Dolores Augustine St. John's University, New York
202. Lost and Found Identities in Early Twentieth-Century German Culture  
Sat 4:15 PM - 6:00 PM  Hospitality Suite 2

Moderator: Bruce Campbell College of William and Mary  
Commentator: Pepper Stetler Miami University

Articulated Nation: Mass Culture, Censorship, and German Identity in the Early Twentieth Century  
Kara Ritzheimer Oregon State University

Robert Musil: Lustmord and Loving the Other  
Amber Aragon-Yoshida Washington University in St. Louis

Confronting Hindus and Huns: German-Indian Relations in Addressing Cinematic Stereotypes of the 1920s  
Jess Kamm University of Illinois

“More interesting historically than artistically”: Rethinking Der Blaue Reiter Nathan Timpano University of Miami

203. German-Romanian Writers and Romania's Secret Police  
Sat 4:15 PM - 6:00 PM  Hospitality Suite 3

Moderator: Bettina Brandt The Pennsylvania State University  
Commentator: Peter Gross University of Tennessee Knoxville

Herta Müller and the Securitate  
Valentina Glajar Texas State University

Eginald Schlattner in the Files of the Securitate  
Corina Petrescu University of Mississippi

Oskar Pastior als Informant “Otto Stein” - Wie souverän entsteht ein poetisches Werk?  
Ernest Wichner Literaturhaus Berlin

204. Critical Citizens? Negotiating “Germanness” and the Role of the Arts in Twenty-first Century Culture (2)  
Sat 4:15 PM - 6:00 PM  Paddock

Moderator: Frank Brunssen University of Liverpool  
Commentator: Rebecca Braun Lancaster University

German conventions through the eyes of Nathan the Wise  
Jan Kühne Hebrew University Jerusalem

Neukölln Unlimited: German citizenship in the Kiez documentary film  
Leila Mukhida University of Birmingham
Critical citizens? Prisoner Narratives from 1968 to the Noughties  
Sarah Colvin *University of Birmingham*

From Kanakster to Romantiker: Feridun Zaimoğlu and Becoming German through Literature  
Frauke Matthes *University of Edinburgh*

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205. **Heinrich von Kleist (1777-1811-2011): Artistic and Political Legacies**  
Sat 4:15 PM - 6:00 PM  
Place

Moderator: Sean Allan *University of Warwick*
Commentator: Bernd Fischer *The Ohio State University*

A Concrete Case of Abstraction: On Heinrich von Kleist, Caspar David Friedrich, and the Emergence of Abstract Art  
Andrea Meyertholen *Indiana University - Bloomington*

Moving West: The American Filmic Transformation of Michael Kohlhaas in *Ragtime* and *The Jack Bull*  
Matthew Feminella *University of North Carolina at Chapel Hill*

The Language of Violence: The Impossibility of Intercultural Communication in Kleist’s *Die Verlobung in Santo Domingo* and Züli Aladag’s *Wut* (2006)  
Katrin Schroeter *University of New Mexico*

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206. **Nazism and Colonialism: Propaganda and Imagined Practice**  
Sat 4:15 PM - 6:00 PM  
Rose

Moderator: Geoffrey J. Giles *University of Florida*
Commentator: Jeffrey Herf *University of Maryland, College Park*

“Our Living Space is also Here”: The Contest over Colonies and Race in Nazi Germany  
Eric Roubinek *University of Minnesota*

Nazi Propaganda toward French Muslim Prisoners of War  
Raffael Scheck *Colby College*

Race, Anti-Semitism, and the Myth of the Good German Colonizer in the Third Reich  
Willeke Sandler *Duke University*
207. The Eighteenth-Century Novel: Theory and Practice (2)  
Sat 4:15 PM - 6:00 PM  Salon 1  
Moderator: Sean Ireton University of Missouri  
Commentator: Paul Fleming New York University  
Diffracting Theory: The Eighteenth-Century Novel, Its Theories and Potentialities of Reading  
Sophie Witt Potsdam; Frankfurt (Oder)  
The Spirit, the Letter, and the Novel: Narrating Mediated Communication in Nicolai’s Sebaldus Nothanker and Moritz’s Andreas Hartknopf  
Sean Franzel University of Missouri, Columbia  
The Matter with Sculpture: Heinse’s Ardinghello and Brentano’s Godwi  
Catriona Macleod University of Pennsylvania

208. Leadership Roles in Germany  
Sat 4:15 PM - 6:00 PM  Salon 2  
Moderator: Barbara Donovan Wesleyan College  
Commentator: Louise K. Davidson-Schmich University of Miami  
Gender Quotas and Types of Female Leadership: Modernizer, Opportunist, and Principal  
Angelika von Wahl Lafayette College  
Partisanship, Gender, and Political Campaigns for Minister President  
Sarah Elise Wiliarty Wesleyan University  
Navigating Between Scylla and Charybdis: The “Chancellor Powers” of Angela Merkel, 2009-201?  
Joyce M. Mushaben University of Missouri St Louis

209. Radical Reality (3): The Politics of Immanence in German and Russian Monist Thought  
Sat 4:15 PM - 6:00 PM  Salon 3  
Moderator: Heather I. Sullivan Trinity University  
Commentator: Nicholas Saul University of Durham  
Spinozist Socialisms: Variations in the Nineteenth Century  
Tracie Matysik University of Texas at Austin  
Worldview Between Immanence and Praxis: Wilhelm Ostwald's Monism  
Todd Weir Queen's University Belfast
Magnus Hirschfeld’s Monism: Between Biological Investigation and Political Intervention
Kevin Amidon *Iowa State University*

The Spirit of Revolution and the Substance of a Class Society: Political Monism in Russia
Igor Polianski

210. Kinship and Family (4): Bourgeois Dynasties (Session Sponsored by the GSA Kinship and Family Network)
Sat 4:15 PM - 6:00 PM  Salon 4

Moderator: Claudia Ulbrich *Freie Universität Berlin*
Commentator: Claudia Jarzebowski *Freie Universität Berlin*

Romanticism and the Dynasty: Theories of the Family and the Question of Autonomy
Adrian Daub *Stanford University*

Constructing Lineages in Imperial Germany: eingetragene Familienvereine
David Warren Sabean *University of California, Los Angeles*

“Deutsche Menschen,” Men in Mourning: Schlegel's Farewell to Schleiermacher and the Reception of their “Marriage”
Michael Thomas Taylor *University of Calgary*

211. Intersectionality -- Paradigms, Practices, Problems (2): Gender, Race, and Age in Contemporary Culture
Sat 4:15 PM - 6:00 PM  Salon 7

Moderator: Faye Stewart *Georgia State University*
Commentator: Claudia Breger *Indiana University, Bloomington*

Gender, Race, Religion? Rethinking Intersectionality
Beverly Weber *University of Colorado at Boulder*

Seniors’ Sex on the Screen: On the Intersections of Gender, Sex, Sexuality, and Age in Andreas Dresen’s *Wolke 9*
Sonja Ellen Klocke *Knox College*

Roma Voicing Gender, Ethnicity, and Economic Status: The Importance of Personal Narratives in Intersectionality
Lorely French *Pacific University*
212. Migrations (7): Return Migrations
Sat 4:15 PM - 6:00 PM  Salon 8

Moderator: Joseph Perry Georgia State University
Commentator: Kevin Cramer Indiana University-Purdue University, Indianapolis

No Return? From Temporary Exile to Permanent Immigration in the Early Modern Era
Alexander Schunka Universität Erfurt, Forschungszentrum Gotha

Coming Home? Italian and German Jewish Remigration after the Holocaust, 1944-1953
Anna Koch New York University

An Investigation of West German Return Assistance Programs, 1957-1984
Brian JK Miller University of Iowa

213. Germany and the French Empire (1): Imperialism, Identity, and Memory
Sat 4:15 PM - 6:00 PM  Salon 9

Moderator: Patricia M. Mazon SUNY at Buffalo
Commentator: Lora Wildenthal Rice University

“Good” and “Bad” Empires: German Attitudes toward French Imperialism during the Nineteenth Century
Jens-Uwe Guettel The Pennsylvania State University

Heimat, Empire, and Memory: Settlers Looking Back on the German Colonial Experience
Sean Wempe Emory University

Scramble for Eurafrica: West Germany in West Africa
Jason Verber Austin Peay State University

214. Conflicting Loyalties: Emigrant German Educators in the Americas
Sat 4:15 PM - 6:00 PM  Salon 10

Moderator: Heike Polster The University of Memphis
Commentator: Steve Dowden Brandeis University

Varieties of Exile History: Peter Gay and Fritz Stern’s Use of European Cultural Traditions in Postwar America
Merel Leeman University of Amsterdam

Conflicting Identities: Religion and Ethnicity at the German Schools of Buenos Aires, 1898-1925
Benjamin Bryce York University
An Unlikely Friendship: The Correspondence of Heinrich Meyer and Eduard Berend, 1938-1972
Meike G. Werner *Vanderbilt University*

Teaching Hybridity? Integration and Nationalism at Synchronized German Schools in Buenos Aires, 1933-1945
Robert Kelz *The University of Memphis*

**215. Transforming (Austrian[s’]) Places in Film, Fiction, and Tourism Discourse**
**Sat 4:15 PM - 6:00 PM  Salon A**

Moderator: Erin Hochman *Southern Methodist University*
Commentator: Susanne Kelley *Kennesaw State University*

Touring, Selling, and Singing: Celluloid Americans in Austria
Jacqueline Vansant *University of Michigan-Dearborn*

“Where is This Much-Talked-of Austria?” Tourism, Space, and National Identity in Post-1945 Austria
Gundolf Graml *Agnes Scott College*

Tourists, Travelers, and Adventurers in Christoph Ransmayr’s Works
Susan C. Anderson *University of Oregon*

**216. Von Humboldt zu Humboldt. Zweihundert Jahre Berliner Universitätsgeschichte**
**Sat 4:15 PM - 6:00 PM  Salon B**

Moderator: Thomas Adam *University of Texas at Arlington*
Commentator: Mitchell G. Ash *Universität Wien*

Die Berliner Universität zwischen Wissenschaft und Politik. Probleme einer Jubiläumsgeschichte
Heinz-Elmar Tenorth

Die Universität im Zeitalter der Weltkriege
Michael Gruettner

Die Kämpfe um die Transformation der Humboldt Universität
Konrad H. Jarausch *University of North Carolina*
217. Political, Economic, and Cultural Uses of the Iron Curtain in and beyond the Two Germanies  
Sat 4:15 PM - 6:00 PM  Salon C  

Moderator: Joan Clinefelter *University of Northern Colorado*  
Commentator: Pieter Judson *Swarthmore College*  

Workers’ Paradise? Uranium Mining and Labor-Recruitment Propaganda in the Two Germanies, 1946-52  
Caitlin Murdock *California State University, Long Beach*  

In the Shadow of the “Economic Miracle”? Subsidy Politics in the West German Borderlands  
Astrid M. Eckert *Emory University*  

Sights and Sounds of Division in the Visual Legacy of Radio Free Europe, 1959-64  
Yuliya Komska *Dartmouth College*  

218. Writing and Teaching Film History  
Sat 4:15 PM - 6:00 PM  Salon D  

Moderator: Jennifer M. Kapczynski *Washington University in St. Louis*  
Commentator: Marc Silberman *University of Wisconsin--Madison*  

Teaching Film History: Logistics  
Stephen Brockmann *Carnegie Mellon University*  

Moving Pictures: Moving Targets  
Christian Rogowski *Amherst College*  

Teaching History through Feature Films  
Mary Elizabeth O’Brien *Skidmore College*  

219. The Political Use of Refugees in Twentieth-Century German History  
Sat 4:15 PM - 6:00 PM  Salon F  

Moderator: Jennifer Miller *Southern Illinois University Edwardsville*  
Commentator: Tobias Weger *Bundesinstitut für Kultur und Geschichte der Deutschen im östlichen Europa*  

Personifying the “Versailles Dictate”: The Political Use of Refugees and Expellees from the Polish Upper Silesian Border Province in Germany, 1921-39  
Peter Polak-Springer *Rutgers University*
To Lose a Second Homeland: The Cold War and the Limits of Expellee Politics, 1948-52
Adam Seipp Texas A&M University

What Was the Recht auf Heimat? Expellees in West Germany and the Many Meanings of Heimkehr
Andrew Demshuk University of Alabama at Birmingham

220. Framing 9/11 through World War II: Recasting States of Exception
Sat 4:15 PM - 6:00 PM  Salon G

Moderator: Sace Elder Eastern Illinois University
Commentator: Carsten Strathausen University of Missouri at Columbia

Oskar Matzerath Meets 9/11 Meets the Bombing of Dresden: Jonathan Safran Foer’s Extremely Loud and Incredibly Close
Susanne Vees-Gulani Case Western Reserve University

Special Law and Enemy Combatants: The Role of Law in Facilitating Torture
Michael Bryant Bryant University

Reinterpreting Schmitt’s State of Exception: Etienne Balibar on Just War
Elke Heckner University of California, Berkeley

221. Regionalization and Elections
Sat 4:15 PM - 6:00 PM  Show

Moderator: E. Gene Frankland Ball State University
Commentator: David Patton Connecticut College

The 2011 Landtag Elections: Revisiting Federal-State Electoral Linkages
Jonathan R. Olsen University of Wisconsin-Parkside

Cross-Border Regional Cooperation: Common Problem-Solving and Common Identity-Building at the Oder and the Neisse regions?
Jennifer A. Yoder Colby College

Between Party and Non-Party: The Freie Waehlergemeinschaften.
Helga A Welsh Wake Forest University

Framing of Issues and the Greens’ Strategic Capacities
Alice Holmes Cooper University of Mississippi
222. Histories of Family and Self: Mother and Child  
Sat 4:15 PM - 6:00 PM  Skybox  
Moderator: Julia Baker *Tennessee Tech University*  
Commentator: Leo W. Riegert, Jr. *Kenyon College*  
Autobiographical Positioning in the Mother Biographies of Peter Handke and Georg Diez  
Chantelle Warner *University of Arizona*  
Mütterliteratur and the Narration of Ambivalent Identities  
Katra Byram *Ohio State University*  
“I want to kill Vadim. And I want to write a book about my mother”: Alina Bronsky’s *Scherbenpark*  
Ekaterina Pirozhenko *University of Illinois at Chicago*  

223. The Poetics of Herta Müller’s Writings  
Sat 4:15 PM - 6:00 PM  Thoroughbred  
Moderator: Paul Michael Lützeler *Washington University*  
Commentator: Monika Moyrer *Colby College*  
“Rettungstausch”: Herta Müller’s Poetics of Emergency  
Sebastian Wogenstein *University of Connecticut*  
The Poetics of “Ineinandergreifen der Sprachen”: The Romanian Dimension in Herta Müller’s Works  
Anca Luca Holden *Smith College*  
On Suffering and Aesthetic Truth in Herta Müller's Prose  
Karin Bauer *McGill University*  

224. Medievalism in the German Romantic Imagination  
Sat 4:15 PM - 6:00 PM  Win  
Moderator: Laurence Hare *University of Arkansas*  
Commentator: George S. Williamson *Florida State University*  
Romance, Romanze, Romantic: The Medieval Romance as a Musical Topic in Nineteenth-Century Instrumental Forms  
Marie Sumner Lott *Pennsylvania State University*  
Jakob von Falke’s Medievalist Cultural History and the Gothic Revival in the Applied Arts  
Eric Anderson *Kendall College of Art and Design*  
Medievalism and Its Representation in Robert Schumann’s Opera *Genoveva*  
Elizabeth A. Wright *City University of New York, Graduate School*
Sunday Sessions 8:30-10:15

Sunday, September 25, 2011
Sessions 8:30 AM - 10:15 AM

225. Religion in the City and in the State
Sun 8:30 AM - 10:15 AM Bluegrass I

Moderator: Heikki Lempa Moravian College
Commentator: Anthony J. Steinhoff University of Tennessee-Chattanooga

Separating Church and State? The Establishment of a National Registration System in Imperial Germany
Deborah Anna Brown University of California, Los Angeles

The Heavenly City of Early Prussian Liberalism: The Case of Wilhelm Grävell
Kris Pangburn Colorado College

Drawing on a Painted Canvas: Art, Religion, and Civil Society in Münster
Megan Jackson University of Arizona

226. The German Alltag (8): Definitions of the Everyday?
Sun 8:30 AM - 10:15 AM Bluegrass II

Moderator: Helena Toth Ludwig Maximillians University
Commentator: Paul Steege Villanova University

Whose Everyday? Witchcraft and Faith Healing in Post-World War II West Germany
Monica Black University of Tennessee, Knoxville

Everyday Violence? Policing and the Tumult Laws, 1848-1945
Molly Loberg California Polytechnic University at San Luis Obispo

Everyday Colonialism? Authority and Local Meanings in German East Africa
Michelle Moyd Indiana University--Bloomington

227. Post-Holocaust Literature: Justice and Emancipation
Sun 8:30 AM - 10:15 AM Clubhouse

Moderator: Darren Ilett Michigan State University
Commentator: Daniel Villanueva University of Nevada-Las Vegas

Destruction of the Individual through Work: Herta Müller’s Atemschaukel
Peter C Pfeiffer Georgetown University

Self-inflicted Justice: Poetic Punishment in Gertrud Kolmar’s “The Jewish Mother”
Oliver Hiob University of Connecticut

Death of a Comrade: George Tabori's Learning Play Nathans Tod
Martin Kagel University of Georgia
228. "... wir haben uns dem Apparat entfremdet, und daher gehorcht er uns jetzt": Doderer and the Media
Sun 8:30 AM - 10:15 AM Filly
Moderator: Maria-Regina Kecht Webster University Vienna
Commentator: Kirk Wetters Yale University

The Divertimenti of Heimito von Doderer: Genre and Representation
Vincent Kling LaSalle University

"Gemeinsame Sache mit den 'Herren des Dritten Reiches'? Zum unpublizierten Briefwechsel Heimito von Doderer – Paul Elbogen
Gerald Sommer Heimito von Doderer-Gesellschaft

Scharfe Grenzen: Die Handschrift als Selbstversicherung des Individuums in Heimito von Doderers "Die Dämonen"
Andrea Reisner University of Vienna

229. The GDR and Responses to the World Around It
Sun 8:30 AM - 10:15 AM Grandstand
Moderator: Dolores Augustine St. John's University, New York
Commentator: Andrew Port Wayne State University

Cruising in the Shadow of the Vietnam War: A View from East Berlin
Gerd Horten Concordia University--Portland, Oregon

The Great Proletarian Cultural Revolution in East Germany
Quinn Slobodian Wellesley College

Texas Jeans, Big Beats, and Little Squirts: The Generation Gap in the East Bloc
Mark Keck-Szajbel University of California, Berkeley

Real-existierendes Feindbild. Die westlichen Streitkräfte in den Augen der NVA
Soeren Steding Luther College

230. The Mamas and the Papas: Family Relations, Secrets, and Revelations in Austrian Literature
Sun 8:30 AM - 10:15 AM Hospitality Suite 1
Moderator: Katra Byram Ohio State University
Commentator: Chantelle Warner University of Arizona
Peter Henisch’s Archeology of Consciousness in *Die kleine Figur meines Vaters* and *Eine sehr kleine Frau*
Julia Baker *Tennessee Tech University*

Skeletons in the Basement? Josef Haslinger’s *Das Vaterspiel*
Anna Souchuk *DePaul University*

Preserving the Grandfather: Thomas Bernhard’s Rhetoric of Dissent
Dania Hueckmann *New York University*

**231. Questioning Heteronormative Inscriptions of Femininity**

**Sun 8:30 AM - 10:15 AM**

**Paddock**

Moderator: Esther Bauer *Virginia Polytechnic Institute and State University*
Commentator: Hedwig Fraunhofer *Georgia College*

“The Mein Dasein ist Schlaf”: Princesses, Power, and Passivity in Elfriede Jelinek's Works
Britta Kallin *Georgia Institute of Technology*

Of Alpha-Girls and Wetlands: Exploring Difference, Individualization, and Heteronormativity in the New German Feminism
Christina Scharff *King's College London*

Re-Imagining East German Fairy Tale Princesses: DEFA’s Snow White as a Subversive Heroine
Benita Blessing *University of Massachusetts-Amherst*

**232. Einfühlung and the Modern Aesthetic**

**Sun 8:30 AM - 10:15 AM**

**Place**

Moderator: Tobias Wilke *Columbia University*
Commentator: Johannes Türk *Indiana University*

The Mechanics of Einfühlung
Malika Maskarinec *University of Chicago*

Ekphrasis, Empathy, and the Critical Imagination in Art History
Kimberly Smith *Southwestern University*

The Dark Sides of Empathy
Fritz Breithaupt *Indiana University*
233. Vitality and Intensity in Contemporary German Literature  
Sun 8:30 AM - 10:15 AM  
Rose

Moderator: Jorg Kreienbrock Northwestern University  
Commentator: Ulrich Plass Wesleyan University

Ökonomie der Lebendigkeit in Thomas Glavinics Das Leben der Wünsche  
Annina Klappert University of Erfurt

Ein Hundeleben. Ann Cottens Florida-Räume  
Elke Siegel New York University

Lebendig bleiben. Hanno Millesis Der Nachzügler  
Martin Jörg Schäfer Universität Siegen

234. Beyond Imagination: Materializing the Other around 1800  
Sun 8:30 AM - 10:15 AM  
Salon 1

Moderator: Sally Gray Mississippi State University  
Commentator: Doug McGetchin Florida Atlantic University

Hegelian Multiculturalism?  
Nicholas Germana Keene State College

Orientalism and Female Noble Savage in August von Kotzebue’s Indianer in England (1789)  
Chunjie Zhang Columbia University

An Ottoman Diplomat in Berlin: Ahmed Azmi Efendi, 1791-92  
Lela Gibson University of California, Los Angeles

235. The Politics of Newcomer Integration in the Federal Republic  
Sun 8:30 AM - 10:15 AM  
Salon 2

Moderator: Christian Søe California State University, Long Beach  
Commentator: Florian Hartleb Centre for European Studies, Brussels

The Importance of Place for Refugee Aid Policy Development in Berlin  
Suzanna Crage University of Pittsburgh

Second Thoughts about the Proposed US Guest Worker Program: Lessons from Germany  
Esther Lopatin University of Haifa
Same Game, Different Cards: German Racism after Sarrazin
Johanna Schuster-Craig *Duke University*

**236. Poetic, Philosophical, or Persuasive History? Interdisciplinarity and Argumentation in Eighteenth-Century Historiography**

Sun 8:30 AM - 10:15 AM           Salon 3

Moderator: M. Chad Wellmon *University of Virginia*
Commentator: Gabriel Trop *University of North Carolina, Chapel Hill*

The Poet and the Historian: On Historiographic Style in Gottsched
Karen Feldman *University of California, Berkeley*

Force and Inscription: Herder’s Genetic Method as a Defense of Poetry
Helmut Illbruck *Texas A&M University*

Kant’s Novel Interpretation of History
Seán Williams *University of Oxford*

**237. Germany and Islam (1): Women and Islam**

Sun 8:30 AM - 10:15 AM           Salon 4

Moderator: David Coury *University of Wisconsin-Green Bay*
Commentator: Monika Shafi *University of Delaware*

“Die große Verschleierung?” Critical Perspectives on the Headscarf Debate in Germany
Anke Biendarra *University of California, Irvine*

The Female Muslim Turn, or Good Girls Speak Back: Islam in the Writings of Turkish-German Literature
Karin Yesilada *Universitaet Paderborn*

Islamic Feminism and Multiculturalism in Germany
Ibtesam Alatiyat *St. Olaf College*
238. Just Being Normal? The Peculiarities of German Normalization in the Early 21st Century (2)
Sun 8:30 AM - 10:15 AM   Salon 7

Moderator: Rainer Hillebrand  
*University of Birmingham*

Commentator: Hans Kundnani  
*Independent Scholar*

East Germans and the Inner Unity Project: an Everyday Route to Normality
Patricia Hogwood  
*University of Westminster*

Citizenship and Memory: Civic Subjectivities in Eastern Germany
Anselma Gallinat  
*Newcastle University*

Normalising German Citizenship Law in the 1990s: The Impact on the German Diaspora in Eastern and Central Europe and the Former Soviet Union
Ruth Wittlinger  
*University of Durham*

239. Plotting New Forces: Physics, Psychology, Philosophy
Sun 8:30 AM - 10:15 AM   Salon 8

Moderator: Reinhard Andress  
*Saint Louis University*

Commentator: Adrian Del Caro  
*Purdue University*

Forces, Actions, Plots: Historicizing the Notion of Plot in an Interdisciplinary Context
Orsolya Kiss  
*Indiana University*

Hugo Münsterberg: A Revolutionary and Forgotten Film and Psychological Theorist between Germany and the US in the Early Twentieth century
Ruediger Steinmetz  
*Universitaet Leipzig*

The “Classical-Modern Conundrum” in European Physics: A View from the Habsburg Periphery at the Fin de Siècle
Matthew Konieczny  
*University of Minnesota-Twin Cities*

240. The Construction of Nationalist and Transnationalist Identities During and After the Great War (Session Sponsored by the GSA Working Group on World War I)
Sun 8:30 AM - 10:15 AM   Salon 9

Moderator: Heather Perry  
*University of North Carolina at Charlotte*

Commentator: Gary D. Stark  
*Grand Valley State University*
The First World War and German Music: Cultural Practice and the Home Front
Zoe Lang University of South Florida

“Vestigia Terrent!”: Transnational Elements in Franz Marc’s Wartime Writing
Linda Leeuwrik Idaho State University

Transnational Memories among German War Widows
Erika Kuhlman Idaho State University

241. Religion and Rule in Early Modern Germany (1)
Sun 8:30 AM - 10:15 AM Salon 10

Moderator: Mary Lindemann University of Miami
Commentator: Grant P. McAllister Wake Forest University

An Experiment at Bi-confessionality: The League of Landsberg (1556-1598)
Christopher W. Close Princeton University

The Catholic Habsburgs and Transylvanian Saxons: Absolutism, Modernization, or Counter-Reformation?
Sever-Cristian Oancea Johann Wolfgang Goethe-Universität Frankfurt am Main

Restoring Credit: The French Revolt and the Birth of the Swiss Republic
Thomas Lau Independent Scholar, Fribourg (Switzerland)

242. The Matter of Spirit: Plasma, Aether, Urstoff and the Emergence of German Modernism (1)
Sun 8:30 AM - 10:15 AM Salon A

Moderator: Sarah Pourciou Princeton University
Commentator: Joshua Dittrich University of Toronto

Ernst Haeckel’s Monism and Its Materials
Lisa Cerami Independent Scholar

Air/Aura: The Medium of Fluidic Photography
Margareta Ingrid Christian Princeton University

Animating the Plant: Weimar Nature Films and Das Blumenwunder (1925)
Janet Janzen McGill University
243. Re-screening the Holocaust: History, Memory, and the Second World War (1)
Sun 8:30 AM - 10:15 AM  Salon B

Moderator: Karin Breuer  Ithaca College
Commentator: Susanne Vees-Gulani  Case Western Reserve University

Stephan Jaeger  University of Manitoba

The Images Dominate: Reconstructing Propaganda and Yael Hersonski’s A Film Unfinished (2010)
Brad Prager  University of Missouri, Columbia

Rewriting the Fantasy of the “Wrong Victim” in Jochen Alexander Freydank’s 2007 Short Film Spielzeugland
Erin McGlothlin  Washington University in St. Louis

244. German Immigrant Entrepreneurs in American Material Life, Politics, and Culture (3): The Rise of a Modern American Consumer Society
(Session Sponsored by the German Historical Institute)
Sun 8:30 AM - 10:15 AM  Salon C

Moderator: Uwe Spiekermann  German Historical Institute Washington, DC
Commentator: Marianne Wokeck  Indiana University-Purdue University Indianapolis

Consumers and Consumer Culture in Preindustrial America: An Overview
Joanna Cohen  University of London

The Tobacco Trade in Early America: The Demuth Tobacco Shop and Its Immigrant Origins
Diane Wenger  Wilkes University

John Jacob Astor and the Rise of the American Fur Trade
Alexander Emmerich  Independent Scholar

245. Realism, Representation, Doubling in Visual Culture
Sun 8:30 AM - 10:15 AM  Salon D

Moderator: Mary Elizabeth O’Brien  Skidmore College
Commentator: Anita McChesney  Texas Tech University
Portraits in Dialogue: A Reconsideration of Egon Schiele’s Doppelgänger
Lori Felton *Bryn Mawr College*

Too Good to be True? Kracauer and Balazs on Film and Reality
Todd Heidt *Knox College*

Nature as the Everyday in the Photographs of Wolfgang Tillmans
Anne Jost-Fritz *Washington University in St. Louis*

### 246. Culture Beyond National Paradigms

**Sun 8:30 AM - 10:15 AM**  
*Show*

*Moderator:* James M. Brophy *University of Delaware*  
*Commentator:* Gabriele Eichmanns *Carnegie Mellon University*

Karl Ernst Osthaus: Non-European Art as a Seed of Metaphysical Redemption in Wilhelminian Westphalia
Petia Parpoulova *University of Washington*

The Emergence of Europa as a Concept in Max Frisch’s post-World War II Writings
Hans J. Rindisbacher *Pomona College*

Between the Poles: Constructing Identity in the Age of Globalization
Katharina Häusler-Gross *Aquinas College*

### 247. Vienna 1900 in 21st-Century Studies (4): Rethinking Race, Class, Ethnicity, and Sexuality

**Sun 8:30 AM - 10:15 AM**  
*Skybox*

*Moderator:* James C. Albisetti *University of Kentucky*  
*Commentator:* Linda Kraus Worley *University of Kentucky*

Rethinking Race and Class in Vienna 1900: Arthur Schnitzler’s Narrative  
*Andreas Thameyers letzter Brief*
Imke Meyer *Bryn Mawr College*

“The Sexual Question”: Eroticism, Sexuality and Gender in Fin-de-Siècle Vienna
Egbert Klautke *University College London*

“Politics in a New Key” Beyond the Ringstraße: Nationalist Poets in the Viennese Czech and German Workers’ Movements
Jakub Benes *University of California, Davis*
248. Revisiting Corporeality in Schiller’s Works (2)  
Sun 8:30 AM - 10:15 AM  
Thoroughbred

Moderator: Mary Helen Dupree, Georgetown University  
Commentator: Gail K. Hart, University of California, Irvine

Embodying Progress: Perfecting the Body Politic in Schiller’s Fiesko  
Mary Beth Wetli, Case Western Reserve University

Beautiful Bodies: Corporality in the Aesthetics of Schiller’s Later Plays  
Alexander Pleschka, Universität Bonn

Körperbilder in Schiller’s Ästhetik und Dramatik  
Helmut J Schneider

Schiller’s Wallenstein’s Tod, Act III: Body, Affect, and the Performance of History  
Michael Andre, University of Michigan

249. Das Leben der Anderen and Contemporary German Film  
Sun 8:30 AM - 10:15 AM

Roundtable  
Win

Moderator: Paul Cooke, University of Leeds

Andrea Rinke, Kingston University  
David Bathrick, Cornell University  
Manfred Wilke, Institut für Zeitgeschichte München/Berlin

Sunday, September 25, 2011

Sessions  10:30 AM - 12:15 PM

250. Kinship and Family (5): The Heart and the Sword: Emotion, Authority, and Kinship in Early Modern Germany (Session Sponsored by the GSA Kinship and Family Network)  
Sun 10:30 AM - 12:15 PM  
Bluegrass I

Moderator: Silke-Maria Weineck, University of Michigan  
Commentator: Thomas Safley, University of Pennsylvania

The Hand that Wields the Sword: The Inner Life of a Sixteenth-Century Executioner  
Joel Harrington, Vanderbilt University
The Emotion of Politics, Emotion in Politics: The Early Modern Court as a Stage for Emotional Expression
Claudia Jarzebowski Freie Universität Berlin

Early Modern Self-Narratives as a Source for the History of Emotion and Family Building
Claudia Ulbrich Freie Universität Berlin

Sun 10:30 AM - 12:15 PM Bluegrass II
Moderator: Michelle Moyd Indiana University--Bloomington
Commentator: Kenneth Orosz Buffalo State College

French and German Women’s Colonial Settlement Movements, c. 1900
Krista Molly O’Donnell William Paterson University

“A Question That Imposes Itself”: French Opinions of German Politics, Culture, and Colonialism in the Deliberations of the Union of Truth, 1905-1906
Jean Pedersen University of Rochester

The Bestial Other: National and Colonial Rivalries with France in 1920s German Propaganda against the “Black Horror on the Rhine”
Julia Roos Indiana University

252. Kommunist Kitsch: The Struggle for Good Design in the GDR
Sun 10:30 AM - 12:15 PM Clubhouse
Moderator: Catriona Macleod University of Pennsylvania
Commentator: Greg A. Eghigian Penn State University

Taming Socialist Tastelessness: Horst Michel's Anti-Kitsch Campaigns in the GDR
Katrin Schreiter University of Pennsylvania

“If only good is produced, nothing bad can be sold”: Eradicating Kitsch in the East German Toy Industry
Shannon Nagy University of Texas - Austin

Kitsch, Communism, and Neurosis: The Burg-Giebichenstein School and the Rise of Modern Design in the German Democratic Republic
Eli Rubin Western Michigan University
253. Migration in the Heart of Europe
Sun 10:30 AM - 12:15 PM Filly

Moderator: Angelica Fenner University of Toronto
Commentator: Lorely French Pacific University

Literature of Movement: Foregrounding the Complexity of the Migrant Experience in Terézia Mora’s Alle Tage
Katelyn Petersen University of Alberta

Heimat, Sprache und (politische) Identität im Werk Herta Müllers
Sonia Saporiti University of Molise

Vergessen und Erinnern: Deutsch-Türkische Geschichtsverknüpfungen im Werk Zafer Senocaks
Elke Segelcke Illinois State University

Melinda Nadj Abonji’s Novel Tauben fliegen auf: Winner of the 2010 German and 2010 Swiss Book Prize
Margrit Zinggeler Eastern Michigan University

254. Germans in Africa: A Troubled Relationship
Sun 10:30 AM - 12:15 PM Grandstand

Moderator: Bradley Naranch Stanford University
Commentator: Jason Tebbe Stephen F. Austin State University

The Illusion of Development: West German Technical Aid Projects in Rural West Africa
John Weigel Carnegie Mellon University

Prelude to Revolt: German East Africa in the years before the Maji Maji Revolt
Wesley Underhill Washington State University

Genesis of Ascendancy: The Rhenish Mission Society and the “Civilizing Mission” in German Southwest Africa
Adam Blackler University of Minnesota

255. Weimar Crisis
Sun 10:30 AM - 12:15 PM Hospitality Suite 1

Moderator: Susan Funkenstein University of Pittsburgh
Commentator: Martin M. Kley Gettysburg College

Vengeful Shadows: Arthur Robison’s Schatten and the Critique of Temporality
Steve Choe University of Iowa

The Interior: On Walter Benjamin's Concept of Culture
Lei Zhang Nanjing University, Nanjing, China

New Woman - New Body: Images of Femininity in Vicki Baum, Christian Schad, and Otto Dix
Esther Bauer Virginia Polytechnic Institute and State University

256. Asian-German Studies (4): World Culture, Beyond the Clash of Ignorance, and Catholic Universalism between Germany and India
Sun 10:30 AM - 12:15 PM Hospitality Suite 2

Moderator: Suin Roberts Indiana University-Purdue University
Commentator: Lydia Gerber Washington State University, Pullman

Mentoring to Power. Two Occasional Poems from West and East: Goethe’s “Ilmenau” for Duke Carl August (1783), and Iqbal's “Dedication” to King Amanullah Khan of Afghanistan (1923)
Max Reinhart University of Georgia

Über lokale und allgemeine Bildung, Sakontala, and the Idea of World Culture:
Georg Forster’s Attempt at Aesthetic Anthropology
Madhuvanti Karyekar Indiana University

German Catholic Visions of India and Universal Mandates during the Kaiserreich: Circumventing the Nation-State
Perry Myers Albion College

257. Music Culture and Social Change
Sun 10:30 AM - 12:15 PM Hospitality Suite 3

Moderator: Florence Feiereisen Middlebury College
Commentator: Mirko Hall Converse College

Musical Alienation in Works by Thomas Bernhard and Bertolt Brecht
Vera Stegmann Lehigh University

Music and Feminism in the GDR: The Case of Ruth Zechlin’s La Vita
Johanna Frances Yunker Stanford University

Songs Not Bombs: Punk, Post-Punk, and the RAF after 1977
Cyrus Shahan Colby College
258. Global Austria  
Sun 10:30 AM - 12:15 PM  Paddock

Moderator: Guenter Bischof University of New Orleans  
Commentator: Andreas Stadler Austrian Cultural Forum New York

The Austrian School of Economics and Its Global Impact  
Hansjoerg Klausinger WU Vienna University of Economics and Business

Finanzplatz Wien: Vienna as a Financial Hub in the Danube Region  
Andreas Resch Vienna University of Economics and Business

OMV: A Case Study of an Austrian Global Player  
Alexander Smith University of New Orleans

259. Cultural Intertextualities / Intervisualities  
Sun 10:30 AM - 12:15 PM  Place

Moderator: Gary Lee Baker Denison University  
Commentator: Benita Blessing University of Massachusetts-Amherst

Learning Language as Culture? Critical Views from the German Classroom  
Friederike Fichtner University of Wisconsin - Madison

Cultural Intertextuality and German Background: Goethe's Faust in The Devil and Daniel Webster  
Sven Andersen University of Florida

Split, Wide, Shut: Changing Perceptions of Urban Spaces in Contemporary German Literature and Cinema  
Swati Acharya University of Pune

260. In the Shadow of Catastrophe: Contemporary Approaches to the End as Paradigm  
Sun 10:30 AM - 12:15 PM  Rose

Moderator: Anson Rabinbach Princeton University  
Commentator: Arnd Wedemeyer Duke University

The Secret of the End: Catastrophe and Nihilism  
Nitzan Lebovic Lehigh University
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Sunday Sessions 10:30-12:15

Ends of the Earth: Walter Benjamin’s “Planetary” Ethics and the Future of Politics
Julia Ng Northwestern University

The Earth Undone
Benjamin Lazier Reed College

261. Unavoidable Contingencies: The Necessity of Indetermination
Sun 10:30 AM - 12:15 PM Salon 1

Moderator: Ulrich Plass Wesleyan University
Commentator: Rudiger Campe Yale University

Evident Improbabilities
Paul Fleming New York University

“Jetzt sag ich dir deutlich, wie ichs meinte…”: The Contingency of Motivation in Heinrich von Kleist
Walter Johnston Princeton University

The Rape of Precedent: Necessitations of Violence in Roman Law and Its German Afterlife
Barbara Natalie Nagel New York University

The Hope of Corruption: Schmitt’s Friend in Kafka’s Burrow
John Hamilton Harvard University

262. Theorizing the Subject: Body and Language
Sun 10:30 AM - 12:15 PM Salon 2

Moderator: Brenda Keiser Bloomsburg University of Pennsylvania
Commentator: Todd Cesaratto Miami University of Ohio

Embodying Viennese Modernism: Rethinking Vienna 1900 through Body Studies
Alys George New York University

Ernst Cassirer and Renaissance Humanism: The Faces of Nicholas of Cusa
Michael Moore University of Iowa

“als ich mit einem mädchen sprach”: Child Language and Aphasia in Oskar Kokoschka’s Die träumenden Knaben
Erika Hille Rinker University of Alabama at Birmingham
263. Stage and Politics  
Sun 10:30 AM - 12:15 PM  Salad 3  

Moderator: Egbert Klautke *University College London*  
Commentator: Gerd Schneider *Syracuse University*  

Die Pfeffernühe: A German Literary-Political Cabaret in Exile  
David Chisholm *University of Arizona*  

Kraus, Hofmannsthall und das Volkstheater: Hochgericht auf Trümmern gegen Geisterwelt  
Ana Foteva *University of Minnesota, Morris*  

The Poetics of Silence in Ödön von Horváth’s and Franz Xaver Kroetz’s Drama  
Alina Sofronie *University of New South Wales, Sydney*  

264. Germany and Islam (2): Multiculturalism after Sarrazin  
Sun 10:30 AM - 12:15 PM  Salon 4  

Moderator: Karin Yesilada *Universitaet Paderborn*  
Commentator: Ibtesam Alatiyat *St. Olaf College*  

Germans and Muslims: Integration, Assimilation, or Conflict?  
David Coury *University of Wisconsin-Green Bay*  

From Sarrazin to LifeGen.de: The Extreme Right’s Globalization Anxiety  
Helga Druxes *Williams College*  

Islamdebatte in Deutschland: Diskrepanz zwischen Theorie und Praxis  
Maureen Mpieri *University of Arizona*  

265. German Orientalisms  
Sun 10:30 AM - 12:15 PM  Salon 7  

Moderator: Jonathan Wipplinger *North Carolina State University*  
Commentator: Nina Berman *Ohio State University*  

Kathrin Wittler *Humboldt Universität Berlin*
China as a Looking-Glass of Western Social Disintegration in Alfred Döblin’s Die Drei Sprünge des Wang-Lung
Sun-Young Kim Kalamazoo College

Orienting Berlin: Turkish-German Music in the Capital
Ela Gezen University of Michigan

266. Cultural Constructions of Identity or Identity through Images of the Visual in Modern Germany
Sun 10:30 AM - 12:15 PM Salon 8

Moderator: Isabel V. Hull Cornell University
Commentator: Jennifer L. Jenkins University of Toronto

Cultural Festivals and Identity: Images, Representations, and Material Culture in Weimar Germany
Erika Briesacher Kent State University

Masculinity in Nazi Era Film: Martyrdom, the Männerbund, and the Countertype
Chad Van Gorden Georgia State University

Swastika on Celluloid: The Portrayal of Adolf Hitler in the Film Downfall
Oliver Griffin St. John Fisher College

267. Law, Society, and the Economy (3): Liberal Law at the End of Imperial Austria (Session Sponsored by the GSA Law, Economy, and Society Network)
Sun 10:30 AM - 12:15 PM Salon 9

Moderator: Pieter Judson Swarthmore College
Commentator: Jonathan Gumz United States Military Academy at West Point

The Spirit Is Willing, the Body Is Weak: The Legal Transformation of the Austrian State in the Age of Total War
John Deak University of Notre Dame

The Paris Peace and the Austrian Parliament: How Austria Became a German State
Larissa Douglass University of Oxford

The Jews and National Classification in Imperial Austria
Jeremy King Mount Holyoke College
268. Religion and Rule in Early Modern Germany (2)
Sun 10:30 AM - 12:15 PM  Salon 10
Moderator: Daniel Purdy Penn State University
Commentator: Christopher W. Close Princeton University

French Rule, Protestant Seigneurs, and Catholic Schultheißen in Eighteenth-Century Alsace
Stephen Lazer University of Miami

Religion and Diplomacy in Eighteenth-Century Bavaria: Franco-Bavarian Talks, the Emser Punktation, and the Anglo-Bavarian Langue
Christopher Mapes University of Alabama

“What will, then, become of us?” Empress Maria Theresa, Religious Identity, and Toleration
Rita Krueger Temple University

269. Re-screening the Holocaust: History, Memory, and the Second World War (2)
Sun 10:30 AM - 12:15 PM  Salon A
Moderator: Brigitta B. Wagner Indiana University Bloomington
Commentator: Roger Cook University of Missouri, Columbia

Raising Cain? The Logic of Breeding in Michael Haneke’s Das weiße Band (2009)
Jennifer M. Kapczynski Washington University in St. Louis

Vengeful Violence: Inglourious Basterds (2009) and the Inversion of Victims and Perpetrators
Michael D. Richardson Ithaca College

Cloned Memory: Nazi Eugenics and Its Cultural Legacy
Elizabeth Bridges Rhodes College

270. Wittenberg im Wandel - Bildungstradition und Wiederbelebung
Sun 10:30 AM - 12:15 PM  Salon B
Moderator: Jean E. Godsall-Myers Souderton Area School District
Commentator: Christian Eggert Colleg Wittenberg

Wittenberg- Bildungsstandort im Wandel der Zeit
Stefanie Rieger Martin-Luther-Universität Halle-Wittenberg
Service Learning and Study Abroad: Examples from Saxony-Anhalt
Lara Ducate University of South Carolina

Lutherstadt Wittenberg: Study Abroad Opportunities at the Crossroads of Old and New Europe
David Barry Wittenberg University

271. Feeling European in Film
Sun 10:30 AM - 12:15 PM Salon C

Moderator: Jill Suzanne Smith Bowdoin College
Commentator: Barbara Mennel University of Florida, Gainesville

The Eurobarometer as Measures of European Attachment in Wim Wenders’ Lisbon Story, Andreas Voigt’s Invisible: Illegal in Europe, and Stanislaw Mucha’s Die Mitte
Randall Halle University of Pittsburgh

Becoming European in the Empire: German-speaking Exile Audiences, “Race,” and British Film
Erica Carter King's College London

The Sound of Europe: Aural Europeanization in Fatih Akin’s Cinema
Berna Gueneli The University of Texas at Austin

272. Post-Holocaust Memory
Sun 10:30 AM - 12:15 PM Salon D

Moderator: Peter C. Pfeiffer Georgetown University
Commentator: Leslie Morris University of Minnesota

The Return of the Dead: Renegotiating Propaganda Images in W. G. Sebald’s Austerlitz and Daniel Blaufuks’ Terezin
Martin Modlinger University of Cambridge

Georges-Arthur Goldschmidt’s German Trilogy and the Tradition of Boarding School Fiction
Darren Ilett Michigan State University

The Archeology of Resistance: Entartete Kunst and the Politics of Memory
Alan Itkin University of Michigan
273. Weltliteratur(en) (2): DAAD-Sponsored Roundtable
Sun 10:30 AM - 12:15 PM
Roundtable Salon G

Moderator: Elisabeth Herrmann University of Alberta
Tzvetka Sofronieva
Helga Mitterbauer University of Alberta, Edmonton
Chantal Wright University of Wisconsin-Milwaukee
Dan Vyleta University of Wisconsin-Milwaukee

274. Queering the Creature: Animals, Agency, and Allegory in Contemporary Literature
Sun 10:30 AM - 12:15 PM Show

Moderator: Rachel Bachmann University of Arkansas
Commentator: Daniel Magilow University of Tennessee

Belinda Kleinhans University of Waterloo

Beastly Desires: Zoophilia in Annette Berr’s Die Stille nach dem Mord
Faye Stewart Georgia State University

Feline Fantasies? – Akif Pirincci Narrating the Berlin Republic
Corinna Kahnke Duke University

Ecocritical Cats
Arne Koch Colby College

275. The Politics of German Ethnic Identity in the Twentieth Century
Sun 10:30 AM - 12:15 PM Skybox

Moderator: Elizabeth Heineman University of Iowa
Commentator: Raffael Scheck Colby College

Exile at Home: Rene Schickele's Migrations and Alsatian Regionalism, 1900-40
Nathanael Robinson Brandeis University

Divided Loyalties: The Vojvodina Ethnic Germans and German-Yugoslav Relations, 1940-1941
Mirna Zakic University of Maryland
Commemorating the lost Heimat: Germans as Kulturträger on the Monuments of the Danube Swabians
Jeffrey Luppes *University of Michigan*

276. New Perspectives on German Women's Movements
Sun 10:30 AM - 12:15 PM   Thoroughbred

Moderator: Philipp Stelzel *University of North Carolina, Chapel Hill*
Commentator: Elizabeth B. Jones *Colorado State University*

Man’s Duty to Woman: Men and the Founding of the German Women’s Movement, 1860-1876
Katherine Hubler *Boston College*

Protestieren und Polarisieren. Frauenbewegung und Feminismus der 1970er Jahre in München
Elisabeth Zellmer

Autonomous, Institutional, or Both? Rethinking the West German “New Women’s Movement”
Sarah Summers *University of North Carolina - Chapel Hill*

277. The World According to Dada: Richard Huelsenbeck's Project of Writing Dada History
Sun 10:30 AM - 12:15 PM   Win

Moderator: Anjeana Hans *Wellesley College*
Commentator: Darcy Buerkle *Smith College*

Dada Nationalism
Adrian Sudhalter *Sterling and Francine Clark Institute*

Popular Plowshares: Dada Responses to Neo-Dada
Catherine Craft *Metropolitan Museum of Art*

Richard Huelsenbeck: Dadaist and Psychoanalyst
Veronika Fuechtner *Dartmouth College*
Sunday, September 25, 2011
Sessios 1:30 PM - 3:15 PM

278. Weimar Stars
Sun 1:30 PM - 3:15 PM   Clubhouse

Moderator: Corina Petrescu *University of Mississippi*
Commentator: Barbara Hales *University of Houston-Clear Lake*

Stage Stars on Screen: The Case of Emil Jannings and Werner Krauss
Lioba Ungurianu *City University of New York, Graduate Center*

The New Passivity: Conrad Veidt’s Stardom in Interwar Germany
Marc-Niclas Heckner *University of Michigan, Ann Arbor*

Brigitte Helm: Weimar’s Iconic Vamp and Beyond
Mihaela Petrescu *Hobart and William Smith Colleges*

Rituals of Mobilization: Luis Trenker
Wilfried Wilms *University of Denver*

279. Transatlantic Comparative Culture
Sun 1:30 PM - 3:15 PM   Grandstand

Moderator: Brett Martz *Gettysburg College*
Commentator: Jacqueline Vansant *University of Michigan-Dearborn*

Boss Bashing: A Comparative Analysis of the German TV Series *Stromberg* and Its Anglo-American Counterparts
Martin M. Kley *Gettysburg College*

Despicable Men through the Eyes of Women: Ulrich in *Der Mann ohne Eigenschaften* and Mad Men’s Don Draper
Todd Cesaratto *Miami University of Ohio*

The Road to Damascus: Diverging Cultural Perceptions of Diesel Cars in Germany and the United States, 1970-1990
Christopher Neumaier *University of Mainz*
280. Representations of German Identity in Visual Culture (7): German Identity and the Warrior (Session Sponsored by the GSA Visual Culture Network)
Sun 1:30 PM - 3:15 PM  KCC 101

Moderator: Maria M. Makela *California College of the Arts*
Commentator: David Choberka *University of Michigan*

Fantasies from the Armory: Germany as Warrior in Art since the Romantics
Jonathan Osmond *Cardiff University*

German Art and the Spirit of 1914: Identity, Modernism, and the Problem of War Art
Robert C. Kunath *Illinois College*

Where the Iron Crosses Grow: Cinematic Portrayals of the German Soldier on the Eastern Front
Brian E. Crim *Lynchburg College*

Visualizing Germany and the Germans in American Mainstream Comics since World War II
Matthias Harbeck *Humboldt-Universität zu Berlin*

281. Rasse und die Kulturnation: Hearing Blackness in Postwar Germany
Sun 1:30 PM - 3:15 PM  KCC 102

Moderator: Willeke Sandler *Duke University*
Commentator: Maria Stehle *University of Tennessee, Knoxville*

“She is neither Cleopatra, nor the Queen of Sheba”: The Black Female Other in Postwar German Opera Productions
Kira Thurman *University of Rochester*

European Echoes: Listening, Blackness, and the Creation of the German Popular Music Soundscape
Michael Schmidt *University of Texas at Austin*

Heisse Ware: Black Music and African Americanization in Aggro Berlin
J. Griffith Rollefson *University of California, Berkeley*
282. Realism and History in Current Literature  
Sun 1:30 PM - 3:15 PM  KCC 104

Moderator: Sabine von Dirke *University of Pittsburgh*  
Commentator: Michelle Mattson *Rhodes College*

Speaking the Unspeakable: W. G. Sebald’s Traumatic Narratives  
Katrin Dettmer *Brown University*

W. G. Sebald’s Realist Revisions  
Naomi Beeman *Emory University*

“Wie bei einer schlecht belichteten Fotografie”: Austrian History and Media in Gerhard Roth’s *Orkus*  
Anita McChesney *Texas Tech University*

283. Socialism and Modernity (5): Discourse and Ideology  
Sun 1:30 PM - 3:15 PM  KCC 105

Moderator: Seth Howes *University of Michigan*  
Commentator: John Urang *Reed College*

The Red Rhetoric of Green Architecture  
Curtis Swope *Trinity University*

What is Anti-German Criticism? On the Contemporary Fusion of Marxism and Psychoanalysis in Radical Thought in Germany  
Vojin Saša Vukadinović *University of Basel*

Romantic Anticapitalism and the *Ring of the Nibelungen*  
Nicolas Bechter *Hebrew University Jerusalem*

284. Publishing Identities  
Sun 1:30 PM - 3:15 PM  KCC 106

Moderator: Daniel Gilfillan *Arizona State University*  
Commentator: John Phillip Short *University of Georgia*

Local German Newspapers as a Space and Place of German-Jewish Publicness during the Restoration and Vormärz (1815-1848)  
David Meola *University of British Columbia*
Sunday Sessions 1:30-3:15

Vanity of the Prussian State: Berlin as Censor and Reader of the Gartenlaube, 1862-66
Chase Richards University of Pennsylvania

“Ein kristallklares Gewissen”: Contemporary Landserhefte in the Age of an All-Volunteer Bundeswehr
Andrew Mills University of Michigan

285. Viennese Roots and American Careers: Transatlantic Biographies and Their Metropolitan Context
Sun 1:30 PM - 3:15 PM  KCC 107

Moderator: Marsha Rozenblit University of Maryland
Commentator: Gary B. Cohen University of Minnesota, Twin Cities

Vienna in America? Émigrés, Gender, and Social Science Careers in Vienna and the United States, 1930-1950
Barbara Reiterer University of Minnesota

From Vienna to Mass Market: Freudian Psychology, Interwar Socialism, and American Commercial Consumerism
Jan Logemann German Historical Institute, Washington

Ring. Shopping Mall. World: Victor Gruen’s Impact on City Development
Anette Baldauf University of Vienna

286. Heimat in Theory, Literature, and Film
Sun 1:30 PM - 3:15 PM  KCC 108

Moderator: Valerie Weinstein Tulane University
Commentator: Krista Molly O'Donnell William Paterson University

Critical Approaches to Narrating Space: Heimat and the Spatial Turn
Friederike Eigler Georgetown University

Heimat Revisited: German Identity Formation in Hans-Ulrich Treichel’s Short-Story Collection Heimatkunde oder Alles ist heiter und edel
Gabriele Eichmanns Carnegie Mellon University

From the Heathland to the Highway: Heimat and the Road and Travel Film
Yvonne Franke University of Pittsburgh
287. Cold Fronts: Kältewahrnehmungen in Film and Literature of the 19th and 20th Century
Sun 1:30 PM - 3:15 PM  KCC 109
Moderator: Harald Hobusch University of Kentucky
Commentator: Gundolf Graml Agnes Scott College
“Helden in Fels und Eis”. Militärische Männlichkeit und Kälteerfahrung im Ersten Weltkrieg
Monika Szczepaniak Uniwersytet Kazimierza Wielkiego
Kalte Weiblichkeit
Inge Stephan Humboldt-Universität zu Berlin
“In the Alps There Is No Sin”: Passion and Purity in Erich von Stroheim’s Blind Husbands
Caroline Schaumann Emory University
“Erfrierungen sind an der Tagesordnung”: Physical and Political Winter Landscapes in Adalbert Stifter and Thomas Bernhard
Sean Ireton University of Missouri

288. Einfühlung after 1900
Sun 1:30 PM - 3:15 PM  KCC 110
Moderator: Kimberly Smith Southwestern University
Commentator: Matthias Rothe University of Minnesota
Moving Figures: Empathy as Metaphor
Tobias Wilke Columbia University

Embodied Cognition and Empathy, or: How Good is Stanislaus Demba at Lying?
Roswitha Rust Indiana University Bloomington

“Stille Einfühlung”: Post-Brechtian Forms of Generating Affect in Twenty-First-Century Film Narrative
Claudia Breger Indiana University, Bloomington

289. Small Matters in the Changing German Party System: A Comparative Perspective on the FDP, the Greens, and the Left Party
Sun 1:30 PM - 3:15 PM  KCC 111
Moderator: Jennifer A. Yoder Colby College
Commentator: Alice Holmes Cooper University of Mississippi
How Many Revivals Can There Be? Are the Free Democrats Able to Surprise Us Once Again?
Christian Søe California State University, Long Beach

The Emergence of Bündnis 90/Die Grünen as a Not So “Small” Party, 2009-2011: Implications for the German Party System
E. Gene Frankland Ball State University

The Left after Lafontaine: Implications for the German Party System
David Patton Connecticut College

290. Nazi Agents and Recast Identities after the Second World War
Sun 1:30 PM - 3:15 PM KCC 112
Moderator: Astrid M. Eckert Emory University
Commentator: Carole Fink The Ohio State University
Auditioning for Post-War: Walter Schellenberg, the Allies, and Attempts to Fashion a Usable Past
Katrin Paehler Illinois State University
The SS Spy: Heinz Felfe, the KGB, and the Gehlen Organization
Norman Goda University of Florida
Petitions to Franco: Nazi Agents in Spain and Postwar Arguments about the Past
David Messenger University of Wyoming

291. Nazi Ideology Revisited (3): Victims of Nazi Ideology
Sun 1:30 PM - 3:15 PM KCC 113
Moderator: Amy Carney Ohio University
Commentator: John Abbott University of Illinois at Champaign-Urbana
From Religious Rage to Raging Racism: On the Image of the Jew in Medieval and Nazi Germany
Ruth Cape Austin College
Yiddish Not Allowed: The Persistence of Yiddish in Cattle Trading after Aryanization
George S Vascik III Miami University
SS Anthropology: A Blueprint for Cleansing the East
Andre Mineau University of Quebec at Rimouski
The Problem of Homosexuality in Nazi Ideology
Jessica Butler
292. Collective Memory in/of the GDR  
Sun 1:30 PM - 3:15 PM  KCC 114

Moderator: Marc Silberman University of Wisconsin--Madison  
Commentator: Andy Spencer Ohio State University

East German Circles of Writing Workers and the Contours of Collective Memory  
William Waltz University of Wisconsin -- Madison

Christa Wolf’s Narrative Timescapes: Ein Tag im Jahr and Was bleibt  
Heike Polster The University of Memphis

Just a “Footnote of History”? GDR Literature in Current Gymnasium Textbooks  
Elizabeth Priester Steding Luther College

293. Women and the Politics of Travel  
Sun 1:30 PM - 3:15 PM  KCC 115

Moderator: Carola Daffner Southern Illinois University Carbondale  
Commentator: Beth Muellner The College of Wooster

The (Un-)Political Traveler in Uwe Timm’s Halbschatten  
Nicole Grewling Shippensburg University

Traveling Visions, Envisioning Canada, and Ilse Schreiber’s Novels  
Florentine Strzelczyk University of Calgary

Colonial Palimpsest in Alma Karlin’s Mystik der Südsee  
Richard Sperber Carthage College

294. The Matter of Spirit: Plasma, Aether, Urstoff and the Emergence of German Modernism (2)  
Sun 1:30 PM - 3:15 PM  Paddock

Moderator: Florian Becker Bard College  
Commentator: Lisa Cerami Independent Scholar

E.T.A. Hoffmann and the Nachtseite: Reading “Der Magnetiseur” and “Der goldne Topf”  
Alicia Ellis Hampshire College
Aether, Psychology, and Sexual Violence: Aether as Medium between Science and the Supernatural in Karl Hans Strobl’s “Das Grabmal auf dem Père Lachaise”
Jay Layne *Virginia Tech*

De- and Re-Problematizing Benn’s Racial Poetics
Joshua Dittrich *University of Toronto*

**295. Nation, Travel, and Technology: German Steamships and Their Meaning**
**Sun 1:30 PM - 3:15 PM**

*Place*

Moderator: Gary D. Stark *Grand Valley State University*
Commentator: Harry Liebersohn *University of Illinois*

Germania on the Water: Passenger Ships as National Monuments in Imperial Germany
Mark Russell *Concordia University*

Excursions on the “Middle Sea”: Germans Cruising the Mediterranean
Jason Tebbe *Stephen F. Austin State University*

Germany’s Real Seaman: Nation, Manhood, and Sailing Education in the Wilhelmine Handelsmarine
David Brandon Dennis *The Ohio State University*

**296. Through Western Eyes: Perspectives on China in North America and Germany (DAAD German Studies Professors Session)**
**Sun 1:30 PM - 3:15 PM**

*Salon A*

Moderator: Armin Owzar *University of California, San Diego*
Commentator: Richard Nangle *Boston University*

Early Modern Perspectives on China: Science, Consumption, and the Question of the Rise of Capitalism
Ulrich Ufer *Université de Montréal*

Threat Perceptions: China's Economic Rise through German and American Eyes
Dietmar Schirmer *University of Florida*

Internationalizing Education: China, Germany, US/Canada
Alexandra Hausstein *University of Toronto*
297. Cultural Remix at Weimar’s End: Fair, Film, and Music
Sun 1:30 PM - 3:15 PM  Salon B
Moderator: Christian Rogowski Amherst College
Commentator: Nora Alter Temple University
Carl Theodor Dreyer's Vampyr (1932): Staging the Uncanny through Image and Sound
Anjeana Hans Wellesley College
April 1933: Adorno and Jazz
Jonathan Wipplinger North Carolina State University
"Neue Zeit" (Un)Realized: Exhibition Culture in the 1930s
Kerstin Barndt University of Michigan

298. Whose Streets? Street Occupation and Political Discourse in Urban Space (Session Sponsored by the GSA Urban Society & Culture Network)
Sun 1:30 PM - 3:15 PM  Salon C
Moderator: Jean Quataert Binghamton University
Commentator: Molly Loberg California Polytechnic University at San Luis Obispo
Dangerous, Shiftless, or Heroic: Soldiers on the Streets in Republican Hamburg, Bremen, and Lübeck in the Early Nineteenth Century
Katherine Aaslestad West Virginia University
Where Once Erich Ollenhauer Stood: German Peace Activism and the Politicization of the Streets, 1921-1966
Shelley Rose Binghamton University
Reclaiming the Streets during the X. Weltfestspiele, Berlin
Jessica Jenkins Royal College of Art, London

299. Generational Aesthetics: Confronting the Holocaust in Postwar Art, Architecture, and Film (Session Sponsored by the GSA Memory Studies Network)
Sun 1:30 PM - 3:15 PM  Salon D
Moderator: Janet Ward University of Oklahoma
Commentator: Irene Kacandes Dartmouth College
Painting the Western Perpetrator: Werner Tübke and the East German Cultural Response to the Holocaust
Paul B. Jaskot DePaul University
Jewish Architects after Auschwitz: Louis I. Kahn and Peter Eisenman Confront the Holocaust
Gavriel Rosenfeld *Fairfield University*

Children and the False Rhetoric of Equivalency in "The Boy in the Striped Pajamas"
Daniel Magilow *University of Tennessee*

300. The Natural Histories of German Science Fiction
Sun 1:30 PM - 3:15 PM  Show

Moderator: Johannes von Moltke *University of Michigan*
Commentator: Lutz Koepnick *Washington University*

“Das Tausendnamige”: Natural Technology, Natural History in Alfred Döblin’s *Berge Meere und Giganten*
Carl Gelderloos *Cornell University*

“Völker aus aller Welt” im Weltraum: Racial Mythology in DEFA Science Fiction
Evan Torner *University of Massachusetts*

Nature and Ambiguity in Georg Klein's *Libidissi* and Juli Zeh's *Corpus Delicti*
Gundela Hachmann *Louisiana State University*

301. Theories of German Television
Sun 1:30 PM - 3:15 PM  Win

Moderator: Henning Wrage *Humboldt Universität zu Berlin*
Commentator: Brad Prager *University of Missouri, Columbia*

Medientheorie or Mediengeschichte? German Approaches to Television Theory
Larson Powell *University of Missouri - Kansas City*

Nah am Fern: Kluge TV
Stefanie Harris *Texas A&M University*

TeamWorx and the “Eventization” of German History
Paul Cooke *University of Leeds*
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