

GERMAN STUDIES ASSOCIATION

Thirty-Sixth Annual Conference
October 4-7, 2012
Milwaukee, Wisconsin

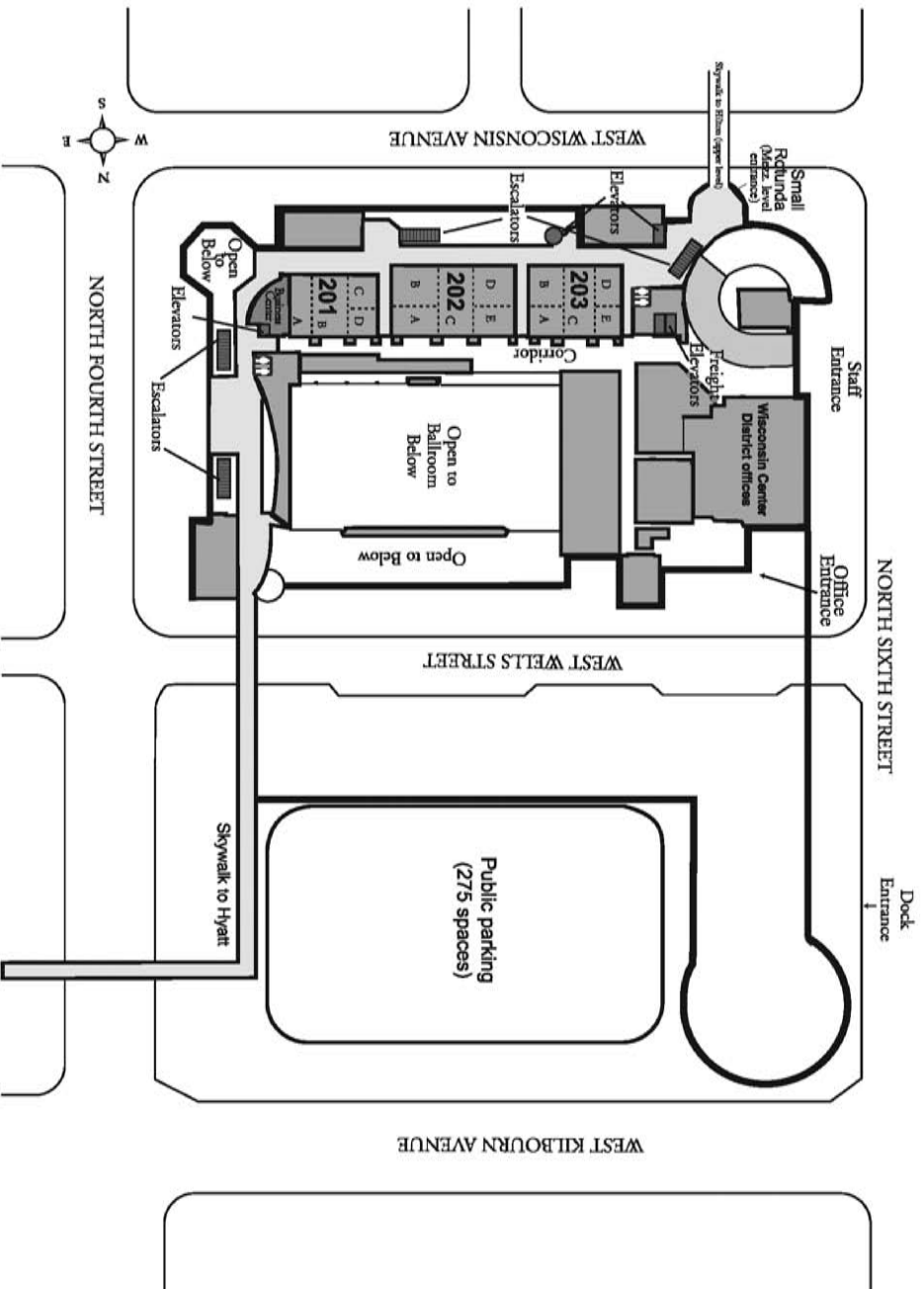


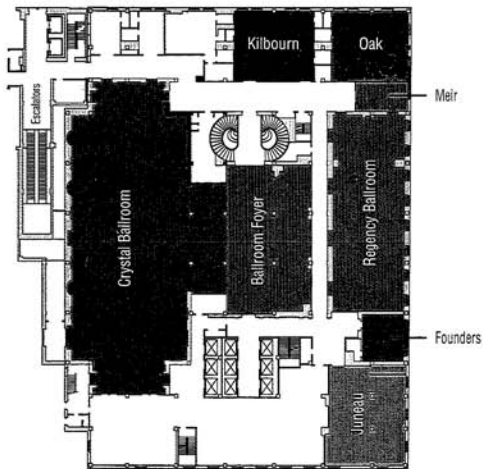
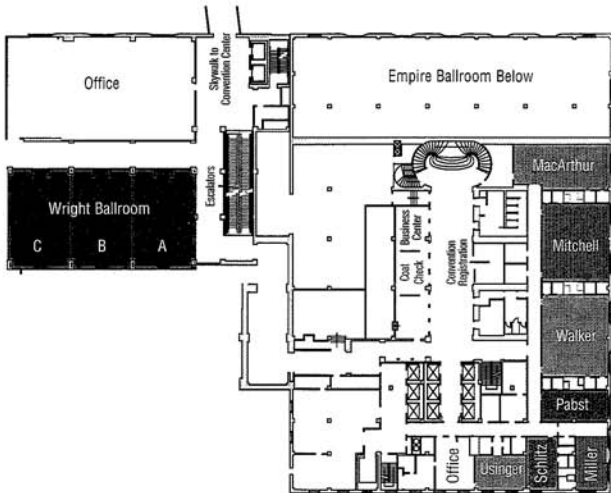
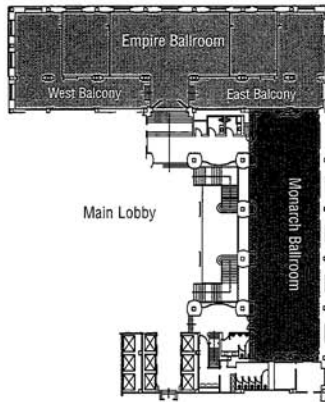
Cover photograph: Downtown Milwaukee.

Photo courtesy of VISIT Milwaukee.

FRONTIER AIRLINES CENTER - MEZZANINE LEVEL

(not to scale)





Program
of the
Thirty-Sixth Annual Conference
German Studies Association

October 4–7, 2012

Milwaukee, Wisconsin
Hilton Milwaukee City Center
Frontier Airlines Center

German Studies Association
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1200 Academy Street
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Forschungen (ZZF) Potsdam

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Wulf Koepke, 1983–84
Konrad Jarausch, 1985–86
Ehrhard Bahr, 1987–88
Ronald Smelser, 1989–90
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Patricia Herminghouse, 2003–04
Katherine Roper, 2005–06
Sara Lennox, 2007–08
Celia Applegate, 2009–10

Editors of German Studies Review

Gerald R. Kleinfeld, 1978–2001
Diethelm Prowe, 2001–2011
Sabine Hake, 2012–

Executive Director

Gerald R. Kleinfeld, 1976–2005
David E. Barclay, 2006–

German Studies Association

The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics and government, relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the electronic *Newsletter*, the Conference Program, and all other publications except for books published in the *Spektrum* series, which are available from Berghahn Books.

Further information about the Association and its activities can be found on the Web site, at www.thegsa.org

Membership in the Association

A membership form is available on line on the Association Web site. Members are encouraged to review their membership record regularly, and to update it. Changes of address or affiliation should be entered on line.

German Studies Review

The scholarly journal of the Association is the *German Studies Review*, published three times each year, in February, May, and October. The GSR contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers.

The *German Studies Review* is published for the Association by the Johns Hopkins University Press. Professor Sabine Hake of the University of Texas at Austin is editor of the journal.

The current Editorial Board of the GSR includes:

Andreas Daum (University of Buffalo)
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 Brad Prager (University of Missouri)
 Steward Taberner (Leeds University)
 S. Jonathan Wiesen (University of Southern Illinois)
 Andrew Zimmerman (George Washington University)

Members and non-members are invited to submit manuscripts to the Editor, Professor Sabine Hake. Information about submission of manuscripts is contained on the GSA Web site:

Professor Sabine Hake
 Department of Germanic Studies
 Burdine 332
 The University of Texas at Austin
 Austin, TX 78712-0304
 Phone: 512-232-6379
 Fax: 512-471-4025
 Email: editor@thegsa.org

Members of the Association interested in reviewing books for the GSR should write to the Book Review Editors:

For books in History, Political Science, Economics, Sociology:
 Professor Andrew Port

Department of History
 Wayne State University
 3094 FAB

656 W. Kirby
 Detroit, MI 48202
 aiport@wayne.edu

For books in German Literature, Cultural Studies, Film Studies, Art and Architecture:

Professor Carl Niekerk
 Department of Germanic Languages and Literatures
 University of Illinois at Urbana-Champaign
 2090 FLB, 707 South Mathews
 Urbana, IL 61821
 niekerk@illinois.edu

Spektrum: Publications of the German Studies Association

The GSA book series is entitled *Spektrum: Publications of the German Studies Association*. Published by Berghahn Books, the series represents the culmination of four long-standing trends within the association. The first is a growing tendency among members of the GSA to organize their work around common topics and to present their collaborations in series of panels at the association's annual conference. The second is an effort both to expand the GSA's sponsorship of scholarly work into a broader array of disciplines and historical periods and to strengthen thematic connections between them. The third is the increasing collaboration at the GSA among scholars from around the world who share interests the society, politics, and culture of the German-speaking peoples, from the Middle Ages to the present day. The fourth is the GSA's burgeoning role as a venue for the introduction of state-of-the-art research and scholarship on the German-speaking peoples to an Anglophone audience.

Spektrum seeks to promote these trends by providing a venue for the publication of scholarly monographs and collections of papers originally presented at the association's annual conference. Our hope is that the volumes of *Spektrum*, taken as a whole, will reflect the dizzying variety of GSA members in terms of scholarly discipline—cultural anthropology, musicology, sociology, art, theology, film studies, philosophy, art history, literary criticism, history, and political science—as well as methodology, subject matter, and historical period.

The Series Editor for *Spektrum* is Professor David M. Luebke, Department of History, University of Oregon. The members of the Board of Editors are:

Friederike Eigler (Department of German, Georgetown University)
 Ann Goldberg (Department of History, University of California, Riverside)
 Gunther M. Hega (Department of Political Science, Western Michigan University)
 James Van Horn Melton (Department of History, Emory University)
 Mara R. Wade (Department of Germanic Languages and Literatures, University of Illinois)
 Dorothee Wierling (Forschungsstelle für Zeitgeschichte, Universität Hamburg)

American Council of Learned Societies

The German Studies Association is an active member of the American Council of Learned Societies (ACLS), whose Web site is at www.acls.org. The Association's Executive Director, Professor David E. Barclay, is a member of the ACLS Conference of Administrative Officers, while the Association's Delegate to the ACLS is Professor Patricia Herminhouse (University of Rochester).

General Information

MILWAUKEE, WISCONSIN, CONFERENCE HIGHLIGHTS

Dear Friends and Members of the German Studies Association,

The Thirty-Sixth Annual Conference of the German Studies Association will take place from October 4 to October 7, 2012, in Milwaukee, Wisconsin, at the Hilton Milwaukee City Center and the adjacent Frontier Airlines Convention Center.

Milwaukee has long been a popular venue for GSA conferences. Our first meeting in this vibrant city on Lake Michigan took place in 1989, and for obvious reasons it was one of the most memorable in our association's history. Our second meeting took place here in 2005, and we are pleased to return seven years later. The home of such iconic American institutions as Harley-Davidson (not to mention breweries!), Milwaukee has a long and rich German-American history as well as a remarkably vigorous cultural life, perhaps symbolized best by its spectacular art museum on the lakefront.

Last year the German Studies Association commemorated its thirty-fifth anniversary with a special roundtable with the title "In eigener Sache: The Early Years of the Western Association for German Studies." As we look toward our fortieth anniversary in 2016, we are continuing our series on WAGS/GSA history with **two more special events**. The first, "**Remembering Our Own History: A Conversation with Gerald Kleinfeld at 75,**" will be moderated by Professor Marion Deshmukh of George Mason University, and will represent an opportunity to hear our Founding Executive Director reflect on the GSA's entire history. The second event, like last year's, will be moderated by Professor (and former GSA President) Katherine Roper of Saint Mary's College of California. This one will carry the story of WAGS and the GSA into the 1990s, and is titled "**In eigener Sache: Roundtable on Our History—From WAGS to GSA, 1980s and 1990s.**" The GSA veterans who will participate in this roundtable include Professors Evan B. Bukey (University of Arkansas), Patricia A. Herminhouse (University of Rochester), Konrad Jarausch (University of North Carolina), and Frank Trommler (University of Pennsylvania).

This year's conference will also include a number of special roundtables dealing with several urgent issues from today's headlines, such as one on "The Future of the European Union and the Euro," another on "What Has to Be Said about Günter Grass," and another on very recent developments in German politics, including the emergence of *die Piraten*.

Our annual conference is enriched each year by the support and participation—in sessions, roundtables, and receptions—of a number of **affiliated societies and organizations**. Among the organizations represented this year are: the American Association of Teachers of German (AATG); the American Friends of the Alexander von Humboldt Foundation; the Austrian Cultural Forum New York (ACFNY); the Berlin Program in Advanced German and European Studies; the Central European History Society (formerly the Conference Group for Central European History); the Coalition of Women in German (WiG); the DEFA Film Library at the University of Massachusetts, Amherst; the Deutscher Akademischer Austauschdienst (DAAD); the German Historical Institute, Washington, D.C.; H-German; the Lessing Society; the Ludwig Boltzmann-Institut für Kriegsfolgen-Forschung, Graz; the Militärgeschichtliches Forschungsamt Potsdam; the North American Goethe Society; the Society for Austrian and Habsburg History; the Transatlantic Network in the Environmental Humanities; and Young Medieval Germanists in North America (YMAGINA). We are deeply grateful to all these organizations for their continued support.

As usual, many **sessions and roundtables** in Milwaukee will focus on large thematic clusters. Among them are seven sessions on “Asian-German Studies”; six on “Remembering Christa Wolf”; five each on “German and Balkan Encounters,” “Recent Expressions of Heimat,” and “Spectacle”; four each on “Forgetting Plurality: Writing Confessional Histories after the Reformation,” “The German Occult,” “Jenseits von Bayreuth. Richard Wagner heute: Neue kulturwissenschaftliche Lektüren,” “Law and Legal Cultures,” “Negotiating an Aesthetics of Terrorism,” “Observation in Science and Literature,” “Poetic Thinking,” and “Talking Past Each Other/Talking to Each Other: Disjunctures in Communication among German, American, and British Historians”; and three each on “Cultures of Work,” “Defenses of the Aesthetic,” “Epistemic Transitions and Social Change in the German Humanities, 1918–1960,” “Feminism, Motherhood, and Domesticity in Contemporary Germany,” “Germans in East Africa,” “Music and Interdisciplinarity,” “The Muslim Turn,” and “Violence and Redemption.” In addition, this year’s conference will feature many two-session clusters on a variety of important themes.

Several of these thematic clusters are sponsored by the GSA Networks, which began their work in 2010 and have already contributed significantly to new interdisciplinary approaches in German Studies. Among the networks that have contributed to the 2012 conference are the Alltag Network, the Legal Cultures Network, the Memory Studies Network, and the Visual Culture Network. We are grateful to the Interdisciplinary Committee, which coordinates the work of the GSA Networks, and to the members of the Networks themselves for all their efforts.

We have an exceptional series of **luncheon and banquet speakers** this year, and we hope that as many of you as possible can attend these important

events. We have negotiated favorable luncheon and banquet fees of \$33 and \$42 respectively. The speakers are:

FRIDAY, OCTOBER 5, LUNCHEON

We are pleased to welcome **Professor Maiken Umbach** as our first luncheon speaker. She will talk on “The Sense of Time and the Sense of Place in German Photography, 1933–1945.” Maiken Umbach is Professor of Modern History at the University of Nottingham, UK, and senior editor of the journal *German History*, published quarterly by Oxford University Press. She was educated at the University of Cambridge (MA 1991, PhD 1996), taught for fifteen years at the University of Manchester, and has held fellowships and visiting appointments at the Center for European Studies Harvard, University College London, UPF Barcelona, the Australian National University Canberra, and the Free University of Berlin. She has published widely on the role of place and space in modern Germany and in transnational settings. Books include *German Cities and Bourgeois Modernism, 1890–1930* (2009); *Vernacular Modernism: Heimat, Globalization and the Built Environment* (2005); *German Federalism: Past, Present, Future* (2002); and *Federalism and Enlightenment in Germany, 1740–1806* (2000). Forthcoming are *Decentred Dictatorships: The Regional in Hitler’s Germany and Franco’s Spain* (Oxford University Press, 2013) and *Heimat, Region and Empire: Spatial Identities under National Socialism* (Palgrave, 2012). Professor Umbach is now working on a new project on the relationship between public and private photography in the Third Reich.

FRIDAY, OCTOBER 5, BANQUET AND PRESIDENTIAL ADDRESS

Professor Stephen Brockmann, President of the German Studies Association, will present the biennial **Presidential Address** at the GSA banquet. He too will be speaking on an extremely timely topic: “Remembering What Remained.” His address will explore the memory of the German Democratic Republic and of the literary debates that ensued in the wake of the GDR’s collapse and German reunification, particularly the debate surrounding the publication of Christa Wolf’s *Was bleibt* in the summer of 1990. In many ways Wolf’s last major work, *Stadt der Engel oder The Overcoat of Dr. Freud* (2010), was an attempt to remember those debates, as well as an experiment in making sense of the possibility of forgetting—since, prior to 1991, Wolf had famously forgotten the fact of her own involvement with the Stasi from 1959–1962. The talk will also explore conceptions of the role of literature in the former GDR, as well as Wolf’s own approach to the role of literature.

Stephen Brockmann is Professor of German at Carnegie Mellon University and the author, most recently, of *A Critical History of German Film* (2010), as well as of *Nuremberg: The Imaginary Capital* (2006), *German Literary Culture at the Zero Hour* (2004), and *Literature and German Reunification* (1999). From 2002–2007 he was the managing editor of the *Brecht Yearbook*. In 2007 he won the DAAD/AICGS Prize for Distinguished Scholarship in German

and European Studies/Humanities. He is serving as President of the GSA in 2011 and 2012.

SATURDAY, OCTOBER 6, LUNCHEON

The GSA is pleased to welcome **Professor Lorraine Daston**, Director of the Max Planck Institute for the History of Science, Berlin, and Visiting Professor in the Committee on Social Thought at the University of Chicago. Professor Daston will speak on “Science, Humanities, **Wissenschaft, Wissen: Remapping Knowledge**,” a topic that will be especially timely in view of continuing debates about the future of the humanities and the place of the humanities in higher education. Professor Daston’s books include *Classical Probability and the Enlightenment* (1988), (with Katharine Park) *Wonders and the Order of Nature, 1150–1750* (1998), *Things that Talk: Object Lessons from Art and Science* (2004), and (with Peter Galison) *Objectivity* (2007). She is a Fellow of the American Academy of Arts and Sciences, Corresponding Member of the British Academy, and member of the Berlin-Brandenburg Academy of Sciences. Her current research concerns the history of rules, algorithms, and the mechanization of rationality.

As we reported in e-mails to the members and on the GSA website, once again this year we confronted an unanticipated and gratifying flood of paper and session proposals. To repeat what we have said for the last four years: The number of excellent and thoroughly qualified proposals greatly exceeded the number of originally contracted meeting rooms and time slots. We certainly did not want to turn down qualified proposals that in any other year would have been readily accepted. Accordingly, we negotiated with the hotel and were able to add five more meeting room to our original total of twenty-five, including a number of rooms on the mezzanine level of the Frontier Airlines Convention Center, immediately adjacent to the Hilton Milwaukee City Center and connected to it by a skywalk. But, even with this addition, we had far more qualified sessions than available slots. Accordingly, we again decided to add **ONE MORE TIME BLOCK** to our original total. The new time slot will run from 1:30 p.m. to 3:15 p.m. on Sunday, October 7. Among the highlights of our conference will be our Friday and Saturday luncheons and our annual banquet on Friday evening. We hope that as many of you as possible will attend these important events. See below for further details on how to order meal tickets, even if you have already registered for the conference.

If you have already registered, but have not purchased the meal tickets for the luncheons and the banquet, you can go back on line and make the additional purchase. It is easy to do—just go to the same place you ordered your conference registration and just order the meals. You can pay by credit card (Visa, MasterCard, or American Express).

If you miss ordering meal tickets on line, there may be some leftovers for sale at the GSA Conference Registration Desk at the Hotel when you arrive. It is best to order the meals on line, and be sure to get a ticket. But, if you miss that opportunity, do not forget to ask at the

Registration Desk when you pick up your badge.

All GSA information and online registration as well as membership materials are on the GSA website (www.thegsa.org). For technical information about using the Web site or the membership or registration procedure, go directly to Mr. Charles Fulton at the Help Desk at helpdesk@thegsa.org. Questions regarding the online membership process can be directed to Ms. Alta Anthony at the Johns Hopkins University Press (AHA@press.jhu.edu).

We hope that as many of you as possible will be able to join us in Milwaukee. The sections below contain information on conference registration, hotel reservations, travel to Milwaukee, and the like. We look forward to seeing you there!

Best regards,

David E. Barclay

Executive Director, German Studies Association

director@thegsa.org

GSA Conference Hotel for 2012

The Thirty-Sixth Annual Conference of the German Studies Association will take place from October 4 to October 7, 2012, at the Hilton Milwaukee City Center, 509 West Wisconsin Avenue, Milwaukee, Wisconsin 53203. Telephone: 1-414-271-7250. Website:

www1.hilton.com/en_US/hi/hotel/MKEMHHF-Hilton-Milwaukee-City-Center-Wisconsin/index.do

As noted above, you may make a reservation at the GSA conference rate by FIRST registering for the conference. This will generate an e-mail from Johns Hopkins University Press with a link that will connect you to a special Hilton reservation page. PLEASE USE THIS PAGE TO MAKE YOUR RESERVATION AT THE HOTEL. Please do NOT telephone the hotel or e-mail the GSA office to make your reservation.

Air and Ground Transportation to and from Milwaukee

Air: Milwaukee is served by General Mitchell International Airport, located only eight miles from downtown.

Ground Transportation from the Airport: Taxis, rental cars, and shuttles to downtown can all be found at the airport. Taxi fare from the airport to downtown typically runs \$21 each way. Eight rental car agencies are represented at the airport. Shuttle service is provided by Go Riteway Transportation. Please see their website at www.goriteway.com.

Rail and Bus Transportation: The Milwaukee Intermodal Station, only about five blocks from the conference hotel, provides rail connections through Amtrak and bus connections through Greyhound and Wisconsin Coach Lines. Chicago's Union Station is only ninety minutes by Amtrak from Milwaukee. Wisconsin Coach Lines provides direct coach connections to O'Hare and Midway airports in Chicago. For information and tickets, please see their website at www.coachusa.com/wisconsincoach/

Airline and Travel Arrangements: The GSA has arranged with Travel Leaders in Benton Harbor, Michigan, to assist conference participants with their travel needs. They will be available to assist by telephone or e-mail. Contact Ms. Beverly Fister Gould at bgould@travelleaders.com for assistance with airline tickets and other needs. She can also be reached at 1-800-633-6401, or, outside North America, at +1-269-926-3460.

The mailing address is:

Ms. Beverly Fister Gould
Travel Leaders
P.O. Box 8698
1800 Pipestone Road
Benton Harbor MI 49023
USA

They are open Monday through Friday from 9am to 5pm Eastern time.

GSA Conference Registration and Hotel Reservations

Advance conference registration and hotel reservation are only available online, at the Web site of the German Studies Association, www.thegsa.org.

There is no advance paper registration for this conference. All advance registration and hotel reservation at the GSA rate for the conference must be made online. The online system is simple, easy to use, and can be done with any computer that has access to the internet. The GSA began using online registration as an option in 2003, and moved to all online registration in 2004. GSA has a Help Desk for online registration and hotel reservation at helpdesk@thegsa.org, where assistance from Mr. Charles Fulton is available Monday through Friday. The GSA's website is now managed for us by the Johns Hopkins University Press. You may also e-mail Ms. Alta Anthony there for assistance (AHA@press.jhu.edu).

A confirmed conference registration will lead you to a link that will enable you to make a reservation at the conference hotel, the Hilton Milwaukee Center City, at the special conference rate. **PLEASE DO NOT CALL THE HOTEL DIRECTLY OR THE GSA TO ASK FOR THE RATE. YOU MUST FIRST REGISTER FOR THE CONFERENCE TO BE ELIGIBLE FOR THAT RATE.**

In order to register online, it is necessary to read the instructions on the website at <https://www.thegsa.org/conference/current.html>, and then follow the links at the bottom of the page.

In order to register for the conference, a credit card will be necessary. GSA accepts MasterCard, Visa, and American Express.

This year's rates are:

MEMBERS:

\$ 85.00 BEFORE SEPTEMBER 10

\$ 95.00 AFTER SEPTEMBER 10

NON-MEMBERS:

\$ 150.00 BEFORE SEPTEMBER 10

\$ 160.00 AFTER SEPTEMBER 10

INDEPENDENT SCHOLARS/NO INSTITUTIONAL AFFILIATION:

\$ 35.00

GRADUATE STUDENTS:

\$ 20.00 (GSA MEMBERS)

\$ 45.00 (NON-MEMBERS OF GSA)

FRIDAY LUNCHEON RESERVATION: \$ 33.00

FRIDAY BANQUET RESERVATION: \$ 42.00

SATURDAY LUNCHEON RESERVATION: \$ 33.00

AUDIOVISUAL EXPENSES (PLEASE PAY ONLY IF YOU HAVE BEEN APPROVED FOR USE OF AN LCD PROJECTOR): \$ 20 per user

EXHIBITORS: \$ 150 per table

HOTEL RATES: \$ 159 per night single and double occupancy

Name Badges for the Conference

It is necessary to enter your name in the GSA on-line record profile exactly as you wish it to appear on your name badge. Titles are not used at GSA and will normally be discarded in the process. You should also enter your institutional affiliation, such as a university or college. Multiple institutional affiliations are not accepted. Department or institute affiliations are not accepted. **Please do not enter your name in lower case. Your badge will then be printed in lower case. Please do not enter your name completely in upper case for the same reason.**

GSA registration badges are required for all sessions and meals. No one will be admitted without a badge. Persons without a badge will be asked to leave. Participation in the Conference is on a shared-cost basis and those who try to attend without registering are responsible for higher registration fees for those who do. Admission to the exhibit area requires a badge.

Meal Tickets

Meal ticket orders are processed in the on line registration procedure. Additional meal tickets may be available at the GSA Registration Desk, and will be sold on a first-come, first-served basis. Tickets are required for entrance to the luncheon or dinner room. No admission is possible without a ticket. Tickets are not sold inside the dining room, or after the meal. The purchaser must pick up the ticket before the meal while the GSA Registration Desk is open. GSA will

not reopen the Registration Desk to provide a ticket. Participants may resell tickets. GSA has had numerous problems with persons who have raised each of the matters above, and they are answered here in the interest of clarity.

Receipts

Once you have registered on line, you will receive an automatic e-mail that will serve as your official receipt. **Please do not delete this e-mail. Save it and print it out, as it will constitute your official GSA receipt.** GSA also offers walk-in, on-site registration for the conference at its GSA Registration Desk in the hotel.

The registration and hotel reservation procedure on line is done through a series of simple steps, with explanations in advance on the Web site. Technical assistance is available at helpdesk@thegsa.org, and **all questions will be promptly answered. Do not use the regular GSA e-mail address for assistance with conference registration and hotel reservation, or your response will be delayed until the question can be forwarded to the correct site.** You will be assisted by Mr. Charles Fulton. He can also receive and transmit suggestions for improvements to the process.

Your receipt for payment to GSA is the form that you print out from the automated e-mail that you will receive at the time of your online registration. Additionally, copies of receipts can be obtained at the GSA Registration Desk or by request from the GSA Main Office in Michigan.

Refunds

Refunds will be processed after the conference. For persons who did not attend, or who cancel after September 10, the registration fee will be refunded less a \$25 processing charge, but only if application has been made up to the date of the conference. No post-conference refunds can be processed. No refunds are made for meal tickets purchased.

Changes or Cancellations for Hotel Reservations

GSA does not make changes or cancellations to hotel reservations once made via the website link (see above). Therefore, it is necessary to call the hotel directly to do this. Do not contact GSA for change or cancellation to hotel reservations once made.

Persons Sharing a Room

All persons sharing a room must register for the conference. It is necessary to inform the person with whom you are sharing the room that you have reserved for this (sorry, not everyone seems to do this).

The Cut-Off Date

It is important to observe the cut-off date in making hotel reservations. GSA has reserved a block of rooms at the hotel until **10 September 2012**, or until the block of rooms has been sold out. You may make a reservation until 10 September, unless the block has already been sold out. If you wish to reserve AFTER 10 September, GSA cannot guarantee that you will receive a confirmed reservation. GSA will attempt to add to the block if it is sold out, or seek other rooms.

Therefore, if you have not received a room and are making a reservation at the last minute, GSA may be able to help. However, the best guarantee is to reserve early.

The Program Committee for the 2012 Conference

The GSA is grateful to the Program Committee for its contribution to the success of this Conference, and all members should also thank the Committee for working hard to achieve a successful meeting.

Jared Poley (Georgia State University), Program Director

Rolf J. Goebel (University of Alabama in Huntsville), Interdisciplinary

Roy Canoy (University of Oklahoma), Diachronic

Jesse Spohnholz (Washington State University), Medieval/Early Modern/
Pre-1800 (all fields)

Margaret Eleanor Menninger (Texas State University—San Marcos), 19th
Century (all fields)

Randall Halle (University of Pittsburgh), 20th/21st-Century Germanistik/
Cultural Studies

Ingeborg Majer-O'Sickey (State University of New York, Binghamton),
20th/21st-Century Germanistik/Cultural Studies

Dolores Augustine (St. John's University, New York), 20th/21st-Century
History

Jonathan Wiesen (Southern Illinois University), 20th/21st-Century His-
tory

Jonathan R. Olsen (University of Wisconsin–Parkside), Political Science

The Printed Program

The printed Program of the conference is mailed to all GSA members of record when we go to press. Non-members who register for the conference may pick up a copy of the printed Program without charge at the GSA Registration Desk. Additional copies of the printed Program are available to anyone, subject to availability, for a charge of \$15.

GSA On-Site Registration Desk

The GSA On-Site Registration Desk will be located on the **fourth floor** of the hotel in the “**Fourth Floor Foyer**.” Registration will be open:

Thursday, October 4, 3:00 PM to 8:30 PM

Friday, October 5, 7:30 AM to 7:00 PM

Saturday, October 6, 7:30 AM to 6:00 PM

Sunday, October 7, 8:00 AM to 10:00 AM

All those who registered online will be able to pick up their registration packets, including their name badges and their meal tickets at the On-Site Registration Desk. It is necessary to pick up the meal tickets to gain admission to the meals. GSA does not mail registration packets, but holds them

for pickup at the Registration Desk. Only members of the Association receive printed programs in the mail. Non-members of the Association may receive a copy of the printed program at the Registration Desk at the price of \$15 per program. All persons are eligible to purchase additional copies of the printed program, so long as these are available, at the price of \$15 per program.

On-site registration fees are:

GSA Members: \$ 95

Non-Members: \$ 160

Independent Scholars/No Institutional Affiliation: \$ 35

Graduate Students (GSA Members): \$ 20

Graduate Students (Non-Members): \$ 45

Meal tickets will be sold as long as they are available. Entrance to meals is only available with a valid meal ticket. The costs are:

Friday lunch \$ 33

Friday banquet \$ 42

Saturday lunch \$ 33

The Registration Desk will not refund or exchange meal tickets. GSA refund policy is explained above. No refunds for registration fees can be processed until after the Conference. All refunds have a \$25 service charge deducted.

Audiovisual Services

GSA requires that all persons requesting audiovisual services make their requests in writing at the time of submitting the proposal for the paper or session. In addition, there is a requirement of copayment towards the cost of these services. A/V is an expensive matter, and the small copayment of \$20 per person using A/V does not cover anywhere near the total cost.

This year, for the fourth time, the GSA is following the practice used by many other academic associations represented in the ACLS. **We shall only provide LCD projectors, stands, and screens located in ten designated “media rooms” (Kilbourn, MacArthur, Miller, Mitchell, Oak, Pabst, Walker, Wright A Ballroom, Wright B Ballroom, Wright C Ballroom). These projectors can be used for PowerPoint and other presentations.** Participants will be asked to bring their own laptops, which can be connected to the LCD projectors. Members who use Macs should remember to bring the appropriate adapter for LCD projectors. **Laptops may be available for rental directly from the hotel. Please do not contact the GSA about this. Please contact the hotel directly.**

We ask your understanding in this matter. Media costs are astronomical, and it is simply no longer possible to provide an array of platforms ranging from overheads to VHS players to slide projectors. However, as noted in the previous paragraph, it is possible for participants to request such devices on their own from the hotel and/or its supplier. These will respond to such requests according to the availability of the device, and will be prepared to charge the individual in question the total cost of rental services for the device. GSA is unable to contribute to the cost, since GSA funds have been expended for the ordered services. Such rental is totally at the discretion of the individual, who bears all responsibility for the equipment and its use, in accordance with the contract between the individual and the provider. GSA is not a party to such agreements, and makes no guarantees nor gives any assurances. Such individuals are solely responsible for all matters respecting their private rental of the item(s).

For the 2012 conference, only those sessions placed in **Kilbourn, MacArthur, Miller, Mitchell, Oak, Pabst, Walker, Wright A Ballroom, Wright B Ballroom, or Wright C Ballroom** have been approved for A/V services.

GSA Annual General Meeting

The German Studies Association Annual General Meeting is held from 4:00–5:30 PM on Thursday, October 4, in the **Regency Ballroom**. All GSA members are invited to attend. This is the opportunity for members to learn about the GSA, to ask questions of officers, to volunteer suggestions and proposals, and to become involved in the Association.

Important Information for International Participants

Banking and Money: The United States is not a member of the European Banking Consortium. Therefore, Eurocheques are not accepted by American banks, or by hotels, restaurants, etc. Some banks will make an exception for a fee. In that case, the Eurocheque must be written in Euros. A Eurocheque is not valid when written in U.S. dollars. Experienced travelers rely on ATMs (Bankautomaten). These will produce U.S. dollars when you use the appropriate card. Also useful are credit cards. The most widely accepted credit cards in the United States are Visa and MasterCard, or cards with those logos. Also accepted are American Express and Discover, but in fewer establishments.

Diner's Club is a division of an American and German bank, Citibank, and its cards are now accepted wherever MasterCard is accepted.

GSA Registration Fees for International Participants and Non-Members: It is often the case in some countries that persons are invited to a conference in order to present a paper. In such circumstances, those persons

are not required to pay registration fees. That is not the case for American scholarly associations. This is because American scholarly associations are supported by membership dues and by conference fees. Here, no one is invited in the same sense as in funded conferences, and all are treated equally. This includes non-North American participants who present papers. All participants pay registration fees, and this includes all the officers of the Association.

Receptions and Cocktail Parties

The GSA hosts a number of groups which will hold receptions and cocktail parties during the Conference. Some of these events are open to all Conference participants, and some are restricted to invitees only. Each organization sets its own invitation terms. GSA will announce those organizations whose events are brought to our attention in time for such announcement. Look for these announcements as well as others.

Book Exhibits

The Book Exhibit Area is located in the **Empire Ballroom**. A GSA registration badge is required for admission to the Book Exhibit Area. The Book Exhibit will open on Thursday afternoon, and close on Sunday morning.

Berlin Program for Advanced German and European Studies

The German Studies Association is proud to continue its cooperation with the Free University of Berlin in selecting candidates for the Berlin Program for Advanced German and European Studies. Please read the full-page advertisement in the back of this program that describes the Berlin Program and its activities. Also please note that **Session 274**, on “**A New Era of German Bevölkerungspolitik? Legacies and Myths in German Discourses on Demography**,” is sponsored by the Berlin Program and brings together Berlin Program alumni.

The GSA salutes the most recent cohorts of Berlin Fellows, and is pleased to announce that all the members of these groups will receive a free one-year membership in the Association. Their names, affiliations, and research topics follow below. The GSA will continue to provide one-year complimentary memberships to each cohort of Berlin Fellows.

A list of the current cohort of Berlin Fellows and their projects follows:

BERLIN PROGRAM

for Advanced German & European Studies

Berlin Program Fellows 2012–2013, 27th Cohort

The Berlin Program is pleased to announce its 27th cohort of research fellows. In addition to carrying out research for their projects, fellows participate in the research colloquium which is designed to encourage cross-disciplinary dialogue and is guided by two distinguished scholars each semester.

Please visit us on the web: <http://www.fu-berlin.de/bprogram>

Julia Ault October 2012 – July 2013	<i>University of North Carolina, Chapel Hill, History</i> A Different Shade of Green: Environmental Activism under East German Dictatorship, 1980–1990
John Eicher October 2012 – July 2013	<i>University of Iowa, History</i> ‘Wise as Serpents, Innocent as Doves’: Mennonite Migrations during the Interwar Years
Lauren Flood October 2012 – July 2013	<i>Columbia University, Ethnomusicology</i> Circuit-Bent Berlin: The Construction & Circulation of DIY Music Technology
Brittany Lehman April 2013 – March 2014	<i>University of North Carolina, Chapel Hill, History</i> Teaching Mario, Milica, and Mehmet: Education Policy for Migrant Children in West Germany, 1960–1989
Kirsten Loveland October 2012 – August 2013	<i>Harvard University, History</i> Thinking the Future Human: Debates on the Ethics of Diagnostic Reproductive Technologies in Germany, 1946–2001
Melissa Olson October 2012 – July 2013	<i>Washington University St. Louis, Germanic Languages & Literatures</i> Poster Art and Cinema of the Weimar Republic
Max Rosenberg April 2013 – March 2014	<i>Yale University, Art History</i> Sender/Receiver and Everything In-Between: Aktionskunst in East Germany
Eric Savoth October 2012 – July 2013	<i>University of California, Berkeley, German Literature</i> Managing Population, Managing the Self: Literature and Rationalization in Germany between 1850 and 1900
Nicholas Sveholm October 2012 – July 2013	<i>Indiana University, Bloomington, History</i> Blut ohne Baden: Diaspora Activism and Interwar Romania’s German-Speaking Minorities
Matthew Valji October 2012 – July 2013	<i>University of California, San Diego, History</i> Nazi Propaganda Cartography: Suggestive Maps and the Domination of Space
Jenny Wüstenberg October 2012 – September 2013	<i>American Univ. Washington, D.C., School of International Service (Postdoc)</i> Constructing Memory in the European Union: Actors and Networks

9th Annual GSA German Film Series

Thursday, 4 October 2012, 5:00–11:00 p.m.
The Walker Room, Hilton Milwaukee City Center
WORKING GIRLS!

Women & Film in the GDR

WITH GUEST APPEARANCE BY DIRECTOR IRIS GUSNER

5:00 p.m. *Too Young for Love? (Für die Liebe noch zu mager?)*

GDR, 1973, Dir. Bernhard Stephan, 86 min, color

At the textile company everyone appreciates the work of 18-year-old Susanne, but nobody really considers her a woman—including Lutz, with whom she is in love. She sets about to make a change. Featuring popular 1970s rock music by Hungarian musicians Zsuzsa Koncz and the Illés Ensemble and by the East German Klaus Renft Combo, which was banned in 1975.

6:35 p.m. *The Bicycle (Das Fahrrad)*

GDR, 1981, Dir. Evelyn Schmidt, 89 min, color

Susanne is a single mother in Berlin who lives a somewhat alternative lifestyle. After quitting her job, she finds herself broke and attempts a minor insurance fraud to make ends meet. Officials were critical of this frank portrayal of a less-than-ideal socialist citizen, and the film was not approved for international export. Critics have called the film “a rare feminist view of socialist Germany.”

Marc Silberman & Henning Wrage

will introduce *Wittstock Girls* and *Winter Adé*
in the context of their project on

DEFA at the Crossroads of East German and International Film Culture

8:20 p.m. *Wittstock Girls (Mädchen in Wittstock)*

GDR, 1975, Dir. Volker Koepp, 20 min, b/w, doc

This is the first of a masterly chronicle of seven documentaries made over two decades.

Koepp not only investigates how young women from an agricultural region become factory workers, but also how industry changes people’s lives and

thoughts. It features snapshots of three funny and sensitive young women in a small town just north of Berlin, their personal dreams and wishes, and their troubled work at the knitting factory.

8:40 p.m. *Winter Adé (excerpts)*

GDR, 1988, Dir. Helke Misselwitz, b/w, doc

In this groundbreaking documentary, women of all ages and backgrounds from all over the GDR talk about their personal and professional hopes, aspirations and frustrations—and, in doing so, paint a picture of a changing society. The film caused a sensation when it was first screened in Leipzig—a year before the Wall came down.

9:10 p.m. *All My Girls (Alle meine Mädchen)*

GDR, 1979, Dir. Iris Gusner, 83 min, color

Film student Ralf is assigned to make a documentary about a team of women workers at a light bulb factory. At first glance, the team seems problem-free; but soon tensions between the women become apparent. When one of Ralf's interviews reveals that the team leader keeps records on workplace discipline, it unleashes a strong reaction among the workers. Like several other DEFA films, *All My Girls* was filmed on location at the NARVA Glühlampenwerk.

Q & A with director Iris Gusner

One of very few women to succeed as a feature film director at the East German DEFA Film Studios, Iris Gusner's oeuvre is marked by her portrayal of female protagonists. Gusner trained at the renowned VGIK film school in Moscow under Michail Romm. After a brief stint with GDR television, in 1970 she moved to DEFA, where she started off as assistant director to Konrad Wolf on his film *Goya*. Her much-heralded debut film, *Die Taube auf dem Dach* (1973/2010, GSA screening 2011), was banned for showing workers "in distress." After making the children's film *Das blaue Licht* (1975), she finally achieved acclaim with her lively portrayal of female workers in *Alle meine Mädchen*, which became one of her most successful films. Her unique autobiographical feature film, *Wäre die Erde nicht rund* (1981), was then followed by *Kaskade rückwärts* (1983) and *Ich liebe dich—April! April!* (1987). In 2009, Gusner and (West) German film director Helke Sander published a fascinating autobiographical volume entitled *Fantasie und Arbeit: Biografische Zwiesprache* (Schüren Verlag).

This year's German Film Series is sponsored by the DEFA-Stiftung, Progress Filmverleih, Icestorm Entertainment & the DEFA Film Library at UMass Amherst.



defa@german.umass.edu
www.umass.edu/defa

Session Times

Thursday, October 4, 2012
ANNUAL GENERAL MEETING OF THE ASSOCIATION
All Members Are Invited
Hilton Milwaukee City Center, Regency Ballroom
4:00 PM–5:30 PM

Friday, October 5, 2012
Sessions 8:30 AM–10:15 AM

1. The New Past (1): Envisioning, Commemorating, Rewriting Convention Ctr 201D
2. Social, Cultural and Legal Transformations in West German Society from the 1960s to the 1980s Convention Ctr 202A
3. Reading Karl Schlögel: *Moscow 1937* Convention Ctr 202B
4. (En)Gendering Crime Convention Ctr 202C
5. Talking Past Each Other/Talking to Each Other: Disjunctures in Communication between German, American and British Historians (1): Historians and the Great Trans-Atlantic Divide Convention Ctr 202D
6. Rethinking Migrants and German Culture (1) Convention Ctr 202E
7. Contours of the German Alltag: Peer Review Session for a Coauthored Monograph. Sponsored by the Alltag Network. Convention Ctr 203A
8. Feminism, Motherhood, and Domesticity in Contemporary Germany (1) Convention Ctr 203B
9. Saying No to Hitler Convention Ctr 203C
10. Forgetting Plurality: Writing Confessional Histories after the Reformation (1): Origins of Confessional Memory Convention Ctr 203D

26	Friday Sessions
11. Germans in East Africa (1): Colonizers and Local Actors: Germans in East Africa during the Colonial Period	Convention Ctr 203E
12. Waste Removal and Soil Enrichment: Urban and Rural Environmental Issues during the Nineteenth and Twentieth Centuries	Juneau
13. The Hebrew Bible and Modern Literature	Kilbourn
14. Intercultural Transfer (1)	MacArthur
15. German-Jewish Book Culture: Text and Illumination	Miller
16. Framing Weimar Architecture in the Viewfinder: On Photography and Das Neue Bauen	Mitchell
17. Invention, Creative Destruction, and Confronting Nazi Brutality: New Historical Research	Oak
18. Berlin School (1): The Dreileben Experiment	Pabst
19. Debates and Controversies in Contemporary German Foreign Policy	Plaza Suite (1105)
20. Surveillance and State-Making in the Federal Republic Ballroom	Regency
21. German Conceptions of Abroad: Africa and America	Room 649
22. Kafka 1: Kafka's Things	Room 650
23. Law and Legal Cultures (1): The Question of "Command Responsibility" in Major War Crimes Trials in Europe and Asia after World War II	Room 663
24. Das Ende einer Epoche (1): Österreich und der Fall des Eisernen Vorhangs	Room 664
25. Jenseits von Bayreuth. Richard Wagner heute: Neue kulturwissenschaftliche Lektüren / Beyond Bayreuth. Richard Wagner Today: New Theoretical Readings (1)	Schlitz
26. Tone: A Matter of Judgment	Usinger
27. Hitler in German and American Film	Walker

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| 28. Recent Expressions of Heimat (1): Moving On | Wright A Ballroom |
| 29. Asian German Studies (1): East Meets West after 1945: Korea, Japan and Vietnam | Wright B Ballroom |
| 30. DEFA at the Crossroads—International Approaches to East German Film History (1): Models and Paradigms | Wright C Ballroom |

Friday, October 5, 2012

Sessions 10:30 AM–12:15 PM

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| 31. Gay Detectives, Impotent Heroes, and Fantasy Actors: Shifting Masculinities | Convention Ctr 201D |
| 32. Pulp, Music, and Feminism: Channels of Identity-Making in the Two Postwar Germanies | Convention Ctr 202A |
| 33. Man Is Neither Good Nor Bad: Why Human Beings Behave As They Do | Convention Ctr 202B |
| 34. Questioning Nazism as a “Political Religion” | Convention Ctr 202C |
| 35. The Future of Germany in/and European Area Studies (1) (Sponsored by the North American DAAD Centers for German and European Studies) | Convention Ctr 202D |
| 36. The Radical Right in the Weimar Republic: New Research and Insights | Convention Ctr 202E |
| 37. Gotthold Ephraim Lessing and the Literary Imagination of the German Enlightenment | Convention Ctr 203A |
| 38. Asian German Studies (2): The German Reception of Confucius, Occidental East and Chinese Arts, 1894–1920s | Convention Ctr 203B |
| 39. What Has to Be Said About Günter Grass | Convention Ctr 203C |
| 40. The German Occult (1): Superstition, Witchcraft, and Possession | Convention Ctr 203D |
| 41. Metternich Revisited: Renewed Insights on The Coachman of Europe | Convention Ctr 203E |
| 42. GSA Forum on Kinship and the Family (1): The Politics of Family | Juneau |

28	Friday Sessions
43. The Politics of Thinking about the New Objectivity	Kilbourn
44. Reading Benjamin Reading	MacArthur
45. Poland in the German Imagination: Literature and Film in the Early Twentieth and Early Twenty-First Centuries	Miller
46. Germans in East Africa (2): Germany's Wild East: Germans in East Africa in the Interwar Period	Mitchell
47. Postwar Music, Community Building, and State Legitimacy	Oak
48. Amnesia or Erasure? Jewish Women and Visual Culture in Central Europe	Pabst
49. Poetic Community in the Long Eighteenth Century	Plaza Suite (1105)
50. New Directions in Post-1945 History of Sexuality (Sponsored by the German Historical Institute)	Regency Ballroom
51. New Developments in Austrian Politics	Room 649
52. Kafka (2): Kafka's Influences	Room 650
53. Complexity/Simplicity: Twenty-First-Century Approaches (1)	Room 663
54. Talking Past Each Other/Talking to Each Other: Disjunctures in Communication between German, American and other Historians (2): Historical Antecedents	Room 664
55. Jenseits von Bayreuth. Richard Wagner heute: Neue kulturwissenschaftliche Lektüren / Beyond Bayreuth. Richard Wagner Today: New Theoretical Readings (2)	Schlitz
56. Theories of the Novel	Usinger
57. From Frontgemeinschaft to Volksgemeinschaft? Marginalized War Veterans in Post-World War I Germany	Walker
58. Feminism, Motherhood, and Domesticity in contemporary Germany (2)	Wright A Ballroom
59. Weimar Cinema: Sound Matters (1)	Wright B Ballroom

60. DEFA at the Crossroads—International Approaches to East German Film History (2): Genres, Audiences, Characters Wright C Ballroom

LUNCHEON

Hilton Milwaukee City Center, Crystal Ballroom

Friday, October 5, 2012

12:30 PM—1:45 PM

Speaker:

Maiken Umbach

University of Nottingham

“The Sense of Time and the Sense of Place in German Photography, 1933–1945”

Friday, October 5, 2012

Sessions 2:00 PM—4:00 PM

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| 61. (Re-)thinking the German Nation Today: Multiculturalism, Integration and the Specter of Suspicion | Convention
Ctr 201D |
| 62. Remembering Christa Wolf (1): With One Voice? Christa Wolf’s Poetics of Anxiety and Trauma before and after 1989 | Convention
Ctr 202A |
| 63. Continental Britons : German-Jewish refugees from Nazi Germany | Convention
Ctr 202B |
| 64. The Future of the European Union and the Euro | Convention
Ctr 202C |
| 65. Exile(s) | Convention Ctr 202D |
| 66. Moving Sentiment(s) (2): Sentimental Communities | Convention
Ctr 202E |
| 67. Authenticity, Hybridity, and the Question of Translation | Convention
Ctr 203A |
| 68. Anti-Authoritarian Socialisms in World War I and the Weimar Republic | Convention
Ctr 203B |
| 69. Transitional Justice and Memory Politics: Linking the National with the Transnational | Convention
Ctr 203C |

30	Friday Sessions
70. Excavating the Public Sphere (1)—Bringing Ideas to the Public	Convention Ctr 203D
71. Autopoiesis - Re-Entry of Literature	Convention Ctr 203E
72. GSA Forum on Kinship and the Family (2): Ambivalent Patrimony and Modern Familial Redefinitions	Juneau
73. Cultures of German Punk	Kilbourn
74. Friedrich Kittler's Resonance	MacArthur
75. Old Wine in New Wineskins: Memory and Story Telling in Medieval and Early Modern German Literature (Session Sponsored by YMAGINA: Young Medieval Germanists in North America)	Miller
76. Germans in East Africa (3): Not so POSTcolonial: Germans in East Africa after World War II	Mitchell
77. "It's All Family" (Or Is It?): The RAF and Generations	Oak
78. German and Balkan Encounters 1: German and Austrian Perceptions of the Balkans from 1900 to 1940	Pabst
79. Church, Media, Politics: The German and European Legacies of Klaus von Bismarck	Plaza Suite (1105)
80. German Literature as World Literature?	Regency Ballroom
81. Idyllic Visions, Sobering Realities: Representation in Theodor Storm and Wilhelm Raabe	Room 649
82. Identity: Cantonal, Swiss, European	Room 650
83. New Cultural Topographies: Migrants in Film and Literature	Room 663
84. Memory Contests in Contemporary German Language Literature	Room 664
85. Neue Forschungen im Militärgeschichtlichen Forschungsamt Potsdam	Schlitz
86. Poetic Thinking (1)	Usinger
87. Walter Benjamin and Literary Aesthetics Today	Walker

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| 88. Feminism, Motherhood, and Domesticity in Contemporary Germany (3) | Wright A Ballroom |
| 89. Pop History: Transnational Perspectives | Wright B Ballroom |
| 90. Negotiating an Aesthetics of Terrorism (1): German Responses to 9/11 | Wright C Ballroom |

Friday, October 5, 2012

Sessions 4:15 PM–6:00 PM

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| 91. Cold War Culture in Austria 1948–1955 | Convention Ctr 201D |
| 92. Remembering Christa Wolf (2): Labyrinths of the Self: Christa Wolf's "Writing Cures" | Convention Ctr 202A |
| 93. Hidden Things – Configurations of Visibility and Invisibility in Recounting (Hi)Stories | Convention Ctr 202B |
| 94. Political Science and the Study of Germany | Convention Ctr 202C |
| 95. The Future of Germany in/and European Studies II: Sponsored by the North American DAAD Centers for German and European Studies | Convention Ctr 202D |
| 96. Moving Sentiment(s) (1): Sentiments Across Media | Convention Ctr 202E |
| 97. Understanding Political Order in Early Modern Germany | Convention Ctr 203A |
| 98. Asian German Studies (3): Mao Cultures in the Cold War Germanies | Convention Ctr 203B |
| 99. Gender and the Family in Weimar and Nazi Germany | Convention Ctr 203C |
| 100. Forgetting Plurality: Writing Confessional Histories after the Reformation (2): Transformations of Confessional Memory | Convention Ctr 203D |
| 101. Magic Mountains: Elevated Perspectives and Identities in Modern Central Europe | Convention Ctr 203E |
| 102. Serious Satire: Scholarship and Censorship in Nineteenth-Century Germany | Juneau |

32		Friday Sessions
103.	Complexity/Simplicity: Twenty-First-Century Approaches (2)	Kilbourn
104.	The Muslim Turn (1): Multiculturalism and Islam in Contemporary German Culture	MacArthur
105.	Cognitive Approaches to German Literature and Film	Miller
106.	Recent Expressions of Heimat (2): Staying Put	Mitchell
107.	Wilhelmine Legacies, Weimar Precedents: Rethinking Continuities in the German Histories of Gender and Sexuality	Oak
108.	German and Balkan Encounters (2): Transnational Exchanges, Self-Reflections, and Visions of the Other after 1940	Pabst
109.	The Anthropological Turn (Session Sponsored by the Lessing Society)	Plaza Suite (1105)
110.	Bad Behavior: How to Behave (Un)Professionally	Convention Ctr 201 A/B
111.	Thomas Mann and Franz Kafka: One Hundred Years of Death and Judgment	Room 649
112.	The German Diaspora in South America and Africa	Room 650
113.	Disguise and Deception in Medieval and Early Modern German Literature (Session Sponsored by YMAGINA: Young Medieval Germanists in North America)	Room 663
114.	Germanistics and Cultural Studies in the Twenty-First Century and Beyond: Recipes for Success (Session Sponsored by AATG)	Room 664
115.	Swissness in Literature, Then and Now	Schlitz
116.	Manufacturing Memories: The Lost "Eastern Heimat" after World War II	Usinger
117.	The Afterlife of Weimar Cinema: Émigré Filmmakers and the Post-1933 Transnational Film	Walker
118.	Spectacle (1): Spectacle and Racial Politics (Session Sponsored by GSA Visual Culture Network)	Wright A Ballroom

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| 119. Weimar Cinema: Sound Matters (2) | Wright B Ballroom |
| 120. Negotiating an Aesthetics of Terrorism (2):
Ephemera | Wright C Ballroom |

Friday, October 5, 2012

6:00 PM–7:00 PM

Cash Bar
Hilton Milwaukee City Center
Crystal Ballroom Foyer

THIRTY-SIXTH BANQUET OF THE ASSOCIATION

Friday, October 5, 2012

7:00 PM–10:00 PM

Hilton Milwaukee City Center
Crystal Ballroom

Presidential Address

Stephen Brockmann
Carnegie Mellon University

“Remembering What Remained”

Saturday, October 6, 2012

Sessions 8:30 AM–10:15 AM

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| 121. Narratives of Memory and Authenticity | Convention Ctr 201D |
| 122. Remembering Christa Wolf (3): Heimat,
Alienation, and Emigration as Themes in
Christa Wolf’s Literary Odyssey | Convention
Ctr 202A |
| 123. Navigating the Euro Crisis: Germany
and the Future of the European Union | Convention
Ctr 202B |
| 124. Eco-Disaster Narratives in Contemporary
German Literature (Session Sponsored by Transatlantic
Network in the Environmental Humanities) | Convention
Ctr 202C |
| 125. Intercultural Transfer (2) | Convention Ctr 202D |

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| 126. Violence and Redemption (1): Redeeming Germans: Cures and Communities of the Mind | Convention Ctr 202E |
| 127. Emotions and Alltag (1): Honor, Gefühl, and Love in German-Speaking Europe, 1871–1925 (Sponsored by the Alltag Network) | Convention Ctr 203A |
| 128. Asian German Studies (4): Geopolitics, the Cold War, and Travel Writing in Germany and China, 1930s–80s | Convention Ctr 203B |
| 129. (Re)spatializing German History | Convention Ctr 203C |
| 130. The German Occult (2): Magical Practices in Early Modern Germany | Convention Ctr 203D |
| 131. Institutions of Wissenschaft in the Nineteenth and Twentieth Centuries: Discipline, University, Institute. | Convention Ctr 203E |
| 132. The Work of the State and The Work of God: Religious Groups, Social Vocation, and State Violence | Juneau |
| 133. Cultural Middlebrow in the Nineteenth Century | Kilbourn |
| 134. The Muslim Turn (2): Framing Faith and Belief in Contemporary Theory and Cinema Culture | MacArthur |
| 135. Sex and Death in Twentieth Century Germany | Miller |
| 136. Recent Expressions of Heimat (3): Globalizing, Localizing | Mitchell |
| 137. Observation in Science and Literature (1) | Oak |
| 138. German and Balkan Encounters (3): Oriental Others and European Selves: Balkan-German Narratives of Reversals and Traversals | Pabst |
| 139. Jenseits von Bayreuth. Richard Wagner heute: Neue kulturwissenschaftliche Lektüren / Beyond Bayreuth. Richard Wagner Today: New Theoretical Readings (3) | Plaza Suite (1105) |
| 140. Narratives of (Second) Modernity: Benjamin, Timm, Kehlmann | Regency Ballroom |
| 141. Of Poetry and Song (1) | Room 649 |

Saturday Sessions	35
142. Mothers and Daughters in Medieval and Early Modern German Literature (Session Sponsored by YMAGINA: Young Medieval Germanists in North America)	Room 650
143. Religion and Language in the German Enlightenment	Room 663
144. Defenses of the Aesthetic (1): Confronting Kant	Room 664
145. Poetic Thinking (2)	Schlitz
146. Borders and Cosmopolitanism: Identity Issues in Baltic, Austrian, and German-Jewish Literature	Usinger
147. Music and Interdisciplinarity (1): New Theoretical Perspectives	Walker
148. Spectacle (2): Aesthetics of Spectacle (Session Sponsored by GSA Visual Culture Network)	Wright A Ballroom
149. Photographic Spectacles in the Third Reich	Wright B Ballroom
150. Negotiating an Aesthetics of Terrorism (3): Terrorizing Institutions	Wright C Ballroom

Saturday, October 6, 2012
Sessions 10:30 AM–12:15 PM

151. Dirty Nature: Narrating Filth, Grime, and Pollution (1) (Session Sponsored by Transatlantic Network in the Environmental Humanities)	Convention Ctr 201D
152. Remembering Christa Wolf (4): Of Time and the End	Convention Ctr 202A
153. Comparing Germany, the United States, and Switzerland: Economic Policy, Social Policy, and Political Elites	Convention Ctr 202B
154. Violence and Redemption (2): Rethinking the German Twentieth Century: A Conversation in Honor of Michael Geyer	Convention Ctr 202C
155. Constructing Municipal Identities: Urban Exceptionalism in Hamburg and Dresden	Convention Ctr 202D

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| 156. Talking Past Each Other/Talking to Each Other: Disjunctures in Communication between German, American and British Historians (3): The Market, Institutions, and the Framing of German History (Session Sponsored by the German Historical Institute, Washi | Convention
Ctr 202E |
| 157. Transnational Identities? German Religion, Education, and Moral Regulation in South America | Convention
Ctr 203A |
| 158. Asian German Studies (5): Syncretism and Anti-Colonialism in German-Indian Encounters, 1890s-1920s | Convention
Ctr 203B |
| 159. Remembering Our Own History: A Conversation with Gerald Kleinfeld at 75 | Convention
Ctr 203C |
| 160. Forgetting Plurality: Writing Confessional Histories after the Reformation (3): Genealogies of Confessional Memory | Convention
Ctr 203D |
| 161. Observation in Science and Literature (2) | Convention Ctr 203E |
| 162. Petitioning in the Face of Catastrophe: Transnational Jewish Entreaties as Politico-Cultural Practice and Means of Survival, 1919-1960 | Juneau |
| 163. Authors in Captivity, in the Public Sphere, and under Police Surveillance | Kilbourn |
| 164. The Muslim Turn (3): Framing Faith and Belief in Contemporary Visual Culture and Performance | MacArthur |
| 165. W. G. Sebald as World Literature | Miller |
| 166. Recent Expressions of Heimat (4): Losses and Gains | Mitchell |
| 167. Collected Memory? Alltag and Representations of Cold War Germany in the Museum. Sponsored by the Alltag Network. | Oak |
| 168. German and Balkan Encounters (4): Narrating Memory, Identity, and War: The German-Yugoslav Story | Pabst |
| 169. Jenseits von Bayreuth. Richard Wagner heute: Neue kulturwissenschaftliche Lektüren / Beyond Bayreuth. Richard Wagner Today: New Theoretical Readings (4) | Plaza Suite
(1105) |

Saturday Sessions	37
170. Exhibiting, Prosecuting, Remembering: The Nazi Past in the FRG and Beyond	Regency Ballroom
171. West German Catholicism After Nazism: Memory and Gender in the Early Federal Republic	Room 649
172. Re-Imagining Fichte	Room 650
173. Law and Legal Cultures (2): Jews and the Pursuit of Justice Under Three German Regimes	Room 663
174. Defenses of the Aesthetic (2): Emotions and Relations	Room 664
175. Poetic Thinking (3)	Schlitz
176. Die Mitteleuropäische Ordnung? Ideen - Veränderungen - Folgen	Usinger
177. Imaging the Arab Spring	Walker
178. Spectacle (3): Instruments of Spectacle (Session Sponsored by GSA Visual Culture Network)	Wright A Ballroom
179. Gender, Visual Culture, and National Socialism: 1930-1950	Wright B Ballroom
180. Memory Work in/and the GDR (Sponsored by the Memory Studies Network)	Wright C Ballroom

LUNCHEON

Saturday, October 6, 2012
Hilton Milwaukee City Center
12:30 PM – 1:45 PM

Speaker:
Lorraine Daston
Max-Planck-Institut für Wissenschaftsgeschichte, Berlin
University of Chicago

“Science, Humanities, Wissenschaft, Wissen: Remapping Knowledge”

Saturday, October 6, 2012
Sessions 2:00 PM – 4:00 PM

181. The Conflict of the Faculties Today: Defining and Defending the Humanities	Convention Ctr 201D
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| 182. Remembering Christa Wolf (5):
Contexts of Memory and Narration | Convention
Ctr 202A |
| 183. Re-Imagining the German Nation:
The Transformation of German Politics
in the Age of World Empires | Convention
Ctr 202B |
| 184. Postwar Conservative Thought | Convention Ctr 202C |
| 185. Imagining Conflicts: Defense Cultures in
Austria and Germany in a Century of Total War | Convention
Ctr 202D |
| 186. Epistemic Transitions and Social Change
in the German Humanities, 1918–1960 (1):
Nazi Ideology and Its Influence on German
Thought | Convention
Ctr 202E |
| 187. Gender Issues in German Politics | Convention Ctr 203A |
| 188. The Utopian Heart of Materialism | Convention Ctr 203B |
| 189. New Aspects of the Nazi Seizure of Power | Convention Ctr 203C |
| 190. Excavating the Public Sphere (2)—
Mechanisms of Formation and Change | Convention
Ctr 203D |
| 191. Asian German Studies (6): From Zen
to Lebensraum: Germany and Japan in
Cross-Cultural Discourse in the 1930s to 1940s | Convention
Ctr 203E |
| 192. Talking Past Each Other/Talking to
Each Other: Disjunctures in Communication
between German, American and British
Historians (4): Untranslatable Concepts
(Sponsored by the German Historical Institute,
Washington, D.C.) | Juneau |
| 193. Men in Crisis | Kilbourn |
| 194. Spectacle (4): Political Sites of Spectacle
(Session Sponsored by GSA Visual Culture Network) | MacArthur |
| 195. Que(e)r Methods?: Pedagogy, Diversity, Identity | Miller |
| 196. Restrained, Regulated or Rampant? The History
of Masculinities and Sexuality in 20th Century
Germany | Mitchell |

Saturday Sessions	39
197. Observation in Science and Literature (4)	Oak
198. Locations of Inquiry	Pabst
199. Old Age and Late Style in Contemporary German Literature	Plaza Suite (1105)
200. Negotiating an Aesthetics of Terrorism (4): The Ontology of Terror	Regency Ballroom
201. Palimpsests of Modern Poetry	Room 649
202. Parrhesia: Concept and Figure of “Free Speech” and “Speaking the Truth” in Early Modern Discourse	Room 650
203. Philosophy, Metaphysics and Literature	Room 663
204. Shaping Frontiers: Pietist and Anti-Pietist Sentiment in the Eighteenth Century	Room 664
205. Intermedial Literature	Schlitz
206. Poetic Thinking (4)	Usinger
207. Urbanity: Image, Text, Sound	Walker
208. Creating and Sustaining Loyalty to a Multinational Empire at War: Austria-Hungary in World War I (Session Sponsored by the Society for Austrian and Habsburg History)	Wright A Ballroom
209. Modernism and the Thing	Wright B Ballroom
210. Picking up the Pieces: Reformulating Colonial Cultures in Weimar Germany	Wright C Ballroom

Saturday, October 6, 2012

Sessions 4:15 PM – 6:00 PM

211. Dirty Nature: Narrating Filth, Grime, and Pollution (2) (Session Sponsored by Transatlantic Network in the Environmental Humanities)	Convention Ctr 201D
212. Remembering Christa Wolf (6): Christa Wolf: The Legacy of Socialist Modernism	Convention Ctr 202A

40		Saturday Sessions
213.	Countenancing the Nonhuman: Facing Nature in Late Twentieth- and Early Twenty-First-Century German Literature	Convention Ctr 202B
214.	The Holocaust and the Imagination: New Cultural Approaches to the Nazi Genocide	Convention Ctr 202C
215.	Jean Améry (1912–1978)	Convention Ctr 202D
216.	Discourses of Victimization and Reconciliation Amid the Rubble, 1945–1948	Convention Ctr 202E
217.	Emotions and Alltag (2): Good Citizens, Social Activists or Punks? An Everyday History of the Emotional Alternatives in East and West Germany (Sponsored by the Alltag Network)	Convention Ctr 203A
218.	Asian German Studies (7): Memory Culture, Authenticity, and Peace Movements in Postwar Germany and East Asia	Convention Ctr 203B
219.	Intercultural Fantasies: German-speaking Europe and Latin America	Convention Ctr 203C
220.	The German Occult (3): Representations of Magic and Witchcraft	Convention Ctr 203D
221.	Observation in Science and Literature (3)	Convention Ctr 203E
222.	Tracking the Hoi Polloi's Role in the Creation of Collective Memory (Sponsored by the Memory Studies Network)	Juneau
223.	New Visualities in German-Speaking Cultures	Kilbourn
224.	Things to Come: Consumer Citizenship, Law and Order, and the New Conservatism in Interwar Germany and Austria	MacArthur
225.	Berlin School (2): Christian Petzold	Miller
226.	Tatort: Crime Scene Germany (DAAD German Studies Professors Session)	Mitchell
227.	Recent Expressions of Heimat (5): Resettling	Oak

Saturday Sessions	41
228. German and Balkan Encounters 5: Balkan Women: Gender, Interethnic Encounters and Transnationalism	Pabst
229. Law and Legal Cultures (3): Sources of German Law, German Sources of Law	Plaza Suite (1105)
230. In eigener Sache: Roundtable on Our History—From WAGS to GSA, 1980s and 1990s	Regency Ballroom
231. Epistemic Transitions and Social Change in the German Humanities, 1918–1960 (2): Historians, New Cultural Studies and Experts for Nazi Policy	Room 649
232. The Possibility of German-Hebrew Translation in Modernity (1)	Room 650
233. Defenses of the Aesthetic (3): Critique and Controversy	Room 663
234. Religion, Identity, and Gender: Eighteenth-Century Pietism, Sex, and Gender	Room 664
235. German Idealism and the Question of Freedom	Schlitz
236. Guilt and Responsibility in Nazi Germany: Generals, Resisters, Antisemitism, and Postwar Assessments	Usinger
237. Playing the Public Sphere: The Function of Music in Germany and Austria from the 1920s to the 1950s	Walker
238. Performing and Representing Race and Identity in Germany	Wright A Ballroom
239. Music and Interdisciplinarity (2): The Politics of the Beautiful Sound	Wright B Ballroom
240. Perpetrators and the Construction of Public Memory of the NS-Zeit (sponsored by the GSA Memory Studies Network)	Wright C Ballroom

Sunday, October 7, 2012
Sessions 8:30 AM–10:15 AM

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| 241. War and Memory in the Museum | Convention Ctr 201D |
| 242. Ambivalences of Jewish Belongings in Late Nineteenth- and Early Twentieth-Century Austria | Convention Ctr 202A |
| 243. Between Germany and Russia: History, Music, Literature, and the Construction of Cultural Myth in the Early Twentieth Century | Convention Ctr 202B |
| 244. International Affairs and the Politics of Memory: The Remembrance of the Holocaust in German-Jewish-Israeli Relations | Convention Ctr 202C |
| 245. Forms and Perceptions of War Captivity in “Total War” | Convention Ctr 202D |
| 246. Historicization and Renewal: New Perspectives on Frankfurt School Critical Theory | Convention Ctr 202E |
| 247. Music and Interdisciplinarity (3): Songs, Songbirds, and Screams | Convention Ctr 203A |
| 248. German-Speaking Women and the Paradoxes of the Philosophical Foundations of Human Rights | Convention Ctr 203B |
| 249. Seeing Is Believing: Visualities and the Ocular Metaphor | Convention Ctr 203C |
| 250. Forgetting Plurality: Writing Confessional Histories after the Reformation (4): Confessional Histories, Modern Identities | Convention Ctr 203D |
| 251. Raabe and Economy: Readings in the Exchange of Literary Goods | Convention Ctr 203E |
| 252. Literary and Artistic Science around 1800 | Juneau |
| 253. Cultures of Work (1): Work in/as Performance | Kilbourn |
| 254. New Directions in (Goethe) Illustration Studies (Session Sponsored by the North American Goethe Society) | MacArthur |

<p>Sunday Sessions</p> <p>255. From Peddlers to Millionaires: Jewish Immigrant Entrepreneurs from Central Europe and the Transformation of American Fashion and Retail</p> <p>256. Spectacle V: Spectacle and Propaganda (Session Sponsored by GSA Visual Culture Network)</p> <p>257. From the Grüne Wiese to Urban Space: Berlin, Expansion, and the <i>longue durée</i></p> <p>258. Working Women Before and Behind the Camera: Iris Gusner Rediscovered</p> <p>259. Bilder, Machwerke, Nachlässe: Barbara Honigmann, Volker Braun, and Christoph Hein on East(ern) Germany's Past and Present</p> <p>260. Weimar Socialism on the Defensive</p> <p>261. Law and Legal Cultures (4): Redefining the Rechtsstaat in Twentieth-Century Germany</p> <p>262. The Possibility of German-Hebrew Translation in Modernity (2)</p> <p>263. Epistemic Transitions and Social Change in the German Humanities, 1918–1960 (3): Aesthetics, Ideology, Culture, and Memory</p> <p>264. Das Ende einer Epoche (2): Der Fall der Berliner Mauer und das Ende der Sowjetunion</p> <p>265. German-Jewish Dis-placement (1)</p> <p>266. Hobbies, Leisure, and Entertainment in the Third Reich</p> <p>267. Mimicry, Masquerade and Ethnic Drag in German Cinema</p> <p>268. Film-Philosophy: Haneke's Gaze, Edel's Aesthetic, Barisson and Ross's Ister</p> <p>269. Media and the Work of Vergangenheitsaufarbeitung (sponsored by the GSA Memory Studies Network)</p>	<p>43</p> <p>Miller</p> <p>Mitchell</p> <p>Oak</p> <p>Pabst</p> <p>Plaza Suite (1105)</p> <p>Regency Ballroom</p> <p>Room 649</p> <p>Room 650</p> <p>Room 663</p> <p>Room 664</p> <p>Schlitz</p> <p>Walker</p> <p>Wright A Ballroom</p> <p>Wright B Ballroom</p> <p>Wright C Ballroom</p>
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Sunday, October 7, 2012
Sessions 10:30 AM – 12:15 PM

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| 270. | The Mediator and the Mediated: Humans between the Secular and the Theological | Convention
Ctr 201D |
| 271. | The New Past (2): The GDR | Convention Ctr 202A |
| 272. | New Directions in Ernst Jünger Studies | Convention Ctr 202B |
| 273. | Hans Blumenberg and the Anthropology of Metaphor | Convention
Ctr 202C |
| 274. | A New Era of German Bevölkerungspolitik? Legacies and Myths in German Discourses on Demography (Session Sponsored by Berlin Program for Advanced German and European Studies) | Convention
Ctr 202D |
| 275. | Postwar Narrative Subjectivity Memory | Convention Ctr 202E |
| 276. | Philosophy, Communication, and Truth: Rosenzweig, Wittgenstein, Adorno, Habermas | Convention
Ctr 203A |
| 277. | Teaching Across the Color Line: Whiteness and Black German Studies | Convention
Ctr 203B |
| 278. | Limits of Discipline in the Nineteenth Century | Convention
Ctr 203C |
| 279. | The German Occult (4): Revisiting Wilhelmine Esotericism and the Occult Roots of Nazism | Convention
Ctr 203D |
| 280. | From Istanbul to Berlin: Fifty Years of Turkish Immigration | Convention
Ctr 203E |
| 281. | Cultures of Work (2): Work in/on Capitalism | Juneau |
| 282. | Strategies of Disciplining Children and Adolescents in the GDR: Sports, Music, and Rituals in Youth Policy | Kilbourn |
| 283. | Bücher, Bildung, Trabis: Metamorphoses of Display Ideologies in the German Museum | MacArthur |
| 284. | Teaching Lessons: Scenes of Pedagogy in Holocaust Cinema | Miller |
| 285. | Breaking Out: Radical Innovations in Film Theory and Practice around the Wende | Mitchell |

Sunday Sessions	45
286. Visualizing Adenauer's Germany	Oak
287. Constructing Protestant Identities in Sixteenth- and Seventeenth-Century Germany	Pabst
288. Cognitive Approaches to Empathy in German Literature and Film	Plaza Suite (1105)
289. Getting Back to Goethe: Literary Translation and Cultural Transfer in West-East Encounters	Room 649
290. The Documentation Center of the Austrian Resistance: A Unique Resource for Scholars	Room 650
291. Hölderlinian Encounters	Room 663
292. Germany and Radio Cultures in the Cold War (1)	Room 664
293. German-Jewish Dis-placement (2)	Schlitz
294. Rethinking Migrants and German Culture (2)	Usinger
295. Nazi Racial Politics: Economics, Theology, and Ideology	Walker
296. Are the Old Certainties Gone? New Developments in Germany Party Politics.	Wright A Ballroom
297. The Images of Weimar: Beauty, Sports, Erotics	Wright C Ballroom

Sunday, October 7, 2012

Sessions 1:30 PM – 3:15 PM

298. Autobiography, Violence, and the State	Convention Ctr 201D
299. Violence and Redemption (3): Relocating Violence in the Weimar Republic	Convention Ctr 202A
300. Esoteric Modernity: Alternative Approaches to Knowledge in the Early Twentieth Century	Convention Ctr 202B
301. Space, Place, Nature, in Contemporary Film & Literature	Convention Ctr 202C
302. Socialism and Society in the GDR	Convention Ctr 202D
303. Denkmuster / Denkbilder: Thought and Its Representation in Twentieth-Century Philosophy and Art	Convention Ctr 202E

46		Sunday Sessions
304.	Goethe's Amtlicher Schriftverkehr: On Style, Risk Management, and Disciplinary Intervention	Convention Ctr 203A
305.	New Narratives for Histories We Thought We Knew	Convention Ctr 203B
306.	Germany and Radio Cultures in the Cold War (2)	Convention Ctr 203D
307.	Paul Celan and Postwar Literary Language	Juneau
308.	Patterns of Friendship, Love, and Marriage	Kilbourn
309.	"Der Humor kommt aus der Trauer": Early Twentieth-Century German-Jewish Humor	MacArthur
310.	Futurity Now in Contemporary German Literature, Exhibition Culture, and Arts	Miller
311.	Fields of Research: Research in the Field. Interdisciplinarity and Ethnography in German Studies	Mitchell
312.	Cultures of Work (3): Work in Socialism	Oak
313.	Re/figuring Turks/Muslims in Film and Literature	Pabst
314.	Undergraduate Research in German Studies	Room 649
315.	Of Poetry and Song (2)	Room 663
316.	Remaking Ethnicity and History in the "German East" after 1945	Walker
317.	The Repercussions of the French Revolution on Romantic German Music	Wright A Ballroom
318.	Still Looking to the East? Political Culture, Electoral Volatility, and Die Linke	Wright B Ballroom
319.	Non-Germans in German Film	Wright C Ballroom

Sessions

Thursday, October 4, 2012

ANNUAL GENERAL MEETING OF THE ASSOCIATION

All Members Are Invited

Hilton Milwaukee City Center, Regency Ballroom

4:00 PM–5:30 PM

Friday, October 5, 2012

Sessions 8:30 AM–10:15 AM

1. The New Past I: Envisioning, Commemorating, Rewriting
Fri 8:30 AM–10:15 AM Convention Ctr 201D

Moderator: Peter C. Pfeiffer *Georgetown University*

Commentator: William Collins Donahue *Duke University*

Under-State-d: Antifascist, Autonomous, Queer, and Feminist
 Memorial Politics at the Former Nazi “Jugendschutzlager” Uckermark
 Susanne Luhmann *University of Alberta*

Flucht und Vertreibung: Breaking the Taboo of Portraying German
 Suffering

Lorna Sopcak *Ripon College*

Thirty-Five Years of the GDR at the GSA

Elizabeth Priester Steding *Luther College*

Detecting the Past: National Socialism and the Holocaust in Recent Crime
 Fiction

Anita McChesney *Texas Tech University*

**2. Social, Cultural, and Legal Transformations in West German Society from the 1960s to
 the 1980s**

Fri 8:30 AM–10:15 AM Convention Ctr 202A

Moderator: William Gray *Purdue University*

Commentator: Inge Marszolek *Universität Bremen*

Transcendent Decay: The Red Light District as a Locus of Social Critique in 1980s West Germany

Will Morris *The College at Brockport, State University of New York*

Happily Ever After? West German Ideas of Marital Happiness in the 1960s

Oscar Ax *University of Virginia*

Germany and Terrorism: International Responses in the 1970s

Bernhard Blumenau *Graduate Institute of International and Development*

3. Reading Karl Schlögel: Moscow 1937

Fri 8:30 AM–10:15 AM Convention Ctr 202B

ROUNDTABLE

Moderator: Winson Chu *University of Wisconsin-Milwaukee*

Janet Ward *University of Oklahoma*

Warren Rosenblum *Webster University*

Devin Pendas *Boston College*

Karl Schlögel *Europa Universität Viadrina*

4. (En)Gendering Crime

Fri 8:30 AM–10:15 AM Convention Ctr 202C

Moderator: Sabine Gross *University of Wisconsin-Madison*

Commentator: Faye Stewart *Georgia State University*

Killing Patriarchy: Expressions of Feminist Rage in German Crime Fiction

Ingrid Sharp *University of Leeds*

P(l)ain Pleasure?! Queerant Bodies Negotiating Crime, Desire, and Despair

Simone Pflieger

Luka Blum's Surprisingly Competent Lovely Assistant

Lynn Kutch *Kutztown University*

5. Talking Past Each Other/Talking to Each Other: Disjunctures in Communication between

German, American and British Historians (1): Historians and the Great Trans-Atlantic

Divide

Fri 8:30 AM–10:15 AM Convention Ctr 202D

ROUNDTABLE

Moderator: Konrad H. Jarausch *University of North Carolina*

Mary Nolan *New York University*

Volker R. Berghahn *Columbia University*

Hartmut Berghoff *German Historical Institute*

Jackson Janes *American Institute for Contemporary German Studies*

6. Rethinking Migrants and German Culture 1

Fri 8:30 AM–10:15 AM Convention Ctr 202E

Moderator: Brent Peterson *Lawrence University*

Commentator: Dani Kranz

Mainstream Migrants: Vertriebene Narratives as Migrant Narratives

Robert R. Shandley *Texas A&M University*

When No Place is Home: Displacement in Child Expellees' Life Stories

Kimberly Redding *Carroll University*

Ossi, Wessi, Other: Wende Migrants and German Ausländer

Kathrin Bower *University of Richmond*

7. Contours of the German Alltag: Peer Review Session for a Coauthored Monograph (Sponsored by the GSA Alltag Network)

Fri 8:30 AM–10:15 AM Convention Ctr 203A

ROUNDTABLE

Moderator: Leonard Schmieding *University of Leipzig*

Monica Black *University of Tennessee, Knoxville*

Elissa Mailänder *Ecole des Hautes Etudes en Sciences Sociales, Paris*

Eli Rubin *Western Michigan University*

Edith Sheffer *Stanford University*

8. Feminism, Motherhood, and Domesticity in Contemporary Germany (1)

Fri 8:30 AM–10:15 AM Convention Ctr 203B

Moderator: Alexandra Hill *University of Portland*

Commentator: Hester Baer *University of Oklahoma*

Moms and Pop: Popfeminist Interventions into Motherhood, Family, and
the Domestic Sphere

Carrie Smith-Prei *University of Alberta*

Mediating the Mommy Wars: Kerstin Gier's Mütter-Mafia Trilogy
 Valerie Heffernan *National University of Ireland Maynooth*

The Iconography of Mothering in Navid Kermani's Memoir *Dein Name*
 (2011)
 Helga Druxes *Williams College*

9. Saying No to Hitler
Fri 8:30 AM–10:15 AM Convention Ctr 203C

Moderator: Gerhard L. Weinberg *University of North Carolina at Chapel Hill*
 Commentator: Joachim Neander *Independent Historian*

Education from an Ideological Missionary: Popular Support, Political
 Leadership, and the Campaign against Catholicism in Köln-Aachen,
 1935–1937
 J. Stackhouse *Florida State University*

The Possibilities of Protest in the Third Reich: The Witten Demonstration
 in Context
 Julia Torrie *St. Thomas University*

The “Legend” of the Rosenstraße: Examining the Cultural Assumptions of
 Resistance by Mere Women
 Katharina von Kellenbach *St. Mary's College*

**10. Forgetting Plurality: Writing Confessional Histories after the Reformation (1): Origins of
 Confessional Memory**
Fri 8:30 AM–10:15 AM Convention Ctr 203D

Moderator: Jesse Spohnholz *Washington State University*
 Commentator: Merry Wiesner-Hanks *University of Wisconsin-Milwaukee*

The Burning of the Papal Bull and the Early Roots of Confessional
 Memory.
 Natalie Krentz *Universität Erlangen-Nürnberg*

A Matter of Conscience: From Imprisoned Clergy to Martyrs in Lutheran
 Histories of the Mid- Sixteenth Century
 Marjorie Plummer *Western Kentucky University*

Henry Gresbeck and the History of Anabaptist Münster (1534–1535)
 Christopher Mackay *University of Alberta*

11. Germans in East Africa (1): Colonizers and Local Actors: Germans in East Africa during the Colonial Period

Fri 8:30 AM–10:15 AM Convention Ctr 203E

Moderator: Ela Gezen

Commentator: H. Glenn Penny *University of Iowa*

Linguistic Work and Missionaries: The Bethel Mission in German East Africa

Aude Chanson *Universite Paris-Diderot*

Anti-Islamic Animus and Spaces of Resistance in German East Africa

Jennifer Kopf

Yusuf's Choice: German Colonialism as Opportunity in Abdulrazak

Gurnah's Novel *Paradise*

Nina Berman *Ohio State University*

12. Waste Removal and Soil Enrichment: Urban and Rural Environmental Issues during the Nineteenth and Twentieth Centuries

Fri 8:30 AM–10:15 AM Juneau

Moderator: Denise Phillips *University of Tennessee*

Commentator: Thomas Lekan *University of South Carolina*

Ashes, Artificial Fertilizers, and the Agricultural Civilizing Mission in Germany, 1866–1914

Elizabeth Jones *Colorado State University*

“Enriching the Land” with Urban Sewage: Rieselfelder on Berlin’s Southern Periphery, 1885–1920

Marion Gray *Western Michigan University*

Waste Disposal, Space and Landscape in West German Cities, 1945–1985

Roman Koester *Universität der Bundeswehr München*

13. The Hebrew Bible and Modern Literature

Fri 8:30 AM–10:15 AM Kilbourn

Moderator: Martha B. Helfer *Rutgers University*

Commentator: Abigail Gillman *Boston University*

Biblical Encounters of the Young Goethe

Karin Schutjer *University of Oklahoma*

Out of the Depths: Clemens Brentano’s “Frühlingsschrei eines Knechtes,”

Psalm 130, and the Romantic Perversion of Pauline (Sprach)Geist

Sarah Pourciau *Princeton University*

Kafka, Goethe, and the Hebrew Bible
Stanley Corngold *Princeton University*

14. Intercultural Transfer (1)

Fri 8:30 AM–10:15 AM MacArthur

Moderator: Dieter K. Buse *Laurentian University*

Commentator: Andrew Lees *Rutgers University, Camden Campus*

The Traffic in Happy Endings: What German Books Middletown Read and
Why It Mattered

Lynne Tatlock *Washington University*

The End of an Intercultural Transfer: German and American Kindergarten
Movements, 1892–1914

Ann Taylor Allen *University of Louisville*

Cross-Pollination: German-American Collaboration in the Making of
Harvard's Glass Flowers

Ellery Foutch *University of Wisconsin-Madison*

15. German-Jewish Book Culture: Text and Illumination

Fri 8:30 AM–10:15 AM Miller

Moderator: Kerry Wallach *Gettysburg College*

Commentator: Helmut Puff *University of Michigan*

Drawn from the Bookshelf: A Sixteenth-Century Library Revealed
in an Illuminated Manuscript

Naomi Sarig

“Offered On the Publisher’s Altar”: Manuscript Publication in
Eighteenth-Century Ashkenaz

Joshua Teplitsky

Bookplates in the German-Jewish Renaissance

Nick Block *University of Michigan*

Jacob’s Dreams: Exploring a Biblical Motif in German-Jewish Literature
and Music around 1900

Caroline Kita *College of the Holy Cross*

16. Framing Weimar Architecture in the Viewfinder: On Photography and Das Neue Bauen

Fri 8:30 AM–10:15 AM Mitchell

Moderator: Douglas Klahr *University of Texas at Arlington*

Commentator: Petia Parpoulova *University of Washington*

Architecture and the Photographic Book: Reading Max Taut: Bauten und Pläne

Pepper Stetler *Miami University*

Photography As Agent For Architectural Modernism in The 1920s

Michael Stöneberg

Mario von Bucovich: Weimar Berlin's Forgotten Photographer

Todd Heidt *Knox College*

17. Invention, Creative Destruction, and Confronting Nazi Brutality: New Historical Research
Fri 8:30 AM–10:15 AM Oak

Moderator: Jonathan Wiesen *Southern Illinois University*

Commentator: Peter Hayes *Northwestern University*

Innovations from Unwelcome Inventors: "Gasparcolor" as a "Jewish Patent" in Nazi Germany

Lida Barner *University College London*

Leica, Jews, and Germans

Frank Smith *University College London*

Documenting the Anschluss: An Alternative View from the Baker Archives

Leslie Swift *US Holocaust Memorial Museum*

18. Berlin School (1): The Dreileben Experiment
Fri 8:30 AM–10:15 AM Pabst

Moderator: Gerd Gemünden *Dartmouth College*

Commentator: Marco Abel *University of Nebraska*

"Aus den Orten eine Geschichte gewinnen": Petzold's Germany in *Etwas besseres als den Tod*

Christina Gerhardt *University of Hawai'i*

Dominik Graf's *Komm mir nicht nach*, or The Power of the Past

Felix Lenz

The Surveillance Camera's Quarry in Hochhäusler's *Eine Minute Dunkel*

Eric Rentschler *Harvard University*

19. Debates and Controversies in Contemporary German Foreign Policy
Fri 8:30 AM–10:15 AM Plaza Suite (1105)

Moderator: David Messenger *University of Wyoming*

Commentator: Crister Garrett *Universität Leipzig*

A Betrayal of the Alliance? Germany's 2011 UN Resolution on Libya
according to German Foreign Policy Makers
Hermann Kurthen *Grand Valley State University*

Germany and NATO: What Can Neoclassical Realism Tell Us?
James Sperling *University of Akron*

German Foreign Policy, Civilian Crisis Prevention, and Post-Conflict
Peacebuilding: Lost Opportunities to Lead or Leading From Behind?
Katy Crossley-Frolick *Denison University*

20. Surveillance and State-Making in the Federal Republic
Fri 8:30 AM–10:15 AM Regency Ballroom

Moderator: Young-Sun Hong *State University of New York, Stony Brook*
Commentator: Jose Canoy *University of Oklahoma*

Seeing Like a State? Population Technologies, Population Control, and
Privacy Protection in West Germany
Larry Frohman *State University of New York, Stony Brook*

The Politics of “Hanging Out”: Youth Surveillance in 1960s Hamburg
Julia Sneeringer *Queens College & CUNY Graduate Center*

The Security State Reframed, Or: How West Germans Achieved Domestic
Security Through International Cooperation
Karrin Hanshaw *Michigan State University*

21. German Conceptions of Abroad: Africa and America
Fri 8:30 AM–10:15 AM Room 649

Moderator: Doris Essah *Independent Scholar*
Commentator: Elizabeth A. Drummond *Loyola Marymount University*

Between Heimat and Heathens: German Missionaries and the Forging of
Germanness in Southern Africa, 1842–1884
Adam Blackler *University of Minnesota*

The Ideal Orient: Fürst Pückler-Muskau's *Aus Mehemed Alis Reich*
Daniela Richter *Central Michigan University*

Rewriting American History: German Catholic Diaspora and National
Belonging in the Gilded Age
Thomas Stefaniuk *Ohio State University*

22. Kafka (1): Kafka's Things**Fri 8:30 AM–10:15 AM Room 650**Moderator: Richard Eldridge *Swarthmore College*Commentator: Neil Christian Pages *Binghamton University SUNY*

Kafka's Stairs: Things, Thoughts, and Sites In-between

Doreen Densky *The Johns Hopkins University*Kafka's Dollhouses: Mobility, Gender, and Constructed Space in Kafka's
CitiesMarcella Livi *University of California, Davis*

Reading Kafka, Writing Prague

Veronika Tuckerova *University of Texas at Austin***23. Law and Legal Cultures I: The Question of "Command Responsibility" in Major War
Crimes Trials in Europe and Asia after World War II****Fri 8:30 AM–10:15 AM Room 663**Moderator: John Cox *University of North Carolina, Charlotte*Commentator: William Peters *State University of New York at Plattsburgh*The Nürnberg/Tokyo IMT Trials and the Question of "Command
Responsibility"David Crowe *Elon University*Command Responsibility and West German Death Camp Trials: Belzec,
Sobibor, TreblinkaMichael Bryant *Bryant University*Command Responsibility in B and C Class Trials in the Far East after
World War IIWolfgang Form *University of Marburg***24. Das Ende einer Epoche (1): Österreich und der Fall des Eisernen Vorhangs****Fri 8:30 AM–10:15 AM Room 664**Moderator: Mark Kramer *Harvard University*Commentator: Guenter Bischof *University of New Orleans*Österreich und der Fall des Eisernen Vorhangs in den Akten des
Zentralkomitees der KPdSUPeter Ruggenthaler *Ludwig Boltzmann-Institut für Kriegsfolgen-Forschung*

Tschechoslowakische Geheimdienstaktivitäten in Österreich 1989 bis 1991

Philipp Lesiak *Ludwig Boltzmann-Institut für Kriegsfolgen-Forschung*

Die Haltung der Sowjetunion zu den Neutralen in der Perestroika
Olga Pavlenko *RGGU*

“The Way as Goal”: The Relations between the Vatican and GDR in the
Post-Council Era
Roland Cerny-Werner *Paris Lodron University of Salzburg*

**25. Jenseits von Bayreuth. Richard Wagner heute: Neue kulturwissenschaftliche Lektüren /
Beyond Bayreuth. Richard Wagner Today: New Theoretical Readings (1)
Fri 8:30 AM–10:15 AM Schlitz**

Moderator: Georg Mein *University of Luxembourg*
Commentator: Maria Euchner *York University*

Liebestod ohne Erlösung—Richard Wagners Tristanvorspiel in Lars von
Triers Film “Melancholia”
Ulrich Wilker *Haydn-Institut*

Spiel mir das Lied vom Untergang. Wagner-Bezüge in der Filmwelt Lars
von Triers
Sophie Wengerscheid *Westfälische Wilhelms Universitaet Münster*

Das andere Auge. Bryan Singers “Valkyrie” und Richard Wagners “Ring
des Nibelungen”
Vanessa Hoewing

**26. Tone: A Matter of Judgment
Fri 8:30 AM–10:15 AM Usinger**

Moderator: Tobias Boes *University of Notre Dame*
Commentator: Tim Mehigan *University of Otago*

“Nicht die Sache, sondern der Ton”: Zu Kants Begriff des Tons
Gesa Fromming *University of Notre Dame*

“Neighborly Relations”: Tone and Color in Goethe, Merleau-Ponty, and
Tawada
Thomas Wild *University of Chicago*

The Whistle of Mortality in Kafka’s “Josefine”
James McFarland *Vanderbilt University*

**27. Hitler in German and American Film
Fri 8:30 AM–10:15 AM Walker**

Moderator: Thomas Adam *University of Texas at Arlington*
Commentator: Gavriel Rosenfeld *Fairfield University*

Hitler Reconstructed: Cultural Myths and the Formation of Memory in
German and American Historical Films
Yael Ben-Moshe *Humboldt-Universität zu Berlin*

Personalizing Hitler: An Example through *Untergang* and *Speer und Er*
Paul Rutschmann *University of Texas at Arlington*

The Trouble with Adolf: History and Myth in Recent German Hitler Films
Martin Ruehl

28. Recent Expressions of Heimat (1): Moving On
Fri 8:30 AM–10:15 AM Wright A Ballroom

Moderator: Florian Gassner *The University of British Columbia*

Commentator: Todd Kontje *University of California, San Diego*

Das Eigene im Spiegel des Fremden? Von Heimatsuche, Heimatlosigkeit
und dem Schweifen in die Ferne im Nach-Wende-Deutschland
Gabriele Eichmanns *Carnegie Mellon University*

Transnational and Gendered Dimensions of Heimat in Mo Asumang's
Roots Germania
Imke Brust *Haverford College*

Germania: Il Dolce Heimat?
Julia Khrebtan-Hoerhager

29. Asian German Studies (1): East Meets West after 1945: Korea, Japan and Vietnam
Fri 8:30 AM–10:15 AM Wright B Ballroom

Moderator: Weijia Li *Western Illinois University*

Commentator: Patricia A. Simpson *Montana State University–Bozeman*

East meets West in Mirok Li's *Der Yalu fließt* and *Vom Yalu an die Isar*
Suin Roberts *Indiana University-Purdue University*

Yoko Tawada: Communicability with a German-Japanese Twist
Birgit Maier-Katkin *Florida State University*

Imposed Dialogs: Joerg Foth and Tran Vu's GDR-Vietnamese Co-Production
Dschungelzeit (1988)

Victoria Rizo Lenshyn *University of Massachusetts* and Evan Torner *University
of Massachusetts*

**30. DEFA at the Crossroads—International Approaches to East German Film History (1):
Models and Paradigms**

Fri 8:30 AM–10:15 AM Wright C Ballroom

Moderator: Henning Wrage *Haverford College*

Commentator: Jaimey Fisher *University of California, Davis*

Winds from The East: DEFA and The International Cinemas of Socialism

Larson Powell *University of Missouri–Kansas City*

Public Figures, Political Symbols, Popular “Stars”: Actors in DEFA
Cinema and Beyond

Sabine Hake *University of Texas at Austin*

Cinema and Socialist Modernity

Hunter Bivens *University of California at Santa Cruz*

Friday, October 5, 2012

Sessions 10:30 AM–12:15 PM

31. Gay Detectives, Impotent Heroes, and Fantasy Actors: Shifting Masculinities

Fri 10:30 AM–12:15 PM Convention Ctr 201D

Moderator: Richard Benson *Valparaiso University*

Commentator: Bradley Boovy *University of Texas at Austin*

Gay Detective Novels of the 1990s

James Jones *Central Michigan University*

Drifting Masculinities in Arnold Stadler’s *Komm, geben wir*

Peter Blickle *Western Michigan University*

Actors, Stars, and Performers of Ethnic Masculinities: The Cases of
Mehmet Kurtuluş and Birol Ünel

Berna Gueneli *St. Lawrence University*

32. Pulp, Music, and Feminism: Channels of Identity-Making in the Two Postwar Germanies

Fri 10:30 AM–12:15 PM Convention Ctr 202A

Moderator: Linda Braun *Johns Hopkins University*

Commentator: Joan Clinefelter *University of Northern Colorado*

Anderssein: Punk Rock and Alternative Identity among West Germans in
the Late 1970s and Early 1980s

Jeff Hayton *University of Illinois at Urbana-Champaign*

Between Socialism and Feminism: Politics of Identity in East German Music
Johanna Frances Yunker *Stanford University*

“For the Right to Choose One’s Spouse”: German Women’s Grassroots
Efforts in the Intermarriage Debate since the 1970s
Julia Woesthoff *DePaul University*

This Is Not Your Father’s FBI: From Aspiration to Caricature in the Later
Jerry Cotton Pulps
Jose Canoy *University of Oklahoma*

33. Man Is Neither Good Nor Bad: Why Human Beings Behave As They Do
Fri 10:30 AM–12: 15 PM Convention Ctr 202B
ROUNDTABLE

Moderator: Robert P. Ericksen *Pacific Lutheran University*
Katarzyna Stoklosa *Technische Universität Dresden*

Gerhard Besier *Sigmund-Neumann-Institut für Freiheits- und Demokratieforschung*
Jonathan Bach *The New School*

34. Questioning Nazism as a “Political Religion”
Fri 10:30 AM–12: 15 PM Convention Ctr 202C

Moderator: Suzanne Brown-Fleming *United States Holocaust Memorial
Museum*

Commentator: Richard Steigmann-Gall *Kent State University*

Political Religion or Clerical Fascism? Nazi Ideologues Comment on
Franco’s Spain
Beth Griech-Polelle *Bowling Green State University*

Preaching Towards the Führer: Johannes Boy, the Christian Unity
Movement of Germany, and the Debate about Nazism as a Political
Religion

Kyle Jantzen *Ambrose University College*

If God is Dead, Everything is Permitted: Secularization and the Holocaust
Daniel McMillan *Independent Scholar*

**35. The Future of Germany in/and European Area Studies (1) (Sponsored by the North
American DAAD Centers for German and European Studies)**
Fri 10:30 AM–12: 15 PM Convention Ctr 202D
ROUNDTABLE

Moderator: Sara Jones *University of Birmingham*
Myra Marx Ferree *University of Wisconsin–Madison*

Christina Kraenzle *York University*

Jeffrey Anderson *Georgetown University*

Beverly Crawford *University of California, Berkeley*

36. The Radical Right in the Weimar Republic: New Research and Insights
Fri 10:30 AM–12: 15 PM Convention Ctr 202E

Moderator: Rainer Hering *Landesarchiv Schleswig-Holstein*

Commentator: William Patch *Washington and Lee University*

Kuno von Westarp (1864–1945) und der Hauptverein der Deutschkonservativen in der Weimarer Republik 1924–1930

Daniela Gasteiger *Ludwig-Maximilians-Universität München*

Illusions and Delusions: Political Strategies and Social Mobilization of the Pan-German League, 1928–1933

Bjorn Hofmeister *Georgetown University*

Adolf Hitler and the 1932 Presidential Elections: A Study of Nazi Strategy and Tactics

Larry E. Jones *Canisius College*

37. Gotthold Ephraim Lessing and the Literary Imagination of the German Enlightenment
Fri 10:30 AM–12: 15 PM Convention Ctr 203A

Moderator: Steven Martinson *University of Arizona*

Commentator: Monika Nenon *University of Memphis*

“Freimütig sein ist Pflicht”: Wie die Ästhetik die Kritik überzeugt
 (Baumgarten & Lessing)

Florian Fuchs *Yale University*

The Hermeneutics of Homosexuality: Lessing’s Redemptions of Horace

Lydia Butt *New York University*

The Rules of Learned Discourse: Lessing’s Attack on the Norms Governing the Republic of Letters

Jonathan Fine *University of California, Irvine*

38. Asian German Studies (2): The German Reception of Confucius, Occidental East, and Chinese Arts, 1894–1920s

Fri 10:30 AM–12: 15 PM Convention Ctr 203B

Moderator: Shellen Wu *University of Tennessee, Knoxville*

Commentator: David Crowe *Elon University*

Propagating the Confucian Vision: An Analysis of Richard Wilhelm's
China Articles for Liberal Protestant Publications, 1900–1912
Lydia Gerber *Washington State University, Pullman*

Western Criticism of an Occidental East: A German View of the
Modernization of Literature in China and Japan
Lee Roberts *Indiana University–Purdue University, Fort Wayne*

German Reception of Chinese Fine Arts in the Weimar Republic: A Case
Study of the Museum of East Asian Art in Cologne
Weijia Li *Western Illinois University*

39. What Has to Be Said About Günter Grass
Fri 10:30 AM–12: 15 PM Convention Ctr 203C
ROUNDTABLE

Moderator: Russell A. Berman *Stanford University*

Stuart Taberner *University of Leeds*

Jeffrey Herf *University of Maryland, College Park*

Agnes Mueller *University of South Carolina*

Richard Schade *University of Cincinnati*

40. The German Occult 1: Superstition, Witchcraft, and Possession
Fri 10:30 AM–12: 15 PM Convention Ctr 203D

Moderator: Jason Coy *College of Charleston*

Commentator: Edward Bever *State University of New York, Old Westbury*

Superstition in Late Medieval Germany: A Sonderweg Begins?
Michael Bailey *Iowa State University*

Reassessing the Reformation Hiatus in the Witch Hunts
Laura Stokes *Stanford University*

Demonology and Anti-Judaism in the Aufklärung: J. S. Semler Confronts
the Spirits
Eric Carlsson *University of Wisconsin-Madison*

41. Metternich Revisited: Renewed Insights on The Coachman of Europe
Fri 10:30 AM–12: 15 PM Convention Ctr 203E

Moderator: Roy Austensen *Valparaiso University*

Commentator: Robert D. Billinger, Jr. *Wingate University*

Metternich und das Osmanische Reich im Vormärz
Miroslav Sedivy *University of West Bohemia*

Metternich und Siebenburgen
Rudolf Graef *Babes-Bolyai University*

Metternichs Deutscher Bund (1815–1848)
Wolf D. Gruner *Universität Rostock*

42. GSA Forum on Kinship and the Family (1): The Politics of Family

Fri 10:30 AM–12: 15 PM Juneau

Moderator: James C. Albisetti *University of Kentucky*
Commentator: Thomas Safley *University of Pennsylvania*

“Who’s Watching the House?” Lineage and Sociability Among the
Habsburg Nobility
Rita Krueger *Temple University*

Transferring Authority, Creating Authority: Religious Education in
Imperial Germany
Eric McKinley *University of Illinois, Urbana-Champaign*

She Who Can “stand with us and fight for us”: Marriage, Race, and
Empire-Building in Occupied Belgium, 1940–1944
Stacy Hushion *University of Toronto*

43. The Politics of Thinking about the New Objectivity

Fri 10:30 AM–12: 15 PM Kilbourn

Moderator: Maria M Makela *California College of the Arts*
Commentator: Barbara McCloskey *University of Pittsburgh*

Paul Fechter, Otto Dix, and the Objectivity of the Conservative Revolution
James van Dyke *University of Missouri-Columbia*

Franz Roh’s Nach-Expressionismus and the Weltanschauung of the
Weimar Republic
Andrew Hemingway

Radio, Photograph, Disaster: Walter Benjamin Performs the Caption
Tom Wilkinson *University College London*

44. Reading Benjamin Reading

Fri 10:30 AM–12: 15 PM MacArthur

Moderator: Fernando Scherer
Commentator: Daniel Nolan *University of Minnesota Duluth / Aalto University*

On the Minute but Out of Time: Reading the Misreading of Time in
Walter Benjamin's "Auf die Minute"
Robert Ryder *GCSC*

"es ist ein gewendetes Schweigen": The Media Critique of Karl Kraus as
Reflected by Walter Benjamin.
Hanno Biber *Austrian Academy of Sciences*

"Raumgewordene Vergangenheit" .. Isabel Kranz' Einblick in Walter
Benjamins "Passagenwerk"
Damianos Grammatikopoulos

**45. Poland in the German Imagination: Literature and Film in the Early Twentieth and Early
Twenty-First Centuries**

Fri 10:30 AM–12: 15 PM Miller

Moderator: Mary Beth Stein *George Washington University*

Commentator: Mareike Herrmann *The College of Wooster*

Re-imagining the German East: Expulsion and Relocation in German
Feature and Documentary Film
Randall Halle *University of Pittsburgh*

Weimar Drang nach Osten: Colonial Depictions of Poland in German
Interwar Literature
Kristin Kopp *University of Missouri*

Transnational Narratives of National Histories? Examples from
Contemporary Literature
Friederike Eigler *Georgetown University*

**46. Germans in East Africa (2): Germany's Wild East: Germans in East Africa in the Interwar
Period**

Fri 10:30 AM–12: 15 PM Mitchell

Moderator: Bala Venkat Mani *University of Wisconsin-Madison*

Commentator: Kit Belgum *University of Texas At Austin*

East Africa: Propaganda and Manifest Expansion during the Weimar
Republic
Luke Springman *Bloomsburg University*

Ostmark and Ostafrika: The German Colonial Movement in Austria and
the Question of Overseas Colonies, 1933–1943
Gregory Weeks *Webster University Vienna*

Globalizing the "Negro-Colony": Walther Rathenau, White Settlement,
and Organized Multiculturalism
Patrick Hege *Fordham University*

47. Postwar Music, Community Building, and State Legitimacy

Fri 10:30 AM–12: 15 PM Oak

Moderator: Elizabeth Priester Steding *Luther College*Commentator: Alexandra Monchick *California State University Northridge*

Singing the Right Message: Song and Controversy in East Germany

Lindsay Hansen *California State University, Northridge*Arnold Schoenberg's *A Survivor from Warsaw* in Postwar Vienna (1951)Joy Calico *Vanderbilt University*

Alfred Schnittke's Third Symphony and the Illegitimacy of East Germany

Jonathan Yaeger *Indiana University*Germany Divided Within: Music for Identity Reconstruction in the
"Sudeten German" Assimilated DiasporaUlrike Praeger *Boston University***48. Amnesia or Erasure? Jewish Women and Visual Culture in Central Europe**

Fri 10:30 AM–12: 15 PM Pabst

Moderator: Atina Grossmann *The Cooper Union*Commentator: Darcy Buerkle *Smith College*Absent Jews, Invisible Women: Ella Zwieback-Zirner and *Die Stadt ohne
Juden*Lisa Silverman *University of Wisconsin-Milwaukee*Self-erasure as Salvation: The Disappearing Acts of Actress Elisabeth
BergnerKerry Wallach *Gettysburg College*Fashion Designer Charlotte Glückstein and Berlin's Fashion Press
1945–1949Mila Ganeva *Miami University***49. Poetic Community in the Long Eighteenth Century**

Fri 10:30 AM–12: 15 PM Plaza Suite (1105)

Moderator: Lisa Parkes *Harvard University*Commentator: Zachary Sng *Brown University*

Queer Moravians? Orthodoxy, Marriage, and "Radical Religion"

Michael Thomas Taylor *University of Calgary*

Imagined (Acoustic) Communities and Literary Declamation around 1800

Mary Helen Dupree *Georgetown University*

The Birth of Romantic Philology out of the Spirit of the Law: The *Kodifikationsstreit* around 1814

Charlton Payne *Universität Erfurt*

50. New Directions in Post-1945 History of Sexuality (Sponsored by the German Historical Institute)

Fri 10:30 AM–12:15 PM Regency Ballroom

ROUNDTABLE

Moderator: Richard Wetzell *German Historical Institute*

Jennifer Evans *Carleton University*

Josie McLellan *University of Bristol*

Sybille Steinbacher *Universität Wien*

51. New Developments in Austrian Politics

Fri 10:30 AM–12:15 PM Room 649

Moderator: Florian Hartleb *Centre for European Studies, Brussels*

Commentator: Andreas Stadler *Austrian Cultural Forum New York*

Beyond the Edelweiss: Austrian Image and Public Diplomacy Abroad

Hannes Richter *Austrian Press & Information Service, Washington*

New Forms of Right-Wing Extremism in Austria and Hungary: Website

Design and Mobilization Strategies of the FPÖ and Jobbik

Melani Barlai *Andrassy University*

Between Scandal and Normality: Current Parliamentary Discourses on

Right-Wing Extremism in Austria

Matthias Falter *University of Vienna*

52. Kafka (2): Kafka's Influences

Fri 10:30 AM–12:15 PM Room 650

Moderator: Neil Christian Pages *Binghamton University SUNY*

Commentator: Tove Holmes *University of Colorado, Boulder*

Why Keep a Dog and Bark Yourself? Before and After Kafka's Canine

Narrator

Joela Zeller *University of Chicago*

In Quest of "DU": Kafka and Agnon

Omri Ben-Yehuda *Hebrew University of Jerusalem*

Walter Benjamin Declares Kafka a Failure—But a Failure at What?
 Marcus Bullock

53. Complexity/Simplicity: Twenty-First-Century Approaches (1)
 Fri 10:30 AM–12: 15 PM Room 663

Moderator: David Imhoof *Susquehanna University*
 Commentator: Katrin Pahl *The Johns Hopkins University*

Simple Freedom
 Benjamin Robinson *Indiana University*

On the Complexity of Building and the Simplicity of Theorizing: Daniel
 Libeskind and Martin Heidegger in Dialogue
 Petia Parpoulova *University of Washington*

Family Resemblance. Similarity/Dissimilarity Revised
 Johannes Endres

**54. Talking Past Each Other/Talking to Each Other: Disjunctures in Communication between
 German, American and other Historians (2): Historical Antecedents**
 Fri 10:30 AM–12: 15 PM Room 664

Moderator: Dolores Augustine *St. John's University, New York*
 Commentator: Roger Chickering *Georgetown University*

A Prolonged Love-Hate Relationship: American Studies at the First Berlin
 Amerika-Institut, 1910 to 1945
 Charlotte Lerg *University of Munich*

The “Revolution” in Nebraska: Method, Professionalism, and
 Transatlantic Entanglements, 1870–1918
 Joseph Tandler

Arguing about Historische Sozialwissenschaft/Historical Social Science in
 a Transatlantic Perspective, ca. 1960–1980
 Philipp Stelzel *Duke University*

**55. Jenseits von Bayreuth. Richard Wagner heute: Neue kulturwissenschaftliche Lektüren /
 Beyond Bayreuth. Richard Wagner Today: New Theoretical Readings (2)**
 Fri 10:30 AM–12: 15 PM Schlitz

Moderator: Ulrich Wilker *Haydn-Institut*
 Commentator: Stefan Börnchen *University of Cologne*

Karl May und Richard Wagner: die Neuerfindung des Menschen
 Ronald Perlwitz *Sorbonne*

Reading *The Dark Knight* through *Der Ring des Nibelungen*
Maria Euchner *York University*

Wagner und die Vampire—Spuren der Schaueroper im “Parsifal”
Rene Michaelsen *Universitaet zu Koeln*

56. Theories of the Novel

Fri 10:30 AM–12: 15 PM Usinger

Moderator: Jörg Kreienbrock *Northwestern University*

Commentator: Rüdiger Campe *Yale University*

Inner Inscrutability: The Novel as a Theory of Life (Blanckenburg)
Paul Fleming *Cornell University*

Erwartung: The Birth of Suspense from the Interruption of Reading in
Nineteenth-Century Narratives

Helmut Muller-Sievers *University of Colorado at Boulder*

Homo Oeconomicus, Outside and In (Broch, Gaddis)

Martin Klebes *University of Oregon*

57. From Frontgemeinschaft to Volksgemeinschaft? Marginalized War Veterans in Post-World War I Germany

Fri 10:30 AM–12: 15 PM Walker

Moderator: Thomas Kuehne *Clark University*

Commentator: Heather Perry *University of North Carolina at Charlotte*

“Where Are My Comrades Now?” Jewish War Veterans and the Crisis of
Comradeship after 1918

Michael Geheran *Clark University*

Claims from Afar: Practices of Belonging in Alsatian Regimental Veterans’
Associations, 1918–1935

Devlin Scofield

Fighting Over the Front Experience: Communist and Socialist Claims to
the *Frontkämpfer* Legacy, 1918–1923

Matthew Bucholtz *University of Calgary*

58. Feminism, Motherhood, and Domesticity in Contemporary Germany (2)

Fri 10:30 AM–12: 15 PM Wright A Ballroom

Moderator: Margaret McCarthy *Davidson College*

Commentator: Carrie Smith-Prei *University of Alberta*

Domesticity in Contemporary Literature: An Architectural Approach
Sarah McGaughey *Dickinson College*

The Dissolution of the Domestic: Juli Zeh's *Corpus Delicti*
Lars Richter *University of Alberta*

The "Good Wife, Wise Mother" of Hanami: Dorris Dörrie's German
Domesticity in a Japanese Context
Suzuko Knott *Bradley University*

59. Weimar Cinema: Sound Matters (1)

Fri 10:30 AM–12: 15 PM Wright B Ballroom

Moderator: Richard W. McCormick *University of Minnesota*
Commentator: Cynthia Walk *University of California, San Diego*

From Operetta to Opel: Running on Fumes in the Crisis Years
John E. Davidson *Ohio State University*

Aurality in *The Shot on the Soundstage* (1930)
Theodore Rippey *Bowling Green State University*

Strange Bedfellows: The Politics of Sound in *Ich bei Tag und du bei Nacht*
(1932)
Christian Rogowski *Amherst College*

**60. DEFA at the Crossroads—International Approaches to East German Film History (2):
Genres, Audiences, Characters**

Fri 10:30 AM–12: 15 PM Wright C Ballroom

Moderator: Marc Silberman *University of Wisconsin—Madison*
Commentator: Benita Blessing *University of Vienna*

The Trail Runs Cold: Crime Films of the DEFA
Brad Prager *University of Missouri, Columbia*

Music to our (Socialist) Ears: Beethoven and the DEFA Künstlerfilm
Sean Allan *University of Warwick*

DEFA Films for the Youth: National Paradigms, International Influences
Henning Wrage *Haverford College*

LUNCHEON

Hilton Milwaukee City Center, Crystal Ballroom
 Friday, October 5, 2012
 12:30 PM–1:45 PM

Speaker:

Maiken Umbach
 University of Nottingham

“The Sense of Time and the Sense of Place in German Photography, 1933–1945”

Friday, October 5, 2012
 Sessions 2:00 PM–4:00 PM

61. (Re-)thinking the German Nation Today: Multiculturalism, Integration and the Specter of Suspicion
 Fri 2:00 PM–4:00 PM Convention Ctr 201D

Moderator: Stephen Brockmann *Carnegie Mellon University*
 Commentator: Philip Barker *Austin College*

Has Multiculturalism Failed in Europe? Implications of Different Models of Multiculturalism
 Jude Antonyappan *California State University, Sacramento*

Inclusive Citizenship, Multiculturalism and the Limits of Religious Toleration
 Roderick Stewart *Austin College*

Gendered Notions of Nation: The Promise and Perils of Multicultural Womanhood
 Amy Foerster *Pace University*

Cold War Borders and Suspicious Persons: Turkish “Guest Workers” between East and West Berlin Through the Eyes of the Stasi
 Jennifer Miller *Southern Illinois University Edwardsville*

62. Remembering Christa Wolf (1): With One Voice? Christa Wolf’s Poetics of Anxiety and Trauma before and after 1989
 Fri 2:00 PM–4:00 PM Convention Ctr 202A

Moderator: Patricia A. Herminhouse *University of Rochester*
 Commentator: Friederike Eigler *Georgetown University*

Angst and Blame: Cassandra and the “ängstliche Margarete”
Ivett Guntersdorfer *Ludwig-Maximilians-Universität München*

To Be Recognized Again: Christa Wolf’s Performance of Authenticity
Christine Kanz *Ghent University*

Women at the Edge of a Nervous Breakdown: The Berlin Wall and the
Collapse of Female Consciousness
Susanne Rinner *The University of North Carolina Greensboro*

“Die DDR war ihr Rauschgift zum Schreiben”: The Impact of Obituaries
in Constructing Christa Wolf’s Significance Posthumously
Sonja Ellen Klocke *University of Wisconsin, Madison*

**63. Continental Britons : German-Jewish Refugees from Nazi Germany (Session in Honor of
Marion Berghahn)**

Fri 2:00 PM–4:00 PM Convention Ctr 202B

Moderator: Konrad H. Jarausch *University of North Carolina*

Commentator: Marion Berghahn *Berghahn Books*

Anthropology and History in Marion Berghahn’s *Continental Britons*
Francis R Nicosia *University of Vermont*

With the Benefit of Berghahn: Reading *Continental Britons* and Interviewing
Continental Britons
Mark Roseman *Indiana University*

What We Do Not Know about German Jewish Refugees in the United
States: A Call for Scholarship
Hasia Diner *New York University*

64. The Future of the European Union and the Euro

Fri 2:00 PM–4:00 PM Convention Ctr 202C

ROUNDTABLE

Moderator: Jackson Janes *American Institute for Contemporary German Studies*

Jackson Janes *American Institute for Contemporary German Studies*

Harold James *Princeton University*

Charles S. Maier *Harvard University*

Joyce M. Mushaben *University of Missouri St Louis*

Jonathan Zatlin *Boston University*

65. Exile(s)**Fri 2:00 PM–4:00 PM Convention Ctr 202D**Moderator: Meike G. Werner *Vanderbilt University*Commentator: Thomas Wild *University of Chicago*

Margarete Susman

Barbara Hahn *Vanderbilt University*

The Exile as New York Intellectual: Kracauer and Arendt

Johannes von Moltke *University of Michigan*Heidelberg, Italien—Rom als erste Exilstation von Hilde Domin und Erwin
Walter PalmJan Buerger *Deutsches Literaturarchiv Marbach*

Reise um die Welt in 18 Jahren—Karl Löwiths Exil

Ulrich von Bülow *Deutsches Literaturarchiv Marbach***66. Moving Sentiment(s) (2): Sentimental Communities****Fri 2:00 PM–4:00 PM Convention Ctr 202E**Moderator: Matthew Feminella *University of North Carolina at Chapel Hill*Commentator: Patrick Fortmann *University of Illinois at Chicago*

“Passions are cancerous sore”: Emotions in Kant’s Moral Theory

Matthias Rothe *University of Minnesota*

Transatlantic Sentimental Communities: Abolition, Religion, Translation

Birgit Tautz *Bowdoin College*

Moving Sentiments: New Approaches to Emotion and Nationalism in

Early Nineteenth-Century Germany

Amir Minsky *New York University Abu Dhabi***67. Authenticity, Hybridity, and the Question of Translation****Fri 2:00 PM–4:00 PM Convention Ctr 203A**Moderator: Beatrix Brockman *Austin Peay State University*Commentator: James McFarland *Vanderbilt University*

Mandelstam, Celan, and the Tower of Babel

Stephen Dowden *Brandeis University*

A Bible for Women Today? Bertha Pappenheim, Martin Buber, and the

Quest for a German-Jewish Bible

Abigail Gillman *Boston University*

Commitment, Acclaim, Conflict: Lillian Hellman's *Watch on the Rhine* at the Free German Stage in Argentina, 1942
Robert Kelz *The University of Memphis*

Hölderlin in Colombia: Regaining Authenticity through Translation?
Kathrin Seidl-Gomez *Brandeis University*

68. Anti-Authoritarian Socialisms in World War I and the Weimar Republic
Fri 2:00 PM–4:00 PM Convention Ctr 203B

Moderator: Alban Bargain *York University*
Commentator: John Abbott *University of Illinois at Chicago*

Socialism of the Spirit: The 1915 *Aufbruchkreis* and the Left Wing of the German Youth Movement
Ian Grimmer *University of Vermont*

“Syndicalism Lives!”: The Anti-Authoritarian Left and the German Revolution, 1918–1923
Matthew Hall *University of Wisconsin, Milwaukee*

The Peculiarities of Zionist Socialism in Germany
Stefan Vogt *Goethe-Universität Frankfurt am Main*

69. Transitional Justice and Memory Politics: Linking the National with the Transnational
Fri 2:00 PM–4:00 PM Convention Ctr 203C

Moderator: Angelika von Wahl *Lafayette College*
Commentator: Jennifer A. Yoder *Colby College*

Post-Socialist Memories and the Legacy of an East German Memory Culture
Jon Berndt Olsen *University of Massachusetts at Amherst*

European Networks of Memory—Have Germans Led the Way?
Jenny Wustenberg *American University*

A Plea for an “Intergovernmental” European Memory
Eric Langenbacher *Georgetown University*

The Diffusion of Ideas: Transitional Justice in Central and Eastern Europe
Helga A Welsh *Wake Forest University*

70. Excavating the Public Sphere (1)—Bringing Ideas to the Public
Fri 2:00 PM–4:00 PM Convention Ctr 203D

Moderator: James Melton *Emory University*
Commentator: James M. Brophy *University of Delaware*

Public Sphere and *Gelehrtenpolitik* in Wilhelminian Germany: Friedrich Paulsen and Ferdinand Tönnies
Genevieve Warland *Facultés universitaires Saint-Louis*

“My dear Friend”: Augustus Franks and International Scientific Exchange: Cosmopolitan Networks in the Age of Nationalism
Jason Young *McGill University*

Arguing in Public: Language and Framing Debates in the Public Sphere
Troy Paddock *Southern Connecticut State University*

Local German Newspapers and their Centrality as Places and Spaces of Jewish Emancipation during the Vormärz
David Meola *University of British Columbia*

71. Autopoiesis—Re-Entry of Literature

Fri 2:00 PM—4:00 PM Convention Ctr 203E

Moderator: Dania Hueckmann *New York University*

Commentator: Arne Höcker *New York University*

Genealogy of a Procedure, or How Luhmann Produces a Genealogy
Marcel Schmid *University of Zurich*

Niklas Luhmann’s Theory of Person and a Narrative Theory of Character
Todd Cesaratto *Miami University of Ohio*

“Poesis im Verfahren”: Anmerkungen zu Oskar Pastiors Poetikvorlesungen
“Das Unding an sich”
Jorg Kreienbrock *Northwestern University*

Illegitimacy through Process: Self-Referentiality as Self-Critique in Schoenberg’s “Moses und Aron”
Kirk Wetters *Yale University*

72. GSA Forum on Kinship and the Family (2): Ambivalent Patrimony and Modern Familial Redefinitions

Fri 2:00 PM—4:00 PM Juneau

Moderator: Katja Garloff *Reed College*

Commentator: Helga Druxes *Williams College*

Live Fathers: Mr. Darling and Freud’s Blind Spot
Silke-Maria Weineck *University of Michigan*

Anthropology, Comparative Religion, and Lessing’s Nathan
Stefani Engelstein *University of Missouri*

74

Family, Community, and Race: Tönnies, Chamberlain, Spengler
Adrian Daub *Stanford University*

Under Tragic Circumstances: Crisis or Origin of Family?
Anette Schwarz *Cornell University*

73. Cultures of German Punk
Fri 2:00 PM–4:00 PM Kilbourn

Moderator: Solveig Margaret Heinz *University of Michigan*
Commentator: Richard Langston *The University of North Carolina at Chapel Hill*

Chaotic Youth: Technology and Dissent in the Wandervogel and Punk
Movements
Matthew Sikarskie *Michigan State University*

Die Strafe: East German Punk Performance Art Disfigures the Body Politic
Seth Howes *University of Michigan*

Sex in the Bunker: DAF's Staging of Punk Pleasure
Cyrus Shahan *Colby College*

"Dans les ruines": French Cold Wave in West Berlin
Mirko Hall *Converse College*

74. Friedrich Kittler's Resonance
Fri 2:00 PM–4:00 PM MacArthur

Moderator: Alys George *New York University*
Commentator: Sean Franzel *University of Missouri, Columbia*

Reviving the Baroque, Defending Goethe: Literary Periodization Between
Kittler and Wellbery
Daniel Purdy *Penn State University*

Mother's Resonance: Kittler and Novalis
Jeffrey Champlin *Bard College*

The Drunken Town-Musician's Songbook: Friedrich Kittler, Vilém Flusser,
and Stumbling Text
Chadwick Smith *New York University/Rutgers University*

Kittler Resonates in Amie Siegel's Visual Essay *DDR/DDR*
Thomas Herold *Montclair State University*

75. Old Wine in New Wineskins: Memory and Story Telling in Medieval and Early Modern German Literature (Session Sponsored by YMAGINA: Young Medieval Germanists in North America)

Fri 2:00 PM–4:00 PM Miller

Moderator: Claire Taylor Jones *University of Pennsylvania*

Commentator: Alexandra Sterling-Hellenbrand *Appalachian State University*

Forget Hildegard: A Media Archaeology of the Medieval Visionary

Erik Born *University of California, Berkeley*

Re-asserting the Medieval against the Early Modern: Semiramis in Albrecht von Eyb

Alison Beringer *Montclair State University*

Medieval Badges and Narrative

Ann Marie Rasmussen *Duke University*

Living Manuscripts: Reconsidering the Medieval Pretensions of the Children and Household Tales

Thomas Leek *University of Wisconsin-Stevens Point*

76. Germans in East Africa (3): Not so POSTcolonial: Germans in East Africa after World War II

Fri 2:00 PM–4:00 PM Mitchell

Moderator: Joseph W. Moser *Randolph-Macon College*

Commentator: Lora Wildenthal

Einsatz für Africa! The Frankfurt Zoological Society and Cold War

Conservation in Tanganyika/Tanzania, 1961–1977

Thomas Lekan *University of South Carolina*

Developing Relations between East Germany and East Africa

Jason Verber *Austin Peay State University*

Appropriation through Writing: Stefanie Zweig and the Tradition of White Women's Settler Writing

Natalie Eppelsheimer *Middlebury College*

Africa Exotica: The African Myth and the Myth of Africa in Contemporary German Films

Emmanuel Shikuku Tsikhungu *Free University of Berlin*

77. "It's All Family" (Or Is It?): The RAF and Generations

Fri 2:00 PM–4:00 PM Oak

Moderator: Belinda Davis *Rutger University*

Commentator: Karrin Hanshew *Michigan State University*

76

Upheaval of Daughters and Sons: Oedipal Rivalries and RAF
 Historiography
 Dominique Grisard *New School for Social Research/University of Basel*

Erste, zweite oder dritte Generation? Zur Frage der politischen Bezüge in
 der radikalen Linken in Österreich
 Irene Bandhauer-Schoeffmann *University of Klagenfurt*

Political Lineage, Ideological Kinship, and Bloodlines: Generations and the
 RAF
 Patricia Melzer *Temple University* and Vojin Saša Vukadinović *Universität
 Basel*

Post-Terrorist Narratives, Gender, and Generational Belonging
 Clare Bielby *University of Hull*

78. German and Balkan Encounters (1): German and Austrian Perceptions of the Balkans from 1900 to 1940

Fri 2:00 PM–4:00 PM Pabst

Moderator: Kamaal Haque *Dickinson College*
 Commentator: Mirna Zakic *Ohio University*

Occupation Modernism, Urban Modernism in Occupied Bucharest
 Dave Hamlin *Fordham University*

Representing the Peasants: Interwar Depictions of Austrian and Croat
 Folk Culture
 Heidi Cook *University of Pittsburgh*

The Balkans and Eastern Europe in the Mind of German Scholars,
 1918–1939
 Stephen Gross

79. Church, Media, Politics: The German and European Legacies of Klaus von Bismarck Fri 2:00 PM–4:00 PM Plaza Suite (1105)

Moderator: Volker R. Berghahn *Columbia University*
 Commentator: Maria Mitchell *Franklin & Marshall College*

Pomerania-Germany-Europe? Klaus von Bismarck and His Cultural
 Diplomacy after 1945
 Annika Frieberg *Colorado State University*

A Church Beyond Borders: Klaus von Bismarck's Vision for Postwar
 German Protestantism
 Benjamin Pearson *Tusculum College*

Klaus von Bismarck and Television Programming at the WDR: A Legacy of Moral Instruction

Stewart Anderson *Brigham Young University*

The Waltermann Affair: Nazi Past and Ecumenical Relations in West German Public Life

Nicolai Hannig *Ludwig-Maximilians-Universität München*

80. German Literature as World Literature?

Fri 2:00 PM–4:00 PM Regency Ballroom

Moderator: Chantal Wright *University of Wisconsin-Milwaukee*

Commentator: Birgit Tautz *Bowdoin College*

Weltliteratur, Welthüflsliteratur, World Literature: Continuities and Discontinuities

Karolina May-Chu *University of Wisconsin-Madison*

Literature and Worldliness or Is There a German Approach to World Literature?

Christian Kohlross

Fictional Geography/Interpretive Reality: World, Literature, and the Critical Boundaries of the Nazi Journal *Weltliteratur/Die Weltliteratur*

Andrew Patten *University of Minnesota*

Shelf Lives of Books: Stalin, McCarthy, and the Ideologized “Universal Bibliothek”

Bala Venkat Mani *University of Wisconsin-Madison*

81. Idyllic Visions, Sobering Realities: Representation in Theodor Storm and Wilhelm Raabe

Fri 2:00 PM–4:00 PM Room 649

Moderator: Katra Byram *Ohio State University*

Commentator: Christoph Zeller *Vanderbilt University*

Idealizing Interventions: Theodor Storm’s *Immensee* as Illustrated Book

Shane Peterson *Washington University–St. Louis*

The Value of an Existence: Rural Attitudes toward the Industrial Revolution in Wilhelm Raabe and Theodor Storm

Adam Woodis *Illinois Wesleyan University*

Narrative Frames and Homeland Boundaries: Authentic Representation in Raabe’s *Stoppkuchen*

Jillian DeMair *Harvard University*

82. Identity: Cantonal, Swiss, European

Fri 2:00 PM–4:00 PM Room 650

Moderator: Margrit Zinggeler *Eastern Michigan University*Commentator: Peter Meilaender *Houghton College*Gaps or Bridges? Languages and Identities in the “Röstigraben Cantons”
(Bern, Fribourg, Valais)Manuel Meune *Universite de Montreal*Updating *Heidi*: Five Decades of Swissness. Johanna Spyri’s Novel in FilmHans J. Rindisbacher *Pomona College*

Blut und Boden

Barbara Bush *University of California, San Diego*

The Swiss Political Umbrella: A Prototype for the European Union?

Richard Ruppel *University of Wisconsin***83. New Cultural Topographies: Migrants in Film and Literature**

Fri 2:00 PM–4:00 PM Room 663

Moderator: Erol Boran *University of Toronto*Commentator: Mary Campbell *Princeton University*

Berlin Walls in Turkish-German Literature

Christiane Steckenbiller *University of South Carolina*German Authors/Autoren Are Not What They Used To Be: National
Figures in the Era of Transnational FilmMary Rhiel *University of New Hampshire*

Problems in Contemporary German Language Scholarship on

“Migrationsliteratur”: Francesco Miceli and Jan Faktor as Examples

Johannes Kleine *Rutgers, The State University of New Jersey***84. Memory Contests in Contemporary German Language Literature**

Fri 2:00 PM–4:00 PM Room 664

Moderator: Bettina Brandt *The Pennsylvania State University*Commentator: Irene Kacandes *Dartmouth College*Representing the Persmanhof Massacre in Kevin Vennemann’s *Mara Kogoj*
(2007)Jennifer Gully *University of South Florida*The Endurance of Family Memory in Josef Haslinger’s *Jáchymov*Anna Souchuk *DePaul University*

Defining Familengedächtnis through Postwall Novels by Maron,
Rusch, and Ruge
Regine Kroh

“Imaginarities of Belonging” and the Recent Work of Zafer Senocak
Elke Segelcke *Illinois State University*

85. Neue Forschungen im Militärgeschichtlichen Forschungsamt Potsdam

Fri 2:00 PM–4:00 PM Schlitz

Moderator: Rolf-Dieter Mueller *Militärgeschichtliches Forschungsamt Potsdam*
Commentator: Holger Herwig *University of Calgary*

Der Panzer und die Mechanisierung des Krieges in Deutschland
890–1945

Markus Pöhlmann *Militärgeschichtliches Forschungsamt Potsdam*

Soldaten in der Diktatur. Anpassung, Opposition und Repression im
DDR-Militär.

Rüdiger Wenzke *Militärgeschichtliches Forschungsamt Potsdam*

Militär, Wirtschaft und die deutsche Öffentlichkeit 1950–2010

Dieter Kollmer *Militärgeschichtliches Forschungsamt Potsdam*

Tod im Einsatz: Deutsche Soldaten in Afghanistan

Loretana de Libero *Militärgeschichtliches Forschungsamt Potsdam*

86. Poetic Thinking (1)

Fri 2:00 PM–4:00 PM Usinger

Moderator: Michel Chaouli

Commentator: Florian Klingner *Harvard University*

Approaching Death: Montaigne and the Logic of Singular Experience

Johannes Türk *Indiana University*

What Thinking Feels Like

Paul North *Yale University*

OMHPOC: On Transl(ite)r(ation)

Davide Stimilli *University of Colorado*

Thinking Empire

Julia Hell *University of Michigan*

87. Walter Benjamin and Literary Aesthetics Today

Fri 2:00 PM–4:00 PM Walker

Moderator: Jens Kugele *Ludwig-Maximilians-Universität München*Commentator: Marc Berdet *Universität Potsdam / Sorbonne*

“Expressionless” Masquerade in the Political Economy

Takaoki Matsui

Schrift, Bild, Ton: Benjamin zwischen Hölderlin und Digitalkultur

Rolf J. Goebel *University of Alabama in Huntsville*

“Zerstreutes Hinausschauen”: Vitriified Vision in Kafka and Benjamin

Michael Powers *Brown University*

Wahrheit und Darstellung. Zur Grundlegung einer Ästhetik der

Erkenntnis in Walter Benjamins “Erkenntniskritischer Vorrede”

Jan Urbich *Friedrich-Schiller-Universität Jena***88. Feminism, Motherhood, and Domesticity in Contemporary Germany (3)**

Fri 2:00 PM–4:00 PM Wright A Ballroom

Moderator: Suzuko Knott *Bradley University*Commentator: Sarah McGaughey *Dickinson College*

Challenging Domesticity: Motherhood in the Films of Thomas Arslan

Hester Baer *University of Oklahoma*

Multicultural Melodrama: The Turkish-German Mother in Contemporary German Film

Alexandra Hill *University of Portland*Utopian Spaces Across Mother/Daughter, Multicultural Divides in Fatih Akin’s *Auf der anderen Seite*Margaret McCarthy *Davidson College*

Multifarious Motherhood: The Complexity of Motherhood in Fatih Akin’s Films

Necia Chronister *Kansas State University***89. Pop History: Transnational Perspectives**

Fri 2:00 PM–4:00 PM Wright B Ballroom

Moderator: Jeff Hayton *University of Illinois at Urbana-Champaign*Commentator: Uta Poiger *Northeastern University*

Ella Fitzgerald’s Concerts in Berlin, 1960 and 1968: American Vocal Jazz as Performance Art in a Transnational Context

Judith Tick *Northeastern University*

Transnationale Aspekte der Popmusik in der Bundesrepublik
Detlef Siegfried *University of Copenhagen*

Pop—Origins, Problems, Perspectives: Introducing a Concept for
Contemporary History
Bodo Mrozek *Center for Contemporary Historical Research*

“Krautrock”, “Kosmische Musik” und die Transnationalisierung der
Populärkultur
Alexander Simmeth *University of Hamburg*

90. Negotiating an Aesthetics of Terrorism (1): German Responses to 9/11
Fri 2:00 PM—4:00 PM Wright C Ballroom

Moderator: Heike Polster *The University of Memphis*
Commentator: Alexandra Hagen *Grinnell College*

“And If It Falls Down, It’s Gonna Fall Down on a Clown”: Deutsche
Familienperspektiven auf 9/11
Ada Bieber

The Dialogue in Thomas Lehr’s *Fata Morgana*
Sandra Schmuecker

The “Age of Terrorism”: A Vicious Circle of Suspicion and Power Abuse
Martina Moeller *Université Mohammed V—Agdal*

Ethics and Aesthetics of Terrorism: Habermas’s Concept of Translation in
the Aftermath to 9/11
Alex Holzniekemper *Ohio State University*

Friday, October 5, 2012

Sessions 4:15 PM—6:00 PM

91. Cold War Culture in Austria 1948–1955
Fri 4:15 PM—6:00 PM Convention Ctr 201D

Moderator: Joel Patrick Westerdale *Smith College*
Commentator: Heide Kunzelmann *University of London*

The Cold War in the Coffeehouse: The Political Vagaries of Hans Weigel’s
Raimund Circle
Joseph McVeigh *Smith College*

Der gemeinsame Tisch. Zu einer Denkfigur der oesterreichischen
Identitaet im Kalten Krieg und ihrer literarischen Demontage
Guenther Stocker *Universität Wien*

Cold War Politics in Vienna: the Case of John O'Casey's Play *The Silver Tassie*
Helga Schreckenberger *University of Vermont*

92. Remembering Christa Wolf (2): Labyrinths of the Self: Christa Wolf's "Writing Cures"
Fri 4:15 PM–6:00 PM Convention Ctr 202A

Moderator: Reinhild Steingrover *Eastman School of Music/University of Rochester*
Commentator: Gerald Fetz *University of Montana*

"And the Books Remain": Reading Christa Wolf's Legacy through *Stadt der Engel* oder *The Overcoat of Dr. Freud*
Carol Anne Costabile-Heming *Northern Kentucky University*

Who's Afraid of Christa Wolf? A Freudian Reflection
Martina Kolb *Penn State University*

Christa Wolfs "Stadt der Engel oder The Overcoat of Dr. Freud":
Vom Walter Benjamins *Engel der Geschichte* zum Schutzengel Angelina
Aija Sakova *University of Tartu*

The Problem of Shame in Christa Wolf's *Stadt der Engel* oder *The Overcoat of Dr. Freud*
Kaleen Gallagher *King's College, Cambridge*

93. Hidden Things—Configurations of Visibility and Invisibility in Recounting (Hi)Stories
Fri 4:15 PM–6:00 PM Convention Ctr 202B

Moderator: Christian Weber *Florida State University*
Commentator: Asaph Ben-Tov *Minerva Foundation/ Forschungszentrum Gotha*

Conditions of Variable Visibility: The Role of the Unseen and the Hidden
in Enlightenment Historiography
Andrew McKenzie-McHarg *Universität Erfurt*

Anticipation and Foresight: Lessing's Ethics of Circumspection
Konstanze Baron *Martin-Luther-Universität Halle-Wittenberg*

Science of the Unseen: Metaphysics in Eighteenth-Century Plot Theory
Orsolya Kiss *The University of Oxford*

94. Political Science and the Study of Germany
Fri 4:15 PM–6:00 PM Convention Ctr 202C
ROUNDTABLE

Moderator: Eric Langenbacher *Georgetown University*

David Conradt *East Carolina University*

Jeffrey Anderson *Georgetown University*

Joyce M. Mushaben *University of Missouri St Louis*

95. The Future of Germany in/and European Studies (2): Sponsored by the North American DAAD Centers for German and European Studies
Fri 4:15 PM–6:00 PM Convention Ctr 202D
ROUNDTABLE

Moderator: Heidrun Suhr

Sabine Engel *University of Minnesota-Twin Cities*

Barbara Theriault *Universite de Montreal*

Sabine von Mering *Brandeis University*

Anna Korteweg *University of Toronto*

96. Moving Sentiment(s) (1): Sentiments Across Media
Fri 4:15 PM–6:00 PM Convention Ctr 202E

Moderator: Christine Kanz *Ghent University*

Commentator: Mary Helen Dupree *Georgetown University*

A Show of Pity: Sentimental Theatricality in G.E. Lessing and Adam Smith
 Ellwood Wiggins *Centre College*

Penitential Sentiment: The Aesthetics of Alterity in Wilhelm H.
 Wackenroder

Colin Benert *DePaul University / University of Chicago*

The Sentiment of Statues in Winckelmann, Goethe, and Büchner
 Anna Guillemin *University of Illinois at Chicago*

Sentimental Reading of Children's Books, 1780–1840.

Emily Bruce *University of Minnesota*

97. Understanding Political Order in Early Modern Germany
Fri 4:15 PM–6:00 PM Convention Ctr 203A

Moderator: Marjorie Plummer *Western Kentucky University*

Commentator: Peter Wallace *Hartwick College*

The *Urfehde* in Prussia in the Fifteenth and Sixteenth Centuries
 Marc Jarzebowski

Praising Self-Interest: A Debate on Urban Democracy in Late
Seventeenth-Century Cologne
Thomas Lau

Sovereignty and *Landeshoheit* in Eighteenth-Century Alsace: a Conundrum
Stephen Lazer *University of Miami*

98. Asian German Studies (3): Mao Cultures in the Cold War Germanies
Fri 4:15 PM–6:00 PM Convention Ctr 203B

Moderator: Veronika Fuechtner *Dartmouth College*
 Commentator: Detlef Siegfried *University of Copenhagen*

The Little Red Book in Cold War German
Quinn Slobodian *Wellesley College*

A “Third Way” in World Politics? Maoism, the “Three-World-Theory,”
Political Radicalism, and National Identity in Cold War West Germany
Sebastian Gehrig *Ruprecht-Karls-Universität Heidelberg*

Courting Mao, Condemning Mao: East and West German Reactions to
China’s Role in the Cambodian Genocide
Andrew Port *Wayne State University*

99. Gender and the Family in Weimar and Nazi Germany
Fri 4:15 PM–6:00 PM Convention Ctr 203C

Moderator: Sybille Steinbacher *Universität Wien*
 Commentator: Karen Hagemann *University of North Carolina*

Gewalt und Geschlecht: Das SS-Personal in den Konzentrationslagern
Lichtenburg and Ravensbrück
Johannes Schwartz *University of Erfurt*

“Who’s the father?” The Trials and Tribulations of Setting Paternity
Disputes in Weimar and National Socialist Germany
Rachel Boaz *Baldwin Wallace College*

The Nazi Women’s War on Cancer
Melissa Kravetz *Washington College*

**100. Forgetting Plurality: Writing Confessional Histories after the Reformation (2):
 Transformations of Confessional Memory**
Fri 4:15 PM–6:00 PM Convention Ctr 203D

Moderator: David Warren Sabean *University of California, Los Angeles*
 Commentator: Howard Louthan *University of Florida*

Invented Memories: The “Convent of Wesel” and the Origins of German and Dutch Calvinism

Jesse Spohnholz *Washington State University*

Misremembering Plurality: The Myth of Goldenstedt

David M. Luebke *University of Oregon*

Heretics and Martyrs: Historical Portrayals of the Reformation’s First Executions

Robert Christman *Luther College*

101. Magic Mountains: Elevated Perspectives and Identities in Modern Central Europe

Fri 4:15 PM–6:00 PM Convention Ctr 203E

Moderator: Scott Moranda *State University of New York, Cortland*

Commentator: Shelley Baranowski *University of Akron*

Elevated Vistas and Romantic Distance: The Nineteenth-Century Tourist Culture of Franconian Switzerland

Adam Rosenbaum *Colorado Mesa University*

Going Downhill?: Skiing, the Alps, and the Meaning of Modernity in Fin-de-siècle Germany

Andrew Denning *Western Washington University*

Lost Mountains: Nostalgia, Tourism, and Environmental Change in the Tyrolean Alps, 1919–1929

Tait Keller *Rhodes College*

102. Serious Satire: Scholarship and Censorship in Nineteenth-Century Germany

Fri 4:15 PM–6:00 PM Juneau

Moderator: James Retallack *University of Toronto*

Commentator: James C. Albisetti *University of Kentucky*

“Censorship is Official Critique”: Contesting the Boundaries of Scholarship in the Censorship of the *Hallische Jahrbücher*

Matthew Bunn *The University of Texas at Austin*

Gustav Freytag and the National Liberal Origins of the *Sonderweg*

Larry Ping *Southern Utah University*

Heinrich the Disagreeable and Modernity in Imperial Germany

Edward Mathieu *Independent Scholar*

103. Complexity/Simplicity: Twenty-First-Century Approaches (2)

Fri 4:15 PM–6:00 PM Kilbourn

Moderator: Benjamin Robinson *Indiana University*

Commentator: Randall Halle *University of Pittsburgh*

Geographic Materialism and the Humanities

Bernhard Malkmus *The Ohio State University*

Emotionality or Affect

Katrin Pahl *The Johns Hopkins University*

Simple Truths, Complexly Framed: Aki Kaurismäki's *Le Havre*

Claudia Breger *Indiana University, Bloomington*

104. The Muslim Turn I: Multiculturalism and Islam in Contemporary German Culture

Fri 4:15 PM–6:00 PM MacArthur

Moderator: Kathrin Bower *University of Richmond*

Commentator: Berna Gueneli *St. Lawrence University*

Ali Samadi Ahadi's Cinematic Comedy *Salami Aleikum* (2009):

Humor, Gender Performativity, and Islam in Germany

Britta Kallin *Georgia Institute of Technology*

How Radical is it? Figurations of Islamists and the Muslim Turn in

Contemporary German Literature

Karin Yesilada *Universität Paderborn*

Enlightenment Fundamentalism: Multiculturalism and Islam in Germany today

David Coury *University of Wisconsin-Green Bay*

105. Cognitive Approaches to German Literature and Film

Fri 4:15 PM–6:00 PM Miller

Moderator: Sara Hall *University of Illinois at Chicago*

Commentator: Chantelle Warner *University of Arizona*

Humor als kognitives Spiel in der Literatur der Aufklärung am Beispiel

Christoph Martin Wielands "Geschichte des Agathon"

Pia Banzhaf

Musil's *Die Verwirrung des Zöglings Törleß*: A Literary Approach to Embodied Mathematics

Brett Martz *Longwood University*

Mind, Body, and Space in *Goodbye, Lenin!* and *The Lives of Others*
Jennifer William *Purdue University*

106. Recent Expressions of Heimat (2): Staying Put

Fri 4:15 PM–6:00 PM Mitchell

Moderator: Axel Hildebrandt *Moravian College*

Commentator: Qinna Shen *Loyola University Maryland*

Retreating to the Province in the Face of Globalization: Florian Illies's
Ortsgespräch (2006)

Anke Biendarra *University of California, Irvine*

Tom Tykwer's *Winterschläfer* (1997) and the Heimatfilm

John Blair *University of West Georgia*

The Heimatfilm of Marcus Rosenmüller

Florian Gassner *The University of British Columbia*

**107. Wilhelmine Legacies, Weimar Precedents: Rethinking Continuities in the German
Histories of Gender and Sexuality**

Fri 4:15 PM–6:00 PM Oak

Moderator: Dominique Grisard *New School for Social Research/
University of Basel*

Commentator: Kathleen Canning *University of Michigan*

Producing Desire: Sexual Science, Homosexuality, and Nation in Germany,
1890–1933

April Trask *University of California, Irvine*

From Wilhelmine Stage to Weimar Screen: Revising the Performance
History of the Femme Fatale

Sara Jackson *University of Michigan*

Wilhelmine Visions, Weimar Realities? Considering the Legacy of
Wilhelmine-era Feminist Sexual Politics

Kirsten Leng *Northwestern University*

**108. German and Balkan Encounters (2): Transnational Exchanges, Self-Reflections, and
Visions of the Other after 1940**

Fri 4:15 PM–6:00 PM Pabst

Moderator: Stephen Gross

Commentator: Maria Mayr *Memorial University*

The Hall of Self-Reflections: National Socialist Ideology, German Identity, and Visions of Southeast Europe among the Volksdeutsche of the Serbian Banat, 1941–1944

Mirna Zakic *Ohio University*

Transnationalism from Above: “Yugo Clubs” and “Model Classes” for Foreigners in West Germany during the 1970s

Christopher Molnar *Indiana University–Bloomington*

Yugoslav Heroes and Images of Otherness in DEFA Indianerfilme of the 1960s and 1970s

Mariana Ivanova *Rice University*

109. The Anthropological Turn (Session Sponsored by the Lessing Society)

Fri 4:15 PM–6:00 PM Plaza Suite (1105)

Moderator: Monika Nenon *University of Memphis*

Commentator: Carl Niekerk *University of Illinois*

The Birth of Lessing’s Anthropology out of the Spirit of His Christian Heritage

Steven Martinson *University of Arizona*

Meaningless Dreams? *Miss Sara Sampson* against the Backdrop of its Anthropological Discourse

Nicole Calian *University of Washington, Seattle*

Dynamics of Observation: Anthropology in E. A. Nicolai’s *Gedanken von Thränen und Weinen* and Literary Contexts

Brian McInnis *University of Northern Iowa*

Interest in the Past with an Eye on the Future: Lessing’s Awareness of and Contributions to the Environmental and Social Relations of His Age

Charlotte Craig *Rutgers University*

110. Bad Behavior: How to Behave (Un)Professionally

Fri 4:15 PM–6:00 PM Convention Ctr 201 A/B

ROUNDTABLE

Moderator: Suzanne Marchand *Louisiana State University, Baton Rouge*

Jonathan Sperber *University of Missouri*

Nicholas Vazsonyi *University of South Carolina*

Sabine Hake *University of Texas at Austin*

111. Thomas Mann and Franz Kafka: One Hundred Years of Death and Judgment**Fri 4:15 PM–6:00 PM Room 649**Moderator: Sean Allan *University of Warwick*Commentator: Jeffrey L. High *California State University Long Beach*Thomas Mann on Schiller, Kleist, and *Der Tod in Venedig*Curtis Maughan *California State University Long Beach*Hermann Broch betritt die Literaturszene: Sein Essay über den Tod in
Venedig von 1913Paul Michael Lützel *Washington University*Kafka's *Das Urteil* and the Form of Judgment after KantTim Mehigan *University of Otago*Nur so kann geschrieben werden: Kafka's Reading and Rereading of *Das
Urteil*Wolf Kittler *University of California, Santa Barbara***112. The German Diaspora in South America and Africa****Fri 4:15 PM–6:00 PM Room 650**Moderator: Andrew Lees *Rutgers University, Camden Campus*Commentator: Dieter K. Buse *Laurentian University*German Missionaries and Germanness in the Gold Coast of Africa during
the Nineteenth CenturyDoris Essah *Independent Scholar*The German Diaspora in Namibia and Argentina around 1900: Immigration
or Settler Colonialism?Isabelle Rispler *University of Texas at Arlington*“Laziness is a disgrace, but work is an honor”: German Work, Identity, and
the Image of the Industrious German in Southern BrazilEugene Cassidy *University of Michigan***113. Disguise and Deception in Medieval and Early Modern German Literature (Session****Sponsored by YMAGINA: Young Medieval Germanists in North America)****Fri 4:15 PM–6:00 PM Room 663**Moderator: Alison Beringer *Montclair State University*Commentator: Tina Boyer *Wake Forest University*

Disguise, Deception, and Multiple Identities in Herzog Ernst B

Rosmarie Morewedge *Binghamton University, SUNY*

Disguised in Death: Beguines on the Road in a Late Medieval vita
 Claire Taylor Jones *University of Pennsylvania*

How to do Things with Clothes: On Disguise and Deception in Lohen-
 stein's *Sophonisbe*
 Anh Nguyen *Johns Hopkins University*

**114. Germanistics and Cultural Studies in the Twenty-First Century and Beyond: Recipes for
 Success (Session Sponsored by American Association of Teachers of German)**

Fri 4:15 PM–6:00 PM Room 664

ROUNDTABLE

Moderator: Mohamed Esa *McDaniel College*

Mohamed Esa *McDaniel College*

Katherine Arens *University of Texas-Austin*

Keith Cothrun *American Association of Teachers of German (AATG)*

Glenn Levine *University of California, Irvine*

Friedemann Weidauer *University of Connecticut*

Sara Lennox *University of Massachusetts*

Janet Ward *University of Oklahoma*

Sebastian Heiduschke *Oregon State University*

115. Swissness in Literature, Then and Now

Fri 4:15 PM–6:00 PM Schlitz

Moderator: Richard Ruppel *University of Wisconsin*

Commentator: Hans J. Rindisbacher *Pomona College*

The Patriotism of Jeremias Gotthelf

Peter Meilaender *Houghton College*

Globale Heimat.ch: Grenzüberschreitende Texte in der zeitgenössischen
 Literatur

Margrit Zinggeler *Eastern Michigan University*

Kosmopolitische Standorte und Standpunkte in der neuen
 deutschsprachigen Literatur der Schweiz

Charlotte Schallie *University of Victoria*

Zwischen Selbstverortung und Akkulturation: Der Schweizbezug in der
Literatur von Migrationsautoren
Valerie Hantzsche *Justus-Liebig-Universität Giessen*

116. Manufacturing Memories: The Lost "Eastern Heimat" after World War II
Fri 4:15 PM–6:00 PM Usinger
ROUNDTABLE

Moderator: Alex d'Erizans *Borough of Manhattan Community College, CUNY*

Andrew Demshuk *University of Alabama at Birmingham*

Cornelia Eisler *University of Kiel*

Jeffrey Luppés *Indiana University South Bend*

Tobias Weger *Bundesinstitut für Kultur und Geschichte der Deutschen im östlichen
Europa*

**117. The Afterlife of Weimar Cinema: Émigré Filmmakers and the Post-1933 Transnational
Film**

Fri 4:15 PM–6:00 PM Walker

Moderator: Deniz Göktürk *University of California—Berkeley*

Commentator: Valerie Weinstein *Tulane University*

Weimar Modernism as Socialist-Zionism: Helmar Lerski's Exile Propa-
ganda Film *Avoda*

Ofer Ashkenazi *The Hebrew University, Jerusalem*

Giants, Sultans and Other Strangers: Fritz Kortner's Career in British
Cinema, 1934–1937

Tim Bergfelder *University of Southampton*

Lubitsch's *To Be or Not to Be* (USA 1942) as an Émigré Production

Richard W. McCormick *University of Minnesota*

**118. Spectacle (1): Spectacle and Racial Politics (Session Sponsored by GSA Visual Culture
Network)**

Fri 4:15 PM–6:00 PM Wright A Ballroom

Moderator: Michael Andre *University of Arkansas*

Commentator: Sara Sewell *Virginia Wesleyan College*

Children, Postcards, and Colonial Images, 1890–1930s

Vasuki Shanmuganathan *University of Toronto*

“Pith helmets do not make colonial pioneers”: Colonial Spectacle and
Colonial Kitsch in the Third Reich
Willeke Sandler *Duke University*

Beyond the Global Spectacle: Documenta 13 and Multicultural Germany
Heather E. Mathews *Pacific Lutheran University*

119. Weimar Cinema: Sound Matters (2)
Fri 4:15 PM–6:00 PM Wright B Ballroom

Moderator: Christian Rogowski *Amherst College*
 Commentator: Johannes von Moltke *University of Michigan*

Be/Ruf: The Acoustical Professions in *Der blaue Engel*
 Kata Gellen *Duke University*

Visualizing the Voice in Victor Trivas’s *Niemandsländ* (1931)
 Nancy Nenno *College of Charleston*

Sounds of the City in *Emil und die Detektive* and *M*
 Katherine Roper *Saint Mary’s College of California*

120. Negotiating an Aesthetics of Terrorism (2): Ephemera
Fri 4:15 PM–6:00 PM Wright C Ballroom

Moderator: Alexandra Hagen *Grinnell College*
 Commentator: Carrie Collenberg-Gonzalez *Williams College*

“Burn Warehouse Burn!” Kommune I and the Rhetorics of Literary
 Terrorism
 Peter Brandes *Ruhr-Universität Bochum*

Aesthetics of Terrorism: The Standstill of Shock in the Instant Photogra-
 phy of Rolf Dieter Brinkmann
 Kai-Uwe Werbeck *University of North Carolina at Chapel Hill*

Archiving the Public Sphere: Artist Responses to the Hot Autumn
 Sara Blaylock *University of California-Santa Cruz*

Ending the Separation of the Spectacle? Theater in Terrorist Times
 Brechtje Beuker *University of California Los Angeles*

Friday, October 5, 2012

6:00 PM—7:00 PM

Cash Bar

Hilton Milwaukee City Center

Crystal Ballroom Foyer

THIRTY-SIXTH BANQUET OF THE ASSOCIATION

Friday, October 5, 2012

7:00 PM—10:00 PM

Hilton Milwaukee City Center

Crystal Ballroom

Presidential Address

Stephen Brockmann

Carnegie Mellon University

“Remembering What Remained”

**F
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Saturday, October 6, 2012
Sessions 8:30 AM–10:15 AM

121. Narratives of Memory and Authenticity
Sat 8:30 AM–10:15 AM Convention Ctr 201D

Moderator: Susanne Rinner *The University of North Carolina Greensboro*
 Commentator: Valerie Heffernan *National University of Ireland Maynooth*

“Stolpersteine” and Authenticity in Literature
 William Collins Donahue *Duke University*

Victor Klemperer “zwischen allen Stuehlen” in post-War GDR
 Sabine von Mering *Brandeis University*

Benjamin Stein’s In/Authentic Memories
 Agnes Mueller *University of South Carolina*

122. Remembering Christa Wolf (3): Heimat, Alienation, and Emigration as Themes in Christa Wolf’s Literary Odyssey
Sat 8:30 AM–10:15 AM Convention Ctr 202A

Moderator: Mark Lauer *Mount Holyoke College*
 Commentator: Caroline Schaumann *Emory University*

The Notion of Heimat in the Works of Christa Wolf
 Marijke Mulder *University of Bonn*

Fremdheitserfahrungen als Konstante
 Daniela Colombo *Kantonsschule Romanshorn*

Die Bedeutung der deutschen Emigranten von 1933–1945 im Werk von Christa Wolf
 Klemens Renoldner *University of Salzburg*

123. Navigating the Euro Crisis: Germany and the Future of the European Union
Sat 8:30 AM–10:15 AM Convention Ctr 202B

Moderator: Jonathan R. Olsen *University of Wisconsin-Parkside*
 Commentator: Helga A Welsh *Wake Forest University*

Between Gift and Accounting Measure: The Ambiguous Status of Euro Debt
 Ursula Dalinghaus *University of Minnesota*

German Approaches to Euro Area Crisis Management and Governance Reform
 Daniela Schwarzer *German Institute for International and Security Affairs*

Back to the Mark? German Support for the Euro before and during the Euro-crisis
Markus Steinbrecher *Northwestern University*

Views of the EU, the Eurozone Crisis, and the Future of European Integration: Is There a Regional Dimension to German Perspectives?
Jennifer A. Yoder *Colby College*

124. Eco-Disaster Narratives in Contemporary German Literature (Session Sponsored by Transatlantic Network in the Environmental Humanities)
Sat 8:30 AM–10:15 AM Convention Ctr 202C

Moderator: Tanja Nusser *University of Cincinnati*
Commentator: Heather I. Sullivan *Trinity University*

Störfälle: From Chernobyl to Fukushima
Katharina Gerstenberger *University of Cincinnati*

Wanderlust in the Nuclear Wasteland: Eco Disaster as Travel Disaster in Harald Mueller's *Totenfloss* (1986) and Lutz Seiler's *Turksib* (2008)
Wolfgang Lueckel *Earlham College*

Dystopia, Utopia and Critical Discourse in Contemporary German Eco-Thrillers
Gabriele Duerbeck *Universität Vechta*

125. Intercultural Transfer (2)
Sat 8:30 AM–10:15 AM Convention Ctr 202D

Moderator: Lynne Tatlock *Washington University*
Commentator: Andrea Orzoff *New Mexico State University*

Publishing across the Atlantic: Francis Lieber between Cotta and Carey & Lea
Kit Belgium *University of Texas at Austin*

The Concept of Intercultural Transfer as an Alternative to the Concept of National History
Thomas Adam *University of Texas at Arlington*

Exporting America: The America House Program and the Cultural Reeducation of West Germany
James Podesva *Southern Illinois University Carbondale*

126. Violence and Redemption (1): Redeeming Germans: Cures and Communities of the Mind

Sat 8:30 AM–10:15 AM Convention Ctr 202E

Moderator: Jennifer Evans *Carleton University*

Commentator: Svenja Goltermann *University of Zuerich*

The Invention of Autism, Hans Asperger, and Nazi Euthanasia
Edith Sheffer *Stanford University*

Separating the Redeemable From the Irredeemable: Criminal Prognosis
and the Legacy of Nazi Germany

Greg A. Eghigian *Penn State University*

Redeemed of Evil: “Healing through the Spirit” in 1950s West Germany

Monica Black *University of Tennessee, Knoxville*

127. Emotions and Alltag (1): Honor, Gefühl, and Love in German-Speaking Europe, 1871–1925 (Sponsored by the Alltag Network)

Sat 8:30 AM–10:15 AM Convention Ctr 203A

Moderator: Russell Spinney *IndependentScholar*

Commentator: Anna Parkinson *Northwestern University*

Sense of Honor as Everyday Practice: *Lossprechen* among German
Construction Workers, 1871–1914

Heikki Lempa *Moravian College*

Gefühle as Everyday Emotions ca. 1900

Derek Hillard *Kansas State University*

Everyday Love: Hugo Bettauer’s Viennese Advice Columns in the 1920s

Britta McEwen *Creighton University*

128. Asian German Studies (4): Geopolitics, the Cold War, and Travel Writing in Germany and China, 1930s–80s

Sat 8:30 AM–10:15 AM Convention Ctr 203B

Moderator: Shelley Rose *Cleveland State University*

Commentator: Quinn Slobodian *Wellesley College*

German’ Geopolitics and the Fate of Chinese Civilization, 1930–1945

Shellen Wu *University of Tennessee, Knoxville*

Divided Nations: Images of China in East Germany through the 1960s

David Tompkins *Carleton College*

Experiencing the Familiar in the Foreign and the Foreign inside Oneself:
 Adolf Muschg's Travel-Criminal Novel about China, *Baiyun oder die
 Freundschaftsgesellschaft*
 Min Zhou *Roger Williams University*

129. (Re)spatializing German History
Sat 8:30 AM–10:15 AM Convention Ctr 203C

Moderator: Larry Frohman *State University of New York, Stony Brook*
 Commentator: David Blackburn *Vanderbilt University*

The Scale of German History in Arkansas and Eweland
 Andrew Zimmerman *George Washington University*

Thinking Space and Making Connections: Germany in a Wider World
 Young-Sun Hong *State University of New York, Stony Brook*

Empire, Ideology, and the East: Thoughts on Nazism's Spatial Imaginary
 Geoff Eley *University of Michigan*

130. The German Occult (2): Magical Practices in Early Modern Germany
Sat 8:30 AM–10:15 AM Convention Ctr 203D

Moderator: Laura Stokes *Stanford University*
 Commentator: Michael Bailey *Iowa State University*

Divination in Early Modern Germany
 Jason Coy *College of Charleston*

The Impact of Repression on Popular Magic in Early Modern Germany
 Edward Bever *State University of New York, Old Westbury*

Weapons Magic in Early Modern Germany
 Ann Tlusty *Bucknell University*

**131. Institutions of Wissenschaft in the Nineteenth and Twentieth Centuries: Discipline,
 University, Institute**
Sat 8:30 AM–10:15 AM Convention Ctr 203E

Moderator: Andreas Daum *Sate University of New York, Buffalo*
 Commentator: Charles Lansing *University of Connecticut*

Philology and the Contradictions of Humanities Research
 M. Chad Wellmon *University of Virginia*

A History of Max Weber's *Wertfreiheit* in Germany, 1920–1945
 Joshua Derman *Hong Kong University of Science and Technology*

Private Money, the “Extra-University,” and the New Institutions of
Wissenschaft

Emily Levine *The University of North Carolina at Greensboro*

132. The Work of the State and The Work of God: Religious Groups, Social Vocation, and State Violence

Sat 8:30 AM–10:15 AM Juneau

Moderator: James Retallack *University of Toronto*

Commentator: Suzanne Brown-Fleming *United States Holocaust Memorial Museum*

Beyond the Concordat: Women’s Religious Negotiation of Free Spaces in
Hitler’s Germany

Martina Cucchiara *University of Notre Dame*

Between Reservation and Extermination: Rhenish Missionaries and the
Herero Genocide

Stephen Morgan *University of Notre Dame*

Social Welfare in the GDR

Caroline Fricke *Independent Historian*

133. Cultural Middlebrow in the Nineteenth Century

Sat 8:30 AM–10:15 AM Kilbourn

Moderator: James M. Brophy *University of Delaware*

Commentator: Jonathan Sperber *University of Missouri*

Brass Bands

Celia Applegate *Vanderbilt University*

Family Papers

Chase Richards *University of Pennsylvania*

Porcelain

Suzanne Marchand *Louisiana State University, Baton Rouge*

134. The Muslim Turn (2): Framing Faith and Belief in Contemporary Theory and Cinema Culture

Sat 8:30 AM–10:15 AM MacArthur

Moderator: Heidi Denzel de Tirado *Georgia State University*

Commentator: Claudia Breger *Indiana University, Bloomington*

Performing Faith in the Public Sphere

Beverly Weber *University of Colorado at Boulder*

The Kopftuch in Short Films and Videos Intended to Promote
Inter-Cultural Understanding
Claudia A. Koonz *Duke University*

Visualizing Islam? Cinematic Constructions of Identity in *Fremde Haut*
Faye Stewart *Georgia State University*

135. Sex and Death in Twentieth-Century Germany

Sat 8:30 AM–10:15 AM Miller

Moderator: Paul Lerner *University of Southern California*

Commentator: Marti Lybeck *University of Wisconsin La Crosse*

Lust in the Trenches and on the Home front: Sexualities and Legal Culture
during World War I

Matthew Conn *University of Iowa*

Patriotism Glorified, Effeminacy Demonized: World War I
Representations of Male Homosexuality in Magnus Hirschfeld's
Aus der Kriegszeit

Jessica Butler *Boston College*

“Weiße bleiche Leiche”: Valeska Gert's Corpses

Kristen Hylenski *University of Minnesota Duluth*

136. Recent Expressions of Heimat (3): Globalizing, Localizing

Sat 8:30 AM–10:15 AM Mitchell

Moderator: Katharina Häusler-Gross *Aquinas College*

Commentator: John Blair *University of West Georgia*

From Heimat to Kiez: the Place of the Local in Germany's National
Literature

Todd Kontje *University of California, San Diego*

Showdown at the Bavarian McVillage: Heimat and Globalization in
Thomas Kronthaler's *Die Scheinheiligen* (2001)

Yvonne Franke *University of Pittsburgh*

Factories on the Magic Carpet: Heimat, Globalization, and the
“Yellow Peril” in Manfred Stelzer's *Die Chinesen kommen* (1986)

Qinna Shen *Loyola University Maryland*

137. Observation in Science and Literature (1)

Sat 8:30 AM–10:15 AM Oak

Moderator: Edgar Landgraf *Bowling Green State University*

Commentator: Markus Wilczek *Harvard University*

Leibniz, the Microscope, the Novel
Christiane Frey *Princeton University*

Der Erzähler als Naturkundler. Das Empirie-Ideal in der
deutschsprachigen Literatur
Gunhild Berg *University of Konstanz*

Rahmenschau. Beobachtungsszenarien in E.T.A. Hoffmanns “Des Veters
Eckfenster”
Andrea Krauss *Johns Hopkins University*

**138. German and Balkan Encounters (3): Oriental Others and European Selves: Balkan-
German Narratives of Reversals and Traversals**
Sat 8:30 AM–10:15 AM Pabst

Moderator: Jill Suzanne Smith *Bowdoin College*
Commentator: Boryana Dobрева *Northwestern College*

Naming and Identity in Kurban Said’s *Das Mädchen vom goldenen Horn*
Kamaal Haque *Dickinson College*

War, Second Home, and Shelter in the German Language in Marica
Bodrozic’s Essay *Sterne erben, Sterne färben: Meine Ankunft in Wörtern*
Anja Seiler *University of Tennessee Knoxville*

Tzveta Sofronieva: Bulgarian, German, European, *Weltensammlerin*
Chantal Wright *University of Wisconsin-Milwaukee*

**139. Jenseits von Bayreuth. Richard Wagner heute: Neue kulturwissenschaftliche Lektüren
/ Beyond Bayreuth. Richard Wagner Today: New Theoretical Readings (3)**
Sat 8:30 AM–10:15 AM Plaza Suite (1105)

Moderator: Christophe Kone *Rutgers University*
Commentator: Elisabeth Strowick *Johns Hopkins University*

Bayreuth als “Hollywood avant la letter”. Kittlers medienarchäologische
Wagner-Lektüre
Lena Serov

“Hast du mich wohl vernommen?” Verbot und Versprechen in Wagners
Lohengrin
Georg Mein *University of Luxembourg*

“Alles weiß ich: alles ward mir nun frei!” Wagners Erlösungs-Romantik
Stefan Börnchen *University of Cologne*

140. Narratives of (Second) Modernity: Benjamin, Timm, Kehlmann
Sat 8:30 AM–10:15 AM Regency Ballroom

Moderator: Marcella Livi *University of California, Davis*
 Commentator: Eric Jarosinski *University of Pennsylvania*

Das “Un-erhörte” Erzählen: Uwe Timm’s Poetics of Daily Life
 Antje Krüger *Goucher College*

Constructivism, Mimesis, and Storytelling
 Patrizia C. McBride *Cornell University*

Personal Mapping in Contemporary Literature
 Anne Wallen *University of Minnesota*

141. Of Poetry and Song (1)
Sat 8:30 AM–10:15 AM Room 649

Moderator: Molly Breckling *University of North Carolina–Chapel Hill*
 Commentator: Lisa Feurzeig *Grand Valley State University*

Gestalt und Gehalt: Expressive use of Form, Melody and Harmony in
 Fanny Hensel’s Settings of Lyric Poetry by Johann Wolfgang von Goethe
 Lisa Foerster *University of North Carolina Greensboro*

Schubert Remembers
 Jurgen Thym *University of Rochester*

The Exotic, the Erotic, the Spiritual, and the Intertextual: Some Contexts
 for the “Geistliche Lieder” of Hugo Wolf’s *Spanisches Liederbuch*
 Gilad Rabinovitch *Eastman School of Music*

**142. Mothers and Daughters in Medieval and Early Modern German Literature (Session
 Sponsored by YMAGINA: Young Medieval Germanists in North America)**
Sat 8:30 AM–10:15 AM Room 650

Moderator: Thomas Leek *University of Wisconsin-Stevens Point*
 Commentator: Ann Marie Rasmussen *Duke University*

Uote’s Sons and Gotelind’s Husband: A Consideration of the Significance
 of Familial Relations to Women in the *Nibelungenlied*
 Mary Campbell *Princeton University*

Mothers, Daughters, and the Observant Reform: A Mother-Daughter
 “geistliches Gespräch” through Books
 Sara S. Poor *Princeton University*

Co-Mothers and Loving Siblings in Konrad Fleck's *Flöre und Blanscheflür*
Katharina Altpeter-Jones *Lewis and Clark College*

143. Religion and Language in the German Enlightenment

Sat 8:30 AM–10:15 AM Room 663

Moderator: Claire Baldwin *Colgate University*

Commentator: Paul Spalding *Illinois College*

“Ich hasse die Jesuiten!” Aspekte der antijesuitischen Polemik in
Wallenstein-Dichtungen des späten 18. Jahrhunderts

Daniele Vecchiato *Universita' Ca' Foscari di Venezia*

Enlightenment or Epiphany? Reconsidering the Religious Origins of
Narrative Aesthetics

F. Corey Roberts *Calvin College*

The Notion of Conversion in *Wilhelm Meisters Lehrjahre*

Idan Gillo *Stanford University*

144. Defenses of the Aesthetic (1): Confronting Kant

Sat 8:30 AM–10:15 AM Room 664

Moderator: Howard Pollack-Milgate *DePauw University*

Commentator: Michael Thomas Taylor *University of Calgary*

Herders Kalligone: Auch eine Philosophie der Ästhetik der Menschheit

Robert Norton *University of Notre Dame*

Jean Paul's Pecking Order: Authors' Aesthetics over Kantian Castrated
Cockerels

Sean Williams *University of Oxford*

Posthumous Work: Benjamin Reading Kant

Julia Ng *Northwestern University*

145. Poetic Thinking (2)

Sat 8:30 AM–10:15 AM Schlitz

Moderator: Davide Stimilli *University of Colorado*

Commentator: Tamar Abramov *University of Chicago*

How to Think with Aesthetic Ideas (in and beyond Kant)

Michel Chaouli

The Art of Not Thinking: Of Poetry and Wrestling

John Zilcosky *University of Toronto*

Kleist's Pragmatics
Florian Klingler *Harvard University*

146. Borders and Cosmopolitanism: Identity Issues in Baltic, Austrian, and German-Jewish Literature

Sat 8:30 AM–10:15 AM Usinger

Moderator: Rachel Boaz *Baldwin Wallace College*
Commentator: Dagmar Lorenz *University of Illinois at Chicago*

Baltic German Cultural Texts and Postcolonial Discourse
Maris Saagpakk *Tallinn University*

Narrating Mobility: The “Wandering Jew” and the German-Jewish
“Imaginaire”

Jens Kugele *Ludwig-Maximilians-Universität München*

Austrian-German Identity Relation in Hermann Bahr and Hugo von
Hofmannsthal

Susanne Kelley *Kennesaw State University*

147. Music and Interdisciplinarity (1): New Theoretical Perspectives

Sat 8:30 AM–10:15 AM Walker

Moderator: John Lyon *University of Pittsburgh*
Commentator: Rolf J. Goebel *University of Alabama in Huntsville*

Why Does Music Need Cultural Studies?

Carl Niekerk *University of Illinois*

“Jauchzet, frohlocket!” Parody and Musical Commentary in Heiner
Carow’s *Coming Out*

Kyle Frackman *University of Massachusetts/Amherst*

The Musical Structure of Society in Hesse’s *Das Glasperlenspiel* and Mann’s
Doktor Faustus

Shelley Hay *Bucknell University*

148. Spectacle (2): Aesthetics of Spectacle (Session Sponsored by GSA Visual Culture Network)

Sat 8:30 AM–10:15 AM Wright A Ballroom

Moderator: Annette Vowinckel *Zentrum für Zeithistorische Forschung Potsdam*
Commentator: Marion F. Deshmukh *George Mason University*

The Intimate Spectacle of Weimar Classicism: Goethe, Schiller, and Meyer
on Hector’s *Abschied*

Michael Andre *University of Arkansas*

A New Approach to “Spectacle”: Erich Salomon, His Cohort, and the Origins of Photojournalism, 1918–1945

Michael Berkowitz *University College London*

Eugen Steinach’s Spectacular Sex Glands: Testicles and Ovaries in Weimar-Era Popular Discourse

Maria M. Makela *California College of the Arts*

Spectacle at the Bauhaus

Elizabeth Otto *University of Buffalo, State University of New York*

149. Photographic Spectacles in the Third Reich

Sat 8:30 AM–10:15 AM Wright B Ballroom

Moderator: Pepper Stetler *Miami University*

Commentator: Brett Van Hoesen *University of Nevada, Reno*

The *Raumbildalbum* during the Third Reich: Stereoscopy and Its Relation to Cinema as a Propagandistic Medium

Douglas Klahr *University of Texas at Arlington*

“You Are Nothing—Your People are Everything”: Collectible Photos as Art Educational Resource for the People

Mandy Gnägi

Photomontage in German Propaganda Exhibitions (1928–1942)

Michael Tymkiw *University of Chicago*

150. Negotiating an Aesthetics of Terrorism (3): Terrorizing Institutions

Sat 8:30 AM–10:15 AM Wright C Ballroom

Moderator: Brechtje Beuker *University of California, Los Angeles*

Commentator: Cyrus Shahan *Colby College*

From Female Violence to Feminist Militancy: A Comparative Analysis of Women’s Roles in Red Army Faction and in the Red Zora

Katharina Karcher *University of Warwick*

Sympathy for a Terrorist—A German Response? Juli Zeh’s *Corpus Delicti* (2009) and *Angriff auf die Freiheit* (2010)

Waltraud Maierhofer *University of Iowa*

Protest-Widerstand-Absage: Femininity and Terrorism in the Baader-Meinhof Complex

Jennifer Creech *University of Rochester*

Known (Un)knowns: Creating an Aesthetics of Knowledge in Recent Cinematic Representations of the RAF

Catriona Firth

Saturday, October 6, 2012
Sessions 10:30 AM–12:15 PM

151. Dirty Nature: Narrating Filth, Grime, and Pollution (1) (Session Sponsored by Transatlantic Network in the Environmental Humanities)
Sat 10:30 AM–12:15 PM Convention Ctr 201D

Moderator: Sabine Wilke *University of Washington*
Commentator: Charlotte Melin *University of Minnesota*

Dirty Nature: Goethe, Hoffmann, and Mining
Heather I. Sullivan *Trinity University*

Humboldt's Mountains: Filth, Fear, and Fantasy
Caroline Schaumann *Emory University*

"Excrementitious" Nature in Thoreau and Stifter
Sean Ireton *University of Missouri*

152. Remembering Christa Wolf (4): Of Time and the End
Sat 10:30 AM–12:15 PM Convention Ctr 202A

Moderator: Silke von der Emde *Vassar College*
Commentator: Patricia A. Herminhouse *University of Rochester*

Christa Wolf's Fight for the Now: Creating Narrative Time and Subversive Moments
Heike Polster *The University of Memphis*

Christa Wolfs autobiographischer Ansatz: "Vergegenkunft" als Prozess der Vergangenheitsannäherung
Mark Lauer *Mount Holyoke College*

Subjective Authenticity as (Anti)Realism: Christa Wolf and Georg Lukács
Robert Blankenship *Middle Tennessee State University*

153. Comparing Germany, the United States, and Switzerland: Economic Policy, Social Policy, and Political Elites
Sat 10:30 AM–12:15 PM Convention Ctr 202B

Moderator: Christina Xydias *Susquehanna University*
Commentator: James Sperling *University of Akron*

Laggards, Pioneers, or Outliers? The Welfare State and Education Policy in Switzerland and the United States in Comparative Perspective
Gunther Hegu *Western Michigan University*

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National Narratives of Economic Security and the Contesting of German and American Economic Governance in a Transatlantic Context

Crister Garrett *Universität Leipzig*

Partnership in Jeopardy: Cultural Foundations, Elites, and the Future of German-American Relations

Felix Philipp Lutz *Harvard University*

154. Violence and Redemption (2): Rethinking the German Twentieth Century:

A Conversation in Honor of Michael Geyer

Sat 10:30 AM–12:15 PM Convention Ctr 202C

ROUNDTABLE

Moderator: Paul Steege *Villanova University*

Moritz Foellmer *University of Amsterdam*

Peter Fritzsche *University of Illinois*

Maureen Healy *Lewis & Clark College*

Michael Geyer *University of Chicago*

155. Constructing Municipal Identities: Urban Exceptionalism in Hamburg and Dresden

Sat 10:30 AM–12:15 PM Convention Ctr 202D

Moderator: Christine Fojtik *University of Wisconsin*

Commentator: Jennifer L. Jenkins *University of Toronto*

Elite Foreigners in Imperial Dresden: An Exceptional Relationship

Nadine Zimmerli *College of William and Mary*

Nazi Urban and Über-City Hamburg

Anne Berg *University of Michigan*

Ironies of History: Józef Ignacy Kraszewski and the Celebration of Decadent and Multiethnic Dresden

David Johnson *University of Alabama in Huntsville*

156. Talking Past Each Other/Talking to Each Other: Disjunctures in Communication between German, American and British Historians (3): The Market, Institutions, and the Framing of German History (Session Sponsored by the German Historical Institute, Washington, D.C.)

Sat 10:30 AM–12:15 PM Convention Ctr 202E

Moderator: David Blackburn *Vanderbilt University*

Commentator: Andreas Daum *State University of New York, Buffalo*

The Commodification of Cultural History?
Maiken Umbach *University of Nottingham*

The West and the Rest: Americans Writing German History
Belinda Davis *Rutger University*

On the Virtues of Non-National Transnational History—Past and Present
H. Glenn Penny *University of Iowa*

157. Transnational Identities? German Religion, Education, and Moral Regulation in South America

Sat 10:30 AM–12:15 PM Convention Ctr 203A

Moderator: Alison Efford *Marquette University*

Commentator: Robert Kelz *The University of Memphis*

Protecting the Nation: German Charities, Lutheran Women, and Duty in Buenos Aires, 1896–1927

Benjamin Bryce *York University*

From Imperial Outpost to Local Community Center: Nation, Religion, and Welfare at the Buenos Aires Seemannsheim, 1899–1931

David Brandon Dennis *Dean College*

Where Am I? Wilhelm Rotermund's *Die Beiden Nachbarn. Bilder aus der Kolonie* and the Hardships of German Immigrants in Nineteenth-century Southern Brazil

Vivian Finch *Vanderbilt University*

158. Asian German Studies (5): Syncretism and Anti-Colonialism in German-Indian Encounters, 1890s–1920s

Sat 10:30 AM–12:15 PM Convention Ctr 203B

Moderator: Max Reinhart *University of Georgia*

Commentator: Eric Kurlander *Stetson University*

Rudolf Steiner and the Theosophy of Greed

Jared Poley *Georgia State University*

The Idea of India in Keyserling and Jaspers

Joanne Miyang Cho *William Paterson University*

Indian Revolutionaries Exiled in Germany during the First World War

Doug McGetchin *Florida Atlantic University*

159. Remembering Our Own History: A Conversation with Gerald Kleinfeld at 75
Sat 10:30 AM–12:15 PM Convention Ctr 203C
ROUNDTABLE

Moderator: Marion F. Deshmukh *George Mason University*
 Gerald Kleinfeld

**160. Forgetting Plurality: Writing Confessional Histories after the Reformation (3):
 Genealogies of Confessional Memory**
Sat 10:30 AM–12:15 PM Convention Ctr 203D

Moderator: Howard Louthan *University of Florida*
 Commentator: Carina Johnson *Pitzer College*

Confessional Genealogies of Scholarship, 1550–1700: The Case of Greek
 Studies in Lutheran Germany
 Asaph Ben-Tov *Minerva Foundation/ Forschungszentrum Gotha*

A Genealogy of Protestant Reason
 Richard Schaefer *State University of New York, Plattsburgh*

Heresy and the Protestant Enlightenment: Johann Lorenz von Mosheim's
History of Michael Servetus (1748)
 Michael Printy

161. Observation in Science and Literature II
Sat 10:30 AM–12:15 PM Convention Ctr 203E

Moderator: Tobias Wilke *Columbia University*
 Commentator: Malte Wessels *George Washington University*

The Ontology of Non-Observables: Attraction, Repulsion, and Aesthetic
 Cognition in Goethe's Poetry and Thought
 Gabriel Trop *University of North Carolina*

Denken und Anschauung, Fakten und Theorie: Goethes "Kritik der Sinne"
 Alexandra Heimes *Europa Universität Viadrina*

Probing the Inner Eye: Exchanges in Introspection between Early
 Physiology of the Senses and Classic/Romantic Literature

Patrick Fortmann *University of Illinois at Chicago*

162. Petitioning in the Face of Catastrophe: Transnational Jewish Entreaties as Politico-Cultural Practice and Means of Survival, 1919–1960

Sat 10:30 AM–12:15 PM Juneau

Moderator: Alexandra Garbarini *Williams College*

Commentator: Francis R. Nicosia *University of Vermont*

Diplomacy without a State: On Jewish Diplomatic Interventions of the Interwar Period

Philipp Graf *Simon Dubnow Institute*

Confronting Nazi Authorities, Negotiating Space, and Survival: Transnational German-Jewish Petitioning Practices before and during the Shoah

Thomas Pegelow Kaplan *Davidson College*

Languages and Emotions of Petitions: Archives of Twentieth-Century German and Jewish History

Atina Grossmann *The Cooper Union*

163. Authors in Captivity, in the Public Sphere, and under Police Surveillance

Sat 10:30 AM–12:15 PM Kilbourn

Moderator: Corina Petrescu *University of Mississippi*

Commentator: Perry Myers *Albion College*

Portrait of the Artist as a Young POW: Ernst Jandl in Captivity

Katja Stuckatz *The Pennsylvania State University*

Yoko Tawada's *Hamburger Poetik Vorlesungen*

Bettina Brandt *The Pennsylvania State University*

"Police Aesthetics"? Reading Herta Müller's Secret Police File

Valentina Glajar *Texas State University*

164. The Muslim Turn III: Framing Faith and Belief in Contemporary Visual Culture and Performance

Sat 10:30 AM–12:15 PM MacArthur

Moderator: Britta Kallin *Georgia Institute of Technology*

Commentator: Beverly Weber *University of Colorado at Boulder*

Islam Light: Girly Muslim Power in *Türkisch für Anfänger*

Heidi Denzel de Tirado *Georgia State University*

Truth in Advertising: Representations of Faith and Belonging in the Marketing of Muslim Women's Memoirs

Lindsay Lawton *University of Minnesota*

Deutschland, Schaffe Sarrazin Ab! German Youth and the Integration
 Debate in Nurkan Erpulat's *Verrücktes Blut* and *Clash*
 Olivia Landry *Indiana University*

165. W. G. Sebald as World Literature
Sat 10:30 AM–12:15 PM Miller

Moderator: Seth Howes *University of Michigan*
 Commentator: Leslie Morris *University of Minnesota*

“Have Gone to Ithaca”: Sebald’s Epics without Homecoming
 Alan Itkin *University of Michigan*

Unexpected Returns: Traces of W.G. Sebald in Johann Peter Hebel
 Markus Zisselsberger *University of Miami*

“That we could go on and on, all the way to Jerusalem”:
 On the Untranslated Passages in W. G. Sebald’s Prose Writings
 Nikolai Preuschoff *Freie Universität Berlin*

166. Recent Expressions of Heimat (4): Losses and Gains
Sat 10:30 AM–12:15 PM Mitchell

Moderator: Anke Biendarra *University of California, Irvine*
 Commentator: Gary Schmidt *University of West Georgia*

From Heimatlos to “Heimatsatt”: Debunking the Notion of Heimat in
 Herta Müller’s *Atemschaukel*
 Michel Mallet *McGill University*

Heimathunde
 Lesley Pleasant *University of Evansville*

Heimat Revisited: Changing Concepts of Identity and Heimat in
 Post-Wende Stories of “Zonenkinder” and “Wendekinder”
 Katharina Häusler-Gross *Aquinas College*

167. Collected Memory? Alltag and Representations of Cold War Germany in the Museum
(Session Sponsored by the Alltag Network)
Sat 10:30 AM–12:15 PM Oak

Moderator: Andrew Stuart Bergerson *University of Missouri, Kansas City*
 Commentator: Kerstin Barndt *University of Michigan*

Authenticity and Attraction: the Socialist Past on Display
 Jonathan Bach *The New School*

Acquired Tastes: Collections, Archives, and Memory in Museums of
Material Culture

Andreas Ludwig *Dokumentationszentrum Alltagskultur der DDR*

USA und Deutschland seit 1945: Eine Ausstellung der Stiftung Haus der
Geschichte in Bonn

Hanno Sowade *Stiftung Haus der Geschichte der Bundesrepublik Deutschland*

**168. German and Balkan Encounters 4: Narrating Memory, Identity, and War:
The German-Yugoslav Story**

Sat 10:30 AM–12:15 PM Pabst

Moderator: Mihaela Petrescu *Hobart and William Smith Colleges*

Commentator: Theodore Fiedler *University of Kentucky*

Politicizing the Past: A Narrative Analysis of the Memory of World War II
and the Post-Yugoslav Wars in German Novels

Anna Zimmer *Georgetown University*

Überwältigende Vergangenheit: Contemporary German-Language
Literature and Former Yugoslavia

Maria Mayr *Memorial University*

Jenseits projektiver Verkennung? Über den Umgang (mit) der
deutschsprachigen Gegenwartsliteratur mit dem kriegerischen Zerfall
Jugoslawiens

Daniela Finzi *University of Vienna*

**169. Jenseits von Bayreuth. Richard Wagner heute: Neue kulturwissenschaftliche Lektüren
/ Beyond Bayreuth. Richard Wagner Today: New Theoretical Readings 4**

Sat 10:30 AM–12:15 PM Plaza Suite (1105)

Moderator: Rene Michaelsen *Universität zu Köln*

Commentator: Sophie Wenerscheid *Westfälische Wilhelms Universität
Münster*

Wagnerianer heute

Elfi Vomberg *Universität zu Köln*

“Der letzte Mohikaner”—Wagner als negativer Erinnerungsort in Israel

Jana Weissenfeld *Universität zu Köln*

Robert Lepage’s new production of the “Ring” cycle at the Metropolitan
Opera: Rise of the Machine or Rage against the Machine?

Christophe Kone *Rutgers University*

170. Exhibiting, Prosecuting, Remembering: The Nazi Past in the FRG and Beyond
Sat 10:30 AM–12:15 PM Regency Ballroom

Moderator: Jonathan Zatlin *Boston University*

Commentator: Nathan Stoltzfus *Florida State University*

Gatekeepers of Honor and Arbitrators of the Past: Public Prosecutors,
 Defamation Suits, and the Nazi Past in West Germany, 1957–1969
 Gabriele von Roedern *University of Iowa*

The Voice of the Visitor: Popular Reactions to the Exhibit
 “Vernichtungskrieg. Verbrechen der Wehrmacht, 1941–1944”
 Christine Nugent *Warren Wilson College*

Europeanization, Immigration, Transculturality: Repercussions on the
 Culture of Remembrance in Germany
 Christoph Thonfeld *National Cheng Chi University*

171. West German Catholicism after Nazism: Memory and Gender in the Early Federal Republic

Sat 10:30 AM–12:15 PM Room 649

Moderator: Beth Griech-Polelle *Bowling Green State University*

Commentator: Anthony J. Steinhoff *University of Tennessee-Chattanooga*

Redemption in the Ruins? Reconstructing Churches and Memory in
 Postwar Cologne
 Raymond Sun *Washington State University*

Reconstructing the “Männerstaat”: Catholic Women in Early Postwar
 Germany
 Maria Mitchell *Franklin & Marshall College*

Therese Neumann between Dictatorship and Economic Miracle: A Rural
 Stigmatic and the Early Federal Republic
 Michael O’Sullivan *Marist College*

172. Re-Imagining Fichte

Sat 10:30 AM–12:15 PM Room 650

Moderator: Anna Guillemin *University of Illinois at Chicago*

Commentator: Michael Saman *University of California Los Angeles*

Imaginative Freedom in Kant and Fichte
 Jane Kneller *Colorado State University*

The Inside/Outside of Imagination in Fichte
 Dennis Sepper *University of Dallas*

“The magic formula we all seek”: Spinoza + Fichte = x
 Frederick Amrine *University of Michigan*

173. Law and Legal Cultures (2): Jews and the Pursuit of Justice Under Three German Regimes

Sat 10:30 AM–12:15 PM Room 663

Moderator: Michael L. Hughes *Wake Forest University*
 Commentator: Frank Mecklenburg *Leo Baeck Institute*

Jewish Self Defense and the Crisis in Weimar Justice
 Warren Rosenblum *Webster University*

Write and Resist: Natural Law in the Nazi-Era Thinking of Ernst Fraenkel
 and Franz Neumann
 Douglas Morris *Federal Defenders of New York, Inc.*

“Great Labor s Involved for Small Returns”: Jewish Compensation
 Claimants and the Equalization of Burdens Law
 Iris Nachum *Tel Aviv University*

174. Defenses of the Aesthetic (2): Emotions and Relations

Sat 10:30 AM–12:15 PM Room 664

Moderator: Ulrich Plass *Wesleyan University*
 Commentator: Adrian Daub *Stanford University*

Aesthetics Beyond the Natural Sciences: From the Third Critique to Today
 Howard Pollack-Milgate *DePauw University*

More Brains! Lessing’s Zombie Love at the Zero Point of Aesthetics and
 Ethics
 Joseph D. O’Neil *University of Kentucky*

Rehabilitating *Einfühlung*
 Malika Maskarinec *University of Chicago*

175. Poetic Thinking (3)

Sat 10:30 AM–12:15 PM Schlitz

Moderator: Julia Hell *University of Michigan*
 Commentator: Peter Gilgen *Cornell University*

Gesamtkunstwerk Between Mimesis and Design: The Bauhaus’ Total
 Project
 Tamar Abramov

Poetic Thinking on Stage, or Choreographieoper
David Levin *University of Chicago*

Theatrical Thinking
Eyal Peretz *Indiana University Bloomington*

176. Die Mitteleuropäische Ordnung? Ideen—Veränderungen—Folgen
Sat 10:30 AM—12:15 PM Usinger

Moderator: Josef Leidenfrost *Austrian Ministry of Science and Research*
Commentator: Dieter Anton Binder *University of Graz*

Österreichische Ordnung in Triest—Konflikte zwischen lokalen Kräften
und gesamtstaatlicher Ordnungsmacht am Beispiel Triest
Friederike Gollmann *Andrassy University Budapest*

Ideen einer Neuordnung der Habsburgmonarchie
Georg Kastner *Andrassy Gyula Universitat Budapest*

Political Concepts for European Peace and Security
Martin Eichtinger *Austrian Ministry for European and International Affairs*

177. Imaging the Arab Spring
Sat 10:30 AM—12:15 PM Walker

Moderator: Gary Lee Baker *Denison University*
Commentator: Karolin Machtans *California Polytechnic State University*

Humanization of Civilian Victims in *Al Abram*, *The Wall Street Journal*, and
Die Zeit
Catherine Roy *University of British Columbia*

Exacerbating Uncertainty: The Media and Egypt's Precarious Transition to
Democracy
Fouad Gehad Marei *Durham University*

Zur Bedeutung der Sozialreportage in der Arabellion
Helmut Dietrich *Hochschule Fulda*

**178. Spectacle (3): Instruments of Spectacle (Session Sponsored by GSA Visual Culture
Network)**
Sat 10:30 AM—12:15 PM Wright A Ballroom

Moderator: Gwyneth Cliver *University of Nebraska at Omaha*
Commentator: Thomas Haakenson *Minneapolis College of Art and Design*

Military Spectacle, Popular Sentiment, and Early German Film, 1900–1918
Peters Mersereau *University of Toronto*

Spectacle and Discipline in Weimar Communism

Sara Sewell *Virginia Wesleyan College*

“Berlin im Licht” (1928): Wilhelmine Monuments as Weimar Mass Culture

Paul Monty Paret *University of Utah*

Mengele in the Glass Booth: Roland Suso Richter’s Holocaust Trial

Spectacle *Nichts als die Wahrheit* (1999)

Kerstin Steitz *University of Virginia*

179. Gender, Visual Culture, and National Socialism: 1930–1950

Sat 10:30 AM–12:15 PM Wright B Ballroom

Moderator: Ingeborg Majer-O’Sickey *Binghamton University, State University of New York*

Commentator: Mila Ganeva *Miami University*

Black Magic Woman: The Weimar and National Socialist Context of Mary Wigman’s Occult Dance

Barbara Hales *University of Houston—Clear Lake*

Performing Masculinity in the Third Reich: Lilian Harvey’s *Hosenrolle* in *Capriccio* (1938)

Valerie Weinstein *Tulane University*

Fashion among the Ruins, 1945–1952

Irene Guenther *University of Houston*

180. Memory Work in/and the GDR (Sponsored by the Memory Studies Network)

Sat 10:30 AM–12:15 PM Wright C Ballroom

Moderator: June Hwang *University of Rochester*

Commentator: Carol Anne Costabile-Heming *Northern Kentucky University*

Failing to Construct a Common German Memory in the East German Museum of German History

David Marshall *Suffolk County Community College*

Memory inside a Museum inside a Performance: Hans-Werner

Kroesinger’s *Vermauern*

Matthew Cornish *Yale University*

Beyond the Couch: Coming to Terms with Political Trauma in the GDR through Songs and Poems

Juliane Schicker *The Pennsylvania State University*

LUNCHEON

Saturday, October 6, 2012
 Hilton Milwaukee City Center
 12:30 PM—1:45 PM

Speaker:

Lorraine Daston

Max-Planck-Institut für Wissenschaftsgeschichte, Berlin
 University of Chicago

“Science, Humanities, Wissenschaft, Wissen: Remapping Knowledge”

Saturday, October 6, 2012
 Sessions 2:00 PM—4:00 PM

181. The Conflict of the Faculties Today: Defining and Defending the Humanities
 Sat 2:00 PM—4:00 PM Convention Ctr 201D

Moderator: Patrizia C. McBride *Cornell University*

Commentator: Wolf Kittler *University of California, Santa Barbara*

Religion and *Bildung* in the Humanities

John H. Smith *University of California, Irvine*

Divide and Conquer: Arts and/or Humanities

Nora Alter *Temple University*

Beyond Data Mining and Neuroaesthetics: Why Aesthetic Experience

Matters to the Humanities as Never Before

Lutz Koepnick *Washington University*

Intentionality in Biology and the Humanities

David Tse-chien Pan *University of California, Irvine*

182. Remembering Christa Wolf (5): Contexts of Memory and Narration
 Sat 2:00 PM—4:00 PM Convention Ctr 202A

Moderator: Sonja Ellen Klocke *University of Wisconsin, Madison*

Commentator: Daniela Colombo *Kantonsschule Romanshorn*

Memory Patterns: Christa Wolf and the German Past(s)

Silke von der Emde *Vassar College*

“Der Spur der Schmerzen nachgehen”: Coming to Terms with the Past in
Christa Wolf’s *Leibhaftig* and *Stadt der Engel*
Deborah Janson *West Virginia University*

“Aus allen Himmeln stürzend Fliegen lernen”: Erinnern und Erzählen in
Christa Wolfs *Stadt der Engel*
Kathrin Holzapfel *Universität Kassel*

**183. Re-Imagining the German Nation: The Transformation of German Politics in the Age of
World Empires**

Sat 2:00 PM–4:00 PM Convention Ctr 202B

Moderator: Dave Hamlin *Fordham University*

Commentator: Andrew Zimmerman *George Washington University*

Evangelizing against the Nation: The Case of the Ausschluß der deutschen
evangelischen Missionen, 1880–1919
Jeremy Best *University of Maryland, College Park*

Near Eastern Networks: Commercial Empire and German Nationalism
Jennifer L. Jenkins *University of Toronto*

The German Right and the Colonial Genealogy of the Racial State,
1902–1924
Dennis Sweeney *University of Alberta*

184. Postwar Conservative Thought

Sat 2:00 PM–4:00 PM Convention Ctr 202C

Moderator: Nitzan Lebovic *Lehigh University*

Commentator: Noah Strote *North Carolina State University*

Liberal Economic Thought and the Crisis of Global Order, 1940–1960
James Martin *Harvard University*

Case Studies of Conservative Historians in the Wake of Denazification:
Percy Ernst Schramm, Ernst Kantorowicz, and Hans Rothfels
Eugene Sheppard *Brandeis University*

Ernst-Wolfgang Böckenförde and the Deradicalization of German
Conservatism
Aline-Florence Manent *Harvard University*

Religion and the Birth of the German-American Conservative Cooperation
Udi Greenberg *Dartmouth College*

185. Imagining Conflicts: Defense Cultures in Austria and Germany in a Century of Total War

Sat 2:00 PM–4:00 PM Convention Ctr 202D

Moderator: David Messenger *University of Wyoming*

Commentator: Alan Beyerchen *Ohio State University*

Managing Decline: Civil-Military Relations in the Habsburg Empire, 1914–1917

Kelly McFall *Newman University*

The Past in the German Military Culture of the 1930s

Emre Sencer *Knox College*

Avoiding Götterdämmerung (Again): Historical Experience and the Evolution of Early Cold War West German Civil Defense Planning
Nicholas Steneck *Florida Southern College*

186. Epistemic Transitions and Social Change in the German Humanities, 1918–1960 (1): Nazi Ideology and Its Influence on German Thought

Sat 2:00 PM–4:00 PM Convention Ctr 202E

Moderator: Fabian Link *Universität Basel*

Commentator: Martin Ruehl *University of Cambridge*

Konzeptionelle Bestimmungen des Nationalsozialismus im Vergleich: Überlegungen zu einer komparativen Methodologie
Wolfgang Bialas *Hannah Arendt Institute*

The “Will to Power”: Nietzsche’s Influence on Intellectual Life before and during the Nazi Period and a Nietzschean Critique of Nazism

Rolf Zimmermann *Universität Konstanz*

Romanticized Science: Eugenics, Racial Ideology, and the Nazi SS

Amy Carney *Pennsylvania State University–Erie*

187. Gender Issues in German Politics

Sat 2:00 PM–4:00 PM Convention Ctr 203A

Moderator: Myra Marx Ferree *University of Wisconsin–Madison*

Commentator: Angelika von Wahl *Lafayette College*

Gender Quotas and Party Gatekeepers

Louise K. Davidson-Schmich *University of Miami*

Fukushima, Mon Amour: Merkel, Sarkozy and the Nuclear Energy Debate in Europe

Joyce M. Mushaben *University of Missouri St Louis*

East Meets West: Women's Interests and Generational Cohorts in
Germany

Christina Xydias *Susquehanna University*

Frontiers in Work-Life and Work-Family Policy

Isabelle Kurschner *Technical University Munich*

188. The Utopian Heart of Materialism

Sat 2:00 PM–4:00 PM Convention Ctr 203B

Moderator: Yael Almog *University of California, Berkeley*

Commentator: Kirk Wetters *Yale University*

Walter Benjamin's Anthropological Materialism

Marc Berdet *University Potsdam / Universität "Orbonne Paris*

Aleatorische Gesten. Althusser's Materialismus der Begegnung im Hinblick
auf sein Gesamtwerk

Manuel Clemens *Yale University*

Die Zukunft der Materie: Konzeptionen des Materialismus in Wien um
1920 (Friedrich Adler, Edgar Zilsel)

Monika Wulz *Technische Universität Braunschweig*

Ordo inversus: Eine Matrix zwischen Althusser und Novalis

Thomas Ebke *Universität Potsdam*

189. New Aspects of the Nazi Seizure of Power

Sat 2:00 PM–4:00 PM Convention Ctr 203C

Moderator: Geoffrey J. Giles *University of Florida*

Commentator: Shelley Baranowski *University of Akron*

Anti-Semitic Violence during the Nazi Seizure of Power

Hermann Beck *University of Miami*

Ambivalente Unterstützung: Der Alldeutsche Verband und die NSADP

Rainer Hering *Landesarchiv Schleswig-Holstein*

Hitler's "Legal Way" to Power as Propaganda and Policy

Nathan Stoltzfus *Florida State University*

"Der Führer schützt das Recht": Fulfillment of Schmittian Theory or End
of Conservative Illusions?

Joseph W. Bendersky *Virginia Commonwealth University*

190. Excavating the Public Sphere (2)—Mechanisms of Formation and Change
Sat 2:00 PM–4:00 PM Convention Ctr 203D

Moderator: Geoff Eley *University of Michigan*

Commentator: Troy Paddock *Southern Connecticut State University*

The Intended Publikum for Essays in *Pomona für Deutschlands Töchter*
 (1783–84) and *Amalien's Erholungsstunden* (1790–1792)

Jessica Riviere *Vanderbilt University*

The Profits of Publicity: The *Allgemeine Literatur-Zeitung* and the Periodical
 Business at the End of the Eighteenth Century

Thomas Broman *University of Wisconsin*

A Catholic Public Sphere?

Richard Schaefer *State University of New York, Plattsburgh*

Network Behind the News: German News Agencies, Cartels, and
 Technology, 1849–1939

Heidi Tworek *Harvard University*

191. Asian German Studies (6): From Zen to Lebensraum: Germany and Japan in Cross-
Cultural Discourse in the 1930s to 1940s

Sat 2:00 PM–4:00 PM Convention Ctr 203E

Moderator: Joanne Miyang Cho *William Paterson University*

Commentator: Lydia Gerber *Washington State University, Pullman*

Far, Far Away: The Role of Distance in Interwar German-Japanese
 Relations

Ricky Law *University of North Carolina at Chapel Hill*

Mobilizing Zen: Esoteric Theory and Martial Practice in National Socialist
 Germany

Sarah Panzer *University of Chicago*

German Japan Experts during the Nazi Era

Christian W. Spang *Daito Bunka University*

192. Talking Past Each Other/Talking to Each Other: Disjunctures in Communication
between German, American and British Historians (4): Untranslatable Concepts
(Sponsored by the German Historical Institute, Washington, D.C.)

Sat 2:00 PM–4:00 PM Juneau

Moderator: Uta Poiger *Northeastern University*

Commentator: Celia Applegate *Vanderbilt University*

Citizenship
Kathleen Canning *University of Michigan*

Sicherheit
Achim Saupe *Zentrum für zeithistorische Forschung*

Bürgertum
Simone Lässig *Georg Eckert Institut/Universität Braunschweig*

Affect
Darcy Buerkle *Smith College*

193. Men in Crisis
Sat 2:00 PM–4:00 PM Kilbourn

Moderator: Kyle Frackman *University of Massachusetts/Amherst*
Commentator: Sabine Moedersheim *University of Wisconsin-Madison*

“Naked, in the frost, in this most wretched era”: Men in Crisis in German Literature
Ruth Gross *North Carolina State University*

“Wie ein Mädchen”: Crises of Language and Masculinity in Kleist’s Prinz Friedrich von Homburg
Pascale LaFountain *Montclair State University*

Maleness and Its Discontents: Gustav Aschenbach and Walter Faber’s *Flights into Desire*
Esther Bauer *Virginia Polytechnic Institute and State University*

“Deutsche Jungs dürfen ruhig auch mal weinen”: *Das Wunder von Bern* and the Performance of Male Crisis
Richard Sell *University of South Carolina*

194. Spectacle (4): Political Sites of Spectacle (Session Sponsored by GSA Visual Culture Network)
Sat 2:00 PM–4:00 PM MacArthur

Moderator: Gwyneth Cliver *University of Nebraska at Omaha*
Commentator: Erin Sassin *Connecticut College*

Staging Socialism: The 1931 International Workers’ Olympics in Vienna
Alys George *New York University*

“Vor den Toren der Stadtilusion”: Berlin’s Lunapark in the Weimar Feuilleton
Paul Dobryden *University of California, Berkeley*

Documenta: Spectacle and Post-War Identity in West Germany
Megan Mastroianni *University of Southern California*

Spectacular Audiences in Unspectacular Places: Documenta 13, Berlin
Biennale 7 and other Art Events in Twenty-First-Century Germany
Barbara Wolbert *University of Minnesota*

195. Que(e)r Methods? Pedagogy, Diversity, Identity
Sat 2:00 PM–4:00 PM Miller

Moderator: Kirsten Leng *Northwestern University*
Commentator: Necia Chronister *Kansas State University*

Combatting Large-Scale Intolerance: A “Queer Diversity Orientation”
Tailored to the German Classroom
Samantha Michele Riley *University of North Carolina–Chapel Hill*

Raising Awareness: How Students Approach Diversity while Studying
Fashion
Danielle Verena Kollig *University of Virginia*

QPP—Queer Pedagogical Performance—Developing Queer Methods at the
University of Washington
Japhet Johnstone *University of Washington, Seattle; Westfälische Wilhelms-
Universität Münster*

QPP—Queer Pedagogical Performance—Developing Queer Methods at the
University of Washington
Eric Scheufler *University of Washington*

**196. Restrained, Regulated or Rampant? The History of Masculinities and Sexuality in 20th
Century Germany**
Sat 2:00 PM–4:00 PM Mitchell

Moderator: Karen Hagemann *University of North Carolina*
Commentator: Annette Timm *University of Calgary*

The Shop Girl Meets the Department Store King: (Jewish) Masculinity,
Sexuality, and Early Mass Consumption in Germany
Paul Lerner *University of Southern California*

“They Shan’t Take us Alive”: Surrender, Combat Motivation, and
Normative Manhood in the Great War, 1914–1918
Brian Feltman *Wright State University*

Images of Masculinity in the West German Homophile Magazines of the
1950s
Clayton Whisnant *Wofford College*

Love and the Solider: Debates about Soldiers' Sexual Behavior in
West Germany, 1955–1965
Friederike Bruehoefener *University of North Carolina*

197. Observation in Science and Literature (4)

Sat 2:00 PM–4:00 PM Oak

Moderator: Alexandra Heimes *Europa Universität Viadrina Frankfurt (Oder)*
Commentator: David Martyn *Macalester College*

“Jener Punkt, wo Seele und Nervenzentrum eines sind . . .”: Observation
and Its Limits in 19th Century Psychological Aesthetics
Tobias Wilke *Columbia University*

Techniques of the Untimely Observer: Nietzsche and the Aphorism
Joel Patrick Westerdale *Smith College*

The Physiology of Observation in Nietzsche and Luhmann
Edgar Landgraf *Bowling Green State University*

Denken/Schreiben: On Style in Gottfried Benn and Ludwik Fleck
Arne Höcker *New York University*

198. Locations of Inquiry

Sat 2:00 PM–4:00 PM Pabst

Moderator: Daniel McMillan *Independent Scholar*
Commentator: John Ondrovčík *University of Mississippi*

Historische Prachtausgaben des 19. Jahrhunderts: Materialität und
Historismus
Kathrin Maurer *University of Southern Denmark*

Muslim and Traditional Space in German East Africa
Matthew Unangst *Temple University*

Sovereignty at Guantánamo: New Evidence from the Archives of
Wilhelmine Germany
Steven Press *Harvard University*

Resources for Exploring the Milwaukee German Theater
Cora Lee Kluge *University of Wisconsin-Madison*

199. Old Age and Late Style in Contemporary German Literature

Sat 2:00 PM–4:00 PM Plaza Suite (1105)

Moderator: Stephen Brockmann *Carnegie Mellon University*
Commentator: Monika Shafí *University of Delaware*

“Ich hab zur Nacht gegessen mit Gespenstern”: Heiner Müller’s Late Work—Old Age, Death, and the End of the GDR
Karen Leeder *New College Oxford*

Growing Old Disgracefully: Gender and Ageing in Contemporary German Literature
Linda Shortt *Bangor University*

“Der Sog vom Ende her”: Christa Wolf on Death, Old Age, and Creativity
Catherine Smale *King’s College London*

Old Age and Late Style as Forms of Deviance in Martin Walser
Stuart Taberner *University of Leeds*

200. Negotiating an Aesthetics of Terrorism (4): The Ontology of Terror
Sat 2:00 PM–4:00 PM Regency Ballroom

Moderator: Mirko Hall *Converse College*
Commentator: Jeffrey Champlin *Bard College*

The Material Turn of Phobos from Aesthetics to Politics: Tracking Terrorism in Western Cultural History
Arata Takeda *The University of Chicago*

Terrorism and Guerrilla: Towards a Theoretical Framework for Cultural Analysis
Svea Braeunert *Humboldt-Universität zu Berlin*

Ontologizing Terror: Michael Haneke’s *Das Weisse Band*
Muriel Cormican *University of West Georgia*

Ästhetik des unbeteiligten Widerstands: Ernst Jüngers *Der Waldgang*
Harald Zils *Binghamton University*

201. Palimpsests of Modern Poetry
Sat 2:00 PM–4:00 PM Room 649

Moderator: Susanne Kelley *Kennesaw State University*
Commentator: Erika Nelson *Union College*

Schiller, Haschka, Kleist and Hoffmann: Homometric Palimpsests
Jeffrey L. High *California State University Long Beach*

Self-Translation by Means of Geography: Gottfried Benn’s *Ostafrika* (1925)
Joshua Dittrich *University of Toronto*

Text as Timespace: Postwar Poets Writing and Unwriting Reality
Jennifer Hoyer *University of Arkansas*

Poetry Recalls: On Different Layers of Reality Representation in Contemporary German Poetry
 Marc Mueller *Montana State University*

202. Parrhesia—Concept and Figure of “Free Speech” and “Speaking the Truth” in Early Modern Discourse
 Sat 2:00 PM–4:00 PM Room 650

Moderator: Helmut Muller-Sievers *University of Colorado at Boulder*
 Commentator: Christiane Frey *Princeton University*

Freimütige Rede: Parrhesia as aesthetic truth in Nikodemus Frischlins oratio de vita rustica (1580)
 Johann Sinn *Pädagogische Hochschule*

“Bella Parrhesia”: The Performance of Theory in A. G. Baumgarten’s *Aesthetica*
 Malte Wessels *George Washington University*

Fearless Classicism: Schiller’s *Don Carlos* and Goethe’s *Iphigenie*
 Rudiger Campe *Yale University*

The Personal Trainer (Parrhesiastes) for Body-Bildung in Goethe’s *Unterhaltungen Deutscher Ausgewanderten*
 Anthony Mahler *University of Chicago*

203. Philosophy, Metaphysics, and Literature
 Sat 2:00 PM–4:00 PM Room 663

Moderator: Paul Michael Lützeler *Washington University*
 Commentator: John McCole *University of Oregon*

The Metaphysics of Tragedy: Hölderlin’s Dialectical Organs
 Leif Weatherby *University of Pennsylvania*

Paradoxien der Anerkennung: theoretische Überlegungen und literarische Figurationen
 Ulrike Stamm *Humboldt-Universität zu Berlin*

Romantic Poetry Revisited. Achim von Arnim’s Phenomenology of the Self.
 Jan Oliver Jost-Fritz *Technische Universität Berlin*

Compatibilizing Faith and Reason: Providential Design in Achim von Arnim’s *Der tolle Invalide*
 Horst J. Lange *University of Central Arkansas*

204. Shaping Frontiers: Pietist and Anti-Pietist Sentiment in the Eighteenth Century**Sat 2:00 PM–4:00 PM Room 664**Moderator: Alexander Schunka *Universität Erfurt, Forschungszentrum Gotha*Commentator: Terence McIntosh *University of North Carolina at Chapel Hill*

Dancing or Limping? Moravians and Pietism

Paul Peucker *Moravian Archives*From Heretics to Hypocrites. Anti-Pietist Rhetoric Transitioning from the
Establishment and to the anti-EstablishmentBenjamin Marschke *Humboldt State University*Goethe's *Bekenntnisse einer schönen Seele* as anti-Pietist SentimentBarbara Becker-Cantarino *Ohio State University*

Nonconformism in Pietism

Wolfgang Breul *Johannes Gutenberg-Universität Mainz***205. Intermedial Literature****Sat 2:00 PM–4:00 PM Schlitz**Moderator: Evi Haggipavlu *University of Cyprus*Commentator: Jonathan Wipplinger *North Carolina State University*The Bioskop Theater: The Image of the Orient in Thomas Mann's *Der
Zauberberg*Debra Prager *Washington and Lee University*Music Throughout Thomas Mann's *The Magic Mountain*Daniel Kramer *Washington and Lee University*Visual Echoes: Photographic Motifs in Sternheim's *Die Kasette*Martin Sheehan *Tennessee Technological University*Cosmos Construction in German Southwest Africa: Identity, Intervention,
and Photographic Vision in Eugen Fischer's *Rehebother Bastards* (1913)

Kathryn Steinbock

206. Poetic Thinking (4)**Sat 2:00 PM–4:00 PM Usinger**Moderator: John Zilcosky *University of Toronto*Commentator: Johannes Türk *Indiana University*"To Think Exactly and Courageously": Poetry, Ingeborg Bachmann's Poet-
ics, and Her Bohemia PoemRichard Eldridge *Swarthmore College*

Lectures on Ethics: Kafka and Wittgenstein
Yi-Ping Ong *Johns Hopkins University*

The Novel and the Problem of Other Minds
Rochelle Tobias *Johns Hopkins University*

Ingeborg Bachmann's Abyss: Between Pascal, Baudelaire, Heidegger, and
Wittgenstein
Peter Gilgen *Cornell University*

207. Urbanity: Image, Text, Sound
Sat 2:00 PM–4:00 PM Walker

Moderator: Eva Kuttenberg *Pennsylvania State University, Behrend*
Commentator: Michael D. Richardson *Ithaca College*

Bildlichkeit, Urbanität und Zeitungsbruchstücke in Herta Müllers
Collagen
Monika Moyrer *Colby College*

Critical Voices From The Underground: Decoding Forms Of Street Art In
Berlin's Linguistic Landscape
Bastian Heinsohn *Bucknell University*

The Red and the Blue: The City of Berlin in Tom Tykwer's *Lola rennt* and
Wim Wenders's *Der Himmel über Berlin*
Eva Revesz *Denison University*

Beyond Berlin: Theorizing the Rhine Belt within German and European
Popular Music Culture
Sean Nye *University of Minnesota, Twin Cities*

**208. Creating and Sustaining Loyalty to a Multinational Empire at War: Austria-Hungary in
World War I (Session Sponsored by the Society for Austrian and Habsburg History)**
Sat 2:00 PM–4:00 PM Wright A Ballroom

Moderator: Guenter Bischof *University of New Orleans*
Commentator: Marsha Rozenblit *University of Maryland*

Securing Loyalty through Relief? The Austro-Hungarian Relief Effort for
POWs during the First World War
Matthias Egger *University of Innsbruck*

Heroes Wanted! The Construction of Ace Pilot Godwin von Brumowski in
World War I Austria-Hungary
Nicole Melanie Goll *Karl-Franzens Universität Graz / Andrássy Universität
Budapest*

Clothing Salzburg's Disabled Veterans, 1918: A Case Study of Imperial Austria's Social Offensive on the Home Front
Ke-chin Hsia *University of Chicago*

209. Modernism and the Thing
Sat 2:00 PM–4:00 PM Wright B Ballroom

Moderator: Erin Hourigan
Commentator: Charles Vannette *Ferris State University*

Cinematic Collecting: Oskar Fischinger's Things
Samuel Frederick *Clemson University*

“Ein Luder will ich sein, aber nicht eine Dirne”: Women with Something to Give in Fin-de-siècle Vienna
Melanie Adley *University of Pennsylvania*

A Kinship of Things: Rilke's Mimetics and the Thingness of Art
Brook Henkel *Columbia University*

The *Sachverhalte* of Kafka's *Urteil*: Wittgenstein's Picture Theory and the Case for an Analytic Modernism
Rebecca Schuman *The Ohio State University*

210. Picking up the Pieces: Reformulating Colonial Cultures in Weimar Germany
Sat 2:00 PM–4:00 PM Wright C Ballroom

Moderator: Ann Goldberg *University of California, Riverside*
Commentator: David Ciarlo *University of Colorado at Boulder*

Drums in the Night: Postcolonial Comedy in Early Brecht
John Phillip Short *University of Georgia*

Die Welt in Bildern: Lingering Colonialist Discourses in the Visual Culture of Weimar *Reklamesammelbilder*
Brett Van Hoesen *University of Nevada, Reno*

Teaching Colonialism without Colonies and without the Colonial Movement: Spectacle, Populism, and Education in Fritz Riebisch's Traveling Exhibit
Jeff Bowersox *University of Southern Mississippi*

Saturday, October 6, 2012
Sessions 4:15 PM—6:00 PM

**211. Dirty Nature: Narrating Filth, Grime, and Pollution (2) (Session Sponsored by
 Transatlantic Network in the Environmental Humanities)**
Sat 4:15 PM—6:00 PM Convention Ctr 201D

Moderator: Harald Hoebusch *University of Kentucky*
 Commentator: Bernhard Malkmus *The Ohio State University*

Narrating and Depicting Pollution: Analyzing the Modern Discourse of
 Environmental Destruction
 Sabine Wilke *University of Washington*

“Kahldorf ist ebenso dreckig wie Schweigen”: Dirt, Nature, and
 (Post)traumatic Memory in Hans Lebert’s Novel *Die Wolfshaut* (1960)
 Gundolf Graml *Agnes Scott College*

“Morgens riecht der Fluß aseptisch”: Spoiled Nature in the Anthology
Laute Lyrik
 Charlotte Melin *University of Minnesota*

212. Remembering Christa Wolf (6): Christa Wolf: The Legacy of Socialist Modernism
Sat 4:15 PM—6:00 PM Convention Ctr 202A

Moderator: Helen Fehervary *The Ohio State University*
 Commentator: Hunter Bivens *University of California at Santa Cruz*

Melancholy Modernism: Christa Wolf and Film
 Barton Byg *University of Massachusetts, Amherst*

Acting Out and Working Through: Christa Wolf in the City of Angels
 David Bathrick *Cornell University*

Was bleibt? (aber, stiften die Dichter): Christa Wolf /Die Schriftstellerin als
 Sprecherin für Generationen, Leser, Autorinnen
 Janine Ludwig *Dickinson College, University of Bremen*

**213. Countenancing the Nonhuman: Facing Nature in Late 20th and Early 21st Century
 German Literature**
Sat 4:15 PM—6:00 PM Convention Ctr 202B

Moderator: Christoph Weber *University of North Texas*
 Commentator: Sean Ireton *University of Missouri*

“Learning to Share at Play”: Nonhuman Agency in Johanna and Günter
 Braun’s *Conviva Ludibundus*
 Sonja Fritzsche *Illinois Wesleyan University*

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Smell of the “Earth”: Ecological Thought in Wolfgang Hilbig’s *Alte Abdeckerei*

Paul Buchholz *Scripps College*

“When a dog takes over control...”: Uncanny media ecologies in the Post-dramatic Theater

John Davis *University of Wisconsin-Madison*

214. The Holocaust and the Imagination: New Cultural Approaches to the Nazi Genocide
Sat 4:15 PM–6:00 PM Convention Ctr 202C

Moderator: Michael Berkowitz *University College London*

Commentator: Mark Roseman *Indiana University*

A World Without Jews: Nazi Germany, Representations of the Past, and the Holocaust

Alon Confino *University of Virginia*

Probing the Limits of Speculation: Counterfactualism and the Holocaust

Gavriel Rosenfeld *Fairfield University*

Intent and Agency: Inversions and Occlusions in Perpetrator, Victim, and Bystander’ Accounts

Doris L. Bergen *University of Toronto*

215. Jean Améry (1912–1978)

Sat 4:15 PM–6:00 PM Convention Ctr 202D

Moderator: Paul North *Yale University*

Commentator: Martin Jörg Schäfer *Universität Siegen*

Changing Genres: The “Knowledge” of Novels, Essays, and Autobiographical Texts in a Destroyed World

Barbara Hahn *Vanderbilt University*

Beyond Law and Justice: Revenge in Jean Améry

Dania Hueckmann *New York University*

The One-Way Road of Aging: On Jean Améry’s Essay “Über das Altern”

Eckart Goebel *New York University*

216. Discourses of Victimization and Reconciliation Amid the Rubble, 1945–1948
Sat 4:15 PM–6:00 PM Convention Ctr 202E

Moderator: Rebecca Mitchell *Miami University*

Commentator: Andrew Demshuk *University of Alabama at Birmingham*

The Postwar Culture of Rumors: Security, Victimhood and Fear
 Laura Hilton *Muskingum University*

Cherishing the Garden: Yearnings for Heimat in Immediate Post-WWII
 Hannover
 Alex d'Erizans *Borough of Manhattan Community College, CUNY*

An Indeterminate Future: Western Print Media, the Soviet Zone, and the
 Division of Germany, 1945–1949
 Bryan Machin *Western Michigan University*

“The World Will Not Leave Us Alone”: Reconciliation and Peacebuilding in
 Germany, 1945–1949
 Steven Schroeder *University of the Fraser Valley*

**217. Emotions and Alltag (2): Good Citizens, Social Activists or Punks? An Everyday History
 of the Emotional Alternatives in East and West Germany (Sponsored by the Alltag
 Network)**

Sat 4:15 PM–6:00 PM Convention Ctr 203A

Moderator: Derek Hillard *Kansas State University*
 Commentator: Russell Spinney *Independent Scholar*

Germany 1945: Civilian Emotions, Civilized Emotions?
 Kathryn Sederberg *University of Michigan*

“A Desire to Feel Differently”: The Non-Dogmatic Left in Germany after
 1968
 Joachim Häberlen *Max Planck Institute for Human Development*

“The Result? An Appalling Frustration”: Punk and Emotional
 Communities in Germany (1976–1990)
 Linda Braun *Johns Hopkins University*

**218. Asian German Studies (7): Memory Culture, Authenticity, and Peace Movements in
 Postwar Germany and East Asia**

Sat 4:15 PM–6:00 PM Convention Ctr 203B

Moderator: Christian W. Spang *Daito Bunka University*
 Commentator: Birgit Maier-Katkin *Florida State University*

In Pursuit of Authenticity: Realism and Reality-Effect at Berlin’s
 Topography of Terror and Tokyo’s Shōwakan
 Franz Hofer *Cornell University*

The German Idea of “Countermonument” and Its Relevance to the
 Memory Culture of East Asia
 Jin-Sung Chun

A German in 1950s Japan: Pacifist Kurt Essen and Transnational Encounters with Cooperative Activism
Shelley Rose *Cleveland State University*

219. Intercultural Fantasies: German-speaking Europe and Latin America
Sat 4:15 PM–6:00 PM Convention Ctr 203C

Moderator: Lee Roberts *Indiana University–Purdue University, Fort Wayne*
Commentator: Lora Wildenthal *Rice University*

KulturConfusão: On Nineteenth-Century German-Brazilian Interculturalities
Gabi Kathoefér *University of Denver*

The “Other” Germany: Cultural Nations and Anti-Fascist Identities in Argentina
Patricia A. Simpson *Montana State University–Bozeman*

Authorship and Sandinista Solidarity in West Germany and Nicaragua
Marike Janzen *University of Kansas*

Germanies of the Cuban Imaginary
Jennifer Hosek *Queen’s University, Ontario*

220. The German Occult (3): Representations of Magic and Witchcraft
Sat 4:15 PM–6:00 PM Convention Ctr 203D

Moderator: George Williamson *Florida State University*
Commentator: Jared Poley *Georgia State University*

Decoding “The Book with Seven Seals,” an Anonymous Alchemical Manuscript
Angela Ghionea *Purdue University*

Ghosts, Dreams, and Divinations: Creative Imagination in German Literature and Culture around 1800
Susanne Gomoluch *University of North Carolina–Chapel Hill*

The Domino Effect: Representations of Masquerades and Magic around 1800
Lena Heilmann *University of Washington, Seattle*

221. Observation in Science and Literature (3)
Sat 4:15 PM–6:00 PM Convention Ctr 203E

Moderator: Gabriel Trop *University of North Carolina*
Commentator: Paul Fleming *Cornell University*

Instrumentality of Observation in Humboldt's "Wasserfälle des Orinoco"
and Stifter's "Sonnenfinsternis"

Tove Holmes *University of Colorado, Boulder*

Uncolored: Turbid Observation in Adalbert Stifter

Elisabeth Strowick *Johns Hopkins University*

The Average and the Picturesque: Stifter's Statistical Poetics of
Observation

David Martyn *Macalester College*

**222. Tracking the Hoi Polloi's Role in the Creation of Collective Memory (Sponsored by the
Memory Studies Network)**

Sat 4:15 PM–6:00 PM Juneau

Moderator: Elke Segelcke *Illinois State University*

Commentator: Vance Byrd *Grinnell College*

"Hands Off This Landmark!" Post-War West Berlin and the Battle to Save
the Kaiser Wilhelm Memorial Church

Michelle Standley *Pratt Institute*

Letters, Surveys, and West German Media Users' Engagements with the
NS-Zeit in 1968

Todd Goehle *State University of New York, Binghamton University*

From StalinStadt to Eisenhüttenstadt: Tracing *Stadtumbau* in Germany's
First Socialist City

Samantha Fox *Columbia University*

223. New Visualities in German-Speaking Cultures

Sat 4:15 PM–6:00 PM Kilbourn

Moderator: Takaoki Matsui

Commentator: David Johnson *University of Alabama in Huntsville*

German Art and Its American Politics: Modernism and Cross-Cultural
Exchange before the Great War

Megan McCarthy *Columbia University*

Weisst Du, Wieviel Sternlein Stehen? or As Numerous as the Seed of
Abraham? The Regional Architectural Peculiarities of South German
Synagogues

Gilya Schmidt *University of Tennessee*

Paula Modersohn-Becker and the Worpswede Painters

Sydney Norton *The Pulitzer Foundation for the Arts*

224. Things to Come: Consumer Citizenship, Law and Order, and the New Conservatism in Interwar Germany and Austria

Sat 4:15 PM–6:00 PM MacArthur

Moderator: Roger Chickering *Georgetown University*

Commentator: Stewart Anderson *Brigham Young University*

“Rechts zu stehen, links zu denken”: *Die Österreichische Aktion* and the
“New” Conservatism of Interwar Austria

Janek Wasserman *University of Alabama*

Death in Avuncular Guise: Fritz Lang’s Film *M* as a Social Barometer

Oliver Griffin *St. John Fisher College*

A View of Things to Come: The Newspaper *Tempo* (1928–1933) and the
Continuities of German History

Jochen Hung *University of London*

225. Berlin School (2): Christian Petzold

Sat 4:15 PM–6:00 PM Miller

Moderator: Marco Abel *University of Nebraska*

Commentator: Christina Gerhardt *University of Hawai’i*

Re-Framing the Fernsehspiel: TV Aesthetics in Christian Petzold’s Early
Film

Gerd Gemünden *Dartmouth College*

Petzold’s Comic Storyboard Constructions

Kalani Mitchell *University of Minnesota*

Christian Petzold’s Ghostly Archeology of Genre

Jaimey Fisher *University of California, Davis*

226. Tatort: Crime Scene Germany (DAAD German Studies Professors Session)

Sat 4:15 PM–6:00 PM Mitchell

Moderator: Katharina Gerstenberger *University of Cincinnati*

Commentator: Katrin Sieg *Georgetown University*

“Die sind ja doch ganz nett”: Collaborations of East And West German
Tatort Detectives

Sascha Gerhards *University of California, Davis*

Gutmenschentum: *Tatort*’s Impeccable Heroines

Peter Rehberg *University of Texas*

“*Tatort* That is a Collective Psychotherapy of a Complete Nation”:
The Murder, the Society, and the Norm
Tanja Nusser *University of Cincinnati*

227. Recent Expressions of Heimat (5): Resettling
Sat 4:15 PM–6:00 PM Oak

Moderator: Lesley Pleasant *University of Evansville*
Commentator: Gabriele Eichmanns *Carnegie Mellon University*

Das Herz kennt nur eine Heimat: The Intersection of Family History and
Transnational Identity Quest in Recent Migrant Literature
Karina Deifel *University of California, Davis*

Traces of Heimat and Identity in Zafer Senocak’s Literature
Kristen Oviatt *Bowling Green State University*

Homeless in Germany: The Question of Heimat in the German
Contemporary Movie *Almanya*
Hamid Tafazoli *University of Washington*

**228. German and Balkan Encounters 5: Balkan Women: Gender, Interethnic Encounters and
Transnationalism**
Sat 4:15 PM–6:00 PM Pabst

Moderator: Mariana Ivanova *Rice University*
Commentator: Valentina Glajar *Texas State University*

Sounds of Silence: Reading Gender in Juli Zeh’s Balkan Texts

Jill Suzanne Smith *Bowdoin College*

The Stranger Next Door: Interethnic Encounters in Eginald Schlattner’s
Das Klavier im Nebel (2005)
Corina Petrescu *University of Mississippi*

Women in New Romanian Cinema
Mihaela Petrescu *Hobart and William Smith Colleges*

“Pantyhose for Every Occasion! The EUro-look finally in Serbia!”
Assessing Signifiers of Gender and Displacement in Two Southeast
Europe Transition Films
Ljudmila Bilic *University of Pittsburgh*

229. Law and Legal Cultures (3): Sources of German Law, German Sources of Law
Sat 4:15 PM–6:00 PM Plaza Suite (1105)

Moderator: Timothy Guinnane *Yale University*

Commentator: Kenneth F. Ledford *Case Western Reserve University*

Volksgeist und subjektives Recht: Die gleichzeitige Kollektivierung wie
 Individualisierung im Werk von Friedrich Carl von Savigny
 Doris Schweitzer *University of Konstanz*

German Colonial Law and Comparative Law
 Jakob Zollmann *Wissenschaftszentrum Berlin*

The Influence of German Law on Israel's Legal System
 Alexandra Margalith *Independent Scholar*

230. In eigener Sache: Roundtable on Our History—From WAGS to GSA, 1980s and 1990s
Sat 4:15 PM–6:00 PM Regency Ballroom
ROUNDTABLE

Moderator: Katherine Roper *Saint Mary's College of California*

Patricia A. Herminghouse *University of Rochester*

Evan B. Bukey *University of Arkansas*

Konrad H. Jarausch *University of North Carolina*

Frank Trommler *University of Pennsylvania*

231. Epistemic Transitions and Social Change in the German Humanities, 1918–1960 (2):
Historians, New Cultural Studies and Experts for Nazi Policy
Sat 4:15 PM–6:00 PM Room 649

Moderator: Philipp Stelzel *Duke University*

Commentator: Timo Saalman

Mandarins to Nazis? German Historians between 1920 and 1945
 Matthias Berg *Humboldt-Universität zu Berlin*

Volk, Race, and Modernity: "Volks- und Kulturbodenforschung" and the
 Ambivalences of Modern Scientific Practices
 Fabian Link *Universität Basel*

Social Engineering and Ethnic Cleansing in Nazi-Occupied Europe: What
 Role Did the German Scholars Play?
 Michael Wedekind *Universität Wien*

232. The Possibility of German-Hebrew Translation in Modernity (1)**Sat 4:15 PM–6:00 PM Room 650**Moderator: Noah Isenberg *The New School*Commentator: Amir Eshel *Stanford University*

Modes of Ethical Judgment in the Israeli and German Post-Holocaust Trials

Renana Keydar *Stanford University*

Kleist in Palestine

Nitzan Lebovic *Lehigh University*

Settling/Unsettling the Land: The Bilingual German-Hebrew Poetry of Ludwig Strauss

Rachel Seelig *University of Toronto***233. Defenses of the Aesthetic (3): Critique and Controversy****Sat 4:15 PM–6:00 PM Room 663**Moderator: Malika Maskarinec *University of Chicago*Commentator: Markus Hardtmann *University of Chicago*

De gustibus est disputandum: On Aesthetic Animus

Ulrich Plass *Wesleyan University*

“O Oper, wie scheinst du mir kunstvoll”: The “Double Play” of Art in Walser and Rancière

Erica Weitzman *New York University*

Poetics of Science and the Critique of Language: Metaphor in Contemporary German Poetry

May Mergenthaler *Ohio State University***234. Religion, Identity, and Gender: Eighteenth-Century Pietism, Sex, and Gender****Sat 4:15 PM–6:00 PM Room 664**Moderator: Wolfgang Breul *Johannes Gutenberg-Universität Mainz*Commentator: Martin Gierl *University of Göttingen*

Gender in Published Conversion Narratives of German Pietists

Jonathan Strom *Emory University*

Micro- and Macro-Cosmos: Restoration of the Imago Dei as androgynous Perfection in Jakob Böhme and John Pordage

Stefania Salvadori *Universität Mainz*

Weibliche Frömmigkeit im Pietismus? Netzwerkarbeit und
Subjektkonstitution in den Briefen von Frauen des Quedlinburger
pietistischen Netzwerks (1691–1704)
Katja Lißmann *Martin-Luther-Universität Halle-Wittenberg*

Queering Pietists and Quietists: Gender Politics in the Moravian Atlantic
Katherine Faull *Bucknell University*

235. German Idealism and the Question of Freedom

Sat 4:15 PM–6:00 PM Schlitz

Moderator: Sebastian Luft *Marquette University*
Commentator: Sebastian Rand *Georgia State University*

Self-Legislation and Self-Command in Kant's Ethics
Eric Entrican Wilson *Georgia State University*

Self-Consciousness, Freedom and Philosophy in Fichte
William Bristow *University of Wisconsin–Milwaukee*

The Disappearance of the French Revolution in Hegel's Phenomenology of
Spirit
Andrew Norris *University of California, Santa Barbara*

**236. Guilt and Responsibility in Nazi Germany: Generals, Resisters, Antisemitism, and
Postwar Assessments**

Sat 4:15 PM–6:00 PM Usinger

Moderator: Bruce Campbell *College of William and Mary*
Commentator: Larry E. Jones *Canisius College*

Controversies about Moltke, Goerdeler, and Stauffenberg
Peter Hoffmann *McGill University*

Resistance and Anti-Semitism: The Case of Carl Heinrich von Stuelpnagel
Gerhard Ringshausen *Leuphana Universität Lüneburg*

Antisemitism through the Lens of Denazification: Examples from Göttin-
gen University
Robert P. Ericksen *Pacific Lutheran University*

**237. Playing the Public Sphere: The Function of Music in Germany and Austria from the
1920s to the 1950s**

Sat 4:15 PM–6:00 PM Walker

Moderator: Theodore Rippey *Bowling Green State University*
Commentator: Kevin Amidon *Iowa State University*

Massenoper and Metropolitics: Max Brand's Maschinist Hopkins
Alexandra Monchick *California State University Northridge*

War and Records in the Third Reich
David Imhoof *Susquehanna University*

Private Music in the Public Sphere: Hugo Wolfram Schmidt's *Hausmusik*
Series on the Westdeutscher Rundfunk
Zoë Lang *University of South Florida*

238. Performing and Representing Race and Identity in Germany
Sat 4:15 PM–6:00 PM Wright A Ballroom

Moderator: Veronika Fuechtner *Dartmouth College*
Commentator: Peggy Piesche *Hamilton College*

Between Play and Mimicry: The Limits of Humanism in *Verrücktes Blut*
Priscilla Layne *University of California, Berkeley*

Jacob Picard's *Der Gezeichnete: Jüdische Geschichten aus einem Jahrhundert*
(1936): Visions of Authentic Jews on German Soil
Elizabeth Loentz *University of Illinois at Chicago*

Reconfiguring an Inclusive German Heimat and Identity in Lara-Sophie
Milagro's *Heimat, bittersüße Heimat*
Vanessa Plumly *University of Cincinnati*

"Schwarze-Über-Lebens-Kunst": Expressing the Black German Self and the
Collective in *Afrekete*
Tiffany Florvil *University of South Carolina-Columbia*

239. Music and Interdisciplinarity (2): The Politics of the Beautiful Sound
Sat 4:15 PM–6:00 PM Wright B Ballroom

Moderator: Juliette Brungs *University of Minnesota*
Commentator: Richard Nangle *Boston University*

Music on Trial: Crossing Cultures in Judgment at Nuremberg
Elizabeth Mittman *Michigan State University*

The Intertwining of Nazi and Musical Discourse in the Late Work of
Thomas Bernhard
Simon Walsh *University of Michigan*

The Problem of Opera after the Zero Hour
Emily Pollock *University of California, Berkeley*

240. Perpetrators and the Construction of Public Memory of the NS-Zeit (Sponsored by the GSA Memory Studies Network)

Sat 4:15 PM–6:00 PM Wright C Ballroom

Moderator: Marjanne Gooze *University of Georgia*

Commentator: David Marshall *Suffolk County Community College*

Harnessing the Perpetrator's Gaze: The Counter-Monument Movement
and the Evolution of Public Memory Work in Germany and Beyond

Karl Bahm *University of Wisconsin–Superior*

Family Photo Albums and the Holocaust: The Dis/Appearance of the Per-
petrator on German Stages

Kerstin Mueller Dembling *Connecticut College*

Making the Father Visible on Film: Ludin's *Zwei oder Drei Dinge, die ich von
ihm weiß*

June Hwang *University of Rochester*

Sunday, October 7, 2012
Sessions 8:30 AM–10:15 AM

241. War and Memory in the Museum

Sun 8:30 AM–10:15 AM Convention Ctr 201D

Moderator: Charlotte Schallie *University of Victoria*

Commentator: Kenneth F. Ledford *Case Western Reserve University*

Between Narrative and Experience: Representing War in the New
 Militärhistorische Museum der Bundeswehr in Dresden

Stephan Jaeger *University of Manitoba*

Housing Conflict: War, Memory, and Architecture in the Military History
 Museum in Dresden

Susanne Vees-Gulani *Case Western Reserve University*

War Museums Deconstructing War? Daniel Libeskind's Imperial War Mu-
 seum North and the Militärhistorische Museum der Bundeswehr

Elke Heckner *University of California, Berkeley*

**242. Ambivalences of Jewish Belongings in Late Nineteenth- and Early Twentieth-Century
 Austria**

Sun 8:30 AM–10:15 AM Convention Ctr 202A

Moderator: Josef Leidenfrost *Austrian Ministry of Science and Research*

Commentator: Gary Cohen *University of Minnesota, Twin Cities*

Perceptions of Jewish Life in Rural Areas of Western Hungary / Eastern
 Austria in the Nineteenth and Twentieth Centuries: The Case Study of
 Oberwart/Felsőőr

Ursula Mindler *Andrassy University Budapest*

“Auch dann haben die Juden dasselbe Recht”: Austrian-Jewish Patriotism,
 1918–1938

Gerald Lamprecht *University of Graz*

Das schmale Segment des Liberalen: Jüdisches Bürgertum und
 Freimaurerei

Dieter Anton Binder *University of Graz*

**243. Between Germany and Russia: History, Music, Literature, and the Construction of
 Cultural Myth in the Early Twentieth Century**

Sun 8:30 AM–10:15 AM Convention Ctr 202B

Moderator: William Morris *The College at Brockport, State University of New*

Commentator: Pamela Potter *University of Wisconsin-Madison*

Patriots Without a Nation: The Medtner in Moscow and the Tragedy of German Identity

Rebecca Mitchell *Miami University*

Colonizing the Wilderness: Siberia in Interwar German Captivity Narratives

James Casteel *Carleton University*

On Germanness, “Germanness,” and the “Slavic Origins” of German Music: Soviet Musicologists during World War II

Victoria Kononova *University of Wisconsin-Madison*

244. International Affairs and the Politics of Memory: The Remembrance of the Holocaust in German-Jewish-Israeli Relations

Sun 8:30 AM–10:15 AM Convention Ctr 202C

Moderator: Cornelia Wilhelm *Emory University*

Commentator: Michael Meng *Clemson University*

Auf dem Weg zu diplomatischen Beziehungen: Der Israel-Besuch von Bundestagspräsident Gerstenmaier 1962 im Lichte des Eichmann-Prozesses

Jennifer Hestermann *Technische Universität Berlin*

Israel und die westdeutsche Verjährungsdebatte 1978/79: Wahrnehmung, Reaktionen und Interventionen

Hubert Leber *University of Haifa*

Between Realpolitik and the Politics of Memory: West Germany's Relations with American-Jewish NGOs in the 1980s

Jacob S. Eder *University of Pennsylvania*

245. Forms and Perceptions of War Captivity in “Total War”

Sun 8:30 AM–10:15 AM Convention Ctr 202D

Moderator: John Boyer *University of Chicago*

Commentator: Robert D Billinger, Jr. *Wingate University*

“Terrorfliers”: Perceptions and Interpretations of War Captivity in the Context of Strategic Air War

Georg Hoffmann *Karl Franzens Universität Graz / Andrássy Universität Budapest*

Between Scylla and Charybdis: The Repatriation of Soviet POWs in the United States During World War II

Daniel Hutchinson *Belmont Abbey College*

A Legacy of World War II: Austria and the Question of Former POWs after 1945

Richard Lein *Andrassy University Budapest*

246. Historicization and Renewal: New Perspectives on Frankfurt School Critical Theory
Sun 8:30 AM–10:15 AM Convention Ctr 202E

Moderator: Sean A. Forner *Michigan State University*

Commentator: Peter Hohendahl *Cornell University*

New Histories of the Frankfurt School: Rethinking Habermas's Relationship to the Tradition

Matthew Specter *Central Connecticut State University*

Considering the Contexts for Critical Theory: John Abromeit's *Max Horkheimer and the Foundations of the Frankfurt School* and Matthew Specter's *Habermas: An Intellectual Biography*

Thomas Wheatland *Assumption College*

Recontextualizing and Renewing Critical Theory: Recent Research on the History of the Frankfurt School

John Abromeit *State University of New York, Buffalo State*

247. Music and Interdisciplinarity (3): Songs, Songbirds, and Screams
Sun 8:30 AM–10:15 AM Convention Ctr 203A

Moderator: Paul Buchholz *Scripps College*

Commentator: Emily Pollock *University of California, Berkeley*

“Ideal und Wirklichkeit”: Hanns Eisler's Later Settings of Tucholsky

Richard Nangle *Boston University*

Scream and Silence: Feminist Voices in Early-Twentieth Century Opera

Solveig Margaret Heinz *University of Michigan*

Becoming Songbird: Onomatopoeic and Non-Semantic Elements in the Texts and Melodies of Songs from the High Middle Ages

Eva Maria Toennies *Universität zu Köln*

248. German-Speaking Women and the Paradoxes of the Philosophical Foundations of Human Rights

Sun 8:30 AM–10:15 AM Convention Ctr 203B

Moderator: Imke Brust *Haverford College*

Commentator: Friedemann Weidauer *University of Connecticut*

Ingeborg Bachmann's *The Book Franza* as a Challenge to the Philosophical Foundations of the Universal Declaration of Human Rights from 1948
Ute Bettray *University of Connecticut*

The Human Right to Self-Determination: Thoughts on Post-Citizenship Concepts
Juliette Brungs *University of Minnesota*

Hannah Arendt's *The Origins of Totalitarianism* in Christa Wolf's *Medea. Stimmen*
Alicia Ellis *Hampshire College*

249. Seeing is Believing: Visualities and the Ocular Metaphor
Sun 8:30 AM–10:15 AM Convention Ctr 203C

Moderator: Julia Feldhaus *St. Anselm College*
Commentator: Kathrin Maurer *University of Southern Denmark*

The Ocular Motif in Adalbert Stifter's *Brigitta*
Shambhavi Prakash *Rutgers University*

Ocular Modernism: Oskar Kokoschka and Sigmund Freud
Robert Whalen *Queens University of Charlotte*

New Visualities Across Modernisms: Reinhardt, Gad, Kirchner, and Wegener
Geetha Ramanathan *West Chester University*

**250. Forgetting Plurality: Writing Confessional Histories after the Reformation (4):
Confessional Histories, Modern Identities**
Sun 8:30 AM–10:15 AM Convention Ctr 203D

Moderator: David M. Luebke *University of Oregon*
Commentator: Benjamin Marschke *Humboldt State University*

Fighting or Fostering Plurality? Ernst Salomon Cyprian as a Historian of Lutheranism in the Early Eighteenth Century
Alexander Schunka *Universität Erfurt, Forschungszentrum Gotha*

History Writing and Confessional Polemics in Nineteenth-Century Strasbourg: The Case of Wilhelm Horning
Anthony J Steinhoff *University of Tennessee-Chattanooga*

Catholics as foreign bodies. The County of Mark as a Protestant Territory in Prussian Historiography of the Nineteenth and Twentieth Centuries
Ralf Fuchs *Ludwig-Maximilians-Universität München*

251. Raabe and Economy: Readings in the Exchange of Literary Goods
Sun 8:30 AM–10:15 AM Convention Ctr 203E

Moderator: Jennifer Ham *University of Wisconsin-Green Bay*
 Commentator: Adam Woodis *Illinois Wesleyan University*

Value and Morality in Raabe's Colonial Worlds
 Katra Byram *Ohio State University*

Value, Surplus, and Realism in Raabe's *Thekla's Erbschaft*
 John Lyon *University of Pittsburgh*

Money, Letters, and Narration in Raabe's *Die Akten des Vogelsangs*
 Christoph Zeller *Vanderbilt University*

252. Literary and Artistic Science around 1800
Sun 8:30 AM–10:15 AM Juneau

Moderator: Elliott Schreiber *Vassar College*
 Commentator: Christine Lehleiter *University of Toronto*

The Narrator as Experimenter: The Case of Goethe's *Elective Affinities*
 Caroline Domenghino *Independent Scholar*

On Methods of Observation: Goethe and Lévi-Strauss on the Science of
 the Concrete
 Michael Saman *University of California, Los Angeles*

Caspar David Friedrich and the Sciences of Body and Nature
 Nina Amstutz *University of Toronto*

253. Cultures of Work (1): Work in/as Performance
Sun 8:30 AM–10:15 AM Kilbourn

Moderator: Larson Powell *University of Missouri–Kansas City*
 Commentator: Sabine von Dirke *University of Pittsburgh*

Work in the Age of Performance.
 Martin Kley *Gettysburg College*

Screen Time, Work Time: Standard Time (Formanek/Datenstrudel,
 2008–2011) as Laptop Neo-Neo-Realism
 Brian Hanrahan *Cornell University*

Intellectual Labor and the Devolution of the Human Hand.
 Richard Langston *The University of North Carolina at Chapel Hill*

254. New Directions in (Goethe) Illustration Studies (Session Sponsored by the North American Goethe Society)

Sun 8:30 AM–10:15 AM MacArthur

Moderator: Waltraud Maierhofer *University of Iowa*

Commentator: Gail Hart *University of California, Irvine*

Archiving the Ephemeral: Scenes of Roman Carnival in Goethe and E.T.A. Hoffmann

Sean Franzel *University of Missouri, Columbia*

Clemens Brentano's Gockelmärchen Illustrations and the Remains of the Fairy-Tale.

Catriona Macleod *University of Pennsylvania*

About the Faust Image Database at the Goethe-Haus

Michael Freiberg *Freies Deutsches Hochstift / Frankfurter Goethe-Haus*

255. From Peddlers to Millionaires: Jewish Immigrant Entrepreneurs from Central Europe and the Transformation of American Fashion and Retail

Sun 8:30 AM–10:15 AM Miller

Moderator: Lisa Silverman *University of Wisconsin-Milwaukee*

Commentator: Kathleen Conzen *University of Chicago*

Compassionate Capitalist? Joseph Schaffner and the Making of Hart Schaffner & Marx

Tobias Brinkmann *Penn State University*

Different Yarns: Comparing Jewish Ethnic Entrepreneurship in the Clothing Trade in England and America

Adam Mendelsohn *College of Charleston*

Boston's Merchant Progressive: Edward Filene, Industrial Democracy, and the Dawn of the U.S. Credit Union Movement

Marcus Bacher *University of Wisconsin, Madison*

256. Spectacle (5): Spectacle and Propaganda (Session Sponsored by GSA Visual Culture Network)

Sun 8:30 AM–10:15 AM Mitchell

Moderator: Elizabeth Otto *University of Buffalo, State University of New York*

Commentator: Gundolf Graml *Agnes Scott College*

A Spectacle for the Constitution: The City of Hamburg's Commemoration of the Tenth Anniversary of the Adoption of Germany's Constitution in 1929

Janina Fuge *Universität Hamburg*

Festwoche: The Parameters of *Nordische Woche* 1938
Erika Briesacher *Kent State University*

Militarized Whiteness: Masculinity and Advertising in Imperial Germany
1910–1916
David Ciarlo *University of Colorado at Boulder*

257. From the Grüne Wiese to Urban Space: Berlin, Expansion, and the *longue durée*
Sun 8:30 AM–10:15 AM Oak

Moderator: Marion Gray *Western Michigan University*
Commentator: Anne Berg *University of Michigan*

Homelessness and the Urban Frontier in Imperial Berlin
Kristin Poling *University of Michigan*

The Nature of Berlin: Green Space and Visions of a “New” German
Capital, 1920–1945
Barry Jackisch *University of St. Francis*

Amnesiopolis: From Mietskaserne to Wohnungsbauserie 70 in East Berlin’s
Northeast
Eli Rubin *Western Michigan University*

258. Working Women Before and Behind the Camera: Iris Gusner Rediscovered
Sun 8:30 AM–10:15 AM Pabst

Moderator: Bradley Boovy *University of Texas at Austin*
Commentator: Andrew Port *Wayne State University*

Moving Images: Time and Place in the Films of Iris Gusner
Skyler Arndt-Briggs *University of Massachusetts*

Socialist Princesses Who Scrub Floors: Iris Gusner’s Fairy Tale Film
The Blue Light
Benita Blessing *University of Vienna*

Postfeminism in Iris Gusner’s *Kaskade rückwärts*
Sebastian Heiduschke *Oregon State University*

**259. Bilder, Machwerke, Nachlässe: Barbara Honigmann, Volker Braun, and Christoph Hein
on East(ern) Germany’s Past and Present**
Sun 8:30 AM–10:15 AM Plaza Suite (1105)

Moderator: Robert Blankenship *Middle Tennessee State University*
Commentator: Agnes Mueller *University of South Carolina*

Imaginary Theater: Barbara Honigmann's *Bilder von A.*
 Karina von Tippelskirch *Syracuse University*

“Wo der Hammer hängt”: Volker Braun's Satirical Vision of Labor, the
 Welfare State, and Generational Conflicts in *Machwerk oder Das*
Schichtbuch des Flick von Lauchhammer
 Jill Twark *East Carolina University*

Academics and Artists in Christoph Hein's Novels before and after 1989
 Axel Hildebrandt *Moravian College*

260. Weimar Socialism on the Defensive
Sun 8:30 AM–10:15 AM Regency Ballroom

Moderator: Matthew Hall *University of Wisconsin, Milwaukee*
 Commentator: Ian Grimmer *University of Vermont*

War and Revolution in Bavarian Collective Memory, 1918–1933
 John Abbott *University of Illinois at Chicago*

Paul Levi, the German Völkisch Movement, and Hitler
 Frederic Cyr *Moscow State University*

A Quest for Brains and Hearts: The Bavarian SPD's May Day and Electoral
 Campaigns, 1919–1933
 Alban Bargain *York University*

261. Law and Legal Cultures (4): Redefining the Rechtsstaat in Twentieth-Century Germany
Sun 8:30 AM–10:15 AM Room 649

Moderator: Inga Markovits *University of Texas Law School*
 Commentator: Michael Bryant *Bryant University*

Challenging the Rechtsstaat: Torture Debates in Twentieth-Century
 Germany
 Sylvia Kesper-Biermann *University of Giessen*

Criminalizing Dissent in the Federal Republic? The State, the Anti-Atomic
 Energy Movement, and Citizens' Rights
 Michael L Hughes *Wake Forest University*

Changing, Steering, Delineating: The Flexibility of Law and Its Impact on
 National Identity within German-German History
 Ulrike Meyer *Free University of Berlin*

262. The Possibility of German-Hebrew Translation in Modernity (2)**Sun 8:30 AM–10:15 AM Room 650**Moderator: Udi Greenberg *Dartmouth College*Commentator: Nina Berman *Ohio State University*

The Hebrew Poetics of Else Lasker-Schüler

Yael Almog *University of California, Berkeley*

Reoriented: Paul Celan Between German and Hebrew

Naama Rokem *University of Chicago*

The Poetics of Dehumanization in German-Jewish Literature

Noam Pines *Stanford University***263. Epistemic Transitions and Social Change in the German Humanities, 1918–1960 (3):****Aesthetics, Ideology, Culture, and Memory****Sun 8:30 AM–10:15 AM Room 663**Moderator: Amy Carney *Pennsylvania State University–Erie*Commentator: Laurence Hare *University of Arkansas*

SS Ontology and Its Consequences

Andre Mineau *University of Quebec at Rimouski*Politics and Ideology on Museum Island: Directors of the Berlin State
Museums (1920–1960)

Timo Saalman

Music in the “Cult of Art” of Nazi Germany

David Dennis *Loyola University Chicago***264. Das Ende einer Epoche (2): Der Fall der Berliner Mauer und das Ende der Sowjetunion****Sun 8:30 AM–10:15 AM Room 664**Moderator: Philipp Lesiak *Ludwig Boltzmann-Institute for the Research of War*Commentator: Mark Kramer *Harvard University*

Reagan in Berlin 1987

Guenter Bischof *University of New Orleans*

Die Sowjetunion und die deutsche Frage

Manfred Wilke *Institut für Zeitgeschichte München/Berlin*

Denmark and the Rapid Changes in Eastern and Central Europe

Thomas Friis *University of Southern Denmark*

265. German-Jewish Dis-placement (1)**Sun 8:30 AM–10:15 AM Schlitz**Moderator: Larry Ping *Southern Utah University*Commentator: Christina Guenther *Bowling Green State University*“Dichter, arbeite jetzt um das größte Werk der Welten”: Goethe’s *Faust* as

Rewritten by the Inmates of Theresienstadt

Martin Modlinger *University of Cambridge*

“. . . weil mir senen orientalim (because we are Orientals)”: The Jewish

Ghetto in Shanghai—A Special Case of Occidentalism?

Joachim Warmbold *Tel Aviv University*Shadows over Weimar: Ossip Dymow’s *Schatten über Harlem*, African American Culture, and Nazi PoliticsJonathan Wipplinger *North Carolina State University***266. Hobbies, Leisure, and Entertainment in the Third Reich****Sun 8:30 AM–10:15 AM Walker**Moderator: Thomas Pegelow Kaplan *Davidson College*Commentator: Jonathan Wiesen *Southern Illinois University*Everybody on the Same Wavelength: The *Gleichschaltung* of Radio Clubs in Germany, 1933–1935Bruce Campbell *College of William and Mary*

“One Just Ought to Enjoy Oneself!” Nazi Entertainment during World War II

Julia Timpe *Brown University*

Climbing for Hitler: National Socialism and the Changing Face of Alpinism, 1933 to 1939

Martin Gutmann *ACLS New Faculty Fellow 2012–2014***267. Mimicry, Masquerade and Ethnic Drag in German Cinema****Sun 8:30 AM–10:15 AM Wright A Ballroom**Moderator: Uli Linke *Rochester Institute of Technology*Commentator: Angelica Fenner *University of Toronto*The “Indianerfilm” Revisited: Ulrich Weiss’s *Blauvogel* (1979)Reinhild Steingrover *Eastman School of Music/University of Rochester*From Trading Slaves to Going Native: Adaptation and Race in *Otto: Der Film* (1985)Sunka Simon *Swarthmore College*

Playing (with) Ethnicity: Ming Wong's Video Installations
 Katrin Sieg *Georgetown University*

268. Film-Philosophy: Haneke's Gaze, Edel's Aesthetic, Barisson and Ross's Ister
Sun 8:30 AM–10:15 AM Wright B Ballroom

Moderator: Eric Jarosinski *University of Pennsylvania*
 Commentator: Evan Torner *University of Massachusetts*

The Aimless Search for Lost Origins in Barisson and Ross's *The Ister*
 Evi Haggipavlu *University of Cyprus*

The Secular Gaze: Michael Haneke's *The White Ribbon*
 Martin Blumenthal-Barby *Rice University*

Violence, Power, and Social Aesthetics in *Der Baader Meinhof Komplex*
 Noah Soltau *The University of Tennessee*

269. Media and the Work of Vergangenheitsaufarbeitung (Sponsored by the GSA Memory Studies Network)
Sun 8:30 AM–10:15 AM Wright C Ballroom

Moderator: Pascale Bos *The University of Texas at Austin*
 Commentator: Michelle Standley *Pratt Institute*

Stadträume: Panorama Exhibitions and Handmade History
 Vance Byrd *Grinnell College*

New Approaches to Personal Narratives in the Holocaust Classroom
 Marjanne Gooze *University of Georgia*

"Gipsy Stop Dancing": Remembrance and Mimicry in Romani Theater
 Michaela Grobbel *Sonoma State University*

Sunday, October 7, 2012
Sessions 10:30 AM—12:15 PM

270. The Mediator and the Mediated: Humans between the Secular and the Theological
Sun 10:30 AM–12:15 PM Convention Ctr 201D

Moderator: Rebecca Schuman *The Ohio State University*
 Commentator: David Tse-chien Pan *University of California, Irvine*

The Artist and Viewer as Mediator between the Geistige and the Material
 in the Work of Wasily Kandinsky and Rudolf Steiner
 Jennie Cain *University of Michigan*

“Über das Zentrum aber läßt sich nicht viel sagen...”: Divine (?) Authority and Human Ability in the Post-World War I Thought of Alfred Döblin and Karl Barth

Erin Hourigan

Word Creatures: Theodor Haecker and the Problem of Theological Mediation in the Weimar Republic and Third Reich

Helena Tomko *Villnova University*

271. The New Past (2): The GDR

Sun 10:30 AM–12:15 PM Convention Ctr 202A

Moderator: Anita McChesney *Texas Tech University*

Commentator: Skyler Arndt-Briggs *University of Massachusetts*

Socialist Women’s Work and Fulfillment in Sarah Kirsch’s *The Panther Woman* (1973)

Peter C. Pfeiffer *Georgetown University*

Im Fegefeuer der künstlerischen Identitätsbestimmung: Warum Leipziger Strassenfeger zu negativen Helden der Arbeit werden

Claudia Plasse *University of Massachusetts—Amherst*

Hauntings of the East German Past: Memory Value and Museal Objects in Contemporary Literature

Ariana Orozco *University of Michigan*

Voices of the Dispossessed: The Movement of Writing Workers and the Contours of an East German Collective Memory

William Waltz *University of Wisconsin-Madison*

272. New Directions in Ernst Jünger Studies

Sun 10:30 AM–12:15 PM Convention Ctr 202B

Moderator: Marcus Bullock

Commentator: Harald Zils *Binghamton University*

New Adventures of the Adventurous Heart

Elliot Neaman *University of San Francisco*

From Comradeship to Friendship: Ernst Jünger’s Search for the Social Space of Communication, 1920–1940

Elijah Bures *University of California, Berkeley*

The Aestheticization of Terror: Aerial warfare in Ernst Jüngers Strahlungen

Christoph Weber *University of North Texas*

273. Hans Blumenberg and the Anthropology of Metaphor**Sun 10:30 AM–12:15 PM Convention Ctr 202C**

Moderator: Johannes Endres

Commentator: Frederick Amrine *University of Michigan*

Blumenberg's Metaphorology among Other Theories of Metaphor

Spencer Hawkins *University of Michigan*The Unity of the World: Arendt and Blumenberg on the Function of
MetaphorHannes Bajohr *Columbia University*

Rhetorical Consequences of Skepticism for Philosophical Anthropology

Eric Baker *Metro State University***274. A New Era of German Bevölkerungspolitik? Legacies and Myths in German Discourses
on Demography (Session Sponsored by Berlin Program for Advanced German and
European Studies)****Sun 10:30 AM–12:15 PM Convention Ctr 202D**Moderator: Lisa Todd *University of New Brunswick*Commentator: Greg A. Eghigian *Penn State University*

Homogeneous Nostalgia: Sarrazin's Demographic Fears and Fantasies

Michael Meng *Clemson University*The *Longue Durée* of Population Politics: Ideology, Economics, and Birth
Rates from Grotjahn to SarrazinAnnette Timm *University of Calgary*German Continuities? From Imperial Liberalism before 1914 to "Guest
Workers," "Leitkultur," and Thilo Sarrazin in the Twenty-first CenturyJens-Uwe Guettel *The Pennsylvania State University***275. Postwar Narrative Subjectivity Memory****Sun 10:30 AM–12:15 PM Convention Ctr 202E**Moderator: Jennifer Jenkins *Pacific Lutheran University*Commentator: Antje Krüger *Goucher College*

The Political Pathology of Amnesia in Postwar German Literature:

Tilman Jens's *Demenz: Abschied von meinem Vater* (2009)Neil H. Donahue *Hofstra University*

Autobiography, Art, History: G. Grass and the Lausitzer

Braunkohlenrevier

Richard Schade *University of Cincinnati*

Over-writing Experience: Ilse Aichinger's Novel *Die größere Hoffnung* (1948)
Dagmar Lorenz *University of Illinois at Chicago*

276. Philosophy, Communication, and Truth: Rosenzweig, Wittgenstein, Adorno, Habermas
Sun 10:30 AM–12:15 PM Convention Ctr 203A

Moderator: Hanno Biber *Austrian Academy of Sciences*
Commentator: Robert Ryder *GCSC*

Truthfulness and Truth-Content in the Works of Adorno and Habermas
Daniel Nolan *University of Minnesota Duluth / Aalto University*

Integrating Enlightenment and Modernity: Mathematics and Franz
Rosenzweig's Reinvention of Philosophy
Matthew Handelman *University of Pennsylvania*

Wittgenstein und das Problem der Identifikation des Subjekts
Fernando Scherer

277. Teaching Across the Color Line: Whiteness and Black German Studies
Sun 10:30 AM–12:15 PM Convention Ctr 203B
ROUNDTABLE

Moderator: Jeff Bowersox *University of Southern Mississippi*

Priscilla Layne *University of California, Berkeley*

Peggy Piesche *Hamilton College*

Debra Prager *Washington and Lee University*

Sara Lennox *University of Massachusetts*

278. Limits of Discipline in the Nineteenth Century
Sun 10:30 AM–12:15 PM Convention Ctr 203C

Moderator: Shane Peterson *Washington University–St. Louis*
Commentator: Jennifer Ham *University of Wisconsin-Green Bay*

From Stimmung to Atmosphäre: Landscape and Meteorology in Goethe,
Carus, and Stifter
Timothy Attanucci *Princeton University*

Uprising and Understanding: The Textual Politics of Kleist's *Abendblätter*
Noah Willumsen *Humboldt-Universität zu Berlin*

“Ich esse meine Suppe nicht!": Heinrich Hoffmann's Extreme Didacticism
Gail Hart *University of California, Irvine*

279. The German Occult (4): Revisiting Wilhelmine Esotericism and the Occult Roots of Nazism

Sun 10:30 AM–12:15 PM Convention Ctr 203D

Moderator: Doug McGetchin *Florida Atlantic University*

Commentator: George Williamson *Florida State University*

Reconstituting Spirituality in Wilhelmine Germany: Franz Hartmann's
Theosophical India and an Elite Class of Intellectuals

Perry Myers *Albion College*

Esoteric Alternatives in Imperial Germany: Spiritual Seekers, Fluid World-views, and the Modern Occult Revival

Peter Staudenmaier *Marquette University*

Revisiting the Occult Roots of Nazism: Hitler's "Supernatural Imaginary"
and the Wilhelmine Esoteric Milieu, 1889–1919

Eric Kurlander *Stetson University*

280. From Istanbul to Berlin: Fifty Years of Turkish Immigration

Sun 10:30 AM–12:15 PM Convention Ctr 203E

Moderator: Karin Yesilada *Universitaet Paderborn*

Commentator: Yasemin Yildiz *University of Illinois, Urbana*

Zuhause in Almanya? The Representation of the Fiftieth Anniversary of
Turkish Migration to Germany in the German Press

Karolin Machtans *California Polytechnic State University*

A Fifty Year Old Diasporic Community: The Representation of the 50th
Anniversary of Turkish Migration to Germany in the Turkish Daily
Press

Ayca Tunc Cox

Reading Virtual Archives of Migration

Deniz Göktürk *University of California, Berkeley*

"Traces that won't go away": Turkish-German Reflections on the Fiftieth
Anniversary of Turkish Immigration to Germany

Ela Gezen

281. Cultures of Work (2): Work in/on Capitalism

Sun 10:30 AM–12:15 PM Juneau

Moderator: Brian Hanrahan *Cornell University*

Commentator: David Coury *University of Wisconsin-Green Bay*

Work, Who Me? Identity, Labor, and Employment in German Literature after 1980

Michelle Mattson *Rhodes College*

Discourses of Work in Uwe Timm's Novel *Kopfjaeger: Bericht aus dem Innersten des Landes*

Monika Shafi *University of Delaware*

White Collar Blues: Immaterial Labor and Its Discontent

Sabine von Dirke *University of Pittsburgh*

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Sun 10:30 AM–12:15 PM Kilbourn

Moderator: Joachim Häberlen *Max Planck Institute for Human Development*

Commentator: Dolores Augustine *St. John's University, New York*

Music Education and the Shaping of the Socialist Identity : Strategies of Disciplining the Emotions through Music

Juliane Brauer *Max Planck Institute for Human Development*

Physical Education in the GDR: The Power of Feelings in Doing Sports

Veronika Springmann *Carl Ossietzky University Oldenburg*

Stolz und edel, gelangweilt und deprimiert—Jugend(politik) in der DDR im Spiegel von Kollektivierungsritualen

Marc-Dietrich Ohse *Redaktion Deutschland Archiv*

283. Bücher, Bildung, Trabis: Metamorphoses of Display Ideologies in the German Museum

Sun 10:30 AM–12:15 PM MacArthur

Moderator: Christine Lehleiter *University of Toronto*

Commentator: Alina Dana Weber *Florida State University*

Textual Space as Museal Space: Georg Forster's *Reise um die Welt* and *Śakuntalā*

Madhuvanti Karyekar *Indiana University, Bloomington*

Kunstpolitik or Politik als Kunst? The Aesthetic Education of a National Community in German Museum Culture

Andrea Meyertholen *Indiana University–Bloomington*

Intention and Presentation: Display Strategies in Museums about the GDR

Wendy Graham Westphal *Marian University*

284. Teaching Lessons: Scenes of Pedagogy in Holocaust Cinema**Sun 10:30 AM–12:15 PM Miller**Moderator: Susanne Vees-Gulani *Case Western Reserve University*Commentator: Brad Prager *University of Missouri, Columbia*Performing Anti-Semitic Pedagogy in *Hitlerjunge Salomon* (1990) and
Napola (2004)Erin McGlothlin *Washington University in St. Louis*Fascism in the Classroom: *The Wave* (1981) and *Die Welle* (2008)Michael D. Richardson *Ithaca College*Past Lessons, from *Marianne und Juliane* (1981) to *Am Ende kommen
Touristen* (2007)Jennifer M. Kapczynski *Washington University in St. Louis***285. Breaking Out: Radical Innovations in Film Theory and Practice around the Wende****Sun 10:30 AM–12:15 PM Mitchell**Moderator: Muriel Cormican *University of West Georgia*Commentator: Barton Byg *University of Massachusetts, Amherst*

“Die Schere ist an dieser Hochschule nicht länger Dozent”:

Andreas Dresen’s *Jenseits von Klein Wanzleben*Laura McGee *Western Kentucky University*

Magical Idealism: Herwig Kipping’s Aesthetic Program and Filmic Practice

Mary Elizabeth O’Brien *Skidmore College*The Wende Films: Anti-Nostalgic “Free Radicals” in the Ostalgie
ContinuumTimothy Dail *University of Canterbury***286. Visualizing Adenauer’s Germany****Sun 10:30 AM–12:15 PM Oak**Moderator: Stephen Grollman *Concordia College*Commentator: Alice Weinreb *Northwestern University*

A Symbolic Homecoming: The Neue Deutsche Wochenschau Special

Feature on Konrad Adenauer’s 1955 State Visit to Moscow

Jan Uelzmann *Georgia Institute of Technology*

Group Zero: Countdown to a New Utopia

Jill Holaday

Heimat cum America: White Morality vs. *Die goldene Pest* (FRG 1954,
R: John Brahm)
Maja Figue *Carl von Ossietzky Universität Oldenburg*

287. Constructing Protestant Identities in Sixteenth- and Seventeenth-Century Germany
Sun 10:30 AM–12:15 PM Pabst

Moderator: Merry Wiesner-Hanks *University of Wisconsin-Milwaukee*
Commentator: Daniel Riches *University of Alabama*

“He is Reborn”: Ethicization of Masculinity in Sixteenth-Century
Hutterite and Swiss Brethren Communities
Adam Bonikowske *University of Wisconsin-Milwaukee*

Lieder für Millionen. Zum Verhältnis von Bibel und Literatur in Nicolaus
Hermans Sontags-Evangelia (1560)
Thomas Wortmann *Universität zu Köln*

Discipline and Repentance: The Lutheran Pastor’s Admonitory Office in
Seventeenth-Century Germany
Terence McIntosh *University of North Carolina at Chapel Hill*

288. Cognitive Approaches to Empathy in German Literature and Film
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Moderator: Sabine Gross *University of Wisconsin-Madison*
Commentator: Jennifer William *Purdue University*

Empathy and Holocaust Pedagogy
N. Ann Rider *Indiana State University*

Cognitive Empathy, Resonance, and Disposition: The Ambivalent
Responses to the Pop Novels of Benjamin von Stuckrad-Barre
Chantelle Warner *University of Arizona*

The Disruptive Logic of Affect: Berlin School Lessons for the Cognitive
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Roger Cook *University of Missouri, Columbia*

**289. Getting Back to Goethe: Literary Translation and Cultural Transfer in West-East
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Moderator: Daniel Purdy *Penn State University*
Commentator: Karin Schutjer *University of Oklahoma*

Re-reading Goethe in Farsi
Hamid Tafazoli *University of Washington*

Reply to Goethe from Lahore: Muhammad Iqbal's *Payam-i mashriq*
Max Reinhart *University of Georgia*

Henry Corbin's Spiritual-Hermeneutical-Phenomenological Reading of
Goethe's Theory of Colors in the Light of Islamic Mysticism
Iris Hennigfeld *McGill University/University of Freiburg*

290. The Documentation Center of the Austrian Resistance: A Unique Resource for Scholars
Sun 10:30 AM–12:15 PM Room 650
ROUNDTABLE

Moderator: Evan B. Bukey *University of Arkansas*

Brigitte Bailer *Documentation Center for Austrian Resistance*

Winfried R. Garscha *Forschungsstelle Nachkriegsjustiz*

Peter Black *United States Holocaust Memorial Museum*

Georg Kastner *Andrassy Gyula Universitat Budapest*

291. Hölderlinian Encounters
Sun 10:30 AM–12:15 PM Room 663

Moderator: Charlton Payne *Universität Erfurt*

Commentator: Rochelle Tobias *Johns Hopkins University*

Unmeaning Comedy: Hölderlin's French Stage
Kristina Mendicino *Yale University*

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Jan Mieszkowski *Reed College*

Greatness in Moderation: On Ashbery and Hölderlin
Zachary Sng *Brown University*

292. Germany and Radio Cultures in the Cold War (1)
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Moderator: Joan Clinefelter *University of Northern Colorado*

Commentator: Yuliya Komska *Dartmouth College*

Culture, Entertainment, and Listening Habits in the West German
Discourse on Radio during the 1950s
Benno Nietzel *Ruhr-Universität Bochum*

The Reconstruction of Germany's European Mission in the 1950s
Inge Marszolek *Universität Bremen*

The Local Radio Station “Radio Strasbourg,” the Cold War, and Franco-German Reconciliation
 Christiane Kohser-Spohn *Universität Tübingen*

293. German-Jewish Dis-placement (2)

Sun 10:30 AM–12:15 PM Schlitz

Moderator: Omri Ben-Yehuda *Hebrew University of Jerusalem*
 Commentator: Christina Guenther *Bowling Green State University*

Next Year in Zuchnow: Diaspora, Ritual, and Homecoming in Joseph Roth’s *Job; The Story of a Simple Man*
 Oliver Hiob *University of Connecticut*

Jakob Wassermann’s German and Jewish Auto-Ethnography
 Richard Benson *Valparaiso University*

Jewish Difference in Fin-de-Siècle Vienna
 Klaus Hoedl *University of Graz*

294. Rethinking Migrants and German Culture (2)

Sun 10:30 AM–12:15 PM Usinger

Moderator: Kimberly Redding *Carroll University*
 Commentator: Barbara Becker-Cantarino *Ohio State University*

Moses Mendelssohn: Germany’s First Migrant
 Brent Peterson *Lawrence University*

Heinrich Heine: The Non-Jewish Jew as (Non-)Migrant in German Culture
 Jeffrey Grossman *University of Virginia*

“I love apple sauce, so does my mother, so did my grandmother—and so does my daughter!” Who Is an Immigrant in Germany?
 Dani Kranz

295. Nazi Racial Politics: Economics, Theology, and Ideology

Sun 10:30 AM–12:15 PM Walker

Moderator: Richard Steigmann-Gall *Kent State University*
 Commentator: Raffael Scheck *Colby College*

Economic Trust and Antisemitic Violence: Jewish Cattle Traders and Farmers, 1930–1938
 Stefanie Fischer *Technische Universität Berlin*

Volk vs. Race: The SS Idea of a “Greater Germanic Empire” and the
German Minority in Denmark
Steffen Werther *Södertörn University and Stockholm University*

“They sought world domination . . . so he died”: Adolf Schlatter, Deicide,
and *Der Stürmer*
James McNutt *Thomas More College*

296. Are the Old Certainties Gone? New Developments in Germany Party Politics
Sun 10:30 AM–12:15 PM Wright A Ballroom

Moderator: Thomas A. Baylis *University of Wisconsin, Madison*
Commentator: Louise K. Davidson-Schmich *University of Miami*

The Greens’ Comeback as the Third Force in the German Party System:
Prospects and Perils, 2009–2012
E. Gene Frankland *Ball State University*

The Pirates: A New Factor in German Party Politics
Florian Hartleb *Centre for European Studies, Brussels*

Is There Such a Thing as “Strategy”? How Members of Party Headquarters
in the German States Narrate Their Electoral Campaigns: An Empirical
Critique on Campaign Research
Marcel Lewandowsky *University of Bonn*

297. The Images of Weimar: Beauty, Sports, Erotics
Sun 10:30 AM–12:15 PM Wright C Ballroom

Moderator: Joela Zeller *University of Chicago*
Commentator: Geetha Ramanathan *West Chester University*

The Image of the New Woman as Aesthetic Project: Beauty Tips and Tricks
in Vicki Baum’s *Pariser Platz 13*
Julia Feldhaus *St. Anselm College*

From Eye Candy to Protagonists: Women’s Sportive Perceptions from
Weimar to Berlin
Annemarie Fischer *Binghamton University, State University of New York*

The *Bilder-Lexikon der Erotik* (1928–30): An Illustrated History of Manners
Ulrich Bach *Texas State University*

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298. Autobiography, Violence, and the State
Sun 1:30 PM–3:15 PM Convention Ctr 201D

Moderator: Jennifer Creech *University of Rochester*
Commentator: Eva Revesz *Denison University*

Disrupted Referentiality in Uwe Timm's *Der Freund und der Fremde*
Gary Lee Baker *Denison University*

“vom Erzählen oder vom Verschweigen”: The Gendering of Language in
Uwe Timm's *Am Beispiel meines Bruders*
Leo W. Riegert, Jr. *Kenyon College*

Representations of the Socialist Self in East German Autobiography after
1989
Mary Beth Stein *George Washington University*

299. Violence and Redemption (3): Relocating Violence in the Weimar Republic
Sun 1:30 PM–3:15 PM Convention Ctr 202A

Moderator: Maureen Healy *Lewis & Clark College*
Commentator: Andrew Stuart Bergerson *University of Missouri, Kansas City*

De-privatization of Violence? Corporal Punishment in Weimar Germany
Sace Elder *Eastern Illinois University*

The Killing of Gustav Neuring and Other Tales: Violence and
Transgression in the German Revolution

John Ondrovcik *University of Mississippi*

Suicide, Nightmare, Fantasy: Violent Visions in Late Weimar Berlin

Paul Steege *Villanova University*

300. Esoteric Modernity: Alternative Approaches to Knowledge In the Early 20th Century
Sun 1:30 PM–3:15 PM Convention Ctr 202B

Moderator: Rosmarie Morewedge *Binghamton University, State University of
New York*

Commentator: Peter Staudenmaier *Marquette University*

Modernity's Esoteric Other: The Case of Dr. Mabuse
Ramona Uritescu-Lombard *University of Michigan*

Sound and Vision In Ernst Jünger's *Storms of Steel*
David Choberka *University of Michigan*

"Palmistry est morte, vive the psychology of the hand": Charlotte Wolff
and the Science of the Hand
Kathryn McEwen *Vanderbilt University*

301. Space, Place, Nature, in Contemporary Film and Literature
Sun 1:30 PM–3:15 PM Convention Ctr 202C

Moderator: Maja Figge *Carl von Ossietzky Universität Oldenburg*
Commentator: Kristin Poling *University of Michigan*

Making the Case for Space: Political and Social Power in Jenny
Erpenbeck's *Heimsuchung*
Claudia Winkler *Georgetown University*

Nature at the Margins of Culture: Wolfgang Büscher's *Deutschland,
eine Reise*
Stephen Grollman *Concordia College*

Making and Remaking Vienna: Lilian Faschinger's *Wiener Passion*
Eva Kuttentberg *Pennsylvania State University, Behrend*

302. Socialism and Society in the GDR
Sun 1:30 PM–3:15 PM Convention Ctr 202D

Moderator: Veronika Springmann *Carl Ossietzky University Oldenburg*
Commentator: Juliane Brauer *Max Planck Institute for Human Development*

Creating the Anti-Fascist Narrative: World War II in East German History
Textbooks, 1945–1970
Brian M. Puaca *Christopher Newport University*

Socialist Musicals in Leipzig: East German Alternative or Western
Imitation?
Kyrill Kunakhovich *Princeton University*

Between Rhetoric and Activism: Women's Organizations in the GDR
Susanne Kranz *Zayed University*

**303. Denkmuster / Denkbilder: Thought and Its Representation in Twentieth-Century
Philosophy and Art**
Sun 1:30 PM–3:15 PM Convention Ctr 202E

Moderator: Gesa Fromming *University of Notre Dame*
Commentator: Elizabeth Edwards *University of Nebraska-Lincoln*

Hannah Arendt and the “Author[s] of ‘Miracles’”
Ingo Kieslich *Vanderbilt University*

From Inventory to Anarchy: Günter Eich’s Search For A System-less
System
Mark Looney *Iowa State University*

Who, After All, Can Escape Words? Topographical Surveys in Rolf
Dieter Brinkmann’s *Westwärts 1&2*
Mike Hiegemann *Vanderbilt University*

**304. Goethe’s Amtlicher Schriftverkehr: On Style, Risk Management, and Disciplinary
Intervention**

Sun 1:30 PM–3:15 PM Convention Ctr 203A

Moderator: Brian Jones *University of Connecticut*
Commentator: Joseph D. O’Neil *University of Kentucky*

Speaking Personally: Continuity and Discontinuity of Style in Goethe’s
Amtliche Schriften
Markus Wilczek *Harvard University*

Goethe’s Failed Project: Mining and Risk Management
William Carter *Iowa State University*

Goethe, Oken, and the Morphology of Disciplinary Intervention, 1807–
1822
Kevin Amidon *Iowa State University*

305. New Narratives for Histories We Thought We Knew

Sun 1:30 PM–3:15 PM Convention Ctr 203B

Moderator: Michaela Grobbel *Sonoma State University*
Commentator: Leslie Morris *University of Minnesota*

Rumor and Nazi Sexual Violence Against Jewish Women
Pascale Bos *The University of Texas at Austin*

How Émigrés Shaped the Agenda for Processing Twentieth-Century
German Cultural History
Pamela Potter *University of Wisconsin-Madison*

What Offspring of Survivors Are Up To When They Write Memoirs
Irene Kacandes *Dartmouth College*

306. Germany and Radio Cultures in the Cold War (2)
Sun 1:30 PM–3:15 PM Convention Ctr 203D

Moderator: Susanne Luhmann *University of Alberta*
 Commentator: David Bathrick *Cornell University*

German Labor for the East in Radio Free Europe Films
 Yuliya Komska *Dartmouth College*

Collecting Silence: West German Broadcasting Culture in Postwar
 Literature and Film
 Anna Parkinson *Northwestern University*

Surviving the Nuclear Apocalypse: Cold War Science Fiction in the
 Radiophonic Imagination
 Gerrit Roessler *University of Virginia*

307. Paul Celan and Postwar Literary Language
Sun 1:30 PM–3:15 PM Juneau

Moderator: Jan Uelzmann *Georgia Institute of Technology*
 Commentator: Neil H. Donahue *Hofstra University*

The Legible Mineral: The Language of Stone in the Postwar Poetry of
 Celan and Sachs
 Richard Pierre *University of Michigan*

“In eines Anderen Sache zu sprechen”: Postwar Discourses on the
 Legitimacy of Literature in Celan, Bachmann, Hildesheimer
 Jennifer Jenkins *Pacific Lutheran University*

Paul Celan and Ingeborg Bachmann: The Unbridgeable Abyss
 Cindy Renker *University of Texas at Dallas*

308. Patterns of Friendship, Love, and Marriage
Sun 1:30 PM–3:15 PM Kilbourn

Moderator: Stephen Dowden *Brandeis University*
 Commentator: May Mergenthaler *Ohio State University*

Eva Strittmatter | Erwin Strittmatter | Poetic Marriage
 Beatrix Brockman *Austin Peay State University*

Exposures: Portraits among Friends (Rilke, Westhoff, Modersohn-Becker)
 Therese Augst *Lewis & Clark College*

Friendship, Love and Marriage: A Dialogue in Letters among Elisabeth Czapski and Wilhelm Flitner
Meike G. Werner *Vanderbilt University*

309. "Der Humor kommt aus der Trauer": Early Twentieth-Century German-Jewish Humor
Sun 1:30 PM–3:15 PM MacArthur

Moderator: Jeffrey Grossman *University of Virginia*
Commentator: Ofer Ashkenazi *The Hebrew University, Jerusalem*

A German (-Jewish) Harold Lloyd? Curt Bois's Slapstick *Angestellten*
Paul Flaig *Cornell University*

Canonizing the Misfit Jew: From Maimon to Kafka
Richard Block *University of Washington*

"Er is doch ä Jud": Karl Kraus's Jewish Humor
Ari Linden *Cornell University*

310. Futurity Now In Contemporary German Literature, Exhibition Culture, and Arts
Sun 1:30 PM–3:15 PM Miller

Moderator: Elke Siegel *Cornell University*
Commentator: Devin Fore *Princeton University*

"An Age of Diminishing Light"? The Future in Recent German Literature and Arts
Amir Eshel *Stanford University*

Non/Synchronicity and Futurity in Contemporary Museum Culture
Kerstin Barndt *University of Michigan*

Literary Form and Outer Space in Alexander Kluge's Twenty-first-Century Narrative

Leslie A. Adelson *Cornell University*

311. Fields of Research: Research in the Field. Interdisciplinarity and Ethnography in German Studies
Sun 1:30 PM–3:15 PM Mitchell

Moderator: Orsolya Kiss *The University of Oxford*
Commentator: Damani Partridge *University of Michigan*

Positionality in Empirical Research: Doing Fieldwork on the Construction of a Binational Cultural Landscape
Arnika Peselmann *George-August-Universität Göttingen*

“Duisburg Is the German Bronx”: Of Hip-Hop Risks and German Ghettos
Margaret Jackson

“Are You Working for the Newspaper?” Fieldwork and Cultural Studies at
German Wild West Festivals
Alina Dana Weber *Florida State University*

312. Cultures of Work (3): Work in Socialism

Sun 1:30 PM–3:15 PM Oak

Moderator: Martin Kley *Gettysburg College*
Commentator: Helen Fehervary *The Ohio State University*

Fulfillment through Labor–Fulfillment of the Self? What Three
Forbidden DEFA Films Tell Us
Sylvia Fischer *The Ohio State University*

What’s Your Function? Labor and the City in GDR Culture
Curtis Swope *Trinity University*

Work, the Nation and Internationalism: Discourses of Work in Late
Socialism
Ulrich Best *York University*

313. Re/figuring Turks/Muslims in Film and Literature

Sun 1:30 PM–3:15 PM Pabst

Moderator: Mary Rhiel *University of New Hampshire*
Commentator: Ingeborg Majer-O’Sickey *Binghamton University, State
University of New York*

Turkish Migrations into German Pasts
Erol Boran *University of Toronto*

Bound Genealogies: Re-Framing Racial Conflict in West German
TV Movies
Michelle Eley *Duke University*

Feridun Zaimoglu’s “Anti-Racist Racism”
Arina Rotaru *Cornell University*

314. Undergraduate Research in German Studies

Sun 1:30 PM–3:15 PM Room 649

ROUNDTABLE

Moderator: Lisa Zwicker *Indiana University South Bend*

Lynn Kutch *Kutztown University*

Lisa Zwicker *Indiana University South Bend*

Todd Heidt *Knox College*

Heikki Lempa *Moravian College*

Elizabeth A. Drummond *Loyola Marymount University*

315. Of Poetry and Song (2)

Sun 1:30 PM–3:15 PM Room 663

Moderator: Zoë Lang *University of South Florida*

Commentator: Jurgen Thym *University of Rochester*

Symbolic Meanings of Reflecting Water in Schubert Lieder

Lisa Feurzeig *Grand Valley State University*

Schuberts Angst beim Elfmeter: Murders, Judaism, and the Paradoxes of
Faithfulness in Schwanengesang

John Sienicki

Gustav Mahler's "Des Antonius von Padua Fischpredigt" as Critical
Commentary and Religious Affirmation

Molly Breckling *University of North Carolina–Chapel Hill*

316. Remaking Ethnicity and History in the "German East" after 1945

Sun 1:30 PM–3:15 PM Walker

Moderator: Tobias Brinkmann *Penn State University*

Commentator: Tara Zahra *University of Chicago*

Making Germans in Postwar Poland: The Case of Upper Silesia

Brendan Karch *Harvard University*

Too German or Not German Enough? Shifting Representations of Ro-
mania's Ethnic Germans and Politics of Memory in Federal Germany,
1967–1992

Emanuela Grama *European University Institute*

Virtually German? Placing the Nazi Past in Poland

Winson Chu *University of Wisconsin–Milwaukee*

317. The Repercussions of the French Revolution on Romantic German Music

Sun 1:30 PM–3:15 PM Wright A Ballroom

Moderator: Caroline Kita *College of the Holy Cross*

Commentator: Joy Calico *Vanderbilt University*

French Revolutionary Music: Crossing the Rhine
 Gregory Smith *New England Conservatory of Music*

Weber, the Durchbruch and the Daemon in Early Romantic German
 Opera
 Joseph Morgan *Harvard University*

From Revolution to Evolution: The Durchbruch in Mahler's Early
 Symphonies
 Katarina Markovic *New England Conservatory*

Die Oper, die der Deutsche will: *Undine or the Belle Alliance* on the Berlin
 Stage
 Francien Markx *George Mason University*

318. Still Looking to the East? Political Culture, Electoral Volatility, and Die Linke
Sun 1:30 PM–3:15 PM Wright B Ballroom

Moderator: E. Gene Frankland *Ball State University*
 Commentator: Jonathan R. Olsen *University of Wisconsin-Parkside*

Die Linke: Still an Eastern Cultural Icon?
 Peter Doerschler *Bloomsburg University*

Explaining the Volatility of Support for Germany's Smaller Parties
 Thomas A. Baylis *University of Wisconsin, Madison*

Die Linke ein Jahr vor dem Bundestagswahl
 Heinrich Bortfeldt

319. Non-Germans in German Film
Sun 1:30 PM–3:15 PM Wright C Ballroom

Moderator: Natalie Eppelsheimer *Middlebury College*
 Commentator: Elizabeth Loentz *University of Illinois at Chicago*

The Ambiguous Foreignness of Johannes Heesters
 Laura Detre *University of Maine*

Marika Röck: Constructions of Exoticism in Nazi Film
 Joseph W Moser *Randolph-Macon College*

Lex Barker as Old Shatterhand: The American West and the Construction
 of National Identity in West Germany
 Pawel Goral *University of Texas at Arlington*



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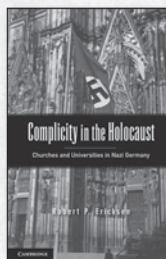
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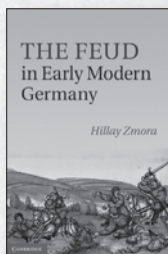
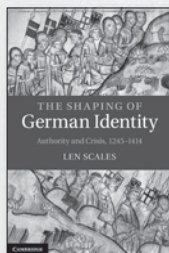
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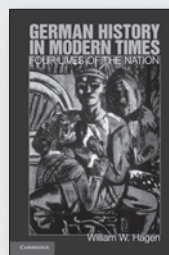
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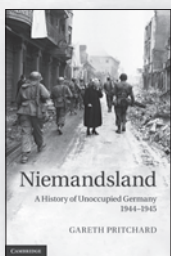
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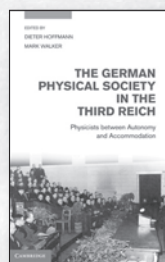
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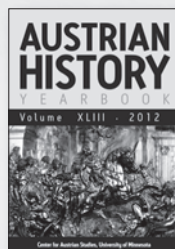
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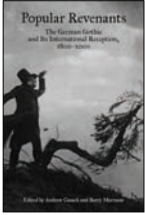
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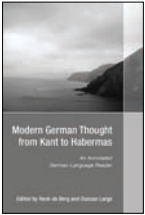
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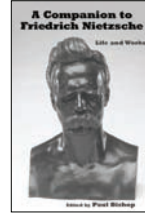
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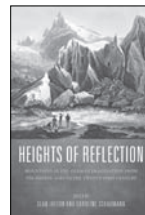
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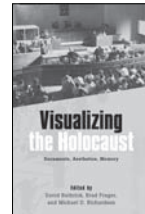
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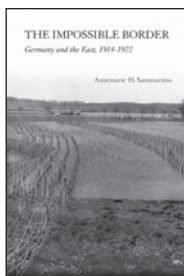
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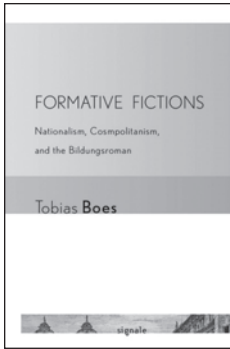
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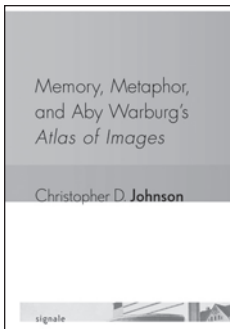
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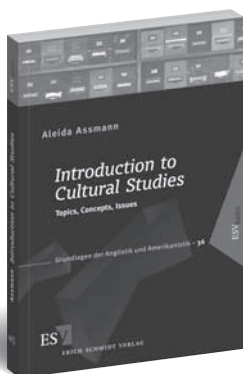
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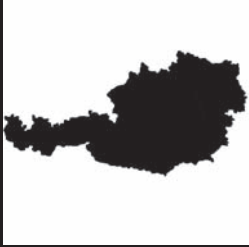
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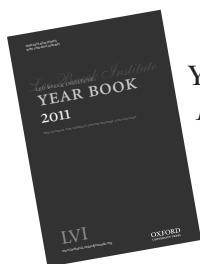
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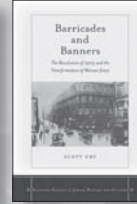


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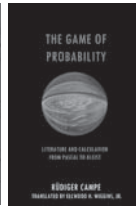
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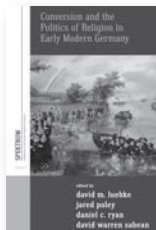


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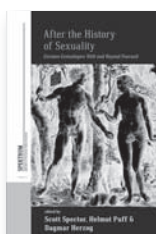


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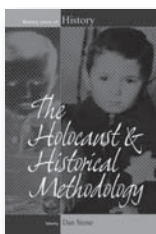
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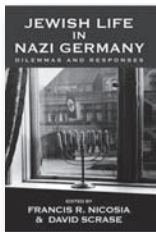


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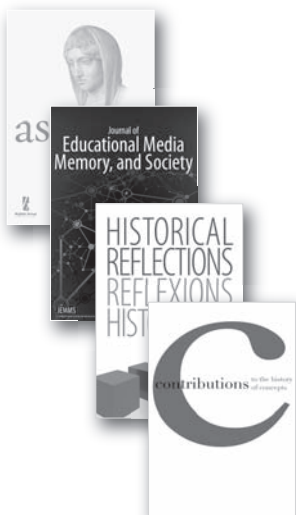
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