Cover photograph: Downtown Milwaukee.

Photo courtesy of VISIT Milwaukee.
Program

of the

Thirty-Sixth Annual Conference

German Studies Association

October 4–7, 2012

Milwaukee, Wisconsin
Hilton Milwaukee City Center
Frontier Airlines Center
German Studies Association
Main Office:
1200 Academy Street
Kalamazoo, MI 49006-3295
USA
Tel.: (269) 337-7056
Fax: (269) 337-7251
www.thegsa.org
e-mail: director@thegsa.org
Technical Support: helpdesk@thegsa.org

President
Stephen Brockmann (2011–2012)
_Carnegie Mellon University_

Vice President
Suzanne Marchand (2011–2012)
_Louisiana State University_

Secretary-Treasurer
Gerald A. Fetz
_University of Montana_

Executive Director
David E. Barclay
_Kalamazoo College_

GSA Board
Kathleen Canning, _University of Michigan, Ann Arbor_ (2012)
Louise K. Davidson-Schmich, _University of Miami_ (2013)
Geoff Eley, _University of Michigan, Ann Arbor_ (2014)
Gerd Gemünden, _Dartmouth College_ (2012)
Lutz Koepnick, _Washington University in St. Louis_ (2012)
Mary Lindemann, _University of Miami_ (2012)
Johannes von Moltke, _University of Michigan, Ann Arbor_ (2013)
Leslie Morris, _University of Minnesota, Twin Cities_ (2014)
Dorothee Wierling, _Forschungsstelle für Zeitgeschichte, Universität Hamburg_ (2014)
Celia Applegate, _University of Rochester_, ex officio non-voting (2012)
Sabine Hake, _University of Texas at Austin_, ex officio non-voting

© Copyright 2012 by German Studies Association
Institutional Members

American Friends of the Alexander von Humboldt Foundation
American Institute of Contemporary German Studies
Austrian Cultural Institute
Austrian Fulbright Commission
The Canadian Centre for German and European Studies / Le centre canadien d'études allemandes et européennes at York University and Université de Montréal
Carolina-Duke Ph.D. in German Studies
Center for Holocaust Studies of the University of Vermont
Cornell University
Freie Universität Berlin
Friedrich Ebert Stiftung-Bonn
Georgetown University / Center for German and European Studies
German Historical Institute
Gesellschaft für Deutschlandsforschung
Grinnell College
Hannah-Arendt-Institut, Dresden
Harvard University / Center for European Studies
Hoover Institution, Stanford University
Illinois College
Indiana University, Institute of German Studies
Kalamazoo College
Konrad Adenauer Stiftung
Landesarchiv Schleswig-Holstein
Leo Baeck Institute, New York

McGill University
Max Planck Institut für Geschichte
Militärhistorisches Forschungsinstitut Potsdam
Nanovic Institute for European Studies at the University of Notre Dame
Northern Arizona University
United States Holocaust Memorial Museum
University of Arkansas, Fulbright College
University of Berkeley / Institute for European Studies
University of Colorado
University of Florida / Center for European Studies
University of Minnesota / Center for German and European Studies
University of Minnesota / Department of German, Scandinavian, and Dutch
University of Montana
University of North Carolina–Chapel Hill
University of Pennsylvania
University of Richmond
University of South Carolina
University of Wisconsin / Center for European Studies
Vanderbilt University
Zentrum für Zeitgeschichtliche Forschungen (ZZF) Potsdam
Former Presidents of the Association

David Kitterman, 1976–78
Reece Kelley, 1979–80
Charles Burdick, 1981–82
Wulf Koepke, 1983–84
Konrad Jarausch, 1985–86
Ehrhard Bahr, 1987–88
Ronald Smelser, 1989–90
Frank Trommler, 1991–92
Jay W. Baird, 1993–94
Jennifer E. Michaels, 1995–96
Gerhard L. Weinberg, 1997–98
Gerhard H. Weiss, 1999–2000
Henry Friedlander, 2001–02
Patricia Herminghouse, 2003–04
Katherine Roper, 2005–06
Sara Lennox, 2007–08
Celia Applegate, 2009–10

Editors of German Studies Review

Diethelm Prowe, 2001–2011
Sabine Hake, 2012–

Executive Director

Gerald R. Kleinfeld, 1976–2005
David E. Barclay, 2006–
The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics and government, relating to German-speaking Europe. Members of the Association receive the German Studies Review, the electronic Newsletter, the Conference Program, and all other publications except for books published in the Spektrum series, which are available from Berghahn Books.

Further information about the Association and its activities can be found on the Web site, at www.thegsa.org

Membership in the Association

A membership form is available on line on the Association Web site. Members are encouraged to review their membership record regularly, and to update it. Changes of address or affiliation should be entered on line.

German Studies Review

The scholarly journal of the Association is the German Studies Review, published three times each year, in February, May, and October. The GSR contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers.

The German Studies Review is published for the Association by the Johns Hopkins University Press. Professor Sabine Hake of the University of Texas at Austin is editor of the journal.

The current Editorial Board of the GSR includes:

Andreas Daum (University of Buffalo)
Geoff Eley (University of Michigan)
Jennifer Evans (Carleton College)
Peter Fritzsch (University of Illinois)
Martha Helfer (Rutgers University)
Lutz Koepnick (Washington University in St. Louis)
Members and non-members are invited to submit manuscripts to the Editor, Professor Sabine Hake. Information about submission of manuscripts is contained on the GSA Web site:

Professor Sabine Hake  
Department of Germanic Studies  
Burdine 332  
The University of Texas at Austin  
Austin, TX 78712-0304  
Phone: 512-232-6379  
Fax: 512-471-4025  
Email: editor@thegsa.org

Members of the Association interested in reviewing books for the GSR should write to the Book Review Editors:

For books in History, Political Science, Economics, Sociology:  
Professor Andrew Port  
Department of History  
Wayne State University  
3094 FAB  
656 W. Kirby  
Detroit, MI 48202  
aipport@wayne.edu

For books in German Literature, Cultural Studies, Film Studies, Art and Architecture:  
Professor Carl Niekerk  
Department of Germanic Languages and Literatures  
University of Illinois at Urbana-Champaign  
2090 FLB, 707 South Mathews  
Urbana, IL 61821  
niekerk@illinois.edu
The GSA book series is entitled *Spektrum: Publications of the German Studies Association*. Published by Berghahn Books, the series represents the culmination of four long-standing trends within the association. The first is a growing tendency among members of the GSA to organize their work around common topics and to present their collaborations in series of panels at the association’s annual conference. The second is an effort both to expand the GSA’s sponsorship of scholarly work into a broader array of disciplines and historical periods and to strengthen thematic connections between them. The third is the increasing collaboration at the GSA among scholars from around the world who share interests in the society, politics, and culture of the German-speaking peoples, from the Middle Ages to the present day. The fourth is the GSA’s burgeoning role as a venue for the introduction of state-of-the-art research and scholarship on the German-speaking peoples to an Anglophone audience.

*Spektrum* seeks to promote these trends by providing a venue for the publication of scholarly monographs and collections of papers originally presented at the association’s annual conference. Our hope is that the volumes of *Spektrum*, taken as a whole, will reflect the dizzying variety of GSA members in terms of scholarly discipline—cultural anthropology, musicology, sociology, art, theology, film studies, philosophy, art history, literary criticism, history, and political science—as well as methodology, subject matter, and historical period.

The Series Editor for *Spektrum* is Professor David M. Luebke, Department of History, University of Oregon. The members of the Board of Editors are:

- Friederike Eigler (Department of German, Georgetown University)
- Ann Goldberg (Department of History, University of California, Riverside)
- Gunther M. Hega (Department of Political Science, Western Michigan University)
- James Van Horn Melton (Department of History, Emory University)
- Mara R. Wade (Department of Germanic Languages and Literatures, University of Illinois)
- Dorothee Wierling (Forschungsstelle für Zeitgeschichte, Universität Hamburg)

**American Council of Learned Societies**

The German Studies Association is an active member of the American Council of Learned Societies (ACLS), whose Web site is at www.acls.org. The Association’s Executive Director, Professor David E. Barclay, is a member of the ACLS Conference of Administrative Officers, while the Association’s Delegate to the ACLS is Professor Patricia Herminghouse (University of Rochester).
Dear Friends and Members of the German Studies Association,

The Thirty-Sixth Annual Conference of the German Studies Association will take place from October 4 to October 7, 2012, in Milwaukee, Wisconsin, at the Hilton Milwaukee City Center and the adjacent Frontier Airlines Convention Center.

Milwaukee has long been a popular venue for GSA conferences. Our first meeting in this vibrant city on Lake Michigan took place in 1989, and for obvious reasons it was one of the most memorable in our association’s history. Our second meeting took place here in 2005, and we are pleased to return seven years later. The home of such iconic American institutions as Harley-Davidson (not to mention breweries!), Milwaukee has a long and rich German-American history as well as a remarkably vigorous cultural life, perhaps symbolized best by its spectacular art museum on the lakefront.

Last year the German Studies Association commemorated its thirty-fifth anniversary with a special roundtable with the title “In eigener Sache: The Early Years of the Western Association for German Studies.” As we look toward our fortieth anniversary in 2016, we are continuing our series on WAGS/GSA history with two more special events. The first, “Remembering Our Own History: A Conversation with Gerald Kleinfeld at 75,” will be moderated by Professor Marion Deshmukh of George Mason University, and will represent an opportunity to hear our Founding Executive Director reflect on the GSA’s entire history. The second event, like last year’s, will be moderated by Professor (and former GSA President) Katherine Roper of Saint Mary’s College of California. This one will carry the story of WAGS and the GSA into the 1990s, and is titled “In eigener Sache: Roundtable on Our History—From WAGS to GSA, 1980s and 1990s.” The GSA veterans who will participate in this roundtable include Professors Evan B. Bukey (University of Arkansas), Patricia A. Herminghouse (University of Rochester), Konrad Jarausch (University of North Carolina), and Frank Trommler (University of Pennsylvania).

This year’s conference will also include a number of special roundtables dealing with several urgent issues from today’s headlines, such as one on “The Future of the European Union and the Euro,” another on “What Has to Be Said about Günter Grass,” and another on very recent developments in German politics, including the emergence of die Piraten.
Our annual conference is enriched each year by the support and participation—in sessions, roundtables, and receptions—of a number of affiliated societies and organizations. Among the organizations represented this year are: the American Association of Teachers of German (AATG); the American Friends of the Alexander von Humboldt Foundation; the Austrian Cultural Forum New York (ACFNY); the Berlin Program in Advanced German and European Studies; the Central European History Society (formerly the Conference Group for Central European History); the Coalition of Women in German (WiG); the DEFA Film Library at the University of Massachusetts, Amherst; the Deutscher Akademischer Austauschdienst (DAAD); the German Historical Institute, Washington, D.C.; H-German; the Lessing Society; the Ludwig Boltzmann-Institut für Kriegsfolgen-Forschung, Graz; the Militärhistorisches Forschungsamt Potsdam; the North American Goethe Society; the Society for Austrian and Habsburg History; the Transatlantic Network in the Environmental Humanities; and Young Medieval Germanists in North America (YMAGINA). We are deeply grateful to all these organizations for their continued support.

As usual, many sessions and roundtables in Milwaukee will focus on large thematic clusters. Among them are seven sessions on “Asian-German Studies”; six on “Remembering Christa Wolf”; five each on “German and Balkan Encounters,” “Recent Expressions of Heimat,” and “Spectacle”; four each on “Forgetting Plurality: Writing Confessional Histories after the Reformation,” “The German Occult,” “Jenseits von Bayreuth. Richard Wagner heute: Neue kulturwissenschaftliche Lektüren,” “Law and Legal Cultures,” “Negotiating an Aesthetics of Terrorism,” “Observation in Science and Literature,” “Poetic Thinking,” and “Talking Past Each Other/Talking to Each Other: Disjunctures in Communication among German, American, and British Historians”; and three each on “Cultures of Work,” “Defenses of the Aesthetic,” “Epistemic Transitions and Social Change in the German Humanities, 1918–1960,” “Feminism, Motherhood, and Domestcity in Contemporary Germany,” “Germans in East Africa,” “Music and Interdisciplinarity,” “The Muslim Turn,” and “Violence and Redemption.” In addition, this year’s conference will feature many two-session clusters on a variety of important themes.

Several of these thematic clusters are sponsored by the GSA Networks, which began their work in 2010 and have already contributed significantly to new interdisciplinary approaches in German Studies. Among the networks that have contributed to the 2012 conference are the Alltag Network, the Legal Cultures Network, the Memory Studies Network, and the Visual Culture Network. We are grateful to the Interdisciplinary Committee, which coordinates the work of the GSA Networks, and to the members of the Networks themselves for all their efforts.

We have an exceptional series of luncheon and banquet speakers this year, and we hope that as many of you as possible can attend these important...
We are pleased to welcome Professor Maiken Umbach as our first luncheon speaker. She will talk on “The Sense of Time and the Sense of Place in German Photography, 1933–1945.” Maiken Umbach is Professor of Modern History at the University of Nottingham, UK, and senior editor of the journal German History, published quarterly by Oxford University Press. She was educated at the University of Cambridge (MA 1991, PhD 1996), taught for fifteen years at the University of Manchester, and has held fellowships and visiting appointments at the Center for European Studies Harvard, University College London, UPF Barcelona, the Australian National University Canberra, and the Free University of Berlin. She has published widely on the role of place and space in modern Germany and in transnational settings. Books include German Cities and Bourgeois Modernism, 1890–1930 (2009); Vernacular Modernism: Heimat, Globalization and the Built Environment (2005); German Federalism: Past, Present, Future (2002); and Federalism and Enlightenment in Germany, 1740–1806 (2000). Forthcoming are Decentred Dictatorships: The Regional in Hitler’s Germany and Franco’s Spain (Oxford University Press, 2013) and Heimat, Region and Empire: Spatial Identities under National Socialism (Palgrave, 2012). Professor Umbach is now working on a new project on the relationship between public and private photography in the Third Reich.

**FRIDAY, OCTOBER 5, BANQUET AND PRESIDENTIAL ADDRESS**

Professor Stephen Brockmann, President of the German Studies Association, will present the biennial Presidential Address at the GSA banquet. He too will be speaking on an extremely timely topic: “Remembering What Remained.” His address will explore the memory of the German Democratic Republic and of the literary debates that ensued in the wake of the GDR’s collapse and German reunification, particularly the debate surrounding the publication of Christa Wolf’s Was bleibt in the summer of 1990. In many ways Wolf’s last major work, Stadt der Engel oder The Overcoat of Dr. Freud (2010), was an attempt to remember those debates, as well as an experiment in making sense of the possibility of forgetting—since, prior to 1991, Wolf had famously forgotten the fact of her own involvement with the Stasi from 1959–1962. The talk will also explore conceptions of the role of literature in the former GDR, as well as Wolf’s own approach to the role of literature.

Stephen Brockmann is Professor of German at Carnegie Mellon University and the author, most recently, of A Critical History of German Film (2010), as well as of Nuremberg: The Imaginary Capital (2006), German Literary Culture at the Zero Hour (2004), and Literature and German Reunification (1999). From 2002–2007 he was the managing editor of the Brecht Yearbook. In 2007 he won the DAAD/AICGS Prize for Distinguished Scholarship in German
The GSA is pleased to welcome Professor Lorraine Daston, Director of the Max Planck Institute for the History of Science, Berlin, and Visiting Professor in the Committee on Social Thought at the University of Chicago. Professor Daston will speak on “Science, Humanities, Wissenschaft, Wissen: Remapping Knowledge,” a topic that will be especially timely in view of continuing debates about the future of the humanities and the place of the humanities in higher education. Professor Daston’s books include Classical Probability and the Enlightenment (1988), (with Katharine Park) Wonders and the Order of Nature, 1150–1750 (1998), Things that Talk: Object Lessons from Art and Science (2004), and (with Peter Galison) Objectivity (2007). She is a Fellow of the American Academy of Arts and Sciences, Corresponding Member of the British Academy, and member of the Berlin-Brandenburg Academy of Sciences. Her current research concerns the history of rules, algorithms, and the mechanization of rationality.

As we reported in e-mails to the members and on the GSA website, once again this year we confronted an unanticipated and gratifying flood of paper and session proposals. To repeat what we have said for the last four years: The number of excellent and thoroughly qualified proposals greatly exceeded the number of originally contracted meeting rooms and time slots. We certainly did not want to turn down qualified proposals that in any other year would have been readily accepted. Accordingly, we negotiated with the hotel and were able to add five more meeting room to our original total of twenty-five, including a number of rooms on the mezzanine level of the Frontier Airlines Convention Center, immediately adjacent to the Hilton Milwaukee City Center and connected to it by a skywalk. But, even with this addition, we had far more qualified sessions than available slots. Accordingly, we again decided to add ONE MORE TIME BLOCK to our original total. The new time slot will run from 1:30 p.m. to 3:15 p.m. on Sunday, October 7. Among the highlights of our conference will be our Friday and Saturday luncheons and our annual banquet on Friday evening. We hope that as many of you as possible will attend these important events. See below for further details on how to order meal tickets, even if you have already registered for the conference.

If you have already registered, but have not purchased the meal tickets for the luncheons and the banquet, you can go back on line and make the additional purchase. It is easy to do—just go to the same place you ordered your conference registration and just order the meals. You can pay by credit card (Visa, MasterCard, or American Express).
If you miss ordering meal tickets on line, there may be some leftovers for sale at the GSA Conference Registration Desk at the Hotel when you arrive. It is best to order the meals on line, and be sure to get a ticket. But, if you miss that opportunity, do not forget to ask at the Registration Desk when you pick up your badge.

All GSA information and online registration as well as membership materials are on the GSA website (www.thegsa.org). For technical information about using the Web site or the membership or registration procedure, go directly to Mr. Charles Fulton at the Help Desk at helpdesk@thegsa.org. Questions regarding the online membership process can be directed to Ms. Alta Anthony at the Johns Hopkins University Press (AHA@press.jhu.edu).

We hope that as many of you as possible will be able to join us in Milwaukee. The sections below contain information on conference registration, hotel reservations, travel to Milwaukee, and the like. We look forward to seeing you there!

Best regards,

David E. Barclay

Executive Director, German Studies Association
director@thegsa.org

GSA Conference Hotel for 2012

The Thirty-Sixth Annual Conference of the German Studies Association will take place from October 4 to October 7, 2012, at the Hilton Milwaukee City Center, 509 West Wisconsin Avenue, Milwaukee, Wisconsin 53203. Telephone: 1-414-271-7250. Website:


As noted above, you may make a reservation at the GSA conference rate by FIRST registering for the conference. This will generate an e-mail from Johns Hopkins University Press with a link that will connect you to a special Hilton reservation page. PLEASE USE THIS PAGE TO MAKE YOUR RESERVATION AT THE HOTEL. Please do NOT telephone the hotel or e-mail the GSA office to make your reservation.

Air and Ground Transportation to and from Milwaukee

Air: Milwaukee is served by General Mitchell International Airport, located only eight miles from downtown.
**Ground Transportation from the Airport:** Taxis, rental cars, and shuttles to downtown can all be found at the airport. Taxi fare from the airport to downtown typically runs $21 each way. Eight rental car agencies are represented at the airport. Shuttle service is provided by Go Riteway Transportation. Please see their website at www.goriteway.com.

**Rail and Bus Transportation:** The Milwaukee Intermodal Station, only about five blocks from the conference hotel, provides rail connections through Amtrak and bus connections through Greyhound and Wisconsin Coach Lines. Chicago's Union Station is only ninety minutes by Amtrak from Milwaukee. Wisconsin Coach Lines provides direct coach connections to O'Hare and Midway airports in Chicago. For information and tickets, please see their website at www.coachusa.com/wisconsincoach/

**Airline and Travel Arrangements:** The GSA has arranged with Travel Leaders in Benton Harbor, Michigan, to assist conference participants with their travel needs. They will be available to assist by telephone or e-mail. Contact Ms. Beverly Fister Gould at bgould@travelleaders.com for assistance with airline tickets and other needs. She can also be reached at 1–800–633–6401, or, outside North America, at +1–269-926-3460.

The mailing address is:

Ms. Beverly Fister Gould  
Travel Leaders  
P.O. Box 8698  
1800 Pipestone Road  
Benton Harbor MI 49023  
USA

They are open Monday through Friday from 9am to 5pm Eastern time.

**GSA Conference Registration and Hotel Reservations**

Advance conference registration and hotel reservation are only available online, at the Web site of the German Studies Association, www.thegsa.org.

There is no advance paper registration for this conference. All advance registration and hotel reservation at the GSA rate for the conference must be made online. The online system is simple, easy to use, and can be done with any computer that has access to the internet. The GSA began using online registration as an option in 2003, and moved to all online registration in 2004. GSA has a Help Desk for online registration and hotel reservation at helpdesk@thegsa.org, where assistance from Mr. Charles Fulton is available Monday through Friday. The GSA’s website is now managed for us by the Johns Hopkins University Press. You may also e-mail Ms. Alta Anthony there for assistance (AHA@press.jhu.edu).
A confirmed conference registration will lead you to a link that will enable you to make a reservation at the conference hotel, the Hilton Milwaukee Center City, at the special conference rate. **PLEASE DO NOT CALL THE HOTEL DIRECTLY OR THE GSA TO ASK FOR THE RATE. YOU MUST FIRST REGISTER FOR THE CONFERENCE TO BE ELIGIBLE FOR THAT RATE.**

In order to register online, it is necessary to read the instructions on the website at https://www.thegsa.org/conference/current.html, and then follow the links at the bottom of the page.

In order to register for the conference, a credit card will be necessary. GSA accepts MasterCard, Visa, and American Express.

This year’s rates are:

**MEMBERS:**

- $ 85.00 BEFORE SEPTEMBER 10
- $ 95.00 AFTER SEPTEMBER 10

**NON-MEMBERS:**

- $ 150.00 BEFORE SEPTEMBER 10
- $ 160.00 AFTER SEPTEMBER 10

**INDEPENDENT SCHOLARS/NO INSTITUTIONAL AFFILIATION:**

- $ 35.00

**GRADUATE STUDENTS:**

- $ 20.00 (GSA MEMBERS)
- $ 45.00 (NON-MEMBERS OF GSA)

**FRIDAY LUNCHEON RESERVATION:** $ 33.00

**FRIDAY BANQUET RESERVATION:** $ 42.00

**SATURDAY LUNCHEON RESERVATION:** $ 33.00

**AUDIOVISUAL EXPENSES (PLEASE PAY ONLY IF YOU HAVE BEEN APPROVED FOR USE OF AN LCD PROJECTOR):** $ 20 per user

**EXHIBITORS:** $ 150 per table

**HOTEL RATES:** $ 159 per night single and double occupancy
**Name Badges for the Conference**

It is necessary to enter your name in the GSA on-line record profile exactly as you wish it to appear on your name badge. Titles are not used at GSA and will normally be discarded in the process. You should also enter your institutional affiliation, such as a university or college. Multiple institutional affiliations are not accepted. Department or institute affiliations are not accepted. **Please do not enter your name in lower case. Your badge will then be printed in lower case. Please do not enter your name completely in upper case for the same reason.**

GSA registration badges are required for all sessions and meals. No one will be admitted without a badge. Persons without a badge will be asked to leave. Participation in the Conference is on a shared-cost basis and those who try to attend without registering are responsible for higher registration fees for those who do. Admission to the exhibit area requires a badge.

**Meal Tickets**

Meal ticket orders are processed in the on line registration procedure. Additional meal tickets may be available at the GSA Registration Desk, and will be sold on a first-come, first-served basis. Tickets are required for entrance to the luncheon or dinner room. No admission is possible without a ticket. Tickets are not sold inside the dining room, or after the meal. The purchaser must pick up the ticket before the meal while the GSA Registration Desk is open. GSA will not reopen the Registration Desk to provide a ticket. Participants may resell tickets. GSA has had numerous problems with persons who have raised each of the matters above, and they are answered here in the interest of clarity.

**Receipts**

Once you have registered on line, you will receive an automatic e-mail that will serve as your official receipt. **Please do not delete this e-mail. Save it and print it out, as it will constitute your official GSA receipt.** GSA also offers walk-in, on-site registration for the conference at its GSA Registration Desk in the hotel.

The registration and hotel reservation procedure on line is done through a series of simple steps, with explanations in advance on the Web site. Technical assistance is available at helpdesk@thegsa.org, and all questions will be promptly answered. Do not use the regular GSA e-mail address for assistance with conference registration and hotel reservation, or your response will be delayed until the question can be forwarded to the correct site. You will be assisted by Mr. Charles Fulton. He can also receive and transmit suggestions for improvements to the process.
Your receipt for payment to GSA is the form that you print out from the automated e-mail that you will receive at the time of your online registration. Additionally, copies of receipts can be obtained at the GSA Registration Desk or by request from the GSA Main Office in Michigan.

**Refunds**

Refunds will be processed after the conference. For persons who did not attend, or who cancel after September 10, the registration fee will be refunded less a $25 processing charge, but only if application has been made up to the date of the conference. No post-conference refunds can be processed. No refunds are made for meal tickets purchased.

**Changes or Cancellations for Hotel Reservations**

GSA does not make changes or cancellations to hotel reservations once made via the website link (see above). Therefore, it is necessary to call the hotel directly to do this. Do not contact GSA for change or cancellation to hotel reservations once made.

**Persons Sharing a Room**

All persons sharing a room must register for the conference. It is necessary to inform the person with whom you are sharing the room that you have reserved for this (sorry, not everyone seems to do this).

**The Cut-Off Date**

It is important to observe the cut-off date in making hotel reservations. GSA has reserved a block of rooms at the hotel until **10 September 2012**, or until the block of rooms has been sold out. You may make a reservation until 10 September, unless the block has already been sold out. If you wish to reserve AFTER 10 September, GSA cannot guarantee that you will receive a confirmed reservation. GSA will attempt to add to the block if it is sold out, or seek other rooms.

Therefore, if you have not received a room and are making a reservation at the last minute, GSA may be able to help. However, the best guarantee is to reserve early.

**The Program Committee for the 2012 Conference**

The GSA is grateful to the Program Committee for its contribution to the success of this Conference, and all members should also thank the Committee for working hard to achieve a successful meeting.
General Information

Jared Poley (Georgia State University), Program Director

Rolf J. Goebel (University of Alabama in Huntsville), Interdisciplinary

Roy Canoy (University of Oklahoma), Diachronic

Jesse Spohnholz (Washington State University), Medieval/Early Modern/Pre-1800 (all fields)

Margaret Eleanor Menninger (Texas State University—San Marcos), 19th Century (all fields)

Randall Halle (University of Pittsburgh), 20th/21st-Century Germanistik/Cultural Studies

Ingeborg Majer-O’Sickey (State University of New York, Binghamton), 20th/21st-Century Germanistik/Cultural Studies

Dolores Augustine (St. John’s University, New York), 20th/21st-Century History

Jonathan Wiesen (Southern Illinois University), 20th/21st-Century History

Jonathan R. Olsen (University of Wisconsin–Parkside), Political Science

The Printed Program

The printed Program of the conference is mailed to all GSA members of record when we go to press. Non-members who register for the conference may pick up a copy of the printed Program without charge at the GSA Registration Desk. Additional copies of the printed Program are available to anyone, subject to availability, for a charge of $15.

GSA On-Site Registration Desk

The GSA On-Site Registration Desk will be located on the fourth floor of the hotel in the “Fourth Floor Foyer.” Registration will be open:

Thursday, October 4, 3:00 PM to 8:30 PM
Friday, October 5, 7:30 AM to 7:00 PM
Saturday, October 6, 7:30 AM to 6:00 PM
Sunday, October 7, 8:00 AM to 10:00 AM

All those who registered online will be able to pick up their registration packets, including their name badges and their meal tickets at the On-Site Registration Desk. It is necessary to pick up the meal tickets to gain admission to the meals. GSA does not mail registration packets, but holds them
for pickup at the Registration Desk. Only members of the Association receive printed programs in the mail. Non-members of the Association may receive a copy of the printed program at the Registration Desk at the price of $15 per program. All persons are eligible to purchase additional copies of the printed program, so long as these are available, at the price of $15 per program.

**On-site registration fees are:**

- **GSA Members:** $ 95
- **Non-Members:** $ 160
- **Independent Scholars/No Institutional Affiliation:** $ 35
- **Graduate Students (GSA Members):** $ 20
- **Graduate Students (Non-Members):** $ 45

**Meal tickets** will be sold as long as they are available. Entrance to meals is only available with a valid meal ticket. The costs are:

- Friday lunch $ 33
- Friday banquet $ 42
- Saturday lunch $ 33

The Registration Desk will not refund or exchange meal tickets. GSA refund policy is explained above. No refunds for registration fees can be processed until after the Conference. All refunds have a $25 service charge deducted.

**Audiovisual Services**

GSA requires that all persons requesting audiovisual services make their requests in writing at the time of submitting the proposal for the paper or session. In addition, there is a requirement of copayment towards the cost of these services. A/V is an expensive matter, and the small copayment of $20 per person using A/V does not cover anywhere near the total cost.

This year, for the fourth time, the GSA is following the practice used by many other academic associations represented in the ACLS. **We shall only provide LCD projectors, stands, and screens located in ten designated “media rooms” (Kilbourn, MacArthur, Miller, Mitchell, Oak, Pabst, Walker, Wright A Ballroom, Wright B Ballroom, Wright C Ballroom). These projectors can be used for PowerPoint and other presentations.**

Participants will be asked to bring their own laptops, which can be connected to the LCD projectors. Members who use Macs should remember to bring the appropriate adapter for LCD projectors. **Laptops may be available for rental directly from the hotel. Please do not contact the GSA about this. Please contact the hotel directly.**
We ask your understanding in this matter. Media costs are astronomical, and it is simply no longer possible to provide an array of platforms ranging from overheads to VHS players to slide projectors. However, as noted in the previous paragraph, it is possible for participants to request such devices on their own from the hotel and/or its supplier. These will respond to such requests according to the availability of the device, and will be prepared to charge the individual in question the total cost of rental services for the device. GSA is unable to contribute to the cost, since GSA funds have been expended for the ordered services. Such rental is totally at the discretion of the individual, who bears all responsibility for the equipment and its use, in accordance with the contract between the individual and the provider. GSA is not a party to such agreements, and makes no guarantees nor gives any assurances. Such individuals are solely responsible for all matters respecting their private rental of the item(s).

For the 2012 conference, only those sessions placed in Kilbourn, MacArthur, Miller, Mitchell, Oak, Pabst, Walker, Wright A Ballroom, Wright B Ballroom, or Wright C Ballroom have been approved for A/V services.

GSA Annual General Meeting

The German Studies Association Annual General Meeting is held from 4:00–5:30 PM on Thursday, October 4, in the Regency Ballroom. All GSA members are invited to attend. This is the opportunity for members to learn about the GSA, to ask questions of officers, to volunteer suggestions and proposals, and to become involved in the Association.

Important Information for International Participants

Banking and Money: The United States is not a member of the European Banking Consortium. Therefore, Eurocheques are not accepted by American banks, or by hotels, restaurants, etc. Some banks will make an exception for a fee. In that case, the Eurocheque must be written in Euros. A Eurocheque is not valid when written in U.S. dollars. Experienced travelers rely on ATMs (Bankautomaten). These will produce U.S. dollars when you use the appropriate card. Also useful are credit cards. The most widely accepted credit cards in the United States are Visa and MasterCard, or cards with those logos. Also accepted are American Express and Discover, but in fewer establishments.

Diner’s Club is a division of an American and German bank, Citibank, and its cards are now accepted wherever MasterCard is accepted.

GSA Registration Fees for International Participants and Non-Members: It is often the case in some countries that persons are invited to a conference in order to present a paper. In such circumstances, those persons
are not required to pay registration fees. That is not the case for American scholarly associations. This is because American scholarly associations are supported by membership dues and by conference fees. Here, no one is invited in the same sense as in funded conferences, and all are treated equally. This includes non-North American participants who present papers. All participants pay registration fees, and this includes all the officers of the Association.

Receptions and Cocktail Parties

The GSA hosts a number of groups which will hold receptions and cocktail parties during the Conference. Some of these events are open to all Conference participants, and some are restricted to invitees only. Each organization sets its own invitation terms. GSA will announce those organizations whose events are brought to our attention in time for such announcement. Look for these announcements as well as others.

Book Exhibits

The Book Exhibit Area is located in the Empire Ballroom. A GSA registration badge is required for admission to the Book Exhibit Area. The Book Exhibit will open on Thursday afternoon, and close on Sunday morning.

Berlin Program for Advanced German and European Studies

The German Studies Association is proud to continue its cooperation with the Free University of Berlin in selecting candidates for the Berlin Program for Advanced German and European Studies. Please read the full-page advertisement in the back of this program that describes the Berlin Program and its activities. Also please note that Session 274, on “A New Era of German Bevölkerungspolitik? Legacies and Myths in German Discourses on Demography,” is sponsored by the Berlin Program and brings together Berlin Program alumni.

The GSA salutes the most recent cohorts of Berlin Fellows, and is pleased to announce that all the members of these groups will receive a free one-year membership in the Association. Their names, affiliations, and research topics follow below. The GSA will continue to provide one-year complimentary memberships to each cohort of Berlin Fellows.

A list of the current cohort of Berlin Fellows and their projects follows:
### Berlin Program Fellows 2012–2013, 27th Cohort

The Berlin Program is pleased to announce its 27th cohort of research fellows. In addition to carrying out research for their projects, fellows participate in the research colloquium which is designed to encourage cross-disciplinary dialogue and is guided by two distinguished scholars each semester. Please visit us on the web: [http://www.fu-berlin.de/bprogram](http://www.fu-berlin.de/bprogram)

<table>
<thead>
<tr>
<th>Name</th>
<th>University</th>
<th>Project Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Julia Ault</td>
<td>University of North Carolina, Chapel Hill, History</td>
<td>A Different Shade of Green: Environmental Activism under East German Dictatorship, 1980–1990</td>
</tr>
<tr>
<td>John Eicher</td>
<td>University of Iowa, History</td>
<td><em>Wise as Serpents, Innocent as Doves</em>: Mennonite Migrations during the Interwar Years</td>
</tr>
<tr>
<td>Lauren Flood</td>
<td>Columbia University, Ethnomusicology</td>
<td>Circuit-Bent Berlin: The Construction &amp; Circulation of DIY Music Technology</td>
</tr>
<tr>
<td>Brittany Lehman</td>
<td>University of North Carolina, Chapel Hill, History</td>
<td>Education Policy for Migrant Children in West Germany, 1960–1989</td>
</tr>
<tr>
<td>Kirsten Loveland</td>
<td>Harvard University, History</td>
<td>Thinking the Future Human: Debates on the Ethics of Diagnostic Reproductive Technologies in Germany, 1946–2001</td>
</tr>
<tr>
<td>Melissa Olson</td>
<td>Washington University St. Louis, Germanic Languages &amp; Literatures</td>
<td>Poster Art and Cinema of the Weimar Republic</td>
</tr>
<tr>
<td>Max Rosenberg</td>
<td>Yale University, Art History</td>
<td>Sender/Receiver and Everything In-Between: Aktionskunst in East Germany</td>
</tr>
<tr>
<td>Eric Savoth</td>
<td>University of California, Berkeley, German Literature</td>
<td>Managing Population, Managing the Self: Literature and Rationalization in Germany between 1850 and 1900</td>
</tr>
<tr>
<td>Nicholas Sveholm</td>
<td>Indiana University, Bloomington, History</td>
<td><em>Blut ohne Boden</em>: Diaspora Activism and Interwar Romania’s German-Speaking Minorities</td>
</tr>
<tr>
<td>Matthew Valji</td>
<td>University of California, San Diego, History</td>
<td>Nazi Propaganda Cartography: Suggestive Maps and the Domination of Space</td>
</tr>
<tr>
<td>Jenny Wüstenberg</td>
<td>American Univ. Washington, D.C., School of International Service (Postdoc)</td>
<td>Constructing Memory in the European Union: Actors and Networks</td>
</tr>
</tbody>
</table>
9th Annual GSA German Film Series
Thursday, 4 October 2012, 5:00–11:00 p.m.
The Walker Room, Hilton Milwaukee City Center
WORKING GIRLS!

Women & Film in the GDR
WITH GUEST APPEARANCE BY DIRECTOR IRIS GUSNER

5:00 p.m.  Too Young for Love? (Für die Liebe noch zu mager?)
GDR, 1973, Dir. Bernhard Stephan, 86 min, color
At the textile company everyone appreciates the work of 18-year-old Susanne, but nobody really considers her a woman—including Lutz, with whom she is in love. She sets about to make a change. Featuring popular 1970s rock music by Hungarian musicians Zsuzsa Koncz and the Illés Ensemble and by the East German Klaus Renft Combo, which was banned in 1975.

6:35 p.m.  The Bicycle (Das Fahrrad)
GDR, 1981, Dir. Evelyn Schmidt, 89 min, color
Susanne is a single mother in Berlin who lives a somewhat alternative lifestyle. After quitting her job, she finds herself broke and attempts a minor insurance fraud to make ends meet. Officials were critical of this frank portrayal of a less-than-ideal socialist citizen, and the film was not approved for international export. Critics have called the film “a rare feminist view of socialist Germany.”

Marc Silberman & Henning Wrage
will introduce Wittstock Girls and Winter Adé
in the context of their project on
DEFA at the Crossroads of East German and International Film Culture

8:20 p.m.  Wittstock Girls (Mädchen in Wittstock)
GDR, 1975, Dir. Volker Koepp, 20 min, b/w, doc
This is the first of a masterly chronicle of seven documentaries made over two decades.

Koepp not only investigates how young women from an agricultural region become factory workers, but also how industry changes people’s lives and
thoughts. It features snapshots of three funny and sensitive young women in a small town just north of Berlin, their personal dreams and wishes, and their troubled work at the knitting factory.

**8:40 p.m. Winter Adé (excerpts)**

**GDR, 1988, Dir. Helke Misselwitz, b/w, doc**

In this groundbreaking documentary, women of all ages and backgrounds from all over the GDR talk about their personal and professional hopes, aspirations and frustrations—and, in doing so, paint a picture of a changing society. The film caused a sensation when it was first screened in Leipzig—a year before the Wall came down.

**9:10 p.m. All My Girls (Alle meine Mädchen)**

**GDR, 1979, Dir. Iris Gusner, 83 min, color**

Film student Ralf is assigned to make a documentary about a team of women workers at a light bulb factory. At first glance, the team seems problem-free; but soon tensions between the women become apparent. When one of Ralf’s interviews reveals that the team leader keeps records on workplace discipline, it unleashes a strong reaction among the workers. Like several other DEFA films, *All My Girls* was filmed on location at the NARVA Glühlampenwerk.

---

**Q & A with director Iris Gusner**

One of very few women to succeed as a feature film director at the East German DEFA Film Studios, Iris Gusner’s oeuvre is marked by her portrayal of female protagonists. Gusner trained at the renowned VGIK film school in Moscow under Michail Romm. After a brief stint with GDR television, in 1970 she moved to DEFA, where she started off as assistant director to Konrad Wolf on his film *Goya*. Her much-heralded debut film, *Die Taube auf dem Dach* (1973/2010, GSA screening 2011), was banned for showing workers “in distress.” After making the children’s film *Das blaue Licht* (1975), she finally achieved acclaim with her lively portrayal of female workers in *Alle meine Mädchen*, which became one of her most successful films. Her unique autobiographical feature film, *Wäre die Erde nicht rund* (1981), was then followed by *Kaskade rückwärts* (1983) and *Ich liebe dich—April! April!* (1987). In 2009, Gusner and (West) German film director Helke Sander published a fascinating autobiographical volume entitled *Fantasie und Arbeit: Biografische Zwiesprache* (Schüren Verlag).
This year’s German Film Series is sponsored by the DEFA-Stiftung, Progress Filmverleih, Icestorm Entertainment & the DEFA Film Library at UMass Amherst.

defa@german.umass.edu
www.umass.edu/defa
Session Times

Thursday, October 4, 2012
ANNUAL GENERAL MEETING OF THE ASSOCIATION
All Members Are Invited
Hilton Milwaukee City Center, Regency Ballroom
4:00 PM—5:30 PM

Friday, October 5, 2012
Sessions 8:30 AM–10:15 AM

1. The New Past (1): Envisioning, Commemorating, Convention
   Rewriting Ctr 201D

2. Social, Cultural and Legal Transformations in West Convention
   German Society from the 1960s to the 1980s Ctr 202A

3. Reading Karl Schlögel: *Moscow 1937* Convention Ctr 202B

4. (En)Gendering Crime Convention Ctr 202C

5. Talking Past Each Other/Talking to Each Other: Convention
   Disjunctures in Communication between German, Ctr 202D
   American and British Historians (1): Historians
   and the Great Trans-Atlantic Divide

6. Rethinking Migrants and German Culture (1) Convention Ctr 202E

7. Contours of the German Alltag: Peer Review Convention
   Session for a Coauthored Monograph. Sponsored Ctr 203A
   by the Alltag Network.

8. Feminism, Motherhood, and Domesticity in Convention
   Contemporary Germany (1) Ctr 203B

9. Saying No to Hitler Convention Ctr 203C

10. Forgetting Plurality: Writing Confessional Convention
    Histories after the Reformation (1): Origins Ctr 203D
    of Confessional Memory
27. Hitler in German and American Film
<table>
<thead>
<tr>
<th>Session No.</th>
<th>Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>28.</td>
<td>Recent Expressions of Heimat (1): Moving On</td>
<td>Wright A Ballroom</td>
</tr>
<tr>
<td>30.</td>
<td>DEFA at the Crossroads—International Approaches to East German Film History (1): Models and Paradigms</td>
<td>Wright C Ballroom</td>
</tr>
<tr>
<td></td>
<td><strong>Friday, October 5, 2012</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Sessions 10:30 AM–12:15 PM</strong></td>
<td></td>
</tr>
<tr>
<td>31.</td>
<td>Gay Detectives, Impotent Heroes, and Fantasy Actors: Shifting Masculinities</td>
<td>Convention Ctr 201D</td>
</tr>
<tr>
<td>32.</td>
<td>Pulps, Music, and Feminism: Channels of Identity-Making in the Two Postwar Germanies</td>
<td>Convention Ctr 202A</td>
</tr>
<tr>
<td>33.</td>
<td>Man Is Neither Good Nor Bad: Why Human Beings Behave As They Do</td>
<td>Convention Ctr 202B</td>
</tr>
<tr>
<td>34.</td>
<td>Questioning Nazism as a “Political Religion”</td>
<td>Convention Ctr 202C</td>
</tr>
<tr>
<td>35.</td>
<td>The Future of Germany in/and European Area Studies (1) (Sponsored by the North American DAAD Centers for German and European Studies)</td>
<td>Convention Ctr 202D</td>
</tr>
<tr>
<td>36.</td>
<td>The Radical Right in the Weimar Republic: New Research and Insights</td>
<td>Convention Ctr 202E</td>
</tr>
<tr>
<td>37.</td>
<td>Gotthold Ephraim Lessing and the Literary Imagination of the German Enlightenment</td>
<td>Convention Ctr 203A</td>
</tr>
<tr>
<td>38.</td>
<td>Asian German Studies (2): The German Reception of Confucius, Occidental East and Chinese Arts, 1894–1920s</td>
<td>Convention Ctr 203B</td>
</tr>
<tr>
<td>39.</td>
<td>What Has to Be Said About Günter Grass</td>
<td>Convention Ctr 203C</td>
</tr>
<tr>
<td>40.</td>
<td>The German Occult (1): Superstition, Witchcraft, and Possession</td>
<td>Convention Ctr 203D</td>
</tr>
<tr>
<td>41.</td>
<td>Metternich Revisited: Renewed Insights on The Coachman of Europe</td>
<td>Convention Ctr 203E</td>
</tr>
</tbody>
</table>
| 42.        | GSA Forum on Kinship and the Family (1): The Politics of Family       | Juneau
Friday Sessions

43. The Politics of Thinking about the New Objectivity
   Kilbourn

44. Reading Benjamin Reading
   MacArthur

45. Poland in the German Imagination: Literature and Film in the Early Twentieth and Early Twenty-First Centuries
   Miller

46. Germans in East Africa (2): Germany’s Wild East: Germans in East Africa in the Interwar Period
   Mitchell

47. Postwar Music, Community Building, and State Legitimacy
   Oak

48. Amnesia or Erasure? Jewish Women and Visual Culture in Central Europe
   Pabst

49. Poetic Community in the Long Eighteenth Century
   Plaza Suite (1105)

50. New Directions in Post-1945 History of Sexuality (Sponsored by the German Historical Institute)
    Regency Ballroom

51. New Developments in Austrian Politics
    Room 649

52. Kafka (2): Kafka’s Influences
    Room 650

53. Complexity/Simplicity: Twenty-First-Century Approaches (1)
    Room 663

54. Talking Past Each Other/Talking to Each Other: Disjunctures in Communication between German, American and other Historians (2): Historical Antecedents
    Room 664

    Schlitz

56. Theories of the Novel
    Usinger

57. From Frontgemeinschaft to Volksgemeinschaft? Marginalized War Veterans in Post-World War I Germany
    Walker

58. Feminism, Motherhood, and Domesticity in contemporary Germany (2)
    Wright A Ballroom

59. Weimar Cinema: Sound Matters (1)
    Wright B Ballroom
60. DEFA at the Crossroads—International Approaches to East German Film History (2): Genres, Audiences, Characters

Wright C Ballroom

LUNCHEON
Hilton Milwaukee City Center, Crystal Ballroom
Friday, October 5, 2012
12:30 PM–1:45 PM
Speaker:
Maiken Umbach
University of Nottingham
“The Sense of Time and the Sense of Place in German Photography, 1933–1945”

Friday, October 5, 2012
Sessions 2:00 PM–4:00 PM

61. (Re-)thinking the German Nation Today: Multiculturalism, Integration and the Specter of Suspicion
     Convention Ctr 201D

     Convention Ctr 202A

63. Continental Britons: German-Jewish refugees from Nazi Germany
     Convention Ctr 202B

64. The Future of the European Union and the Euro
     Convention Ctr 202C

65. Exile(s)
     Convention Ctr 202D

66. Moving Sentiment(s) (2): Sentimental Communities
     Convention Ctr 202E

67. Authenticity, Hybridity, and the Question of Translation
     Convention Ctr 203A

68. Anti-Authoritarian Socialisms in World War I and the Weimar Republic
     Convention Ctr 203B

69. Transitional Justice and Memory Politics: Linking the National with the Transnational
     Convention Ctr 203C
30  Friday Sessions

70. Excavating the Public Sphere (1)—Bringing Ideas to the Public  
    Convention Ctr 203D

71. Autopoiesis - Re-Entry of Literature  
    Convention Ctr 203E

72. GSA Forum on Kinship and the Family (2): Ambivalent Patrimony and Modern Familial Redefinitions  
    Juneau

73. Cultures of German Punk  
    Kilbourn

74. Friedrich Kittler’s Resonance  
    MacArthur

75. Old Wine in New Wineskins: Memory and Story Telling in Medieval and Early Modern German Literature (Session Sponsored by YMAGINA: Young Medieval Germanists in North America)  
    Miller

76. Germans in East Africa (3): Not so POSTcolonial: Germans in East Africa after World War II  
    Mitchell

77. “It's All Family” (Or Is It?): The RAF and Generations  
    Oak

78. German and Balkan Encounters 1: German and Austrian Perceptions of the Balkans from 1900 to 1940  
    Pabst

79. Church, Media, Politics: The German and European Legacies of Klaus von Bismarck  
    Plaza Suite (1105)

80. German Literature as World Literature?  
    Regency Ballroom

81. Idyllic Visions, Sobering Realities: Representation in Theodor Storm and Wilhelm Raabe  
    Room 649

82. Identity: Cantonal, Swiss, European  
    Room 650

83. New Cultural Topographies: Migrants in Film and Literature  
    Room 663

84. Memory Contests in Contemporary German Language Literature  
    Room 664

85. Neue Forschungen im Militärgeschichtlichen Forschungsamt Potsdam  
    Schlitz

86. Poetic Thinking (1)  
    Usinger

87. Walter Benjamin and Literary Aesthetics Today  
    Walker
Friday Sessions

88. Feminism, Motherhood, and Domesticity in Contemporary Germany (3)  
     Wright A Ballroom

89. Pop History: Transnational Perspectives  
     Wright B Ballroom

90. Negotiating an Aesthetics of Terrorism (1): German Responses to 9/11  
     Wright C Ballroom

Friday, October 5, 2012
Sessions 4:15 PM–6:00 PM

91. Cold War Culture in Austria 1948–1955  
     Convention Ctr 201D

92. Remembering Christa Wolf (2): Labyrinths of the Self: Christa Wolf’s “Writing Cures”  
     Convention Ctr 202A

93. Hidden Things – Configurations of Visibility and Invisibility in Recounting (Hi)Stories  
     Convention Ctr 202B

94. Political Science and the Study of Germany  
     Convention Ctr 202C

95. The Future of Germany in/and European Studies II: Sponsored by the North American Ctr 202D
     DAAD Centers for German and European Studies

96. Moving Sentiment(s) (1): Sentiments Across Media  
     Convention Ctr 202E

97. Understanding Political Order in Early Modern Germany  
     Convention Ctr 203A

98. Asian German Studies (3): Mao Cultures in the Cold War Germanies  
     Convention Ctr 203B

99. Gender and the Family in Weimar and Nazi Germany  
     Convention Ctr 203C

100. Forgetting Plurality: Writing Confessional Histories after the Reformation (2): Transformations of Confessional Memory  
     Convention Ctr 203D

101. Magic Mountains: Elevated Perspectives and Identities in Modern Central Europe  
     Convention Ctr 203E

102. Serious Satire: Scholarship and Censorship in Nineteenth-Century Germany  
     Juneau
103. Complexity/Simplicity: Twenty-First-Century Approaches (2) Kilbourn
104. The Muslim Turn (1): Multiculturalism and Islam in Contemporary German Culture MacArthur
105. Cognitive Approaches to German Literature and Film Miller
106. Recent Expressions of Heimat (2): Staying Put Mitchell
107. Wilhelmine Legacies, Weimar Precedents: Rethinking Continuities in the German Histories of Gender and Sexuality Oak
108. German and Balkan Encounters (2): Transnational Exchanges, Self-Reflections, and Visions of the Other after 1940 Pabst
109. The Anthropological Turn (Session Sponsored by the Lessing Society) Plaza Suite (1105)
110. Bad Behavior: How to Behave (Un)Professionally Convention Ctr 201 A/B
111. Thomas Mann and Franz Kafka: One Hundred Years of Death and Judgment Room 649
112. The German Diaspora in South America and Africa Room 650
113. Disguise and Deception in Medieval and Early Modern German Literature (Session Sponsored by YMAGINA: Young Medieval Germanists in North America) Room 663
114. Germanistics and Cultural Studies in the Twenty-First Century and Beyond: Recipes for Success (Session Sponsored by AATG) Room 664
115. Swissness in Literature, Then and Now Schlitz
116. Manufacturing Memories: The Lost “Eastern Heimat” after World War II Usinger
117. The Afterlife of Weimar Cinema: Émigré Filmmakers and the Post-1933 Transnational Film Walker
118. Spectacle (1): Spectacle and Racial Politics (Session Sponsored by GSA Visual Culture Network) Wright A Ballroom
Satatrday Sessions

119. Weimar Cinema: Sound Matters (2)  Wright B Ballroom

120. Negotiating an Aesthetics of Terrorism (2): Ephemera  Wright C Ballroom

Friday, October 5, 2012
6:00 PM–7:00 PM

Cash Bar
Hilton Milwaukee City Center
Crystal Ballroom Foyer

THIRTY-SIXTH BANQUET OF THE ASSOCIATION

Friday, October 5, 2012
7:00 PM–10:00 PM
Hilton Milwaukee City Center
Crystal Ballroom

Presidential Address

Stephen Brockmann
Carnegie Mellon University

“Remembering What Remained”

Saturday, October 6, 2012
Sessions 8:30 AM–10:15 AM

121. Narratives of Memory and Authenticity  Convention Ctr 201D

122. Remembering Christa Wolf (3): Heimat, Alienation, and Emigration as Themes in Christa Wolf’s Literary Odyssey  Convention Ctr 202A

123. Navigating the Euro Crisis: Germany and the Future of the European Union  Convention Ctr 202B

124. Eco-Disaster Narratives in Contemporary German Literature (Session Sponsored by Transatlantic Network in the Environmental Humanities)  Convention Ctr 202C

125. Intercultural Transfer (2)  Convention Ctr 202D
126. Violence and Redemption (1): Redeeming Germans: Cures and Communities of the Mind  
Convention Ctr 202E

127. Emotions and Alltag (1): Honor, Gefühl, and Love in German-Speaking Europe,  
1871–1925 (Sponsored by the Alltag Network)  
Convention Ctr 203A

128. Asian German Studies (4): Geopolitics, the Cold War, and Travel Writing in Germany and China, 1930s–80s  
Convention Ctr 203B

129. (Re)spatializing German History  
Convention Ctr 203C

130. The German Occult (2): Magical Practices in Early Modern Germany  
Convention Ctr 203D

131. Institutions of Wissenschaft in the Nineteenth and Twentieth Centuries: Discipline, University, Institute.  
Convention Ctr 203E

Juneau

133. Cultural Middlebrow in the Nineteenth Century  
Kilbourn

134. The Muslim Turn (2): Framing Faith and Belief in Contemporary Theory and Cinema Culture  
MacArthur

135. Sex and Death in Twentieth Century Germany  
Miller

136. Recent Expressions of Heimat (3): Globalizing, Localizing  
Mitchell

137. Observation in Science and Literature (1)  
Oak

138. German and Balkan Encounters (3): Oriental Others and European Selves: Balkan-German Narratives of Reversals and Traversals  
Pabst

Plaza Suite (1105)

Regency Ballroom

141. Of Poetry and Song (1)  
Room 649
Saturday Sessions

142. Mothers and Daughters in Medieval and Early Modern German Literature (Session Sponsored by YMAGINA: Young Medieval Germanists in North America) Room 650

143. Religion and Language in the German Enlightenment Room 663

144. Defenses of the Aesthetic (1): Confronting Kant Room 664

145. Poetic Thinking (2) Schlitz

146. Borders and Cosmopolitanism: Identity Issues in Baltic, Austrian, and German-Jewish Literature Usinger

147. Music and Interdisciplinarity (1): New Theoretical Perspectives Walker

148. Spectacle (2): Aesthetics of Spectacle (Session Sponsored by GSA Visual Culture Network) Wright A Ballroom

149. Photographic Spectacles in the Third Reich Wright B Ballroom

150. Negotiating an Aesthetics of Terrorism (3): Terrorizing Institutions Wright C Ballroom

---

Saturday, October 6, 2012

Sessions 10:30 AM–12:15 PM

151. Dirty Nature: Narrating Filth, Grime, and Pollution (1) (Session Sponsored by Transatlantic Network in the Environmental Humanities) Convention Ctr 201D

152. Remembering Christa Wolf (4): Of Time and the End Convention Ctr 202A


154. Violence and Redemption (2): Rethinking the German Twentieth Century: A Conversation in Honor of Michael Geyer Convention Ctr 202C

155. Constructing Municipal Identities: Urban Exceptionalism in Hamburg and Dresden Convention Ctr 202D
156. Talking Past Each Other/Talking to Each Other: Disjunctures in Communication between German, American and British Historians (3): The Market, Institutions, and the Framing of German History (Session Sponsored by the German Historical Institute, Washi

157. Transnational Identities? German Religion, Education, and Moral Regulation in South America

158. Asian German Studies (5): Syncretism and Anti-Colonialism in German-Indian Encounters, 1890s–1920s

159. Remembering Our Own History: A Conversation with Gerald Kleinfeld at 75

160. Forgetting Plurality: Writing Confessional Histories after the Reformation (3): Genealogies of Confessional Memory

161. Observation in Science and Literature (2)


163. Authors in Captivity, in the Public Sphere, and under Police Surveillance

164. The Muslim Turn (3): Framing Faith and Belief in Contemporary Visual Culture and Performance

165. W. G. Sebald as World Literature

166. Recent Expressions of Heimat (4): Losses and Gains


168. German and Balkan Encounters (4): Narrating Memory, Identity, and War: The German-Yugoslav Story

170. Exhibiting, Prosecuting, Remembering: The Nazi Past in the FRG and Beyond
   Regency Ballroom

171. West German Catholicism After Nazism: Memory and Gender in the Early Federal Republic
   Room 649

172. Re-Imagining Fichte
   Room 650

173. Law and Legal Cultures (2): Jews and the Pursuit of Justice Under Three German Regimes
   Room 663

174. Defenses of the Aesthetic (2): Emotions and Relations
   Room 664

175. Poetic Thinking (3)
   Schlitz

176. Die Mitteleuropäische Ordnung? Ideen - Veränderungen - Folgen
   Usinger

177. Imaging the Arab Spring
   Walker

178. Spectacle (3): Instruments of Spectacle (Session Sponsored by GSA Visual Culture Network)
   Wright A Ballroom

   Wright B Ballroom

180. Memory Work in/and the GDR (Sponsored by the Memory Studies Network)
   Wright C Ballroom

LUNCHEON

Saturday, October 6, 2012
Hilton Milwaukee City Center
12:30 PM – 1:45 PM

Speaker:
Lorraine Daston
Max-Planck-Institut für Wissenschaftsgeschichte, Berlin
University of Chicago

“Science, Humanities, Wissenschaft, Wissen: Remapping Knowledge”

Saturday, October 6, 2012
Sessions 2:00 PM – 4:00 PM

181. The Conflict of the Faculties Today: Defining and Defending the Humanities
   Convention Ctr 201D
182. Remembering Christa Wolf (5): Contexts of Memory and Narration
Convention Ctr 202A

183. Re-Imagining the German Nation: The Transformation of German Politics in the Age of World Empires
Convention Ctr 202B

184. Postwar Conservative Thought
Convention Ctr 202C

185. Imagining Conflicts: Defense Cultures in Austria and Germany in a Century of Total War
Convention Ctr 202D

186. Epistemic Transitions and Social Change in the German Humanities, 1918–1960 (1): Nazi Ideology and Its Influence on German Thought
Convention Ctr 202E

187. Gender Issues in German Politics
Convention Ctr 203A

188. The Utopian Heart of Materialism
Convention Ctr 203B

189. New Aspects of the Nazi Seizure of Power
Convention Ctr 203C

190. Excavating the Public Sphere (2)—Mechanisms of Formation and Change
Convention Ctr 203D

191. Asian German Studies (6): From Zen to Lebensraum: Germany and Japan in Cross-Cultural Discourse in the 1930s to 1940s
Convention Ctr 203E

192. Talking Past Each Other/Talking to Each Other: Disjunctures in Communication between German, American and British Historians (4): Untranslatable Concepts (Sponsored by the German Historical Institute, Washington, D.C.)
Juneau

193. Men in Crisis
Kilbourn

194. Spectacle (4): Political Sites of Spectacle (Session Sponsored by GSA Visual Culture Network)
MacArthur

195. Que(e)r Methods?: Pedagogy, Diversity, Identity
Miller

196. Restrained, Regulated or Rampant? The History of Masculinities and Sexuality in 20th Century Germany
Mitchell
197. Observation in Science and Literature (4) Oak
198. Locations of Inquiry Pabst
199. Old Age and Late Style in Contemporary German Literature Plaza Suite (1105)
200. Negotiating an Aesthetics of Terrorism (4): The Ontology of Terror Regency Ballroom
201. Palimpsests of Modern Poetry Room 649
202. Parrhesia: Concept and Figure of “Free Speech” and “Speaking the Truth” in Early Modern Discourse Room 650
203. Philosophy, Metaphysics and Literature Room 663
204. Shaping Frontiers: Pietist and Anti-Pietist Sentiment in the Eighteenth Century Room 664
205. Intermedial Literature Schlitz
206. Poetic Thinking (4) Usinger
207. Urbanity: Image, Text, Sound Walker
208. Creating and Sustaining Loyalty to a Multinational Empire at War: Austria-Hungary in World War I (Session Sponsored by the Society for Austrian and Habsburg History) Wright A Ballroom
209. Modernism and the Thing Wright B Ballroom
210. Picking up the Pieces: Reformulating Colonial Cultures in Weimar Germany Wright C Ballroom

Saturday, October 6, 2012
Sessions 4:15 PM – 6:00 PM
211. Dirty Nature: Narrating Filth, Grime, and Pollution (2) (Session Sponsored by Transatlantic Network in the Environmental Humanities) Convention Ctr 201D
212. Remembering Christa Wolf (6): Christa Wolf: The Legacy of Socialist Modernism Convention Ctr 202A
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Convention</th>
</tr>
</thead>
<tbody>
<tr>
<td>213</td>
<td>213. Countenancing the Nonhuman: Facing Nature in Late Twentieth- and Early Twenty-First-Century German Literature</td>
<td>Ctr 202B</td>
</tr>
<tr>
<td>214</td>
<td>214. The Holocaust and the Imagination: New Cultural Approaches to the Nazi Genocide</td>
<td>Ctr 202C</td>
</tr>
<tr>
<td>216</td>
<td>216. Discourses of Victimization and Reconciliation Amid the Rubble, 1945–1948</td>
<td>Ctr 202E</td>
</tr>
<tr>
<td>217</td>
<td>217. Emotions and Alltag (2): Good Citizens, Social Activists or Punks? An Everyday History of the Emotional Alternatives in East and West Germany (Sponsored by the Alltag Network)</td>
<td>Ctr 203A</td>
</tr>
<tr>
<td>218</td>
<td>218. Asian German Studies (7): Memory Culture, Authenticity, and Peace Movements in Postwar Germany and East Asia</td>
<td>Ctr 203B</td>
</tr>
<tr>
<td>219</td>
<td>219. Intercultural Fantasies: German-speaking Europe and Latin America</td>
<td>Ctr 203C</td>
</tr>
<tr>
<td>220</td>
<td>220. The German Occult (3): Representations of Magic and Witchcraft</td>
<td>Ctr 203D</td>
</tr>
<tr>
<td>221</td>
<td>221. Observation in Science and Literature (3)</td>
<td>Ctr 203E</td>
</tr>
<tr>
<td>222</td>
<td>222. Tracking the Hoi Polloi’s Role in the Creation of Collective Memory (Sponsored by the Memory Studies Network)</td>
<td>Juneau</td>
</tr>
<tr>
<td>223</td>
<td>223. New Visualities in German-Speaking Cultures</td>
<td>Kilbourn</td>
</tr>
<tr>
<td>224</td>
<td>224. Things to Come: Consumer Citizenship, Law and Order, and the New Conservatism in Interwar Germany and Austria</td>
<td>MacArthur</td>
</tr>
<tr>
<td>226</td>
<td>226. Tatort: Crime Scene Germany (DAAD German Studies Professors Session)</td>
<td>Mitchell</td>
</tr>
<tr>
<td>227</td>
<td>227. Recent Expressions of Heimat (5): Resettling</td>
<td>Oak</td>
</tr>
<tr>
<td>Session</td>
<td>Title</td>
<td>Room</td>
</tr>
<tr>
<td>---------</td>
<td>------------------------------------------------------------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>228</td>
<td>German and Balkan Encounters 5: Balkan Women: Gender, Interethnic Encounters and Transnationalism</td>
<td>Pabst</td>
</tr>
<tr>
<td>229</td>
<td>Law and Legal Cultures (3): Sources of German Law, German Sources of Law</td>
<td>Plaza Suite (1105)</td>
</tr>
<tr>
<td>230</td>
<td>In eigener Sache: Roundtable on Our History—From WAGS to GSA, 1980s and 1990s</td>
<td>Regency Ballroom</td>
</tr>
<tr>
<td>231</td>
<td>Epistemic Transitions and Social Change in the German Humanities, 1918–1960 (2): Historians, New Cultural Studies and Experts for Nazi Policy</td>
<td>Room 649</td>
</tr>
<tr>
<td>232</td>
<td>The Possibility of German-Hebrew Translation in Modernity (1)</td>
<td>Room 650</td>
</tr>
<tr>
<td>233</td>
<td>Defenses of the Aesthetic (3): Critique and Controversy</td>
<td>Room 663</td>
</tr>
<tr>
<td>234</td>
<td>Religion, Identity, and Gender: Eighteenth-Century Pietism, Sex, and Gender</td>
<td>Room 664</td>
</tr>
<tr>
<td>235</td>
<td>German Idealism and the Question of Freedom</td>
<td>Schlitz</td>
</tr>
<tr>
<td>236</td>
<td>Guilt and Responsibility in Nazi Germany: Generals, Resistors, Antisemitism, and Postwar Assessments</td>
<td>Usinger</td>
</tr>
<tr>
<td>237</td>
<td>Playing the Public Sphere: The Function of Music in Germany and Austria from the 1920s to the 1950s</td>
<td>Walker</td>
</tr>
<tr>
<td>238</td>
<td>Performing and Representing Race and Identity in Germany</td>
<td>Wright A Ballroom</td>
</tr>
<tr>
<td>239</td>
<td>Music and Interdisciplinarity (2): The Politics of the Beautiful Sound</td>
<td>Wright B Ballroom</td>
</tr>
<tr>
<td>240</td>
<td>Perpetrators and the Construction of Public Memory of the NS-Zeit (sponsored by the GSA Memory Studies Network)</td>
<td>Wright C Ballroom</td>
</tr>
</tbody>
</table>
Sunday, October 7, 2012
Sessions 8:30 AM–10:15 AM

241. War and Memory in the Museum
Convention Ctr 201D

242. Ambivalences of Jewish Belongings in Late
Nineteenth- and Early Twentieth-
Century Austria
Convention Ctr 202A

243. Between Germany and Russia: History, Music,
Literature, and the Construction of Cultural
Myth in the Early Twentieth Century
Convention Ctr 202B

244. International Affairs and the Politics of
Memory: The Remembrance of the Holocaust
in German-Jewish-Israeli Relations
Convention Ctr 202C

245. Forms and Perceptions of War Captivity
in “Total War”
Convention Ctr 202D

246. Historicization and Renewal: New
Perspectives on Frankfurt School Critical
Theory
Convention Ctr 202E

247. Music and Interdisciplinarity (3): Songs,
Songbirds, and Screams
Convention Ctr 203A

248. German-Speaking Women and the
Paradoxes of the Philosophical Foundations
of Human Rights
Convention Ctr 203B

249. Seeing Is Believing: Visualities and the
Ocular Metaphor
Convention Ctr 203C

250. Forgetting Plurality: Writing Confessional
Histories after the Reformation (4): Confessional
Histories, Modern Identities
Convention Ctr 203D

251. Raabe and Economy: Readings in the
Exchange of Literary Goods
Convention Ctr 203E

252. Literary and Artistic Science around 1800
Juneau

253. Cultures of Work (1): Work in/as Performance
Kilbourn

254. New Directions in (Goethe) Illustration
Studies (Session Sponsored by the North
American Goethe Society) MacArthur
Sunday Sessions

255. From Peddlers to Millionaires: Jewish Immigrant Entrepreneurs from Central Europe and the Transformation of American Fashion and Retail
   Miller

256. Spectacle V: Spectacle and Propaganda (Session Sponsored by GSA Visual Culture Network)
   Mitchell

257. From the Grüne Wiese to Urban Space: Berlin, Expansion, and the longue durée
   Oak

258. Working Women Before and Behind the Camera: Iris Gusner Rediscovered
   Pabst

259. Bilder, Machwerke, Nachlässe: Barbara Honigmann, Volker Braun, and Christoph Hein on East(ern) Germany’s Past and Present
   Plaza Suite (1105)

260. Weimar Socialism on the Defensive
   Regency Ballroom

261. Law and Legal Cultures (4): Redefining the Rechtsstaat in Twentieth-Century Germany
   Room 649

262. The Possibility of German-Hebrew Translation in Modernity (2)
   Room 650

263. Epistemic Transitions and Social Change in the German Humanities, 1918–1960 (3): Aesthetics, Ideology, Culture, and Memory
   Room 663

264. Das Ende einer Epoche (2): Der Fall der Berliner Mauer und das Ende der Sowjetunion
   Room 664

265. German-Jewish Dis-placement (1)
   Schlitz

266. Hobbies, Leisure, and Entertainment in the Third Reich
   Walker

267. Mimicry, Masquerade and Ethnic Drag in German Cinema
   Wright A Ballroom

268. Film-Philosophy: Haneke’s Gaze, Edel’s Aesthetic, Barisson and Ross’s Ister
   Wright B Ballroom

269. Media and the Work of Vergangenheitsaufarbeitung (sponsored by the GSA Memory Studies Network)
   Wright C Ballroom
<table>
<thead>
<tr>
<th>Session Number</th>
<th>Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>270</td>
<td>The Mediator and the Mediated: Humans</td>
<td>Ctr 201D</td>
</tr>
<tr>
<td></td>
<td>between the Secular and the Theological</td>
<td></td>
</tr>
<tr>
<td>271</td>
<td>The New Past (2): The GDR</td>
<td>Ctr 202A</td>
</tr>
<tr>
<td>272</td>
<td>New Directions in Ernst Jünger Studies</td>
<td>Ctr 202B</td>
</tr>
<tr>
<td>273</td>
<td>Hans Blumenberg and the Anthropology of Metaphor</td>
<td>Ctr 202C</td>
</tr>
<tr>
<td>274</td>
<td>A New Era of German Bevölkerungspolitik? Legacies and Myths in German Discourses on Demography (Session Sponsored by Berlin Program for Advanced German and European Studies)</td>
<td>Ctr 202D</td>
</tr>
<tr>
<td>275</td>
<td>Postwar Narrative Subjectivity Memory</td>
<td>Ctr 202E</td>
</tr>
<tr>
<td>276</td>
<td>Philosophy, Communication, and Truth: Rosenzweig, Wittgenstein, Adorno, Habermas</td>
<td>Ctr 203A</td>
</tr>
<tr>
<td>277</td>
<td>Teaching Across the Color Line: Whiteness and Black German Studies</td>
<td>Ctr 203B</td>
</tr>
<tr>
<td>278</td>
<td>Limits of Discipline in the Nineteenth Century</td>
<td>Ctr 203C</td>
</tr>
<tr>
<td>279</td>
<td>The German Occult (4): Revisiting Wilhelmine Esotericism and the Occult Roots of Nazism</td>
<td>Ctr 203D</td>
</tr>
<tr>
<td>280</td>
<td>From Istanbul to Berlin: Fifty Years of Turkish Immigration</td>
<td>Ctr 203E</td>
</tr>
<tr>
<td>281</td>
<td>Cultures of Work (2): Work in/on Capitalism</td>
<td>Juneau</td>
</tr>
<tr>
<td>282</td>
<td>Strategies of Disciplining Children and Adolescents in the GDR: Sports, Music, and Rituals in Youth Policy</td>
<td>Kilbourn</td>
</tr>
<tr>
<td>283</td>
<td>Bücher, Bildung, Trabis: Metamorphoses of Display Ideologies in the German Museum</td>
<td>MacArthur</td>
</tr>
<tr>
<td>284</td>
<td>Teaching Lessons: Scenes of Pedagogy in Holocaust Cinema</td>
<td>Miller</td>
</tr>
<tr>
<td>285</td>
<td>Breaking Out: Radical Innovations in Film Theory and Practice around the Wende</td>
<td>Mitchell</td>
</tr>
</tbody>
</table>
Sunday Sessions

286. Visualizing Adenauer’s Germany
     Oak

287. Constructing Protestant Identities in Sixteenth- and Seventeenth-Century Germany
     Pabst

288. Cognitive Approaches to Empathy in German Literature and Film
     Plaza Suite (1105)

289. Getting Back to Goethe: Literary Translation and Cultural Transfer in West-East Encounters
     Room 649

290. The Documentation Center of the Austrian Resistance: A Unique Resource for Scholars
     Room 650

291. Hölderlinian Encounters
     Room 663

292. Germany and Radio Cultures in the Cold War (1)
     Room 664

293. German-Jewish Dis-placement (2)
     Schlitz

294. Rethinking Migrants and German Culture (2)
     Usinger

295. Nazi Racial Politics: Economics, Theology, and Ideology
     Walker

296. Are the Old Certainties Gone? New Developments in Germany Party Politics.
     Wright A Ballroom

297. The Images of Weimar: Beauty, Sports, Erotics
     Wright C Ballroom

Sunday, October 7, 2012
Sessions 1:30 PM – 3:15 PM

298. Autobiography, Violence, and the State
     Convention Ctr 201D

299. Violence and Redemption (3): Relocating Violence in the Weimar Republic
     Convention Ctr 202A

300. Esoteric Modernity: Alternative Approaches to Knowledge in the Early Twentieth Century
     Convention Ctr 202B

301. Space, Place, Nature, in Contemporary Film & Literature
     Convention Ctr 202C

302. Socialism and Society in the GDR
     Convention Ctr 202D

303. Denkmuster / Denkbilder: Thought and Its Representation in Twentieth-Century Philosophy and Art
     Convention Ctr 202E
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>304.</td>
<td>Goethe’s Amtlicher Schriftverkehr: On Style, Risk Management, and Disciplinary Intervention</td>
<td>Convention Ctr 203A</td>
</tr>
<tr>
<td>305.</td>
<td>New Narratives for Histories We Thought We Knew</td>
<td>Convention Ctr 203B</td>
</tr>
<tr>
<td>306.</td>
<td>Germany and Radio Cultures in the Cold War (2)</td>
<td>Convention Ctr 203D</td>
</tr>
<tr>
<td>307.</td>
<td>Paul Celan and Postwar Literary Language</td>
<td>Juneau</td>
</tr>
<tr>
<td>308.</td>
<td>Patterns of Friendship, Love, and Marriage</td>
<td>Kilbourn</td>
</tr>
<tr>
<td>309.</td>
<td>“Der Humor kommt aus der Trauer”: Early Twentieth-Century German-Jewish Humor</td>
<td>MacArthur</td>
</tr>
<tr>
<td>310.</td>
<td>Futurity Now in Contemporary German Literature, Exhibition Culture, and Arts</td>
<td>Miller</td>
</tr>
<tr>
<td>311.</td>
<td>Fields of Research: Research in the Field. Interdisciplinarity and Ethnography in German Studies</td>
<td>Mitchell</td>
</tr>
<tr>
<td>312.</td>
<td>Cultures of Work (3): Work in Socialism</td>
<td>Oak</td>
</tr>
<tr>
<td>313.</td>
<td>Re/figuring Turks/Muslims in Film and Literature</td>
<td>Pabst</td>
</tr>
<tr>
<td>314.</td>
<td>Undergraduate Research in German Studies</td>
<td>Room 649</td>
</tr>
<tr>
<td>315.</td>
<td>Of Poetry and Song (2)</td>
<td>Room 663</td>
</tr>
<tr>
<td>316.</td>
<td>Remaking Ethnicity and History in the “German East” after 1945</td>
<td>Walker</td>
</tr>
<tr>
<td>317.</td>
<td>The Repercussions of the French Revolution on Romantic German Music</td>
<td>Wright A Ballroom</td>
</tr>
<tr>
<td>318.</td>
<td>Still Looking to the East? Political Culture, Electoral Volatility, and Die Linke</td>
<td>Wright B Ballroom</td>
</tr>
<tr>
<td>319.</td>
<td>Non-Germans in German Film</td>
<td>Wright C Ballroom</td>
</tr>
</tbody>
</table>
Sessions

Thursday, October 4, 2012
ANNUAL GENERAL MEETING OF THE ASSOCIATION
All Members Are Invited
Hilton Milwaukee City Center, Regency Ballroom
4:00 PM–5:30 PM

Friday, October 5, 2012
Sessions 8:30 AM–10:15 AM

1. The New Past 1: Envisioning, Commemorating, Rewriting
Fri 8:30 AM–10:15 AM  Convention Ctr 201D
Moderator: Peter C. Pfeiffer Georgetown University
Commentator: William Collins Donahue Duke University

Under-State-d: Antifascist, Autonomous, Queer, and Feminist Memorial Politics at the Former Nazi “Jugendschutzlager” Uckermark
Susanne Luhmann University of Alberta

Flucht und Vertreibung: Breaking the Taboo of Portraying German Suffering
Lorna Sopcak Ripon College

Thirty-Five Years of the GDR at the GSA
Elizabeth Priester Steding Luther College

Detecting the Past: National Socialism and the Holocaust in Recent Crime Fiction
Anita McChesney Texas Tech University

2. Social, Cultural, and Legal Transformations in West German Society from the 1960s to the 1980s
Fri 8:30 AM–10:15 AM  Convention Ctr 202A
Moderator: William Gray Purdue University
Commentator: Inge Marszolek Universität Bremen
Transcendent Decay: The Red Light District as a Locus of Social Critique in 1980s West Germany
Will Morris *The College at Brockport, State University of New York*

Happily Ever After? West German Ideas of Marital Happiness in the 1960s
Oscar Ax *University of Virginia*

Germany and Terrorism: International Responses in the 1970s
Bernhard Blumenau *Graduate Institute of International and Development*

3. **Reading Karl Schlögel: Moscow 1937**
   **Fri 8:30 AM—10:15 AM**  **Convention Ctr 202B**  **ROUNDTABLE**
Moderator: Winson Chu *University of Wisconsin-Milwaukee*
Janet Ward *University of Oklahoma*
Warren Rosenblum *Webster University*
Devin Pendas *Boston College*
Karl Schlögel *Europa Universität Viadrina*

4. **(En)Gendering Crime**
   **Fri 8:30 AM—10:15 AM**  **Convention Ctr 202C**
Moderator: Sabine Gross *University of Wisconsin-Madison*
Commentator: Faye Stewart *Georgia State University*
Killing Patriarchy: Expressions of Feminist Rage in German Crime Fiction
Ingrid Sharp *University of Leeds*
P(l)ain Pleasure?! Queerant Bodies Negotiating Crime, Desire, and Despair
Simone Pfleger

Luka Blum’s Surprisingly Competent Lovely Assistant
Lynn Kutch *Kutztown University*

5. **Talking Past Each Other/Talking to Each Other: Disjunctures in Communication between German, American and British Historians (1): Historians and the Great Trans-Atlantic Divide**
   **Fri 8:30 AM—10:15 AM**  **Convention Ctr 202D**  **ROUNDTABLE**
Moderator: Konrad H. Jarausch *University of North Carolina*
Mary Nolan  New York University
Volker R. Berghahn  Columbia University
Hartmut Berghoff  German Historical Institute
Jackson Janes  American Institute for Contemporary German Studies

6.  Rethinking Migrants and German Culture 1  
Fri 8:30 AM–10:15 AM  Convention Ctr 202E
Moderator: Brent Peterson  Lawrence University
Commentator: Dani Kranz
Mainstream Migrants: Vertriebene Narratives as Migrant Narratives
Robert R. Shandley  Texas A&M University
When No Place is Home: Displacement in Child Expellees’ Life Stories
Kimberly Redding  Carroll University
Ossi, Wessi, Other: Wende Migrants and GermanAusländer
Kathrin Bower  University of Richmond

7.  Contours of the German Alltag: Peer Review Session for a Coauthored Monograph
(Sponsored by the GSA Alltag Network)  
Fri 8:30 AM–10:15 AM  Convention Ctr 203A  
ROUNDTABLE
Moderator: Leonard Schmieding  University of Leipzig
Monica Black  University of Tennessee, Knoxville
Elissa Mailänder  Ecole des Hautes Etudes en Sciences Sociales, Pari
Eli Rubin  Western Michigan University
Edith Sheffer  Stanford University

8.  Feminism, Motherhood, and Domesticity in Contemporary Germany (1)  
Fri 8:30 AM–10:15 AM  Convention Ctr 203B
Moderator: Alexandra Hill  University of Portland
Commentator: Hester Baer  University of Oklahoma
Moms and Pop: Popfeminist Interventions into Motherhood, Family, and the Domestic Sphere
Carrie Smith-Prei  University of Alberta
Mediating the Mommy Wars: Kerstin Gier’s Mütter-Mafia Trilogy
Valerie Heffernan  National University of Ireland Maynooth

The Iconography of Mothering in Navid Kermani’s Memoir Dein Name (2011)
Helga Druxes  Williams College

9. Saying No to Hitler
Fri 8:30 AM–10:15 AM  Convention Ctr 203C
Moderator: Gerhard L. Weinberg  University of North Carolina at Chapel Hill
Commentator: Joachim Neander  Independent Historian

Education from an Ideological Missionary: Popular Support, Political Leadership, and the Campaign against Catholicism in Köln-Aachen, 1935–1937
J. Stackhouse  Florida State University

The Possibilities of Protest in the Third Reich: The Witten Demonstration in Context
Julia Torrie  St. Thomas University

The “Legend” of the Rosenstraße: Examining the Cultural Assumptions of Resistance by Mere Women
Katharina von Kellenbach  St. Mary’s College

Fri 8:30 AM–10:15 AM  Convention Ctr 203D
Moderator: Jesse Spohnholz  Washington State University
Commentator: Merry Wiesner-Hanks  University of Wisconsin-Milwaukee

The Burning of the Papal Bull and the Early Roots of Confessional Memory.
Natalie Krentz  Universität Erlangen-Nürnberg

A Matter of Conscience: From Imprisoned Clergy to Martyrs in Lutheran Histories of the Mid- Sixteenth Century
Marjorie Plummer  Western Kentucky University

Henry Gresbeck and the History of Anabaptist Münster (1534–1535)
Christopher Mackay  University of Alberta
11. **Germans in East Africa (1): Colonizers and Local Actors: Germans in East Africa during the Colonial Period**

   Fri 8:30 AM–10:15 AM  Convention Ctr 203E

   Moderator: Ela Gezen
   Commentator: H. Glenn Penny  *University of Iowa*

   Linguistic Work and Missionaries: The Bethel Mission in German East Africa
   Aude Chanson  *Université Paris-Diderot*

   Anti-Islamic Animus and Spaces of Resistance in German East Africa
   Jennifer Kopf

   Yusuf’s Choice: German Colonialism as Opportunity in Abdulrazak Gurnah’s Novel *Paradise*
   Nina Berman  *Ohio State University*

12. **Waste Removal and Soil Enrichment: Urban and Rural Environmental Issues during the Nineteenth and Twentieth Centuries**

   Fri 8:30 AM–10:15 AM  Juneau

   Moderator: Denise Phillips  *University of Tennessee*
   Commentator: Thomas Lekan  *University of South Carolina*

   Ashes, Artificial Fertilizers, and the Agricultural Civilizing Mission in Germany, 1866–1914
   Elizabeth Jones  *Colorado State University*

   “Enriching the Land” with Urban Sewage: Rieselfelder on Berlin’s Southern Periphery, 1885–1920
   Marion Gray  *Western Michigan University*

   Waste Disposal, Space and Landscape in West German Cities, 1945–1985
   Roman Koester  *Universität der Bundeswehr München*

13. **The Hebrew Bible and Modern Literature**

   Fri 8:30 AM–10:15 AM  Kilbourn

   Moderator: Martha B. Helfer  *Rutgers University*
   Commentator: Abigail Gillman  *Boston University*

   Biblical Encounters of the Young Goethe
   Karin Schutjer  *University of Oklahoma*

   Sarah Pourciau  *Princeton University*
Kafka, Goethe, and the Hebrew Bible
Stanley Corngold  Princeton University

14. Intercultural Transfer (1)
Fri 8:30 AM–10:15 AM  MacArthur
Moderator: Dieter K. Buse  Laurentian University
Commentator: Andrew Lees  Rutgers University, Camden Campus
The Traffic in Happy Endings: What German Books Middletown Read and Why It Mattered
Lynne Tatlock  Washington University
The End of an Intercultural Transfer: German and American Kindergarten Movements, 1892–1914
Ann Taylor Allen  University of Louisville
Cross-Pollination: German-American Collaboration in the Making of Harvard’s Glass Flowers
Ellery Foutch  University of Wisconsin-Madison

15. German-Jewish Book Culture: Text and Illumination
Fri 8:30 AM–10:15 AM  Miller
Moderator: Kerry Wallach  Gettysburg College
Commentator: Helmut Puff  University of Michigan
Drawn from the Bookshelf: A Sixteenth-Century Library Revealed in an Illuminated Manuscript
Naomi Sarig
“Offered On the Publisher’s Altar”: Manuscript Publication in Eighteenth-Century Ashkenaz
Joshua Teplitsky
Bookplates in the German-Jewish Renaissance
Nick Block  University of Michigan
Jacob’s Dreams: Exploring a Biblical Motif in German-Jewish Literature and Music around 1900
Caroline Kita  College of the Holy Cross

16. Framing Weimar Architecture in the Viewfinder: On Photography and Das Neue Bauen
Fri 8:30 AM–10:15 AM  Mitchell
Moderator: Douglas Klahr  University of Texas at Arlington
Commentator: Petia Parpoulou  University of Washington
Architecture and the Photographic Book: Reading Max Taut: Bauten und Pläne
Pepper Stetler  *Miami University*

Photography As Agent For Architectural Modernism in The 1920s
Michael Stöneberg

Mario von Bucovich: Weimar Berlin’s Forgotten Photographer
Todd Heidt  *Knox College*

17.  **Invention, Creative Destruction, and Confronting Nazi Brutality: New Historical Research**
    Fri 8:30 AM–10:15 AM  Oak

Moderator: Jonathan Wiesen  *Southern Illinois University*
Commentator: Peter Hayes  *Northwestern University*

Innovations from Unwelcome Inventors: “Gasparcolor” as a “Jewish Patent” in Nazi Germany
Lida Barner  *University College London*

Leica, Jews, and Germans
Frank Smith  *University College London*

Documenting the Anschluss: An Alternative View from the Baker Archives
Leslie Swift  *US Holocaust Memorial Museum*

18.  **Berlin School (1): The Dreileben Experiment**
    Fri 8:30 AM–10:15 AM  Pabst

Moderator: Gerd Gemünden  *Dartmouth College*
Commentator: Marco Abel  *University of Nebraska*

“Aus den Orten eine Geschichte gewinnen”: Petzold’s Germany in *Etwas besseres als den Tod*
Christina Gerhardt  *University of Hawai‘i*

Dominik Graf’s *Komm mir nicht nach*, or The Power of the Past
Felix Lenz

The Surveillance Camera’s Quarry in Hochhäuser’s *Eine Minute Dunkel*
Eric Rentschler  *Harvard University*

19.  **Debates and Controversies in Contemporary German Foreign Policy**
    Fri 8:30 AM–10:15 AM  Plaza Suite (1105)

Moderator: David Messenger  *University of Wyoming*
Commentator: Crister Garrett  *Universität Leipzig*
A Betrayal of the Alliance? Germany’s 2011 UN Resolution on Libya according to German Foreign Policy Makers
Hermann Kurthen  *Grand Valley State University*

Germany and NATO: What Can Neoclassical Realism Tell Us?
James Sperling  *University of Akron*

German Foreign Policy, Civilian Crisis Prevention, and Post-Conflict Peacebuilding: Lost Opportunities to Lead or Leading From Behind?
Katy Crossley-Frolick  *Denison University*

### 20. Surveillance and State-Making in the Federal Republic
**Fri 8:30 AM–10:15 AM  Regency Ballroom**

Moderator: Young-Sun Hong  *State University of New York, Stony Brook*
Commentator: Jose Canoy  *University of Oklahoma*

Seeing Like a State? Population Technologies, Population Control, and Privacy Protection in West Germany
Larry Frohman  *State University of New York, Stony Brook*

The Politics of “Hanging Out”: Youth Surveillance in 1960s Hamburg
Julia Sneeringer  *Queens College & CUNY Graduate Center*

Karrin Hanshew  *Michigan State University*

### 21. German Conceptions of Abroad: Africa and America
**Fri 8:30 AM–10:15 AM  Room 649**

Moderator: Doris Essah  *Independent Scholar*
Commentator: Elizabeth A. Drummond  *Loyola Marymount University*

Between Heimat and Heathens: German Missionaries and the Forging of Germanness in Southern Africa, 1842–1884
Adam Blackler  *University of Minnesota*

The Ideal Orient: Fürst Pückler-Muskau’s *Aus Mehemed Alis Reich*
Daniela Richter  *Central Michigan University*

Rewriting American History: German Catholic Diaspora and National Belonging in the Gilded Age
Thomas Stefaniuk  *Ohio State University*
22. Kafka (1): Kafka’s Things  
Fri 8:30 AM–10:15 AM  Room 650 

Moderator: Richard Eldridge  Swarthmore College  
Commentator: Neil Christian Pages  Binghamton University SUNY 

Kafka’s Stairs: Things, Thoughts, and Sites In-between  
Doreen Densky  The Johns Hopkins University 

Kafka’s Dollhouses: Mobility, Gender, and Constructed Space in Kafka’s Cities  
Marcella Livi  University of California, Davis 

Reading Kafka, Writing Prague  
Veronika Tuckerova  University of Texas at Austin 

23. Law and Legal Cultures I: The Question of “Command Responsibility” in Major War Crimes Trials in Europe and Asia after World War II  
Fri 8:30 AM–10:15 AM  Room 663 

Moderator: John Cox  University of North Carolina, Charlotte  
Commentator: William Peters  State University of New York at Plattsburgh 

The Nürnberg/Tokyo IMT Trials and the Question of “Command Responsibility”  
David Crowe  Elon University 

Command Responsibility and West German Death Camp Trials: Belzec, Sobibor, Treblinka  
Michael Bryant  Bryant University 

Command Responsibility in B and C Class Trials in the Far East after World War II  
Wolfgang Form  University of Marburg 

24. Das Ende einer Epoche (1): Österreich und der Fall des Eisernen Vorhangs  
Fri 8:30 AM–10:15 AM  Room 664 

Moderator: Mark Kramer  Harvard University  
Commentator: Guenter Bischof  University of New Orleans 

Österreich und der Fall des Eisernen Vorhangs in den Akten des Zentralkomitees der KPdSU  
Peter Ruggenthaler  Ludwig Boltzmann-Institut für Kriegsfolgen-Forschung 

Tschechoslowakische Geheimdienstaktivitäten in Österreich 1989 bis 1991  
Philipp Lesiak  Ludwig Boltzmann-Institut für Kriegsfolgen-Forschung
Die Haltung der Sowjetunion zu den Neutralen in der Perestroika
Olga Pavlenko RGGU

“The Way as Goal”: The Relations between the Vatican and GDR in the Post-Council Era
Roland Cerny-Werner Paris Lodron University of Salzburg

Fri 8:30 AM–10:15 AM Schlitz
Moderator: Georg Mein University of Luxembourg
Commentator: Maria Euchner York University

Liebestod ohne Erlösung—Richard Wagners Tristanvorspiel in Lars von Triers Film “Melancholia”
Ulrich Wilker Haydn-Institut

Spiel mir das Lied vom Untergang. Wagner-Bezüge in der Filmwelt Lars von Triers
Sophie Wennerscheid Westfälische Wilhelms Universitaet Münster

Vanessa Hoeving

Fri 8:30 AM–10:15 AM Usinger
Moderator: Tobias Boes University of Notre Dame
Commentator: Tim Mehigan University of Otago

“Nicht die Sache, sondern der Ton”: Zu Kants Begriff des Tons
Gesa Fromming University of Notre Dame

“Neighborly Relations”: Tone and Color in Goethe, Merleau-Ponty, and Tawada
Thomas Wild University of Chicago

The Whistle of Mortality in Kafka’s “Josefine”
James McFarland Vanderbilt University

27. Hitler in German and American Film
Fri 8:30 AM–10:15 AM Walker
Moderator: Thomas Adam University of Texas at Arlington
Commentator: Gavriel Rosenfeld Fairfield University
Hitler Reconstructed: Cultural Myths and the Formation of Memory in German and American Historical Films
Yael Ben-Moshe Humboldt-Universität zu Berlin

Personalizing Hitler: An Example through Untergang and Speer und Er
Paul Rutschmann University of Texas at Arlington

The Trouble with Adolf: History and Myth in Recent German Hitler Films
Martin Ruehl

28. Recent Expressions of Heimat (1): Moving On
Fri 8:30 AM–10:15 AM Wright A Ballroom
Moderator: Florian Gassner The University of British Columbia
Commentator: Todd Kontje University of California, San Diego

Das Eigene im Spiegel des Fremden? Von Heimatsuche, Heimatlosigkeit und dem Schweifen in die Ferne im Nach-Wende-Deutschland
Gabrielle Eichmanns Carnegie Mellon University

Transnational and Gendered Dimensions of Heimat in Mo Asumang’s Roots Germania
Imke Brust Haverford College

Germania: Il Dolce Heimat?
Julia Khrebtan-Hoerhager

Fri 8:30 AM–10:15 AM Wright B Ballroom
Moderator: Weijia Li Western Illinois University
Commentator: Patricia A. Simpson Montana State University–Bozeman

East meets West in Mirok Li’s Der Yalu fließt and Vom Yalu an die Isar
Suin Roberts Indiana University-Purdue University

Yoko Tawada: Communicability with a German-Japanese Twist
Birgit Maier-Katkin Florida State University

Imposed Dialogs: Joerg Foth and Tran Vu’s GDR-Vietnamese Co-Production Dschungelzeit (1988)
Victoria Rizo Lenshyn University of Massachusetts and Evan Torner University of Massachusetts
30. DEFA at the Crossroads—International Approaches to East German Film History (1): Models and Paradigms  
Fri 8:30 AM–10:15 AM  Wright C Ballroom

Moderator: Henning Wrage  Haverford College  
Commentator: Jaimey Fisher  University of California, Davis

Winds from The East: DEFA and The International Cinemas of Socialism  
Larson Powell  University of Missouri–Kansas City

Public Figures, Political Symbols, Popular “Stars”: Actors in DEFA Cinema and Beyond  
Sabine Hake  University of Texas at Austin

Cinema and Socialist Modernity  
Hunter Bivens  University of California at Santa Cruz

Friday, October 5, 2012
Sessions 10:30 AM–12:15 PM

Fri 10:30 AM–12:15 PM  Convention Ctr 201D

Moderator: Richard Benson  Valparaiso University  
Commentator: Bradley Boovy  University of Texas at Austin

Gay Detective Novels of the 1990s  
James Jones  Central Michigan University

Drifting Masculinities in Arnold Stadler’s Komm, gehen wir  
Peter Blickle  Western Michigan University

Actors, Stars, and Performers of Ethnic Masculinities: The Cases of Mehmet Kurtuluş and Birol Ünel  
Berna Gueneli  St. Lawrence University

32. Pulps, Music, and Feminism: Channels of Identity-Making in the Two Postwar Germanies  
Fri 10:30 AM–12:15 PM  Convention Ctr 202A

Moderator: Linda Braun  Johns Hopkins University  
Commentator: Joan Clinefelter  University of Northern Colorado

Anderssein: Punk Rock and Alternative Identity among West Germans in the Late 1970s and Early 1980s  
Jeff Hayton  University of Illinois at Urbana-Champaign
Between Socialism and Feminism: Politics of Identity in East German Music
Johanna Frances Yunker  Stanford University

“For the Right to Choose One’s Spouse”: German Women’s Grassroots Efforts in the Intermarriage Debate since the 1970s
Julia Woesthoff  DePaul University

This Is Not Your Father’s FBI: From Aspiration to Caricature in the Later Jerry Cotton Pulps
Jose Canoy  University of Oklahoma

33. Man Is Neither Good Nor Bad: Why Human Beings Behave As They Do
Fri 10:30 AM–12:15 PM  Convention Ctr 202B
ROUNDTABLE

Moderator: Robert P. Ericksen  Pacific Lutheran University
Katarzyna Stoklosa  Technische Universität Dresden

Gerhard Besier  Sigmund-Neumann-Institut für Freiheits- und Demokratieforschung
Jonathan Bach  The New School

34. Questioning Nazism as a “Political Religion”
Fri 10:30 AM–12:15 PM  Convention Ctr 202C

Moderator: Suzanne Brown-Fleming  United States Holocaust Memorial Museum
Commentator: Richard Steigmann-Gall  Kent State University

Political Religion or Clerical Fascism? Nazi Ideologues Comment on Franco’s Spain
Beth Griech-Polelle  Bowling Green State University

Preaching Towards the Führer: Johannes Boy, the Christian Unity Movement of Germany, and the Debate about Nazism as a Political Religion
Kyle Jantzen  Ambrose University College

If God is Dead, Everything is Permitted: Secularization and the Holocaust
Daniel McMillan  Independent Scholar

35. The Future of Germany in/and European Area Studies (1) (Sponsored by the North American DAAD Centers for German and European Studies)
Fri 10:30 AM–12:15 PM  Convention Ctr 202D
ROUNDTABLE

Moderator: Sara Jones  University of Birmingham
Myra Marx Ferree  University of Wisconsin–Madison
Christina Kraenzle  York University
Jeffrey Anderson  Georgetown University
Beverly Crawford  University of California, Berkeley

36. The Radical Right in the Weimar Republic: New Research and Insights  
Fri 10:30 AM–12:15 PM  Convention Ctr 202E
Moderator: Rainer Hering  Landesarchiv Schleswig-Holstein
Commentator: William Patch  Washington and Lee University

Kuno von Westarp (1864–1945) und der Hauptverein der Deutschkonser-
vativen in der Weimarer Republik 1924–1930
Daniela Gasteiger  Ludwig-Maximilians-Universität München

Illusions and Delusions: Political Strategies and Social Mobilization of the 
Pan-German League, 1928–1933
Bjorn Hofmeister  Georgetown University

Adolf Hitler and the 1932 Presidential Elections: A Study of Nazi Strategy 
and Tactics
Larry E. Jones  Canisius College

37. Gotthold Ephraim Lessing and the Literary Imagination of the German Enlightenment  
Fri 10:30 AM–12:15 PM  Convention Ctr 203A
Moderator: Steven Martinson  University of Arizona
Commentator: Monika Nenon  University of Memphis

“Freimütig sein ist Pflicht”: Wie die Ästhetik die Kritik überzeugt 
(Baumgarten & Lessing)
Florian Fuchs  Yale University

The Hermeneutics of Homosexuality: Lessing’s Redemptions of Horace
Lydia Butt  New York University

The Rules of Learned Discourse: Lessing’s Attack on the Norms Governing 
the Republic of Letters
Jonathan Fine  University of California, Irvine

38. Asian German Studies (2): The German Reception of Confucius, Occidental East, and 
Chinese Arts, 1894–1920s  
Fri 10:30 AM–12:15 PM  Convention Ctr 203B
Moderator: Shellen Wu  University of Tennessee, Knoxville
Commentator: David Crowe  Elon University
Propagating the Confucian Vision: An Analysis of Richard Wilhelm’s China Articles for Liberal Protestant Publications, 1900–1912
Lydia Gerber  Washington State University, Pullman

Western Criticism of an Occidental East: A German View of the Modernization of Literature in China and Japan
Lee Roberts  Indiana University–Purdue University, Fort Wayne

German Reception of Chinese Fine Arts in the Weimar Republic: A Case Study of the Museum of East Asian Art in Cologne
Weijia Li  Western Illinois University

39. What Has to Be Said About Günter Grass
Fri 10:30 AM–12:15 PM  Convention Ctr 203C
ROUNDTABLE
Moderator: Russell A. Berman  Stanford University
Stuart Taberner  University of Leeds
Jeffrey Herf  University of Maryland, College Park
Agnes Mueller  University of South Carolina
Richard Schade  University of Cincinnati

40. The German Occult 1: Superstition, Witchcraft, and Possession
Fri 10:30 AM–12:15 PM  Convention Ctr 203D
Moderator: Jason Coy  College of Charleston
Commentator: Edward Bever  State University of New York, Old Westbury

Superstition in Late Medieval Germany: A Sonderweg Begins?
Michael Bailey  Iowa State University

Reassessing the Reformation Hiatus in the Witch Hunts
Laura Stokes  Stanford University

Demonology and Anti-Judaism in the Aufklärung: J. S. Semler Confronts the Spirits
Eric Carlsson  University of Wisconsin-Madison

41. Metternich Revisited: Renewed Insights on The Coachman of Europe
Fri 10:30 AM–12:15 PM  Convention Ctr 203E
Moderator: Roy Austensen  Valparaiso University
Commentator: Robert D. Billinger, Jr.  Wingate University
Metternich und das Osmanische Reich im Vormärz
Miroslav Sedivy  University of West Bohemia

Metternich und Siebenburgen
Rudolf Graef  Babes-Bolyai University

Metternichs Deutscher Bund (1815–1848)
Wolf D. Gruner  Universität Rostock

42.  GSA Forum on Kinship and the Family (1): The Politics of Family
Fri 10:30 AM–12:15 PM  Juneau

Moderator: James C. Albisetti  University of Kentucky
Commentator: Thomas Safley  University of Pennsylvania

“Who’s Watching the House?” Lineage and Sociability Among the Habsburg Nobility
Rita Krueger  Temple University

Transferring Authority, Creating Authority: Religious Education in Imperial Germany
Eric McKinley  University of Illinois, Urbana-Champaign

She Who Can “stand with us and fight for us”: Marriage, Race, and Empire-Building in Occupied Belgium, 1940–1944
Stacy Hushion  University of Toronto

43.  The Politics of Thinking about the New Objectivity
Fri 10:30 AM–12:15 PM  Kilbourn

Moderator: Maria M Makela  California College of the Arts
Commentator: Barbara McCloskey  University of Pittsburgh

Paul Fechter, Otto Dix, and the Objectivity of the Conservative Revolution
James van Dyke  University of Missouri-Columbia

Franz Roh’s Nach-Expressionismus and the Weltanschauung of the Weimar Republic
Andrew Hemingway

Radio, Photograph, Disaster: Walter Benjamin Performs the Caption
Tom Wilkinson  University College London

44.  Reading Benjamin Reading
Fri 10:30 AM–12:15 PM  MacArthur

Moderator: Fernando Scherer
Commentator: Daniel Nolan  University of Minnesota Duluth / Aalto University
On the Minute but Out of Time: Reading the Misreading of Time in Walter Benjamin’s “Auf die Minute”
Robert Ryder  GCSC

“es ist ein gewendetes Schweigen”: The Media Critique of Karl Kraus as Reflected by Walter Benjamin.
Hanno Biber  Austrian Academy of Sciences

“Raumgewordene Vergangenheit”. Isabel Kranz’ Einblick in Walter Benjamin’s “Passagenwerk”
Damianos Grammatikopoulos

45.  Poland in the German Imagination: Literature and Film in the Early Twentieth and Early Twenty-First Centuries
Fri 10:30 AM–12:15 PM  Miller
Moderator: Mary Beth Stein  George Washington University
Commentator: Mareike Herrmann  The College of Wooster

Re-imagining the German East: Expulsion and Relocation in German Feature and Documentary Film
Randall Halle  University of Pittsburgh

Weimar Drang nach Osten: Colonial Depictions of Poland in German Interwar Literature
Kristin Kopp  University of Missouri

Transnational Narratives of National Histories? Examples from Contemporary Literature
Friederike Eigler  Georgetown University

46.  Germans in East Africa (2): Germany’s Wild East: Germans in East Africa in the Interwar Period
Fri 10:30 AM–12:15 PM  Mitchell
Moderator: Bala Venkat Mani  University of Wisconsin-Madison
Commentator: Kit Belgum  University of Texas At Austin

East Africa: Propaganda and Manifest Expansion during the Weimar Republic
Luke Springman  Bloomsburg University

Ostmark and Ostafrika: The German Colonial Movement in Austria and the Question of Overseas Colonies, 1933–1943
Gregory Weeks  Webster University Vienna

Globalizing the “Negro-Colony”: Walther Rathenau, White Settlement, and Organized Multiculturalism
Patrick Hege  Fordham University
47. Postwar Music, Community Building, and State Legitimacy
Fri 10:30 AM–12:15 PM  Oak

Moderator: Elizabeth Priester Steding  Luther College
Commentator: Alexandra Monchick  California State University Northridge

Singing the Right Message: Song and Controversy in East Germany
Lindsay Hansen  California State University, Northridge

Arnold Schoenberg’s A Survivor from Warsaw in Postwar Vienna (1951)
Joy Calico  Vanderbilt University

Alfred Schnittke’s Third Symphony and the Illegitimacy of East Germany
Jonathan Yaeger  Indiana University

Germany Divided Within: Music for Identity Reconstruction in the “Sudeten German” Assimilated Diaspora
Ulrike Praeger  Boston University

48. Amnesia or Erasure? Jewish Women and Visual Culture in Central Europe
Fri 10:30 AM–12:15 PM  Pabst

Moderator: Atina Grossmann  The Cooper Union
Commentator: Darcy Buerkle  Smith College

Absent Jews, Invisible Women: Ella Zwieback-Zirner and Die Stadt ohne Juden
Lisa Silverman  University of Wisconsin-Milwaukee

Self-erasure as Salvation: The Disappearing Acts of Actress Elisabeth Bergner
Kerry Wallach  Gettysburg College

Fashion Designer Charlotte Glückstein and Berlin’s Fashion Press 1945–1949
Mila Ganeva  Miami University

49. Poetic Community in the Long Eighteenth Century
Fri 10:30 AM–12:15 PM  Plaza Suite (1105)

Moderator: Lisa Parkes  Harvard University
Commentator: Zachary Sng  Brown University

Queer Moravians? Orthodoxy, Marriage, and “Radical Religion”
Michael Thomas Taylor  University of Calgary

Imagined (Acoustic) Communities and Literary Declamation around 1800
Mary Helen Dupree  Georgetown University
The Birth of Romantic Philology out of the Spirit of the Law: The Kodifikationsstreit around 1814
Charlton Payne  Universität Erfurt

50. New Directions in Post-1945 History of Sexuality (Sponsored by the German Historical Institute)
   Fri 10:30 AM–12:15 PM  Regency Ballroom
   ROUNDTABLE

Moderator: Richard Wetzell  German Historical Institute
Jennifer Evans  Carleton University
Josie McLellan  University of Bristol
Sybille Steinbacher  Universität Wien

51. New Developments in Austrian Politics
   Fri 10:30 AM–12:15 PM  Room 649

Moderator: Florian Hartleb  Centre for European Studies, Brussels
Commentator: Andreas Stadler  Austrian Cultural Forum New York

Beyond the Edelweiss: Austrian Image and Public Diplomacy Abroad
Hannes Richter  Austrian Press & Information Service, Washington

New Forms of Right-Wing Extremism in Austria and Hungary: Website Design and Mobilization Strategies of the FPOe and Jobbik
Melani Barlai  Andrassy University

Between Scandal and Normality: Current Parliamentary Discourses on Right-Wing Extremism in Austria
Matthias Falter  University of Vienna

52. Kafka (2): Kafka’s Influences
   Fri 10:30 AM–12:15 PM  Room 650

Moderator: Neil Christian Pages  Binghamton University SUNY
Commentator: Tove Holmes  University of Colorado, Boulder

Why Keep a Dog and Bark Yourself? Before and After Kafka’s Canine Narrator
Joela Zeller  University of Chicago

In Quest of “DU”: Kafka and Agnon
Omri Ben-Yehuda  Hebrew University of Jerusalem
Walter Benjamin Declares Kafka a Failure—But a Failure at What?
Marcus Bullock

53. Complexity/Simplicity: Twenty-First-Century Approaches (1)
Fri 10:30 AM–12:15 PM  Room 663

Moderator: David Imhoof  Susquehanna University
Commentator: Katrin Pahl  The Johns Hopkins University

Simple Freedom
Benjamin Robinson  Indiana University

On the Complexity of Building and the Simplicity of Theorizing: Daniel Libeskind and Martin Heidegger in Dialogue
Petia Parpoulova  University of Washington

Family Resemblance. Similarity/Dissimilarity Revised
Johannes Endres

54. Talking Past Each Other/Talking to Each Other: Disjunctures in Communication between German, American and other Historians (2): Historical Antecedents
Fri 10:30 AM–12:15 PM  Room 664

Moderator: Dolores Augustine  St. John’s University, New York
Commentator: Roger Chickering  Georgetown University

A Prolonged Love-Hate Relationship: American Studies at the First Berlin Amerika-Institut, 1910 to 1945
Charlotte Lerg  University of Munich

The “Revolution” in Nebraska: Method, Professionalism, and Transatlantic Entanglements, 1870–1918
Joseph Tendler

Arguing about Historische Sozialwissenschaft/Historical Social Science in a Transatlantic Perspective, ca. 1960–1980
Philipp Stelzel  Duke University

Fri 10:30 AM–12:15 PM  Schlitz

Moderator: Ulrich Wilker  Haydn-Institut
Commentator: Stefan Börnchen  University of Cologne

Karl May und Richard Wagner: die Neuerfindung des Menschen
Ronald Perlwitz  Sorbonne
Reading *The Dark Knight* through *Der Ring des Nibelungen*
Maria Euchner  *York University*

Wagner und die Vampire—Spuren der Schaueroper im “Parsifal”
Rene Michaelsen  *Universitaet zu Koeln*

56. Theories of the Novel
Fri 10:30 AM–12:15 PM  *Usinger*
Moderator: Jörg Kreienbrock  *Northwestern University*
Commentator: Rüdiger Campe  *Yale University*

Inner Inscrutability: The Novel as a Theory of Life (Blanckenburg)
Paul Fleming  *Cornell University*

Erwartung: The Birth of Suspense from the Interruption of Reading in Nineteenth-Century Narratives
Helmut Muller-Sievers  *University of Colorado at Boulder*

Homo Oeconomicus, Outside and In (Broch, Gaddis)
Martin Klebes  *University of Oregon*

57. From Frontgemeinschaft to Volksgemeinschaft? Marginalized War Veterans in Post-World War I Germany
Fri 10:30 AM–12:15 PM  *Walker*
Moderator: Thomas Kuehne  *Clark University*
Commentator: Heather Perry  *University of North Carolina at Charlotte*

“Where Are My Comrades Now?” Jewish War Veterans and the Crisis of Comradeship after 1918
Michael Geheran  *Clark University*

Claims from Afar: Practices of Belonging in Alsatian Regimental Veterans’ Associations, 1918–1935
Devlin Scofield

Fighting Over the Front Experience: Communist and Socialist Claims to the *Frontkämpfer* Legacy, 1918–1923
Matthew Bucholtz  *University of Calgary*

58. Feminism, Motherhood, and Domesticity in Contemporary Germany (2)
Fri 10:30 AM–12:15 PM  *Wright A Ballroom*
Moderator: Margaret McCarthy  *Davidson College*
Commentator: Carrie Smith-Prei  *University of Alberta*
Domesticity in Contemporary Literature: An Architectural Approach
Sarah McGaughey  *Dickinson College*

The Dissolution of the Domestic: Juli Zeh’s *Corpus Delicti*
Lars Richter  *University of Alberta*

The “Good Wife, Wise Mother” of Hanami: Dorris Dörrie’s German Domesticity in a Japanese Context
Suzuko Knott  *Bradley University*

59.  *Weimar Cinema: Sound Matters (1)*
Fri 10:30 AM–12:15 PM  Wright B Ballroom

Moderator: Richard W. McCormick  *University of Minnesota*
Commentator: Cynthia Walk  *University of California, San Diego*

From Operetta to Opel: Running on Fumes in the Crisis Years
John E. Davidson  *Ohio State University*

Aurality in *The Shot on the Soundstage* (1930)
Theodore Rippey  *Bowling Green State University*

Strange Bedfellows: The Politics of Sound in *Ich bei Tag und du bei Nacht* (1932)
Christian Rogowski  *Amherst College*

60.  *DEFA at the Crossroads—International Approaches to East German Film History (2): Genres, Audiences, Characters*
Fri 10:30 AM–12:15 PM  Wright C Ballroom

Moderator: Marc Silberman  *University of Wisconsin—Madison*
Commentator: Benita Blessing  *University of Vienna*

The Trail Runs Cold: Crime Films of the DEFA
Brad Prager  *University of Missouri, Columbia*

Music to our (Socialist) Ears: Beethoven and the DEFA Künstlerfilm
Sean Allan  *University of Warwick*

DEFA Films for the Youth: National Paradigms, International Influences
Henning Wrage  *Haverford College*
LUNCHEON

Hilton Milwaukee City Center, Crystal Ballroom
Friday, October 5, 2012
12:30 PM–1:45 PM

Speaker:

Maiken Umbach
University of Nottingham

“The Sense of Time and the Sense of Place in German Photography, 1933–1945”

Friday, October 5, 2012
Sessions 2:00 PM–4:00 PM

61. (Re-)thinking the German Nation Today: Multiculturalism, Integration and the Specter of Suspicion
   Fri 2:00 PM–4:00 PM   Convention Ctr 201D
Moderator: Stephen Brockmann  Carnegie Mellon University
Commentator: Philip Barker  Austin College

Has Multiculturalism Failed in Europe? Implications of Different Models of Multiculturalism
Jude Antonyappan  California State University, Sacramento

Inclusive Citizenship, Multiculturalism and the Limits of Religious Toleration
Roderick Stewart  Austin College

Gendered Notions of Nation: The Promise and Perils of Multicultural Womanhood
Amy Foerster  Pace University

Cold War Borders and Suspicious Persons: Turkish “Guest Workers” between East and West Berlin Through the Eyes of the Stasi
Jennifer Miller  Southern Illinois University Edwardsville

   Fri 2:00 PM–4:00 PM   Convention Ctr 202A
Moderator: Patricia A. Herminghouse  University of Rochester
Commentator: Friederike Eigler  Georgetown University
Angst and Blame: Cassandra and the “ängstliche Margarete”
Ivett Guntersdorfer Ludwig-Maximilians-Universität München

To Be Recognized Again: Christa Wolf’s Performance of Authenticity
Christine Kanz Ghent University

Women at the Edge of a Nervous Breakdown: The Berlin Wall and the Collapse of Female Consciousness
Susanne Rinner The University of North Carolina Greensboro

“Die DDR war ihr Rauschgift zum Schreiben”: The Impact of Obituaries in Constructing Christa Wolf’s Significance Posthumously
Sonja Ellen Klocke University of Wisconsin, Madison

63. Continental Britons: German-Jewish Refugees from Nazi Germany (Session in Honor of Marion Berghahn)
Fri 2:00 PM–4:00 PM Convention Ctr 202B

Moderator: Konrad H. Jarausch University of North Carolina
Commentator: Marion Berghahn Berghahn Books

Anthropology and History in Marion Berghahn’s Continental Britons
Francis R Nicosia University of Vermont

With the Benefit of Berghahn: Reading Continental Britons and Interviewing Continental Britons
Mark Roseman Indiana University

What We Do Not Know about German Jewish Refugees in the United States: A Call for Scholarship
Hasia Diner New York University

64. The Future of the European Union and the Euro
Fri 2:00 PM–4:00 PM Convention Ctr 202C ROUNDTABLE

Moderator: Jackson Janes American Institute for Contemporary German Studies

Jackson Janes American Institute for Contemporary German Studies

Harold James Princeton University

Charles S. Maier Harvard University

Joyce M. Mushaben University of Missouri St Louis

Jonathan Zatlin Boston University
65. Exile(s)  
Fri 2:00 PM–4:00 PM  
Convention Ctr 202D

Moderator: Meike G. Werner  
_Vanderbilt University_

Commentator: Thomas Wild  
_University of Chicago_

Margarete Susman  
_Vanderbilt University_

Barbara Hahn  
_Vanderbilt University_

The Exile as New York Intellectual: Kracauer and Arendt
Johannes von Moltke  
_University of Michigan_

Heidelberg, Italien—Rom als erste Exilstation von Hilde Domin und Erwin
Walter Palm  
Jan Buerger  
_Deutsches Literaturarchiv Marbach_

Reise um die Welt in 18 Jahren—Karl Löwths Exil
Ulrich von Bülow  
_Deutsches Literaturarchiv Marbach_

66. Moving Sentiment(s) (2): Sentimental Communities  
Fri 2:00 PM–4:00 PM  
Convention Ctr 202E

Moderator: Matthew Feminella  
_University of North Carolina at Chapel Hill_

Commentator: Patrick Fortmann  
_University of Illinois at Chicago_

“Passions are cancerous sore”: Emotions in Kant’s Moral Theory
Matthias Rothe  
_University of Minnesota_

Transatlantic Sentimental Communities: Abolition, Religion, Translation
Birgit Tautz  
_Bowdoin College_

Moving Sentiments: New Approaches to Emotion and Nationalism in
Early Nineteenth-Century Germany
Amir Minsky  
_New York University Abu Dhabi_

67. Authenticity, Hybridity, and the Question of Translation  
Fri 2:00 PM–4:00 PM  
Convention Ctr 203A

Moderator: Beatrix Brockman  
_Austin Peay State University_

Commentator: James McFarland  
_Vanderbilt University_

Mandelstam, Celan, and the Tower of Babel
Stephen Dowden  
_Brandeis University_

A Bible for Women Today? Bertha Pappenheim, Martin Buber, and the
Quest for a German-Jewish Bible
Abigail Gillman  
_Boston University_
Commitment, Acclaim, Conflict: Lillian Hellman’s Watch on the Rhine at the Free German Stage in Argentina, 1942
Robert Kelz  The University of Memphis

Hölderlin in Colombia: Regaining Authenticity through Translation?
Kathrin Seidl-Gomez  Brandeis University

68. Anti-Authoritarian Socialisms in World War I and the Weimar Republic
Fri 2:00 PM–4:00 PM  Convention Ctr 203B
Moderator: Alban Bargain  York University
Commentator: John Abbott  University of Illinois at Chicago

Socialism of the Spirit: The 1915 Aufbruchkreis and the Left Wing of the German Youth Movement
Ian Grimmer  University of Vermont

“Syndicalism Lives!”: The Anti-Authoritarian Left and the German Revolution, 1918–1923
Matthew Hall  University of Wisconsin, Milwaukee

The Peculiarities of Zionist Socialism in Germany
Stefan Vogt  Goethe-Universität Frankfurt am Main

69. Transitional Justice and Memory Politics: Linking the National with the Transnational
Fri 2:00 PM–4:00 PM  Convention Ctr 203C
Moderator: Angelika von Wahl  Lafayette College
Commentator: Jennifer A. Yoder  Colby College

Post-Socialist Memories and the Legacy of an East German Memory Culture
Jon Berndt Olsen  University of Massachusetts at Amherst

European Networks of Memory—Have Germans Led the Way?
Jenny Wustenberg  American University

A Plea for an “Intergovernmental” European Memory
Eric Langenbacher  Georgetown University

The Diffusion of Ideas: Transitional Justice in Central and Eastern Europe
Helga A Welsh  Wake Forest University

70. Excavating the Public Sphere (1)—Bringing Ideas to the Public
Fri 2:00 PM–4:00 PM  Convention Ctr 203D
Moderator: James Melton  Emory University
Commentator: James M. Brophy  University of Delaware
Public Sphere and *Gelehrtenpolitik* in Wilhelminian Germany: Friedrich Paulsen and Ferdinand Tönnies
Genevieve Warland  *Facultés universitaires Saint-Louis*

“My dear Friend”: Augustus Franks and International Scientific Exchange: Cosmopolitan Networks in the Age of Nationalism
Jason Young  *McGill University*

Arguing in Public: Language and Framing Debates in the Public Sphere
Troy Paddock  *Southern Connecticut State University*

Local German Newspapers and their Centrality as Places and Spaces of Jewish Emancipation during the Vormärz
David Meola  *University of British Columbia*

### 71. Autopoiesis–Re-Entry of Literature
**Fri 2:00 PM–4:00 PM**  **Convention Ctr 203E**

**Moderator:** Dania Hueckmann  *New York University*
**Commentator:** Arne Höcker  *New York University*

Genealogy of a Procedure, or How Luhmann Produces a Genealogy
Marcel Schmid  *University of Zurich*

Niklas Luhmann’s Theory of Person and a Narrative Theory of Character
Todd Cesaratto  *Miami University of Ohio*

“Poesis im Verfahren”: Anmerkungen zu Oskar Pastiors Poetikvorlesungen
“Das Unding an sich”
Jorg Kreienbrock  *Northwestern University*

Illegitimacy through Process: Self-Referentiality as Self-Critique in Schoenberg’s “Moses und Aron”
Kirk Wetters  *Yale University*

### 72. GSA Forum on Kinship and the Family (2): Ambivalent Patrimony and Modern Familial Redefinitions
**Fri 2:00 PM–4:00 PM**  **Juneau**

**Moderator:** Katja Garloff  *Reed College*
**Commentator:** Helga Druxes  *Williams College*

Live Fathers: Mr. Darling and Freud’s Blind Spot
Silke-Maria Weineck  *University of Michigan*

Anthropology, Comparative Religion, and Lessing’s Nathan
Stefani Engelstein  *University of Missouri*
73. Cultures of German Punk
Fri 2:00 PM–4:00 PM Kilbourn

Moderator: Solveig Margaret Heinz University of Michigan
Commentator: Richard Langston The University of North Carolina at Chapel Hill

Chaotic Youth: Technology and Dissent in the Wandervogel and Punk Movements
Matthew Sikarskie Michigan State University

Die Strafe: East German Punk Performance Art Disfigures the Body Politic
Seth Howes University of Michigan

Sex in the Bunker: DAF’s Staging of Punk Pleasure
Cyrus Shahan Colby College

“Dans les ruines”: French Cold Wave in West Berlin
Mirko Hall Converse College

74. Friedrich Kittler’s Resonance
Fri 2:00 PM–4:00 PM MacArthur

Moderator: Alys George New York University
Commentator: Sean Franzel University of Missouri, Columbia

Reviving the Baroque, Defending Goethe: Literary Periodization Between Kittler and Wellbery
Daniel Purdy Penn State University

Mother’s Resonance: Kittler and Novalis
Jeffrey Champlin Bard College

The Drunken Town-Musician’s Songbook: Friedrich Kittler, Vilém Flusser, and Stumbling Text
Chadwick Smith New York University/Rutgers University

Kittler Resonates in Amie Siegel’s Visual Essay DDR/DDR
Thomas Herold Montclair State University
75. Old Wine in New Wineskins: Memory and Story Telling in Medieval and Early Modern German Literature (Session Sponsored by YMAGINA: Young Medieval Germanists in North America)  
Fri 2:00 PM–4:00 PM  Miller

Moderator: Claire Taylor Jones  *University of Pennsylvania*  
Commentator: Alexandra Sterling-Hellenbrand  *Appalachian State University*

Forget Hildegard: A Media Archaeology of the Medieval Visionary  
Erik Born  *University of California, Berkeley*

Re-asserting the Medieval against the Early Modern: Semiramis in Albrecht von Eyb  
Alison Beringer  *Montclair State University*

Medieval Badges and Narrative  
Ann Marie Rasmussen  *Duke University*

Living Manuscripts: Reconsidering the Medieval Pretensions of the Children and Household Tales  
Thomas Leek  *University of Wisconsin-Stevens Point*

76. Germans in East Africa (3): Not so POSTcolonial: Germans in East Africa after World War II  
Fri 2:00 PM–4:00 PM  Mitchell

Moderator: Joseph W. Moser  *Randolph-Macon College*  
Commentator: Lora Wildenthal

Thomas Lekan  *University of South Carolina*

Developing Relations between East Germany and East Africa  
Jason Verber  *Austin Peay State University*

Appropriation through Writing: Stefanie Zweig and the Tradition of White Women’s Settler Writing  
Natalie Eppelsheimer  *Middlebury College*

Africa Exotica: The African Myth and the Myth of Africa in Contemporary German Films  
Emmanuel Shikuku Tsikhungu  *Free University of Berlin*

77. “It’s All Family” (Or Is It?): The RAF and Generations  
Fri 2:00 PM–4:00 PM  Oak

Moderator: Belinda Davis  *Rutger University*  
Commentator: Karrin Hanshew  *Michigan State University*
Upheaval of Daughters and Sons: Oedipal Rivalries and RAF Histioriography
Dominique Grisard  
New School for Social Research/University of Basel

Erste, zweite oder dritte Generation? Zur Frage der politischen Bezüge in der radikalen Linken in Österreich
Irene Bandhauer-Schoeffmann  
University of Klagenfurt

Political Lineage, Ideological Kinship, and Bloodlines: Generations and the RAF
Patricia Melzer  
Temple University and Vojin Saša Vukadinović  
Universität Basel

Post-Terrorist Narratives, Gender, and Generational Belonging
Clare Bielby  
University of Hull

78.  German and Balkan Encounters (1): German and Austrian Perceptions of the Balkans from 1900 to 1940
Fri 2:00 PM–4:00 PM  Pabst

Moderator:  Kamaal Haque  
Dickinson College
Commentator:  Mirna Zakic  
Ohio University

Occupation Modernism, Urban Modernism in Occupied Bucharest
Dave Hamlin  
Fordham University

Representing the Peasants: Interwar Depictions of Austrian and Croat Folk Culture
Heidi Cook  
University of Pittsburgh

The Balkans and Eastern Europe in the Mind of German Scholars, 1918–1939
Stephen Gross

79.  Church, Media, Politics: The German and European Legacies of Klaus von Bismarck
Fri 2:00 PM–4:00 PM  Plaza Suite (1105)

Moderator:  Volker R. Berghahn  
Columbia University
Commentator:  Maria Mitchell  
Franklin & Marshall College

Pomerania-Germany-Europe? Klaus von Bismarck and His Cultural Diplomacy after 1945
Annika Frieberg  
Colorado State University

A Church Beyond Borders: Klaus von Bismarck’s Vision for Postwar German Protestantism
Benjamin Pearson  
Tusculum College
Klaus von Bismarck and Television Programming at the WDR: A Legacy of Moral Instruction
Stewart Anderson  Brigham Young University

The Waltermann Affair: Nazi Past and Ecumenical Relations in West German Public Life
Nicolai Hannig  Ludwig-Maximilians-Universität München

80.  German Literature as World Literature?
    Fri 2:00 PM–4:00 PM  Regency Ballroom
Moderator: Chantal Wright  University of Wisconsin-Milwaukee
Commentator: Birgit Tautz  Bowdoin College

Weltliteratur, Welthülfsliteratur, World Literature: Continuities and Discontinuities
Karolina May-Chu  University of Wisconsin-Madison

Literature and Worldliness or Is There a German Approach to World Literature?
Christian Kohlross

Fictional Geography/Interpretive Reality: World, Literature, and the Critical Boundaries of the Nazi Journal Weltliteratur/Die Weltliteratur
Andrew Patten  University of Minnesota

Shelf Lives of Books: Stalin, McCarthy, and theIdeologized “Universal Bibliothek”
Bala Venkat Mani  University of Wisconsin-Madison

81.  Idyllic Visions, Sobering Realities: Representation in Theodor Storm and Wilhelm Raabe
    Fri 2:00 PM–4:00 PM  Room 649
Moderator: Katra Byram  Ohio State University
Commentator: Christoph Zeller  Vanderbilt University

Idealizing Interventions: Theodor Storm’s Immensee as Illustrated Book
Shane Peterson  Washington University–St. Louis

The Value of an Existence: Rural Attitudes toward the Industrial Revolution in Wilhelm Raabe and Theodor Storm
Adam Woodis  Illinois Wesleyan University

Narrative Frames and Homeland Boundaries: Authentic Representation in Raabe’s Stopfkuchen
Jillian DeMair  Harvard University
82. Identity: Cantonal, Swiss, European
Fri 2:00 PM–4:00 PM  Room 650

Moderator: Margrit Zinggeler  Eastern Michigan University
Commentator: Peter Meilaender  Houghton College

Gaps or Bridges? Languages and Identities in the “Röstigraben Cantons” (Bern, Fribourg, Valais)
Manuel Meune  Universite de Montreal

Updating Heidi: Five Decades of Swissness. Johanna Spyri’s Novel in Film
Hans J. Rindisbacher  Pomona College

Blut und Boden
Barbara Bush  University of California, San Diego

The Swiss Political Umbrella: A Prototype for the European Union?
Richard Ruppel  University of Wisconsin

83. New Cultural Topographies: Migrants in Film and Literature
Fri 2:00 PM–4:00 PM  Room 663

Moderator: Erol Boran  University of Toronto
Commentator: Mary Campbell  Princeton University

Berlin Walls in Turkish-German Literature
Christiane Steckenbiller  University of South Carolina

German Authors/Autoren Are Not What They Used To Be: National Figures in the Era of Transnational Film
Mary Rhiel  University of New Hampshire

Problems in Contemporary German Language Scholarship on “Migrationsliteratur”: Francesco Micieli and Jan Faktor as Examples
Johannes Kleine  Rutgers, The State University of New Jersey

84. Memory Contests in Contemporary German Language Literature
Fri 2:00 PM–4:00 PM  Room 664

Moderator: Bettina Brandt  The Pennsylvania State University
Commentator: Irene Kacandes  Dartmouth College

Representing the Persmanhof Massacre in Kevin Vennemann’s Mara Kogoj (2007)
Jennifer Gully  University of South Florida

The Endurance of Family Memory in Josef Haslinger’s Jáchymov
Anna Souchuk  DePaul University
Defining Familengedächtnis through Postwall Novels by Maron, Rusch, and Ruge
Regine Kroh

“Imaginaries of Belonging” and the Recent Work of Zafer Senocak
Elke Segelcke  Illinois State University

85. Neue Forschungen im Militärgeschichtlichen Forschungsamt Potsdam
Fri 2:00 PM–4:00 PM  Schlitz
Moderator: Rolf-Dieter Mueller  Militärgeschichtliches Forschungsamt Potsdam
Commentator: Holger Herwig  University of Calgary

Der Panzer und die Mechanisierung des Krieges in Deutschland 890–1945
Markus Pöhlmann  Militärgeschichtliches Forschungsamt Potsdam

Soldaten in der Diktatur. Anpassung, Opposition und Repression im DDR-Militär.
Rüdiger Wenzke  Militärgeschichtliches Forschungsamt Potsdam

Militär, Wirtschaft und die deutsche Öffentlichkeit 1950–2010
Dieter Kollmer  Militärgeschichtliches Forschungsamt Potsdam

Tod im Einsatz: Deutsche Soldaten in Afghanistan
Loretana de Libero  Militärgeschichtliches Forschungsamt Potsdam

86. Poetic Thinking (1)
Fri 2:00 PM–4:00 PM  Usinger
Moderator: Michel Chaouli
Commentator: Florian Klinger  Harvard University

Approaching Death: Montaigne and the Logic of Singular Experience
Johannes Türk  Indiana University

What Thinking Feels Like
Paul North  Yale University

OMHPOC: On Transl(iter)ation
Davide Stimilli  University of Colorado

Thinking Empire
Julia Hell  University of Michigan
87. Walter Benjamin and Literary Aesthetics Today  
Fri 2:00 PM–4:00 PM  Walker

Moderator: Jens Kugele  Ludwig-Maximilians-Universität München  
Commentator: Marc Berdet  Universität Potsdam/Sorbonne

“Expressionless” Masquerade in the Political Economy  
Takaoki Matsui

Schrift, Bild, Ton: Benjamin zwischen Hölderlin und Digitalkultur  
Rolf J. Goebel  University of Alabama in Huntsville

“Zerstreutes Hinausschauen”: Vitrified Vision in Kafka and Benjamin  
Michael Powers  Brown University

Wahrheit und Darstellung. Zur Grundlegung einer Ästhetik der  
Erkenntnis in Walter Benjamins “Erkenntniskritischer Vorrede”  
Jan Urbich  Friedrich-Schiller-Universität Jena

88. Feminism, Motherhood, and Domesticity in Contemporary Germany (3)  
Fri 2:00 PM–4:00 PM  Wright A Ballroom

Moderator: Suzuko Knott  Bradley University  
Commentator: Sarah McGaughey  Dickinson College

Challenging Domesticity: Motherhood in the Films of Thomas Arslan  
Hester Baer  University of Oklahoma

Multicultural Melodrama: The Turkish-German Mother in Contemporary  
German Film  
Alexandra Hill  University of Portland

Utopian Spaces Across Mother/Daughter, Multicultural Divides in Fatih  
Akin’s Auf der anderen Seite  
Margaret McCarthy  Davidson College

Multifarious Motherhood: The Complexity of Motherhood in Fatih Akin’s  
Films  
Necia Chronister  Kansas State University

89. Pop History: Transnational Perspectives  
Fri 2:00 PM–4:00 PM  Wright B Ballroom

Moderator: Jeff Hayton  University of Illinois at Urbana-Champaign  
Commentator: Uta Poiger  Northeastern University

Ella Fitzgerald’s Concerts in Berlin, 1960 and 1968: American Vocal Jazz as  
Performance Art in a Transnational Context  
Judith Tick  Northeastern University
Transnationale Aspekte der Popmusik in der Bundesrepublik
Detlef Siegfried  *University of Copenhagen*

Pop—Origins, Problems, Perspectives: Introducing a Concept for Contemporary History
Bodo Mrozek  *Center for Contemporary Historical Research*

“Krautrock”, “Kosmische Musik” und die Transnationalisierung der Populärkultur
Alexander Simmeth  *University of Hamburg*

### 90. Negotiating an Aesthetics of Terrorism (1): German Responses to 9/11

**Fri 2:00 PM–4:00 PM  **Wright C Ballroom

**Moderator:** Heike Polster  *The University of Memphis*

**Commentator:** Alexandra Hagen  *Grinnell College*

“And If It Falls Down, It’s Gonna Fall Down on a Clown”: Deutsche Familienperspektiven auf 9/11
Ada Bieber

The Dialogue in Thomas Lehr’s *Fata Morgana*
Sandra Schmeecker

The “Age of Terrorism”: A Vicious Circle of Suspicion and Power Abuse
Martina Moeller  *Université Mohammed V–Agdal*

Ethics and Aesthetics of Terrorism: Habermas’s Concept of Translation in the Aftermath to 9/11
Alex Holznienkemper  *Ohio State University*

#### Friday, October 5, 2012

**Sessions 4:15 PM–6:00 PM**

### 91. Cold War Culture in Austria 1948–1955

**Fri 4:15 PM–6:00 PM  **Convention Ctr 201D

**Moderator:** Joel Patrick Westerdale  *Smith College*

**Commentator:** Heide Kunzelmann  *University of London*

The Cold War in the Coffeehouse: The Political Vagaries of Hans Weigel’s Raimund Circle
Joseph McVeigh  *Smith College*

Der gemeinsame Tisch. Zu einer Denkfigur der österreichischen Identitaet im Kalten Krieg und ihrer literarischen Demontage
Guenther Stocker  *Universität Wien*
Cold War Politics in Vienna: the Case of John O’Casey’s Play The Silver Tassie
Helga Schreckenberger  University of Vermont

92. Remembering Christa Wolf (2): Labyrinths of the Self: Christa Wolf’s “Writing Cures”
Fri 4:15 PM–6:00 PM  Convention Ctr 202A

Moderator:  Reinhild Steingrover  Eastman School of Music/University of Rochester
Commentator: Gerald Fetz  University of Montana

“And the Books Remain”: Reading Christa Wolf’s Legacy through Stadt der Engel oder The Overcoat of Dr. Freud
Carol Anne Costabile-Heming  Northern Kentucky University

Who’s Afraid of Christa Wolf? A Freudian Reflection
Martina Kolb  Penn State University

Christa Wolfs “Stadt der Engel oder The Overcoat of Dr. Freud”:
Vom Walter Benjamins Engel der Geschichte zum Schutzengel Angelina
Aija Sakova  University of Tartu

The Problem of Shame in Christa Wolf’s Stadt der Engel oder The Overcoat of Dr. Freud
Kaleen Gallagher  King’s College, Cambridge

93. Hidden Things—Configurations of Visibility and Invisibility in Recounting (Hi)Stories
Fri 4:15 PM–6:00 PM  Convention Ctr 202B

Moderator:  Christian Weber  Florida State University
Commentator: Asaph Ben-Tov  Minerva Foundation/ Forschungszentrum Gotha

Conditions of Variable Visibility: The Role of the Unseen and the Hidden in Enlightenment Historiography
Andrew McKenzie-McHarg  Universität Erfurt

Anticipation and Foresight: Lessing’s Ethics of Circumspection
Konstanze Baron  Martin-Luther-Universität Halle-Wittenberg

Science of the Unseen: Metaphysics in Eighteenth-Century Plot Theory
Orsolya Kiss  The University of Oxford

94. Political Science and the Study of Germany
Fri 4:15 PM–6:00 PM  Convention Ctr 202C
ROUTABLE

Moderator: Eric Langenbacher  Georgetown University
David Conradt  East Carolina University  
Jeffrey Anderson  Georgetown University  
Joyce M. Mushaben  University of Missouri St Louis  

95.  The Future of Germany in/and European Studies (2): Sponsored by the North American 
    DAAD Centers for German and European Studies  
    Fri 4:15 PM–6:00 PM  Convention Ctr 202D  
    ROUNDTABLE  

Moderator: Heidrun Suhr  
Sabine Engel  University of Minnesota-Twin Cities  
Barbara Theriault  Universite de Montreal  
Sabine von Mering  Brandeis University  
Anna Korteweg  University of Toronto  

96.  Moving Sentiment(s) (1): Sentiments Across Media  
    Fri 4:15 PM–6:00 PM  Convention Ctr 202E  

Moderator: Christine Kanz  Ghent University  
Commentator: Mary Helen Dupree  Georgetown University  

A Show of Pity: Sentimental Theatricality in G.E. Lessing and Adam Smith  
Ellwood Wiggins  Centre College  

Penitential Sentiment: The Aesthetics of Alterity in Wilhelm H. Wackenroder  
Colin Benert  DePaul University / University of Chicago  

The Sentiment of Statues in Winckelmann, Goethe, and Büchner  
Anna Guillemin  University of Illinois at Chicago  

Sentimental Reading of Children's Books, 1780–1840.  
Emily Bruce  University of Minnesota  

97.  Understanding Political Order in Early Modern Germany  
    Fri 4:15 PM–6:00 PM  Convention Ctr 203A  

Moderator: Marjorie Plummer  Western Kentucky University  
Commentator: Peter Wallace  Hartwick College  

The Urfehe in Prussia in the Fifteenth and Sixteenth Centuries  
Marc Jarzebowski
Praising Self-Interest: A Debate on Urban Democracy in Late Seventeenth-Century Cologne
Thomas Lau

Sovereignty and Landeshoheit in Eighteenth-Century Alsace: a Conundrum
Stephen Lazer  University of Miami

98.  Asian German Studies (3): Mao Cultures in the Cold War Germanies
Fri 4:15 PM–6:00 PM  Convention Ctr 203B

Moderator: Veronika Fuechtner  Dartmouth College
Commentator: Detlef Siegfried  University of Copenhagen

The Little Red Book in Cold War German
Quinn Slobodian  Wellesley College

A “Third Way” in World Politics? Maoism, the “Three-World-Theory,” Political Radicalism, and National Identity in Cold War West Germany
Sebastian Gehrig  Ruprecht-Karls-Universität  Heidelberg

Courting Mao, Condemning Mao: East and West German Reactions to China’s Role in the Cambodian Genocide
Andrew Port  Wayne State University

99.  Gender and the Family in Weimar and Nazi Germany
Fri 4:15 PM–6:00 PM  Convention Ctr 203C

Moderator: Sybille Steinbacher  Universität Wien
Commentator: Karen Hagemann  University of North Carolina

Gewalt und Geschlecht: Das SS-Personal in den Konzentrationslagern Lichtenburg and Ravensbrück
Johannes Schwartz  University of Erfurt

“How’s the father?” The Trials and Tribulations of Setting Paternity Disputes in Weimar and National Socialist Germany
Rachel Boaz  Baldwin Wallace College

The Nazi Women’s War on Cancer
Melissa Kravetz  Washington College

100.  Forgetting Plurality: Writing Confessional Histories after the Reformation (2): Transformations of Confessional Memory
Fri 4:15 PM–6:00 PM  Convention Ctr 203D

Moderator: David Warren Sabean  University of California, Los Angeles
Commentator: Howard Louthan  University of Florida
Invented Memories: The “Convent of Wesel” and the Origins of German and Dutch Calvinism
Jesse Spohnholz  Washington State University

Misremembering Plurality: The Myth of Goldenstedt
David M. Luebke  University of Oregon

Heretics and Martyrs: Historical Portrayals of the Reformation’s First Executions
Robert Christman  Luther College

101. Magic Mountains: Elevated Perspectives and Identities in Modern Central Europe
Fri 4:15 PM–6:00 PM  Convention Ctr 203E

Moderator: Scott Moranda  State University of New York, Cortland
Commentator: Shelley Baranowski  University of Akron

Elevated Vistas and Romantic Distance: The Nineteenth-Century Tourist Culture of Franconian Switzerland
Adam Rosenbaum  Colorado Mesa University

Going Downhill?: Skiing, the Alps, and the Meaning of Modernity in Fin-de-siècle Germany
Andrew Denning  Western Washington University

Lost Mountains: Nostalgia, Tourism, and Environmental Change in the Tyrolean Alps, 1919–1929
Tait Keller  Rhodes College

102. Serious Satire: Scholarship and Censorship in Nineteenth-Century Germany
Fri 4:15 PM–6:00 PM  Juneau

Moderator: James Retallack  University of Toronto
Commentator: James C. Albisetti  University of Kentucky

“Censorship is Official Critique”: Contesting the Boundaries of Scholarship in the Censorship of the Hallische Jahrbücher
Matthew Bunn  The University of Texas at Austin

Gustav Freytag and the National Liberal Origins of the Sonderweg
Larry Ping  Southern Utah University

Heinrich the Disagreeable and Modernity in Imperial Germany
Edward Mathieu  Independent Scholar
103. Complexity/Simplicity: Twenty-First-Century Approaches (2)  
Fri 4:15 PM–6:00 PM   Kilbourn

Moderator: Benjamin Robinson  Indiana University  
Commentator: Randall Halle  University of Pittsburgh  

Geographic Materialism and the Humanities  
Bernhard Malkmus  The Ohio State University

Emotionality or Affect  
Katrin Pahl  The Johns Hopkins University

Simple Truths, Complexly Framed: Aki Kaurismäki’s  Le Havre  
Claudia Breger  Indiana University, Bloomington

104. The Muslim Turn I: Multiculturalism and Islam in Contemporary German Culture  
Fri 4:15 PM–6:00 PM   MacArthur

Moderator: Kathrin Bower  University of Richmond  
Commentator: Berna Gueneli  St. Lawrence University

Ali Samadi Ahadi’s Cinematic Comedy  Salami Aleikum (2009):  
    Humor, Gender Performativity, and Islam in Germany  
Britta Kallin  Georgia Institute of Technology

How Radical is it? Figurations of Islamists and the Muslim Turn in  
    Contemporary German Literature  
Karin Yesilada  Universität Paderborn

Enlightenment Fundamentalism: Multiculturalism and Islam in Germany today  
David Coury  University of Wisconsin-Green Bay

105. Cognitive Approaches to German Literature and Film  
Fri 4:15 PM–6:00 PM   Miller

Moderator: Sara Hall  University of Illinois at Chicago  
Commentator: Chantelle Warner  University of Arizona

Humor als kognitives Spiel in der Literatur der Aufklärung am Beispiel  
    Christoph Martin Wielands “Geschichte des Agathon”  
Pia Banzhaf

Musil’s  Die Verwirrung des Zöglings Törleß: A Literary Approach to Embodied Mathematics  
Brett Martz  Longwood University
Mind, Body, and Space in *Goodbye, Lenin!* and *The Lives of Others*
Jennifer William  *Purdue University*

**106. Recent Expressions of Heimat (2): Staying Put**
Fri 4:15 PM–6:00 PM  *Mitchell*

Moderator: Axel Hildebrandt  *Moravian College*
Commentator: Qinna Shen  *Loyola University Maryland*

Anke Biendarra  *University of California, Irvine*

Tom Tykwer’s *Winterschläfer* (1997) and the Heimatfilm
John Blair  *University of West Georgia*

The Heimatfilm of Marcus Rosenmüller
Florian Gassner  *The University of British Columbia*

**107. Wilhelmine Legacies, Weimar Precedents: Rethinking Continuities in the German Histories of Gender and Sexuality**
Fri 4:15 PM–6:00 PM  *Oak*

Moderator: Dominique Grisard  *New School for Social Research/University of Basel*
Commentator: Kathleen Canning  *University of Michigan*

Producing Desire: Sexual Science, Homosexuality, and Nation in Germany, 1890–1933
April Trask  *University of California, Irvine*

From Wilhelmine Stage to Weimar Screen: Revising the Performance History of the Femme Fatale
Sara Jackson  *University of Michigan*

Wilhelmine Visions, Weimar Realities? Considering the Legacy of Wilhelmine-era Feminist Sexual Politics
Kirsten Leng  *Northwestern University*

**108. German and Balkan Encounters (2): Transnational Exchanges, Self-Reflections, and Visions of the Other after 1940**
Fri 4:15 PM–6:00 PM  *Pabst*

Moderator: Stephen Gross
Commentator: Maria Mayr  *Memorial University*
The Hall of Self-Reflections: National Socialist Ideology, German Identity, and Visions of Southeast Europe among the Volksdeutsche of the Serbian Banat, 1941–1944
Mirna Zakic  *Ohio University*

Transnationalism from Above: “Yugo Clubs” and “Model Classes” for Foreigners in West Germany during the 1970s
Christopher Molnar  *Indiana University–Bloomington*

Yugoslav Heroes and Images of Otherness in DEFA Indianerfilme of the 1960s and 1970s
Mariana Ivanova  *Rice University*

**109. The Anthropological Turn (Session Sponsored by the Lessing Society)**

*Fri 4:15 PM–6:00 PM  Plaza Suite (1105)*

Moderator: Monika Nenon  *University of Memphis*
Commentator: Carl Niekerk  *University of Illinois*

The Birth of Lessing’s Anthropology out of the Spirit of His Christian Heritage
Steven Martinson  *University of Arizona*

Meaningless Dreams? *Miss Sara Sampson* against the Backdrop of its Anthropological Discourse
Nicole Calian  *University of Washington, Seattle*

Dynamics of Observation: Anthropology in E. A. Nicolai’s *Gedancken von Thränen und Weinen* and Literary Contexts
Brian McInnis  *University of Northern Iowa*

Interest in the Past with an Eye on the Future: Lessing’s Awareness of and Contributions to the Environmental and Social Relations of His Age
Charlotte Craig  *Rutgers University*

**110. Bad Behavior: How to Behave (Un)Professionally**

*Fri 4:15 PM–6:00 PM  Convention Ctr 201 A/B  ROUNDTABLE*

Moderator: Suzanne Marchand  *Louisiana State University, Baton Rouge*

Jonathan Sperber  *University of Missouri*

Nicholas Vazsonyi  *University of South Carolina*

Sabine Hake  *University of Texas at Austin*
111. Thomas Mann and Franz Kafka: One Hundred Years of Death and Judgment  
Fri 4:15 PM–6:00 PM  Room 649

Moderator: Sean Allan  University of Warwick  
Commentator: Jeffrey L. High  California State University Long Beach  

Thomas Mann on Schiller, Kleist, and Der Tod in Venedig  
Curtis Maughan  California State University Long Beach  

Hermann Broch betritt die Literaturszene: Sein Essay über den Tod in Venedig von 1913  
Paul Michael Lützeler  Washington University  

Kafka’s Das Urteil and the Form of Judgment after Kant  
Tim Mehigan  University of Otago  

Nur so kann geschrieben werden: Kafka’s Reading and Rereading of Das Urteil  
Wolf Kittler  University of California, Santa Barbara  

112. The German Diaspora in South America and Africa  
Fri 4:15 PM–6:00 PM  Room 650

Moderator: Andrew Lees  Rutgers University, Camden Campus  
Commentator: Dieter K. Buse  Laurentian University  

German Missionaries and Germanness in the Gold Coast of Africa during the Nineteenth Century  
Doris Essah  Independent Scholar  

The German Diaspora in Namibia and Argentina around 1900: Immigration or Settler Colonialism?  
Isabelle Rispler  University of Texas at Arlington  

“Laziness is a disgrace, but work is an honor”: German Work, Identity, and the Image of the Industrious German in Southern Brazil  
Eugene Cassidy  University of Michigan  

113. Disguise and Deception in Medieval and Early Modern German Literature (Session Sponsored by YMAGINA: Young Medieval Germanists in North America)  
Fri 4:15 PM–6:00 PM  Room 663

Moderator: Alison Beringer  Montclair State University  
Commentator: Tina Boyer  Wake Forest University  

Disguise, Deception, and Multiple Identities in Herzog Ernst B  
Rosmarie Morewedge  Binghamton University, SUNY
Disguised in Death: Beguines on the Road in a Late Medieval vita
Claire Taylor Jones  University of Pennsylvania

How to do Things with Clothes: On Disguise and Deception in Lohenstein’s Sophonisbe
Anh Nguyen  Johns Hopkins University

114. Germanistics and Cultural Studies in the Twenty-First Century and Beyond: Recipes for Success (Session Sponsored by American Association of Teachers of German)
Fri 4:15 PM–6:00 PM  Room 664
ROUNDTABLE

Moderator: Mohamed Esa  McDaniel College

Mohamed Esa  McDaniel College

Katherine Arens  University of Texas-Austin

Keith Cothrun  American Association of Teachers of German (AATG)

Glenn Levine  University of California, Irvine

Friedemann Weidauer  University of Connecticut

Sara Lennox  University of Massachusetts

Janet Ward  University of Oklahoma

Sebastian Heiduschke  Oregon State University

115. Swissness in Literature, Then and Now
Fri 4:15 PM–6:00 PM  Schlitz

Moderator: Richard Ruppel  University of Wisconsin
Commentator: Hans J. Rindisbacher  Pomona College

The Patriotism of Jeremias Gotthelf
Peter Meilaender  Houghton College

Globale Heimat.ch: Grenzüberschreitende Texte in der zeitgenössischen Literatur
Margrit Zinggeler  Eastern Michigan University

Kosmopolitische Standorte und Standpunkte in der neuen deutschsprachigen Literatur der Schweiz
Charlotte Schallie  University of Victoria
Zwischen Selbstverortung und Akkulturation: Der Schweizbezug in der Literatur von Migrationsautoren
Valerie Hantzsche Justus-Liebig-Universität Giessen

116. Manufacturing Memories: The Lost “Eastern Heimat” after World War II
Fri 4:15 PM–6:00 PM Usinger
ROUNDTABLE
Moderator: Alex d’Erizans Borough of Manhattan Community College, CUNY
Andrew Demshuk University of Alabama at Birmingham
Cornelia Eisler University of Kiel
Jeffrey Luppes Indiana University South Bend
Tobias Weger Bundesinstitut für Kultur und Geschichte der Deutschen im östlichen Europa

117. The Afterlife of Weimar Cinema: Émigré Filmmakers and the Post-1933 Transnational Film
Fri 4:15 PM–6:00 PM Walker
Moderator: Deniz Göktürk University of California—Berkeley
Commentator: Valerie Weinstein Tulane University
Weimar Modernism as Socialist-Zionism: Helmar Lerski’s Exile Propaganda Film Avoda
Ofer Ashkenazi The Hebrew University, Jerusalem
Giants, Sultans and Other Strangers: Fritz Kortner’s Career in British Cinema, 1934–1937
Tim Bergfelder University of Southampton
Lubitsch’s To Be or Not to Be (USA 1942) as an Émigré Production
Richard W. McCormick University of Minnesota

118. Spectacle (1): Spectacle and Racial Politics (Session Sponsored by GSA Visual Culture Network)
Fri 4:15 PM–6:00 PM Wright A Ballroom
Moderator: Michael Andre University of Arkansas
Commentator: Sara Sewell Virginia Wesleyan College
Children, Postcards, and Colonial Images, 1890–1930s
Vasuki Shanmuganathan University of Toronto
“Pith helmets do not make colonial pioneers”: Colonial Spectacle and Colonial Kitsch in the Third Reich
Willeke Sandler  Duke University

Beyond the Global Spectacle: Documenta 13 and Multicultural Germany
Heather E. Mathews  Pacific Lutheran University

119. Weimar Cinema: Sound Matters (2)
Fri 4:15 PM–6:00 PM Wright B Ballroom

Moderator: Christian Rogowski  Amherst College
Commentator: Johannes von Moltke  University of Michigan

Be/Ruf: The Acoustical Professions in Der blaue Engel
Kata Gellen  Duke University

Visualizing the Voice in Victor Trivas’s Niemandsland (1931)
Nancy Nenno  College of Charleston

Sounds of the City in Emil und die Detektive and M
Katherine Roper  Saint Mary’s College of California

120. Negotiating an Aesthetics of Terrorism (2): Ephemera
Fri 4:15 PM–6:00 PM Wright C Ballroom

Moderator: Alexandra Hagen  Grinnell College
Commentator: Carrie Collenberg-Gonzalez  Williams College

“Burn Warehouse Burn!” Kommune I and the Rhetorics of Literary Terrorism
Peter Brandes  Ruhr-Universität Bochum

Aesthetics of Terrorism: The Standstill of Shock in the Instant Photography of Rolf Dieter Brinkmann
Kai-Uwe Werbeck  University of North Carolina at Chapel Hill

Archiving the Public Sphere: Artist Responses to the Hot Autumn
Sara Blaylock  University of California-Santa Cruz

Ending the Separation of the Spectacle? Theater in Terrorist Times
Brechtje Beuker  University of California Los Angeles
Friday, October 5, 2012

6:00 PM—7:00 PM
Cash Bar
Hilton Milwaukee City Center
Crystal Ballroom Foyer

THIRTY-SIXTH BANQUET OF THE ASSOCIATION

Friday, October 5, 2012
7:00 PM—10:00 PM
Hilton Milwaukee City Center
Crystal Ballroom

Presidential Address

Stephen Brockmann
Carnegie Mellon University

“Remembering What Remained”
Saturday, October 6, 2012
Sessions 8:30 AM–10:15 AM

121. Narratives of Memory and Authenticity
Sat 8:30 AM–10:15 AM Convention Ctr 201D

Moderator: Susanne Rinner  The University of North Carolina Greensboro
Commentator: Valerie Heffernan  National University of Ireland Maynooth

“Stolpersteine” and Authenticity in Literature
William Collins Donahue  Duke University

Victor Klemperer “zwischen allen Stuehlen” in post-War GDR
Sabine von Mering  Brandeis University

Benjamin Stein’s In/Authentic Memories
Agnes Mueller  University of South Carolina

122. Remembering Christa Wolf (3): Heimat, Alienation, and Emigration as Themes in Christa Wolf’s Literary Odyssey
Sat 8:30 AM–10:15 AM Convention Ctr 202A

Moderator: Mark Lauer  Mount Holyoke College
Commentator: Caroline Schaumann  Emory University

The Notion of Heimat in the Works of Christa Wolf
Marijke Mulder  University of Bonn

Fremdheitserfahrungen als Konstante
Daniela Colombo  Kantonsschule Romanshorn

Die Bedeutung der deutschen Emigranten von 1933–1945 im Werk von Christa Wolf
Klemens Renoldner  University of Salzburg

123. Navigating the Euro Crisis: Germany and the Future of the European Union
Sat 8:30 AM–10:15 AM Convention Ctr 202B

Moderator: Jonathan R. Olsen  University of Wisconsin-Parkside
Commentator: Helga A Welsh  Wake Forest University

Between Gift and Accounting Measure: The Ambiguous Status of Euro Debt
Ursula Dalinghaus  University of Minnesota

German Approaches to Euro Area Crisis Management and Governance Reform
Daniela Schwarzer  German Institute for International and Security Affairs
Back to the Mark? German Support for the Euro before and during the Euro-crisis
Markus Steinbrecher  Northwestern University

Views of the EU, the Eurozone Crisis, and the Future of European Integration: Is There a Regional Dimension to German Perspectives?
Jennifer A. Yoder  Colby College

124. Eco-Disaster Narratives in Contemporary German Literature (Session Sponsored by Transatlantic Network in the Environmental Humanities)
Sat 8:30 AM–10:15 AM  Convention Ctr 202C
Moderator: Tanja Nusser  University of Cincinnati
Commentator: Heather I. Sullivan  Trinity University

Störfälle: From Chernobyl to Fukushima
Katharina Gerstenberger  University of Cincinnati

Wanderlust in the Nuclear Wasteland: Eco Disaster as Travel Disaster in Harald Mueller’s Totenfloss (1986) and Lutz Seiler’s Turksib (2008)
Wolfgang Lueckel  Earlham College

Dystopia, Utopia and Critical Discourse in Contemporary German Eco-Thrillers
Gabriele Duerbeck  Universität Vechta

125. Intercultural Transfer (2)
Sat 8:30 AM–10:15 AM  Convention Ctr 202D
Moderator: Lynne Tatlock  Washington University
Commentator: Andrea Orzoff  New Mexico State University

Publishing across the Atlantic: Francis Lieber between Cotta and Carey & Lea
Kit Belgum  University of Texas at Austin

The Concept of Intercultural Transfer as an Alternative to the Concept of National History
Thomas Adam  University of Texas at Arlington

Exporting America: The America House Program and the Cultural Reeducation of West Germany
James Podesva  Southern Illinois University Carbondale
126. Violence and Redemption (1): Redeeming Germans: Cures and Communities of the Mind
Sat 8:30 AM–10:15 AM  Convention Ctr 202E
Moderator: Jennifer Evans  Carleton University
Commentator: Svenja Goltermann  University of Zuerich

The Invention of Autism, Hans Asperger, and Nazi Euthanasia
Edith Sheffer  Stanford University

Separating the Redeemable From the Irredeemable: Criminal Prognosis and the Legacy of Nazi Germany
Greg A. Eghigian  Penn State University

Redeemed of Evil: “Healing through the Spirit” in 1950s West Germany
Monica Black  University of Tennessee, Knoxville

127. Emotions and Alltag (1): Honor, Gefühl, and Love in German-Speaking Europe, 1871–1925 (Sponsored by the Alltag Network)
Sat 8:30 AM–10:15 AM  Convention Ctr 203A
Moderator: Russell Spinney  IndependentScholar
Commentator: Anna Parkinson  Northwestern University

Sense of Honor as Everyday Practice: Lossprechen among German Construction Workers, 1871–1914
Heikki Lempa  Moravian College

Gefühl as Everyday Emotions ca. 1900
Derek Hillard  Kansas State University

Everyday Love: Hugo Bettauer’s Viennese Advice Columns in the 1920s
Britta McEwen  Creighton University

128. Asian German Studies (4): Geopolitics, the Cold War, and Travel Writing in Germany and China, 1930s–80s
Sat 8:30 AM–10:15 AM  Convention Ctr 203B
Moderator: Shelley Rose  Cleveland State University
Commentator: Quinn Slobodian  Wellesley College

German’ Geopolitics and the Fate of Chinese Civilization, 1930–1945
Shellen Wu  University of Tennessee, Knoxville

Divided Nations: Images of China in East Germany through the 1960s
David Tompkins  Carleton College
Experiencing the Familiar in the Foreign and the Foreign inside Oneself: Adolf Muschg’s Travel-Criminal Novel about China, *Baiyun oder die Freundschaftsgesellschaft*
Min Zhou  *Roger Williams University*

129. (Re)spatializing German History
Sat 8:30 AM–10:15 AM  Convention Ctr 203C
Moderator: Larry Frohman  *State University of New York, Stony Brook*
Commentator: David Blackbourn  *Vanderbilt University*

The Scale of German History in Arkansas and Eweland
Andrew Zimmerman  *George Washington University*

Thinking Space and Making Connections: Germany in a Wider World
Young-Sun Hong  *State University of New York, Stony Brook*

Empire, Ideology, and the East: Thoughts on Nazism’s Spatial Imaginary
Geoff Eley  *University of Michigan*

130. The German Occult (2): Magical Practices in Early Modern Germany
Sat 8:30 AM–10:15 AM  Convention Ctr 203D
Moderator: Laura Stokes  *Stanford University*
Commentator: Michael Bailey  *Iowa State University*

Divination in Early Modern Germany
Jason Coy  *College of Charleston*

The Impact of Repression on Popular Magic in Early Modern Germany
Edward Bever  *State University of New York, Old Westbury*

Weapons Magic in Early Modern Germany
Ann Tlusty  *Bucknell University*

131. Institutions of Wissenschaft in the Nineteenth and Twentieth Centuries: Discipline, University, Institute
Sat 8:30 AM–10:15 AM  Convention Ctr 203E
Moderator: Andreas Daum  *State University of New York, Buffalo*
Commentator: Charles Lansing  *University of Connecticut*

Philology and the Contradictions of Humanities Research
M. Chad Wellmon  *University of Virginia*

A History of Max Weber’s *Wertfreiheit* in Germany, 1920–1945
Joshua Derman  *Hong Kong University of Science and Technology*
Private Money, the “Extra-University,” and the New Institutions of Wissenschaft
Emily Levine  The University of North Carolina at Greensboro

Sat 8:30 AM–10:15 AM Juneau
Moderator: James Retallack  University of Toronto
Commentator: Suzanne Brown-Fleming  United States Holocaust Memorial Museum

Beyond the Concordat: Women’s Religious Negotiation of Free Spaces in Hitler’s Germany
Martina Cucchiara  University of Notre Dame

Between Reservation and Extermination: Rhenish Missionaries and the Herero Genocide
Stephen Morgan  University of Notre Dame

Social Welfare in the GDR
Caroline Fricke  Independent Historian

133. Cultural Middlebrow in the Nineteenth Century
Sat 8:30 AM–10:15 AM Kilbourn
Moderator: James M. Brophy  University of Delaware
Commentator: Jonathan Sperber  University of Missouri

Brass Bands
Celia Applegate  Vanderbilt University

Family Papers
Chase Richards  University of Pennsylvania

Porcelain
Suzanne Marchand  Louisiana State University, Baton Rouge

134. The Muslim Turn (2): Framing Faith and Belief in Contemporary Theory and Cinema Culture
Sat 8:30 AM–10:15 AM MacArthur
Moderator: Heidi Denzel de Tirado  Georgia State University
Commentator: Claudia Breger  Indiana University, Bloomington

Performing Faith in the Public Sphere
Beverly Weber  University of Colorado at Boulder
The Kopftuch in Short Films and Videos Intended to Promote Inter-Cultural Understanding
Claudia A. Koonz  Duke University

Visualizing Islam? Cinematic Constructions of Identity in Fremde Haut
Faye Stewart  Georgia State University

135. Sex and Death in Twentieth-Century Germany
Sat 8:30 AM–10:15 AM  Miller

Moderator: Paul Lerner  University of Southern California
Commentator: Marti Lybeck  University of Wisconsin La Crosse

Lust in the Trenches and on the Home front: Sexualities and Legal Culture during World War I
Matthew Conn  University of Iowa

Patriotism Glorified, Effeminacy Demonized: World War I Representations of Male Homosexuality in Magnus Hirschfeld’s Aus der Kriegszeit
Jessica Butler  Boston College

“Weiße bleiche Leiche”: Valeska Gert’s Corpses
Kristen Hylenski  University of Minnesota Duluth

136. Recent Expressions of Heimat (3): Globalizing, Localizing
Sat 8:30 AM–10:15 AM  Mitchell

Moderator: Katharina Häusler-Gross  Aquinas College
Commentator: John Blair  University of West Georgia

From Heimat to Kiez: the Place of the Local in Germany’s National Literature
Todd Kontje  University of California, San Diego

Yvonne Franke  University of Pittsburgh

Qinna Shen  Loyola University Maryland

137. Observation in Science and Literature (1)
Sat 8:30 AM–10:15 AM  Oak

Moderator: Edgar Landgraf  Bowling Green State University
Commentator: Markus Wilczek  Harvard University
Leibniz, the Microscope, the Novel
Christiane Frey  Princeton University

Der Erzähler als Naturkündiger. Das Empirie-Ideal in der deutschsprachigen Literatur
Gunhild Berg  University of Konstanz

Andrea Krauss  Johns Hopkins University

138. German and Balkan Encounters (3): Oriental Others and European Selves: Balkan-German Narratives of Reversals and Traversals
Sat 8:30 AM–10:15 AM  Pabst

Moderator: Jill Suzanne Smith  Bowdoin College
Commentator: Boryana Dobreva  Northwestern College

Naming and Identity in Kurban Said’s Das Mädchen vom goldenen Horn
Kamaal Haque  Dickinson College

War, Second Home, and Shelter in the German Language in Marica Bodrozic’s Essay Sterne erben, Sterne färben: Meine Ankunft in Wörtern
Anja Seiler  University of Tennessee Knoxville

Tzveta Sofronieva: Bulgarian, German, European, Weltensammlerin
Chantal Wright  University of Wisconsin-Milwaukee

Sat 8:30 AM–10:15 AM  Plaza Suite (1105)

Moderator: Christophe Kone  Rutgers University
Commentator: Elisabeth Strowick  Johns Hopkins University

Lena Serov

“Hast du mich wohl vernommen?” Verbot und Versprechen in Wagners Lohengrin
Georg Mein  University of Luxembourg

“Alles weiß ich: alles ward mir nun frei!” Wagners Erlösungs-Romantik
Stefan Börnchen  University of Cologne
Sat 8:30 AM–10:15 AM Regency Ballroom

Moderator: Marcella Livi  University of California, Davis
Commentator: Eric Jarosinski  University of Pennsylvania

Das “Un-erhörte” Erzählen: Uwe Timm’s Poetics of Daily Life
Antje Krüger  Goucher College

Constructivism, Mimesis, and Storytelling
Patrizia C. McBride  Cornell University

Personal Mapping in Contemporary Literature
Anne Wallen  University of Minnesota

141. Of Poetry and Song (1)
Sat 8:30 AM–10:15 AM Room 649

Moderator: Molly Breckling  University of North Carolina–Chapel Hill
Commentator: Lisa Feurzeig  Grand Valley State University

Gestalt und Gehalt: Expressive use of Form, Melody and Harmony in Fanny Hensel’s Settings of Lyric Poetry by Johann Wolfgang von Goethe
Lisa Foerster  University of North Carolina Greensboro

Schubert Remembers
Jurgen Thym  University of Rochester

The Exotic, the Erotic, the Spiritual, and the Intertextual: Some Contexts for the “Geistliche Lieder” of Hugo Wolf’s Spanisches Liederbuch
Gilad Rabinovitch  Eastman School of Music

142. Mothers and Daughters in Medieval and Early Modern German Literature (Session Sponsored by YMAGINA: Young Medieval Germanists in North America)
Sat 8:30 AM–10:15 AM Room 650

Moderator: Thomas Leek  University of Wisconsin-Stevens Point
Commentator: Ann Marie Rasmussen  Duke University

Uote’s Sons and Gotelind’s Husband: A Consideration of the Significance of Familial Relations to Women in the Nibelungenlied
Mary Campbell  Princeton University

Mothers, Daughters, and the Observant Reform: A Mother-Daughter “geistliches Gespräch” through Books
Sara S. Poor  Princeton University
Co-Mothers and Loving Siblings in Konrad Fleck’s *Flöre und Blanscheflür*
Katharina Altpeter-Jones  *Lewis and Clark College*

143. **Religion and Language in the German Enlightenment**
Sat 8:30 AM–10:15 AM  Room 663

Moderator: Claire Baldwin  *Colgate University*
Commentator: Paul Spalding  *Illinois College*

“Ich hasse die Jesuiten!” Aspekte der antijesuitischen Polemik in Wallenstein-Dichtungen des späten 18. Jahrhunderts
Daniele Vecchiato  *Universita’ Ca’ Foscari di Venezia*

Enlightenment or Epiphany? Reconsidering the Religious Origins of Narrative Aesthetics
F. Corey Roberts  *Calvin College*

The Notion of Conversion in *Wilhelm Meisters Lehrjahre*
Idan Gillo  *Stanford University*

144. **Defenses of the Aesthetic (1): Confronting Kant**
Sat 8:30 AM–10:15 AM  Room 664

Moderator: Howard Pollack-Milgate  *DePauw University*
Commentator: Michael Thomas Taylor  *University of Calgary*

Herders Kalligone: Auch eine Philosophie der Ästhetik der Menschheit
Robert Norton  *University of Notre Dame*

Jean Paul’s Pecking Order: Authors’ Aesthetics over Kantian Castrated Cockerels
Sean Williams  *University of Oxford*

Posthumous Work: Benjamin Reading Kant
Julia Ng  *Northwestern University*

145. **Poetic Thinking (2)**
Sat 8:30 AM–10:15 AM  Schlitz

Moderator: Davide Stimilli  *University of Colorado*
Commentator: Tamar Abramov  *University of Chicago*

How to Think with Aesthetic Ideas (in and beyond Kant)
Michel Chaouli

The Art of Not Thinking: Of Poetry and Wrestling
John Zilcosky  *University of Toronto*
Kleist’s Pragmatics
Florian Klinger  Harvard University

146. Borders and Cosmopolitanism: Identity Issues in Baltic, Austrian, and German-Jewish Literature
Sat 8:30 AM–10:15 AM  Usinger
Moderator: Rachel Boaz  Baldwin Wallace College
Commentator: Dagmar Lorenz  University of Illinois at Chicago

Baltic German Cultural Texts and Postcolonial Discourse
Maris Saagpakk  Tallinn University

Narrating Mobility: The “Wandering Jew” and the German-Jewish “Imaginaire”
Jens Kugele  Ludwig-Maximilians-Universität München

Austrian-German Identity Relation in Hermann Bahr and Hugo von Hofmannsthal
Susanne Kelley  Kennesaw State University

147. Music and Interdisciplinarity (1): New Theoretical Perspectives
Sat 8:30 AM–10:15 AM  Walker
Moderator: John Lyon  University of Pittsburgh
Commentator: Rolf J. Goebel  University of Alabama in Huntsville

Why Does Music Need Cultural Studies?
Carl Niekerk  University of Illinois

“Jauchzet, frohlocket!” Parody and Musical Commentary in Heiner Carow’s Coming Out
Kyle Frackman  University of Massachusetts/Amherst

The Musical Structure of Society in Hesse’s Das Glasperlenspiel and Mann’s Doktor Faustus
Shelley Hay  Bucknell University

148. Spectacle (2): Aesthetics of Spectacle (Session Sponsored by GSA Visual Culture Network)
Sat 8:30 AM–10:15 AM  Wright A Ballroom
Moderator: Annette Vowinckel  Zentrum für Zeithistorische Forschung Potsdam
Commentator: Marion F. Deshmukh  George Mason University

The Intimate Spectacle of Weimar Classicism: Goethe, Schiller, and Meyer on Hector’s Abschied
Michael Andre  University of Arkansas
A New Approach to “Spectacle”: Erich Salomon, His Cohort, and the Origins of Photojournalism, 1918–1945
Michael Berkowitz  University College London

Eugen Steinach’s Spectacular Sex Glands: Testicles and Ovaries in Weimar-Era Popular Discourse
Maria M. Makela  California College of the Arts

Spectacle at the Bauhaus
Elizabeth Otto  University of Buffalo, State University of New York

149. Photographic Spectacles in the Third Reich
Sat 8:30 AM–10:15 AM  Wright B Ballroom

Moderator: Pepper Stetler  Miami University
Commentator: Brett Van Hoesen  University of Nevada, Reno

The Raumbildalbum during the Third Reich: Stereoscopy and Its Relation to Cinema as a Propagandistic Medium
Douglas Klahr  University of Texas at Arlington

“You Are Nothing—Your People are Everything”: Collectible Photos as Art Educational Resource for the People
Mandy Gnägi

Photomontage in German Propaganda Exhibitions (1928–1942)
Michael Tymkiw  University of Chicago

150. Negotiating an Aesthetics of Terrorism (3): Terrorizing Institutions
Sat 8:30 AM–10:15 AM  Wright C Ballroom

Moderator: Brechtje Beuker  University of California, Los Angeles
Commentator: Cyrus Shahan  Colby College

From Female Violence to Feminist Militancy: A Comparative Analysis of Women’s Roles in Red Army Faction and in the Red Zora
Katharina Karcher  University of Warwick

Sympathy for a Terrorist—A German Response? Juli Zeh’s Corpus Delicti (2009) and Angriff auf die Freiheit (2010)
Waltraud Maierhofer  University of Iowa

Protest-Widerstand-Absage: Femininity and Terrorism in the Baader-Meinhof Complex
Jennifer Creech  University of Rochester

Known (Un)knowns: Creating an Aesthetics of Knowledge in Recent Cinematic Representations of the RAF
Catriona Firth
Saturday, October 6, 2012
Sessions 10:30 AM–12:15 PM

151. Dirty Nature: Narrating Filth, Grime, and Pollution (1) (Session Sponsored by Transatlantic Network in the Environmental Humanities)
Sat 10:30 AM–12:15 PM Convention Ctr 201D

Moderator: Sabine Wilke University of Washington
Commentator: Charlotte Melin University of Minnesota

Dirty Nature: Goethe, Hoffmann, and Mining
Heather I. Sullivan Trinity University

Humboldt’s Mountains: Filth, Fear, and Fantasy
Caroline Schaumann Emory University

“Excrementitious” Nature in Thoreau and Stifter
Sean Ireton University of Missouri

152. Remembering Christa Wolf (4): Of Time and the End
Sat 10:30 AM–12:15 PM Convention Ctr 202A

Moderator: Silke von der Emde Vassar College
Commentator: Patricia A. Herminghouse University of Rochester

Christa Wolf’s Fight for the Now: Creating Narrative Time and Subversive Moments
Heike Polster The University of Memphis

Christa Wolfs autobiographischer Ansatz: “Vergegenkunft” als Prozess der Vergangenheitsannaherung
Mark Lauer Mount Holyoke College

Subjective Authenticity as (Anti)Realism: Christa Wolf and Georg Lukács
Robert Blankenship Middle Tennessee State University

153. Comparing Germany, the United States, and Switzerland: Economic Policy, Social Policy, and Political Elites
Sat 10:30 AM–12:15 PM Convention Ctr 202B

Moderator: Christina Xydias Susquehanna University
Commentator: James Sperling University of Akron

Laggards, Pioneers, or Outliers? The Welfare State and Education Policy in Switzerland and the United States in Comparative Perspective
Gunther Hega Western Michigan University
National Narratives of Economic Security and the Contesting of German and American Economic Governance in a Transatlantic Context
Crister Garrett  
*Universität Leipzig*

Partnership in Jeopardy: Cultural Foundations, Elites, and the Future of German-American Relations
Felix Philipp Lutz  
*Harvard University*

154. Violence and Redemption (2): Rethinking the German Twentieth Century:
A Conversation in Honor of Michael Geyer
Sat 10:30 AM–12:15 PM  
Convention Ctr 202C
ROUND TABLE

Moderator: Paul Steege  
*Villanova University*

Moritz Foellmer  
*University of Amsterdam*

Peter Fritzsche  
*University of Illinois*

Maureen Healy  
*Lewis & Clark College*

Michael Geyer  
*University of Chicago*

155. Constructing Municipal Identities: Urban Exceptionalism in Hamburg and Dresden
Sat 10:30 AM–12:15 PM  
Convention Ctr 202D

Moderator: Christine Fojtik  
*University of Wisconsin*

Commentator: Jennifer L. Jenkins  
*University of Toronto*

Elite Foreigners in Imperial Dresden: An Exceptional Relationship
Nadine Zimmerli  
*College of William and Mary*

Nazi Urban and Über-City Hamburg
Anne Berg  
*University of Michigan*

Ironics of History: Jósef Ignacy Kraszewski and the Celebration of Decadent and Multiethnic Dresden
David Johnson  
*University of Alabama in Huntsville*

156. Talking Past Each Other/Talking to Each Other: Disjunctures in Communication between German, American and British Historians (3): The Market, Institutions, and the Framing of German History (Session Sponsored by the German Historical Institute, Washington, D.C.
Sat 10:30 AM–12:15 PM  
Convention Ctr 202E

Moderator: David Blackbourn  
*Vanderbilt University*

Commentator: Andreas Daum  
*State University of New York, Buffalo*
The Commodification of Cultural History?
Maiken Umbach  *University of Nottingham*

The West and the Rest: Americans Writing German History
Belinda Davis  *Rutger University*

On the Virtues of Non-National Transnational History—Past and Present
H. Glenn Penny  *University of Iowa*

157. Transnational Identities? German Religion, Education, and Moral Regulation in South America
   **Sat 10:30 AM—12:15 PM  Convention Ctr 203A**

   Moderator: Alison Efford  *Marquette University*
   Commentator: Robert Kelz  *The University of Memphis*

   Protecting the Nation: German Charities, Lutheran Women, and Duty in Buenos Aires, 1896–1927
   Benjamin Bryce  *York University*

   From Imperial Outpost to Local Community Center: Nation, Religion, and Welfare at the Buenos Aires Seemannsheim, 1899–1931
   David Brandon Dennis  *Dean College*

   Where Am I? Wilhelm Rotermund’s *Die Beiden Nachbarn. Bilder aus der Kolonie* and the Hardships of German Immigrants in Nineteenth-century Southern Brazil
   Vivian Finch  *Vanderbilt University*

158. Asian German Studies (5): Syncretism and Anti-Colonialism in German-Indian Encounters, 1890s—1920s
   **Sat 10:30 AM—12:15 PM  Convention Ctr 203B**

   Moderator: Max Reinhart  *University of Georgia*
   Commentator: Eric Kurlander  *Stetson University*

   Rudolf Steiner and the Theosophy of Greed
   Jared Poley  *Georgia State University*

   The Idea of India in Keyserling and Jaspers
   Joanne Miyang Cho  *William Paterson University*

   Indian Revolutionaries Exiled in Germany during the First World War
   Doug McGetchin  *Florida Atlantic University*
159. Remembering Our Own History: A Conversation with Gerald Kleinfeld at 75
Sat 10:30 AM–12:15 PM  Convention Ctr 203C
ROUNDTABLE
Moderator: Marion F. Deshmukh  George Mason University
Gerald Kleinfeld

160. Forgetting Plurality: Writing Confessional Histories after the Reformation (3):
Genealogies of Confessional Memory
Sat 10:30 AM–12:15 PM  Convention Ctr 203D
Moderator: Howard Louthan  University of Florida
Commentator: Carina Johnson  Pitzer College
Confessional Genealogies of Scholarship, 1550–1700: The Case of Greek Studies in Lutheran Germany
Asaph Ben-Tov  Minerva Foundation/ Forschungszentrum Gotha
A Genealogy of Protestant Reason
Richard Schaefer  State University of New York, Plattsburgh
Heresy and the Protestant Enlightenment: Johann Lorenz von Mosheim’s History of Michael Servetus (1748)
Michael Printy

161. Observation in Science and Literature II
Sat 10:30 AM–12:15 PM  Convention Ctr 203E
Moderator: Tobias Wilke  Columbia University
Commentator: Malte Wessels  George Washington University
The Ontology of Non-Observables: Attraction, Repulsion, and Aesthetic Cognition in Goethe’s Poetry and Thought
Gabriel Trop  University of North Carolina
Denken und Anschauung, Fakten und Theorie: Goethes “Kritik der Sinne”
Alexandra Heimes  Europa Universität Viadrina
Probing the Inner Eye: Exchanges in Introspection between Early Physiology of the Senses and Classic/Romantic Literature
Patrick Fortmann  University of Illinois at Chicago
Sat 10:30 AM–12:15 PM  Juneau

Moderator: Alexandra Garbarini  Williams College
Commentator: Francis R. Nicosia  University of Vermont

Diplomacy without a State: On Jewish Diplomatic Interventions of the Interwar Period
Philipp Graf  Simon Dubnow Institute

Confronting Nazi Authorities, Negotiating Space, and Survival: Transnational German-Jewish Petitioning Practices before and during the Shoah
Thomas Pegelow Kaplan  Davidson College

Languages and Emotions of Petitions: Archives of Twentieth-Century German and Jewish History
Atina Grossmann  The Cooper Union

163. Authors in Captivity, in the Public Sphere, and under Police Surveillance
Sat 10:30 AM–12:15 PM  Kilbourn

Moderator: Corina Petrescu  University of Mississippi
Commentator: Perry Myers  Albion College

Portrait of the Artist as a Young POW: Ernst Jandl in Captivity
Katja Stuckatz  The Pennsylvania State University

Yoko Tawada’s Hamburger Poetik Vorlesungen
Bettina Brandt  The Pennsylvania State University

“Police Aesthetics”? Reading Herta Müller’s Secret Police File
Valentina Glajar  Texas State University

164. The Muslim Turn III: Framing Faith and Belief in Contemporary Visual Culture and Performance
Sat 10:30 AM–12:15 PM  MacArthur

Moderator: Britta Kallin  Georgia Institute of Technology
Commentator: Beverly Weber  University of Colorado at Boulder

Islam Light: Girly Muslim Power in Türkisch für Anfänger
Heidi Denzel de Tirado  Georgia State University

Truth in Advertising: Representations of Faith and Belonging in the Marketing of Muslim Women’s Memoirs
Lindsay Lawton  University of Minnesota
Deutschland, Schaffe Sarrazin Ab! German Youth and the Integration Debate in Nurkan Erpulat’s Verrücktes Blut and Clash
Olivia Landry  Indiana University

165.  W. G. Sebald as World Literature
Sat 10:30 AM–12:15 PM  Miller
Moderator: Seth Howes  University of Michigan
Commentator: Leslie Morris  University of Minnesota

“Heave Gone to Ithaca”: Sebald’s Epics without Homecoming
Alan Itkin  University of Michigan

Unexpected Returns: Traces of W.G. Sebald in Johann Peter Hebel
Markus Zisselsberger  University of Miami

“That we could go on and on, all the way to Jerusalem”:
On the Untranslated Passages in W. G. Sebald’s Prose Writings
Nikolai Preuschoff  Freie Universität Berlin

166.  Recent Expressions of Heimat (4): Losses and Gains
Sat 10:30 AM–12:15 PM  Mitchell
Moderator: Anke Biendarra  University of California, Irvine
Commentator: Gary Schmidt  University of West Georgia

From Heimatlos to “Heimatsatt”: Debunking the Notion of Heimat in
Herta Müller’s Atemschaukel
Michel Mallet  McGill University

Heimathunde
Lesley Pleasant  University of Evansville

Heimat Revisited: Changing Concepts of Identity and Heimat in
Post-Wende Stories of “Zonenkinder” and “Wendekinder”
Katharina Häusler-Gross  Aquinas College

167.  Collected Memory? Alltag and Representations of Cold War Germany in the Museum
(Session Sponsored by the Alltag Network)
Sat 10:30 AM–12:15 PM  Oak
Moderator: Andrew Stuart Bergerson  University of Missouri, Kansas City
Commentator: Kerstin Barndt  University of Michigan

Authenticity and Attraction: the Socialist Past on Display
Jonathan Bach  The New School
Acquired Tastes: Collections, Archives, and Memory in Museums of Material Culture
Andreas Ludwig  Dokumentationszentrum Alltagskultur der DDR

USA und Deutschland seit 1945: Eine Ausstellung der Stiftung Haus der Geschichte in Bonn
Hanno Sowade  Stiftung Haus der Geschichte der Bundesrepublik Deutschland

168. German and Balkan Encounters 4: Narrating Memory, Identity, and War:
The German-Yugoslav Story
Sat 10:30 AM–12:15 PM  Pabst

Moderator: Mihaela Petrescu  Hobart and William Smith Colleges
Commentator: Theodore Fiedler  University of Kentucky

Politicizing the Past: A Narrative Analysis of the Memory of World War II and the Post-Yugoslav Wars in German Novels
Anna Zimmer  Georgetown University

Überwältigende Vergangenheit: Contemporary German-Language Literature and Former Yugoslavia
Maria Mayr  Memorial University

Jenseits projektiver Verkennung? Über den Umgang (mit) der deutschsprachigen Gegenwartsliteratur mit dem kriegerischen Zerfall Jugoslawiens
Daniela Finzi  University of Vienna

Sat 10:30 AM–12:15 PM  Plaza Suite (1105)

Moderator: Rene Michaelsen  Universität zu Köln
Commentator: Sophie Wennerscheid  Westfälische Wilhelms Universität Münster

Wagnerianer heute
Elfi Vomberg  Universität zu Köln

“Der letzte Mohikaner”—Wagner als negativer Erinnerungsort in Israel
Jana Weissenfeld  Universität zu Köln

Robert Lepage’s new production of the “Ring” cycle at the Metropolitan Opera: Rise of the Machine or Rage against the Machine?
Christophe Kone  Rutgers University
170. Exhibiting, Prosecuting, Remembering: The Nazi Past in the FRG and Beyond
Sat 10:30 AM–12:15 PM Regency Ballroom

Moderator: Jonathan Zatlin Boston University
Commentator: Nathan Stoltzfus Florida State University

Gatekeepers of Honor and Arbitrators of the Past: Public Prosecutors, Defamation Suits, and the Nazi Past in West Germany, 1957–1969
Gabriele von Roedern University of Iowa

The Voice of the Visitor: Popular Reactions to the Exhibit “Vernichtungskrieg. Verbrechen der Wehrmacht, 1941–1944”
Christine Nugent Warren Wilson College

Europeization, Immigration, Transculturality: Repercussions on the Culture of Remembrance in Germany
Christoph Thonfeld National Cheng Chi University

171. West German Catholicism after Nazism: Memory and Gender in the Early Federal Republic
Sat 10:30 AM–12:15 PM Room 649

Moderator: Beth Griech-Polelle Bowling Green State University
Commentator: Anthony J. Steinhoff University of Tennessee-Chattanooga

Redemption in the Ruins? Reconstructing Churches and Memory in Postwar Cologne
Raymond Sun Washington State University

Reconstructing the “Männerstaat”: Catholic Women in Early Postwar Germany
Maria Mitchell Franklin & Marshall College

Therese Neumann between Dictatorship and Economic Miracle: A Rural Stigmatic and the Early Federal Republic
Michael O’Sullivan Marist College

172. Re-Imagining Fichte
Sat 10:30 AM–12:15 PM Room 650

Moderator: Anna Guillemin University of Illinois at Chicago
Commentator: Michael Saman University of California Los Angeles

Imaginative Freedom in Kant and Fichte
Jane Kneller Colorado State University

The Inside/Outside of Imagination in Fichte
Dennis Sepper University of Dallas
“The magic formula we all seek”: Spinoza + Fichte = x
Frederick Amrine  University of Michigan

173. Law and Legal Cultures (2): Jews and the Pursuit of Justice Under Three German Regimes
Sat 10:30 AM–12:15 PM  Room 663
Moderator: Michael L. Hughes  Wake Forest University
Commentator: Frank Mecklenburg  Leo Baeck Institute
Jewish Self Defense and the Crisis in Weimar Justice
Warren Rosenblum  Webster University
Write and Resist: Natural Law in the Nazi-Era Thinking of Ernst Fraenkel and Franz Neumann
Douglas Morris  Federal Defenders of New York, Inc.
“Great Labor s Involved for Small Returns”: Jewish Compensation Claimants and the Equalization of Burdens Law
Iris Nachum  Tel Aviv University

174. Defenses of the Aesthetic (2): Emotions and Relations
Sat 10:30 AM–12:15 PM  Room 664
Moderator: Ulrich Plass  Wesleyan University
Commentator: Adrian Daub  Stanford University
Aesthetics Beyond the Natural Sciences: From the Third Critique to Today
Howard Pollack-Milgate  DePauw University
More Brains! Lessing’s Zombie Love at the Zero Point of Aesthetics and Ethics
Joseph D. O’Neil  University of Kentucky
Rehabilitating Einfühlung
Malika Maskarinec  University of Chicago

175. Poetic Thinking (3)
Sat 10:30 AM–12:15 PM  Schlitz
Moderator: Julia Hell  University of Michigan
Commentator: Peter Gilgen  Cornell University
Gesamtkunstwerk Between Mimesis and Design: The Bauhaus’ Total Project
Tamar Abramov
Poetic Thinking on Stage, or Choreographieoper
David Levin  University of Chicago

Theatrical Thinking
Eyal Peretz  Indiana University Bloomington

Sat 10:30 AM–12:15 PM  Usinger

Moderator: Josef Leidenfrost  Austrian Ministry of Science and Research
Commentator: Dieter Anton Binder  University of Graz

Österreichische Ordnung in Triest—Konflikte zwischen lokalen Kräften
und gesamtstaatlicher Ordnungsmacht am Beispiel Triest
Friederike Gollmann  Andrassy University Budapest

Ideen einer Neuordnung der Habsburgmonarchie
Georg Kastner  Andrassy Gyula Universitat Budapest

Political Concepts for European Peace and Security
Martin Eichtinger  Austrian Ministry for European and International Affairs

177. Imaging the Arab Spring
Sat 10:30 AM–12:15 PM  Walker

Moderator: Gary Lee Baker  Denison University
Commentator: Karolin Machtans  California Polytechnic State University

Humanization of Civilian Victims in Al Abram, The Wall Street Journal, and
Die Zeit
Catherine Roy  University of British Columbia

Exacerbating Uncertainty: The Media and Egypt’s Precarious Transition to
Democracy
Fouad Gehad Marei  Durham University

Zur Bedeutung der Sozialreportage in der Arabeilop
Helmut Dietrich  Hochschule Fulda

178. Spectacle (3): Instruments of Spectacle (Session Sponsored by GSA Visual Culture
Network)
Sat 10:30 AM–12:15 PM  Wright A Ballroom

Moderator: Gwyneth Cliver  University of Nebraska at Omaha
Commentator: Thomas Haakenson  Minneapolis College of Art and Design

Military Spectacle, Popular Sentiment, and Early German Film, 1900–1918
Peters Mersereau  University of Toronto
Spectacle and Discipline in Weimar Communism
Sara Sewell  Virginia Wesleyan College

“Berlin im Licht” (1928): Wilhelmine Monuments as Weimar Mass Culture
Paul Monty Paret  University of Utah

Mengele in the Glass Booth: Roland Suso Richter’s Holocaust Trial
Spectacle Nichts als die Wahrheit (1999)
Kerstin Steitz  University of Virginia

Sat 10:30 AM–12:15 PM  Wright B Ballroom

Moderator: Ingeborg Majer-O’Sickey  Binghamton University, State University of New York
Commentator: Mila Ganeva  Miami University

Black Magic Woman: The Weimar and National Socialist Context of Mary Wigman’s Occult Dance
Barbara Hales  University of Houston—Clear Lake

Performing Masculinity in the Third Reich: Lilian Harvey’s Hosenrolle in Capriccio (1938)
Valerie Weinstein  Tulane University

Fashion among the Ruins, 1945–1952
Irene Guenther  University of Houston

180.  Memory Work in/and the GDR (Sponsored by the Memory Studies Network)
Sat 10:30 AM–12:15 PM  Wright C Ballroom

Moderator: June Hwang  University of Rochester
Commentator: Carol Anne Costabile-Heming  Northern Kentucky University

Failing to Construct a Common German Memory in the East German Museum of German History
David Marshall  Suffolk County Community College

Memory inside a Museum inside a Performance: Hans-Werner Kroesinger’s Vermauern
Matthew Cornish  Yale University

Beyond the Couch: Coming to Terms with Political Trauma in the GDR through Songs and Poems
Juliane Schicker  The Pennsylvania State University
LUNCHEON

Saturday, October 6, 2012
Hilton Milwaukee City Center
12:30 PM—1:45 PM

Speaker:

Lorraine Daston

Max-Planck-Institut für Wissenschaftsgeschichte, Berlin
University of Chicago

“Science, Humanities, Wissenschaft, Wissen: Remapping Knowledge”

Saturday, October 6, 2012
Sessions 2:00 PM—4:00 PM

181. The Conflict of the Faculties Today: Defining and Defending the Humanities
Sat 2:00 PM—4:00 PM  Convention Ctr 201D

Moderator: Patrizia C. McBride  Cornell University
Commentator: Wolf Kittler  University of California, Santa Barbara

Religion and Bildung in the Humanities
John H. Smith  University of California, Irvine

Divide and Conquer: Arts and/or Humanities
Nora Alter  Temple University

Beyond Data Mining and Neuroaesthetics: Why Aesthetic Experience Matters to the Humanities as Never Before
Lutz Koepnick  Washington University

Intentionality in Biology and the Humanities
David Tse-chien Pan  University of California, Irvine

182. Remembering Christa Wolf (5): Contexts of Memory and Narration
Sat 2:00 PM—4:00 PM  Convention Ctr 202A

Moderator: Sonja Ellen Klocke  University of Wisconsin, Madison
Commentator: Daniela Colombo  Kantonsschule Romanshorn

Memory Patterns: Christa Wolf and the German Past(s)
Silke von der Emde  Vassar College
“Der Spur der Schmerzen nachgehen”: Coming to Terms with the Past in Christa Wolf’s Leibhaftig and Stadt der Engel
Deborah Janson  West Virginia University

“Aus allen Himmeln stürzend Fliegen lernen”: Erinnern und Erzählen in Christa Wolfs Stadt der Engel
Kathrin Holzapfel  Universität Kassel

183.  Re-Imagining the German Nation: The Transformation of German Politics in the Age of World Empires
Sat 2:00 PM–4:00 PM  Convention Ctr 202B
Moderator: Dave Hamlin  Fordham University
Commentator: Andrew Zimmerman  George Washington University

Evangelizing against the Nation: The Case of the Ausschuß der deutschen evangelischen Missionen, 1880–1919
Jeremy Best  University of Maryland, College Park

Near Eastern Networks: Commercial Empire and German Nationalism
Jennifer L. Jenkins  University of Toronto

The German Right and the Colonial Genealogy of the Racial State, 1902–1924
Dennis Sweeney  University of Alberta

184.  Postwar Conservative Thought
Sat 2:00 PM–4:00 PM  Convention Ctr 202C
Moderator: Nitzan Lebovic  Lehigh University
Commentator: Noah Strote  North Carolina State University

Liberal Economic Thought and the Crisis of Global Order, 1940–1960
James Martin  Harvard University

Case Studies of Conservative Historians in the Wake of Denazification: Percy Ernst Schramm, Ernst Kantorowicz, and Hans Rothfels
Eugene Sheppard  Brandeis University

Ernst-Wolfgang Böckenförde and the Deradicalization of German Conservatism
Aline-Florence Manent  Harvard University

Religion and the Birth of the German-American Conservative Cooperation
Udi Greenberg  Dartmouth College
185. Imagining Conflicts: Defense Cultures in Austria and Germany in a Century of Total War
Sat 2:00 PM–4:00 PM Convention Ctr 202D
Moderator: David Messenger University of Wyoming
Commentator: Alan Beyerchen Ohio State University
Managing Decline: Civil-Military Relations in the Habsburg Empire, 1914–1917
Kelly McFall Newman University
The Past in the German Military Culture of the 1930s
Emre Sencer Knox College
Avoiding Götterdämmerung (Again): Historical Experience and the Evolution of Early Cold War West German Civil Defense Planning
Nicholas Steneck Florida Southern College

186. Epistemic Transitions and Social Change in the German Humanities, 1918–1960 (1): Nazi Ideology and Its Influence on German Thought
Sat 2:00 PM–4:00 PM Convention Ctr 202E
Moderator: Fabian Link Universität Basel
Commentator: Martin Ruehl University of Cambridge
Konzeptionelle Bestimmungen des Nationalsozialismus im Vergleich: Überlegungen zu einer komparativen Methodologie
Wolfgang Bialas Hannah Arendt Institute
The “Will to Power”: Nietzsche’s Influence on Intellectual Life before and during the Nazi Period and a Nietzschean Critique of Nazism
Rolf Zimmermann Universität Konstanz
Romanticized Science: Eugenics, Racial Ideology, and the Nazi SS
Amy Carney Pennsylvania State University–Erie

187. Gender Issues in German Politics
Sat 2:00 PM–4:00 PM Convention Ctr 203A
Moderator: Myra Marx Ferree University of Wisconsin–Madison
Commentator: Angelika von Wahl Lafayette College
Gender Quotas and Party Gatekeepers
Louise K. Davidson-Schmich University of Miami
Fukushima, Mon Amour: Merkel, Sarkozy and the Nuclear Energy Debate in Europe
Joyce M. Mushaben University of Missouri St Louis
East Meets West: Women’s Interests and Generational Cohorts in Germany
Christina Xydias  *Susquehanna University*

Frontiers in Work-Life and Work-Family Policy
Isabelle Kurschner  *Technical University Munich*

188. The Utopian Heart of Materialism
  
  **Sat 2:00 PM–4:00 PM  Convention Ctr 203B**

  **Moderator:** Yael Almog  *University of California, Berkeley*
  **Commentator:** Kirk Wetters  *Yale University*

  Walter Benjamin’s Anthropological Materialism
  Marc Berdet  *University Potsdam / Université Sorbonne Paris*

  Aleatorische Gesten. Althusser Materialismus der Begegnung im Hinblick auf sein Gesamtwerk
  Manuel Clemens  *Yale University*

  Die Zukunft der Materie: Konzeptionen des Materialismus in Wien um 1920 (Friedrich Adler, Edgar Zilsel)
  Monika Wulz  *Technische Universität Braunschweig*

  Ordo inversus: Eine Matrix zwischen Althusser und Novalis
  Thomas Ebke  *Universität Potsdam*

189. New Aspects of the Nazi Seizure of Power
  
  **Sat 2:00 PM–4:00 PM  Convention Ctr 203C**

  **Moderator:** Geoffrey J. Giles  *University of Florida*
  **Commentator:** Shelley Baranowski  *University of Akron*

  Anti-Semitic Violence during the Nazi Seizure of Power
  Hermann Beck  *University of Miami*

  Ambivalente Unterstützung: Der Aldeutsche Verband und die NSADP
  Rainer Hering  *Landesarchiv Schleswig-Holstein*

  Hitler’s “Legal Way” to Power as Propaganda and Policy
  Nathan Stoltzfus  *Florida State University*

  “Der Führer schützt das Recht”: Fulfillment of Schmittian Theory or End of Conservative Illusions?
  Joseph W. Bendersky  *Virginia Commonwealth University*
190. Excavating the Public Sphere (2)—Mechanisms of Formation and Change
Sat 2:00 PM–4:00 PM Convention Ctr 203D

Moderator: Geoff Eley University of Michigan
Commentator: Troy Paddock Southern Connecticut State University

The Intended Publikum for Essays in Pomona für Deutschlands Töchter (1783–84) and Amalien’s Erholungsstunden (1790–1792)
Jessica Riviere Vanderbilt University

The Profits of Publicity: The Allgemeine Literatur-Zeitung and the Periodical Business at the End of the Eighteenth Century
Thomas Broman University of Wisconsin

A Catholic Public Sphere?
Richard Schaefer State University of New York, Plattsburgh

Network Behind the News: German News Agencies, Cartels, and Technology, 1849–1939
Heidi Tworek Harvard University

191. Asian German Studies (6): From Zen to Lebensraum: Germany and Japan in Cross-Cultural Discourse in the 1930s to 1940s
Sat 2:00 PM–4:00 PM Convention Ctr 203E

Moderator: Joanne Miyang Cho William Paterson University
Commentator: Lydia Gerber Washington State University, Pullman

Far, Far Away: The Role of Distance in Interwar German-Japanese Relations
Ricky Law University of North Carolina at Chapel Hill

Mobilizing Zen: Esoteric Theory and Martial Practice in National Socialist Germany
Sarah Panzer University of Chicago

German Japan Experts during the Nazi Era
Christian W. Spang Daito Bunka University

192. Talking Past Each Other/Talking to Each Other: Disjunctures in Communication between German, American and British Historians (4): Untranslatable Concepts (Sponsored by the German Historical Institute, Washington, D.C.)
Sat 2:00 PM–4:00 PM Juneau

Moderator: Uta Poiger Northeastern University
Commentator: Celia Applegate Vanderbilt University
Citizenship
Kathleen Canning  *University of Michigan*

Sicherheit
Achim Saupe  *Zentrum für zeithistorische Forschung*

Bürgertum
Simone Lässig  *Georg Eckert Institut/ Universität Braunschweig*

Affect
Darcy Buerkle  *Smith College*

193. **Men in Crisis**
   **Sat 2:00 PM–4:00 PM  Kilbourn**

   Moderator: Kyle Frackman  *University of Massachusetts/Amherst*
   Commentator: Sabine Moedersheim  *University of Wisconsin-Madison*

   “Naked, in the frost, in this most wretched era”: Men in Crisis in German Literature
   Ruth Gross  *North Carolina State University*

   “Wie ein Mädchen”: Crises of Language and Masculinity in Kleist’s Prinz
   Friedrich von Homburg
   Pascale LaFountain  *Montclair State University*

   Maleness and Its Discontents: Gustav Aschenbach and Walter Faber’s
   *Flights into Desire*
   Esther Bauer  *Virginia Polytechnic Institute and State University*

   “Deutsche Jungs dürfen ruhig auch mal weinen”:  *Das Wunder von Bern* and the Performance of Male Crisis
   Richard Sell  *University of South Carolina*

194. **Spectacle (4): Political Sites of Spectacle (Session Sponsored by GSA Visual Culture Network)**
   **Sat 2:00 PM–4:00 PM  MacArthur**

   Moderator: Gwyneth Cliver  *University of Nebraska at Omaha*
   Commentator: Erin Sassin  *Connecticut College*

   Staging Socialism: The 1931 International Workers’ Olympics in Vienna
   Alys George  *New York University*

   “Vor den Toren der Stadtillusion”: Berlin’s Lunapark in the Weimar
   Feuilleton
   Paul Dobryden  *University of California, Berkeley*
Documenta: Spectacle and Post-War Identity in West Germany
Megan Mastroianni  University of Southern California

Spectacular Audiences in Unspectacular Places: Documenta 13, Berlin
Biennale 7 and other Art Events in Twenty-First-Century Germany
Barbara Wolbert  University of Minnesota

195. Que(e)r Methods? Pedagogy, Diversity, Identity
Sat 2:00 PM–4:00 PM  Miller
Moderator: Kirsten Leng  Northwestern University
Commentator: Necia Chronister  Kansas State University

Combatting Large-Scale Intolerance: A “Queer Diversity Orientation”
Tailored to the German Classroom
Samantha Michele Riley  University of North Carolina–Chapel Hill

Raising Awareness: How Students Approach Diversity while Studying Fashion
Danielle Verena Kollig  University of Virginia

QPP—Queer Pedagogical Performance—Developing Queer Methods at the University of Washington
Japhet Johnstone  University of Washington, Seattle; Westfälische Wilhelms-Universität Münster

QPP—Queer Pedagogical Performance—Developing Queer Methods at the University of Washington
Eric Scheufler  University of Washington

196. Restrained, Regulated or Rampant? The History of Masculinities and Sexuality in 20th Century Germany
Sat 2:00 PM–4:00 PM  Mitchell
Moderator: Karen Hagemann  University of North Carolina
Commentator: Annette Timm  University of Calgary

The Shop Girl Meets the Department Store King: (Jewish) Masculinity, Sexuality, and Early Mass Consumption in Germany
Paul Lerner  University of Southern California

“They Shan’t Take us Alive”: Surrender, Combat Motivation, and Normative Manhood in the Great War, 1914–1918
Brian Feltman  Wright State University

Images of Masculinity in the West German Homophile Magazines of the 1950s
Clayton Whisnant  Wofford College
Love and the Solider: Debates about Soldiers’ Sexual Behavior in West Germany, 1955–1965
Friederike Bruehoefener  University of North Carolina

197. Observation in Science and Literature (4)
Sat 2:00 PM–4:00 PM  Oak
Moderator: Alexandra Heimes  Europa Universität Viadrina Frankfurt (Oder)
Commentator: David Martyn  Macalester College

“Jener Punkt, wo Seele und Nervenzentrum eines sind . . .” : Observation and Its Limits in 19th Century Psychological Aesthetics
Tobias Wilke  Columbia University

Techniques of the Untimely Observer: Nietzsche and the Aphorism
Joel Patrick Westerdale  Smith College

The Physiology of Observation in Nietzsche and Luhmann
Edgar Landgraf  Bowling Green State University

Denken/Schreiben: On Style in Gottfried Benn and Ludwik Fleck
Arne Höcker  New York University

198. Locations of Inquiry
Sat 2:00 PM–4:00 PM  Pabst
Moderator: Daniel McMillan  Independent Scholar
Commentator: John Ondrovcik  University of Mississippi

Historische Prachtausgaben des 19. Jahrhunderts: Materialität und Historismus
Kathrin Maurer  University of Southern Denmark

Muslim and Traditional Space in German East Africa
Matthew Unangst  Temple University

Sovereignty at Guantánamo: New Evidence from the Archives of Wilhelmine Germany
Steven Press  Harvard University

Resources for Exploring the Milwaukee German Theater
Cora Lee Kluge  University of Wisconsin-Madison

199. Old Age and Late Style in Contemporary German Literature
Sat 2:00 PM–4:00 PM  Plaza Suite (1105)
Moderator: Stephen Brockmann  Carnegie Mellon University
Commentator: Monika Shafi  University of Delaware
“Ich hab zur Nacht gegessen mit Gespenstern”: Heiner Müller’s Late Work—Old Age, Death, and the End of the GDR
Karen Leeder  New College Oxford

Growing Old Disgracefully: Gender and Ageing in Contemporary German Literature
Linda Shortt  Bangor University

“Der Sog vom Ende her”: Christa Wolf on Death, Old Age, and Creativity
Catherine Smale  King’s College London

Old Age and Late Style as Forms of Deviance in Martin Walser
Stuart Taberner  University of Leeds

200. Negotiating an Aesthetics of Terrorism (4): The Ontology of Terror
Sat 2:00 PM–4:00 PM  Regency Ballroom

Moderator: Mirko Hall  Converse College
Commentator: Jeffrey Champlin  Bard College

The Material Turn of Phobos from Aesthetics to Politics: Tracking Terrorism in Western Cultural History
Arata Takeda  The University of Chicago

Terrorism and Guerrilla: Towards a Theoretical Framework for Cultural Analysis
Svea Braeunert  Humboldt-Universität zu Berlin

Ontologizing Terror: Michael Haneke’s Das Weisse Band
Muriel Cormican  University of West Georgia

Ästhetik des unbeteiligten Widerstands: Ernst Jüngers Der Waldgang
Harald Zils  Binghamton University

201. Palimpsests of Modern Poetry
Sat 2:00 PM–4:00 PM  Room 649

Moderator: Susanne Kelley  Kennesaw State University
Commentator: Erika Nelson  Union College

Schiller, Haschka, Kleist and Hoffmann: Homometric Palimpsests
Jeffrey L. High  California State University Long Beach

Self-Translation by Means of Geography: Gottfried Benn’s Ostafrika (1925)
Joshua Dittrich  University of Toronto

Text as Timespace: Postwar Poets Writing and Unwriting Reality
Jennifer Hoyer  University of Arkansas
Poetry Recalls: On Different Layers of Reality Representation in Contemporary German Poetry
Marc Mueller  Montana State University

202. Parrhesia—Concept and Figure of “Free Speech” and “Speaking the Truth” in Early Modern Discourse
Sat 2:00 PM–4:00 PM  Room 650
Moderator: Helmut Muller-Sievers  University of Colorado at Boulder
Commentator: Christiane Frey  Princeton University

Freimütige Rede: Parrhesia as aesthetic truth in Nikodemus Frischlins oratio de vita rustica (1580)
Johann Sinn  Pädagogische Hochschule

“Bella Parrhesia”: The Performance of Theory in A. G. Baumgarten’s Aesthetica
Malte Wessels  George Washington University

Fearless Classicism: Schiller’s Don Carlos and Goethe’s Iphigenie
Rudiger Campe  Yale University

The Personal Trainer (Parrhesiastes) for Body-Bildung in Goethe’s Unterhaltungen Deutscher Ausgewanderten
Anthony Mahler  University of Chicago

203. Philosophy, Metaphysics, and Literature
Sat 2:00 PM–4:00 PM  Room 663
Moderator: Paul Michael Lützeler  Washington University
Commentator: John McCole  University of Oregon

The Metaphysics of Tragedy: Hölderlin’s Dialectical Organs
Leif Weatherby  University of Pennsylvania

Paradoxien der Anerkennung: theoretische Überlegungen und literarische Figurationen
Ulrike Stamm  Humboldt-Universität zu Berlin

Jan Oliver Jost-Fritz  Technische Universität Berlin

Compatibilizing Faith and Reason: Providential Design in Achim von Arnim’s Der tolle Invalid
Horst J. Lange  University of Central Arkansas
204. Shaping Frontiers: Pietist and Anti-Pietist Sentiment in the Eighteenth Century  
Sat 2:00 PM–4:00 PM  Room 664

Moderator: Alexander Schunka  
_Universität Erfurt, Forschungszentrum Gotha_

Commentator: Terence McIntosh  
_University of North Carolina at Chapel Hill_

Dancing or Limping? Moravians and Pietism  
Paul Peucker  
_Moravian Archives_

From Heretics to Hypocrites. Anti-Pietist Rhetoric Transitioning from the Establishment and to the anti-Establishment  
Benjamin Marschke  
_Humboldt State University_

Goethe’s _Bekenntnisse einer schönen Seele_ as anti-Pietist Sentiment  
Barbara Becker-Cantarino  
_Ohio State University_

Nonconformism in Pietism  
Wolfgang Breul  
_Johannes Gutenberg-Universität Mainz_

205. Intermedial Literature  
Sat 2:00 PM–4:00 PM  Schlitz

Moderator: Evi Haggipavlu  
_University of Cyprus_

Commentator: Jonathan Wipplinger  
_North Carolina State University_

The Bioskop Theater: The Image of the Orient in Thomas Mann’s _Der Zauberberg_  
Debra Prager  
_Washington and Lee University_

Music Throughout Thomas Mann’s _The Magic Mountain_  
Daniel Kramer  
_Washington and Lee University_

Visual Echoes: Photographic Motifs in Sternheim’s _Die Kassette_  
Martin Sheehan  
_Tennessee Technological University_

Cosmos Construction in German Southwest Africa: Identity, Intervention, and Photographic Vision in Eugen Fischer’s _Rehebother Bastards_ (1913)  
Kathryn Steinbock

206. Poetic Thinking (4)  
Sat 2:00 PM–4:00 PM  Usinger

Moderator: John Zilcosky  
_University of Toronto_

Commentator: Johannes Türk  
_Indiana University_

“To Think Exactly and Courageously”: Poetry, Ingeborg Bachmann’s Poetics, and Her Bohemia Poem  
Richard Eldridge  
_Swarthmore College_
Lectures on Ethics: Kafka and Wittgenstein
Yi-Ping Ong  *Johns Hopkins University*

The Novel and the Problem of Other Minds
Rochelle Tobias  *Johns Hopkins University*

Ingeborg Bachmann’s Abyss: Between Pascal, Baudelaire, Heidegger, and Wittgenstein
Peter Gilgen  *Cornell University*

207.  **Urbanity: Image, Text, Sound**  
**Sat 2:00 PM–4:00 PM**  
**Walker**

*Moderator:*  Eva Kuttenberg  *Pennsylvania State University, Behrend*  
*Commentator:*  Michael D. Richardson  *Ithaca College*

Bildlichkeit, Urbanität und Zeitungsbruchstücke in Herta Müllers Collagen
Monika Moyer  *Colby College*

Critical Voices From The Underground: Decoding Forms Of Street Art In Berlin’s Linguistic Landscape
Bastian Heinsohn  *Bucknell University*

The Red and the Blue: The City of Berlin in Tom Tykwer’s *Lola rennt* and Wim Wenders’s *Der Himmel über Berlin*
Eva Revesz  *Denison University*

Beyond Berlin: Theorizing the Rhine Belt within German and European Popular Music Culture
Sean Nye  *University of Minnesota, Twin Cities*

208.  **Creating and Sustaining Loyalty to a Multinational Empire at War: Austria-Hungary in World War I (Session Sponsored by the Society for Austrian and Habsburg History)**  
**Sat 2:00 PM–4:00 PM**  
**Wright A Ballroom**

*Moderator:*  Guenter Bischof  *University of New Orleans*  
*Commentator:*  Marsha Rozenblit  *University of Maryland*

Securing Loyalty through Relief? The Austro-Hungarian Relief Effort for POWs during the First World War
Matthias Egger  *University of Innsbruck*

Heroes Wanted! The Construction of Ace Pilot Godwin von Brumowski in World War I Austria-Hungary
Nicole Melanie Goll  *Karl-Franzens Universität Graz / Andrassy Universität Budapest*
Clothing Salzburg’s Disabled Veterans, 1918: A Case Study of Imperial Austria’s Social Offensive on the Home Front
Ke-chin Hsia  University of Chicago

209. Modernism and the Thing
Sat 2:00 PM–4:00 PM Wright B Ballroom

Moderator: Erin Hourigan
Commentator: Charles Vannette  Ferris State University

Cinematic Collecting: Oskar Fischinger’s Things
Samuel Frederick  Clemson University

“Ein Luder will ich sein, aber nicht eine Dirne”: Women with Something to Give in Fin-de-siècle Vienna
Melanie Adley  University of Pennsylvania

A Kinship of Things: Rilke’s Mimetics and the Thingness of Art
Brook Henkel  Columbia University

The Sachverhalte of Kafka’s Urteil: Wittgenstein’s Picture Theory and the Case for an Analytic Modernism
Rebecca Schuman  The Ohio State University

210. Picking up the Pieces: Reformulating Colonial Cultures in Weimar Germany
Sat 2:00 PM–4:00 PM Wright C Ballroom

Moderator: Ann Goldberg  University of California, Riverside
Commentator: David Ciarlo  University of Colorado at Boulder

Drums in the Night: Postcolonial Comedy in Early Brecht
John Phillip Short  University of Georgia

Die Welt in Bildern: Lingering Colonialist Discourses in the Visual Culture of Weimar Reklamesammelbilder
Brett Van Hoesen  University of Nevada, Reno

Teaching Colonialism without Colonies and without the Colonial Movement: Spectacle, Populism, and Education in Fritz Riebisch’s Traveling Exhibit
Jeff Bowersox  University of Southern Mississippi
Saturday, October 6, 2012
Sessions 4:15 PM—6:00 PM

211. Dirty Nature: Narrating Filth, Grime, and Pollution (2) (Session Sponsored by Transatlantic Network in the Environmental Humanities)
Sat 4:15 PM—6:00 PM Convention Ctr 201D

Moderator: Harald Hoebusch  University of Kentucky
Commentator: Bernhard Malkmus  The Ohio State University

Narrating and Depicting Pollution: Analyzing the Modern Discourse of Environmental Destruction
Sabine Wilke  University of Washington

Gundolf Graml  Agnes Scott College

“Morgens riecht der Fluß aseptisch”: Spoiled Nature in the Anthology Laute Lyrik
Charlotte Melin  University of Minnesota

212. Remembering Christa Wolf (6): Christa Wolf: The Legacy of Socialist Modernism
Sat 4:15 PM—6:00 PM Convention Ctr 202A

Moderator: Helen Fehervary  The Ohio State University
Commentator: Hunter Bivens  University of California at Santa Cruz

Melancholy Modernism: Christa Wolf and Film
Barton Byg  University of Massachusetts, Amherst

Acting Out and Working Through: Christa Wolf in the City of Angels
David Bathrick  Cornell University

Was bleibt? (aber, stiften die Dichter): Christa Wolf / Die Schriftstellerin als Sprecherin für Generationen, Leser, Autorinnen
Janine Ludwig  Dickinson College, University of Bremen

213. Countenancing the Nonhuman: Facing Nature in Late 20th and Early 21st Century German Literature
Sat 4:15 PM—6:00 PM Convention Ctr 202B

Moderator: Christoph Weber  University of North Texas
Commentator: Sean Ireton  University of Missouri

“My Learning to Share at Play”: Nonhuman Agency in Johanna and Günter Braun’s Conviva Ludibundus
Sonja Fritzsche  Illinois Wesleyan University
Smell of the “Earth”: Ecological Thought in Wolfgang Hilbig’s *Alte Abdeckerei*
Paul Buchholz  *Scripps College*

“When a dog takes over control...”: Uncanny media ecologies in the Post-dramatic Theater
John Davis  *University of Wisconsin-Madison*

214. **The Holocaust and the Imagination: New Cultural Approaches to the Nazi Genocide**
    **Sat 4:15 PM–6:00 PM  Convention Ctr 202C**
Moderator: Michael Berkowitz  *University College London*
Commentator: Mark Roseman  *Indiana University*

A World Without Jews: Nazi Germany, Representations of the Past, and the Holocaust
Alon Confino  *University of Virginia*

Probing the Limits of Speculation: Counterfactualism and the Holocaust
Gavriel Rosenfeld  *Fairfield University*

Intent and Agency: Inversions and Occlusions in Perpetrator, Victim, and Bystander’s Accounts
Doris L. Bergen  *University of Toronto*

    **Sat 4:15 PM–6:00 PM  Convention Ctr 202D**
Moderator: Paul North  *Yale University*
Commentator: Martin Jörg Schäfer  *Universität Siegen*

Changing Genres: The “Knowledge” of Novels, Essays, and Autobiographical Texts in a Destroyed World
Barbara Hahn  *Vanderbilt University*

Beyond Law and Justice: Revenge in Jean Améry
Dania Hueckmann  *New York University*

The One-Way Road of Aging: On Jean Améry’s Essay “Über das Altern”
Eckart Goebel  *New York University*

216. **Discourses of Victimization and Reconciliation Amid the Rubble, 1945–1948**
    **Sat 4:15 PM–6:00 PM  Convention Ctr 202E**
Moderator: Rebecca Mitchell  *Miami University*
Commentator: Andrew Demshuk  *University of Alabama at Birmingham*
The Postwar Culture of Rumors: Security, Victimization and Fear
Laura Hilton *Muskingum University*

Cherishing the Garden: Yearnings for Heimat in Immediate Post-WWII
Hannover
Alex d’Erizans *Borough of Manhattan Community College, CUNY*

An Indeterminate Future: Western Print Media, the Soviet Zone, and the
Division of Germany, 1945–1949
Bryan Machin *Western Michigan University*

“The World Will Not Leave Us Alone”: Reconciliation and Peacebuilding in
Germany, 1945–1949
Steven Schroeder *University of the Fraser Valley*

217. Emotions and Alltag (2): Good Citizens, Social Activists or Punks? An Everyday History of the Emotional Alternatives in East and West Germany (Sponsored by the Alltag Network)

Sat 4:15 PM–6:00 PM Convention Ctr 203A

Moderator: Derek Hillard *Kansas State University*
Commentator: Russell Spinney *Independent Scholar*

Germany 1945: Civilian Emotions, Civilized Emotions?
Kathryn Sederberg *University of Michigan*

“A Desire to Feel Differently”: The Non-Dogmatic Left in Germany after 1968
Joachim Häberlen *Max Planck Institute for Human Development*

Linda Braun *Johns Hopkins University*

218. Asian German Studies (7): Memory Culture, Authenticity, and Peace Movements in Postwar Germany and East Asia

Sat 4:15 PM–6:00 PM Convention Ctr 203B

Moderator: Christian W. Spang *Daito Bunka University*
Commentator: Birgit Maier-Katkin *Florida State University*

In Pursuit of Authenticity: Realism and Reality-Effect at Berlin’s Topography of Terror and Tokyo’s Shōwakan
Franz Hofer *Cornell University*

The German Idea of “Countermonument” and Its Relevance to the Memory Culture of East Asia
Jin-Sung Chun
A German in 1950s Japan: Pacifist Kurt Essen and Transnational Encounters with Cooperative Activism
Shelley Rose  Cleveland State University

219.  Intercultural Fantasies: German-speaking Europe and Latin America  
Sat 4:15 PM–6:00 PM  Convention Ctr 203C

Moderator:  Lee Roberts Indiana University–Purdue University, Fort Wayne
Commentator:  Lora Wildenthal  Rice University

KulturConfusão: On Nineteenth-Century German-Brazilian Interculturalities
Gabi Kathoefer  University of Denver

The “Other” Germany: Cultural Nations and Anti-Fascist Identities in Argentina
Patricia A. Simpson  Montana State University–Bozeman

Authorship and Sandinista Solidarity in West Germany and Nicaragua
Marike Janzen  University of Kansas

Germanies of the Cuban Imaginary
Jennifer Hosek  Queen’s University, Ontario

220.  The German Occult (3): Representations of Magic and Witchcraft  
Sat 4:15 PM–6:00 PM  Convention Ctr 203D

Moderator:  George Williamson Florida State University
Commentator:  Jared Poley Georgia State University

Decoding “The Book with Seven Seals,” an Anonymous Alchemical Manuscript
Angela Ghionea  Purdue University

Ghosts, Dreams, and Divinations: Creative Imagination in German Literature and Culture around 1800
Susanne Gomoluch  University of North Carolina–Chapel Hill

The Domino Effect: Representations of Masquerades and Magic around 1800
Lena Heilmann  University of Washington, Seattle

221.  Observation in Science and Literature (3)  
Sat 4:15 PM–6:00 PM  Convention Ctr 203E

Moderator:  Gabriel Trop  University of North Carolina
Commentator:  Paul Fleming  Cornell University
Instrumentality of Observation in Humboldt’s “Wasserfälle des Orinoco” and Stifter’s “Sonnenfinsternis”
Tove Holmes University of Colorado, Boulder

Uncolored: Turbid Observation in Adalbert Stifter
Elisabeth Strowick Johns Hopkins University

The Average and the Picturesque: Stifter’s Statistical Poetics of Observation
David Martyn Macalester College

222. Tracking the Hoi Polloi’s Role in the Creation of Collective Memory (Sponsored by the Memory Studies Network)
Sat 4:15 PM–6:00 PM Juneau

Moderator: Elke Segelcke Illinois State University
Commentator: Vance Byrd Grinnell College

“Hands Off This Landmark!” Post-War West Berlin and the Battle to Save the Kaiser Wilhelm Memorial Church
Michelle Standley Pratt Institute

Letters, Surveys, and West German Media Users’ Engagements with the NS-Zeit in 1968
Todd Goehle State University of New York, Binghamton University

From Stalinstadt to Eisenhüttenstadt: Tracing Stadtumbau in Germany’s First Socialist City
Samantha Fox Columbia University

223. New Visualities in German-Speaking Cultures
Sat 4:15 PM–6:00 PM Kilbourn

Moderator: Takaoki Matsui
Commentator: David Johnson University of Alabama in Huntsville

German Art and Its American Politics: Modernism and Cross-Cultural Exchange before the Great War
Megan McCarthy Columbia University

Weisst Du, Wieviel Sternlein Stehen? or As Numerous as the Seed of Abraham? The Regional Architectural Peculiarities of South German Synagogues
Gilya Schmidt University of Tennessee

Paula Modersohn-Becker and the Worpswede Painters
Sydney Norton The Pulitzer Foundation for the Arts
224. **Things to Come: Consumer Citizenship, Law and Order, and the New Conservatism in Interwar Germany and Austria**  
Sat 4:15 PM–6:00 PM  MacArthur  
Moderator: Roger Chickering  *Georgetown University*  
Commentator: Stewart Anderson  *Brigham Young University*  
“Rechts zu stehen, links zu denken”: *Die Österreichische Aktion* and the “New” Conservatism of Interwar Austria  
Janek Wasserman  *University of Alabama*  
Death in Avuncular Guise: Fritz Lang’s Film *M* as a Social Barometer  
Oliver Griffin  *St. John Fisher College*  
A View of Things to Come: The Newspaper *Tempo* (1928–1933) and the Continuities of German History  
Jochen Hung  *University of London*  

225. **Berlin School (2): Christian Petzold**  
Sat 4:15 PM–6:00 PM  Miller  
Moderator: Marco Abel  *University of Nebraska*  
Commentator: Christina Gerhardt  *University of Hawai’i*  
Re-Framing the Fernsehspiel: TV Aesthetics in Christian Petzold’s Early Film  
Gerd Gemünden  *Dartmouth College*  
Petzold’s Comic Storyboard Constructions  
Kalani Michell  *University of Minnesota*  
Christian Petzold’s Ghostly Archeology of Genre  
Jaimey Fisher  *University of California, Davis*  

226. **Tatort: Crime Scene Germany (DAAD German Studies Professors Session)**  
Sat 4:15 PM–6:00 PM  Mitchell  
Moderator: Katharina Gerstenberger  *University of Cincinnati*  
Commentator: Katrin Sieg  *Georgetown University*  
“Die sind ja doch ganz nett”: Collaborations of East And West German *Tatort* Detectives  
Sascha Gerhards  *University of California, Davis*  
*Gutmenschentum: Tatort’s Impeccable Heroines*  
Peter Rehberg  *University of Texas*
“Tatort That is a Collective Psychotherapy of a Complete Nation”:
The Murder, the Society, and the Norm
Tanja Nusser  University of Cincinnati

227. Recent Expressions of Heimat (5): Resettling
Sat 4:15 PM–6:00 PM  Oak

Moderator: Lesley Pleasant  University of Evansville
Commentator: Gabriele Eichmanns  Carnegie Mellon University

Das Herz kennt nur eine Heimat: The Intersection of Family History and Transnational Identity Quest in Recent Migrant Literature
Karina Deifel  University of California, Davis

Traces of Heimat and Identity in Zafer Senocak’s Literature
Kristen Oviatt  Bowling Green State University

Homeless in Germany: The Question of Heimat in the German Contemporary Movie Almanya
Hamid Tafazoli  University of Washington

228. German and Balkan Encounters 5: Balkan Women: Gender, Interethnic Encounters and Transnationalism
Sat 4:15 PM–6:00 PM  Pabst

Moderator: Mariana Ivanova  Rice University
Commentator: Valentina Glajar  Texas State University

Sounds of Silence: Reading Gender in Juli Zeh’s Balkan Texts
Jill Suzanne Smith  Bowdoin College

The Stranger Next Door: Interethnic Encounters in Eginald Schlattner’s Das Klavier im Nebel (2005)
Corina Petrescu  University of Mississippi

Women in New Romanian Cinema
Mihaela Petrescu  Hobart and William Smith Colleges

“Pantyhose for Every Occasion! The EUro-look finally in Serbia!”
Assessing Signifiers of Gender and Displacement in Two Southeast Europe Transition Films
Ljudmila Bilkic  University of Pittsburgh
229. Law and Legal Cultures (3): Sources of German Law, German Sources of Law  
Sat 4:15 PM–6:00 PM  Plaza Suite (1105) 

Moderator: Timothy Guinnane  Yale University  
Commentator: Kenneth F. Ledford  Case Western Reserve University  

Volksgeist und subjektives Recht: Die gleichzeitige Kollektivierung wie Individualisierung im Werk von Friedrich Carl von Savigny  
Doris Schweitzer  University of Konstanz  

German Colonial Law and Comparative Law  
Jakob Zollmann  Wissenschaftszentrum Berlin  

The Influence of German Law on Israel’s Legal System  
Alexandra Margalith  Independent Scholar  

230. In eigener Sache: Roundtable on Our History—From WAGS to GSA, 1980s and 1990s  
Sat 4:15 PM–6:00 PM  Regency Ballroom  

ROUNDTABLE  

Moderator: Katherine Roper  Saint Mary’s College of California  
Patricia A. Herminghouse  University of Rochester  
Evan B. Bukey  University of Arkansas  
Konrad H. Jarausch  University of North Carolina  
Frank Trommler  University of Pennsylvania  

231. Epistemic Transitions and Social Change in the German Humanities, 1918–1960 (2): Historians, New Cultural Studies and Experts for Nazi Policy  
Sat 4:15 PM–6:00 PM  Room 649  

Moderator: Philipp Stelzel  Duke University  
Commentator: Timo Saalmann  

Mandarins to Nazis? German Historians between 1920 and 1945  
Matthias Berg  Humboldt-Universität zu Berlin  

Volk, Race, and Modernity: “Volks- und Kulturbodenforschung” and the Ambivalences of Modern Scientific Practices  
Fabian Link  Universität Basel  

Social Engineering and Ethnic Cleansing in Nazi-Occupied Europe: What Role Did the German Scholars Play?  
Michael Wedekind  Universität Wien
232. The Possibility of German-Hebrew Translation in Modernity (1)  
Sat 4:15 PM–6:00 PM  Room 650

Moderator: Noah Isenberg  *The New School*  
Commentator: Amir Eshel  *Stanford University*

Modes of Ethical Judgment in the Israeli and German Post-Holocaust Trials  
Renana Keydar  *Stanford University*

Kleist in Palestine  
Nitzan Lebovic  *Lehigh University*

Settling/Unsettling the Land: The Bilingual German-Hebrew Poetry of Ludwig Strauss  
Rachel Seelig  *University of Toronto*

233. Defenses of the Aesthetic (3): Critique and Controversy  
Sat 4:15 PM–6:00 PM  Room 663

Moderator: Malika Maskarinec  *University of Chicago*  
Commentator: Markus Hardtmann  *University of Chicago*

De gustibus est disputandum: On Aesthetic Animus  
Ulrich Plass  *Wesleyan University*

“O Oper, wie scheinst du mir kunstvoll”: The “Double Play” of Art in Walser and Rancière  
Erica Weitzman  *New York University*

Poetics of Science and the Critique of Language: Metaphor in Contemporary German Poetry  
May Mergenthaler  *Ohio State University*

234. Religion, Identity, and Gender: Eighteenth-Century Pietism, Sex, and Gender  
Sat 4:15 PM–6:00 PM  Room 664

Moderator: Wolfgang Breul  *Johannes Gutenberg-Universität Mainz*  
Commentator: Martin Gierl  *University of Göttingen*

Gender in Published Conversion Narratives of German Pietists  
Jonathan Strom  *Emory University*

Micro- and Macro-Cosmos: Restoration of the Imago Dei as androgynous Perfection in Jakob Böhme and John Pordage  
Stefania Salvadori  *Universität Mainz*
Weibliche Frömmigkeit im Pietismus? Netzwerkarbeit und Subjektkonstitution in den Briefen von Frauen des Quedlinburger pietistischen Netzwerks (1691–1704)
Katja Lißmann  
*Martin-Luther-Universität Halle-Wittenberg*

Queering Pietists and Quietists: Gender Politics in the Moravian Atlantic
Katherine Faull  
*Bucknell University*

235. **German Idealism and the Question of Freedom**
*Sat 4:15 PM–6:00 PM  Schlitz*

- Moderator: Sebastian Luft  
  *Marquette University*
- Commentator: Sebastian Rand  
  *Georgia State University*

Self-Legislation and Self-Command in Kant’s Ethics
Eric Entrican Wilson  
*Georgia State University*

Self-Consciousness, Freedom and Philosophy in Fichte
William Bristow  
*University of Wisconsin–Milwaukee*

The Disappearance of the French Revolution in Hegel’s Phenomenology of Spirit
Andrew Norris  
*University of California, Santa Barbara*

236. **Guilt and Responsibility in Nazi Germany: Generals, Resisters, Antisemitism, and Postwar Assessments**
*Sat 4:15 PM–6:00 PM  Usinger*

- Moderator: Bruce Campbell  
  *College of William and Mary*
- Commentator: Larry E. Jones  
  *Canisius College*

Controversies about Moltke, Goerdeler, and Stauffenberg
Peter Hoffmann  
*McGill University*

Resistance and Anti-Semitism: The Case of Carl Heinrich von Stüelpnagel
Gerhard Ringshausen  
*Leuphana Universität Lüneburg*

Antisemitism through the Lens of Denazification: Examples from Göttingen University
Robert P. Ericksen  
*Pacific Lutheran University*

237. **Playing the Public Sphere: The Function of Music in Germany and Austria from the 1920s to the 1950s**
*Sat 4:15 PM–6:00 PM  Walker*

- Moderator: Theodore Rippey  
  *Bowling Green State University*
- Commentator: Kevin Amidon  
  *Iowa State University*
Massenoper and Metropolitics: Max Brand’s Maschinist Hopkins
Alexandra Monchick  California State University Northridge

War and Records in the Third Reich
David Imhoof  Susquehanna University

Private Music in the Public Sphere: Hugo Wolfram Schmidt’s Hausmusik Series on the Westdeutscher Rundfunk
Zoë Lang  University of South Florida

238. Performing and Representing Race and Identity in Germany
Sat 4:15 PM–6:00 PM  Wright A Ballroom

Moderator: Veronika Fuechtner  Dartmouth College
Commentator: Peggy Piesche  Hamilton College

Between Play and Mimicry: The Limits of Humanism in Verrücktes Blut
Priscilla Layne  University of California, Berkeley

Jacob Picard’s Der Gezeichnete: Jüdische Geschichten aus einem Jahrhundert (1936): Visions of Authentic Jews on German Soil
Elizabeth Loentz  University of Illinois at Chicago

Reconfiguring an Inclusive German Heimat and Identity in Lara-Sophie Milagro’s Heimat, bittersüße Heimat
Vanessa Plumly  University of Cincinnati

“Schwarze-Über-Lebens-Kunst”: Expressing the Black German Self and the Collective in Afrekete
Tiffany Florvil  University of South Carolina-Columbia

239. Music and Interdisciplinarity (2): The Politics of the Beautiful Sound
Sat 4:15 PM–6:00 PM  Wright B Ballroom

Moderator: Juliette Brungs  University of Minnesota
Commentator: Richard Nangle  Boston University

Music on Trial: Crossing Cultures in Judgment at Nuremberg
Elizabeth Mittman  Michigan State University

The Intertwining of Nazi and Musical Discourse in the Late Work of Thomas Bernhard
Simon Walsh  University of Michigan

The Problem of Opera after the Zero Hour
Emily Pollock  University of California, Berkeley
240. Perpetrators and the Construction of Public Memory of the NS-Zeit (Sponsored by the GSA Memory Studies Network)
Sat 4:15 PM–6:00 PM Wright C Ballroom

Moderator: Marjanne Gooze *University of Georgia*
Commentator: David Marshall *Suffolk County Community College*

Harnessing the Perpetrator’s Gaze: The Counter-Monument Movement and the Evolution of Public Memory Work in Germany and Beyond
Karl Bahm *University of Wisconsin–Superior*

Family Photo Albums and the Holocaust: The Dis/Appearance of the Perpetrator on German Stages
Kerstin Mueller Dembling *Connecticut College*

Making the Father Visible on Film: Ludin’s *Zwei oder Drei Dinge, die ich von ihm weiß*
June Hwang *University of Rochester*
241. War and Memory in the Museum
   Sun 8:30 AM–10:15 AM  Convention Ctr 201D

Moderator: Charlotte Schallie  *University of Victoria*
Commentator: Kenneth F. Ledford  *Case Western Reserve University*

Between Narrative and Experience: Representing War in the New Militärhistorische Museum der Bundeswehr in Dresden

Stephan Jaeger  *University of Manitoba*

Housing Conflict: War, Memory, and Architecture in the Military History Museum in Dresden
Susanne Vees-Gulani  *Case Western Reserve University*

War Museums Deconstructing War? Daniel Libeskind’s Imperial War Museum North and the Militärhistorische Museum der Bundeswehr
Elke Heckner  *University of California, Berkeley*

242. Ambivalences of Jewish Belongings in Late Nineteenth- and Early Twentieth-Century Austria
   Sun 8:30 AM–10:15 AM  Convention Ctr 202A

Moderator: Josef Leidenfrost  *Austrian Ministry of Science and Research*
Commentator: Gary Cohen  *University of Minnesota, Twin Cities*

Perceptions of Jewish Life in Rural Areas of Western Hungary / Eastern Austria in the Nineteenth and Twentieth Centuries: The Case Study of Oberwart/Felsőör
Ursula Mindler  *Andrássy University Budapest*

“Auch dann haben die Juden dasselbe Recht”: Austrian-Jewish Patriotism, 1918–1938
Gerald Lamprecht  *University of Graz*

Das schmale Segment des Liberalen: Jüdisches Bürgertum und Freimaurerei
Dieter Anton Binder  *University of Graz*

243. Between Germany and Russia: History, Music, Literature, and the Construction of Cultural Myth in the Early Twentieth Century
   Sun 8:30 AM–10:15 AM  Convention Ctr 202B

Moderator: William Morris  *The College at Brockport, State University of New York*
Commentator: Pamela Potter  *University of Wisconsin-Madison*
Patriots Without a Nation: The Medtners in Moscow and the Tragedy of German Identity
Rebecca Mitchell  *Miami University*

Colonizing the Wilderness: Siberia in Interwar German Captivity Narratives
James Casteel  *Carleton University*

On Germanness, “Germanness,” and the “Slavic Origins” of German Music: Soviet Musicologists during World War II
Victoria Kononova  *University of Wisconsin-Madison*

244.  *International Affairs and the Politics of Memory: The Remembrance of the Holocaust in German-Jewish-Israeli Relations*  
Sun 8:30 AM–10:15 AM  Convention Ctr 202C

Moderator: Cornelia Wilhelm  *Emory University*  
Commentator: Michael Meng  *Clemson University*

Auf dem Weg zu diplomatischen Beziehungen: Der Israel-Besuch von Bundestagspräsident Gerstenmaier 1962 im Lichte des Eichmann-Prozesses
Jennifer Hestermann  *Technische Universität Berlin*

Israel und die westdeutsche Verjährungsdebatte 1978/79: Wahrnehmung, Reaktionen und Interventionen
Hubert Leber  *University of Haifa*

Between Realpolitik and the Politics of Memory: West Germany’s Relations with American-Jewish NGOs in the 1980s
Jacob S. Eder  *University of Pennsylvania*

245.  *Forms and Perceptions of War Captivity in “Total War”*  
Sun 8:30 AM–10:15 AM  Convention Ctr 202D

Moderator: John Boyer  *University of Chicago*  
Commentator: Robert D Billinger, Jr.  *Wingate University*

“Terrorflieger”: Perceptions and Interpretations of War Captivity in the Context of Strategic Air War
Georg Hoffmann  *Karl Franzens Universität Graz / Andrassy Universität Budapest*

Between Scylla and Charybdis: The Repatriation of Soviet POWs in the United States During World War II
Daniel Hutchinson  *Belmont Abbey College*
A Legacy of World War II: Austria and the Question of Former POWs after 1945
Richard Lein  Andrassy University Budapest

246. Historicization and Renewal: New Perspectives on Frankfurt School Critical Theory
Sun 8:30 AM–10:15 AM  Convention Ctr 202E
Moderator: Sean A. Forner  Michigan State University
Commentator: Peter Hohendahl  Cornell University

New Histories of the Frankfurt School: Rethinking Habermas’s Relationship to the Tradition
Matthew Specter  Central Connecticut State University

Considering the Contexts for Critical Theory: John Abromeit’s Max Horkheimer and the Foundations of the Frankfurt School and Matthew Specter’s Habermas: An Intellectual Biography
Thomas Wheatland  Assumption College

Recontextualizing and Renewing Critical Theory: Recent Research on the History of the Frankfurt School
John Abromeit  State University of New York, Buffalo State

247. Music and Interdisciplinarity (3): Songs, Songbirds, and Screams
Sun 8:30 AM–10:15 AM  Convention Ctr 203A
Moderator: Paul Buchholz  Scripps College
Commentator: Emily Pollock  University of California, Berkeley

“Ideal und Wirklichkeit”: Hanns Eisler’s Later Settings of Tucholsky
Richard Nangle  Boston University

Scream and Silence: Feminist Voices in Early-Twentieth Century Opera
Solveig Margaret Heinz  University of Michigan

Becoming Songbird: Onomatopoetic and Non-Semantic Elements in the Texts and Melodies of Songs from the High Middle Ages
Eva Maria Toennies  Universität zu Köln

248. German-Speaking Women and the Paradoxes of the Philosophical Foundations of Human Rights
Sun 8:30 AM–10:15 AM  Convention Ctr 203B
Moderator: Imke Brust  Haverford College
Commentator: Friedemann Weidauer  University of Connecticut
Ingeborg Bachmann’s *The Book Franza* as a Challenge to the Philosophical Foundations of the Universal Declaration of Human Rights from 1948
Ute Betray *University of Connecticut*

The Human Right to Self-Determination: Thoughts on Post-Citizenship Concepts
Juliette Brungs *University of Minnesota*

Hannah Arendt’s *The Origins of Totalitarianism* in Christa Wolf’s *Medea. Stimmen*
Alicia Ellis *Hampshire College*

249. Seeing is Believing: Visualities and the Ocular Metaphor
   Sun 8:30 AM–10:15 AM  Convention Ctr 203C
   Moderator: Julia Feldhaus  *St. Anselm College*
   Commentator: Kathrin Maurer  *University of Southern Denmark*

   The Ocular Motif in Adalbert Stifter’s *Brigitta*
   Shambhavi Prakash  *Rutgers University*

   Ocular Modernism: Oskar Kokoschka and Sigmund Freud
   Robert Whalen  *Queens University of Charlotte*

   New Visualities Across Modernisms: Reinhardt, Gad, Kirchner, and Wegener
   Geetha Ramanathan  *West Chester University*

250. Forgetting Plurality: Writing Confessional Histories after the Reformation (4):
Conessional Histories, Modern Identities
   Sun 8:30 AM–10:15 AM  Convention Ctr 203D
   Moderator: David M. Luebke  *University of Oregon*
   Commentator: Benjamin Marschke  *Humboldt State University*

   Fighting or Fostering Plurality? Ernst Salomon Cyprian as a Historian of Lutheranism in the Early Eighteenth Century
   Alexander Schunka  *Universität Erfurt, Forschungszentrum Gotha*

   History Writing and Confessional Polemics in Nineteenth-Century Strasbourg: The Case of Wilhelm Horning
   Anthony J Steinhoff  *University of Tennessee-Chattanooga*

   Catholics as foreign bodies. The County of Mark as a Protestant Territory in Prussian Historiography of the Nineteenth and Twentieth Centuries
   Ralf Fuchs  *Ludwig-Maximilans-Universität München*
251. Raabe and Economy: Readings in the Exchange of Literary Goods  
Sun 8:30 AM–10:15 AM  Convention Ctr 203E

Moderator: Jennifer Ham  University of Wisconsin-Green Bay  
Commentator: Adam Woodis  Illinois Wesleyan University

Value and Morality in Raabe’s Colonial Worlds  
Katra Byram  Ohio State University

Value, Surplus, and Realism in Raabe’s Thokla’s Erbschaft  
John Lyon  University of Pittsburgh

Money, Letters, and Narration in Raabe’s Die Akten des Vogelsangs  
Christoph Zeller  Vanderbilt University

252. Literary and Artistic Science around 1800  
Sun 8:30 AM–10:15 AM  Juneau

Moderator: Elliott Schreiber  Vassar College  
Commentator: Christine Lehleiter  University of Toronto

The Narrator as Experimenter: The Case of Goethe’s Elective Affinities  
Caroline Domenghino  Independent Scholar

On Methods of Observation: Goethe and Lévi-Strauss on the Science of the Concrete  
Michael Saman  University of California, Los Angeles

Caspar David Friedrich and the Sciences of Body and Nature  
Nina Amstutz  University of Toronto

253. Cultures of Work (1): Work in/as Performance  
Sun 8:30 AM–10:15 AM  Kilbourn

Moderator: Larson Powell  University of Missouri–Kansas City  
Commentator: Sabine von Dirke  University of Pittsburgh

Work in the Age of Performance.  
Martin Kley  Gettysburg College

Brian Hanrahan  Cornell University

Richard Langston  The University of North Carolina at Chapel Hill
254. New Directions in (Goethe) Illustration Studies (Session Sponsored by the North American Goethe Society)
Sun 8:30 AM–10:15 AM  MacArthur

Moderator: Waltraud Maierhofer  University of Iowa
Commentator: Gail Hart  University of California, Irvine

Archiving the Ephemeral: Scenes of Roman Carnival in Goethe and E.T.A. Hoffmann
Sean Franzel  University of Missouri, Columbia

Clemens Brentano’s Gockelmärchen Illustrations and the Remains of the Fairy-Tale.
Catriona Macleod  University of Pennsylvania

About the Faust Image Database at the Goethe-Haus
Michael Freiberg  Freies Deutsches Hochstift / Frankfurter Goethe-Haus

255. From Peddlers to Millionaires: Jewish Immigrant Entrepreneurs from Central Europe and the Transformation of American Fashion and Retail
Sun 8:30 AM–10:15 AM  Miller

Moderator: Lisa Silverman  University of Wisconsin-Milwaukee
Commentator: Kathleen Conzen  University of Chicago

Compassionate Capitalist? Joseph Schaffner and the Making of Hart Schaffner & Marx
Tobias Brinkmann  Penn State University

Different Yarns: Comparing Jewish Ethnic Entrepreneurship in the Clothing Trade in England and America
Adam Mendelsohn  College of Charleston

Boston’s Merchant Progressive: Edward Filene, Industrial Democracy, and the Dawn of the U.S. Credit Union Movement
Marcus Bacher  University of Wisconsin, Madison

256. Spectacle (5): Spectacle and Propaganda (Session Sponsored by GSA Visual Culture Network)
Sun 8:30 AM–10:15 AM  Mitchell

Moderator: Elizabeth Otto  University of Buffalo, State University of New York
Commentator: Gundolf Graml  Agnes Scott College

A Spectacle for the Constitution: The City of Hamburg’s Commemoration of the Tenth Anniversary of the Adoption of Germany’s Constitution in 1929
Janina Fuge  Universität Hamburg
Festwoche: The Parameters of Nordische Woche 1938  
Erika Briesacher  Kent State University

Militarized Whiteness: Masculinity and Advertising in Imperial Germany 1910–1916  
David Ciarlo  University of Colorado at Boulder

257. From the Grüne Wiese to Urban Space: Berlin, Expansion, and the longue durée  
Sun 8:30 AM–10:15 AM  Oak

Moderator: Marion Gray  Western Michigan University  
Commentator: Anne Berg  University of Michigan

Homelessness and the Urban Frontier in Imperial Berlin  
Kristin Poling  University of Michigan

The Nature of Berlin: Green Space and Visions of a “New” German Capital, 1920–1945  
Barry Jackisch  University of St. Francis

Amnesiopolis: From Mietskaserne to Wohnungsbauserie 70 in East Berlin’s Northeast  
Eli Rubin  Western Michigan University

258. Working Women Before and Behind the Camera: Iris Gusner Rediscovered  
Sun 8:30 AM–10:15 AM  Pabst

Moderator: Bradley Boovy  University of Texas at Austin  
Commentator: Andrew Port  Wayne State University

Moving Images: Time and Place in the Films of Iris Gusner  
Skyler Arndt-Briggs  University of Massachusetts

Socialist Princesses Who Scrub Floors: Iris Gusner’s Fairy Tale Film The Blue Light  
Benita Blessing  University of Vienna

Postfeminism in Iris Gusner’s Kaskade rückwärts  
Sebastian Heiduschke  Oregon State University

259. Bilder, Machwerke, Nachlässe: Barbara Honigmann, Volker Braun, and Christoph Hein on East(ern) Germany’s Past and Present  
Sun 8:30 AM–10:15 AM  Plaza Suite (1105)

Moderator: Robert Blankenship  Middle Tennessee State University  
Commentator: Agnes Mueller  University of South Carolina
Imaginary Theater: Barbara Honigmann’s *Bilder von A.*
Karina von Tippelskirch  *Syracuse University*

“Wo der Hammer hängt”: Volker Braun’s Satirical Vision of Labor, the Welfare State, and Generational Conflicts in *Machwerk oder Das Schichtbuch des Flick von Laubhammer*
Jill Twark  *East Carolina University*

Academics and Artists in Christoph Hein’s Novels before and after 1989
Axel Hildebrandt  *Moravian College*

260. Weimar Socialism on the Defensive
Sun 8:30 AM–10:15 AM  Regency Ballroom
Moderator: Matthew Hall  *University of Wisconsin, Milwaukee*
Commentator: Ian Grimmer  *University of Vermont*

War and Revolution in Bavarian Collective Memory, 1918–1933
John Abbott  *University of Illinois at Chicago*

Paul Levi, the German Völkisch Movement, and Hitler
Frederic Cyr  *Moscow State University*

A Quest for Brains and Hearts: The Bavarian SPD’s May Day and Electoral Campaigns, 1919–1933
Alban Bargain  *York University*

261. Law and Legal Cultures (4): Redefining the Rechtsstaat in Twentieth-Century Germany
Sun 8:30 AM–10:15 AM  Room 649
Moderator: Inga Markovits  *University of Texas Law School*
Commentator: Michael Bryant  *Bryant University*

Challenging the Rechtsstaat: Torture Debates in Twentieth-Century Germany
Sylvia Kesper-Biermann  *University of Giessen*

Criminalizing Dissent in the Federal Republic? The State, the Anti-Atomic Energy Movement, and Citizens’ Rights
Michael L Hughes  *Wake Forest University*

Changing, Steering, Delineating: The Flexibility of Law and Its Impact on National Identity within German-German History
Ulrike Meyer  *Free University of Berlin*
262. The Possibility of German-Hebrew Translation in Modernity (2)  
Sun 8:30 AM—10:15 AM Room 650  
Moderator: Udi Greenberg Dartmouth College  
Commentator: Nina Berman Ohio State University  
The Hebrew Poetics of Else Lasker-Schüler  
Yael Almog University of California, Berkeley  
Reoriented: Paul Celan Between German and Hebrew  
Naama Rokem University of Chicago  
The Poetics of Dehumanization in German-Jewish Literature  
Noam Pines Stanford University

263. Epistemic Transitions and Social Change in the German Humanities, 1918–1960 (3): Aesthetics, Ideology, Culture, and Memory  
Sun 8:30 AM—10:15 AM Room 663  
Moderator: Amy Carney Pennsylvania State University–Erie  
Commentator: Laurence Hare University of Arkansas  
SS Ontology and Its Consequences  
Andre Mineau University of Quebec at Rimouski  
Politics and Ideology on Museum Island: Directors of the Berlin State Museums (1920–1960)  
Timo Saalmann  
Music in the “Cult of Art” of Nazi Germany  
David Dennis Loyola University Chicago

264. Das Ende einer Epoche (2): Der Fall der Berliner Mauer und das Ende der Sowjetunion  
Sun 8:30 AM—10:15 AM Room 664  
Moderator: Philipp Lesiak Ludwig Boltzmann-Institute for the Research of War  
Commentator: Mark Kramer Harvard University  
Reagan in Berlin 1987  
Guenter Bischof University of New Orleans  
Die Sowjetunion und die deutsche Frage  
Manfred Wilke Institut für Zeitgeschichte München/Berlin  
Denmark and the Rapid Changes in Eastern and Central Europe  
Thomas Friis University of Southern Denmark
265. German-Jewish Displacement (1)  
Sun 8:30 AM–10:15 AM Schlitz

Moderator: Larry Ping  
Southern Utah University
Commentator: Christina Guenther  
Bowling Green State University

“Dichter, arbeite jetzt um das größte Werk der Welten”: Goethe’s Faust as Rewritten by the Inmates of Theresienstadt
Martin Modlinger  
University of Cambridge

“...weil mir seinen orientalism (because we are Orientals)”: The Jewish Ghetto in Shanghai—A Special Case of Occidentalism?
Joachim Warmbold  
Tel Aviv University

Shadows over Weimar: Ossip Dymow’s Schatten über Harlem, African American Culture, and Nazi Politics
Jonathan Wipplinger  
North Carolina State University

266. Hobbies, Leisure, and Entertainment in the Third Reich  
Sun 8:30 AM–10:15 AM Walker

Moderator: Thomas Pegelow Kaplan  
Davidson College
Commentator: Jonathan Wiesen  
Southern Illinois University

Everybody on the Same Wavelength: The Gleichschaltung of Radio Clubs in Germany, 1933–1935
Bruce Campbell  
College of William and Mary

“One Just Ought to Enjoy Oneself!” Nazi Entertainment during World War II
Julia Timpe  
Brown University

Climbing for Hitler: National Socialism and the Changing Face of Alpinism, 1933 to 1939
Martin Gutmann  
ACLS New Faculty Fellow 2012–2014

267. Mimicry, Masquerade and Ethnic Drag in German Cinema  
Sun 8:30 AM–10:15 AM Wright A Ballroom

Moderator: Uli Linke  
Rochester Institute of Technology
Commentator: Angelica Fenner  
University of Toronto

The “Indianerfilm” Revisited: Ulrich Weiss’s Blauvogel (1979)
Reinhild Steingrover  
Eastman School of Music/University of Rochester

From Trading Slaves to Going Native: Adaptation and Race in Otto: Der Film (1985)
Sunka Simon  
Swarthmore College
Playing (with) Ethnicity: Ming Wong’s Video Installations
Katrin Sieg  Georgetown University

268. Film-Philosophy: Haneke’s Gaze, Edel’s Aesthetic, Barisson and Ross’s Ister
Sun 8:30 AM–10:15 AM  Wright B Ballroom

Moderator: Eric Jarosinski  University of Pennsylvania
Commentator: Evan Torner  University of Massachusetts

The Aimless Search for Lost Origins in Barisson and Ross’s The Ister
Evi Haggipavlu  University of Cyprus

The Secular Gaze: Michael Haneke’s The White Ribbon
Martin Blumenthal-Barby  Rice University

Violence, Power, and Social Aesthetics in Der Baader Meinhof Komplex
Noah Soltau  The University of Tennessee

269. Media and the Work of Vergangenheitsaufarbeitung (Sponsored by the GSA Memory Studies Network)
Sun 8:30 AM–10:15 AM  Wright C Ballroom

Moderator: Pascale Bos  The University of Texas at Austin
Commentator: Michelle Standley  Pratt Institute

Stadträume: Panorama Exhibitions and Handmade History
Vance Byrd  Grinnell College

New Approaches to Personal Narratives in the Holocaust Classroom
Marjanne Gooze  University of Georgia

“Gipsy Stop Dancing”: Remembrance and Mimicry in Romani Theater
Michaela Grobbel  Sonoma State University

Sunday, October 7, 2012
Sessions 10:30 AM—12:15 PM

270. The Mediator and the Mediated: Humans between the Secular and the Theological
Sun 10:30 AM—12:15 PM  Convention Ctr 201D

Moderator: Rebecca Schuman  The Ohio State University
Commentator: David Tse-chien Pan  University of California, Irvine

The Artist and Viewer as Mediator between the Geistige and the Material in the Work of Wasilly Kandinsky and Rudolf Steiner
Jennie Cain  University of Michigan
“Über das Zentrum aber läßt sich nicht viel sagen...”: Divine (?) Authority and Human Ability in the Post-World War I Thought of Alfred Döblin and Karl Barth
Erin Hourigan

Word Creatures: Theodor Haecker and the Problem of Theological Mediation in the Weimar Republic and Third Reich
Helena Tomko Villanova University

271. The New Past (2): The GDR
Sun 10:30 AM–12:15 PM Convention Ctr 202A
Moderator: Anita McChesney Texas Tech University
Commentator: Skyler Arndt-Briggs University of Massachusetts

Socialist Women’s Work and Fulfillment in Sarah Kirsch’s The Panther Woman (1973)
Peter C. Pfeiffer Georgetown University

Im Fegefeuer der künstlerischen Identitätsbestimmung: Warum Leipziger Strassenfeger zu negativen Helden der Arbeit werden
Claudia Plasse University of Massachusetts—Amherst

Hauntings of the East German Past: Memory Value and Museal Objects in Contemporary Literature
Ariana Orozco University of Michigan

Voices of the Dispossessed: The Movement of Writing Workers and the Contours of an East German Collective Memory
William Waltz University of Wisconsin-Madison

272. New Directions in Ernst Jünger Studies
Sun 10:30 AM–12:15 PM Convention Ctr 202B
Moderator: Marcus Bullock
Commentator: Harald Zils Binghamton University

New Adventures of the Adventurous Heart
Elliot Neaman University of San Francisco

From Comradeship to Friendship: Ernst Jünger’s Search for the Social Space of Communication, 1920–1940
Eliah Bures University of California, Berkeley

The Aestheticization of Terror: Aerial warfare in Ernst Jüngers Strahlungen
Christoph Weber University of North Texas
273. Hans Blumenberg and the Anthropology of Metaphor
Sun 10:30 AM–12:15 PM  Convention Ctr 202C

Moderator: Johannes Endres
Commentator: Frederick Amrine  University of Michigan

Blumenberg’s Metaphorology among Other Theories of Metaphor
Spencer Hawkins  University of Michigan

The Unity of the World: Arendt and Blumenberg on the Function of
Metaphor
Hannes Bajohr  Columbia University

Rhetorical Consequences of Skepticism for Philosophical Anthropology
Eric Baker  Metro State University

274. A New Era of German Bevölkerungspolitik? Legacies and Myths in German Discourses
on Demography (Session Sponsored by Berlin Program for Advanced German and
European Studies)
Sun 10:30 AM–12:15 PM  Convention Ctr 202D

Moderator: Lisa Todd  University of New Brunswick
Commentator: Greg A. Eghigian  Penn State University

Homogeneous Nostalgia: Sarrazin’s Demographic Fears and Fantasies
Michael Meng  Clemson University

The Longue Durée of Population Politics: Ideology, Economics, and Birth
Rates from Grotjahn to Sarrazin
Annette Timm  University of Calgary

German Continuities? From Imperial Liberalism before 1914 to “Guest
Workers,” “Leitkultur,” and Thilo Sarrazin in the Twenty-first Century
Jens-Uwe Guettel  The Pennsylvania State University

275. Postwar Narrative Subjectivity Memory
Sun 10:30 AM–12:15 PM  Convention Ctr 202E

Moderator: Jennifer Jenkins  Pacific Lutheran University
Commentator: Antje Krüger  Goucher College

The Political Pathology of Amnesia in Postwar German Literature:
Tilman Jens’s Demenz: Abschied von meinem Vater (2009)
Neil H. Donahue  Hofstra University

Autobiography, Art, History: G. Grass and the Lausitzer
Braunkohlenrevier
Richard Schade  University of Cincinnati
Over-writing Experience: Ilse Aichinger’s Novel Die größere Hoffnung (1948)
Dagmar Lorenz University of Illinois at Chicago

276. Philosophy, Communication, and Truth: Rosenzweig, Wittgenstein, Adorno, Habermas
Sun 10:30 AM–12:15 PM Convention Ctr 203A
Moderator: Hanno Biber Austrian Academy of Sciences
Commentator: Robert Ryder GCSC

Truthfulness and Truth-Content in the Works of Adorno and Habermas
Daniel Nolan University of Minnesota Duluth / Aalto University

Integrating Enlightenment and Modernity: Mathematics and Franz Rosenzweig’s Reinvention of Philosophy
Matthew Handelman University of Pennsylvania

Wittgenstein und das Problem der Identifikation des Subjekts
Fernando Scherer

277. Teaching Across the Color Line: Whiteness and Black German Studies
Sun 10:30 AM–12:15 PM Convention Ctr 203B
ROUNDTABLE

Moderator: Jeff Bowersox University of Southern Mississippi
Priscilla Layne University of California, Berkeley
Peggy Piesche Hamilton College
Debra Prager Washington and Lee University
Sara Lennox University of Massachusetts

278. Limits of Discipline in the Nineteenth Century
Sun 10:30 AM–12:15 PM Convention Ctr 203C

Moderator: Shane Peterson Washington University–St. Louis
Commentator: Jennifer Ham University of Wisconsin-Green Bay

From Stimmung to Atmosphäre: Landscape and Meteorology in Goethe, Carus, and Stifter
Timothy Attanucci Princeton University

Uprising and Understanding: The Textual Politics of Kleist’s Abendblätter
Noah Willumsen Humboldt-Universität zu Berlin

“Ich esse meine Suppe nicht!”: Heinrich Hoffmann’s Extreme Didacticism
Gail Hart University of California, Irvine
279.  The German Occult (4): Revisiting Wilhelmine Esotericism and the Occult Roots of Nazism  
Sun 10:30 AM–12:15 PM  Convention Ctr 203D

Moderator: Doug McGetchin  Florida Atlantic University  
Commentator: George Williamson  Florida State University

Reconstituting Spirituality in Wilhelmine Germany: Franz Hartmann’s Theosophical India and an Elite Class of Intellectuals  
Perry Myers  Albion College

Esoteric Alternatives in Imperial Germany: Spiritual Seekers, Fluid Worldviews, and the Modern Occult Revival  
Peter Staudenmaier  Marquette University

Revisiting the Occult Roots of Nazism: Hitler’s “Supernatural Imaginary” and the Wilhelmine Esoteric Milieu, 1889–1919  
Eric Kurlander  Stetson University

280.  From Istanbul to Berlin: Fifty Years of Turkish Immigration  
Sun 10:30 AM–12:15 PM  Convention Ctr 203E

Moderator: Karin Yesilada  Universitaet Paderborn  
Commentator: Yasemin Yildiz  University of Illinois, Urbana

Zuhause in Almanya? The Representation of the Fiftieth Anniversary of Turkish Migration to Germany in the German Press  
Karolin Machtans  California Polytechnic State University

A Fifty Year Old Diasporic Community: The Representation of the 50th Anniversary of Turkish Migration to Germany in the Turkish Daily Press  
Ayca Tunc Cox

Reading Virtual Archives of Migration  
Deniz Göktürk  University of California, Berkeley

“Traces that won’t go away”: Turkish-German Reflections on the Fiftieth Anniversary of Turkish Immigration to Germany  
Ela Gezen

281.  Cultures of Work (2): Work in/on Capitalism  
Sun 10:30 AM–12:15 PM  Juneau

Moderator: Brian Hanrahan  Cornell University  
Commentator: David Coury  University of Wisconsin-Green Bay
Work, Who Me? Identity, Labor, and Employment in German Literature after 1980
Michelle Mattson  Rhodes College

Discourses of Work in Uwe Timm’s Novel Kopfjäger: Bericht aus dem Innersten des Landes
Monika Shafi  University of Delaware

White Collar Blues: Immaterial Labor and Its Discontent
Sabine von Dirke  University of Pittsburgh

282. Strategies of Disciplining Children and Adolescents in the GDR: Sports, Music, and Rituals in Youth Policy
Sun 10:30 AM–12:15 PM  Kilbourn
Moderator: Joachim Häberlen  Max Planck Institute for Human Development
Commentator: Dolores Augustine  St. John’s University, New York

Music Education and the Shaping of the Socialist Identity: Strategies of Disciplining the Emotions through Music
Juliane Brauer  Max Planck Institute for Human Development

Physical Education in the GDR: The Power of Feelings in Doing Sports
Veronika Springmann  Carl Ossietzky University Oldenburg

Stolz und edel, gelangweilt und deprimiert—Jugend(politik) in der DDR im Spiegel von Kollektivierungsritualen
Marc-Dietrich Ohse  Redaktion Deutschland Archiv

283. Bücher, Bildung, Trabis: Metamorphoses of Display Ideologies in the German Museum
Sun 10:30 AM–12:15 PM  MacArthur
Moderator: Christine Lehleiter  University of Toronto
Commentator: Alina Dana Weber  Florida State University

Textual Space as Museal Space: Georg Forster’s Reise um die Welt and Sakuntala
Madhuvanti Karyekar  Indiana University, Bloomington

Kunstpolitik or Politik als Kunst? The Aesthetic Education of a National Community in German Museum Culture
Andrea Meyertholen  Indiana University—Bloomington

Intention and Presentation: Display Strategies in Museums about the GDR
Wendy Graham Westphal  Marian University
284. Teaching Lessons: Scenes of Pedagogy in Holocaust Cinema
Sun 10:30 AM–12:15 PM   Miller

Moderator:  Susanne Vees-Gulani  Case Western Reserve University
Commentator: Brad Prager  University of Missouri, Columbia

Erin McGlothlin  Washington University in St. Louis

Michael D. Richardson  Ithaca College

Jennifer M. Kapczynski  Washington University in St. Louis

285. Breaking Out: Radical Innovations in Film Theory and Practice around the Wende
Sun 10:30 AM–12:15 PM   Mitchell

Moderator:  Muriel Cormican  University of West Georgia
Commentator: Barton Byg  University of Massachusetts, Amherst

“Die Schere ist an dieser Hochschule nicht länger Dozent”:
   Andreas Dresen’s Jenseits von Klein Wanzleben
Laura McGee  Western Kentucky University

Magical Idealism: Herwig Kipping’s Aesthetic Program and Filmic Practice
Mary Elizabeth O’Brien  Skidmore College

The Wende Films: Anti-Nostalgic “Free Radicals” in the Ostalgie Continuum
Timothy Dail  University of Canterbury

286. Visualizing Adenauer’s Germany
Sun 10:30 AM–12:15 PM   Oak

Moderator:  Stephen Grollman  Concordia College
Commentator: Alice Weinreb  Northwestern University

A Symbolic Homecoming: The Neue Deutsche Wochenschau Special Feature on Konrad Adenauer’s 1955 State Visit to Moscow
Jan Uelzmann  Georgia Institute of Technology

Group Zero: Countdown to a New Utopia
Jill Holaday
Heimat cum America: White Morality vs. Die goldene Pest (FRG 1954, R: John Brahm)
Maja Figge  Carl von Ossietzky Universität Oldenburg

287. Constructing Protestant Identities in Sixteenth- and Seventeenth-Century Germany
Sun 10:30 AM–12:15 PM  Pabst
Moderator: Merry Wiesner-Hanks  University of Wisconsin-Milwaukee
Commentator: Daniel Riches  University of Alabama

“He is Reborn”: Ethicization of Masculinity in Sixteenth-Century Hutterite and Swiss Brethren Communities
Adam Bonikowske  University of Wisconsin-Milwaukee

Lieder für Millionen. Zum Verhältnis von Bibel und Literatur in Nicolaus Hermans Sontags-Evangelia (1560)
Thomas Wortmann  Universität zu Köln

Discipline and Repentance: The Lutheran Pastor’s Admonitory Office in Seventeenth-Century Germany
Terence McIntosh  University of North Carolina at Chapel Hill

288. Cognitive Approaches to Empathy in German Literature and Film
Sun 10:30 AM–12:15 PM  Plaza Suite (1105)
Moderator: Sabine Gross  University of Wisconsin-Madison
Commentator: Jennifer William  Purdue University

Empathy and Holocaust Pedagogy
N. Ann Rider  Indiana State University

Cognitive Empathy, Resonance, and Disposition: The Ambivalent Responses to the Pop Novels of Benjamin von Stuckrad-Barre
Chantelle Warner  University of Arizona

The Disruptive Logic of Affect: Berlin School Lessons for the Cognitive Turn in German Studies
Roger Cook  University of Missouri, Columbia

289. Getting Back to Goethe: Literary Translation and Cultural Transfer in West-East Encounters
Sun 10:30 AM–12:15 PM  Room 649
Moderator: Daniel Purdy  Penn State University
Commentator: Karin Schutjer  University of Oklahoma

Re-reading Goethe in Farsi
Hamid Tafazoli  University of Washington
Reply to Goethe from Lahore: Muhammad Iqbal’s Payam-i mashriq
Max Reinhart  University of Georgia

Henry Corbin’s Spiritual-Hermeneutical-Phenomenological Reading of
Goethe’s Theory of Colors in the Light of Islamic Mysticism
Iris Hennigfeld  McGill University/University of Freiburg

290.  The Documentation Center of the Austrian Resistance: A Unique Resource for Scholars
   Sun 10:30 AM–12:15 PM  Room 650
   ROUNDTABLE

Moderator: Evan B. Bukey  University of Arkansas
Brigitte Bailer  Documentation Center for Austrian Resistance
Winfried R. Garscha  Forschungsstelle Nachkriegsjustiz
Peter Black  United States Holocaust Memorial Museum
Georg Kastner  Andrassy Gyula Universitat Budapest

291.  Hölderlinian Encounters
   Sun 10:30 AM–12:15 PM  Room 663

Moderator: Charlton Payne  Universität Erfurt
Commentator: Rochelle Tobias  Johns Hopkins University

Unmeaning Comedy: Hölderlin’s French Stage
Kristina Mendicino  Yale University

Language, Next
Jan Mieszkowski  Reed College

Greatness in Moderation: On Ashbery and Hölderlin
Zachary Sng  Brown University

292.  Germany and Radio Cultures in the Cold War (1)
   Sun 10:30 AM–12:15 PM  Room 664

Moderator: Joan Clinefelter  University of Northern Colorado
Commentator: Yuliya Komska  Dartmouth College

Culture, Entertainment, and Listening Habits in the West German Discourse on Radio during the 1950s
Benno Nietzel  Ruhr-Universität Bochum

The Reconstruction of Germany’s European Mission in the 1950s
Inge Marszolek  Universität Bremen
The Local Radio Station “Radio Strasbourg,” the Cold War, and Franco-German Reconciliation
Christiane Kohser-Spohn  
Universität Tübingen

293. German-Jewish Displacement (2)
Sun 10:30 AM–12:15 PM Schlitz
Moderator: Omri Ben-Yehuda Hebrew University of Jerusalem
Commentator: Christina Guenther Bowling Green State University

Next Year in Zuchnow: Diaspora, Ritual, and Homecoming in Joseph Roth’s Job; The Story of a Simple Man
Oliver Hiob University of Connecticut

Jakob Wassermann’s German and Jewish Auto-Ethnography
Richard Benson Valparaiso University

Jewish Difference in Fin-de-Siècle Vienna
Klaus Hoedl University of Graz

294. Rethinking Migrants and German Culture (2)
Sun 10:30 AM–12:15 PM Usinger
Moderator: Kimberly Redding Carroll University
Commentator: Barbara Becker-Cantarino Ohio State University

Moses Mendelssohn: Germany’s First Migrant
Brent Peterson Lawrence University

Heinrich Heine: The Non-Jewish Jew as (Non-)Migrant in German Culture
Jeffrey Grossman University of Virginia

“I love apple sauce, so does my mother, so did my grandmother—and so does my daughter!” Who Is an Immigrant in Germany?
Dani Kranz

295. Nazi Racial Politics: Economics, Theology, and Ideology
Sun 10:30 AM–12:15 PM Walker
Moderator: Richard Steigmann-Gall Kent State University
Commentator: Raffael Scheck Colby College

Economic Trust and Antisemitic Violence: Jewish Cattle Traders and Farmers, 1930–1938
Stefanie Fischer Technische Universität Berlin
Volk vs. Race: The SS Idea of a “Greater Germanic Empire” and the German Minority in Denmark
Steffen Werther  *Södertörn University and Stockholm University*

“They sought world domination . . . so he died”: Adolf Schlatter, Deicide, and *Der Stürmer*
James McNutt  *Thomas More College*

**296. Are the Old Certainties Gone? New Developments in Germany Party Politics**
**Sun 10:30 AM–12:15 PM  Wright A Ballroom**

Moderator: Thomas A. Baylis  *University of Wisconsin, Madison*
Commentator: Louise K. Davidson-Schmich  *University of Miami*

The Greens’ Comeback as the Third Force in the German Party System: Prospects and Perils, 2009–2012
E. Gene Frankland  *Ball State University*

The Pirates: A New Factor in German Party Politics
Florian Hartleb  *Centre for European Studies, Brussels*

Is There Such a Thing as “Strategy”? How Members of Party Headquarters in the German States Narrate Their Electoral Campaigns: An Empirical Critique on Campaign Research
Marcel Lewandowsky  *University of Bonn*

**297. The Images of Weimar: Beauty, Sports, Erotics**
**Sun 10:30 AM–12:15 PM  Wright C Ballroom**

Moderator: Joela Zeller  *University of Chicago*
Commentator: Geetha Ramanathan  *West Chester University*

The Image of the New Woman as Aesthetic Project: Beauty Tips and Tricks in Vicki Baum’s *Pariser Platz 13*
Julia Feldhaus  *St. Anselm College*

From Eye Candy to Protagonists: Women’s Sportive Perceptions from Weimar to Berlin
Annemarie Fischer  *Binghamton University, State University of New York*

The *Bilder-Lexikon der Erotik* (1928–30): An Illustrated History of Manners
Ulrich Bach  *Texas State University*
298. Autobiography, Violence, and the State
Sun 1:30 PM–3:15 PM Convention Ctr 201D

Moderator: Jennifer Creech University of Rochester
Commentator: Eva Revesz Denison University

Disrupted Referentiality in Uwe Timm’s Der Freund und der Fremde
Gary Lee Baker Denison University

“vom Erzählen oder vom Verschweigen”: The Gendering of Language in
Uwe Timm’s Am Beispiel meines Bruders
Leo W. Riegert, Jr. Kenyon College

Representations of the Socialist Self in East German Autobiography after
1989
Mary Beth Stein George Washington University

299. Violence and Redemption (3): Relocating Violence in the Weimar Republic
Sun 1:30 PM–3:15 PM Convention Ctr 202A

Moderator: Maureen Healy Lewis & Clark College
Commentator: Andrew Stuart Bergerson University of Missouri, Kansas City

De-privatization of Violence? Corporal Punishment in Weimar Germany
Sace Elder Eastern Illinois University

The Killing of Gustav Neuring and Other Tales: Violence and
Transgression in the German Revolution
John Ondrovcik University of Mississippi

Suicide, Nightmare, Fantasy: Violent Visions in Late Weimar Berlin
Paul Steege Villanova University

300. Esoteric Modernity: Alternative Approaches to Knowledge In the Early 20th Century
Sun 1:30 PM–3:15 PM Convention Ctr 202B

Moderator: Rosmarie Morewedge Binghamton University, State University of
New York
Commentator: Peter Staudenmaier Marquette University

Modernity’s Esoteric Other: The Case of Dr. Mabuse
Ramona Uritescu-Lombard University of Michigan
Sound and Vision In Ernst Jünger’s *Storms of Steel*
David Choberka  *University of Michigan*

“Palmistry est morte, vive the psychology of the hand”: Charlotte Wolff and the Science of the Hand
Kathryn McEwen  *Vanderbilt University*

301.  **Space, Place, Nature, in Contemporary Film and Literature**
Sun 1:30 PM–3:15 PM  Convention Ctr 202C

Moderator: Maja Figge  *Carl von Ossietzky Universität Oldenburg*
Commentator: Kristin Poling  *University of Michigan*

Making the Case for Space: Political and Social Power in Jenny Erpenbeck’s *Heimsuchung*
Claudia Winkler  *Georgetown University*

Nature at the Margins of Culture: Wolfgang Büscher’s *Deutschland, eine Reise*
Stephen Grollman  *Concordia College*

Making and Remaking Vienna: Lilian Faschinger’s *Wiener Passion*
Eva Küttenberg  *Pennsylvania State University, Behrend*

302. **Socialism and Society in the GDR**
Sun 1:30 PM–3:15 PM  Convention Ctr 202D

Moderator: Veronika Springmann  *Carl Ossietzky University Oldenburg*
Commentator: Juliane Brauer  *Max Planck Institute for Human Development*

Creating the Anti-Fascist Narrative: World War II in East German History Textbooks, 1945–1970
Brian M. Puaca  *Christopher Newport University*

Socialist Musicals in Leipzig: East German Alternative or Western Imitation?
Kyrill Kunakhovich  *Princeton University*

Between Rhetoric and Activism: Women’s Organizations in the GDR
Susanne Kranz  *Zayed University*

303. **Denkmuster / Denkbilder: Thought and Its Representation in Twentieth-Century Philosophy and Art**
Sun 1:30 PM–3:15 PM  Convention Ctr 202E

Moderator: Gesa Fromming  *University of Notre Dame*
Commentator: Elizabeth Edwards  *University of Nebraska-Lincoln*
Hannah Arendt and the “Author[s] of ‘Miracles’”
Ingo Kieslich Vanderbilt University

From Inventory to Anarchy: Günter Eich’s Search For A System-less System
Mark Looney Iowa State University

Who, After All, Can Escape Words? Topographical Surveys in Rolf Dieter Brinkmann’s Westwärts 1&2
Mike Hiegemann Vanderbilt University

304. Goethe’s Amtlicher Schriftverkehr: On Style, Risk Management, and Disciplinary Intervention
Sun 1:30 PM–3:15 PM Convention Ctr 203A
Moderator: Brian Jones University of Connecticut
Commentator: Joseph D. O’Neil University of Kentucky

Speaking Personally: Continuity and Discontinuity of Style in Goethe’s Amtliche Schriften
Markus Wilczek Harvard University

Goethe’s Failed Project: Mining and Risk Management
William Carter Iowa State University

Goethe, Oken, and the Morphology of Disciplinary Intervention, 1807–1822
Kevin Amidon Iowa State University

305. New Narratives for Histories We Thought We Knew
Sun 1:30 PM–3:15 PM Convention Ctr 203B
Moderator: Michaela Grobbel Sonoma State University
Commentator: Leslie Morris University of Minnesota

Rumor and Nazi Sexual Violence Against Jewish Women
Pascale Bos The University of Texas at Austin

How Émigrés Shaped the Agenda for Processing Twentieth-Century German Cultural History
Pamela Potter University of Wisconsin-Madison

What Offspring of Survivors Are Up To When They Write Memoirs
Irene Kacandes Dartmouth College
306. Germany and Radio Cultures in the Cold War (2)
Sun 1:30 PM–3:15 PM  Convention Ctr 203D

Moderator: Susanne Luhmann  University of Alberta
Commentator: David Bathrick  Cornell University

German Labor for the East in Radio Free Europe Films
Yuliya Komska  Dartmouth College

Collecting Silence: West German Broadcasting Culture in Postwar Literature and Film
Anna Parkinson  Northwestern University

Surviving the Nuclear Apocalypse: Cold War Science Fiction in the Radiophonic Imagination
Gerrit Roessler  University of Virginia

307. Paul Celan and Postwar Literary Language
Sun 1:30 PM–3:15 PM  Juneau

Moderator: Jan Uelzmann  Georgia Institute of Technology
Commentator: Neil H. Donahue  Hofstra University

The Legible Mineral: The Language of Stone in the Postwar Poetry of Celan and Sachs
Richard Pierre  University of Michigan

“In eines Anderen Sache zu sprechen”: Postwar Discourses on the Legitimacy of Literature in Celan, Bachmann, Hildesheimer
Jennifer Jenkins  Pacific Lutheran University

Paul Celan and Ingeborg Bachmann: The Unbridgeable Abyss
Cindy Renker  University of Texas at Dallas

308. Patterns of Friendship, Love, and Marriage
Sun 1:30 PM–3:15 PM  Kilbourn

Moderator: Stephen Dowden  Brandeis University
Commentator: May Mergenthaler  Ohio State University

Eva Strittmatter | Erwin Strittmatter | Poetic Marriage
Beatrix Brockman  Austin Peay State University

Exposures: Portraits among Friends (Rilke, Westhoff, Modersohn-Becker)
Therese Augst  Lewis & Clark College
Friendship, Love and Marriage: A Dialogue in Letters among Elisabeth Czapiski and Wilhelm Flitner
Meike G. Werner  Vanderbilt University

309. “Der Humor kommt aus der Trauer”: Early Twentieth-Century German-Jewish Humor
Sun 1:30 PM–3:15 PM  MacArthur
Moderator: Jeffrey Grossman  University of Virginia
Commentator: Ofer Ashkenazi  The Hebrew University, Jerusalem
A German (-Jewish) Harold Lloyd? Curt Bois’s Slapstick Angestellten
Paul Flaig  Cornell University
Canonizing the Misfit Jew: From Maimon to Kafka
Richard Block  University of Washington
“Er is doch ä Jud”: Karl Kraus’s Jewish Humor
Ari Linden  Cornell University

310. Futurity Now In Contemporary German Literature, Exhibition Culture, and Arts
Sun 1:30 PM–3:15 PM  Miller
Moderator: Elke Siegel  Cornell University
Commentator: Devin Fore  Princeton University
“An Age of Diminishing Light”? The Future in Recent German Literature and Arts
Amir Eshel  Stanford University
Non/Synchronicity and Futurity in Contemporary Museum Culture
Kerstin Barndt  University of Michigan
Literary Form and Outer Space in Alexander Kluge’s Twenty-first-Century Narrative
Leslie A. Adelson  Cornell University

311. Fields of Research: Research in the Field. Interdisciplinarity and Ethnography in German Studies
Sun 1:30 PM–3:15 PM  Mitchell
Moderator: Orsolya Kiss  The University of Oxford
Commentator: Damani Partridge  University of Michigan
Positionality in Empirical Research: Doing Fieldwork on the Construction of a Binational Cultural Landscape
Arnika Peselmann  George August Universität Göttingen
“Duisburg Is the German Bronx”: Of Hip-Hop Risks and German Ghettos
Margaret Jackson

“Are You Working for the Newspaper?” Fieldwork and Cultural Studies at
German Wild West Festivals
Alina Dana Weber  Florida State University

312.  Cultures of Work (3): Work in Socialism
   Sun 1:30 PM–3:15 PM    Oak
Moderator:  Martin Kley  Gettysburg College
Commentator: Helen Fehervary  The Ohio State University

Fulfillment through Labor–Fulfillment of the Self? What Three
Forbidden DEFA Films Tell Us
Sylvia Fischer  The Ohio State University

What’s Your Function? Labor and the City in GDR Culture
Curtis Swope  Trinity University

Work, the Nation and Internationalism: Discourses of Work in Late
Socialism
Ulrich Best  York University

313.  Re/figuring Turks/Muslims in Film and Literature
   Sun 1:30 PM–3:15 PM    Pabst
Moderator:  Mary Rhiel  University of New Hampshire
Commentator: Ingeborg Majer-O’Sickey  Binghamton University, State
University of New York

Turkish Migrations into German Pasts
Erol Boran  University of Toronto

Bound Genealogies: Re-Framing Racial Conflict in West German
TV Movies
Michelle Eley  Duke University

Feridun Zaimoglu’s “Anti-Racist Racism”
Arina Rotaru  Cornell University

314.  Undergraduate Research in German Studies
   Sun 1:30 PM–3:15 PM    Room 649
ROUNDTABLE
Moderator: Lisa Zwicker  Indiana University South Bend

Lynn Kutch  Kutztown University
Lisa Zwicker  Indiana University South Bend
Todd Heidt  Knox College
Heikki Lempa  Moravian College
Elizabeth A. Drummond  Loyola Marymount University

315. Of Poetry and Song (2)
Sun 1:30 PM–3:15 PM  Room 663
Moderator: Zoë Lang  University of South Florida
Commentator: Jurgen Thym  University of Rochester

Symbolic Meanings of Reflecting Water in Schubert Lieder
Lisa Feurzeig  Grand Valley State University

Schuberts Angst beim Elfmeter: Murders, Judaism, and the Paradoxes of Faithfulness in Schwanengesang
John Sienicki

Gustav Mahler’s “Des Antonius von Padua Fischpredigt” as Critical Commentary and Religious Affirmation
Molly Breckling  University of North Carolina–Chapel Hill

316. Remaking Ethnicity and History in the “German East” after 1945
Sun 1:30 PM–3:15 PM  Walker
Moderator: Tobias Brinkmann  Penn State University
Commentator: Tara Zahra  University of Chicago

Making Germans in Postwar Poland: The Case of Upper Silesia
Brendan Karch  Harvard University

Too German or Not German Enough? Shifting Representations of Romania’s Ethnic Germans and Politics of Memory in Federal Germany, 1967–1992
Emanuela Grama  European University Institute

Virtually German? Placing the Nazi Past in Poland
Winson Chu  University of Wisconsin-Milwaukee

317. The Repercussions of the French Revolution on Romantic German Music
Sun 1:30 PM–3:15 PM  Wright A Ballroom
Moderator: Caroline Kita  College of the Holy Cross
Commentator: Joy Calico  Vanderbilt University
French Revolutionary Music: Crossing the Rhine
Gregory Smith  New England Conservatory of Music

Weber, the Durchbruch and the Daemon in Early Romantic German Opera
Joseph Morgan  Harvard University

From Revolution to Evolution: The Durchbruch in Mahler’s Early Symphonies
Katarina Markovic  New England Conservatory

Die Oper, die der Deutsche will: Undine or the Belle Alliance on the Berlin Stage
Francien Markx  George Mason University

318. Still Looking to the East? Political Culture, Electoral Volatility, and Die Linke
Sun 1:30 PM–3:15 PM  Wright B Ballroom

Moderator: E. Gene Frankland  Ball State University
Commentator: Jonathan R. Olsen  University of Wisconsin-Parkside

Die Linke: Still an Eastern Cultural Icon?
Peter Doerschler  Bloomsburg University

Explaining the Volatility of Support for Germany’s Smaller Parties
Thomas A. Baylis  University of Wisconsin, Madison

Die Linke ein Jahr vor dem Bundestagswahl
Heinrich Bortfeldt

319. Non-Germans in German Film
Sun 1:30 PM–3:15 PM  Wright C Ballroom

Moderator: Natalie Eppelsheimer  Middlebury College
Commentator: Elizabeth Loentz  University of Illinois at Chicago

The Ambiguous Foreignness of Johannes Heesters
Laura Detre  University of Maine

Marika Rökk: Constructions of Exoticism in Nazi Film
Joseph W Moser  Randolph-Macon College

Lex Barker as Old Shatterhand: The American West and the Construction of National Identity in West Germany
Pawel Goral  University of Texas at Arlington
The Johns Hopkins University Press partners with GSA to provide . . .

- Association membership services
- Professional journal production services for the *German Studies Review*, the official journal of the German Studies Association
- Electronic publishing via Project MUSE®
- Innovative marketing solutions
- Subscription fulfillment and warehousing
- Knowledgeable, personalized customer service for subscribers and members

We wish the GSA much success for the 2012 annual conference!

Visit us in the exhibit hall to view a selection of our titles and receive a special conference discount.
# INDEX OF PARTICIPANTS

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbott, John 68, 260</td>
<td>Bach, Jonathan 33, 167</td>
</tr>
<tr>
<td>Abel, Marco 18, 225</td>
<td>Bach, Ulrich 297</td>
</tr>
<tr>
<td>Abramov, Tamar 145, 175</td>
<td>Bacher, Marcus 255</td>
</tr>
<tr>
<td>Abromeit, John 246</td>
<td>Baer, Hester 8, 88</td>
</tr>
<tr>
<td>Adam, Thomas 27, 125</td>
<td>Bahm, Karl 240</td>
</tr>
<tr>
<td>Adelson, Leslie A. 310</td>
<td>Bailer, Brigitte 290</td>
</tr>
<tr>
<td>Adley, Melanie 209</td>
<td>Bailey, Michael 40, 130</td>
</tr>
<tr>
<td>Albisetti, James C. 42, 102</td>
<td>Bajohr, Hannes 273</td>
</tr>
<tr>
<td>Allan, Sean 60, 111</td>
<td>Baker, Eric 273</td>
</tr>
<tr>
<td>Allen, Ann Taylor 14</td>
<td>Baker, Gary Lee 177, 298</td>
</tr>
<tr>
<td>Almog, Yael 188, 262</td>
<td>Baldwin, Claire 143</td>
</tr>
<tr>
<td>Alter, Nora 181</td>
<td>Bandhauer-Schoeffmann, Irene 77</td>
</tr>
<tr>
<td>Altpeter-Jones, Katharina 142</td>
<td>Banzhaf, Pia 105</td>
</tr>
<tr>
<td>Amidon, Kevin 237, 304</td>
<td>Baranowski, Shelley 101, 189</td>
</tr>
<tr>
<td>Amrine, Frederick 172, 273</td>
<td>Bargain, Alban 68, 260</td>
</tr>
<tr>
<td>Amstutz, Nina 252</td>
<td>Barker, Philip 61</td>
</tr>
<tr>
<td>Anderson, Jeffrey 35, 94</td>
<td>Barlai, Melani 51</td>
</tr>
<tr>
<td>Anderson, Stewart 79, 224</td>
<td>Barndt, Kerstin 167, 310</td>
</tr>
<tr>
<td>Andre, Michael 118, 148</td>
<td>Barner, Lida 17</td>
</tr>
<tr>
<td>Antonyappan, Jude 61</td>
<td>Baron, Konstanze 93</td>
</tr>
<tr>
<td>Applegate, Celia 133, 192</td>
<td>Bathrick, David 212, 306</td>
</tr>
<tr>
<td>Arens, Katherine 114</td>
<td>Bauer, Esther 193</td>
</tr>
<tr>
<td>Arndt-Briggs, Skyler 258, 271</td>
<td>Baylis, Thomas A. 296, 318</td>
</tr>
<tr>
<td>Ashkenazi, Ofer 117, 309</td>
<td>Beck, Hermann 189</td>
</tr>
<tr>
<td>Attanucci, Timothy 278</td>
<td>Becker-Cantarino, Barbara 204, 294</td>
</tr>
<tr>
<td>Augst, Therese 308</td>
<td>Belgum, Kit 46, 125</td>
</tr>
<tr>
<td>Augustine, Dolores 54, 282</td>
<td>Ben-Moshe, Yael 27</td>
</tr>
<tr>
<td>Austensen, Roy 41</td>
<td>Ben-Tov, Asaph 93, 160</td>
</tr>
<tr>
<td>Ax, Oscar 2</td>
<td>Ben-Yehuda, Omri 52, 293</td>
</tr>
<tr>
<td></td>
<td>Bendersky, Joseph W 189</td>
</tr>
<tr>
<td></td>
<td>Benert, Colin 96</td>
</tr>
<tr>
<td></td>
<td>Benson, Richard 31, 293</td>
</tr>
<tr>
<td></td>
<td>Berdet, Marc 87, 188</td>
</tr>
<tr>
<td></td>
<td>Berg, Anne 155, 257</td>
</tr>
<tr>
<td></td>
<td>Berg, Gunhild 137</td>
</tr>
<tr>
<td></td>
<td>Berg, Matthias 231</td>
</tr>
<tr>
<td></td>
<td>Bergen, Doris L. 214</td>
</tr>
<tr>
<td></td>
<td>Bergerson, Andrew Stuart 167, 299</td>
</tr>
<tr>
<td></td>
<td>Bergfelder, Tim 117</td>
</tr>
<tr>
<td></td>
<td>Berghahn, Marion 63</td>
</tr>
<tr>
<td></td>
<td>Berghahn, Volker R. 5, 79</td>
</tr>
<tr>
<td></td>
<td>Berghoff, Hartmut 5</td>
</tr>
<tr>
<td></td>
<td>Beringer, Alison 75, 113</td>
</tr>
<tr>
<td></td>
<td>Berkowitz, Michael 148, 214</td>
</tr>
<tr>
<td></td>
<td>Berman, Nina 11, 262</td>
</tr>
<tr>
<td></td>
<td>Berman, Russell A 39</td>
</tr>
<tr>
<td></td>
<td>Besier, Gerhard 33</td>
</tr>
<tr>
<td></td>
<td>Best, Jeremy 183</td>
</tr>
<tr>
<td></td>
<td>Best, Ulrich 312</td>
</tr>
<tr>
<td></td>
<td>Bettray, Ute 248</td>
</tr>
<tr>
<td></td>
<td>Beuker, Brechtje 120, 150</td>
</tr>
</tbody>
</table>
Bever, Edward  40, 130
Beyerchen, Alan  185
Bialas, Wolfgang  186
Biber, Hanno  44, 276
Bieber, Ada  90
Bielby, Clare  77
Biendarra, Anke  106, 166
Bilic, Ljumila  228
Billinger Jr., Robert D  41, 245
Binder, Dieter Anton  176, 242
Bischof, Gunter  24, 208, 264
Bivens, Hunter  30, 212
Black, Monica  7, 126
Black, Peter  290
Blackbourn, David  129, 156
Blackler, Adam  21
Blair, John  106, 136
Blankenship, Robert  152, 259
Blaylock, Sara  120
Blessing, Benita  60, 258
Blickle, Peter  31
Block, Nick  15
Block, Richard  309
Blumenau, Bernhard  2
Blumenthal-Barby, Martin  268
Boaz, Rachel  99, 146
Boes, Tobias  26
Bonikowske, Adam  287
Boovy, Bradley  31, 258
Boran, Erol  83, 313
Born, Erik  75
Bortfeldt, Heinrich  318
Bos, Pascale  269, 305
Bower, Kathrin  6, 104
Bowersox, Jeff  210, 277
Boyer, John  245
Boyer, Tina  113
Braeunert, Svea  200
Brandes, Peter  120
Brandt, Bettina  84, 163
Brauer, Julianne  282, 302
Braun, Linda  32, 217
Breckling, Molly  141, 315
Breger, Claudia  103, 134
Breul, Wolfgang  204, 234
Briesacher, Erika  256
Brinkmann, Tobias  255, 316
Bristow, William  235
Brockman, Beatrix  67, 308
Brockmann, Stephen  61, 199
Broman, Thomas  190
Brophy, James M.  70, 133
Brown-Fleming, Suzanne  34, 132
Bruce, Emily  96
Bruehlerfener, Friederike  196
Brungs, Juliette  239, 248
Brust, Imke  28, 248
Bryant, Michael  23, 261
Bryce, Benjamin  157
Buchholz, Paul  213, 247
Bucholtz, Matthew  57
Buerger, Jan  65
Buerkle, Darcy  48, 192
Bukey, Evan B.  230, 290
Bulloch, Marcus  52, 272
Bunn, Matthew  102
Bures, Elijah  272
Buse, Dieter K.  14, 112
Bush, Barbara  82
Butler, Jessica  135
Butt, Lydia  37
Byg, Barton  212, 285
Byram, Katrina  81, 251
Byrd, Vance  222, 269
Börnchen, Stefan  55, 139

C

Cain, Jennie  270
Calian, Nicole  109
Calico, Joy  47, 317
Campbell, Bruce  236, 266
Campbell, Mary  83, 142
Campe, Rudiger  56, 202
Canning, Kathleen  107, 192
Canoy, Jose  20, 32
Carlsson, Eric  40
Carney, Amy  186, 263
Carter, William  304
Cassidy, Eugene  112
Casteel, James  243
Cerny-Werner, Roland  24
Cesaratto, Todd  71
Champlin, Jeffrey  74, 200
Chanson, Aude  11
Chaouli, Michel  86, 145
Chickering, Roger  54, 224
Cho, Joanne Miyang 158, 191
Choberka, David 300
Christman, Robert 100
Chronister, Necia 88, 195
Chu, Winson 3, 316
Chun, Jin-Sung 218
Ciarlo, David 210, 256
Clemens, Manuel 188
Clinefelter, Joan 32, 292
Cliver, Gwyneth 178, 194
Cohen, Gary 242
Collenberg-Gonzalez, Carrie 120
Colombo, Daniela 122, 182
Confino, Alon 214
Conn, Matthew 135
Conradt, David 94
Conzen, Kathleen 255
Cook, Heidi 78
Cook, Roger 288
Cormican, Muriel 200, 285
Cornold, Stanley 13
Cornish, Matthew 180
Costabile-Heming, Carol Anne 92, 180
Cotrun, Keith 114
Coury, David 104, 281
Cox, John 23
Coy, Jason 40, 130
Craig, Charlotte 109
Crawford, Beverly 35
Creech, Jennifer 150, 298
Crossley-Frollick, Katy 19
Crowe, David 23, 38
Cucchiara, Martina 132
Cyr, Frederic 260
DeMair, Jillian 81
Demshuk, Andrew 116, 216
Denning, Andrew 101
Dennis, David 263
Dennis, David Brandon 157
Densky, Doreen 22
Denzel de Tirado, Heidi 134, 164
Derman, Joshua 131
Deshmukh, Marion F. 148, 159
Detre, Laura 319
Dietrich, Helmut 177
Diner, Hasia 63
Dittrich, Joshua 201
Dobrev, Boryana 138
Dobryden, Paul 194
Doerschler, Peter 318
Domenghino, Caroline 252
Donahue, Neil H. 275, 307
Donahue, William Collins 1, 121
Dowden, Stephen 67, 308
Drummond, Elizabeth A. 21, 314
Druxes, Helga 8, 72
Duerbeck, Gabriele 124
Dupree, Mary Helen 49, 96

E

Ebke, Thomas 188
Eder, Jacob S. 244
Edward, Elizabeth 303
Efford, Alison 157
Egger, Matthias 208
Eghigian, Greg A. 126, 274
Eichmanns, Gabriele 28, 227
Eichtinger, Martin 176
Eigler, Friederike 45, 62
Eisler, Cornelia 116
Elder, Sace 299
Eldridge, Richard 22, 206
Eley, Geoff 129, 190
Eley, Michelle 313
Ellis, Alicia 248
Endres, Johannes 53, 273
Engel, Sabine 95
Engelstein, Stefani 72
Eppelesheimer, Natalie 76, 319
Erickson, Robert P. 33, 236
Esa, Mohamed 114
Eshel, Amir  232, 310
Essah, Doris  21, 112
Euchner, Maria  25, 55
Evans, Jennifer  50, 126

Falter, Matthias  51
Faull, Katherine  234
Fehervary, Helen  212, 312
Feldhaus, Julia  249, 297
Feltman, Brian  196
Feminella, Matthew  66
Fenner, Angelica  267
Ferree, Myra Marx  35, 187
Fetz, Gerald  92
Feurzeig, Lisa  141, 315
Fiedler, Theodore  168
Figge, Maja  286, 301
Finch, Vivian  157
Fine, Jonathan  37
Finzi, Daniela  168
Firth, Catriona  150
Fischer, Annemarie  297
Fischer, Stefanie  295
Fischer, Sylvia  312
Fisher, Jaimey  30, 225
Flaig, Paul  309
Fleming, Paul  56, 221
Florvil, Tiffany  238
Foellner, Moritz  154
Foerster, Amy  61
Foerster, Lisa  141
Fojtik, Christine  155
Fore, Devin  310
Form, Wolfgang  23
Forner, Sean A.  246
Fortmann, Patrick  66, 161
Foutch, Ellery  14
Fox, Samantha  222
Frackman, Kyle  147, 193
Franke, Yvonne  136
Frankland, E. Gene  296, 318
Franzel, Sean  74, 254
Frederick, Samuel  209
Freiberg, Michael  254
Frey, Christiane  137, 202
Fricke, Caroline  132

Friberg, Annika  79
Friis, Thomas  264
Fritzsche, Peter  154
Fritzsche, Sonja  213
Frohman, Larry  20, 129
Fromming, Gesa  26, 303
Fuchs, Florian  37
Fuchs, Ralf  250
Fuechtner, Veronika  98, 238
Fuge, Janina  256

Gallagher, Kaleen  92
Ganeva, Mila  48, 179
Garbarini, Alexandra  162
Garloff, Katja  72
Garrett, Crister  19, 153
Garscha, Winfried R.  290
Gassner, Florian  28, 106
Gasteiger, Daniela  36
Gehad Marei, Fouad  177
Geheran, Michael  57
Gehrig, Sebastian  98
Gellen, Kata  119
Gemünden, Gerd  18, 225
George, Alys  74, 194
Gerber, Lydia  38, 191
Gerhards, Sascha  226
Gerhardt, Christina  18, 225
Gerstenberger, Katharina  124, 226
Geyer, Michael  154
Gezen, Ela  11, 280
Ghionea, Angela  220
Gierl, Martin  234
Giles, Geoffrey J.  189
Gilgen, Peter  175, 206
Gillman, Abigail  13, 67
Gillo, Idan  143
Glajar, Valentina  163, 228
Gnägi, Mandy  149
Goebel, Eckart  215
Goebel, Rolf J.  87, 147
Goehle, Todd  222
Goldberg, Ann  210
Goll, Nicole Melanie  208
Gollmann, Friederike  176
Goltermann, Svenja  126
Gomoluch, Susanne 220
Gooze, Marjanne 240, 269
Goral, Pawel 319
Graef, Rudolf 41
Graf, Philipp 162
Grama, Emanuela 316
Graml, Gundolf 211, 256
Grammatikopoulos, Damianos 44
Gray, Marion 12, 257
Gray, William 2
Greenberg, Udi 184, 262
Griech-Polelle, Beth 34, 171
Griffin, Oliver 224
Grimmer, Ian 68, 260
Grisard, Dominique 77, 107
Grobbel, Michaela 269, 305
Grollman, Stephen 286, 301
Gross, Ruth 193
Gross, Sabine 4, 288
Gross, Stephen 78, 108
Grossman, Jeffrey 294, 309
Grossmann, Atina 48, 162
Gruner, Wolf D. 41
Gueneli, Berna 31, 104
Guenther, Christina 265, 293
Guenther, Irene 179
Guettel, Jens-Uwe 274
Guellemin, Anna 96, 172
Gunnane, Timothy 229
Gully, Jennifer 84
Guntersdorfer, Ivett 62
Gutmann, Martin 266
GökTürk, Deniz 117, 280

Ham, Dave 78, 183
Handelman, Matthew 276
Hannig, Nicolai 79
Hanrahan, Brian 253, 281
Hans, Lindsay 47
Hanshew, Karrin 20, 77
Hantzsche, Valerie 115
Haque, Kamaal 78, 138
Hardtmann, Markus 233
Hare, Laurence 263
Hart, Gail 254, 278
Hartleb, Florian 51, 296
Hawkins, Spencer 273
Hay, Shelley 147
Hayes, Peter 17
Hayton, Jeff 32, 89
Healy, Maureen 154, 299
Heckner, Elke 241
Heffernan, Valerie 8, 121
Hega, Gunther 153
Hege, Patrick 46
Heidt, Todd 16, 314
Heiduschke, Sebastian 114, 258
Heilmann, Lena 220
Heimes, Alexandra 161, 197
Heinsohn, Bastian 207
Heinz, Solveig Margaret 73, 247
Helfer, Martha B. 13
Hell, Julia 86, 175
Hemingway, Andrew 43
Henkel, Brook 209
Hennigfield, Iris 289
Herf, Jeffrey 39
Hering, Rainer 36, 189
Herminghouse, Patricia A 62, 152, 230
Herold, Thomas 74
Herrmann, Mareike 45
Herwig, Holger 85
Hestermann, Jennifer 244
Hegemann, Mike 303
High, Jeffrey L. 111, 201
Hildebrandt, Axel 106, 259
Hill, Alexandra 8, 88
Hillard, Derek 127, 217
Hilton, Laura 216
Hiob, Oliver 293
Hoebusch, Harald 211
Hoedl, Klaus 293
Hoeving, Vanessa 25
Hofer, Franz 218
Hoffmann, Georg 245
Hoffmann, Peter 236
Hofmeister, Bjorn 36
Hohendahl, Peter 246
Holaday, Jill 286
Holmes, Tove 52, 221
Holzapfel, Kathrin 182
Holznienkemper, Alex 90
Hong, Young-Sun 20, 129
Hosek, Jennifer 219
Hourigan, Erin 209, 270
Howes, Seth 73, 165
Hoyer, Jennifer 201
Hsia, Ke-chin 208
Hueckmann, Dania 71, 215
Hughes, Michael L. 173, 261
Hung, Jochen 224
Hushion, Stacy 42
Hutchinson, Daniel 245
Hwang, June 180, 240
Hylen, Kristen 135
Häberlen, Joachim 217, 282
Häusler-Gross, Katharina 136, 166
Höcker, Arne 71, 197

I
Imhoof, David 53, 237
Ireton, Sean 151, 213
Isenberg, Noah 232
Itkin, Alan 165
Ivanova, Mariana 108, 228

J
Jackisch, Barry 257
Jackson, Margaret 311
Jackson, Sara 107
Jaeger, Stephan 241
James, Harold 64
Janes, Jackson 5, 64
Janson, Deborah 182
Jantzen, Kyle 34
Jansen, Marike 219
Jarausch, Konrad H. 5, 63, 230
Jarosinski, Eric 140, 268
Jarzebowski, Marc 97
Jenkins, Jennifer 275, 307
Jenkins, Jennifer L. 155, 183
Johnson, Carina 160
Johnson, David 155, 223
Johnstone, Japhet 195
Jones, Brian 304
Jones, Claire Taylor 75, 113
Jones, Elizabeth 12
Jones, James 31
Jones, Larry E. 36, 236
Jones, Sara 35
Jost-Fritz, Jan Oliver 203

K
Kacandes, Irene 84, 305
Källin, Britta 104, 164
Kanz, Christine 62, 96
Kapczynski, Jennifer M. 284
Karch, Brendan 316
Karcher, Katharina 150
Karyekar, Madhuvanti 283
Kastner, Georg 176, 290
Kathoefer, Gabi 219
Keller, Tait 101
Kelley, Susanne 146, 201
Kelz, Robert 67, 157
Kesper-Biermann, Sylvia 261
Keydar, Renana 232
Khrebtan-Hoerhager, Julia 28
Kieslich, Ingo 303
Kiss, Orsolya 93, 311
Kita, Caroline 15, 317
Kirrler, Wolf 111, 181
Klahr, Douglas 16, 149
Klebes, Martin 56
Kleine, Johannes 83
Kleinfield, Gerald 159
Kley, Martin 253, 312
Klinger, Florian 86, 145
Klocke, Sonja Ellen 62, 182
Kluge, Cora Lee 198
Kneller, Jane 172
Knott, Suzuko 58, 88
Koepnick, Lutz 181
Koester, Roman 12
Kohlross, Christian 80
<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kohser-Spohn, Christiane</td>
<td>292</td>
</tr>
<tr>
<td>Kolb, Martina</td>
<td>92</td>
</tr>
<tr>
<td>Kollig, Danielle Verena</td>
<td>195</td>
</tr>
<tr>
<td>Kollmer, Dieter</td>
<td>85</td>
</tr>
<tr>
<td>Komska, Yuliya</td>
<td>292, 306</td>
</tr>
<tr>
<td>Kone, Christophe</td>
<td>139, 169</td>
</tr>
<tr>
<td>Kononova, Victoria</td>
<td>243</td>
</tr>
<tr>
<td>Kontje, Todd</td>
<td>28, 136</td>
</tr>
<tr>
<td>Koonz, Claudia A</td>
<td>134</td>
</tr>
<tr>
<td>Kopf, Jennifer</td>
<td>11</td>
</tr>
<tr>
<td>Kopp, Kristin</td>
<td>45</td>
</tr>
<tr>
<td>Korteweg, Anna</td>
<td>95</td>
</tr>
<tr>
<td>Kraenzle, Christina</td>
<td>35</td>
</tr>
<tr>
<td>Kramer, Daniel</td>
<td>205</td>
</tr>
<tr>
<td>Kramer, Mark</td>
<td>24, 264</td>
</tr>
<tr>
<td>Kranz, Dani</td>
<td>6, 294</td>
</tr>
<tr>
<td>Kranz, Susanne</td>
<td>302</td>
</tr>
<tr>
<td>Krauss, Andrea</td>
<td>137</td>
</tr>
<tr>
<td>Kravetz, Melissa</td>
<td>99</td>
</tr>
<tr>
<td>Kreienbrock, Jerg</td>
<td>56, 71</td>
</tr>
<tr>
<td>Krein, Natalie</td>
<td>10</td>
</tr>
<tr>
<td>Kroh, Regine</td>
<td>84</td>
</tr>
<tr>
<td>Krueger, Rita</td>
<td>42</td>
</tr>
<tr>
<td>Krüger, Antje</td>
<td>140, 275</td>
</tr>
<tr>
<td>Kuehne, Thomas</td>
<td>57</td>
</tr>
<tr>
<td>Kugele, Jens</td>
<td>87, 146</td>
</tr>
<tr>
<td>Kunakhovich, Kyrill</td>
<td>302</td>
</tr>
<tr>
<td>Kunzelmann, Heide</td>
<td>91</td>
</tr>
<tr>
<td>Kurlander, Eric</td>
<td>158, 279</td>
</tr>
<tr>
<td>Kurschner, Isabelle</td>
<td>187</td>
</tr>
<tr>
<td>Kurthen, Hermann</td>
<td>19</td>
</tr>
<tr>
<td>Kutch, Lynn</td>
<td>4, 314</td>
</tr>
<tr>
<td>Kuttereven, Eva</td>
<td>207, 301</td>
</tr>
<tr>
<td>Lässig, Simone</td>
<td>192</td>
</tr>
<tr>
<td>Lawton, Lindsay</td>
<td>164</td>
</tr>
<tr>
<td>Layne, Priscilla</td>
<td>238, 277</td>
</tr>
<tr>
<td>Lazer, Stephen</td>
<td>97</td>
</tr>
<tr>
<td>Leber, Hubert</td>
<td>244</td>
</tr>
<tr>
<td>Lebovic, Nitzan</td>
<td>184, 232</td>
</tr>
<tr>
<td>Ledford, Kenneth F</td>
<td>229, 241</td>
</tr>
<tr>
<td>Leeder, Karen</td>
<td>199</td>
</tr>
<tr>
<td>Leek, Thomas</td>
<td>75, 142</td>
</tr>
<tr>
<td>Lees, Andrew</td>
<td>14, 112</td>
</tr>
<tr>
<td>Lehleiter, Christine</td>
<td>252, 283</td>
</tr>
<tr>
<td>Leidenfrost, Josef</td>
<td>176, 242</td>
</tr>
<tr>
<td>Lein, Richard</td>
<td>245</td>
</tr>
<tr>
<td>Lekan, Thomas</td>
<td>12, 76</td>
</tr>
<tr>
<td>Lempa, Heikki</td>
<td>127, 314</td>
</tr>
<tr>
<td>Leng, Kirsten</td>
<td>107, 195</td>
</tr>
<tr>
<td>Lennox, Sara</td>
<td>114, 277</td>
</tr>
<tr>
<td>Lenz, Felix</td>
<td>18</td>
</tr>
<tr>
<td>Lerg, Charlotte</td>
<td>54</td>
</tr>
<tr>
<td>Lerner, Paul</td>
<td>135, 196</td>
</tr>
<tr>
<td>Lestak, Philipp</td>
<td>24, 264</td>
</tr>
<tr>
<td>Levin, David</td>
<td>175</td>
</tr>
<tr>
<td>Levine, Emily</td>
<td>131</td>
</tr>
<tr>
<td>Levine, Glenn</td>
<td>114</td>
</tr>
<tr>
<td>Lewandowsky, Marcel</td>
<td>296</td>
</tr>
<tr>
<td>Li, Weijia</td>
<td>29, 38</td>
</tr>
<tr>
<td>Linden, Ari</td>
<td>309</td>
</tr>
<tr>
<td>Link, Fabian</td>
<td>186, 231</td>
</tr>
<tr>
<td>Linke, Uli</td>
<td>267</td>
</tr>
<tr>
<td>Livi, Marcella</td>
<td>22, 140</td>
</tr>
<tr>
<td>Lißmann, Katja</td>
<td>234</td>
</tr>
<tr>
<td>Loentz, Elizabeth</td>
<td>238, 319</td>
</tr>
<tr>
<td>Looney, Mark</td>
<td>303</td>
</tr>
<tr>
<td>Lorenz, Dagmar</td>
<td>146, 275</td>
</tr>
<tr>
<td>Louthan, Howard</td>
<td>100, 160</td>
</tr>
<tr>
<td>Ludwig, Andreas</td>
<td>167</td>
</tr>
<tr>
<td>Ludwig, Janine</td>
<td>212</td>
</tr>
<tr>
<td>Luebeck, David M</td>
<td>100, 250</td>
</tr>
<tr>
<td>Lueckel, Wolfgang</td>
<td>124</td>
</tr>
<tr>
<td>Luft, Sebastian</td>
<td>235</td>
</tr>
<tr>
<td>Luhmann, Susanne</td>
<td>1, 306</td>
</tr>
<tr>
<td>Luppes, Jeffrey</td>
<td>116</td>
</tr>
<tr>
<td>Lutz, Felix Philipp</td>
<td>153</td>
</tr>
<tr>
<td>Lybeck, Marti</td>
<td>135</td>
</tr>
<tr>
<td>Lyon, John</td>
<td>147, 251</td>
</tr>
<tr>
<td>Lützeler, Paul Michael</td>
<td>111, 203</td>
</tr>
<tr>
<td>Lévy, Richard</td>
<td>122, 152</td>
</tr>
<tr>
<td>Law, Ricky</td>
<td>191</td>
</tr>
<tr>
<td>Lamprecht, Gerald</td>
<td>242</td>
</tr>
<tr>
<td>Landgraf, Edgar</td>
<td>137, 197</td>
</tr>
<tr>
<td>Landry, Olivia</td>
<td>164</td>
</tr>
<tr>
<td>Lang, Zoë</td>
<td>237, 315</td>
</tr>
<tr>
<td>Lange, Horst J</td>
<td>203</td>
</tr>
<tr>
<td>Langenbacher, Eric</td>
<td>69, 94</td>
</tr>
<tr>
<td>Langston, Richard</td>
<td>73, 253</td>
</tr>
<tr>
<td>Lansing, Charles</td>
<td>131</td>
</tr>
<tr>
<td>Lau, Thomas</td>
<td>97</td>
</tr>
<tr>
<td>Lauer, Mark</td>
<td>122, 152</td>
</tr>
<tr>
<td>Lawton, Lindsay</td>
<td>164</td>
</tr>
<tr>
<td>Layne, Priscilla</td>
<td>238, 277</td>
</tr>
<tr>
<td>Lazer, Stephen</td>
<td>97</td>
</tr>
<tr>
<td>Leber, Hubert</td>
<td>244</td>
</tr>
<tr>
<td>Lebovic, Nitzan</td>
<td>184, 232</td>
</tr>
<tr>
<td>Ledford, Kenneth F</td>
<td>229, 241</td>
</tr>
<tr>
<td>Leeder, Karen</td>
<td>199</td>
</tr>
<tr>
<td>Leek, Thomas</td>
<td>75, 142</td>
</tr>
<tr>
<td>Lees, Andrew</td>
<td>14, 112</td>
</tr>
<tr>
<td>Lehleiter, Christine</td>
<td>252, 283</td>
</tr>
<tr>
<td>Leidenfrost, Josef</td>
<td>176, 242</td>
</tr>
<tr>
<td>Lein, Richard</td>
<td>245</td>
</tr>
<tr>
<td>Lekan, Thomas</td>
<td>12, 76</td>
</tr>
<tr>
<td>Lempa, Heikki</td>
<td>127, 314</td>
</tr>
<tr>
<td>Leng, Kirsten</td>
<td>107, 195</td>
</tr>
<tr>
<td>Lennox, Sara</td>
<td>114, 277</td>
</tr>
<tr>
<td>Lenz, Felix</td>
<td>18</td>
</tr>
<tr>
<td>Lerg, Charlotte</td>
<td>54</td>
</tr>
<tr>
<td>Lerner, Paul</td>
<td>135, 196</td>
</tr>
<tr>
<td>Lestak, Philipp</td>
<td>24, 264</td>
</tr>
<tr>
<td>Levin, David</td>
<td>175</td>
</tr>
<tr>
<td>Levine, Emily</td>
<td>131</td>
</tr>
<tr>
<td>Levine, Glenn</td>
<td>114</td>
</tr>
<tr>
<td>Lewandowsky, Marcel</td>
<td>296</td>
</tr>
<tr>
<td>Li, Weijia</td>
<td>29, 38</td>
</tr>
<tr>
<td>Linden, Ari</td>
<td>309</td>
</tr>
<tr>
<td>Link, Fabian</td>
<td>186, 231</td>
</tr>
<tr>
<td>Linke, Uli</td>
<td>267</td>
</tr>
<tr>
<td>Livi, Marcella</td>
<td>22, 140</td>
</tr>
<tr>
<td>Lißmann, Katja</td>
<td>234</td>
</tr>
<tr>
<td>Loentz, Elizabeth</td>
<td>238, 319</td>
</tr>
<tr>
<td>Looney, Mark</td>
<td>303</td>
</tr>
<tr>
<td>Lorenz, Dagmar</td>
<td>146, 275</td>
</tr>
<tr>
<td>Louthan, Howard</td>
<td>100, 160</td>
</tr>
<tr>
<td>Ludwig, Andreas</td>
<td>167</td>
</tr>
<tr>
<td>Ludwig, Janine</td>
<td>212</td>
</tr>
<tr>
<td>Luebeck, David M</td>
<td>100, 250</td>
</tr>
<tr>
<td>Lueckel, Wolfgang</td>
<td>124</td>
</tr>
<tr>
<td>Luft, Sebastian</td>
<td>235</td>
</tr>
<tr>
<td>Luhmann, Susanne</td>
<td>1, 306</td>
</tr>
<tr>
<td>Luppes, Jeffrey</td>
<td>116</td>
</tr>
<tr>
<td>Lutz, Felix Philipp</td>
<td>153</td>
</tr>
<tr>
<td>Lybeck, Marti</td>
<td>135</td>
</tr>
<tr>
<td>Lyon, John</td>
<td>147, 251</td>
</tr>
<tr>
<td>Lützeler, Paul Michael</td>
<td>111, 203</td>
</tr>
<tr>
<td>Lévy, Richard</td>
<td>122, 152</td>
</tr>
<tr>
<td>Law, Ricky</td>
<td>191</td>
</tr>
</tbody>
</table>
Machin, Bryan 216
Machtans, Karolin 177, 280
Mackay, Christopher 10
Macleod, Catriona 254
Mahler, Anthony 202
Maier, Charles S. 64
Maier-Katkin, Birgit 29, 218
Maierhofer, Waltraud 150, 254
Mailänder, Elissa 7
Majer-O’Sickey, Ingeborg 179, 313
Makela, Maria M 43, 148
Malkmus, Bernhard 103, 211
Mallet, Michel 166
Manent, Aline-Florence 184
Mani, Bala Venkat 46, 80
Marchand, Suzanne 110, 133
Margalith, Alexandra 229
Markovic, Katarina 317
Markovits, Inga 261
Markx, Francien 317
Marschke, Benjamin 204, 250
Marshall, David 180, 240
Marszolek, Inge 2, 292
Martin, James 184
Martinson, Steven 37, 109
Martyn, David 197, 221
Martz, Brett 105
Maskarinec, Malika 174, 233
Mastroianni, Megan 194
Mathews, Heather E. 118
Mathieu, Edward 102
Matsui, Takaoki 87, 223
Mattson, Michelle 281
Maughan, Curtis 111
Maurer, Kathrin 198, 249
May-Chu, Karolina 80
Mayr, Maria 108, 168
McBride, Patrizia C. 140, 181
McCarthy, Margaret 58, 88
McCarthy, Megan 223
McChesney, Anita 1, 271
McCool, Barbara 43
McCole, John 203
McCormick, Richard W. 59, 117
McEwen, Britta 127
McEwen, Kathryn 300
McFall, Kelly 185
McFarland, James 26, 67
McGaughey, Sarah 58, 88
McGee, Laura 285
McGetchin, Doug 158, 279
McGlothlin, Erin 284
McInnis, Brian 109
McIntosh, Terence 204, 287
McKenzie-McHarg, Andrew 93
McKinley, Eric 42
McLellan, Josie 50
McMillan, Daniel 34, 198
McNutt, James 295
McVeigh, Joseph 91
Mecklenburg, Frank 173
Mehigan, Tim 26, 111
Mellaender, Peter 82, 115
Mein, Georg 25, 139
Melin, Charlotte 151, 211
Melton, James 70
Melzer, Patricia 77
Mendelsohn, Adam 255
Mendicino, Kristina 291
Meng, Michael 244, 274
Meola, David 70
Mergenthaler, May 233, 308
Mersereau, Peters 178
Messenger, David 19, 185
Meune, Manuel 82
Meyer, Ulrike 261
Meyertholen, Andrea 283
Michaelsen, Rene 55, 169
Michell, Kalani 225
Mieszkowski, Jan 291
Miller, Jennifer 61
Mindler, Ursula 242
Mineau, Andre 263
Minsky, Amir 66
Mitchell, Maria 79, 171
Mitchell, Rebecca 216, 243
Mittman, Elizabeth 239
Modlinger, Martin 265
Moedersheim, Sabine 193
Moeller, Martina 90
Molnar, Christopher 108
Monchick, Alexandra 47, 237
Moranda, Scott 101
Morewedge, Rosmarie 113, 300
Morgan, Joseph 317
Morgan, Stephen 132
Morris, Douglas 173
Morris, Leslie 165, 305
Morris, Will 2
Morris, William 243
Moser, Joseph W 76, 319
Moyrer, Monika 207
Mrozek, Bodo 89
Mueller Dembling, Kerstin 240
Mueller, Agnes 39, 121, 259
Mueller, Marc 201
Mueller, Rolf-Dieter 85
Mulder, Marijke 122
Muller-Sievers, Helmut 56, 202
Mushaben, Joyce M. 64, 94, 187
Myers, Perry 163, 279

Nachum, Iris 173
Nangle, Richard 239, 247
Neaman, Elliot 272
Neander, Joachim 9
Nelson, Erika 201
Nenno, Nancy 119
Nenon, Monika 37, 109
Ng, Julia 144
Nguyen, Anh 113
Nicosia, Francis R 63, 162
Niekerk, Carl 109, 147
Nietzel, Benno 292
Nolan, Daniel 44, 276
Nolan, Mary 5
Norris, Andrew 235
North, Paul 86, 215
Norton, Robert 144
Norton, Sydney 223
Nugent, Christine 170
Nusser, Tanja 124, 226
Nye, Sean 207

O'Brien, Mary Elizabeth 285
O'Neil, Joseph D. 174, 304
O'Sullivan, Michael 171
Ohse, Marc-Dietrich 282
Olsen, Jon Berndt 69
Olsen, Jonathan R. 123, 318
Ondrovicik, John 198, 299
Ong, Yi-Ping 206
Orozco, Ariana 271
Orzoff, Andrea 125
Otto, Elizabeth 148, 256
Oviatt, Kristen 227

Paddock, Troy 70, 190
Pages, Neil Christian 22, 52
Pahl, Katrin 53, 103
Pan, David Tse-chien 181, 270
Panzer, Sarah 191
Paret, Paul Monty 178
Parkes, Lisa 49
Parkinson, Anna 127, 306
Parpoulova, Petia 16, 53
Partridge, Damani 311
Patch, William 36
Patten, Andrew 80
Pavlenko, Olga 24
Payne, Charlton 49, 291
Pearson, Benjamin 79
Pegelow Kaplan, Thomas 162, 266
Pendas, Devin 3
Penny, H. Glenn 11, 156
Peretz, Eyal 175
Perlwitz, Ronald 55
Perry, Heather 57
Peselmann, Arnika 311
Peters, William 23
Peterson, Brent 6, 294
Peterson, Shane 81, 278
Petrescu, Corina 163, 228
Petrescu, Mihaela 168, 228
Peucker, Paul 204
Pfeiffer, Peter C 1, 271
Pfleger, Simone 4
Phillips, Denise 12
Pierre, Richard 307
Piesche, Peggy 238, 277
Pines, Noam 262
Ping, Larry 102, 265
Plass, Ulrich 174, 233
Plasse, Claudia 271
Pleasant, Lesley 166, 227
Plumly, Vanessa 238
Plummer, Marjorie 10, 97
Podesva, James 125
Pohlmann, Markus 85
Poiger, Uta 89, 192
Poley, Jared 158, 220
Poling, Kristin 257, 301
Pollack-Milgate, Howard 144, 174
Pollock, Emily 239, 247
Polster, Heike 90, 152
Poor, Sara S. 142
Port, Andrew 98, 258
Potter, Pamela 243, 305
Pourciau, Sarah 13
Powell, Larson 30, 253
Powers, Michael 87
Praeger, Ulrike 47
Praeger, Brad 60, 284
Praeger, Debra 205, 277
Prakash, Shambhavi 249
Press, Steven 198
Preuschoff, Nikolai 165
Printy, Michael 160
Puaca, Brian M. 302
Puff, Helmut 15
Purdy, Daniel 74, 289

R
Rabinovitch, Gilad 141
Ramanathan, Geetha 249, 297
Rand, Sebastian 235
Rasmussen, Ann Marie 75, 142
Redding, Kimberly 6, 294
Rehberg, Peter 226
Reinhart, Max 158, 289
Renker, Cindy 307
Renoldner, Klemens 122
Rentschler, Eric 18
Retallack, James 102, 132
Revesz, Eva 207, 298
Rhiel, Mary 83, 313
Richards, Chase 133
Richardson, Michael D. 207, 284
Riches, Daniel 287
Richter, Daniela 21
Richter, Hannes 51
Richter, Lars 58
Rider, N. Ann 288
Riegert, Jr., Leo W. 298
Riley, Samantha Michele 195
Rindisbacher, Hans J 82, 115
Ringshausen, Gerhard 236
Rinner, Susanne 62, 121
Rippey, Theodore 59, 237
Rispler, Isabelle 112
Riviere, Jessica 190 Rizo Lenshyn, Victoria -, 29
Roberts, F. Corey 143
Roberts, Lee 38, 219
Roberts, Suin 29
Robinson, Benjamin 53, 103
Roessler, Gerrit 306
Rogowski, Christian 59, 119
Rokem, Naama 262
Roper, Katherine 119, 230
Rose, Shelley 128, 218
Rosen, Mark 63, 214
Rosenbaum, Adam 101
Rosenblatt, Warren 3, 173
Rosenfeld, Gavriel 27, 214
Rotaru, Arina 313
Rothe, Matthias 66
Roy, Catherine 177
Rozenblit, Marsha 208
Rubin, Eli 7, 257
Ruehl, Martin 27, 186
Ruggenthaler, Peter 24
Ruppel, Richard 82, 115
Rutschmann, Paul 27
Ryder, Robert 44, 276

S
Saagpakk, Maris 146
Saalmann, Timo 231, 263
Sabeau, David Warren 100
Safley, Thomas 42
Sakova, Aiia 92
Salvadori, Stefania 234
Saman, Michael 172, 252
Sandler, Willeke 118
Sarig, Naomi 15
Sassin, Erin 194
Saupe, Achim 192
Schade, Richard 39, 275
Schaefer, Richard 160, 190
Schallie, Charlotte 115, 241
Schaumann, Caroline 122, 151
Scheck, Raffael 295
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scherer, Fernando</td>
<td>44, 276</td>
</tr>
<tr>
<td>Scheufler, Eric</td>
<td>195</td>
</tr>
<tr>
<td>Schicker, Juliane</td>
<td>180</td>
</tr>
<tr>
<td>Schloegel, Karl</td>
<td>3</td>
</tr>
<tr>
<td>Schmid, Marcel</td>
<td>71</td>
</tr>
<tr>
<td>Schmidt, Gary</td>
<td>166</td>
</tr>
<tr>
<td>Schmidt, Gilya</td>
<td>223</td>
</tr>
<tr>
<td>Schmieding, Leonard</td>
<td>7</td>
</tr>
<tr>
<td>Schmuecker, Sandra</td>
<td>90</td>
</tr>
<tr>
<td>Schreckenberger, Helga</td>
<td>91</td>
</tr>
<tr>
<td>Schreiber, Elliott</td>
<td>252</td>
</tr>
<tr>
<td>Schroeder, Steven</td>
<td>216</td>
</tr>
<tr>
<td>Schuman, Rebecca</td>
<td>209, 270</td>
</tr>
<tr>
<td>Schunka, Alexander</td>
<td>204, 250</td>
</tr>
<tr>
<td>Schutjter, Karin</td>
<td>13, 289</td>
</tr>
<tr>
<td>Schwartz, Johannes</td>
<td>99</td>
</tr>
<tr>
<td>Schwarz, Anette</td>
<td>72</td>
</tr>
<tr>
<td>Schwarzer, Daniela</td>
<td>123</td>
</tr>
<tr>
<td>Schweitzer, Doris</td>
<td>229</td>
</tr>
<tr>
<td>Schäfer, Martin Jörg</td>
<td>215</td>
</tr>
<tr>
<td>Scofield, Devlin</td>
<td>57</td>
</tr>
<tr>
<td>Sederberg, Kathryn</td>
<td>217</td>
</tr>
<tr>
<td>Sedivy, Miroslav</td>
<td>41</td>
</tr>
<tr>
<td>Seelig, Rachel</td>
<td>232</td>
</tr>
<tr>
<td>Segelcke, Elke</td>
<td>84, 222</td>
</tr>
<tr>
<td>Seidl-Gomez, Kathrin</td>
<td>67</td>
</tr>
<tr>
<td>Seiler, Anja</td>
<td>138</td>
</tr>
<tr>
<td>Sell, Richard</td>
<td>193</td>
</tr>
<tr>
<td>Sencer, Emre</td>
<td>185</td>
</tr>
<tr>
<td>Sepper, Dennis</td>
<td>172</td>
</tr>
<tr>
<td>Serov, Lena</td>
<td>139</td>
</tr>
<tr>
<td>Sewell, Sara</td>
<td>118, 178</td>
</tr>
<tr>
<td>Shafi, Monika</td>
<td>199, 281</td>
</tr>
<tr>
<td>Shahan, Cyrus</td>
<td>73, 150</td>
</tr>
<tr>
<td>Shandley, Robert R.</td>
<td>6</td>
</tr>
<tr>
<td>Shanmuganathan, Vasuki</td>
<td>118</td>
</tr>
<tr>
<td>Sharp, Ingrid</td>
<td>4</td>
</tr>
<tr>
<td>Sheehan, Martin</td>
<td>205</td>
</tr>
<tr>
<td>Sheffer, Edith</td>
<td>7, 126</td>
</tr>
<tr>
<td>Shen, Qinna</td>
<td>106, 136</td>
</tr>
<tr>
<td>Sheppard, Eugene</td>
<td>184</td>
</tr>
<tr>
<td>Short, John Phillip</td>
<td>210</td>
</tr>
<tr>
<td>Shortt, Linda</td>
<td>199</td>
</tr>
<tr>
<td>Sieg, Katrin</td>
<td>226, 267</td>
</tr>
<tr>
<td>Siegel, Elke</td>
<td>310</td>
</tr>
<tr>
<td>Siegfried, Dlafé</td>
<td>89, 98</td>
</tr>
<tr>
<td>Sienicki, John</td>
<td>315</td>
</tr>
<tr>
<td>Sikarskie, Matthew</td>
<td>73</td>
</tr>
<tr>
<td>Silberman, Marc</td>
<td>60</td>
</tr>
<tr>
<td>Silverman, Lisa</td>
<td>48, 255</td>
</tr>
<tr>
<td>Simmeth, Alexander</td>
<td>89</td>
</tr>
<tr>
<td>Simon, Sunka</td>
<td>267</td>
</tr>
<tr>
<td>Simpson, Patricia A.</td>
<td>29, 219</td>
</tr>
<tr>
<td>Sinn, Johann</td>
<td>202</td>
</tr>
<tr>
<td>Slobodian, Quinn</td>
<td>98, 128</td>
</tr>
<tr>
<td>Smale, Catherine</td>
<td>199</td>
</tr>
<tr>
<td>Smith, Chadwick</td>
<td>74</td>
</tr>
<tr>
<td>Smith, Frank</td>
<td>17</td>
</tr>
<tr>
<td>Smith, Gregory</td>
<td>317</td>
</tr>
<tr>
<td>Smith, Jill Suzanne</td>
<td>138, 228</td>
</tr>
<tr>
<td>Smith, John H.</td>
<td>181</td>
</tr>
<tr>
<td>Smith-Prei, Carrie</td>
<td>8, 58</td>
</tr>
<tr>
<td>Sneeringer, Julia</td>
<td>20</td>
</tr>
<tr>
<td>Sng, Zachary</td>
<td>49, 291</td>
</tr>
<tr>
<td>Soltau, Noah</td>
<td>268</td>
</tr>
<tr>
<td>Sopcak, Lorna</td>
<td>1</td>
</tr>
<tr>
<td>Souchuk, Anna</td>
<td>84</td>
</tr>
<tr>
<td>Sowade, Hanno</td>
<td>167</td>
</tr>
<tr>
<td>Spalding, Paul</td>
<td>143</td>
</tr>
<tr>
<td>Spang, Christian W.</td>
<td>191, 218</td>
</tr>
<tr>
<td>Specter, Matthew</td>
<td>246</td>
</tr>
<tr>
<td>Sperber, Jonathan</td>
<td>110, 133</td>
</tr>
<tr>
<td>Sperling, James</td>
<td>19, 153</td>
</tr>
<tr>
<td>Spinney, Russell</td>
<td>127, 217</td>
</tr>
<tr>
<td>Spohnholz, Jesse</td>
<td>10, 100</td>
</tr>
<tr>
<td>Springman, Luke</td>
<td>46</td>
</tr>
<tr>
<td>Springmann, Veronika</td>
<td>282, 302</td>
</tr>
<tr>
<td>Stackhouse, J.</td>
<td>9</td>
</tr>
<tr>
<td>Stadler, Andreas</td>
<td>51</td>
</tr>
<tr>
<td>Stamm, Ulrike</td>
<td>203</td>
</tr>
<tr>
<td>Standley, Michelle</td>
<td>222, 269</td>
</tr>
<tr>
<td>Staufenmaier, Peter</td>
<td>279, 300</td>
</tr>
<tr>
<td>Steckenbiller, Christiane</td>
<td>83</td>
</tr>
<tr>
<td>Steding, Elizabeth Priester</td>
<td>1, 47</td>
</tr>
<tr>
<td>Steege, Paul</td>
<td>154, 299</td>
</tr>
<tr>
<td>Stefaniuk, Thomas</td>
<td>21</td>
</tr>
<tr>
<td>Steigmann-Gall, Richard</td>
<td>34, 295</td>
</tr>
<tr>
<td>Stein, Mary Beth</td>
<td>45, 298</td>
</tr>
<tr>
<td>Steinbacher, Sybille</td>
<td>50, 99</td>
</tr>
<tr>
<td>Steinbock, Kathryn</td>
<td>205</td>
</tr>
<tr>
<td>Steinbrecher, Markus</td>
<td>123</td>
</tr>
<tr>
<td>Steingrover, Reinhold</td>
<td>92, 267</td>
</tr>
<tr>
<td>Steinhoff, Anthony J.</td>
<td>171, 250</td>
</tr>
<tr>
<td>Steitz, Kerstin</td>
<td>178</td>
</tr>
<tr>
<td>Stelzel, Philipp</td>
<td>54, 231</td>
</tr>
<tr>
<td>Steneck, Nicholas</td>
<td>185</td>
</tr>
<tr>
<td>Sterling-Hellenbrand, Alexandra</td>
<td>75</td>
</tr>
<tr>
<td>Stetler, Pepper</td>
<td>16, 149</td>
</tr>
</tbody>
</table>
Stewart, Faye 4, 134
Stewart, Roderick 61
Stimilli, Davide 86, 145
Stocker, Guenther 91
Stokes, Laura 40, 130
Stoklosa, Katarzyna 33
Stoltzfus, Nathan 170, 189
Strom, Jonathan 234
Strote, Noah 184
Strowick, Elisabeth 139, 221
Stuckatz, Katja 163
Stöneberg, Michael 16
Suhr, Heidrun 95
Sullivan, Heather I. 124, 151
Sun, Raymond 171
Sweeney, Dennis 183
Swift, Leslie 17
Swope, Curtis 312

T
Taberner, Stuart 39, 199
Tafazoli, Hamid 227, 289
Takeda, Arata 200
Tatlock, Lynne 14, 125
Tautz, Birgit 66, 80
Taylor, Michael Thomas 49, 144
Tendler, Joseph 54
Teplitzky, Joshua 15
Theriault, Barbara 95
Thonfeld, Christoph 170
Thym, Jurgen 141, 315
Tick, Judith 89
Timm, Annette 196, 274
Timpe, Julia 266
Tlusty, Ann 130
Tobias, Rochelle 206, 291
Todd, Lisa 274
Toennies, Eva Maria 247
Tomko, Helena 270
Tompkins, David 128
Torner, Evan 29, 268
Torrie, Julia 9
Trask, April 107
Trommler, Frank 230
Trop, Gabriel 161, 221
Tsikhungu, Emmanuel Shikuku 76
Tuckerova, Veronika 22

Tunc Cox, Ayca 280
Twark, Jill 259
Tworek, Heidi 190
Tymkiw, Michael 149
Türk, Johannes 86, 206

U
Uelzmann, Jan 286, 307
Umbach, Maiken 156
Unangst, Matthew 198
Urbich, Jan 87
Uritescu-Lombard, Ramona 300

V
van Dyke, James 43
Van Hoesen, Brett 149, 210
Vannette, Charles 209
Vazsonyi, Nicholas 110
Vecchiato, Daniele 143
Vees-Gulani, Susanne 241, 284
Verber, Jason 76
Vogt, Stefan 68
Vomberg, Elfi 169
von Bülow, Ulrich 65
von der Emde, Silke 152, 182
von Dirke, Sabine 253, 281
von Kellenbach, Katharina 9
von Mering, Sabine 95, 121
von Moltke, Johannes 65, 119
von Roedern, Gabrielle 170
von Tippelskirch, Karina 259
von Wahl, Angelika 69, 187
Vowinckel, Annette 148
Vukadinović, Vojin Saša 77

W
Walk, Cynthia 59
Wallace, Peter 97
Wallach, Kerry 15, 48
Wallen, Anne 140
Walsh, Simon 239
Waltz, William 271
Ward, Janet 3, 114
Warland, Genevieve 70
Warmbold, Joachim 265
Warner, Chantelle 105, 288
Wasserman, Janek 224
Weatherby, Leif 203
Weber, Alina Dana 283, 311
Weber, Beverly 134, 164
Weber, Christian 93
Weber, Christoph 213, 272
Wedekind, Michael 231
Weeks, Gregory 46
Weger, Tobias 116
Weidauer, Friedemann 114, 248
Weinberg, Gerhard L. 9
Weineck, Silke-Maria 72
Weinreb, Alice 286
Weinstein, Valerie 117, 179
Weissenfeld, Jana 169
Weitzman, Erica 233
Wellmon, M. Chad 131
Welsh, Helga A. 69, 123
Wellerscheid, Sophie 25, 169
Wenzke, Ruediger 85
Werbeck, Kai-Uwe 120
Werner, Meike G. 65, 308
Werther, Steffen 295
Wessels, Malte 161, 202
Westerdale, Joel Patrick 91, 197
Westphal, Wendy Graham 283
Wetters, Kirk 71, 188
Wetzell, Richard 50
Whalen, Robert 249
Wheatland, Thomas 246
Whisnant, Clayton 196
Wiesen, Jonathan 17, 266
Wiesener-Hanks, Merry 10, 287
Wiggins, Ellwood 96
Wilczek, Markus 137, 304
Wild, Thomas 26, 65
Wildenthal, Lora 76, 219
Wilhelm, Cornelia 244
Wilke, Manfred 264
Wilke, Sabine 151, 211
Wilke, Tobias 161, 197
Wilker, Ulrich 25, 55
Wilkinson, Tom 43
William, Jennifer 105, 288
Williams, Sean 144
Williamson, George 220, 279
Willumsen, Noah 278
Wilson, Eric Entrican 235
Winkler, Claudia 301
Wipplinger, Jonathan 205, 265
Woesthoff, Julia 32
Wolbert, Barbara 194
Woodis, Adam 81, 251
Wortmann, Thomas 287
Wrage, Henning 30, 60
Wright, Chantal 80, 138
Wu, Shellen 38, 128
Wulz, Monika 188
Wustenberg, Jenny 69

X

Xydias, Christina 153, 187

Y

Yaeger, Jonathan 47
Yesilada, Karin 104, 280
Yildiz, Yasemin 280
Yoder, Jennifer A. 69, 123
Young, Jason 70
Yunker, Johanna Frances 32

Z

Zahra, Tara 316
Zakic, Mirna 78, 108
Zatlin, Jonathan 64, 170
Zeller, Christoph 81, 251
Zeller, Joela 52, 297
Zhou, Min 128
Zilcosky, John 145, 206
Zils, Harald 200, 272
Zimmer, Anna 168
Zimmerli, Nadine 155
Zimmerman, Andrew 129, 183
Zimmermann, Rolf 186
Zinggeler, Margrit 82, 115
Zisselsberger, Markus 165
Zollmann, Jakob 229
Zwicker, Lisa 314
BEST in SCHOLARSHIP from CAMBRIDGE

Complicity in the Holocaust*
Churches and Universities in Nazi Germany
Robert P. Ericksen

PUBLICATIONS OF THE GERMAN HISTORICAL INSTITUTE

Business in the Age of Extremes
Essays in Modern German and Austrian Economic History
Edited by Hartmut Berghoff, Jürgen Kocka, and Dieter Ziegler

Winner of the 2011 Hans Rosenberg Book Prize
Winner of the 2010 Fraenkel Prize in Contemporary History (Category B), The Wiener Library

Death in Berlin
From Weimar to Divided Germany
Monica Black

The Aryanization of Private Banks in the Third Reich
Ingo Kohler

The Defortification of the German City, 1689–1866
Yair Mintzker

The German Minority in Interwar Poland
Winson Chu

The Struggle for the Files
The Western Allies and the Return of German Archives after the Second World War
Astrid M. Eckert

*Available in hardback and paperback.

www.cambridge.org/us
BEST in SCHOLARSHIP from CAMBRIDGE

Episcopal Power and Ecclesiastical Reform in the German Empire
Tithes, Lordship, and Community, 950–1150
John Eldevik
Cambridge Studies in Medieval Life and Thought: Fourth Series

The Shaping of German Identity
Authority and Crisis, 1245–1414
Len Scales

The Feud in Early Modern Germany
Hillay Zmora

Foundational Pasts*
The Holocaust as Historical Understanding
Alon Confino

German Colonialism*
A Short History
Sebastian Conrad
Translated by Sorcha O’Hagan

TEXTBOOK

German History in Modern Times*
Four Lives of the Nation
William W. Hagen

Winner of the 2011 Fraenkel Prize in Contemporary History

Love in the Time of Communism*
Intimacy and Sexuality in the GDR
Josie McLellan

Max Horkheimer and the Foundations of the Frankfurt School
John Abromeit

*Available in hardback and paperback.

www.cambridge.org/us
BEST in SCHOLARSHIP from CAMBRIDGE

Niemandsland
A History of Unoccupied Germany, 1944–1945
GARETH PRITCHARD

Reparations for Nazi Victims in Postwar Europe
REGULA LUDI
Winner of the 2011 German Studies Association/DAAD Book Prize

Honor, Politics, and the Law in Imperial Germany, 1871–1914
ANN GOLDBERG
New Studies in European History

Terror and Democracy in West Germany
KARRIN HANSEHW

Sexuality in Europe*
A Twentieth-Century History
DAGMAR HERZOG
New Approaches to European History

The Transatlantic Century*
Europe and the United States, 1890–2010
MARY NOLAN
New Approaches to European History

The German Physical Society in the Third Reich
Physicists between Autonomy and Accommodation
Edited by DIETER HOFFMANN and MARK WALKER
Translated by ANN M. HENTSCHEL

The Jewish Press and the Holocaust, 1939–1945
Palestine, Britain, the United States, and the Soviet Union
YOSEF GORNY

*Available in hardback and paperback.

www.cambridge.org/us
The Lost German East
Forced Migration and the Politics of Memory, 1945–1970
ANDREW DEMSHUK

Visions of Empire in the Nazi-Occupied Netherlands
JENNIFER L. FORAY

Winning and Losing on the Western Front
The British Third Army and the Defeat of Germany in 1918
JONATHAN BOFF
Cambridge Military Histories

Central European History
Published for the Central European History Society
journals.cambridge.org/ccc

Austrian History Yearbook
Published for the Center for Austrian Studies, University of Minnesota
journals.cambridge.org/ahy

www.cambridge.org/us
Central European History Society

Become a member – at the Cambridge display or at our reception

BENEFITS INCLUDE:

- print and online access to the journal *Central European History* Volume 45 (2012), plus back to Volume 33 (2000), for $42/£22/€32 ($27/£12/€20 students)

- online access to the journal’s archive (Volumes 1-32, 1968-1999) for an additional $10/£5/€7

- discounts up to 20% on books published by Cambridge University Press

- eligibility for research grants for travel to doctoral candidates or recent PhDs

- eligibility for CEHS events, including solo-sponsored AHA panels and the annual Bierabend

RECEPTION
Saturday
October 6, 2012
7 - 9 pm
Hilton Milwaukee
Regency Ballroom
ALL ARE WELCOME

For more information, please visit http://www.centraleuropeanhistory.org
You can also become a CEHS member at http://journals.cambridge.org/CEHS
Popular Revenants: The German Gothic and Its International Reception, 1800-2000
Edited by ANDREW CUSACK & BARRY MURNANE
The first book in English on the German Gothic in over thirty years, consisting of new essays investigating the internationality of the Gothic mode.
List Price: $75.00; 9781571135193
June 2012; 360 pp., cloth

Modern German Thought from Kant to Habermas: An Annotated German-Language Reader
Edited by HENK DE BERG & DUNCAN LARGE
The first book that presents key original texts from the modern German philosophical tradition to English-language students and scholars, with introductions, commentaries, and annotations in English.
Cloth List Price: $85.00; 9781571135452
Paper List Price: $39.95 9781571133540
October 2012; 320 pp.

A New History of German Cinema
Edited by JENNIFER M. KAPCZYNSKI & MICHAEL D. RICHARDSON
A dynamic, event-centered exploration of the hundred-year history of German-language film.
List Price: $115.00; 9781571134905
Sept 2012; 54 b/w illus.; 672 pp.; cloth

A Companion to Friedrich Nietzsche: Life and Works
Edited by PAUL BISHOP
An advanced introduction for students and a re-orientation for scholars on the development of his thought and the aesthetic construction of his identity as a philosopher.
List Price: $90.00; 9781571133274
July 2012; 464 pp.; cloth

Heights of Reflection: Mountains in the German Imagination from the Middle Ages to the Twenty-First Century
Edited by SEAN IRETON & CAROLINE SCHAUMANN
Examines the lure of mountains in German literature, philosophy, film, music, and culture from the Middle Ages to the twenty-first century.
List Price: $75.00; 9781571135025
June 2012; 15 b/w illus.; 408 pp.; cloth

Visualizing the Holocaust: Documents, Aesthetics, Memory
Edited by DAVID BATHRICK, BRAD PRAGER & MICHAEL D. RICHARDSON
Collection of essays exploring the controversies surrounding images of the Holocaust.
List Price: $39.95; 9781571133421
July 2012; 26 b/w illus.; 352 pp.; paper

COME VISIT OUR BOOTH FOR SPECIAL CONFERENCE DISCOUNTS!
OR VISIT US ONLINE AT WWW.CAMDEN-HOUSE.COM
The German Historical Institute Washington DC (GHI) is proud to announce the online launch of "Immigrant Entrepreneurship: German-American Business Biographies, 1720 to the Present." When complete, the project will be a compilation of more than 200 biographical essays on first- and second-generation German-American immigrant entrepreneurs from John Peter Zenger and Adolphus Busch to Carl Laemmle and Lillian Vernon, combined with essays on topics such as the 1848 revolutions and the impact of Prohibition that set the history of German-American entrepreneurship in context. A variety of photographs, media clips, and business documents are used to illustrate the essays. Other components of the project will include bibliographies for further research and suggestions for using the Immigrant Entrepreneurship website in the classroom.

Biographies and contextual essays are continually being added and can be viewed at the project website:

WWW.IMMIGRANTENTREPRENEURSHIP.ORG

The GHI continues to commission new essays for publication from scholars. A full description of the project can be found on the website, including guidelines for contributions and a list of potential candidates. You can also contact the project directly by emailing:

ENTREPRENEURSHIP@GHI-DC.ORG
Capitalist Diversity on Europe’s Periphery
Dorothee Bohle and Béla Greskovits
$26.95 paper | Cornell Studies in Political Economy

Creative Reconstructions
Multilateralism and European Varieties of Capitalism after 1950
Orfeo Fioretos
$49.95 cloth | Cornell Studies in Political Economy

New in Paperback
Hysterial Men
War, Psychiatry, and the Politics of Trauma in Germany, 1890–1930
Paul Lerner
$29.95 paper | Cornell Studies in the History of Psychiatry

New in Paperback
Europe United
Power Politics and the Making of the European Community
Sebastian Rosato
$24.95 paper | Cornell Studies in Security Affairs

The Impossible Border
Germany and the East, 1914–1922
Annemarie H. Sammartino
$39.95 cloth

Magic Lantern Empire
Colonialism and Society in Germany
John Phillip Short
$39.95 cloth

The Debate about Colour Naming in 19th-Century German Philology
Edited by Barbara Saunders
Translated by Ida-Theresia Marth
$34.95 paper | Studia Anthropologica
Distributed for Leuven University Press

Dialogues between Faith and Reason
The Death and Return of God in Modern German Thought
John H. Smith
$35.00 paper

New in Paperback
Kidnapped Souls
National Indifference and the Battle for Children in the Bohemian Lands, 1900–1948
Tara Zahra
$24.95 paper
• Winner of the Hans Rosenberg Book Prize given by the Conference Group for Central European History
• Winner of the 2011 Laura Shannon Prize in Contemporary European Studies (History and Social Sciences) given by the Nanovic Institute for European Studies at the University of Notre Dame

www.cornellpress.cornell.edu • 1-800-666-2211
Signale: Modern German Letters, Cultures, and Thought publishes new English-language books in literary studies, criticism, cultural studies, and intellectual history pertaining to the German-speaking world, as well as translations of important German-language works. Signale construes “modern” in the broadest terms: the series covers topics ranging from the early modern period to the present.

Signale books are published under a joint imprint of Cornell University Press and Cornell University Library in electronic and print formats.

SUPPORTED BY A GRANT FROM THE ANDREW W. MELLON FOUNDATION

EDITED BY:
PETER UWE HOHENDAHL,
CORNELL UNIVERSITY

a new publishing model for:

• the best new English-language book manuscripts in German literature, criticism, and cultural studies
• translations of important German-language works

BOOKS IN THE SERIES:

PARADIGMS FOR A METAPHOROLOGY
HANS BLUMENBERG
TRANSLATED BY ROBERT SAVAGE
$29.95 cloth

FORMATIVE FICTIONS
Nationalism, Cosmopolitanism, and the Bildungsroman
TOBIAS BOES
$21.00 paper

MEMORY, METAPHOR, AND ABY WARBURG’S ATLAS OF IMAGES
CHRISTOPHER D. JOHNSON
$35.00 paper

ON THE RUINS OF BABEL
Architectural Metaphor in German Thought
DANIEL PURDY
$35.00 paper

BENJAMIN’S LIBRARY
Modernity, Nation, and the Baroque
JANE O. NEWMAN
$35.00 paper

THE TOTAL WORK OF ART IN EUROPEAN MODERNISM
DAVID ROBERTS
$37.50 paper

THE TOPOGRAPHY OF MODERNITY
Karl Philipp Moritz and the Space of Autonomy
ELLIOTT SCHREIBER
$18.95 paper

LEGAL TENDER
Love and Legitimacy in the East German Cultural Imagination
JOHN GRIFFITH URANG
$35.00 paper

NOVEL TRANSLATIONS
The European Novel and the German Book, 1680–1730
BETHANY WIGGIN
$39.95 paper

CORNELL UNIVERSITY PRESS
signale.cornell.edu • www.cornellpress.cornell.edu
Do you know the philological program of Erich Schmidt Verlag? Our publications in the area of German Studies debate important and current topics of medieval studies, linguistics, and literary studies, including culture studies, as well as interdisciplinary topics.

Our well-known textbooks, including the series “Grundlagen der Germanistik” and “Klassiker-Lektüren”, are not only clear and fresh in appearance, but concise works on highest academic standards.

In our program you can find renowned series such as "Philologische Studien und Quellen” or “Texte des späten Mittelalters und der frühen Neuzeit” as well as yearbooks and other publications of various literary associations such as E.T.A.-Hoffmann-Gesellschaft, Gerhart-Hauptmann-Gesellschaft, Theodor-Storm-Gesellschaft, Wolfram von Eschenbach-Gesellschaft.

"Archiv für das Studium der neueren Sprachen und Literaturen” and “Zeitschrift für deutsche Philologie” (founded in 1846 and 1868 respectively) belong to the oldest philological journals at all. Linguistic debate finds a forum in our quarterly “Deutsche Sprache”.

Are you interested in our publications?

For further information:
www.ESV.info
www.ARCHIVdigital.info
www.DSdigital.de
www.ZfdPhdigital.de
www.HRGdigital.de
www.RHRdigital.de
Introduction to Cultural Studies
Topics, Concepts, Issues
By Aleida Assmann
2012, 248 p., € (D) 17,80/USD 28,00
ISBN 978-3-503-13716-9
Grundlagen der Anglistik und Amerikanistik, Vol. 36
This volume is not only an introduction, but also an important study tool encouraging reader’s own endeavours concerning the relationship between reading and major key questions of culture.

For further information:
www.ESV.info/978-3-503-13716-9

Understanding English-German Contrasts
By Ekkehard König and Volker Gast
third edition 2012, XV, 364 p., € (D) 24,80/USD 37,00, ISBN 978-3-503-13726-8
Grundlagen der Anglistik und Amerikanistik, Vol. 29
“This book delivers what contrastive studies should deliver: a comparison of two languages that leads to a better understanding of each. It is also an extremely useful book at a practical level, for learners of each language and for students of translation.”
Prof. John A. Hawkins, Cambridge University

For further information:
www.ESV.info/978-3-503-13726-8
From Avant-Garde to Zygote.

Comprehensive in offerings. Diverse in disciplines.

Find it all here.

Scholarly Journals from The Johns Hopkins University Press

WWW.PRESS.JHU.EDU/JOURNALS
UNIVERSITY OF MICHIGAN PRESS

NEW TITLES

CULTURE IN THE ANTEROOM
The Legacies of Siegfried Kracauer
Edited by Gerd Gemünden and Johannes von Moltke
Cloth, 978-0-472-07167-8, $85.00
Paper, 978-0-472-05167-0, $35.00

BETWEEN NATIONAL SOCIALISM AND SOVIET COMMUNISM
Displaced Persons in Postwar Germany
by Anna Holian
Cloth, 978-0-472-11780-2, $85.00

COLONIALISM, ANTISEMITISM, AND GERMANSES OF JEWISH DESCENT IN IMPERIAL GERMANY
by Christian S. Davis
Cloth, 978-0-472-11797-0, $70.00

AFRICA IN TRANSLATION
A History of Colonial Linguistics in Germany and Beyond, 1814–1945
by Sara Pugach
Cloth, 978-0-472-11782-6, $80.00

A JEWISH ORCHESTRA IN NAZI GERMANY
Musical Politics and the Berlin Jewish Culture League
by Lily E. Hirsch
Paper, 978-0-472-03497-0, $30.00

PRINTING AND PROPHECY
Prognostication and Media Change 1450–1550
by Jonathan Green
Cloth, 978-0-472-11783-3, $70.00

FORTHCOMING

THE ORIGINS OF CHRISTIAN DEMOCRACY
Politics and Confession in Modern Germany
by Maria D. Mitchell
Available in August
Cloth, 978-0-472-11841-0, $85.00

GERMANY’S WILD EAST
Constructing Poland as Colonial Space
by Kristin Kopp
Available in September
Cloth, 978-0-472-11844-1, $85.00

Please visit the Scholar’s Choice book table

To order call 800-343-4499 or visit www.press.umich.edu
Presenting a wide range of feminist approaches to all aspects of German literature, culture, and language, including pedagogy. Reflecting the interdisciplinary perspectives that inform feminist German studies, each issue contains critical inquiries employing gender and other analytical categories to examine the work, history, life, literature, and arts of the German-speaking world.

To order subscriptions or back issues: www.nebraskapress.unl.edu or 402-472-8536

If your library subscribes to Project MUSE, read Women in German Yearbook at http://bit.ly/z2Tgbk (http://muse.jhu.edu/journals/women_in_german_yearbook/)

Women in German Yearbook is also available as part of JSTOR’s Current Scholarship Program: http://www.jstor.org

Volume 27 (2011) includes a special focus section on “Imagined Geographies.” It is available for purchase as a print back issue and its articles are available online.

Women in German Yearbook is the official journal of the Coalition of Women in German. Members receive the journal as a benefit of membership. For more information, visit http://womeningerman.org.

Individual subscriptions to the electronic version of this journal are now available and offer a cost-saving alternative to print. Visit the UNP web site to subscribe.
The Journal of Austrian Studies is an interdisciplinary quarterly that publishes scholarly articles and book reviews on all aspects of the history and culture of Austria, Austro-Hungary, and the Habsburg territory. It contains contributions in German and English from the world’s premiere scholars in the field of Austrian studies. The journal highlights scholarly work that draws on innovative methodologies and new ways of viewing Austrian history and culture. Although the journal was renamed in 2012 to reflect the increasing scope and diversity of its scholarship, it has a long lineage dating back over a half century as Modern Austrian Literature and, prior to that, The Journal of the International Arthur Schnitzler Research Association.

The University of Nebraska Press is proud to be the new publisher of this distinguished journal.

If your library subscribes to Project MUSE, Journal of Austrian Studies will be available online in 2013.
German History, published on behalf of the German History Society, is an essential journal for German historians and of major value for all non-specialists interested in the field. German History is renowned for its extensive range, covering all periods of German history and all German-speaking areas.

You might also be interested in: Leo Baeck Institute Year Book and European Review of Economic History
New from Stanford University Press

Dreaming of Michelangelo
Jewish Variations on a Modern Theme
ASHER D. BIEMANN
$50.00 cloth

Varieties of Feminism
German Gender Politics in Global Perspective
MYRA MARX FERREE
$24.95 paper

Atmosphere, Mood, Stimmung
On a Hidden Potential of Literature
HANS ULRICH GUMBRECHT
Translated by ERIK BUTLER
$18.95 paper

Watching War
JAN MIESZKOWSKI
$24.95 paper

Networks in Tropical Medicine
Internationalism, Colonialism, and the Rise of a Medical Specialty, 1890–1930
DEBORAH J. NEILL
$65.00 cloth

Human, All Too Human II and Unpublished Fragments from the Period of Human, All Too Human II (Spring 1878–Fall 1879) Volume 4
FRIEDRICH NIETZSCHE, Translated with an Afterword by GARY HANDWERK
The Complete Works of Friedrich Nietzsche
$21.95 paper

A VAILABLE IN JANUARY 2013
The Game of Probability
Literature and Calculation from Pascal to Kleist
RÜDIGER CAMPE
Translated by ELLWOOD H. WIGGINS, JR.
Cultural Memory in the Present
$35.00 paper

No Justice in Germany
The Breslau Diaries, 1933–1941
WILLY COHN Edited by NORBERT CONRADS
Translated by KENNETH KRONENBERG
$60.00 cloth

A Goy Who Speaks Yiddish
Christians and the Jewish Language in Early Modern Germany
AYA ELYADA
$60.00 cloth

Visit our e-bookstore:
www.sup.org/ebooks

800.621.2736 www.sup.org
NEW FROM THE SPEKTRUM SERIES

CONVERSION AND THE POLITICS OF RELIGION IN EARLY MODERN GERMANY
David M. Luebke, Jared Poley, Daniel C. Ryan, and David Warren Sabean [Eds.]
216 pages • 978-0-85745-375-4 Hardback

WALLS, BORDERS, BOUNDARIES
Spatial and Cultural Practices in Europe
Marc Silberman, Karen E. Till, and Janet Ward [Eds.]
282 pages • 978-0-85745-504-8 Hardback

AFTER THE HISTORY OF SEXUALITY
German Genealogies With and Beyond Foucault
Scott Spector, Helmut Puff, and Dagmar Herzog [Eds.]
316 pages • 978-0-85745-373-0 Hardback

REASSESSING THE NUREMBERG MILITARY TRIBUNALS
Transitional Justice, Trial Narratives, and Historiography
Kim C. Priemel and Alexa Stiller [Eds.]
348 pages • 978-0-85745-530-7 Hardback

HITLER’S PLANS FOR GLOBAL DOMINATION
Nazi Architecture and Ultimate War Aims
Jochen Thies
200 pages • 978-0-85745-462-1 Hardback

THE HOLOCAUST AND HISTORICAL METHODOLOGY
Dan Stone [Ed.]
356 pages • 978-0-85745-492-8 Hardback

WOMEN OF TWO COUNTRIES
German–American Women, Women’s Rights and Nativism, 1848–1890
Michaela Bank
216 pages • 978-0-85745-512-3 Hardback

TURKISH GERMAN CINEMA IN THE NEW MILLENNIUM
Site, Sounds, and Screens
Sabine Hake and Barbara Mennel [Eds.]
256 pages • 978-0-85745-768-4 Hardback

KARL MARX
An Intellectual Biography
Rolf Hosfeld
Praise for the German edition:
“A brilliant work, part biography, part introduction, ideal for a wider readership: accessible and informed, intriguing and reflective.” • Die Zeit
230 pages • 978-0-85745-742-4 Hardback

JOURNEY THROUGH AMERICA
Wolfgang Koeppen
196 pages • 978-0-85745-231-3 Hardback

NEW IN PAPERBACK
DESTINATION LONDON
German–Speaking Emigrés and British Cinema, 1925–1950
Tim Bergfelder and Christian Cargnelli [Eds.]
272 pages • 978-0-85745-803-2 Paperback

NATURE OF THE MIRACLE YEARS
Conservation in West Germany, 1945–1975
Sandra Chaney
306 pages • 978-0-85745-801-8 Paperback

CHANGING THE WORLD, CHANGING ONESELF
Political Protest and Collective Identities in West Germany and the U.S. in the 1960s and 1970s
Belinda Davis, Wilfried Mausbach, Martin Kümke, and Carla MacDougall [Eds.]
356 pages • 978-0-85745-804-9 Paperback

JEWISH LIFE IN NAZI GERMANY
Dilemmas and Responses
Francis R. Nicosia and David Scrase [Eds.]
256 pages • 978-0-85745-805-6 Paperback

POLITICAL VIOLENCE IN THE WEIMAR REPUBLIC, 1918–1933
Fight for the Streets and Fear of Civil War
Dirk Schumann
998 pages • 978-0-85745-314-5 Paperback

25-50% Discount at the BB stand!

www.berghahnbooks.com
GERMAN POLITICS AND SOCIETY
EDITOR: Jeffrey Anderson
MANAGING EDITOR: Eric Langenbacher
The joint publication of the BMW Center for German and European Studies (of the Edmund A. Walsh School of Foreign Service, Georgetown University) and all North American universities featuring programs and centers of German and European studies associated with the German Academic Exchange Service (DAAD). These centers are represented by their directors on the journal’s Editorial Committee.

GPS is a peer-reviewed journal that explores issues in modern Germany from the combined perspectives of the social sciences, history, and cultural studies. The journal provides a forum for critical analysis and debate about politics, history, film, literature, visual arts, and popular culture in contemporary Germany. Every issue includes contributions by renowned scholars commenting on recent books about Germany.

NEW TO BERGHAHN IN 2011!!
CONTRIBUTIONS TO THE HISTORY OF CONCEPTS
EDITORS: Sinai Rusinek, Van Leer Jerusalem Institute and Margrit Pernau, Max Planck Institute for Human Development, Berlin

The international peer-reviewed journal of the History of Political and Social Concepts Group (HPSCG)

Contributions serves as a platform for theoretical and methodological articles as well as empirical studies on the history of concepts and their social, political, and cultural contexts. It aims to promote the dialogue between the history of concepts and other disciplines, such as intellectual history, history of knowledge and science, linguistics, translation studies, history of political thought and discourse analysis.

Volume 7 (2012), 2 issues p.a.
ISSN: 1807-9326 (Print) • ISSN: 1874-656X (Online)

JOURNAL OF EDUCATIONAL MEDIA, MEMORY, AND SOCIETY
Published on behalf of the Georg Eckert Institute for International Textbook Research
EDITOR: Simone Lässig
Volume 4/2012, 2 issues p.a
ISSN: 2041-8938 (Print)
ISSN: 2041-8946 (Online)

HISTORICAL REFLECTIONS/REFLEXIONS HISTORIQUES
SENIOR EDITOR: Linda Mitchell
COEDITOR: Daniel Gordon
Volume 38/2012, 3 issues p.a
ISSN: 0315-7997 (Print)
ISSN: 1939-2419 (Online)

ASPASIA
The International Yearbook of Central, Eastern, and Southeastern European Women’s and Gender History
EDITORS: Francesca de Haan and Krassimira Daskalova
ISSN: 1933-2882 (Print)
ISSN: 1933-2890 (Online)

www.journals.berghahnbooks.com
On the Occasion of the 36th Annual Conference of the GSA
and Publication of The Wende Museum's TASCHEN Book

*Beyond the Wall: The East German Collection of The Wende Museum*

**THE WENDE MUSEUM CORDIALLY INVITES YOU TO A HOSTED BAR RECEPTION**

Milwaukee Hilton
Frank Lloyd Wright Ballroom BC
Saturday, October 6, 2012
8:30 PM - 10:30 PM

**Contributing Authors:**
Paul Betts
Andreas Ludwig
Josie McLellan
Katherine Pence
Eli Rubin
Jana Scholze
Joes Segal
Edith Sheffer

Image Source: Menu, Line -6-, Linie -6-, Buchdruckerei Lutz Wolfram
Paper, East Germany, 1978, 11 in. x 8 in., 27.5 cm x 19.5 cm
“The translation of German academic books into English secures the transfer of humanities awareness to a wider audience and makes possible an international discussion that would not be achieved without such a translation.”

Riky Stock
Director of the German Book Office,
New York
GERMAN ENGINEERING, WITH WORDS.

Sabine Hake, Editor, University of Texas at Austin; Carl Niekerk, Book Review Editor, University of Illinois at Urbana-Champaign; Andrew I. Port, Book Review Editor, Wayne State University

German Studies Review (GSR) is the scholarly journal of the German Studies Association (GSA), the world’s largest academic association devoted to the interdisciplinary and multidisciplinary study of the German-speaking countries. A peer-reviewed journal, GSR includes articles and book reviews on the history, literature, culture, and politics of the German-speaking areas of Europe encompassing primarily, but not exclusively, Germany, Austria, and Switzerland.

Published three times a year in February, May, and October for the German Studies Association (GSA). Volume 35 (2012). ISSN 0149-7952; E-ISSN Pending.

Individual subscription is one of many benefits of membership to GSA.

Annual Institutional Subscriptions
$60.00 (print or online); $84.00 (print & online)

To Order or to Join
Call 800.548.1784 or 410.516.6987; fax 410.516.3866; e-mail: jrnlcirc@press.jhu.edu; or visit us online at www.press.jhu.edu/journals

Published by
The JOHN HOPKINS UNIVERSITY PRESS