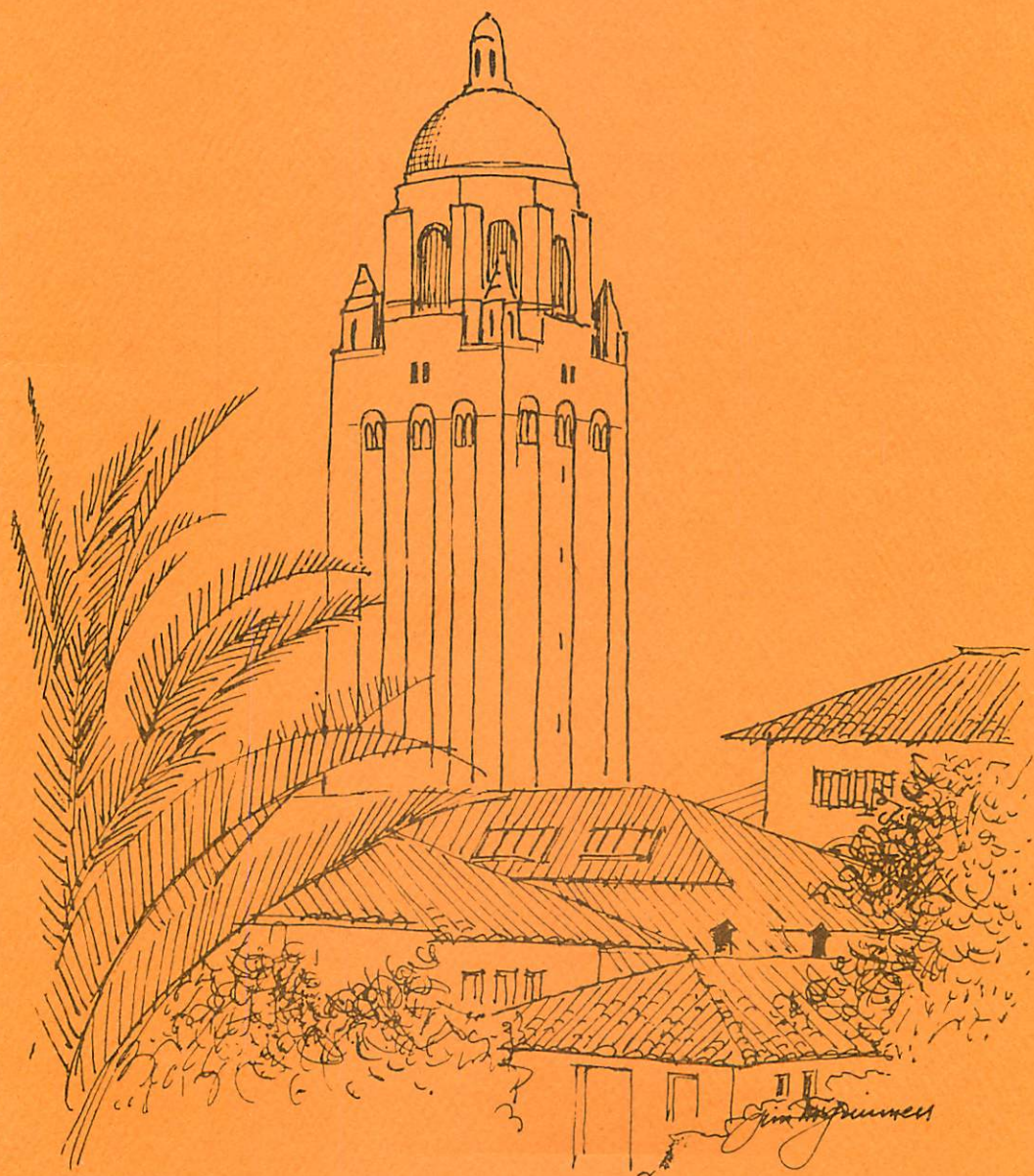


Western Association for German Studies

Third Annual
Meeting
Oct. 12, 13, 1979
at Stanford
University



Jointly with German Academic Exchange Service (DAAD)

National Meeting, ~~October 12-14, 1979.~~

Program of the DAAD Meeting available at registration desk.

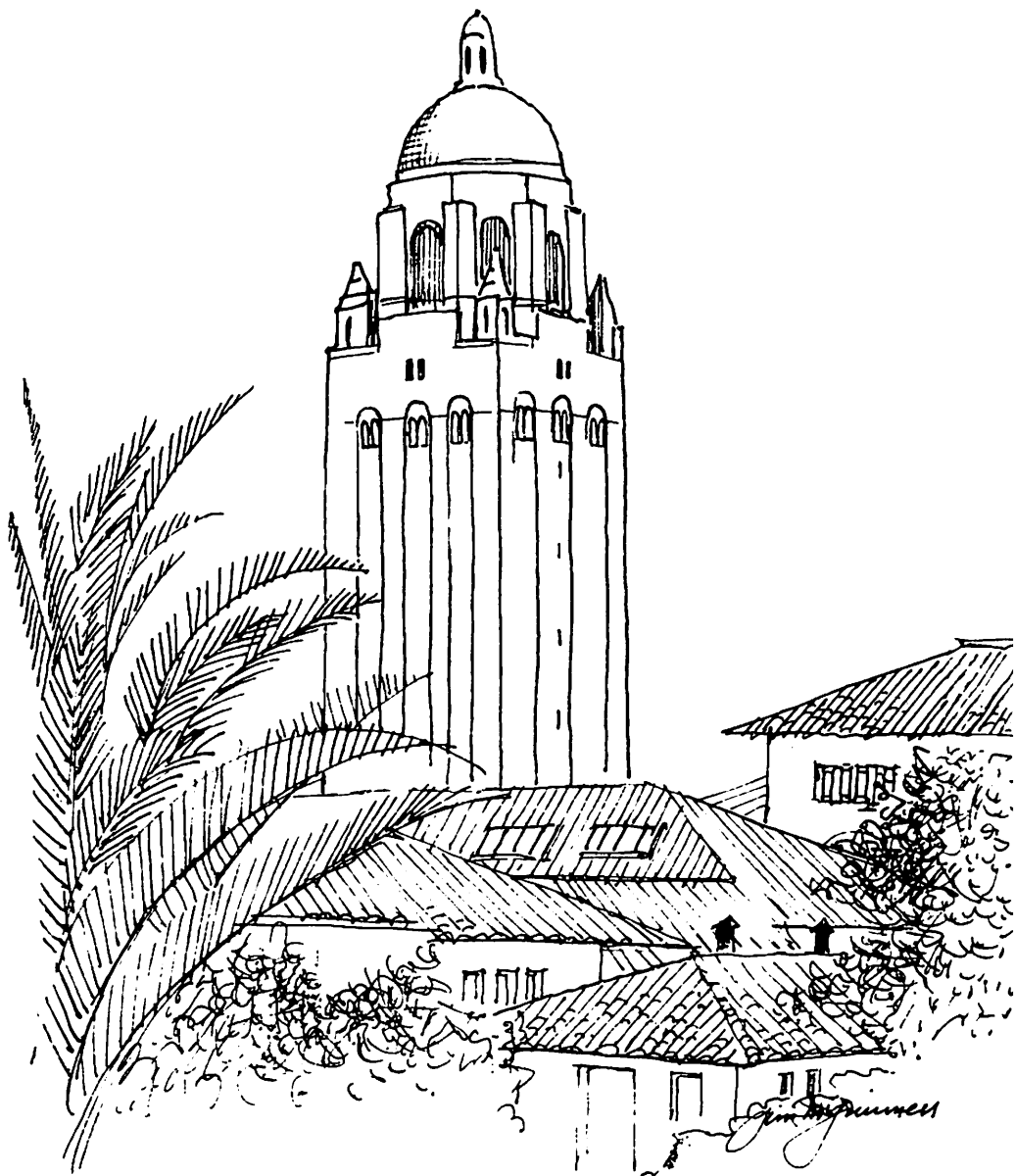
Western Association for German Studies

FOURTH

Third Annual
Meeting

~~Oct. 12, 13, 1979~~
~~at Stanford~~
~~University~~

146



WESTERN ASSOCIATION FOR GERMAN STUDIES

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Fort Lewis College

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Stanford University

University of Utah

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Western Washington University

add: Calif. State Univ., Fullerton

MEMBERSHIP: The Association welcomes persons interested in history, literature, politics and government, geography, humanities, and other fields relating to German-speaking Europe. The interest of the Association spans the period from early times to the present German Federal Republic, German Democratic Republic, Austria, and Switzerland, and includes Germans and German culture in other countries.

Members of the Association receive the *Newsletter*, *German Studies Review*, and other publications. Membership dues are \$10 per year, although students may select non-voting membership at \$5 per year. Libraries and institutions may subscribe to *German Studies Review* for \$18 per year, \$20 in Canada, and \$21 elsewhere. Institutional membership in the Association is available at \$100 per year.

NEWSLETTER: The Association publishes a *Newsletter* containing professional news, information about grants, research opportunities, visiting foreign scholars, films and classroom aids, major resource collections, job opportunities, and other news. Members are invited to contribute material for the *Newsletter*. Contributions may be addressed to the Editor, *Newsletter*, P.O. Box 26752, Tempe, AZ. 85282

GERMAN STUDIES REVIEW: The Association publishes *German Studies Review* three times each year, in February, May, and October. The Editorial Board of *German Studies Review* includes:

✓ John S. Conway (University of British Columbia)
Ulrich Goldsmith (University of Colorado)
Edward L. Homze (University of Nebraska-Lincoln)
~~Ted Humphrey (Arizona State University)~~
Hans-Adolf Jacobsen (University of Bonn)
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Joachim Remak (University of California-Santa Barbara)

The *Review* publishes articles and book reviews. Members and non-members are invited to contribute manuscripts. To expedite consideration, a prior letter of inquiry is suggested. Manuscripts should be typed double-spaced, with end notes, according to the University of Chicago or MLA style, and submitted in two copies with return postage. Write to:

Prof. Gerald R. Kleinfeld
Editor, *German Studies Review*
Arizona State University
Tempe, Az. 85281

Members interested in reviewing for *German Studies Review* should contact:

Prof. W. M. Senner
Book Review Editor
German Studies Review
Arizona State University
Tempe, Az. 85281

GENERAL INFORMATION ABOUT THE CONFERENCE

Headquarters: The Conference will be co-hosted by Stanford University and the Hoover Institution. Sessions and the business meeting will be held at the Herbert Hoover Memorial Building. The central meeting place will be Stauffer Auditorium. The pre-arranged meals will be served at various locations on the Stanford campus.

Special Features: The Association dinner at the Stanford Faculty Club on Friday, October 12, 1979 will be highlighted by the address of Professor Peter Paret, Stanford, and will be preceded by a festive reception at *Haus Mitteleuropa*. Lunch on Saturday, October 13 at the Stanford Faculty Club will feature an address by Professor Herbert H. Lehnert, University of California, Irvine. There will be a special exhibit at the Conference Center.

Program Directors: Ehrhard Bahr (UCLA), Jack Dowell (Washington State University).

Local Arrangements: Charles Burdick (San Jose State University), Agnes F. Peterson (Hoover Institution), Dorothea Yale (Pitzer College).

Pre-registration: In order to facilitate arrangements we urge participants to pre-register by mailing the enclosed registration form with pre-payment by September 30, 1979.

The pre-registration fee for the conference is \$10. Registration after September 30 is \$13. Meal prices are \$4.60 for the box lunch on Friday, \$5.75 for the lunch at the Stanford Faculty Club on Saturday, and \$10 for the dinner at the Stanford Faculty Club on Friday.

Registration packages and tickets for pre-paid meals should be picked up at the Registration Desk at the Conference Center, Stauffer Auditorium, Courtyard level of the Herbert Hoover Memorial Building.

Registration at the Conference: Participants may register at the Conference Center and purchase tickets for meals as long as space is available. The Registration and Information Desk will be open at the Conference Center, Stauffer Auditorium on: Thursday, October 11: 3:00 p.m. - 6:00 p.m. Friday, October 12: 8:00 a.m. - 5:00 p.m. Saturday, October 13: 8:00 a.m. - 1:00 p.m.

ACCOMMODATIONS

Rooms for one or two persons have been set aside for conference participants and their guests at three motels in the vicinity of Stanford University. A few units for 3 persons are also available. Please make your own reservations. In order to qualify for reduced rates YOU MUST indicate on your reservation request "Western Association for German Studies Conference at Stanford."

Tiki Inn

531 Stanford Avenue, Palo Alto, California 94306. ☎(415) 327-3550. Manager: Rex Shatto. Approximate rates: single \$25.00, twins \$32.00, 3 person units \$35.00. Pool, complimentary continental breakfast. Brisk walk to campus, 20 minutes.

Flamingo Motor Lodge (Best Western)

3398 El Camino Real, Palo Alto, California 94306. ☎(415) 493-2411. Manager: Bert Wilson. Approximate rates: single \$23.50, twins \$28.50, 3 person units \$39.00. Pool. 45 minutes walk or Bus 22 on El Camino Real.

Holiday Inn

625 El Camino Real, Palo Alto, California 94306. ☎(415) 328-2800. Manager: Vienna Watkins. Approximate rates: single \$37.00, twins \$45.00. Pool. Reservations by September 11, 1979. Brisk walk to campus, 15 minutes.

TRANSPORTATION

To Palo Alto: By plane - Stanford University is located next to Palo Alto about equal distance from San Francisco International Airport and San Jose Municipal Airport. By car - Stanford is located off US Highway 101, exit "Embarcadero," 24 miles south of San Francisco, 13 miles north of San Jose.

Airport Transportation: From San Francisco International Airport take **Sam Trans Bus 7F** which leaves the airport at 24 minutes past the hour and 6 minutes before the hour up to 6:24 p.m. After that, the schedule is hourly, 7:25 p.m. - 12:25 a.m. Depending upon the location of your hotel, get off at either the Stanford Shopping Center, Palo Alto, or Page Mill Road, Palo Alto. There will be student guides at both locations. Approximate trip time is one hour.

San Jose Municipal Airport. Watch for WAGS desk, at baggage carousel.

Local Transportation: Free bus transportation provided by WAGS will be available at limited hours between the three motels and the campus. For schedule see registration package.

Cars: It would be convenient to have a car at your disposal during the conference. Car rental services are available at both airports and in Palo Alto.

Toll free numbers

Palo Alto numbers (area code: 415)

Avis	☎ (800) 331-1212	493-8888
Budget	☎ (800)228-9650	493-6000
Dollar	☎ (800) 262-1520	941-8890
Hertz	☎ (800) 654-3131	493-2009
National	☎ (800) 328-4567	493-3012

Be sure to check about reduced rates for educators participating in a Stanford conference.

Parking: Guest parking at Stanford is available during the academic year at pay parking lots (50 cents a day), marked on the attached map.

SESSION TIMES

Friday Morning

Sessions: 8:30 - 10:15

The German Military During World War II	Room 150
Catholics and Politics in 19th-Century Germany	Room 350
Contemporary Germany	Room 106
German Literary Heritage in the GDR	Room 103
German-American Relationships	Room 250

Address: Henry Grosshans (Washington State University Press, Pullman)
"Adolf Hitler and 'The Great Exhibition of Degenerate Art,'" Stauffer Auditorium (Slide Lecture)

DAAD Session 1 (see DAAD Program) 10:00 - 12:00

Friday Afternoon

Luncheon 12:30 - 1:30

Sessions: 2:00 - 4:00

Deutschsprachige Literatur der Siebziger Jahre	Room 250
Problems in Austrian History	Room 150
Problems in 18th-Century Germany	Room 350
Nazism, Nationalism and the Shattering of Illusions	Room 130
Criminality and Literature in Berlin and Imperial Germany	Room 106

DAAD Panel Discussion: The Situation of German Studies in the United States (see DAAD Program)

Business Meeting, Stauffer Auditorium 4:30 - 5:30

Reception at *Haus Mitteleuropa* 6:30 - 7:30

Banquet: Stanford Faculty Club 8:00 - 10:00
Speaker: Peter Paret (Stanford), "Kleist and Clausewitz"

Saturday Morning

Faculty Seminars:

9:00 - 11:15

Winfried Kudszus (University of California, Berkeley), "Psychoanalyse, Psychopathologie und Literaturwissenschaft" Room 301

Peter Loewenberg (UCLA), "Psychoanalysis and History: Two Disciplines in Search of a Method" Room 230

Faculty seminars are designed to introduce the membership of WAGS to current issues in scholarship. Prospective participants are requested to contact the seminar directors and to obtain reading lists and assigned topics for the seminar discussions. The number of participants is limited. Participation only with consent of the director.

Addresses of seminar directors: Professor Winfried Kudszus, Department of German, University of California, Berkeley 94720; Professor Peter Loewenberg, Department of History, University of California, Los Angeles 90024

Sessions:

9:00 - 11:15

Recent German Investments in the United States	Room 150
Theater and Society	Room 350
Problems in 19th-Century German History and Literature	Room 250
Third Reich: Literature, Film, Exile Literature	Room 130
Federal Republic of Germany	Room 106

Saturday Afternoon

Luncheon, Stanford Faculty Club 12:00 - 1:30
Speaker: Herbert H. Lehnert (University of California, Irvine), "Alternative Orientations: Literature as a Source for History"

DAAD Session 2 (see DAAD Program) 1:45 - 3:45

Sessions:

2:00 - 4:15

Ideology and Scholarship	Room 106
Women's Literature	Room 130
Philosophy and Literature	Room 250
Literature and History of the Holocaust	Room 150
National Images and Cliches in American and German Historiography and Education	Room 350

DAAD Session 3 (see DAAD Program)

1:15 - 6:15

Sunday Morning

DAAD Session 4 (see DAAD Program)

9:00 - 12:00

Hans-Adolf Jacobsen (Bonn)

“Die Rolle Deutschlands in der Weltpolitik des XX. Jahrhunderts: Auf zur Frage Kontinuität und Diskontinuität (1919 - 1979)”

Discussion follows.

SESSIONS

Friday, October 12, 1979 8:30 - 10:15 A.M.

Session I

Room 150

The German Military During the Early Phases of World War II

Moderator: Gerald R. Kleinfeld (Arizona State University)

Paper: Williamson Murray (Ohio State University)

"Preparing for War: The German Army During the Phony War"

Paper: MacGregor Knox (University of Rochester)

"German Strategy and the Italian Problem, 1940-41"

Paper: Alan F. Wilt (Iowa State University)

"Hitler's Late Summer Pause in 1941"

Commentator: Burton Schepper (Norfolk State College)

Session II

Room 350

Catholics and Politics in Nineteenth Century Germany

Moderator: George Windell (University of New Orleans)

Paper: Donald Dietrich (University of Wisconsin, Stevens Point)

"Priests and Political Thought: Theological Analyses of Modernization in Germany, 1845 - 1855"

Paper: Sarah C. Neitzel (Pan American University, Texas)

"Priests and Proletarians: The German Catholic *Gesellenverein*, 1847 - 1872"

Commentator: Vaughan B. Baker (University of Southwestern Louisiana)

Session III

Room 106

Contemporary Germany

Moderator: Jack D. Dowell (Washington, State University, Pullman)

Paper: Alexander A. Doska (New School for Social Research)

"Inter-German Relations between 1967 and 1972"

Please remove and return
by September ~~30, 1979~~

19, 1980

This is your registration
~~and meal ticket form.~~

WESTERN ASSOCIATION FOR GERMAN STUDIES

REGISTRATION FORM

Name _____

Address _____

Tel.: _____

Area Code

Please make checks payable to Western Association for German Studies and mail before SEPTEMBER 30, 1979 to Agnes F. Peterson, Secretary-Treasurer, Hoover Institution, Stanford University, Stanford, California 94305.

Please indicate number of persons participating: ()

Number

_____ Conference fee \$10.00 (\$13.00 after September 30) \$ _____
(Conference fee includes the reception at
"Haus Mitteleuropa" on Friday evening and
bus transportation from hotel to campus)

_____ Box lunch at conference building on Friday \$4.60 \$ _____

_____ Lunch at Stanford Faculty Club on Saturday \$5.75 \$ _____

_____ Dinner at Stanford Faculty Club on Friday \$10.00 \$ _____

TOTAL ENCLOSED \$ _____

_____ Arrival time _____

Airport _____

Airline _____

() I will need child care on () Friday and () Saturday for _____ child(ren)

For inquiries concerning the above, call Agnes F. Peterson (415) 497-2908;
concerning hotel accommodations, call hotel.

NEW MEMBERSHIP FORM

WESTERN ASSOCIATION FOR GERMAN STUDIES

Enroll me for

1979 _____

or

1980 _____

I enclose a check for \$10 payable to WAGS (\$5 for student membership).

Name _____

Address _____

Mail To:

WAGS

P.O. Box 26752

Tempe, Arizona 85282

Paper: Carol Keon (San Diego State University)
"The System of Values Reflected in the Status of Women in West Germany in the 1970's"

Paper: Charlotte W. Ghurye (Indiana State University)
"Anti-Militarism: Böll and the Bundeswehr"

Commentator: Ernst Gohlert (Eastern Washington University)

Session IV

Room 130

German Literary Heritage in the GDR: Cultural Theory and Praxis

Moderator: David Pike (Hoover Institution)

Paper: Dennis R. McCormick (University of Montana)
"German Literary Heritage in the GDR: Theory"

Paper: Gerald A. Fetz (University of Montana)
"The Treatment of *Faust* in the GDR: Hanns Eisler's Opera and Rainer Kirsch's *Heinrich Schlaghands Höllenfahrt*"

Paper: James Reece (University of Iowa)
"Stefan Schütz' Play *Michael Kohlhaas*"

Paper: Richard Rundell (New Mexico State)
"Plenzdorf and Goethe's *Werther*"

Paper: Fritz H. König (University of Northern Iowa)
"Language and Creative Freedom in Günther Kunert's Poetry"

Commentator: Marc Silberman (University of Texas at San Antonio)

Session V

Room 250

German-American Relationships

Moderator: Ingeborg L. Carlson (Arizona State University)

Paper: Karl Doerry (Northern Arizona University)
"Das Amerikabild in der deutschen Trivialliteratur"

Paper: Heinz D. Osterle (Northern Illinois University)
"Private Pursuits of Happiness: New Images of America in German Literature"

Paper: Wulf Koepke (Texas A & M University)
"Das Amerikabild bei Max Frisch"

Commentator: Johannes Strohschänk (University of California, Davis)

Friday, October 12, 1979 2:00 - 4:00 P.M.

Session VI

Room 250

Deutschsprachige Literatur der Siebziger Jahre

Moderator: Winder McConnell (University of California, Davis)

Paper: Hinrich C. Seeba (University of California, Berkeley)
"Zur Literatur der siebziger Jahre: Bundesrepublik Deutschland"

Paper: Peter Schäffer (University of California, Davis)
"Zur Literatur der siebziger Jahre: Deutsche Demokratische Republik"

Paper: Wolfgang F. O. Freese (University of Maryland)
"Zur Literatur der siebziger Jahre: Österreich"

Paper: Karl Menges (University of California, Davis)
"Zur Literatur der siebziger Jahre: Schweiz"

Commentator: Herbert H. Lehnert (University of California, Irvine)

Session VII

Room 150

Problems in Austrian History

Moderator: Robert Anchor (U.S. Merchant Marine Academy)

Paper: Roderick Stackelberg (Gonzaga University)
"Anti-Liberalism in Turn-of-the-Century Vienna: Houston Stewart Chamberlain's Contributions to *Die Fackel*, 1901 - 1903"

Paper: Richard R. Laurence (Michigan State University)
"Anarchist Anti-Militarism in Austria, 1903 - 1904"

Paper: Evan B. Bukey (University of Arkansas)
"Fighting Fascism in Linz, Austria: Richard Bernaschek and the Republican Defense Corps, 1923 - 1934"

Paper: Kurt Tweraser (University of Arkansas)
"Structural Changes in the City Council of Linz, Austria: 1890 - 1970"

Commentator: Harry Ritter (Western Washington University)

Session VIII

Room 350

Problems in Eighteenth Century German Literature

Moderator: Katharina Mommsen (Stanford)

Paper: Meredith A. Lee (University of California, Irvine)

"The Imperiled Poet: Images of Shipwreck and Drowning in Three Klopstock Odes"

Paper: V. Isabel Jones (University of Regina)

"Knigge's *Über den Umgang mit Menschen*: An Eighteenth Century Kaleidoscope of the Ideal in Human Behavior"

Paper: Johannes Strohschänk (University of California, Davis) **"Die Kotzebue-Rezeption in den Vereinigten Staaten"**

Commentator: Gerald Gillespie (Stanford)

Session IX

Room 130

Nazism, Nationalism and the Shattering of Illusions

Moderator: Bradley F. Smith (Cabrillo College)

Paper: John S. Conway (University of British Columbia)

"The Greater Love of Jochen Klepper: Novelist, Poet, Nationalist, and Victim"

Paper: Alan F. Keele and Douglas F. Tobler (Brigham Young University)

"The Kingdom and the Reich: The Dilemma of Mormons under Hitler"

Paper: Donald D. Wall (Metropolitan State, Denver)

"Official Religious Ceremonies of the Third Reich During the Second World War"

Commentator: Harvey Asher (Drury College)

Session X

Room 106

Moderator: Peter R. Frank (Stanford)

Paper: Gary D. Stark (University of Texas at Arlington)

"Pornography and the Police in Imperial Germany, 1870 - 1918"

Paper: Katherine Larson Roper (Saint Mary's College of California) **"*Der Kampf ums Dasein*: Social Criticism in the Novels of Imperial Berlin"**

Paper: Ted E. Frank (University of Texas at Arlington)
"Literature, Criminality, and Cultural History: Gerhart Hauptmann's
Uncompleted *Zyklus von Berliner Dramen*"

Commentator: Marion F. Deshmukh (George Mason University)

Saturday, October 13, 1979 9:00 - 11:15 A.M.

Session XI

Room 150

Recent German Investments in the U.S.A.: Their Potential Effect on
German Studies

Moderator: Christa W. Britt (American Graduate School of International
Management)

Paper: Wilhelm Schaeffler (Group Vice President, Cutter Laboratories)
"Deutsche Investitionen in den USA — Deutsch als Fremdsprache für
Amerikaner?"

Paper: Rudolf Schmidt (First Secretary, Embassy of the Federal Republic of
Germany, Washington)
"Die Entwicklung des deutschen Image in den Vereinigten Staaten"

Paper: Lilith Schutte (American Graduate School of International
Management)
"Recent U.S.-German Economic Relations and German Investments in the
U.S.A."

Commentator: Karl von Friesen (Senior Vice President, Dresdner Bank of
Los Angeles, California)

Session XII

Room 350

Theater and Society: Postwar Theater in Political Context
Moderator: Irmgard Hobson (George Mason University)

Paper: John Fuegi (University of Maryland)
"Brechtian Theater in the GDR"

Paper: Marta Mierendorff (University of Southern California) "Probleme
der Vergangenheitsbewältigung im westdeutschen Theaterleben: Struktur-
und Funktionswandel"

Paper: Henry Marx (Goethehaus, New York)
"Postwar German Theater in Political Context"

Paper: Peter Iden (Frankfurt)

"Theater der Regisseure — Überblick über die gegenwärtige Theaterszene in der Bundesrepublik"

Commentator: Anthony J. Niesz (Yale)

Session XIII

Room 250

Problems in Nineteenth-Century German History and Literature

Moderator: Harry Ritter (Western Washington University)

Paper: V. G. Doerksen (University of Manitoba)

"A Revaluation of the *Briefwechsel zweier Deutscher*: Political Manifesto or Cultural Critique?"

Paper: Lewis H. Gann (Hoover Institution)

"German Colonial Elite, Military and Civilian (1884 - 1914)"

Paper: John T. Walker (Fullerton College)

"Prussian Conservatives and Their Views of Russia in the Mid-19th-Century"

Paper: Siegfried E. Heit (Oral Roberts University)

"German-Polish Relations from Frederick the Great to Bismarck"

Commentator: Robert Anchor (U.S. Merchant Marine Academy)

Session XIV

Room 130

Third Reich: Literature, Film, and Exile Literature

Moderator: Roderick Stackelberg (Gonzaga University)

Paper: Cornelius P. Hegewald (Calvin College)

"Die Gottesauffassung in der Literatur des nationalsozialistischen Deutschlands"

Paper: Marc Silberman (University of Texas at San Antonio)

"Film Industry and Entertainment Films in the Third Reich"

Paper: David Pike (Hoover Institution)

"German Exile Literature in the Soviet Union: The German Section of the Soviet Writers Union"

Commentator: David Welberry (Stanford)

Session XV

Room 106

Federal Republic of Germany

Moderator: Walter F. W. Lohnes (Stanford)

Paper: Warren E. Gade (California State University, Fresno) "The Response of the Bundesregierung to Political Terrorism in the Federal Republic, 1968 - 1978"

Paper: Robert A. Monson (University of Arkansas)
"The Statute of Limitations in West Germany"

Paper: Wolfgang Schlauch (Eastern Illinois University)
"Thirty Years of German-American Relations"

Commentator: Fritz H. König (University of Northern Iowa)

Saturday, October 13, 1979 2:00 - 4:15 P.M.

Session XVI

Room 101

Ideology and Scholarship

Moderator: Marc Silberman (University of Texas at San Antonio)

Paper: Erika Salloch (Washington College, Maryland)
"Die Spuren der NS-Ideologie in den amerikanischen Fachzeitschriften der Germanistik, 1933 - 1945"

Paper: Frederick Dumin (Washington State University)
"East German Treatment of Post-World War II History"

Paper: Peter U. Beicken (University of Maryland)
"Kafka im Untergrund: Zur Strategie des Literaturkampfes in der DDR"
Commentator: David Pike (Hoover Institution)

Session XVII

Room 130

Women's Literature

Moderator: Roswitha Burwick (Scripps College)

Paper: Ruth P. Dawson (University of Hawaii of Manoa)
"Sophie Laroche and Women's Realm: Writing and *Wohltätigkeit*"

Paper: Edith Potter (Scripps College)
"Deutsche Frauenlexika des 18. Jahrhunderts — Welches Wissen vermitteln sie?"

Paper: Catherine M. Prelinger (Yale)
"Religious Origins of the Mid-Nineteenth-Century German Women's Movement"

Paper: Gisela G. Strand (Hope College)

"Mothers and Daughters in the Contemporary German Novel: Schwaiger, Mechtel, Pausch, Struck"

Commentator: Lore Muerdel-Dormer (Claremont College)

Session XVIII

Room 250

Philosophy and Literature

Moderator: Marion F. Deshmukh (George Mason University)

Paper: Robert Anchor (U.S. Merchant Marine Academy)

"Lukaes on Kant and Hegel"

Paper: Sabine Schroeder (Rutgers)

"Der zivilisationsmüde Held: Schnitzler's *Der Mörder* and Musil's *Grigia*"

Paper: James Jones (Portland, Oregon)

"The Homosexual Figure in John Henry Mackay's Novels"

Paper: Peter T. Hoffer (Lincoln University)

"Klaus Mann and the Kaspar Hauser Complex"

Paper: Michael Ossar (Kansas State University)

"Der eingebildete Kranke bei Adolf Muschg"

Commentator: Russell Berman (Stanford)

Session XIX

Room 150

The History and Literature of the Holocaust

Moderator: Donald M. Douglas (Wichita State University)

Paper: U. E. Beitter (Queens College, New York)

"The Image of the Unsavory Jew: An Introduction to Anti-Semitism in 19th-Century German Literature"

Paper: Gustave B. Mathieu (California State University, Fullerton)

"The Word Precedes the Crime: A Look at the Secret *Anti-Juden Sondernummer* of the German Ministry of Propaganda of May 21, 1943"

Paper: David Kitterman (Northern Arizona University)

"The Dilemma of Otto Ohlendorf in Nazi Germany: From Public Opinion Analyst to Extermination Squad Leader During World War II"

Paper: Ilse H. Irwin (University of Texas at El Paso)

“Die Herausforderung der literarischen Stellungnahme: Gedanken zur überwältigenden Aufklärung bei Jean Amery”

Paper: Dieter Saalman (Wichita State University)

“The Effectiveness of Holocaust Literature”

Commentator: Dennis B. Klein (Michigan State University)

Session XX

Room 350

National Images and Cliches in American and German Historiography and Education

Moderator: Charles B. Burdick (San Jose State)

Panel Discussion: Donald S. Detwiler (Southern Illinois University at Carbondale), Hans-Adolf Jacobsen (Bonn), Karl-Ernst Jeismann (Georg Eckert Institut), Gerald R. Kleinfeld (Arizona State University)

STANFORD UNIVERSITY and VICINITY

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Mitteleuropa

Faculty
Club

Flamingo Motor Lodge

Tiki Inn

Holiday Inn

Hoove
Tower

Stauffer Auditorium

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☐ INTERCHANGES

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SAN FRANCISCO BAY